

# the record



photo: Tom Szeibel

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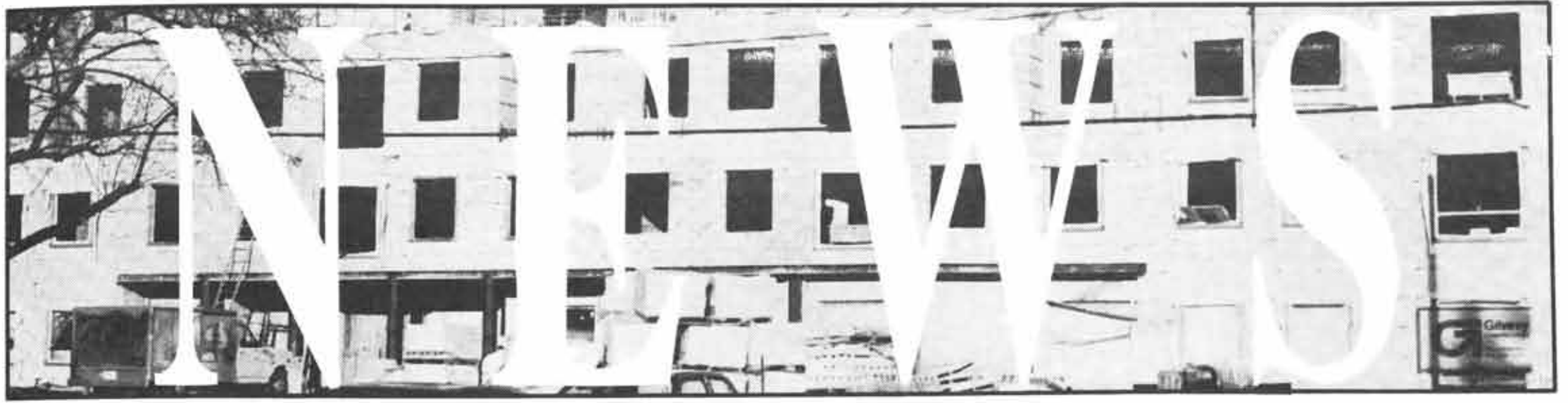
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# Angry voters turfed Liberals

Dublin G. Coyne *The Cord*

**SEAN CONWAY**, MPP, the deputy leader of the Liberal Party of Ontario, former education minister in the Peterson government, and WLU alumnus, spoke to a group of students last Tuesday.

About 20 students gathered to hear Conway speak on a range of issues, but mostly concentrating on the history of elections in the province, and the changing political allegiances in the country.

Conway went right from university into provincial parliament in 1975, representing a riding in the Ottawa Valley. In his remarks to the assembly, Conway noted that 1990 was "a very interesting year" in Canada.

Prime among the events to which he was alluding were the defeat of the Liberal Party in the September election and the debate and defeat of the Meech Lake Accord in June.

The election of the New Democratic Party was a central theme throughout the talk. Conway noted that the N.D.P. won a large victory with what turned out to be a lower popular percentage than Frank Miller's "defeat" in 1985.

A large portion of the talk focused on fringe parties, specifically the Confederation of Regions Party, or CoR, and Family Coalition Party, or the F.C.P.

Conway pointed out, in many constituencies, F.C.P. took some votes from the Liberals and Conservatives to put an N.D.P. member into parliament. The F.C.P.'s main plank of their policy plat-

form is pro-life. The N.D.P. favour easy access to abortion.

The former minister also noted that the growth of new parties is quite "interesting". He did predict, however, that the

F.C.P. would be around for some elections to come, while CoR, defined by Conway as an offshoot of the P.C.'s and similar in policy options as the Western based Reform Party, will likely go the way of most "third parties", like the *Créditists* of Quebec, a party that lasted only a few elections.

Most new parties "shine, but die", Conway mentioned, and CoR is expected to be of that sort. The reason, according to Conway, is that when Mike Harris assumed the leadership of the Ontario P.C. Party, he clearly brought it to the right. CoR, similarly, is on the extreme right of the Ontario political spectrum, and will have to be absorbed by the P.C.'s.

On the ideological side, Conway predicts that the N.D.P. will move right because, being in government, many policies are

changed. He cited the recent decision of the government to not increase funding for local education boards, contrary to promises made during the campaign.

A little of the talk dealt with not so much the record of the Liberals while in power for five years, but on the quality of people that were in cabinet during those years. Specifically, Conway mentioned Elinor Caplin, former minister of Health, Murray Elston, also a former minister of Health, Robert Nixon, former Treasurer, and Gerry Phillips, former minister of State for disabled people.

The speaker noted that these days a mix of people, many quite young, form the caucus of the Liberal Party. He added an appeal to young people to get involved in the political process because young people as listened to. He cited his running for Queen's

CONTINUED ON PAGE 5



Sean Conway, former Laurier student and minister of education, and deputy leader of the Ontario Liberal party, sums up what he knows in a pose during a discussion last Tuesday. Pic: Tim Sullivan

## WLU Prof leads anti-war protest

S. S. Mouse

*The Cord*

A SMALL group of anti-war protesters, led by Professor Peter Eglin of the Sociology Department, and M.A. student Jim McKinnon, marched on Laurier's Summer Job Fair at the T.A. last Wednesday, but was met with skepticism and criticism from all sides.

The group was angered by the presence of a delegation of Canadian Forces recruiters at the event as well as the limited reaction of students and faculty to the outbreak of war. Protesters also hoped to send a message to the University of Guelph where the recruiters were heading the following day.

Professor Eglin, while complimenting the efforts of Lev Gonick and other faculty members involved with the Teach-in on the Gulf, remained highly critical of faculty reaction, stating "the faculty as a collectivity has abdicated its moral and intellectual responsibility to respond to an unjust, hypocritical, inhuman and mistaken war."

He refused to comment on student reaction overall, but expressed delight with Heather Campbell and Marlie Yoshki who were actively opposing the use of violence in the Gulf region.

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## Nicaragua bound

Roxanne Chartrand

*The Cord*

WHILE the rest of us were being festive with friends and family over the Christmas holidays, a group of eight women travelled to Nicaragua to deliver supplies to the people.

Dr. Susan Heald, Angela Petten, Claudia Filici, Danielle Balfoure, Kim Jones, Skye Gordon, Hanna Markus and Lynn Smith travelled through ravaged Central American countries and successfully reached Nicaragua to deliver educational and medical supplies, clothing and the bus they used on their mission.

The trip was not uneventful, however, because the women were involved in a few incidents in Guatemala. There was a small accident when their bus, while pulling out of a parking space, hit the bumper of another parked car.

They were told they either had to pay \$1,000 American or wait a certain amount of days for tribunal. Later on, while still travelling through Guatemala, they had to bribe two police officers who stopped them for speeding.

Otherwise, the trip went smoothly and the women commented that the people they met along their travels were very warm and friendly.

Once in Nicaragua, the travellers were lodged in a brick house in a tiny farming community that only received running water in the last eight months and electricity in the last three months.

The guests' meals consisted of rice, beans, fresh milk and eggs.

During their stay, they were given tours of the

tobacco industry and the child care centers which are part of Sandinista legacy. They also visited a village that had been sieged by the Contras for eight years.

Nicaragua is a very poor country. The people have low incomes, everything is very expensive and medicine is almost unavailable in this country. They are, however, starting to get access to new commodities such as bicycles.

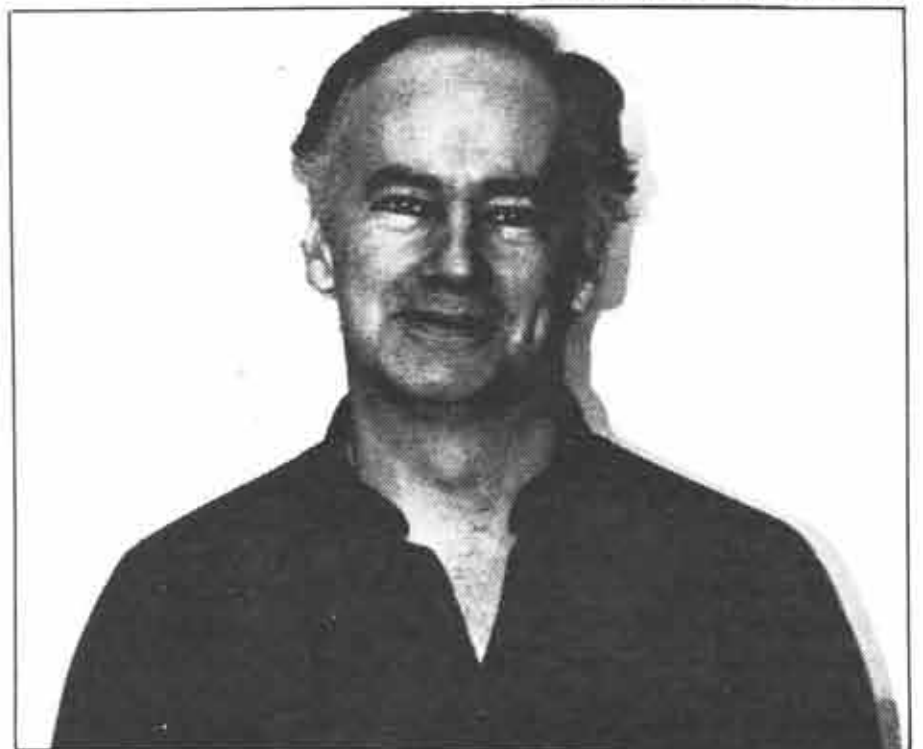
Due to the poverty of the country, the people were more than grateful when receiving the supplies the women brought with them, Dr. Heald said. The group was greeted with a reception in the women's clinic run in the town. The media as well as a number of women from different workplaces were present.

Dr. Heald went on to say that the women of Nicaragua are very different from North American women. They have achieved equal pay for work of equal value. Most of the factory workers are women because the men have been at war for eight years.

The women work very hard. They work in factories, are community organizers, cook over open fires, do laundry by hand with hand board and cold water, carry water from community taps and care for their children.

Dr. Heald, the major organizer of the mission, and the other women, all agree that the trip was a good learning experience. "We accomplished what

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Social activist and prof, Peter Eglin.

# Canadian Forces defend the right to be protested

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Jim McKinnon, a veteran who has returned to school recently, was vocal in calling for students to change the situation, saying that he "has been through it" and that they should "not just talk", as he led a few protesters from the Concourse. A speech in the Torque Room in which he asked students to "give the message we are concerned" was met with negative reactions from many students.

One unidentified student asked Mr. McKinnon "are we supposed to let Hussein just take over? Someone has to do something." Other students shouted "we're here for school, not war" and "take it somewhere else."

About a dozen protesters stood with signs in front of the Canadian Forces display at the Summer Job Fair talking and sometimes arguing with observers. One of the protesters, Paul Stewart, a 2nd year Business student, criticized the war and student reaction, which he thought was "pretty lame." Other protesters shared these views, and hoped others would appreciate their views as favouring peaceful alternatives to the problems in the Gulf.

Many bystanders appeared skeptical. Chris Tanser, a 2nd year Business student, sympathized, but asked cynically, "you just want to stop the war?" Others were not so sympathetic, such as Mike Moore, a 3rd year Economics student who complained "it's not the place for a protest. They should find other venues -- other places to organize." Student Senator Damon John commented "there's a lot more to this than just holding a sign."

Still others were more amused than annoyed. One anonymous bystander observed "I haven't seen this much debate since the last Madonna video."

Organizer Jan Basso of Career Services noted that the Canadian Forces were invited along with about 200 other potential employers in October or November, and it was common for them to attend such events. Said Ms. Basso "they are entitled to their own opinions. As long as there is no interruption of the event, I'm not concerned. Although many participants were visibly irritated by the protest, Lieutenant M. Scott Moody of the Canadian Forces delegation appeared comfortable with the situation. He affirmed "that's why we're here. To defend the right to protest!"



Yellow ribbons were distributed in the Concourse to show support for those in the Gulf, and to indicate support for the aims of the U.N. coalition in liberating Kuwait from the grip of Iraqi leader Saddam Hussein. Several students have signed letters and put on ribbons.  
Pic: Tony Burke

## Group supports troops

Norman Wood *The Cord*

ON TUESDAY and Wednesday this week, a group of WLU students had a booth set up in support of Canadian troops in the Gulf.

The eight students were giving away yellow ribbons for people to wear, thereby display-

ing their support of their troops, while wishing them home soon.

They also had an open letter for people to sign, which will be sent to the Canadian soldiers in the Persian Gulf. The letter, which received over 400 signatures on Tuesday, stated that they are "concerned about the acts of invasion and annexation of Kuwait by Iraq."

The letter called the acts of aggression by Iraq "deplorable", and applauded the actions taken by Canada as a member of the United Nations. It concluded with a commendation to the soldiers, wishing them a quick and safe return.

John Toogood and Mike Ross, two of the organizers of the open letter campaign, said they did it because they were "concerned that only one side of the story was being given."

They noted especially WLU Professor Peter Eglin's protest of

the on campus recruitment by the Canadian Armed Forces during the Summer Job Fair in the Theatre Auditorium as only showing the opinions of those who are against the actions of Canadians in the Gulf.

The other goal of the venture, said Toogood, was to "raise the voices of the silent majority here at Laurier" who support Canada's role in the Gulf, not only to show the other side of the story, but to let the troops know there is support for them back home. They felt that the "Iraqi propoganda machine" was giving Canadian soldiers a distorted view of opinions on the war here at home.

"While I respect Professor Eglin's opinion," said Toogood, "I think he has a poor approach. We want to show that a peaceful, organized booth can stir up as much support as an illegal protest."

## Mission continues

CONTINUED FROM PAGE 3

we set out to do," said Claudia Filici. Some of them, as well as other students have expressed some interest in continuing this mission in years to come.

Dr. Heald has stated, however, that more than three months planning is needed next time and that the people involved need to learn the language and learn more about the country they will be visiting.

The next time such a trip is planned, the group will have to buy their own bus. "Trucks for Nicaragua" supplied the bus the women used to get to Nicaragua and will not be providing the next bus. Consequently, the cost of the next mission will more than likely total \$5,000 to \$6,000.

As well, the group came back \$2,000 in debt, largely because of the incidents in Guatemala. They need to begin raising money in order to cover this debt. Contributions can be addressed to Dr. Susan Heald in the Sociology department.



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# Liberals listen to WLU alumnus



He used to sit in the classes of WLU, now Sean Conway gets invited to lecture in them. If you look closely, you can see the chalk eraser marks on the blackboard behind him.  
Pic: Tim Sullivan

CONTINUED FROM PAGE 3

Park at the tender age of 23.

On the leadership front, as the Liberals will be looking for a new leader in between eight to twelve months, according to Conway, Conway said that the party is looking for a method of selection. Among the options are a convention or public process like the P.C.'s recently used, where each party member got one vote for leader.

He found curious one suggestion to the effect that the caucus would choose the leader, as is the method in Britain.

Conway commented on the mood of the electorate in the last provincial election. He called the voters angry or "furious". "Some voters", he said, "could not wait to tell me they voted against me".

In a casual question and answer period, Conway said that cabinet ministers are often hindered in constituency work because of the increased workload. "If you are offered a chance to be in cabinet, consider it carefully", he advised the crowd. "you may be blamed for not being around."

On the question of Premier Peterson's decision to call an election only three years into what could be a five year mandate, Conway said that in retrospect, it might not have been such a good idea. Contrary to the questioner's assertions, the call was not a power grab.

He noted that the "internal reasons for the election call were quite compelling". In the wake of the Meech Lake Accord collapse, an "interesting time" was about to come. Constitutional talks will be very vital, and an election in the midst of such important talks would be untimely. Also, the early call was not unprecedented.

Several elections in Ontario have been called after only three years.

Most importantly about the early election call, noted Conway, is that it changed the public's perception of the Premier. Also, at that time, an election "ignited the anger of the electorate" in relation to the failed Meech Lake Accord. "The vote was a deep well of protest", Conway said.

The gathering concluded with the president of the WLU Young Liberals, Kevin Schilling, presenting Conway with a present in appreciation for his visit to Laurier. Further Liberal events are planned, including forums and guest speakers.

## Games Room is in for hoopy changes

B. J. MacHunter

The Cord

WHEN WE come back after Reading Week, the Games Room in the Student Union Building will be a new place.

Thanks to a \$12,985 grant from the Provincial government and a \$12,500 contribution from Kitchener Coin, the installation of physically challenged washroom facilities and a revamping of the Games Room will become a reality.

The grant from the government comes from the Access Fund of the Office for Disabled Persons, part of the Ministry of Citizenship. The fund gives money to public areas which need to be renovated to make them accessible to the physically challenged.

There are currently no washroom facilities in the Student Union Building which are accessible to the disabled. The grant will help pay for the expansion of the washrooms connected to the Games Room and TV Lounge, and the creation of accessible stalls in both the men's and women's washrooms.

The renovations will also make the women's washroom open all day. The only exit to the women's washroom is through the Games Room, which is closed and locked up at night.

The renovations call for the creation of a glassed in corridor along the wall in the Games Room which is adjacent to the washrooms. This will permanently link the TV Lounge to the washrooms and the stairs leading to the Turret entrance, while allowing access to the Games Room which can be locked after operating hours.

WLUSU received a donation from Kitchener Coin, their current supplier of games for the Games Room. The contribution of \$12,500 is a match to an identical amount put forth by WLUSU towards the renovation of the Games Room.

The Games Room is one of the principal money makers of the Student Union, budgeted to take in \$125,000 in revenue this year.

## Charity Ball scary

Mark Hand The Cord

OVER 400 people were dressed to kill at the WLU Charity Ball last week, and kill they did as twelve of those people never made it out alive.

Ok, so I'm lying about that. Nobody really died.

What really happened was that those 400 members of the WLU community were dressed formally for the occasion. The Charity Ball raised over \$2100 for K-W Access-Ability, a local benefit organization which provides for the needs of the physically challenged.

Co-ordinator Dana Janzen said she was very pleased with the response. "It was scary how well it went. There were no problems."



A pair of happy survivors of the Ball, "drunk" with the joy of helping out with a needy charity.

Pic: Chico Galvez

Held at the Waterloo Inn, the Ball raised money through the \$30 per person ticket price and by holding a raffle. The ticket price included a full meal and a dance after dinner.

This is the first year that Laurier has held a Charity Ball, although the Student Union has been trying to organize one since 1985. In the past it was included under the duties of the Winter Carnival Committees, who never put much effort into organizing the Ball in light of the pressing needs of the Carnival.

This year, WLUSU formed a separate committee for organizing the Charity Ball. Working with Janzen this year on the committee were Valerie Johnston, Margie Muirhead, and Natalie Meagher.

Other universities including the University of Western Ontario and Carleton University have successfully held Charity Balls for their own schools for several years. WLUSU plans to continue holding one every year, with a different charity each time.

Reaction to the event seemed positive. Fraser Kirby, who attended the event, said he had "a good time. Everyone was happy...I'd go again."

Kirby also said "I was one of the most drunk [with the joy of helping the charity] of anyone there."

Another attendee, Peter Roose, said that he was less enthusiastic about the event. "The band was very inappropriate. 'Ten Seconds Over Tokyo' would be a good bar band, but when they play 'Sex Pistols' tunes when everyone's dressed up there's something wrong."

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# Media misses news

## AURORA BOREALIS

by: Tim Sullivan.

**THERE IS** a tragic truth about war, and that is that truth becomes very evasive in times of battle.

Not only is the news from the war somewhat untrue, but it is very overwhelming. What the news has lacked in the last few weeks is variety.

There is an awful fact lurking beneath the television news-casts. Quebec is once again speaking of a referendum, speaking of separation. The Quebec Liberal Party is splitting over the issue, and the media has not been reporting about these domestic problems.

I guess war coverage, no matter how poor, makes better news (profits) than education of Canadian problems at home, rather than abroad.

As for Quebec, its grievances are being listed in a report which is likely to call for separation, but officially reporting on the state of federalism as it affects Quebec.

What has the Mulroney government done about the Quebec threat of late? The Spicer Commission was launched to hear from one million Canadians, to report to the government by

July.

Effectively, all of a three second brief would be allowed if the commission were to work ten hours a day, six days a week. As admirable as the quest is, it is really only a P.R. stunt by Mulroney to show he might actually be doing something about Quebec.

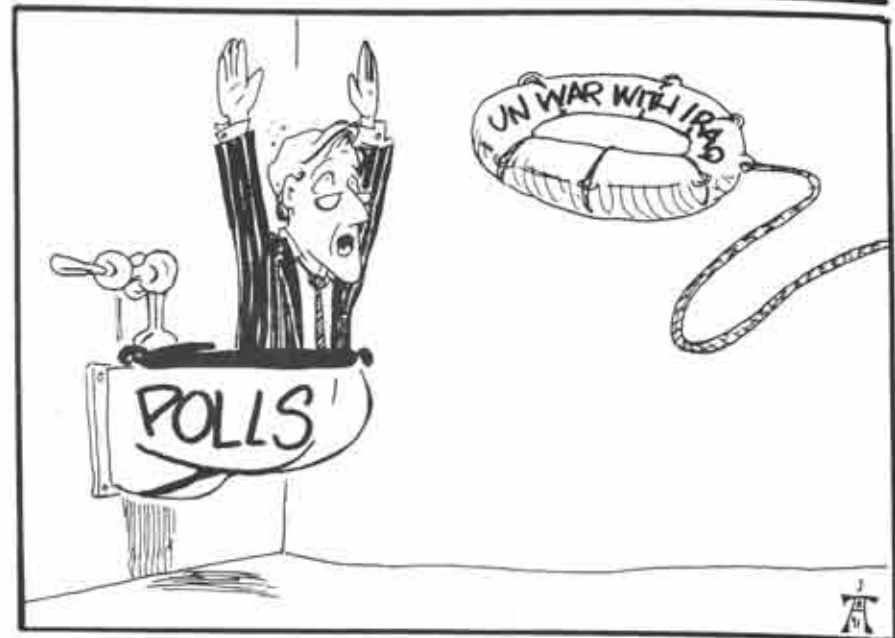
He really has no idea what to do. At least Pierre Trudeau, love him or loathe him, understood Quebec and was able to work from there. A top Mulroney aid, Norman Spector, admitted that there was a chance of seriously misunderstanding the mood in the country, and certainly Quebec must be included in that prediction.

The war in the gulf is triggering two things: ratings for the networks, at the expense of almost any other national, domestic news; and increased support for Mulroney at the polls, however slight the margin might be.

It is important to know what is happening in our own country, while we still have one. It's the media's job is to preserve truth; it's the government's job to

preserve the country. Let's hope each does its job.

*The opinions in Aurora Borealis are the opinions of The Cord's Associate News Editor, and do not necessarily reflect those of Normy Spector, Belanger, nor Campeau, and certainly not the news hounds who completely ignore the news in any place but the Persian Gulf, and The Cord staff and publishers.*



## ON THE GREEN THE ENVIRONMENT WITH SARAH WELSTEAD

**THERE'S THIS** friend of mine who always gets exasperated when I refuse to have intellectual discussions with him on the state of the Gulf. He doesn't understand why I don't want to waste valuable sit-com watching time discussing the strategies and tactical manoeuvres of Hussein and his boys.

I say, who can discuss this avaricious fool? It's not like you can predict the actions of a man who obviously is working with no moral or ethical parameters whatsoever.

Let's take, for example, what the *Financial Post* describes as "eco-terrorism": as of Tuesday, Saddam Hussein had caused millions of litres of oil to be pumped into the Gulf from an oil storage depot and off-shore loading platform in Kuwait. Saudi military spokesperson Commander Abdul al-Amadi said that the oil had been pumping for days, creating a slick fifteen kilometers long and three kilometers wide, which was drifting southward along the coast.

There's almost a precedent here -- except that this spill is probably, as far as volume is concerned,

about twelve times larger than that of the Exxon Valdez.

There is no other word for this than terrorism: Saddam Hussein can do anything to the environment that he pleases, because no one in his own country can say much to the contrary. It puts the US (and allies) on very shaky ground indeed, however, since the US people will never stand for environmental warfare and will pressure the US to get out of Kuwait or at least refrain from fighting with environmental weapons. Which would probably have no effect anyway, since Hussein has proven that he doesn't care about the environment.

In the meantime, the oil slick is spreading and Major General Robert Johnston says that it would be "difficult to ignite" and burn away, and Joe Clark says that we can do little during a war to clean up an oil spill, according to the *Globe and Mail*. Which basically means that the stuff is just going to sit there.

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# A pretty pretentious column

## IT HAPPENED again.

I may or may not have mentioned this, but I hear voices. Ghosts, talking to me. Strange creatures who live in the sewers and drain pipes and behind pop machines. Monsters. Whatever.

This time it was a ghost.

There I was, minding my own business, smoking a Benson & Hedges after an excruciatingly frustrating English class and frumbling to myself about the jerks I have to go to school with, when I hear this disembodied voice speak up beside me.

Heya-ho, how's it hanging?

Huh? Who are you?

No one of significance.

Then why are you bugging me? Don't you ghosts have anything better to do?

Well, you know. I spent last week possessing Ouija boards, and telling people the grooviest things. I got one idiot to believe he had contacted Richard Nixon. It was great.

## a ghosty

But Nixon's not dead yet.

Yeah, that's the beauty. The living are so bloody stupid. We have a saying in the afterworld, you know: life is wasted on the

living.

How profound. You stole that from Douglas Adams, though. You still haven't told me why you're bugging me, anyway? Why not someone else?

I don't know. Thought you might like some company. You look sort of annoyed. It suits you.

Yeah, well, it's just some of the people in class. They're such knobs.

No. Really? What's the problem?

Well, I've discovered that Business isn't the only programme with knobs in it. Along with Biz-knobs you've got English-knobs, History-knobs,



Music-knobs....

Yeah, I just saw some of the Music-knobs. They're the ones who sing their choral stuff in the Dining Hall all the time.

Yeah, those ones. Anyway, I think English-knobs are the worst. They're so damned pretentious.

You don't say? Go on.

Oh man, I can't believe this. I'm spilling my soul to a ghost. I might as well shove a Volvo up my nostril.

Chryslers work better. Volvos are over-rated. I prefer swallowing live leeches and having them suck your stomach into a knotted mass of puss-filled flesh.

Ugh. How pleasant. Well, those pretentious bastards, the ones who piss me off, they sit there and pretend that everything is so important and that they have wonderfully enlightening things to say, as though anyone cares what they think. And they look so bloody smug and conceited, and they just bug the snot out of me with their all superior holier-than-the-rest-of-the-slugs-in-the-universe attitudes. As if what goes on in some silly little English class has any bearing on the grand scheme of the universe.

Hmmm, let me get this straight. You're annoyed because you don't like the arrogant, self-important goons in your English classes.

Well, yeah. They're just so full of themselves.

You know, Hand, that's just about the most arrogant, self-important, and dare I say, pretentious things I've ever

heard. Here you are, you short-sighted hypocritical geek, with a zecking column of your own in the school paper which, might I add, must be one of the most egotistical things there are, in which you spout off rat-mucous little anecdotes which nobody could care less about, all because you, in your supreme high-and-mightiness, think that what you have to say is important. And you have the bare-bottomed gall to say that the people in your classes are annoying because they seem pretentious and egotistical to you. Not to mention how you are whenever you decide to show up to class. Oh man, this is bloody priceless.

## English-knobs

You know what? I really hate ghosts.

Can't take the truth, huh? Don't you have some Tarot decks to stack somewhere?

Yeah, but don't worry, I'll be back. You're a hoot.

Thanks for the warning. I wonder if third year's too late to get into Business? Naaah....

From the Asylum is the forum for the rantings of The Cord's News Editor, Mark Hand, which he puts in whenever he has something to say which he thinks is clever. The ghost appears courtesy of the afterworld, and in no way reflects the opinions of other Cord columnists, alive, dead, or undead.

# Zapping zits

## BIOFILE

by A.E.Rogan

PAN TO the sixteen year old kids gazing into a pizza in front of them. Listen to their conversation: "Where's Jerry?" one of them says. All eyes move to the drooling mess melting down the side of the plate; a pressing reminder of Jerry's face.

Poor Jerry.

Jerry is suffering because of his zits. In fact, Jerry is probably at home scrubbing his face with his sister's MUD treatment for oily skin, after which he will plaster the mirror as he diligently squeezes each and every suspicious looking bump. See Jerry's bleeding face.

See Jerry's bleeding heart.

Pimples are a colossal pain in the ass. If they popped up on the soles of your feet or on the inside of your upper arm there would be no great outcry. But no, they make their presence known in the middle of your face. Big, festering blobs shrieking "bart" to the world.

Zapping zits is a pretty lucrative market to be in.

Acne seems to be the universal accompaniment of puberty and early childhood. The most common form is a bacteria called *acne vulgaris*, and usually makes its presence known on the face, back, and chest. Early lesion appear as non-inflamed blackheads and whiteheads but areas of inflammation may develop around them.

Acne is usually associated with greasy skin, and although dietary and psychological factors are commonly believed to aggravate the condition. There is little scientific evidence to support this.

In fact, the true causes of acne remain unknown, although it appears to be related to a defect in the *sebaceous gland* leading to the production of large amounts of *sebum*.

The sebaceous gland is associated with the hair follicles and secretes sebum, an oily substance composed mostly of lipids and fatty acids. Its function with

regards to the maintenance of the skin is unknown, but it has been suggested that sebum acts as a pheromone since the scent glands of many primates are sebaceous in nature.

The most prominent sebaceous glands are located on the face, neck, chest, and upper back, and are associated with a reduced hair shaft and an enlarged follicle. The opening to the follicle is commonly referred to as a *pore*.

These pores are susceptible to bacterial colonization which block the duct and cause inflammation.

During puberty, large quantities of *androgens* are circulating and the sebaceous gland, which is hyper-sensitive to this hormone, reacts by producing mega loads of sebum. This provides more great breeding grounds for the invading nasties.

Pimples and boils of this na-

ture should not be picked since it will usually serve to spread infection. Eventually they will take care of themselves.

Many treatments have been successfully used. Benzoyl peroxide in a cream base is effective for mild cases of acne. In really severe cases, oral antibiotics (ie: tetracycline or erythromycin) are prescribed. Recently, vitamin A has received attention owing to its remarkable effect on reducing the size of the sebaceous gland. Why it works is not altogether clear.

Jerry, pack in the MUD, quit picking, and go get yourself some spiffy vitamin A derivative. No need to be conjured up every time your friends eat a heavily laden pizza.

Biofile is the weekly column of A.E. Rogan, Biology student extraordinaire, and the opinions expressed are not necessarily those of any of the gajillion pizza joints around town, or the hoopy froods at The Cord. Sometimes it is very gross. (Especially when you're eating pizza as you type it in....thanks A.E.)

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# the twist



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## CAMPUS CLIPS

### Wilf's is too cool

**WILF'S PATRONS** were unlucky to run into a frozen pipe last Tuesday. Rickard's Red draught beer was caught in the pipes due to a malfunction with the freon cooling system, debilitating the beer fans to a point of having to order an alternative. This really only affects those draught enthusiasts, not to mention the beer.

### Profs ousted at 65

**OCUFA**, the Ontario Confederation of University Faculty Associations, is P.O.'ed. In December, the Supreme Court ruled that mandatory retirement violates the *Charter of Rights and Freedoms*, but is a justifiable limit on rights in a free and democratic society. That means that anyone who works, and in this case, faculty association members, may be dismissed after the age of 65. OCUFA notes that in 15 years, 15% of the teaching staff in Ontario will retire, but no plans to replace them are in the works. Ironically, the judges who made the decision don't have to retire until the age of 75.

### N. Mandela Day

**THE NELSON** Mandela Fund is looking into declaring February 11 "Nelson Mandela Day". Nelson Mandela is a leader of the African National Congress, a group which has and continues to fight for freedom for the black people in South Africa. Not only are students asked to commemorate the day, but premiers, Parliament, churches, businesses, and so forth, are asked. Students are asked to write your local, provincial, and federal politicians in support of this.

### Elevator of doom

**TWO STUDENTS** were inadvertently caught in the elevator in the C.T.B. Apparently, the doors were stuck, and the two sweated it out for about half an hour. Physical Plant and Planning had no explanation at the time for the malfunction. What goes up, will eventually come out.

## Not slick

CONTINUED FROM PAGE 6

According to the World Wildlife Fund, this will cause damage to an area already suffering. The shallows in that area of the Gulf were damaged during a 1983 oil

spill during the Iran-Iraq war, and have not yet been able to recover. A spill of this magnitude will likely render the area unsalvageable.

In addition, about 90% of the fresh water in the coastal areas of Saudi Arabia and Kuwait comes from desalination plants, which the oil will cause to break down, at least in the short term.

So everyone agrees that Hussein is pulling some pretty ugly stunts. But no one who could do anything about it, like maybe some bodyguard or chambermaid of Hussein's, can be bothered to care, since they are worried about their own necks. And Hussein, who is so far from being a madman that he might just win this "conflict", proceeds with his vile little plan, assured that no one can lift a finger to get in his way.

This is why I won't discuss the war in the Gulf with my friend: first, it is too frustrating to realize, yet again, that greed will always overshadow green, and second, without trying to follow it up with some sort of action, another few hundred words of mine are futile.

*The opinions expressed above are Sarah's, they ain't necessarily anyone else's, especially Saddam Hussein, and Jana Watson, WLUSP's President, or anyone under her authority.*

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# A tale with a moral

Comment by Jamie Nielson

**AUTHOR'S NOTE:** This is sort of a true story. Earl Gill is real but his name has been changed to protect the author. While Earl no longer has a scrotum, testicles or a penis he is still a big guy capable of putting Mr. Neilson in the hospital.

I'd already cut myself twice this morning. There was a little ribbon of red starting to drip off my chin and another forming at my neck. Shaving has always been difficult for me. It was especially tough this morning as I couldn't stop giggling every time I looked in the mirror. You see someone I'm not too fond of met with an unfortunate accident over the Christmas break.

It's a textbook case of what Buddhists call Karma, the cosmic law of cause and effect. Christians know this occurrence as retribution. "Just as you sow you shall reap" says the Bible. In the grand scheme of things the horrible fate that Earl Gill met is something he deserved. A Rottweiler chewed his genitals off and I can't stop laughing.

From kindergarten on, Earl Gill had been a rotten little bastard. He had terrorized me and all my friends for as long as we could remember. Earl was a bully, constantly smacking, kicking and intimidating people. I'll let the social workers and the

psychologists theorize and conjecture as to why Earl was "socially maladjusted" and prone to "violent outbursts".

It never really mattered why he was sitting on top of you pinning your arms with his knees and turning your nose into paste. The only thing that mattered was the pain and the humiliation. Our parents really hated scrubbing the blood stains out of our clothes too.

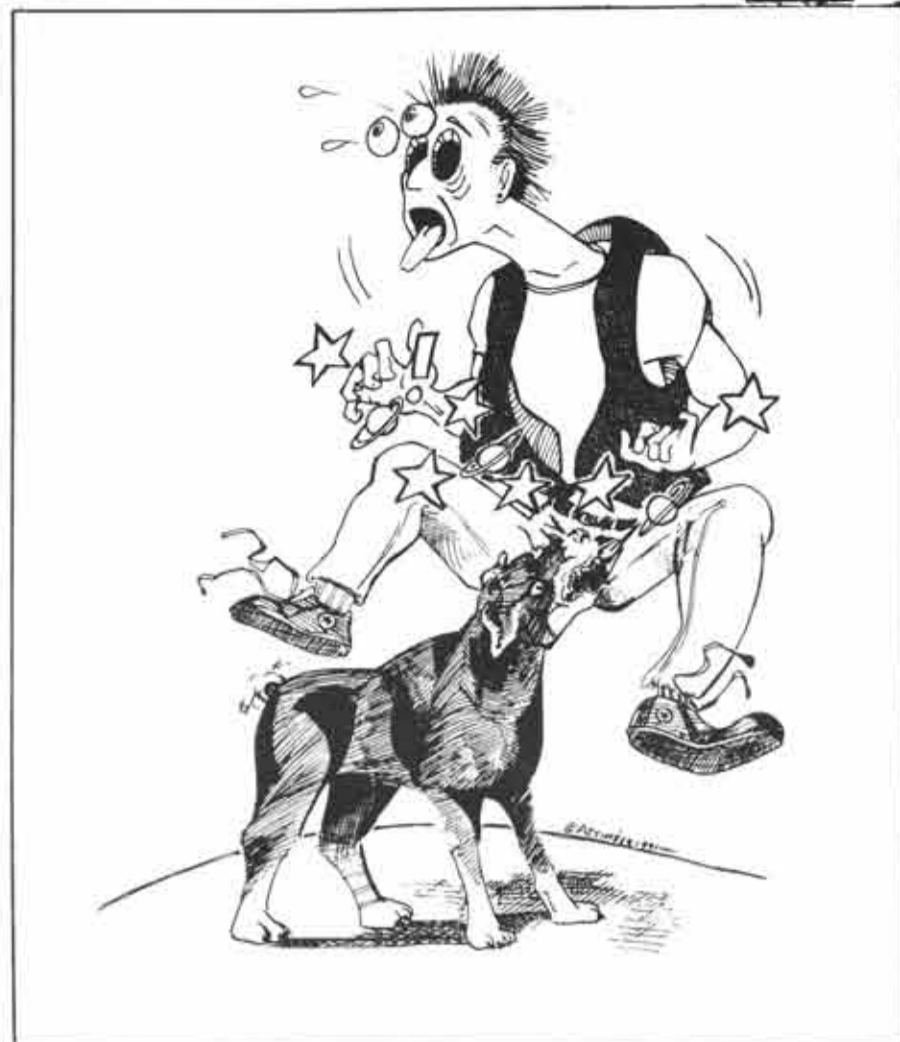
Earl was always bigger, faster and tougher than anybody in our grade. The scary thing was when IQ testing was done in primary school he made it into the "identified enrichment" class. Earl turned out to be just as smart as me and all my "loser" friends who played Dungeons and Dragons on Friday nights instead of hanging out at Lou's Arcade shooting pool and playing Pac-Man. That was before a steady stream of booze, hash and cocaine reduced his brain to a molten pile of slag. Junior high school was even worse as Earl got bigger and according to the ladies, "cuter".

In grade seven, there were two choices at my stupid little public school; you liked heavy metal or you were a homosexual. My mom wouldn't let me wear my "And on the Eighth Day God Created Led Zeppelin" t-shirt to school so Earl and his gang always hated me.

All that social stigma changed after high school. Earl was

burned out and he never made it past grade 12. When I last heard he was working at a gas station in Burlington. It was pleasantly amusing to see his life was amounting to nothing. Earl was at this big house party over the Christmas break. Things were getting out of hand so I decided to leave else Earl and the other thugs he hangs around with decided to use me for a punching bag. It had happened before and my "spider sense" was telling me to leave. I'm still kicking myself for being a chicken. Otherwise, I would have seen the 'accident' instead of just getting to hear about it.

Like usual, Earl decided to pick a fight with the host of the party. As he made threatening gestures and raised fists, the host's Rottweiler took offence to Earl. Actually it went into a lusty attack mode clamping toothy jaws upon Earl's genitals. A Rottweiler is similar to a Pitt Bull Terrier and its mandibular strength is something like four hundred pounds per square inch of pressure. That's enough to crush more than a few dozen beer cans in addition to the family jewels. When a hound like this bites something it rarely lets go and it had a really good grip on Earl. Shaking back and forth like a demon the dog kept biting into Earl's loins tie-dying his jeans a groovy scarlet shade. Things got a lot worse as Earl passed out from the pain and the dog con-



tinued to gnaw on his tallywhacker like a rawhide chew stick.

Someone had the sense to call the paramedics and eventually the dog was physically separated from Earl's sensitive areas. When the jaws were finally off it was quite clear that Earl was a eunuch. What had transpired was a true plumber's nightmare. All the piping was gone, including the ductwork, the storage areas and most importantly the main hose.

So Earl is missing his testosterone factories. This means his voice will go up an octave or two and he won't have to shave

so often. The other nifty thing about losing your testicles is that you grow breasts. Earl old buddy, you worked your entire life to have something that awful happen to you. You finally got exactly what you deserved. Best of luck in your new endeavors. Have you considered singing in a Catholic boys choir in Newfoundland?

I finished shaving and rinsed my face, feeling fresher and happier than usual. I'm still trying to figure out how he can urinate. Justice however cruel it seemed had been served. Today the world was a better place. I'm still bleeding a little but it's worth it.

## Meet the Author



Mary Jo  
Leddy

"Say to the Darkness:  
We Beg to Differ"

(Lester and Orpen Dennys Ltd.)

Eloquent reflections on the ethical and spiritual dilemmas of our time.

Mary Jo is a member of the Sisters of Zion, of the editorial team of Catholic New Times, active in peace and justice groups, writer, TV Commentator. Winner among other awards and honours of the Canadian University President's Award for Outstanding Young Woman of 1978.

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**the cord**

JANUARY 31, 1991  
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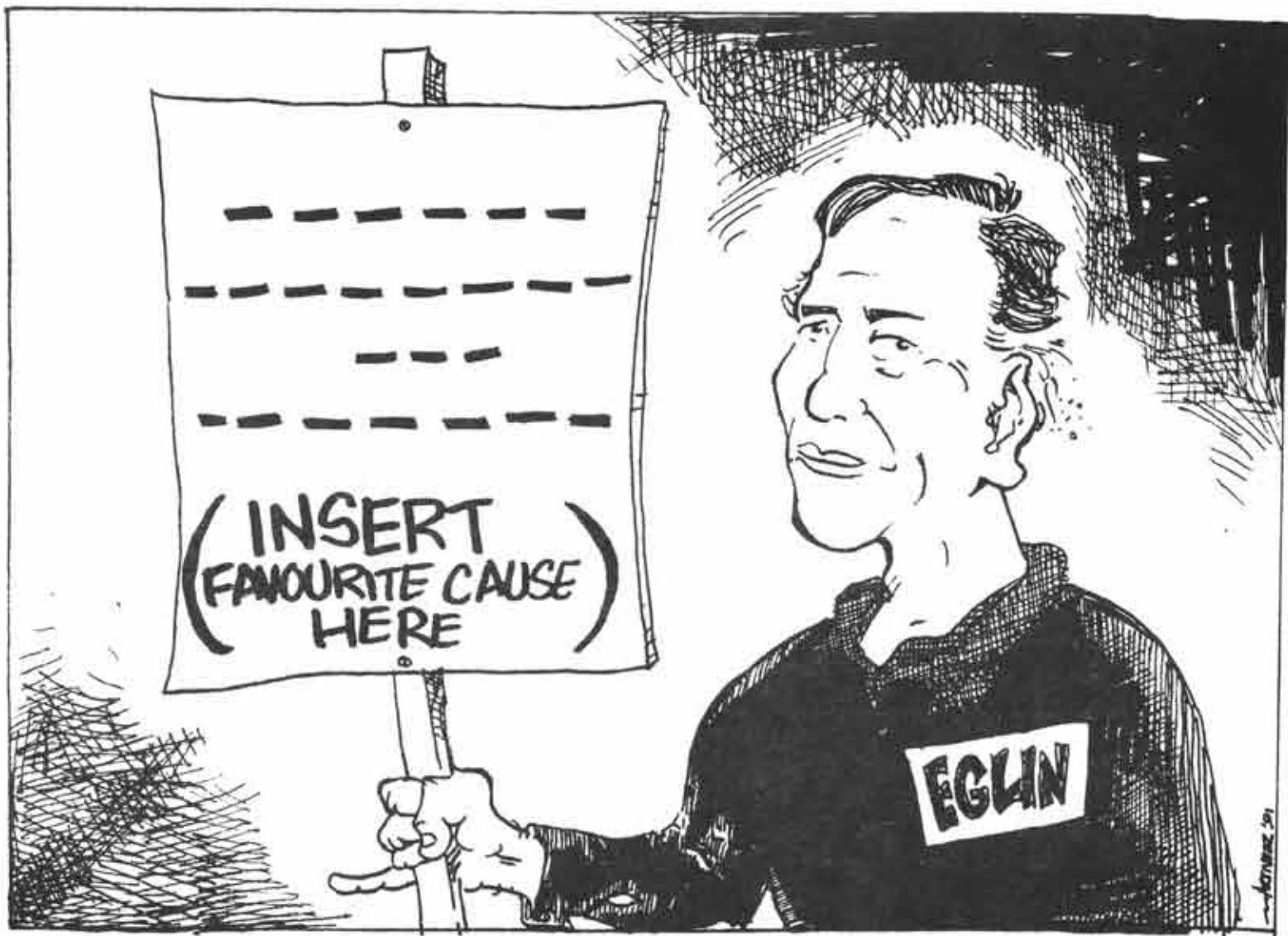
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**A place where nobody knows your name**

Something a little different for this week's Editorial; a restaurant review.  
So. One walks in to savor the fine atmosphere and companionship of a local tavern while also enjoying the music emanating from its confines. A talented musician is at the helm of the frolic.  
The place stocks some of the best beer anywhere. People flock here to drink large amounts of it, especially the beer on tap. Many people have found the darker ales to be of a high quality and as a result the place is often crowded. But it is not only the beer the people come for....  
The place is cozy; not warehouse large or closet small; just the right size for a couple dozen tables and three times that many people.  
And the people...a crowd that is fairly young. Lot's of university kids, mostly from Laurier. We've even seen some pros there and that's the great thing about the place: it's friendly. A place where one can go to chat and have a cold, frosty beer at a reasonable price or a nice hot tea at an even more reasonable price.  
The pub has recently been redecorated and it looks very nice. Lots of brass and deep rich shades of blue-green and purple. The walls have some very old pictures of university life; very interesting to look at except they have the same pictures up two or three times in different parts of the place.  
Yet, there are a few problems with this neighbourhood bar. Service is, at times, atrocious. Often, one can sit for as long as 15 or 20 minutes before a waiter or waitress arrives to take your order -- often without a "Hello" or a smile. After your wait, you can expect it to arrive without an apology or a quickened step to let you know your patronage is appreciated. The pub is open for its patrons *not* for its own sake so perhaps the staff should be more considerate and interested in the fact that there are customers who want to be served and not ignored.  
There is also some confusion over the waitstaffs' uniform -- there really aren't any. The problem is that there are no uniforms. Well, that isn't quite right. Some of the employees do seem to wear clothes with the pub's name or logo on it but often the staff, who do tend to stand around a lot, blend in with the crowd and its hard to tell who should and shouldn't be standing around.  
Another question comes to mind here when discussing this sit-down, smoke-some-tubes, meet the prof kind of bar: is the popcorn free or not? Depending on who is waiting on you, the price may be the same as smiles at McDonald's, or as much as two bucks. The likely answer is that when management hires enough staff to provide reasonable service, there is time enough to collect the money.  
Rumour has it that the owners are looking at expanding the place into a full service restaurant. If that is true, they had better look seriously at improving the present service before they give themselves even more than they can handle.  
One can say that with the pub's staff's lack of enthusiasm for the work involved in its job, and apparent lack of concern or interest in its patrons, it is biting the hand that feeds it. On the occasions that we were there, we were surprised to see that the hand that feeds the pub -- the customer's -- doesn't bite the hands that serve (or don't serve) them by just up and leaving the place.  
But hey, where the hell else on campus are we gonna go?  
*Editorial opinions are approved by the Editorial Board of the Cord and are independent of WLUSU, the university, and the WLUSP Board of Directors.*

**The University Blues**

by J.R. Artinger



# Who's "sitting" who?

On Saturday January 26 at 2:00 pm my boyfriend and I had an appointment at Challenger Photo Studios, (formerly Sooters) to have our graduation pictures taken.

We assumed, since we saw the advertisement in our school newspaper, that the firm would be reliable and reputable. However, this was not the case. Upon our arrival we were told that the photographer would be twenty minutes late, forty five minutes later we were still waiting. We decided to wait and wait and wait, because we had spent a considerable amount of time preparing for this event.

When the photographer finally showed up fifty minutes after our scheduled appointment, we started to get ready, (we did not receive an apology for the delay). We then discovered that the hoods supplied by the studio were

**Letters to the Editor**  
Letters are welcome from all members of the WLU community. All submissions must be within 400 words and bear the author's real name and phone number for verification. Names may be withheld by request. The Cord will print as many letters as space allows unless the letter is deemed potentially libellous, or attempts to incite hatred or violence towards individuals or identifiable groups -- including women, men, lesbians and gays, ethnic and religious groups, and people with a disability.

unbearably dirty. What was supposed to be white trim on the collar was a disgusting yellow-brown.

After waiting another fifteen minutes we discovered that the photographer had proceeded to make a sale with another couple that had arrived a considerable amount of time after us. (perhaps it was a bigger sale than our grad pictures would have been). By this time we were extremely up-

set by the lousy service we had received and decided to leave. We felt we had shown a considerable amount of patience and understanding, but this was too much.

We had paid a sitting fee at 2:00 pm and we now asked for it to be returned. However the clerk informed us that we could not have our deposit refunded until it was checked with the owner. We found this amusing since we felt that we should have charged THEM a fee for our "sitting".

This letter is to warn anyone who has yet to have their graduation photos done to take care, and if they are considering Challenger Photo Studios to think again.

Sincerely,

Sarah Hill and Joe Prodan

**Letters**  
continue...

## Really, really dumb

Ten really, really, really dumb things to say to a cop.

10. Errr, just two, ociffer.

9. Guess I'm pretty lucky, only getting a speeding ticket when I have a kilo of coke in the back.

8. I thought they were my doughnuts.

7. The question is, "Do you have registration for that gun?"

6. Handcuffs? ALRIGHT!

5. I've got a gun!

4. So who died and made you king?

3. So sue me.

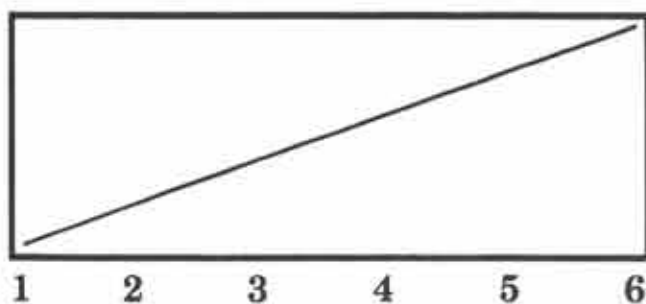
2. I needed some spare parts. How was I to know it was an unmarked cruiser?

1. Yeah, I did it.

Roman Botiuk

## PINK INK Consider yourself "sexual"

by D.O.S. Weeden



The above chart is called the Kinsey Continuum. The Kinsey Continuum charts sexual preferences and activities along a line ranging from totally heterosexual (number 1) to totally homosexual (number 6).

Numbers two through five mark gradual differences between the two extremes. According to Kinsey only three to five per cent of the American male population are represented at each pole.

The other ninety per cent fall somewhere in between. For example, group two would represent males who had minimal homoerotic experiences but maintained a heterosexual lifestyle.

According to Kinsey data then it is quite possible to be bisexual. It is the element of bisexuality that can make determining one's sexuality quite difficult. Many people, when they first seek counselling concerning sexual identity, speak of their attraction to the opposite sex but are confused because they are also attracted to members of the same sex. Many have had positive relationships with the opposite sex but, have also had fleeting homosexual relationships or experiences which they found pleasurable as well.

Amidst these seemingly conflicting feelings the person questioning their sexuality feels obligated to pick and choose between straight or gay. Many people feel that the need to pick one or the other is wrong since only a few are truly "pure" one way or the other.

However, this outlook is not encouraged by

most of society (gay or straight). The gay community tends to make fun of, and look down on those claiming bisexuality. They are considered to be afraid to admit they are gay and are living a double lifestyle to prevent having to go against society's norms. The phrase "Bi now, gay later" generally sums up the feelings of most gays towards bisexuals. Even the names of clubs and organizations imply a certain amount of discrimination. They are always "Gays and Lesbians of/for etc." rather than "Gays, Lesbians, and Bisexuals".

It is important for people seeking counselling or social groups to find one that does not pigeon hole their sexuality. Most of the groups I have worked with always made great efforts to not push the people in counselling towards being gay or straight and always explained that bisexuality is an option.

Whether one wants to live the lifestyle of a gay or bisexual is a choice. Many people feel conflicting attractions are too difficult to deal with and will make a choice of gay or straight. This is most often what happens when you hear of people who have been cured of their homosexuality. They haven't really been cured they have just made a lifestyle choice. For whatever reason they have decided to suppress their homosexual side and concentrate on establishing a heterosexual lifestyle. It is generally accepted that sexuality is determined, if not at birth, early in life. The important thing for those questioning their sexuality to remember is that they have the choice to choose the lifestyle (gay, straight, or some combination of the two) which they feel will provide them with the greatest satisfaction emotionally, sexually, and mentally.

Wouldn't it be so much easier if human beings didn't use labels like heterosexual or homosexual and just considered themselves "sexual".

The opinions expressed in Pink Ink do not necessarily reflect those of the Cord staff, WLUSU, or the university.

# The Question of the Week

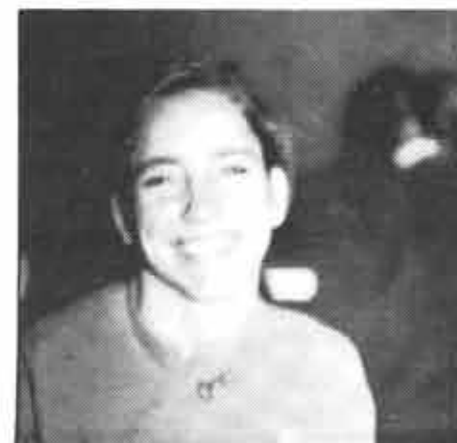
Who is your favourite dead rock star?

by Charlottie Carlottie and Toneses



Cat Stevens (his persona is dead, anyway) because he had sex in Wilf's (that's how you answer 'Question of the Week' isn't it?).

Sarah Welstead  
Third Year Butt licking



Roy Orbison because he had nice shades.

Stacy Brown  
Honours Biology



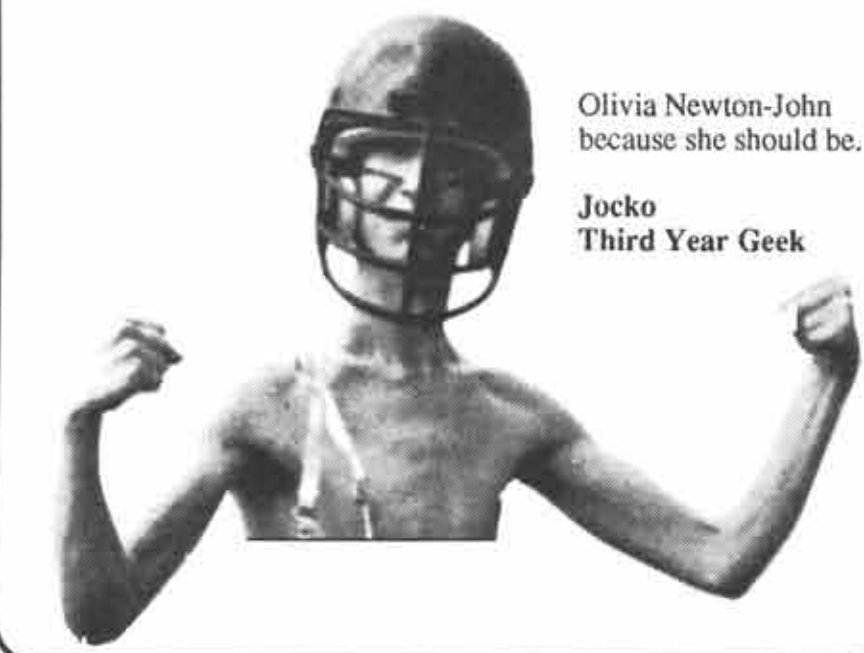
Jim Morrison because he exemplified the dark side of humanity.

Chris and Heather  
Sociology



Jimi Hendrix because he just said 'no'.

David  
Fourth Year Peace



Olivia Newton-John because she should be.

Jocko  
Third Year Geek

# Idealists shouldn't support selves

## Letters

...continued

In their column "Why the war is necessary" (Jan 24/90), Vlad Kinastowski and Martin Walker suggest that anti-war attitudes among university students are an environmental result, "University is probably [my underline] one of the main breeding grounds for utopian idealism..."

I find this ironic since most of their article suggests that they are "idealists" themselves. The evidence:

1) After they equate "Utopian idealism" with "universally applicable ideas" they state that force must be used if diplomacy fails, and use Oka and Iraq as comparable situations. By setting such a precedent they are supporting what they had earlier crit-

icized, namely "universally applicable ideals".

2) They claim the war is not only about oil but "principles" and ask, "Should the world community condone the violation and rape of another nation, if domestically such actions are punished by law." Taking their argument that if diplomacy fails we must use force, one might wonder where "principles" and "precedents" have been during the Israeli occupation of Palestine.

3) This simple-minded equation of Hussein and Hitler, of negotiations and the Munich conference. Yes, they both invaded other countries. But hasn't the United States, Soviet Union, Israel, etc...? It's very "ideal" to use the big, bad Hitler analogy. It's also very ridiculous.

What is my main point? It is simply an attempt to point out

## Crisis revolting

The entire Middle East crisis revolts me. Pro-American propaganda and fake sincerity spew from George Bush like puss from a blister. Let us not be deceived, the Americans are at it again.

They seem to delight in attacking countries (most recently Panama) under the banner of freedom and democracy (otherwise known as personal interests). But wait, the U.N. is backing them in this one. The U.N. is composed of a bunch of wimps who consistently back the United States or just don't speak out against their actions.

Then there is Canada, known worldwide for its peaceful stance. I guess we can flush this reputation down the toilet along with the vomit generated from George's latest speech. Saddam is no better. Did I miss something or did he and Bush attend the same seminar on how to relay fake sincerity.

Then there is the "much needed" press conference. Two people (they always show up in

pairs) stand up in front of reporters to outline the latest developments but can't seem to answer the simplest question. Who are these fools and what are they good for?

Lets not forget the displays of American patriotism during the national anthem at major sporting events. Once again I find myself hugging the porcelain bowl.

These people are all a joke but war is not. War means death, period. Justification can be searched for but never really found. Stop and think about death for a moment and then wonder why we've let idiots like Saddam, George and Brian be the instruments of it. There is no right here, just wrong.

The only position that I favour in this war is withdrawal. Saddam and George continually voice the phrase, "God bless us". Why the hell would God bless destruction, killing and oil spills? The phrase should be changed to "God forgive us".

Chris Prentice

## Peace protesters good advertising

To the friendly peace protesters who attended summer job fair:

Your protest was insightful and note worthy. I, along with the military recruiters who you protested, strongly support the cause of peace. However, there are times when you must undertake "diplomacy by other means". So here are five points for you to ponder:

1. I suggest that you should take a history course, like history 247. Terry Copp gives an excellent account of how to achieve "peace in our time."

2. When I spoke to the Canadian forces recruiter, to apologize for the out of touch Laurier students, they stated that they did not mind...It is free advertising for them.

3. To the one protestor who told me that George Bush told Saddam Hussein to invade Kuwait, because he did not want them to control all that oil...give your head a shake.

4. For the prof. that was there, I should think that you have better things to do with your time, like paying money to variety stores for one of your previous f--- ups, I mean protests.

5. All kidding aside, my father placed his life on the line for this country in W.W.II, and for you to protest that is very disrespectful and disgusting. If you do not support the policies of the U.N. you should leave...the planet that is.

Yours truly

Joe Claus  
A proud Canadian

that while Kinastowski and Walker are labelling peace advocates "idealist", and doing it with condescending wit ("Invite Saddam for a cup of Red Rose?"), they present an argument that is even more so.

The worst thing about articles like this is that they totally misrepresent the reasons why most people (at least the ones I know) oppose the war. It has nothing to do with "Utopian idealism" and

everything to do with hypocrisy. Watch the television and you will understand what I mean. First a report on Iraq and that madman who had the Kurds gassed, and then a report on Israel, a US ally, whose soldiers have just gunned down ten more Palestinian youths for painting graffiti on a wall.

Just two days ago I asked an exchange student from Ghana in West Africa what he thought about the war. He was disgusted

with the actions of the UN and the US. Why? Because he wondered why, among other things, the blacks in South Africa weren't being liberated. Whether right or wrong, he and others opposing the war do so logically and realistically and do not deserve the title "Utopian idealist."

Jimmy Boyce  
History/Economics/Philosophy

## Wear a Canadian pin

I doubt *The Cord* will print this letter. After all it's become so fashionable to be a Peacenik right now.

For a university student to actually stand up and support our pilots and the Allied troops right now would give all the selfish, self-righteous students a bad name.

Most students main concerns about the war include: how will this affect my work term; will

Twin Peaks be on Saturday; will they cancel the Superbowl? Not a thought has been given for the brave service personnel fighting in the Gulf to ensure that we have a secure world to live in.

The peaceniks say it isn't our war, it's the Mid-East's war, let someone else deal with it. BULLSHIT! Saddam Hussein would have had nuclear capabilities within two years time. This nuclear threat was eliminated by the Allied forces.

I think it is time that everyone face the reality that the war against Iraq was the best possible decision to deal with Saddam.

So instead of wearing a pointless white arm band for peace, wear a Canadian pin in support of our men and women who are risking their lives for us in the Gulf.

Todd McCracken  
3rd. Year Economics

## Writers now protesting Eglin

We would like to bring to the attention of the WLU Administration and Faculty members that, at Laurier, there exists one particularly problematic professor - Dr. Peter Eglin. As proud Laurier students we do not want anything to tarnish the reputation of this school, particularly since an irresponsible media in this country has already given us unwarranted bad press.

Peter Eglin's side show performance during the summer job fair was co-incidentally covered by reporters. Lucky for him they somehow found out about this stunt eh? We respect every individual's right to free speech and expression, however Eglin was unquestionably out of line. This is because his insistence on going public may cause his behaviours to be associated with this univer-

sity.

We won't even ask what he thought he was accomplishing, since his boisterous comments at the Gulf Crisis teach-in clearly show that he feels that he can make a difference here in Waterloo, Ontario, Canada. Our question to Dr. Eglin is simply this: What is your point? (if there is one). Is Who are you trying to blame for this unfortunate war? (We agree that all war is unfortunate).

On what grounds did you "harass" the Canadian military? Of all institutions to pick on, this seems a pathetic choice. Projecting a sign saying "no recruiting..." was just plain silly - they were not recruiting. Besides, Canada could easily increase the number of participants in the war effort - given that this was desirable and keeping with allied plans - without recruiting a single new volunteer. (Yep, that's v-o-l-u-n-t-e-e-r). Were you unaware of this, or do you not feel it's important to get the facts first? We suppose nothing stands in the way of a good protest.

Dr. Peter Eglin's "questionable" behaviour has been nothing short of clownish antics. We came to Laurier to learn from leaders in academia. What we have seen lately is neither leadership nor role-model behaviour.

We do not feel that we need our own controversial attention-lover like Western has in Philippe Rushton. If Western chooses to support tenured-stupidity that's their business. Maybe they're hiring...

Timothy J. Bartkiw Jay Wakelin  
Jeffrey Read Paul Russell  
Rick Lamb Frank Crombeen  
Ian Murray Jeff Collins  
Rita Cossa James W. Nelson

Letters  
continue...

## Sign stealing a crime

Upon reading last week's issue of *The Cord*, I was outraged at the article on page 3. This article concerned sign theft throughout the Waterloo area and how our WLUSU president was against the police for charging the students responsible.

Although the students may have been under the influence of alcohol, I see no excuse worthy of letting them go without the proper attention.

Stealing is a crime; why is it that stealing signs should be any different than shoplifting? Is Lewis saying that if students were charged with shoplifting, they should be treated under "school" disciplinary action?

In a sense, Lewis is saying

these delinquents should be treated differently because they are students of WLU. I am sorry but I disagree.

The signs in question were traffic and street signs; but what about the WLU sign at the corner of University and Albert? Would Lewis like to see the people responsible for that one to simply be warned not to do it again? I feel idiotic walking by that corner realizing I go to "Plywood University".

I am not condemning having a good time but my feelings toward these acts and how our WLUSU president reacted are quite strong.

Jose Ribau

## Defending Theatre

In defense of Trojan Women

I carried a styro-foam pillar through  
This place which is not Troy.  
Trapped for six months  
I tried to make them understand  
But I could only moan and wail,  
While the tower of Babble  
Ran and put its head in the sand.  
Only later, did I see it was the  
Best explanation of all.  
When pain is beyond words and  
syllables

There is only sound.

A sound that frightens you to the  
point of distraction  
And word fragments.

Troy is burning  
And you tell me there is too much  
moaning.

I'm caught in frustration, to  
which  
I can only be silent.

You threw my child from the  
tower  
And refused consolation.

Name withheld by request

# War for oil argument far too simplistic

Opinion by Brian Masse

In one of my classes a fellow student made a comment which compelled me to write this article.

This person articulated that those opposing the Gulf War did not fully comprehend the international situation and consequently have succumbed to the simplistic argument that this war is being fought for oil.

Furthermore, many war supporters are advocating that Canadians should put aside their differences and support our troops. I have a problem with this. You can make me live in fear but don't ask me to sit in silence.

I don't believe the main issue of this war revolves around oil. Rather, it is George Bush attempting to preserve U.S. interests following the collapse of the cold war mentality. If anything, this war can be summarized in three very significant words which are readily used in the media but never explained.

These words are NEW WORLD ORDER. To maintain super-power status, the U.S. has

to shape this NEW WORLD ORDER to best suit its own interests. In order to achieve this goal, the U.S. has decided to continue a particular economy which is based on a destabilized world.

For example, the U.S. faces a declining manufacturing industrial economy based on military goods. In fact, six weeks after the Iraqi invasion of Kuwait, the U.S. signed Saudi Arabia to a \$21 billion arms sale. It should be noted that this is the largest arms sale in U.S. history.

Now that war has broken out England, France, Canada and a host of other nations will be buying arms, bombs and equipment to replace what they will use. As a result, the military industry will have contracts for years to come, building more weapons for war and destruction.

I didn't want to focus this article on the reasons for the war but wanted to add some insight now that we are involved. Putting aside the question of who is wrong or right, innocent civilians are being slaughtered. When we make foreign policy through the barrel of a gun this can be the result.

In fact, the common soldier will have a better chance of surviving this war than a civilian. If the bombs don't get civilians then it will probably be starvation because all resources of food and water will be prioritized to the army. After a few months (yes this war will be a few months), Saddam Hussein will be forced to make a decision to either feed his population or feed his army. Unfortunately, children will not be able to survive long in this environment of limited resources and vast areas of rubble. What decision do you think Saddam will make?

Lastly, for those Canadians overseas I hope that they will return safely. I say that not because they are Canadians but because they are people just like the enemy. But remember those Canadians that are fighting don't represent me, don't bomb for me and won't be dying for me. Western society is supposed to be compassionate and a leader for human rights. Let's show that now and shape a NEW WORLD ORDER based on the ability to resolve our problems in non-aggressive ways.

## Tuning in to the fallen world

STRAIGHT UP Opinion by Julia Brenndorfer

Flicking on the TV at 11 pm., I resignedly wait to be told the most alarming or gruesome news of the day. Recession, increased unemployment, widespread poverty, AIDS, child abuse, or some particularly atrocious murder will no doubt dominate the newshour.

Becoming aware of what's going on in the world around us frequently means tuning in to suffering and injustice. It's often far too easy for me to flick the TV back off because I don't want to let myself become depressed.

But I know that tuning out all the things I don't like to hear is not the way to become concerned about how the other people are affected by the problems of the world.

The global picture is definitely not a pretty one in many respects. It shows me how true it is that this is a broken and "fallen" world that we live in. So often, I wish the top news of the day could have shown us people who live at peace, while keeping their focus on the opportunities they have to help others who are constantly on the receiving end of the world's hard knocks.

When we keep getting the global picture of suffering and injustice in full colour with no punches pulled on the nightly news, it's so easy to feel that any positive steps for change we might take as individuals would just be too inadequate. It's hard to see how we can make a real difference to those who can't stop feeling the pain of existence in a world which doesn't show them genuine caring or offer a practical solution to their problems.

For people who've experienced far more misery than anything even remotely resembling joy and love, the Christian hope for a world in which we will all be able to live at peace, without any fears of being hurt, could easily seem to be one big hoax or a fairy-tale dream. If they've never been able to sense that there is a God who cares deeply about them and longs to ease their pain, then they could find it a pretty tall order to believe that there's any truth to His ability and desire to put a permanent stop to all the suffering and have His people live in the certainty and security of His love forever.

God's promises can certainly seem to be highly idealistic ones. He assures us that He's acted out of love for each and every one of us by letting His Son take the rap for all the ways in which people can hurt one another. It's a pretty radical love indeed when Someone would rather give of Himself than let people feel that nobody cares or that they'll never be given the freedom to enjoy peace and the genuine affection of others in total security.

God's given us the opportunity to live with a peace of mind that comes from knowing that we're going to live forever, and that the suffering so many of us are forced to deal with in this life isn't going to put a permanent damper on our eternal life. But God also shows that He doesn't sit back calmly when He sees people hurting; He feels for them and tries to guide those who've heard His message of love to act on it by getting personally involved in comforting and helping someone else.

God may seem to be the supreme idealist in His constant urging that we can make a real difference by loving one another and tuning in to the hurts and needs of people around us. But God's promise that He's going to wipe out all the causes of pain that plague the world shows that He's serious about wanting a positive difference made. If He thought some vague promise of "it'll get better in the next life" was enough, He wouldn't have left us the commission to tune in with a caring heart and the will to take part in His plan to change things for the better.

God's idealism doesn't extend to the point where He thinks it's going to be easy for us to change the situations which cause people grief. But it does extend to His awesome assurance that He thinks every person is invaluable and deserves to know true joy and love. In a world where suffering and injustice dominate the news headlines, that's a message which rates a headline of its own.

The opinions expressed in the "Straight Up" columns remain those of the author and may not reflect the views of The Cord, Student Publications, The Students' Union, or the University.



## What is Theatre?

Letters ...continued

My initial reaction to the review of "Trojan Women" is anger and disappointment. Another Theatre Laurier production has been slaughtered by The Cord.

I readily admit a bias to this particular production, but that doesn't mean I won't listen to opinions. Unfortunately, when the cracks are magnified to the extreme (and in some cases beyond) it's hard to enjoy the criticism. And in this case it makes the compliments less credible.

Miss Watson, do you know anything about Theatre? This is neither an accusation nor a requirement, but if you are going to make statements, ("Stage direction was good" "Trojan Women over acted") back them up. For example it's an oxymoron to say the direction is good while the acting is not -- they are related, one being a reflection of the other.

Still, it's far from necessary to

have specific knowledge, Laurier is not known for theatre. Most people know what they like and don't like through instinct. But don't generalize on what you don't like -- it's not necessarily the fault of the production.

For example, the keening (moaning and wailing); if it bothered you, fine. But don't tell me there is too much moaning in a play where a city has been absolutely destroyed.

Also you say that the play didn't reach the audience. The clarification is that it didn't reach you. If you had admitted this it might have made your article more accessible to others who felt the same.

We were not doing a happy play. You don't leave feeling nice and humming the songs. It's supposed to bother people. But the jargon which clutters your review reveals nothing and goes nowhere. It is a shame you couldn't appreciate the experience.

Lindsay Price

## Miserable sickie

(Cough, cough! Hack, hack!) I'm sick -- once again. You know, I really hate being sick. I have an excruciatingly painful headache, my nose is nothing but a free-flowing faucet of mucus, and my poor throat feels like someone took an industrial-sized chisel and kept on scraping away at it until every last shred of protective covering was gone -- and then decided to pour a pound of salt into the tender, open wound.

But do you know what I really, really hate about this illness thing? I could have avoided it, if all the people who have been coming to school coughing, sneezing and hacking all over us healthy people, had just stayed home. Yes, I'm personally blaming every person who has been sick recently for my present state of poor health.

I think there should be a law passed stating that if you're not

feeling well, to stay at home and miss a couple days of classes. I mean, everyone knows that by staying at home, where it's nice and warm, a sick person will soon turn into a healthy one.

Isn't it obvious that trudging back and forth to school in the arctic-like weather will only aggravate one's illness? (Don't you sick people realize we healthy people don't want you at school, that you're NOT welcome, your presence is not appreciated?)

Well, it's too late to complain. You miserable sick people have finally gone too far. I'm sick now, and I have a personal vendetta against each and every one of you. Watch out. Just when you least expect me; in the hallway, in the classroom, in the Torque room, or better still, in an elevator, I'll be there -- coughing.

Name withheld by request



**THURSDAY Feb. 7**

- Euchre 6:30pm \$2

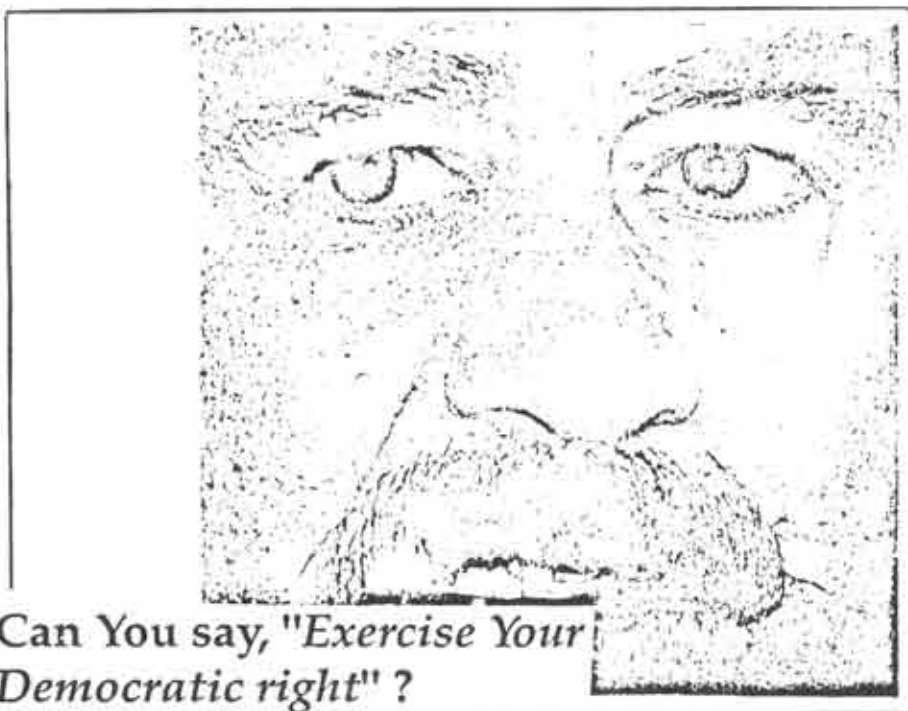
**FRIDAY Feb. 1**

- Loonie Tunes 2pm \$1

- Gary McGill 8pm \$3/\$4

**SATURDAY Feb. 3**

- Gary McGill 8pm \$3/\$4



Can You say, "Exercise Your Democratic right" ?

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# Business

## Employment agencies allow discrimination

By: Tim Bartkiw

Most readers are probably going to be looking for a job sometime within the next few years. Planning on looking in Ontario? Will you perhaps be using an employment agency or personnel firm? OK, here's the big question: Are you a visible minority?

Concern over racially discriminatory hiring practices has always been a concern of the Canadian Civil Liberties Association. For over 16 years they have been lobbying the provincial government in an attempt to persuade the Ministry of Labour to take effective action to combat the disconcerting truth that they have uncovered.

You see, the story goes like this:

Beginning in 1975, the CCLA conducted a survey of employment agencies in Ontario. Pretending to be a prospective client, they asked questions about services these firms would provide. Among these questions was a request for the employment agency to comply with a "whites only" recruitment policy. Similar surveys were conducted in 1976, 1980, and also this past year. The results are disconcerting: 11 of 15 agencies in 1975 said they would comply with the discriminatory policy. Similar results were obtained in 1976, 1980, and in the recent survey 12 of 15 were willing to comply with the job orders.

Here are some of their responses:

*"It is discrimination but it can be done discreetly without anyone knowing. No problem with that."*

*"That's no problem, it's between you and me. I don't tell anyone; you don't tell anyone."*

**"If you want a WASP that's what I'll send you"**

*"You are paying to see the people you want to see."*

*"Absolutely - definitely ... that request is pretty standard here."*

*"That's not a problem ... appearance means a lot, whether it's colour or overweight people."*

*"We can do that but I didn't hear you say that ... as an employer I can understand that you want someone who won't make your customers uncomfortable."*

*"Between your four walls and mine, we break it right down to race, colour, creed. We don't like to waste time. Not everyone is right for everyone."*

*"OK. Not a problem at all. That's one of the major reasons for going through an agency."*

*"... If you want a WASP, that's what I'll send you."*

The CCLA says it doesn't want to "blow the whistle" on any agencies, but instead wants a longer-term solution. They propose a government run audit system of the employment agency industry.

The CCLA points to other examples of successful government inspection that has deterred irresponsible behaviour, such as

**Appearance means a lot, whether it's colour or overweight people.**

health inspection of restaurants.

Perhaps the most compelling argument given by the CCLA for an audit system deals with fairness to the law-abiding job firms (discriminatory hiring practices is illegal in Canada under the Human Rights Code). The firms who choose to obey the law are put at a competitive disadvantage. If they refuse a discriminatory request their competitors may be happy to fill it. The CCLA argues that an audit system may finally provide law-abiding agencies with the security they need, and reduce the economic incentives to firms to disobey the law.

## G-7 Co-operates to cut costs

By: J.J. Read

When the Gulf war broke out on January 16th, many analysts predicted severe economic consequences for the western economies. However, conditions have actually been as stable as before the start of the hostilities due to unprecedented co-operation between the governments involved. Through this continued support of each other, the Allies may minimize costs and keep economic output reasonably stable.

Fears of extremely high oil prices have been a major consideration of many finance ministers, since oil drives the economies of North America and most of Western Europe. After Iraq invaded Kuwait, speculation and fears of a world oil shortage, should Saddam take over Saudi Arabia, caused oil to hit \$40 per barrel. This high price hit the

Western economies hard, causing inflation to rise in Germany and Japan, and helped force the North American and British economies into recession.

Immediately, co-operation between the Allied countries and Saudi Arabia began to lower the threat of shortages, as Saudi Arabia pledged to make up shortages caused by the Gulf Crisis. Further, President Bush allowed the U.S. strategic oil reserve to be used, if necessary, to stabilize prices. These two actions have lowered anxiety, causing oil to fall to \$22 a barrel, and with continued air superiority of the Allied forces, it may drop even further.

The world's seven wealthiest nations - the G7 - have also co-operated to minimize the volatility of currencies trading in global money markets. Since the U.S. is a primary combatant, their dollar has been the most volatile currency, reacting with wild swings to the latest information coming out of the Gulf. The G7 have united to stabilize the U.S. dollar by spending billions of dollars to support it on foreign exchanges.

This commitment serves several key purposes. By stabilizing the U.S. dollar, it helps to keep trading patterns constant. If the U.S. dollar was allowed to fall very low, this would cripple those countries that export to the U.S. By supporting the dollar, financial markets should remain stable, which in turn will help boost consumer confidence, and increase spending. It is hoped that through this massive global co-operation, the stress on the G7 economies will be minimized, allowing them to climb out of recessionary times.

Many feel that the U.S.'s

waging of war will stimulate their economy by spending money in the huge U.S. defense industry. However, the U.S. Federal Reserve Board chairman Alan Greenspan thinks the Gulf war will "be cheaper than people expect," as war inventories will first be depleted before new hardware is ordered.

Massive stocks of weapons were built up in the early Reagan period before 1985, counteracting a similar Soviet buildup. These war stocks will be used up first, and it seems unlikely that they will be totally replenished to the Cold War level, due to the diminished Soviet threat in Europe. Capital-items like planes, tanks, and cruise missiles will be replaced, but this will not constitute a great "win-fall" for defense contractors. Those who disagree need only take notice of defense contractors in the U.S. who are laying off thousands of workers because of decreased demand. Weapons being fired, particularly missiles that have a short "shelf life" are constantly being made for the military. Many of these missiles would have to be scrapped eventually, as explosives and propellants lose their reliability after time.

Some items have been ordered in increased numbers, especially the Patriot surface-to-air missile. These are made by Raytheon, whose Canadian subsidiary is located here in Kitchener-Waterloo. However, even increased Patriot orders is not a large boost for the defense industry.

Of course the cost of keeping a half million troops overseas is never cheap. The bill is running at around \$500 million a day, and this will pose great problems for the U.S. Congress in meeting its deficit reduction requirements.

## Thanks Franklin

Wow - controversy! Apparently James Neilson's comment in last week's Cord actually got some attention in the SBE. It was the brief topic of conversation in Dr. Ramsoomair's O.B. class. As a Human Resources prof, gender relations in business is a particularly important topic to him. Thanks Franklin! It's great to see that something in the Cord was worthwhile enough to break up regular class routine.

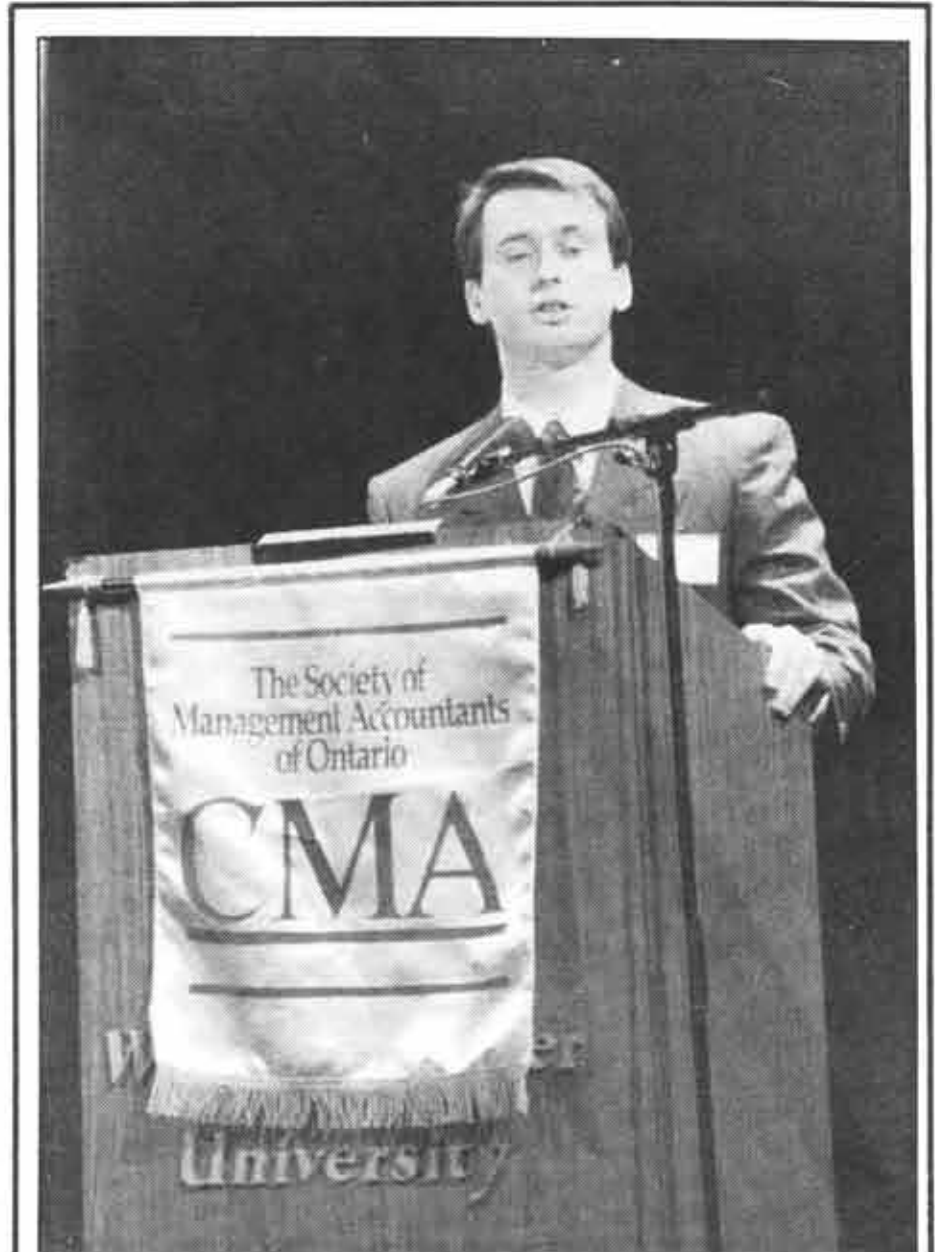


photo by: Harvey Luong

Guest speaker Jeff Rushton addresses a large crowd at CMA Night. Rushton is a Laurier grad, a CMA, VP Finance of MediaCom Inc., and as you can see -- damned young!

# Producing the proper crisis

by Chris Jaspal Jhaj

Following last week's article, I came across a piece by Philip Agee in Z Magazine: "Producing the Proper Crisis". It is relevant to last week's comment, and written expertly rather than in the bumbling fashion of last week's article. The entire article has been edited due to lack of space:

On July 25, with Iraqi troops massed on the Kuwait border, the U.S. Ambassador to Iraq, April Glaspie, met with Hussein. Minutes of the meeting were given by the Iraqis to the *Washington Post* in mid-August.

According to these minutes, which have not been disputed by the State Department, the Ambassador told Hussein that Secretary of State James Baker had instructed her to emphasize to Hussein that the U.S. has "no opinion" on Iraqi-Kuwait border disputes. She then asked him, in light of Iraqi troop movements, what his intentions were with respect to Kuwait. Hussein replied that Kuwait's actions amounted to "an economic war" and "military action against us."

He said he hoped for a peaceful solution, but if not, he said, "it will be natural that Iraq will not accept death..." A clearer statement of his intentions would be hard to imagine, and hardly a promise not to invade. The Ambassador gave no warning from Baker or Bush that the U.S. would oppose an Iraqi takeover of Kuwait. On the contrary she said, "I have a direct instruction from the President to seek better relations with Iraq."

On the same day Assistant Secretary of State Kelly killed a planned Voice of America broad-

cast that would have warned Iraq that the U.S. was "strongly committed" to the defense of its friends in the Gulf, which included, of course, Kuwait. During the week between the Ambassador's meeting with Hussein and the invasion, the Bush administration forbade any warning to Hussein against invasion, or to the thousands of people who might become hostages.

Assistant Secretary Kelly, two days before the invasion, again testified publicly before Congress to the effect that the U.S. had no commitment to defend Kuwait...the CIA had predicted the invasion some four days before it happened.

Put these events together, and add the total absence of any public or private warning by Bush to Hussein not to invade, together with no U.S. effort to create inter-

national opposition while there was time. Assuming the U.S. was not indifferent to an invasion, one has to ask whether the Bush administration policy was in effect to encourage Hussein to create a word crisis...He was known to be within two to five years of possessing nuclear weapons. He had completely upset the power balance in the Middle East by creating an army one million strong. He aspired to leadership of the Arab world against Israel...Saddam Hussein, then, was the perfect subject to allow enough rein to create a crisis, and he was even more perfect for post-invasion media demonization, a la Qaddafi, Ortega, and Noriega.

Why would Bush seek a world crisis? The first suggestion came, for me at least, when he uttered those words about "our way of

life" being at stake. They brought to mind Harry Truman's speech in 1950 that broke Congressional resistance to Cold War militarism and began 40 years of Pentagon dominance of the U.S. economy. It's worth recalling Truman's speech because Bush is trying to use the Gulf crisis, as Truman used the Korean War, to justify what some call military Keynesianism as a solution for U.S. economic problems. This is, using enormous military expenditure to prevent or rectify economic slumps and depressions, while reducing as much as possible spending on civilian and social...

In 1950 the Truman administration adopted a program to vastly expand the U.S. and West European military services under a National Security Council document called NSC-68. This document was Top Secret for 25 years

and by error, it was released in 1975 and published.

The purpose of military expansion under NSC-68 was to reverse the economic slide that began with the end of World War II wherein during five years the U.S. GNP had declined 20 percent and unemployment had risen from 700,000 to 4.7 million. U.S. exports, despite the subsidy program known as the Marshall Plan, were inadequate to sustain the economy...

As NSC-68 put the situation in early 1950: "the United States and other free nations will within a period of a few years at most experience a decline in economic activity of serious proportions unless more positive governmental programs are developed..."

The solution adopted was expansion of the military. But support in Congress and the public at large was lacking for a variety of reasons, not least the increased taxes the programs would require. So Truman's State Department, under Dean Acheson, set out to sell the so-called Communist Threat as justification, through a fear campaign in the media that would create a permanent war atmosphere. But a domestic media campaign was not enough. A real crisis was needed, and it came in Korea. Joyce and Gabriel Kolko, in their history of the 1945-55 period, *The Limits of Power*, show that the Truman administration manipulated this crisis to overcome resistance to military buildup and a review of those events shows striking parallels to the Persian Gulf crisis of 1990.

(courtesy of Z Magazine)



## The dragon and the knight

The Congressional Oversight Committee presently admits to 50 CIA covert operations world wide. They destabilize to a degree approximately one-third of the world's countries. These destabilizations are illegal, brutal campaigns often arming and training brutal killers. These "counter-revolutionaries" go into villages, haul out the families and force children to watch their fathers be castrated, have the skin peeled from their faces, or grenades put in their mouths; watch the gang rape of mothers, and worse.

Propaganda, assassination, and economic destabilization are added to the list (from "The Dark Side of American Foreign Policy" by John Stockwell, ex marine, CIA field case officer); all this is an effort to push countries unfavourable to the U.S. influence into a more radical posture, which allows for more overt military options which in turn allow for the creation of puppet regimes, and continued U.S. public support for "necessary" military expenditure.

Nations and their governments by nature are conservative entities, not ethical or moral institutions; they are chosen to preserve, maintain, and expand national interests. Politicians are generally considered competent if they can accom-

plish this end. We the public must be the ethical, moral guides for our government and its actions.

To accomplish this competently we must be well informed and thoughtful, taking into account prior history, national foreign policies, economic, political and social issues, to determine why certain policies are being adopted and what the *real story is*. This we must do rather than be led about by a nose ring, rehearsed and manipulated by simplistic, morally askew media fairy tales which "justify" and perhaps placate our consciences about the killer campaigns across the globe which preserve our standard of living.

Let's challenge the rhetoric of the dragon and the knight-- other than being a little exotic and sitting on a cache of jewels, the dragon has never done *anything* to us. CHALLENGE DOGMA; let us stop being conditioned into hating, and wanting to destroy those who the media portrays as "dragons" simply because they are an obstacle to continued Western supremacy, we can't ethically justify the wars our governments produce, we should say no to sending out the "gallant, brave, and very ethical" knights to destroy the "evil" dragon just because he smokes, and *coincidentally*

sits on a fortune that we, the "West", desire. There are reasons why the government of the U.S.A is universally loathed by non-Western nations and academies worldwide. Their government is an amoral bastard, and their people apathetic to their govt. foreign policy (as long as they get a new toaster every year).

You may not have guessed but I am opposed to this war. *It was avoidable*. The U.N. was merely used as a handmaid in Western policy manipulation in this endeavour. Perez de Cuellar didn't come out condemning this action, as the survival of the U.N. as a legitimate, viable world organization was at stake. If Cuellar had condemned this rushed action, the U.S.-led coalition would still have attacked Iraq totally undermining U.N. significance in the world political sphere. Therefore to salvage the prestige of the U.N., to stop its slide into insignificance as happened with the League of Nations, Cuellar acquiesced.

The use of force resolution which was obtained in November from the U.N. stated that force only be used after all other solutions had been explored. Obviously it wasn't perceived by the government of the U.S.A. as in its best interests to find a peaceable solution.

Our government already has its tongue stuck so far up the U.S.' anus that we are unlikely to draw disapprobation from the U.S. if we withdraw our military support for this operation (as suggested by Steven Lewis).

On the other hand, by supporting the U.S., our government has undermined the respect previously attained in the U.N. as politically ethical decision makers.

Please don't involve yourself in reductionism in the human sphere, when looking at the statistics and projections of deaths in wars. 53 % of the population of Iraq is under the age of 15. Each person that dies is someone's: mother, father, brother, sister, aunt, uncle, niece, nephew, friend, or lover. We cannot discount deaths as statistics, the grief we feel with the single death of anyone close to us is occurring needlessly, *ad nauseum*. In conclusion, Saddam Hussein and especially George Bush (a former chief of the CIA) are going up in my "Really Rotten Bastards" scrapbook which is becoming despairingly thick.

A special thanks to Brenda for typing this for me. Should any one experience strong opposition to this article, please feel free to speak with me (the blue haired guy).



# Poland: land of hope and anxiety

## Some freedoms have been restored but the people of Poland lack the resources to use them.

by Wladyslaw Kinastowski

During the summer of 1989 I watched with my family as the Solidarity Trade Union became a political force, decisively winning the seats it was allowed to contest. After some political maneuvering, the first non-communist government in Eastern Europe became a reality. The "Iron Curtain" was shown to be rusty sheet metal soon to crumble with the "revolutions" in Eastern Europe.

The Polish emigre population, along with their comrades in their native land, were filled with great anticipation concerning the future. The popular notion held in Canada and in Poland that as soon as Poland moves to a market economy things will improve for the average citizen.

I had the chance to spend my Christmas holidays in Poland, and compared today's circumstances to those of the summer of 1988. Some things remained the same, but there were some shocking differences.

Years of industrial neglect had left a badly battered environment in Poland. Two years ago the air was filled with soot, diesel and gas fumes. It was hard to breathe and clouds of black smoke hung in the sky. Buildings in cities such as Warsaw, Skierniewice and Katowice, were covered in black smudges that were the result of such pollution. Colours were dulled and monuments were drab. The overall impression was of apathy and neglect.

Things haven't changed much over the two years. Though an environmental program has been started, it will take years and large amounts of money to rebuild the shattered environment. The air really isn't much cleaner, as coal is the primary source of fuel for home heating and electrical generating stations. What I thought was fog on New

Year's Eve, was actually soot from the chimneys of a city.

People are beginning to show that they care. Restoration and beautification programmes are starting in every community. Yet the lack of funds hampers the scope of the clean-up efforts. Right now only the buildings on the "Royal Route" in Warsaw have been cleaned and restored from the exterior. Other buildings are in the process of restoration, but keep in mind it's like cleaning the city of Toronto after 30 years of neglect.

The thing that was hard to come to grips with was the inflation rate and the prices of goods. Two years ago the American dollar was worth 2,000 Zlotys on the black market. Now after economic reforms the government has adopted the "black market" rates. The result of that is the dollar is worth 10,000 Zlotys. Prices for goods were in the thousands. When one handles banknotes in denominations of thousands, tens of thousands and hundreds of thousands for basic purchases, and one is not used to it, it can make handling money and receiving change unnerving. The lowest denomination coin in circulation was for 100 Zlotys, and even that was being phased out shortly after its introduction.

One of the big changes was the fact that food was available on store shelves, and in large quantities. Gone are the days that saw stores empty of any goods. In fact, if it's not in the store you can probably find it on the street. Every street in the centre of Warsaw reminded me of Yonge St. in Toronto with the corner vendors everywhere. At these stands one can purchase almost anything, basic foodstuffs (meat and potatoes), along with fruits (grapefruits and bananas), clothes, books and cassettes.

Gone also are the infamous waiting lists for washing machines, cars, homes, etc.. If one has the cash, one



The statue of Frederic Chopin, the Polish contribution to classical music, in the Royal Lazienki Park Warsaw.

can buy the product up front. The problem right now is that very few people make that kind of money. The average monthly salary in Poland is 1.5 million Zloty. If one converts that, one gets the awesome \$150.00 American per month. That amount allows a person to purchase groceries and pay the bills, but one must save for three months to splurge on a pair of shoes. Buying a car or a home is out of the question for lower income families. This is re-enforced by the bank rate of 65% annually for the average loan.

On the other hand when one comes over from Canada, one is confounded by the price differences for many items, when Polish prices are converted into comparable U.S. dollar based prices. For example, a bus ride on Warsaw Transit is only 6 cents. The difference between first and second class train ticket is approximately 80 cents. Finally a week's worth of groceries for a family of three can be purchased for about twenty dollars.

Now I've been writing about the conditions found in Poland, but I've completely ignored the people of this nation. The people have changed in the last two years. There is now a glimmer of hope in their eyes, rather than indifferent resignation about their future. All of the people have great expectations from their government. They all believe it will get better with time, but the question remains how long it will take for good times to return.

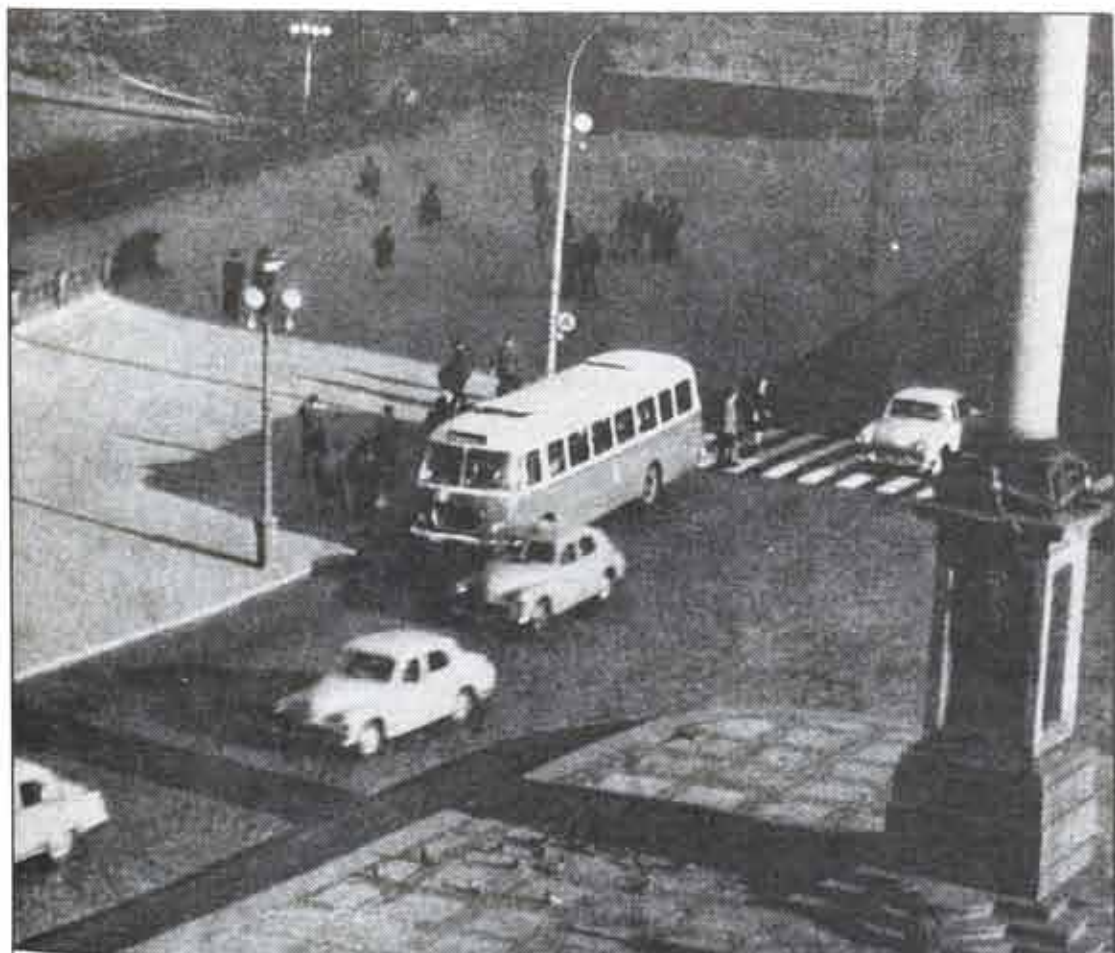
One of the popular myths has been dispelled by the onset of reality. The change from a centralized system to a free market system will take a long period of time. It was popularly believed that once the market system was changed everyone's standard of living would miraculously increase. People expected that there would be an increase in market activity, and a positive increase in their wallets.

In fact only half the expectations were fulfilled. The markets are active and filled with foodstuffs and consumer goods. Yet the austerity programs brought forth by the government have resulted in the reduction of consumer purchasing power. Though the stores are filled with products, the people now may not be able to afford them.

Though things are tough, the people of Poland are beginning to really care about their future. They believe that now they really do have a stake in their own future and in the future of their nation. Yet there is a small problem: they really aren't equipped psychologically to handle the situation that they now face. Poles definitely do not want a return of the Communist Party to power.

They have a notion of the ideal 'free democracy', but are having a hard time grappling with the transition from "socialism" to this ideal. For forty-five years the people were conditioned to "take out of society that which they were able to put into it". Who recognizes the doctrine of Karl Marx? Now, essentially overnight Poles are expected to forget all that. Now they're expected to follow the philosophy of Smith. People should take as much as they want from society, as long as they are willing and able to pay for it. Essentially they are being forced into an independence which makes them take responsibility for their own actions and lives.

The recent presidential campaign emphasized this struggle within society. Yet if there is one unifying factor in this transition period it is this: all Poles realize that if they do not do this for themselves, they fear some other nation will do it for them. For the Polish people, they regard this period as the first true post war test of their national independence. Knowing the historical desire of the Poles for their own independent country, they will succeed in rebuilding their nation in time.



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# SCENE

## Garnet Rogers' undistorted folk

by Tony Burke

Garnet Rogers is the kind of performer Laurier students love to hate.

He doesn't play Kramer guitars with mammoth amplifiers and distortion peddles - in fact, his self-taught acoustic guitar, violin and flute abilities branded him a "sissy" at school, he says. Now that Rogers towers above six feet, "they don't call me a sissy anymore".

Rogers plays a style of folk

music with an electric feel which has raised some criticism from the purists of the genre. "Folk music can be many things", Rogers says. "It's The Clash. It's U2. I don't want to be restricted by what we normally perceive folk to be."

He doesn't lead the typical rock star lifestyle of fast cars, fast women, and substance abuse. Rogers' home life is quite uneventful - he runs a farm and raises horses with his wife in Ancaster, Ontario close to his birthplace of Hamilton.

After writing and performing for almost two decades, Rogers is still an unknown entity on the pop music circuit though he still performs over 150 shows a year to small sell-out theatres across the continent.

Rogers has released four solo albums - most notably his latest recording *Small Victories* which features all original Rogers-penned material - without any hit singles or videos. It is quite safe to say that you will never hear his music at the Turret.

So why should Laurier students go see him? Because he is a consummate musician who produces music with character worth listening to in an era of Milli Vanillis, Madonnas, and Poisons. And his following is growing.

You may remember his brother, the late Stan Rogers, whose band became a strong musical force in Canada. It took the young fiddle player some time before he stepped out from the back of the band to take the stage,

solo at first, presenting his own interpretations of other's works while slowly working in his own material.

"I write a lot of songs", Rogers says of the material on *Small Victories*, "but they're not all good. So much of it just gets thrown in the garbage."

Despite his monolithic size and baritone voice, Rogers is still a man very uncomfortable stretching his own creative muscles. Most of his professional career has been spent producing, arranging, and/or accompanying other musicians.

Rogers' previous personally-penned solo work consisted of instrumentals; *Small Victories* is his first assay into lyrics. He performs quite admirably.

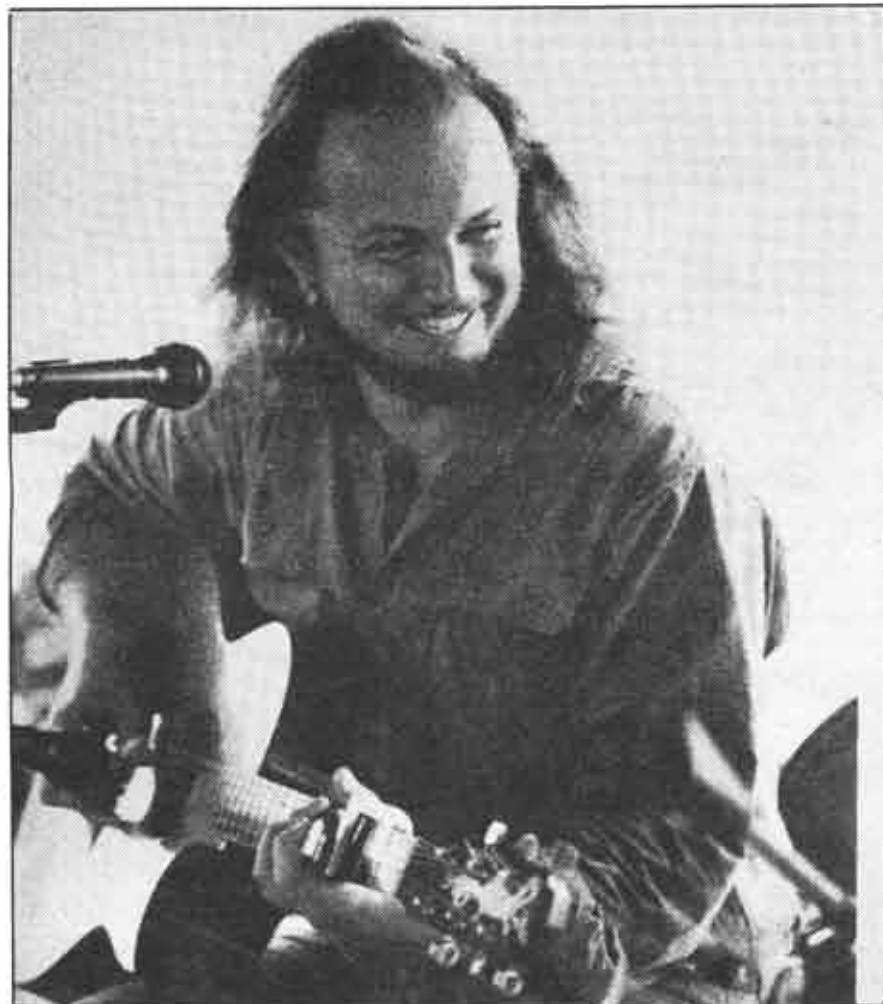
Written in a typical folk-narrative style, Rogers leaps into the fray of politics and the crisis between the sexes. "For Herself", a song criticized as being very "anti-male", contains portions of conversation overheard in bars

and restaurants among women about their relationships with men.

All of the songs effectively paint a moving picture for the listener of the real events Rogers encounters in his travels. "One More Ride" tells the story of an old man Rogers met who enjoyed spending his time helping people at the train station and talked of taking a final trip on the train before VIA cuts bring an end to his dream.

So it may not be what you're used to but it's certainly worth a try. Rogers will be appearing at the Princess Cinema for two near-sold out performances February 6 and 7. Tickets are \$12 advance or \$16 at the door.

Laurier students will be pleased about one aspect of Rogers' show: he plays a large amount of cover material. But, "it's mostly songs that friends of mine have written that has never been recorded", he says, adding, "there will be no Bon Jovi".



Why is Garnet smiling? Cuz he's reading that story about Poland.

## Poland's party scene

by Vlad Kinastowski

Before I left for my Christmas holidays in Poland, I was accosted not only by the Cord Features editor but also the Cord Scene Editor. If I do recall correctly, he asked me to report on the East European (Polish) Scene. "Tell us what the entertainment is like", he asked. "What's the popular culture? What's the night life like?" This article will attempt to

answer those profound questions.

When I arrived in Poland I decided to try and get acquainted with the Polish music scene by listening to the radio. No the radio waves aren't dominated solely by Chopin. Yet I do remember a time when they were. It was only two short years ago that the Polish government allowed rock and roll stations to operate. But what a change in two years. Not only were there many Polish rock stations, but the music was North American and/or West European. Here I was expecting to hear a foreign "top ten", and what do I hear? Depeche Mode, INXS, Phil Collins, and yes the New Kids were there too.

Yet this reporter did persevere. Crawling about Warsaw, I found a few cassettes that are representative of the Polish music

scene. More on them later. But I will add that at 70 cents a cassette, Poland is a music lover's dream come true.

Now while Warsaw is a vibrant city during the day, when darkness falls almost all activity stops. There are movie theatres, but they only have a 7:00pm show. Theatres also abound in Warsaw, but their shows start between 7:00 and 7:30pm. Therefore by about 10pm one could be out on the streets with nothing to do. There really aren't any "dance bars", or bars for that matter. Not to mention the streets aren't that well lit at night, so you don't really want to wander aimlessly.

One's social life is limited by one's pocketbook. Theatre and movie tickets are proportionately

Continued on page 22

## A great contest!!

**FREE MONEY!!!** Okay, so we're not really giving away free money but we're giving away some coooool prizes. All you gotta do is to answer these really easy questions and you can win a DOUBLE pass to the premiere showing of the new Julia Roberts film *Sleeping With The Enemy*. Not only can the first nine people with all the correct answers to the quiz win a pass but they will also get a real BIG, NICE movie poster and the first FIVE entries will get a copy of the novel.

All entries must be received no later than noon on Friday the 1st of February. This contest is NOT open to members of the Cord staff, or Martin Walker, so don't bug me about the passes you Cordie losers.

Read the blurb about the movie and answer the really easy questions. P.S. the answer to the bonus is not in the blurb so you gotta work for that prize.

*Sleeping With The Enemy* is based on a novel by Nancy Price.

The flick was directed by Joseph Ruben, director of *True Believers* and *The Stepfather*.

The main character of the film, Laura Burney, is played by Julia Roberts who returns to the big screen hot on the tail of the blockbuster,

*humungoloid, massive, monster smash hit film Pretty Woman. She also starred in Steel Magnolias for which she won a Golden Globe Award for the Best Supporting Actress and was nominated for an Academy Award.*

1. *Sleeping With The Enemy* is based on a novel by what author? \_\_\_\_\_
2. Who was chosen to be the director of the film? \_\_\_\_\_
3. What is the name of Julia Roberts' character? \_\_\_\_\_
4. Name Julia's big monster smash hit flick from last year. \_\_\_\_\_
5. For what movie did Julia win a Golden Globe award? \_\_\_\_\_

**Tough BONUS question:** Julia Roberts starred in a film with Justine Bateman about an all girl rock band. Name the film and name the instrument Julia played. Answer it right and you win one of seven *Sleeping With The Enemy* sweatshirts.



# Sally's Field of screams

by Jennifer Epps

The term "jingoistic" doesn't even begin to describe the nastiness of *Not Without My Daughter*. Director Brian Gilbert and screenwriter David W. Rintels have taken Betty Mahmood's actual experience as an American "held hostage" in Iran (resonant words) by her own husband, and they've turned it into a hate-mongering, intolerant Crusade.



FIELD: RHYMES WITH RICH

Sally Field, with her chipmunk cheeks and Annette Funicello 1950's wholesomeness, plays Betty as a Michigan housewife completely devoted to her family. Costumer Nic Ede tells us how saintly Betty is with a few touches: her delicate, pastel-coloured dresses (it's set in 1984); a construction-paper name tag that chirpily reads "Hi! Mahtob's mom!" (to show her primary identity and her involvement in the community life); and

a University of Michigan sweat-shirt (it's important that we perceive her as liberated). Her existence is bathed in Edenic splendour.

## Sally: chipmunk cheeks, maternal warrior

It's summer, her husband's physician salary has provided them with a luxurious lake-side house, the lawns are luscious, the garden is in full bloom, the furniture is covered in expensive floral prints, and everything is scrupulously neat and manicured. Who wouldn't cherish this materialist paradise? Her infidel spouse, that's who. Mr. Mahmood (Alfred Molina) is concerned about events at home in Iran, he misses his relatives, and he is hurt by the racist attitudes of his co-workers.

Betty does not share his concerns, but as a good wife she is sympathetic, and when he convinces her how important it is to him to visit his homeland for two weeks, she shelves her fears about conditions in that war-torn nation and packs up her daughter's stuffed Toby Bunny for the voyage.

It turns out, however, that Mahmood was fired from the hospital two days before they took off. Having no attachments

to America, he is easily influenced by the religious pressures his family exerts, and he decides that he has been giving his wife too much power these last seven years. She is, after all, supposed to be chattel. He becomes a monster: locking her in the bedroom, hiding her passport, forbidding her use of the phone, making her wear the symbolic "chador" cloak, depriving her of Mahtob's company, and beating them both. Betty keeps trying to escape, but it is difficult to find help, since no-one in Mahmood's family will even speak to her and she's not even considered a U.S. citizen in this country, because of her marriage to an Iranian man.



FIELD: RHYMES WITH RICH

Field probably accepted the job for the acting challenge. It certainly is some of the most powerful work she has done; she goes all the way with it. We'd have to be made of ice to remain unmoved by her sobbing at

locked doors or her screaming as her husband pounds her in full view of a group of indifferent Iranian women. But if Field joined the project because she believed it was a feminist polemic, that its point was the plight of women and children all over the world, then she's deluding herself. The men who made this film behave as if women lead perfect lives in the old U.S. of A. (especially if they adhere to Phyllis Schlafly philosophy). You'd think Linda Lovelace's warder-like husband had been a Muslim entrepreneur.

Molina seems to have been cast because Gilbert wanted Mahmood to be unattractive from the outset. The actor actually manages to survive the one-dimensional parameters of his vicious role; he has done the mental preparation to play a character who believes he is absolutely right.

He says to Betty, "Every religion seems primitive when it's not your own," and then the rest of the film devotes itself to proving how barbaric Islam is, and how undeserving of Betty's generosity. We are never shown any core beliefs, only rigid traditions and stifling rules. When another American woman living in Iran tells Betty "There is such beauty in Islam," it's meant to be the obedient mouthing of an oppressed slave. Betty's initial reactions were irrational, unfounded,

but seem prescient later; we're just encouraged to despise what we do not understand.

The big dash for freedom is inter-cut by editor Terry Rawlings with huge T.V. images of the Ayatollah Khomeini's glowering face, as if he could see Betty and Mahtob running, as if he were none other than the anti-Christ incarnate. This film is so prejudiced it even mocks the Islamic rituals, making them seem stern and meaningless, while using the mother and daughter's Christian prayers to get home as moving signs of their intimacy.



FIELD: RHYMES WITH RICH

I don't know if Betty Mahmood really feels this negatively towards Islam or Iran, though she did write the book, with William Hoffer, that the film was based on. Perhaps what she went through justifies this hysterical tone for her. But what she may not realize is that *Not Without My Daughter* is just using her, victimizing her, all over again.

## TOP 10 RENTED MOVIES

For the week of Jan. 31 - Feb. 6

- 1) Die Hard II
- 2) My Blue Heaven
- 3) Navy Seals
- 4) The Freshman
- 5) Problem Child
- 6) The Lemon Sisters
- 7) Mo' Better Blues
- 8) Hardware
- 9) Young Guns II
- 10) My Blue Heaven

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# Satire airs Can Lit stuffiness

**Canned Lit**  
Allan Gould  
Stoddart Publishing

Book Review by Steve Burke

*"The parody is the last refuge of the frustrated writer...The greater the work of literature, the easier the parody. The step up from writing parodies is writing on the wall above the urinal"*  
-Ernest Hemingway

Whether you enjoy Canadian literature or simply endure it, you'll probably get some satisfaction out of Allan Gould's satirical survey of our country's writers. Northrop Frye did, proclaiming that its "mixture of information, satire and parody...succeeds admirably in its tone and comprehensiveness". But look what happened to him.

Gould's assault on the Canadian literary scene spares no one, including Frye, presenting an exhaustive, alphabetized collection of sketches of over 100 poets, playwrights and novelists. A combination of biographies and parodies, Gould attacks the establishment on both a personal and professional level, outlining each writer's humble beginnings, pri-

vate life and public work.

As with any satirical work, *Canned Lit* presupposes on the part of the reader a familiarity with its source. While Gould boasts an extensive background in Canadian literature, some of the profiles will be lost on his readers. Not everyone has read the not-so-great works of Susanna Moodie. Nonetheless, there is ample attention given to the more famous writers:

On Margaret Atwood: "But it is with her growing number of novels that Margaret Atwood has gained a name for herself, as well as the one she was born with and refuses to change for any man, even Graeme Gibson". Gould becomes redundant with his treatment of Atwood, reducing every facet of her life and work to continuous stabs at feminism.

On Robertson Davies: "Davies now showed the world that Canada is a country lacking in spirituality and overflowing in materialism. In spite of this, Davies decided to keep all the money that poured in from his best-selling books". This is one of the more sophisticated attacks that doesn't succumb to cheap shots at ethnicity or sexual orientation.

On Timothy Findley: "Like most of his famous works, each of these books is daring, creative, intriguing, depressing, yet somehow still gay". (haw. haw.)

On George Ryga: "In Ryga's work, the Indians are all put-upon and mistreated; the whites are all malevolent or useless. This is known in theatrical terms as realism". I suppose satire has to exaggerate, but Gould tends to be superficial and impulsive.

Gould's ironic tone is so consistent that it's dull and dry. He also forces some of his details in order to keep writing. The textbook approach becomes a tedious read, causing one to leaf ahead just to get it over with. About a dozen caricatures (by Graham Pilsforth) of the more recognizable, quasi-celebrity authors are welcome under these circumstances.

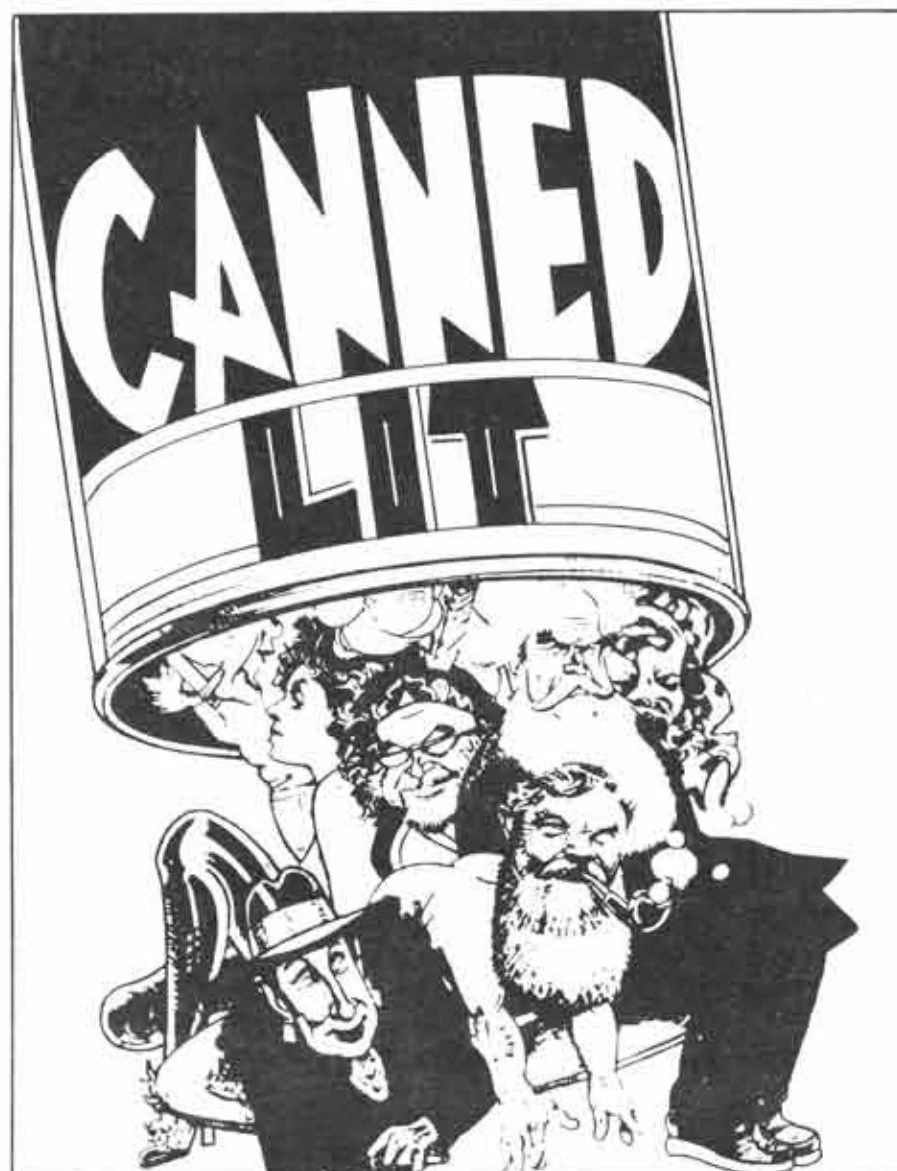
A more cohesive and engaging framework could have been achieved by creating a character out of the narrator -- a confidant, critic or scholar; anything to give it personality. We see Gould throughout and we see too clearly what he is doing. It would be a more entertaining book if Gould had created a collective persona and written a fictitious

autobiography or novel, incorporating all of the authors' idiosyncrasies and writing styles.

The book does provide testimony, however, to the fact that there are now enough established Canadian writers to warrant such a work. Whether their offerings are great enough to make parody a simple matter is

not clear. A reader can't laugh repeatedly at Prairie childhoods and Canadian conservatism.

It is doubtful that *Canned Lit* induced the heart attack of one of its more famous admirers; Gould just isn't smart or funny enough. Perhaps the publishers should have included some canned laughter.



## Up & Coming

*She's a romancer  
She's a dancer  
I'm a Capricorn  
and she's a Cancer*

KISS

What is this? Could it be? YES a BAND, an actual BAND playing in the Turret on a...a...Thursday night. Boy oh boy, they better be good. Well they are. **Out Of This Came That** tonight upstairs. Put yer dancin' shews on.

Well let's see....**Paul James** doin' that solo thing (as opposed to Colin James' Voodoo Thing) at the Bombshelter 'Bar and Grill' on Friday.

**Teenage Head** at the Hoodoo this Friday the 2nd. I had a dream about these guys the other night (really, I did) and they were huge in the States. Like I said, it was a dream.

Wilf's has **Gary McGill** on Saturday. I don't know anything about him so go and tell me what it was like, 'kay?

Some mid-week entertainment over at U of W next

week--**The Watchman and Idle Tea**. If he were really a watchman his tea would not be idle.

If you've read the Scene closely you no doubt know that **Garnett Rogers** is playing at the Princess Cinema next week on the 6th and 7th.

Oh YES. At the Princess next Friday the 8th is an amazing double bill. Two films without plots, just images of lives, but both are very gripping and intense and the cinematography is incredible. **Koyaanisqatsi and Powaqqatsi** are must sees.

Next Friday at the Bombshelter is Montreal distortion, melody rockers the **Doughboys**. Opening is **Change of Heart**. Bring your earplugs.

Say this one in a deeeep voice--like a promo on Q-107. Next Saturday--you've read me raving about them all year, now you can see them for yourself, live and in person. Next Saturday....in the Turret....(are you ready?)...**THE BOURBON TABERNACLE CHOIR**. Put yer dancin' boots on.

## Music Notes

by Chris Skalkos

1962\*\*\*CBS Records released Bob Dylan's self-titled debut album. A total of 13 folk and blues tracks were premiered with just his own guitar accompaniment.

1972\*\*\*Alice Cooper's hit "School's Out" has become the biggest selling record in the history of Warner Brothers Records. The album was recorded in his own 16-track mobile, parked in the grounds of a 40-room Connecticut mansion.

1982\*\*\*Making his debut in San Francisco as a solo performer, Billy Idol has been described as "an all American glam rock fantasy."

### STAR QUOTE

"I lost my virginity to a pillow. The very first orgasm I ever had was with a pillow. Honest! I wish I still had that pillow case."

Alice Cooper on losing his virginity

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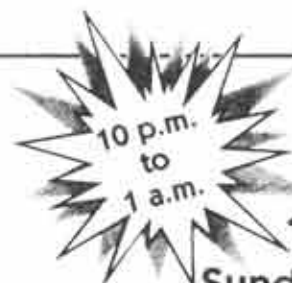


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# Polish theatre, punk and pop



You don't need a translation to realize he's talking 'bout hardcore lambada.

Continued from page 19

more expensive than those here in Canada. Therefore many people spend their evenings watching badly dubbed Dynasty episodes on the television. Now when I say badly dubbed, I mean badly dubbed. One man reads all the dialogue with a monotone voice. You can hear the English voices in the background, which really adds to the show.

For the youth, a social life consists of going out to the movies or theatre once in a while.

The majority of socializing occurs at parties held at friends' or co-workers' apartments. The movies playing were all last year's box office hits played on the North American market. It should be no surprise that I refrained from going to read a movie that I could rent here from Jumbo. So I trucked on to the theatre.

The theatrical hit in Warsaw was the Square Theatre's adaptation of Alan Ayckbourn's "Bedroom Farce". The play is a satirical comedy about the lives of four married couples, and is acted out on a stage that is divided into three bedrooms.

The basic plot revolves around Trevor and Suzanne whose marriage is in trouble because of ... you guessed it, the bedroom. The play is acted out in the bedrooms of three other couples: Trevor's parents - Delia and Ernst; Trevor's ex-girlfriend and her jealous husband - Jane and Nick; and Trevor's friends Kate and Malcolm whose party is disrupted by the latest domestic dispute. It was a joy to watch, and I hope that it will be shown in Canada by a local theatre company in the near future. It really is a must see.

New Year's is a very formal and festive affair. The tradition is that family and close friends get together to celebrate the coming of the New Year. This celebration consists of a very fancy black-tie

affair, usually held at some posh venue. The "high society" parties in Warsaw were held at the Opera, the ballrooms of the international hotels, and the Presidential Palace. This reporter spent his New Year's in the town of Skierniewice, with family and friends. The gala event was held at what used to be the Czar's summer palace. The party and flowing alcohol lasted to sunrise of January 1, 1991.

Now I will quickly review some of the Polish music scene found amongst the Western music invasion.



No, this isn't the Cult  
or the Thrill Kill Kult.  
It's a Cult from Poland.

**ZIYO** - a group that seems to have borrowed its musical style from U2. In fact the lead singer's voice is remarkably close to Bono's. Their lyrics tend to reflect a social consciousness for Polish circumstances.

**BASIA** - a young woman who just happens to sing in English. She recently finished her North American tour, believe it or not. If you like Tiffany style lyrics and music sung with a noticeable accent, then this is the import tape for you.

**KOMBI** - pronounced Kom-bee. A syntho-pop dance group. The lyrics are typical fluff but it is good music to dance to. Currently one of the top acts in the country.

**MOSKWA** - the heavy metal entry in this review. Moskwa (Moscow) plays the loud guitar and drums, with screeching as singing. They sound like children holding a temper tantrum.

**DE MONO** - a rock group with definite blues influences. I would classify their music as good drinking tunes. Also currently one of the hot acts.

**KULT** - Kult (Cult) is another hard rock band. The music and the vocalist are more tame. They are comparable to Van Halen, or Max Webster.

**YOUNG POWER** - a jazz band which is known for its innovative and experimental style. The treat was listening to the African derived music. I could not



loook into me eyes--u  
vant to buy my tape.

or

nice face, shame about  
the legs.

help but draw a comparison to Peter Gabriel's recording, Passion.

**BIG CYC** - pronounced big tsitz. Yes it means what it sounds like. This is the punk entry in this review. Their songs reflect the absurdity of certain ongoing in Polish society. The music is rough but the lyrics are loaded with an infectious humour. Get a load of these two song titles; "Frankenstein's Kids", and "Ballad of the sad skinhead".

Well there you have it, wrap up of the popular culture in Poland today. I hope you found it enjoyable, interesting and informative.

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# Boston's 'Third Stage' revisited

by Chris Skalkos

Those of you who were not lucky enough to find Led Zepelin's Box Set in your Christmas stocking last year probably had to settle for one of the smaller and less expensive box sets that are springing up in music stores lately, such as the Boston Trilogy.

This rock band, releasing only three LP's in ten years, materialized in 1976 during the height of "disco fever". While John Travolta dazzled audiences with his white bell-bottomed suit and million dollar smile, Tom Scholz, the guitarist and master-mind behind Boston, was laying down tracks in his basement studio for the self-titled debut album. This MIT graduate with a Masters Degree in Mechanical Engineering was a member of the Product Design wing of a major Massachusetts based corporation by day and by night a rock'n'roller constantly touring the Boston club circuit.

Radio leapt all over the first Boston single "More Than A Feeling" while the album went platinum within three months and still is the fastest-selling debut in history. Their second album followed two years later and gained similar success with the hit single "Don't Look Back".

That was the last the world had heard of Boston until 1986

when their third LP, appropriately titled Third Stage, was released. A project that took six years to complete and was far more than a progression of the first two. The Third Stage album/CD/cassette (take your pick) is an all-analog recording totally produced and engineered by Tom Scholz who plays every instrument. The lead and backing vocals are provided by Boston member Brad Delp who is actually the only voice on all three Boston albums.

## Complex guitar work

"Amanda", a beautiful ballad with a predominate acoustic element, is the first song on the LP and also the most successful single. Buckle your seatbelt as "The Launch", a powerful and explosive instrumental that sounds like a rocket blasting off introduces the most uptempo song "Cool The Engines" which best displays Tom Scholz's intricate and complex guitar work. Side one cleverly ends where it began as the last song "My Destination" is a lyrical variation of "Amanda" with the same melody line and subtle instrumental changes.

"Can'tcha Say", a song about inner strength and faith, is a clear

example of Brad Delp's vocal harmonies, but the pearl on the second side is "Hollyanne". This tune contains a few incredibly sharp leaps in the vocal range and a series of driving guitar riffs that contrast the smooth melody line.

This particular song was composed over the span of five years and is the most lyrically inspiring. "Hollyanne" is not about a girl or long lost love. Its message induces images of an age where young people grew their hair long and placed flowers in soldiers' gun barrels as they sang about peace. A brief moment in the history of real human beauty. "We stood for life and we would never concede it"; the lyrics on this, as

well as the other pieces, effectively complete or augment the feel of the song, while the vocal and guitar harmonies are characteristic of The Hollies or Byrds.

## That distinct 'Boston' sound

What makes this album stand out from the rest, is that Third Stage successfully uses technology as an instrument without the use of midi-interconnected-computer-sequenced synthesizers.

The violins in "A New World" and the ringing chime notes in "Amanda" are actually played on an electric guitar through a rock-man. This ingenious little box was invented and patented by Tom Scholz and is used to make that distinct (for the lack of a better adjective) 'Boston' sound.

Ultimately, Third Stage falls under the heavy-rock category, however, a great deal of emphasis is placed on melodic flow instead of the pounding rhythm that makes you want to bang your forehead off a brick wall. Perhaps I'll get the Zepelin Box Set for my birthday but Boston's Third Stage was a welcome sight in my musical stocking.

## PEAKS BEAT

by:  
F.B.I. Agent  
MARTIN WALKER



I'll start off by saying that one of my reliable sources has told me that the child who played Nicholas "The Devil" was the same brat who played the child accompanying the old lady that Donna visited for her Meals-On-Wheels journey. Wrong! The child that played the magician for Donna was in fact, dear old David Lynch's son. Talk about preferential treatment!

On other notes, you may have noticed that Twin Peaks was not on last week. Well fear not, for it returns to our haunted airwaves this Saturday at 8pm on Global television station as well as 10pm on ABC. WOW! A chance to watch it twice!

Now for this week's feature presentation. This week we'll be examining the character of Special Agent Dale Cooper.

Name: Special Agent Dale Cooper  
Played by: Kyle MacLachlan  
Other movies actor has been in:  
Dune, The Hidden, Blue Velvet, (and soon to be released) The Doors.

Marriage Status:  
Bachelor but currently dating co-star Lara Flynn Boyle (ie. little Donna Hayward). Note: I personally would be going after seductive Sherilyn Fenn (Audrey Home).

Character of Agent Cooper:  
He still remains one of the more mysterious people in Twin Peaks. The fact that he is looking for a place to buy in this quaint little demonic down shows that he may in fact be wanting to settle down. With who? Possibly everybody's favorite cherry stem twister Audrey Home...but not for marriage, just to be by his gal.

Although he was of late suspended from the FBI while an investigation of him continued, he seems to have cleared his name with the arrest and capture of Jean Renault and The Mountie. It is not clear why there would be any reason for Agent Cooper to stick around. After all, his reason for coming to Twin Peaks was to solve the murder of Laura Palmer -and he's done that. This big story of UFO's and Space Messages, baldy Briggs and Top Secret issues and The White Lodge (whatever the heck that is) is all quite confusing and distressing. Somehow, Cooper will get involved in this (like he's not already, eh?) and be forced to stick around until this is solved. What a great reason for Lynch to continue the series for yet another season!

As for character traits, the character of Dale Cooper can be called demented at best. Cooper seems to favour the outdoors, dream sequences and Tibet above everything else. A foggy past involving a woman involved in the Witness Protection Plan seems to have had Cooper romantically involved with her. Although not much is known about her, there seemed to have been gunplay with the end result being the death of the woman and the flip-out of ex-partner Wyndom Earle. The recent escape of Earle, Cooper's idol and teacher, will present problems for Cooper. This guy doesn't seem to be someone who is just anxious to meet a friend. He looks like he's out for blood. Not enough data is available for the reason why.

Things to watch for in Cooper's future:

- 1) Wyndom Earle
- 2) The pursuit of Audrey (that sounds like the name of a band!) by Cooper. You know he wants her!
- 3) More dream sequences.

But all of this will come about soon. Until next week, I leave you with a quote made by Cooper last season for you to think about:

"While a llama may produce some of the finest of wools prized around the world, their breath, on the other hand, could only be prized somewhere in the far reaches of llama hell."  
Think about it!

Yeah, it's the Boston album cover but don't it look like a Transformer?



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# Tons 'o' record reviews

## JANE'S ADDICTION

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**Jane's Addiction  
Ritual De Lo Habitual  
Warner Brothers**

Even though the original cover of this album was eventually banned (something to the effect of three nude clay women embracing), the band, or more correctly, Perry Farrell, the artist and the lead singer for Jane's Addiction, still managed to make a statement. Nestled above the encroaching "Parental Advisory" notice is the first article of the Bill of Rights; the document that should have protected the original artwork.

This thought pretty well sums up the basic belief that runs through most of the lyrics and liner notes of this album and, as Farrell puts it, "Try to restrict our freedoms and we will fight even harder to preserve them."

But aside from all the politics and posing of Jane's Addiction

there can be little doubt as to how excellent a band they are. As the follow up to their ironically titled and critically hailed debut album *Nothing's Shocking*, this album is nothing short of classic.

At times Jane's Addiction can sound like James Brown being sodomized by the Sex Pistols and at other times like...well...Charlie Brown being sodomized by the Sex Pistols. Nevertheless, they do manage to be flexible in their copulation and add strings here and a little piano there to extend their punk/funk sound.

The focus and climax of the album comes in the form of "Three Days", an eleven-minute opus that borrows heavily from "Stairway To Heaven" in more ways than one. It's here that Jane's Addiction is both musically perfect and lyrically relevant: "True hunting is over/ No herds to follow/ Without

game men prey on each other/ The family weakens by the bite we swallow."

And sure, there's a little "fuck this" and "fuck that" and some reference to "erotic Jesus" but I can't really see too many twelve-year olds buying this album (this being the mentally idle group which I assume the "Parental Advisory" hopes to protect). After all, Jane's Addiction are very much the thinking man's punk band, not the pretty-faced and intelligently void cutouts that are in such demand these days.

Feizal Valli

**Goat  
As You Like - EP  
PolyGram**

This power-rock quartet from Brighton was named appropriately. I seem to remember a passage from the good book with reference to goats. When rock musicians die and go to "That Great Gig in the Sky" they will come face to face with the Big Emcee himself, and he will gather the flock together and separate the sheep from the goats.

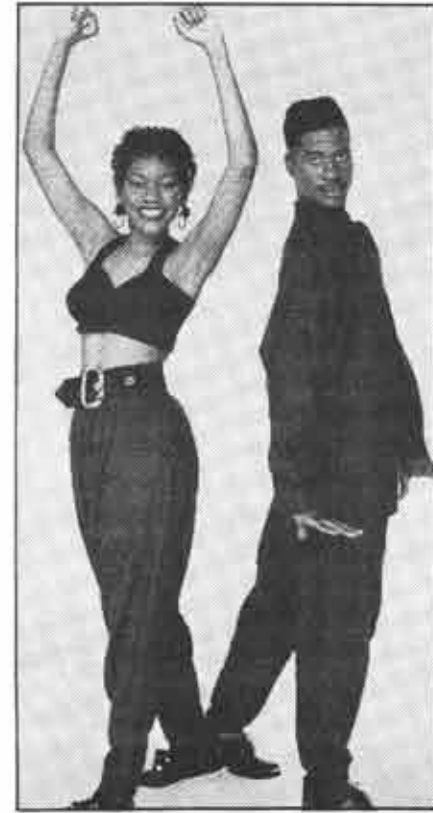
Now I'm not saying that Goat is an awful band; in fact all six tracks on this debut release sound pretty good - and also very familiar. It is blatantly obvious that Goat is trying to be a Cult clone. This may come as less of a surprise when you learn that *As You Like* was produced by none other than Jamie Stewart, ex-bassist from the Cult. Not only are Goat replicating the sound of the monstrously successful hard-rock group of the eighties, but they are trying to ride the wave of success by featuring the name of the bassist-turned-producer on a special sticker on the packaging, in order to attract some attention to

their otherwise unknown band. It's hard to say who to blame for this; either it's an attempt by the record company to push this album, or else Stewart is prostituting himself.

Lead vocalist Marcus Vandell spearheads the imitation campaign by incorporating a style that is undoubtedly Ian Ashbury's, although his voice is raunchier, kind of like Billy Idol's. However, guitarist Adrian Oxaal and bass-player Mark Browning exhibit a greater potential for creativity, adding to the dynamics of this EP.

The bottom line is this: if you really liked the Cult, you'll most likely enjoy Goat.

Tom Szeibel



**Adventures of Stevie V  
Stevie V  
PolyGram**

"Dirty Cash (Money Talks)", the first single from Bedfordshire, England's band The Adventure's of Stevie V has been a massive hit in Britain, going to #1 on the Soul Singles chart and #2 on the Pop chart where it remained in the top 10 for six weeks.

Steven Vincent's newest album, although it has brought forth a hit single, may find difficulty in producing another single with the rest of the unleashed mixes.

The second song, "Jealousy", starts the album on a downward trend. All of side one with the exception of "Dirty Cash", seems to be pointing to an uninspired conclusion.

It becomes apparent with the first song of side two, "Body Language", that variety and material become simply boring and unfocused.

But Stevie V closes things out on a different but similar note with "Dirty Cash (Dollar and Dime Mix)".

This quote from the biography

sheet sums things up: "Although the album is enjoyable, 'Dirty Cash' sports a tasty vocal hook and top of the chart potential."

The new release from Oakland rappers **One Cause One Effect, Drop the Axze**, (Capitol Records) fails to produce the same impact as Stevie V. The songs contain a lot of mixed beats and therefore the majority of them sound alike. It seems as though they have taken the album's first song and merely expanded it.

Songs such as "Down With Dope", "Country Rap" and "How Ya Livin'" are simply dull and lack inspiration. The band seems to force some weird numbers that seem to start, end and sound almost the same.

One Cause One Effect makes me wonder if they are a bit too intent on remaining outside the mainstream of rap music. As far as this lp indicates, they seem to be a one-dimensional band. If they were to diversify their material, it would be more enjoyable for the listener.

The Adventures of Stevie V and One Cause One Effect are known as the focal point of rap music and as such many songs are fairly mellow and overlap every sound on the album. As a result, that pretty much makes them music you would hear on any Thursday, Friday or Saturday Night at a dance bar such as the Twist or the Turret. The one gem of the bunch is no doubt Steve V's "Dirty Cash". In all, the music lacks direction.

Tavis Horton



**Leslie Spit Tree-o  
Don't Cry Too Hard  
Capitol**

Okay so I've had this tape for a long time but it's taken me a while to figure out what to say about it.

Let's say country-rock, acid-folk, Janis Joplin meets Ten Thousand Maniacs meets Marianne Faithful, raunch, ballads with no schmaltz, John Prine cover tune, fatal harmonies, never before heard melodies, back-up vocal work like the Mamas and Papas, 60's but up to date while not ripping the 60's off blindly but caringly.

Gus

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# LEFT OF THE DIAL

by Guy Etherington

*Fair warning: this is a sentimental teary piece ala the Winter Years.*

The Diamond Club in Toronto shut down last week. "So what?", some say, "Too bad, so sad." Well, okay so it isn't the end of the world, but it is the end of something significant to a significant number of people. It's the end of a particular element of life in Toronto; the end of a part of life for people who frequented the Diamond. And though I never made it to the Diamond, not for a lack of trying, I do know what it is like to have your favourite nightclub or bar close down. It sucks.

Back when when I was younger I went to a lot, and I mean tons, of dances in Burlington. Usually they were in this old roller skating rink called, oddly enough, Roller Gardens. Picture the Twist before it was the Twist and with only a cheap bank of lights but with a mother humpin' sized sound system that was as loud as a jet engine. Not much for atmosphere but we had a great time there.

We usually went both nights on the weekend and stayed til they kicked us out. We'd get all dolled up and try to look like some really cool new wavers or batcave types; lots of black clothes, hair too short even for

the army, eyeliner, attitude. Yeah, lots of attitude. Attitude with a capital A. It was a way of life for us.

Of course there was the dabbling with booze; usually vodka, gin or beer. If we were really feeling bored or when we didn't feel like drinking we'd do the old hash thing and stumble around that roller palace in a lead-footed haze while the dry ice swirled and the Ministry, New Order, Bauhaus, Visage, Smiths, Cure and Cult (before anyone knew who they were) songs screamed through our chest cavities as we danced directly in front of the stacks of speakers.

And dancing...you developed your own particular style that was a blend of the drunken stumblings that were easiest to remember and some nifty steps you stole from someone whom you thought could really dance.

After a time we began to recognize and talk to the other regulars. We made new friends, went to dances with them, got to know their friends, had brief and intense affairs on our girlfriends/boyfriends and soon realized what a shallow existence it was we were leading. Shallow but fun in its own teenage way. But that's the way we knew we were supposed to act; the whole aura of the dances reeked for this

# Diamond Club Eulogy

behaviour. Or maybe it was the only way we could make the dances seem fun after you'd been to 40 or 50 of them week after week.

They seem pretty childish when I look back on it now but, nevertheless, the experiences were some of the best times I had no matter how childish or shallow or drug induced they may have been. The point is that it was a large and fun part of my and my

friends', and hundreds of other kids', lives. Just as the Diamond is...was.

And then, as things always seem to do, it changed. The DJ's started playing mostly funk music and it cost more to get in the door and the regulars faded into non-existence. And I grew up and went to university.

The point is that the Diamond Club was the same thing to many of the regulars who went there.

The songs, the cliques, the bartenders, the DJ, the coatcheck guy/girl, the new wave paint job, the bands who played on a regular basis...the entire atmosphere of the place.

However, things changed at the Diamond too. Financial changes. Changes for the worst that saw the club shut down. It was inevitable.

And to the regulars of the Diamond--I know how you feel.

# Duck invades States

Muscovi Duck  
Monkey See...Monkey Emulate  
Hear No Evil Records

With their "Sounds of the Jungle" tour currently stomping across North America, Muscovi Duck has been drawing a lot of interest lately and making all the wrong enemies. In Buffalo, lead singer Robert John, while on stage, threatened to "cut" the President of the United States and then spent six hours in interrogation with federal agents.

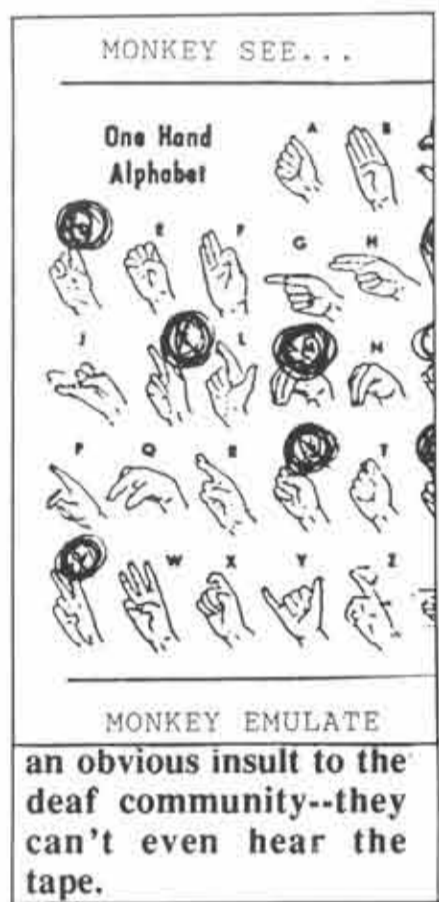
In Rochester, drummer Ralph Boouk tore the head off an anesthetized chicken, drawing the fire of animal rights activists.

And in Columbus, Ohio lead guitarist Bill Stanton enraged local civic leaders by foregoing the American national anthem and breaking into "The Pink, Aquamarine and Fuchasia Forever" before a sold-out Columbus Firemen home opener.

But this is old hat for the band that released "Me Like To Watch Him Swing His Hips" in 1988. And now the Boys from the Bay are back with Monkey See...Monkey Emulate their latest collection of shock-you nonsense lyrics and loud noise.

Starting with "Just a Little Bit Pregnant (But A Whole Lotta Rock 'n' Roll)", Muscovi Duck takes their fans through an A-B-C-1-2-3 land of simplistic lyrics and alternating lazy diddling and crazy crunching guitar work. Songs like "I Leaned Up Against A Blackboard, And Now There's Writing On My Back" make no sense but this and songs like "My Mommy's An Amoeba, And She Don't Love Me No Mo'" play well in the theatre of the absurd; this is top-40 music for people who can't count to 12.

The album opens with Muscovi Duck's raunchy cover of "Sunshine On My Shoulder" as sung by Ralph Boouk; what was supposed to be a South Africa/Nelson Mandela tribute album a la Paul Simon. Sort of. It dis-



# Shattering sound of glass

by Carolyn Saunders

Sounds of another planet filled the Seagrams Museum on Saturday the 19th and those who were in attendance were treated to some of the most beautiful and breathtaking experimental music I have ever heard. The performance of The Glass Orchestra well exceeded the descriptive boundaries of adjectives such as good or splendid for the group's sounds were a mixture of sensuous and spiritual notes which caused the whole audience to sit breathless for the better part of two hours.

Since its founding in 1977, this Canadian-based group of musicians have earned world recognition and have enchanted audiences from the Orient to Europe, the United States and Canada. The history of the Glass Orchestra is rooted in fourteenth century Persia and yet these four performers have added some modern touches through both original compositions and the creation of new glass instruments.

Their instruments ranged from mixing bowls full of water to crystal wine goblets, from Coke bottles to glass xylophones to glass flutes and water pipes. It is these latter instruments that musician/artist Eric Cadesky not only creates but also masters in performance.

It is through the mixture of air, water and glass that such music is created, and for many in the audience there was a sense of disbelief as to the creation of music through such a minimal resource.

The meditative mood that had

been created at the beginning of the performance soon turned to musical insanity with the premiere performance of pieces such as "Crystal Ball" and "Clear Hand of Reason". Here the audience was treated to the superb improvisational techniques of Paul Hodge, Michael J. Baker, Richard Sacks and V. Eric Cadesky.

This tight group of musicians was impeccable in their timing and therefore played freely with the music, their audience and one another. At the final note of the evening, the audience did not seem satisfied with the end to the

show to leave and, as a result, many remained seated as if not to disturb the magic that had been conjured up throughout the whole evening.

Congratulations goes to Numus on bringing this most extraordinary group to the K.W. area.

Although I could not find any of their albums on the shelves of many stores, I was told that they could possibly be ordered through ENCORE Records in Kitchener or by contacting the Canadian Music Centre Distribution Service at 20 St. Joseph Street, Toronto ON. M4Y 1J9.

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Lynne, Happy 20th birthday, sweetie! We're going to have an awesome time tonight at the Turret so don't get sick again, and watch out for those dangerous dust rhinos! Mr. Bunny xo

Congratulations to the winners of the Charity Ball Raffle!!  
First prize: Gerard Keough  
Second prize: Tarek Dimacht  
Third Prize: Lisa Preszcator.

Show your care, donate blood today. **Paul Martin Centre.**

Environmental Researcher and Activist Pat Potter is speaking Tues. Feb 5/91 at 8:00pm in Rm 2-207. She has worked on pesticide poisoning of children, PCB contamination and El-mira. Presented by Dept. of Sociology and Anthropology and Laurier Environmentalists.

Ever read a page ten times and still not know what's on it? Boost your learning effectiveness by attending a **FREE** workshop on "Concentration and Memory" **Tuesday, February 5, 12:00-12:45 p.m.** in Room P3027/29. Presented by Laurier's Study Skills Program.

Attention grad students and 4th-year Honours students in all disciplines. You are invited to meet to discuss thesis issues of mutual interest. Come and contribute, complain, problem-solve, whine or just listen. **Tuesday, February 5, 5:30-6:30 p.m. in Library Room 125.** Sponsored by the Peer Learning Assistants and the Study Skills Program. For more information call extension 2525.

Classified ads - Students: 7 cents/word, Businesses: 10 cents/word. Deadline: Mondays at NOON, in the offices of *The Cord Weekly.*

### Cafe Laurier.

Come for a relaxed evening filled with musical acts by fellow Laurier students, theatrical presentations by Joe Abbey-Colborne of Toronto and delightfully delectable cakes. It all happens Friday, February 8th from 8pm-12 midnight in the Torque Room. This event is sponsored by the Laurier Christian Fellowship.

"AKATUN," a Salvadoran musical group will appear at the Great Hall, Conrad Grebel College, UofW on Friday, Feb. 8 at 8pm. Admission \$3.00.

Ford Weiskittel, president and chair of the Trireme Trust USA, invites you to take a seat in a mock-up of a section of an ancient warship. Thursday, Feb. 7 at 8pm in Rm 1E1 he will discuss the history and reconstruction of today's seafaring "Olympias." For more information call ext. 2278.

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## UPCOMING

Come out and Ballroom Dance with us. Sign up at Info booth between Jan 28th and Feb 1st. Cost-\$30/per pair

"Two Visions of Hell" an evening of drama at WLU. Sartre's "No Exit" and Act 3 of Shaw's "Man and Superman" will be presented Friday, February 8 and Saturday, February 9 at 8pm in Rm 1E1. Tickets are available at the Info Centre or at the door-students/seniors \$3.00 - adults \$5.00.

President of CONAIE, Mr. Luis Macas, will give a public presentation on Wednesday, Feb. 6 at 7:30pm in Rm 334 of the Hagey Humanities building UofW. Topic: "1992: Restoring Indigenous Rights in Latin America" FREE.

**PSYCH SOCIETY PRESENTS** a semi-formal (dinner and dance) March 1. See booth in Concourse for tickets and details.

## FOR RENT

Large room for rent in 3 bedroom apt. Parking and laundry facilities available. 10 min. away from WLU and centrally located (close to Beer Store, Restaurants and Dutch Boy). To be sublet as soon as possible. Rent is \$226.00 a month including utilities. If interested call Roxanne at 725-5269 (after 6:00 pm) The apt. is located at 175 Weber St. N.

Spacious bachelor apt. available now. 5 minute walk to WLU. Parking and large backyard. \$360/mo plus utilities. Call 888-7110 and ask for Met.

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# upcoming events calendar

Non-profit listings free-of-charge. Deadline: Monday at noon.

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
31	1	2	3	4	5	6
						
	Cord staff meeting 2:30 pm.		University Chapel Worship Service at the Keffer Memorial Chapel, Waterloo Lutheran Seminary 11:00 am.	Amnesty International General Meeting 5:30-7:00 in room 2E6-1.		Amnesty International and The Musicians' Network present Freedom concert at the Turret 8:00 pm. Amnesty International Bake Sale in the concourse 9:00 to 4:00 pm. English Club Movie Night featuring two Monty Python films 7:00 pm in the English Lounge 2-302 CTB.

# SPORTS

## Warriors show who's boss

by Andrew Bailey  
Cord Sports

The University of Waterloo Warriors left no doubts in the minds of the Wilfrid Laurier Golden Hawks and their fans as to why they are the only undefeated team in the country. The Warriors had little trouble disposing of the Hawks, handing them back to back losses.

On Thursday Tony Crisp and John Williams scored second period goals only seconds apart, helping the Warriors trim the Hawks 6-4. Just over two minutes into the middle frame, Crisp found the net, beating Mike Matuszek with a weak shot, supplying the Warriors with a 4-3 lead. Only half a minute later, Williams notched the decisive marker, squirting a shot past Matuszek that should have been stopped.

The travel-weary Hawks

knew a victory would not come easy against a stingy Warrior defense that had only yielded 26 goals all season. Steve Udvari supported the UW attack with a solid performance in net, turning aside 24 shots, stymieing the Hawks on occasion.

The Hawks played well in the first period but after that had some difficulty keeping pace with the tenacious Warriors. Matuszek faced twenty-eight shots in the game but appeared comatose on several occasions. He was also penalized a few times in the third period for a couple of foolish infractions including un-sportsmanlike conduct.

The Hawks' play was noticeably more pedestrian without the skillful, and artistic scoring talents of Mike Maurice.

As anticipated, it was a very physical game featuring a bunch of penalties. However, unexpectedly the game saw two

goals in the opening minute of play. The Hawks struck first when Steve Griggs stunned the capacity gathering of over 700 at the Bubble when he opened the scoring only eight seconds into the first frame. Only twenty-three seconds later Dave Lorentz replied for the Warriors with a drive from the point.

At 6:55 Kevin Smith connected with a shot from the right circle while the Hawks were shorthanded. With Hawk Pete Choma in the bin for elbowing, Jeff Ballantyne went in all alone and put the equalizer behind Matuszek.

Mark McCreary gave the Hawks the lead back at 14:26 with his fifth marker of the year, putting the puck right in Udvari's 5 hole. Less than a minute later, with Choma in the box again, Cory Keenan beat Matuszek cleanly to his right with a quick shot from the left circle, tying it



...onto the top shelf where Norman keeps his mother

photo by Harvey Luong

3-3 after a penalty-filled first period of play.

Pat Daly salted it away for the Warriors in the third period sneaking the puck behind Matuszek from in close, giving Waterloo a three-goal cushion. Dan Rintche concluded the scoring, tallying with only a minute to go, cutting the deficit to a couple.

Coach Wayne Gowing was not completely satisfied with the Hawk effort. "We worked pretty hard tonight but I can't say that for everyone, and anything less (than hard work) is unacceptable," said Gowing.

At least the Bubble was secure on Thursday as at least five of Laurier's finest were present at the game to thwart off any terrorist attack by Waterloo radicals. However, I think the most pressing matter for the toy cops was whether they should go to Tim Horton's or Country Style Donuts after the game, "what was that, one sugar or two, and an apple fritter."

### SUNDAY JANUARY 27, COLUMBIA ICEFIELDS

A throng of about 400 weathered the sub-zero temperatures of the Icefields to see the Hawks and Warriors play a pre-Super Bowl (don't cry Irv Weinstein) matinee. The crowd, comprised almost completely of Warrior supporters saw their team beat the Hawks handily, 8-2. It was the first time this year that Laurier suffered two consecutive losses. The Warrior effort was helped by three second period goals in 73 seconds, including a pair by Jamie Maki, 16 seconds apart.

Once again the Hawks lit the scoreboard up first when Alain LaBelle slipped it past Udvari, early in the opening period. However, the Warriors again displayed the tenacity to fight back while all the Hawks exhibited was mediocrity, at best. Rearguard Cory Keenan got UW even at 8:28 with a quick shot from the point that beat Murray Townsend. Gowing opted to start Townsend after a rather poor per-

formance by Matuszek featuring several stupid penalties. Jeff Laceby was the back up as Matuszek didn't even dress.

Only 2:26 into the second period, Mike Dahle backhanded the puck past Udvari, notching his seventh of the year and giving the Hawks the lead. However, after that the Warriors took control, scoring three times in just over a minute, quickly turning a one-goal disadvantage into a two-goal advantage. Later in the period, Choma got caught up ice enabling Clark Day to skate in and poke it home, capping a four goal burst and giving UW a 5-2 lead.

In the final period Gowing replaced Townsend with the rookie Laceby, who unfortunately fared no better, allowing the Warriors to connect on their first two shots of the period and put the Hawks away. At 3:42 Jim David flipped it past Laceby putting the finishing touches on an 8-2 Warrior romp.

The Hawk offense sputtered, failing to capitalize on several good opportunities. The Warriors fired only 27 shots at the Laurier cage but faced a weak Hawk goaltending performance.

The loss drops Laurier's record to 10-5 and keeps them precariously in second place, one point ahead of the Gryphons. However, the Hawk schedule gets lighter as they welcomed the struggling Ryerson Rams to the Bubble last night. Next Wednesday, Laurier plays host to the Brock Badgers at 7:30.

Waterloo now sports a 13-0-2 record, moving eight points clear of the Hawks.

Brock and Guelph shocked the university hockey world on the weekend handing the UQTR back to back one goal road losses, spoiling their perfect record and dropping their mark to 13-2. As a result, Trois Rivières dropped to #2 in the Canadian rankings behind Calgary while the Warriors jumped up to #3.

On the bright side, Larry Ruchin returned after cutting his hand in an accident at home.

## Powder Puff '91



The future of Powder Puff football. Believe it. photo by Chris Skalkos

by Bud Weiser  
Cord Sports

Yes, it is that time again. K-W General Hospital is overrun with female students from Wilfrid Laurier, blood speckles the snow in Waterloo Park, and the toboggan slide is temporarily shut down. Powder Puff football has returned and the competition is fierce. The first set of contests took place last weekend down in the barren fields of the Park. A sparse crowd watched in awe as the seven women's teams collided on the snow covered ice. No champions were decided at that time, but the Packers and Miami Ice stood out as contenders for the Winter Carnival Crown.

I was amazed, however, by a team that I had never seen before on the Powder Puff circuit. The team donned purple sweatshirts that screamed "D1-Enough Said", but not enough can be said about this team of frosh footballers. Despite losing both of their games, they showed a team spirit that will

carry them a long way in the years to come. While most sports writers would be making predictions for this year's title, I am looking into the years ahead. These will be the years of domination for the Bitchin' D-1 Babes, that feisty group of women that know the meaning of dedication. The team has overcome broken fingers, bloody noses, bloody mouthguards and black eyes. These people will be winners.

Head coach Peter Dufresne is amazed with the team's quickness in learning new plays. "I came in here not too sure what to expect. Now I know that this is the team of the '90's."

When reached for comment in his office, assistant coach and Sports Editor Brock Greenhalgh had these words to say, "Hey, I'm willing to come back for a fifth and sixth year to coach this team."

The Bitchin' D-1 Babes will be playing their next game this weekend. This is one Laurier student who will be on the sidelines.

# Tennis in the winterime

by Roxanne Chartrand  
Cord Sports

These last few weeks, tennis fans have been presented with some exciting matches. The first Grand Slam event of the year, the Australian Open, saw many upsets. The most surprising one came when number one seeded Steffi Graf was defeated in the quarter-finals by 10th seeded Jana Novotna 5-7, 6-4, 8-6. Graf, the defending champion, made many mistakes and fell behind against the relentless net attack of her opponent. Novotna then moved on to a berth in the final with a victory over 6th seeded Arantxa Sanchez Vicario of Spain in the semifinals. She stormed through the match in two straight sets (6-2, 6-4) beating the 1989 French Open champion.

On the other side of the ladder, Monica Seles fought her way through the quarter-finals to meet up with Mary Joe Fernandez of the U.S. in the semifinals. The semifinal match proved to be a tough one for the 17 year old wonder. She started off with a strong first set, winning it 6-3. The other two sets were less easily won. She lost the second set 0-6 and had to fight back in the third set to finally win it 9-7. Fernandez proved to be a worthy opponent, but Seles had luck and strength on her side and thus moved into the finals against Novotna.

Women's finals have never

been that exciting to watch and this one was no exception. The final between the 22 year old Czech, Jana Novotna and the 17 year old Yugoslav, Monica Seles was a typical baseline match. At the beginning, both players hardly ever rushed the net and both were comfortable trying to wear each other out by hitting powerful forehands and backhands. When this tactic failed to lead either one of them to a strong lead, Seles deserted her baseline territory to rush the net. It did not become a serve and volley game but her strategy worked. "I was trying to hit some slices and I was volleying well," Seles said. "This is probably the best I have come to the net."

Seles, the second seed of the tournament, was plagued by errors on her usually strong ground strokes in the first set. Novotna took advantage of this weakness and pushed her opponent into a corner. However, Seles established the upper hand in the next two sets. She decided to come to the net more often and force Novotna to make errors on her passing shots. While continuing to score most of her points from the baseline, Seles pressured Novotna into making hurried shots in the second and third sets. This strategy led her to her second Grand Slam title. She won the match 5-7, 6-3, 6-1.

Monica Seles has become the youngest player to win the Australian Open. At 17 years and two

months, she is four months younger than Margaret Court when she won the Australian title in 1960.

With this win, Seles is only 38 points away from becoming the number one ranked woman player in the world - unless Steffi Graf regains control of her game.

Monica Seles has now become the only one able to win a Grand Slam for 1991 (she has to win the French Open, Wimbledon, and the U.S. Open to make this a reality).

I didn't get to watch the

men's division as closely so I will only give you a brief account of what happened.

In the semifinals, Ivan Lendl defeated Stefan Edberg, 6-4, 5-7, 3-6, 7-6 (7-3), 6-4. Boris Becker defeated Patrick McEnroe, 6-7 (7-2), 6-4, 6-1, 6-4.

The finals saw Becker pitted against Lendl. The two have split 18 previous encounters, but Lendl has never won a Grand Slam against his rival. Becker climbed to the number one spot in the men's rankings by defeating Lendl 1-6, 6-4, 6-4, 6-4 for his

first Australian Open title. Lendl proved to be a weak opponent in the struggle to win. In the past, the Czech has also come short of victory in other Grand Slam events. In this particular match, he contested many of the umpires' line calls and thus made himself the target of crowd heckling. Becker, with crowd support in hand, swept past his rival and has all he wants in life for now.

The next Grand Slam event will be the French Open. Look out for more great tennis and possibly more upsets!

## Women split games

by Anna Dongelmans  
Cord Sports

The months of January and February have become crucial in the eyes of our women's volleyball team. These last few games can determine their final standing greatly and obviously predict whether our Lady Hawks will continue on to the OWIAA playoffs. With two matches this past week - a win and a loss - the girls have heightened their record to 7-3. There are four matches left to take and Coach Cookie Leach hopes to finish with a solid 10-4 record.

The girls travelled to Brock on Wednesday for a disheartening loss. Due to uncontrollable weather delays, the Lady Hawks had a slow and short warm-up. Unfortunately it only took the Badgers three games to shut down Laurier. Our women did have quite a bit of trouble with service reception but they had this small downfall turned around by

Friday when they travelled to Western to meet the Lady Mustangs. The Lady Hawks were a bit stunned with a win in the first game and they let the second game slip from them. The team knew what was at stake, realizing the necessity to come home with a win. They pulled together and proceeded to take the match in four games.

It seemed that our women had an uncomfortable mental block after the defeat in Hamilton. They needed those two games to relax and to understand that the loss at Brock was only a one-time incident.

The team has had an incredible season and will fight to the dying end to maintain their superior standards of hard-hitting, graceful play. Over the past few months the girls have learned to appreciate the positive mental power needed in remaining a successful and winning team. This has been a successful change for their coach.

By press time, the Lady Hawks still had to face the McMaster Marauders.

### WLUSP HIRING for 1991/92

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# One for the win column



by Rob Cresswell  
Cord Sports

Last Wednesday saw our Golden Hawk basketball teams entertain the Brock Badgers. Both teams are formidable opponents as the men's Badger team was ranked top ten nationally a few weeks back. What transpired in the A.C. was some great Golden Hawk basketball. Congrats to the girls and guys for a surprising

sweep of the Badgers. That's right, the men's team actually got their first victory under their belts making myself one happy sports writer, no longer do I have to write about a loss, but now a character building victory.

Laurier 78 - Brock 77

Things got started nicely for the Hawks, as usual they built up an early 4 point lead. It was a see

saw battle from there until about the 5 minute mark when a Laurier run got them up 7 points. Once again the emergence of the Laurier big men took it to a much larger Brock team who had 6 players over 6'7". On this day it was 2nd year player Wayne Trudeau playing a fantastic game inside, gathering many necessary rebounds. At the half it was 36-32 Laurier at half.

While many were on the edge of their seats I tried not to get myself excited as too many times Laurier has lost it in the second half. Sure enough Brock came out to a 10-0 scoring run just as I expected. The Badger pressure was hard to handle and Laurier's playing was brutal. By this time I had started figuring out how I was going to write this weeks losing article. My feelings changed quickly as Golden Hawks got their act together lead by Danny Deep who came down as 3 successive occasions drained 3 big shots, 2 of which were 3 pointers. This pulled the Hawks to within 5. Afterwards an Andre Baptiste technical shot got us to 55-53 with 10 minutes left. Lots of hoop

left which makes me nervous. Once again Brock poured it on to go up by 7, only to have Laurier come right back. Trudeau and first year guard Livingstone played excellent. Livingstone played perhaps his best game leading the offense. As the clock was ticking down Laurier was out 4 points with 50 seconds remaining. Soon to be hero, Steve Duncan got a lay up and got absolutely hammered to the ground by the Badger centre. Lying in pain Duncan figured he couldn't shoot the 2 foul shots so he played it up a little. In comes first year Mark Bullock, drains the deuce, back comes Duncan! Nice call Steve. Laurier then fouls on the in-bounds and Badger Kevin Rore (25 points) also drained the pair. Back come the Hawks with Alessio scoring an artful 3 point bomb to get to one, some nasty defense gets us the ball with 20 seconds left and down by one. Pressure!

As Deep winds the clock down, Duncan becomes free inside and has a chance at an easy hoop, but he missed! Good hustle gets him fouled going for the rebound which means he shoots 2

with 4 seconds remaining. Cool and collected he stands before an electrified crowd with the balance on his shoulders. No problem as he drains the first to tie the game. Brock "ices" him with a time out, no need to as confidence ran high and Duncan burned the next one right to the bottom of the mesh.

The crowd and team goes wild! Coach Jefferies mauls Steve at half court with a hug that looked like they had one the OUAA; apparently they celebrated like they did also.

For a good change this year, hoop fans left with something happy to talk about. Duncan led the way with 15 points, Alessio with 14, Livingstone 12 and Shaun Roach and Trudeau added 10 in a very well balanced attack.

Laurier was still a disappointing 65% from the free throw line. This stat must be improved upon. A great game all around, one which will make up for one of the disappointing losses. The team travelled to Western sporting a modest game win streak, but to say the least we got wiped out by the #3 Mustangs. Enough said.

# Hawks Scoreboard

## OUAA Hockey East

Team	GP	W	L	T	F	A	Pts
UQTR	15	13	2	0	121	33	26
McGill	16	9	5	2	74	66	20
Concordia	14	9	5	0	63	50	18
Toronto	15	8	6	1	64	40	17
York	14	8	6	0	64	61	16
Ottawa	15	7	7	1	72	54	15
Queen's	15	2	13	0	46	102	4
Ryerson	15	2	13	0	47	112	4

## OUAA Hockey West

Team	GP	W	L	T	F	A	Pts
Waterloo	15	13	0	2	83	32	28
LAURIER	15	10	5	0	81	57	20
Guelph	16	9	6	1	75	63	19
Western	15	7	6	2	64	48	16
Windsor	15	7	7	1	61	64	15
Brock	13	5	8	0	37	60	10
Laurentian	15	4	11	0	53	84	8
RMC	15	1	14	0	37	116	2

## OUAA Basketball

Team	GP	W	L	T	F	A	Pts
Western	6	6	0	0	569	443	12
Guelph	6	5	1	0	505	414	10
McMaster	6	3	3	0	452	440	6
Lakehead	6	3	3	0	426	437	6
Waterloo	6	3	3	0	404	422	6
Brock	6	2	4	0	458	470	4
LAURIER	6	1	5	0	447	541	2
Windsor	6	1	5	0	431	525	2

## OUAA Volleyball

Team	GP	W	L	Pts
Waterloo	8	7	1	14
McMaster	7	6	1	12
Western	9	5	4	10
LAURIER	8	4	4	8
Brock	6	2	4	4
Windsor	6	1	5	2
Guelph	8	1	7	2

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# What's happened to the v-ball team?

by Chris Dodd  
Cord Sports

The Wilfrid Laurier Golden Hawks Men's Volleyball team really seemed to be surging after their huge win over the powerful, nationally ranked squad from McMaster. However, things have really dropped off for the volleyball Hawks in the last few weeks. The Hawks squeaked by a much weaker Guelph squad and then disaster struck, as the Hawks dropped back to back matches to Brock and Western.

## The Hawks tried to get back on track

The Hawks traveled to Brock on Wednesday only to be shocked by the upstart Badgers. Laurier won the first game 15-6 but then things turned sour as they ended up dropping the match 13-15, 15-13, 15-17, 13-15. "We started off well," said assistant coach Steve Davis "and we had our chances to win." Apparently the team did not capitalize on those chances as the Badgers were able to beat the stronger Laurier team. One bright spot for the Hawks was the splendid play of veteran spiker Bruce McGregor as he set the WLU record with a phenomenal 30 kills.

The Hawks tried to get back on track against the always tough Western Mustangs, however the

Hawks came up flat and dropped another important match. The Hawks came out strong and took the first game 15-12 but then things went downhill as the Hawks lost 13-15 2-15 11-15. Coach Davis observed, "we started strong but we couldn't sustain the intensity."

The Hawks certainly are not where they were prior to Christmas, they went from contenders for a second or even first place finish to groping for a playoff spot in the topsy turvy CUAA West. It seems the Hawks are having trouble making adjustments that were coming easily at the beginning of the campaign. The lapse seems to be a mystery as no one can account for this sudden losing streak. It is obvious that this highly touted team from the beginning of the year has changed. The guys need to find the right combinations again and try to regain their early season form.

The Hawks are in tough this week as Mac invades our A.C. with revenge on their minds. It would do the WLU team a world of good to beat Mac again but things are going to have to change if that is to be accomplished. Mac remains one of the best teams in the country and will be pumped to prove that Laurier had no business beating them before Christmas.

Laurier still has the talent but this losing streak needs to come

to an abrupt halt if the guys are hoping to participate in the post-season party. Guys like Arnie McFalls, Bruce McGregor, Greg Tennyson and Andy Fenton will be called upon to set things

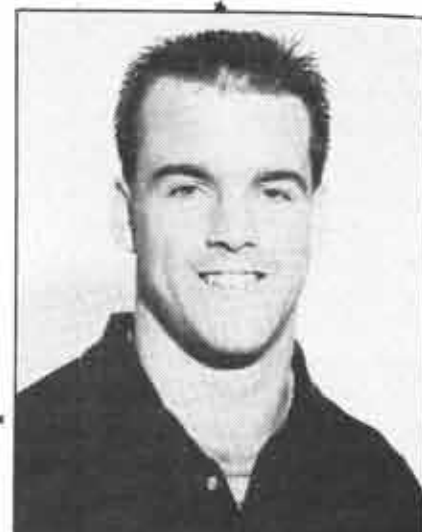
straight and get the WLU men's volleyball team back into the win column. Mac is the perfect test of the teams intensity and if the Hawks come out flat against the nationally ranked Mac squad

there is really something to worry about. However, volleyball fans should reserve judgment until after the Mac game and then we will have a good idea as to the calibre of our volleyball team.

## HAWKS OF THE WEEK



**TAMMY RILEY (VOLLEYBALL)**- This second-time athlete of the week had two solid performances this week. Her stats totalled 25 kills, 3 blocks, 3 aces and her defensive play was outstanding.



**BRUCE MCGREGOR (VOLLEYBALL)**- This third year player from Nepean established a new WLU record on Wednesday with an astonishing 30 kills against Brock. His 2 game stats were impressive, with a total of 42 kills, 4 stuff blocks, 31 digs and 435 successful service attempts.

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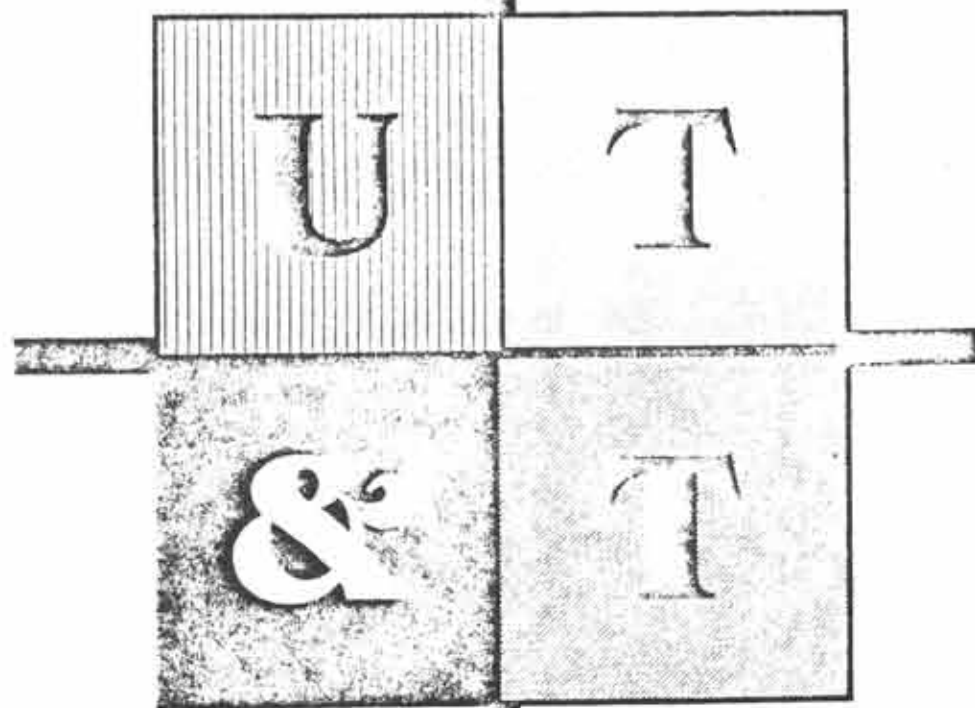
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# Lady Hawks beat Brock

by Jeff Dragich  
Cord Sports

The young Lady Hawk Hoopsters, who have struggled most of the year, finally came of age last Wednesday night, as they shocked the second-place Brock Badgers 54-50. However, the weekend was not as kind to the Hawks, as they were bombed by the first-place Mustangs at Western, 79-47.

## LAURIER 54 BROCK 50

"That was a big, big upset. I don't think Brock ever imagined coming into this gym and leaving without the two points in their back pocket." These were the words of Hawks coach Sue Lindley as she described the effect of the win.

The field sisters took over the game and put Brock away. Third-year guard-forward Janice poured in 28 points, while freshman centre Jen added 14 points and an incredible 9 blocked shots.

Laurier played a solid forty minutes. The confidence and poise the players showed was clearly evident. They had their heads in the game from the open-

ing tip. After Brock scored its first basket, the Badgers applied a full court press on the inbound pass, but Sue Eagleson lobbed a long pass over half court to Janice, who had an easy lay up. It was a big play, according to Jen. "The first play of the game, when Sue made the long pass, it scared them, and they took the pressure defense off." This allowed the Hawks to settle in to their half-court offense the rest of the game.

The score was close throughout the game. The Hawks won the game with an intense rally with just over three minutes remaining. With the team trailing 48-43, Stephanie Packer grabbed an offensive rebound off Jen's miss, and was fouled with 3:14 left. Packer made both free throws. Following a Badger turnover, Holly Bourne found Packer on the right wing. Packer nailed the bucket standing on the three-point circle to cut the lead to one and force a Brock timeout with 2:54 to go.

After the teams traded turnovers, Jen missed another shot. But Tiffany Bunning was in position for the rebound, made the

basket and was fouled. Bunning converted the three-point play with 1:57 remaining for a 50-48 Hawk lead. Brock followed up with another turnover and called timeout. The Badgers came back with a full court press that Janice beat for a lefty lay up with 1:25 to go. A Brock basket cut the lead to 52-50 with 43.2 seconds to go, but Janice converted both ends of a bonus backcourt foul with 38.7 seconds left to complete the scoring. The Badgers missed their final three shots of the game.

Lindley described the last rally well. "It was a gutsy effort down the stretch to get a come-from-behind win. At the ten-minute mark of the second half, we struggled offensively and took some bad shots. But we went down to the other end and put on a show on defense like I've never seen before. That intensity, the never-say-die attitude won it for us at the end. The determination and desire to win just overwhelmed Brock."

"Janice once again had an outstanding game," Lindley noted. She scored her 28 points on 9 out of 19 shooting, and perfect 7 for 7 from the stripe. "We can always count on Jan when we need a basket," Jen added.

Lindley had nothing but praise for her centre. "Jen was the star on defense, just playing tough inside. With those nine blocks, she just intimidated the Brock players." When asked about her defensive success, Jen replied, "We've been practising blocks and boxing out. And Sue Eagleson gave me some pointers on blocking the smaller players that really worked out."

Lindley also singled out several other players for their strong play. "Tiffany Bunning is doing a tremendous job on the boards. She had a very important three-point play with less than three minutes to go."

"Sue Eagleson played well on defense. She matched up on their 6'3" girl, Angela Von Richter, and held her to four points.

"I thought Stephanie Packer was a real key in the game. She's slowly gaining the title of our defensive stopper. She did a good job on their top scorer and helped to hold her to 8 points. Down the stretch, she hit a basket and two free throws that helped finish them off."



Practise paid off for the women.

photo by Jen Kuntz

Lindley finished off by saying "We were well-prepared for them. The players executed the game plan very well. It's great having back-to-back wins. After two losses to Brock last year, it was nice to get one back this year."

Janice summed up the improvement the Hawks have shown in the past few weeks. "We developed a plan three months ago. It took time, but now things are just coming together. I think the two coaches we've added since Christmas (Bill Bourne and Dave Kluskens) have really helped, and all three coaches are really working well together."

## WESTERN 79 LAURIER 47

The Golden Hawks were outplayed in all facets of the game at Alumni Hall in London last Saturday night. The Mustangs clearly demonstrated why they are a nationally ranked top-ten team. The Hawks were never in the game as they trailed 43-20 at the half.

Lindley rationalized the loss. "I thought that we played tentatively in the early going, and we looked intimidated. I also believe that a couple of calls the officials made early in the game intimidated us on the defensive end. They were not going to let anybody step in and challenge a cutter. I think that hurt us a little bit."

The coach also described the differences between the two

teams. "Western has just got too much for us to handle at this point in our development. They are an experienced team, well-coached, well-prepared, and at this point of the season they are playing well."

"I think you have to give them a lot of credit for the way they played. I'd hope that we would have recognized the defenses we were playing against better, and be able to attack. They kept changing defenses on us, which kept us off-balanced and out of sync offensively. Western forced us to play at a tempo that we're not comfortable at yet."

The Mustangs defense harassed the Hawks into shooting just 23% from the floor. However, Laurier was a respectable 70% from the stripe. Janice led the Hawks with 12 points, while Jen added 10.

After the half, Laurier was slightly more successful. "in the second half, we played a little bit better, showed more courage, and attacked the defense better," said Lindley.

**LOOSE FEATHERS:** The Lady Hawks appear to have overcome their early season free throw woes. They have been over 70% from the stripe the last three games, including a season high 79% in the Brock game... Laurier's record in the OWIAA West Division stood at 2-4 as of Tuesday... Saturday night's home game against Guelph will be a huge one.

## JOCK SHORTS

**SWIMMING-** WLU hosted a swim meet this weekend against Waterloo, Laurentian and Carleton. First year student Nancy Woodhall led the women's team with wins in the 100 and 200 meter breast stroke. Rob Carter, another first year student won the 100 meter fly and placed 3rd in the 100 free. He also led the 4X50 free relay to a 2nd place finish.

**CURLING-** Both Curling teams competed in the crossover tournament in Toronto on the weekend. The women's team finished with a 3-6 record and will not advance to the championships. The men finished with an impressive 7-2 record and will advance to the championships on February 9 and 10, here in Waterloo.

### UPCOMING EVENTS

#### SATURDAY FEBRUARY 2

**BASKETBALL-** Both teams will be off to Guelph on Saturday to take on the Gryphons. The men play at 2:00 pm and tip-off time for the women goes at 7:00 pm.

**BADMINTON-** Men's and women's teams head up to the nation's capital this weekend for a few games in Ottawa. Good luck Golden Hawks.

**SQUASH-** The women's team will head to the Big Smoke for the OWIAA championships at Ryerson this weekend. Let's bring it on home.

**FIGURE SKATING-** Teh figure skating team travelled to Toronto to participate in the York Invitational this weekend. The team placed 6th overall and 5th in precision. Individual highlights included Susan Cook's 3rd and 4th place finishes, and Joanne Kitras' 2nd and 4th place finishes.

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 Female       Residence Student   
 Year of Study (circle one)      1      2      3      4      Graduate

1. Which of the following on campus food outlets would you be more likely to use?

- a) full service restaurant
- b) fast food outlet
- c) delicatessen
- d) none of the above

2. Please rank the following services in order of importance to you. (Do not rank if you would not use service.)

Typing & Resume Service \_\_\_\_\_ Banking Services \_\_\_\_\_  
 Post Office \_\_\_\_\_ Photocopier Centre \_\_\_\_\_

3. Please rank the following retail outlets in order of importance to you. (Do not rank if you would not use service.)

Convenience Store \_\_\_\_\_  
 Flower/Plant Shop \_\_\_\_\_  
 Hair Salon \_\_\_\_\_  
 Clothing Store \_\_\_\_\_  
 Tape/Compact Disc Store \_\_\_\_\_

4. Please put a check beside any specific facilities/services that you would like to see included in a Student Union Building expansion project.

Drug Store/Pharmacy \_\_\_\_\_  
 Coin-Op Lockers \_\_\_\_\_  
 Typing Room \_\_\_\_\_  
 Dry Cleaning Service \_\_\_\_\_  
 Day-Care Facilities \_\_\_\_\_  
 Student Club Offices \_\_\_\_\_  
 Travel Agency \_\_\_\_\_  
 Recreation Lounge Space \_\_\_\_\_  
 Television Lounge \_\_\_\_\_  
 Study Rooms \_\_\_\_\_  
 Chaplain's Office \_\_\_\_\_  
 Retail Bakery Shop \_\_\_\_\_  
 Ice Cream Stand \_\_\_\_\_  
 Table Tennis Facilities \_\_\_\_\_  
 Music Listening Room \_\_\_\_\_  
 Art Gallery \_\_\_\_\_  
 Ticket Outlet \_\_\_\_\_  
 Other, please specify \_\_\_\_\_

5. To offset the costs of improving your services you may have to pay an additional annual fee. Please indicate the subsidy you feel is reasonable.

- a) \$10.00 per year
- b) \$15.00 per year
- c) \$20.00 per year
- d) \$25.00 per year

6. Please feel free to add any additional comments.

\_\_\_\_\_  
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Please leave surveys with the WLU Students' Union office or in the drop-off box in the Concourse.

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Dear Student:  
 The Students' Union has been working hard to improve its services to you. Recently we have been diligently working toward making an expansion of the Student Union Building a reality. This project will take place over the next few years and will be an effort to accommodate a number of new services for you.

To help in determining what types of new services or facilities you would like to see the Students' Union provide, I have drafted a brief questionnaire for you to complete. I urge you to fill it out and leave it at the designated drop box in the Concourse or bring it to the Student Union offices. Your responses will be able to provide us with some useful information to help determine what to include in a revamped and expanded Student Union.

Your comments, questions and concerns are always welcome. Please feel free to drop by my office anytime - my door is always open.  
 Good luck with your studies!

Yours truly,  
  
 Stuart A. Lewis  
 President

SL/1