

the cord



A world in crisis

A special twelve page report on the Gulf and the Laurier Teach-In inside.

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NEWS

JANUARY 17, 1991

NEWS EDITOR: MARK HAND

ASSOCIATE NEWS EDITOR: TIM SULLIVAN

Open Forum focuses on Cord troubles

Carolyn Gruske *The Cord*

EXPANSION of the Student Union Building, the controversy surrounding *The Cord*, safety on campus, and the Gulf Crisis were among the issues discussed by Jim Wilgar, Associate Vice President of Student Affairs, Stuart Lewis, President of the Student Union, and Tony Burke, Editor of *The Cord*, at the Open Forum, held last Monday in the Concourse.

The Open Forum was a panel discussion operated in a talk-show like manner, with Lutheran Minister Bob Gmeindl acting as moderator, who, after allowing each speaker time to make opening remarks, personally asked questions, and entertained questions from the audience.

Jim Wilgar was the first speaker, and after his opening attempts at humour, explained his educational and work history with various universities in order to assure the audience that he was well qualified to handle his tasks of dealing with personnel questions, student affairs' issues, and other non-academic aspects of his job.

He spoke proudly of WLU's new residence, refugee student programme, athletic accomplishments in both intercollegiate and intermural divisions, and with his colleagues, including Fred Nichols and Jan Basso.

Tony Burke followed in the speaking order, and in a short speech, stressed the need for student feedback about *The Cord*, the need for students volunteers to work for *The Cord*, and the up-

coming elections for *The Cord* editorial positions.

Stuart Lewis made the final opening remarks. He flew through Student Union budget figures, and spoke about the

changes in Wilf's, the Turret, and the Info Centre Hall.

He spoke of possible changes to the S.U.B. including the renovation of the Games Room, the creation of a 24-hour accessible women's washroom, and the creation of more accessible washrooms for the physically challenged.

Lewis also explained that there is a potential for massive renovations to the S.U.B. that could possibly include raised ceilings, skylights, full restaurants, and other commercial businesses.

He touched upon the subject of the Ontario Council of Universities suggestion to increase the amount of funds in the university system, and the question of obtaining "more teachers, and better teachers."

A sales pitch for Student Union events including the Winter Carnival and the Charity Ball were also included in his opening remarks.

The initial audience of approximately 25, which increased as the discussion progressed, but petered out near the end to return to its initial size, was at first, reluctant to pose any questions to the panel, but eventually began to do so after coaxing from Gmeindl.

The first group of questions dealt with *The Cord* and the recent media coverage of the problems between it and student and administration officials. After Burke sidestepped questions about the most difficult problems he encountered as editor-in-chief, Jim Wilgar attempted to clarify statements reported in the *K-W Record*, among others, that claimed that *The Cord* was threatened with a shut down.

He focused on the fact that the *K-W Record* was misleading in its headline and explained that his main interest was to ensure that *The Cord* adopt a code of ethics, something which "all other publications have."

He also admitted that he had some "concerns" about the joke issue and that a meeting was held between *The Cord* Editor, the Student Union President, the Dean of Students, and himself.

Burke also commented on the inaccuracy of the *K-W Record* and noted that "every time it prints something about us, it's wrong." He felt that the meeting probably just got the code of ethics question moving "a little faster." Stuart Lewis declined to comment.

Other questions followed about the details of the controversy, such as who called the meeting, the possible publication of the code of ethics, and the practicality of *The Cord* becoming independent.

In answering these questions, both Wilgar and Lewis tempered their dissatisfaction with *The Cord* with conciliatory words of praise for the work of *The Cord* volunteers.

Stated among the reasons for their criticisms were their concerns that the paper reaches a wider audience than just the Laurier students, and the University and the Student's Union, in particular, are responsible for any articles published in *The Cord*.

In response to these comments, Burke defended *The Cord* by claiming that the paper is only what the volunteers make it, and that if people want changes made, they should come up to *The Cord* offices and make their views known, either by writing for the paper, or by offering criticisms and complaints to the people who put the paper together.

When asked about the joke issue, he explained that it was a "reward for the staff at the end of the term" for their efforts. Burke also expressed the feeling that *The Cord* could function totally independently from the Student Union and that this would allow the paper to experience "freedom with responsibility," and that *The Cord* would "take care of itself or it wouldn't operate."

Eventually other concerns surfaced. One student wondered about what Laurier's response to the situation in the Gulf was, and received the answer that Lewis didn't believe that the Student Union had any right to be involved with those types of "political issues" and that he did not believe in "making statements for the purpose of making statements".

Wilgar also commented on the issue and said that he was pleased that the Teach-In on the Gulf crisis had been organized and that Laurier has received a great deal of "positive public focus" because of it.

The question of what happened to the sexual harassment policy was raised, as was the question of safety on campus. Karen Gordon, Executive V.P., who was in the audience, was better qualified to explain that the policy just needs to be accepted by committee and then it will be released.

Lewis mentioned that a new safety programme involving the Fox 40 safety whistle is being implemented while a Safe-walk programme is not because a survey indicates that it would "not be viable" because of the number and location of off-campus students.

Another matter raised was the issue of student evaluations of



Hey, there's Karen Gordon, WLUSU's Executive V.P., giving an answer to the open-forum last Monday. Maybe you were there. She answered a question President Lewis deferred to her. Pic:Harvey Luong

No free popsicles given by election candidates

Tony Burke *The Cord*

STUDENT Union elections for next year could be changed significantly following discussion at a meeting of the Union's Board of Directors on Sunday.

The students may find their representation on the Board of Directors and the Operations Management Board reduced as the Board plans for the elimination of an elected Vice-Presidential position.

Each candidate's campaign will be limited under the proposed Election Policy which Executive Vice-President Karen Gordon hopes to have passed at this Sunday's BOD Meeting. Flyers have been reduced from a maximum limit of 5000 to 1000; the number of posters has been reduced to thirty.

The distribution of popsicles, hats, and other paraphernalia, which caused many problems in previous years will now be deemed illegal. The stricter guidelines also come with a revamped fining policy which allows the candidate only three from the previous five chances to err before disqualification.

These changes help to reduce waste and reduces the cost of reimbursing the successful candidates for the cost of their campaign, Gordon said.

The time remaining in the meeting was focussed upon bringing the Board up to date on each mem-

ber's responsibilities as outlined on the Project Control sheet distributed in July of 1990. The sheet listed different areas of concern that the WLUSU Board wished to accomplish throughout the year.

WLUSU President Stuart Lewis addressed the Board on the matters of building expansion, increasing of revenue building centres, and further renovations of the Student Union Building.

"We have the administration's support wholeheartedly," Lewis said regarding expansion of the SUB, "as long as we're within their own master plan."

Changes within the existing building include government funding for the amount of \$12,985 to make both Student Union Building second floor washrooms 24 hour and physically challenged accessible to be completed over Reading Week and renovations within the Games Room for summer 1991.

Meanwhile, Lewis and VP: Student Activities Jeff Huffman reported the growth of the Union's current revenue centres, most notably Wilf's and the Turret. "Turret service is booming", Lewis said

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New WLU sign already stolen

Allan Lee *The Cord*

NOT EVEN Wilfrid Laurier University's new signs are safe from vandalism.

The new sign in front of the Peter's Building (corner of Albert and King). The sign was removed early Friday January 11th, but was subsequently recovered. More information is not available to be released due to an ongoing investigation.

In addition to this, the Waterloo Lutheran Seminary sign was found to have been tampered with. The sign was removed by Security on Saturday January 12th.

Other items of interest:

* Security in the A.C. is reportedly improving. Since the installation of the surveillance camera and door buzzer system in the women's changeroom and the increased presence of security near the changerooms, there has been no reported incidence of theft, vandalism or any other disturbance.

* WLU Security reports that the

first three pub nights of the new year were busy and had the traditional long lineups. The patrons were enthusiastic but no major problems came up.

John Baal, head of Security, reported that "the pub patrons were relatively well behaved."

This year is also the first year that patrons are going to be made to line up outside on a regular basis. The reason for this is to prevent the constriction present when the lineup stays inside.

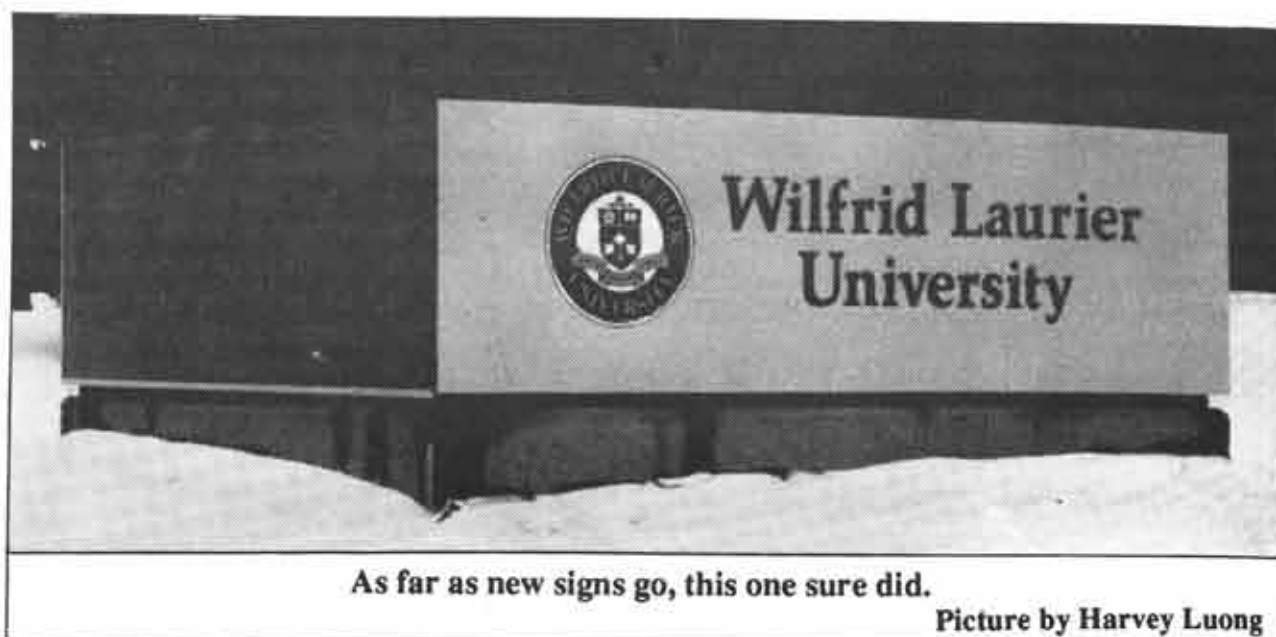
* With the new year comes a new parking crush on campus. As a reminder to the forgetful, the following are key regulations to the official parking policy:

Permits are required to park anywhere on campus between 8:00 am and 6:00 pm. Lots 1, 4, 7 (the row beside the residence), 12, and 18 are 24 hour reserved lots for the appropriate permit holders. There is no parking on campus between the hours of 2:00 am and 6:00 am unless otherwise designated.

The significance of this comes clear with the following warning

from Baal: "There is to be no parking on the roadways at any time. All offending vehicles (including permit holders) can be towed on a first offence."

Look to the future for more reports on Security on campus. All excerpts are taken directly from weekly Security reports, and all have been approved for publication by the university.



As far as new signs go, this one sure did.

Picture by Harvey Luong

Bar revenue up by 40 per cent

CONTINUED FROM PAGE 3

as he revealed a 40% increase in revenue.

A motion for the WLUSU Board to commit to expansion in the next few years was put forward by Lewis but later withdrawn after considerable flack made over a non-motion that is not binding on future Board members.

The issue of content in *The Cord*, and Lewis' actions regarding the adoption of their code of ethics was also addressed at the meeting. Director Tim Brown reacted quite strongly to Lewis' role in this drama saying "our main concern is for the students. It is very wrong for us to address faculty concerns."

Fellow Board member Aidan Tracey responded that they should be careful not to adopt a "blind attitude" toward other members of the WLU community.

As tensions increased Lewis, exclaimed "we cannot control *Cord* content, as much as we'd like to". Lewis was interrupted as Student Publications President Jana Watson, surprised and speaking out of order, remarked "Oh, you'd like to control it?" before being silenced by the chair.

The issue of safety on-campus was discussed by VP: University Affairs J. Tyler Leatherland. "Safety is not a simple thing to implement at Laurier", Leatherland stated, "the campus is too small for a walk between residences and academic buildings while the off-campus students are too dispersed."

The survey that Leatherland's department circulated earlier in the year yielded "a mixed bag of feelings" Leatherland said and added that a drive home programme would be very expensive with little assurance that it would be used effectively.

Leatherland is considering implementing an educational service by the Fox Whistle company, the company that produces the pea-less safety whistle now available at the University Bookstore.

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AURORA BOREALIS

by: Tim Sullivan.



Hollywood villains

THANK GOODNESS for the disruptions in the Middle East. Both Hollywood and the Pentagon now have something to perpetuate their respective businesses.

One of the last cold war movies produced was *Red October*, a movie about a special nuclear submarine that could launch a nuclear attack on the United States (or any other country) and not be detected until it was too late.

Russia House is a new movie that more accurately reflects the new mode in the Eastern Block. All in all, other than the fact that Sean Connery is the transitional character in the new world order, peace does not make for great excitement.

A recent movie stupidly but accurately entitled *Not Without My Daughter* is centered on a more Arabic theme. Set in Iran, a woman cannot leave that country to return to her home of the free and the brave -- the United States.

The Pentagon was afraid that the cold war was over and military hardware would become redundant. That is, until the problem in the Middle East erupted. The United States promised monetary credits to the Soviet Union to pay for food, while the

Soviets stay out of the crisis in the gulf. This is the first crisis since about 1945 that the Soviets have not been at odds with the U.S. openly, even in a token way.

The new world order is still developing, but as it now stands, the United States' military industrial complex will thrive on conflict, even if the President himself has to invent an enemy. It used to be the Soviet Union and the rest of the East Block.

Now it will be the Arabic and Moslem world, starring Iraq, Iran, Lybia, and introducing the Palestinians and Syria. Directed by the Pentagon, with tacit support from Hollywood. Stay tuned for a barrage of movies depicting some Arabs as enemies, with others as friends, and the United States as the heroes.

ON THE GREEN THE ENVIRONMENT WITH SARAH WELSTEAD

HOW CAN anyone expect you to think about the environment when you are too afraid to walk the streets alone?

How can anyone worry about how many bags of garbage they throw out when they have to worry about how many bags of groceries they can afford to bring home?

The fact is, people have no time to face the problem of the environment because they are too busy worried about everything else. Not only that, but facing the environmental problem means being realistic, and the reality about the environment is that the whole planet is in a lot of trouble.

Not exactly encouraging, is it?

At the risk of sounding too idealistic, it would be good at this moment to repeat what my mother always says to me when I am feeling sorry for myself: "Think about someone else for a change. Give yourself a broader view than just considering your own desires. It's always take, take, take and no give."

Starts to sound like nagging when mum says it, but she probably has a point. I'm not saying that picking up the litter off your neighbour's front lawn is going to give you instant fulfillment, but it might be helpful to consider your life in terms of a wider perspective than whether you can afford to eat roast beef on Sundays.

It's only natural that the environment would face into the background when you've just been laid off or your parents can't afford to subsidize your education any longer, but economic problems will pass, but pollution won't go anywhere unless we actively work to reduce it as hard as we push politicians to reduce the effects of a recession.

Sure, any consciousness is good and your priorities might lie with women's rights or affordable housing, but *la dolce vita* means integrating a number of things, and the environment shouldn't fall by the wayside in the wake of apparently more urgent problems.

Open talks

CONTINUED FROM PAGE 3

professors and courses. Lewis claimed that the Student Union currently working with the Political Science Department as a test market, to develop a course evaluation process, that he hopes will develop into a "Course Calendar Supplement" that covers the majority of courses on campus.

The Forum ended with the three panelist issuing short closing remarks. Both Lewis and Burke stressed the fact that their "doors are always open" to those with questions, complaints, or suggestions, and Wilgar proclaimed that he is "the luckiest man in the world" for being able to work within all areas of student affairs.

Thinking about marital agreements, part 2

Comment by Kathy Dowling

PART 2, CONTINUED FROM LAST WEEK

THE ISSUE of prenuptial contracts raises many questions from a moral, legal, religious, or emotional point of view; all are good arguments.

No one expects to get divorced, or be deserted, or to end up destitute due to a drug or alcohol or gambling problem. No one expects to be abused or neglected. An unhappy future isn't what couples are thinking about when they're shopping for china or their dream home; they believe "it will never happen to us". And if something should happen, they believe their partner will have their well-being uppermost in their mind.

This is rarely the case. Sitting in a courtroom, you are not facing the person you married; you are facing a stranger. It is naive to assume that after an affair, or abuse, or financial ruin or fortune, that your ex will be conciliatory. Your best friend can become your worst enemy in a courtroom. After all, people who care the most about someone are the ones who stand to lose the most.

What does all this mean? Is a marriage to become a contract arrangement like a business? It's not likely. Most people will never have a prenuptial agreement. This does not mean, however, that they shouldn't consider one. You needn't sit in a lawyer's office

and bargain like labour and management; simply discussing honestly your expectations and assumptions about marriage is enough.

It is surprising how much blind faith and naivete otherwise intelligent and level-headed people exhibit when it comes to getting married. While they spend thousands of dollars and countless hours choosing clothes, food, flowers, music, etc., they fail to discuss most of what will happen after the honeymoon. Simple things most people don't discuss are where to live and for how long; how to manage money, either jointly or separately; birth control and family planning; child-care arrangements, and whose name any assets will be in. Furthermore, they don't talk about who will do the dishes or the laundry, who will take out the garbage, who will cook, who will change the dirty diapers, or even how often they expect to have sex.

A judge certainly would not jail your spouse because, in violation of your contract, there is laundry on the floor, or because you didn't have sex every Wednesday at 9:32 p.m. A judge will operate only within the jurisdiction of the legal system. So why bother putting all that other stuff in your contract? Quite simply, talking about the cleaning and the money and sex forces you to think about them, and to reveal your assumptions, or prejudices,

or habits.

Marriage is not a honeymoon every day of your life; you must think and talk rationally even when you're building your castle with Prince(ss) Charming.

If, after having such a talk, a couple decides that they should not get married, isn't it better that

they find out sooner rather than later? Herein lies the single most compelling argument in favour of prenuptial agreements, either formal or informal: If you've made the decision to take the 'big step', you should be mature enough, and prepared enough, to spend at least as much time planning your

marriage as you do planning your wedding.

There is nothing romantic about sitting in a lawyer's office before the wedding, but there is nothing romantic about sitting in a courtroom after it, either. What's that saying about being forewarned.....?

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JANUARY 11, 1991
VOLUME XXXI, ISSUE 16

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CONTRIBUTORS:

Sarah Welstead, Kathy Dowling, Martin Walker, Carolyn Saunders, D.O.S. Weeden, Jennifer Epps, Rob Cresswell, Jeff Dragich, Andrew Bailey, Chris Skalkos, Fraser J. Kirby, Chris Dodd, Carolyn Gruske, Wladyslaw Kinastowski, Peter Eglin, James Neilson, Terry Thrower, James Boyce, Chris Read, Jill Stedman, Mark "the Mauler", Craig Burt, J.R. Artinger and the Dead Kennedys for love and inspiration.

Production: Larry Coker.

Photo: Harvey Luong, Chico Galvez, Tim Sullivan, Rambo, Guy Etherington, Tony Burke, and Jennifer Kuntz.

STUDENT PUBLICATIONS

SYSTEMS TECHNICIAN.....Michael Myc
PHOTO MANAGER.....Tom Szeibel
Photo Technicians.....Chico Galvez
.....Jo-Ann Julien

Graphic Arts Technician.....Niki Westman

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Eight month, 24 issue Cord subscription rates are: \$20.00 for addresses within Canada and \$25 outside the country. Co-op students may subscribe at a rate of \$10 per four month work term.

The offices of The Cord are a fine shade of pink and usually emanate really loud, irashy music (of the Olivia Newton-John brand) so you'll find us, don't worry. The Cord is printed by the fine people at Richter Web Press in Brantford, Ontario.

The Cord is published weekly in the fall and winter terms. The Cord is a member of the Ontario Community Newspaper Association.

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April is not the cruelest month

There is snow on the ground. The NHL All-Star Game is this weekend. Basketball season is in full tilt. The NFL playoffs continue on and on. The Canadian Ski Team is racing on the mountains of Europe. It is the dead of winter. All we can think of is baseball.

As baseball fans, the only way to survive the second term blues is to think of what lies ahead. In a matter of three or four weeks pitchers and catchers will report to Florida and Arizona and the inklings of a new season will begin.

However, the baseball season does not really ever end; throughout the off season there are plenty of ways to survive the empty feeling baseball freaks get in their guts after the World Series.

Even the Major League administrators seem to have a difficult time lasting the long months without baseball; they have conveniently organized baseball's agenda so there is always something to help the fans (and themselves) along. There is almost always some baseball tidbit in the newspapers.

The Rookies and Managers of the Year, Most Valuable Player and Cy Young winners are proclaimed in the weeks after the championships. In early November, during the inevitable post-Series let-down, these announcements are fond reminders of the years just past.

As the winter months progress, the FANatic is kept alive by the free agent announcements (makes for good speculation and rumours over who might sign or re-sign whom or not), Hall of Fame inductions (and the debate over whether those players deserved it), salary arbitrations (kind of boring but baseball news just the same), the Senior Baseball League (those box scores in the paper look mighty fine in the middle of December) and winter meetings.

The winter meetings are special because they have the potential to reshape the upcoming season in a fundamental way, although often they do not for Toronto fans. Until this year, when not-quite-so-stand-Pat Gillick swung one of the largest trades in the history of the game with the San Diego Padres. Four All-Star players in one trade; enough to keep the baseball nut engrossed in analyzing the trade for weeks, if not months.

The winter meetings provide the hungry baseball fan with the relief that Bobby Thigpen gives to Jeff Torborg, with the relief that Saddam Hussein will feel if George Bush doesn't blow him off the map, with the relief that a teenaged male feels when the rabbit doesn't die.

If these REAL baseball thirst quenchers aren't enough, and, often they're not, then here are a few suggestions to help you survive. You can start by preparing your arguments against watching the hockey playoffs in April in order to watch every bloody televised game there is. Next, try going down to Forwell's to see if the new Street and Smith's, Baseball Digest and Sports Illustrated's Baseball Preview (plus countless others) have arrived for you to spend hours upon hours of valuable study time dreaming of what the upcoming year will hold.

Instead of reading the text books you blew several hundred dollars on, you can read about the game you love. W.L. Kinsella has several books, including the popular *Shoeless Joe* (Field of Dreams) and the *Iowa Baseball Confederacy*. For a more realistic and historical dose of ball, try David Halberstam or George F. Will. If you're a numbers freak, and the game does tend to lend itself to numbers, try the *Bill James STATS 1991 Major League Handbook*.

And if you're not in a rotisserie league yet, get into one! Draft day fast approaches.

But perhaps the cheapest way to pass the time until the season starts is to get your glove and ball (official Rawlings of course), lay on your bed, stare at the ceiling, think about nothing, toss the ball in the air and catch it. Plain. Simple. Perfect. Complete. When you get tired, place the glove over your face, inhale the rich and musty leather scent and dream of the winter thaw, the greening grass and the first pitch of the season.

For even in the dead of winter, there are always signs of spring...

Editorial topics are approved by the Editorial Board of The Cord and are independent of WLUSU, The University or the Student Publications Board of Directors.

The University Blues

by J.R. Artinger



Riot and revelry

Thursday, January 10, 1991 marked the beginning of a new year of socializing at the Turret.

The first pub night was highly anticipated by all Laurier students, however, what I saw at the Turret both shocked and horrified me. The line-up for the Turret started before 7 p.m. in the evening, and by 7:15 p.m. the line stretched well into the Concourse.

At approximately 7:30 p.m. a near riot started as the back of the line rushed forward hoping to have the Turret doors open early; the result was a massive pushing of people towards the Student Union Building.

The Student Union Building had only the middle door open, causing people to be pinned up against the door. People were standing on the railings along the windows of the Bookstore, trying to avoid being crushed. Where was the WLU security through this entire ordeal?

There were approximately six security guards on duty this night, and they were located at the front of the line and on the stairs leading to the Turret. This number is far too few to control a crowd of this magnitude. Why did WLUSU not schedule more security guards for a night that had so many people lined-up? Should WLUSU not have anticipated a huge crowd for the first Thursday of the new year?

I know the security personnel had their hands full with the crowd, but at least one member of the security personnel should have been stationed in the Concourse, or at least made rounds through the Concourse. The mob lasted for one hour and a half and many people were not able to breathe, crying out for help as the situation became worse.

To the animals that started the riot, your behaviour was imma-

Letters to the Editor

Letters are welcome from all members of the WLU community. All submissions must be within 400 words and bear the author's real name and phone number for verification. Names may be withheld by request. The Cord will print as many letters as space allows unless the letter is deemed potentially libellous, or attempts to incite hatred or violence towards individuals or identifiable groups -- including women, lesbians and gays, ethnic and religious groups, and people with a disability.

ture and totally unacceptable for university students. Laurier has a tradition for mature, grown-up students that can handle themselves in a social setting. The scene that ensued on this night certainly did not support this tradition.

WLUSU should line the students up outside in the future to help control the crowd. The students may complain, but they

certainly have not earned the privilege of standing inside the Concourse. More security is a must for occasions where a large crowd can be anticipated. Scenes like the one on Thursday night should never be allowed to occur again. WLUSU get your act together before someone gets seriously hurt.

David Spencer

Blues man finally given due credit

I commend John Siambani for writing a no bullshit article that finally gives musical credit, where credit is due.

The likes of Robert Johnson, Muddy Waters, Sonny Boy Williamson and more recently B. B. King have contributed more to music than Milli Vanilli, Depeche Mode and the rest of those nickel and dime performers could ever hope of contributing.

Unlike the traditional blues artists, today's rock and roll performers have let their love for money supersede their love for music.

So the next time you throw on

your Stones album and listen to Love In Vain, don't forget that Robert Johnson wrote that song. When you're playing you're Aerosmith CD and Walkin' The Dog comes on, remember that it was originally performed by Rufus Thomas.

So once again to John Siambani; thank you, and to those of you who think that music starts and ends with Madonna; wake the fuck up!

Kevin Geiger

Letters continue...

The Question of the Week

Where would you put a bomb shelter on campus?

by Guy Etherington, Roxanne Chartrand and Harvey Luong



Over the Peter's Building so you can suffocate the biz knobs.

Dennis Desroches
Honours Anti-Business



graphic: Terry MacInosh

In Wilf's because it's the last place you can smoke on campus that way if the radiation doesn't get you outside, the pollution inside will get you.

Ed Jewinski
Long time Honours
Deconstruction



In Wilf's because they have draft.

Heather Vidican
2nd Year Fire Prevention

PINK INK Fighting for gay pride

by D.O.S. Weeden

On November 13, Toronto city council voted 9-5 to recognize and adopt fourteen recommendations from a report on violence against lesbians and gays.

The report came from the Mayor's Committee on Community and Race Relations and reaches and addresses homophobia in the Metro police force, schools, and all levels of government.

Amongst the recommendations adopted were programs to combat homophobia in the Toronto school system by adding homophobia and homosexuality to the curriculum in sex education classes as well as a policy forcing the Metro Toronto Police to record bias- or hate-motivated crime as a specific category of violence i.e. Gaybashing.

On the agenda the same evening was a motion by Nadine Nowlan and Jack Layton for the city council to proclaim Gay and Lesbian Pride Day as the last Sunday in June. Last year council voted to proclaim the day but the decision was turned down by the Mayor Art Eggleton. Eggleton was prepared to do the same this year as well on the basis that he never endorses similar proclamations for other minority groups.

It was then suggested to the Mayor that he check his calendar as he has already declared for 1991 Ukrainian week (January 24-28) and Jewish Community Centre Month (September 15-October 15). The council decided to ignore Eggleton and declared Pride Day with the proclamation to be signed by the city clerk instead of the Mayor.

Pride Day commemorates the Stonewall riots which occurred on June 25, 1969. Stonewall was a bar in New York, and after several days of police raiding of bath-houses and gay bars, the patrons had had enough. When the police surrounded the Stonewall, people began to fight back causing a riot and even holding several high level police officers hostage inside the bar.

Since that night, usually on the last Sunday of June, marches have been held in urban centres all over North America. Last year was my first Pride Day in Toronto. The feeling of brotherhood and pride that I felt as my lover and I began marching with some 25,000 other men and women was undescrivable.

It was so exhilarating to walk down the streets lined with people holding hands and being with our friends, unashamed of who we are, and unashamed to show it. Pride Day offers the chance to see old friends and make new ones and helps gays to get in contact with, and establish a sense of community.

It does not matter that it rained most of the day and it does not matter that the event was not recognized by the city of Toronto. The feeling of pride felt by all in the march far outweighed those few negative aspects.

As long as the event is held, gays and lesbians can draw from the feeling of community, and for one day forget the negative social and political aspects of their sexuality and just be themselves.

In the A.C. because it's the furthest away from the Torque Room and the Dining Hall.

Joel Price
4th Year Bubble Hockey



Instead of Wilf's?

Arlene Davis
Anthro and History

Reader apprehensive about code

On Monday the 14th at 12:30 there was a university forum in the Concourse. I happened to be walking through after a class and stopped to listen to the goings on.

On stage was Stuart Lewis, President of WLUSU, Jim Wilgar, Associate VP, and Cord Editor Tony Burke. They were making small speeches and answering questions from the small group of students who stopped to listen. While a variety of topics ranging from tuition hikes to overcrowding on campus were discussed, most of the time was spent addressing the question of the alleged banning of *The Cord* and forced adoption of a code of ethics.

From listening to the three speak I got the feeling that the Code of Ethics was a minor formality, a general statement of the goals and methods of the newspaper, something which would only minorly affect the newspaper content and was of little concern to its writers.

My impression changed however when one gentleman from the audience asked Tony Burke whether or not *The Cord* would publish the Code. His response was that they probably would not due to its extreme length. I began to wonder just how general or

broad such a lengthy document could be.

I began to think that if it was too big to be published in a newspaper the size of *The Cord*, it must in fact contain a great number of specific proscriptions and directions.

I began to realize that something so thorough would almost inevitably drastically affect *The Cord*. For the first time anyone wishing to write something would have to consult the exhaustive and admittedly lengthy Code of Ethics.

My mind turned to Stuart Lewis' statement about profanity. Apparently some would be allowed but it could not be "excessive". I wondered exactly how the code of ethics would define "excessive".

I envisioned a list or table outlining the number of times "shit" or "fuck" could appear per page, as well as a chart listing acceptable profanity such as fart or peckerhead as opposed to unacceptable, unapproved language.

I suppose if an author were to stumble across a new unlisted vulgarity he or she would have to turn to the University Senate for a ruling: "*President Weir, we have before us a motion concerning the usage of the term 'rim-job'?*"

Perhaps I am overly concerned about the adoption of this code of ethics, I have not read it, and perhaps should reserve comment until it has been published. But after listening to what Lewis, Wilgar and Burke had to say

about the code, I have become quite uneasy.

Certainly every publication should have some sort of outline or code, but for one to be developed under the threat of suspension of university funds and dis-

sociation by the University is certainly not the correct method for a supposedly free and uncensored publication.

Keith Robinson

Non-Business students contesting unfair valedictorian selection

We the undersigned would like to express our extreme displeasure with the recent election of the class of 1991 valedictorian.

While the valedictorian chosen may well have been fully qualified for this honour, we believe that there are students in other faculties who may be equally deserving of the opportunity to stand as candidates.

We question the validity and legitimacy of an election process

which was so cloaked in secrecy as to exclude the overwhelming majority of Wilfrid Laurier graduating students. We further believe that this only aggravates the deepening cleavages within the student population.

In the interest of unity, justice and harmonious relations within the student population, we therefore call for a re-election to be held after appropriate notice has been given to all faculty depart-

ments, members of the graduating class, and the student body at large.

Respectfully,

Samantha Arnold Andrew F. Cowan
Ashish K. Davé Andrew M. Eirick
Wladyslaw T. Kinastowski Julie Lufer
Henry Wesselius Roman Botluk
Damian McNamara Dave Morrissey
Steve Paul Roxanne Chartrand
Guy Etherington Darcelle Hall
Gail Cockburn Charlotte Gravley
Brock Greenhalgh Christine Yarwood

Cherry's is the pits

On January 10/91 my friends and I wanted to celebrate the first pub night of the winter term. The problem started while I was talking to other friends.

Brent brought over a beer for

me, a beer that he bought and paid for. But the bartender neglected to remove the cap from the bottle, which I noticed immediately and brought to everyone's attention.

Since I was already drinking another beer I thought I would not twist the cap until I finished my other beer. 15 minutes later I'm being KICKED OUT for smuggling in beer! BULLSHIT! I get my coat (because the bouncer is much larger than I) and get Brent to explain the whole situation.

After ten minutes of vigorous arguing by my friends and I,

which was to no avail, I was given an ultimatum. "Either you leave now or all your friends will go as well!" At this point even the people I was talking to (at the time I received the UNOPENED beer from Brent) argued with 5 bouncers. Eventually I left, but hell will freeze over before I ever go there again! (Yes, I can go back any night if I so desire.)

The management should treat its patrons a bit better. The least they could have done was to check our story with the bartender involved.

Paul Lansbergen

New resolutions

STRAIGHT UP

Opinion by Rowan Meggison

The holidays are a time of retrospection and speculation in addition to traditional and not-so-traditional festivities. With the New Year comes the turning over of a new leaf. We make resolutions about getting back into shape, dieting, conquering procrastination and our schoolwork, getting along better in our relationships with others...

Some of these resolutions are more realistic than others. The fact that we make the same ones year after year shows us this much. What about trying something really new?

There's one relationship most of us think very little about--our relationship with God. Ask yourself, "Am I completely satisfied with the way that's going?"

If you're like most of us, the initial reply will go something like this:

"Sure, I celebrate Christmas and Easter and Thanksgiving. Sometimes I go to church. He's there when I'm in trouble and occasionally during rare unexpected moments. For the most part though, he's on the sidelines so as not to interfere with the important things in my life. I don't demand much from Him and He doesn't expect much from me. We have a beautiful relationship!"

I have to ask again if I'm really satisfied with that kind of relationship with God, or with anyone else for that matter. When I'm honest with myself, I have to confess that there are times when I long for something deeper and more meaningful. Some other people seem to draw so much strength from what they call 'a close walk with God'.

Usually it's easy to find a reason to put God 'on the back burner'. It will be much more practical to make God an important part of my life when I'm finished school, married, and settled down. I'm just not good enough, or maybe I'm good and need it.

I'm also a bit afraid of a commitment, because commitments mean more expectations. The one reason that is most convincing to me is not a reason, but a doubt. What if I search and He just isn't real, or He just isn't there for me? What if I fail?

With these thoughts in mind, it's easy to hesitate to add developing a closer relationship with God to your list of New Year's resolutions. But it's encouraging to know that with God, a close relationship is a sure thing if that's what you're looking for. "Then you will call upon me and come and pray to me, and I will listen to you. You will seek me and find me when you seek me with all your heart." (Jer. 29:12,13)

It all starts with a bit of faith. But that in itself can be a problem if you don't have any. "How then, can they call on the one they have not believed in?" (Romans 10:14) "Faith comes from hearing the message, and the message is heard through the word of Christ." (Romans 10:17) Faith is a gift, so if you want some, ask for it. Meanwhile, check out God's word for yourself and do what you can to hear His word and learn about Him. It will come in time.

Christmas is a good place to begin. But keep in mind that Christ did not remain a baby forever. He grew up and matured and died and rose again. Getting to know Christ is the key. He said, "Let not your heart be troubled, you believe in God, believe also in me...I am the way, the truth and the life. No one comes to the Father except through me." (John 14:1,6)

As for all of your other New Year's resolutions, they're bound to fall into place if you seek God first. That's a promise! Here's another encouraging promise that will keep you going when things get tough:

"...being confident of this, that He who began a good work in you will carry it on to completion until the day of Christ Jesus."

The opinions expressed in the "Straight Up" columns remain those of the author and may not reflect the views of The Cord, Student Publications, The Students' Union, or the University.

The Bored isn't really so bad

In last week's issue I read a letter to the editor about "how students of 'an institute of higher learning' can continue to produce such offensive, debasing, negative articles as were in the bored issue". If I wanted to read a newspaper that had all the humour of a chess game, I'd pick up the *Globe and Mail*.

University life is a serious thing and is looked at quite extensively by *The Cord* already. Why can we not laugh at our situation at the same time as dealing with the issues that warrant

our attention?

On November 29th all I heard around the campus was, "Have you seen this weeks issue of *The Cord*?" The general feeling that I got was everyone was extremely happy with the change of pace. It is not something that is published on a regular basis. So when it is, those that do not approve should put it down and let the rest of the student body laugh their way to class.

Larry Coker

Isn't it about time that you let us know what you think?

Letters to the Editor, you can't beat them.

The University Blues

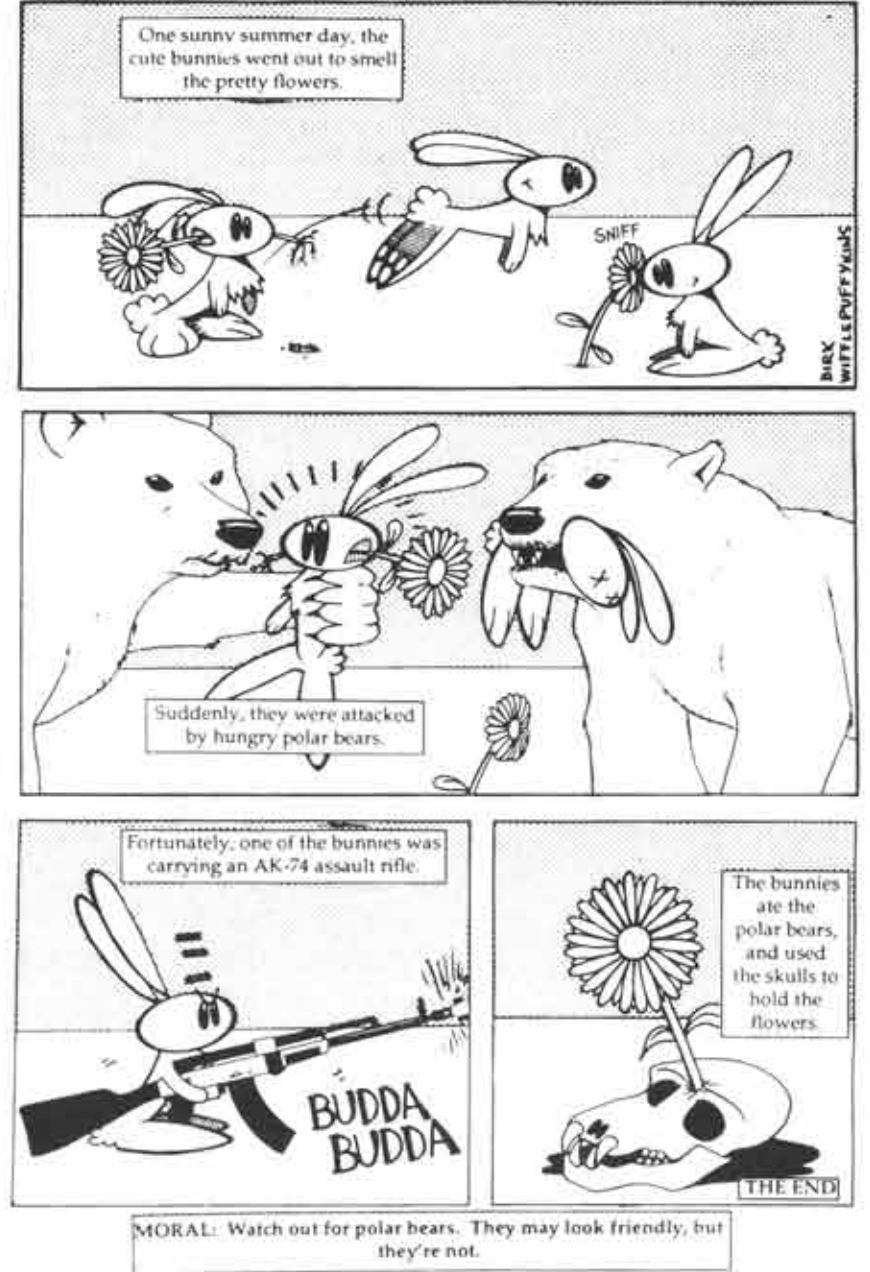
by J.R. Artinger



Cord comics...

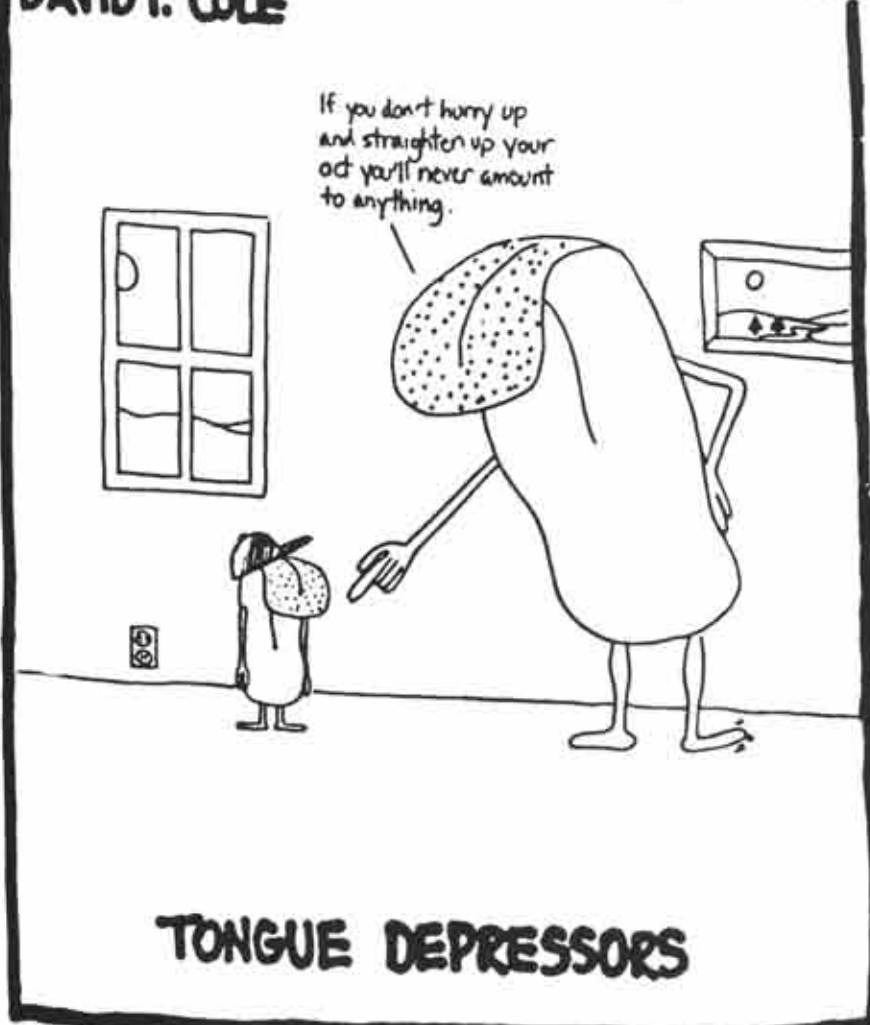
The Land of Love

Courtesy of the Western Gazette.



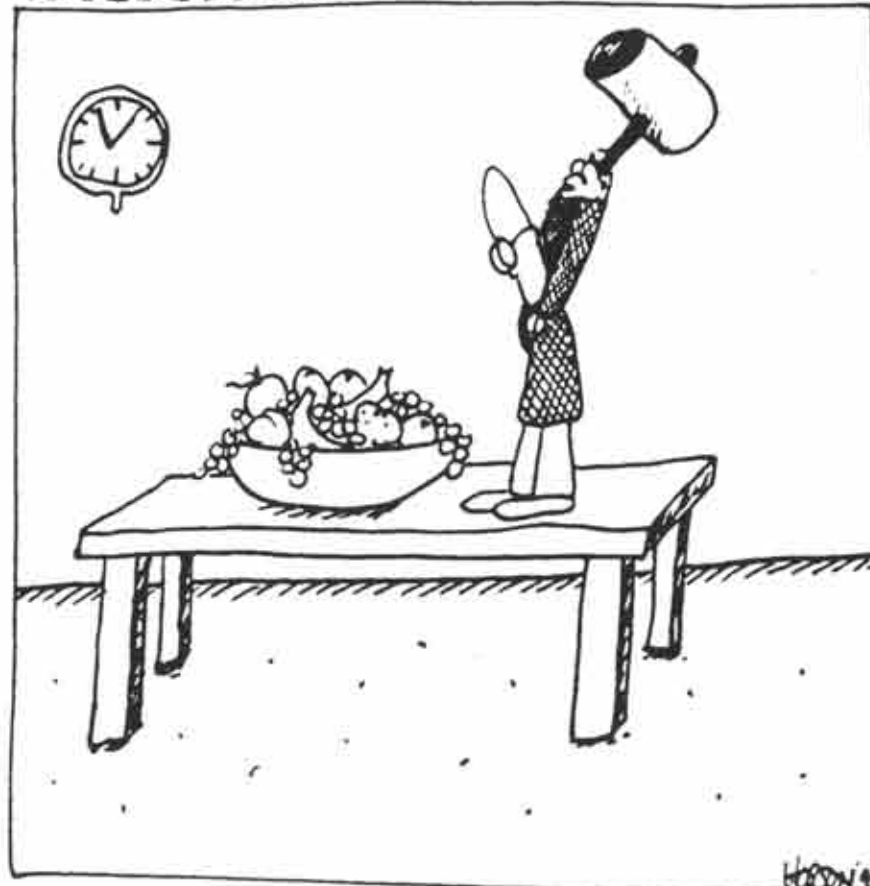
FLY IN THE OINTMENT

DAVID T. COLE



Courtesy of the Brock Press.

IN RARE FORUM



TOM SWORE HE SAW THE FRUIT MOVING AROUND AND WAS DETERMINED TO PUT A STOP TO IT.

Courtesy of the Ontario.

...ugly but free

Landlords

Life in the

by Charmaine Hoo

On September 2, 1990 Frances Gilgunn moved into her apartment at 319 Regina Street North. For \$400 per month in rent, Gilgunn and her roommates lived in a five bedroom apartment that had no walls, no kitchen, no electricity and wires hanging out of the ceiling. There was one functional toilet and shower in the building. As a result the 14 tenants of the building shared the single bathroom for two weeks. Gilgunn has to eat out at restaurants for three weeks.

Students are big business for landlords

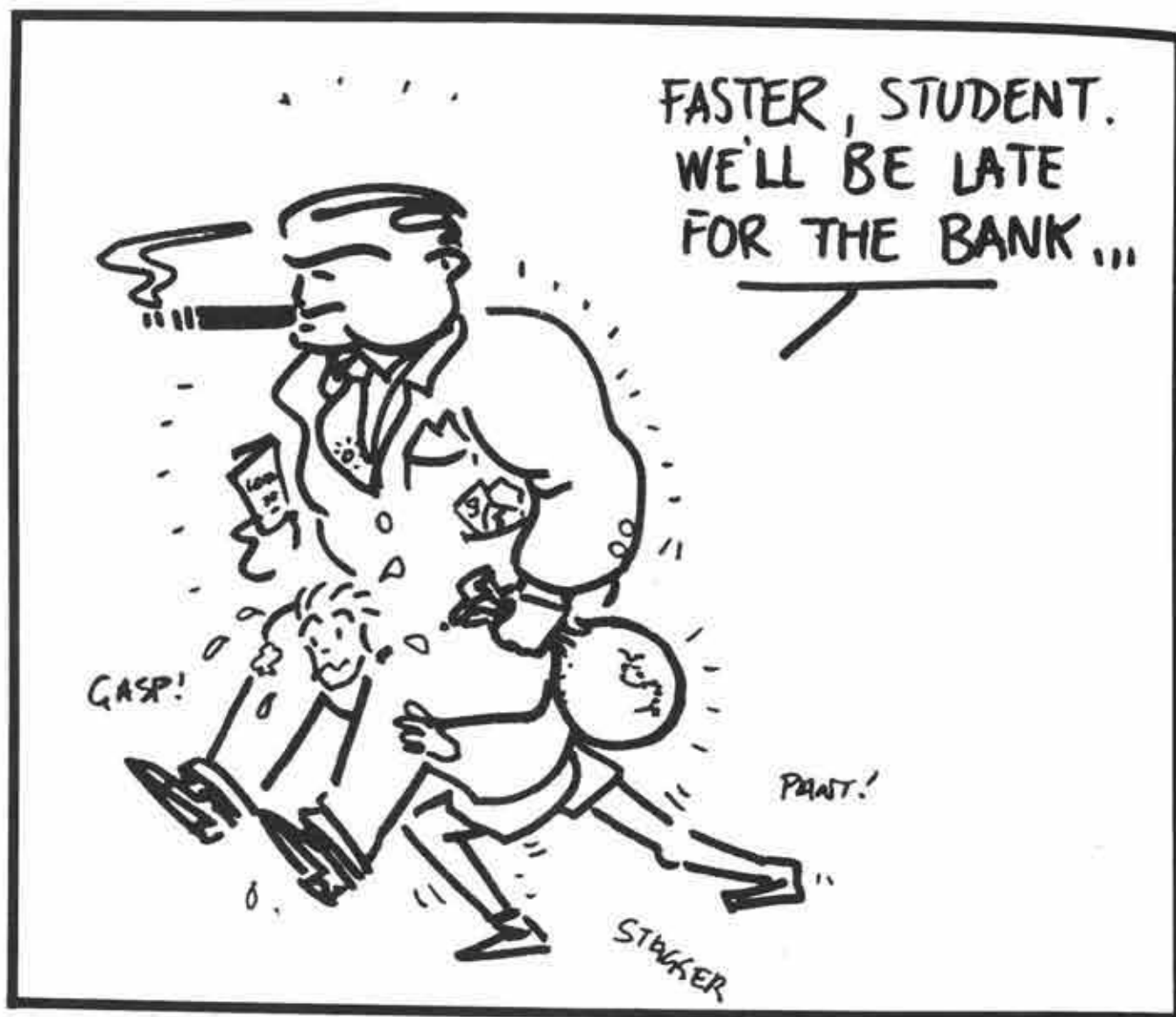
There are many similar stories in the Waterloo area. With only 860 spaces in residence, approximately 6000 Laurier students are forced to live off campus. This means big business for the landlords. Unfortunately, there are some landlords who are downright scum. They are disrespectful of students and they don't care if tenants are provided with safe and comfortable premises. According to Gilgunn, her landlady, believes that "they (students) are not good enough for adequate living space."

It is a fact that many landlords take advantage of students. They know that students must find somewhere to live during the school year. This allows some landlords to charge an exorbitant amount of rent for occasionally substandard premises. Because of this greed, landlords also refrain from doing repairs as they are needed. Consequently, many students must live with less than adequate living conditions, including leaking faucets, cracked windows and doors that are stuck.

For Dana Pesce, getting the leak in her room fixed is impossible. Pesce now knows that the Waterloo Co-op residence is not the paradise she once believed. In her basement apartment at 268 Phillip Street, water seeps through the front entrance and under the baseboards of her bedroom. Because of the faulty foundation there is always a puddle of water by the front door and Pesce's bedroom carpet is soaked through on one side of her room. Pesce is afraid that the bottom of her bed, which lies on the carpet, is rotting because of the moisture.

Landlords may not return calls

Pesce would like the repairs to be done



and be reimbursed for damages to her furniture and bedspread. However, the general manager of the residence is never in when Pesce goes to see him nor does he return her calls. It has been one year since Pesce has tried to get the leak fixed. Fed up with the bureaucracy and red tape of co-op residence, she claims that she will not return.

For Frances Gilgunn the landlords were, according to the fire inspector, "slow to do repairs". For six weeks she lived in an incomplete apartment that failed fire inspection three times. Workmen came every day during this period to install electricity, plumbing and walls. They noisily interfered with the tenants' privacy and studying. According to Gilgunn the landlady was "totally unsympathetic" and she didn't offer them a rebate. Even the fire inspector was unsympathetic claiming that the workmen were a little slow and insisted that the tenants be patient.

Fire inspection was skipped

Despite failing fire inspection, a housing license was posted near the entry. The fire inspector himself

claimed that it couldn't be valid because he hadn't signed the inspection approving the license. After looking into the matter Gilgunn discovered that a licensing clerk had "inadvertently" issued the license. Gilgunn claims that the landlady must have "misrepresented the building" in order to obtain the license.

Inspectors respond only to parents

Even though it failed a fire inspection, the building inspectors never came to look at the building. According to Gilgunn "they were stand-offish" and they never made the inspection despite numerous phone calls. Gilgunn claims that they didn't care because "obviously they knew it was a student building". Only after a phone call from a concerned parent, an "adult", did the inspectors respond.

This is a common situation. Many students feel that it is only through the intervention of an "adult" that a landlord or city official will take action. It is believed that landlords think they're "only students" and they don't deserve the respect that a

"grown-up" warrants.

Gail Cockburn had to resort to calling her father after a dispute with her landlord. She didn't want to turn to her parents but it was the only way to obtain her money. The landlord would only listen to adults. Last spring Cockburn paid a deposit of two months' rent for the summer of 1991. She didn't return to the house at 247 Hazel Street but someone was found to take over the lease. The new renter then paid the same two month deposit. As the rent was paid twice, Cockburn has been battling to get back her money. "Because we're students a lot of landlords try to get away with stuff (like this)". After receiving a phone call from her father, the landlord sent Cockburn a cheque for \$49.

Small claims court not for students

To get back the rest, Cockburn would have to go to Small Claims court. She hesitates about doing this because it "costs a lot of money. (You) pay every step of the way." This is perhaps the most common reason why students allow situations with their land-



or Slumlords ? student ghetto

lords to slide. They don't bother trying to fight out an issue with the landlord. Most cannot afford the time and money associated with taking a landlord to court.

Most of the problems that students have with landlords are a result of the landlords' ignorance of the law. Not knowing the landlord's and tenant's rights, as outlined in the Landlord Tenant Act, is the main cause of arguments and disputes. Once landlords are presented with the facts this usually puts an end to the dispute.

Landlords don't follow the law

George Formandl got into a heated argument with



his landlord over post-dated cheques. When the landlord at 133 Columbia demanded the cheques, Formandl refused. He stated that post-dated cheques were against the law and that such a clause did not exist in the lease. The landlord was furious. "He didn't like that I knew my rights", claimed Formandl. As a result there is now a great deal of tension between the two.

Another common problem that students have with their landlords is un-

announced entries. Most landlords are ignorant of the fact that they must give 24 hours notice before entering the tenant's premises. It is a hassle for students to have their landlords continually "dropping in".

Landlords can't enter without notice

Scott Campbell lives in the basement of his landlady's house at 72 Cardill Crescent. Being so close to his landlady who is retired, has caused a problem. She comes into his apartment every day, under the pretense of cleaning. She has complete access to his apartment because the door locks on her side. Camp-

bell "there was even one in German". After taking the signs down Campbell and his landlady got into an argument- "a pretty firm yelling match", described Campbell.

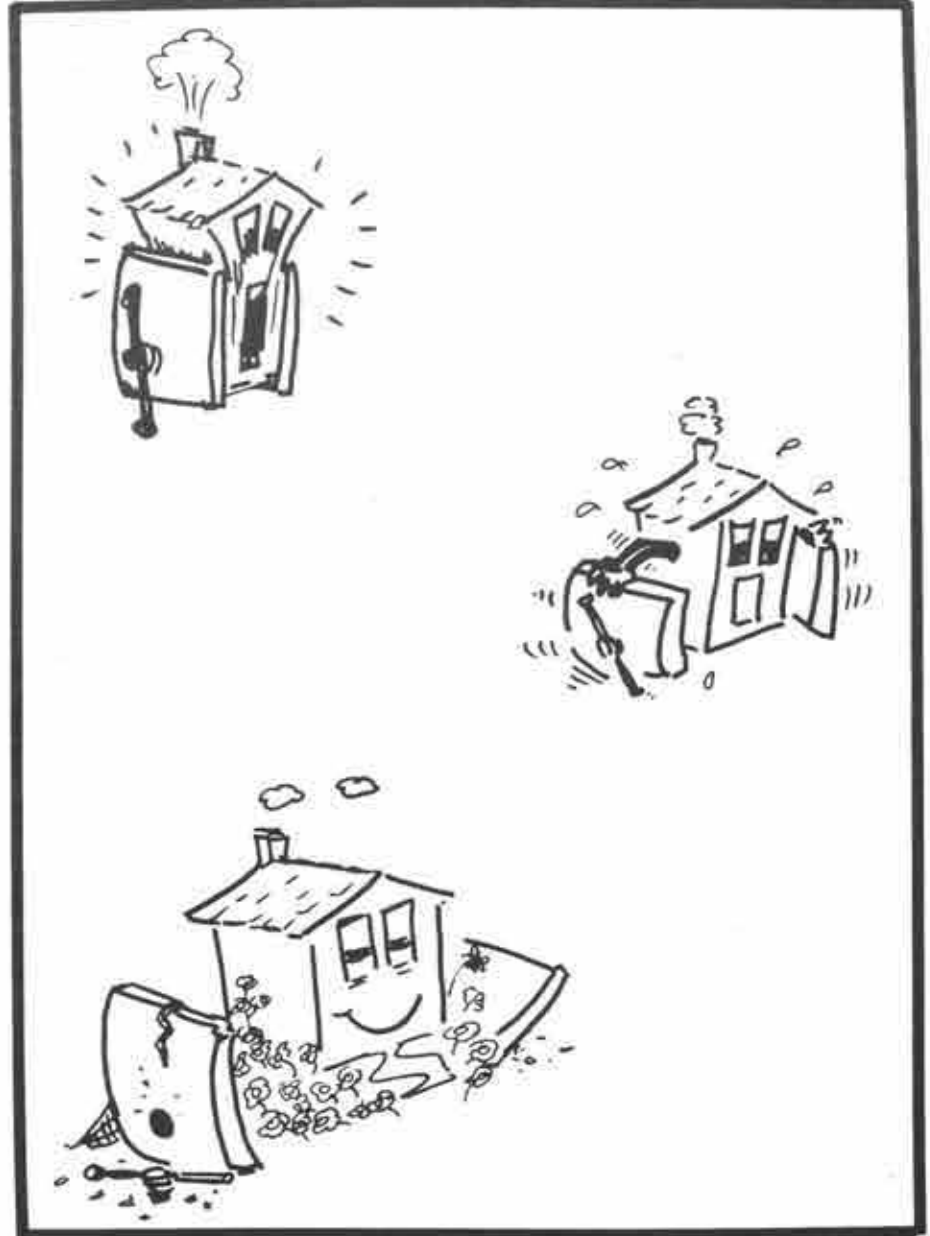
Now Campbell's landlady comes in every day, resulting in weekly arguments as she insists on cleaning and vacuuming his apartment while he is studying. She even entered Campbell's room once while he was changing. According to Campbell, "I was pretty embarrassed, then pretty pissed off!"

Campbell states, "I wouldn't be surprised is she took something". He came home one day to find his landlady stealing his food. He saw her running around his apartment with packages in her hands. He thought to himself, "God that looks like my chicken and my bread." Only after being convinced by her husband did she return his food.

Emotional stress from invasions of privacy

Frances Gilgunn's landlady also enters her apartment every two to three days to clean. She invades the tenants' privacy and creates a disturbance by starting arguments. Gilgunn feels that she is under a lot of "emotional stress" because her landlady is so unpredictable. Gilgunn is afraid that she may be violent. A clause in the lease allows the landlady to enter the premises one day every month to clean. However, she enters the apartment unexpectedly every few days. Feeling that they have no other choice, the tenants have decided to put a bolt on their front door to keep her out.

As the second semester commences, many students are beginning to look for a place to live, either for the summer or next fall. There are many things to look out for. First, students should be aware of crooked landlords. More than just ignorant of the law, these landlords are out to swindle students. They charge ex-

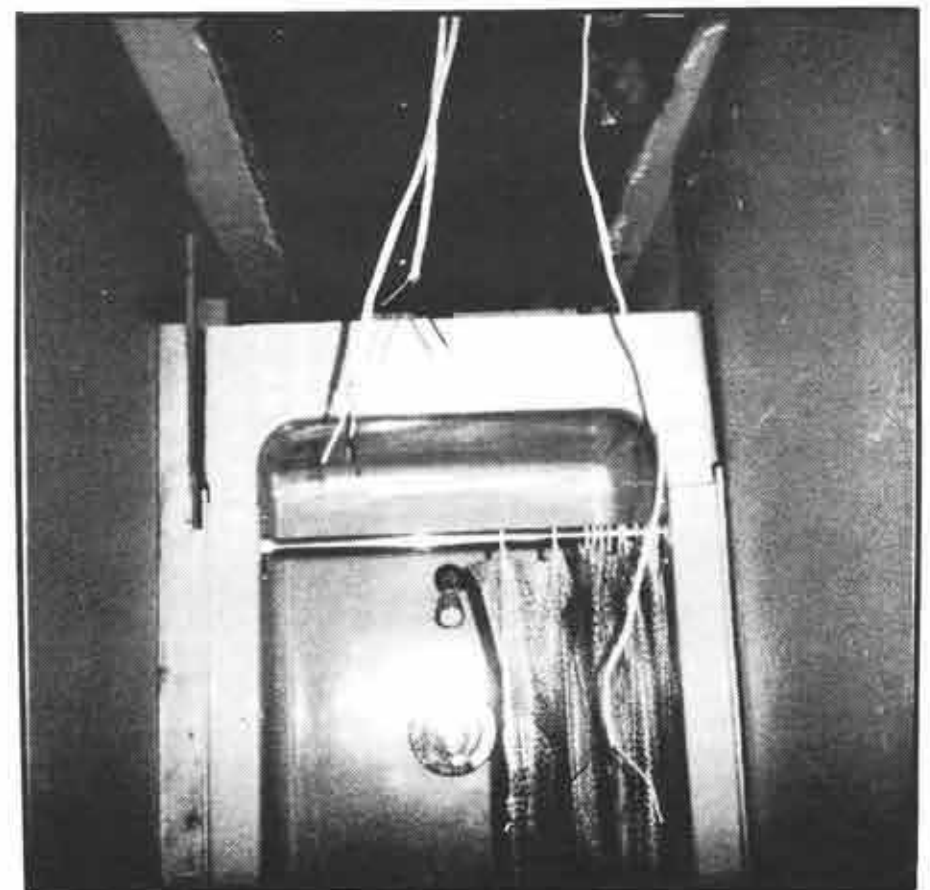


orbitantly high rents and make a lot of promises that they never keep. Repairs are never made to the premises. Find out if the landlords are allowed to list their buildings at the Housing Office. If they can't then that's a pretty good indicator to avoid that landlord.

If you have any questions about the lease you're about to sign go and talk to someone in the Housing Office or in Legal Resources. Legal Resources is located on the second floor of the Student Union Building, off the TV lounge. It's a student run operation similar to a paralegal service. They

can help clarify your options or refer you to Legal Aid. In fact, most student qualify for Legal Aid because of their financial situation. If you have any doubts as to the safety of your residence you can see Paul Felhaber, a Property Standards Officer for the city of Waterloo. He has office hours in Legal Resources.

You should also get yourself a copy of the Landlord and Tenant Act from Legal Resources. Knowledge is the best defense when dealing with dishonest or stubborn landlords.



Privacy a problem

There is always an assortment of signs on Campbell's walls such as "Don't Shower After 10 P.M." and "Keep Kitchen Clean". According to

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HOUSING

ROOM FOR RENT: Jan-April, cheap, parking, shared kitchen, microwave, dishwasher, non-smokers. Phone 725-3574 after 6 pm.

HOUSE FOR RENT: May-April, 5 people, washing machine + dryer, dishwasher, fridge, stove, 1 1/2 bathrooms, lots of parking. Phone 725-3574.

Apartment available in May with option to lease in September. Suitable for 2 or 3 people. \$660.00 per month, including utilities. Ten minute walk to WLU. Five minute walk to Beer Store and Dutch Boy. Laundry facilities, storage area and parking available. If interested call 747-4274.

Sublet 1 room. 15 min. from WLU. \$185/month, utilities included. Call Chris 570-3817 or 725-5892.

Large room for rent in 3 bedroom apt. Parking and laundry facilities available. 10 min. away from WLU and centrally located (close to Beer Store, Restaurants and Dutch Boy). To be sublet as soon as possible. Rent is \$226.00 a month including utilities. If interested call Roxanne at 725-5269 (after 6:00 pm) The apt. is located at 175 Weber St. N.

FOR RENT. Sabbatical Leave Home. Sept. 1/91-July 31/92. OLD WESTMOUNT. 3 Bedroom, Swimming Pool. Hot Tub. Partially Furnished. No Pets. Non-smokers preferred. \$1500/mo plus utilities. 745-2898.

CLASSIFIED

FOR SALE

Bedroom furniture for sale: 1 Large desk (good for student or child) \$50, 2 shelf units \$75, 1 Bed (includes frame, box spring and mattress) \$125 or the complete set for \$250. (or best offer). If interested call Roxanne at 725-5269 (after 6pm).

TYPEWRITER (electric-portable) Olympia XL-12; Uses Error Correcting Ribbon; Carrying Case and Instruction Booklet included. If interested, ask for Robert, WLU Circulation Desk.

ATTENTION SPORTCARD COLLECTORS. Phone our 24hr recorded answering machine at (519) 894-0530 (Kitchener) for amazing savings on most brands of hockey, baseball, football and singles. Free delivery for students.

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I am a fourth year sociology student working on my honours thesis. I am studying the various ways in which Arthritis has an impact on students' lives. I am interested in speaking to any students who have Arthritis. If you would be interested in speaking with me, please contact Barb at 725-5236. All information received will be confidential.

Perfect part-time job. Not as physical as waiting tables, not as boring as being a security guard, and it's even socially relevant. The Canadian Liver Foundation is a national health charity that has recently opened an office in the K-W area. We are looking for mature enthusiastic individuals to help us raise awareness and funding. We offer \$7 an hour base pay plus bonuses; two shifts per day morning and evening. No Friday or Saturday nights! If interested call 570-4425 or apply in person, 32 Duke St. E. Kitchener, second floor above cultures.

FACTS ABOUT YOUR PEERS: **FACT:** Over 170 Ontario + Quebec university students managed their business last summer. **FACT:** Their average net earnings (cash in pocket)

for the summer of 1990 were \$10,200. Only 10% of them made less than \$5,000 for the summer. **FACT:** They continued to prove a decade long track record in business. **FACT:** These students all gained valuable management expertise, recognized by all business schools and major corporations. **FACT:** Most positions will be filled by the end of January.

Management hiring now taking place for the summer of 1991. To ensure an early interview, please call PAUL AT 656-3412.

PART-TIME POSITIONS AVAILABLE IMMEDIATELY \$8.00/HOUR. WORK ON A DOOR-TO-DOOR FUNDRAISING PROGRAM for a non-profit organization between 12-15 hours/week. Hours 5:30-9PM weekdays and 10:30AM-2:30PM Saturdays. For interview call Mark Bannon between 12:30PM-4PM. 747-4067.

HELP WANTED. Why pay to exercise? We'll pay you! We're looking for people who want to earn extra money in their spare time on Wednesday evenings or Thursday mornings delivering the Waterloo Chronicle in areas around the University. The more work you can handle the more money you can make. Please call 886-2830, 9:00 am to 5:00 pm.

Volunteer Receptionist Required: at the Sunnyside Home. Friendly and outgoing, people needed for evenings 4:30-7:00pm, weekends 8:30am-7:00pm. Contact chris Cameron, 893-8482 ext. 303.

VOLUNTEERS NEEDED to gather information on local missing persons and unsolved homicides as part of national campaign. Information session in P1025 on Jan. 23, 1991 at 5:30pm. Presented by WLU Legal Resources and Sociology Club. For more details, contact Alex:725-8714.

Want some MONEY!! Did the Christmas Break bankrupt your accounts? If yes, then you need to replenish for Reading Week by working for the Alumni Association as a Telemarketer. Earn good money and talk with Alumni across North America. For further information phone 884-1970 ext 2170.

PERSONAL

WE NEED BIG SISTERS, Kitchener-Waterloo and area Big Sisters require volunteers to befriend girls and boys. If you are a caring person who is 20 years of age or older and can give three hours a week to a child, then we need you. Big Sister training begins Tuesday, Feb. 26, 1991. Call 743-5206 to register. One year commitment required.

Be Trim Weight Control Program; is offered by dietitians at the K-W Hospital. It deals with managing

stress, modifying behavior, and understanding eating. In just weeks, this course can help you to develop a lifestyle of normal eating that can end a lifetime of gaining and losing weight. To help you get started, we're offering the first session free. Please join us. Free introductory sessions are Monday, January 28 at 7:00 p.m. or Wednesday, January 30 at 7:00 p.m. at the K-W Hospital Auditorium, 2nd floor. **Enrolment limited!**

Did you know Greeks have cone heads? It's hard for a Trojan girl to resist! (Especially you Vinnie)

HAPPY BIRTHDAY JANE!!! LOVE YOUR ROOMMATES

To a Waterloo God
What is as short-lived as the sunrise?
Find out in Troy

HEY TAMMY, TWO MONTHS OF JOYFUL BLISS! WOW! CONGRATULATIONS FOR PUTTING UP WITH ME. HERE'S TO MANY MORE. LOVE DAVE xo

Dear Mene
Please let me clutch your thighs! I'll spit on you later.
Hecuba

Menelaus,
Hey little Buddy!
What is as short lived as the sunrise?
"Vinnie"

Lindsay,
The Greeks are coming! The Greeks are coming! Where will they take us?
"Vinnie"

HEY B1 WILLISON!! ARE YOU READY TO PARTY? B3 AND C1 CONRAD REQUEST THE PLEASURE OF YOUR COMPANY AT OUR BASH WED. JAN 23RD AT 8:30. LET'S GET BUSY!!!

Hecuba,
Hi Kelly! Where do the Greek ships rest? Can't use the "B" word.
Good Luck!
"Vinnie"

Cassandra,
A.K.A. Julia
Wow you crazy woman.
Where is the fire?
"Vinnie"

WIN! A TROJAN WOMEN SWEATSHIRT AT HMV MUSIC. Ballots at HMV 150 University Ave., Waterloo. We are sold out of sweatshirts, this is your last chance to grab this great shirt.

YOUTH LINE: Something worrying you? Want to talk it over? at the YOUTH line you can talk with someone your own age, 6-9p.m. daily. Or talk with our understanding adults anytime 745-9909 (Youth line), 745-1166 or 653-2000..

Any girls out there WITHOUT boyfriends who want a date? Huh? Well call Mr. Hardluck Man at his house and he will be happy.

Wednesday Night Eucharist Service, Seminary Chapel, 10:00 pm. Everyone Welcome! Lutheran Campus Ministry - Waterloo

The Toronto Art Therapy Institute offers a two year training program in Art Therapy which grants a diploma. Individuals interested in a Masters degree program, offered in cooperation with Lesley College should contact our office at (416) 924-6221. Student workshops: January 5, 26; February 23; March 30; April 27, 1991.

What's coming up? Well my birthday is. So there!

"THE TROJAN WOMEN" THIS WEEK! THURSDAY! FRIDAY! & SATURDAY! WLU Theatre Auditorium 8:00 pm. Tickets on sale at the Info Booth and in the Concourse Thursday and Friday.

Tamiae 'ROAD TRIP TO TORONTO' January 23rd. More details in the concourse.

CHARITY BALL RAFFLE TICKETS STILL AVAILABLE! 1st prize "Treat Yourself" -dinner for 2 at the Keg -free haircut at Shear Heaven -\$100 gift certificate - Benetton -Buffalo jeans from MGM 2nd prize "Music Bonanza" 3rd prize "Be a Sport" -tickets to the Dome Tickets available from the Student's Union.

Off-Cam's amazing King St. Kruse is back - Wednesday January 23. Don't miss it! Tickets on sale in the concourse Monday and Tuesday only.

SPRING BREAK '91 ACAPULCO, MEXICO DON'T MISS IT! CALL MICHELLE 747-4053

****SPECIAL BAR**** Wednesday, January 23, 1991 5:30-7:00 p.m. in the Turret. **ATTENTION: ALL Spring Graduates - The Grad Committee Presents a General Meeting.** Topics to be discussed include: -the election of an Honorary Grad President -graduation theme, grad party favours -subcommittees, volunteers, etc.

The AIDS Committee of Cambridge, Kitchener, Waterloo, and Area is offering a safer-sex discussion series for men who have sex with men. The series begins Thursday evening, January 24, and runs for 8 weeks. To register or get more information, call Mark at 741-8300. Confidentially assured.

The AIDS Committee of Cambridge, Kitchener, Waterloo and Area is offering a public volunteer orientation session. The series begins Monday January 21, 1991 and last for three weeks. To register or get more information, call Cindy at 741-8300.

upcoming events calendar

Non-profit listings free-of-charge. Deadline: Monday at noon.

THURSDAY

17

Amnesty International letter signing table in Concourse 9-4. Tickets for "The Trojan Women" on sale. Theatre Laurier presents The Trojan Women 8:00 pm in the T.A. Middle and Near Eastern Food Fair in the Concourse.

FRIDAY

18

Cord staff meeting 2:30 pm. Theatre Laurier presents The Trojan Women 8:00 pm in the T.A.

SATURDAY

19

Theatre Laurier presents The Trojan Women 8:00 pm in the T.A.

SUNDAY

20

University Chapel Worship Service at the Kefler Memorial Chapel, Waterloo Lutheran Seminary 11:00 am.

MONDAY

21

Amnesty International Meeting 5:30 pm to 7:00 pm with film on the Death Penalty in room 2E6-1. Musicians' Network General Meeting and discussion about the Musicians' Network Album. The German Club hosts its annual Skating Party with refreshments afterwards. Meet in the Concourse at 7:00 pm. Everyone welcome and dress warmly!

TUESDAY

22

Musicians' Network Jam Session in the Turret for all members.

WEDNESDAY

23

Legal Services speaker 2:30 pm room P1025. Amnesty International Jam Session in the Concourse sponsored by the Musicians' Network. TAMIAE Road Trip to Toronto.

SCENE

A very Merritt Christmas

by Tony Burke

Christmas in Brantford, Ontario is much like the holiday season in any other average Canadian town: snow, shopping, salutations, singing, and sorrow. But Brantford hosts an annual event that you can't find anywhere else in the country: the homecoming concert of the Scott Merritt Band.

Begun over ten years ago in the town's small satellite library, Merritt's holiday tradition has been in existence for almost as long as he has been recording. The now-famous Lanois brothers of Grant Avenue Studio in Hamilton, helped Merritt record his first independent release *Desperate Cosmetics* in 1980.

With little effort the album moved from the back of Merritt's van and made it to as far away as Japan. The record's folk flavour, complete with recorder, banjo and dulcimer instrumentation played with a twist of unique vision and energy, fastened a loyal following for the Brantford native that would remain with him into his recent assays into more technological folk interpretations.

In time, Merritt's appeal and audience has grown. His band has become the first to play in Brantford's newly renovated Sanderson Centre for the Arts; he has now performed to a crowd of 700



Scott warming up for the Brantford Sanderson Centre gig in Elora a couple years ago. pic: Tony Burke

rather than 70.

Merritt's Christmas shows are typically thrown together over the holidays with the number of musicians and friends that he can find available to play. This often proves to bring together a diverse group of talents.

Up until 1987, on the tour to support *Gravity Is Mutual*, Merritt's band consisted of fretless bass player David Woodhead, keyboardist Doug Wilde, drum-

mer Bob Disalle (of Bruce Cockburn fame), and Manteca percussionist and frontman Matt Zimbel.

With Zimbel's departure to concentrate on his own band, 1988 saw Merritt on stage with violinist Hugh Marsh and a local accordion player to lend a different feel to the songs. This year he was joined by Woodhead, Wilde, new drummer Mike Sloski (also a former rhythm player with Cockburn), and, as a special treat

for longtime fans, the group was accompanied by old band-mate guitarist Doug Reansbury.

Reansbury's rhythm guitar accompaniment helped to fill out some of the layered arrangements on *Violet and Black* Merritt's latest and first world-wide release on IRS Records. Yet it was evident from the opening chords of "Wild Kingdom" that the sound generated within the cavernous Sanderson Centre was inadequate to bring out the power of the material.

Most of Reansbury's accompaniment to the new material which dominated the show, such as "Burning Train", *Sweet Accident*, and the single "Are You Sending", was lost because it was either too quiet or too flat to be heard above the more powerful rhythm instruments.

The songs that proved to be the most compelling of the evening were those that were more

subdued. "Radio Home", which was preceded with a story about Merritt's former landlord ("it's time to move out when your landlord moves into the building", Scott joked), and the somber "Moving Day", played with only bare electric guitar accompaniment, brought more to the audience than a score of lavishly arranged power-chords and drum beats.

Merritt briefly relinquished his position centre-stage to allow Reansbury to present material from his own young solo recording projects. Reansbury, tired from his recent time in the studio, opted to sing The Beatles' "Baby You Can Drive My Car" which proved to bring the musicians out of the cloud that seemed to be draining the energy from their performance. It was the right dose of spontaneity needed for a band

Continued on page 18

Directed director

No cheesy explanation about *Frank Morningstar*. Just an interview, by Guy Etherington, with Leslie O'Dell, *Theatre Laurier's* Director and Director of *The Trojan Women*.

Guy: What is your position with the school?

Leslie: I'm a faculty member of the Department of English and this year I'm on sabbatical, though I'm back to put on the production. I'm a regular faculty member but, as part of my job besides teaching the acting course and the directing course and the dramatic literature courses, I direct this one show a year for the students.

Guy: How long have you been directing plays for Theatre Laurier--since you've been here?

Leslie: Yes; when I was hired, they hired me hoping I would start up again the tradition of theatre on campus. So the very first year I was here I did a production and every year since I've done either one or two; usually a show in the fall, which is a musical, and then one in January--either a drama or a comedy.

Guy: What experience did you have coming here?

Leslie: Well I have a combination of experiences. It's like I have a foot in both worlds. I have a Ph.D. from the Drama Centre in Toronto and I have training as a theatre historian. In my undergraduate years I studied acting and directing and went off and tried to make it in the theatre and quickly discovered the life of an actress was not for me.

So I came back to school, finished off my degree at Queen's and then I went to grad school and got a Masters and a Ph.D. Doing all of that I kept directing as a freelance director and worked professionally as a stage manager and I did a little bit of acting and kept directing and directing.... It took me eight years to get my Ph.D. so it took up a lot of my time.

I had my own theatre company in Niagara Falls and also in Montreal and taught at various universities and then I got the job here. All told, I've directed over a hundred productions.

Guy: Tell me about *The Trojan*

Women.

Leslie: The story of the Trojan War isn't as well known as it used to be but this play takes place after that and it isn't about anything glorious; it's about the downside of war which makes it very timely as an anti-war play. It makes a very powerful statement about the horror of war.

The main characters of the play are women and they pay a very important price--they lose their husbands, sons, fathers, brothers and it begins with them mourning this terrible loss of their loved ones and their city. And then they slowly find personal courage which allows them to face their future which will be one of slavery to the Greeks and so it is ultimately a testimony to the human spirit which can survive even this horror of war. It's very sad though there is some comic relief with the character of Helen.

Guy: When was the play written?

Leslie: It was written about four to five hundred years before Christ in ancient Greek. We consulted many translations and



Hope there's no Benzene in this stuff.... pic: Tony Burke

adaptations and put together our own version and edited it down and shaped it so it would be easy for a modern audience to understand.

Guy: It seems to have a very feminine point of view which I find surprising.

Leslie: Yes, it does. Greek society treated women very badly and here is a play where the author has all the main characters being women and looking at war from a women's point of view. It's quite interesting because as modern women we have to look at women who were treated as commodities, booty and loot at the end of a war. But the ultimate point of the play is to question that--whether it is appropriate to treat any human being as a commodity.

Though it is from a women's point of view, I think the impact is more universal than that. It is

against any inhuman act, any organized cruelty, any stance which will see a group of people die for economic reasons. The play speaks very powerfully against that.

Guy: How is the play similar or different to plays in the past, for example, *Sarcophagus*?

Leslie: I always try to have a variety of plays so *Sarcophagus* last year, though it was also a downer play in the sense that it dealt with death and sadness, it was modern. This is an ancient play and a lot of what we're doing is looking at ancient ways of doing theatre and that makes it different. Comedy, drama, musicals and ancient plays. A variety makes things more interesting for cast members.

Guy: Thanks, Leslie. I'm looking forward to the production.

Leslie: Thank you.

Artist has mixed influences

by J.R Artinger

Presently on view in the Aird Building's Concourse Gallery is the work of artist El Wadie Mahdy. This exhibition entitled "Life in Egypt" is being run as part of Festival Laurier's theme of Archaeology and Ancient Civilizations. Mahdy's art is a dynamic compilation of influences ranging from the Coptic

and Egyptian art of the East to the Impressionist and Fauve art of the West.

From paintings such as *Moses* and *St. Mary Goes to Egypt* it is essential to note that religion is a central theme in some of Mahdy's work. Born a Coptic he was raised in a Jewish family and studied Islam. He believes in all religions. Mahdy credits such a mixed cultural influence on his

life as being a result of living in Egypt, a place of convergence for all religions and cultures.

Arabic legend is also another theme of Mahdy's. This is evident in the sculpture *Antar and Abla*. This piece is derived from the legend concerning Antar's rescue of his lover, Abla.

Mahdy studied art in Egypt, in Italy, as well as in France. After completing his studies at the Paris Ecole des Veaux-Arts he returned to his native Egypt on a scholarship. Using his knowledge of Western and Eastern art, his main objective in his work is to return to his roots and to continually try something new. He doesn't like to repeat himself in his works thematically or artistically.

Compositionally, Mahdy sets his paintings up in the Egyptian tradition. The paintings are organized so that perspective is created in "steps", not as fading off into the distance as typified in most Western styles of art. It is in this sense that the compositions are similar to Japanese prints.

Each piece of art is unified by its subject, texture and geometry. Mahdy's use of colour and texture is extraordinary. The only way one could describe it is that it is golden. He does not go overboard with it as most artists tend to do, nor does he not use it ineffectively, leaving the paintings dormant. He uses colour perfectly. The type of colours he uses



No, the painting isn't faded—that's from the flash.
pic: Guy Etherington



One of Mahdy's more traditional Eastern style paintings, this one depicts a more traditional Egyptian theme. Can you guess what it is?

pic: Guy Etherington

come from those that are evident in the Near East, in Egypt as created by the sun.

Mahdy creates expressionistically, he says. "If it doesn't come from here," he gestures to his heart, "I don't work." He paints how he feels and it is obvious that he feels passionately towards his art and towards his roots.

A favourite piece of mine is the painting *The Fishing Miracle*. This painting is a marvel of colour, texture and abstract geometry unified to form a wonderful picture. It evokes feelings of

movement and action for a cause.

Mahdy's art is a unified meld of worldwide art. It does not belong to any specific school of art except in its most holistic sense. There is so much to get out of an exhibition such as Mahdy's it is more than worthwhile to visit the Concourse Gallery and view El Wadie Mahdy's work. The show opened January 7th and runs until January 25th. There is a reception with the artist-in-attendance between seven and nine pm at the Gallery tonight (Thursday).



WED. JAN. 23
10AM - 3PM

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TOP 10 RENTED MOVIES

For the week of Jan. 17 - Jan. 24

- 1) Adventures of Ford Fairlane
- 2) My Blue Heaven
- 3) Dick Tracy
- 4) Robocop II
- 5) Ghost Dad
- 6) Henry V
- 7) Ernest Goes To Jail
- 8) Gremlins II
- 9) Daddy's Dying - Who's Got The Will?
- 10) Sweet Revenge

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LEFT OF THE DIAL

by Guy Etherington

So there I sat in December on the day the CBC announced 1100 of the corporation's 10 000 employees would be fired. Eleven French and English language regional television stations were shut down immediately. There were also cuts to CBC Radio.

I ran upstairs at eleven pm to listen to one of my favourite radio programmes, Brave New Waves, on CBC Stereo. I was expecting some message like "Due to budget cuts the show normally scheduled will not be heard, instead we bring you..." or not even a message: just a new and strange show.

Instead I heard BNW's host, Brent Bambury, say "We're still here. For now," in an ominous tone.

And the CBC cuts are ominous because they signify that

the Tory government is again putting national unity to the test at a time when it is already strained. True, the CBC is a large and perhaps overweight corporation that



must do its share to ease the government's financial strain in tough economic times. And it may also be true that the cuts were needed when private broadcasters say that it was wise for the

CBC cuts costly

network to make regional cuts to stay afloat. However, the real issue here is not dollars; it is people.

People will be the most affected by the cutbacks and it won't just be employees who will be out of jobs who will suffer. The viewers will suffer. Communities like Windsor, Corner Brook, Matane and Sept Iles will no longer have any stations offering local news. Windsor will have to depend on Toronto for news. They might as well depend on Vancouver. In some respects, Detroit news will be more relevant to Windsor than news from Toronto.

The communities without lo-

cal television news coverage will feel isolated and alienated without a service that ties these communities with the rest of the country in an obvious way in the manner television does. CBC cutbacks give these communities exactly what they don't need; another reason to feel ignored by or not be a part of the rest of the country, the rest of the national community.

CBC Radio cuts will be more personal in their effects on people. The CBC Radio announcers are known for their on-air rapport and friendliness, not to mention intelligence and quality. This year some of the corporations. When the radio cuts occur later

tion's excellent on-air personalities will be lost when their shows are canceled due to monetary reasons. As a result, people may not wake up to or go to bed to their favourite show and personality. It will be like losing a good friend and good friends are missed. I don't think cuts to the military, instead of the CBC, would be missed.

There's much more at stake here than just money. There are people at stake and it seems that the Feds have forgotten the most important aspect of anything: people.

I can't wait for the next election.

Enchanted almonds-NOT



Marc Almond
Enchanted
Capitol EMI

less as ever, and he is still begging the question.

The best way to describe Almond's work is to compare it to Erasure, without the catchy hooks: oversynthesized with an unexceptional, unoffending voice. The album has a basically upbeat, Spanish flavour, but this is contrasted with the lyrics, which include such songs as "Death's Diary" (I took a woman/Heavy with child/My old friend Rape had paid a visit) and "Widow Weeds" (Heart full of the future's fears/She kneels beside his grave).

The lyrics make actually pretty good poetry, with none of the typical "oh baby" paraphernalia, but musically absolutely nothing stands out on this album.

The cassette insert says "Love to all my fans over the world", so Almond must be selling or giving this album to someone, but if you're not already a Marc Almond groupie, this album is not likely to change your mind.

Sarah Welstead

It's easy to be prepared to hate Enchanted by Marc Almond, former lead singer of the now-defunct Soft Cell and effeminate poseur. Let's face it, after "Tainted Love", what did this guy really do? So he's come out with a new album, he still looks sex-

Up & Coming

Do I need someone here to scold me or do I need someone who'll grab and pull me out of this four poster dull torpor pulling downward?
10,000 Maniacs

Otis Clay at Pop The Gator the 17th-19th. Don't forget the benefit for fire victims on Sunday--a slew of bands for 2 bucks for a great cause.

The Trojan Women in the Theatre Auditorium from the 17th to the 19th done in the round.

Jamming the blues at the Bombshelter "Bar & Grill" (as it is called on the press release) is Paul James solo on the 18th.

And in a similar vein, Jack DeKeyzer is at the Commercial Tavern in Maryhill that same night uh, Friday night.

Komedy night in Wilf's this Saturday--get there early or get disappointed.

On the 21st as part of the Archaeology and Ancient Civilizations exhibit there is a "lecture/demonstration of R. Murray Schafer's dusk to dawn music-theatre work RA." Hm m m m m.

Kind of a weird time to have a band at a school but on Monday to Wednesday of next week (the 21st to 23rd) the Bourbon Tabernacle Choir is at the U of Goo.

Oh yes, the truly amazing Mike Mandel in the Turret next Wednesday--Saw this guy in Ottawa this past summer and he's incredible and hilarious. A definite--yes go go go go go.

The Phantoms show their collective codpieces at the Hoodoo on the 25th.

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Film a moody fashion statement

by Jennifer Epps

Simon, the hero of the Quebec film *Moody Beach*, is like an introspective ape. Near the beginning of the film he struts across his apartment, eating a banana. He spends much of the film bare-chested, drinking beer. The actor, Michel Cote, has a gorilla's stomach; protrusive but muscular. We are honoured with frequent glimpses of him changing into a clean shirt, and there's even a close-up of his tightly-jeaned crotch. Meanwhile, he does a lot of staring, because he's in the lethargic throes of a mid-life crisis. We're meant to admire both his virility and his inner suffering.

After quitting his dissatisfactory job as a big-city bailiff, he calls it quits with his long-suffering girlfriend and heads for Florida, where his deceased mother's house remains to be sold. Upon arriving, he is surprised to find a fit, self-contained, young woman (Claire Nebout) living in this huge beach-front cottage. The attractive female is full of mystery: she has an androgynous name, Laurence; she has the gutsiness to initially resist his claims of home ownership; she is from France and has no visible income; and while she looks like a fragile child, (with a pug nose, freckled skin, and pouty lips,) she has the

air of a woman of the world.

Since he has nothing better to do anyway, he follows her, and observes her: cheating a hotel out of payment for a room; using a false name; conversing with a man who extracts sexual favours



Moody girl on moody a beach

from her in exchange for renewing her visa; and generally being naughty and sordid. Simon and Laurence begin an affair, but then he discovers she has been preparing to pawn his mother's antiques, and confronts her.

Richard Roy has directed this, his first feature film, as if he were trying to imitate Michelangelo Antonioni movies for the Much-Music crowd. The plot is illusory;

Laurence's shady past is insignificant. Roy doesn't trade a story-line for character development. He trades it for slickness. The lovers move pieces of furniture out onto the beach; Simon parks his red Thunderbird in the middle of this outdoor living-room. The rationale for the inclusion of anything in the picture is neither emotional, nor dramatic. If it looks good, it's in.

Cote was evidently directed to be as impassive as possible. His stasis is supposedly indicative of great turmoil—either that or narcolepsy. Nebout gets to stretch her legs more, but neither of them is very chatty. (Simon actually tells Laurence: "We talk too much." Nice fantasy life, fella.) They're always silently and glumly pondering the mysteries of the universe, but no-one ever enlightens us.

There are few other characters in the film. Andree Lachapelle plays an antique dealer who is Laurence's best friend; Philip Spensley is the lawyer for Simon's mother's estate. They aren't memorable as individuals. In the short road trip section, a customs officer asks a lot of dumb questions, for the sole purpose, it seems, of providing Simon with a target, particularly an anglo one, to knock.

The hero and heroine play a game where they try to speak in

3-word spurts. Simon begins, "I wanna die--in the arms--of a woman..." and Laurence finishes it, "That you love?". She reminds him, "to do that--you must live--with a woman...". On another occasion, she mutters: "Ice melts in the sun." He asks: "Fear too?" It makes you nostalgic for their glassy-eyed silence.

At one point, the pair comes home with bags and bags of groceries, surely more food than two people can eat before it expires. It's part of the advertising ethic Roy seems to have pushed throughout the film: in Guy Dufaux's photography, Michel Arcand's editing, Yves Laf-

feriere's technopop score, and Francois Seguin's art direction. Everything has to be glossily extreme: the shiniest surfaces, the wettest torsos, the shortest skirts, the most abundant shopping.

These two terribly serious, terribly trendy characters who find redemption in each other just don't fill the movie up, and when it's over theatre-goers look at each other in bewilderment. Credits? Already? All we take away with us is the knowledge that angst, in the wrong hands, can be turned into a fashion statement.

Playing at the Princess Cinema, Jan. 21-23.



Music Notes

by Chris Skalkos

1960, March+ Elvis Presley, discharged from the US army, returned to the States from the Friedberg Barracks in West Germany. The media claimed he was the most publicized soldier since General MacArthur.

1970, June+ Chubby Checker has been arrested at Niagara Falls after police found various forms of drugs in his car.

1980, September+ Led Zeppelin's drummer John Bonham died at Jimmy Page's Windsor Mansion where he choked on his own vomit. Bon Scott of AC/DC suffered a similar fate seven months before.

STAR QUOTE

"I used to be an asshole. Now I'm a rich successful asshole."
Ax1 Rose of Guns n' Roses

Archaeology and Ancient Civilizations Festival

January 17 -19

The Trojan Women
8:00 p.m. Theatre Auditorium

Theatre Laurier presents *The Trojan Women* an Ancient Greek tragedy depicting the events immediately following the Fall of Troy. *The Trojan Women* provides a strong anti-war message which is especially relevant today. Tickets: \$8 - Regular, \$6 Students and Seniors. For more information, phone 884-1970 ext. 2882

Come early and view the WLU Archaeology Retrospective in the Aird Centre Recital Hall Foyer adjacent to the T. A.. Exhibit opens at 7:00 p.m.

Sunday, January 20

Song of the Labyrinth
2:00 p.m. Paul Martin Centre

Actsense Theatre Company for Younger Audiences presents *Song of the Labyrinth* a children's play. Afterwards, children will be given an opportunity to create their own archaeological treasures. This play is suitable for children ages 4-12. Parents are encouraged to attend. Refreshments will be served **Free Admission**

Monday, January 21

Panel Discussion
2:30 p.m. Room 4-205, Central Teaching Building

Professors B. Gough (History), M. Moore (English), G. Schaus (Classics) and L. Toombs (Archaeology) will discuss *Image and Reality: The Romantic Impact of Archaeology on 19th Century Europe* **Free Admission**

An Evening with R. Murray Schafer & RA
8:00 p.m. Aird Centre Recital Hall

Leading Canadian composer R. Murray Schafer will present a lecture/demonstration of his dusk to dawn music-theatre work *RA*. *RA* is the story of the Egyptian sun god, particularly during the hours between sunset and sunrise. Peter Hatch will conduct two excerpts from *RA* featuring Mezzo-Soprano Anne-Marie Donovan and qanun-player Mr. George Sawa. **Free Admission**

Tuesday, January 22

Music Recital
12:00 p.m. Aird Centre Recital Hall
Ethnomusicologists George and Suzanne Sawa will perform a recital/demonstration on the Arab lute and drum **Free Admission**

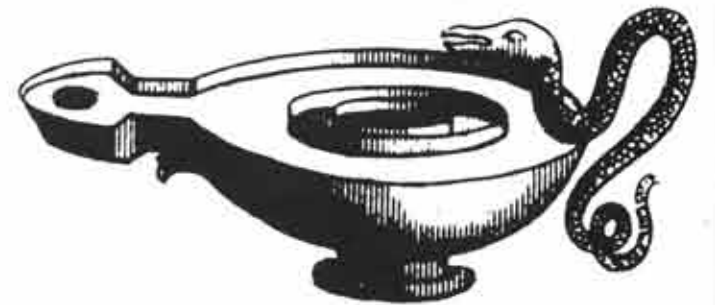
Tuesday, January 22 cont...

Public Lecture
4:00 p.m. Room 1025, Peter's Building

Dr. Donald Redford, Professor of Egyptology at the University of Toronto, will present a lecture entitled "Recent Discoveries at Karnak" in Upper Egypt. Dr. Redford is the Director of the Akhenaton Project and a well-known author and authority in the field of Archaeology. **Free Admission**

Indiana Jones Film Festival
5:30 p.m. Room 1E1, Arts Building

The Indiana Jones Trilogy *Raiders of the Lost Ark*, *The Temple of Doom* and *The Last Crusade* will be presented sequentially starting at 5:30 p.m. in Room 1E1. The second film will begin at approximately 7:30 p.m. and the final film at 9:30. **Free Admission**



Ongoing Exhibits

Madaba Plains Project Daily, January 17-22 The Concourse
WLU supports this major excavation project in Jordan. Currently, three ancient towns are being excavated: Tell el-'umeiri, Tell Jawa and Jalul. Artifacts and exhibits of the excavation project will be on display.

WLU Archaeology Retrospective Daily 11:00 a.m. - 2:00 p.m. 7:00 - 8:00 p.m. (Th., F. & Sat. January 17-19) Aird Centre Foyer
The Retrospective features more than 200 photos, slides and artifacts depicting the history of Archaeology at WLU. The exhibit highlights excavations from 1950's to the 1980's including digs in Jericho, Ancient Schechem, Tell el-Hesi, Saeserea Maritima and field seminars in Israel, Egypt, Jordan, Syria, Turkey, Lebanon, Greece, Italy, Cyprus and Crete **Free Admission**

Art Gallery Exhibit Concourse Gallery, Aird Foyer
Artist Wadie Mahdy will display paintings and sculpture depicting "Life in Egypt" Open Monday - Friday 11:00 a.m. - 7:00 p.m. and 12:00 p.m. - 4:00 p.m. on Saturday. Exhibit runs from January 7 - 25 **Free Admission**

For more information about the Festival, please contact Anne-Marie Tymec, Cultural Coordinator at ext. 4882.

Art book with AIDS message

by Carolyn Saunders

As the subject of AIDS becomes more and more commercial, it is good to see that the human touch will not be lost. Niki de Saint Phalle achieves far more in her bizarre and hard hitting book, *AIDS you can't catch it from holding hands*. This seemingly simple children's book packs not only an enormous amount of up to date AIDS in-

formation, but also enough punch to make you realize its serious intent.

Critics of this book have heralded her, for the book "not only provides a clear understanding of the latest information about AIDS, but also refocuses our attention on the positive aspects of human relationships." It is a book that is directed at the AIDS victim, the care givers, the medical sector and the uneducated public.

Known for her unique brand of art, Niki de Saint Phalle again demonstrates her genius through the colorful crayon graphics of both the AIDS virus and preventive prophylactics. Although to many these simple pictures may stand to minimize this fatal disease, in this case the exact reverse is true, for in reality the reader is allowed to view both the devastation of AIDS, and the beauty of the human compassion

that springs out of such tragedy.

The message of the fear of the general public as to the contraction of AIDS is humorously dealt with through the meshing of kindergarten drawings of things that you cannot get AIDS from, such as your dog, your cat, dishes, silverware, flowers, money, doorknobs or your hairdresser.

IS IN, and her, "Garden of Eden" like depiction of ways to have fun with your lover, becomes a truly ingenious way of combating the age old question: "what to do on a Sunday afternoon?"

It is perhaps the final message of the book that struck me as not only the intent behind it, but also some sound advice for all. "AIDS is everyone's problem, and no one's fault. If each one of us takes care and is responsible, AIDS will be under control. Until then we must learn to live with AIDS."

This book can be found at the A.G.O. Toronto, or can be ordered specially from Wordsworth Waterloo.

No sex parties now....

For de Saint Phalli, ROMANCE

Salinger for 90's?

by Guy Etherington

Bright Lights, Big City author Jay McInerney's most recent novel *Story of My Life* is a schizophrenic read; it leaves me with an uneasy, questioning, unsettled feeling mainly because it can be seen in two distinctly different ways.

My first impression of this novel was that it was what my grade thirteen English teacher called "pop trash"; a novel written to sell a lot of copies, be carried in drug stores and tell a mildly original, though not too original, story. *Story of My Life* is, in that sense, pop trash; it tries to be popular and hip, so much so that it hurts, with its references to Elvis Costello and Frankie Goes To Hollywood songs which are, apparently, hip.

novel for the 80's/90's generation of kids who are old enough to read it or live it; sort of a hip "in" version of *The Catcher in the Rye*.

Both *Story of My Life* and *The Catcher in the Rye* deal with central characters filled with angst who see nothing but a chaotic world making little sense. That McInerney borrows from Salinger the idea of the main character ending up in a mental hospital is clear but what is also clear is that the confusion, bitterness, angst, anger and instability of youth still exist today as it did in the fifties. McInerney, however, shows that today there is just more money, booze, drugs and sex to hide in than in the fifties.

After I finished the novel I realized that, in spite of all the

makes - the novel is really a diary of her life - the book becomes something of substance; not pop trash but trash pop and mom and sister and the whole family as Alison blames its politics and power struggles for the problems in her life and it becomes a metaphor for all families...well, you get the idea.

Story of My Life is an odd novel because it can be seen simply as a cheap novel or as a continuing statement on the problems of growing up. Either way it provides a main character who is as amusing, interesting and intriguing as her predecessor, Holden Caulfield, but is without a goddamn red hunting cap.



It also makes reference to "cool" plays (*The Zoo Story*), playwrights (Edward Albee), actresses (the narrator), various cool night clubs, booze, drugs and sex, all of which give the novel a very cosmopolitan, informed, cutting edge feel. However, it's easy to see that the references are only meant to appeal to the type of crowd that is into these things.

McInerney also makes frequent use of the language that today's hip youth use; words and phrases such as "like", "totally", "right?", "I go/he goes/she goes...", "I'm like...". Well, like, you totally get the idea right? The novel tries hard to become the

pop trash qualities it has, the book also has some substance to it. It has some interesting things to say about anorexia, drug and alcohol abuse, mental instability and the reasons they occur.

Story of My Life also deals with families and the relationships and politics within families. The novel's main character, Alison Poole, a twenty-year old struggling actress, says "that's as weird as it gets - the American family." She also says "families are a lie from the start, based on the totally ridiculous notion that two people can be faithful to each other." From these and other statements that Alison

"There

goes

my

'73 Dodge



hubcap." No. It's just a disc - not unlike those found at Dr. Disc; earth base for thousands of new and used records, cassettes and CDs.

seeing things? It's time then to visit the Doctor, located at 146 King St. W. in the heart of downtown Kitchener (see photo). We're open from 10am to 10pm Monday thru Saturday and now from 2pm to 9pm on Sunday. (our phone # is 743-8315)

Dr. Disc

TUNES THAT ARE OUT-OF-THIS-WORLD

**PEAKS
BEAT**

by:
**F.B.I. Agent
MARTIN WALKER**



It looks like the case against our good secret agent Cooper may be coming to a close. Thanks to the ever-pleasing Audrey Horne, pictures taken by Bobby Briggs for Ben Horne showed sleazoid Hank Jennings and Ernie Niles along with the imposter RCMP officer and Jean Renault at a farmhouse making a drug deal. Earlier in the episode, Cooper visited "Dead Dog Farm" (?) as a house he may be interested in buying. It was there he found traces of cocaine - probable matches to the cocaine planted in his car. Cooper's investigating officer, Agent Denise Bryson (ie. the guy wearing pantyhose), is planning a sting operation with the help of ole Ernie.

Quote of the week comes from Cooper's effeminate Agent-friend, Denise Bryson. "I may be wearing a dress, but I still put on my panties one leg at a time." Words to live by!

The case of the missing Maj. Briggs seems to be getting weirder. A visit from his superior, Col. Riley, told Cooper and Truman that the message that they had received through their satellite radar, the one stating,

"The owls are not as they seem," was broadcast from the woods! The Colonel refused to talk about The White Lodge, saying that this was of momentous importance pertaining to international relations. And who says nothing ever happens in Twin Peaks? Shit happens!

But still wondering where the plump Major is? Well, at the end of last week's episode, he came home in his old aviation helmet and goggles. Where he was we do not know, but when his wife asked if everything was O.K., he replied, "No Dear - not exactly."

In this week's humour category falls the unfortunate demise of old Dougie Milford, brother of the beloved old fart mayor. Evidently, the wealthy old coot had a heart attack while/after having sex with his new young bride. What a way to go! Two thumbs up here!

On other battlefronts:

- 1) Nadine performs impressively against hopeful beau Mike...in a wrestling tryout! She gave him a body slam Hulk Hogan would be proud of.
- 2) You know Josie Packard's

deceased husband that she had Hank Jennings do away with? Well he's not (deceased, that is). He's scheming with sister Catherine to get back at Josie.

3) The always annoying Dick Tremaine (one of Lucy's possible impregnators) believes his "little brother" match is the anti-christ. And just when you thought there would be no more "Omen" movies...

4) The continuous, boring saga continues with stupid James Hurley and his stupid motorcycle and that stupid Evelyn he met...blah, blah,blah. YAWN...

Predictions:

Gee, I don't know. But I do have a couple points I'd like to raise.

1) It looks like Twin Peaks has all the plots coming to a close. Not to alarm Peaksters, after all, their ratings are still fairly strong. It just looks like Director/Producer David Lynch is solving all the problems in this freaky town and that even the main plots are coming to a climactic close. However, there is no word that Twin Peaks may end after this season. My God...please tell me it's all a bad dream!

2) See Big Ed at the Diner. See Norma Jennings serve Ed. See

Norma hold Ed's hand. See big bad hubby Hank watching all of this. That was what happened this past week. The future? See Hank rough up Norma. See Ed come to her rescue. See Hank get thrown back in the slammer...where he belongs. See Ed and Norma live happily ever after. (Or at least until someone else gets murdered in Twin Peaks.)

3) Who the hell shot Cooper? How come everybody but me has forgotten that Agent Cooper was shot in the chest by a masked assailant? And just because they nailed Leland Palmer for murdering daughter Laura doesn't mean he tried to shoot Cooper. In fact, I know he didn't because he was too busy suffocating Jacques Renault at the time. Will they ever explain who shot him? My

prediction is that Agent Cooper's ex-partner Windom Earle did the dirty deed! What lies ahead for Cooper, I do not know.

4) Poor Ben Horne is not doing so well. Ever since he lost Ghostwood Estates and One-Eyed Jacks, his mental health has taken a dive for the worse. This week, he was building skyscrapers out of furniture in his office while dressed in a civil war uniform. Expect his condition to deteriorate further. Not since everybody's favorite homicidal maniac, Leland Palmer, has there been anyone acting quite as goofy as Ben is now. Although there are a few close runners-up...

But those are my predictions for the next while. Read 'em and weep. Until next week, though, pass the hickory sticks!

Local fave

Continued from page 13

that otherwise had appeared to be just going through the motions.

The concert was brought to a close with "Raise A Ship (For The Benefit of Clergy)", a song condemning televangelists that took on new meaning as Merritt dedicated his performance to the slain women in Montreal. A single encore of "Transistor", the ten minute epic from Serious Interference which has been used in

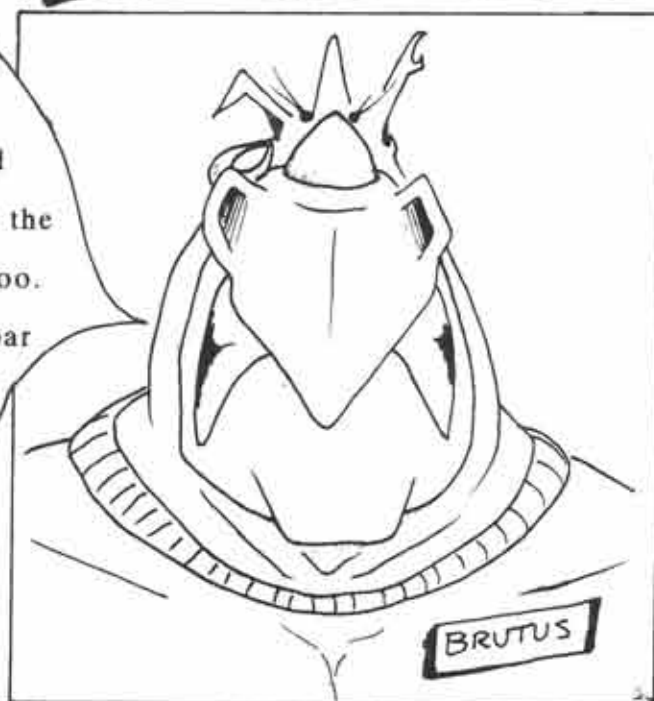
Jane Siberry's performing repertoire, gave the audience their last glimpse of the Scott Merritt Band for another year.

Fellow Brantford native Scott Bradford of the Toronto band Scott B. Sympathy opened the show with selections from his well-received independent album Neil Yonge Street. Bradford's material focused on his experiences in "the big smog". A barely competent guitarist, Bradford quickly demonstrated how his music failed to contain the strength needed to withstand bare acoustic accompaniment.

Bradford seemed to be sorely missing his band while Merritt proved that his talented group merely augmented the presentation of music which has the power to stand alone. Merritt's penchant for storytelling, which kept the audience's attention hanging on every word was substantially more entertaining than Bradford's, "oh fuck, I dropped my guitar pick". Yet the hometown flavour of the evening would have been somewhat reduced without Bradford's presence; coupled with the talents of Merritt and Reansbury, the event was definitely worth coming home to.

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SPORTS

Hawkey Hawks continue streak

Wilfrid Laurier is now ranked fifth in nation

by Andrew Bailey
Cord Sports

It was a match made of Gold. The Golden Hawks of Laurier played host to the Queen's Golden Gaels. However, it was more of a mismatch than anything else; the Gaels' play has been anything but golden so far this year. Queen's has been languishing in the OUAA East division cellar all season long and entered the Bubble in search of an elusive first win. On the other hand, the Golden Hawks have been permanent residents in the upper echelon of the West division this year. The Hawks were looking to chalk up their fifth straight league victory and continue their winning ways into 1991.

In the early going the Golden Gaels kept up with the Hawks but were unable to sustain the pace after the first period when their attack began to fizzle. Don Oberle led the Hawk assault chipping in two goals earning player of the game distinctions, as the Hawks whipped the Gaels 6-2. Queen's again had their futile attempt for a first victory thwarted as they saw their record drop to a pitiful 0-10.

Backliner Jamie Patenall potted what proved to be the winner at 5:44 of the middle frame when he connected from the left circle, making it 3-2. Five

minutes later Oberle bought some insurance for Laurier when he collected his first of the game and second of the campaign after a scramble in front of the net.

Most of the Gaels' woeful attempts at offense were snuffed out by the spartan Hawk defense. Mike Matuszek supported the Hawk offensive performance as he was steady in the cage for Laurier despite only sporadic business, turning aside fourteen shots. Queen's goaltender Bill Landry saw a lot more rubber than he would have liked as the Hawks peppered the Gael net with 41 shots.

In the third period Oberle struck again beating Landry cleanly depositing the puck upstairs at 2:05 stretching the lead to three. With no water to be found Sean Davidson poured gas on the Hawk fire rounding out the scoring three minutes later with his eleventh marker of the season, trickling the puck past Landry.

Alain Labelle had opened the scoring six minutes into the first session with a quick shot in close tallying for the first time as a Golden Hawk. Queen's Alex Moorhead replied at 10:37 with the man advantage. The Laurier power-play clicked seven minutes later when Kevin Smith cashed in for the thirteenth time this season with a shot from in close before



The game was a little rough at times...

photo by Harvey Luong

rearguard Taylor Dowsley (sounds like a good hockey name) got the equalizer converting Jamie Ware's drive. After the first it was all Purple and Gold as the Hawks were en route to another victory.

Hawk coach Wayne Gowing was happy with the night's proceedings. "I was pleased, we didn't have a good first period but once we settled down and got a little more confident in the way we were playing we did a pretty good job." Gowing was also very pleased with Oberle's performance, saying "he helped us a lot."

This weekend the Hawks fly way up north to Fairbanks Alaska to partake in yet another tournament. Gowing says the tourney presents the club with a good opportunity to experiment with vari-

ous line combinations, before the showdown with the red-hot Warriors.

After being dumped by the Golden Hawks things didn't get any easier for the punchless Gaels as they were thumped 9-0 by the Warriors on Sunday dropping their record to 0-11, the worst in the OUAA. Waterloo remains undefeated at 9-0-2 sharing first place in the West with our Hawks. The games with Waterloo will be the toughest test of the year for Laurier and Gowing admitted that the Hawks will have to be healthy and on top of their game in order to be competitive with our University Avenue rivals. Dan Rinche has been practicing with the team and will be ready to go against U of W.

Round 1 goes Wednesday January 23rd at 7:30 at the Bubble,

then onto the Icefields Sunday the 27th at 2:30. After that, the Hawk menu gets temporarily lighter with home games against the hapless Ryerson Rams and then the Brock Badgers who have been flirting with the .500 mark most of the year. However, in this tough division race the Hawks will not take anyone lightly.

The Golden Hawks now sport a 10-3 record and are ranked fifth in the nation, but they have to beat the Warriors at least once to remain in the top five. The games with Waterloo will undoubtedly produce very physical, defensive hockey and should prove to be the most entertaining contests of the year. The Hawks will need your support at both games, so make sure you're at the rink early so that we outnumber the Waterloo fans.



...but isn't that what the game of hockey is all about?

photo by Harvey Luong

Battle o' Waterloo

by Rob Cresswell
Cord Sports

With Golden Hawk basketball now three games into their very promising season it has come time for what is usually the most anticipated home game of the regular season. It is once again time for the battle with our arch rival, the Waterloo Warriors. Unlike past years, however, this young Golden Hawk team stands a good chance of defeating the Warriors.

Veterans Alessio, Deep, and Duncan know what the game is all about. A successful season could be based on this victory alone. For all the youngsters it will be their first opportunity to play before an anxious, hopefully "packed" gymnasium. This one should be a thriller.

Thus far, Golden Hawk basketball has enjoyed a very positive season which was possibly highlighted by a 103-87 loss to Western last Wed-

nesday. The team played with the number three ranked Mustangs all the way but free throws at the conclusion made the difference. This game along with Western's victory over last year's Canadian runner-up on Saturday proves that we can play with anybody in the nation if we get hot.

Glancing at the Western Gazette this past weekend I came across an article where Mustang coach Craig Boydell stated that he feels that WLU will upset many a good team this season. Very encouraging remarks from such an excellent team.

Tip off for the men's game is 2:00 pm. Before the game there is high school exhibition as St. David's of Waterloo battles St. John's of Brantford. Halftime of the men's game will have a K-W Youth basketball demonstration. Saturday will also conclude with a "Hawk night" in the Turret to celebrate our hopeful victory over the Warriors. Come on out for an exciting afternoon and evening.

Women's v-ball back in business

The New Year started gradually for the Lady Volleyball Hawks with an exhibition game against Waterloo on Wednesday and an invitational tournament at Ryerson on Saturday. The women came back early from the holidays to start building together again. For three days our Lady Hawks worked solidly on defense and regained their past standards of excellence on the court. As classes started, the entire team gelled and started their determined, dedicated march towards the playoffs in late February.

The match against Waterloo was an extended practice situation as the team tried to recapture the game sense and motion involved under pressure. The team got a chance to work and sweat through their new offensive plays and although the match was lost,

Coach Cookie Leach had nothing negative to say about her team's performance. It was a good opportunity to warm up for league play.

This past Saturday at Ryerson, the team played excellent volleyball. The day started in round-robin play against a club team, "Talo". It was three quick games to win the match with scores of 15-3, 15-12, 15-13. The next match, against the Ryerson Rams, was also less than a battle. The scores were 15-7, 15-3, 15-10. During these earlier matches Coach Leach had a chance to play the whole team and they enjoyed great success.

"I was very pleased with everyone. In past matches we have lowered our skill level to that of our opponents, but this time we managed not to," stated Leach.

These two wins advanced Laurier to the finals against the Guelph Gryphons. The match lasted five games but our Lady Hawks prevailed and took the gold. 15-8, 9-15, 15-12, 11-15 and 15-12 were the scores that mattered and this brings the Lady Hawks' league and exhibition play record to 21-7.

Coach Leach remarked that this match was "exciting" and told of the "amazing effort"

shown by her players. "For the first time this year we played notably consistent volleyball."

Laura Cooke and Tammy Riley were named all-stars of the game. Tammy had a tremendous five aces in the match. Cookie Leach had also hoped for acknowledgement of Paula Baker due to the return of her blocking and powerful hitting skills. As far as mentions go, Trish Kleist became Laurier's most improved

power player. Trish had an unbelievable game with few balls being missed or left to drop between herself and Tammy in the back court. Jennifer Irwin also played well on the tournament.

Overall, it was a stupendous team effort. This triumph involved everyone and will hopefully carry the team into their next match. Our Lady Hawks will be facing the Guelph Gryphons again at home. Good luck girls!



Powder Puff Football. Live the adventure

The squared circle

by Mark the Mauler
Cord Sports

Welcome mat fans, to WLU's wrestling column. Has WWF kingpin Vince McMahon gone mad? I find him to be at the limits of being unethical. The Royal Rumble is scheduled for Saturday, January 19th and features a WWF World Championship match. This match pits the pro-Iraqi Sergeant Slaughter against the champion, the Ultimate Warrior. How can this be unethical? Recent reports reveal that McMahon seems to have agreed to make the outcome of this match contingent upon whether or not war broke out on January 15th in the Middle East. This is similar to when the Iron Shiek was permitted to take the championship during the hostage crisis in Iran back in the early 1980's. McMahon still can find ways to cash in on political events, even though American soldiers and innocent people may very well be killed at war.

WWF bad boy Ravishing Rick Rude was supposedly suspended for degrading the Big Boss

Man's mother. Are we really expected to believe this garbage? The most realistic reason was probably an expiry of Rude's contract with the WWF. Rude has now made a move to the Universal Wrestling Federation, a smaller outfit in the U.S.

Also lending his talents to the UWF has been Greg "The Hammer" Valentine who was fed up with air-guitaring in his tag team with the Honky Tonk Man.

Other mat stars recently moving to the UWF include Andre The Giant and Paul "Mr. Wonderful" Orndorff.

Is there a return to the ring for Brutus "The Barber" Beefcake in store? Beefcake was sidelined after suffering from a horrendous parasailing accident when a female friend bashed into his face with her knees on July 4th. A reconstruction of Beefcake's face was necessary. Eight steel plates and twenty-four screws later, Beefcake's return is still up in the air.

Tune in again next week fans for more exciting, and thought provoking, views of the stars of the WWF, the only wrestling that matters.

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Lady Hawks take it to the wire

by Jeff Dragich
Cord Sports

The Lady Hawk Hoopsters' first road game was a failure this past weekend as Laurier blew a seven point second-half lead to Windsor and lost 47-45. The Hawks gave the game away, surrendering 28 turnovers and continued their woes at the free throw line, making just 5 of 14 freebies.

The game was an ugly display of basketball. More than five minutes were played before Stephanie Packer scored the first basket for either team (although the Lancerettes had managed to hit 3 free throws).

The Hawks quickly caught fire, and rattled off eight straight points for an 8-3 lead by 13:22. After the next Windsor basket the lead exchanged sides several times, but was never greater than three. Janice Field sparked the first half offense, scoring 8 of her 12 points in the half. The Hawks trailed at intermission, 22-21.

Laurier exploded out of the blocks with the start of the second half, as freshmen centre Jen Field connected on her first three shots. The Hawks continued to play well, finding easy shots, as they built a 41-34 lead with 9:55 remaining.

Windsor outscored the Hawks 13-4 the rest of the way, as

Laurier made only one more basket in the last ten minutes. They were hanging close, trailing by just three, when Janice took her fifth foul on an offensive foul and had to leave the game with 4:55 left.

The Hawks had numerous opportunities to win the game in the final minutes, but failed. They seemed to tire as they surrendered several offensive rebounds to Windsor for second-chance baskets. They also made just 2 of 7 free throws in the last five minutes.

The Hawks had three chances to tie in the final minute of the game. With 47 seconds left, Jen missed an open ten foot jumper from the right wing. After Windsor missed a shot on its possession, the Lancerettes grabbed the offensive rebound, but guard Jillian Napier gave up six inches to the Windsor jumper, and the Lancerettes won the jump. With 17 seconds left Teena Murray fouled a Windsor player.

The free throw was missed and rebounded by Jen. With 9 seconds left, Murray missed a 15 foot jumper from the left baseline. Once again the Windsor rebounder was immediately fouled with seven seconds to go. One more time, the free throw was missed and rebounded by Packer. Point guard Holly Bourne ran the ball up the court and released a three-pointer with one second showing on the clock. The ball bounced off the rim as the horn sounded.

Coach Sue Lindley recognized that the Hawks had every

opportunity to win at the end. "In the last twenty seconds, we had two possessions. We did the things we wanted to do and got the breaks, the missed free throws.

"It was our lack of experience in realizing what to do- to get a good shot, and chances at second and third shots. We had the chance and missed it, but the next time, we might execute better to put it into OT."

The tough loss put a damper onto some bright spots for the Hawks. Jen was a dominant player in the second half, and finished with 18 points and 9 rebounds. Lindley called several clearouts for her in the second half, and Jen converted those isolation plays. "It was good to see her shoot like that," Lindley commented. "This was the first game she showed that she can play, not only inside, but can come out in the perimeter."

The team defense was outstanding until the final minutes of the game. The Hawks played the glass well. Lancerette centre Heather Quick went 0 for 11 from the field, and all-star Sheila Windle was held in check.

Laurier managed to hassle Windsor into shooting 24% from the field on the game.

This effort made the turnaround at the end of the game especially infuriating. "We lost our focus defensively, started hacking people and stopped blocking out," noted Lindley. "We got tired. If we're going to win in the future, we have to realize that the team that best executes, and hits its free throws at the end of the game will win."

The Hawks new emphasis on fast-break offense showed signs of life. They converted a number of two-on-ones, three-on-tuos and three-on-ones for lay ups. When on the break, the Hawks are making the right choices and making the extra pass for an easy shot.

LOOSE FEATHERS

Last Wednesday, the Hawks lost an exhibition warm-up to the K-W Senior Women's team 66-65. Janice Field scored 25 points, and Jen added 10 points and 10 rebounds...The Hawks are 0-2 in the OWIAA West Division.



The Lady Hawk Hoopsters are coming together as a team.

Hawks win horse show

by Jill Stedman
Cord Sports

Saturday January 12th, Wilfrid Laurier captured the championship at the first annual inter-collegiate Horse Show hosted by the University of Guelph. The show was held at Humber College in Toronto. The following six riders made up the team: Anne Ellerington, Tricia Lardie, Sue Habermehl, Sandra Smith, Jennifer Brett and Jill Stedman.

The Horse Show was well attended with riders from Guelph, Humber, Queen's, Windsor, Western, McGill and Laurier.

There were three divisions: Beginner Equitation, Advanced Equitation, and Jumper. Laurier

received nine ribbons: two 1sts, two 2nds, one 3rd, one 5th, two 6ths and one 8th place ribbon. Laurier earned the most points for a team participating in the Horse Show.

Anne Ellerington was reserve champion for the Beginner Equitation division. Jennifer Brett was reserve champion for the Advanced Equitation division.

The ribbons and prizes were awarded at a dinner ceremony held at the College Inn in Guelph. The day was a success and the team had a great time.

There are plans for an Equestrian Club to start next year. Look for us during Laurier Club Week.

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THE HIGHLANDS

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Slow start doesn't slow Hawks

by Rob Cresswell
Cord Sports

This past week brought the start of OUAA league play in what is to be a very promising season for the young Golden Hawk team. Unfortunately two early losses have them stumbling out of the block, but both games were great contests.

WESTERN 103 LAURIER 87

Last Wednesday brought upon the initial game of Golden Hawk basketball for the 1991 OUAA season. Although the season has started with an early loss this game may have been better than an early victory. The number three ranked Mustangs provided the young Golden Hawks with great confidence as they realize now

that they can play with the best in the nation. The sixteen point difference does not explain the outcome of the game correctly. This was a nail-biter from start to finish.

With Steve Duncan taking the jump the 1991 Golden Hawk season got underway. Both teams had a hard time in the early going and some scrappy play persisted. In what may

have been a surprise to many, coach Gary Jefferies still substituted freely, allowing eleven players to see prolonged court time. This year's team has a great deal more height than in previous seasons and they used this to control their defensive rebounding, something which held them back last year.

Once again the on- and off-court leader is fourth year Mike Alessio. He seems to know exactly what to do and say to keep the rookies under control. In this game, however, foul trouble kept Alessio out of action a great deal and he ended with only four points.

At the half it was 47-47 and the possibility of an upset was very promising. Western, however, came out fighting after the break and went on a 12-2 run. Laurier could get no closer than four points after that.

Fifth year Mustang forward John Stiefelmeyer was definitely the deciding factor. He eventually finished with thirty-seven points but the critical hoops came in the last four minutes as his 3-point bombs iced the victory late. A former CIAU player of the year, his experience should lead Western to the OUAA finals.

When the buzzer sounded the final was 103-87. A great game which was entertaining for all how watched. Foul shooting must improve for the Hawks as once again they lost the contest at the free-throw line. Western was an incredible 36 of 43 while Laurier only 16 of 26.

Jefferies feels that things will only get better for the future and with the play of Mario Vendetti, Steve Duncan, Shaun Roach, and Wayne Trudeau inside, things look bright.

Leading the way statistically for the Hawks was Danny Deep who played a great defensive game and added fifteen points to the cause. Also getting in on the scoring was rookies Andre Baptiste and Vendetti with twelve points each.

Another emerging star is freshman Chris Livingstone who is playing the point guard spot. His quickness and offensive skills make him an asset for the future.

All in all, this was an excellent contest and if these sort of games continue, the season will be very exciting.

WINDSOR 81 LAURIER 77

Saturday afternoon saw Laurier travel down to Windsor for a game against the Lancers. This was a game that Laurier most likely should have won. Both teams will finish in the lower half of the division and their similar styles of play made for an exciting game. However, Laurier came out on the short end of the stick. Once again coach Jefferies sees the game as a positive builder for his young team. "We played very well, but we have to learn how to win," stated Jefferies.

Once again the Hawks were dismal from the line, shooting 57%. Surprisingly, however, they were 53% from the floor, much better than many outings this season.

By press time the boys were warming up for their trip to Guelph on Wednesday. On Saturday the battle of Waterloo begins in earnest here on campus. Jefferies says "we're going get a win soon for you to write about!" I think Saturday is going to be the one!

Rose deserves the honour

by Chris Read
Cord Sports

Immediately following the 1975 World Series win by the Boston Red Sox, Pete Rose made a statement which seemed inconsequential. After the last game was won by Carleton Fisk's now famous home run over the Green Monster at Fenway, Rose stated that the last game was one of the best he'd ever played in, and didn't mind losing.

I said pardon?

With Rose recently being released from prison after serving time for income tax evasion, his possible induction into the Baseball Hall of Fame is once again a hot topic. It is, of course, his gambling habit, on baseball in particular, that is being cited as the reason to keep him from Cooperstown. It is possible that nobody will ever know how much Rose didn't mind losing the 1975 World Series.

There are many reasons, however, as to why Rose deserves to be elected to the Hall. His personal achievements are second to none. He is the all-time hit leader, after breaking Stan Musial's record during his stint as the Cincinnati Reds player/manager. He consistently had 200 hit seasons during the '70's, a milestone that is hard to

reach each season, let alone ten straight. He led Sparky Anderson's Big Red Machine to five World Series appearances. Based on baseball skills and achievements alone, there is no question 'Charlie Hustle' deserves the Hall.

Many sportswriters, however, argue that Rose in fact hurt the game of baseball. His dealings with the bookies and gamblers has not only made Rose look bad, but also hurt the image of America's national past-time. I would argue that most fans love the game of baseball for what it is - a game. My view of that game has not changed, and I suspect all other true fans feel the same way.

Pete Rose has served five months in prison and has many hours of community service ahead. Rose's nomination into the Hall of Fame would taint neither baseball's immortal shrine, nor the game itself. It is Rose himself who has been tainted for life. He has been punished for his actions. It is time for the Hall voters to forgive Rose of his actions and put one of the greatest players of all-time in the Hall of Fame. There is no need for an asterisk beside his name; people will always remember everything.

Even if he didn't mind losing once in a while, Pete Rose never played that way.

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Ain't hardly nobody left

by Craig Burt
Cord Sports

Floyd Smith, General Manager of the Toronto Maple Leafs is often criticized for the trades he makes. This is as much a result of the past history of Leaf GM's as it is of the current decisions. The criticism surrounding the trades of Tiger Williams, Lanny McDonald, Darryl Sittler and Rick Vaive, is still memorable today. The pundits continued to cry long after these deals were consummated. This too, was before Russ Courtnall headed up to Montreal for the malignant John Kordic. This is the recent background into which Floyd Smith was thrust.

Following the control of Gord

Stellick and Gerry McNamara was a difficult move for Smith. He has, however, had one advantage which his predecessors did not enjoy. The change in Gardens' directors from Harold Ballard to Donald Giffen has given Smith more control over trades. As a result he has become an avid trader. Acting on pressure for change from Giffen and trying to satisfy the desires of his new coach Tom Watt, Smith has begun a chain of trading that looks finally to be completed. He has completely dismantled the team that lost to St. Louis in last year's playoffs. From the twenty-four players involved in last year's series, only thirteen remain with the team currently. Of those

thirteen another two or three are either injured or, as in the case of Brad Marsh, almost forgotten and left on the sidelines.

The flood of new players includes Mike Krushelnyski, Dave Ellet, Paul Fenton, Kevin Maguire, Mike Foligno, Lucien Deblois, Aaron Broten, Michel Petit, and now most recently Brian Bradley. Also added to this list are Newmarket call-ups Peter Ing, Joe Sacco and Doug Shedden. One thing most of the new players have in common is age and experience.

This trend has caused critical attacks of 'mortgaging the future' and risking an aging team. In case

there are some who agree with this idea, don't forget the Leafs still have Drake Berehowsky, Rob Pearson, Rob Cimetta, Joe Sacco, Scott Thornton, Peter Ing and Alexander Godynyuk. All of these players are under 22 years of age and are widely regarded as future NHL players. These are not simply prospects, as Rob Pearson proved his one-game call-up from his junior team. The Leafs brought Pearson up from junior for a Holiday exhibition versus touring Dynamo Moscow. Pearson had a goal and an assist and looked strong at both ends of the ice.

The recent weekend trade showed the smarts with which

Floyd Smith has been conducting his business. In Brian Bradley, the Leafs get a small, but skilled, centreman, a position they needed to fill. They did not, however, give up another forward as it was a one-for-one deal for defenseman Tom Kurvers. Since acquiring Michel Petit, Kurvers had been essentially removed from the line-up. Thus, the Leafs filled an important hole without giving up a player that was contributing. The result is that Floyd Smith got his offensive centre without giving up one of his stars such as Al Iafrate, Gary Leeman or Wendel Clark. This, hopefully will help to distinguish Floyd Smith's term from the moves of s predecessors.

Golden Hawks Scoreboard

OWIAA Volleyball

Team	GP	W	L	Pts
McMaster	9	7	2	14
Brock	5	5	0	10
LAURIER	7	5	2	10
Guelph	9	4	5	8
Lakehead	6	3	3	6
Waterloo	6	2	4	4
Western	6	1	5	2
Windsor	6	0	6	0

OUAA Volleyball

Team	GP	W	L	Pts
McMaster	7	6	1	12
Waterloo	6	5	1	10
LAURIER	5	3	2	6
Western	6	3	3	6
Brock	5	2	3	4
Windsor	6	1	5	2
Guelph	7	1	6	2

OUAA Hockey West

Team	GP	W	L	T	F	A	Pts
Waterloo	11	9	0	2	56	22	20
LAURIER	13	10	3	0	75	43	20
Guelph	13	7	5	1	59	50	15
Western	11	7	3	1	51	28	15
Windsor	11	4	6	1	37	48	9
Brock	10	4	6	0	29	42	8
Laurentian	14	3	11	0	44	81	6
RMC	12	1	11	0	32	90	2

OUAA Basketball

Team	GP	W	L	T	F	A	Pts
Western	2	2	0	0	195	165	4
Waterloo	2	1	1	0	131	122	2
McMaster	2	1	1	0	159	153	2
Brock	2	1	1	0	172	173	2
Guelph	2	1	1	0	156	162	2
Windsor	2	1	1	0	166	174	2
Lakehead	2	1	1	0	122	131	2
LAURIER	2	0	2	0	164	185	0

OUAA Hockey East

Team	GP	W	L	T	F	A	Pts
UQTR	11	11	0	0	93	20	22
Concordia	11	7	4	0	49	43	14
McGill	12	6	4	2	61	54	14
Ottawa	11	6	4	1	59	40	13
York	10	5	5	0	43	42	10
Toronto	11	5	6	0	46	32	10
Ryerson	10	2	8	0	33	83	4
Queen's	11	0	11	0	30	73	0

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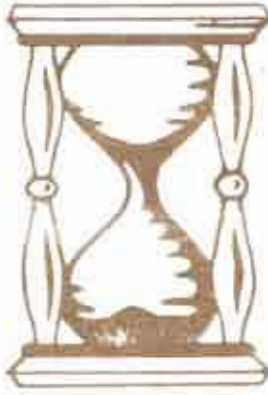
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