

the cord

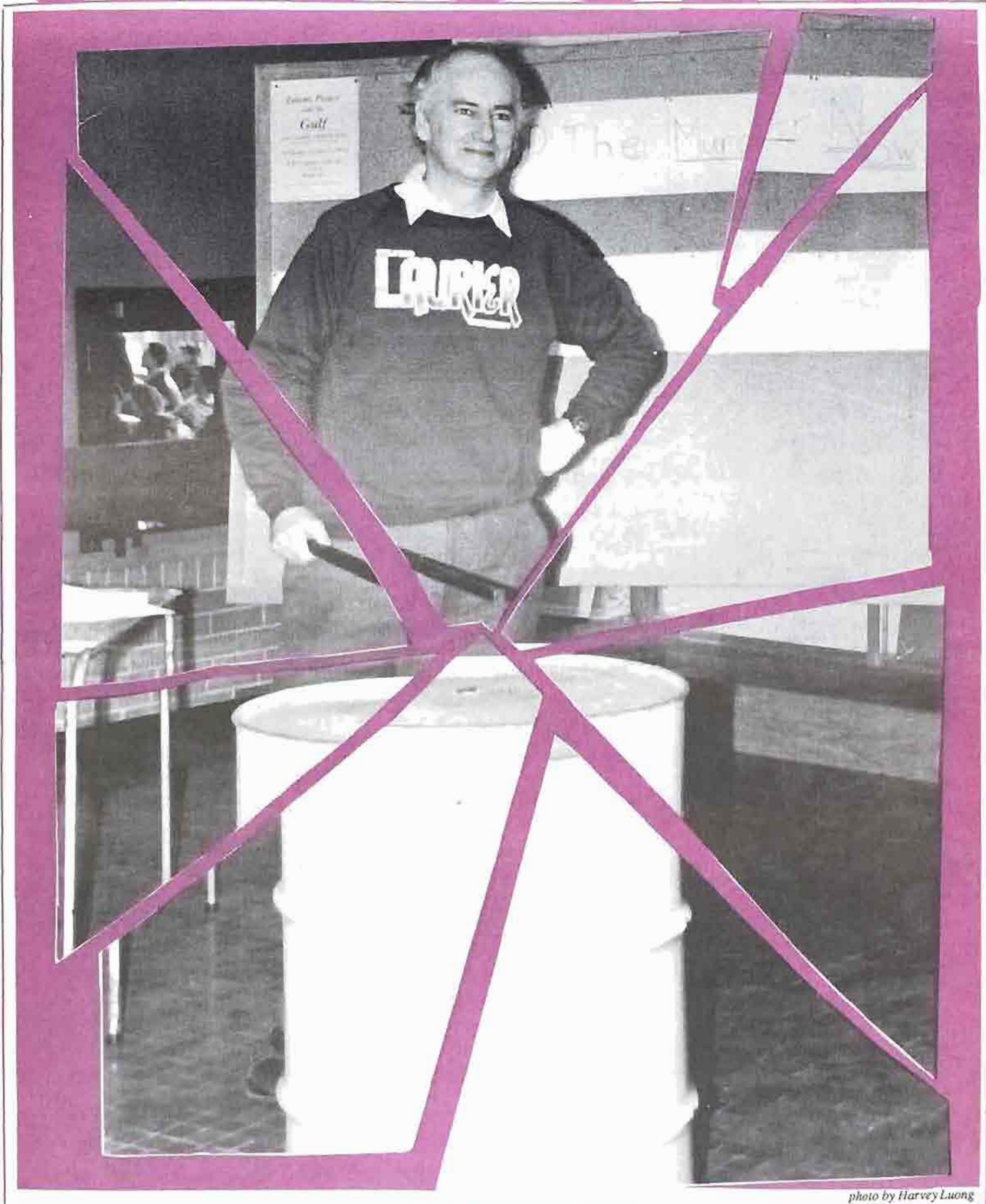


photo by Harvey Luong

IN THE NEWS: Tuition fees go up, up, up...

BUSINESS: fed up with Laurier? How about taking your MBA someplace else?

FEATURE: Student Publications is hiring for next year. What do we do and why?

SPORTS: Hawkey Hawks crash play-off party.

THE SCENE: Ballet dancers sleep restlessly in boxing ring.

..... page 3

..... page 11

..... page 16

..... page 27

..... page 19

Sex

LIES &

Videotapes

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Week for global awareness

Tim Sullivan

The Cord

GLOBAL AWARENESS Week will occur between March 4 to 8 this year. The theme of the week is disarmament and peace. According to Communication Coordinator Thea Miller, the topic is timely considering the war in Kuwait and Iraq.

President of the Global Awareness Week Committee, Stephanie Isert, said that she hopes "to raise awareness of students at Laurier -- encourage discussion and try to get people to have an opinion on the environment, native issues" and other social topics, Isert noted.

Isert added that "Global Awareness Week will be a success if a few people come away from it and have learned something."

Throughout the week, guest speakers will lecture on topics such as the environment, women's issues, human rights, the Third World, as well as disarmament and peace.

forum for discussion and communication

Some speakers expected to be involved are from the Canadian Peace Alliance, a military analyst, Pollution Probe, Anselma house, and professors from Laurier.

In the past, the Global Awareness Week Committee has organized week-long series of lectures and presentations. The purpose of which has been to present the university community with an open forum for discussion and communication of information on issues of global concern.

The first such week-long event was in 1989. Then it was known as Green Week, addressing environmental concerns. It then expanded to incorporate other global concerns, like native issues, social justice, and so on.

This year's Global Awareness Week will involve campus clubs, the Waterloo Health Unit, and a host of other participants.

FOR SCHEDULE SEE PAGE 4



Students talk about peace

Charlotte Gravlev

The Cord

THIS PAST reading week, while many of us were catching up on either homework or sunlight, two WLU Students were actively representing a group called Laurier Students for Peace at the first meeting of the Ontario Campus Coalitions Against the War.

Mark Strang and Jason Sussman attended the Toronto conference by invitation, along with delegates from approximately twenty other university groups and community coalitions.

Saturday's agenda for the conference consisted of introductory remarks from one representative of each peace coalition present. The focus of Strang's speech was a summation of Laurier's contribution to the peace movement to date.

The discussion then progressed into a collection of group thoughts on the construction of a basis of unity, and the planning of a national conference of the coalition to be held the weekend of March 30-31 in Toronto.

The proceedings on Sunday focused on the consolidation of the previous day's agenda into the following objectives: immediate movement of allied troops out of the gulf, an immediate end to the war, an intensified fight against racism at home and abroad, a stop to Canadian Security Intelligence Service (CSIS) attacks, diversion of funding from militarism to human needs and education, opposition to all forms of conscription, amnesty for all conscientious objectors, and self determination for all people.

Conference discussion was finished off with the formulation of discussion topics for plenary sessions, and methods for consolidation of support behind the movement.

March 9th, Women's Day, and March 23rd were agreed upon as national days of action on which nation-wide protest would be organized.

Owing to the wide variety of students in attendance, professed Marxists, Socialists, NDP's, PC's, Liberals and so on, both Laurier delegates felt the conference provided a reborn sense of faith in the human condition, and compassion.

Get ready to pay more tuition

Cathy-Jo Noble The Cord

STUDENTS of Ontario universities will be facing an eight per cent increase in tuition when they arrive back to school in September.

The increase implemented by the Ontario NDP government is an attempt to bring the province's universities up to the standard they should be at, according to WLU President John Weir.

He explains, "increased tuition has always been a concern of mine, but also my concern is how the bills will be paid. The increase is unfortunately necessary but I do feel a great deal of sympathy for the students." The government is planning to equal the eight per cent tuition increase with an equal increase in grants to the universities.

Dr. Weir said that the students will benefit with the extra money being put into services for the school. When asked what Laurier plans to do with the extra money, Dr. Weir replied that "the increase is exactly what we anticipated to get. It allows us to keep up our budget; anything less

would have called for substantial cutbacks."

He explained that from the eight per cent increase, half must go towards offsetting the costs of the increased number of students at university. The other half goes towards improving the present system.

Bob Rae and the NDP government promised in their campaign last fall that tuition fees would not increase. This new increase goes completely against their promise.

"The NDP discovered the province was in a mess economically. The province faces pretty serious problems. Bob Rae made the decision that it was better to address the university problems than to hold off tuition fees", explained Dr. Weir.

Dr. Weir added that he felt the new increase would be considered fair only if the government implemented a more accessible student loan system. He was unsure if in fact the government had done so.

While this new tuition increase is in effect, the NDP government is reviewing a new proposal for tuition increases pre-

sented by the Council of Ontario Universities (COU).

This council, made up of presidents from Ontario universities, has proposed a plan that would bring \$420 million into the system, according to WLUSU President Stuart Lewis.

"To my understanding, the plan would require the government to pay two thirds of the increase while the students would pay one third of the increase. The increase would be \$500 per year for each student and the government would match it with \$1000", Lewis said.

Dr. Weir said that the government has not made any sort of decision on this proposal as of yet and that the government at present is reviewing it.

This programme proposed by COU would require only incoming students to pay the increased tuition. The students already in university would not be affected.

Dr. Weir said that the reasoning lies in the fact that students who are in university already have their financial situation planned out.

He feels that this is not a valid argument. Lewis feels that it is

true that the university needs money in the system to improve the quality of education, but that another increase would be a stress upon the student.

"A \$500 increase ... seems minor, could cause some students to not be able to afford to come to

school", Lewis said. He also stated that the universities should look to find money in other areas such as a more aggressive alumni programme.

Lewis also felt a more accessible student loan system must come with increased tuition.



Dr. Weir reckons da increase will allow budgets to remain as is, so edjucashun will still be good.

Pic: Jo-Ann Jullien

DND pulling ads from student papers

Kate Zernike *The Newspaper*

TIRED of battling student protest to the war in the Persian Gulf, the Department of National Defence has pulled its recruitment advertising from all university

newspapers in Canada, a month before the year long campaign was scheduled to end.

The department officially claims it canceled the ads because it wants to spend the remainder of its \$300,000 budget on radio ad-

vertising which it says is more expensive, but more effective.

Captain Bob Ascah, assistant director of advertising, said the decision was routine: "Once every quarter, we reassess our advertising needs."

But representatives of network advertising agencies that buy advertising space for the department in university papers across the country said that financial considerations were only part of the department's reasoning.

"That's what they're telling the media," said Chuck Kirkham of Campus Plus. The department told the agency the ads were canceled in response to anti-military protests. "Part of the reason is student protest," Kirkham said. "(The department) didn't want to add fuel to the fire. It's no secret to them that student activists are leaders of the protest to the war."

Mike Brown of the Campus Network called the move a "proactive measure." "The department realized the momentum at campus papers across the country."

Several campus papers consistently refuse to run national defence ads. Ascah estimated that five of fifty papers that are usually willing to run ads had refused them since the military action at Oka and the Persian Gulf.

At their December conference, papers belonging to Canadian University Press (CUP) considered a collective ban on national defence ads. Although the



ban was rejected, Diana Boal of the Campus Network suggested the department was worried about this discussion.

"There's a lot of speculation" about the department's reasons for canceling the ads, said CUP President Francesca LoDico. "It wouldn't be the first time pressure coming from a students' movement had forced someone to take stock of doing something. Students had a lot to do with changing universities' policies on divestment, for example."

It also would not be the first time student outcry had an effect on an advertiser's policy. Last year, said LoDico, several CUP papers refused to insert glossy paper ads for Hollywood Jeans because of environmental concerns. This year, she said, the company had printed its inserts on recyclable paper.

"You can't undermine how much power students have," LoDico said.

Ascah comments also suggested the cancellation was not motivated entirely by financial concerns. "I find it interesting you're complaining about pulling ads when your paper just refused one of our ads," he said. "Across the board it has to do with money, but with regard to your newspaper it had to do with your editorial policy."

He acknowledged that newspapers have the right to refuse advertising, but added that personally, he was disappointed with the papers that had refused department ads. "They talk of free speech but then deny students the right to see our ads" he said. "It's a discriminatory policy, and we can't use public money to support it."

Global knowing

CONTINUED FROM PAGE 3

The following is the week's schedule:

Monday, March 4

10 - 11:30 in P2067 "The Gulf War, the Peace Movement and the New World Order" David Smith (Canadian Peace Alliance)

1 - 2:30 in L127 "Self Defence Seminar" Const. Vera Preidt (OPP)

2:30 - 4 in 2C8 "Strategic, Political and Economic Consequences of the Gulf War" Brian MacDonald (military analyst)

Tuesday, March 5

11:30 - 1 in 4-305 "Changes in the Soviet Union in a Global Environment" Dr. Thomas Hueglin (WLU Political Science)

1 - 2:30 in 2E6-1 "Nuclear Threat and Environmental Destruction - How they are Related" Dr. Doug McKenzie-Mohr (WLU Psychology)

1 - 2:30 in S101 "The Role of Multinational Corporations in the Third World - Part One" Lev Gonick (WLU Political Science)

Wednesday, March 6

11:30 - 1 in P1013 "The Greenhouse Effect and Energy Conservation" Juliette delJunco (Pollution Probe)

1 - 2:30 in L128 "The Right to Life" Annalise Steden (Right to Life)

2:30 - 4 in P1017 "TBA" David Jackman (Project Ploughshares)

Thursday March 7

11:30 - 1 in 2C7 "Women and Aids" Diane Redding (Health Unit)

1 - 2:30 in 2C3 "Abused Women and Their Options" Sheri Mills (Anselma House)

1 - 2:30 in S101 "The Role of Multinational Corporations in the Third World - Part Two" Lev Gonick (WLU Political Science)

2:30 - 4 in 2C5 "Eco-Feminism and Deep Ecology" Dr. Donald Morgenson (WLU Psychology)

All lectures are free of charge.

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Eglin bangs up more controversy

J. Watson & F.J. Kirby

THE CONCOURSE became a battle ground of pro- and anti-Gulf war factions on Wednesday, February 13.

The battle was not fought over oil, but rather an oil drum and the sound of distant thunder was not dropping bombs, but rather Dr. Peter Eglin's tattoo of mourning and protest for the

vents of the preceding few days.

Dr. Eglin, who got the idea of an oil drum from the author/lecturer Mary Jo Leddy, who uses one in her protests, decided to beat the drum to raise some attention to his cause for peace in the Gulf.

Eglin was stopped from beating the drum by Security Chief John Baal after a brief and not heated argument.

Eglin reacted by standing on a

table and explaining to onlookers his intention of the demonstration. He claimed he was mourning the women and children killed in the bombshelter bombing.

In response to Eglin's comments, WLUSU President Stuart Lewis also took the table and expressed concerns that Eglin was infringing on the personal rights of others. He stated that it was important to be able to express

your beliefs, but not at the expense of infringing on others' rights.

Speaking after Lewis were a few concerned students on both sides of the issue. Debate was heated at some points, with yelling matches between students in the audience and the speaker at the table.

"It was great to see this at Laurier," said one observer. "This school is generally so apathetic. Eglin is doing a good thing if he's disturbing the students."

Stuart Lewis agreed. "The discussion was fantastic and productive."

He was quick to note, however, that Concourse space has to be booked, which Eglin did not do. He was also disturbing students in Computer Rooms nearby and classes in the CTB, added Lewis.

Peter Eglin was also pleased that a discussion ensued. He wanted to raise awareness of the event on campus, feeling dismayed that the intellectual community on campus did not seem to have a reaction or response.

"Despite complaints from students, the administration let me go on," said Eglin and he thought this was a positive thing.

"There is no place on campus where people can come and say what they like, a speakers' corner, this is the closest thing to it," commented Eglin.

Eglin understood that the Concourse has to be booked for speakers, but this happened so quickly that there was no time. He also stated that if an event such as this were to re-occur, he would do the same thing.

The WLU Calendar states on page 31 that "No building or rooms ... may be occupied as in a demonstration by unauthorized persons." Unauthorized persons being those who have not booked with the Booking Office.

WLU members, in case of violation, are granted 15 minutes to leave and failing that, face the following punitive measures. "1) removal, 2) arrest, 3) charges before a university body and/or before a civil court."

Dr. Eglin is fortunate that his form of civil disobedience did not land him in the courthouse.



Dr. Peter Eglin, psych prof going nuts an oil drum in the Concourse, hoped to raise the consciousness of the university community. Instead, it raised the ire of Security, the Administration, and students doing work during the day, say, in the computer rooms, or the Central Teaching Building.

Pic: Harvey Luong

Supporting the soldier

Comment by Joe Hache

THERE HAS been much criticism of Peter Eglin's antics in the Concourse a couple of weeks ago. Allegations have been made saying he had no right to be "making his brand of music" for all to hear. My view is somewhat different.

While I may not agree with what Mr. Eglin says, I have to agree with what he was doing that day. He is a professor here and his job is to make people think for themselves, analyze information, and come to their own conclusions. This can only come about if both sides of the question are put forward.

We are bombarded daily on CNN with one side and it is refreshing to see debate. While I do not always agree with Mr. Eglin's tactics, he has assured me that this is not an attack on the soldier in uniform but instead on government and military policy.

He is doing everyone a service by promoting debate on this subject, and judging by the reaction of the student population, he did a good service.

My second comment is to the guys and girls who are running the "Support Our Troops" booth. Fantastic! In a school where some profs openly push their views on "attentive" students, it is heartening to see that people can accept this and still make up their own minds.

Believe me, if the troops over in the Gulf could see your display, it would mean a great deal to them. Whether or not you support the aims of the war, the troops (who are the instrument of government policy) are people too.

My third comment concerns a personal experience that happened last week when I had to go to CFB London on business. I was in uniform (Air Force blue, of course) and I stopped for my usual coffee and doughnut about halfway there.

I got my money out to pay and the waitress told me I didn't need it. I tried to pay again and she said "I support you guys". On my way home I did a lot of thinking. Never in 16 years had this happened to me. It wasn't the free coffee, it was the feeling of being appreciated for what I do for a living.

Again, there was no mention of being for or against the war, just a quiet word of support for the troops. Believe me, as I drove home, I was damn proud to be a Canadian and a member of the Canadian Armed Forces.

There are a lot of pros and cons to this war. Loss of life is never easy to accept but neither is armed aggression against one's neighbour. We are in school to learn and in order to learn we need information. Accepting one side of an argument at face value is not learning. Gather all the information you can and make up

your own mind. For or against the war, Support Our Troops!

Joe Hache has been a student at WLU for the last three years majoring in Economics and Political Science, and is a member of the Canadian Armed Forces for the past fifteen and a half years. Recent activities on campus have provoked this comment, in particular the actions of WLU Professor Peter Eglin beating a drum in the Concourse in reaction to the Gulf War, and the views expressed are those of the author, and do not necessarily reflect those of The Cord, the Armed Forces, or donuts.

Some raging homophobia

Mike Johnson

The Eyeopener

A LARGE white balloon with the slogan "breathe if you support heterosexuals" showed up in the cafeteria last week, apparently in response to the appeal from the Ryerson gay club for students to wear jeans on Wednesday if they supported homosexual rights.

The balloons which carried the business course union logo was removed by security as soon as it was noticed.

"It's racism, sexist and homophobic at its worst," said Mary Pestall, staff manager in the Hub, the Ryerson cafeteria. "It's not tolerated."

Members of the business course union said the balloon was probably picked up after their GST pub February 7.

"If people want to express their feelings, why don't they stand behind them?" said Kent Carson, VP administration of the business course union.

Kelly Stephen, a member of the Gays and Lesbians at Ryerson, said many people resented being asked to wear jeans to show support. He said although jeans have nothing to do with gays or lesbians wearing jeans. "This particular circumstance has everything to do with supporting gay rights. We have a responsibility to make ourselves visible. We are not satisfied with being a hidden minority."

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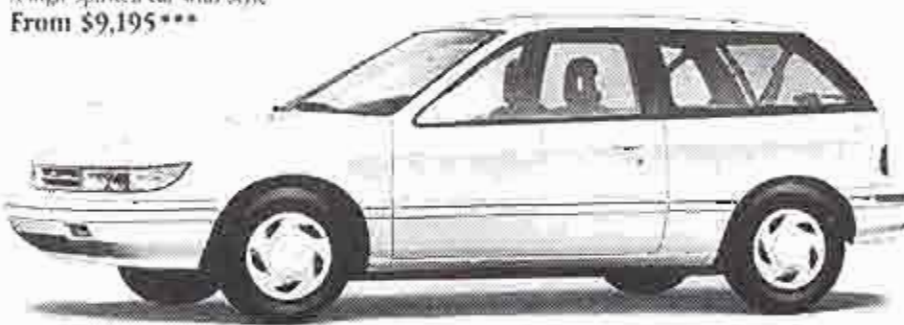
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War and realism

AURORA BOREALIS

by: Tim Sullivan.

LET'S BE realistic for a minute. War is sometimes necessary.

It was needed in 1939 to stop a ruthless aggressor from conquering Europe. Would anyone argue?

War has been necessary in the past to assert economic and political interests of countries, too.

The case remains the same in the Middle East.

The coalition partners are acting in what it thinks is their national interests.

The Kuwaiti and Saudi partners have a clear interest -- national restoration and preservation, respectfully.

It becomes a little more vague when one talks about Canada's or the United States' interest.

Their stated objectives are to liberate Kuwait and enforce the United Nations resolutions, but don't insult me or yourself by saying that there is more to it. You may as well say that the sky is blue.

That is not to say that we should not wholly support, not only the troops, but the government policy which sent the troops to the Gulf.

The further interests of the coalition allies are to get rid of

Hussein, to destroy the Iraqi military capability, and to show all other countries that the West still controls the world, to boot.

Some might say that it is wrong to establish hegemony in certain parts of the world.

But some country will regardless. It may as well be a country friendly than unfriendly to us.

Iraq was the hegemon in the Mid East up until sometime after January 15 and now, the time is not important.

The important point is that a ruthless aggressor is being stopped, and a military threat is being removed from the scene for a while, not to mention a nuclear weapon potential removed in the process.

For those that oppose the military action, I ask: what would you rather have done? Keep sanctions on a country used to shortages, and on a ruler who cares nothing of his people? Do you think they would work? Have they ever worked before? Why would they start now?

Would you have negotiated a settlement? Would you have given Iraq any oil fields? Would you have made the link between and Iraqi withdrawal and a Palestinian resolution? Would

you have allowed Hussein to keep Kuwait and encourage other naked aggressors to occupy foreign countries?

The fact of the matter is that those who protest the war owe their freedom to protest to the military that protects the West.

The standard of living enjoyed by those who protest is owed to the interests the military is protecting.

Try protesting in Baghdad, and see where it gets you.

Try going to school and living with the comforts of home in Baghdad.

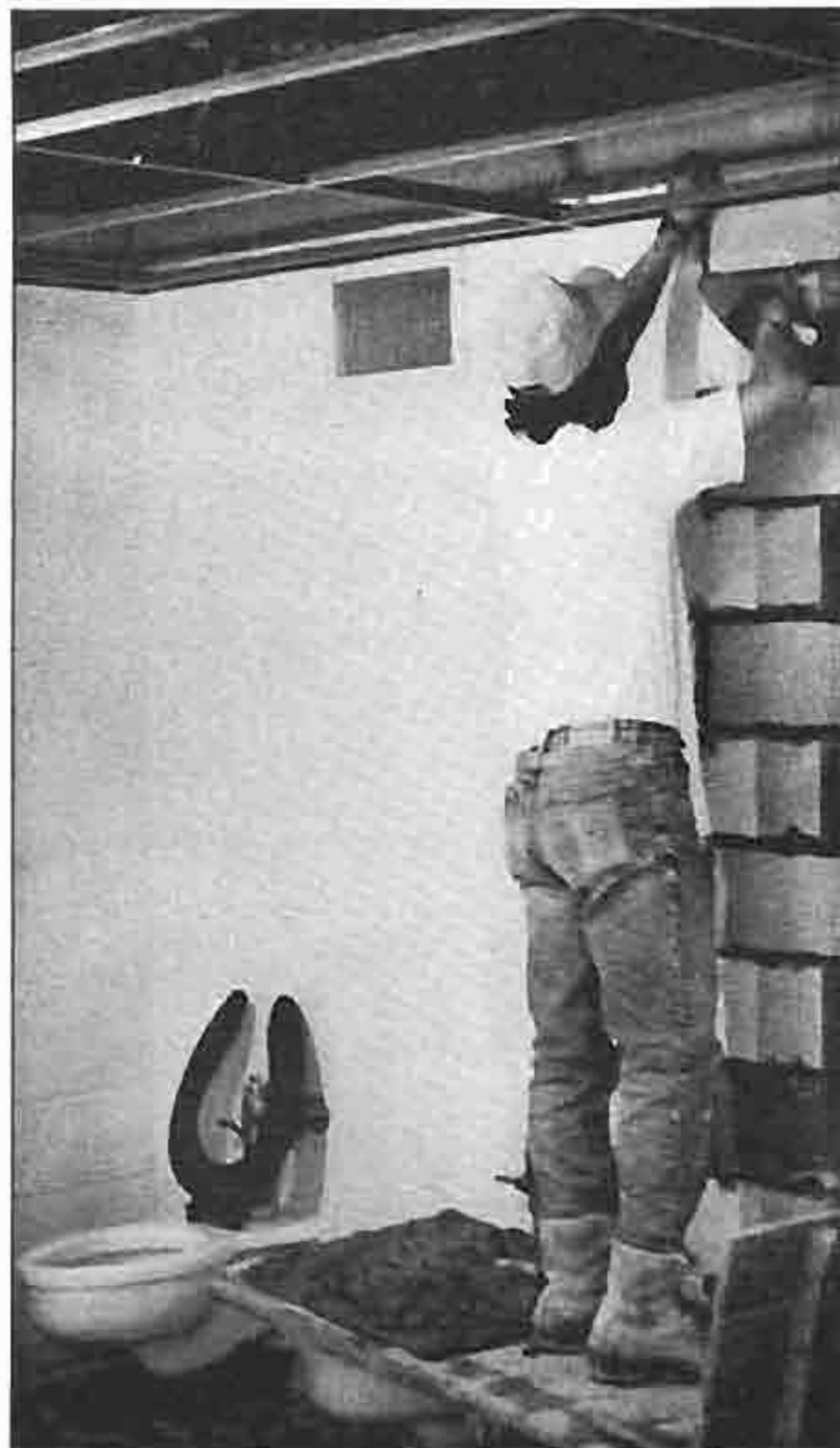
I admit that it would be great to have a world where we did not need guns, where a military was unnecessary, and everyone could be warm, fed, educated and loved.

But we can only choose to do that in this country. We can vote against our own guns, but we can't vote against the guns of our "enemy".

Ask -- to stop Iraq: If not the coalition, who? If not now, when? If not war, how?

These are the opinions of the political realist we call Tim. If any of you peace-nics have realistic criticism or suggestions to have solved the problem in Kuwait, write a Letter to the Editor and put your idealism where your realism should be.

The opinions in the previous disclaimer of opinions are strictly those of the author, and not necessarily those of The Cord



Note how this worker is demonstrating how to use the new step in the WLUSU men's room to peek over the stall, when it gets installed after renovations.

Pic: Harvey Luong

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Justification for higher education



YOU KNOW, I've been thinking a lot lately about the meaning of education. My goodness, that's a bad idea.

Of course, I am in English and History, so there may be some sort of connection between my majors and my lack of enthusiasm for the educational system. I mean, how good can you feel about school, academically speaking, when they force you to muddle through stuff like D.H. Lawrence and (insert any historian's name here). It could, under some circumstances, be called a waste of time. That seems to be what Business majors think.

"Hi, I'm in Business, what are you in?"

"Hi, I'm in English and History."

"Oh, so what are you going to do when you graduate? Work in an english company. (Chortle, chortle.)"

I have realized one thing about the purpose of university education. It is not, contrary to what your guidance counselor told you, meant to provide one with a job. It is to provide one with the ability to work.

I was told yesterday that the

purpose of education is to allow one the opportunity to learn how to learn. I guess that's where the ability to work comes in.

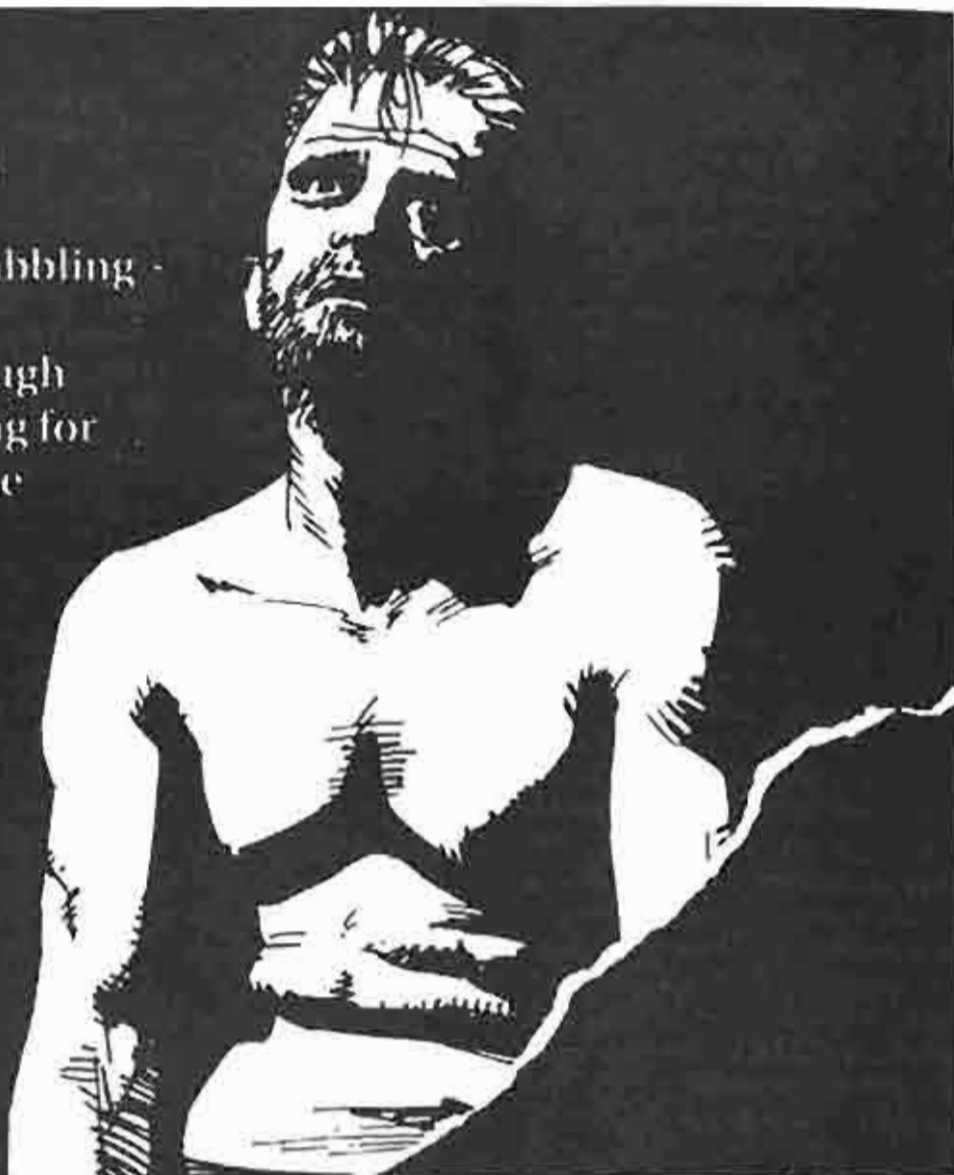
If I wanted a job, I'd take up an apprenticeship. If my purpose for attending this place was to channel myself into a job upon graduation, I sure as hell would not be in English and History. Come to think of it, if getting a job was my sole goal in this universe, I wouldn't be here.

Do you remember when we started university and everyone had all these wonderful ideas about what it would be like? Well, I do. I thought it would be great sitting around in classes discussing ideas and sharing thoughts and generally learning about life in an abstract sort of way. Boy, did reality ever grab me by the back of the underwear and yank hard.

Sometimes I think the only thing I've really learned is how to tell time. Twenty minutes left. Nineteen minutes left. And so on.

So if I'm not training to get plugged into the work force, and I'm not learning what I wanted to, what am I getting out of my university education, besides frustrated? To tell you the truth,

"All my life it's been squirming inside me, sending me scrabbling under stones and sifting through cess-pits, looking for something worse than itself. And each ghastliness it leads me to claims a sacrifice in place of me."



© TM DC Comics Inc. © 1991

I'm not sure.

The truth is, I think, that I have learned a lot. Perhaps not that much about what's on the curriculum, although I understand a whole lot more now about why the world works the way it does

today by seeing how it worked and what people thought in the past, but most importantly I have learned a lot about myself.

And that is educational.

It might not be what everyone says university is, but I think

that's what it's for.

I'm learning how to learn.

As a certain man who made a lot of money for looking distinguished with nice silver hair and a neat voice used to say, it's not news, but that too, is reality.

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Another student paper trounced for printing questionable material

Eroticized safe sex article blitzed

Tony Burke *The Cord*

AN ARTICLE entitled "A gay man's guide to erotic safer sex" has brought a media blitz to Memorial University's student newspaper *The Muse* over accusations of "moral corruption".

The article, contained in the annual Gay and Lesbian Supplement, employed explicit language and a graphic of two men apparently engaged in oral sex in an attempt to "eroticize" gay sex, coordinator Padraic Brake said.

"Our methods are the same educational tool in many North American centres," Brake said. "The Canadian AIDS Guide encourages communication in terms that the community uses to talk to each other and being a member of the gay community, I feel that it was done responsibly".

Yet rumours have surfaced over obscenity charges. *The Globe and Mail* reported that Lieutenant Shannahan of the Royal Newfoundland Constabulary announced "we are looking at the gay and lesbian supplement to determine whether there are reasonable and probable grounds to lay charges for offences dealing with corrupting morals."

Brake said that the *Globe's* article was "very interesting" as no members of the Constabulary interviewed the staff of *The Muse*, nor did any charges ever arise. The controversy was generated not as a result of any complaint lodged against the newspaper, but of the pressure created from the media barrage.

"The day the supplement came out," Brake told *The Cord*, "the CBC came right down to the office followed by other print and electronic media. It was a real circus."

Memorial University President Arthur May issued a statement that linked the supplement to an increase in tuition. May felt that the issue tarnished Memorial's reputation and will cause a drop off in donations from alumni.

Brake thought that the idea was preposterous. "Less than half a million dollars in donations goes toward the operating budget", he said.

A local organization, Gays and Lesbians Together, ha-

ranged May for scapegoating *The Muse* for his inability to secure government funding. The university president was also criticised for linking gays and lesbians to his problems. "I call that homophobic", Brake said. May's comments were later rescinded.

Brake is confident that no charges will ever be laid against the paper or its staff. As a member of Canadian University Press (CUP), a nation-wide organization of student newspapers, some of their member papers have

demonstrated their support for *The Muse* by printing the article in its entirety in their own newspapers. CUP's legal representative Charlie Campbell is sure that the article is not obscene.

Memorial's Students' Union is adamant that such a situation will not happen again. They are currently negotiating with the editors of *The Muse* to establish a publishing board. The newspaper's staff remain steadfast about their convictions regarding the article and are willing to defend its merits in court.

A gay men's guide to erotic safe sex

The following is an excerpt from the article, written by Patrick Barnholden and Padraic Brake, that was printed in The Muse and stirred up a great deal of controversy. The opinions expressed in it do not necessarily reflect those of The Cord, but we wholeheartedly support anyone's right to print it.

WARNING: This article uses explicit language. If you can't cope with reality, don't read on.

Fear of AIDS is no reason to decrease the amount of sex you have or the number of sex partners you have. As gay men and lesbians we have adapted our sexual practices to take into account the risk factors of the various ways we live out our passions. HIV is the virus that is thought to cause AIDS and it can be passed from one person to another during sex through the exchange of cum or blood. But remember, since we learned about how to protect ourselves from HIV we've had years to learn how to make safe sex exciting. Fun and worth staying awake at night for. It is not the number of people or the kind of people you have sex with that puts you at risk -- it is specific high risk activities -- activities you can easily avoid.

Anal intercourse with a condom (a lower risk activity)

As I woke up I could feel Mark's hard cock pressing into my ass and was immediately reminded of last night. My next move was to reach down beside the bed and grab the last remaining condom. Opening the package as I could feel Mark smearing my ass with K-Y, I could only think of the ecstasy I would feel within minutes. I put the rubber on the tip of his beautiful cock and squeezed the tip and rolled it down to the base. Squirting more K-Y onto his cock he slipped it into my already lubricated ass.

The introduction of safe sex has been crucial to the efforts of our community to educate ourselves. Telling our stories of wild safe sex serves to make us aware of the myriad possibilities for lust and passion in our lives. Anyone can become infected with HIV but anyone can also play safe. Learning how to use a condom properly and assessing the risk factors of various activities is all you need to know to play safe.

Students Union Vice-Presidents needed in election aftermath

Dublin Garred Coyne *The Cord*

WHEN THE dust clears, and all the directors are in place for next year, some major decisions are to be made.

In addition to the President, the VP: Student Affairs and 15 Directors, all elected positions, WLUSU is made up of department heads, namely VP: Finance, VP: Student Activities, and VP: Media and Communications. These three latter positions are hired positions, but no less important than other executive positions. The only real difference is that hired members of the executive do not have voting rights at meetings of the Board of Directors.

The new president, Nick Jimenez, will be looking to have these executive positions filled by students who will be full time next year. The jobs are rewarded with a salary of \$285 per month, as well as \$285 per week for the month of May, not the \$600 reported last week in *The Cord*.

The following are brief descriptions of the positions. Applications are available as of Monday, March 4, and will be accepted no later than 4:30, Friday, March 8.

The VP: Finance manages the WLUSU budget of almost \$2 million, handles investments of the corporation, does committee work, and sets planning priorities for the corporation.

The VP: Student Activities is in charge of coordinating and coordinators of student activities, which include concerts, bands, movies, the Charity Ball, Homecoming, Boar's Head Dinner, Oktoberfest, and Orientation, just to name a few.

The VP: Media and Communications handles all internal marketing of WLUSU events, public relations within the university and community at large. Although there are other planned changes for VP: Media and Communications, including an advertising department they are not yet finalized.

For more information, go up to the Student Union offices, 2nd floor of the Student Union Building.



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Campus Clips Laurier...and beyond

Stop! Thief!

CRIME HAS struck the offices of Student Publications. It appears that some egotistical, arrogant, trouble-making, repressed delinquent has run off with a waxer, a machine that applies a layer of wax to a piece of paper. Campus security is investigating the *really mature* act. Waxers, virtually useless to anyone who does not produce a newspaper or yearbook, cost upwards of \$845.25. Insurance will likely cover the loss, but it will be the students who ultimately pay. If it were a Xerox, we would have a copy, but it wasn't.

Dean will return

DR. J. ALEX MURRAY, Dean of the School of Business and Economics, has been re-appointed Dean for a third term. WLU President John Weir and V.P. Academic Don Baker made the appointment on the advice of the Search Committee on February 12, 1991. Now all we need is a new President.

...Pres will not

FACULTY members will be allowed to cast ballots for representatives to the Presidential Search Committee. Dr. Weir's term expires in 1992, and has announced he will not seek another term. It's a good thing we at least have a Dean of the School of Business and Economics.

ON THE GREEN THE ENVIRONMENT WITH SARAH WELSTEAD

IT'S BEEN a while since I've lectured in the blue box vein, but how can you be environmentally savvy if no one tells you what to do? So today we'll take a trip around the kitchen and, step by step, show you how to make it more environmentally compatible.

We'll start with appliances: your stove and fridge are two of the biggest potential energy wasters in your house. The most important thing to remember with the fridge is to keep it *full*. Cold or frozen food holds on to the cold, so when the fridge door is opened, it takes less work for the fridge to keep the temperature down.

The less food in the fridge, the more energy the fridge has to expend to cool down the air. Keep the fridge and freezer set at a medium temperature and keep them full.

While there is some evidence to support the contention that microwave ovens use less energy than convection ovens, how many students are prepared to go out and buy one?

So just use your convection oven wisely: cook more than one thing at a time, and, when cooking during the winter, turn down the thermostat and let the oven heat the place up. Creativity is key when saving the planet.

The sink area is another place where you can really make changes. First, replace any loose washers on the faucet -- a dripping tap can waste as much as 100 litres a day (the equivalent of one big bubble bath or five toilet flushes).

When doing the dishes, don't leave the tap running to rinse - fill the other sink with a few inches of water or run the tap only when rinsing.

Generations, an environmentally-safe-products store up on Marsland Drive, sells all kinds of kitchen cleaning products, like dishwashing soap. Save your present dishwashing soap bottle and fill it up there when you need soap. You can also get other kinds of 'safe' cleaning products to replace Glass Plus and Comet.

Most commercially available cleaning products are quite toxic (if Javex burns your skin when you clean with it, just imagine what it can do to little fishes) and remain so when they hit ground water or soil.

Next on our tour is the garbage pail, probably the most over-used container in the kitchen. Most kitchen garbage can be reduced dramatically if you cut down on a few things: foil and saran wrap are largely unnecessary if you have a good set of Tupperware.

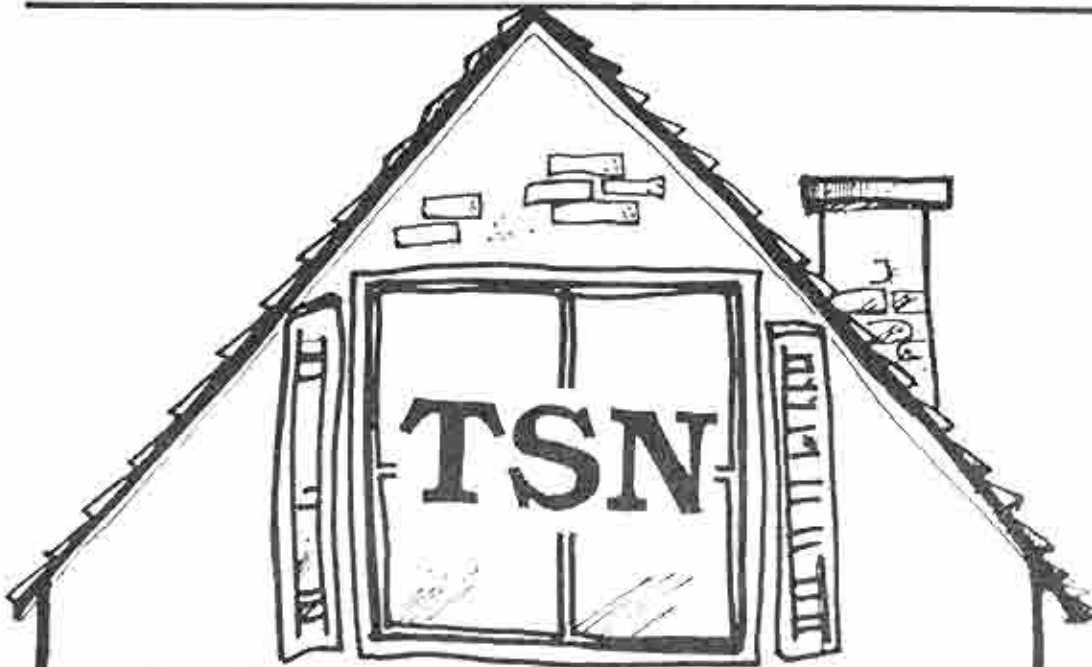
You can store leftover food in Tupperware, take your lunches to school in it, and though it might warp, it never wears out. It saves money too (I got my roommate to buy ours, so now I don't pay for foil or Tupperware).

Paper towels are a waste of paper, and you should be using J-cloths or at least unbleached, recycled paper towels. Windows and mirrors can be cleaned very effectively with some environmentally sound window cleaner and newspaper (which you could probably still recycle afterwards).

And of course you should have your blue box handy in the kitchen for all your newspaper and glass and aluminum containers. Tritech no longer takes the plastic containers like you get margarine in, but you can reuse these for lots of things, like to supplement your Tupperware collection or to use in buying bulk food.

Generations will also take your old containers to give to their customers who forget to bring their own.

I know, you probably already knew all about how to make your kitchen environmentally perfect. So why aren't you already doing this stuff? It's the end of February, you spent what little money you had over reading week. Can you really afford not to environmentalize your kitchen? In almost every case, saving the environment means saving money, and your kitchen is a very lucrative place to start.



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Business

So you came here for Co-op

By: Tim Bartkiw

This week marks the beginning of the interviewing stage for second year co-op business and economics students. Interviews began Monday, as the 215 registered students vie for their first work term position, to begin May 1. They hope.

It seems that this year it may be very difficult for the Co-op office to make good on its 215 promises. So far the school has only secured about 120 jobs with the business community. The recession is taking its toll.

"Jobs reflect the economy", says John Thompson, the Director of Co-operative program. "The amount (of positions) is lower than we would have liked to have seen." Thompson went on to explain that most of Laurier's co-op jobs are with firms in Southern Ontario, which is suffering from a severe downturn in manufacturing. Further, the provincial government's plans for a driver-owned auto insurance scheme has caused insurance companies to freeze hiring, since their industry may be in for a severe shock.

Despite present conditions,

Thompson remains optimistic. He explains that this low number of positions at present is not completely unfamiliar. "It was a tough one last year", he said. After these initial interviews there is a "matching" process, when students and companies rate each other, and students are placed ac-

ordingly. After last years matching process, about 55 students remained unplaced. Thompson projects that this year the number of unplaced students after "matching" will rise to 75 or 80.

Thompson maintains that in the past, the Co-op office has always met its commitments and placed

every student. "It might not be by May 1 that we do this, it may well take into May". He went on to say that the students need only to work 12 weeks to fulfill the requirements of the co-op program, and that this gives the students and the co-op office lots of time to meet their objectives.

Alumnus films Laurier life

By: Phil McCracken

Anastasia Phillips says you don't need to study business to do it. A Laurier communications studies graduate, Anastasia's entrepreneurial spirit has pushed her into her new venture - The Video Time Capsule.

Upon graduation in 1990, Phillips tested her new idea at Queens' University in Kingston. After success there, she has returned to her alma mater, to produce a video yearbook here at Laurier. She plans to expand operations next year to include Western and possibly McGill.

Phillips feels that Laurier is a campus having less than average school spirit, but that her product should go over well despite this. She feels that this may be filling a niche currently not being met by Student Publications. Her video yearbook is priced at \$22, a price which she emphasizes is cheaper than the Keystone. Also, in her marketing of The Video Time Capsule, Phillips claims that students are more likely to be in her product than the yearbook.

Despite the obvious threat to Keystone sales, Phillips has been able to secure support of WLUSU. The Students' Union has been working together with Phillips, in a joint promotional effort, to try to get this project off the ground. A sneak-preview of the complete tape can be seen in Wilf's now and then.

To solicit student input, Phillips offers all students the chance to submit home video footage of campus life, residence parties, or even Spring Break adventures. Further, Laurier students are hired to do filming, sales, and promotion. Those with artistic talent can also submit designs for the cover of the product.



pic By: Chris Skalkos

At 8am, don't tell me you love me or still respect me. Just tell me there's coffee.

war cry of the third year business student

Nerds in trouble

By: Dwayne Matoube

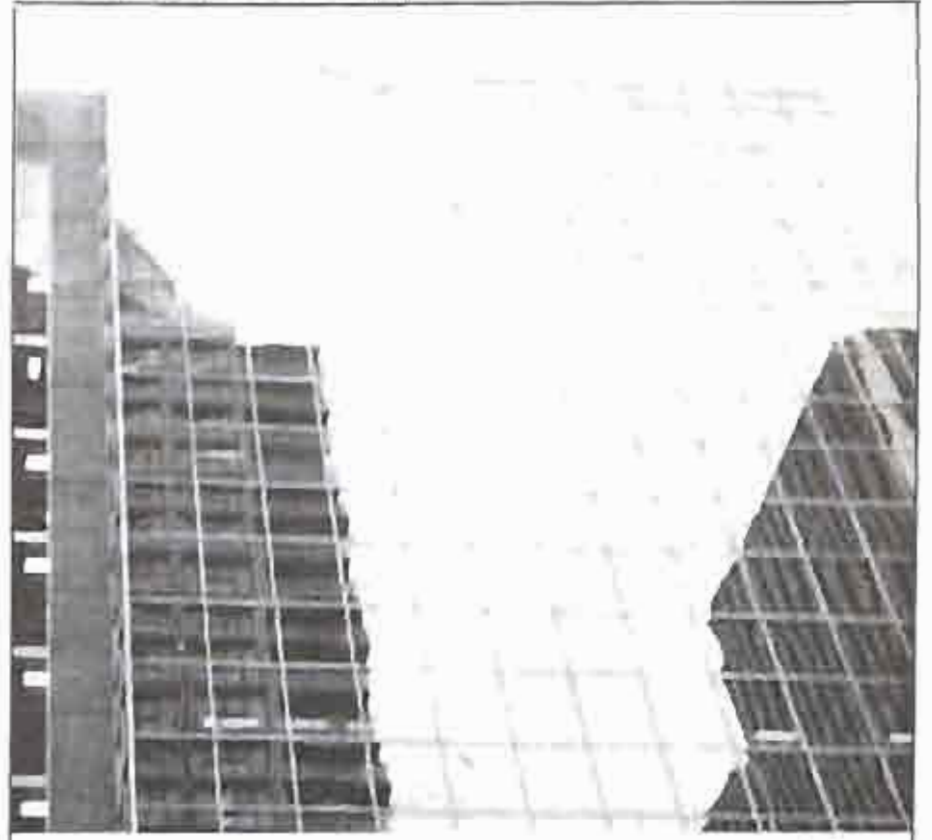
For those studying *the dismal science*, the news is not good. It appears that one of the largest employers of economists - the banks - are re-examining the value of their economic departments. In the U.S. where the trend is greatest, the number of "listed" bank economists has fallen by 50% since 1985.

A large cause of this trend is the fact that commercial banks have reduced lending to lesser developed countries, so economic research on these on these LDC's has diminished. The recession is also taking its toll. Banks, like other companies, have been trying to shed excess payroll costs by trimming the fat from their ranks. Each employee, in order to keep their job, must make some contribution to the bottom line. According to Jack Kyser, chief economist at the Los Angeles Chamber of Commerce, "If you are at a bank, you must create value. It is possible, but very, very difficult for the economists to do that."

Economists are finding them-

selves taking on new responsibilities, now that their departments are being slashed. Gone are the days when large economic departments were maintained to provide prestige for the institution, or for academic

publishing. "Economists who have managerial talent have tremendous opportunities in the 1990's", said Robert Rollo of Korn Ferry International, a recruitment firm. "But the nerds are in trouble."



pic by: Jo-Ann Julien

Whoa Nelly!

Wilson clamps down in budget of restraint

By: Timothy J. Bartkiw

Here are the highlights from the federal budget speech of Tuesday, February 26th, 1991:

- All GST revenues to flow directly into a newly created "Debt Servicing and Reduction Fund", in order to pay down the debt
- General program funding increases limited to 1.7%, while certain exempted programs may grow at 3.9%
- No wage budget increases for departments
- A refusal to allow Public Service wage increases above 3%, including high ranking executives in the Public Service
- # of Public Service senior managers to be reduced by 10%
- New spending \$3 billion to unemployed
 - \$1.6 b to elderly
 - \$1.3 b to farmers assistance
 - \$.6 b to defense
- decrease in grants to business by \$75 million in 1991, and \$125 million in 1992
- current freeze on transfers to provinces extended to '94, and '95. Yep, that means less dollars

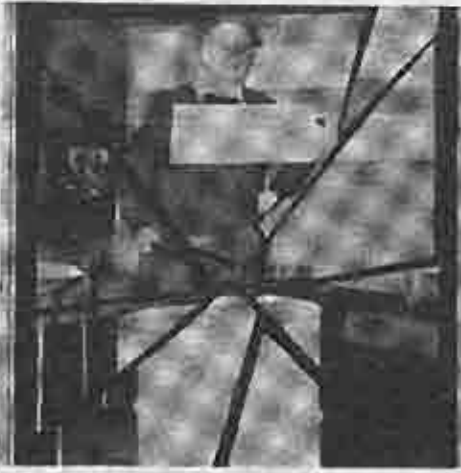
earmarked for health and education

- reduce Canada Jobs Strategy funding by \$100 million
- delay of support for Cultural Research Institute in Montreal, and other cultural programs
- Toronto's Opera House will not receive the planned \$88 million assistance
- 25% increase in UI premiums to employers and employees, due to projected deficit of this fund
- a 3 cent per cigarette tax increase

Opposition to Michael Wilson's latest budget claim that it is inappropriate for recessionary times. Cuts in spending and a lack of any job creation strategy are the two points of greatest criticism.

Some of the harshest reaction came expectedly from the Public Service, and from provincial governments.

The Association of Universities and Colleges of Canada has recently been lobbying the federal government regarding post-secondary education funding. Their recommendations included restoring educational payments to provinces to the level they were at before the last budget's cutbacks. Obviously, their efforts have been in vain.



cover photo by Harvey Luong

the cord

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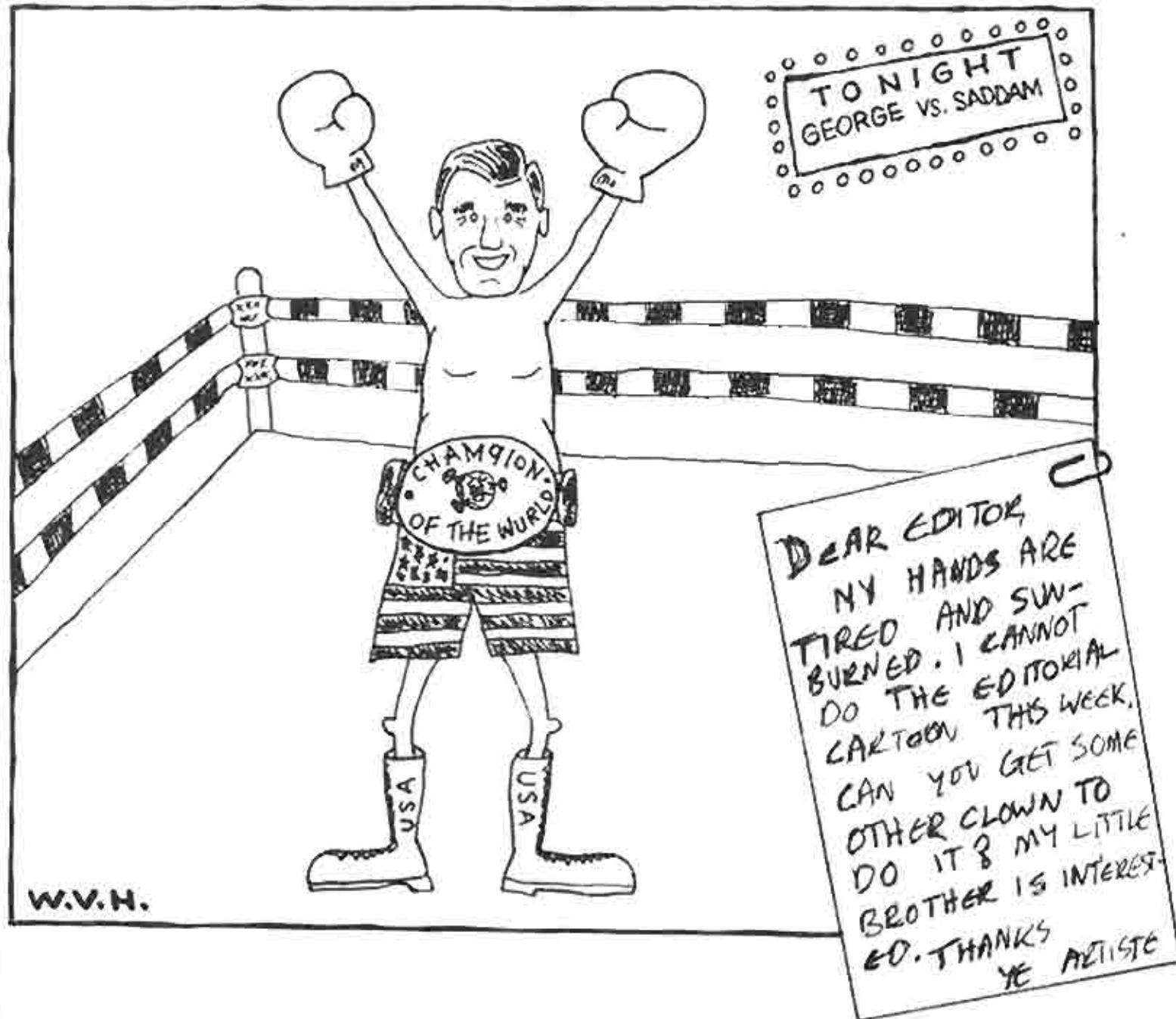
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Eight month, 24 issue Cord subscription rates are: \$20.00 for addresses within Canada and \$25 outside the country. Co-op students may subscribe at a rate of \$10 per four month work term.

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Golly, we feel good

I love the people who walk around with their nice little tans and pearly white teeth all smug and fresh from Reading Week. Can you believe that some geek I saw is walking around in shorts and a t-shirt proudly displaying his tanned outer-organ. I sure wish that I was able to go away for Reading Week, but my work didn't allow me to do so. I also really like the fact that it is almost March and we are still getting five inches of snow everyday.

Flipping through the 1991-92 Wilfrid Laurier University Undergraduate Calendar students will notice that there are a number of pictures throughout the handbook, showing various facets of life at Laurier. It's really great to be able to see these familiar faces year after year. Actually, most of the pictures show people that, for the most part, do not grace the hallowed halls of the buildings on campus. But this provides us with models for us to build our characters to meet. Fine people with fine clothes and fine teeth. Just fine.

Hardship builds up character and what could be harder than working overnight in a building without a working washroom. Thank you WLUSU for building a 24 hour accessible washroom for the women and incapacitating both of them for two weeks in the process.

When I had a retainer in my mouth, I used to have the problem of getting poppy seeds stuck in it from those delicious pizza pretzels the lovely ladies in the Torque Room sell. Now that I no longer have that retainer I still eat the pretzels, but I still wonder why the poppy seeds are on them.

Speaking of the Torque Room, I am really very thankful that I can buy a ham and cheese croissant and get free a genuine piece of rubber that looks as if it came off of someone's shoe or underwear band. It is real chewy and helps to build up my jaw muscles. Thank-you Torque Room staff. Keep up the careful work.

The best thing about living in residence was the snow plows that came to visit me in the wintertime. It was awfully hot in our room so my roommate and I used to leave the window open, even on the coldest nights. It was just like waking up to the singing of angels on those early, crisp, fresh hours of the still-dark morning.

The best thing about having roommates is the fact that they have this instinct that tells them that you just love to do dishes. So, they instinctively leave piles and heaping piles of food covered dishes for you to wash. I really love my roommates for being that in tune with the animal/instinctual aspect of themselves.

Wilfrid Laurier is a great, great school because it is so small 'c' conservative. It is really comforting to know that there will never be any new, controversial form of anything to come out of this school. That could indeed be a dangerous thing. It is good to keep following old, boring and unimaginative concepts and the people that promote them. I love having a one or two-dimensional imagination and thinking process. I love the administration at this school for providing me with that.

Editorial topics are approved by the Editorial Board of The Cord and are independent of the University, WLUSU, and the Student Publications Board of Directors.

Eglin: I am not a crook!

Regrettably, it is not a fact that I "created the 'panty raid controversy'" (McCracked, Cord 14/2/91). A considerable number of angry women -- including some excellent sociology students beat me to it.

Tragically, it is not a fact that such denizens of my SY100 section (last taught in Intercession 1989) as Emile Durkheim, Karl Marx, Max Weber, Thomas Hobbes, Talcott Parsons, Robert Merton, Joseph Gusfield, Kingsley Davis, Stanley Milgram, Harold Garfinkel, Erving Goffman, Harvey Sacks, Fyodor Dostoevsky, Ned Polsky, Wes Sharrock, Karl Popper, Steve Biko, Jim Jones and Alvin Gouldner were, are now (or, I venture, ever shall be) members of the NDP; but John Porter quite likely was, Dorothy Smith probably is, and I certainly am.

Regarding "endless drivell", it is not untrue that I have frequent-

Letters to the Editor

Letters are welcome from all members of the WLU community. All submissions must be within 400 words and bear the author's real name and phone number for verification. Names may be withheld by request. The Cord will print as many letters as space allows unless the letter is deemed potentially libellous, or attempts to incite hatred or violence towards individuals or identifiable groups -- including women, men, lesbians and gays, ethnic and religious groups, and people with a disability.

ly opined that 75% of everything is rubbish, and that certainly includes my teaching. But in the case of McCracked's letter, methinks that percentage is rather low.

Also, and perhaps disappointingly, it is not a fact that I have a criminal record; the charge of mischief was dropped. I was once done for speeding, and once for going through a yellow light, but the judge dismissed the latter charge because the officer had

misspelled my name. I am trying though, and as soon as I've got one -- a record, that is -- McCracked shall be the first to know.

As to the charge that in opposing my government's role in this obscene war I am "assisting and supporting a mass murderer" let me respond by adapting some words of Reg Whitaker (York, Political Science) in reply to similar sentiments expressed by *Globe and Mail* columnist Jeffrey Simpson (9/1/91, A12): "I profoundly resent the arrogant presumption that if I do not buy the [Bush/Mulroney/McCracked] line, I am a tool of Saddam Hussein. I happen to think I have at least as good reasons for my position as [McCracked] does for his. I refrain from drawing the conclusion that Mr. [McCracked] is a dupe of U.S. President George Bush and the Pentagon, since I assume he is responsible for his own opinions. I wish he would be as generous to [me]."

Yours sincerely,

Peter Eglin
Dept. of Sociology and Anthropology

Letters
continue...

Lone drummer needs work

The free all-day concert in the concourse on Wednesday 13 February was extremely disappointing. Organizers had neglected to book a band, and scrambled at the last minute for a fill in.

Poor planning is blamed for the spectacle which was presented. The singer appeared to forget his lines at times, the drum beat was monotonous, and the musical message unclear.

audience was not impressed with the show. Perhaps some sort of gimmick would be useful in future performances, such as costumes, or make-up. Look how effective it is for such famous entertainers as the "Ultimate Warrior" and "Demolition".

Practise and experience can definitely polish this performer's style, and a long road trip would do wonders.

A critical and knowledgeable Marshall Thompson

PINK INK Becoming politically active

by D.O.S. Weeden

In recent months the organization Queer Nation has drawn much attention to itself and to the gay community. Their "queers are here" program and their general in-your-face attitude has drawn much criticism and approval from both the gay and straight communities. It is, however of no doubt that Queer Nation and other similar politically-oriented groups have made much headway in the establishment of gay rights, but many feel that they have done just as much to tarnish the image of the gay community.

As with any social and/or political cause, there are many different factions all fighting for more or less the same thing. The activities and methods can vary dramatically from organization to organization and if you decide to become politically active in the gay community you have to decide what level of activity you feel comfortable with.

Becoming politically active need not mean you actively participate in marches and protests, nor does it mean you cannot maintain anonymity. It is very easy to become involved with local organizations or with larger lobby groups like CLGRO

(Coalition for Lesbian and Gay Rights in Ontario). Under the blanket of these organizations one can affect political, legal, or social policies and not have to be publically out of the closet. Becoming involved in counselling or support groups can be a very rewarding experience and help to establish a strong sense of community. Being politically active can even be as easy as writing for a local or school news-letter or -paper (gay or publically oriented).

Gays and lesbians in Ontario enjoy many legal and social comforts not present in other provinces and countries (this is not to say we have not yet a long way to go). It would only seem fair that everyone put back into the community what they get out of it. Some people will make their activism a full time job, others will simply sign a petition if asked. Either is fine as long as you do something to help to expand the quality of the gay and lesbian lifestyle. Get involved, it's for your own benefit.

The opinions expressed by the author of Pink Ink may not necessarily reflect those of the Cord, WLU, WLUSU, WLUSP, or the University.

The Question of the Week

What is the most disgusting thing in your refrigerator?

by Chris Skalkos



Our roommate's pink bottle of laxatives.

Jen and Karen
1st year Living with Michelle



I don't know but it moved.

Ward Black
1st Year Stud



My roommate.

Jon Stover
4th Year Andy Stubbs Fan Club



The moldy chicken that smells like rotten eggs and olives.

Grace Dueck
4th Year Kentucky Fried Chicken



My twenty month old greenish-black oranges.

Andrew Bailey
3rd Year Botulism

Periodical theft is really evil

Letters ...continued

There is a controversy in the theological circles over the concept of evil. Some say that it exists but others refuse to believe it. Well my fellow students the issue is now solved. I have met evil face to face.

It was a wet, dreary, dull day. The type of day where the sun never got out of bed and you feel as if you should have stayed in bed.

Anyway, what else is there to do on such a day except to do research. Off I went to the periodical section where I was accompanied by other dreary souls who had the same idea.

I shlepped and strained through the indexes till finally,

behold, there I came across the perfect article for my topic. Delighted at such a treasure, I hurriedly proceeded to locate my source.

The periodical was bound together with others so I proceeded to locate my source. The periodical was bound together with others so I proceeded to locate the article in the bound up volume.

Leafing through the periodical I was quickly coming to the place where it was located; but instead of finding my precious article I found evil in its place. Yes folks, I am not kidding.

It was gruesome beyond description. It was a sight accompanied with a stench that could turn over a generation in their graves. We're talking serious business here. Someone had ripped, we're talking, tore,

stole, confiscated, robbed, the article right out of the periodical. I don't care what Freud's theories are, the bottom line is that this is evil; evil, evil,evil. There is no explanation for it.

Now you may be saying to yourself, "Oh you poor little poopsie," but all jokes aside, this is a wretched thing done by some wretched wretch who deserves nothing better than a wretched end to his university career.

Let's face it folks, there are probably a billion other poor people who would give their right arm to be able to go to university

but will never have the opportunity to do so. We are the privileged few who have been given the grace to be able to go to university.

But I ask you, are we thankful? NNNNNNoooooooooooo! We rip articles off for our own selfish reasons not giving a hoopla about my neighbour. Like I said, this is evil.

Now it may be true that there are more important things to worry about but there is a wonderful expression that comes from the bible that says: "He who is faithful in a very little thing is

faithful also in much; and he who is unrighteous in a very little thing is unrighteous also in much.

"If therefore you have not been faithful in the use of the unrighteous mammon, who will entrust the true riches to you?"

"And if you have not been faithful in the use of that which is another's, who will give you that which is your own (Luke 16:10-12)?" If we all would have been faithful in the little things, the big things that are now upon us wouldn't exist. Need I say more?

Hans Witzke

Is unknown clanging the well of thought?

I am a first year student who by chance was writing Dr. Prece's Political Science 100 exam on Wed. Feb. 13. This may lead you to wonder why I am writing in, and the answer is simple. While writing my exam I was distracted several times by a clanging from God knows where.

When I finished my exam I found the source of my distraction was Professor Eglin pounding on an oil drum in protest to the Persian Gulf War. While I do not begrudge the professor his right to protest, I do resent the fact that he did not respect my rights.

Finally, with your indulgence I would like to make a brief parallel. Some have referred to

Saddam Hussein as the next Adolf Hitler, and there are striking similarities between the Nazi madman and Iraq's President. These two men both formed armies so large that their only purpose could be conquest.

Both Hussein and Hitler led their countries through long drawn-out wars of attrition: World War II and the 8 year long Iran-Iraq war. Both men staged campaigns of mass terror directed at their own people (the gassing of the Kurds, the mass executions of Jews, gypsies and Slavs in death camps) while also lightning fast offensive tactics to conquer their unsuspecting neighbours (Poland, Kuwait).

The first countries conquered

by these leaders (Kuwait, Austria, Czechoslovakia) were later claimed to be neutral parts of their nations despite treaties and declarations to the contrary.

Should history repeat itself as many may suggest, could Hussein's next action, before Coalition intervention have been anything less than an attack on his

other neighbours. After this, another attempt at genocide perchance? While the loss of life at any time, particularly during war is unwanted, is it not better to stop wanton aggression at the cost of 10,000 lives than at the cost of 100,000,000?

Remi Pleasance

Silence war not drummer

On February 13, 1991, Dr. Peter Eglin beat a drum all morning in the concourse of the Student Union Building.

He was beating it in mourning over the hundreds of women and children killed in the bombing of Baghdad, and in protest against the war in the Persian Gulf.

Just after noon, his drum was confiscated by security because people claimed that it was disturbing their work in the nearby computer rooms. I want to examine this briefly.

I heard the drum when I came to class at about 9 am. I looked into the concourse to see what was going on, and when I saw that Peter Eglin was beating the drum I immediately understood.

It was a drum of war, and it reminded me that our country is participating in a war even if we at WLU have insulated ourselves from the reality of that war. I heard it when I went through the concourse to lunch at 11:30. When I came back just after noon, the drum was being taken away from Dr. Eglin.

Our redoubtable student president explained that while he supported freedom of expression, the

drum was taken away because it infringed on people's rights. Stuart Lewis' argument came down to: "you can say whatever you want, as long as people want to hear it."

The excuse about taking the drum away because of the disturbance to people is lame. Though I don't doubt that the drum could be heard in the computer rooms, so also could the bands that play in the concourse, the comedians that perform there, and the crowds at events like Mazola bowling.

There is nothing special about noise in the concourse. The drum made noise in people's consciences. This was what our university administration, acting through its security forces decided to silence.

The drums of war are beating in the Persian Gulf and we are comfortable with that, but when even a symbolic reminder arises in our university we terminate it within hours. We should be so efficient with terminating the war in the Gulf.

John Marshall
M.A. Religion & Culture

the cord the newspaper for the students of WLU



"It's not easy digging up the dirt around this place."

Fitting it together

Straight Up opinion by Julia Brenndorfer

Moving through class after class, I notice that my thinking cap is starting to fray at the edges. Sure, I can try to convince myself that I just love sharpening my mind to tackle "intellectual" questions. But too much academia in one day makes me prefer not to think too hard about intelligent answers to those questions.

After an overload of pondering theories about the world and the meaning of life, I often wish I had one foolproof answer that would cover any question that could be thrown at me. It would be great if I could know for certain what's for real in this world and beyond it. Better still, I'd like to have some concrete evidence which would show there really is one source of wisdom that never gets stumped.

One source of wisdom, one absolute, one God? After listening to endless circles of debate in class when trying to prove how valid any abstract concept is, it doesn't seem likely that you can prove God's existence the intellectual way. Unless someone could actually pull God out of a hat for all to see, then the idea of faith in one invisible but Almighty Creator and Lord of the universe might always remain yet another unprovable theory to be tossed around when you're feeling philosophical, or maybe just a bit spiritual.

We can speculate all we like on the possible ways in which our world was created, how the human race evolved, and whether there actually are forces out there which have power over our destinies. But we know that we can't say for 100 per cent certain that we can fit all the pieces of the world history puzzle together through our own intellectual questioning and factfinding. Accepting that helps me to appreciate the apostle Paul's in-

sistence that we can know only a part of the truth when we're in our lives on earth.

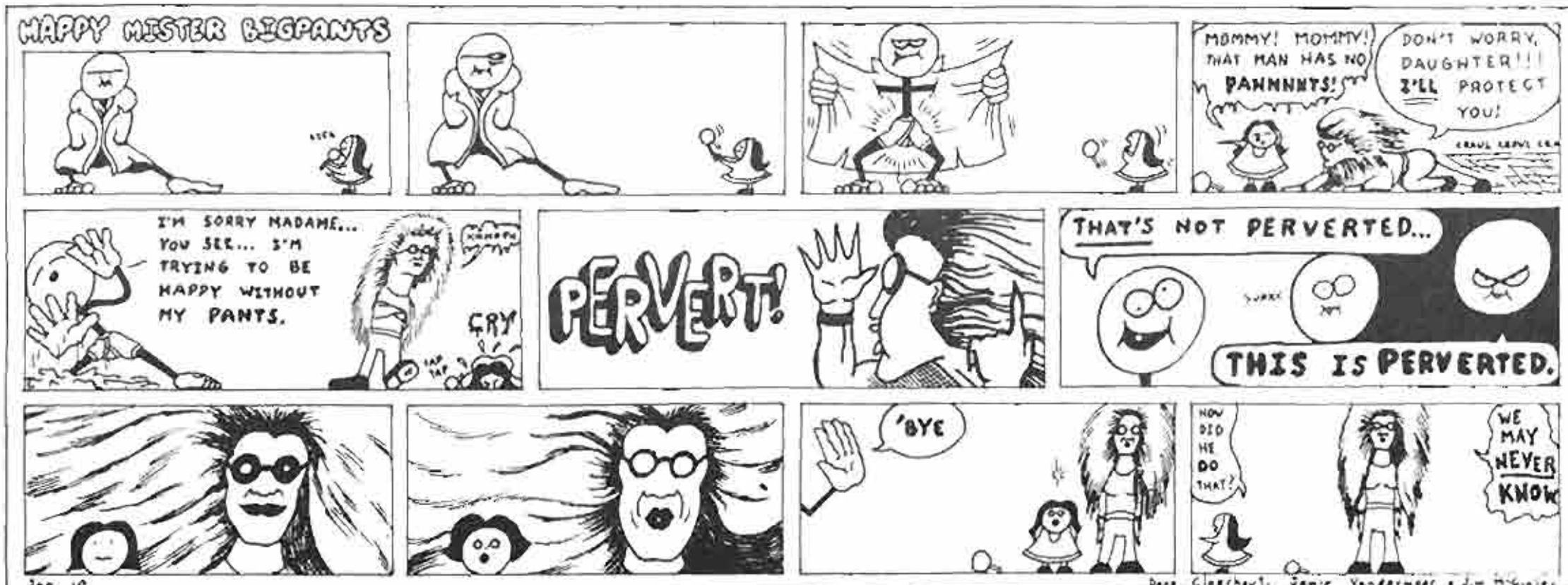
But even more, I appreciate Paul's encouragement that the small part of the truth which we can grasp is significant enough to get our thoughts rolling towards an ultimate source of wisdom. Paul never stopped trying to learn more about this absolute reality, this God, whom he spent his life serving. Yet he served with complete trust that God is a concrete influence in the world, and not just some shadowy presence out there or one more proof that human beings have great imaginations.

Trying to find out if God's for real by brainpower alone is like building a ramp of reason towards a frustratingly invisible goal. Eventually, you've got to take a leap into mid-air, building a life on the faith that there's more to this than abstract reasoning. The promise God made is that those who have faith in Him are standing on a solid rock, not a bed of quicksand.

If God's only a figment of the human imagination, then His promises shouldn't be able to transform human lives. Instead, He brings joy and peace to those who've stood on the rock and felt a bond with a loving and personal Lord who's eager to make the reality of His being known.

I won't ever be able to pull God out of a hat when logical arguments about His existence run in circles around me. But I can reply that it just could be worthwhile to take a leap of faith if there's a possibility that you can become friends with an approachable and caring Being who's wise enough to fit the whole puzzle of human history together.

The opinions expressed in the "Straight Up" columns remain those of the author and may not reflect the views of The Cord or WLUSP.



Courtesy of the Western Gazette.

THE CORD'S FUNNIES PAGE



Courtesy of the Brock Press.



BUBBLE HOCKEY! **INTELLIGENT HUMOR** THIS EPISODE → IN STEREO (WHERE AVAILABLE)



Get Involved

Feeling like a couch potato and want to do something constructive and meaningful with your life, or just realizing that you have an empty resume? This is it, your ticket to fame, fortune and self-fulfillment. Applications close for Student Publication positions on **March 14** (you know, when Brutus and Caesar had their tiff ages ago). So get on up to the second floor of the Student Union Building and apply now.

Entertainment Editor

Life in the fast lane of rock and roll journalism. It's quite a life. Lots of lotsa's

Lotsa people to meet, lotsa free tapes to get, lotsa people to schmooze free tickets and interviews out of, lotsa fun long distance phone calls to various parts of North America, lotsa entertainment type people to meet and talk to, lotsa autographs to get, lotsa lotsa's.

Last year the main purpose of this job was to plaster the/my/our office with as many posters as you could find/buy/help yourself to. This year though, I decided not to get tons of posters-I wanted more of that minimalist look. Next year, whoever gets the position of Scene/entertainment editor can do whatever he/she feels like doing.

Basically what you gotta do is figure out what you want to be covered in your section, find people to do it, get them to the event maybe get some pictures taken for it, and then make sure the story gets done. The you do editor things to it like edit or cut or add or rewrite or not even touch it at all.

Then you panic (quietly though, cuz everyone else is panicing too) cuz you realize you don't have enough to fill all the extra pages the Editor has given you cuz he/she thinks the entertainment section always has tons of stories and could fill 50 pages a week. But you can't. So you write some stuff yourself.

You don't have to be a writer though. Being able to read would

help. Liking entertainment stuff might be handy too.

It's a fun job--a fair bit of work but lots of fun. You become an entertainment guru around the offices--everyone comes to you with questions. It's great for your ego. It's an interesting job.

It's great for a good time.

Photo Manager

The photo manager is an individual who must be able to maintain his/her sanity (and dignity, if possible!) in situations of sheer pandemonium. The position involves arranging for volunteer photographers to cover all events of importance, and ensuring that photo requests for the Cord and the Keystone are processed by the hired photo staff. Occasionally the photo manager aspires to certain creative endeavors, such as designing cover pages of the Cord.

Knowledge and experience in photography, darkroom skills, and creativity are assets, but not requirements, for this position.

Perks of this job include unlimited access to darkrooms, a neat office, and commissions on private photo orders.

(Closes March 7, 1991)

Photo Technician

Two photo technicians are hired to develop film and process prints to be used in the Keystone and The Cord, and to assist with the coverage of exciting events... sports, guest speakers and concerts (free passes included), to name but a few. Desirable qualities include good night vision, high tolerance of harmful chemicals, and the ability to forego a good-night's sleep on production nights. Oh yeah, and a love of photography is also helpful.

In addition to a modest honourarium, the photo techs will be showered with limitless fame and prestige, their work being viewed by the vast readership of the publications.

Business Editor

About a year ago a publication sprung up on campus known as The Atrium, which was an all-business newspaper, competing for advertising revenues with The Cord. After The Atrium's demise, the people of The Cord decided that they might not be meeting the reading needs of all Laurier students, and pushed forward with a new section dedicated to "business". A Business Editor was needed.

This is not an easy position to fill, although it is the least time demanding of the editorial positions. In my opinion this position



needs a person with good judgement. Several pages per week could be filled with dribble about *business students*, their events, their favorite beers, and so forth. One must question the effect of such media usage on a campus already suffering from divisions, and to some extent elitism (in some minds).

So, if you want a challenge, and aren't afraid to piss a few people off, then give this a try.

Sports Editor

Well, let me see. What can I say so that people will actually apply for the position of Sports Editor. Apart from following in my shoes, there are no real bonuses to the position. Sure, you get to make decisions on the editorial board and have an office and a desk with your name on it. Sure, you get to work with great people at The Cord and all the pizza you can eat on Tuesday nights. Maybe you'll get a chance to publish some of your work and be on top of all the sports here at Laurier, and there's a nice little monetary bonus with the job, but apart from all of this, Sports Editor is not for the faint hearted.

You can expect to spend about twenty hours a week as the Sports editor: that includes staff meetings, production nights, some sporting events, and the time you spend at the Turret chatting up a member of the opposite sex, telling him or her that you are the Sports Editor.

Let's face it. The title really does look good on a resumé for summer jobs and you'll have lots of stories to tell your kids, but you don't want all this do you? If you do, come up to the Cord offices and fill out an application. Just, a note to the women, there has never been a female Sports Editor working for the Cord. If you want to be the first, then get up here and apply.

Features Editor

Don't believe all those other people. **my** job is the niftiest. I'm the one who got to put this swell feature together, that's right, I'm the features editor. The features editor has the advantage (and disadvantage) of doing it all. You too could get to coerce your friends, loved ones and complete strangers (or yourself if you're stuck) into writing six pages of something significant and meaningful (or just long). You also get to think of groovy graphics and innovative lay-out at the last possible moment. But wait, that's not all, you also get to produce the feature. This involves a keen eye, a sense of line and a great deal of frustration. Don't worry, I never concerned myself too much with straight lines and even spacing (how anal everyone is up here). Oh yeah, the editing bit. Technically you should check grammar and spelling and libel and all those other things we do so well. If you hate advertisements in your stories and like nice long meaty exposés, and want to learn how to do everything, then this is the job for you.

Production Manager

Have you always wanted to see sports at the beginning of the paper? Or perhaps you would like to see every page a different colour. If you were production manager, you could do these things. You could do whatever you wanted. You have that power. You decide where the ads go, on which page classifieds appear and a zillion other things. Plus, you get three production assistants to boss around - it's great.

The production manager tries to coordinate the layout and paste-up of all the sections of the newspaper, therefore, the ideal candidate should be able to get along with all types of people fairly easily. It helps if you have a

long fuse and are not prone to blowing up at co-workers because you *will* feel like it. Another big plus is being used to staying up until all hours Tuesday nights. At first you will try to stick to all your deadlines but soon you'll realize the futility of it all and resign yourself to the fact that you will never make any Wednesday morning classes.

But remember all the benefits! Besides all the fun decision making, the prod. person earns a \$700 honoraria, gets to share an office with the features editor (a very nice person) and is entitled to the free pizza on Monday and Tuesday nights.

Copy Editor

Have you ever noticed that the Cord is wholly and completely without spelling mistakes, grammatical errors and just plain typos? Well alright, I guess we haven't either, but hell, we do what we can - we're copy editors. Essentially, copy editors proofread. We're the last ones to see copy before it's pasted up - we read it, find mistakes, fix 'em and throw the stories at the production people.

Copy editors do their stuff on production day (night): Tuesdays. Occasionally (very occasionally) stories will be in the computer on time, so that we can go through them in the afternoon. Then, later that evening, when stories come flying out of the Cord's nifty laser printer, we check them (again). With any luck - and if the pizza is on time - a hard-working copy editor might be on his/her way home by about midnight, one o'clock.

Can you spell? Can you do the grammar-thing? Do you know that "a lot" is two words? Can you pocket \$300 of Student Publications' money for the year? Then you too could enjoy the honour and prestige of being a Cord copy editor.

Be a Pubber

Production Assistant

You want my job, you know you do... What could be more glamorous than spending your Tuesday nights with line tape on your sweater and wax on your hands. Yes, you guessed it, I'm a production assistant at *The Cord*. My job involves being a layout lackey for the various editors at *The Cord*. Aesthetics, linear composition, unusual juxtapositions, artistry--all of these exciting pursuits could be incorporated into making *The Cord* the best looking paper this side of anywhere. The job involves your Tuesday nights and a Friday staff meeting in which you and your journalist coworkers can share your thoughts and ideas on that wacky world of newspaper production. You can have an opportunity to make *The Cord* the kind of paper you always thought it should be. And hey, don't worry what year you are in, I came to work at *The Cord* in my last year at this fine institution (I hope). More importantly you should know about the perks--pizza, cool tunes, fine company and money, money, money!! (well, lets not get too carried away, you get \$300 total).

News Editor

To be the News Editor for a major publication like *The Cord* is like being one with the universe. It is like nothing mere mortals can even hope to be any other way. It is.....magic.

Actually, a lot of the time it's like taking your brain out, throwing it up in the air and trying to hit it with a baseball bat on the way back down. The result: you've expanded your awareness, increased your mental capacities, and given yourself a whalloping headache.

But it's an experience which puts you in a position to test your mettle. It taxes your cognitive, creative, and coital abilities. OK, so maybe not the last one. All right, dammit, definitely not the last one. At least, it's not in the job description. What you do in your spare time is your business, although at the *Cord* everyone knows anyway.

What you do have to pull off every week is find, assign, and edit stories, as well as put them together on the pages in such a way as to not make them look as bad as you do by the time you finish completing all of the above. But you have an associate editor to help out.

Don't worry if you've never written a news story. You'll learn.

My point is, do the job. You'll never regret it.

Associate News Editor

The Associate News Editor's



position is one of fame and fortune. As such, you would be responsible for assigning stories to writers, training the writers at the same time as learning yourself the fine art of News. Working together with the News Editor, you get to hear all the hot gossip that ends up in the paper, court, or both. In addition, writing stories and taking pictures at your leisure is one of the perks of the job. But perks continue, and include late, late night production, missed classes, lots of pizza, comradeship, and last, but not least, a place to put your coat when at class.

UT&T Assistants

UT & T, a student run service, offers numerous benefits to the university student. First and foremost as the manager of UT & T you can create your own schedule to suit your individual needs. You will be assisting students, faculty and the general public with the design and layout of various items. These items include the design and layout of such things as résumés, cover letters, posters, flyers, newsletters, business cards, letterhead, transparencies and much more! Many skills are obtained through the weekly operations of UT & T, such as budgeting, payroll, weekly deposits, pricing, purchasing and requisitioning. As an added bonus you get to work with a great bunch of people, not only the UT & T assistants but the Student Publication staff too. UT & T Assistants are a great opportunity for anyone who wants to get involved but does not want to commit quite as much time as a management position requires. UT & T Assistants design and layout the above mentioned items and

occasionally deal with the public. Assistants are employed by the hour thus their hours are dictated by the time they have available each week.

UT & T employment allows individuals to get involved in their University, without affecting their school work and ALL UT & T POSITIONS ARE P*A*I*D!!!!

Advertising Manager

So ya wanna be in sales? Then welcome to the position of Advertising Manager of Student Publications. The job itself can be very trying at times -but still quite rewarding. First of all, you will be responsible for all advertising that goes into the WLUer, Blotter and Telephone Directory during the summer. This means that your summer job will be up here at Student Publications where you will receive commission on whatever you sell. Sound busy? In reality, the summer is pretty laid back and 9 to 5 restrictions do not apply. Come September, you will be Ad Manager for *The Cord* and thus be responsible for all advertising that goes into the *Cord* as well as responsible for hiring and managing a sales staff and production crew. An Ad Manager can spend anywhere from 20 to 35 hours a week (count on putting in at least 35 hours for your first several weeks) while still juggling a full time student life in school! Sounds like fun? At times it isn't. The pay isn't great but the people you meet up here are super and you can receive a vast amount of experience from the job itself. Other benefits include a snazzy office, a parking space, and your own business cards to impress family and friends. Oooh! Aaah! If you're interested in advertising and not afraid to deal with people, then this job is for you! Apply - damn it!

(Closes March 7, 1991)

Keystone Production Manager

The Production Manager works as the right hand man/woman to the Keystone Editor. He/she assists the editor with creating and establishing deadlines and other administrative aspects. He or she will work with the editor in deciding specific content of the book, including the theme. A large part of the position is supervising the production activities of section heads and acting as a problem solver during production meetings. This position offers a lot of challenges but is also a great opportunity for fun, school involvement, and creativity. Yearbook experience of some kind would be an asset, as would a great personality and the ability to work with other people.

Sports Editor-Keystone

"...30 seconds left in this final period, ladies and gentlemen...he shoots, he scores. The Laurier Golden Hawks have just captured the Canadian championship!" Although working for the Keystone is not TSN, it is just as exciting! As a member of our hard-working staff, you will be responsible for designing and producing the sports section. During your ten to fifteen hours a week, you will select photos, write and edit sports stories. So, if you desire adventure and valuable experience, why not join us!

Keystone Graduate Section Editor

Do you crave responsibility...

even power (sometimes)? As grad section editor, you are given ultimate rule over the design and layout of the largest section in the keystone yearbook. Placing hundreds of smiling faces may sound like a challenge, but as a creative and well organized individual, you will design a section that not even the most lowly grad will be able to resist.

Keystone Residence Editor

Want to re-live the residence experience? If yes, then apply for the Keystone Residence Editor position. You'll have free creative reign over this section. This is an excellent opportunity to create, design and organize an important section of the yearbook. The position entails: direct contact with the dons in residence, first year students and co-ordinating the efforts of other Keystone staff. In this position you'll gain insight into the workings of a yearbook, find out more about Student Publications and will enjoy many other fringe benefits. This position will give you a chance to meet the often insane Pubbers and make money at the same time. The time commitment involves about ten to fifteen hours per week. Get involved in your students' publications!

Keystone Sales and Ad Manager

Are you ready to meet one of life's greatest challenges? Are you interested in a career in marketing? This is the job for you! The Sales and Ad Manager of the Keystone directs his or her creative energy into planning and implementing marketing strategies to promote, and obviously, sell yearbooks. During your ten to fifteen hours of valuable effort a week, you will also co-ordinate sales weeks. Don't miss out on this great opportunity. This position will look great on your resume!

Keystone Editor

Now, this is definitely a position of extreme responsibility, not to mention power! As Keystone Editor, you will organize and supervise the overall production and finances of the yearbook. This publication provides a valuable service to students. If you are energetic, dedicated (approximately fifteen to twenty hours a week), and an excellent communicator, you are the person for this job. Previous yearbook and management experience are assets to this position.

(Closes March 7, 1991)

Classified ads - Students: 7 cents/word, Business: 10 cents/word. Deadline: Mondays at NOON, in the offices of The Cord Weekly.

TYPING

Professional Word Processing by experienced secretary. Letter quality print. On-campus pick-up, delivery. Call Sharon. 656-3387.

WORD PROCESSING? Look no further! Fast, reliable, accurate service. Reasonable rates. Call Betty, 886-6361

FAST, EFFICIENT, GUARANTEED WORD PROCESSING - 24 HR. SERVICE. RESUMES, THESES, ESSAYS, PRESENTATIONS. CALL JUNE 747-2153 (24 hrs)

Experienced typist will take care of all your typing needs. Fast efficient service. Westmount-Erb area. Phone 886-7153.

WORD PROCESSING: fast, accurate, will make spelling and minor grammar corrections. (English Grad). Laser printer. Call Suzanne at 886-3857.

Word processing. Fast, accurate, reliable service. Letter quality at competitive rates. Betty, 886-6361.

Quality word and graphic processing for resumes, essays, presentations, theses. 40 resume samples. Macintosh laser printing. \$2.80/page. Words & Graphics, 119 University, 746-0511

ATTENTION: TOP QUALITY WORD PROCESSING with Spellcheck and laser printing only \$1.70/page. Resumes. Call Klaus 884-2478

TYPING SERVICES Word Processing - Done on IBM-XT. Only \$1.50/page. Fast and cheap. Call Greg 725-9458

WORD PROCESSING? LOOK NO FURTHER. FAST RELIABLE, ACCURATE SERVICE. REASONABLE

RATES. CALL BETTY 886-6361.

Word processing: fast, accurate, and letter-quality. Resumes, essays, theses, business reports, etc. Pick-up and delivery arranged. Call Diane 576-1284

HELP WANTED

END OF YEAR BLOW OUT Students needed to promote end of year trip to CANCUN MEXICO! Earn commissions \$\$\$, free trips and valuable work experience. Apply now!! There are two positions available to start right away, call Student Travel Service at 1-800-265-1799 and ask for T.J.

"SPRING BREAK '91". Enthusiastic individual or student organization to promote Daytona Beach, Florida. EARN FREE TRIPS and extra \$\$\$\$. Contact Todd at 1-800-265-1799.

Experience Northern Ontario TREE PLANTING. Potential to earn a full summer's wage in six to eight weeks. Phone Arbor International at (416) 463-4573.

ANYONE INTERESTED IN TEACHING ENGLISH IN CZECHOSLOVAKIA RESPOND C/O CORD ATTN: ED.; ONLY THOSE WITH OPEN MIND AND ADVENTURIST SPIRITS PLEASE RESPOND WITH NAME AND PHONE NUMBER.

SUMMER JOBS Spring-time Garden Centres Limited is hiring retail salespersons. No experience necessary. Enthusiasm essential. Information and applications available at Lower Floor, Student Services Centre.

SUN & FUN BUREAU, girls' private camp in Laurentians, is hiring counselling/Sports Staff, Unit Directors, kitchen staff etc. Swim, Sail, Canoe, Windsurf, Tennis, Crafts, etc. BILINGUAL PROGRAM - great English/French experience. Send resume: Madelene Allen, 29 Summer Street, Lennoxville, Quebec. tel/fax: 819-582-9641

Attention W.L.U. students from Cambridge/Waterloo area! Summer painting jobs available for responsible, hard working students. (Between \$6-\$9/hr.) Phone Matt Henninger at 884-5454

FOR SALE

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Staff, student and faculty art show in the Aird Building Gallery March 18-28. Bring work to Gallery 10 am to 6pm March 18.

PERSONAL

Jaqui, Happy 20th birthday. I hope it is a blast. Crissy

PRINCESS, SWISH! - What's that sound? Must be a five-peat! Luv, Doc Hoops!

To all those who voted and supported me; to Mike Thomson, and to Sue Habermehl for the guitar solo: Thanks. Brad Morris

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UPCOMING

FALL GRAD CLASS General Meeting in the Turret tonight (Thurs. Feb. 28) at 5:30 pm for all those who are graduating this summer. YOUR ATTENDANCE IS VITAL!!!

The Laurier Environmentalists will be collecting recyclable materials unable to be put in the blue box on Tuesday March 12 in the concourse. Materials to be collected include glossy paper (magazines) and cardboard food boxes (cereal boxes). So save these articles and bring them to the concourse on March 12.

"Interested in starting a debating club at WLU? Organizational meeting will be held Monday March 4 at 5:30 in P3007. Hope to see you there. If you can't make it call Cory at 886-6694."

"Journey Home" - Video presented at Eckankar Centre on Thurs. Feb 21st, 8:30 p.m. Where did we, as Soul, come from and where is our destination. 171 Queen St. S., Kitchener. 886-0759

Eckankar (New Age Religion) -Centre open Tuesday and Fridays, 7:30-9:00 pm. For information or books, 171 Queen St. S., Kitchener. 886-0759.

LOST AND FOUND

A RED VESPA SCOOTER WAS STOLEN ON FEB. 6th. IF ANYONE HAS SEEN IT SINCE, PLEASE NOTIFY THE POLICE OR CALL: 746-2723

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upcoming events calendar

Non-profit listings free-of-charge. Deadline: Monday at noon.

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
28	1	2	3	4	5	6
WLU Archaeology Society presents "Searching for the lost Medieval Cities of the Sudan" with Julie Anderson (U of T) open lecture. P1027 8:00 pm.	Cord staff meeting 2:30 pm.	The Ramallions play Wilf's. 9:00 pm. \$2 cheap.	University Chapel Worship Service at the Keffler Memorial Chapel, Waterloo Lutheran Seminary 11:00 am.	Amnesty International General Meeting. 5:30 pm. Room TBA.	"Perspectives on War" lecture series with Richard Crossman - JUST WAR. Paul Martin Centre 12:00-1:30 pm. French Club Bowling meet in Concourse 7 pm.	WLU Entrepreneur's Club presents Jim Hayhurst! Motivation and Career Planning. Atari user group KWEST, 8-bit meeting at 7:00 pm in MC 3012. 3rd floor of the Math & Computer Building. Phone 579-5695 for details. Visitors welcome.

SCENE

Ballet fuses old and new

by Roxanne Chartrand

Why does traditional ballet have such a grip on people? Why can they not realize that, like all other things in life, this aspect of culture must change to accommodate the changing tastes of the people? This is what most ballet companies are trying to promote in their new repertoires of dance presentations. New bold dance movements are replacing traditional ones. Some presentations are combining the two streams of dance, thus putting together a

piece, combined classical and folklore movement to reflect the rhythms of 'Carlos Chavez' brilliant Mexican symphony. This performance told the story of the relationship between two young people in love. Two dancers attempted to project the story while executing the traditional jettes, grand jettes, leaps, arabesques, and pirouettes to exhilarating music. They wore costumes of white with colourful designs to represent the colourful Mexican society. However, they appeared to be mismatched partners and

man mobile to explore the movement of balance and counter-balance. They used each other as platforms to demonstrate their flexibility and mastery. Not once did they falter in this fascinating piece of dance work.

As well, 'The Front' presented a group of dancers performing interesting modern movements to music of complex yet striking sounds. In this dance, the four male dancers wore masks and appeared to be the alter ego of the four women dancers. Each movement of the male dancers was complemented by an opposite movement of the women dancers. By the end of the performance, the female dancers had ripped the masks off their respective partners thus revealing their true identity to the audience - two humans trying to struggle through the crises in life.

'Sleep Study', also a modern piece, takes the modern influence of dance one step further into the realm of reality. Here the dancers are dressed in their pajamas and roll around on the ground showing the audience the absurdity mechanical rigidity imposed on the natural flexibility of the human body in sleep.

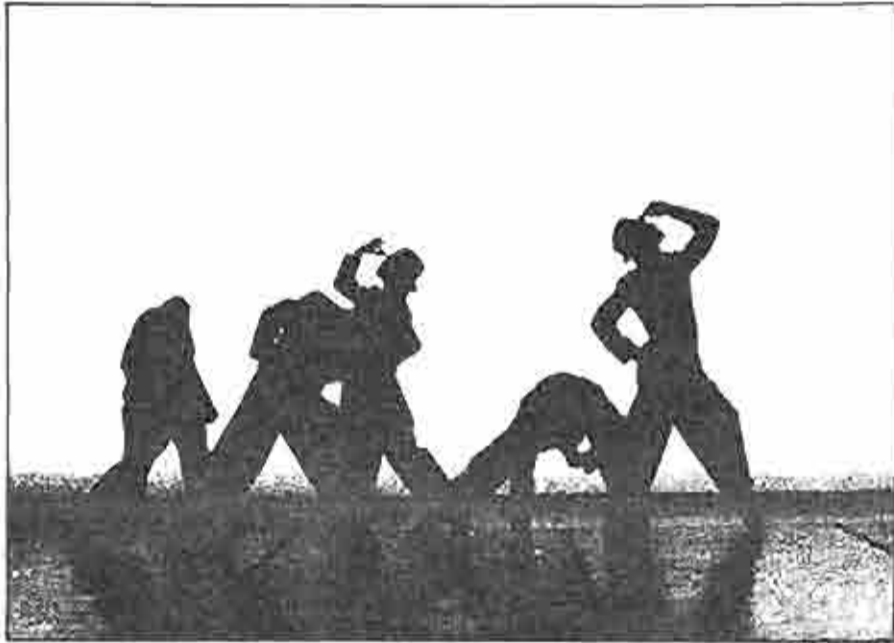
The dancers began by repeating a series of movements on the floor of the stage and as the music sped up their movements became quicker. As the dance progressed, their repetitious movements moved to standing positions and became even more rapid. By the end of the dance, all the performers fell to the ground exhausted finally finding peace in sleep without rigidity. This performance was certainly the most comic of them all.

Finally, highlight of the whole programme was 'Come Rain, Come Shine'. This Broadway dance adaptation starred the highly respected and admired Frank Augustyn, who is also the Artistic Director of the Ottawa Ballet. This ballet features music by Liza Minelli and is dedicated to the artistry of her mother, Judy Garland.

Here the Director uses the boxing ring as a metaphor for the challenges of living and loving and uses three couples to illustrate a wide range of contemporary relationships. Two ardent lovers, two people bound together by mutual dependence, and two strong individuals (one of them danced by Augustyn himself) who can't seem to find

the "right" time to meet at the boxing ring. In this presentation, the audience is dazzled with bright spotlights, jazzy music, glittering costumes, and very professional dancing. The dance movements were performed to the utmost perfection and the audience had no problem following the story of the young couples.

The whole programme presented by the Ottawa Ballet was definitely interesting. Even though some of the pieces were performed with less than adequate coordination on the part of the dancers the complete performance was on the whole very enjoyable. Thumbs up to the Ottawa Ballet.



programme that attracts all types of people.

The Ottawa Ballet is one of the smaller ballet companies that has fused the traditional and the modern areas of dance. In their performance at the Humanities Theatre at the University of Waterloo on February 9, the company presented one traditional piece, three modern pieces and one Broadway type piece.

'Canto Indio', the traditional

the story was lost in their struggle to maintain unity throughout their presentation.

On the other hand the three modern pieces were refreshing to watch. The dancers meshed together on stage and presented unbelievable physical strength and control. In 'Mobile', an abstract ballet for three dancers to the Adagio from Aram Khachaturian's 'Gayne' ballet, the dancers formed part of a hu-



Cockburn surprises

by Jeff Heywood

I'd rather order another rye and ginger but I can't because Serge, our flight attendant, and Captain Spalding are stressed over a wee bit of turbulence. So basically I'm flying at 35000 feet, without a drink, worrying about the bends, anticipating some hot 'n' hearty airline food, and writing about Mr. Metaphor himself - Bruce Cockburn. What a way to end a week.

Bruce Cockburn's two man show stopped by the Humanities Theatre on Wednesday the 13th for what I thought was going to be an awful concert. Mr. Cockburn did not even rank on my list of favourite musicians. I came to the show expecting to be disturbed by stereotypical Guatemalan clad people with nice hats. The type of people who grate on you with their rampant idealism. Basically, I was expecting the type of people that make me think of Bruce "If a Tree Falls in the Forest" Cockburn. I expected posturing, and lecturing, and a raging bad mood. But, like I said, this is what I thought before the show.



Bruce Cockburn let me down. I had to throw out the scathing review I wrote the day before the show and start over. There was no lecturing, no posturing, no bad mood (there were some swell hats, though).

The stage held only two people all night: Bruce Cockburn, in boots big enough to stomp puppies, and the misleadingly subdued

Iranian wisdom film

by Jennifer Epps

The weight of centuries presses on the characters in *The Cyclist*, an award-winning Iranian film playing this weekend at the Princess. When the movie's hero dreams about digging a well, the image recalls the primordial terror of Aladdin trapped in the pit. The townsfolk have the clarity of purpose of people in *The Bible*. Although the trappings of the story include motorcycles, T.V. cameras, and advanced pharmacology, the action is generally free of the sheen of capitalist success; the characters, sleeping outside, fighting to make a buck, are laid bare.

Mohsen Makhmalbaf wrote, directed, edited, and designed this vision of cruelty and apathy, his attitudes having been shaped by five years as a political prisoner under the Shah. The title character of *The Cyclist* is Nasim, a refugee from Afghanistan desperate to earn money to save his wife from a mysterious disease. After trying various avenues, Nasim finally agrees to bicycle non-stop for 7 days.

Soon a crowd buys tickets to watch Nasim's impossible stunt. Two camps lay odds for and against him and send out an army of hired hands to bring

about their desired outcomes, including medics diligently monitoring his blood and injecting him with contrary solutions. We're meant to notice the irony of all this frivolous devotion taking place while Nasim's wife lies unattended in hospital. Nasim's faithful son cannot help being naively excited by the drama of the event, meanwhile a friend, a daredevil motorcyclist, makes a huge sacrifice for Nasim that goes completely unnoticed by anyone but us.

The promoter announces by megaphone that Nasim is "a Typhoon," and nothing could be further from the truth. Moharram Zaynalzadeh plays this worried, grey-haired husband as if he were numbed by spiritual pain; he is continually staring in anguished disbelief at the unpleasant, aggressive world around him.

Alireza Zaarindast's supple, inventive camera-work captures beggars who pretend to commit suicide by lying under trucks, sporting horsemen who struggle to pull apart an animal's carcass, and a panoply of characters familiar to our own culture, from gangsters to an evangelist's flock, from a sham palm-reader to the heartless spectators.

Continued on Page 22

Continued on Page 20

Bruce's puppy stompin' boots

Continued from Page 19

Jonathan Goldsmith on piano. Though the stage was almost vacant, the music filled the theatre, the pressure pushed the walls back a full foot and cracked the ceiling. At the centre of this surging music was Bruce Cockburn, swaying with eyes closed to songs like "Child of the Wind" then shifting to a puppy-stomp shuffle step for his more rollicking tunes (yes--Bruce Cockburn actually has some rollicking tunes).

Part of what made this show so mindset altering was the intensity of Cockburn. He was not merely playing his music, he was performing it. After a bevy of

shows by spoiled burnouts who only see dollar signs in music, it's a bit shocking to see someone actually play a song and mean it.

Cockburn's music was much more interesting and listenable without the washed out clutter of his band. Stripped to the bare bones, guitar and piano, his music became more powerful and the lyrics became much clearer. Cockburn's solo powered guitar connected with each listener directly. The two man band transformed overproduced and hazy songs like "Lovers in a Dangerous Time" and "Waiting for a Miracle" into powerful and clear pieces of music.

Bruce Cockburn's choice of

Jonathan Goldsmith as pianist was obviously a well thought out decision. Goldsmith, unassuming but solid all night, took the audience for a spin during the final song of the second set. He took off on a moody solo that was not unlike a space session with

the Grateful Dead. It was grand piano at full bore. The type of playing that throws a bag over your head, grabs you by the lungs, takes you for a ride and leaves you breathless at the end of the trip.

I went to this show expecting to finally be able to tear a strip off of a musician that has been tormenting me for far too many years. And now that I finally have my chance, I can only say it was one hell of a good show. What a bummer.

Wile E.'s hungry

by A.D.

Does Wile E. want to eat the Roadrunner to satisfy his physical needs or does he want to slaughter the Roadrunner in order to satisfy his mental perversions?

1. HUNTING METHODS

Dynamite is an efficient Roadrunner hunting weapon and yet it is inefficient at preserving Roadrunner meat: Wile E. would be lucky to gather up a few remaining feathers after feeding the bird a dynamite sandwich. Other hunting equipment include:

- A) skateboards
- B) ACME Batman suits
- C) self-built dragsters
- D) heavy boulders
- E) anvils
- F) ACME jet shoes
- G) ACME earthquake pills

These items provide a more humane method of killing the Roadrunner and preserving his meat for dinner. I believe the coyote only uses T.N.T. in times of complete frustration; Wile E. would rather obliterate the RR than face defeat.

2. THOUGHT PATTERNS

Wile E. continually thinks of the Roadrunner as a full course dinner or a large entree and this suggests that the coyote is actually hungry. In fact we have seen the coyote chew on tin cans, clay Roadrunners, flies and earthquake pills in order to curb his appetite while he awaits the RR meal.

3. EATING HABITS OF THE ANTI-CHRISTS

Popular Antichrists such as Damian and Linda Blair frequently reside in the body of an animal

and, hence, they get hungry. It is also true that these devil worshippers throw up the majority of food they consume. There is little evidence suggesting that Wile E. yaks his guts out, but this is due to the fact that Bugs Bunny is censored and many of these scenes have been edited for the protection of the young.

The above information clearly indicates that Wile E. Coyote is definitely hungry.

NEXT WEEK: Does Wile E. have suicidal tendencies?



Of course this IS Bruce Cockburn don'tcha know.....



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goes

my

'73 Dodge



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Replacements still all shook down

by David Setka

Although recent Replacements albums (Don't Tell a Soul, All Shook Down) haven't had that rough, raw and greasy edge that was so characteristic of their earlier albums, this style was most evident when the band played The Concert Hall on Sunday, February 17th. Similar to the opening act, The Goo Goo Dolls, both bands thrive on the energy that exists in their music and fully utilize a range of guitar riffs to maximize their performance.

Perhaps the fact that the band refined the sound of their previous two albums as they lack the alcohol soaked harmonics that early Replacements albums had. Nevertheless, these guys really

put out to a packed house at the Masonic Temple.

Considering that they have been together for 12 or 13 years and are pushing into their mid to late thirties, I was surprised to see that they possessed the same enthusiasm they had when I saw them in '84. In fact, thanks to detox, there was a lot less stumbling around the stage and general vocal coherency. During that time they were part of an emerging scene coming out of Minneapolis, Minnesota along with Hüsker Dü and Soul Asylum and were playing the small club circuit.

Some time later, established and wiser, it was hard to distinguish the old band from the new except for the drying out, the

fact that Slim Dunlap has replaced Bob Stinson on lead guitar and Paul Westerberg was showing his age. He looked like he had smoked too many butts and drank his quota of Budweiser in his time.

Probably the biggest disappointment was that they didn't play too much of their older material, although they did play a few tracks from Tim (1985) and their encore consisted of three songs from Pleased to Meet Me ('87). But who can blame them when you consider the obscene number of gigs they have played during their existence; I imagine that they have been over-exposed to the older stuff.

Like bass player Tommy Stinson said during the show when the crowd was calling for songs from the Hootenany album: "We're tired of anything before '83."

The opening act, The Goo Goo Dolls from Buffalo, NY, were entertaining in their own way. They played the entire gig sporting only pyjamas and barefeet, while the bass player, known only to the civilized world as Robby, jumped around the stage like a chihuahua on amphetamines and shared the vocal duties with guitarist Johnny. This provided a diversified mixture as Robby belted out anything that needed to be emphasized and Johnny sang the more harmonious tunes.



Paul Westerberg in the yester-years of booze and craziness.

The majority of their songs were from the recently released Hold Me Up album which has enjoyed marginal commercial success. For their encore, they brought out a fellow Buffalonian, Incredible Lance Diamond, a Barry White-type who wore a tuxedo with cheesy white loafers and a fedora to match.

He proceeded to distribute long stem roses to anyone within close proximity of the stage. Diamond serenaded the audience with Otis Redding's "Sitting On A Dock Of A Bay" and Prince's

"Never Take the Place of Your Man" to close the set. Frankly, The Goo Goo Dolls are probably the best thing to come out of the dismal city of Buffalo.

In an overall assessment, I would have to say that I enjoyed the show immensely. The Concert Hall provided a cosy setting for the show and the audience went away sweaty and satisfied. It was good to see in a day of multimedia big ticket concerts, an entertaining minimalist show for a reasonable price.

Music Notes by Chris Skalkos

1966**Nancy Sinatra was presented with a gold disc to mark over a million U.S. sales of "These Boots Are Made For Walking" in a ceremony at Hollywood's Boss Club.

1976**An inflatable pig being photographed over a factory for the cover of Pink Floyd's "Animals" broke loose and floated into the London Airport flight path.

1986**Country singer Randy Travis' first album was No. 1 on Billboard's country album charts for four consecutive weeks and has even penetrated the rock charts.

STAR QUOTE

"Every man I've ever screwed has thrown up on me at least once."
Poetic Punk vocalist Patti Smith commenting on the sexual revolution.

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Valuable portrait

Continued from Page 19

Makhmalbaf's structure allows for brief glances of a microcosm of society, and we can see how each member is connected with every other; actions tend to have domino effects.

This movie is full of ache, but it's not insupportable. Majid Entezami's score is ravishing, Makhmalbaf's own set design fills the backgrounds with a great deal of colour and light, the vehicles are covered in striking patterns, and even the poorest characters try to clothe themselves in proud hues; the cumulative effect is a testament to the hu-

man spirit. Makhmalbaf has no morbidity, and he treats the most roguish characters with the kind of magnanimity Mark Twain showed the con men in *The Adventures of Huckleberry Finn*. There's a duality at work here, both in the human character and in the way it is presented. It's ugly-beautiful.

It goes without saying that this detailed portrait of a culture is a hundred times more valuable than the xenophobic treatment given Iran by the American production *Not Without My Daughter*. At the same time, Makhmalbaf has tapped *The Cyclist* into a rich resource; a heritage of wisdom.



Jello Biafra: angry young man

Jello Biafra & D.O.A.
Last Scream of the Missing Neighbors
and
Jello Biafra
Die For Oil, Sucker
7" cassette single
Alternative Tentacles

A must buy for all. In just one short year, Jello Biafra has established himself as the most politically active, outspoken and insightful musician currently working in the "entertainment" industry. Both releases crystallize and focus everything his previous band, the Dead Kennedys, attempted at their most successful level. *Last Scream*, released last year, was a fantastically powerful work containing Biafra's no-bullshit lyrics and the best musical work D.O.A. has ever done.

The highlight of the album was the side song piece, "Full Metal Jackoff," which laid bare for all to see everything the Reagan (and now Bush) administration did (and continues to do) to oppress, deceive and destroy the culture, economy and possibly future of the United States (and the World?). In this cut, Biafra raises issues from the so-called war on drugs to racism and

police-state corruption. You name it, he targets it. No one escapes Biafra's fury. It is definitely a candidate for replacing the "Star Spangled Banner".

Biafra's no bullshit lyrics

The new single, "Die For Oil, Sucker" is a spoken word piece which illuminates and enrages. Housed in a brutally effective poster/photo-collage sleeve, this record sums up all too well the motives that lie behind the "liberation" of Kuwait: oil, money, greed, greed, more greed and death. In Biafra's terms, are you going to sacrifice your car or your life? Simple, isn't it?

Biafra proves without a doubt that he is not afraid to call it as everybody should see it. Fear, apathy, propaganda, he proves, affect us all. Buy both of these releases. Allow them to really piss you off and then maybe do something about it!

Kathy O'Grady

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by Charlotte Gravlev

BOSS: Dolly, I (Woman rushes to Boss and clings desperately)...Please let go, Dolly. You've got to let go sometime! Love is more than a mere possession. Love is giving rather than taking. (Her arms go around his neck, and she begins to bend him forward.) Freeing rather than enslaving. Love is - oomph - please loosen your grip, Dolly. If you're



BOSS: Why yes. (She crosses away from him.)
Dolly: That doesn't sound so bad.
BOSS: Hold me! (Clings to her)



afraid to let go it means you don't trust me, if you don't trust me it means you think I'll leave you. (She pushes her head under his arm.) and if you think I'll leave you it means you don't have any respect for yourself then in time you'll force me to lose respect for you. If I lose respect for you I'll want to leave you - (She puts her head under his sweater.) Argh-But with a looser hold - you free to go your way. I free to go mine - we'll be so much happier. Try to see it my way, Dolly.

DOLLY: Me free to go my way?

To help the university community through those last few anxious days before the break, the UW Drama Department had "Hold Me" A Satirical Revue by Jules Feiffer, to offer.

Directed by Joel Greenburg, a faculty member of the Drama Department, the majority of the cast and crew requirements were performed by students, allowing for experience on both sides of the curtain.

Greenberg created the format for the play converting over one hundred of Feiffer's comics into short skits. The play is an existential, satirical study of twentieth century angst. Imagine an episode of Laugh-in, written by Beckett, and directed by Woody Allen. It examines alienation, insecurity, futility, loss of identity, and the collapse of institutions such as

marriage, the family, social conventions and values.

The set design, a series of constantly slamming windows and doors, was an effective vehicle for the dozens of frenzied characters to bombard the audience with fragmented attempts at communication.

All seven actors gave dynamic performances. Particularly entertaining, however, were the appearances of Chris Reid



who was able to say as much through his mannerisms as dialogue. The following sketch was one of his most memorable:

(Ben lies dying in Tessie's arms)

TESSIE: Why must it go on, Ben? All this fightin', all this violence?
BEN: Someday there'll be a town here, an' there'll be a church, an' there'll be a school, an' there'll be law - an' there'll be horseless carriages, an' there'll be factories, an' there'll be air pollution - an' there'll be

SON, THE NEIGHBORS ARE BEGINNING TO TALK YOU'VE GOT TO GO OUTSIDE AND PLAY BASEBALL.

BUT I DONT LIKE BASEBALL



alienation, an' there'll be drop-outs, an' there'll be violence. THAT'S what we're fightin' for, Tessie - a heritage.

her intermittent alightings as the dancer, gave the sketches a necessary thematic cohesiveness.

Spencer will also be directing the upcoming UW Drama Department production of "Tartuffe", to run March 19-23 at The Theatre of the Arts.

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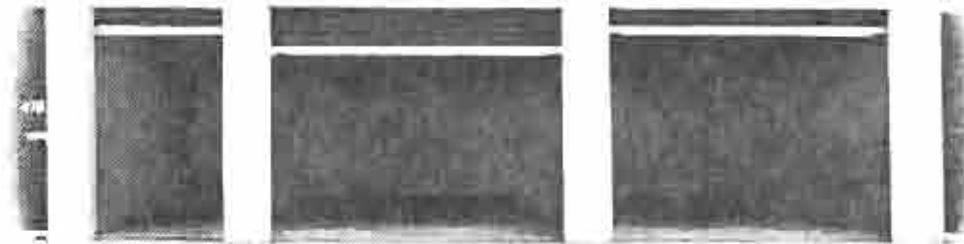
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Gulf War collector cards eerie

by Kathy O'Grady

Nosing around one of my favourite stores the other day, Looking For Heroes, a comic book store in downtown Kitchener, I noticed a new series of collector cards displayed with the usual hockey and baseball cards. The package advertised cards depicting scenes of "Operation Desert Storm, the coalition for peace". That's right. Just in case you thought the media wasn't selling the war as the latest and greatest superbowl/mini-series/game-show ever, the card industry is now making the best attempt so far to "Hollywood-ize" the tragedies in the Middle East.

Whether you wear a yellow, white or black ribbon to signify your stance on today's political turmoil, I guarantee you will be disturbed at the glossy war cards--now available to children of all ages. I laughed eerily at the thought of kids bantering back and forth in the school yard, "got it, got it, need it, got it" trading war cards like we did baseball cards at my public school.

The cards were created by TOPPS Company, Inc. (yes the same company that makes your hockey and baseball cards), featuring such scenes as tanks "taking a stronghold", anti-aircraft chemical gear, F-18's and other (almost entirely American) planes and tanks with such slogans as "mission accomplished".

And they didn't forget those all important Schwarzkopf and Bush "rookie" cards which, like all first series rookie-cum-hero cards, will probably be collectible and worth tons of cash one day.

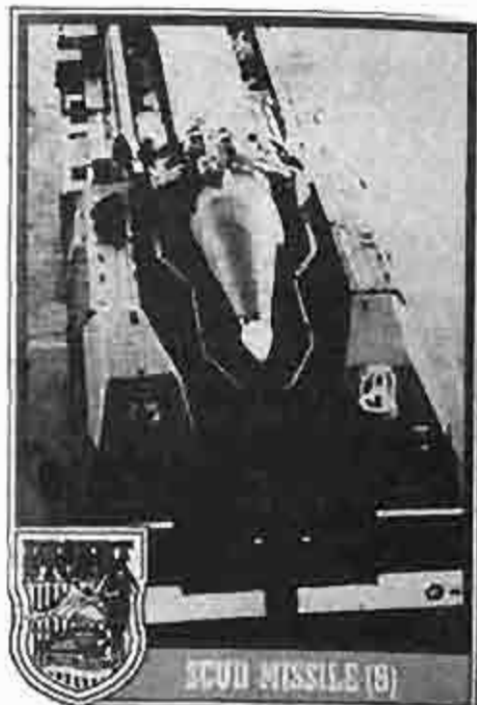
One of the most disturbing cards depicts a lone tank in the desert at sunrise with the slogan "dawn in the desert"; it looks almost godly. Another card, depicting air-borne fighter planes, this time with a sunset in the background, is accompanied with the slogan "A quiet moment". On the back of the cards are brief descriptions of the range and accuracy of specific warheads and comments about the U.S.-Iraqi situation in general.

In each package of cards you also receive various stickers--no gum though. One sticker is of the American flag with the caption reading "display proudly". If you save enough cards and have the entire series, you can piece together a puzzle located on the back of the stickers. The puzzle is not what you would expect after reviewing the cards: a picture of the U.S. conquering Iraq, but rather, it is a celestial picture of a U.S. fighter plane flying over the entire world.

I guess it's good to set your goals high.



All these collector/trader cards are numbered. Ole Richard (Dick) Cheney here is No. 3 while older George Bush is...yup, No. 1. This American flag isn't a card, but a nifty sticker. Look closely at the small print around the edges. It says, and I quote: "Peel carefully. Display proudly". 'nuff said.



TOP 10 RENTED MOVIES

For the week of Feb. 28 - Mar. 7

- 1) Darkman
- 2) Flatliners
- 3) Air America
- 4) Quick Change
- 5) The Two Jakes
- 6) State of Grace
- 7) Death Warrant
- 8) I Come In Peace
- 9) The Maid
- 10) Cinema Paradiso

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Metal mixture misses mark



Metal Variations
The Enigma Metal and Hard Rock Collection
Enigma

Enigma's latest attempt at collecting good music is a loud under-skilled musical package that sinks under its own cockiness and confusion. If "Metal Variations" had been what it says it is—metal and hard rock—it might have succeeded. If...

To begin the tape, Christian rockers Stryper struts around its version of Heavenly Metal with one of the only true metal tunes in the collection. A small stroke of productive genius here: start with the good stuff, then let it slide.

The second song should have been crucial, should have let the listener want to go on. But I found myself tuning out through incomprehensible lyrics and a bad title, G.O.D. C.O.D. I guess the band Avesion thinks God is a fish.

The tape is well produced but over-played. These musicians are understandably so emotionally distraught that they can't play, sing or ever have respect again. And I couldn't get over the feeling that bands like Hurricane, Hellion, Jailhouse and Wild Dog were saying "Listen to us, we're in a metal band." To be honest, they're not.

But artists like Chris Poland and Acid Head provide concrete and interesting stuff. Poland doesn't sing, which is a nice change from the constant moaning, wailing and screaming throughout the tape. And Acid Head sounds like something Phil's might play.

There's not a lot of talent here and I guess Enigma is too apathetic to tell people this is more a thrash album than metal. I like thrash, but not on a metal tape. Too bad.

Colin Buehler

Axxis
II
Capitol

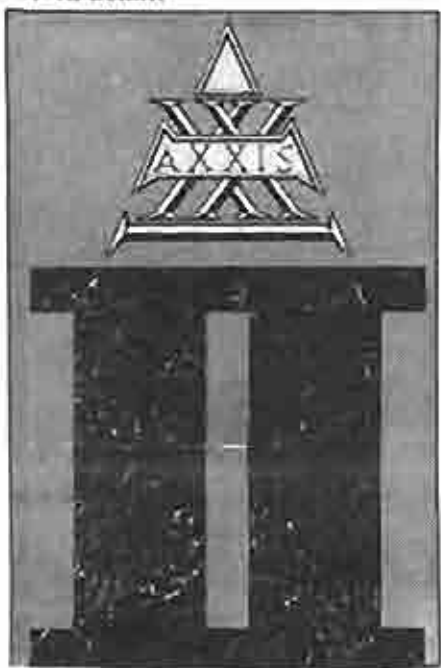
The promo pack for the band calls the band "special", making "definitive" hard rock. In 1989 they opened for Black Sabbath on the European leg of Iomi and gang's tour, shortly after the release of II. The band hails from the Dortmund area of Germany, a region stated as being the "industrial heartland" of the country. So what makes Bernhard Weiss (vocals), Walter Pietsch (guitar), Werner Kleinhaus (bass), Richard Michalski (drums) and Harry Oellers (keyboards) so "special" and "definitive"?

Well, a few things. The opening track, "The World is Looking in Their Eyes" is heavy, with ma-

chine gun guitar and "politically correct" lyrics; sort of Thrash-for-Peace. However, a problem soon arises: the vocals. Sneery, whining and aggravating, all delivered in a high pitched tone that adds nothing to the song musically.

Next song "Save Me" has some fairly weird keyboards at the beginning which gave way to screeching guitar and some serious drum bashing, all with a Styx-ish chorus.

Moving on, we come to "Touch the Rainbow"; a sort of groovy, melodic song that contains some poetic lyrics along with Led Zepplin allusions: "Colours of endless beauty/Painting the deep Blue Sky/Stairway to Heaven/Where only eagles fly". "Rollin' Thunder" is an interesting musician's point-of-view of going to perform on-stage with the lyrics describing the anxiety and excitement of the artist in vivid detail.



"Hold On" is a 'your love saved me' song that sparks a little but never ignites. "Ships are Sailing" (not to be confused with "Sailing Ships" by another much more successful hard rock band) is about the tearing down of the Wall (Berlin's not Rodger Waters'). The chorus is designed as a stadium sing-along, but since I really hate the vocalist, I doubt

I'll be chanting along.

"Little Look Back" is a love song with better lyrics than other hard rock songs of the same theme (the chorus only has the word 'baby' once!). "Face to Face" is a quality song, which un-

fortunately is followed by a very forgettable song called "Get Down" which is too preachy and gloomy. The final cut, "Gimme Back the Paradise" is an upbeat, 'life-on-the-road' song.

Overall, Axxis' lyrics are ex-

ceptional and the musicianship is very good but unless they replace the vocalist, I won't be around to listen to "III" should it appear in a record store near me.

Ed Rusk

PEAKS BEAT

by:
F.B.I. Agent
MARTIN WALKER



I've got some good news and I've got some bad news. Since all F.B.I. Agents are morbid pessimists, I'll start with the bad news. Well folks, I don't know how to put this to ya, but *Twin Peaks* is sorta on the ABC network chopping block! (Gasp!) Although the show has not been *officially* canceled, the head-honchoes have determined to move it from its regular time slot. This ain't good. Usually when a show is moved from its regular spot, it's a signal that the death of the show is imminent. You'll notice at the bottom of this article, a petition slip. Here's where you come in: **Simply cut out the petition and sign your name. Then drop off the slip at The CORD office.** I'll then mail them to ABC Network myself! Remember: *if it worked for Beauty and the Beast, it can work for Twin Peaks.* **Help save this show!** I need your help on this one - I'm serious this time! My sanity is at stake. Please do this soon. Please.

As for the good news, *both Killer Bob and The Dancing Midget are back.* Oh joy, oh bliss!!! It seems that Josie Packard plugged ex-boyfriend Thomas Eckardt just before Cooper and Truman came into his hotel room. The rest is a bit confusing. Josie had a heart attack or something after doing this and died right there in front of Cooper and lover-boy Truman. Then Bob, everybody's favourite psychopathic killer, appeared to Cooper and screamed, "What happened to Josie, Coop?" He then disappeared and our cute little dancin' midget appeared and started boogying on the bed! Oh, what a beloved sight that was. The show ended with a disturbing shot of Josie's face screaming as it melded in with a wooden dresser handle (?). Weird, huh? So...to pay tribute to Mr. Midget, he receives the distinguished *Square of Honor* in the Peaks Beat banner. (Insert applause here)

In other happenings:

- 1) Super-Mauler Nadine is up to her old shenanigans. She broke off with Big Ed to spend her time with heart-throb Mike. Aaaaah, Isn't that sweet?
- 2) Hank's going to jail. Enough said - he's a LOSER!
- 3) That insipid boring plot with James Hurley vs. Evelyn vs. Donna vs. the police is finally over with James leaving *Twin Peaks*. Gee Jimmy, I really feel bad for ya! GEEK!
- 4) Did you know that *The Grand Total Death Count* has reached the magical number of fifteen victims?! With the deaths of Josie Packard and Thomas Eckardt, our goal was achieved. In fact, the death count should be sixteen since I never included the death of Josie's assistant, the murdered Mr. Lee. Wow! And there's still 5 more episodes to go.
- 5) Dastardly Wyndom Earle continues his treacherous game of chess.

But until next week, drop off a Petition Plea to the Cord offices and have a cup of Java to calm your nerves. I know I will.

Gosh, I *really* like TWIN PEAKS...

...and am quite distressed to learn that this here cool show can possibly be cancelled 'cause it got a crumby time slot. Like, who really is around to watch it on Saturdays at 10pm? So why not move it to, oh say, a week night! Wouldn't that be neat-o! **Seriously though, please don't cancel our show!**

Sincerely: _____ The TWIN PEAKS Fan Club atWLU

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Morrissey revisited but disliked

Morrissey
Bona Drag
Sire Records

This album was reviewed a few months ago but who cares...

If this album were 24 hours long...it would be the worst day ever. Let's get right down to business: the fact that there's an audience out there for the type of stupidity Morrissey sells makes a pretty good argument for the

virtues of lobotomy and against the proponents of free will. I mean, come on! How could anyone actually like listening to a guy who puts the 'dio' in idiot

Before this year I had never encountered Morrissey, never heard any of his songs, and had never even read of him in *Rolling Stone* or any other music magazine: it was like the guy never existed: I was blissfully unaware.

And then at Christmas break I

was in a car on its way to a bar with five acquaintances from my high school days, and we were talking music, and I asked: "Has anybody here ever heard of the Morrissey idiot?" And the girl I absolutely loathed the most in high school, the girl who snagged \$3000+ in scholarships (while I got nothing) because her mother was a teacher, and who used to wear T-shirts sloganeering "Meat is Murder" etc. as part of her tor-

tured artist costume, that girl piped up: "Oh, I just love Morrissey."

You must be stupid to like Morrissey. I hate this guy. His mannerisms, let alone his existence, offend me. He stands for everything that I am against: when it comes to music, I am the north pole and he is the one at the bottom of the world.

What kind of goof sings songs like "He Knows I'd Love To See Him", "Lucky Lips" and "Hairdresser on Fire"? Whatever happened to quality--"It's Only Rock 'n' Roll (But I Like It)" by the Rolling Stones or even "Just A Little Bit Pregnant (But A Whole

Lotta Rock 'n' Roll)" by Muscovi Duck? It's like Dr. Johnny Fever says on WGRP: "If it isn't that old style rock 'n' roll, babies, I don't play it."

Neither do I. Neither should you.

Why couldn't Chapman have killed Morrissey instead of John Lennon? Why couldn't Hinkley have shot Morrissey instead of Reagan, for that matter?

So all in all, I'm not going to recommend that you buy this album, but if you still want to, go ahead, but please don't vote in the next election: God help us all.

Terry Grogan

Up & Coming

*The man on the wall
Is his symbol of freedom
It means he has brothers
Who believe as he does*
Suzanne Vega

First off, the Animation Celebration has its last night at the Princess tonight (Thursday).

Ooooooo! Here's a good one. If you're in Hamilton tonight go to Aztex and catch Bootsauce.

Here's a GREAT one!!! Johnny Cash at LULU's tonight. Watch out for his ring of fire though.

For something a little bit more cultured you might want to check out 3 operas-- Riders to the Sea, The Happy Prince and signor deluso in the T.A. this Friday and Saturday.

Not too sure what this is all about but I'm sure it'll be A-OK...Thomas Treo and the Red Albino (I

didn't know albinos could be red) is/are at the Bombshelter on Friday night. They or he or she or it or its is from Newfoundland.

They want you to want them. Cheap Trick at the Opera House in T.O. on March 2.

The wild things themselves are on the reheated left-over circuit--The Troggs come to LULU's on the 1st and 2nd.

If you read the review in this section, you'll know that Bruce Cockburn puts on a good show with just him and a piano player. They'll be at the U of Goo on the 6th.

Uhhhhhh- A.C. Reed and the Sparkplugs (are you ready for it?)....will be quite shocking--(sorrtrry) at Pop the Gator from the 7th to the 9th.

Grand hypnotist extraordinaire Mike Mandel is at Fred's Mall at U of W on the 7th.

"THERE ARE THINGS
KNOWN AND
THINGS UNKNOWN
AND IN BETWEEN
ARE THE DOORS..."
-JIM MORRISON

the doors
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COMING MARCH 1



Our intrepid reviewer was too sunburned from the harsh and bright glow that came from Me, Mom and Morgentaler that he couldn't write a review. He did say that all the people at the Bombshelter on the 14th danced and drank and drank and danced. It musta been okay cuz they had an accordion. A mother humpin' accordion. Nice dreads. He also wore these cool little devil horns with Spock ears. If you were there then you had a good time. If you weren't, you didn't. James?

pic: James W. Neilson

Phil's for a draught

somebody please shut the door!

Mr. J.T. Leatherland of Pepler St. proclaims:
"Phil's is my favorite spot in the entire universe. I like the wings, I like the staff, I even like the conversation. But what I don't understand is why everytime somebody opens the door and I holler 'draft', Dave brings me another beer."

Phil's Grandson's Place

Anywhere else is blowing in the wind
Lunarfest: Thursday February 21st

SPORTS

Hawkey Hawks in Playoff Party

The Hawkey Hawks wound down the regular season with a brief excursion to La Belle Province to meet the red hot Trois-Rivieres Patriotes. Unfortunately, Laurier had little luck cooling them off as Les Patriotes breezed to a 13-2. "They (UQTR) played extremely well, there is no other way to put it," remarked coach Wayne Gowing.

After Trois-Rivieres scored four quick goals in the opening minutes of play, Gowing pulled Murray Townsend from the net in favour of Jeff Laceby. However, the assault continued as Trois-Rivieres led 6-0 after the first period of play and never looked back.

The next day Les Patriotes welcomed the OUAA West division leading Waterloo Warriors to Trois Rivieres. The scenario wasn't much different as UW absorbed only their second loss of the season 10-3. The day before UW nipped the University of Ottawa Gee-Gees 3-2 in the nation's capital. One of the hallmarks of a champion, is the ability to bounce back after a tough loss. On Sunday the Hawks exhibited resiliency, as rookie Jeff Laceby backstopped Laurier to a 9-3 trouncing of Ottawa U. Sean Davidson and Dan Rinche both registered hat tricks to pace the Hawks offense. Mike Dahle tallied twice while rearguard Larry Rucchin was the other Laurier sniper. Laurier fired 30 shots at the Ottawa cage while a stingy Hawk defense limited the Gee-Gees to a scant 17.

On Wednesday the Golden Hawks visited your favourite place and mine, the Western Town and Country Club to tangle with the purple preppy pretentious polo ponies. The Hawks blew a two goal advantage as the Purple and White rallied to earn a 4-4 tie. Mike Dahle led the way with a pair of goals while Dan Rinche and Sean Davidson supplied the singles.

On Saturday the University of Windsor Lancers clinched second place in the OUAA West division trimming the woeful Ryerson Rams 3-2. Western (12-7-3), Laurier and Windsor (both 13-8-1) all finished the regular season with 27 points. Windsor gets second spot and a bye because they won both games against the Hawks this season. Laurier earned third place by virtue of taking 3 out of a possible four points in head to head competition with the Mustangs.

WLU came out flying to a 9-3 record in the first half of the season. In the second of the campaign they skated to a 4-5-1 mark, labouring through a January cold spell which saw them drop three straight games.

The Hawks hosted the 9-13 Laurentian Voyageurs on Tuesday in a one game divisional play off. In the other contest Western hosted the 11-10-1 Gryphons. The winner of the Laurier Laurentian battle will travel to Windsor today to open up a best of three division semi-final. Game 2 will be played (assuming a Laurier victory against the Voyageurs) at the Bubble on Saturday at 7:00 before shifting back to Canada's Motor City Monday night. Windsor swept the regular season series with the Hawks, posting 4-3 and 5-2 victories.

The winner of the UWO-Guelph game will have the pleasure of clashing with the 18-2-2 Warriors who received the other West division bye. In the OUAA East division the UQTR and Concordia Stingers earned byes, while the U of T Blues, York Yeomen, McGill Redmen and Ottawa Gee-Gees were also invited to the post season party.

Epic saga

by Anna Dongelmans

(Last Article, thank God, hahaha). On February 16th the Lady Volleyball Hawks finished their league play with a tremendous 3-0 victory over Windsor. The Lancers had their share of side-outs on the court but in the end were no match for a playoff-bound team. The triumph was even sweeter when Laurier terminated the last game with a score of 15-0. All team members had time on the court and contributed to the win. This also clinched 3rd spot in the playoffs (ahead of Lakehead).

The Hawks were incredibly pleased with their 90-91 season and a record of 9-5. This showed a dramatic increase in talent and determination from the coaching staff since the 88-89 season.

With league play completed our women started preparing for

playoff action. Their first match would be against the University of Toronto Blues. Our Lady Hawks had met Toronto in the past in tournament play but were not successful. The Blues are a strong team but Laurier was determined for a win.

Thursday morning the team left for Kingston. A short practice that afternoon had a slow start but eventually relieved all the normal anxieties that a team has to face before beginning a tournament of such high calibre. Thursday evening the OWIAA banquet was held and the All-stars and rookies and coaches of the year were named. From Laurier, Laura Cooke was given OWIAA All-star status. Laura has worked very hard all season to keep her stats average high and to improve herself to become a better volleyball

continued on page 29



The coaches have to decide on a goalie for the playoffs.

photo by Harvey Luong

THL wrap up

by Rob Hums
Cord Sports

It seemed like the same old story, but this time there was a different ending. Last year Vancouver ran away with the Molson Tamiac Hockey League B Division title only to be no match in the quarter-finals of the playoffs against A Division opponents. This year, with basically the same line-up, Vancouver once again ran away with the B Division title, and in the first round of this year's post-season party they faced a powerful A Division team in Toronto in a one-game sudden-death contest.

This game was arguably the best played all season in the THL as it featured solid goaltending, fast up-and-down action, and clean bodychecking. Miller Division scoring runner-up Paul Mammolini scored an early goal to give Vancouver a 1-0 lead, but Sigma Chi's MVP candidate Jim Doty tied the game midway through the first period. Jeff McKay put Vancouver ahead again late in the period, and that would be all the scoring until THL top defenseman nominee John Smith tied the game for a second time with four minutes remaining in the game. That goal set up the overtime dramatics as Brian Gillis scored on a penalty shot to send Vancouver into the semi-finals against Quebec.

Toronto was somewhat of an enigma this season. Predicted to reach the Mullin-Nesbitt Cup finals, a surprising lack of offense and playing short-staffed on numerous occasions proved to be their downfall. Vancouver, on the other hand, proved that hard work breeds success; they now join the THL's upper echelon due to their grinding work ethic along with the goal-scoring of Mammolini and the steady goaltending from Steve Rideout. Vancouver could easily be the sleeper in this year's playoffs.

MONTREAL 5 WINNIPEG 4

In the other quarter-final contest, Montreal came back from a 3-1 deficit against a tough Winnipeg team to scrape by with an exciting 5-4 win and advance to the semi-finals versus Calgary. Wolnik Division scoring champion Brad Carnegie

led his team to victory with a hat-trick and one assist, while teammate Mike Stulac scored two goals and added two assists.

Mark Eisner, with two, Andrew Copella, and Bruce Hodges replied for Winnipeg, who were once again backed by the spectacular goaltending of Frank Giannone.

CALGARY 7 MONTREAL 0

Calgary proved that last week's 8-2 victory over Montreal was no fluke with this decisive win in the first game of this two-game total goals semi-final. Pete Sialtis had a big game for Calgary with a hat-trick. Rob Bobier added two goals and Dave McGowan had four assists. Steve Halvorson shut-out his opponents for the fourth time this season.

Montreal's sudden demise can be partly attributed to their lack of defensive discipline over the last few games. The absence of last year's THL Top Defenseman Dave Finch hasn't helped, and it appears that as Brad Carnegie goes, so goes Montreal—but it's playoff time, and Carnegie can't do it all by himself. It appears that Montreal's season is over, but this writer has been proved wrong before.

QUEBEC 3 VANCOUVER 0

Vancouver was held scoreless for the first time this season and Quebec won the fifth game of its last six in this semi-final match-up. Brian Pearson, Rick Boyco, and Tom Seymour scored for Quebec, while Brian Masses, up for the THL Top Goalie Award, posted the shut-out.

ICE CHIPS: THL Award nominees for Rookies of the Year, Top Goalie, Most Sportsmanlike Player, MVP, and Top Defenseman have been posted in the Tamiac bulletin board in the Peters Building. Awards already locked up are: Old Vienna Trophy for best regular season team - Calgary; Wolnik Division scoring champion - Brad Carnegie (Montreal); Miller Division scoring champ - Steve Halvorson (Calgary)...Semi-final action resumes tonight at the Bubble. Calgary faces Montreal at 11:00 pm and Quebec meets Vancouver at midnight.

Lady Hawk V-ball continues

continued from page 27

player. All season she has been included in the top ten hitters, servers and aces in the province. Laura set a goal at the beginning of the season and the team is

happy to have helped and contributed to the attainment of the goal. Other award winners included (that insanely sexually deprived "middle Killer" [I'll bet!]) Susan Craig (York), Chris Pollitt (York), Carrie Dorion (TO), Jolan

Starch(TO), Janice Haines (Ottawa), Marilyn Johnston (Carleton) and Rookie of the Year Sara Belanger (Ottawa) from the East Division.

The West division included Lisa Ashukian (Brock), Lillain

Ndreu (Brock), Colleen Cupie and Laurie Leckie (McMaster), Kelly Breutigam (Lakehead) and our own Laura Cooke.

The West Rookie of the Year was Jo-Anne Hood from Lakehead and the Coaches of the Year were Merv Masher (York) and Time Louks (McMaster).

The match against Toronto was incredible. Our Laurier Lady Hawks wanted the win and showed it by their excellent performance on the court. The Toronto Blues took the match in three games, but the scores of 15-11, 15-13 and 15-10 prove how well Laurier played. Our team was a powerful unit. Their combined skill and positive attitude led the team to a higher performance level than any league match all season. Although the loss meant that Laurier would have to compete on the consolation side of the tournament, our women were satisfied in their earlier level of competition.

Saturday brought a match against Carleton to determine who would compete for 5th and 7th spots. Due to a slow start and a lack of concentration, our women suffered a loss in this match. It was an unfortunate time and the team was definitely not content with their misfortune. This proceeded to a match versus Lakehead for 7th spot. During league play Laurier split their two games with Lakehead. The Nor'Westers were upset also, because of their own loss to McMaster. Both teams were mildly frustrated and determined to win a match. The first 4 games were diverse and the match continued to the 5th game. With rally-point scoring and an ecstatic defence, Laurier tyrannized Lakehead and won the game and match in a single digit. Lori Spoltore had a good offensive game and Laura Cooke assisted greatly by shutting down Lakehead's middle blocker, Kelly Breutigam.

This win concluded Laurier's season and their OWIAA playoff tournament for 1990-91. With a win to end it all, the girls were gratified. The season was a success for all those who contributed. This includes not only all current team members, Coach Cookie Leach and assistant coach Ruth MacNeil but also Jen Halls, Sonia Dona, Sheila (for keeping all of our injuries in fair condi-

tion) and Arlene Nogy, general manager and trainer. The team extends its thanks to both coaches for putting up with the team throughout the season and for pushing us to utilize all of our capabilities. Arlene gets a special thank-you for her patience and skill when dealing with our very enthusiastic team members.

PLAYER PROFILES

PAULA BAKER

- team captain for two years
- native of Brantford
- setter extraordinaire
- graduating with a degree in Phys. Ed. and hopefully heading to Arizona State for post-graduate work
- completed her three years of volleyball play with a beautiful kill against the lakehead Nor'Westers
- most improved hitter on the team
- powerful stuff blocker (for her height)
- well-known for her "looks of death"
- player with least amount of recognition for her dedication and perseverance (with awful bumps-not to the setter)

PAM BUCKELL

- power hitter
- completing her 3rd year with the volleyball team
- famous for her hometown of Wawa
- greatly improved defensive action
- hopefully headed towards a teaching career...but if not, there's always the Ice Capades
- unbelievable kill ratio due to an unusual spike approach
- good stutter-step serve reception
- super improvement on serving (due to wrist strengthening program)

Excerpt by Tammy Riley.

Lastly, as teammate and good friend of Anna, I would like to thank her on behalf of the team for her time and effort in writing these columns weekly. She also had an outstanding tournament with her 49 kills, 80 stuff blocks and 29 ace serves.

ANNA "PSYCHO" DONGELMANS

- reporter extraordinaire
- #1 cheerleader
- plays with a lot of heart and enthusiasm (although sometimes out in left field)
- good all-around player
- can scream "mine" so loud that people in Toronto can hear her
- a dedicated athlete who plays while enduring injury



Even without the crowds, the team managed a 9-5 record.

file photo

Winter soccer?

by Brock Greenhalgh
Cord Sports

During the weekend of the 17th and 18th, eleven men from Wilfrid Laurier took part in an Invitational Soccer Tournament at the University of Ottawa, and although they were not under the title of Wilfrid Laurier University, their story deserves to be told.

The tournament itself, called Midnight Madness was put together to support the University of Ottawa in attaining a position in the OUAA Soccer loop. The idea is for the team to replace the opening left by the Royal Military College.

The Waterloo team arrived Friday and began playing in the all-night tourney at 5:00 pm on Saturday. The team included: Steve Rosetanni, Steve Howard, Tom Veuella, Rob Mikalachki, Freddy Temporaio, Jim Hoie, André Semren, John Cochrane, Brent Dobson, Ben Umpleby and Damion Clamp.

In round-robin play the Waterloo team came out with three wins and one draw, and ended up winning the first round of action. After this first round the team had scored 9 goals and allowed only 3 against.

Moving into the quarter-finals, the team was able to pull off another victory against the Ontario

Business team, despite problems on the field. This gave them a chance to rest for a few hours before taking on Carleton University's squad in the semis. The game went into sudden death overtime and once again, the Waterloo boys were able to come out on top. The two scorers in this round were Jim Hoie and Tom Veuella.

The representatives from Ottawa, the Duke team, had made their way to the finals of the tournament and they were ready to take on the eleven from the K-W area. Lindon Hooper, ex-Laurier soccer great and now CSL player had lent his services to the Duke team, giving the K-W Lads added incentive to win the game. The team decided to use "Plan B" for the final game, moving the forwards in to draw men out of in front of the Duke net. This switch in play allowed to fullbacks to have a chance to score. The forwards overlapped and started to play man-to-man, while Steve Howard and Rob Mikalachki booted in two for the win. This final win came at about 8:00 am Sunday morning, after an all night affair.

The eleven member team will be off to Kingston for the Queen's tourney during the March 27th weekend. Unlike the earlier tournament that was an invitational, this upcoming tourney is open to only universities, including alumni squads and teams from the United States.

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Women finish difficult season

by Jeff Dragich
Cord Sports

The Lady Hawk Hoopsters finished a difficult season over Reading Week, losing their last four games. However, for a very young team, the future appears bright.

Hawks coach Sue Lindley had some closing thoughts on the year. "It's been a long season, but we've seen a tremendous improvement in every player. And the team has come together on and off the court, which is nice to see.

"The real test is going to be how each player takes the experience they've had and how they work on their skills and conditioning over the summer. If each player does that over the summer, we'll be a whole lot better team next year.

"And I think with the addition of a couple of new players, and I

hope all the players from this year will come out again, we'll be competitive next year."

LAKEHEAD 78 LAURIER 54

The Lady Hawks were clearly suffering from jet lag and the Nor'Westers took advantage. Lakehead had a 49-30 lead at the half.

Lindley described the game. "It was just an awful first half. We played like we had been travelling for 12 hours previous; we were tired and sluggish and they took it to us. We played better in the second half, but it is unacceptable to let someone score 49 in a half against us."

First year centre Jen Field led the Hawks with 18 points.

LAKEHEAD 75 LAURIER 59

The Hawks came back the next evening with a better performance. They stayed close to the Nor'Westers for most of the game, trailing by 7 at the half.

The squad made a run at the start of the second half and tied the game with 12 minutes left. Then Lakehead turned on the gas and put Laurier away.

Once again Jen led the way with 13 points. First year forwards Tiffany Bunning and Riki Martin added 11 points and 8 rebounds, and 10 and 7 respectively.

"Tiffany had a tremendous weekend," said Lindley. "She's playing with more confidence, more intensity on the floor, and it's working out for her.

"Riki played well on Saturday. Now you can see she really wants the ball inside. She gets good position, and makes some good moves against tough defense when she gets the ball."

WINDSOR 69 LAURIER 48

The Hawks buried themselves with a terrible first half performance. They were without the

services of two starters for the game (guard Stephanie Packer was out with a sprained ankle, and forward Janice Field was suspended for missing the morning shoot-around). Then centre Jen picked up three early fouls and missed the majority of the half.

The Golden Hawks struggled, scoring just 14 first-half points. They didn't score in the last 7 minutes of the half, and didn't make a field goal in the last 11 minutes.

"We dug ourselves into a hole early in the game," Lindley commented. "Without two starters all game, and a third out most of the half with three fouls, we really struggled. We executed our offense well, we had good shots, we just couldn't put the ball in the ocean.

"And then when I put Jen back on the floor in the second

half, she put on a one woman show in the first seven minutes (13 of her game-high 18 points were in that seven-minute stretch).

"We played them pretty even in the half, but it was the scoring drought in the first half that did us in."

The Hawks managed to shoot just 29% from two-point range on the game.

BROCK 58 LAURIER 56 OT

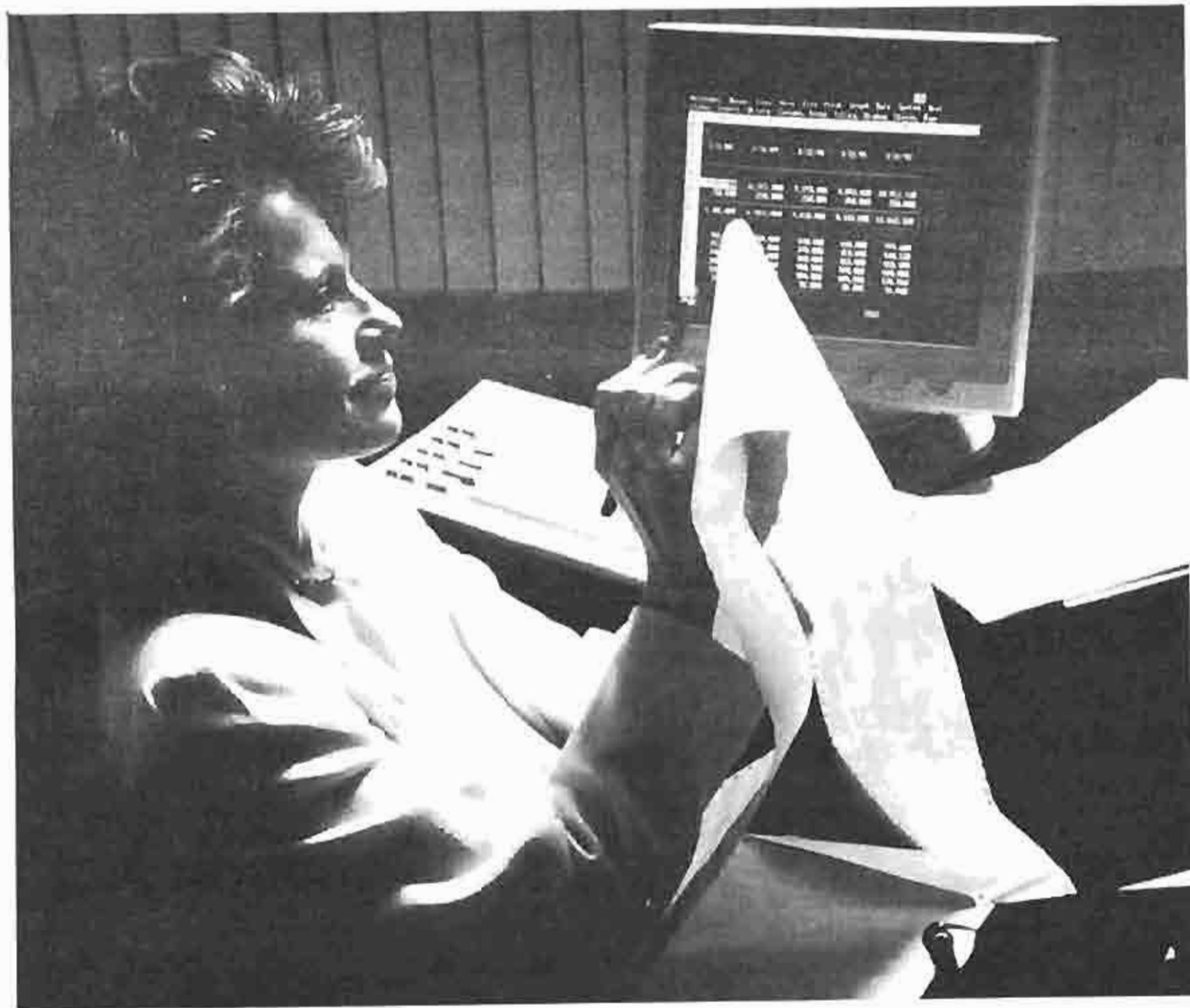
The Hawks played well, but gave the game away in the end. They had a six-point lead with a minute left in regulation, and allowed the Badgers to catch up. Brock hit 2 three-pointers in the last 40 seconds to tie the score.

Lindley was satisfied with the effort, but not the result. "We played the ball over at crunch time when all we had to do was hold the ball, run the clock out, and wait for them to foul. We missed some free throws that we should have scored. Then, one of their fifth-year players decided to take over - and nailed a Hail Mary three-pointer with five seconds left to tie the game.

"We did a pretty good job in overtime. We fell behind, but came back. We had a chance to tie. With 17 seconds left, we got the ball back. We didn't get the shot we wanted, but we still got a shot, and it missed.

The Hawks improved their field goal percentage to a respectable 43%. However, they made just 13 of 25 free throws, a 52% clip, just one more in regulation would have clinched a win. Janice was top scorer with 25, Jen added 12.

LOOSE FEATHERS: The Lady Hawks finished with a 2-12 record in the OWIAA West. Waterloo finished with the same record, but the Hawks won the tie breaker for seventh place...Congratulations go out the Field sisters. Janice was selected to the 12 player OWIAA West All-Star Team. Jen was voted the league's Rookie of the Year.



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Kaboom! -goes Captain Stomach.

V-ballers'll play golf *Post-season hopes dashed*

by Chris Dodd
Cord Sports

The Wilfrid Laurier Golden Hawks Men's Volleyball team was highly touted at the outset of this season but the fortunes of the team did not correspond to the preseason predictions. It seems the team could not get the ball rolling after its remarkable victory over the highly ranked squad from Mac. The volleyball Hawks then took a nosedive towards the bottom of the standings and ended up missing the playoffs.

The Hawks knew they had no chance at the playoffs last weekend as they travelled to Windsor to close out the season against the hapless Lancers. The Hawks opened the season against Windsor with a drubbing of the Lancers and hoped to finish the season off in the same style. The Hawks came away with a 3-1 win as they dominated the Lancers 15-10, 15-7, 15-17, 15-13. Everyone was given a chance to play and for the first time in a long while it seemed as if everyone enjoyed the game of volleyball.

"This was the most disappointing year I've had since

I've been here," said assistant coach Steve Davis. Davis spent time as a player and is now the assistant coach. "We just couldn't get things together after Christmas," commented Davis, "The low point seemed to be losing to Brock twice." These two losses to Brock dashed the playoff hopes of the Hawks.

The Hawks never realized their potential as they had one of the best teams in Ontario on paper. This poses the question 'What happened?' This is a mystery to all fans and the coaches don't have any more answers. Davis and Smith have been in the business for a long time and it is up to them to evaluate the season and possibly make some changes for next year.

The personnel will remain virtually unchanged next year as all the players are eligible to return. However Arnie McFalls and Bruce McGregor are probably going to move on. Hopefully coach Smith has been doing some recruiting and the Hawks will be able to fill the spots of these two key losses.

The OUAA West All-star team came out and Laurier got

snubbed. Andrew Reed got an honourable mention and Bruce McGregor was totally left off the team. This is a crime. This guy was the only Hawk who came to play everyday. Statistically he is as good as anyone in the league. Bruce got burnt and it's as simple as that. This obvious omission goes to prove that reform is needed in the selection of these teams. Bruce deserved to be there.

The Hawks now have the off season to contemplate the great collapse of the past campaign. The Hawks will obviously have the personnel next season to make a run at the OUAA West crown but after this season nothing is for certain. Hopefully coach Smith and Davis can rally the corps and turn a losing team into a winning team by the time October rolls around. It is conceivable that the Hawks can turn it around and finish second or third in the OUAA West but not without some changes and hard work. Hopefully the coaches and players will be up to the task and once again WLU volleyball fans will have something to cheer about.

Belly bash

by Cannon Kahuna

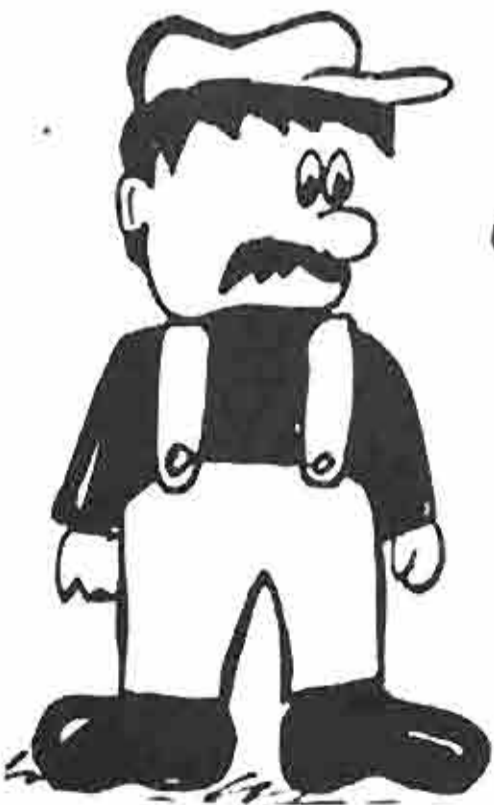
Well folks, after a one year layoff the students of PE242 have brought back the LAURIER CANNONBALL and BELLYFLOP Championships. After the one year layoff, enthusiasm is high and this year's contest should be one to remember. Slated for Wednesday March 13 at 8:30 pm a handful of cannonballers and bellyflopers will be looking to empty the pool of all its water. As of presstime prizes and sponsors had already been supplied and should be much deserving of the coveted "champ". Everyone involved shall receive some type of reward for entering. Prizes for best dressed shall also be separate from standings so costumes are seriously encouraged.

Entrance sign ups will be available in the concourse and AC in days to come so get ready. All residence floors are encouraged to participate. Competition from football heads such as Tom "Big Splash" Heighway will be intense.

Contestant fee is a mere 2 bucks and the event is open and free to all public. It should be something to see so come on out.

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TUESDAY, March 5

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Monday, March 4

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