

# the cord

## AMAZING NEW PREDICTIONS FOR 1991

● As the Middle East Crisis gets cooking, religious fanatics pour into the region awaiting the Second Coming of Jesus Christ foretold in the Book of Revelation. Iraqi troops are trampled by their overwhelming numbers and the war ends peacefully but stupidly.

● Laurier expends a large amount of their surplus cash by purchasing some really expensive jazzy new flashy neon signs and shrubberies for the outside of the Peters Building. Business students complain "Does this come out of our R-Fees?".

● The Ayottola Khomeini's kidnappings love Salman Rushdie's new children's book. Rushdie is honoured in Iran as national hero.

● "New Kid" Donnie Wahlberg, after hospitalized following heroin overdose, found out to be Willie Nelson's evil twin. "I had to get Willie back by producing the worst music imaginable then revealing myself," he claims.



● Following an uncharacteristic pelvic thrust during a Senate meeting, WLU President John Weir tops tabloid lists for latest false identity for presumed dead rock n' roll singer Elvis Presley.

● Circle scientologist Rory Tate visits Laurier campus to investigate circle sightings in the plush carpet of John Weir's office. When asked for progress reports, Tate will only say "We're trying! Hst!"

● A new universal language, replacing all languages is developed. Inventor James Weldon will say "Kkjkiyt poojiugn ihj] pdf kiuyopy kiuo", and still remains mostly misunderstood.

● Stuart Lewis will reveal in a revealing interview in *Cosmopolitan Magazine* that he is really an 82 year old Jewish man who uses brown shoe polish on his skin to create the semblance of a tropical tan. He will only say to *The Cord*: "If a seagull flies over the sea, what flies over a bay? A bagel!" *Cord* subsequently shut down for printing racist humour. Figures.

● Ghosts of Bette Davis and "Doors" vocalist Jim Morrison appear to frightened clergy men. The trembling vicars performed a wedding ceremony for the happy couple who say they don't want to go on dying without each other.

● The ghost of fictional journalist Bill Needle will be suspected of murdering SCTV alumnus Dave Thomas. "It was a classic case of the Frankenstein thing", says real jealous fellow creator-of-sorts Mark Hand of the *Globe and Mail*.

● *The Cord* will print something worthwhile on their covers.

NEWS: WLU gets more national media coverage. Some good...some not so good.

..... page 3

FEATURE: Legendary Blues guitarist Robert Johnson remembered.

..... page 11

BUSINESS: You knew it was coming. The GST and you: a student's guide.

..... page 17

SCENE: Andrew Lloyd Webber's *Starlight Express* chugs into town.

..... page 21

SPORTS: Hawkey Hawks injured as lead goal scorer is lost for the season.

..... page 31



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## Open Forum

Concourse 12-1:30pm

Find out what's going on  
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Panel includes Jim Wilgar,  
Tony Burke and Stuart Lewis

15



\$3-50 11:1 8pm

16

**Katmandu**  
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TURRET

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17



\$2 6:30pm

18

**LOONIE TUNES**

see Danny Bakan  
only a loonie!

2pm

19



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8pm

12



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8pm

11

**LOONIE TUNES**

see Fred Hale  
only a loonie!

2pm

12



\$2 WLU  
\$3 NON

8pm

21

22

23

24

25

26

THE INCREDIBLE WORLD OF  
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**Mike Mandel**  
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Night

A  
MOMENT'S  
NOTICE



28

29

30

31

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# The Cord won't be shut down due to content

Mark Hand The Cord

**APPREHENSION** about the content of *The Cord* prompted threats which could result in the shutting down of the paper.

In a letter given to Cord Editor-In-Chief Tony Burke by WLU Students' Union President Stuart Lewis, Dean of Students Fred Nichols, and WLU Associate VP: Student Affairs, Jim Wilgar, the Students' Union and university administration threatened to disassociate *The Cord* from the university and prevent distribution on campus if newspaper editors refuse to adopt a code of ethics for the paper by January 18.

The discussion about content was picked up by national newspapers. The headline of the Kitchener-Waterloo *Record* last Friday read: "WLU student paper faces ban if editors ignore code of ethics". Other papers, including *The Toronto Star*, *The Ottawa Citizen*, *The Brantford Expositor*, as well as the CBC news wire also picked up on the story.

According to Wilgar, Nichols, and Lewis, "the whole thing was blown out of proportion."

The meeting with Burke was called by Lewis as a result of concerns about certain content of *The Cord*. "Some of the stuff in the paper is poorly researched,

potentially libelous, and there's a lot of profanity," said Lewis. "It's about time that *The Cord* cleans up its act."

Wilgar and Nichols expressed similar concerns, which prompted Lewis to invite them to join himself and Burke to talk about content. Before the meeting, Lewis wrote the letter which requested the adoption of a code of ethics which was drafted in the summer, but not yet approved, owing to legal red-tape.

The letter said that "Over the

## Efforts are not up to the standard of a university like Wilfrid Laurier

recent months there has been a drastic improvement in the quality and content of *The Cord*. However, your efforts as much as they have improved are still not up to the standard required by a University with the calibre and reputation of Wilfrid Laurier." It outlined demands for the adoption of a code of ethics and the repercussions if the requests are not fulfilled.

A code of ethics would set out

definite guidelines concerning the use of language, including profanity, as well as concerns such as accuracy of reporting, contribution credit, and other similar aspects of paper production.

Content of *The Cord* has been a perpetual concern of the university. It finally peaked last year with the printing of such material as the Bill Needle columns. "The Cord has been a lot better this year," said Wilgar, "up until the joke issue in November. There was some concern that it overstepped the bounds of good taste, and that things might be reverting back, so we wanted to make sure that future problems could be avoided."

Wilgar said he met several times with last year's Editor, Chris Starkey, and didn't want to go through it all over again. "There's been a code of ethics drawn up since May, and we just wanted to get it adopted."

Wilgar also said that he received a few complaints from the university community, including members of the administration, staff, and professors. There were no student complaints, except for one letter-to-the-editor.

Burke said that he felt complaints from students are the only really valid ones, since it is the students who pay for *The Cord*. "When you think about it, staff and faculty shouldn't even be reading it, since they don't pay anything towards it, whereas students do. But we welcome criticism. It's impossible to please each of these diverse groups, so



we must aim our content to the audience that pays for the paper."

Burke was also upset that Lewis, Wilgar, and Nichols chose to threaten him with shutting *The Cord* down. "When you don't pay a bill they send you a few warnings before they call up the collection agency. This time they went to the repo-man first thing."

"It seems a bit over-reactive to threaten to stop publication just because a few people didn't like the joke issue," said Burke. "What did we do to warrant the lack of trust?"

About the threat, Lewis said "it's a bit heavy handed, but I don't think a code of ethics is un-

reasonable...shutting the paper down is the last thing I want to see happen."

Wilgar admitted it was an idle threat, but that it seemed to be the only way to ensure a result. "Unfortunately the *Record* picked up on that as the big scoop."

Jana Watson, President of WLU Student Publications, publisher of *The Cord*, said that "the code of ethics was already done, so there's really no problem. I was disappointed that they called us in for one problem when the rest of this year's paper has been fine. Even they admitted that."

"There was really no point to the whole thing."

# Laurier's new coat of arms

Tim Sullivan

The Cord

**LAURIER** has been granted its new herald.

The official coat of arms was patented by the newly created Canadian Heraldic Authority, under the authority and office of the Governor General. Consequently, Laurier's herald was the first Canadian university emblem to be patented by the new authority.

Until the Canadian Heraldic Authority was established, Canadians seeking a heraldic emblem had to get a patent from crown agencies in London and Edinburgh, U.K.

The Herald is a permanent symbol of the university, according to President Weir. The coat of arms contains a number of symbols:

- ☐ the Luther rose -- to symbolize Laurier's Lutheran past.
- ☐ the open book of knowledge -- to symbolize learning.
- ☐ three maple leaves -- like on the new crest, representing Canada and is also Sir Wilfrid Laurier's family crest.
- ☐ the deer -- indigenous to these parts.
- ☐ the beaver -- like on Waterloo Lutheran University's crest.



CONTINUED ON PAGE 5

# Laurier to host "teach-in" about Middle East crisis

Tony Burke

The Cord

**CONFUSED** about the crisis in the Gulf? Have all your questions answered during the "teach-in" on January 15, the day that may make history.

The event is "the only one of its kind" Political Science professor and organizer Lev Gonick says. Twenty five guests and speakers will address an open audience in the Turret. National media coverage is being planned.

The full day Teach-In on the Gulf Crisis was created as "an opportunity for students to learn about and participate in discussion of the Gulf Crisis and Canada's role in it", Gonick said. "They'll be able to hear from experts with different views about what could be a crisis of historic proportion".

"This kind of teach-in is much different from the kind that I participated in the 60's", Gonick reflected. "Back then they were very much anti-war. Now the world is much more complex; no-one is for war but peace is a highly contested view."

There will be five panels of discussion through the day beginning with "The Role of the Media in the Gulf" at 9:30 am and closing with "Canada's Role in the Gulf" at 2:15.

Planning for the day-long information session began Friday when Gonick's office was the scene for discussion and requests for the event.

Gonick approached the on-campus U.N. Club for student aid, U.N. Club executive Vlad Kinastowski said. "There were ten or twelve of us

who immediately put up our hands. Since then we've been on telephones calling all over Canada and the U.S. trying to get interested, and interesting people to appear."

Among the group of personalities that may speak Tuesday are media critic Barry Zwicker; Chris Cavanaugh, daily producer of the *Journal*; Michael Finlay, executive producer of the CBC Sunday Morning show; and Peter Puxley, producer of CBC Radio National News.

"It was very difficult to get the media people confirmed because they're all sitting around just waiting for something to happen," Gonick said. "They're doing their best to send informative people."

Vlad Kinastowski added that representatives from the Canada Arab Council and the Federal Opposition parties have committed themselves to appearing.

Institutional Relations is charged to insure that the event receives national media coverage. Nothing was confirmed at press time but Institutional Relations representative Julia Ann Easley stated "I would anticipate that it would have very strong appeal".

The organizers excitement about the teach-in cannot be assuaged by the unlikely chance that the crisis could be resolved before the January 15th deadline. In that event, Gonick said "we'll have a post mortem. We're not expecting a full resolution. If there is one, we're all the better for it."



# Laurier debaters arguably the best

David Jeffrey The Cord

IN THE eleventh annual World Debating Championship, held at The University of Toronto, a team representing Wilfrid Laurier University finished 12th in the World.

James Sbrolla and Anthony Guido, both Business Diploma students here, competed against teams from all over the world. The tournament ran from December 29, 1990 to January 6, 1991.

Teams at the tournament included such well-known universities as Harvard, Cambridge, Cornell, Oxford, Stanford, Princeton, and Yale, and teams from locations as far as Bangladesh, Papua New Guinea, India, Russia, Israel, Greece, and Jamaica.

A total of 141 teams representing 99 schools in 14 countries competed for the title of "Best in the World." That title went to the team representing Canada's own McGill University.

The purpose of debating is to persuade the judges of the merits of one's position, while showing the flaws and inconsistencies in the arguments of one's opponents. One side represents the Government and defends the resolution, while the other side represents Her Majesty's Loyal Opposition and is responsible for attacking the resolution.

Quick thinking and logical reasoning skills are stressed, as

participants have only 15 minutes to prepare their case. The ability to persuade is a valuable one, both in debating and in the professional world.

Laurier was paired against 9 teams in the opening rounds: two British schools - Lincoln's Inn and Cambridge; four Australian schools - Sydney, Monash, Australian National University, and Melbourne; U.S. Air Force Academy, and Canada's own Bishop's and Western.

Laurier emerged with a 7-2 record, losing to ANU and Cambridge by split decisions. The Australian teams presented a greater challenge to the team, as expressed by James Sbrolla: "Australian teams are always strong, so it was a greater accomplishment for us to be 7 and 2 against such tough competition."

In the Power Rounds, after all but 32 teams were eliminated, Laurier's team was paired against top-ranked University of New South Wales in Australia, and lost a split-decision.

Laurier's team did very well at the tournament, finishing 4th among Canadian teams behind McGill, Dalhousie, and Waterloo. Individually, Sbrolla placed 17th out of 300 competitors while his partner, Anthony Guido, finished in the top half. In the Public Speaking competition, Sbrolla finished 13th out of 200 competitors.

Topics ranged from issues such as the Middle East Crisis and Media Control to resolutions such as "Be it resolved that this House kiss the sky", which were open to interpretation by the debaters. The final round had as its resolution the following: "Community standards protect people from nothing but enlightenment", and sparked an exciting debate on the effects of censorship.

James Sbrolla came to Wilfrid Laurier University after competing for a number of years for Western's King's College Debating Union. His former partner, Steve Deighton, is presently Western's Student Council President.

Sbrolla is presently heading the organization of Wilfrid Laurier's Debating Union. There will be two elements to the club, the training process for members,


and the inter-varsity competitive team.

Presently the club's constitution is in the process of being approved by the Student Union. Sbrolla and Guido paid complete out of pocket expenses for the World's Championship due to the youth of the club.

The club will seek support from the Union and Administration.



Many students, faculty and staff gathered in the Concourse on December 14 to commemorate the anniversary of the Montreal massacre. Poems, prose, and music, with time for reflection and tears brought a solemn remembrance to the tragedy at the Ecole polytechnique. Fourteen women died after a madman targeted the engineer students. Photo: Tony Burke



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# Tuition hikes are on the horizon

Dublin G. Coyne The Cord

**TUITION INCREASES** were a hot item at last month's Wilfrid Laurier University Senate meeting.

Dr. Weir, President of WLU and Chair of the Senate, announced that he had been in contact with the leader of the Conservative Party in Ontario, Mike Harris, and had been told that

Harris had no objections to a tuition hike. The increase in tuition was proposed by the Council of Ontario Universities, or COU, an organization of Ontario university Presidents.

Weir said Harris did not object to a tuition hike, but nor did Harris object to Ontario universities being ranked ninth in funding in Canada.

The COU proposed "A Recovery Plan For Ontario Uni-

versities", involving a graduated increase in tuition. The increase would start with the new incoming students in September, and be phased in over four years. The amount would be about \$550 per year, with the province making up a difference of \$273 million. The purpose being to ultimately bring each school up to a point of supplying a decent education.

The Senate-appointed representative to COU, WLU History

Professor Terry Copp, reported to the meeting about the proposition paper. His personal opinion was that the principle of such a user fee was objectionable.

Prof. Copp said that "there is a crisis of underfunding... that Laurier is not fully aware of". Larger universities, he notes, feel the problem more so than smaller universities. Dr. Weir added that University of Toronto's student government endorsed the idea proposed by COU.

The money, Prof. Copp said, would be used solely to improve the education of students, in areas like student/teacher ratios, educational equipment, and the like. It

would not have been placed in the general revenue fund, which is used for all aspects of university expenditures.

Student Senator Damon John said he supported the idea and the phase in period, saying "you pay for what you get". The phasing in would thus only affect those not already in university.

Prof. Copp said the plan was "totally regressive". The government was quick to respond, and said that such a plan is contrary to the belief that education should be universally accessible.

The idea is just a proposal, and no concrete plans to raise tuition exist as of now.

## Exam cheating

Cathy-Jo Noble The Cord

**STUDENTS** at Wilfrid Laurier University again managed to behave themselves during Christmas exams.

The December examinations proceeded smoothly and no incidents of cheating were reported, according to the Registrar, Peter Tron. This good record has been reported for the past three terms.

According to Mr. Tron, it is not really surprising that no cheating occurred. "The seating plan is adequate in that it leaves little possibilities for cheating. I do not get the sense that cheating in university is on the rise," explained Mr. Tron.

No exam conflicts occurred and in accordance with Laurier's policy, and no exams were canceled due to weather conditions.

"The exams this term ran extremely smoothly," Mr. Tron said.

Over the past three years the exam system has been changing so that now the schedule and seating plan are all computerized. This computer system allows the exam times to be announced early, to the advantage of the students.

Although there was an increased population this year at Laurier, Mr. Tron reported no serious difficulties with exams. However, he stated that "if Laurier expands anymore bodywise, causing the number of exams to increase, there will be a real problem and other solutions will have to be found."

Present exam problems and improvements are being reviewed by a committee called 'The Senate Committee of Exams.'

This group, which includes student input, is reviewing several ideas for potential changes.

Some of the topics being discussed are the number of days during which exams run, the number of exams per day and the number of days between the end of classes and exams. "The committee is trying to make exams more convenient for faculty and students," Mr. Tron said.

As well, the Senate is discussing the idea of having more exams written in small classrooms versus large auditoriums or the gymnasium. "The small rooms make a nicer and more relaxed atmosphere," Mr. Tron explained. The committee is also reviewing the policy that evening classes must have evening exams.

According to the Registrar, some of these new ideas could be in place as early as this April.

## Heraldry

CONTINUED FROM PAGE 3

- ☐ the torch -- the flame of learning.
- ☐ Veritas Omnia Vincit -- Latin for "truth conquers all".

Dr. Weir notes that Joan Bouwmeester was the artist who painted the heraldic crest, but that Arthur Stephen, director of Institutional Relations also helped develop the coat of arms. Dr. Ian Campbell, president of the Heraldry Society of Canada, and Robert Watt, Chief Herald of Canada, gave some guidance on the coat of arms.

Dr. Weir noted that he liked the new coat of arms very much. He said he was proud that Laurier was the first university to be granted a coat of arms from the new authority, and proud of the combinations of the old coat of arms, which, incidentally, had never been registered, and Laurier's family crest.

Stephen said that he had spent a lot of time on the heraldic symbol. He said "in comparison with the previous coat of arms, it is more identifiably Canadian. It is also easier (to use) on publications."

The coat of arms became effective in October of 1989.

## Senate makes changes to course calendar

Trueman Quinn The Cord

**LAURIER'S** Senate, the body which is responsible for all academics on campus, met last month to discuss a variety of issues.

The meeting opened up with a moment of silence to commemorate the Montreal massacre, the first anniversary of which was coincidentally the date of the meeting.

### All calendar changes affect only in-comming students

Prof. Terry Copp, Laurier's delegate to the Council of Ontario Universities, or COU, addressed the Senate regarding the COU proposed recovery plan for universities which included a tuition hike.

Also discussed were several aspects of calendar changes and requirements. Dean Read of Arts and Science outlined changes ranging from accepting other institutions' credits to changes in specific course requirements.

Honour degrees will have a revised progression requirement for graduation. Prerequisites are changed for some courses in Anthropology, Archaeology, Math, Computers, and Sociology.

Course descriptions are changed in a number of courses, like Archaeology 302 and 310, Fine Arts 239, Math 122, 234 and 238, Philosophy 233, Computers 104, 116, 120, 319, and Sociology 450. Other changes include progression requirements in a number of departments. All changes for progression will affect only incoming students, but course changes will be effective next year.

Dean Murray of the School of Business and Economics asked for and received changes to the calendar for his department. Among them, a revised completion date for Business studies in the first year. From next year on, first year students will have to have completed all required courses by April to be considered for progression into the second year of business. Although many senators saw this as a limiting, or weeding clause, Dean Murray said it would allow for paralleling students to have better chances at getting in to Business.

Prerequisites are changed in Business 397, 311, and Economics 235, 243, 390 and 285. Also, the Senate passed a new Business Statistics Course, Business 205.

The Music Faculty also changed a number of its courses, to make the course load lighter for a number of students who are

bogged down with a number of quarter credit courses.

Some changes to the rules governing deferred exams and petitions were adopted by Senate on the recommendation of Senate Exams and Standing Committee.

Dr. P. Sinclair, Chair of the Senate Ceremonials Committee, asked Senate to move graduation to Saturday, and to split the graduating classes in two. As it stands, all graduands are presented with their degrees at the same ceremony. Now, the graduating class will likely be divided into Arts, and all other faculties, to reduce the length of time the ceremony requires. The changes

### The Senate adopted an ethics computer policy

will add more space to allow for more guests, and fewer disruptions.

Dr. Joice Lorimer preferred that the graduation be held on Friday to accommodate faculty, but Student Senator Damon John and Alumni Senator Jason Price questioned this intent. Graduation, it was argued, is for the graduands. "I would rather have my family and friends there than faculty", John said, "if it came to a choice

between the two." Senate accepted Saturday as the best day, and voted to split the class as the Ceremonials Committee requested.

The Senate adopted a new ethics computer policy. The policy states that only the Laurier

community has rights to the computers, that the privacy of the users should be respected, and that damaging any part of the system is unethical. It was also noted that much of what is prohibited by the policy is not only unethical, but also illegal, and subject to

CONTINUED ON PAGE 6

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## CAMPUS CLIPS

## Soft drink prices go through the roof

THE NEW year brought with it a price increase in pop, among other things. For those keeping score at home, that is a 10 cent increase since last year. It is now 70 cent to enjoy Coke. No doubt the G.S.T. is responsible for the increase.

## Special notice from the Booking Office

A NOTICE from the Booking Office for your reading pleasure: Effective January 7, 1991 students will no longer be able to book facilities through the Booking Office for studying purposes and/or projects and group work... but wait, here comes the good part, "...but may use any classroom when not used for academic purposes, on a first come, first serve basis." Yes, even rooms in the Peter's Building!

## WLU remembers oldest graduate

LAURIER'S oldest graduate died on December 9 after a lengthy illness. He was a graduate of the class of '28. Major Earl Shelley was a proud supporter of Laurier, and a great fan of the Golden Hawks. He has served on the Senate and Board of Governors, and given the honour of being named Alumnus of the Century and Vice-President for life. Major Shelley will be missed.

## WLU open forum

Beatrice Hunter The Cord

LAURIER students will have an opportunity to pose questions to the administration, the Student Union and the Cord in an open forum Monday.

Sponsored by the Student Union, the event is hoped to inform students of the activities of the three areas.

Stuart Lewis, Student Union President, said it's important that

students have information.

"There are all sorts of news mediums, The Cord for example, this is just another one," Lewis said.

Also on the panel is Cord Editor-in-Chief, Anthony Burke. He feels The Cord will receive the most comment.

"In a situation like this, you will either get people who really love The Cord or really hate it. Both points of view are in their ways beneficial," commented

Burke.

The representative for the university administration is Jim Wilgar, Associate VP: Personnel/Student Affairs.

Bob Gmeindl, a WLU Chaplain, will chair the forum.

Each speaker will talk for five to ten minutes about activities within their departments, then the floor will open to questions.

Students are encouraged to attend the forum, this Monday noon in the Concourse.

## Senate stuff

CONTINUED FROM PAGE 5

all the criminal and civil prosecution allowed by law.

The cultural affairs committee submitted a report to Senate. The membership requisites were struck, and the committee includes one undergrad and one grad student, as well as the WLUSU president or his or her representative. The Cultural Affairs Committee is responsible for encouraging and promoting culture at Laurier.

The Library Committee noted that the card catalogue system will be removed, leaving only the computer and microfiche systems to facilitate location of material. The card catalogues have not been updated for some years.

The most discussion that arose was about the membership of the search committee to replace President Weir. While the responsibility of replac-

ing the president belongs to the Board of Governors, Senate was allowed some representatives. The issue was that the B.O.G. asked that the Senate appoint faculty. The question of whether the Senate representatives need also be faculty and Senators at the same time was debated.

The Senate is composed of students, faculty, staff, administration, community representatives, and alumni. The mandate of the Senate representatives on the search committee was thus unclear.

Before the Senate was adjourned, Barry McPherson, the Dean of the Faculty of Graduate Studies, announced that Laurier's Masters of Business Administration programme received a rating of "A" from the Ontario Council of Graduate Studies' rating committee. The grad programmes are assessed every seven years.

## GRADUATION PHOTOS

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# AURORA BOREALIS

by: Tim Sullivan.

WHAT IS school all about? Learning, I suppose. It also has goal of teaching the public, too.

Many schools go about teaching in Law Schools, Medical Schools, and other more specialized fields. Now it is Laurier's turn. No fancy new schools, but an educational experience Laurier should be proud of. As regards political science, Laurier has a very good name. The prestigious *Canadian Journal of Political*

*Science* is published by Wilfrid Laurier University Press, and the managing editor is Dr. John McMenemy.

Laurier has also contributed to the Canadian National Election Survey. The survey of the electorate helps explain political phenomena.

Now Laurier's Poli Sci department is taking the bold step of attempting to explain what is happening in the Persian Gulf.

Laurier is expected to receive national media coverage. Prof. Lev Gonick is leading an army of student, faculty, and staff to pull off a teach-in, or an extended colloquium on the crisis in the gulf area.

January 15, in the Turret, there will be a panel, not of experts, but of people who know a little more of what is going on the other side of the world than others. This will be a great opportunity to hear a few thoughts from some who have studied, or been closer to the issue than others.

January 15 might be the day the world went to war, but it will

also be the day Laurier educated the public about the important things in the world that day.

*The opinions expressed herein are Tim's, not others'.*

## Cord pulls ad

Fraser Kirby The Cord

CONTROVERSY divided the offices of WLU Student Publications in December as debates, arguments and insults flew over the recent Stag Shop ad.

The Stag Shop, a store in downtown Waterloo which sells a wide variety of adult "gag" gifts, lingerie and pornographic magazines placed an ad in the November 22nd edition of *The Cord*.

The ad featured a female model dressed in a Christmas style negligee. The ad's copy solicited "Adult toys, Gifts, Cards, Games, and T-shirts" and claimed the Stag Shop was "Santa's Headquarters for naughty people!"

When the ad was originally laid up for production, its nature prompted one staff member to post it up on the wall with an impromptu poll for Cord staff members to determine whether or not they thought it should run.

The staff showed through a vote that they did not want the ad to run.

### The Cord bans racist, sexist, and homophobic ads

When the issue came to the Board of Student Publications, it decided to run the ad with the picture of the model in the Christmas negligee. The ad originally had been of a female model in a bikini style negligee. With the picture changed, the board decided in a close vote that *The Cord* was free to run the ad.

*The Cord* and Student Publications maintains an ad policy which bans ads that are sexist, homophobic, or racist in nature.

In the Cord staff meeting directly following the run of the ad, tension ran high as several of the staff felt strongly that the ad should not have run with any picture.

Some staff members indicated that Ad Manager Martin Walker was to blame for the ad appearing and stated they "had lost faith" in Walker.

Walker himself has often claimed his rights of control over ad copy because his department is separate from the rest of *The Cord*.

Walker stated in interview that he will not accept a decision made by *The Cord* staff but will accept the decisions of the Board

of Directors.

"It scares me that *The Cord* staff's values should be related in the paper. Are they any better?", Walker commented.

Walker went on to say that he and the advertiser "bent over backwards" to put out an ad to which the Board would agree. A similar ad currently runs in the *K-W Record* and the *U of W Imprint*.

Arlene Peddie, the Ad Manager of the *Imprint* stated she had never had any trouble with the Stag Shop ad or with the company itself. "I'm very careful that the ads don't suggest any nudity and they must be tasteful," Peddie stated.

Tony Burke, editor of *The Cord* said no complaints have been submitted to the paper regarding the ad that ran.

The Stag Shop also stated they had received no complaints regarding the ads, although occasionally people take exception to their products. The store claimed it didn't want to cause any problems with the student bodies. They believe their products are intended for fun and mean no harm.

A common thread in the controversy is the apparent lack of confidence in Student Publications Ad Policy.

Both Martin Walker and Tony Burke claim the Ad Policy is lacking in many areas. Walker went so far as to say the policy should be scrapped. "I'd rather see an ad get in [the paper] that is potentially sexist than to censor an ad that isn't."

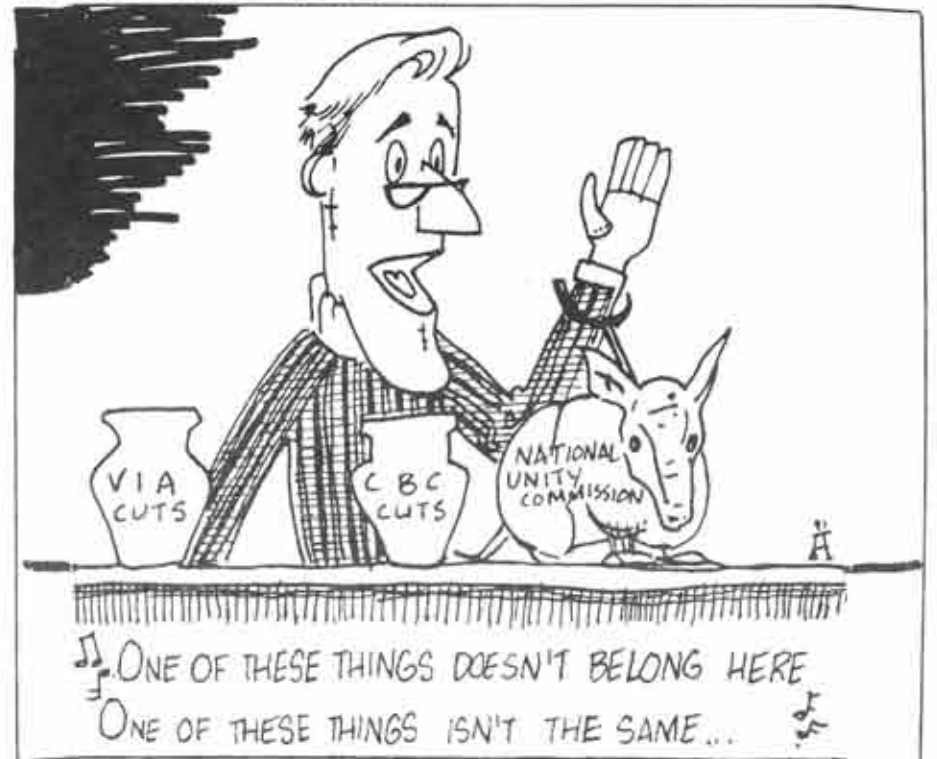
Burke also criticized the policy but pointed out the difficulty in defining several of the vague phrases and ideas in the policy such as sexism.

### They are a legal company with legal products

Pat Brethour, the board member who resigned in part because of the Stag Shop controversy, was instrumental in implementing the Ad Policy. Brethour said that the board violated the policy. He stated the ad and the shop portray women as "meat" and therefore have no place in *The Cord*.

Martin Walker defended the Stag Shop's right to advertise. "They

are a legal company with legal products." Walker went on to say that he couldn't see the difference between running this ad and ads for *Amore* and *strip-a-grams*. "It seems hypocritical to me," Walker concluded.



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# Student Publications director resigns

## Pat Brethour quits, leaving things "healthier"

Fraser Kirby The Cord

**FOLLOWING** several months of controversy and personal and professional problems, WLU Student Publications Director Patrick Brethour resigned his position on the Board.

The 3rd Year Co-op Business student publicly presented his resignation at the General Meeting of Student Publications held

Mr. Brethour left the meeting early after a very brief speech given during the scheduled slot for his board report.

In his resignation, multiple copies of which Brethour handed out at the meeting, he expressed vehemently his reasons for resignation and his general feelings towards Student Publications and some of the persons working for the student organization.

Brethour stated that he felt, "violently ill" at the state of Student Publications. He claimed that *The Cord* in particular had become immoral, undemocratic, uninteresting and "all in all, a rather pathetic spectacle."

Both in his report and in a personal interview he cited the recent Stag Shop ad controversy as a strong impetus for his resignation. Brethour said it "was the straw...or rather the small log that broke the camel's back".

He believes *The Cord* has violated its creed several times this year, citing examples such as the return of Bill Needle, diatribes against Arabs and Germans and finally the Stag Shop ad.

*Cord* Editor-In-Chief, Tony Burke, claimed that several of Brethour's claims were "simply not true."

To Brethour's claims that *The*

*Cord* was not accessible, Burke said that the paper has tried to make it easier for people to contribute to its production.

Burke also defended the quality of their 'WLUSU Watch dog' reporting. Brethour claimed in his resignation report that *The Cord* had "let [WLUSU president, Stuart] Lewis away with shit that

would probably put R.M. Nixon to shame."

This is not accurate, according to Burke. The editor points out that the rumours Pat may have heard about misdoings of Stuart Lewis are things which must be properly substantiated before they are printed.

Student Publications President

Jana Watson stated that there were several personality conflicts between Brethour and other Board members. Watson stated that Brethour had, "contributed a great deal, but his resignation will leave the board healthier."

Elections to replace Brethour on the Board will be held later this month.



Ex-director Pat Brethour

Wednesday November 28, 1990.

Student Publications produces *The Cord*, *The Keystone* year book, summer publications including the *WLUer*, *The Black Book*, and desk blotter calendar, and controls U.T. & T. services.

### ON THE GREEN

#### THE ENVIRONMENT WITH SARAH WELSTEAD

**OVERHEARD** in the aftermath of more than one Christmas party this season:

"I'm so glad they're finally gone. Anyone want another drink?"

"Eggnog, please."

"Ice, straw?"

"Yes. Yes. What do you want me to do with all this stuff?"

"Just throw it all out -- I won't remember where it is next year anyhow."

"Do people really reuse wrapping paper except in emergencies, really?"

"You know, all this garbage isn't any good for the environment. I heard that if everyone in Ontario used just three rolls of wrapping paper this Christmas, it would be enough to cover Lake Ontario six times."

"Oh no -- the dreaded E-word! Next you'll

make us talk about politics and feminism!"

"Look -- a whole green garbage bag full of half-used wrapping paper. What's so wrong about using it over again?"

"Frequently, my dear, you resemble the proverbial black pot."

"And you, I suppose, are the kettle?"

"Precisely."

"What do you mean?"

"What did you do with the leftovers when we had dinner at your house the other night?"

"Threw them out."

"So why couldn't you compost them, if you're so keen on me reusing wrapping paper?"

"Oh, shut up, both of you, and will someone please pass me another rum ball?"

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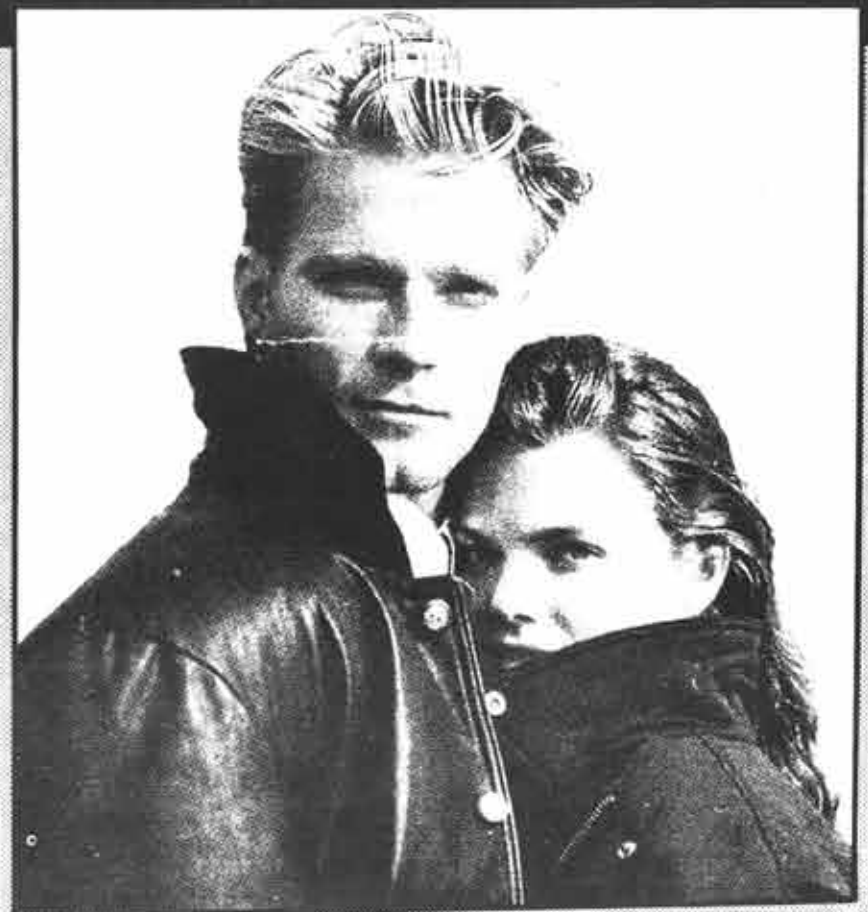
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# Prenuptial agreements: good or bad? Part 1

Comment by Kathy Dowling

**YOU ARE** at that age so, for heaven's sake, read this.

Why on earth would anyone want a prenuptial agreement? Why on earth wouldn't they? Statistics Canada reports that, by age 45, 94% of us will have done it, (got married, that is), so doesn't it make sense that we spend some time thinking about it?

Recently, a great deal of attention was paid to the trials and tribulations

of the Trumps, and their infamous prenuptial contract. These days, however, you needn't be a Trump to want a prenuptial contract.

Half of all marriages today end in divorce; two thirds of second marriages also end in court. People are waiting until later in life to venture into matrimony and often both partners bring considerable assets into the marriage. Very often they want to protect those assets in case of a divorce. Assets may be in the form of cash, investments, cars, jewelry, real

estate, or inheritance rights.

A prenuptial agreement may provide the personal insurance or security they desire, security they may not have under the terms of the *Family Law Act*.

Why on earth would anyone feel the need to protect themselves against the person they are planning to marry? And why would anyone marry someone who wanted them to sign a prenuptial contract? Opponents of this kind of marital planning say it is little more than divorce planning;

they say a prenuptial agreement is a prescription for divorce.

Marriage is supposed to be based on love and trust. It is supposed to be based on faith. The vows say "for better, for worse, until death do us part." Where is the trust when you insure yourself against a divorce before you're even married? It makes your vows hypocritical.

In the past, people really meant it when they made those vows; a divorce was a scandalous occurrence. Whether or not people were compatible, whether or not they had grown apart, whether or not there was abuse or ill treatment, people stayed married.

Thankfully, things have changed. Sex roles, lifestyles, and attitudes have changed about women, about marriage, about divorce, and about relationships. The traditional family has also changed. Divorce rates soared in the 1970's and 1980's, and restructured step-families resulted. The traditional nuclear family is no longer the norm; it accounts for only 17% of all families today.

Despite this, changes in the *Family Law Act* linger behind social change. Although many changes have been made to the Act, some argue that these changes come five to ten years too late. In fact, it was only in the past five years that Canada instituted no-fault divorce -- living separate and apart for one year, rather than three, now constitutes breakdown of the marriage.

Division of assets and enforcement of child support has not kept pace. The Ministry of Social Services suggests that, following a divorce, a man's standard of living will increase by an average of 72%, while a

woman, responsible for two children, will experience a decrease of 54% in her standard of living. This can generally be attributed to a woman's lesser job status and earning power. However, if a woman has been absent from formal employment while raising her family, or is a full-time homemaker, she faces a tight job market with obsolete or unmarketable skills.

In the case of a sudden divorce, separation, desertion, or death, a woman may fall into the 'social safety net' of public assistance. For anyone who has experienced the motivation-numbing circularity and disincentive of the Canadian social welfare system, falling into the net really means being caught in the trap. The feminization of poverty is the modern catch-phrase which describes this phenomenon.

A prenuptial contract may avoid such an outcome. A clause may be included whereby a man 'pays' his wife for the time she spends out of the workforce raising a family. The money is invested in her name only and, should there be a divorce, this money will pay for her retraining or re-education.

This scenario seems asinine and calculating to some. If getting divorced is made easy, even planned for, they argue, where is the incentive to work out problems, to seek counselling, to believe in each other and the institution of marriage? Furthermore, what kind of message does this send to children? Is marriage another victim of our throwaway society?

PART II NEXT WEEK

## Premature balding!

BIOFILE

by A.E. Rogan

**IF THERE'S** one thing that offends the vanity of men, it's the splotchy and irretrievable loss of their shining tresses. The Hair Den and other "I was miserable once (flash to a sad before picture) but then I discovered \_\_\_\_\_ (flash to an after picture, replete with women and a full head of hair), capitalize on this sorry reality.

In this matter, men have received the proverbial genetic shaft.

Premature balding, or pattern baldness is genetically inherited and although it rarely affects women, it will occur in 50% of the male offspring with one side of the family exhibiting a shiny pate before 30 and when both sides "lose it", closer to 100%.

Hair follicles develop between the second and fifth month of fetal development. Both sexes and all races have a similar number of hair sockets.

Human beings produce three types of hair through the course of their development: lanugo, vellus and terminal.

*Lanugo* is for the most part prenatal and is characterized by its long length, colourlessness and silkiness. *Vellus* hair transplants lanugo as the newborn's fur and is very soft, fine with little pigment and relatively short (rarely longer than two centimeters).

In turn, *terminal* hair replaces

vellus and is the stuff that we of mature adulthood are accustomed -- black, red, brown, blonds, curly, straight, whatever crazy and diverse combinations of it.

You can still see visions of vellus if you would care to peek at your abdomen or other apparently hairless places.

As the normal course of aging is followed, terminal hair is supplanted with vellus hair on top of your head and other parts of your body. This is inevitable -- at about sixty years of age. Take note of your grandfathers legs next time you see him.

But this is not premature balding.

An average scalp contains about 100,000 hairs. Each follicle undergoes a continuous cycle of 1) active growth (1-6 years) 2) withering (a few weeks) and 3) dormancy (3-4 months). An average daily loss of hair is between 30-60 hairs. As an aside, this cycle is the reason that some people are unable to grow hair longer than 30 centimeters.

Each hair follicle produces its own hormone and in men they come in two flavours, *androstenedione* -- for normal healthy hair, and *dihydrotestosterone* -- for a dormant follicle, ie: baldness.

Again, baldness is inherited, affects virtually only males but is not a result of a sex-linked gene. "No boy ever gets bald, no

women and no castrated man" noted Aristotle. The link between the three is a male hormone.

That hormone is *androgen*. If levels of androgens are low then the genes for baldness are not activated. However, at puberty and beyond, those genes are activated and the lush mop sheds *sans* regrowth.

Although very few men are likely to become *eunuchoids* to satiate their desires for a great lid, there are some weird and somewhat effective treatments available.

*The statements expressed in this particular column do not necessarily reflect the views of Aristotle, eunuchoids, or the balding Associate News Editor. Stay tuned. Next week: cures for baldness.*



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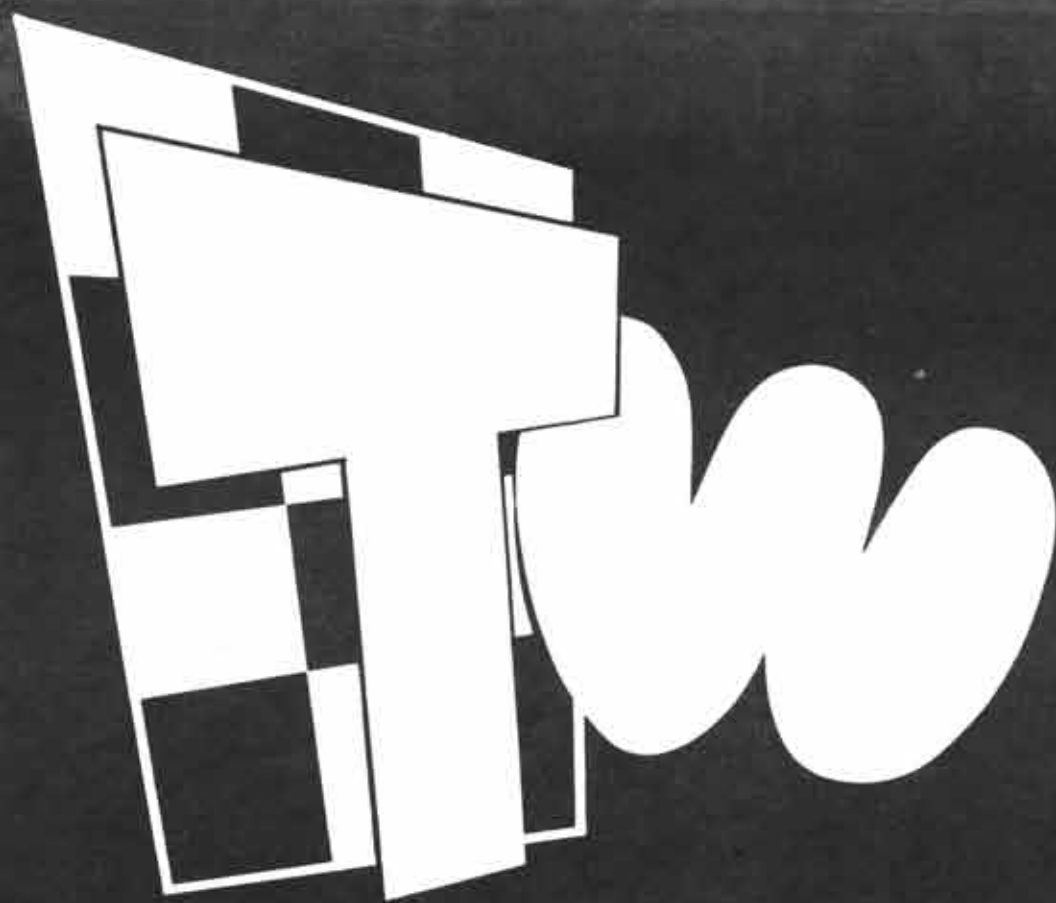
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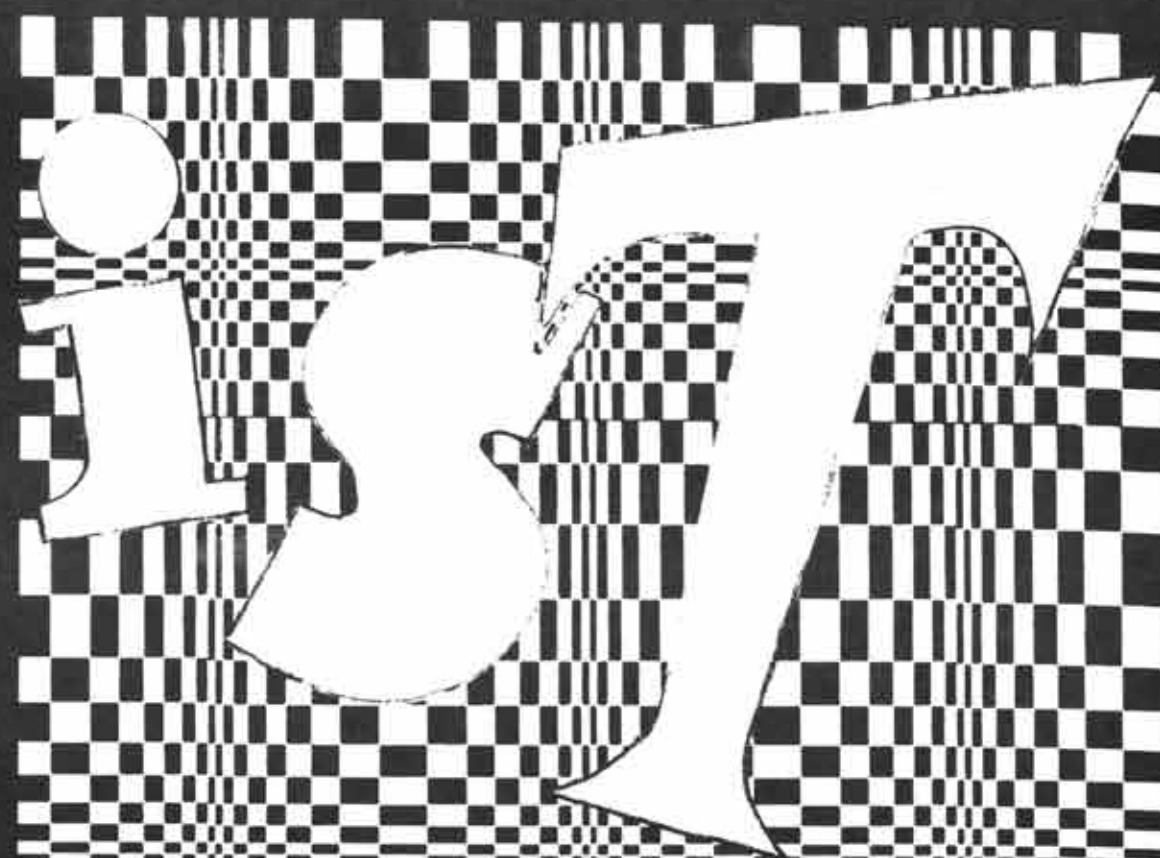
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# The real king

## Veteran Blues man Robert Johnson remembered

By John Siambani

Judging by the lifestyle led by people I know, I've come to the conclusion that certain individuals do indeed live by the priorities of sex, drugs and rock 'n' roll.

Fine, I say. The pursuit of happiness is a noble aspiration. The first two have been around since the dawn of time but the third, rock music has a dated beginning.

Rock 'n' roll has been around since the clean-cut fifties (and oh how I wish they could see us now). It was during this era the phrase, "Blues had a baby and called it rock 'n' roll" was coined.

Currently we hear our favourite musicians and groups talk about who they listened to when they were growing up and whom they hold as role models from decades past. Few people ever wonder who influenced these "influencers" like Led Zeppelin, Eric Clapton, Bob Dylan, Jimi Hendrix, The Who or the Rolling Stones.

### Rock owes much to the blues

All have much to owe to the black blues singers from the early part of this century. It was these musicians who created the origins to rock 'n' roll. Unfortunately, today they are given very little credit and few realize the contribution they have made to the music of our past and present.

Friday, November the 23rd, a unique anniversary passed that should perhaps be recognized as one of the most important moments in the eventual development of rock music. On that day in 1936, in a hotel room in San Antonio Texas, Robert Johnson, a young Delta blues guitarist/singer from Mississippi had his first recording session with a mobile sound unit. It marked the beginning of one of the most important and, coincidentally, shortest musical careers of a blues genius.

Robert Johnson's music has been cited as one of the

most crucial links between the acoustic folk singer of rural America and the electric blues of urban centres such as Chicago. Eventually, it was fusion of these styles that became rock 'n' roll.

### Johnson at least as important as Elvis

Some pop music critics have debated that this makes Johnson one of the most important musicians of the twentieth century. He was at least as important as the traditionally cited greats of rock such as Elvis, the Beatles and Chuck Berry. Much of this recognition has only been credited to Robert Johnson in the last decade or so and ironically little is known of Robert Johnson and his life.

What is known about Robert has been pieced together by relatives, fellow musicians and others who may have crossed his path in the 20s and 30s. Robert was born in 1911 in the deep south, Payehurst Mississippi, a part of the country better known as the Delta. Numerous prominent black musicians such as Muddy Waters, Little Walter and Howlin' Wolf have also come out of the Delta.

All the difficulties of daily life for a black growing up in the South were experienced by Robert. He lived through a life filled with prejudices, and painful occurrences. His rough childhood saw him with three different fathers and several uprootings. His first wife died tragically while giving birth to a child who also died. All of these events influenced Robert's music greatly.

During his youth, notable Delta Blues greats such as Son House, Charlie Patton and Willie Brown would frequent his home.

After much ridicule, as a young novice, Johnson abruptly left the area for a period of time estimated from four months to one year. During this time he perfected his technique to a level few had imagined pos-

sible. His dazzling fretwork and singing helped him to quickly build a reputation for himself.

The famous blues legend of a musician selling his soul to the devil in exchange for musical abilities originated with Robert Johnson. The story has been the inspiration of numerous songs, movies and has played a major role in blues mythology.

Legend has it that Robert Johnson sold his soul to the devil for his superb musical skills late one night at a back country crossroads. According to this legend, any blues singer can sell his or her soul at a crossroads to the devil in order to gain the talents of greats such as Robert Johnson.

Because of this widespread belief, "respectable folks" considered blues music to be the devil's music and openly opposed it.

When Robert did return to the Delta, Son House and other musical associates were amazed by his progress and style. It really shouldn't have been a surprise considering that he had been under the influence of many great blues musicians. He incorporated all of the many different blues greats into his innovative style.

### Johnson had supernatural abilities

He had the uncanny, some say supernatural, ability to fuse aggressive single string picking, distinctive melodies with chordal progressions played with other roaming musicians of rural America. He could take established styles and blend them into a form of music that raptured people in a way that no one had dreamed possible. He added his own interpretations and innovations, using the bottleneck slide guitar that was native to the Delta blues musicians.

Robert Johnson seemed to be truly obsessed with supernatural imagery. His music and wailing voice mirrored his lifestyle, a gre-



garious rambling life that led him in and out of relationships and residences. He trusted no one, befriended few and acted as if he were running from Satan.

He could make a six-string acoustic guitar scream and wail, somehow filling all the parts of a full band. Establishing a foot-stomping backbeat, shuffling blues bass and rhythm, while still picking single and double string treble riffs with his slide were his trademarks. The intensity of Johnson's music is so driving and detailed that even though recorded on archaic monophonic sound equipment, its crackling power creates moments in which it sounds just like an electric guitar's moan à la Clapton or Page.

Many performers were drawn to his music and legendary status even after his death at age 27, a death

which occurred under mysterious circumstances. In August of 1938, as one school of thought goes, Robert Johnson swallowed a dose of poisoned whiskey-compliments of a jealous husband- and died a few days later. The death certificate, found later, stated that there was no doctor and the death was presumed to be from natural causes. Others claim that the pact with Satan had run out, along with his time...

Johnson's music has survived and like Jimi Hendrix, whose career was also cut short, his revolutionary impact is still felt by guitarists. It is important to remember that it was only one man and his guitar that created the music, no synthesizers, special effects or other gimmicks. Just raw emotion channeled through a guitar into music, the way the blues were meant to be.





## the cord

JANUARY 11, 1991  
VOLUME XXXI, ISSUE 16

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Eight month, 24 issue Cord subscription rates are: \$20.00 for addresses within Canada and \$25 outside the country. Co-op students may subscribe at a rate of \$10 per four month work term.

The offices of The Cord are a fine shade of pink and usually emanate really loud, trashy music (of the Olivia Newton-John brand) so you'll find us, don't worry. The Cord is printed by the fine people at Ricker Web Press in Brantford, Ontario.

The Cord is published weekly in the fall and winter terms. The Cord is a member of the Ontario Community Newspaper Association.

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Well, um, gee- sir, I've really been quite busy y'know, and, well, I don't think I'll be quite finished by the 15th and, well, you know, could I get an extension, please?



ARTING = Z 101

# A fresh look at 1991

Many went out to dance, drink, and socialize. The celebration is called New Year's Eve. But, with what 1991 will bring to students, should the celebrations be for an incoming new year or an outgoing old year?

Nineteen ninety-one has many things in store for us, some good, some bad, some happy, some sad. For those who rejoiced at the departing of 1990, the recession will bring with it unemployment for those graduating and those who have not yet lined up a job. Others might have had a job waiting for them, but that may have disappeared along with economic growth.

For those who have decided to stay in school after graduation, competition might be stiffer than usual. When the job market gets weak, school enrollment tends to go up. For those with grades of a higher nature, no problem. For those who did not do as well as anticipated, getting into teacher's college, law school, med school, or graduate school, among others, might be a little tougher.

For all Canadians, the Goods and Services Tax, good or bad, is here to stay. Adjusting to it might take some time, but like income tax, it will become a way of life. Only expect to pay more for almost everything -- haircuts, books, student fees, shoes, dates.....but for students the GST will be most memorable as we line up in the book stores and shell out even more cash for our education above and beyond our escalated tuition.

The quality of their libraries will also decline as the GST prevents the universities from buying more books and equipment. Say, are photocopies taxable?

And as for the Gulf Crisis, who knows what is in store? It might be quick, it might be long, or it might not occur. Nonetheless, some friends might already be there, or might be sent or might not come back. Or, we may find out that the nineties so far have all been a dream, Twin Peaks and all, and that we're all still passed out on a floor somewhere at 5:00 in the morning, January 1, 1990. Or not.

In any event, it will be Canada that will be paying in 1991. Canada will pay at least \$60,000 every minute in interest on the ever-growing national deficit. With a tax on student loans, cutbacks to education funding, and other payment methods, Canada will be paying with more than money, we will be paying with the quality of our future. A few may pay with their lives.

For those who rejoiced at 1991 coming, many things could be on the horizon. A new school might be in store. Wanna-be lawyers, teachers, doctors.....all might realize their dreams and get accepted for studies. Still others might continue on at Laurier for another one to three years. Some employment in recession-proof-type jobs might be in store. But even they are on the decline with cutbacks, cutbacks, cutbacks.

As well, 1991 might be the year you tie the knot, and leave school on cloud nine. New friends to meet, new experiences from which to learn and new lives to begin living or creating. But these days half of all marriages end in divorce, and who knows what kind of world we'll be leaving to our children.

You've probably read through this wondering what our advice will be; what marvelous wisdom will we impart unto you? As our plastic surgeon always says, "if you've gotta go, why not go with a smile?"

Editorial opinions are approved by the Editorial Board of The Cord and do not necessarily reflect those of the University, the Students' Union or the Student Publications Board of Directors.

### The University Blues

by J. R. Artinger





# Letter writer using scare tactics

After reading the letter by "name withheld by request" regarding James Boyce's letter concerning Randy Friesen's New Age article, I just had to write. (I'll call the writer "Name" for short to make it easier for everyone.)

"Name" claims that James Boyce is missing the point in his criticism of Friesen's article. "Name" says that while Mr. Boyce advocates open-mindedness for Christians toward other religions, he is actually being close-minded by holding "his own truth as the Christians hold theirs."

What a load of garbage! Mr. Boyce believes that people should examine alternatives with an open mind rather than disregard everything but the Christian mythos as false. That is not a "truth", as "Name" indicates. It is simply being open-minded.

Close-mindedness is believing in one idea, or set of ideas, and not allowing others to be examined. Close-mindedness often involves forcing your supposedly "true" ideas on others, and

## Humour at all-time low

I find it incomprehensible how students of "an institute of higher learning" can continue to produce such offensive, debasing, negative articles as were in the bored issue of the November 29th CORD.

Surely, articles can be humorous without needing to

### Letters to the Editor

Letters are welcome from all members of the WLU community. All submissions must be within 400 words and bear the author's real name and phone number for verification. Names may be withheld by request. The Cord will print as many letters as space allows unless the letter is deemed potentially libellous, or attempts to incite hatred or violence towards individuals or identifiable groups -- including women, lesbians and gays, ethnic and religious groups, and people with a disability.

ostracizing any who do not agree. It sounds like most of the religions of the world to me, including Christianity.

"Name" argues that being open-minded means not ruling out the possibility that Christian ideas are true. Sure, it does. "Name" goes on to supposedly prove that the fact that a Hell may exist should be enough to make all of us Christians. "After all, we are dealing with a possible eternity."

Come on, "Name". I know these scare-tactics work on children in Sunday School, but you're talking to educated University students. Give us some

credit.

It always makes me laugh when people justify Christianity through Biblical scriptures. That makes no sense. Would you believe me if I justified a religion based on Ouija boards by quoting sayings from Ouija Board Prophets? I hope not.

The fact of the matter is, I don't see why we should "worry" about Heaven or Hell. I live my life the best I can, caring for those around me and caring for myself. I don't hurt anyone, and I try to make the world a better place. I don't worry myself about a "possible eternity". I'd rather concern myself with the eternity that is my lifetime; there's enough involved with that as it is.

One final thing. What does it prove to withhold your name? I believe it only serves to reduce the strength of your argument, since it makes you look like you don't have enough faith in yourself to stand behind what you say.

Joe Wiebe

Letters  
continue...

criticize or mock women, sex, children, Christians, politicians, athletes, rural populations, artists, the Women's Centre, and illiteracy.

Let's get with it! These are the 90's!!

Julie Harvey

## PINK INK Homophobia and A.I.D.S.

by D.O.S. Weeden

The spread of HIV and the incidence of AIDS in North American society has been one of the greatest factors in breeding homophobia and racism in this society. This stems from the early misunderstanding and misinterpretation of the disease in the media and medical professions.

While it is true that 80% of all the highest per capita infection rate in the world shows that this is an issue to all sectors of society. Even if infection is not the prime concern, issues are put forward to all concerning family, workplace, social networks, and economic, health, and social service systems.

The problem lies in the early discoveries of the disease. It first affected blacks, gays and bisexual men. The second wave saw the infection of hemophiliacs and blood product users, and the recent third wave of drug users and prisoners.

The disease was defined within the confines of racism and homophobia. The groups first affected also happened to be groups that were not, for the most part, accepted as part of our mainstream society.

Even the language used in talking of AIDS reeked of homophobia. We heard of the "innocent victims" like babies and blood product users, at highest risk were those who were promiscuous and abstinence was the only way to protect yourself adequately. Innocence implies guilt, meaning those with the disease deserved to be infected.

Talk around sexual lifestyles implied that the enemy was not a virus but sex and, since it first affected gays, this implies that gay sex is wrong. During the early stages of the infection's spread, society took great interest in learning more about homosexuality. Quite often there was talk about the "choice" to be gay and to be active in that lifestyle.

By saying there was a choice implies again that the people who took this option put themselves at risk and got what they deserved.

The link between HIV/AIDS and the homosexual community is so established in the public minds, the media, and the health care professions that quite often responses to each are the same. So often in history disease has been viewed as coming from outside of one's own population. The maintenance of the theory that the HIV virus came to North America from Africa endorses this and the spread to the heterosexual white sectors of the populace came from Africans, Haitians, and gays.

On a smaller scale, the attitudes towards any sexually transmitted disease are linked by our society to sinfulness, depravity and defiance. Health is evidence to virtue and disease a sign of indulgence. It is far too easy to point the finger and blame, than to become active in finding plausible solutions.

In the early collection of data, belief in risk groups rather than risk activities was re-enforced. When infections and cancers first appeared in New York, Los Angeles, and San Francisco medical researchers determined a construction of the typical patient, that being a young male from a large urban area who was gay.

As early as 1981 the Centre for Disease Control in the U.S. in describing AIDS patients were implying orientation and frequency of sexual encounters instead of sexual behaviour and the variables we now know are important in the transmission of HIV. In 1982 the proposed name for the disease

MORE ON PAGE 14

# The Question of the Week

Why the hell did you come back?

by Tom Szeibel and Jo-Ann Julien



I like Macaroni and Cheese.

Arun Thangaraj  
2nd Year Cooking



The joy of learning.

Patrick Heffron  
2nd Year Business



I really have no idea!

Andrew Bauman  
1st Year Biology



My parents kicked me out.

Lisa Garrett  
2nd Year Business



Because the students need to eat.

Xuandong Zhu  
Food Services



# Religious truth is independent

## Letters

...continued.

This letter is in response to Mr. Jim Boyce letter who responded to my letter headlined, "What is the truth" which concerned itself with Mr. Boyce response to Mr. Randy Friesen's new Age message.

I am pleased to read that Mr. Boyce agrees that Christianity may be the truth. However, he claims that he was upset over Mr. Friesen's speech because Mr. Friesen tried to scare people concerning New Age and thus possibly accept Christianity. If this was what Mr. Boyce originally tried to do, my apologies for misunderstanding him.

However, Mr. Boyce being upset over Mr. Friesen still has no grounds. Allow me to illustrate:

Suppose a mother honestly believes that an alligator has the possibility to seriously hurt her child; isn't she justified in warning the child by communicating the potential hazards, thus alarming the child? I would conclude yes. If the child doesn't feel apprehensive towards the alligator he/she may be seriously hurt. If Mr. Friesen honestly believes that New Age has the possibility to seriously hurt someone, isn't he justified in what he is doing? Wouldn't it be his duty if he actually knew the situation?

Since Mr. Boyce admits of not knowing whether or not New Age or Christianity is the truth and therefore the potential possible hazards included, isn't it premature for us, like the child who also doesn't know the potential hazards of the alligator, to lash out angrily?

Of course we don't know if Mr. Friesen stands in the truth. If Mr. Friesen doesn't stand in the truth and is just trying to deceive us with his monologue so that we may become scared and hop onto Christianity, we have a legitimate reason for being upset. Since my honorable Mr. Boyce doesn't know whether or not New Age or Christianity is the truth, his reaction in his letter towards Mr. Friesen holds no ground.

If we want to be truly open-minded, we should not start by becoming upset, but perhaps we should start by looking closely at the evidence. We may find that the alligator actually does bite.

In response to point #1 Mr. Boyce made in his last letter, i.e., that no one can truly believe in a religion without knowing what other religions entail, I disagree. Suppose you were on an island with no one else on it and you

knew nothing about other religions. Suppose a Bible floats to shore and you read it; don't you have the capability of believing it, or does one have to wait till a book of Buddhism floats to shore in order for you to be able to?

What this demonstrates is that the Truth is independent of anything else. How many people realize what this means?

Name withheld by request.

## Save the dance music for the Turret

Last Monday I made my daily trek to Wilf's to escape the harsh realities of university life and was pleasantly surprised to see the four new TV monitors -- installed no doubt for our viewing pleasure.

Since that time I have seen the wonderful video by "Tony 'Toni' Tone" about twenty times. What's the point?

Not only do they play the

same tape of videos over and over, but these videos consist almost totally of dance music. Again I ask, what's the point?

In my three years at this school I have yet to see anyone dance in Wilf's during the day. Let's get the radio back, and save the dance music for the Turret.

Steve Clark

## ...and more video woes

I am writing a letter relating to the issue of repetition, repetition, repetition. Let's talk about the videos in Wilf's.

As I quietly creep into Wilf's to have a beer and escape the clutches of Muchmusic videos being played three times a day. What happens? I'm bombarded by an endless barrage of videos on Wilf's wonderful new monitors. Funny thing is, I saw these videos yesterday, last week, and as a matter of fact, I saw these videos three hours ago!

Is there no escaping it? I come to Wilf's to relax and wait twenty

minutes before I'm finally served a beer. Do I get this simple pleasure? Noooooooo!

Instead, the lounge is echoing with electric circus video rejects to wish I wish I had my handy-dandy converter. Please, please bring back the radio! Not only did video kill the radio star; repeated videos are going to kill the student!

Oh how I wish I had a converter; but then again, that wouldn't be free like the monitors in Wilf's.

Bruce McIntyre

## AIDS: Who is "innocent"?

CONTINUED FROM PAGE 13

was Gay Related Immuno-Deficiency or GRID. It was only two years later that the title AIDS was coined to identify the syndrome.

Too much emphasis was put on the risk groups rather than the risk activities involved in the transmission of the virus. Many of the early AIDS activists were gay and in combination with the gay biased statistics which were given concerning infection rates by the media and the white heterosexual population did not seem to be at risk.

The media and medical professions often gave mixed and conflicting messages to the public creating even more confusion and misunderstanding. By labelling AIDS as a gay disease heterosexuals did not feel sufficiently at risk to be concerned personally or socially about HIV infection. The greatest injustice was probably done to men engaging in homosexual activities who did not consider themselves gay. Many believed that since they were not gay, they could not become infected. Non-explicit education did not provide the information needed to recognize the risk involved in certain ac-

tivities this group of men engaged in.

AIDS has been used by homophobic groups and individuals to meet their own objectives. The use of the idea that AIDS was a punishment for activities and a reason for separation and ghettoization has been the greatest hindrance in AIDS education and understanding. HIV/AIDS is a medical crisis globally. It has only been in North America where it has become an issue not of medical concern but of social concern as a "gay-only" disease. HIV/AIDS in Europe, Africa, and South America is an illness hitting all sectors of the population not just risk groups. In our own society we have to separate AIDS and homosexuality for both the sake of gay liberation and acceptance and for the understanding of a disease. Remember AIDS doesn't discriminate, people do.

For more information on HIV/AIDS call the AIDS Committee of Cambridge, Kitchener, Waterloo, and Area (ACCKWA) at 741-8300.

The opinions expressed by the author of "Pink Ink" may not reflect those of the Cord, Student Publications, WLUSU or the University.

## Parking troubles 1991

Is parking at WLU worth it? Am I being ripped off or is it just my imagination? To the administration the money raked in from the sale of parking permits is obviously a very important source of income; however, to the student who is getting the short end of the stick parking is a rip-off.

I faithfully sent my parking application to WLU in the summer and once again my name was not chosen in the lottery. I prepared to walk to school. At the end of September I saw signs indicating that parking spots were once again being sold. I went to the Business Office only to discover that no more on-campus "white" stickers remained so I settled for a "blue" sticker which gave me access to parking at 202 Regina Street. I purchased this permit on October 1, 1990 for

\$41.40.

Now it is November 21, 1990 and once again I see that more permits are available. Don't you think it is a little odd that "white" permits are now available for that low low price of \$42.25? I asked if I could exchange my "blue" permit for a "white" one and was told that I could -- provided I pay \$41.40 plus an addition \$25.00 (plus GST) to alleviate the cost of switching my name from one list to the other. Twenty-five dollars so the Business Office can cancel my blue permit. I should have gone without a car for three months and picked up a "white" sticker for only \$42.25!!

The point of my complaint is that the Business Office is making me pay \$66.40 (plus GST) to switch a lousy blue stick-

er for a lousy white one. Not to mention that they can resell my old spot and make even more money. Also, what about this GST? The tax doesn't come into effect until January 1991 and, besides that, it isn't even law yet! I would certainly refuse to pay the GST until January. I checked into it and it is my legal right (and yours) to refuse to pay it at this time.

Finally, I called someone in the administration to register my complaint and was told by his secretary "I don't think he'll want to hear about that."

What is this school coming to? Parking at WLU? Forget it! It would be cheaper to organize a group, buy out Forwell's Variety and park there at your leisure.

Hilary Ibbotson

## Religious discussion hurtful

Opinion by  
Graham E. Morbey

Reading letters and articles in student newspapers can be a real eye-opener regarding religious issues.

Usually what we get can be divided into two categories: attacks on Christianity or the defense of Christianity. More rarely, at least in the papers I read, do you find other religions entering the same sort of fray.

Perhaps this is not surprising,

since our culture has been shaped for good or ill by the Christian tradition. I think there are other reasons as well, but I'll let that go for now. What I want to comment on is this ongoing discussion of Christianity in the newspapers.

The first, rather cheerful observation to make, at least for the Christian, is that Christianity is still an issue but, in these days of so-called irreligion, that is good for the non-Christian too.

Why should this be so? Well, like it or not, every one of us is steeped in Christian shaping: the way we see the world, the laws we obey, the tolerance we observe, the care we show to each other, the very freedoms we experience, all are rooted in and get their impetus from Christianity.

To be a Western person or to live in a Western country means being basically influenced by Christianity. It's good to know this, if we want to understand ourselves and our world. And Christians and non-Christians surely meet in their common thirst for knowledge and understanding.

The second, rather tragic observation to make, is the generally low level of the discussion on the part of the protagonists. I have to wince again and again at zealous Christians and humanists as they attack each other tooth

and nail with false argumentation, misinformation, discourtesy and incredible arrogance.

respect, integrity, caring, and the like seem strangely absent as they go about defending and propagating their views. Instead of bold communication with flair and style, readers are treated to name-calling, labelling and caricature.

**In the course of religious debate we shouldn't forget the set of values that accompany religion.**

Instead of our appetites being whetted for further elaboration of a point or delight in an intelligent, witty exchange, we turn away in disgust or disinterest. Tired clichés, stale information, outmoded views are served up as the latest and final word. Christians and humanists are not doing themselves a service by their letters or occasional articles in the student papers.

My first observation suggests that the ongoing debate between Christians and non-Christians must continue if knowledge and understanding of who we are as people is important. And student newspapers are great vehicles for doing this. My second observation requires a new resolve to demonstrate in our communications about each other and our perspectives on the world a set of values that bespeak our common humanness. Is that too much to ask?

Graham E. Morbey is the Chaplain Coordinator for WLU.



# No hope for peace in the Middle East

## STRAIGHT UP Opinion by Daniel Zorgel

At first glance this title seems to represent quite a pessimistic view of the Middle East situation and perhaps a poor view of humanity's ability to live at peace with each other. However, it is a view reflected in the Bible all throughout the Old Testament and even alluded to in the New Testament.

Many people have different ideas as to why there are such great problems in the Middle East today. Some would probably cite economics, oil prices, unfair distribution of wealth, Palestinian refugees, unstable religious regimes and warlike totalitarian states as the main reasons for the lack of peace in the Middle East. Yet, underlying all of these reasons is another issue which has more relevance than any of the above. The real issue that is the source of conflict in the Middle East, is the very existence of the Jewish state of Israel.

There is one Arab thread

other than Mecca that unites the entire Arab world in the Middle East, and that is the common hatred of Israel. This statement is based on a Biblical concept in the Old Testament that the Jews have always lived in conflict with their Arab neighbours. This principle has its origin in the beginnings of the Arab and Jewish nations.

The Bible says in Genesis that Abraham had two sons Isaac and Ishmael, and that these two sons became the fathers of two great nations. Isaac was promised God's covenant and became the father of the Jewish nation. Ishmael became the father of the Arab nations. It further states in Genesis 16:12 that Ishmael would be a wild, unruly, warlike man, perhaps due to jealousy over the covenant. The Bible also says that Ishmael's descendants settled near Egypt "And lived in hostility toward all their brothers" (Genesis 25:18). Throughout the recorded history of the Old Testament and even today we can see that the Arabs and the Jews have

never lived at peace with each other for any substantial length of time.

This present crisis in the Middle East is not about oil, war debts, territorial disputes or even "jobs" as some would have us believe. I believe Iraq's invasion of Kuwait was just a stepping stone to an eventual attack against Israel. I believe that God has intervened at this point in history by raising a standard (or mighty army) against Iraq.

Saddam Hussein has stated in the past that he wants to drive Israel into the Mediterranean Sea. In the most recent battle of rhetoric that has spanned the last two months, Hussein has warned that if he is attacked he would "burn" Israel (an obvious reference to chemical attack). He also stated repeatedly that Israel would not be left out of any war that erupted in the Middle East over Kuwait's annexation.

Of course, Iraq is not the only country that has shown animosity towards Israel. A quick recollection of history can recall four previous Arab-Israel wars which have involved combined attacks from Syria, Egypt, Iraq, Lebanon, and Jordan. Even now a fifth war has been waged for the previous three years with the P.L.O. With each of these wars Israel has increased its territory and consolidated its power and with each the hatred of the Arab neighbours has become more intense.

Many people now seem to think that genuine peace could be attained if a "land for peace" deal was struck. If this were possible it would have happened by now. The Palestinians do not just want peace, they want the elimination of Israel. A 1968 charter of the P.L.O. which calls for "the complete destruction of Israel". This charter has never been revoked, and Israel will certainly not forget it, which is one of the reasons why they cannot withdraw from the occupied territories.

However, if the P.L.O. did renounce this charter and the P.L.O. did trade land for peace and again renounced terrorism, would it not be fair to assume that



an organization which has been trying to destroy Israel for over 25 years, just might lie to gain some sort of tactical advantage?

But for the sake of argument, let's assume that the P.L.O. were genuine in their offerings of peace. This unfortunately, would be too little too late because the present Israeli Prime Minister Yitzhak Shamir has vowed in the past never to relinquish the West Bank or the other territories, claiming that they are part of greater Biblical Israel.

Secondly the continued settlement of European and Russian Jews in the occupied territories, despite the opposition of Israel's U.S. backers, would seem to confirm that the Israelis are determined to keep a tight grip on the occupied territories. In fact, Israel has done almost everything short of annexing those territories, which is precisely why the Arabs hate their Jewish oppressors and also why peace shall forever elude this region of the world.

One final and overlooked fact to recall is that "in 1964 when the P.L.O. was founded, the [territory] that most of the world seems to think the Palestinians would settle for, was still in Arab hands." (Time, Dec 6, 1988) Israel

was always hated even before there ever was a "West Bank".

In 1948, the UN recognized the state of Israel as a nation. This was a fulfillment of prophecy. The Lord declared that in the last days he would gather his people (the Jews) and return them to their borders again. (Jeremiah 31:17; 32:41,42; Ezekiel 36:21-23,32; Amos 9:11-15.) Even now God is making the way open for perhaps one and a half million Jews to emigrate from the Soviet Union. This is a miracle in itself and a sign that the second coming of Christ is near. The Lord is not finished with Israel and will protect her until everything he has said has come to pass.

With the armies of the world encamped around the place where time began and where history, as we know it, is destined to end, we are forced to consider our place in the big picture. The Bible seems to have a relevant message for us today. To Christians, I must add one final statement; we are exhorted to pray for peace of Jerusalem. (Psalm 122:6)

*The opinions expressed in the "Straight Up" column may not reflect those of the Cord, Student Publications, WLUSU, or the University.*

## The public perception of homosexuality

### Opinion by Paul Baker

Consider this a hypothetical situation: A man, who happens to be gay, molests some children. The result is headlines proclaiming something to the effect of "Homosexual Pervert molests children" and this might reinforce the stereotype that all homosexuals are perverts.

Then somebody else, who happens to be gay, does something wonderful and the headlines might claim "Such a person" does "something wonderful" without mentioning his sexuality. Result: people still think that all homosexuals are perverts and contribute nothing to society since the newspapers do not say anything about this wonderful person being gay.

A case in point involves Leonard Bernstein, whom many dignify as the last serious American composer, bringing us such noted classics as *West Side Story*. He died a short time ago, and while many news mediums were constantly running spots about his death, exceedingly few mentioned a certain fundamental aspect of his personality that undoubtedly influenced his music and other achievements.

You see, Leonard Bernstein, the Great American composer, was openly bisexual. Why didn't most news broadcasts mention this (rather well known) personality characteristic? Apparently they don't wish to tarnish the image of this great man by attaching a label that is still widely misunderstood and looked upon with hostility.

The English press is sometimes very anti-Irish in a similar manner. When U2 got some top music award headlines read something like "British band gets top award". When Richard Harris (famous Irish actor) won some award it was again "British actor...". One week later R.H. was involved in some incident in a bar and the same newspaper reported "Irish actor in drunken brawl".

This sort of reporting does nothing to ease the oppression of the Irish in England. Similarly, if Leonard Bernstein's sexuality is not mentioned in the papers then by omission he might be assumed to have been straight and this is a disservice to the homosexual community.

As a consequence of the rampant homo-hostility and general public misconceptions about homosexuality, a gay person must spend a lot of time thinking about who they are and where they are going. If they choose to "come out" and become more comfortable publicly with themselves and perhaps a bit more active in gay politics, then they will open themselves up to criticism and bigotry, they may have a rough time with family for a time, and because gay rights are not really established in this city, they could lose their jobs.

The positive aspects of "coming out" manifest themselves in more honest relationships along with the psychological well-being one feels of no longer hiding alone are worth the disadvantages. By coming out, you won't lose any friends that really matter, your parents will stick by you because they are your parents, and you'll have fun getting lots of dates.

Above all, anyone who cares about how the "GAY" community develops helps that community by being out. Again, if you give a generally good impression, and then they find out you are gay as well as a nice person, this is an important reinforcer of the perception we want. By not being out, you're not helping public perception of gay people at all.

Everyone who can "come out" should, not only for their own benefit but also for the benefit of the gay community. Only through increased public visibility will we be able to educate people that there is nothing wrong with being gay.

## Notes From Yesterday

### Pinball games deemed illegal

by Sandra Addario

#### From the Cord in 1962:

■ First woman elected to sit on the Board of Governors of our own Waterloo Lutheran University. A tradition of more than half a century was broken when Mrs. Ruth Zinck of Kitchener was bestowed the honour.

#### From the Cord in 1975:

■ Scientists meet in Switzerland to discuss dangers and benefits of genetic engineering. The cracking of genetic codes has opened the way to the design of bacteria which are potentially more dangerous than the atomic bomb. We are led to question the assumption that acquisition of all knowledge is always good.

■ The pinball machines are removed from the Games Room as they are deemed illegal. In 1966 the Criminal Code of Canada declared the machines as "gambling devices".

#### From the Cord in 1981:

■ Allegations are made that Nestle is guilty of unethical marketing practices which attempt to convince Third World mothers to switch from breast-feeding to bottle-feeding with Nestle formulas. Nestle had allegedly committed 202 violations of the World Health Organization and UNICEF recommendations for marketing infant formula. The problems with bottle-feeding in Third World countries include: lack of clean water for mixing formula; lack of money to buy formula regularly, and virtually no access to fuel for the sterilization and refrigeration of the formula. Free formula was given to new mothers while they were in the hospital. The use of formula rather than breast milk in the immediate weeks after giving birth causes the supply of milk to dry up. This creates a dependency on formula. Nestle, however, maintains that they have ceased all advertising in Third World countries, and that they only sell to the middle and upper-income mothers. Nestle argues that the option of bottle-feeding allows Third World women to get out of the house and work.



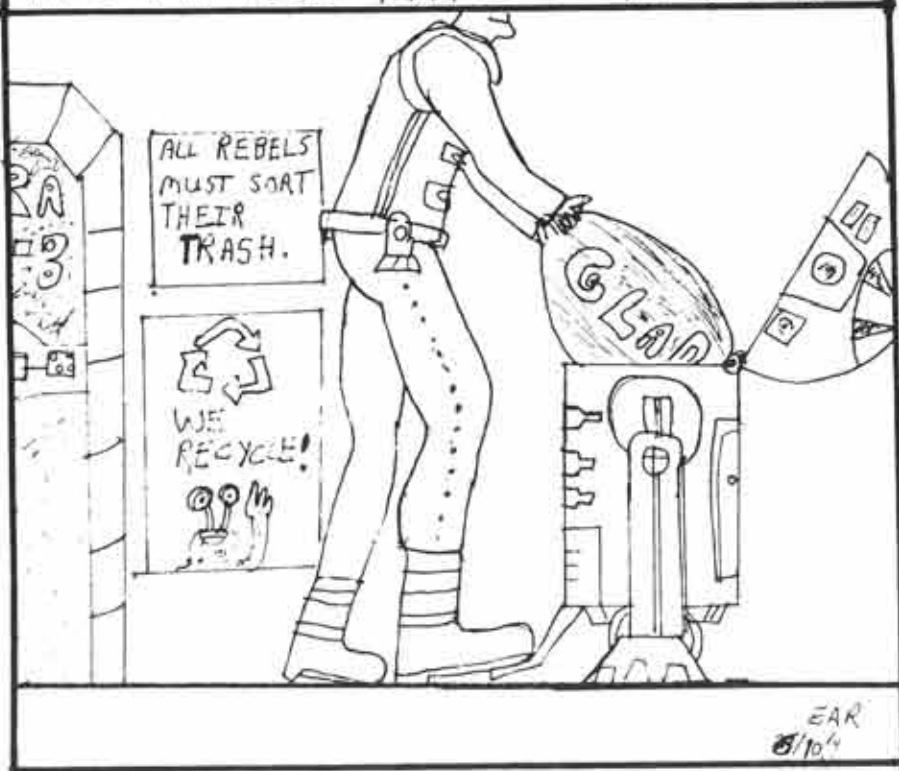
Dorky Stuff



Ed feeds an urge to rebel.

STRANGWAYS... BY ED RUSK

THE TRAGIC FATE OF R<sub>2</sub>D<sub>2</sub>.



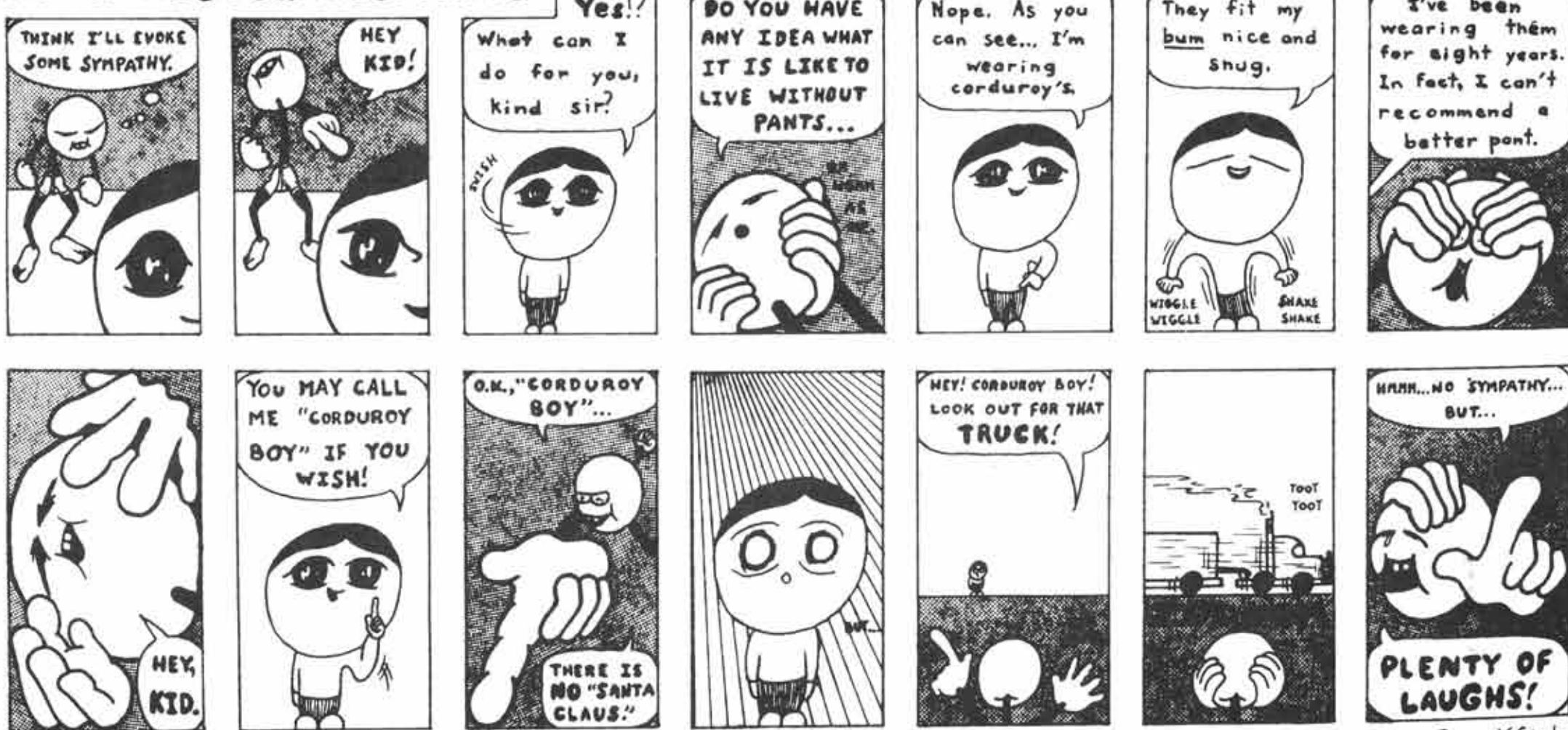
The University Blues

by J. R. Artinger



HAPPY MISTER BIGPANTS

Happy Mr. Bigpants appears courtesy of The Western Gazette





# Business

## Living With The GST

By: Sheldon Harris

The GST is now law. This article is intended to let students know how, in general, the tax will affect them.

Rent and on-campus residence costs will be exempt from the GST. However, utility charges are not tax-exempt, so those paying their own utilities will notice the increase of 7% on electricity and gas charges. GST will not apply to water charges. Cable TV and telephone bills may actually decrease since the GST will be replacing the current 11% communications tax.

Tuition will generally not have the GST applied to it. Courses that could be used for credit towards a degree or diploma are considered a tax exempt service. This does not mean that every student taking a course must be pursuing a degree or diploma. To be GST exempt, the course must meet the government's require-

ments. Non-degree courses are tax-exempt if they are part of a program that consists of two or more courses, and are not in sports, games, hobbies, or other recreational pursuits.

Most compulsory university fees are also free from GST. However, some voluntary fees could have GST applied to them.

Textbooks are going to cost 7% more, since they are now taxable.

For people like myself who prefer to have fine establishments prepare their food for them (ie. that place on the corner of King and Columbia) the news is not good, as you may already know. Get ready to pay an additional 7% for prepared food, but luckily, basic groceries will not be taxed. University meal plans for students in residence are tax exempt. However, as you may already have noticed, all other purchases of meals from the Torque Room, the Dining Hall, or Wilf's, will be taxable like other prepared meals. It boils down to this: it is now more economical than ever to eat in rather than go out to eat.

Junk food now has GST added, but it merely replaces the previous FST already included in the price. The government's attempt to differentiate between basic groceries and taxable food has caused all sorts of problems. For instance, if you go to Tim Horton's and order a doughnut or a piece of pie, you will be charged GST. However, if you order 6 or more doughnuts, or an

entire pie, GST will not be applied.

As for entertainment, the cost of alcohol should stay the same. Movie prices are now taxed the 7%, as well as club memberships, ice rink rentals, squash court fees, and golf green fees. Even WLU's Games Room will now have to remit 7/107ths of its collections to Revenue Canada.

Clothing and footwear are now

taxed, and will cost more, since they were not previously subject to FST. Stereo's, C.D.'s, and cassettes will only cost slightly more, since they already had FST in their prices. Computer prices should remain about the same.

Cars should be slightly cheaper (supposedly, we'll see) as the GST is less than the old FST on

Continued on pg. 18

## Canada recruits new managers

By: Tim Bartkiw

The Management Trainee Program is a new initiative of the Federal Public Service, designed to recruit talented individuals with strong management potential. The Canadian Public Service is undergoing a revamping process known as Public Service 2000, and this program is part of the overall renewal process.

You are eligible to apply for

this new program after the completion of a Master's degree. If you are one of the roughly 100 successful applicants you will start your new career by receiving formal instruction on the functions of government, as well as policy and managerial issues.

Following the initial instruction period, participants are placed on work assignments for the next 4 to 5 years. A spokesperson for the program said that for at least one

work assignment, participants are relocated to a regional office in one of the major cities across Canada.

Once admitted into the program, starting salaries are in the range of \$32,000 to \$35,000 an-

nually. Upon completion of the 4-5 year work terms, it is expected that participants will be earning in the low \$50's range, based on today's standard of living.

The program's administrators are not favoring applicants from

any particular discipline. No specific academic background is preferable to another. Applications are available at Career Services, but hurry - they must be submitted by January 25th to be eligible for this year's program.



Aren't we looking pleased? What's the matter, don't you feel the burden of reducing Canada's national debt should fall on the backs of students? Guess what folks! In the real world, where the economy is actually a concern, retailers are absorbing the GST. Hey, maybe the Bookstore will too. HMMMMMMMM.....

Pic: Jo-Ann Julien



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# Job vacancies for professionals down

## Technical Service Council report reveals shrinking market

By: Tim Bartkiw

According to a recent survey by the Technical Service Council, job vacancies for accountants, business executives, engineers,

scientists, and other professionals has decreased by 30% in the last year. The sharpest drops were reported by Manitoba(49%), Ontario(41%), and Quebec(35%).

British Columbia appears to be a better than average place to

look for a job in Canada today. Job vacancies for professionals has dropped by 24%, which is less than the national average. However, B.C.'s unemployment rate is not climbing nearly as quickly as Ontario's, and the total

number of jobs in B.C. actually increased in December.

The recession is more of a Central Canadian concern, since British Columbia's economy is driven largely by foreign demand. Also, the Persian Gulf crisis has created a boom in the oil and gas fields of Northeastern B.C.

On the other hand, Quebec is really feeling the slowdown. Despite the slack market there, however, accountants and hardware/software engineers are in demand.

Alberta is the most bountiful province at the moment. Jobs for professionals have zoomed by 43%. However, this prosperity is driven by high world-market oil prices. A solution to the Middle East crisis might bring peace, but in Alberta, peace means lower oil revenues, and a slower economy.

Across the country, on average, middle managers are finding jobs within 4 months - if they spend 40 hours per week "hunting and

networking".

Strangely, systems analysts and computer programmers are in greater demand than any other profession. What's strange is this: there are almost 3,500 analysts and programmers currently on unemployment insurance. This is partially because many lack strong inter-personal and communication skills, according to employers.

Finally, the survey suggested that employers are trying to hire female engineers, but are finding it difficult to do. Since only 3% of registered professional engineers are female, as are only 13% of engineering students, employers are sometimes finding they need to modify their hiring standards in order to recruit women.

The Technical Council Service is a unique personnel consulting firm and placement service run by industry. It was set up to combat the "brain-drain" to the United States, and has offices in Toronto, Montreal, Winnipeg, Calgary, and Vancouver.

# GST continued

cars. For those fortunate few who get campus parking permits, GST applies.

Anyone planning to go away for Reading Week might be interested in knowing when the tax applies to surface and air travel. Surface travel (ie. by bus, train, or boat) is generally taxable if it begins and ends in Canada. However, if the origin or destination is outside Canada, there is no GST applied. Flights are more complicated. Two types of flights are taxable: those originating and

terminating in Canada, and those originating and terminating in the area defined as Canada, the U.S. (except Hawaii), and the islands of St. Pierre and Miquelon. To save the GST on your flight to Florida, you must buy your ticket in the U.S. and board the plane outside of Canada.

At first it appears that we students will be hit hard. However, most students should be eligible for the \$190 GST credit available to individuals. A further \$100 maximum credit is also available

to single individuals and single parents who maintain their own households. If you made less than \$24,800 in 1989, you should be eligible for the credit. If you are eligible, but did not file a 1989 tax return, or did not send in that green GST registration form, you can obtain a form from the local post office.

Sheldon Harris is a graduate of Wilfrid Laurier University, and currently works in the Kitchener office of Ernst & Young, Chartered Accountants.

# Rock'n'Roll NIGHT

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Just come out to Fed Hall  
every Thursday Night, and  
get in **FREE**, and listen to the  
best Rock'n'Roll in Waterloo.  
Come try our new sports bar  
The Locker Room on the  
upstairs floor.



EVERY THURSDAY

**WLU**  
STUDENTS

GET IN **FREE**

## Pleeease !!!

Writers. Lots o' writers are needed. If you've got any ideas for a business-type article or story, then please drop by *The Cord* offices, where you will be welcomed with open arms. Even if you haven't got a clue what to write about, yet realize simply that journalistic life is cool, come on upstairs. Soon enough, our stuff in this section won't only be so damned informative. Ahh yes, soon...

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# Laurier Institute Surveys Region's Top Executives

By: Tim Bartkiw

The Laurier Institute for Business and Economics recently published its annual survey of industry in Canada's Technology Triangle: K-W, Cambridge, and Guelph. Company executives in the region were asked for their

views and predictions on regional employment, investment timing, and were asked to identify some of the greater problems facing their industry.

Unemployment in the region is expected to rise by a substantial majority of respondents (75%).

This will be due to plant closures, and layoffs resulting from weakening markets.

Only 26% of surveyed executives feel that now is a good time to invest. Smaller firms were more cautious, since they generate less income, and thus any in-

vestment is significant to them.

When asked about their current state of affairs, only 20% of the companies felt that they are better off now than a year ago, down from 50% in last year's survey. Those who felt they are worse off climbed to 30% from 17% a year ago. The survey concludes that Canada's Technology Triangle began to feel the effect of recession earlier this year.

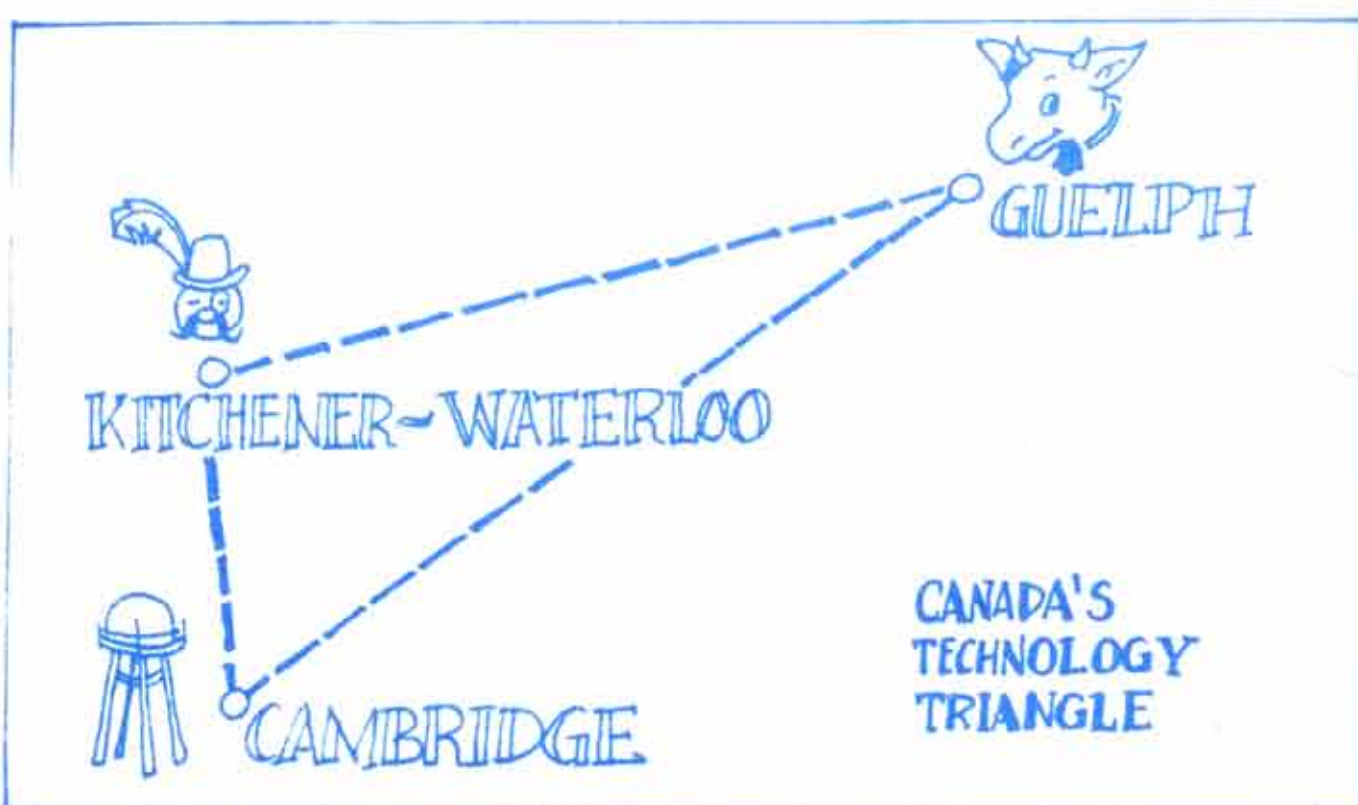
As for the future, 32% of the firms felt their performance would improve in the next year, while the rest were split fairly equally between being pessimistic and unsure. The results for the area are above the national average collected by the Conference Board of Canada, in which only 26% of firms feel optimistic about the next year.

Forty-two percent of firms in the area said under utilization of capacity is a serious problem. Only 17% were at or above ca-

capacity, compared to 34% last year - worse than the national average.

When asked to identify their greatest anticipated problem, the three highest ranking concerns of regional business were: weak market demand (22%), high interest rates (18%), and government policy (15%). Because of an increase in the labour supply, due to layoffs and slow hiring, concern over a lack of skilled labour fell drastically. Concern over government policy is likely a reflection of great uncertainty in the business community about the economic policies of the NDP provincial government.

Finally it is the view of most executive respondents (83%) that Canada should be active in the upcoming talks over a North American Free Trade Area, which would include Mexico. Most felt that free trade with Mexico is inevitable, and that Canada must not ignore this.



## Laurier Lecture Series 1990/91

### Dr. Norman Wagner

#### From Chaos to Wisdom: Lessons on Information and Power from the Ancient World

Dr. Wagner, a faculty member at Laurier from 1962 to 1973, returns to campus for this talk about technology and power. Currently the chair and CEO of Alberta Natural Gas Ltd., Wagner is also a past president and vice-chancellor of the University of Calgary. During his time at Laurier, he established the department of religion and culture, was a founder of WLU Press, and director of graduate studies and research.

Wagner's talk will focus on the fundamental shifts in power that accompany technological change, with particular reference to the ancient world. With each new regime, the interpretation of data and the authority of knowledge became vital parts of the power structure — a pattern which remains unchanged, he says. The power shifts in the Information Age are as fundamental as those in the past.



Wednesday, January 16, 1991

8 p.m.

Aird Centre Recital Hall  
Wilfrid Laurier University

No admission charge

Dr. Wagner's talk is part of the 1991 Festival Laurier: "Windows on the Distant Past: Archaeology and Ancient Civilizations". A reception and opening of the festival will follow his talk.

## Official Languages Monitor\* Program

Under a program funded by the Department of the Secretary of State of Canada, the Ministry of Education in conjunction with the Council of Ministers of Education, Canada, invites students to apply for the position of second-language monitors (French or English) for the academic year 1991-92.

### Monitors (Part-time)

Official-languages monitors must be full-time postsecondary students usually studying in a province other than their own. They will work between six and eight hours per week under the supervision of a second-language teacher. Some francophone monitors will be assigned to French schools outside Quebec. For eight months participation in the program, they will receive at least \$3,500 and one return trip between their home and the host province.

To be eligible for part-time monitor duties, students must have completed at least one year of postsecondary studies or will have completed such studies by the end of the 1990-91 academic year.

### Monitors (Full-time)

Full-time monitors must have completed at least one year of postsecondary studies. Duties consist of assisting second-language teachers (French or English) in rural or semi-urban areas usually in a province other than their own for 25 hours per week. Some francophone monitors will be assigned to French schools outside Quebec. Monitors will receive up to \$10,000 for 10 months of participation. They will also receive two return trips per year between their home province and the host province. They may also receive a settling-in allowance of up to \$770 and a maximum of \$1,110 for commuting expenses within the host province.

Application forms and program brochures may be obtained from placement offices in postsecondary institutions, or at the address below:

Manager, Monitor Program  
Ministry of Education  
Education Liaison and Exchange Branch  
14th Floor, Mowat Block, Queen's Park  
Toronto, Ontario  
M7A 1L2

Duly completed application forms must arrive at the address indicated in the information package, postmarked no later than February 15, 1991. Qualified candidates will be required to attend an interview.

(\*applies to men and women equally)



Ministry  
of  
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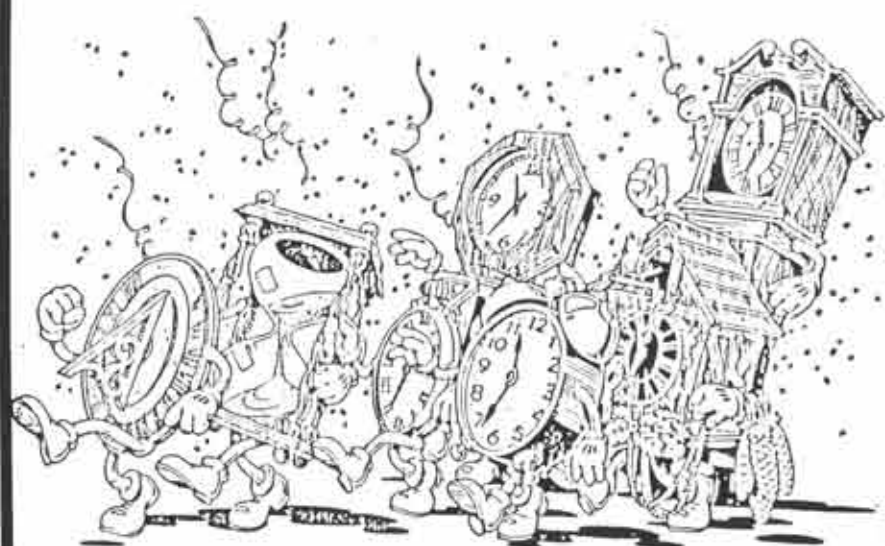
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**VISIT SUMMER JOB FAIR**

**WEDNESDAY, JANUARY 23, 1991**

**10:30 A.M. TO 3:00 P.M.**

**IN THE THEATRE AUDITORIUM**

Don't miss an opportunity to discuss summer employment with a variety of employers and an opportunity to learn more about the rewards that summer jobs can bring.

Sponsored by Career Services

**START SUMMER JOB SEARCH NOW!**

We're still thinking in terms of boots, skis, ice and snow, but even so it is not too soon to be considering what you will be doing this summer to earn income. With a tightening economy it becomes more imperative to start your search early. Career Services has already posted 50 job postings in the first term. Each year we post approximately 250 summer opportunities. The positions posted last year included: marketing assistant, student manager, sales representative, accountant, camp director and many more. New job postings are received daily with various deadlines for submitting applications.

In addition, to help you, Summer Job Search Workshops have been organized for January, February and March 1991. Topics to be covered will include: how to search, where to search, government programs and job postings through Career Services.

Contact Career Services for more information and visit our office regularly to keep current with new job opportunities being posted. Let us help you in your summer job search!

**DID YOU KNOW THAT?**

1. Career Services has names of alumni who may be able to help you obtain information about jobs and organizations of interest. Ask for the ASK binders.
2. For brief issues you can drop in to Career Services daily from 11 a.m. to noon to see a Career Advisor. First come, first served.
3. Guidelines exist regarding the extension of job offers through on-campus recruiting. Details available in Career Services.
4. In January workshops will be offered in resume writing and job search skills for summer jobs.
5. Focus Your Career, Resume Writing, Interview Skills and Job Search Techniques workshops are offered free of charge all term. See the concourse calendar or pick up a schedule in Career Services.

**SO YOU WANT TO KNOW WHAT  
TO DO WITH YOUR LIFE!**

Perhaps the most frequent comment heard by Career Advisors everywhere is "I don't know what to do with my life." Invariably, each person who feels this way believes that he or she is the only person on campus lacking a complete and infallible sense of direction. The truth is that career decisions are difficult for almost everybody, and very few people feel absolutely secure about decisions they have made. There are always a few "what ifs?" and "maybe I should" and "why didn't I think of?" drifting through our minds, particularly after a rough day at school or work.

**Floating is no fun!**

So you've come this far, you're at university, and while you are putting energy into your studies and your social life you begin to have a dawning awareness that this life does not go on forever. Or, worse, you aren't liking your courses as much as you thought you would and you are secretly afraid that this WILL go on forever. AT home over the holidays your parents and relatives asked you about your plans and you realized you don't have any, or at least any that you like...

**So now what?**

Welcome to Career Advising Services. This may be a spot where we can help. In fact, we like to think that we can give you a really exciting and meaningful journey - into your own future. The first part of this journey requires that you sit down and take stock of yourself, your values, attitudes, skills, personality traits and lifestyle preferences, among other things. Without this first step, not much else can happen: you need to begin with a known quantity - yourself - before any decisions on career direction can be made. Your degree alone does not give a good indication of your skills and potential, and the kind of workplace where you would be most happy.

**Get your act together!**

The primary tool we offer to help you on this self-inventory is a workshop called "FOCUS YOUR CAREER." These workshops are offered free of charge several times a month; schedules can be picked up at Career Services and at our bulletin board in the concourse. If you find that you are not able to get to the workshops at the times they are offered, come in to Career Services and watch the workshop on video. Allow yourself some time to do this before making an appointment with a Career Advisor if you are looking for assistance with career decision-making. Your Career Advisor will be far more able to help you and you will get far more out of the service this way.



**Cut it out!**

**SPECIAL EVENTS  
COMING SOON TO A CAREER SERVICES NEAR YOU!**

**CAREERS IN ENVIRONMENTAL CONCERNS** Mon Jan 21 2:30-4 pm PMC

Have you thought you might enjoy a career that contributes positively to the environment? Consulting? Writing Articles? Starting a business? The possibilities are endless! Come and hear three experts talk about their experiences and job possibilities in environmental concerns.

**STARTING A SMALL BUSINESS** Mon Jan 28 1-2:30 pm PMC

Don't pass up the opportunity to hear from and talk with: the Co-ordinator of the Youth Start-Up Program, a WLU grad and former entrepreneur now working with Procter and Gamble and the Manager of a Triple "A" Student Painters' Branch

**ARTS CAREER INFORMATION NIGHT** Mon Jan 28 6-8 pm PMC

Thinking about your future career? Come speak to alumni representatives from various fields such as Human Resources, Advertising, Teaching, Public Relations, Corrections, Management Training and much more!

**S.W.A.P. INFORMATION NIGHT** Tues Jan 29 5:30-7 pm 3-203

The Student Work Abroad Programme allows Canadian students to combine periods of employment with time for leisure and exploring the host country. Through close contact with local people there are great opportunities to learn about their lives and culture. Bring your sense of adventure!

**HOW TO BE AN EMPLOYED GRAD** Sat Feb 2 10 am-3 pm PMC

A workshop designed to help you get that extra edge on a tight job market. We will cover targeting, job search techniques, research, networking and tips to make a strong presentation of yourself to your next employer. A fun and informative session. Pre-register in Career Services.

**CAREERS IN HISTORY AND POLITICAL SCIENCE** Wed Feb 6 1:30-2:30 pm TBA

Now is the time to discover what possibilities exist for students of history and political science. Start by coming out to this seminar and hearing what other grads have done.

**HUMAN RESOURCES FAIR** Wed Feb 13 1:30-3 pm PMC

Representatives from a variety of specialties within the human resources field will be at the Fair to answer student questions about careers in human resources. Learn about the broad range of opportunities that exist, including recruiting, employment equity, compensation and benefits, labour relations, occupational health and safety, training and development and many others.

**POLITICS IN THE WORKPLACE** Thurs Mar 7 2:30-4:30 pm TBA

In the workplace of the nineties it will be even more important than in the past to understand and deal with interpersonal dynamics. Everyone is a political "player", just by virtue of being on the team. Come and share ideas on ways in which we can manage politics both graciously and effectively.



# SCENE

## Starlight shines bright

by: Martin P.L. Walker

It certainly wasn't Xanadu. Although the entire performance of Centre In the Square's production of *Starlight Express* was on

roller skates, it was far from being a re-make of a 70's disco movie. Instead, it served to be a spectacular performance, enhanced with state-of-the-art lasers and light shows. December 18th was the opening night of *Star-*

*light Express*, opening to a sold-out crowd, and proved to be a smashing success.

With songs by Andrew Lloyd Webber, creator of such musicals as *Cats*, *Phantom of the Opera*, and *Jesus Christ Superstar*, *Starlight Express* mixes pop, rock and country music in a uniquely entertaining blend. With the help of a microphone attached to the actor's helmet, the performers are able to sing while also being able to skate. The songs themselves are upbeat and quite catchy. Some, in fact, are quite humorous as is the case with songs such as "U.N.C.O.U.P.L.E.D." and "One Rock and Roll Too Many." The other songs range from love ballads to fast rock songs, each one creating a mood that Andrew Lloyd Webber is so famous for doing.

Why are they skating? The plot of the musical explains the purpose of the silver glitter suits and the roller skates. *Starlight Express* is basically a modern version of the story of the little train that could. In fact, that's what each of the actors is playing - either trains, box cars or cabooses. The story is of the little out-of-date steam engine named Rusty and his strive for ex-

cellence in the annual races against the more modern diesel and electric engines in the race. Although it sounds juvenile, it's really no different from *Top Gun* or any other movie of this sort. Instead of people, however, the characters are trains.

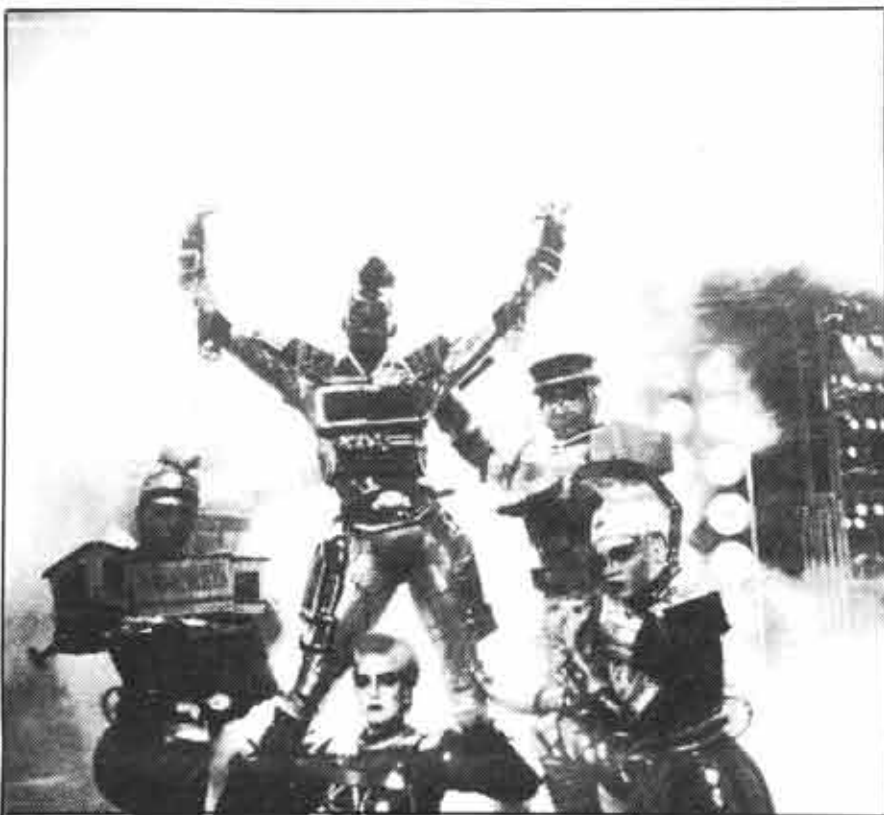
The lighting and laser shows are certainly the features of the performance that make *Starlight Express* so visually entertaining. With over 1300 lights and specially designed laser beams emitting red, orange, yellow, purple and blue lights, the effect of this on the stage was captivating. Each mood of the song was enhanced with the right kind and

amount of light.

The stage was transformed into a series of ramps that the actors would use. Jutting off of the stage was a 44 foot skating ramp, that went over the orchestra pit and into the audience. This allowed the performers to actually skate into the audience; something relatively unusual for stage show musicals to do. This way, members of the audience located in the middle of the theatre could enjoy having the equivalent of front row seats whenever the actors skated onto this portion.

Equally as interesting was the

Continued on Page 28



Electra (Michael Demby-Cain) shows his prowess and big arm muscles.

## Strangers is friendly Profound sense of life

by Jennifer Epps

Canadian filmmaker Cynthia Scott's gentle film, *The Company of Strangers*, made under the aegis of the National Film Board, features eight non-actresses playing themselves. The movie was scripted, (by Scott, the late Gloria Demers, David Wilson, and Sally Bochner,) but the cast also did a lot of improvisation on the material, bringing in their personal experiences.

The basic premise is fictitious--a tour bus of senior citizens breaks down on a deserted country road, marooning the passengers for several days--yet the film is styled very much like a documentary. There's barely a plot, the scenes are episodic, with a "found" feel to them as if the camera just happened upon them, and the non-professional performers do not look like movie stars.

Apart from the thirty-ish bus driver, the characters are in their sixties through to their eighties. One of the elderly women, Constance Garneau, has persuaded the group to set out on an expedition to find the house of her youth. The bus dies on the way, however, and when the driver, Michelle Sweeney, hurts her leg, the possibility of her walking back for help is ruled out. The gang decides to camp out in an abandoned farmhouse (not Constance's--it is never located) and they proceed over the next two days to be very resourceful in encouraging each other, making comfortable beds, finding food (from berries to frogs), and passing the time. Mostly they just talk, about their interests, feelings, fears, and life stories. And they have a lot of interesting things

to say.

We get a profound sense of lives lived. Scott includes a photo montage for each of the seven old women, and the sight of them as children, young wives, workers, and mothers is affecting. The characters are non-traditional: many of them live independently. Catherine Roche is a nun, Mary Meigs is a lesbian.

Each one is unique, and not in token ways. Constance is melancholic and just sleeps most of the time; in a fleeting moment of wide-awakeness during a card game, she informs the others that she attended l'Ecole des Beaux Arts until marriage got her "busy breeding and mating and breeding." Beth Webber is insecure beneath her aloof English accent, hides wispy hair under a wig, and still grieves the son who died at 27.

They have many skills and interests: Catherine is gutsy and adventurous, spending hours trying to fix the bus; Mary is a keen naturalist and artist; Winifred Holdings leads an exercise session in the long grass and tells everyone she used to be a belly dancer; Alice Diabo teaches some of the others Mohawk words and uses her culture's home medicine to heal Michelle's leg; and Cissy Meddings is an ex-Brit with a high-pitched, curious, smiley voice, in spite of her recent stroke.

The film is not without its defects. Four screenwriters, and not one of them bothers to tell us how these eight people came to be on the bus, how well they knew each other before, who is waiting for

Continued on Page 22

## Classic dance

by Roxanne Chartrand

Anne Of Green Gables, a great Canadian classic, has been reproduced on television, in the theater, and most of all in our minds. The story of the unruly orphan that grows into a beautiful young woman has received wide public acclaim throughout the years.

But what do *Swan Lake*, *Nutcracker* and *Giselle* have in common with *Anne Of Green Gables*? They have all been performed by the Royal Winnipeg Ballet at one time or another.

The Royal Winnipeg Ballet held its world premiere of *Anne Of Green Gables* October 11, 1989. This original for the ballet company is a fresh interpretation that discovers Anne for the first time in dance. Choreographer Jacques Lemay and Story Adapter Janis Dunning have successfully adapted the story of Anne to the stage of classical ballet.

The Royal Winnipeg Ballet brought its repertoire of dance to The Centre In The Square in November. They presented three productions consisting of *Grand Pas Classique* from *Raymonda*, *Symphony No. 1*, and the now famous *Anne Of Green Gables*.

The first presentation is the epitome of classical ballet. The *Grand Pas Classique* from Act III of *Raymonda* takes place in medieval Hungary and tells the story of *Raymonda* who is to marry Jean de Brienne. In the *pas de classique*, eighteen dancers present classical ballet at its best. They appeared on stage performing solos, duets and quartets. Each dancer exhibited great ability in performing excruciatingly complicated dance sequences. Their white costumes set against a black background gave them an even more appealing sense of grace and beauty.

The second sequence was a modern piece titled *Symphony No. 1*. Choreographer Mark Godden has certainly provided a magnificently

Continued on Page 22





# Winnipeg's grace and beauty

## Many breathtaking performances

Continued from Page 21

bold new addition to the company's repertoire. The Royal Winnipeg Ballet troupe proved to the audience that it can also extend its grace and beauty of classical dance to modern dance. In this piece, the dancers were costumed in forest green and black unitards (no tutus this time!!!). They moved in interesting patterns and effected strange dance steps and movements. Their actions, flowing neatly one into the other, told a story of confusion representative of the modern world. They even used contact with each other effectively to demonstrate

unimaginable agility and strange, unconventional dance positions. I thought it was a very well executed piece of artistry to an even more interestingly disjointed piece of music.

The third and final presentation was none other than *Anne Of Green Gables*. The audience waited with great anticipation for the curtain to rise on this much talked about production. A hush fell over the crowd as the bright country stage decor lured them into the world of Anne. Dancers dressed in country bumpkin costumes paraded the stage, effecting classical dance sequences

all while telling the tale of the poor little orphan. The principal dancer (dancing the part of Anne), Suzanne Rubio gave a breathtaking performance. Her facial expressions helped to complete the story she was telling

through her dance steps. Leaps, grand jetes, and so on were accompanied with frowns, tears, and laughter. What can I say - the production was absolutely brilliant.

The Royal Winnipeg Ballet

certainly lived up to its remarkable reputation when it came to Kitchener. This ballet company is a definite must see for you ballet fanatics and even for you uneducated in the fine art of classical and modern dance!



## A movie that lives

Continued from Page 21

them at home, and whether or not anyone is likely to notice they've gone. No character ever says "The company we chartered the bus from must be out looking for us by now," or "I bet my daughter is wondering what happened." Perhaps they're too busy being perfect Girl Guides, accepting their lot and making the best of it. But most probably, Scott simply isn't interested in these details. She wants to get straight to the secrets and the sharing. Her impatience undermines the movie's reality, her trump.

Sometimes the women's easy friendships seem precious. They're all eager to talk about themselves, and they're also good listeners. There are no conflicts. If it was a documentary, that would be fine, but this stuff is being created for the camera, and you get the impression that Scott

got carried away thinking how delightfully spontaneous everyone was, forgetting about the audience.

Michelle is the one minor character in the cast. Unlike the

just an outgoing confidante. It's disconcerting to think this oversight might indicate either reverse ageism or, worse, a modern-dress, jolly black servant.

Nonetheless, the pace is charming, thanks to Wilson's editing and Marie Bernard's music, and the outdoor scenery, photographed through both mist and sunlight by David de Volpi, is gorgeous. It's fun to watch the wilderness survival activities and refreshing to hear the women's honesty. Ultimately, though, the film's most enduring image is of the troupe standing on the porch, shouting to whoever might hear. Their cry consists of two words, and it is what *The Company of Strangers* is all about: "We're alive!"

Playing at the Gorge Cinema in Elora, Jan. 11-14.



Two not famous actresses.

seven grey-haired ladies, the wounded black driver never gets to reveal anything about her past, her interests, or her family. She's

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hubcap." No. It's just a disc - not unlike those found at Dr. Disc; earth base for thousands of new and used records, cassettes and CDs.

seeing things? It's time then to visit the Doctor, located at 146 King St. W. in the heart of downtown Kitchener (see photo). We're open from 10am to 10pm Monday thru Saturday and now from 2pm to 9pm on Sunday. (our phone # is 743-8315)



TUNES THAT ARE OUT OF THIS WORLD



# Realistic escapism pictures feelings

by Carolyn Saunders

"Show me someone who is not a parasite and I'll go out and say a prayer for him." — Bob Dylan

I have never claimed to be an art connoisseur. To me art is anything that bypasses my brain and touches my soul. Work that allows me the luxuries of escapism but still confronts reality, or a certain version of reality, and it is exactly this that Kitchener photographer, Patrick T. Wey, not only accomplishes but masters. The use of the everyday subject combined with Patrick's photographic magic creates images that only the most vivid and creative imaginations could come close to surpassing.

I viewed a showing of his work, entitled "Reflections", at the Galleria, a local Kitchener restaurant, and here his unique brand of creativity was evident. All of the collection is composed of a series of images captured through the use of reflections in different forms of water, from mud puddles to small streams. Interesting? Not half as interesting

as the philosophy that lurks behind the bulk of his work. When I interviewed Patrick as to why he utilized the reflection, his explanation was one which triggered off a whole personal philosophy.

Patrick's close involvement with the video industry shaped him in such a way that he could see people becoming too affixed to their sets, even at times assimilating so closely with video characters that the viewers would

## Pictures by Patrick T. Wey

interface the character traits of the video personas with their own. For this phenomena he coined the term "vidiots"; those that become so attuned to the tube that they lose their own identity. Since he discerned the destructive force of such a technical reflection, he felt it necessary to utilize a far purer form of reflection, nature's first mirror, the puddle.

His collection houses some unique pieces such as my per-

sonal favourite, "Mystic Menonite", a new twist on a very traditional Kitchener subject. His ingenious technique allows both the audience and the artist an amazing mystical space in which they are able to create and view. It is the distortion of nature's mirror which allows both creator and viewer the chance of achieving a mystic escape.

All of Patrick's work seems to be grounded in the same depth of personal passion. Some critics have claimed he is an expert at "documenting reality" and I can only agree. As one views his library of people and captured emotion, it is easy to see why he has earned a reputation of such a high esteem. He captures people's souls, their ideas, emotions, their feelings and the totality of their being, all within a single shot.

His collection of work is impressive and spans a multiplicity of both subjects and sites. From Kitchener to New York, From Chicago to Mexico, he has captured people in their most natural and unique habitats.

It is Patrick's trips to Mexico



An Oriental woman and her child.

and subsequent introduction to the native people, the Huichols, that has presently entrapped his art. On a trip within a trip to Mexico, he discovered the transfixing spiritual element of the native Huichol people.

His acquaintance with Christabel Gonzalez, a native yarn painter and apprentice of the Huichol tradition, has allowed Patrick the rare opportunity of

At the end of the interview when I asked this Kitchener native about being famous, his response was both humble and wise: "Being famous is synonymous with being a worthwhile human being," and this is what seems important.

Exhibits can be seen in THE GALLERIA, Walper Terrace Hotel, Kitchener and also SOUTH SIDE JOHNNY'S, Duke St., Kitchener. Private showings can also be arranged by contacting: Inner Media Ltd. Patrick T. Wey at 570-2030.

Patrick is also lending his unique talent to help those in our community who have been touched by the tragedy of fire. His work can be seen at a benefit concert for Kitchener fire victims. The benefit is at Pop The Gator on Sunday January 20th from four til eleven pm. Cost is two dollars and all profits go to Kitchener Fire Victims Fund. It will also showcase the talents of Magical Mel Brown and the Homewreckers, The Rhinos, Anonymous Behaviour, Terry Odette, and The Diamond Cutters. Be there for a good cause and a good time.

## He captures

people's emotions,  
souls and ideas

combining both photography and this ancient Mexican form of art. The photograph entitled "Snake Luck" fuses both of these cultural art forms, allowing the patron a grasp of both the mystical intrigue of Patrick and the haunting beauty of the Huichol yarn painting.



What can I say? An elderly woman.

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MOLSON CANADIAN

WHAT BEER'S ALL ABOUT



# Mud Puppies and Waterboys

by Guy Etherington

To say that I was looking forward to this show is an understatement. To say that I hadn't slept in days because I sat up all night looking at my ticket and dreaming of that November 22nd night would be only beginning to delve into the fact that I wanted to see the Waterboys and their legendary pagan-god Mike Scott like I wanted to win a million dollars: desperately. I wanted to witness this Scottish/Irish band with its massive cult following and I wanted to see how the band recreated their emotional, uplifting and heart-full songs on stage.

Did I say I was looking forward to the show?

The Toronto Star had a big feature/interview with Mike Scott the week before the show, his first North American interview in nearly four years, and I gobbled up all the information it gave as quickly as if I'd found the cure to some terminal disease I'd been suffering from. The article only really said two things: one, that Mike Scott had recently been

married and, two, that the Waterboys had ditched their Irish celtic/folk sound for a more straightforward electric guitar rock sound similar to that found on their first few albums.

Whoa boy--Mike was gonna tear the roof off. It was gonna be amazin'!

Or so I thought....

The opening act introduced themselves--The Chickasaw Mudd Puppies. Two guys. One guitar. One harmonica. One washboard. One rocking chair. One stompboard. A stompboard is a raised wooden platform about five inches high that, while sitting in the rocking chair, the singer of the Mudd Puppies stomps with his feet to provide the percussion. Different.

From Athens, Georgia, the Chickasaw Mudd Puppies played sort of a country/not quite folk / not quite cajun/blues/distortion/outback-mountaineer-sittin' on the porch stomp music. The guitarist danced and stumbled around the stage while his partner stomped and sang and played the

harmonica. Very eclectic but down to earth and rootsy. They should have an album out in the spring, so watch for it.

Things got blurry after the Mudd Puppies. The Waterboys came on and the crowd went wild and charged the stage clambering over seats and overflowing aisles.

After a quiet opening number, the band charged into "All The Things She Gave Me" and quickly followed with "Medicine Bow" and "Be My Enemy". Mike Scott was trying to demolish old Massey. My heart was pounding, blood racing, body quivering.....

Mike sat down at the piano

and led the band through several of the slower tracks off the new album Room To Roam. Just a bit of an emotional letdown. This happened a few more times. I began to get confused...what was Mike doing? Where were all the

Continued on Page 29



Look hard at Mike Scott's face. Is it the face of a genius....

## Cord Readers' Choice

Tired of seeing some ego-maniacal editor's own high fallutin' year end "top ten" list? Well, write down your own favourites and drop them off at the Cord offices for publication next week. The first five to be entered get a free (FREE!) *Miller's Crossing* movie poster.

1. Favourite album \_\_\_\_\_
2. Favourite song \_\_\_\_\_
3. Favourite artist/group \_\_\_\_\_
4. Favourite movie \_\_\_\_\_
5. Favourite concert/event \_\_\_\_\_
6. Favourite TV show \_\_\_\_\_

The Cord offices are located on the second floor of the Student Union Building just behind the Games Room.

## Hey you!

Hey, what did you get for Christmas? Any good books or records? See any good movies lately? What's a nice girl like you doing in a place like this? Just why is this Guy being so nosy and why is he asking so many questions?

Because I need and want people to write for the Scene. We need some new ideas up here to keep things fresh and interesting. If you have any ideas for the entertainment section, or indeed ANY section of the Cord, come on up and talk to us about it. We'd be more than interested to hear what you have to say or write.

No need to be afeared--most everybody was scared out of their wits when they first stuck their heads into our offices, located behind the Games Room, but they quickly found out that we don't bite and that we have an exceptionally great time up here. Meet people, eat free pizza, stay up late, listen to groovy tunes and experience the free and unadulterated exchange of moral, political and philosophical ideas and concepts. Okay, maybe not, but it is a lot of fun. If it wasn't I wouldn't have stayed up here doing what I do all this time.

Trust me. Come up and write for us. You won't regret it.

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# Alarm rings familiar



Sonny Terry  
Whoopin'  
WEA

Look up. Look up at the reproduction of this album's cover. Look closely at the snapshot on Whoopin's cover. Look

closely at the guy with the guitar; doesn't the thought of a scrawny, 172-year old man playing slide guitar behind Sonny Terry just send a chill up your spine?

So I was a little disappointed when I found out Johnny Winter is only an albino rather than a miracle of modern guitarists. But I wasn't disappointed when I actually got the tape out of the plastic wrap and into my stereo.

Whoopin' (put out by Alligator Records, one of the greatest unknown record labels in the world; they've got James Cotton, Hound Dog Taylor, Sen Seais, and Albert Collins) is pure blues. Sonny Terry's harmonica goes up against Winter's slide, but you never forget who's the

star. On some songs, their music is fighting one another, on others they're putting on a show (and on "Sonny's Whoopin' the Doop" they're actually "talking to one another" through their music), but Whoopin' never gets boring. Sure, you have to be a fan of the "my house burned down, my dog got shot, my wife never loved me anyway" type of blues to fully appreciate Whoopin'.

Sure, you're probably never going to play it outside of your own home (and never at a party). Sure, Sonny Terry died in 1987 (?) and before that he'd never sung rap or danced in silhouette in front of a Coca-Cola vending machine, but if you think you might like songs with titles like

"Whoee, Whoee" and "Ya Ya", give it a listen.

And just look at that picture of Johnny Winter...

Terry Grogan

Rubaiyat-Elektra's 40th Anniversary  
Compilation  
Elektra

Elektra records was started by Jac Holzman while he was in college in 1950. Since then, it has signed many of music's top names including the Doors, The Eagles, Carly Simon, Bob Dylan, Jackson Browne, Queen, The Cure, Metallica and Tracy Chapman. Obviously, Elektra has had a profound effect on the present-

day music scene.

Rubaiyat is Elektra's 40th Anniversary celebration. It consists of covers of tunes by Elektra bands that are sung by other Elektra bands. For example, The Cure does "Hello I Love You" by the Doors, Gypsy Kings do "Hotel California" by The Eagles, 10,000 Maniacs do "These Days" by Jackson Browne and Metallica does "Stone Cold Crazy" by Queen.

All of the cover songs are interesting; some are very good variations on the originals. There are 38 songs in total on two compact discs making up quite a wide assortment of entertaining music.

The package also includes a surprisingly thick booklet detailing the history of Elektra as well as information about the new and original recording artists of all the songs.

Joe Wiebe



Standards  
The Alarm  
IRS Records

The Alarm began as what most saw as a cheap rip-off of U2 or The Clash. There was much merit to that assumption; rebel rock was at its height and the "electric folklore" of Mike Peters and friends, in all its simplicity, was gaining popularity.

As U2 became an absurd parody of themselves, The Alarm moved with them to become an even cheaper imitation of Bono and friends. Their compelling early efforts, "The Stand" and "Where Were You Hiding When the Storm Broke?" were succeeded by the Edge/washboard guitar of "Strength" and the pop keyboard arpeggios of "Rain in the Summertime".

Standards features all of the singles released by the band but certainly not their best efforts. Missed are Eye of the Hurricane's "One Step Closer to Home" and the orchestra-accompanied "A New South Wales".

But Standards, at least, offers more than just a collection of previously released material. Included in this package are three new recordings: an embarrassing cover of John Lennon's "Happy Christmas (War Is Over)", a new version of their first single "Unsafe Building", and "The Road", an all-new song from their forthcoming Raw to be released in Spring.

As with any collection album, my advice is to buy the original albums instead of Standards. While not all of The Alarm's material is of great quality, each record has something more to offer than just these singles. Standards is a worthy introduction to a neglected band.

- Tony Burke

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# TOTO: not a dog show

by Chris Skalkos

In the midst of an outbreak of local live concerts over the Christmas holidays one name surely caught my eye.

TOTO?! They have been inactive for years. I wondered if this was the same band that swept the 1983 Grammy Awards, nominated for nine Grammys and stealing seven.

A trip to a local music store and a few questions later I discovered that it was actually the Bobby Kimball Band, named after the lead vocalist, pianist and only original member from Toto. Suspiciously enough he didn't have a new release out but there

was a new Toto CD under the CBS label that consisted of old Toto classics like "Hold The Line", "Rosanna", and "Africa". Why carry on with Toto's name after eight years? Probably the same reason why the Who reunited—\$\$\$.

Once again I found myself in the notorious Highlands, a not so state of the art venue, in quest of answers. Toto's Bobby Kimball was a good place to start. And once again I found myself in the Highlands dressing room conducting an interview upon a sticky table top.

*What's the difference between Toto and The Bobby Kimball Band?* I began.

"Well, eight years ago it was Toto playing Toto, now it's Bobby Kimball playing Toto. I play my own songs but people expect to hear Toto tunes and that's what they get. What the hell am I sticking to on this table?"

*With seven Grammys under your belt, why play the club circuit after reaching the height of your musical career in 1983?*

"We actually set a record at the time (winning seven Grammy awards) but Michael Jackson topped it a year later with Thriller. I would like to reach that status again but the money and awards don't matter as much as having a good time."

The smiling pianist/vocalist/songwriter answered with youthful enthusiasm uncharacteristic of a seasoned musician in his mid-forties.

"Hell, we had a gig at this small bar in this town called Oakville. I think it was the smallest place I have ever played in, but I had a hell of a good time."

*What are your future plans?*

"Well I'm putting an album together but I never know what I'm going to do next. The future is so uncertain in this business. Hell I remember (he takes a quick sip of his bottled water before receding into an anecdote) the time we were supposed to open for Styx on a forty date tour. Our album (TOTO IV) at the time was very successful, but at the last



TOTO's Bobby Kimball.

Pic: Chris Skalkos

minute Styx cancelled, leaving us with thousands of dollars worth of equipment we had just bought for the tour. Luckily the manager from Rush stepped in and asked us to open for them."

*One more question. Can I get an autograph?*

"Ah, don't tell me, you have a friend named Dorothy too."

True to his word, Bobby Kimball and his four piece band from L.A. performed impeccable versions of "Africa" and "I Supply The Love". Toto's platinum hit single "Hold The Line" was exceptionally well done. His new material ranged from jazz, in a tune called "I'm Going Down", to a purely vigorous rock tune called "Do You Love Me?". The sound was very clear and the keyboard oriented harmony added depth. One of the best-sounding bands I've seen yet. Bobby's piano

playing was a prominent ingredient throughout the concert and his voice was extremely powerful for a man-dare-I-say, of his age.

The show was marred by a feeble drum solo halfway through the set; however, the band rebounded with an explosive version of "Rosanna" before ending the show with Bob Seger's "Old Time Rock and Roll" for an encore. Overall Bobby Kimball and his band succeeded in performing a live show without the blinding lights, smoke machines, and flamboyant stage performance that contemporary bands rely on so much today. They were content to stand and deliver an honest display of their music and themselves with outstanding audio results.

In my opinion, Toto-ly awesome...sorry, I couldn't help that.



From this angle he kinda looks like Burton Cummings.  
Pic: Chris Skalkos

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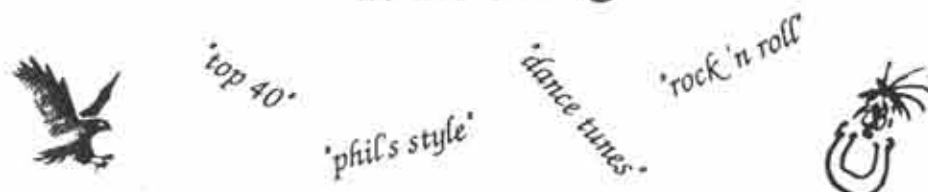
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**PEAKS  
\_BEAT**by:  
F.B.I. Agent  
MARTIN WALKER

Welcome back to the first *Twin Peaks* report of the new year! If you've been tuning into the regular channel at 10 pm, you've probably noticed that it hasn't been on. "Adderly" or some other butt-stupid show has been on instead due to holiday specials on the American network. But fear not, Peaksters, because *Twin Peaks* is definitely on this Saturday January 12, at 10 pm. Thank God.

A lot of stuff has been going on though in the past couple weeks prior to the break. As we learned in the last *Peaks Beat*, Leland Palmer was in fact the infamous killer Bob. Madelaine Ferguson found this out but unfortunately became the recipient of several blows to the head via Bob.

What amounted to be one of the best *Twin Peaks* episodes showed yet another dream sequence of Agent Cooper. He invited Ben Horne, Leo Johnson, Bobby Briggs and Major Briggs, as well as Big Ed, Hawk, Sheriff Truman, and everybody's favorite party guest, Albert Rosenstien, together for a meeting at the eerie roadhouse. It was there that the old servant man showed up, prompting a vision for Cooper. The vision had "the Giant" give Cooper his ring back (remember? He took it in this season's opener) when Cooper remembered whose name Laura Palmer whispered in his ear. Evidently, Laura said, "My father killed me."

With this vision, Cooper and Truman threw Leland in jail. After turning into the demonic "killer Bob" in his cell, Leland/Bob admitted to killing Laura and Maddy. But while being left alone in his cell, Leland/Bob rammed his head repeatedly into the steel door. As Leland lay on the floor dying, Cooper held him in his arms dispensing calming philosophy for Leland to die to. Tell me one thing, if you were dying, would Agent Cooper not be the last person you would want to be talking to?

In other events:

1) Wacky Nadine, who now attends highschool,

seems to be falling in love with Mike. She's old enough to be his mommy!

2) Cooper is under investigation by the FBI (gasp!) for his shenanigans at One-Eyed Jacks. Having Jean Renault trying to frame him for drug trafficking doesn't help, you know!

3) Lost: One plump, balding soldier. Answers to the name of "Major Briggs". Last seen camping out with Cooper in the woods before a flash of light seemed to engulf him.

4) An assortment of other various boring non-important plots ranging from William Hurley working for a slinky sex-pot new to *Twin Peaks* to Hank Jennings informing a blubbering Ben Horne that ole Benny ain't owner of One-Eyed Jacks anymore.

For those of you interested in new things...

-have ya heard Julee Cruise's new album? Pretty morbid! But still quite relaxing for those oh-so psychotic moods. Cruise is the mysterious blond singer in the roadhouse that you see now and then.

-did ya see Sherilyn Fenn in the movie *Two Moon Junction* on CityTV? WOW! Boy is she mighty easy on the peepers!

-expect to see Canadian actor Kenneth Welsh to show up on *Twin Peaks*. He will be playing the role of the legendary Windom Earle, Cooper's ex-partner. According to Welsh, his character is "a master of disguise, a mastermind villain who quotes poetry."

-wondering how *Twin Peaks* is doing in the TV ratings? An average of 500,000 viewers in Ontario alone tune into Peaks every week! In the United States, *Twin Peaks* ranks No. 70 in the Neilson Top 100. Apparently, if as many people in the States watched it as in Canada, Peaks would be a top 10 show.

But until next week, have a cup of java on me. But remember, always check the coffee percolator for fish before drinking!

# A movie? In a play?

Continued from Page 21

use of a large monitor screen and taped footage. Since it is impossible, to have a full race between five "trains," all on the confined space of a stage, taped footage of the race was used instead and was combined with the actors racing onstage. I'm not sure if I liked it but it was interesting.

The costumes themselves were of various colors, many of them silver, containing electronic wiring. Even the helmets had a light in the front, to give the look of a light on a train. With each costume weighing up to 35 pounds each and costing between \$10,000 and \$22,000 each (!), it is easy to see how the cost of the musical was in excess of \$5 million. In fact, this is the biggest and most expensive Broadway musical ever to have toured. Each time the production packs up and moves on to its next location, ten 48 foot tractor trailers are needed to move the show.

It seems that Andrew Lloyd Webber has a formula for success when it comes to musicals and judging by the crowd's reactions and comments by the end of the show, his record is still intact.



Poppa, the oldest engine.

## TOP 10 RENTED MOVIES

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- 2) My Blue Heaven
- 3) Dick Tracy
- 4) Robocop II
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- 9) Daddy's Dying - Who's Got The Will?
- 10) Sweet Revenge

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# Waterboy rocks and strolls

Continued from Page 25

rollicking tunes? I thought his folksy days were behind him...

I became more confused....some of the rollicking tracks or potentially rollicking tracks he could have played he did not. "The Pan Within", "Church Not Made With Hands", "We Will Not Be Lovers" and "Raggle Taggle Gypsies" were omitted.

Then there were the apparent

improvisations in the middle of some of the songs which led me to wonder whether or not he and his band knew what he was doing. Mike would stroll back towards the drum kit for an apparent solo and would lightly strum one chord a couple of times or he would go to the piano and diddle around on the keys a little bit as his band watched, sometimes doing nothing else, to see what he would or wouldn't do next. Some of the re-interpretations were interesting--

"Strange Boat" as an upbeat toe-tapper was great-- but other than that is this guy a genius or a fruitcake? Mike, do you know what you're doing or are you just pretending?

And the emotion of the Waterboys' songs which is so gripping and driving on the albums was rarely present during the show. Mike seemed to be trying to make us believe there was something there--some heart-felt, soul sprung emotion--but there wasn't. The rest of the band

was great. Loud and soft at the right times and tight; polished yet still maintaining an edge and an emotional edge at that. But Mike, Mike, Mike....I just don't know what to think.

Now, however, several weeks later I realize the more I think about the show, not analyze it, the more I realize I enjoyed it. Liked

it. Loved it. It left me with that feeling that I get after I listen to the Waterboys' albums: that bitter-sweet feeling of an alive experience that makes me want to sit up all night just to ponder it.

I think all artists are geniuses and fruitcakes or at least Mike is.

When do tickets go on sale for their next tour?

## Up & Coming

Why can't people just relax?  
Rachel Couban

At Wilf's this afternoon and Saturday night you can catch **Fred Hale**--a good ole boy and my Don from first year. Hi Fred!

Also today (Friday) over at U of W is **Mike Something** at the Bombshelter from 12-4 (free) and tonight at Fed Hall is **1964** as **The Beatles**.

**The Rhinos** charge into the Commercial Tavern tonight. Look out for the horn.

Saturday the 12th is **One**--a reggae dance funk band presumably named after the Metallica song with the same title--at the Bombshelter. These guys have a record coming out soon.

This one is for Marty--**Hank Sinatra and the Honky Tonk Nightmare** at the Commercial Tavern in Maryhill on Saturday.

If you're gonna be in the big smoke this weekend then you might catch **Jeff Healey** and his band at Massey Hall on Saturday night.

**The Skydiggers** are also playing on Saturday 'cept they're at the Diamond in T.O.

**The Cannes International Advertising Festival** is usually pretty interesting to watch and pretty funny too. It's on at the Princess from the 11th to the 17th.

Wild horses could not stop Bob Seger cover band **Katmandu** from playing the Turret on the 16th.

Here's a good one. **Otis Clay** at Pop The Gator from the 17th to the 19th.

Oh, yes and don't forget **The Trojan Women** (it's a play not a band) in the T.A. from the 17th to the 19th. Looks like it will be quite the production.



....or the face of a fruitcake?

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# SPORTS

## Hawkey Hawks suffer injuries

### Leading goal scorer Mike Maurice is out for the season

by Andrew Bailey  
Cord Sports

Before you completely forget about 1990, let's go back and take a look at how our Hawkey Hawks fared in December.

Just down the 401, lies the beautiful (pretentious) city of London. There lies one of Canada's greatest (most overrated) universities (country clubs), I believe it is called Western. It has long been a haven for some of the most intelligent young minds in Ontario (those who were turned down by W.L.U.). Western perennially fields some of Canada's best teams (steroids) and are

#### 700 flocked to the Bubble

greatly admired (abhorred) and respected (despised) by Laurier fans. While the Purple and White were still weeping over their unexpectedly premature exit from the CIAU football playoffs, it was time for the Mustangs to be defeated in yet another sport.

On December 1st the Stangs attired in their Ralph Lauren uniforms and Lacoste skates, decided to give up their polo match for the evening and venture into

the unfriendly confines of the Bubble to lock horns with the Hawks. Let's face it, everybody outside of London loathes the Stangs. And why not? Western Sucks. I can't think of anything legal that is more satisfying than seeing our Hawks shellac the pretentious preppy purple ponies from London. A season high crowd of about 700 flocked to the Bubble hoping to see the Hawks fly to 9-3.

The Hawks were riding a three game win streak thanks to their success during their brief tour of Ontario. The game was a very physical affair which came as no surprise to coach Wayne Gowing. "We knew it would be a physical game, in eighteen years it's never changed, that's an unwritten rule."

Scott Driscoll was a menace to the Mustangs all night, hitting anything donning purple and white.

The Hawks outworked the Mustangs all night long foiling Western's quest for their seventh victory of the campaign, handing the Stangs their second loss, 5-2.

Once again the scintillating Mike Maurice paced the Hawk attack, with his three assists and one goal on the night. Early in the third with two Mustangs in the penalty box for foolish infractions, Kevin Smith and Mike



Maurice did a pretty job setting up Larry Rucchin in the slot for what proved to be the winning goal.

Andrew Wood scored the only goal of the middle frame at 13:52 when he deposited the disk behind Western puckstopper Mike James, moving the Hawks to the lead. The Hawk defense limited the Mustangs to only three shots in the period. Laurier held the overall shooting edge, 31-29.

Sean Davidson gave the Hawks a three goal cushion at 3:59 of the third as he collected his eleventh of the year. Steve Glugosh then gave the Stangs a glimmer of hope at 11:51 with a fluke goal as he caught Matuszek napping and ripped a shot past him from seventy feet out, cutting the deficit to two. However, that was it for the Mustangs as Laurier stemmed the purple tide. Maurice

#### UQTR continues to lead the standings

rounded out the scoring and sealed the victory at 18:40 with a beaut. He stole the puck near center ice, eluded two Mustang defenders before making a beautiful move to beat James.

Western's Peter Jeffery opened the scoring four minutes into the game before Marc Lyons replied converting Pete Choma's drive from the point. Lyons also chipped in two assists in the contest and was honoured as the

player of the game for his efforts.

The victory extended the Hawks' win streak to four. Laurier now has eighteen points which gives them a share of first place in the OUAA West division along with the still undefeated Warriors of Waterloo. The Warriors ran their record to 8-0-2 with an 8-0 trouncing of the lowly Ryerson Rams on December 2nd, their last game before the break. UQTR continues to lead the CIAU rankings with an unblemished 10-0 record, allowing an average of only two goals a game. With only two losses, Western remains in the middle of the pack with thirteen points.

The Hawks took part in a couple of tournaments over the holidays while the rest of us relaxed at home. Although these were only exhibition games the Hawks were still looking to strut their stuff and show everyone why they are one of the best teams in the country. Moreover, success could possibly ascend them in the rankings.

Laurier rolled over Humber 4-1 before edging the Gryphons by a goal in the final at the Guelph Invitational. At the Duracell tournament in Toronto the Hawks pounded the York Yeomen 5-1 and dumped the hapless Rams 6-5 to advance to the final against the University of Regina. The Hawks bowed out to U of R 4-3 in the final. However, that was the least of the worries for the Hawks as the injury bug bit, and what a big bite it was. In the game Mike Maurice broke his leg

sliding into the goal post and he is gone for the season. Maurice was extraordinary in the first half of the season leading not only the team in scoring, but the country standings as well averaging better than three points a game.

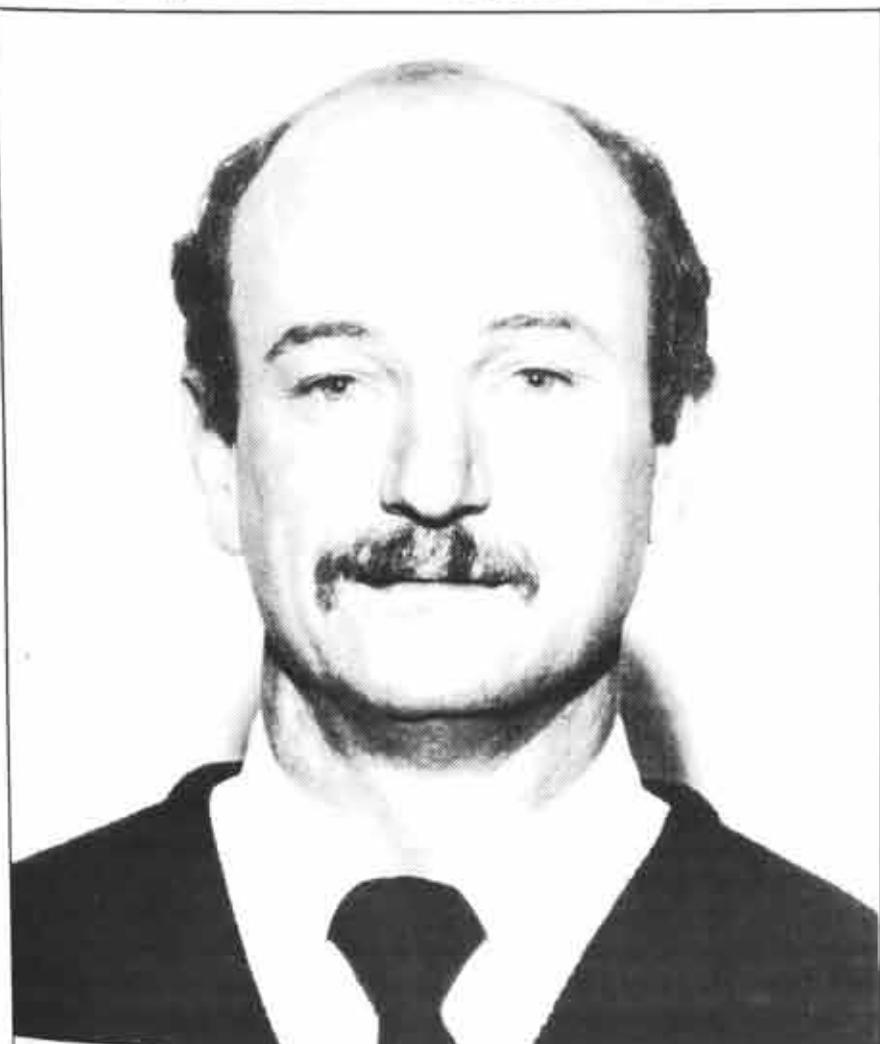
#### The Hawks will find out what they are made of

"It's a big blow, he's not only the leading scorer on our club, but our captain and one of our team leaders," lamented Gowing. He added "we've got a lot of work to do, we may have to change our whole philosophy of how we play the game."

The Hawks will now find out what they are made of. Although no one can replace Mike Maurice, hopefully one or two players will emerge as leaders and help the Hawks regroup. Overcoming Maurice's loss will not be easy, but the Hawks are a talented squad backed by experienced, knowledgeable coaching.

The loss of Maurice aside, there is good news. Veteran center Dan Rintche is expected to be back in action some time in the next week or two. Rintche has been sidelined since early November after he injured his ankle in practice.

The Hawks first game of 1991 is this Saturday at the Bubble at 7:00 when Laurier plays host to the struggling Queen's Golden Gaels.



Coach Wayne Gowing is left without a captain and a leading goal scorer.



# Freshmen add to Lady Hawks

by Jeff Dragich  
Cord Sports

The Lady Hawk Hoopsters returned from a month-long layoff to play in the Brock Invitational at the end of December. Despite losing all their games, the tournament was a tune-up to prepare the Hawks for the OWIAA West season.

The Hawks implemented some changes during the holidays, installing a greater emphasis on full-court defense and rebounding. Conditioning is also being stressed.

Laurier dropped the first game to Alberta 60-43. Jen Field led

the team with 12 points, sister Janice had 11. Sue Eagleson added 8 points and 10 rebounds. However, the team was rusty from the exam layoff, surrendering 30 turnovers.

In the consolation final, Queen's dropped the Hawks by a 55-45 margin. Janice scored 19 points to go with 5 boards, Jen had 8 and 6 respectively. Laurier stayed even through most of the game. Coach Sue Lindley said, "We did a good job defensively. There were periods where we lapsed and struggled to score. In games like this, if you have a five-minute stretch where you don't score, that makes the dif-

ference in the game."

The Hawks finished off the weekend with a 70-45 loss to Alberta in an exhibition rematch. Janice once again paced the Hawks with 18 points and 7 rebounds. Eagleson added 10 points.

Freshmen centre Jen Field was selected to the tournament's All-Star team. "Her stats were not that good, but I think the (voting)

coaches realized her potential and what she is capable of doing," Lindley commented. "To get into double-figure scoring consistently, Jen just has to finish her shots."

Lindley also had several general observations about her team. "I was pleased overall. You could see a difference on the floor from what we were doing before Christmas and now. Our Fresh-

men are playing with a lot more confidence. And because they feel more comfortable with the offense, they are more aggressive, and execute better.

"If we are going to start winning basketball games, and we need 60 points a game to give ourselves a good chance to win in this league, we have to make better choices offensively. We have to finish our plays.

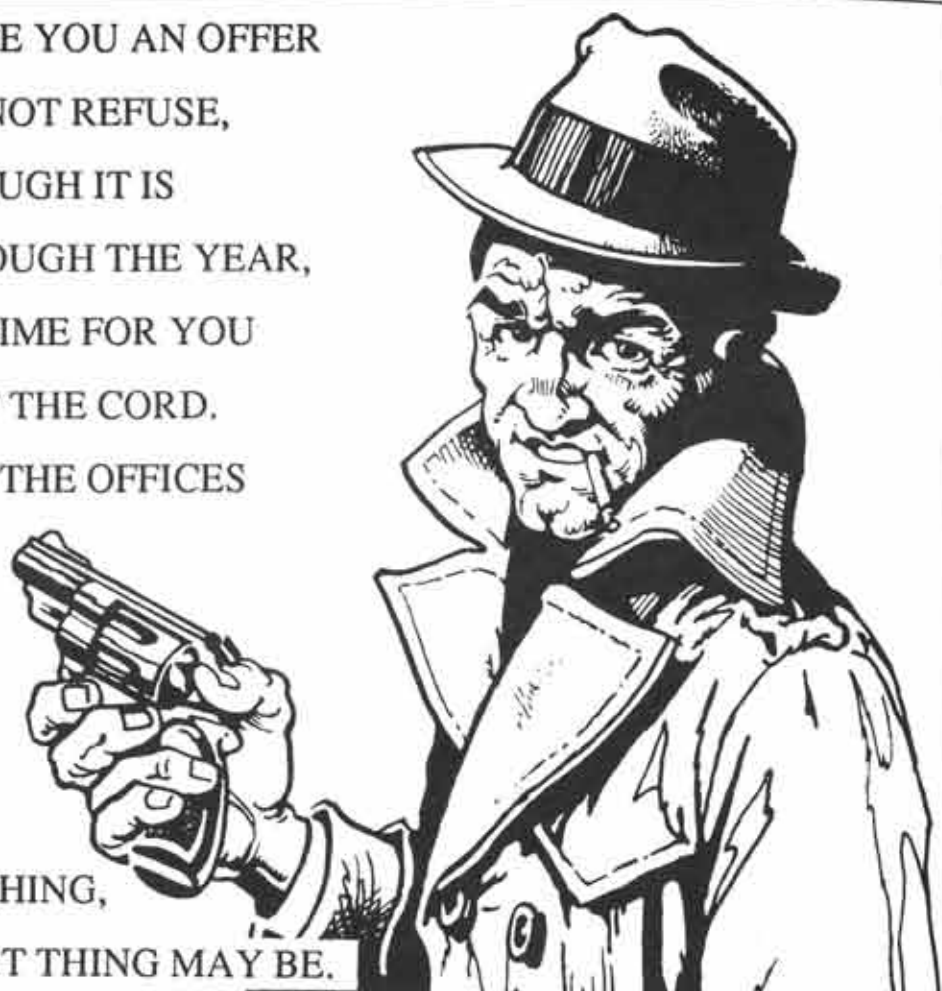


Coach Sue Lindley can see a difference in her team's play

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# Volleyball Hawks topple Marauders

## Mac crowd watches in horror

by Chris Dodd  
Cord Sports

The Wilfrid Laurier Golden Hawks Men's Volleyball squad was highly touted at the outset of the 1990-91 campaign and was expected to raise the volleyball program at Laurier to new heights. Well the high flying Hawks took one giant leap towards their goal of an OUAA championship with a highly emotional win over the nationally ranked Marauders of McMaster. Not only did the Hawks beat the highly acclaimed Mac Squad they did it in Mac's gym and in front of Mac's fans (1200 to be exact).

Assistant Coach Steve

Davis had high praise for his team as he noted "that was the best defense we've ever played, everything they hit at us we dug." Davis was not the only one who had praise for the Hawks as the McMaster student newspaper also recognized the Hawks outstanding play and conceded that Mac was outplayed.

The match started out on quite an odd note as Mac only started three of their regular six starters, however the other three were soon subbed in when the Mac coach realized that WLU was not to be taken lightly. The match was a seesaw battle and when the smoked cleared the Hawks emerged

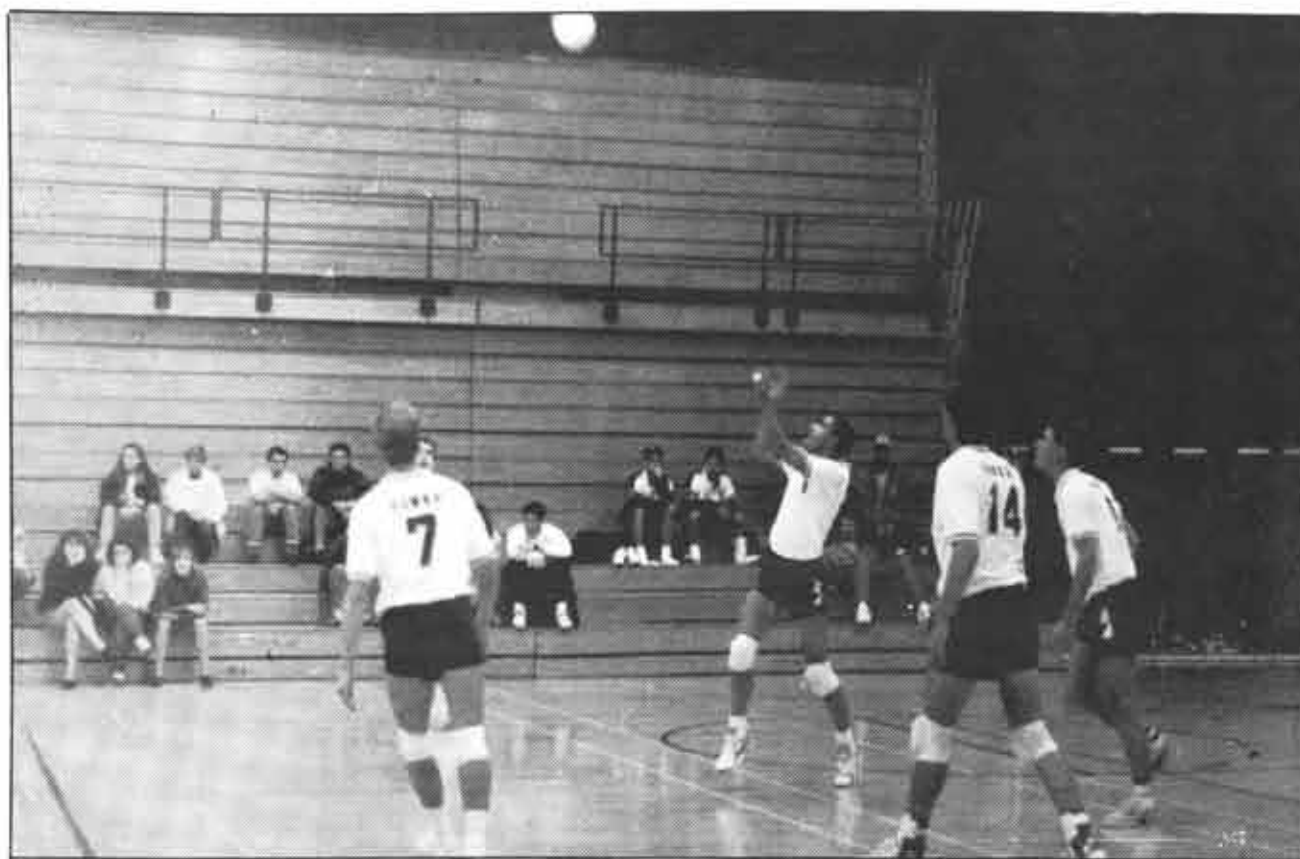
with a hard fought 15-10, 1-15, 15-5, 1-15, 16-14, victory. "It was a total team effort", remarked Davis "this win proves we can play with anybody."

Many teams would have

rolled over and died after they were squashed in the fourth game 1-15, but not the Hawks. The Squad displayed truck loads of heart in this victory and should be commended. Andrew Reed

and Bruce McGregor lead the way with 18 and 17 kills respectively. The team as a whole had a whopping 47 digs and this was obviously a key to their victory. They

continued on page 34



Auggh! It's a meteorite. Wait, no it's just the volleyball guys clowning around.



Yep. Time to start thinkin' about the fun of Winter Carnival.

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# Men's volleyball continues...

continued from page 33

didn't give up on any ball and their hard work paid off as they took a huge step in becoming a volleyball power in the tough OUAA west loop.

The win pushes the Hawks regular season record to a respectable 3-2, however with the momentum behind them and a big win over Mac things can only get better. One concern for the Hawks is veteran Andy Fenton is

currently on a co-op term in Toronto and the team is concerned as to his availability. However it looks as though the Hawks will not lose the services of Fenton who will probably commute in order to remain a volleyball Hawk.

Beating the sixth ranked team in the country really gives the Hawks a boost as they needed a confidence builder and something to build on as they chased the OUAA west crown. The

other teams around the league as they will no longer be able to take the Hawks lightly. Coach Smith has translated poten-

win over Mac also will serve to open the eyes of the league into results and if the team continues to play on such a high level and with

such intensity there is no telling how far the team can go, not only in the OUAA but nationally as well.

.....

## My Sunday Evening...

by Brock Greenhalgh

Okay, this story doesn't actually take place on a Sunday, but I think that it is worth talking about. It actually happened on a Saturday back in September of 1988 in my home town of Chatham, Ontario. I had gone

home for the weekend and was at one of the city's most prestigious establishments, The Parkview. Those of you that know of Chatham will surely know of the 'View. I was in first year and I had brought home one of my friends from my floor from residence to show him what life

was all about in southern Ontario. Today he is both a residence don and a writer for Cord Sports. But that is neither here nor there for this story.

Chris Dodd and I had just made our way to the bar and had ordered a few milks in dirty glasses. Although we did not know it at the time, we were about to endure the longest ten seconds in sports history: Ben Johnson was running in the 100 metres in Seoul against the cocky American, Carl Lewis. There were other runners, of course, but our eyes were focused on these two athletes. A silence fell over the bar, the drunks around us peering through hazy eyes at the television screens, the smoke hanging in clouds below the flickering lights. Then the place erupted into a wild frenzy, people singing O Canada, hugging each other, guzzling beer and toasting the fastest man in the world, Ben Johnson.

Another strong image stands out from this time in my life. Two days after being in the Parkview I was in my afternoon introductory Poli-Sci course when Chris came in with the news that my hero Big Ben had tested positive for drug use. You know the rest of the story. The point is, most of you probably remember where you were when these events occurred, just as you probably remember where you were when the Canadian Junior Team beat Russia for the World Championships or how you felt when the Pittsburgh Steelers didn't make it into the playoffs. Events like these, whether they instill a sense of pride or of sadness are very strong and they are what we remember. I am not here to make excuses for Ben Johnson, but I think that we should support him. We cheered him to victory and pointed the finger of disgust, but now it is time to cheer again. He has something to prove this weekend in Hamilton. The race will be broadcast on television and there is no reason why all of us should not be watching. Last time it only took about ten seconds. If he is willing to run again, we must be willing to back him up.

No one knows how fast he will be or if he will win the race. The other runners have been talking to the press and making it clear that Ben is only another contender. That may be the case, but we should let the race tell its own story. After this race he is scheduled to compete at a meet in California, so he has some hurdles to overcome down there as well. Who knows what Carl will say when the time comes for the two of them to race. Canada does not have enough heroes. This is a perfect chance to gain one.

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# All the sports that fit

by Brock Greenhalgh  
Cord Sports

Since this is the first issue back and everything has not gone the way that I was hoping it would, I'm stuck with a lot of empty space in this week's Sports section of *The Cord*. However, this space can be used for a number of things, including a rundown of what is coming up here at Laurier and other places in the galaxy. Hey, think of this as a perfect way to brush up on your sports trivia...

...The men's basketball team will be playing here at Laurier on the 19th of January against the Waterloo Warriors, game time is

## Crunch time

by Rob Cresswell

Welcome back sports fans. With the new year upon us it is now crunch time for many sports teams. Men's and women's hoops got underway this past Wednesday as both of the teams entertained Western on our home court.

Coach Jefferies sees the team as having a very good shot at a respectable season. Although the results before the holidays were not very positive, Jefferies feels that the break has brought a new light into the team's play. A post Christmas tournament at Western

2:00 pm...This past week Liverpool who leads the English league beat the Blackburn Rovers 3-0 in a Football Association Cup (FAC) replay...Patrick Ewing of the New York Knicks leads all centres in the Eastern Conference of the NBA in the balloting for the NBA All-Star Game which is to be held February 10th in Charlotte, North Carolina. If he wins it will be his fifth trip to the All-Star contest. In other positions it is Michael Jordan leading all in the East at guard, and Charles Barkley, the leading scorer in the NBA leads all forwards...At the World Aquatic Championships Canada won the bronze medal. Lisa Alexander and Kathy Glen

brought a win and a loss. Their defeat came at the hands of nationally ranked Concordia, who held the championship title last year.

The new year should bring some great hoop action to our gymnasium so come out and see the show. Upcoming home games include the battle of Waterloo on Saturday the 19th at 2:00 pm. This year all Saturday games are at a new time with the idea of increasing fan support. Before that, however, the team has two travelling dates with Brock and Windsor.

won the award one day after Montreal native Sylvie Frechette took the gold in singles competition...Buddy Ryan, the outspoken coach of the Philadelphia Eagles was fired on Tuesday of this week by owner Norman Braman. Buddy Ryan had benched starting quarterback Randall Cunningham in the third quarter to put in Jim McMahon. McMahon's performance was horrible but when Cunningham returned, he could do no better...Buffalo Bills quarterback Jim Kelly is ready for this Saturday's match up with the Miami Dolphins...The New York Rangers are unbeaten in their last seven games and Rangers' player Darren Turcotte has 12 power play goals on the season. Brett Hull leads the league with 14 power play goals...The sale of Easton aluminum hockey sticks have increased by 20 percent since Wayne Gretzky announced that he would be using them when he plays. It is reported that he will probably use about 450 sticks in the season...Ben Johnson will be running in the 50 metre sprint this Friday in Hamilton. This is the first race for the Canadian sprinter since he was banned from running after testing positive for drug use at the Seoul Olympic Games in September 1988...This Saturday the Hawkey Hawks will be battling the Queen's Golden Gaels at the

Bubble. The puck drops at 7:00 pm...The Laurier Women's basketball team will travel to Windsor this weekend to do battle on the hardwood...The Campbellton

Tigers, one of the most successful teams in the Maritime senior hockey league has decided to pull out of the league because of poor fan support...

## Scoreboard

### OUAA Hockey West

Team	GP	W	L	T	F	A	Pts
Waterloo	10	8	0	2	47	22	18
LAURIER	12	9	3	0	69	41	18
Guelph	12	7	4	1	55	43	15
Western	9	6	2	1	42	22	13
Waterloo	6	4	0	2	22	14	10
Windsor	9	4	4	1	27	34	9
Brock	9	4	5	0	28	38	8
Laurentian	12	3	9	0	41	63	6
RMC	11	1	10	0	28	80	2

### OUAA Hockey East

Team	GP	W	L	T	F	A	Pts
UQTR	10	10	0	0	83	19	20
Ottawa	10	5	4	1	51	38	11
McGill	9	4	3	2	39	35	10
Concordia	9	5	4	0	41	39	10
York	9	4	5	0	36	38	8
Toronto	10	4	6	0	42	31	8
Ryerson	10	2	8	0	33	83	4
Queen's	9	0	9	0	28	64	0

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**LEGAL RESOURCES:** Stephanie Welscher directs about 15 volunteers who, through counselling and referral, help students with any legal problems from assault to landlord-tenant conflicts. They are advised by a City of Waterloo employee familiar with university student legal matters.

**OPERATION OUTREACH:** Liz Nassim acts as a liaison between the student body and organizations such as Big Brothers and the City of Waterloo. This allows these groups to obtain student volunteers as well as giving something back to the community.

## SAFETY & EQUALITY COMMISSION:

The department works together with the university administration to ensure a safe and equal campus environment for men and women alike. Angela Petten is the commissioner.

**TUTORIAL SERVICES:** Lorraine Vernon needs volunteers to work with students who are having difficulties in their academic courses. Fees are arranged individually between the tutor and student.



The department of University Affairs is managed by VP: University Affairs, Tyler Leatherland. This department is set up specifically for you - the student. The expenses for the wide variety of services listed above are taken from a portion of the \$35 Student Union fee paid at the beginning of the year. Thus there is no user fee, and all services are available upon request.

If you have any suggestions, questions, or just want to volunteer your time, then come on up to the Student Union Offices and ask us about our affairs.