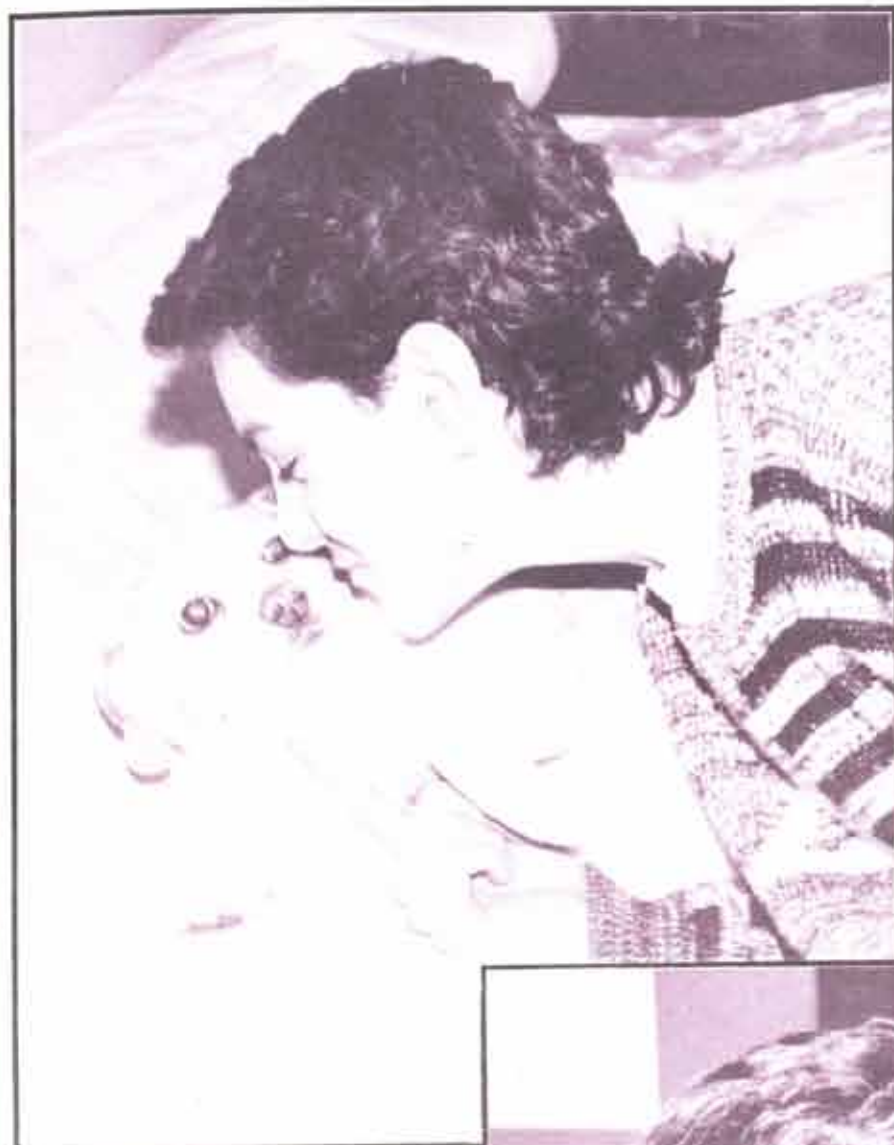


the cord



Photos by Chris Skalkos



IN THE NEWS: Stripper banned from performing on campus.

BUSINESS: fed up with Laurier? How about taking your MBA someplace else?

FEATURE: International students at Laurier. The World comes to WLU.

THE SCENE: Drink up the funky, soulful music of the Bourbon Tabernacle Choir.

SPORTS: Men's basketball wins again.

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R EADING WEEK

"OKAY. JUST ELEVEN MORE HOURS OF ACCOUNTING AND THEN WE GET TO REVIEW PROGRESSIVE BELGIAN RECIDIVISM"



SKIING. TANNING. RE-RUNS. PERHAPS FOR SOME, BUT SEASONED STUDENTS TAKE READING WEEK LITERALLY AND USE THIS VALUABLE TIME TO GET CAUGHT UP. BUT EVEN THESE TWO KNOW WHEN TO QUIT: AFTER SIXTEEN HOURS STRAIGHT NOTICE HOW EACH STUDY PARTNER RESORTS TO THE OLD "FAKE BOREDOM AND/OR FATIGUE" TRICK IN ORDER TO GRACIOUSLY ALLOW THE OTHER AN OPPORTUNITY TO STOP HAVING SO MUCH FUN. ANYONE FOR A COUPLE OF COLD ONES? MOLSON CANADIAN, THAT IS?



MOLSON CANADIAN

WHAT BEER'S ALL ABOUT

Another WLUSU election over

Jeff Bowden takes the VP: Student Affairs race

Tim Sullivan *The Cord*

LAURIER STUDENTS went to the polls last Tuesday to elect new representatives for student government.

The turnout was heavy, according to Chief Returning Officer Amy Jarek. "I am quite happy with [the turnout] considering there was no President to elect," Jarek noted.

Compared to last year's turnout of 26% of eligible students, with four presidential candidates on the ballot, this year's 18% in a year the president was acclaimed was good, Jarek declared.

Of about 5000 eligible, 943 ballots were cast.

It is expected that quorum was reached about 3:00 pm. Balloting opened at 8:30 and lasted until 7:30.

Students voted for a Vice President: Student Affairs, who would be responsible for Legal Resources, BACCHUS, Campus Clubs, Operation Outreach, and Safety and Equality, among other things. The candidates were Jeff Bowden and Tim Brown. Bowden defeated Brown by 102 votes by receiving 474 of 943 votes cast. The remaining 97 ballots are likely spoiled, but Jarek did not have official figures on spoiled VP ballots.

Also on the ballot were 18 candidates for 15 Board of Director positions. The following are the results of the BOD elections. There were 943 ballots cast with 23 spoiled ballots.

Shafeeq Bhatti received the most votes with 638. Christina Craft: 591; Sue Jones: 504; Brenda Morehouse and Brad

Morris: 455; Debbie Brooks: 393; Karen Geiswein: 390; Jennifer Marr: 380; Joel Silver: 368; Sally Norris: 344; John Smith: 336; Caroline Jones: 333; Chris Cornwall: 332; Tim Crowder: 303 and Ian Torres: 300.

Unsuccessful were candidates Ted Smith with 296, Mike Ras with 288, and Barry Mouldsdaile with 271.

Bhatti was VP Finance for two years and on the BOD before that. Craft, Morehouse, Morris, and Brooks are the only incumbents to the BOD. Geiswein, Marr, and Crowder are all on the First Year Council. Norris was involved in the Student Activities department in first term, while Sue Jones was employed as a Games Room attendant and is on the Board of Student Activities.

Silver, John Smith, Caroline Jones and Torres are all new to the functioning of WLUSU.

Two referendum motions were put to the electorate involving a re-wording of WLUSU by-laws 14 and 12. Respectfully, the votes were 510 yes and 191 no votes, and 614 yes and 169 no votes. One hundred and fifty-five ballots were spoiled on the referendum question.

When asked why there were so many "no" votes on a simple by-law referendum, Jarek noted that one student said "there should be more positions created, not taken away." The by-law changes affected the position of Executive Vice-President, which will be abolished as of May 1, 1991.

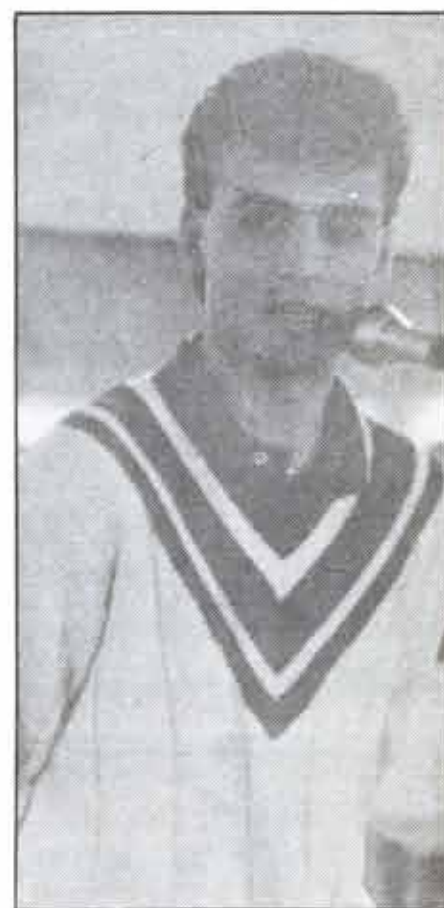
Jarek remarked that some election violations did take place. Tim Brown, Sue Jones, Silver, Cornwall, Geiswein, Craft, Brooks and Ras were guilty of not removing all campaign props from the campus by the required time of 5:30 on Friday.

CONTINUED ON PAGE 5



WLUSU President-acclaim Nick Jimenez addressed the Torque Room patrons during the open forum.

Pic: Chico Galvez



WLUSU Prez Stuey Louey. Fading out April 30. Pic: Chico Galvez

Symposium on war

Special to *The Cord*

AS PART of Wilfrid Laurier University's efforts to inform and educate, a special symposium on war will be held until the end of classes.

The purpose of the symposium is to inform the audience about some aspect of war, and provide discussion about it. It is being organized by members of the faculty and students.

The symposium will occur in the form of noon-hour sessions every Monday and Wednesday from February 25 until April 3 and is open to all members of the WLU and Kitchener-Waterloo community. The sessions are from 12:30 pm to 1:30 pm in room 4-205 of the Central Teaching Building, and will include a 20 minute lecture and a 30 minute discussion period on a given topic.

In addition to the Monday and Wednesday presentations, the organizers said that they hope to sponsor debates and other special events.

The focus of the symposium is not just "the" war in the Middle East, but war in general, and related topics like aggression and peace-making.

The presentations are being made by several WLU professors and a few outside experts on a number of diverse topics. Some of the topics are: "A Nineteenth Century Catholic View of Islam", "Political Implications of the Persian Gulf Conflict", "Environmental Consequences of the War", "Ritualization, Aggression, and War", "Peace-Keeping, Peace-Building", "Feminism, War, and Peace", and "Terrorism as an Interpretive Concept".

A full schedule of events and more information is available from Ron Grimes of the WLU Religion and Culture department.

Two Laurier students killed

Stephen Dieter and Fraser Kirby

The Cord

TRAGEDY struck the Laurier campus this past weekend when two students died Sunday afternoon in a tragic head-on collision two kilometers north of Clifford, Ontario.

Nancy Steffler, 21, and Heather Dwinnell, also 21, were both third year honours History students who died as a result of injuries sustained when the car both were driving in collided with a pick-up truck.

The driver of the truck, Karen Lantz, and her two children are still in hospital in serious condition. Nancy and Heather were declared dead on arrival in hospital.

The accident occurred at 2:37 pm Sunday during a snow squall. Nancy was driving her car southbound on Grey County Road #10. The roads in Grey County have been worse than normal, according to Heather's high school principal, Bill Prudham, and several accidents have occurred in the area this winter as a result.

Laurier's Dean of Students, Fred Nichols, called the collision "a freak and unfortunate accident. Just one of those terrible things". Dean Nichols spoke with both families and expressed sympathies on behalf of the entire Laurier community. He attended both funerals on Wednesday.

The families would appreciate any donations being made in the names of their daughters to be given to a charity of the donators' preference.

No more peelers at Laurier

Fraser Kirby The Cord

REPORTS of strippers appearing on campus over the last few months has prompted the Dean's Advisory Council to form a policy banning the activity.

Apparently, several strippers have gotten nearly naked in various places on campus, including The Torque Room, a class room, and on January 24, a female stripper peeled down to a g-string in the Dining Hall.

This latest appearance prompted a student to write a letter urging the university to call a halt to this "unacceptable" behavior.

The problem was brought to the Dean's Advisory Council (DAC). Dean of Students, Fred Nichols, stated, "I realize that this is meant to be a funny, pranky thing but it is not acceptable to all people."

The council drafted a policy which stresses that some members of the Laurier community are offended by strippers and that

public areas of the university are not licensed for such events.

The policy states that the events are punishable on a summary conviction, meaning a fine or a jail term.

According to Waterloo Regional Police, the activity is only illegal if someone complains that they found it offensive. Then it falls under the Nudity and Indecent Act legislation of the Criminal Code. The police get very few complaints because most people

hiring these 'Strip-A-Gram' type services obviously are not offended by them.

The DAC's policy also states that such activity will be "dealt with severely." Dean Nichols urges anyone witnessing this sort of thing to call his office or the Security office, whom he has asked to be firm with charges on this issue.

Nichols stated that "I'm no prude, but we have to send a message that this is unacceptable."

Men breaking into women's residence

Peter Maj and Tim Sullivan

The Cord

WOMEN IN Clara Conrad Hall have recently been threatened by a possible breach in residence security.

A man from Little House apparently had access to the women's dorm with the use of his own key. The man was fined by the Head Resident of Conrad and asked not to do it again.

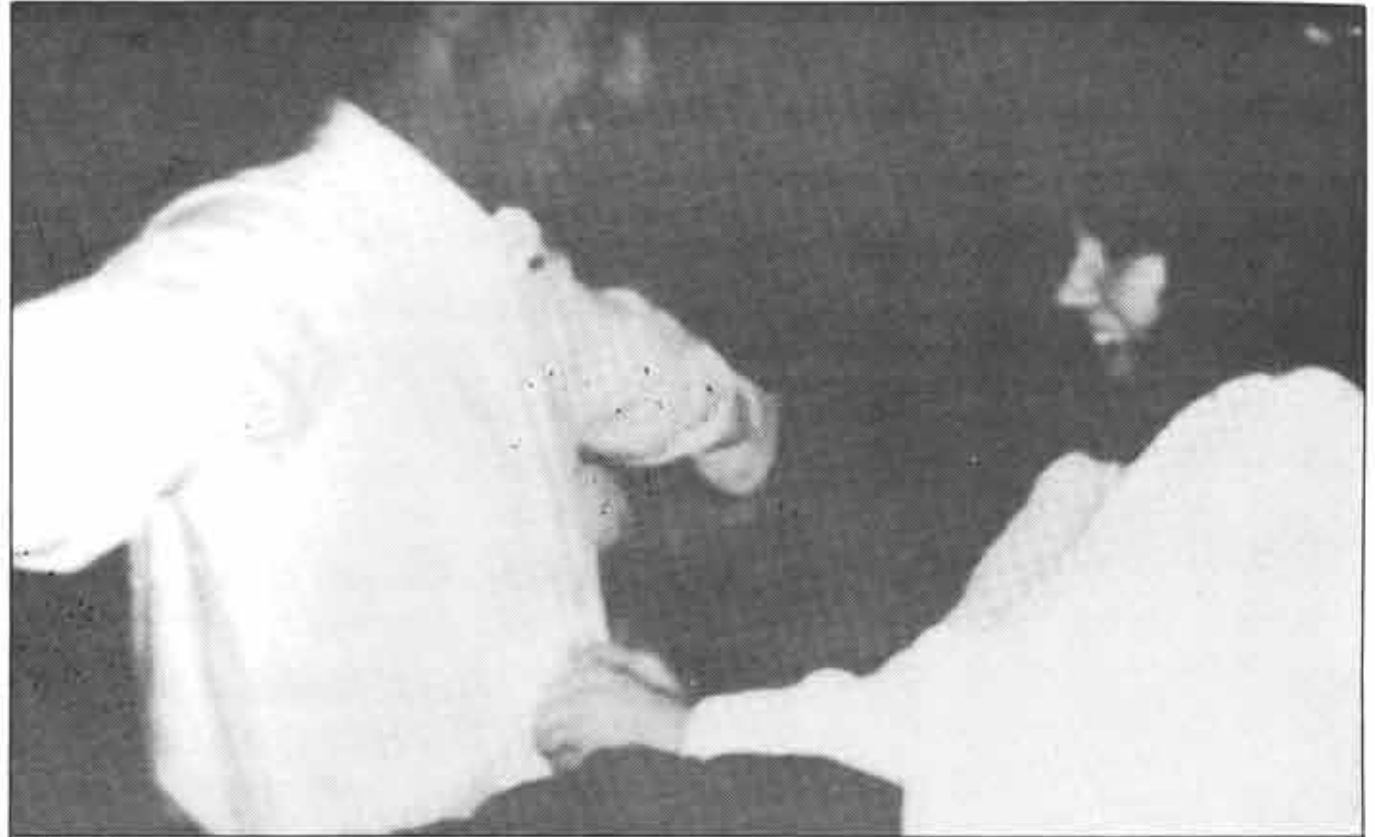
According to Mike Belanger, Director of Housing, the problem was detected in the fall, and the locks were checked by the lock smiths then hired.

Despite having a key for a residence, any uninvited guests to a residence are guilty of an offence, and subject to fines from the head resident, Belanger warned.

The problem with the key was one of fatigue, Belanger noted. The locks in Conrad would be used 400-500 times a day. Because the pinning of the lock was so similar to that of Little House locks, the key worked.

Belanger said that the locks are now checked daily. "If there are anymore problems due to fatigue, we will change them again," Belanger assured.

Physical Plant and Planning (P.P. & P) defined the solution to the problem as "repinning the cylinder," that is, changing the pinning in the lock. P.P. & P. promised that "we are working through the lock suppliers to be sure that the problem would not happen again."



Now here's a scene you won't see anymore -- dons undoing pants in public. No, not even for 21st birthdays as a gift from your friends. You'll end up in jail.

the cord

the newspaper for the students of WLU



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VP candidate Tim Brown in a pause for thought during a public appeal for votes, votes, votes. Pic: Chico Galvez

Election controversy nonexistant

CONTINUED FROM PAGE 3

Each candidate was fined 10% of allowed campaign expenses for a first offence. Both Silver and Cornwall were fined additionally. Silver was fined for using flyers like posters, while Cornwall used white paper for flyers, contrary to election rules.

Candidates are not permitted to use white posters or flyers. It is assumed that because the ballot and other election material is white, there would be an unfair identification with a certain candidate when marking the ballot.

The newly elected officials take over their posts on May 1.



Jeff Bowden struggles to keep his pants up while reading softly from a speech, for votes, votes, votes. Pic: Chico Galvez

Open Forum a waste

Phil McCracken The Cord

WLUSU sponsored an open forum last Monday to allow students a chance to hear candidates' speeches and to entertain questions from the audience.

The forum took place in the Torque Room at 12:20. The Concourse is the usual location for such forums, but the election organizers had not booked it in time.

President Stuart Lewis opened the forum, but soon gave way to President-elect Nick Jimenez. Jimenez said that WLUSU's main purpose is to deal with the university administration. He noted too that he agreed with the business spirit of WLUSU, but only insofar as it did not interfere with services to the students.

Two Student Affairs Vice-Presidential candidates took turns trying to convince voters to lend them support. Tim Brown spoke first, noting that campus clubs should be more involved in campus activities to improve the community life at university.

He also noted that he supported an autonomous newspaper.

Presently, The Cord is financed by WLUSU, but content is independent of WLUSU. The Cord is seeking autonomy from WLUSU's financial obligations.

Jeff Bowden, the other candidate for VP: Student Affairs, said Safety and Equality was his priority, as well as an expanded role of Legal Resources. He also noted that physically challenged students should not be excluded from campus activities, that an effort should be made to accommodate the needs of these students. Bowden won the election the next day.

Eighteen candidates for Board of Directors were seeking fifteen seats.

The speeches given demonstrated shrewdness on the parts of some, like Joel Silver's unconventional and open approach of giving his own phone number in the beginning of his speech, and ignorance on the part of others, like Mike Ras, whose facts concerning the state of WLUSU/Cord relations were incorrect.

For the most part, the speeches were incoherent repetitions of the platforms published in the newspaper last week, or blatant showboating. The questions afterward came mostly from Cord reporters. The most lively part of the forum was one quip from a student yelling to a questioner to "sit down." That student made no contribution to the discussion. Merely a put down.

Most people found it difficult to hear what was going on in the noisy Torque Room.

Two candidates for BOD, Chris Cornwall and Ted Smith, did not even show up to the forum. Cornwall was elected but Smith narrowly missed election by a margin of four votes.

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CAMPUS CLIPS

Yellow ribbons

THE WLU P.C. club collected almost 600 signatures for letters to the troops in the Persian Gulf, and distributed about 600 yellow ribbons to show support for those troops. The yellow ribbons indicate support, but also add in its symbolism a desire for a safe and speedy return home. Tie a yellow ribbon ...

Scientific girls

A CONFERENCE is being held at Laurier during the summer. Young women from various counties in grade ten will be invited to attend a math and science conference, dealing with gamma rays, computer imaging, and more. The conference will be more than studying the periodic table. It will be an opportunity for young women to see what **real** science is about and to see women role models in the sciences. Science -- more than just pickled frogs.

WLU Journal

WLU PRESS will be the publisher of the *Candian Journal of Communications* as of November 1, 1991. *C.J.C.* is supposed to advance the development of communication and journalism education in Canada. WLU Press already publishes many great periodicals, including the *Candian Journal of Political Science*. Hey look Ma, my school does stuff!

Different reactions
to the Gulf war

Jason Hannibal

The Cord

THE STUDENT body's reaction to the Gulf War has been typical of student reactions to most events which do not directly affect their lives; passive.

Most students and faculty members interviewed, whether for or against intervention in the Gulf, thought student reaction was relatively quiet when compared to the large demonstrations held at McMaster and Windsor.

The Teach-In on January 15 was the first organized debate on the crisis and its different perspectives, thanks to Professor Lev Gonick and other faculty members, the U.N. Club, and a wide variety of guest speakers.

Students were obviously interested, as the turnout indicated, but few students were actively involved in the actual discussions, most opting to observe.

Sociology student Heather Campbell and Marlie Yoshiki wrote letters to Prime Minister Brian Mulroney and President George Bush, asking that a peaceful solution be found for the crisis as soon as possible.

Only 200 students opted to sign the eloquent letters which was in no way radical. Said Campbell, "realistically nothing much will happen ... except let people know students care". She admitted she was disappointed with student participation.

A small demonstration of students and one

professor at the summer job fair was either ignored or criticized by students.

Rebecca Tiessen helped organize a blood donor clinic which was held at the Paul Martin Center January 31, as a way of trying to save lives.

While these efforts should not be overlooked, we must wonder why the remainder of the student body has not reacted. Many believe Laurier to be simply too conservative, and thus do not react to much.

One student commented "everyone's too involved in finding a job and passing courses."

Some suggested we live sheltered lives, not being involved in the conflict personally or exposed to many different points of view. Others asked: "is there a point to a protest?"

Nicole Marenick, a first year Political Science

student suggested "we don't know enough about it. Everyone is biased, and we don't know who to believe."

Professor Lev Gonick suggested that students simply need time to get a sense of what's relevant, and "appropriate focus of attention."

Dr. McMenemy suggests our leaders have lacked energy and inspiration more recently, and thus we lack direction.

Overall, we seem burdened with overwhelming feelings of skepticism and cynicism which make idealism and participation, heralded in the 60's, seem naive by today's standards. We may have strong views, but we are afraid to act on them.



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Golf, time travel, wood, and reality



LIFE IS full of little twists and eddies in the current of reality, making things seem a lot different than they really are.

I know this guy, he's been golfing for three years with the same set of clubs. He's not a bad golfer, but he has a problem. You know how when Tom Watson hits off the tee there's that satisfying *thwack*? Well this poor guy, no matter how hard he tried, could never make his driver go *thwack*.

The other day he was at the indoor driving range smacking a few balls into oblivion, and he

scratched his one wood. At this point he discovered that his wood was in fact not made of wood, but was metal painted to look like real wood. No wonder he couldn't make it go *thwack*. All he got was a *tink*. And all along he thought it was real wood, but it wasn't.

This, of course, leads into a wonderful segue. I was sitting down in Wilf's the other day having a horribly banal conversation about something stupid like how if someone was time travelling, taking into consideration the movement of the earth not only in

relation to its orbit around our sun, but also the movement of the sun and other stars in their outward spiraling journey through the universe, when our time traveler appeared at his or her moment of destination, there would most likely be nothing but the vacuum of space to greet the unfortunate individual, for the point of space our traveler left from would be empty, the earth either not having reached that spot yet or having long since left it, depending which way in time the person went. Not to mention the fact that anyone time travelling into the future would effectively not exist during the space of time that he or she was travelling. This is in direct contradiction to the universal law of the preservation of matter and energy (unless the traveler was turned into pure energy in the course of his

or her journey), for since they do not exist, their mass and the mass of the time machine and anything with them would be lost. And if they went back in time, the time they spend in the past would really mess things up because when they are in the past there would be a few extra kilograms of matter in the universe. This may seem trivial, perhaps, I mean what are a few kilos here and there in the cosmic scheme of things? But we theorized that the loss of this mass would throw the universe into a state of utter chaos, and reality as we know it would be forever altered. We could even cease to exist. At the very least, said one of my companions who is clearly a subscriber to the theory that time as a linear thing, whereby each instant creates an infinite number of possible timelines, each existing and branching off into infinitely more not only possible but actual realities, the cosmic turbulence caused by the change in the universal mass quotient would no doubt destroy a few realities.

But truly, reality is a pretty messed up thing. And our grips on it are tenuous at best, since nothing is ever as it appears. Any moment something might happen to show us that reality is like a television. Allow me to explain:

Reality lurks in the television picture tube of life

Do you remember how you felt the first time you really looked at a television screen? I mean really looked closely. What did you see? Thousands of tiny dots. They were nothing. Just little dots of colour. But together they made pictures which, if you maintained a willing suspension of disbelief (or were just stupid like my sister) you'd believe were real. My sister did. One time she was trying to tape record Big Bird's voice, so she held the microphone up to the TV screen and followed Big Bird's mouth around.

The point is, reality is like a TV screen. You believe it until you look really closely, and then you see it's nothing but a bunch of dots. A bunch of nothing. Like a painting by that pointilist impressionist artist whose name escapes me which becomes a nice surreal Salvador Dali work.

Which leads me back to the point that life is full of twists and eddies in the current of reality, which is never as it appears to be.

Wow. That's heavy stuff. Kind of pointless, though. But a plenty good segue.

This column is where Cord News Editor Mark Hand tries to tie in the relevance of our puny little lives into the cosmic scheme of things, insofar as the what's happening in the news today. And fails miserably. So the things said here don't necessarily reflect anyone else's views, if even Hand's own.

Long paragraph about time travel

Now, at the end of our discussion of the paradoxes found in the wonders of relativity, and the destructive power of time travel, another one of my companions said "well, let's hope it doesn't happen. Knock on wood." At which point all of us looked around trying to find some actual wood to knock on. And you know what? We couldn't find any. Not even a golf club.

We had to settle for knocking on the drink list, since it was made out of paper and was, once upon a time, real wood.

Isn't anything made of real wood anymore?

OK, maybe it wasn't a very good segue after all.

ON THE GREEN THE ENVIRONMENT WITH SARAH WELSTEAD

IT WOULD BE an administrative nightmare, but if they made me Environment Minister I'd be making some big changes.

Presently, certain industries in Canada are given "pollution quotas." They are allowed to emit, say, a certain number of clouds of smoke per year before they have to pay the government a fine. This is to encourage them to spend the money to reduce pollution output and therefore save money on the fines that they would have to pay at the end of the year.

What happens is that one factory, with a pollution quota of 1000 puffs of smoke a year, reduces its output to 500 puffs of smoke a year, leaving them with an "environmental credit" of 500, which they then sell to a different factory which has too many smoke puffs. Buying the environmental credits from another company is cheaper than paying the government a fine.

A modified system like this could work for the rest of the population. It would be difficult to get into place, but once it was, it would effectively restrict the amount of waste and pollution that every person could produce in a year.

The system would involve giving every person in Canada a certain number of environmental credits each year, let's say a thousand. A number of these credits would have to be turned in, in addition to money, every time an individual bought or consumed something deemed to be environmentally unfriendly.

For example, a car is highly polluting, so when you bought a car, you would have to turn in 500 environmental credits. These could be paid over time,

like a car loan. Then, when you went to buy gas for the car, you would have to turn in one credit for every 25 litres of gas that you bought. If you forgot to take your own containers to the supermarket, you would have to turn in one environmental credit in order to get their containers.

The possibilities are endless, with the idea being that the first few years, everyone is given a generous amount of credits, but as people adapt to the system, they are given fewer and fewer credits. The idea is that each person can choose what they would like to cut back on and what they won't, on their own.

A new mother might prefer to use her credits on disposable diapers while a 21-year-old rebel-type might prefer to buy that RX-7 and drive all over the countryside.

The personal choice aspect would make the system a lot easier for everyone to stomach.

Okay, I know it sounds like just another area where the government can get involved, have more control, and make a mess of things, but let's face it, no one is really going to start reducing their consumption unless they are forced to. Radical measures have to be taken by the people with power, because no one else will take those measures.

The opinions expressed herein do not necessarily reflect the opinions of Robert de Cotret, oil producers everywhere, including Saddam Hussein, or The Cord staff, its bosses, or polluters, but likely reflect Sarah's.

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Economic nationalism down the drain

AURORA BOREALIS

by: Tim Sullivan.

THERE ARE many reasons to criticize the present federal government. It has fallen into disrepute over a number of issues, including the constitution and Quebec, a lack of real action on the environment, a failed attempt to legislate on abortion (one way or another), aboriginal policies, gun control legislation, defence policy, and the list goes on.

More in the news these days, the economy has not been handled too well, either. Economic policy does not only include unemployment, interest rates and fiscal policy, but includes privatization of economic concerns as well -- specifically, the oil industry.

With the war in the Gulf, oil has been an important topic of discussion, but the privatization of Petro Canada has been sadly overlooked by the media.

Now more than ever, Canada needs such an instrument to know what is happening in the industry, not to mention some control as well.

Petro Can, as it is affectionately known, was created by the Liberals under the assumption that owning a company in an industry that seemed to know no

rules might help the government form workable energy policies. Having an oil company owned by Canadians did not hurt either.

At the time, oil prices were on the rise, fueling inflation while at the same time contributing to a recession.

We are in much the same boat today as we were in the late 1970s and early 80s.

In the 1970s and 80s, many would say that the government response to the oil/economic crisis, the National Energy Policy (NEP) was a perfect example of government policy not really addressing the issue. In fact, as bad as a move it was, it did bring about more Canadian ownership of an indispensable commodity.

The whole of Petro Can seemed to fit in well with the much despised National Energy Policy then, while at the same time, Petro Can maintained a reason for existing in its own right.

That *raison d'être* has not ceased today.

Since the Conservatives took power in 1984, foreign investors have gobbled up Canadian shares in the oil industry. Now the Conservatives are selling off Petro Canada, one block at a time.

Ironically, it was the Conservatives that bought up Gulf Oil for Petro Canada, to increase distribution outlets. Now the Conservatives are saying that Petro Can should not be in the retail business, so it must be completely sold off.

The original idea for Petro Can was for the government to have a window on the industry, and to foster exploration and development.

Now that it has expanded into the retail business, the Conservatives say it should be sold off.

For now, it is being sold in pieces -- 15% of the shares at first. Eventually, 100% will be sold off -- exploration, development, AND retail. The window will be lost, the oil industry in Canada will be owned by foreign interests, and Canada will have lost any ability to know what is happening in the important com-

modity industry known as oil.

The Gulf Crisis only shows how important and volatile oil is. Let's sell off the retail if we must, but keep the company that was originally set up. For Canada's sake, we really should.

The opinions expressed above have no political ramifications, but should. They belong to Tim, not the rest of we not-as-political-as-Tim types any-

This writer's a Nun

Fraser J. Kirby

The Cord

AS PART of the WLU Bookstore series 'Meet the Author', Mary Jo Leddy, author of *Tell the Darkness, I Beg to Differ* addressed an audience at WLU.

The book, whose title is from graffiti that Leddy saw on Queen Street in Toronto, is a collection of editorials and essays on commitment and conscience in modern life.

Leddy, a Roman Catholic Nun, emphasized the role of individual voice in the peace movement in her lecture on Thursday.

She referred to the war as a "Raw, brutal, criminal exercise of power." Leddy believes the only way to counter these sorts of actions is by the further use of power; power of the individual to effect change.

She condemned what she called the 'myth of liberal Catholicism'; that power corrupts. She claimed that powerlessness corrupts just as much as power. She said, "We must feel we have power."

She lectured strongly against apathy and urged the audience of about 40 people to "rock the boat."

She further called on people to reject the materialism of our society. She believes it is a society built on lies.

Leddy predicted the collapse of the United States, claiming that the industrial military complex was sapping its life blood. She claimed, however, that the US needs a common enemy to remain vital, "First it was the communist, then Noriega, now, Hussein."

Leddy was a quiet, soft-spoken woman who seemed to move many members of the audience.

Teresa Scainia, a WLU student, who has read Leddy's earlier novel, *Memories of War*, found that Leddy gives a moving and different perspective on the war.

Leddy, who is an active peace supporter, was on her way to Toronto to participate in a march on the American Consulate which involved a peaceful march and some form of civil disobedience on which she would not comment.

She stated that while she was busy with the movement these days, she would "...take any pulpit in town."

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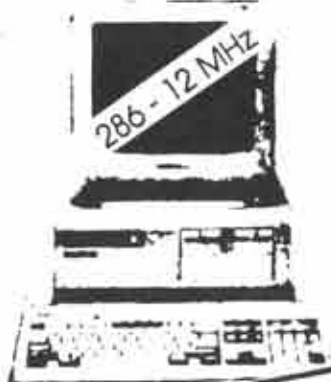
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Biology trivia and insults

BIOFILE by A.E.Rogan

Coelocranium: *coelo*, Greek for hollow cavity; *cranium*, skull. Noun, in reference to moron. "Yo, coelocranium, can you park any closer?"

Sex and the immune system: Apparently, men and women have different immune mechanisms. There is some evidence to support the theory that X chromosomes carry some of the genes that control immunity, and women have twice as many X chromosomes as men do. As a result, women seem to be less susceptible to viral and bacterial infection.

Cloaca: the common cavity into which the intestinal, urinary and reproductive canals open in vertebrates. Adjective, referring to moron with bad breath. "Did you catch a whiff of cloaca Carl this morning?"

Varicose veins: these are those most heinous, abnormally twisted, purple veins found mostly on the lower legs. The veins become permanently dilated and stretched when the one-way valves (anti-blood pooling devices) become weakened. As a result, some blood flows back and

settles in the veins.

Macropod: *macro*, Greek for large; *pod*, Greek for foot. Noun referring to moron with big feet. "Hey macropod, did you get a pair of paddles with those shoes?"

Mononucleosis: is a viral disease, caused by the Epstein-Barr virus, a member of the herpes group. It appears most often in 15 - 25 year olds. Usually, it is accompanied by fever and enlarged lymph nodes in the neck. Dysfunction of the liver can be a secondary symptom. Infectious mono is not contagious in adults. However, in adolescents, Epstein-Barr may be spread through smooching and the general exchange of bodily fluids...

Rumin: from *ruminant*, referring to hoofed, grazing mammals that digest in a four-part stomach, often regurgitating and re-chewing their food. Adjective describing the eating habits of a moron. "Rumin-Ray declares war on his food."

Oxygen deprivation and brain damage: if the brain is deprived of oxygen for more than five seconds, we lose consciousness. After fifteen to twenty seconds,



the muscles begin to twitch in convulsions, and after nine minutes, brain cells are permanently damaged.

Sphincter: a ring of muscle surrounding a bodily opening. Noun, referring to a moron's friend, also a moron. "Did you see

Brain energy requirements: during two hours of intense mental strain, the brain uses up about as much glucose as there is in a single peanut.

coelocranium's date? What a sphincter."

Quad: From *quadruped*; quad

meaning four, *ped* meaning feet, describing the mobile condition of four legged chordates. Noun, adverb, or adjective referring to a mostly tolerable individual who does something moronic. "You're such a quad, Tom."

Tension headache: this, the most common type of headache, is usually the result of emotional stress, fatigue, or other factors which produce painful muscular contractions in the scalp and back of the neck. Muscle spasms may constrict blood vessels, increasing general discomfort. Pain usually spreads from the back of the head to the area of the eyes, and may cause pain in the eyes themselves. The removal of toxic muscle wastes may be hampered by constricted blood vessels causing even more suffering.

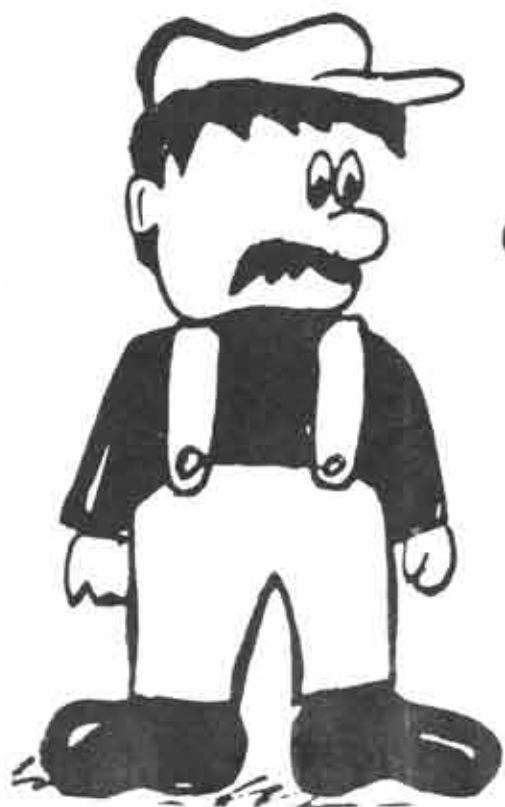
Hemichordate: phylum of animals believed to be the evolutionary link between invertebrates and vertebrates. Refers to a macro moron. "After dumping the sphincter, Carl picked up a hemichordate."

Cold feet: when you become frightened, the blood vessels in your skin constrict. As a result of the decreased blood flow, especially to your extremities, you get "cold feet".

The opinions of Carl above, as well as any other, are A.E.'s, and do not reflect the coelocraniums at Student Pubs.

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STUDENTS' UNION



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the cord

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VOLUME XXXI, ISSUE-21

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The Cord welcomes all feedback, comments, criticisms, gifts, and suggestions from our readers. Please submit letters to the Editor typed and double-spaced by Tuesday at noon for the following publication. We can only print letters that bear the author's real name, telephone number, and I.D. number (if applicable), but your name may be withheld by request. The Cord also welcomes all submissions but remember that they become the property of The Cord and we reserve the right to edit and refuse any submissions. Furthermore, The Cord will not print anything considered to be sexist, racist or homophobic in nature by the staff as a voting body.

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Stuart Lewis' right butt-cheek. Don't look for us, you don't want to see
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Rough year ahead

This week's election was a farce -- a disgrace to the democratic ideal.

It is a sad situation indeed when politicians tell half truths and infer untruths. It is bad when politicians take unfair advantage of situations they are unable to control.

It is worse when the electorate does not know, cannot find out, or could not care less about those who lead them in campus life. All these things happened this week.

Why?

The major reasons for all the troubles stem from the fact that this was the first by-election in WUC's history. Since the by-election....

...wait a minute. Oops. Sorry. Wrong editorial.

Actually, this is the beginning of the editorial from a past issue of **The Cord** -- October 9, 1964. But hey, just goes to show you things haven't changed all that much.

Their editorial rants about apathy and how the student body had nothing to choose from, like "funny boy candidates who were not concerned with the issues but tried to win votes with smiles, jokes and what they believed to be their irresistible charms". Think that only happened in the grooving sixties? Take a look at the results of this year's main WLUSU election. Several of the top choices were, howyousay? -- "funny people candidates".

For Tuesday's election we had to pick fifteen out of eighteen people trying to represent us. However, for those who actually cared to pay attention to what was going on in the electoral race, that is, those who were in the position to know it was happening, you may have noticed that it was hard to find five who knew enough, or were deserving enough, to be a Director.

Perhaps you think that any one of these people could represent you well enough. Wonderful, then the election worked well for you. But what happened to freedom of choice? Why aren't we given the option of "none of the above"? Why can't we say not only who we want, but who we don't want to win in an election, so that the no's are subtracted from the yes's during ballot tabulation?

For crying out loud, we had no choice for the President.

We were told *ad nauseum* that these people are handling \$1.7 million of **our** money, yet the elec-
tion forces us to pick people we don't like. That's a heap of cash to hand over to people we don't
trust.

And oh boy are they run well, these elections. One losing candidate was not even contacted to be
given the results over an hour after they had been given to us at the newspaper. He had to take the in-
itiative and phone **The Cord** to find out what the result was. You can bet the winners knew, though.
What kind of shabby operation is it where the organizers don't have the decency to notify the candi-
dates?

Of course, we at **The Cord** have already overstepped our bounds by saying this. After all, these
are the same people who will be holding our purse strings next year, and heaven forbid if we bite the
hand that feeds us.

The bad news is, we've all just lost twenty friends. The people running for election are no longer
running so they don't need to be our or your friends anymore. If they were elected they've gotten
what they wanted from you so it's screw off and leave me alone but thanks for the vote. And if they
didn't get elected well screw you, you let them down so why should they be your friends? If your
were a real friend wouldn't you have voted for them? -- or that's their reasoning. Gee, sounds kinda
childish don't it?

Guess that's why it's called politics.

We can only hope that the jokers who made it in won't show up at WLUSU meetings, as so often
is the case, and that those magnificent few who are serious about the position and who will do a re-
spectable job will be the ones who run the show.

Otherwise, it's going to be another bloody long year.

Editorial topics are approved by the Editorial Board of **The Cord** and are independent of the univer-
sity, WLUSU, and the Student Publications Board of Directors.

Environmental profits for Food Services

Recently, much interest and controversy has centered around preservation, or lack thereof, of the natural environment. The government has introduced a 3 billion dollar Green Plan in hopes of promoting global awareness of environmental problems.

Pollution probe and consumer advocacy groups distribute numerous publications aimed at educating the public as to what measures can be taken by collectives and individuals to save our resources. "Reduce, reuse, and recycle" has become an environmental anthem.

Here at Laurier, students have been exposed to campaigns focused on raising our consciousness and awareness to the scope of the problem. Blue and green may soon replace the traditional purple and gold that hallows our fine edifice. In efforts to evoke feelings of personal and communal efficacy, students have been urged to boycott styrofoam and revert to reusable containers. Lug-a-Mugs and Envirocare Campus Kits are assiduously promoted and available for purchase at a number of sites on

Letters to the Editor

Letters are welcome from all members of the WLU community. All submissions must be within 400 words and bear the author's real name and phone number for verification. Names may be withheld by request. The Cord will print as many letters as space allows unless the letter is deemed potentially libellous, or attempts to incite hatred or violence towards individuals or identifiable groups -- including women, men, lesbians and gays, ethnic and religious groups, and people with a disability.

campus.

While concern for the environment SHOULD be a sufficient inducement to participate in its preservation, this is seemingly not the case. Hence, incentives have been built into the system to strengthen environmentally responsible behaviours. Ostensibly, at Laurier we are given a 'discount' on beverages as a 'reward' for bypassing the convenient styrofoam cups which have contributed to the destruction of our planet.

Of course, by using our own containers Food Services also saves money as they are no longer required to stock as many non-reusable products. Indeed, it is only logical that consumers

should receive a discount for providing their own mugs.

We fully support all efforts to "reduce, reuse, recycle", however, we must question the motives of Food Services. Specifically, if the committee wants to cultivate responsible consumer consumption and it is a non-profit organization, why are we charged 11 cents for heated water when providing our own cups? Moreover, why are we charged 11 cents when using styrofoam containers to hold the same product?

Furthermore, would it not be more responsible and economically logical to allow students a few extra pieces of lettuce, rather than requiring a environmentally unfriendly plastic lid be placed on salad containers. Are these actions mere oversights or an example of the trend for subversive profit motivated organizations to promote their services under the guise of appealing to the public's concern over legitimate social and environmental problems?

Sincerely concerned,

Paullette West
Patty Helm

Leslea Pelron
Debbie Gibson

council in our year end report. We welcome suggestions from all students in our mailboxes in the Student Union Office (2nd floor SUB) and thank you for your interest.

First Year Council, Wilfrid Laurier University Students' Union

Tasha Brown
Karen Glesweln
Tim Crowder
Jenn Marr

Tara Collins
Dave Jeffrey
Jay Fisher
Dawn Woodruff

Letters
continue...

The FYC responds

In response to Carol Gervais and members of Green 8:

First Year Council acknowledges your concerns regarding the Frosh Reunion. The issue of underage participants was considered while planning the reunion, but the Turret was deemed the best location for the event.

Unfortunately, Turret policy does not permit underage entrance. The accommodation of underage participants will be a recommendation to next year's

PINK INK Keeping your friendships by D.O.S. Weeden

One of the most difficult things about discovering your sexuality can be telling the people you care about. For gays and lesbians just out of the closet, the fear of losing old friends and family members can be very real.

Once someone comes out of the closet, relationships with people you have known for some time can change dramatically if they do not know about the change in your lifestyle.

In my case, I found myself having to lie to friends about why I couldn't see them on weekends because I was going to a gay bar or meeting gay friends. My fear of losing their friendship over my sexuality forced me into telling these lies.

Eventually, some friendships were lost simply because people were tired of being ignored by me. In many ways it was much easier to make new friends whom I would be open with from the start than to tell old friends about myself; the idea being that, if the new people in my life couldn't accept me for who I was nothing was lost, nothing was gained.

With someone you have known for a long time things are not this easy. If they do not accept your sexuality then you lose someone you care about. This can, understandably, crush the ego of the gay just out of the closet.

Oftimes the person you come out to will know

nothing about homosexuality. This suddenly makes you an expert in their eyes. For some young gays and lesbians this responsibility can be too much. They may still be having troubles dealing with their own sexuality and don't always need the aggravation of being asked a lot of questions by their friends.

There is no right or wrong way to come out to someone. There is no time better than another. For each case you will know whether it is time. Only you can tell when you are ready to tell someone. Only you can tell when you are comfortable enough with your sexuality to start telling people. And remember, you only have to tell the people you want to know. It is not necessary for the entire world to know about your sexuality.

These people whom to tell are your friends, they may not understand what you tell them, they may have some difficulty accepting it. You owe it to them to give them time, distance, and answers to their questions. Only by giving them help to understand your sexuality can you make your friendship grow stronger. You can't expect them to come to grips with it any faster than it took yourself.

The opinions expressed by the author may not necessarily reflect those of the Cord staff, WLUSU, or WLU Student Publications.

The Question of the Week

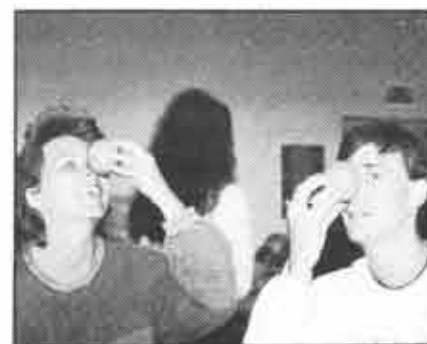
If you could change your name to anything, what would it be?

by Etta DiLeo and Chris Skalkos



Joe Montana

Dave Hayes
1st Year Name Change



Moby & Dick

Sonya and Tim
1st Year Eco



Indiana Jones

Christine Yeoman
1st Year Archaeology



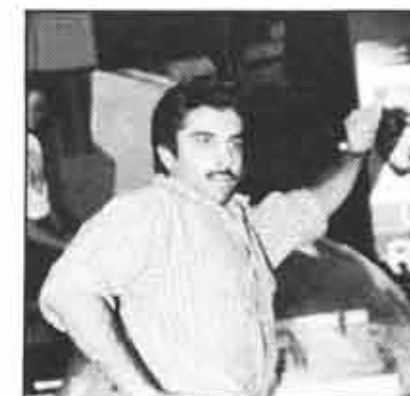
Cito Gaston

Al Strathdee
Hons. Blue Jays



Freud & Jung

Sandy and Sybil
4th Year Psych



Elvis

Ral Kotecha
3rd Year Bubble Hockey

Eglin's antics destructive

Letters

...continued

I support Dr. Elgin's right to freedom of speech and his right to protest. It is one of the bases of our society that we all enjoy. HOWEVER, his latest antics are both asinine and destructive to the WLU community. Picketing the Canadian recruiting center did nothing towards the Peacenik cause but make him and his cohorts look like clowns.

I can feel nothing but pity for his Sociology 100 students who have to listen to his endless drivel. I know as I had him as a prof two years ago. I had to listen to his pro-NDP positions which had nothing to do with the material we were supposed to be covering at the time.

Of course this isn't the first time Dr. Elgin's actions have embarrassed everyone at WLU. It was Dr. Elgin who created the "panty raid" controversy two

years ago. His actions created national attention that blemished WLU's good name. I'm sure many potential students' parents did not want their children attending a university full of "sexually repressed" students.

One must also wonder what type of image Elgin portrays to everyone. After all this man has a criminal record for willfully destroying unpaid for merchandise at Forwells. He may find females in bikinis offensive; others don't. So why should his beliefs influence others purchasing decisions. I do not find his behavior acceptable for a university professor. He is supposed to be a role model for his students; especially Frosh.

In a recent interview with CNN, Saddam thanked the Peaceniks in the West. How does Elgin feel about assisting and supporting a mass murderer?

Some Peacenik!

Todd McCracken

Goofy names to fool the enemy

With all the talk of U.S. air superiority in the Persian Gulf, we shouldn't forget another plus on the allies' side...the U.S.' 'goofy-Generals'-name-superiority.

Think about it, in the 3 of the last 4 major conflicts, the U.S. has had field commanders with weird names:

WW II - Eisenhower
Viet Nam - Westmoreland
and now... Schwarzkopf.

Does the U.S. deliberately pick commanders with hopelessly un-pronounceable names to irritate the enemy, or what?

Bruce Strang

Try to be nice, not phony

STRAIGHT UP by Julia Brenndorfer

The rustling of papers to my left forced me to snap back to attention and recognize that my mind was wandering away from the lecture. It wasn't that Shakespeare was becoming tedious for me; there were just too many other idle thoughts getting in the way of what I should be listening to.

Getting the most out of classes isn't always such an easy thing to do when I let other concerns in my life take over my attention. But it's when my attention span short circuits during a conversation with a friend that I can really lose out on something important.

When I've been having a so-so or absolutely wretched day, I don't often stop to think that someone I know could be more in need of cheering up than I am. I'd prefer for someone to notice my mood and do something to make me feel better. It isn't the most natural thing for me to see that the best way of putting my troubles aside is to focus on how someone else is feeling.

If someone's really bubbly and evidently having a great day when I'm down in the dumps, my first inclination is to resent that person and feel even more sorry for myself. I don't immediately start to feel glad because other people are finding joy in life. To be polite, however, I usually fake a happy, or at least composed, front.

But recognizing that tendency doesn't always prompt me to keep my ear tuned to the tune of a person that I'm talking to. Certainly, there are people who make no bones about their problems or bad moods. But there are many others who, just like me, don't want to let on in a casual conversation that something's troubling them.

The most frequent of those casual conversations is the standard "How are you?" "Oh, fine." That

"Oh, fine" slips off the tongue so easily that it rarely expresses the actual state of someone's feelings. Most often, it means "I'm not all that fine, but I'm sure you don't care to hear about that."

To show someone that you do care to hear more than a polite mumble, it's necessary to ask something beyond that initial "How are you?" before launching into a round of small talk. Following it up with a question which expresses concern or interest in something that you know is going on in that person's life could lead the conversation into a more open discussion of feelings.

If you can get beyond the masks of politeness, then it becomes essential to tune in carefully to the other person's tone when discussing personal situations. It's easy to just take someone's word for it when they describe things as being fine and dandy. But it's a lot harder to pinpoint a catch or hesitation in someone's voice which reveals that he or she is covering up feelings of anxiety.

If I can pinpoint that catch, however, I need to direct my questions with sensitivity and tact. It could be that the other person won't welcome "probing". But yet, if I sense that someone needs an outlet to express worries, then I should try to be a genuinely concerned and non-judgmental listener.

It's easy to let my own concerns and unwillingness to get too involved in someone else's problems keep me from becoming aware of the needs of others. But when I know that someone I care about got a load off their chest because I made the extra effort to listen, then I'm reminded that I am here to be an instrument of God's love.

The views expressed by the author of Straight Up may not reflect those of the Cord staff, WLUSU, or WLU Student Publications.



The more things change

Twenty-five students from Waterloo University College (Now WLU) marched in front of the American Consulate in Toronto October 27, 1965 to support United States foreign policy in Viet Nam.

One placard read "Apathy is the

enemy of democracy".

The Cord reported that "in contrast to the slovenly-dressed groups which are typical of protest marchers, the young men and women were neatly attired".

Bogus telephone research

I have recently been informed that an unidentified student is conducting bogus research through telephone interviews, claiming that it is part of a psychology project.

The questions begin about lifestyle and move quickly to personal questions about sexual preference which some students perceive to be offensive.

This research is **not** being conducted through this department. All research in the psychol-

ogy department must go through an ethical review procedure: the research in question has not done so.

We have researchers contacting by telephone only those individuals who have volunteered for the participant pool, or who have signed up for further research in specific classes. We have no interviews being conducted over the telephone with university students at this time.

If you are contacted by a researcher, they should tell you their name, the name of the advisor, what course the research is for, the purpose of the research,

and what is involved in participating. They should inform you of your rights, that the research is voluntary, that you can withdraw at any time or omit questions, and that all information will be confidential.

These are your rights, and you should experience no coercion to participate. If you suspect that a project is not legitimate, please contact the department.

Sincerely,

Paul Davock
Field Placement Supervisor
Psychology Department

Start living and giving now

With regards to student apathy:

This is life! We eat, we sleep, we breathe, we party, we are. Life doesn't begin when we graduate school, it doesn't begin when we get married or even after we make our first million.

So why is everyone in such a rush to start something we've already accomplished? Crawl out of bed tomorrow morning, wake up and smell the coffee and slow

down enough to stop and smell the roses.

We have a lot of years to do a lot of things so let's stop being so apathetic and get involved in the things that concern us. The new generation must realize that life may end as quickly as it began and waiting around for a "real life" to start is an end in itself.

Rebecca Tiessen

The Cord will not be published during Reading Week. Have fun.

Business

A cornucopia of M.B.A.'s

By: J.J. Read and
Tim Bartkiw

In a way the Master of Business Administration degree characterizes the eighties. It characterizes the wealth, prosperity, and some would say greed of that decade. These young graduates earned almost ridiculously high salaries - especially those from a few specific U.S. schools (eg Harvard, Wharton). The economic glory of the eighties has vanished, and so have many of the MBA-type jobs. The degree is no longer as much of a guarantee of getting a high paying job.

Despite the slowdown, graduate business schools continue to receive a very large number of applicants to their programs. Admission standards remain high, and at many schools they are increasing. More and more, these schools are preferring that their

applicants obtain some business experience before entering an MBA program. Graduate business schools differ in respect to their standards, structure, size, and strengths. Most schools have something unique to their program that sets them apart.

For those of you who are considering this educational route, we present a brief summary of most MBA's in Ontario. We mention two others not in Ontario for extremely relevant reasons: U.B.C. because their campus beach offers interesting opportunities for cost-benefit studies; McGill, since bars are open 'til three!

McMaster

McMaster offers a Co-op MBA as well as a regular program. The normal length is 2 years, while co-op takes 2.5 years. This can be reduced if you can obtain exemption from courses in the first year,

a maximum of 10 credit exemptions (1 year) being allowed. Mac offers a unique specialization in Health Services Management, a program combining courses from the health sciences, and is co-op in structure. They are also the only school in Canada that allows academic study in Japan to count as credit toward the MBA.

Admission:

Mac requires a 3 year degree (this you will find is standard) with a 'B' average in your past 2 years. You must have a minimum GMAT score of 530-550. Last year 485 people applied for 260 full-time positions, and 205 applied for the 85 co-op spots. Application deadline is July 15.

Queen's

Queens offers a plain old-fashioned 2 year MBA. First year applicants with previous business education, especially those with honours degrees in Business or Commerce, can apply directly

into the second year of the program. Queen's boasts a rather impressive Management Simulation Laboratory: a unique complex in which group decision-making is monitored, analyzed and used for research.

Admission:

It is pretty hard to get in here. A degree with a minimum of GPA of 3.0, but preferably 3.5 -- that's about 8 and 10 in Laurier terms. A preferred GMAT of 610, and although work experience is not explicitly mandatory, 2-3 years is preferred. About 750 applied for 110 spots last year. The deadline for applications is June 1.

British Columbia

U.B.C. has a few unique features. It offers an M.Sc. program which allows students to intensely specialize in, and research a particular area (eg. Accounting). They also have one of the International Business Centre's, as well as a Centre for Transportation Studies. The program is 2 years, although exemption is possible from most of the first year, if you have both high marks and high GMAT scores (620+).

Admission:

UBC demands you have either a 3 year degree with an 'A' average, or a 4 year degree with 72% in the final 2 years, consisting of at least 6 units of 'A' marks. Minimum GMAT score of 550 is also required. About 800 applied for 120 spots. The application deadline is May 15.

Toronto

Toronto has 3 full-time programs: a regular stream, an MBA in professional accounting, and a 3-year joint MBA/Analyst program. The latter is designed as a work-study program with Woods Gordon, providing experience as a technical analyst. Those with some previous business education can apply to 2nd year with "superior standing", but this is granted only in special cases. It is worth mentioning that BBA graduates without substantial non-business education are **not encouraged to apply**, as U of T feels they are too narrowly focussed.

Admission:

A degree with a 75% average is required, but this is unlikely to be enough. About 1300 people applied for 100 spots last year. Application deadline is May 31 for the regular program, and February 28 for the Accounting MBA which starts in May.

Ottawa

Ottawa's MBA is bilingual. They also offer a Diploma in Administration which is granted after the completion of the first year of the 2 year MBA. Advanced standing can be received to shorten the program's length if you have an honours degree. If you have a 3 year degree, advanced standing in a course will allow you an exemption, but will not reduce the length of time required.

continued on pg. 14

IBM recruiters give tips

By: Andrew Roy

For someone with specific career goals in mind it is a crying shame that all the hard work put into one's education can all be for naught if that person fails to come through with the university recruiters. When you consider all those years flushed away in half an hour during an interview, caused by the failure to represent qualifications fully, it is wise to consider the point of view of the people largely in charge of your future -- the university recruiters.

In speaking with two professionals: one from the University Relations and Recruitment department, and the other from the Communication department at IBM Canada, it became readily apparent that there is a successful way to go about getting hired for your first crucial job, and a wrong way - one that will bury your chances along with the dozens of applications in the rejection file.

"I Like to deal with people" doesn't cut it

The University Relations and Recruitment department at IBM Canada is not unlike others in large blue-chip companies: its purpose is to act as a liaison with campus placement offices across Canada. Second and more importantly, they are in charge of hiring recent graduates. Depending on economic conditions, the numbers could be as low as 150 or as high as 500 new recruits every year. Nowadays, companies can be even more selective, which means one should place strong emphasis on the realistic approach to getting hired.

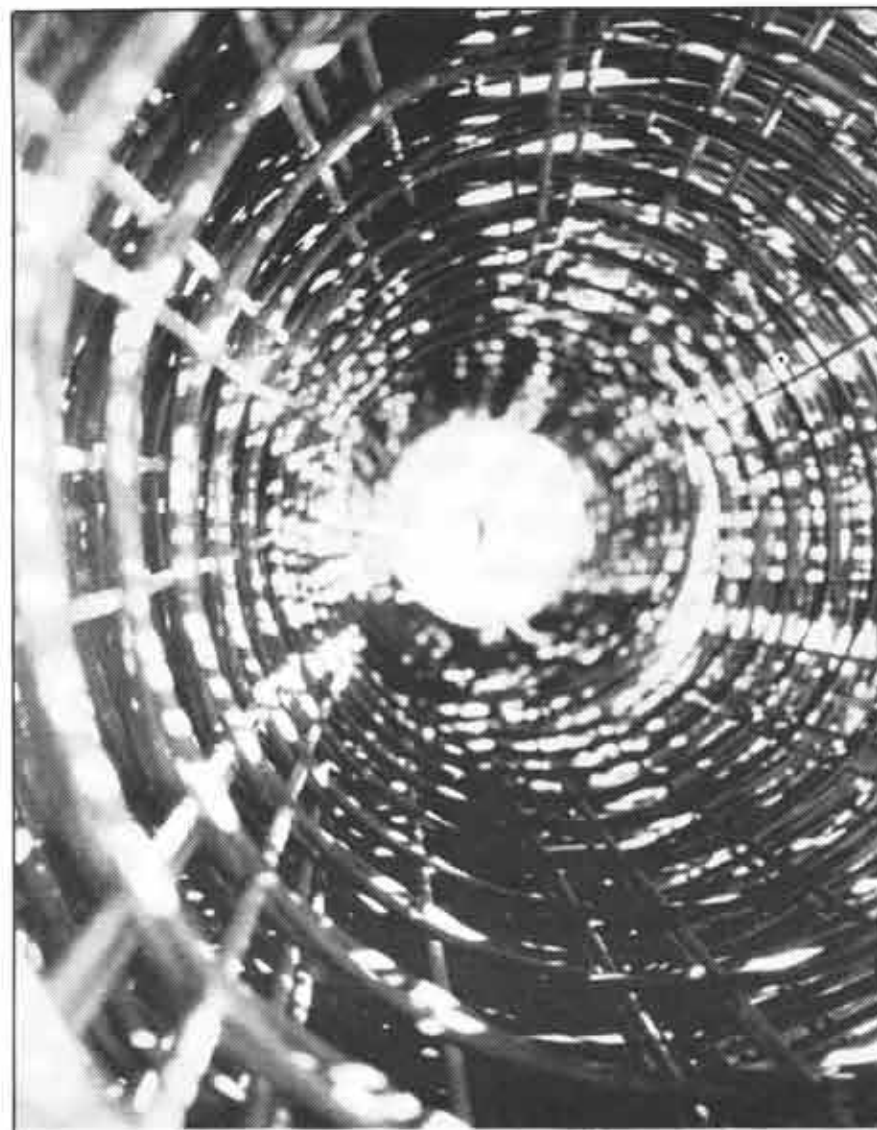
For starters, the company should be well researched: a complete financial analysis is not necessary but instead you should get an idea of the company's culture, its mission statement, its values, and

its prevailing attitudes. From the employer's standpoint you must prove that you have both the academic qualifications necessary to fulfill this position, and the attributes to fit into the company's corporate culture. That is why this research is so crucial. If the company tends to stress conservative values, it's wise to keep that in mind.

As you are well aware, marks are important but are not completely decisive. IBM looks first at the top 10 percent in the graduating class. However, in the IBM environment or any other work environment for that matter, you can have the highest marks in your graduating class and not get hired if you are unable to sell yourself. Remember that most companies stress communication skills. Marks can also be traded off for good practical work experience. In sum, one strength, be it work experience, extra curricular activities or personality will not get you hired; it is the weighted sum of all of these. On your resume you must make it fully clear to the recruiters that you have these desired qualities from your past accomplishments. For example, consider this statement of a person applying for a marketing position: "I like to deal with people." It serves as a one-way trip to the circular file, whereas "I was involved in the marketing of advertising space in the student newspaper for three years" will attract attention.

During the interview stage it is important to acknowledge the human who is conducting the interview from behind that mahogany desk. Make a good first impression. From that, a firm handshake (a failing point with many) will mark the most important half hour of your life. Remember that although there is a patterned approach to interviewing, in order to assess your worth to the company they have much leeway in the questions they can ask. "Sell yourself like you would that company's product." Remember, these interviewers spend long days interviewing many students, and this can become mundane. Go out of your way to establish "you want desperately to work for the company", and do your best to stand out. This can be done in

continued on pg. 14



Climbing towards the light atop the corporate ladder or trapped in a tunnel? You decide.

Cornucopia continued

quired to finish the program.

Admission:

You need a degree with a 70% average. Work experience is not essential, but is preferred. About 800 applications were received last year for 225 openings. Application deadline is April 15.

Western

The U.W.O. places a major emphasis on general management principles in its MBA, attempting to graduate many 'generalists'. As one of the oldest programs around, Western MBA alumni are spread across the horizon far and wide. They boast a Centre for International Business Studies, and also one for Management Research and Development. The program is two years in length. Purple pony haters take note: "The Western Business School does not accept courses taken at another school as credit towards the M.B.A." Hmm.

Admission:

Western prefers at least one year work experience, and 2-3 years is very common. They are rather unspecific in their admission standards, requiring a degree unless (not having one) you still demonstrate management potential. About 1000 apply for 260 spots, and applications are due

May 1.

McGill

This institution, which often prides itself on its international flavour offers a special International MBA with an emphasis on Asian area studies. This program involves foreign language courses and encourages students to participate in a 3 month internship at an appropriate Asian institution. They also have a regular MBA, lasting 2 years, and a Diploma in Management Studies. Although exemptions from some courses may be allowed you can not reduce the program length - it stays at 2 years. Oh well, but did I mention the night life?

Admission:

You need a degree with a 'B' average; one full year work experience is preferred, as is a GMAT of 600. For 100 full-time spots, McGill got 900 applications. The application deadline is June 1.

Wilfrid Laurier

Laurier has one of the youngest MBA programs in Canada. It offers an emphasis on the management of new technology, and was designed for graduates of the sciences, and other technology-

oriented programs. WLU is home to the Laurier Trade Development Centre, giving students an opportunity to do projects for companies active internationally. A Research Centre for Management of New Technology also exists, allowing students to get involved with companies interested in implementing new technologies. This is an unorthodox program in that it runs from May to April, lasting 12 months.

Admission:

Prerequisite courses in opera-

tions and management science are required. A degree with a 'B' average, and one year work experience are generally required. Minimum GMAT is 540. About 120 applied for 40 positions, and the deadline for application into the full-time program is Nov. 1 (part-time is May 1).

York

York has a standard 2 year MBA. Interesting specializations include an MBA in Arts and

Media Administration - the first of its type, Entrepreneurial Studies, and also an International MBA. Advanced standing can reduce the program length.

Admission:

As usual, a 3 year degree with a 'B' average is what you need. Work experience is not required unless your academic record is older. 580 GMAT's are the minimum, and 230 people are admitted into the program yearly (150 in September). Application deadline for this fall is June 1.

Tips Continued

your line of questioning. Consider "I'm interested in leading projects involving the production of new software. How soon can I see myself actually leading in this respect?" Questions like this show your interest in this specific company and establish your determination. Another idea is to try referencing from the company's literature you have researched.

Another pointer: during the interview do not appear to have any personal biases or prejudices. Avoid politics, religion, and commenting on racial or sexist subjects.

The present focus on what degrees are desired by IBM Canada are: the Sciences, Engineering, Computer Science, Mathematics, B.B.A.'s and C.A.'s. Although IBM hires from all universities across Canada, the University of Waterloo is one of the most popular sources of talent for two reasons - its reputation and its emphasis on co-operative education. Co-op is an ace in one's sleeve: approximately

2/3 of students on senior work term return for full time employment at IBM. When asked about students from Wilfrid Laurier University, the recruiters only knew that there are co-op Laurier students there.

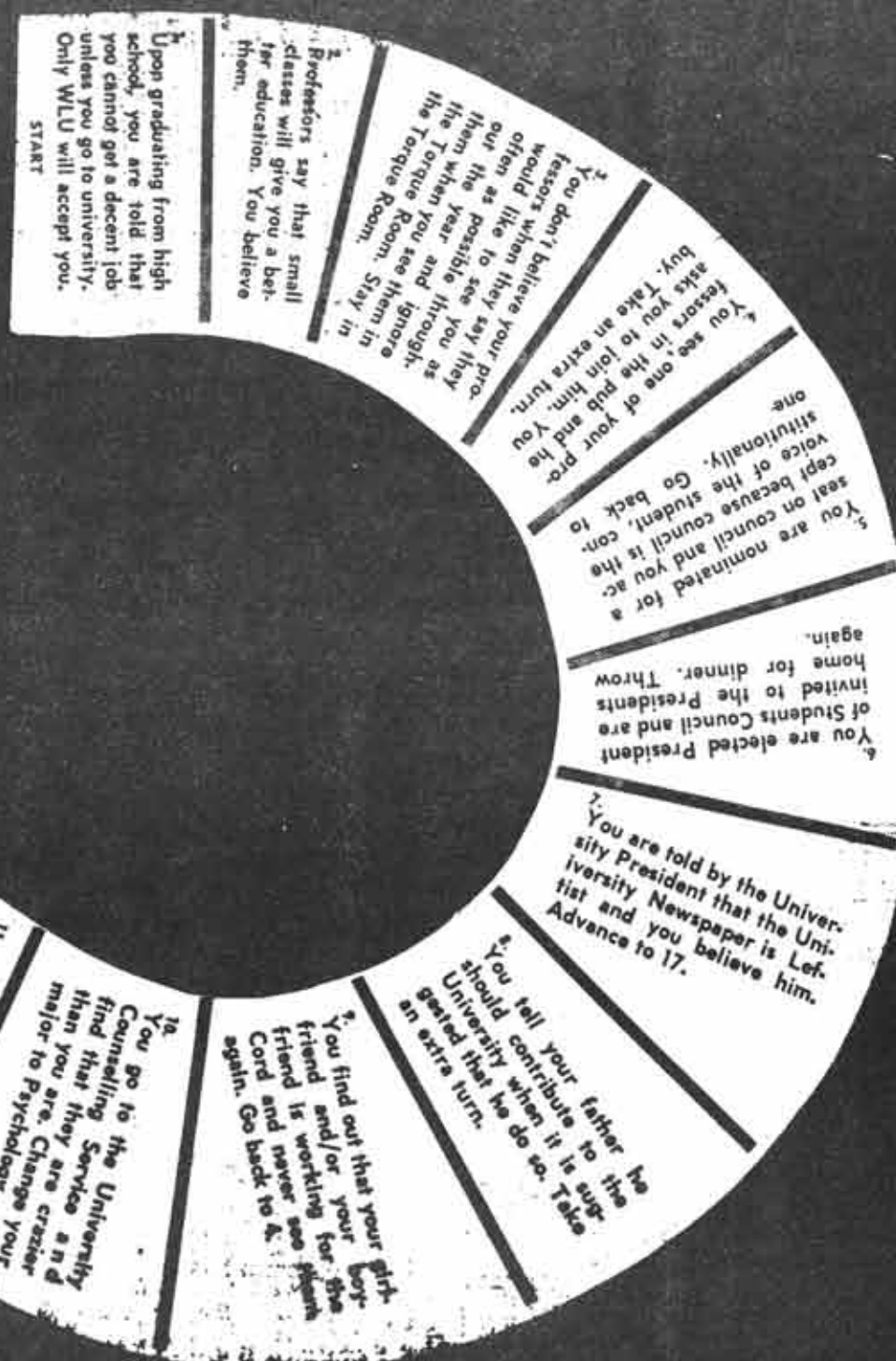
In the future, especially in high-tech firms, more emphasis will be placed on degrees in the sciences and mathematics. Another developing trend to note is the aging of our work force. Future graduates will not only have more job offers upon graduation, but also more attractive packages. The emphasis placed on receiving a university degree will also be greater as more education will be needed to succeed in an even more hectic world of change and challenge. Tomorrow's managers must also continue their education after they graduate. Frustrated? Well, landing that first position could be a living nightmare - but so is spending the rest of your life in school, so get moving and plan for the future.

The Game of Laurier: 60's style

This was printed in the Cord sometime in the 1960's, but we figure it's as appropriate now as it was then. Although a few squares make very little sense to us. What are those "hush-puppies" in square number 15, anyway? Who're these Clark people?

Please note how shitty it looks. That's the way things were back then, and they liked it. But newspapers generally look much better now. Even Leftist rags like the Cord.

By the way, the game works. All you need is a die and some markers. Enjoy the Game of Laurier. You're stuck in it.



The world comes to WLU



by Tracy Young

As few at Laurier are probably aware, Laurier has a number of international students. Some may be in your classes and some may be your friends, but few Laurier students are aware of how they ended up here.

Maybe you are wondering how they heard of Wilfrid Laurier, or whether they have trouble understanding professors (even those of us whose mother tongue is English sometimes have a problem), or why they even chose to come here at all. Of course each individual will answer these questions differently, and it is their uniqueness that makes these students very special people to our school.

Decline in students due to fees

There are two categories of international students: landed immigrants and VISA students. There are about 240 international students attending Laurier this year, seventy-nine of which are VISA students.

According to Fred Nichols, Dean of Students, there was a decline in the number of first year VISA students applying to Laurier in September 1990. Six years ago, Nichols says,

there were about three hundred first year applicants. This year there were less than one hundred. This decline could possibly have been because of Laurier's differential fee.

In 1990, VISA students were required to pay approximately four thousand dollars more than Canadian students. The reason given is that Canadian students are taxpayers (or at least have parents who pay taxes) while foreign students are not. Nichols was told that because of this differential fee, international students were applied to universities in the western provinces and in the United States. These schools may not have had any differential fee or they may have had one which isn't as severe as Laurier's.

Laurier recruits science students

There is no limit to the number of international students Laurier accepts. In fact, Nichols says that they are recruiting more students from Hong Kong. The reason for this recruiting is that Laurier needs more science students. One Laurier student from Hong Kong pointed out that there is a great amount of competition to gain acceptance from either of the two universities in her country, therefore the chance to come Canada for an education is appealing to many students in Hong Kong.

The majority of VISA students here at Laurier are from Hong Kong, the United States, Germany, the United Kingdom, and England. This is only to name a few countries. There are students here from a total of forty-five different countries. Some of their home countries may be involved in civil strife, or in the case of the middle east, their families

could be caught in the Gulf war.

The selection of VISA students is based on their grades and academic background. However, those students whose first language is not English must do something extra: they must write what is called the Toefle test.

The Toefle test examines each individual's writing and reading skills in English. Students can write the test in their own country and then have a deadline of two years to apply to the universities of their choice before the test results expire. A student must achieve a certain score on the test to be considered for acceptance. Different universities require different scores.

Out of those who are accepted, some come to Waterloo in August to get accustomed to the school and the city. Nichols says he would never let a first year foreign student go without a place to stay and would provide hotel accommodations, if necessary, until they could move into a new residency.

Residence is not guaranteed for VISA students. Along with everyone else's names, their names go into the lottery system and are selected at random. Many international students prefer not to live in residence because they may not want the meal plan which is included in the residence fee. (If only some of us had been so smart).

Canadian/Laurier culture shocking

There obviously is a culture shock for some students and, of course, it is difficult for some to speak English more often than they ever had to before. It is also frustrating for some foreign students to listen

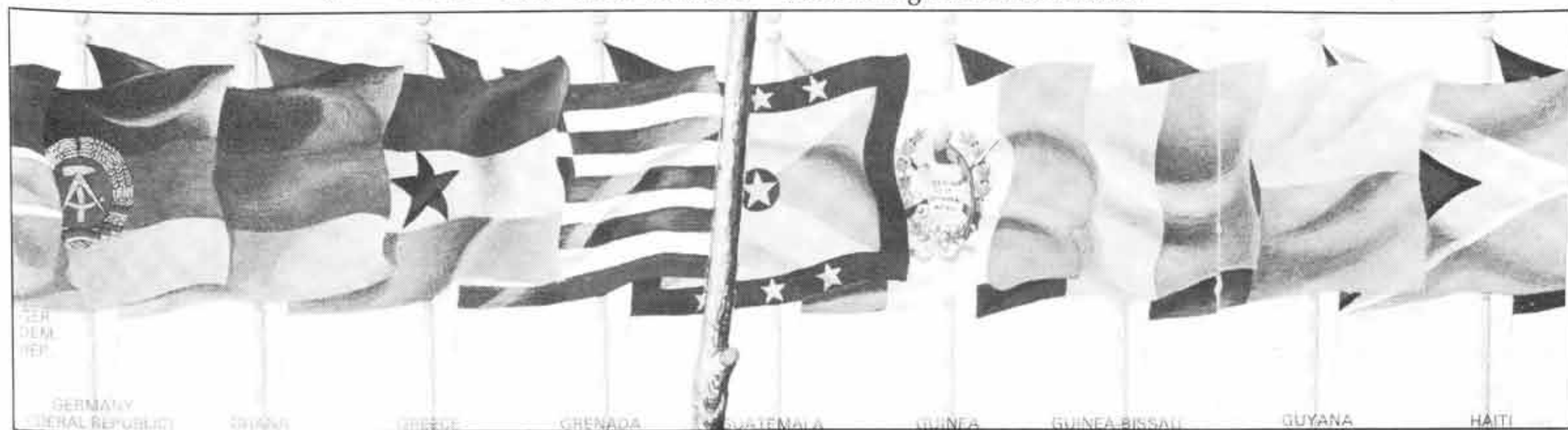
to and understand what their professors and other students are saying. A student from Hong Kong, however, said that she doesn't have a problem understanding the professors but she does have a problem understanding the slang of the students.

International student association defunct

There is a Chinese Student Association for students to get to know other people who have a culture similar to their own or have an interest in the Chinese culture. They meet about once a month. Not all the members speak Chinese and not all of them are Chinese. Students from Singapore and Hong Kong also are members. Nichols says that there used to be an international club here at Laurier, but since the numbers of international students has decreased, it no longer exists. Even the Chinese Student Association, he says, is not as active as it used to be.

These students of various nationalities may have heard of Wilfrid Laurier by word-of-mouth or counselling. However, Laurier also advertises internationally and has exchange programs with a few countries such as Germany. Surprisingly enough, Laurier's business program doesn't appear to be what attracted VISA students to our school. In fact, Nichols says, very few are in that program.

Hopefully more international students than there were last year will be applying to Laurier in September 1991. Nichols feels that these students add to Laurier's culture. He expresses this thought in one sentence: "The wider the diversity of students, the better the university."



Classified ads - Students: 7 cents/word, Businesses: 10 cents/word. Deadline: Mondays at NOON, in the offices of *The Cord Weekly*.

TYPING

Professional Word Processing by experienced secretary. Letter quality print. On-campus pick-up, delivery. Call Sharon. 656-3387.

Experienced typist will take care of all your typing needs. Fast efficient service. Westmount-Erb area. Phone 886-7153.

WORD PROCESSING: fast, accurate, will make spelling and minor grammar corrections. (English Grad). Laser printer. Call Suzanne at 886-3857.

Word processing. Fast, accurate, reliable service. Letter quality at competitive rates. Betty, 886-6361.

Quality word and graphic processing for resumes, essays, presentations, theses. 40 resume samples. Macintosh laser printing. \$2.80/page. Words & Graphics, 119 University, 746-0511.

ATTENTION: TOP QUALITY WORD PROCESSING with Spellcheck and laser printing only **\$1.70/page**. Resumes. Call Klaus 884-2478

TYPING SERVICES
Word Processing - Done on IBM-XT. Only \$1.50/page. Fast and cheap. Call Greg 725-9458

WORD PROCESSING? LOOK NO FURTHER. FAST RELIABLE, ACCURATE SERVICE. REASONABLE RATES. CALL BETTY 886-6361.

Word processing; fast, accurate, and letter-quality. Resumes, essays, theses, business reports, etc. Pick-up and delivery arranged. Call Diane 576-1284

LOST

LOST/STOLEN - Brown Leather Jacket; from Keg Party on 9 John St. Saturday Night. Want it back desperately. Reward offered. Please call Terry at 725-3365. During Reading Week (416) 623-2302

JOBS

ICE HOCKEY GOALIE. Due to sunburn on back of neck to present employee from red light going on too much, there is an immediate opening. Applicants must have own skates and must be able to stop a beachball. Call Wayne 1-800-SIV

Tutors Needed: If you are interested in becoming a tutor, and earning some money, fill out an application form at the info table.

NOW HIRING! STUDENT PAINTERS. For people interested in painting in the Kitchener-Waterloo area. Experience beneficial but not necessary. Phone Bill at 888-0647

"SPRING BREAK '91". Enthusiastic individual or student organization to promote Daytona Beach, Florida. **EARN FREE TRIPS** and extra \$\$\$\$\$. Contact Todd at 1-800-265-1799.

Experience Northern Ontario **TREE PLANTING**. Potential to earn a full summer's wage in six to eight weeks. Phone Arbor International at (416) 463-4573.

PART-TIME POSITIONS AVAILABLE WORKING WITH DEVELOPMENTALLY CHALLENGED ADULTS WEEKENDS- \$8.00/hr.

and Beer Store. Rent is cheap! Utilities included, laundry facilities in building. Sorry Females Only. Call 725-0177.

House available for next year. 4 bedrooms, close to WLU. \$1200 per month. Call (416) 491-1370.

SUBLET OUR HOUSE!
Suitable for 3-4 people who want to live practically on campus! Huge backyard, laundry, parking, and furnished. Rent VERY negotiable! Call Andrea or Kristie at 725-4955

5 BEDROOM TOWNHOUSE FOR RENT. \$950/MONTH MAY 1-AUG 31. \$1250/MONTH SEPT 1-APR 30. 1 YEAR LEASE, GOOD LOCATION ON BLUEVALE ST. 1-763-1988 (GUELPH)

Available Sept 1, 1991. One bedroom in a 3 bedroom town house 20 min. walk to WLU. Parking available \$230.00/month + utilities. Females only. Call Kelly at 747-3611

Apartment available in May with option to lease in September. Suitable for 2 or 3 people. \$660.00 per month, including utilities. Ten minute walk to WLU. Five minute walk to Beer Store and Dutch Boy. Laundry facilities, storage area and parking available. If interested call 747-4247.

most brands of hockey, baseball, football and basketball cards plus singles. Free delivery.

COMMODORE 64 Includes disk drive, keyboard, Joy Sticks and 16 educational disks. Asking \$150. Please call WLU ext. 2440 or 896-0328

PERFECT FOR STUDENT PAINTERS. 1 VAN AND EQUIPMENT. INQUIRE AT 725-5355. ASK FOR THAD.

JVC walkman. Good condition, very compact, very! Originally \$180.00, selling in \$75.00 range. Call Mark 747-3465

Party in Mexico after finals! (from \$499.00). Call Rob 746-3422 or Cameo 725-5361.

COMING EVENTS
The E&J GALLO WINERY (CANADA) is conducting an information session for 1991 graduates. If you're looking for a challenging career in sales and sales management come to the Paul Martin Centre, Thursday

Christina Ramirez of Gina's Health and Beauty Spa at K-W Canadian Federation of University Women on Tuesday, February 19th, at 8 p.m. at Hilliard Hall, First United Church, King and William Sts., Waterloo. Interested graduates call Eula Mae Myers at 886-7125. For programme information call Gail Litt at 570-3299.

SKIPP, an agency providing unconditional support to youths of no fixed address, will be holding a social "FACTS HOUR" Saturday and Sunday 12 noon-6:00 pm. Our phone lines are always open - 745 8128

CONGRATULATIONS on your boat racing. **VICTORY B1!**
Thanks for Superbowl Sunday Love, C3

Pussycat, Happy 20th Birthday!
You're gonna have a great one Feb. 15th. Just think, we've made it this far, there's no stopping us now! Friends always, Butterfly.

Good Luck to everyone running for WLUSP positions! See you next year! -The Staff

TO THE DARING GENTLEMEN OF B1 LITTLE HOUSE:
THANKS FOR THE AWESOME "DARE-TO-WEAR" PARTY...THE PRE-PARTY EVENT WAS FUN...THE TUNES WERE GREAT...
THE LADIES OF D2W CONRAD

Blue Eyed Boy in the "A Year in Your Life Video" I'm the girl in white at the floor party. Better order your copy soon!

TO: BROCK, PETE, JOHN & KEN. THANKS FOR ALL THE TIME AND EFFORT YOU PUT INTO COACHING US. REMEMBER THAT WE ARE THE TEAM OF THE 90's. LUV, THE D1 BITCHIN' BABES

Wanted: WASP male, 19 and 363 days. Must have a blue maple leaf tattooed on ass (or want one). Dinner on me, Jr.? Luv from your T&A

To the man who needs proof: I tell you I love you, I know I love you, and now the world knows I love you. What else can I do? - Bear

Fuzzy wuzzy cuz he, does he? We don't know Go ask Rambo!

To dwindling HPRC's
Lucky in love, so we ain't
If we don't get it soon we're gonna faint
We mean love, don't be crude
But sex appeal we do exude

Funder,
-stay away from trikes!
Ruthie

HOCKEY HAWKS - FANTASTIC FINAL HOME GAME. ALL THE BEST IN THE LAST THREE. SEE YOU IN THE QUARTER FINALS! - A LOYAL FAN.

CLASSIFIED

CONTACT GREG BUCHARD, ELMIRA AND DISTRICT ASSOCIATION FOR COMMUNITY LIVING, 669-3205. (MUST HAVE OWN TRANSPORTATION)

ANYONE INTERESTED IN TEACHING ENGLISH IN CZECHOSLOVAKIA RESPOND C/O CORD ATTN: ED; ONLY THOSE WITH OPEN MIND AND ADVENTURIST SPIRITS PLEASE RESPOND WITH NAME AND PHONE NUMBER.

2 Roomies needed to share double room. (Sept. to Sept. lease). Directly across from Peter's Building. Kristie or Charlene 725-4955

HEY YOU! HAVE WE GOT A PLACE FOR YOU. 3 MINS. WALK TO WLU. 7 MINS. TO UW. CALL NOW AND RESERVE YOUR SPOT. CALL 888-0259 ASK FOR RICK, TOM DARRYL, BRIAN OR BROCK.

February 14, from 2:30-4:00.

"PART TIME TRAINING IN ART THERAPY. T.A.T.I. announces that our part time training program in art therapy will begin in April 1991. Classes will be held on 2 Saturdays each month and 3 weeks in the summer. Call 416-924-6221 or write T.A.T.I. 216 ST. CLAIR AVE W. TORONTO M4V 1R2

Wednesday Night Eucharist Service, Seminary Chapel, 10:00 pm. Everyone Welcome! Lutheran Campus Ministry - Waterloo

The Toronto Art Therapy Institute offers a two year training program in Art Therapy which grants a diploma. Individuals interested in a Masters degree program, offered in co-operation with Lesley College should contact our office at (416) 924-6221. Student workshops: January 5, 26; February 23; March 30; April 27, 1991.

ATTENTION: SKIERS AND BEACH BUMS! Show off your tan OR tell us your ski story at the Post Reading Week Party to be held at the Turret on Tues. Feb 26, 1991, 8:00 p.m. Sponsored by Molson's and the 1991 Grad Class. Win yourself a door prize!!

Like to feel and look good? Hear

FOR RENT

HOUSE FOR RENT; May-April, guaranteed subletters for the summer, legal boarding house registered with WLU housing office, stove, fridge, dish washer, washer + dryer, 2 bathrooms, front balcony, backyard patio, plenty of parking. Call Rich for more info at 725-3574.

TAKE OVER OUR LEASE!! 2 rooms available in a 3 bedroom apt. 7 minutes to WLU. Close to Dutch Boy

FOR SALE

SKIS FOR SALE
BLIZZARD QUATRO THERMOS 195 cm, LIKE NEW, NEVER SKIED ON, NEVER DRILLED, \$300 o.b.o. CALL JASON 747-0018.

SURPRISE SOMEONE. Rent a lifesize sign any occasion. Create your own message - GETEM CARDS 747-5717.

ATTENTION SPORTCARD COLLECTORS. Phone our 24hr recorded answering message at (519)894-0530 (Kitchener) for amazing savings on

upcoming events calendar

Non-profit listings free-of-charge. Deadline: Monday at noon.

THURSDAY

21

FRIDAY

22

SATURDAY

23

SUNDAY

24

MONDAY

25

TUESDAY

26

WEDNESDAY

27

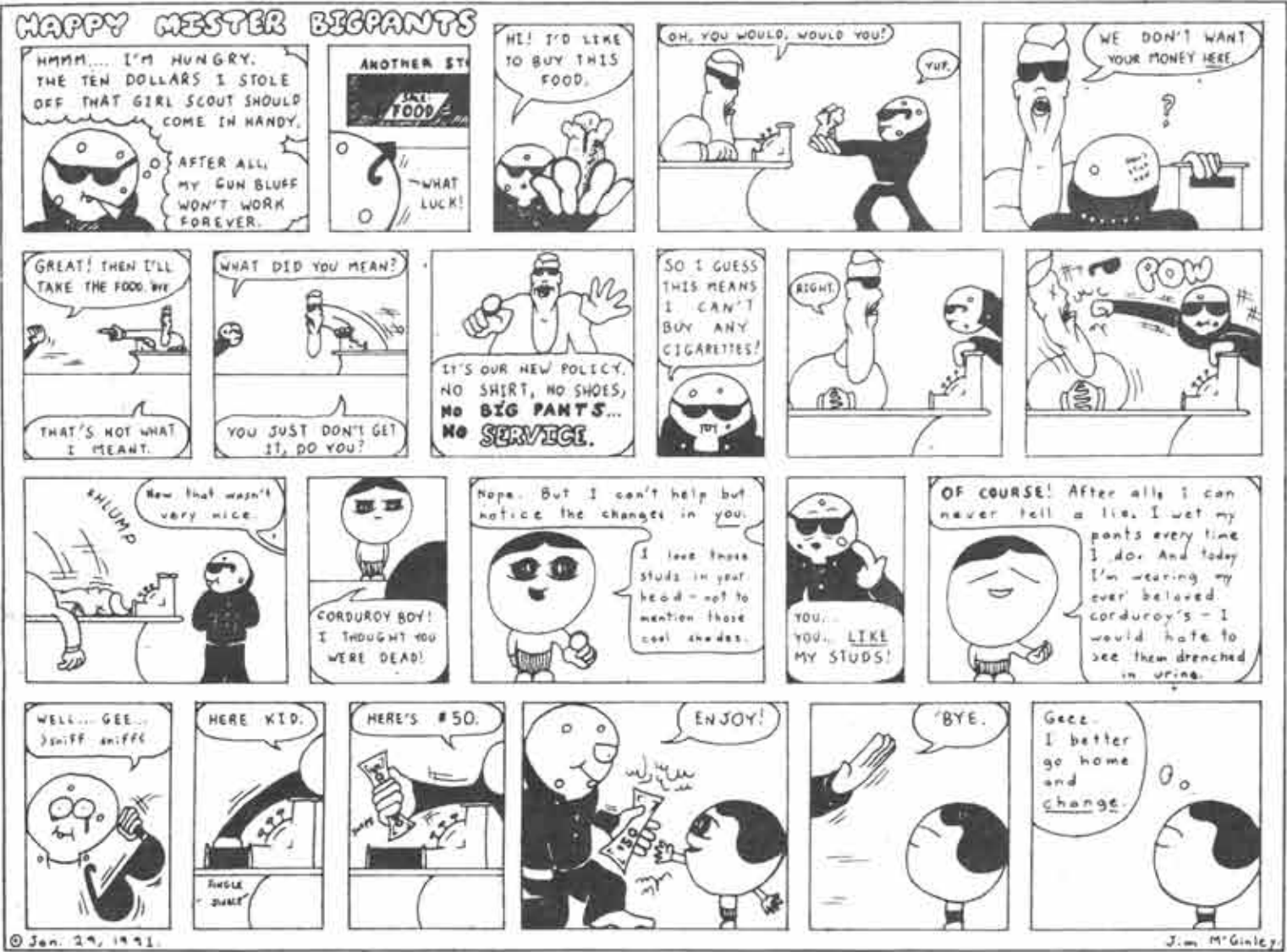
University Chapel Worship Service at the Keffer Memorial Chapel, Waterloo Lutheran Seminary 11:00 am.



THE CORD'S FUNNIES PAGE



Courtesy of the Ontario.



Courtesy of the Western Gazette.

STUPID DUMMY HEDS



©1991 Adanson

FRANKLIN COULD ALWAYS DEAL WITH HAIL, RAIN AND SNOW BUT HE HADN'T COUNTED ON BLATANT SURREALISM.

REV UP! INTELLIGENT HUMOR THIS EPISODE → HONDA CIVIC BOY VS COTTON MAN...



STUDENT PUBLICATIONS

These positions open this Thursday, February 14 and close March 7, 1991. If you are interested in any one of these positions or just want to know more about Student Publications, come up to the Second Floor Student Union Building and visit the Offices. You can also phone 884-2990 and ask Jana for more information.

President

President of Student Publications is responsible for the day to day operations of the corporation. Of special importance is budgetary and financial matters and facilitating good communication between departments. This job requires at least 20 office hours per week as well as working full time in the month of May. The President of Student Publications sits on the Operations and Management Board of the Student Union as an ex officio member and on the Student Union Board of Directors, that position also a non-voting one.

(This position closes Thursday February 21, 1991)

Editor-in-Chief

The **Cord Editor-in-Chief** is the person responsible for all that gets printed in your student newspaper. The Editor is the only full time person that Student Publications employs and therefore acts as a resource person for the entire corporation. This year's Editor was responsible for the production of the Desk Blotter, the WLUer handbook and the Little Black Book, and most signs indicate next year's Editor will do Publications other than **The Cord** as well.

(This position closes Thursday February 21, 1991)

Keystone Editor

Keystone Editor is responsible for the coordination of production and layout that go into our University Yearbook. This job gets a monthly stipend, and runs basically from mid-summer to April. The Keystone editor handles all details from picking a cover to choosing photos, although the editor gets support from a staff which includes a Sports and Residence Editor as well as a Sales Coordinator, to name a few.

Photo Manager

The job of the **Photo Manager** is two-fold. The Manager is responsible for the production of photos for **The Cord** and **The Keystone** and for outside sales to the public. Experience with sales is not essential, but experience in a darkroom is. The Photo Manager puts in approximately fifteen to twenty hours per week.

Director

Being a **Director** on the **Board of Student Publications** is possibly the most important thing you'll ever do in your life maybe not (actually hopefully not) but it is pretty important. This job is definitely what you make it. It involves six office hours per week plus a weekly Board meeting, and you can take it from there. There is a lot to gain by being a director: practical experience in the production of a paper or yearbook, interpersonal and communication skills will be improved as will your personal organization. You will also have direct input into the student organization that publishes your yearbook and paper.

(This position closes Thursday February 21, 1991. Six Directors will be chosen.)

Systems Technician

Student Publications Systems Technician looks after our computers. This person is responsible for cleaning and maintaining six terminals as well as checking out new software for the system. The Systems Technician also backs up the system and archives articles for the Cord. A time commitment of about ten to fifteen hours per week is required.

UT&T Manager

The **UT&T** (University Typesetting and Transparencies) **Manager** runs the day to day business of a resume and poster enterprise. With four assistants to help out with the work, the UT&T Manager gets practical experience in filling out time and cost sheets, dealing with customers and inter-departmental relations. This is a paid hourly position and a person with good organizational skills and level head is well suited here.

Treasurer

The **Treasurer** for Student Publications ensures that all the Accounts Payable and Accounts Receivable are taken care of. This person also acts as a direct liase between the Student Union Finance Office and Student Publications as well as making sure departments stick to budgetary constraints. The Treasurer tallies up about fifteen hours per week.

Ad Manager

The **Ads Manager** for Student Publications is charged with soliciting ads for **The Cord**, the WLUer handbook, the Little Black Book Student Directory and the Desk Blotter. All these ads total to produce about \$85 000 of revenue for Student Publications, which gets put back into the production of these editions. The Ads Manager works on a commission basis and has five ad reps to help with the solicitation of ads. An outgoing person with good communication skills is essential for this spot, and the Ad Manager is a full year position.

Play stands test of time

by Janine Wolfe

It's heartening to know that timely and thought-provoking theatre is to be found in the K-W area. "The Crucible", written by Arthur Miller in 1953, directed by Ted Pythian and presented by the Kitchener-Waterloo Little Theatre in 1991, is both of the above. The play, set in Massachusetts during the Salem witch trials of 1692, explores the changes undergone by members of a Puritan society when "witches" are found in their midst.

The play starts out very innocently. A group of girls dance naked in the woods - an attempt to express their sensuality and an understandable reaction to Puritan society which forbids "sinful" pleasure. Just as naturally rebellious teenagers in any society, these girls dare to dance close to the edge of moral and social structures, and end up falling off, dragging the whole community with them.

Their somewhat innocent dance is seen by the town's preacher - rumours fly and their actions are interpreted as witchcraft. To save their own necks from the hangman's noose the girls, led by Abigail Williams, played wickedly by Liane Jones, lie and recklessly point the finger of

blame. They are fueled by a greedy recognition of their own new-found power and prestige as adjutants of "the law", which is personified by Chuck Peeren in the character of Deputy Governor Danforth. His line, "I shall hang 10,000 who dare to raise their hand against the law", is a classic example of the evils of valuing the letter of the law more than the people for whom the law exists.

The male lead, John Proctor, is played with humour and emotional subtlety by Anthony Paton. His character grows as he struggles to be morally true to himself despite the law's attempts to use him to fuel their killing machine.

Excellent supporting performances are given by the rest of the cast and chorus, including a fine and expressive Sharon Ann Rook as Mary Warren; Lindsey Quinn as the pure and direct Elizabeth Proctor; Irene Price as the grandmotherly Rebecca Nurse; Mike Peng as the cowardly Reverend Parris; Ronald M. Green as the moral Reverend John Hale and Tim Bates as the feisty but endearing Giles Corey.

The costumes, designed by Fiona Hinde, appear to be true to the 17th century except for the occasional symbolic use of colour such as Abigail's red dress. Symbols such as gallows, puppets (or 'poppets' as dolls were then called), a taloned eagle and the crucible were used effectively on the

set which was conceptualized by Ted Pythian and designed by Daif Shipley and Paul Spooner. Sound and light design were also by the director and both were used to highlight the action, sending shivers down my spine more than once.

If this play has one fault it would be its three-hour length. I did not really notice the length, however, as I became more and more engrossed (as tension built) towards the end. It is also unfortunate that the audience seating is not tiered as it was difficult to see foreground action over taller audience members' heads.

What is scary about this play and also why it is well-worth seeing is its relevance. The play's theme of manipulative control, reckless leadership and the misuse of power causing social injustices is all too applicable in Canada and the world today. If there's one clear message from this play, it's to be true to yourself as was John Proctor, no matter what the consequences and don't let anyone pull the strings of your life.

"The Crucible" opened February 8 and runs at 8:00 nightly this Thursday, Friday and Saturday with a 2:30 Sunday matinee. It is running at the Victoria Park Pavilion in Kitchener. Tickets are available at the Centre in the Square Box Office, Val's Video, from KWLTL members and at the door.

Thursday February 14, 1991

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SCENE

Their intention is mass redemption

by David Bradfield

"If there was one thing you could tell the students of Wilfrid Laurier University about yourselves, to make them come out and see the show, what would it be?"

"We will improve the quality of your life," replied Chris Brown, of The Bourbon Tabernacle Choir. "...for at least one night," adds lead singer Dave Wall. True!

Last Saturday night The Bourbon Tabernacle Choir rolled into the Turret to charge the audience of about 250 with a groove that will never die! All Bourbon concerts are a true musical experience. The Bourbon Tabernacle Choir combine musical styles such as R&B, jazz, soul, funk, the blues and rock & roll for a unique and impressive style of their own.

In concert the Bourbons not only perform their own material but also pay homage to their influences in cover songs. The band wailed and grooved through their own classics such as "Worms", "Defy My Love" and "Solitude Mama". The band did about four or five covers ranging from such greats as George Clinton to Van Morrison and Otis Redding.

The Bourbons were joined in the Turret by an extra member, Aaron Solomon, on electric violin/fiddle. Aaron was a great addition to the fray of guitars and sax. The fiddle would skirmish between the guitar work of Andrew Whiteman and Chris Miller. Each took turns trying to outdo each other and things got pretty wild at times. Musical prowess is the name of the game within The Bourbon Tabernacle Choir.

Prior to the show I had the pleasure of interviewing Chris Brown (Hammond organ, vocals, trombone), Dave Wall (vocals) and Kate Fenner (vocals) of the band. We talked about the band's history, influences and anything else of interest. Let me fill you in.

The band began in high school. Chris Brown explains, "The entity called The Bourbon Tabernacle Choir has been existence for about six years, but we've really been working about two and a half years."

"What exactly does 'The Bourbon Tabernacle Choir' mean? What is the name's significance?"

Chris claims it "represents the band." Believable but boring. Kate has the real story! "It was a name that came to Chris in a dream." It has several connotations referring to (1) Bourbon Street in New Orleans and (2) Bourbon, the liquid. Both these elements provide inspiration for the band.

"If you could attend any one concert, what would it be?"

Chris stated it would be a concert at Massey Hall in Toronto which occurred many years ago that included Charlie Parker, Dizzy Gillespie, Max Roach and Bud Powell. Dave said that he would like to see Al Green, circa 1974, in Memphis. Other concerts mentioned were Sly and the Family Stone, George Clinton, Dylan and The Band, and Thelouise Monk.

Scene Editor Guy Etherington then asked the Bourbons, "Why did you guys pick R&B?"

Chris replies, "you just write what you hear, some of our tunes are tinged more a certain way...certain things come off in the band and other things don't."



Kate has the blues and can sure sing 'em great too.
pic: David Bradfield

Dave adds, "It was just the music that we all seemed to like."

Song writing with the Bourbons is for the most part on an individual level. There are some other tunes though, like "Solitude Mama", which are group collaborations.

The Bourbon Tabernacle Choir has been receiving some casual interest from several major record companies but nothing substantial. The Bourbons recently hooked up with Bobby Wiseman of Blue Rodeo to work on some demos for possible record deals. Bobby Wiseman produced two songs for the band.

"We were fortunate to squeeze in two days that he could find. It was good. We respect what he does and he sort of seemed to dig what we do and it was good to have a third party, namely a producer, with a different set of ears in the studio," commented Chris. If the demo does not work a deal for the band the two songs will most likely appear on another independent release. There are no immediate

plans to release a new cassette although the band has been recording new material.

I asked the band if they get many opening gigs for bigger acts. They have opened up for Living Colour and Bo Diddley but that is about the extent of it. Kate Fenner claimed "It would be nice to have more opening gigs just because it's a good way to expand."

"What is your favourite song by the Bourbon Tabernacle Choir?"

Dave: "While We've Got Your Attention I'd Like To Point Out A Couple Of Things".

Kate: "Grow".

Chris: "Death Is The Great Awakener".

Well, now that you know who The Bourbon Tabernacle Choir is, aren't you disappointed that you missed them if you were not at the Turret on Saturday night? Oh, well. There's always next time! The Bourbons are a must see because you have not lived until you have been hooked by their groove.



"The band will only return for an encore if Boston's 'More Than A Feeling' is played. In its entirety."

pic: David Bradfield

Psychological thriller no sleeper

by Tavis Horton

Sleeping With the Enemy is the exhilaratingly supple adaption of Nancy Price's novel in which emotional gamesmanship reaches a new level and keeps the audience on the edge of its seat.

When Laura married Martin Burney nearly four years ago, she had no way of knowing the depth of his passion for her. On the outside, they are the perfect couple. As a beautiful and perfect housewife, she sees to his every need. He is handsome, successful and seductively attentive.

In the Burney household, however, things are not as they appear to be. Inside is a woman living a terrifying secret, waiting for a chance to escape her nightmare.

Julia Roberts, Patrick Bergin and Kevin Anderson star in *Sleeping With the Enemy*, a psychological thriller about the horrifying consequences a woman experiences when she falls in love with the wrong man and is forced to take desperate measures to escape the destructive relationship.

Julia Roberts (*Pretty Woman*) is cast as Laura Burney, Patrick Bergin (*Mountains of the Moon*) as Martin Burney and Kevin Anderson (*In Country*) as Ben Woodward, a college professor who befriends Laura after she has started her new life in the mid-West.

Julia plays

2 different roles

Julia, in a sense, plays two different roles. As Laura, she is literally acting for her life. She has to convince Martin that she loves him, is sexually attracted to him and is a devoted wife because her new life depends on it. And when she starts her new life in the mid-West as Sara, it's



Julia, or is it Laura--no it's Sara with her new life in the mid-West. Guess that's why she's smiling, huh?

definitely a different character, more open, more alive. The night Laura 'died' in a boating accident, someone else lived.

The writers have created scenes that touch on our innermost emotions - in the movie, Julia plays a battered wife, and one particular scene featured a violent confrontation between her and Patrick Bergin. Director Joseph Dubin is quick to point out all the things that are happening during the movie in this one particular scene. This movie is genuinely scary but has little violence.

One of the images that comes up continuously in the movie is the image of water. Laura's fear of the water is her only way to escape the destructive relationship. Water is the common thread for the death of Laura and the birth

of Sara, Laura's pseudonym in the mid-West.

Alluring collection of songs

The movie provides a little more than just a great performance by its three stars. An alluring collection of songs written by various artists - "Runaround Sue", "Brown Eyed Girl" and "The Jet Song" provide credibility to the story.

The film is set in Wilmington, North Carolina where the movie was shot. During the first half of the film some of the more dramatic and passionate scenes between Laura and Martin take place in a contemporary house on the shore of the beautiful seaside resort that is Wilmington. The house represented a stunning piece of high-tech architecture with exterior and interior surfaces and decor designed to project Martin's world.

In contrast to the world Martin lives in, the mid-West represents a place where Sara

(aka Laura) finds warmth and independence. The second half of the film, shot in Abbeville, South Carolina, takes place in Cedar Falls, Iowa and is Sara's perfect and wonderful sanctuary.

The heart of the story is that you never really know who it is you're getting involved with. The movie deals with a serious dimension between the relationships of men and women.

Surprising emotional power

As the actors dig into the human core of the material, we have a great movie that attains surprising emotional power. As meteoric as Roberts' rise to fame has been, her role in *Sleeping With the Enemy* is another demonstration of her ability to explore her inner strengths. In all, this is a great movie and is recommended to all those Julia Roberts fans out there and to all those who just want to see a psychological thriller. Julia is certainly astonishing and a very pretty woman.



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A concert for freedom



The girl in the T-shirt states the night's worthy cause. The music also reflected it. The DJ was great too--played lotsa Waterboys.

pic: Harvey Luong

by Stephen Gracey

"Hey now what's that sound, everybody look what's going down." The Freedom concert, a collaborative effort by two campus clubs, The Musicians' Network, and Amnesty International, is "what went down" at the Turret last Wednesday night. A concert designed to promote awareness for Amnesty International, featured four Laurier grown bands: Ronny and The Law, the Rantallions, pSigma, and The Mourning After.

The concert was organized and promoted by Jason Love and

Mike Werner of The Musicians' Network. Students were encouraged to come out and enjoy talented live entertainment in support of a good cause. The cause was freedom, freedom for fellow human beings whose human rights are being abused.

Terry Gray, one of Amnesty's Vice-Presidents (and Freedom concert spokesman), spoke before the concert and between each band. Gray provided information on what Amnesty International is all about. "Amnesty at Laurier is designed to fall in line with what students can do." One thing students can do is sign petitions. The

purpose of the petitions is to put pressure on human rights abusers in such places as China and El Salvador.

Upon watching the show I realized that my job wasn't to do a critical review of each band. This wasn't a contest, no prizes were going to be won. The Freedom concert wasn't about each individual band, but rather a collective effort in support of Amnesty International. I can honestly say that I enjoyed each band's performance. An atmosphere of friendliness filled the Turret as the fans cheered the bands on with sincere applause.

Ronny and the Law was the first band of the night, doing a fine job of covering a variety of "not so easy" tunes. Wednesday night's show was only the third time the band had performed in front of a sizable audience. Any beginning band that can come on stage to play (and play well) "Sultans of Swing" by Dire Straits, or "Comfortably Numb" by Pink Floyd, has earned a right to be there. Ronny and the Law also covered a number of Tragically Hip's songs in which singing by Mark Cauchi excelled.

The Rantallions were on second, opening up with a cover of "Message in a Bottle" by The Police. The Rantallions proceeded to cover a series of other "not so often heard, but really glad you played them" songs. "One way or Another" by Blondie, "Middle of The Road" by The Pretenders, and "Chrome Plated Heart" by Melissa Etheridge are some examples. The Rantallions sounded great, and were successful at getting the audience out of their chairs and onto the dance floor. Slowing things down with John Lennon's thought-provoking song "Imagine", The Rantallions best

captured what the concert was all about.

pSigma was on stage next. A very talented band, with only three members, doing flawless (almost) covers of such songs as, "Rock n' Roll Duty" by Kim Mitchell, and "Free Falling" by Tom Petty. pSigma indulged in a number of Rush songs -- "Show Don't Tell", "The Enemy Within", and "La Villa Strangiato" -- that were played with equal expertise.

Talent Show winners The Mourning After were the last band of the night. They opened up with a blood pumping rendition of the Kinks' "All Day and All of the Night". What followed was an assortment of originals including such titles as "Sunshine", "Cages" and "Billboard". The Mourning After was the only band that played originals and they should be given credit. The band has a unique style and sound that seems to mix hard rock with an instrumental aspect. Two guitars trade off licks and leads providing an interesting and pleasing sound.

The Mourning After invited

all other band members, and anyone from the audience on stage to join them in singing Buffalo Springfield's "For What it's Worth". The result was Laurier's own "We are the World"-type sing along.

Between bands I had the opportunity to speak with members of Ronny and the Law. I asked them what the concert and Amnesty International meant to them. "We are honoured to play at this event, and are in support of Amnesty International", said singer Mark Cauchi. He also added that a couple of their songs reflected the theme of the night, such as Neil Young's "Keep on Rockin' in the Free World" (featuring Steve Doherty on harp), and "New Orleans-(Baghdad) is Sinking" by the Tragically Hip.

All four bands that played Wednesday night were from Laurier. As Mike Werner pointed out, "we should be proud of that". Four talented bands at one university signifies that there isn't a problem with lack of enthusiasm by musicians...if only the fans could share similar feelings.



Hmmmm--if that was Ace Frehley's guitar that pick up would be glowing and smoking by now...

pic: Harvey Luong

PEAKS BEAT

by:
F.B.I. Agent
MARTIN WALKER



So now we know who shot Cooper! (Gasp) None other than Josie Packard. Strands of hair from her coat and the bullet slugs from Josie's now-deceased assistant Jonathan Kumaguy led Albert (yes, everybody's friend, Albert Rosenfield) to this conclusion. The good guys are waiting for one more piece of evidence before they make their arrest.

Speaking of ole Albert, he is nominated for *Best Line of the Week* with his quip to the youngster Bobby "Bark Like A Dog" Briggs that Albert bumped into: "Get a life punk." Also nominated for this prestigious award is Pete "the poodle" Martell for his comment to Cooper: "If there's chess boards in heaven, Jose is sitting next to the Lord." Pete was referring to his Hispanic mentor that taught him so ably to play chess. Why is Pete playing chess, you may ask? Because Agent Cooper has solicited the services of Pete to try and stalemate rival Wyndom Earle. Wouldn't it be damn scary to have to rely on Pete when people's lives are at stake?

As a footnote to last week's *Peak's Beat*, two minor corrections. Firstly, James Hurley's name was written as "William" Hurley for whatever reason unbeknownst to me. Secondly, I have been one victim behind in my *Grand Total Death Count*. I seem to have overlooked chubby Mr. Battis of Horne's Department store when he was killed by the infamous Jean Renault. Combined with the fact that Evelyn's boyfriend, Max, was killed by Evelyn Marsh herself (to protect James Hurley), this brings

the *Grand Total Death Count* to a solid thirteen! Gee, with a little luck, our goal of fifteen deaths may still be met! I think I've definitely been watching *Twin Peaks* too long.

On other fronts:

1) "Super-Mauler" Nadine found out the hard way that airplane spins in amateur wrestling are illegal. She was disqualified. Evidently, she is aware that Norma and Big Ed are "spanking the monkey" and thinks that is fine since it leaves the door open for her and teeny-bopper Mike. Gross!

2) The slimy rat-bastard Ben seems to have come back to reality shortly after conquering the North in the Civil War. (Insert applause here).

3) Dastardly Wyndom has acquired the services of the walking vegetable Leo Johnson. Big bad Wyndom Earle even gave Leo a pretty necklace that constricts with a push of a remote control button at Mr. Earle's bidding. NEAT-O! Where would someone get something like that? Canadian Tire? Furthermore, Wyndom has targeted either Audrey Horne, Donna Hayward or Shelley Johnson to be Dale's "queen" in the chess game. Please, Wyndom, please...for my sake...don't eliminate Coop's queen! I beg of you.

Finally, did any of you notice the Shoppers Drug Mart commercial during *Twin Peaks* with an old fart behind the counter? The guy looked exactly like Richard Nixon. Do you think he'll be showing up soon in *Twin Peaks*? Probably. But until next week, consult your nearest log lady for advice. It works for me.

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SPRING BREAK '91

Doughy dreads via Change of Heart

by Tammy Stinson

Friday, February 8th. The Bombshelter, U. of W. 8pm and we are still in line, awaiting admittance. The purpose for this gathering of beer chuggers and bop dancers was to catch the latest sounds of a Montreal-based band, The Doughboys; the opening band featured Toronto's own, Change of Heart.

Around 10pm, only a few beverages later, Change of Heart made their way to the stage. Usually seen as a trio; Ian Blurton

on vocals and guitar, Rob Taylor on bass and Ron Duffy on drums; a fourth member, playing keyboards, was added for the evening's performance. The song content featured some selections from their latest album, Soapbox. We were even blessed with a new single, "Waking Up Tired" as an encore, due to a plethora of audience applause.

Musically, this band is quite appealing. The harmonic content is simple however this is redeemed by the melodic strength and vocal range found in Blurton. They were successful in

demonstrating their ability to perform as a close-knit ensemble, at the same time "allowing each other individual performing space". Wow, that's deep.

On a more natural note, I must say that Change of Heart impressed me with their secure sound and stage presence; nothing outlandish, just appropriate. Definitely worth a listen.

The Doughboys came on stage many beverages later. Enthusiasm, multiple harmonies and flying hair play a large role in their act. "Countdown" was the opening song, which is found on

their latest album Happy Accidents.

This quartet- John Kastner on vocals and guitars, Jon Widdalee Cummins on Guitar and vocals, John Bondhead on bass and vocals and Paul Newman on drums and vocals- rocked the house with their powerful sound. Other originals included "Wait and See", "Far Away" and "Tupperware Party", as well as covers by Kiss and the Buzzcocks.

Listening to the music, one can perceive the rich harmonic blending in the vocals. The precise rhythms of the drums and the

exceptional performance level of the guitars allows for that ever so wonderful ringing in the ears sensation. Let these words express the true experience of this concert...Not. What am I really trying to say? These guys were damn good, and I mean that.

If you were not one of the fortunate attendants, you missed out on a great concert not to mention the groovy purple promotional T-shirts. Until their next visit to town, I suggest you pick up their most recent recording; Happy Accidents is an excellent place to start.

Up & Coming

*You'll have to excuse me
I'm not at my best;
I've not slept for six weeks
I need home for a rest.*

Adapted from
Spirit of the West

Arthur Miller's play *The Crucible* runs at the Victoria Park Pavillion in Kitchener nightly (8 pm) starting tonight (Thursday) through to Sunday afternoon (2:30).

In yet another Bombshelter Friday matinee, *Mike Something* will astonish and amuse or something to that effect. Or not. But he'll play some good tunes on his acoustic on the 15th.

Fork out very little money for *Andrew Cash* at the Albion Hotel in Guelph on the 15th and 16th.

Children by the millions wait for Alex Chilton but, instead, go see the *Replacements* at the Opera House in T.O. on the 17th.

For what should be a very interesting time, check out the *Animation Celebration* movie at the Princess Theatre from the 20th through to the 28th. A collection of award winning animation shorts.

A not a bad band playing the Rivoli in T.O. on the 23rd of Feb. *The Pale Saints* (but then I've never seen a tanned one...)

Perhaps the only one you should know is/are the *Charlatans UK* who will bring their drug music to the Opera House in T.O. on the 24th. Yeah, and good luck gettin' tickets.

David Wilcox will bring downtown uptown for you and play that good ole drinkin' pit the Bombshelter on the 27th.



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- 1) Darkman
- 2) Flatliners
- 3) The Witches
- 4) Cinema Paradiso
- 5) Days of Thunder
- 6) Taking care of Business
- 7) Problem Child
- 8) Navy Seals
- 9) Die Hard II
- 10) The Freshman

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Once Around an adult fantasy

by Jennifer Epps

Once Around is about the unlikely people we're attracted to, about the unpredictability of life. This American film has more layers and more style than we're used to in films about families, films like **Terms of Endearment**, **Moonstruck**, and **Parenthood**. Swedish filmmaker Lasse Hallstrom made the charming coming-of-age picture **My Life as a Dog** in 1987 and resisted offers to work in the States until now.

Malia Scotch-Marmo based the screenplay on her own upbringing. Like her heroine, Renata Bella (Holly Hunter), Scotch-Marmo came from an Italian-American family in Boston. Richard Dreyfuss' character, Sam Sharpe, quotes a Lithuanian saying (Sam happens to be a con-

dominium salesman descended from Lithuanian generals) and its translation is: "Dogs can't make their dreams come true, so people have to." When Sam and Renata first meet, he informs her "My divorce was finalized on September 2nd," and they're both thrilled when she realizes that is also her birthdate. The dialogue is crazy and realistic, as if the two qualities were interchangeable. There's nothing forced about this fresh sense of humour; we don't laugh "at" the characters, but "with" them. And the characters have lives of their own.

Near the beginning of the film, Renata and her younger sister, Jan, (Laura San Giacomo) have an intimate conversation right before Jan's wedding. Jan reveals that she has been having an affair. (Renata doesn't quite believe her.) Jan goes ahead and

gets married anyway. Renata, meanwhile, is the only single family member left, and her boyfriend (Griffin Dunne, who manages to make a strong impression in a brief period) is distant and uninterested. Only a few minutes into the film, she breaks up with him, (off-camera) and returns home, where she very naturally crawls into bed with her parents. (Renata is in her thirties.) A little later, on a sales training seminar in the Caribbean, she meets Sam.

In bad movies, people stare at each other, wordlessly, to show that they're falling in love. Here, Sam and Renata have a bizarre, lurching exchange. After making the first move, Renata averts her eyes, while Sam, quite casually and guilelessly, tells her that he was born in the era of Count Basie and His Orchestra, and "that's why I have such intense passions."

Sam moves his business to Boston to be near Renata and her family. Her parents and siblings have mixed feelings about this older man: he's crude, loud, blunt, impulsive, demonstrative, stubborn, and sometimes insensitive. But he's also full of life, and he clearly adores Renata.

Hunter and Dreyfuss are delightful together; they're out of control, delirious. When things begin to go wrong, Hunter very ably talks through her tears, plays several emotions at once. Dreyfuss has a tricky role; in fact, a do-or-die one. His character's best qualities are also his worst faults. He's big-hearted, but even that gets on people's nerves--he annoys through excess.

San Giacomo holds her own in this cast of pros, playing an intriguing young woman with problems of her own. Gena Rowlands' performance as the mother is exciting: alert, good-humoured, perceptive, the most mature of the bunch, but no saint. At an Italian memorial, Sam insists on following Joe Bella's teary ode to motherhood with a song of his



Ah, yes, the dip and kiss manoeuvre works well for Richard in this fine flick.

own, which would ruin the purpose of the gathering; Mrs. Bella is the one who icily confronts Sam, clutching the microphone. Finally, Danny Aiello's portrait of Joe, the patriarch, is fascinating. He's sentimental but laconic, able to speak his mind most eloquently through music. He resents Sam more than anyone else does because Sam throws money away and flaunts his wealth, and this offends Joe's male provider pride.

In another director's hands, this whole story might have been abrasive, but Hallstrom has imported a sensibility that encourages us to accept people in shades of gray, in all their flawless imperfection.

The structure is episodic, clustered around personal

celebrations, from christenings to funerals. The circle is a recurring motif, harkening back to its ancient symbolism of renewal, infinity, and the cycle of life. Scenes are joined, blended, not square-edged or cut off from each other. This is achieved not only through the acting, writing, and directing, but also through Andrew Mondshein's editing and Dutch cinematographer Theo Van de Sande's tasteful and expressive lensing.

Characters change their minds a dozen times, feel confused, and act silly. Meanwhile, Renata and Sam, skating on a lake, deeply in love, stretch out their arms, and it seems as if they are flying. Once Around isn't just an adult view of family dynamics. It's also an adult view of fantasy.



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Music Notes

by Chris Skalkos

1965***Jeff Beck, formerly with the Tridents, has replaced Eric Clapton as lead guitarist with the Yardbirds.

1975****Tommy*, the movie, premiered in New York to a planeload of celebrities flying in from Los Angeles. Co-stars Elton John and Tina Turner joined The Who for celebrations which lasted three days and included two \$50,000 parties.

1985***Two massive Live Aid benefit concerts were staged simultaneously in London and Philadelphia. What organizer Bob Geldof called a "global jukebox" was seen by a television audience of over two billion people.

STAR QUOTE

Olivia Newton-John on her career.

"I haven't always thought about going into show business professionally. I originally wanted to be a vet."

It was one of those times when the question "How's the studying going?" was not exactly apropos. So, feeling like an absolute twit I said something a little less stressful, "tell you what, why don't ya come with me to Phil's and I buy you a beer."

She smiled.....

PHIL'S GRANDSON'S PLACE

Buy her a beer on
Valentine's Day!

Valentine erotica not porn

by Carolyn Saunders

As Valentine's Day quickly approaches, why not give your sweetheart something they could really use, like a little erotica. No not pornography, Hustler, Playgirl, but rather the far more poetic and genuine descriptions of the physical expressions of love between two consenting adults.

A suggestion from this genre is the recent vogue writer Anais Nin. Although she has been popular with many for years, her role in the movie *Henry and June*, exposed her intimate writings to a far vaster audience. The novel, *Delta of Venus*, although Nin's first attempt at erotica, is just as sensual and stimulating as her later works.

The preface of this novel de-

scribes the absurd birth of her brand of erotica. Nin describes how she and fellow writer, Henry Miller began writing for a collector of erotica who offered them "a dollar a page."

The collector often commented that Anais's work was too poetic, too philosophical. She easily rectified this, "I began to write tongue in cheek, to become outlandish, inventive, and so ex-

aggerated that I thought he would realize that I was caricaturing sexuality. But there was no protest. I spent days in the library studying the Kama Sutra, listened to friends' most extreme adventures."

And Nin's writings are exactly that, a collection of outrageous and extreme depictions of sexual frolic, from a very female perspective. Of the female bias, Nin comments, "At the time we were all writing erotica at a dollar a page, I realized that for centuries we had had only one model for this literary genre- the writing of men. I was already conscious of the difference between the masculine and feminine treatment of

the sexual experience."

Critics have acclaimed her works as being, "the first American stories by a woman to celebrate sexuality with complete and open abandonment." Personally I thought that both Nin's unique style and word positioning allows the reader a venue of personal sexual exploration without the fear of being caught or catching something. Henceforth the perfect gift for that special someone on your mind or heart during this most romantic season. Who knows, you may even learn a few new tricks.

Copies can be obtained through WORDSWORTH BOOKS, or PAGES.

Poland rocks hard

Chris Poland
Return to Metalopolis
Enigma Records

See Chris Poland. See Chris play guitar! See Chris sing! I lied about the last part because there are no vocals on this one kids, that is unless Milli Vanilli lip-sync'ed in the studio. What we have here is an instrumental album. Chris has to be pretty damn good to put out an instrumental project and he has had quite the experience with guitar from playing with Megadeath and the Circle Jerks.

There are nine, count 'em NINE songs. I will not go into all of them but some of them deserve some real attention.

The first song is called "Club Ded"; it has a perfect coordination of percussion and an excellent mastering of both lead and rhythm guitars. It is just chock full of time changes. It has a nice rough edge sound to it.

"Row of Crows" is a double pickers delight. It spans from a heavy metal barrage to simple, quiet melodic parts. A coral sitar is an interesting participant and this all adds up to the potpourri of

styles and sounds.

"Khazed Dum" is a personal favourite of mine. It is full of fluid time changes and these transitions bring you to new heights and then back down to reality. Once again, the drumming is excellent; it works in perfect combination with a 12 string acoustic guitar. This song is well mixed, clean and powerful. It brings out the full talents of Chris Poland.

You can also charm Man with songs like "Beelzebub Bop" or the oh-so-cheery "Theatre of the Damned".

There are a lot odd common characteristics in all the songs. The drumming and guitar are excellent. They are well coordinated. There are time changes all over the place. Chris lets out the most haunting sounds from his guitar. The album is powerful, clean and energetic. Chris Poland does know his stuff. This is not a "let's see how loud and fast we can play" album. It is talented and innovative.

I would recommend this album to the Megadeath, Testament and Metallica crowd. If you like these groups, you'll get a kick out of this one.

-Rorie McIntosh



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Be part of
the Laurier
Tradition

Ska cures angst in pants

by James Walter Neilson

When I think of Montreal three truly great things come to mind: Poutine, The Peel Pub and an amazing ska band, Me Mom and Morgentaler.

The story goes like this. About three years ago there was a young man named Gus Coriandoli. One night he had a dream that Satan visited him. Lucifer had a message for Gus

and oddly enough he looked just like Jack Nicholson. The dark one said to Gus:

"YOU'RE GOING TO HAVE A BAND GUS. AND IT'S GONNA BE CALLED -- OOO-- ME, MOM AND MORGENTALER!"

And Gus said, "Yeah."

And then the devil said, "AND IT'S GONNA BE BAD, GUS!"

That of course meant bad in

the good or Michael Jackson kind of sense. Or something like that. Me, Mom and Morgentaler have gotten a lot of press in Montreal for their wild and raucous shows. An eight piece ska band playing original material is a pretty rare sight these days. A band this talented can't help but go unnoticed.

With the average age of the band members being 20 the Morgentalers are a bit on the young side. November of 1989 saw their first big gig at the Concert Hall to a 3000 strong crowd at the International Festival of Ska. Sharing the stage with King Apparatus, The Executives, Skaface, NY Citizens and a host of others, the Morgentalers made quite a name for themselves.

From the ashes of Two-Tone bands and the Dance Craze of the early 1980's comes a new kind of ska. The third generation of Jamaican Reggae and Bluebeat music mixed with the rhythms of rock and roll. Me, Mom and Morgentaler are at the forefront of the ska revival as they develop their own unique style.

It's a style that's big on the horns. Too big sometimes. I lost twenty percent of the hearing in my right ear after their Amnesty International benefit show last year in Montreal over reading week. Baltimore Bis and John Jordan take the honours in the horn section while lead vocalists Gus Coriandoli and Kim Bing-



ham terrorize the audience with theme nights like "Teenage Angst" or "Satanic Insanity".

The Morgentaler's most infamous gig is still a topic of conversation around the Montreal club scene. November of 1989 saw the arrival of their highly controversial safe sex "Angst in My Pants" show at the Montreal New Music Festival. As an ode to angst and sweaty palms an eight foot paper mache phallus was hung (bad pun) from the roof of Club Soda. The climax of the evening's show was the bashing of this Penis Pinata to reveal it had been stuffed full of 100 con-

doms. Dancers thrashed about jerking their arms and booting each other in the butt with their Doc Martens. Talk about a party!

Me, Mom and Morgentaler are playing the Bombshelter tonight. If you never got a chance to see the English Beat, The Specials, Madness or Bad Manners this is your golden opportunity. This is an amazing band to see live. Don't let their youth fool you. Remember Ranking Roger was only 17 when he cut "Mirror in the Bathroom" with the English Beat. By the spittle on my chin believe me you will have a good time!

Garnet Rogers darn good



This pic was taken last year but Garnet hasn't changed a bit.
pic: J Tyler Leatherland

by Tony Burke

"It may be a little early for you to sing with a bunch of strangers but just think how I feel."

The truly enjoyable aspect of watching folk singers live is not to hear the songs, nor to hear their interpretations of other folk staples but to listen to the stories that they tell. Garnet Rogers' tales of travels, friendships and politics augmented his appearance at the Princess Cinema Thursday night to the delight of a sold out audience.

Despite Rogers' apparent insecurity over his own songs, the material from *Small Victories*, his latest and all-original album, dominated the performance.

Rogers had little cause to anxiety, however, as the crowd offered their praise of the songs. "One Last Ride", "His Father's House" (based on the home-life of his childhood friend Jo or Jo-Jo, for short), and "Sleeping Buffalo" were all presented with high energy and superb acoustic guitar instrumentation.

The title track of the new album was preceded by the tale of how Rogers' wife began to raise thoroughbreds. Rogers told of the feelings of exultation he experienced visiting the race track and the sadness he felt realizing his pathway in life too late: "I'm too old to be a jockey" the six-and-a-half foot singer joked.

Rogers was certainly not too shy to betray his views on political issues. From referring to Richard Nixon as a criminal to Oliver North as the product of sending "Howdy Doodo to a Hitler youth camp", the singer reveled in his own witticism. After all, who would be brave enough to disagree?

As the musical journey continued, Rogers stopped once again to tell of how Americans and Canadian audiences differ. While many of the characters in his sketch of our southern neighbours were drawn to be rednecks, he likened Canadians to "people who vote NDP or would but they're afraid that they'd actually win". Pausing, he continued, "I guess we blew it this time."

For the first of two encores, Rogers picked up his fiddle for a song he used to play backing up his late brother Stan Rogers. Stating that he only likes playing fiddle to accompany others, the audience were left to stumble through "The Northwest Passage" alone.

Rogers managed to peddle some of his own musical "product" in the form of CDs and tapes at the concession stand. Although he has become infamous for bringing technology to folk music -- he employed a guitar synthesizer for some of his material -- Rogers apologized for his inability to produce his music on vinyl.

Technology brought another instrument to play on Thursday as voices from the local Waterloo Taxi CB radio were barely heard as it channeled through Rogers' equipment. Sure, we had to put up with the noise that they made, but we also got the music.

"There

goes

my

'73 Dodge



hubcap." No. It's just a disc - not unlike those found at Dr. Disc; earth base for thousands of new and used records, cassettes and CDs.

seeing things? It's time then to visit the Doctor, located at 146 King St. W. in the heart of downtown Kitchener (see photo). We're open from 10am to 10pm Monday thru Saturday and now from 2pm to 9pm on Sunday. (our phone # is 743-8315)

Dr. Disc

UNUSUAL RECORDS THAT ARE OUT OF THIS WORLD

Wile E. and TNT



by A.D.

How does Wile E. Coyote bypass government legislation dealing with the private purchase of TNT?

Where does Wile E. get dynamite? The coyote detonates an estimated \$45,000 worth of TNT weekly, yet you and I have a considerable amount of difficulty attempting to purchase high ex-

plosives.

Three possible explanations:

1. Wile E. manufactures TNT HIMSELF.

Wile E. may have a scientific background from the University of Arizona. This would give him the necessary knowledge to produce explosives. Wile E. is a self-acclaimed genius and therefore he may have learned how to produce dynamite through a Time/Life in-

struction series. The coyote may have stumbled onto the correct chemical composition of TNT while using gunpowder and fireworks. This explanation is rather weak.

2. Wile E. purchases explosives through the black market end of ACME.

ACME successfully fills the coyote's needs for the majority of his plans and, therefore, it is possible that ACME produces dynamite under the table. There is very little scientific data to back this hypothesis.

3. Wile E. (the Anti-Christ) uses his dark powers to PRODUCE dynamite.

In Wile E. issue 1, it was established that the coyote is the actual Anti-Christ. It would take the Anti-Christ approximately 3.4 seconds to create a 24-pack of dynamite sticks. This holding true, it may be argued that an Anti-Christ would kill the Roadrunner through:

- a) spontaneous combustion
- b) plague of locusts
- c) demonic possession

rather than the simplistic use of dynamite. Yet, such a blatant misuse of power would be frowned upon by the Anti-Christ Local 666.

In conclusion, Wile E. produces and uses his own dynamite created from his demonic powers.

NEXT ISSUE: Is Wile E. really hungry?

Sex Pistols' mish mash

The Sex Pistols
Live At Chelmsford Top Security Prison
Enigma

If you like your music with crystal clear lyrics and a big whompin' guitar sound...don't buy this album. It's a 1990 rerelease of a 1976 album (supposedly so a new generation can grow up loving the Sex Pistols), but it comes off as a cheap piece of marketing.

Take a raunchy, antagonistic band, put them in a volatile environment (where they can simultaneously bait and pander to their audience) and then sit back and watch what happens and sell the whole thing off with a sly wink and "Look what these bad boys are up to again" grin and shrug.

But the above says nothing about their music which I have been contracted to criticize, so here goes...

Maybe because it's old and quite possibly because it's live, but the odds are it's because this is the Sex Pistols, this album is a big, sad, mish-mash, potpourri of whining guitars and unintelligible lyrics. I don't know shit about the Sex's (yes we're on a first name basis) politics, but not even my secret decoder ring can help me figure out what the Sex Pistols are so pissed off about.

Is it because they grew up in a country where hurling bricks through plate glass windows was looked upon as a sign of intelligence?

Is it because being 'angry' was fashionable?

Or is it because the Sex Pistols are a bunch of inarticulate stupid hoodlums who couldn't get real jobs but managed to make money shocking people?

Every song on this album sounds the same; every song is five or six minutes of unintelligible blather and wanky guitar work punctuated by Johnny Rotten's atypical spontaneous provocations. It may be fun as a concept but how...creative is it to put some pissy wanker in front of hundreds of convicts, taunting them with questions like "Why don't you go home if you don't like it?"

The music is terrible, the 'teasing' between songs is average, but, all in all, I'm going to have to give this album a rating of one banana out of the whole bunch.

Terry Grogan

Student Choice Awards

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to education and to YOU the student. Please complete this

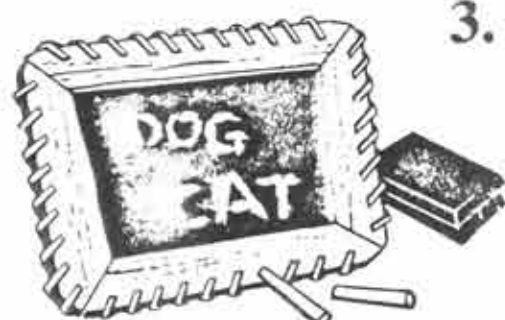
questionnaire in full because only those fully completed will be accepted.



1. Who is your favorite prof? _____

2. Why? _____

3. What distinguishes this person as an outstanding educator? _____



Please drop this off in the concourse or stop by the Student Union Offices.

SPORTS

Alessio shines against Waterloo

by Rob Cresswell
Cord Sports

With Reading Week now almost upon us we have two things to smile about. What may the second be you ask? Well, WE BEAT WATERLOO. Yep, that is correct, our Golden Hawk hoopsters travelled to the UW PAC and pulled off a big win for the basketball program. For those of you who read last week's article, I called this one. I said that WLU was due for a good game and sure enough Mike Alessio came through almost single-handedly for me. Thanks buddy.

LAURIER 73 WATERLOO 69

In a game which was most likely the biggest of the remaining schedule our Golden Hawks came through with a very big confidence builder. The Warriors are a tough team who have serious playoff contentions but on this day they were not enough for the Hawks.

Playing in his final contest versus the dreaded Warriors, 5th year forward Mike Alessio was ready to play and came up with easily his best game of the year. Drawing the tough assignment of covering Warrior rookie Sean Van Roughnett, whose talent will give him a shot at the CIAU Rookie honours, Alessio knew if they were to stay in the game his

down the Warrior offense. Fortunately this is exactly what Alessio did.

Fighting off a handful of screens Alessio still found some way of staying on the heels of the

6'7" rookie guard, completely frustrating him and holding his points to 17 (most of which came in the dying seconds).

Laurier held the lead throughout the game except for one in-

stance at 41-40, but leading by as much as 9 late in the game. Strong inside play once again by work horses Wayne Trudeau and Steve Duncan, who played great in the paint, pulling down rebounds and setting up a tenacious defense. Hawk rookie Shaun Roach also continues to develop inside, as he becomes a force to be considered. His highlights included a monster block of Van Roughnett in the second half which left the Warrior fans with drooping jaws.

Perhaps the turning point here was around the five minute mark when UW was charging back from the 9 point deficit. With only a 5 point lead Chris Livingstone nailed a big hoop late on the shot clock and followed it with what is becoming a typical steal off the inbound pass. An easy Livingstone layup put us back to 9 where Laurier slammed the door for good and continued to stick it to them.

On the negative side, Danny Deep injured his knee in a somewhat freak twist after a steal, but he came back and played well in the 2nd half. Unfortunately he had to sit out Saturday's game.

Leading the Laurier attack was Mike Alessio with a game high 27 points to go with his great defense. Rookie point guard Chris Livingstone had his best output with 19 points. Most impressive, however, was the 17-23 from the foul line as a team, a great stat for this poor foul shooting team. Alessio lead the way with 10-12 from the line, most of which were clutch hoops near the end when it counted.

MAC 85 LAURIER 66

McMaster came to Laurier on

Saturday looking to wipe out the Hawks as they had done over a week earlier, and sure enough the Hawks went cold and Mac was hot. Laurier's playoff hopes are alive; yes, that's correct, we have a chance at the final spot. Surprised? Well I am too. Pending an OUA A ruling in which Laurier would gain another victory because of Windsor's use of an ineligible player earlier in the season against the Hawks, the team could find itself in the post-season party.

Coach Jefferies was quoted as saying, "If this comes through, that would be huge for us." With three wins Laurier would be tied with Brock for the last spot. With the better part of the schedule ahead, who knows what could happen. With this in mind Laurier came into the McMaster game with new hopes of an upset. Things weren't to be, as we lost it big. "The loss of Danny (Deep) to this game definitely hurt us as the kids came out a little tentative," Jefferies commented.

Hawk killers Ed Madronach netted 26 points and monster centre Jack Vanderpole hooped 15.

It was a game of pathetic shooting to say the least as the Hawks were 35 of 102 which included 45% from the foul line. Not a good statistic! Leading the way was Alessio once again with 13 but the emergence of guards Andre Baptiste and Sean Brennan with 12 each was nice to see.

The Hawks are off to Lakehead this weekend for a pair on Friday and Saturday. A split here would be nice and then with Windsor at home on Wednesday their chances look groovy.



Livingstone had a big night as well. photo by Jen Kuntz

Sink or swim time

THE DRIVE TO STAY ALIVE

by Craig Burt
Cord Sports

The Leafs are in trouble in this, perhaps the most clouded and confused season in recent memory. The Leafs' organization has long been surrounded by turmoil and controversy. Many experts and fans were convinced that it was due to the meddling and interference of their owner Harold Ballard. The death of Ballard, however, has been a catalyst to even more problems. It is the present, however, which concerns the players. The Leafs, as of Sunday, were sitting at 36 points with 15 wins. They trail the Minnesota North Stars by 11 points. They still have two games in hand on the Stars and two games left against them. If the Leafs could put together a win streak they could catch the Stars. The only trouble is Minnesota is currently one of the league's hottest teams. If the Leafs have anything with which to buoy themselves and keep their hopes up, it is the memory that they were successful in coming from behind to beat out the Stars for the fourth and final playoff spot in the '87/'88 campaign. The Leafs made the playoffs with only 52 points that season. They drew Detroit in the first-round and scared them by winning the first game in Detroit. The Wings came back however to win the series 4-2. Only five Leafs on the present roster played for that team in '87/'88. It's at about this point that you can insert your favourite "come from behind" catch phrase or cliché. "It's do or

die", "Our backs are to the wall", "We just have to take one game at a time", "It's time to play desperate hockey", and the uncommon but a bit more interesting "like a Phoenix from the ashes" and "Lazarus-like comeback".

NHL NOTES

The rematch between Troy Crowder of New Jersey and Bob Probert of Detroit is scheduled for March 1 in Detroit. So far, Crowder has won two of three fights between the pugilists...With a late surge Brett Hull could still catch Mario Lemieux's season goal total of 85 but would be hard-pressed to reach the totals of 87 and 92 set by Wayne Gretzky in '84 and '82 respectively...The Boston Bruins have the League's best record as of Sunday but I don't think it's time to dust off the Stanley Cup just yet. In a recent game against the Edmonton Oilers, the Bruins looked very slow. They should also be concerned with a lack of scoring on the second and third lines and the dependency of the defense upon Ray Bourque. The Hartford Whalers nearly upset the Bruins in last year's playoffs when Bourque missed a few games due to injury. The Bruins did beat the Oilers 5-4, however, in that game...The play of the Montreal Canadiens continues to confound and puzzle fans and experts alike. Decimated by injuries, and with sub-par years from Stepane Richer, Denis Savard, and Shayne Corson, the Habs continue to win. It is another example of the incredible depth of the organization. At one point last week the Habs put the call out to Patrice Brisebois who had been playing Junior A for Drummondville in the QMJHL.



Laurier got the jump on Waterloo from the start.

Top THLers do battle tonight

by Rob Hums

All season long Calgary has been trying to prove something; in fact, this all-rookie team was considered a longshot at the beginning of the Molson Tamiac Hockey League season. By the end of regular season play last Sunday night, however, they finally proved that they were not just Mullin-Nesbitt Cup contenders, they were indeed Cup favourites as they thrashed season-long leaders Montreal 8-2

to capture the Old Vienna Trophy, indicative of the league's best team in the regular season.

"Nothing but hard work got us here," stated Calgary co-captain Rob Bobier after the game. "I think we have finally shown to everybody that we can play good, solid hockey. We definitely have a realistic shot to take it all. From this point on it's going to take a pretty good team to beat us."

The actual contest did not match the anticipation leading up

to this game for first place overall. Calgary scored four goals by the midway point of the first period and matched that output in the second period by cruising to the win. There is no doubt that Calgary dominated every facet of the game, from goaltending to defense to forechecking to, of course, scoring. Montreal goalie Derek Fee was left virtually defenseless in facing at least four breakaways, three two-on-ones, and numerous three-on-ones. The

game also turned into a rather rough and trouble affair with four players--three from Calgary--receiving game ejections.

Starring for Calgary was defenseman Todd Campbell with three goals and three assists, while Alex Heron scored a pair of goals. Stef Pregelj and Brad Tubman each chipped in with a goal and an assist. The lone bright spot for Montreal was Brad Carnegie who scored two goals en route to capturing the A Division scoring championship.

QUEBEC 6 TORONTO 1

Quebec moved into second place ahead of Montreal and will receive a bye in the first round of the playoffs with this win over a short-staffed Toronto team. Quebec's Rick Boyco needed four points to tie Carnegie for the scoring championship, but managed only one goal and two assists and fell one point shy. Teammate Gary Ball added two goals and one assist, while Toronto's Simon Jimenez scored Sigma Chi's lone goal.

WINNIPEG 4 VANCOUVER 3

Chris Dodd snapped a bullet over Vancouver goalie Steve Rideout's shoulder with under a minute left to play to lift Winnipeg, playing with only seven skaters, over Vancouver in an exciting, well-played contest. Mark Eisner, Mark Burton, and Shawn Wedow scored the other Winnipeg goals. Chris Cornwall, with two, and Jason Geroux replied for Vancouver, who lost for the first

time in 10 games.

EDMONTON 9 WATERLOO 4

In the final game of the season for both clubs, Edmonton scored seven first period goals to cruise to the victory. Edmonton's Don Poort needed three points to overtake Vancouver's Paul Mamoloni for the B Division scoring championship, and he got that plus insurance with four goals and two assists in the game. Brent Van Lahr, Kent Cunningham, and Adam Brown each scored a goal and added three assists for the winners. Ross Richardson, Greg Peters, Dave Serviss, and Bob Metterdy scored for Waterloo.

ICE CHIPS The final Molson Player of the Week this season in the THL is Mike Ponio of Winnipeg. The Windsor native scored two goals and added two assists in his team's victory over Waterloo last week, and set up the game winner against Vancouver in Winnipeg's final regular season game. His five points in the last week vaulted him to a fifth place finish in the Miller Division scoring race...The post-season party shapes up as follows: Montreal will face Winnipeg at 10:30 pm and Toronto squares off against Vancouver at 11:30 pm tonight at the Bubble in a one-game sudden-death quarter-final. Calgary will meet the Montreal/Winnipeg winner in one semi-final while Quebec takes on the Toronto/Vancouver winner in the other semi-final.

THE HAWK OF THE WEEK



LORI SULLIVAN (VOLLEYBALL)- This 2nd year setter from Mississauga was outstanding in her first full game played on Friday night. Her strong setting and defensive play earned her player of the game honours.



MIKE ALESSIO (BASKETBALL)- In the Hawk's win against the Waterloo Warriors on Wednesday night, this 5th year player from London scored 27 points and held the Warriors top scorer to 17 points.



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Hawkey Hawks win 2 of 3

by Andrew Bailey
Cord Sports

Last Wednesday Sean Davidson directed the Hawk attack firing three goals while Steve Griggs donated three assists to the Hawk effort. The win helped Laurier get back on track claiming a 5-2 victory over the Brock Badgers in front of a sparse gathering of about 75 at the Bubble. The victory rebounded the Hawks from a brief late season swoon, which saw them lose three straight games and gave them some needed confidence going into their five remaining games. The 42 shot Hawk offensive was benefited by Murray Townsend's scintillating twenty-three save performance. Townsend was sharp all night, robbing the Badgers on occasion. "I thought he hung right in there and did an excellent job," said a pleased Hawk coach Wayne Gowing.

With solid goaltending the Hawks looked much more confident than in their previous three or four games and might have scored eight or nine times if it

wasn't for hot Brock goaler Dennis Schrapp.

The winning goal came courtesy of Davidson at 9:50 of the final period. Mark McCreary took a pass from Griggs and rung it off the post before an alert Davidson corraled the puck and wristed it cleanly past Schrapp, to give the Hawks a 3-1 lead. The Badgers had pulled to within one on the lone goal of the second period from Wade Wiggins.

The Badgers chopped the Hawk advantage to one at 12:37 of the third period when Chris Viau flipped the puck over a prematurely fallen Townsend. After that Townsend and company slammed the door on any Badger hopes of making a run for the win. Davidson completed his hat trick, notching his fourteenth of the year several minutes later taking a drop pass from Griggs and ripping it past Schrapp from the right circle. At 18:53 Dan Rintche preserved the victory firing the puck into a vacant Brock net.

Davidson had initiated the scoring in the opening period, finding the mark with a quick



Ahh, isn't this what hockey is all about?

photo by Harvey

shot from the right circle. At 15:46 of the opener Andrew Wood converted Mike Dahle's rebound from the slot supplying the Golden Hawks with a 2-0 lead after twenty minutes.

Laurier peppered Schrapp with seventeen shots in the middle frame for a game total of forty-two.

Gowing was pleased with the effort and felt everyone contributed, "Tonight they kept their heads in it and worked hard, all twenty guys worked hard."

The next night the Hawks took a brief journey up to Guelph to lock horns with the Gryphons, who were only three points behind the Hawks in the OUAA West division. A win would have solidified Laurier's hold on second place but the tenacious Gryphons dominated, bouncing the Hawks 7-2. "It was a disappointing game, as a team we didn't show up to play...it was one of our poorest efforts of the year," said Gowing of the performance.

On Saturday the Hawks returned to action at the Bubble to entertain the RMC, who are to be blunt, terrible. The RMC entered the game having laboured through 16 losses while only tasting victory once, sporting the worst record in the OUAA. RMC looked like a last place team as they were dismantled 13-3 by the Hawks. Scott Driscoll led the way

scoring three times and setting up two others. Mark McCreary contributed a pair of goals as well as dishing out three assists.

Murray Townsend played between the pipes in both games and seems to have become the starter with Jeff Laceby backing him up. It appears Mike Matuszek is out of the picture, at least for now.

The Hawks hit the road Saturday

After being clobbered by Laurier, the RMC completed their tour de Waterloo at the Columbia Icefields. Unfortunately they once again found themselves in deep water as the league leading Warriors breezed by them 10-3.

On Friday the Western Mustangs upended Waterloo 5-4, foiling the Warriors' quest for an undefeated season. The loss is the only blemish on UW's 16-1-2 record.

The Gryphons and the Windsor Lancers continue to breathe down Laurier's neck as both clubs are only three points back of the 12-7 second place Golden Hawks. The Mustangs' hopes for

a post season invitation are alive as they hold down fifth spot in the West with twenty points.

The Hawks hit the road Saturday for a two game swing which will see them play a Saturday matinee in Trois Rivières followed by a contest with the University of Ottawa Gee-Gees on Sunday. Then on Wednesday Laurier wraps up their regular season as they have an appointment with the Purple preppy pretentious ponies at 7:30 in lovely London. Gowing realizes back to back games with Les Patriotes and the Gee-Gees will be tough. "A split would be a realistic goal, that would put us on the right track," said Gowing. He also pointed out that in the tough division race it is still possible that the Hawks could easily slide to third, fourth or even fifth place as the West division playoff picture remains.

While the Hawks' and Gryphons' remaining schedules feature a couple of tough opponents, the Lancers agenda is a joke. Windsor winds down the season with games against Queen's, Ryerson and RMC, the OUAA's three worst teams.

Last weekend Trois Rivières snapped a four game losing spell defeating Concordia and Ottawa.

Divisional Sudden-Victory Quarter Finals kick off on Tuesday February 26. The next round commences on March 1.

JOCK SHORTS

FRIDAY FEBRUARY 15

BASKETBALL (MEN AND WOMEN)- Both teams journey all the way up into the arctic regions of Tundra Bay this weekend for a couple of games against the Norsepeople of Lakehead. If you are not going south with all of your friends, you can be original and unique and explore the Great White North.

SWIMMING (MEN)- In warmer climates, the men's team will be off to the Big Smoke for the OUAA Finals. I don't think they'll have to break any ice in the pools there.

SATURDAY FEBRUARY 16

HOCKEY- It's time for another of the west division teams to go and pummel UQTR. We face off against the Patriotes at 2:00 pm if you want to make the trip.

VOLLEYBALL (MEN AND WOMEN)- Although it doesn't really matter for the men's team, the women's team is looking for another win in Windsor this weekend. The game starts at 8:30 pm and the men go at it an hour later. Anyone who lives in Windsor or the surrounding area (which includes Chatham) should make their way to U. of Windsor for the game.

BADMINTON (MEN AND WOMEN)- Ryerson welcomes our badminton teams for the weekend. Good luck to all of the participants.

FIGURE SKATING- Guelph is the home of the OUAA Finals this year and our team will be going. Let's show them what we are made of.

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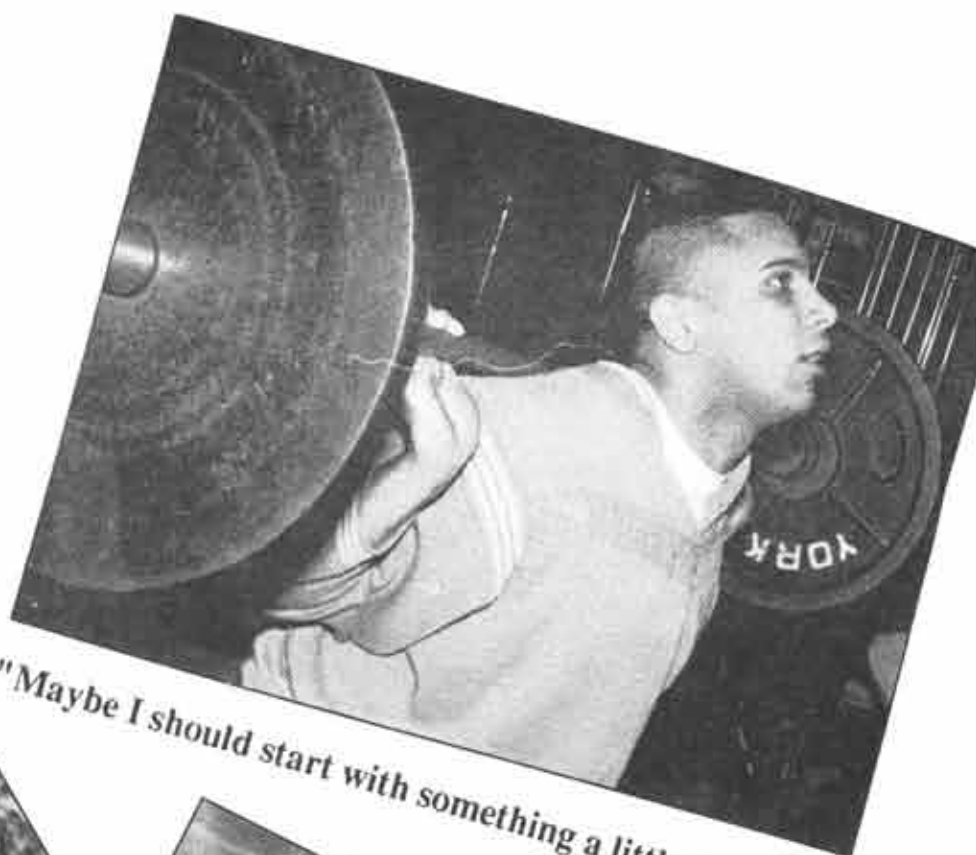
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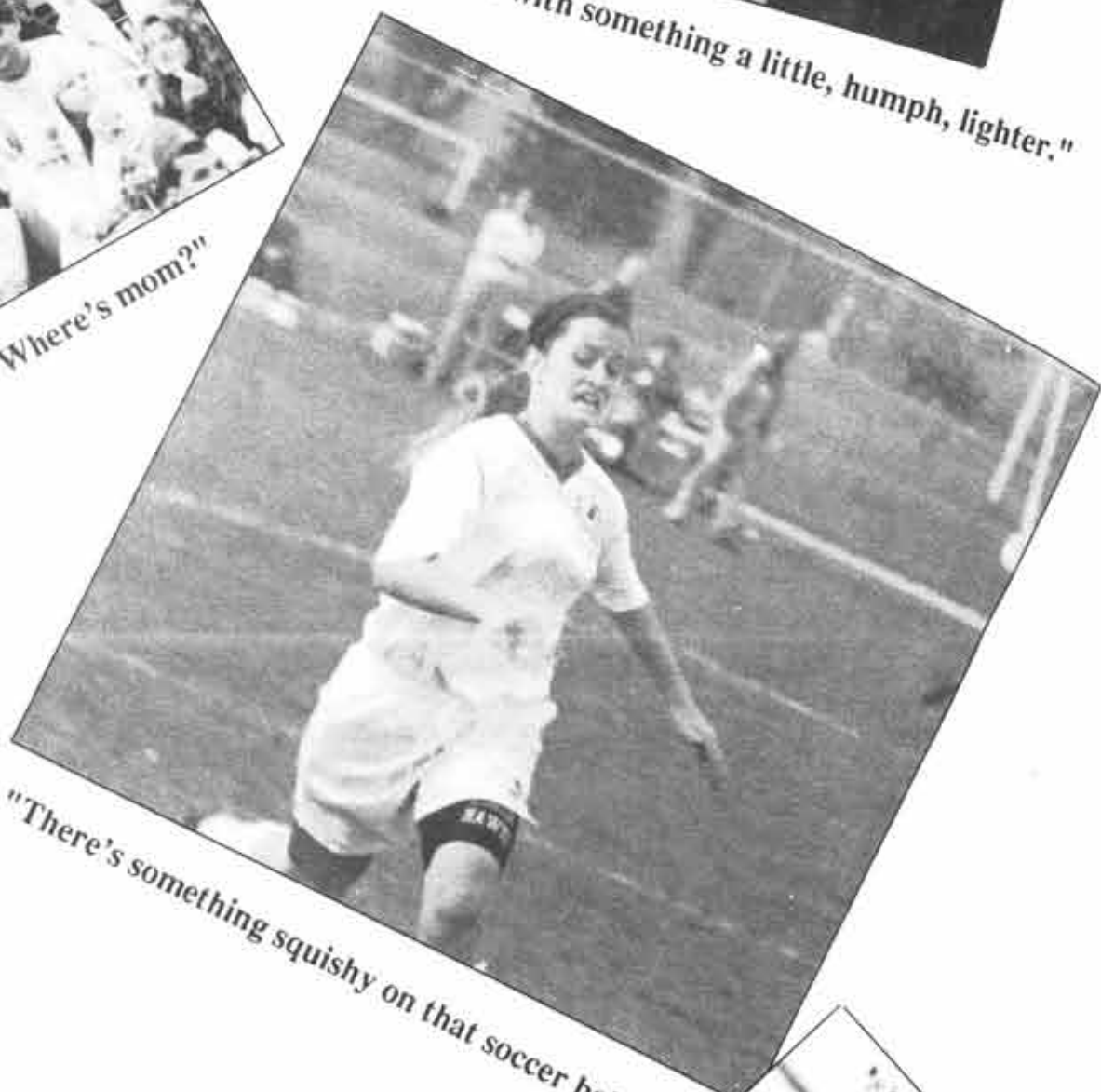
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"Hi, mom. Hey, mom. There's mom! Where's mom?"



"Maybe I should start with something a little, humph, lighter."



"There's something squishy on that soccer ball!"



"Okay, where did you drop your contact lens?"



"It's my Easter egg. Leggo."



"This fish I caught was this big.
No, this big."

Women's V-ballers continue to soar

by Anna Dongelmans
Cord Sports

This past week the Women's Volleyball team played two home matches. Waterloo and Brock travelled to the Laurier campus to test their skill against our Lady Hawks. Laurier triumphed in their match against Waterloo but disappointingly missed winning the late versus Brock.

Although Laurier does know

how to win against Waterloo, it took a while to actually dominate the game. This match was a roller-coaster ride from start to finish. The games were alternately won by our Lady Hawks until the fifth when an easy 10 point win margin stopped Waterloo cold. Coach Cookie Leach admitted to uneasiness in the fourth game when the team was down by several points, but she never truly lost hope in her team. With

only two league matches left, this win was both definitely needed and appreciated by the entire team.

Friday came and with it, the match against Brock. Going into this match the team was prepared to fight. The Badgers have been in first place all season and have remained very solid and consistent. Our women had to play the game of their season and they did their best. The first game was an incredible example of the talent on our volleyball team. The Lady Hawks were missing their left-hander Jen Irwin, who was only allowed to cheer from the sidelines due to a minor injury. In her position was Lori Sullivan, the team's second setter. The Hawks had to then adjust to having both setters on the court and therefore playing a 6-2. The team's overall performance showed how ambitious and versatile they are. The match ended in a 1-3 loss but there was absolutely nothing about this match that could be frowned at. The team came together as a unit and forced the Badgers to fight to control the game. The only league game left is away, against Windsor, but our Lady Hawks now know how vulnerable Brock actually is. This positive attitude will assist greatly in their preparations for the playoffs.

PLAYER PROFILES

TRISH KLEIST
-unsung hero #1



At least the women's team can win.

-second-year player from Waterloo
-named "player of the game" against the Waterloo Warriors
-had a slow start at the beginning of the year
-an upward progression throughout the whole season
-plays power position
-was awarded a chance at a starting position in less than three months into the season
-a great hitter
-constantly improving defense
-authoritative floating serve
-excellent grunting noises during warm-up

LORI SULLIVAN
-unsung hero #2
-second year player from Mississauga
-named "player of the game" against the Brock Badgers
-alternate setter
-following in Paula Baker's footsteps
-consistent defensive player
-great effort in net plays
-excellent attitude and intensity during games
-most consistent server
-incredible tuck-jumper
-daring when dealing with Paula and her carves

My Sunday Evening...

I went home this weekend. You know, it's great travelling over the expanse of flat land between here and Chatham, Ontario (population 42,000+). The 401 stretched out before me like a winding snake as I shifted into fifth gear in my sister's yuppie mobile. She was in the passenger seat, doing some knitting while I whizzed by the people in the slow lane. There is only so much you can take of the landscape, and as it usually does, my mind began to wander.

I began to think how smug cities like Hamilton or Ottawa or Tampa were for thinking that they deserved a professional sports team, when I know in my heart that Chatham is the city of the '90's. What Chatham needs is a professional hockey team. It is the home town of such sports greats as Fergie Jenkins, Dave Gagner, and Tie Domi. The Junior 'B' team would be the perfect base for a franchise, they already have the uniforms and the zambonies.

Now, I know what you are thinking. This guy is crazy. How could a professional hockey team survive in the "Maple City"? Well, the answers are quite clear. First of all, in a radius of one hundred kilometres around Chatham there is a base of two million people, from Detroit, Sarnia, Windsor, London and Blenheim to name a few. From this base, substantial crowds could be drummed up to watch the team play. Tickets would be cheaper due to the small town prices. There are two major highways which pass through Chatham, as well as passenger rail service (if you want to pay those horrible prices). And of course, there is the Chatham Airport. Once that farmer finally removed his silo from the end of the runway, things have moved rapidly out there.

Other professional teams such as Toronto, Detroit, Chicago and Buffalo are close at hand, so Chatham would not have to travel great distances, like to Tampa. And besides, who in their right mind would want to play hockey in Tampa? Yea, I thought so.

Chatham is a sports oriented town. If you don't believe me, take a trip there sometime (you'll find it on Highway 401 between London and Windsor). Children learn how to play hockey before they can walk. The stands are filled with hockey mothers who scream at the youngsters who hurt their babies, but cheer when their offspring splatter their opponents along the boards. *Can't you drive me down to the big leagues?*

Anyone interested in joining my crusade is welcome to do so. You can contact me at 888-0259. Maybe we can come up with a name for the team.

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Rookies lead Hawk Hoopsters

by Jeff Dragich
Cord Sports

It was a difficult week for the Lady Hawk Hoopsters, as they dropped a pair of games. Last Wednesday, the Hawks lost a close one to Waterloo, and then on Saturday McMaster was in total control of the game.

WATERLOO 57 LAURIER 55

This game had to be a disappointment for the Lady Hawks. They had defeated the Athenas earlier in the season, and were looking forward to a second victory. But the trip up University Avenue proved to be unsuccessful.

The loss particularly hurt because the Hawks led for almost the entire second half. The first time they trailed came with 1:37 to go, when they relinquished the lead for good.

Hawks coach Sue Lindley explained her thoughts on the game. "I was disappointed that we lost the game, but I think we ran out of gas at the end. Fatigue was a big factor, and we had some players who were sick."

The early stages of the game saw a see-saw battle as the lead changed hands several times. However, after a Waterloo timeout with 5:31 left in the half, and the Athenas leading 23-18, Laurier took charge. The Hawks rolled off a 17-5 run to close out the half.

Jen Field ignited the rally, making a tough basket in the key, and drawing a foul, but she couldn't con-

vert the free throw. Point guard Holly Bourne rebounded the next Waterloo miss, carried the ball up, and found Janice Field open on the left wing for a triple that tied the score. Tiffany Bunning then intercepted an Athena pass and started a fast break which saw Janice feed Stephanie Packer for a pull-up lay up.

The Hawks forced a jump on the next Waterloo possession. Laurier won the jump and ran the ball up the floor. Bourne found Janice for the basket. After that, the Hawks applied a full court press, and Packer picked off a pass and converted it for a 29-23 lead. Packer got another steal seconds later.

The Athenas then halted the Laurier streak at 13 unanswered points with a free throw. Eagleson and Bourne closed out the scoring.

It was an impressive first half for the Hawks. Seven players scored, led by Packer with 11 and 7 for Janice.

The Hawks led most of the second half, before losing at the end. Lindley explained, "We didn't play smart the last three minutes. We had a 5 point lead with three minutes to go. We gave them some easy shots, and put them on the line, and we didn't make our shots."

"Jen made two foul shots with 14 seconds to go [to get the Hawks within two points]. We still had a chance to tie or go ahead. But we didn't try to steal the inbound pass or foul right away, which is standard basketball strategy." In fact, the

Hawks only managed to foul with just 1.8 seconds left, sealing their fate.

Lindley continued, "In a sense, we beat ourselves. It was disappointing because we worked really hard to build a good lead at the half. Maybe a more experienced team would have shifted into overdrive, pushed up the defense and finished the drives, but for some reason we couldn't do it, and we lost."

"The other big factor in the game was that we put them on the foul line 27 times, and they scored 17 points. We only went 13 times, making 9."

Jen led the Hawks with 14 points. Janice and Packer both added 13 each.

Lindley was particularly impressed with her Freshman guard. "A bright spot for us was Stephanie Packer and her play overall. She was the person, in our 2-2-1 full court press who ignited the pressure, got some steals; she was everywhere. And at the offensive end, we've been trying to encourage her to be aggressive and shoot the ball when she's open. She did that, and had success. When you look at her line, 1-3 in three-pointers, 5-9 in twos, 4 rebounds and 3 steals, that's not bad for a Freshman guard in this league."

McMASTER 80 LAURIER 48

Last Saturday evening at the A.C., the Mauraders put on an im-

pressive display of basketball. They scored the first seven points, and never trailed. They had complete control of the contest, and clearly showed why they are a nationally ranked, top ten team. At the half, Laurier trailed 41-23.

Lindley described what happened. "They surprised us. We didn't expect them to play as much zone as they did, and we had expected a lot more pressure, but not like they did in Hamilton."

"Our game plan was to try to push the ball up the court, and get an up-tempo game. But unfortunately, their defense slowed the tempo right down, we missed our shots, and it played right into what they wanted to do."

"I think the tempo of the game, and them coming out with that kind of game plan, it really affected us. We really became tentative on offense. It was kind of a one-and-done offense. We didn't get to the offensive boards, and they were leaking guards off the top of the zone down the floor for easy baskets."

"That's the first team that played a lot of zone defense against us, especially any kind of match-up. We really struggled in the first half. Although

I thought we took some OK shots in the first half, we weren't comfortable with them as we were 5-20 (25%) in the first half."

"Heather McKay [a two-time all Canadian centre] schooled our post players inside. She made her moves so fast we couldn't clamp down on her. And Vicki and Lauren [guards Harrison and Crich] ran lay ups on us."

"I thought we played better in the second half. We played a zone press and tried to increase the tempo a bit. We got the ball to the high post better, which is where you want to have it against a 2-3 zone like theirs."

The Hawks finished the game with better numbers from the three-point land [5-16, 31%] than from inside the circle [27%]. Top scorers were Janice with 10 and Eagleson with 8.

LOOSE FEATHERS: The Lady Hawks close out the season with four games during Reading Week... Early Friday morning the team flies to Thunder Bay for a Friday-Saturday double-header with Lakehead... Last home game for the Hawks is next Wednesday night against Windsor. Game time is 6 pm.

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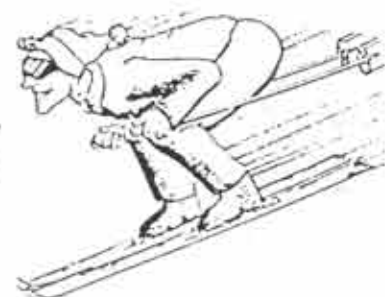
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Despite an early lead, the team trailed off.

photo by
Jen Kuntz

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The year to win was lost

by Chris Dodd
Cord Sports

The Wilfrid Laurier Golden Hawk men's Vol-

leyball squad was expected to do great things this season, maybe even bring home an OUA A championship. These aspirations evaporated last week as the underachieving Hawks dropped games to both Brock and Waterloo. The back to back losses

handed the Hawks their fifth defeat in a row and eliminated them from post season play.

"The game against Brock did us in," stated assistant coach Steve Davis, "Brock came ready to play and we made silly mistakes." The guys travelled to Brock and suffered a 3-1 loss to a physically inferior team. This loss gives Brock the fourth and final playoff spot in the OUA A east and eliminates Laurier from eligibility.

The team has
struggled since
January

Prior to the embarrassing loss to Brock the Hawk squad lost to Waterloo at the PAC. It seems Waterloo was the better squad this season as the Hawks lost to them twice in convincing manner. This time the damage was 3-0 as the Hawks didn't really put up much of a fight.

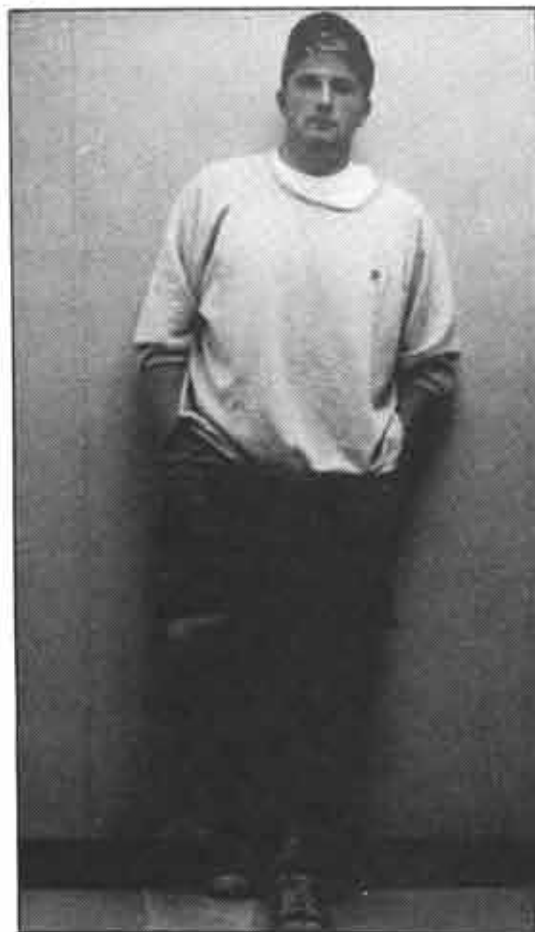
The team has been strug-

gling since January as they have a dismal 1-5 record since the break. It seems that after the big win over nationally ranked Mac the team couldn't get it back on track. The guys certainly have the physical ability but the mental toughness just wasn't there after Christmas.

One of the bright spots for the Hawks this year has been veteran spiker Bruce McGregor. He set a Laurier record for kills two weeks ago and last week the lone solid performer, game in and game out for the underachieving Hawks.

The team has one game left against the hapless Windsor Lancers. "There is no way we can make the playoffs," said Davis. "We are playing this one for pride." Pride is right. The guys certainly should beat the far inferior Windsor squad. As soon as the team gets back from Windsor their season will be over and they can begin regrouping and thinking on a season that might have been.

SPORTS EDITOR BEFORE



SPORTS EDITOR AFTER



After eight months in the position of Sports Editor, you can see what has happened. I have become two dimensional, pale in the face and I have dark rings around my eyes. I was once a happy sort, and I will be once again when I get some sucke... er... I mean someone capable of taking over the position. If you are interested in working for The Cord in any capacity next year, come up after Reading Week to the offices. There are about a gazillion positions available. Ask for me. I'll be the one shaking and talking to myself in the corner of the room.

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