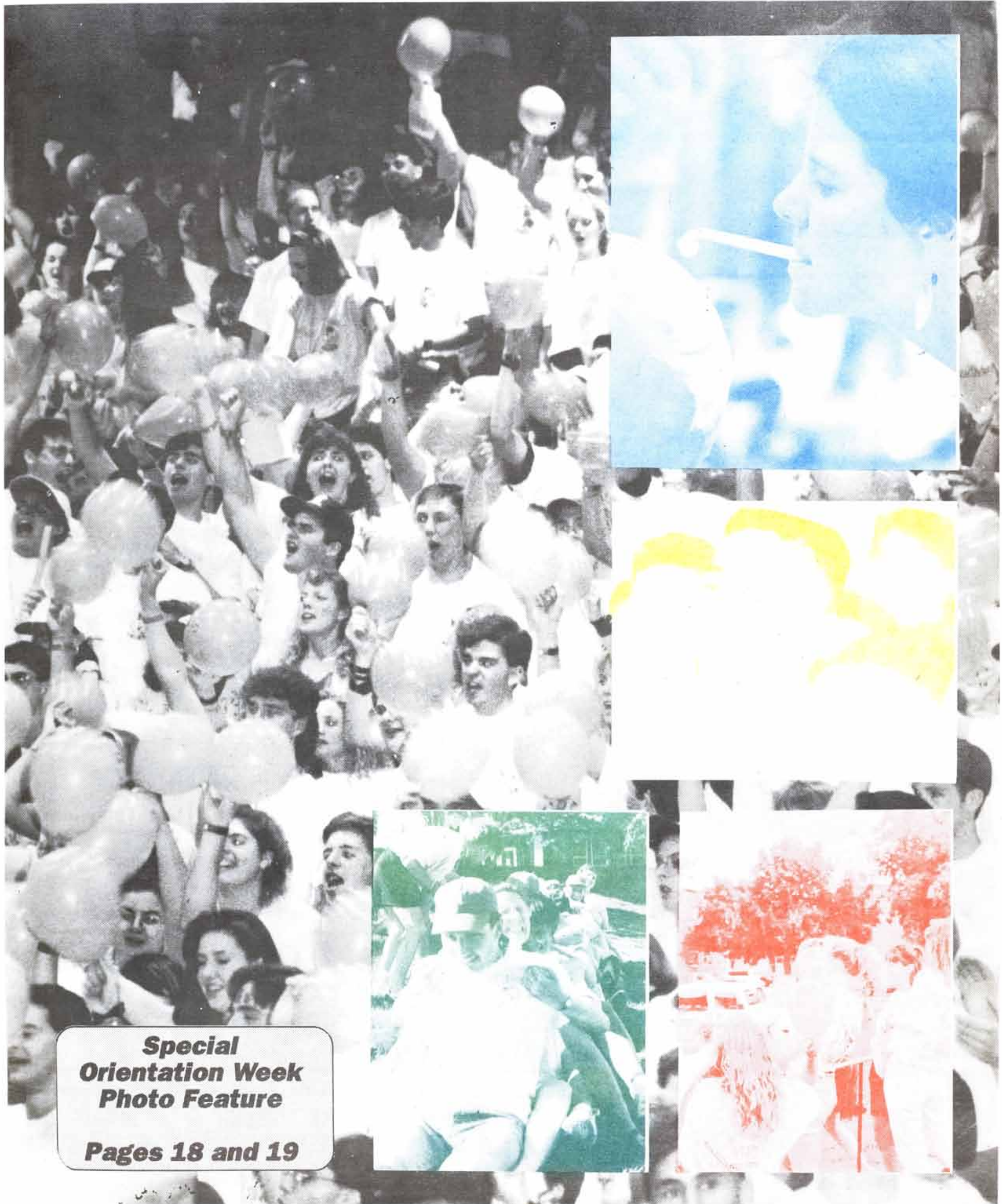


A WILFRID LAURIER UNIVERSITY STUDENT PUBLICATION

THE CORD

VOLUME XXXIII ISSUE 4 THURSDAY SEPTEMBER 10 1992

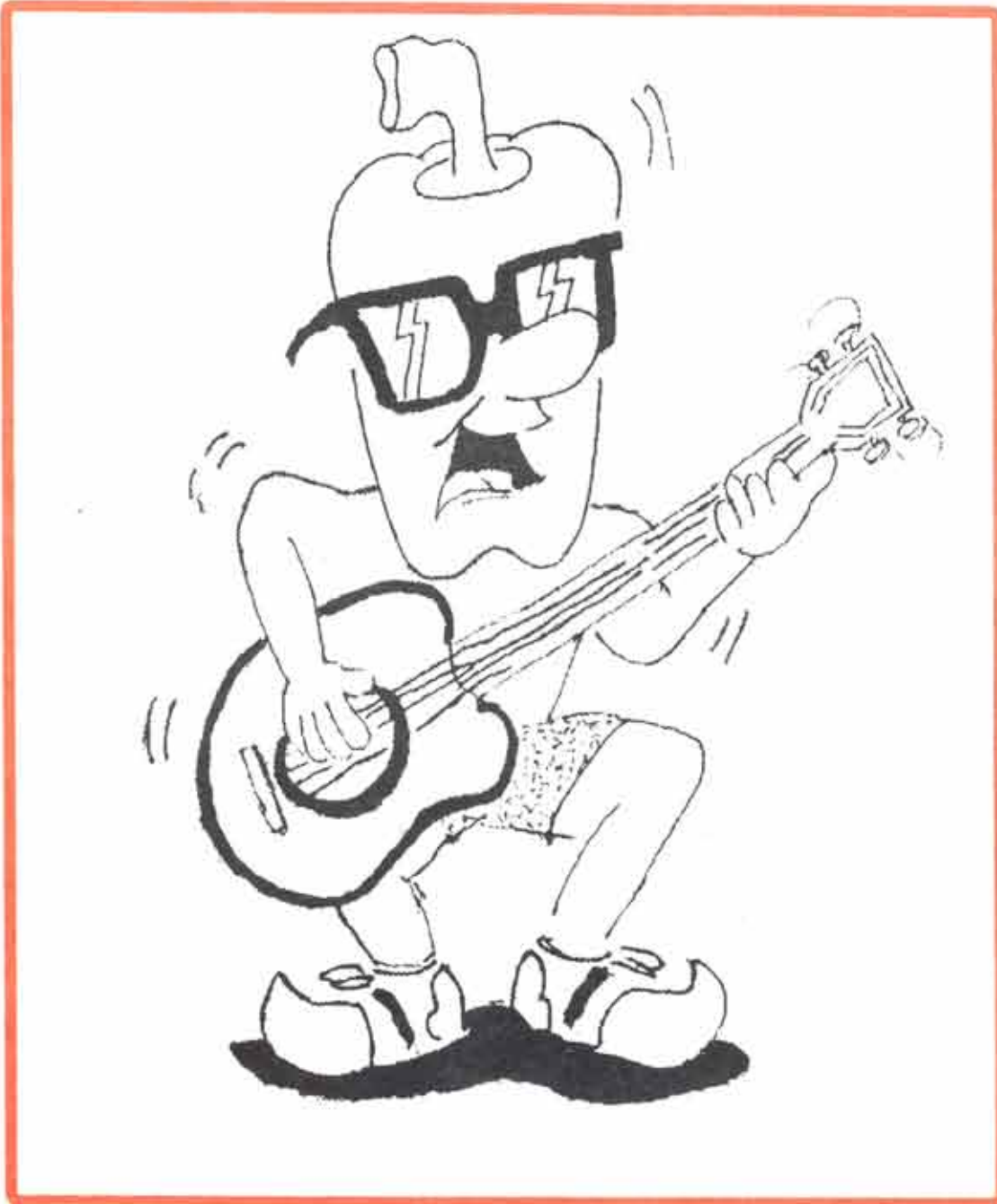


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Pages 18 and 19

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Seagram to sell alcohol

INGRID NIELSEN
The Cord

The university administration plans to be handle alcohol sales at Seagram Stadium despite the present operating agreement.

The agreement normally gives the Students' Union control over campus alcohol.

Seagram Stadium was purchased by the university as of July 1st. The stadium is to be considered off campus, said Dr. Donald Baker VP Academic.

The administration does not feel that the stadium falls under the operating agreement of 1977, which gave the Students' Union the exclusive right to sell alcohol and the university the right to sell food.

Baker is quick to point out that the school is in the process of having all aspects of the stadium and the operating agreement checked by their lawyers.

When asked what sort of protection the students have with regards to the sale of alcohol in future years and in future plans of the expansion, Baker responded that one agreement derived in



It's not the Dome, but you will be able to buy beer here.

File photo.

1977 does not automatically dictate and apply to plans in the future.

"It is a matter of deliberate choice if these agreements apply. We do not apply [the agreement] willy-nilly without thought and

deliberation about each specific situation," said Baker.

Students' Union president Christina Craft said that it is more than an issue of sales and revenue derived from Seagram Stadium. It is more the matter of the univer-

sity liquor license, which covers Wilf's and the Turret, as well as Seagram Stadium.

"It was thought to be easier to have all alcohol sales handled under one license and be one group's one responsibility," says

Craft.

Alcohol sold at Wilf's and the Turret has been dealt with by Student's Union, and in return has accounted for 80 percent of their revenue. Should an infraction of the license occur at Seagram Stadium, both Wilf's and the Turret will lose their licenses.

At the first football game of the season on September 12, alcohol sales will be run under a special occasion permit. The Students' Union will temporarily provide their trained staff to serve and distribute the alcohol, and all revenue generated will be turned over to the university.

Laurier administrators will be making a presentation to the Students' Union Board of Directors dealing with Seagram issues affecting the students on September 18. The Board members will have the opportunity to question issues such as the sale of alcohol and student employment.

The students are being asked to put forth a donation of \$150,000 by the University for the stadium. A referendum on this decision is likely to take place, but the date has not been set.

Self defence fouled up

PAT BRETHOUR
The Cord

The WLU Students' Union has canceled self-defense courses for women, claiming the courses are exclusionary, and violate the Union's bylaws.

A July 25 meeting of the Board of Directors voted to cancel the courses. Dave Bigioni, a member of the Board of Directors tried to enroll in the class, and was told that he could not. The Board then deemed the course discriminatory and shut the classes down, before the third of three sessions took place. The courses had been running since October 1991.

"The Students' Union's main purpose is to represent our members," said Alexandra Stangret, VP: University Affairs. "There's a bylaw we've got to obey, bylaw 13 which states that the Students' Union can't support or offer any kind of services that discriminate on any basis."

"By offering this course, not allowing male students to enroll in this course and not offering another alternative we are in fact discriminating.

"The instructor, originally as terms of his agreement with us at the beginning of the summer, agreed that the focus would remain on the self-defense, and that males would be allowed to enroll in the course if they chose to, would be available to men, and that's the understanding that we went by as the courses started," said Stangret.

Pete Nevin, the instructor for the courses, says that he was



Self defence for women only? No one seems to know.

File photo.

hired to teach women's self-defense courses, and only that.

"The course has been taught exclusively to women in the past," said Nevin. "I've had some controversy in people not understanding what the course is about.

"And then [there was] the agreement with Alex [that the course] was to be taught exclusively to women. She came up against some controversy with the Students' Union over the equality issue.

"They made a gross interpretation of the equality bylaw, and canceled the third class because of it."

Nevin wasn't given the opportunity to present his case at the Board of Directors meeting.

The courses were advertised by the Students' Union as "Women's Self Defense Sessions". The syllabus drawn up by Pete Nevin, outlining the self-defense sessions, is titled "WLU Women's Self-Defense", and explicitly states that the course is solely devoted to women.

Stangret says that the course was advertised as "Women's Self-Defense" so women would feel comfortable signing up for it.

However, she says, there was an "understanding" that men would be able to take the course.

Nevin contends that no such agreement was made.

"It was only mentioned to me when the Board of Directors thing blew apart," he said. "The actual mandate had never been mentioned to me."

Nevin said he didn't have enough time to teach both women's and men's self-defense courses, but would have been willing to make arrangements with other instructors.

"It was never asked, but maybe I should have thought of it," he said. "I never knew that it was a problem."

Over 100 female students took the course in the fall of 1991. Fifteen women took the winter sessions.

The courses had been offered since October 1991, at a cost of \$25, with \$5 being donated to a women's shelter.

The Students' Union will be holding self-defense courses again in the fall. Dates have not been set for the new sessions, and an instructor has not been hired.

Breasts and employment

JIM BOYCE

— News Commentary —
What do topless women and employment equity have in common? Both have been defended recently as a means of increasing equality for women. What is important to realize, however, is the different concepts of justice embodied in each case.

Those who support the right of a woman to bare her breasts in

only part of her breast but not the nipple was exposed? What if a mother was nursing a baby? What if a shirtless, flat-chested woman was standing beside an shirtless, overweight man with larger breasts?

These questions all sought to discover what makes a woman's breasts "obscene" in comparison to those of a man.

It is this idea that defines the sense of justice upheld in rallies

opportunity in the workplace. As the NDP government has presented it employment equity would better be described as preferential hiring. The goals and timetables outlined in the legislation are just another way of saying that a person's gender will be taken into consideration during the hiring process.

That women and white men should be treated unequally is blatantly proposed by pro-

designated groups" Thus, a woman who refused to fill out the survey because she thinks it is wrong to ask questions about sex, race and disabilities would be counted as a white male. So would a woman who forgot to fill in a survey, did not feel like it, or deliberately wanted to be counted as a white male. Notably, such a recommendation is to operate under an "employment equity" plan with equity meaning "fair". The

question is: fair for whom?

This is the same question that women have been asking about the laws on obscenity and their own breasts. For whom do the laws promote equality? Fortunately, these women are supporting the idea that laws should be consistent for both men and women unlike the NDP which would make a mockery of this ideal with its employment equity legislation.



public argue that laws should apply equally to both women and men. Allowing a member of one sex to go shirtless without penalty while arresting a member of the opposite sex for the same action constitutes a double standard.

At the pre-Walk-A-Breast meeting held in Waterloo on July 17, women asked many "what if" questions of two regional police officers. What if just a women's cleavage was exposed? What if

supporting Gwen Jacob: a breast is a breast and those of women and men should be considered equally under the law.

The employment equity legislation proposed by the Ontario NDP espouses a different type of justice. Where breast-bearers seek to make women and men equals employment equity legislation is destined to treat them differently.

In its pure sense, employment equity promotes equality of op-

employment equity organizations like the Alliance For Employment Equity, a coalition of sixty-five community and labour organizations. In February, the Alliance recommended that the number of people in designated groups (women, visible minorities, the disabled and native Canadians) be established in each workplace by surveys and that, "workers who do not participate are statutorily deemed to be non-members of the

New Union Budget

JOHN McHUTCHION
The Cord

The Wilfrid Laurier University Students' Union is projecting a budget surplus of over \$47,000 for the 1992/93 school year.

This is down considerably from last year's net revenue of \$108,222.

The Students' Union generates revenue from a variety of sources, such as student fees, the operation of student bars and entertainment facilities.

This year Student Activities Council (SAC) fees and Student Union Building (SUB) fees, which are included with tuition, are \$51.00 and \$38.80, respectively, per full-time undergraduate student. This represents an increase over last year of \$1.90 for SAC fees and \$1.40 for SUB fees.

At the same time the Students' Union is budgeting on a full-time undergraduate population that is reduced by 200 students from last year.

The vast majority of the Union's revenue will be derived from its operation of the student bars and the games room. The Turret is once again projected to be the biggest money-maker on campus, generating over \$94,000 this year.

The second largest source on funding to the Union's budget is expected to be the games room, which is forecast to contribute over \$52,000.

The money that these profit centres generate is used to fund the other non-revenue producing services offered by Students' Union. The largest deficits for the coming year are projected to be in the departments of Media and Communications and Student Activities.

Media and Communications, which is responsible for all the promotional material on campus is expected to run over \$38,000 in the red this year. This anticipated shortfall is an increase of more than \$14,000 over last year's deficit.

CALENDAR OF COOL THINGS TO DO

Free publicity for non-profit organizations. Deadline Monday at noon.

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
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Frosh week ponderings



It's Frosh Week again. Yup. Time to yell and scream. Time to pump up the school spirit for a week. Yup.

Sorry if I don't sound that excited about Frosh Week, but it's

portunity to meet some other off-cam people. It can be hard at the start of the year, especially for off-cam students.

More often than not you are living with people that you don't know. Frosh Week lets you hang around with a lot of people who are in the same state as you are.

If your icebreakers are good they won't let you sneak off and do your own thing. The key to getting to know people is to be

ing out with that one this year. I hear the scavenger hunt will be good too. If you are a Frosh and have a set of police car roof lights in your room bring them along - they might come in handy.

Reactions to Frosh Week are usually varied. If you are a senior you probably will see each Frosh Week differently than the Frosh - join the club.

When I came to Laurier it was after a period of sorting out what I wanted to do with my life. I had worked for almost two years and was ready to dive into school.

Yelling and screaming at people I didn't know held little appeal for me. On the brighter side I made some good friends during Frosh Week - one of them is my room mate this year (Hi Ivan).

I believe Frosh Week has something for everyone. It can be a week to let loose and go crazy. It can be a week to form lasting friendships. You only get to be a Frosh once, so make the most of it.

I implore seniors to be tolerant during Frosh Week. We were all Frosh at one point. It can be annoying to have the campus packed with screaming school spirited people. It will be over this week - have patience.

Try hanging around the campus for a while. Maybe some of the school spirit will wear off on you - maybe not, but what do you have to lose.

For those of you who went through Icebreaker hiring committees or those running the events a word of advice. Don't become a stranger to your Frosh once the week is over.

It makes the whole event seem contrived when a week later your icebreaker acts like you don't exist. One of mine was like that, the other was great. It is all a matter of attitude.

It is a nice feeling to have

your icebreaker come up to you at the Turret and say hello. You realize that they really care and didn't take the job just for the free pizza.

Next year will be the same as will all the others.

Who cares about the technical aspects of Frosh Week? It is the flood of fresh talent, thoughts and ideas that the Frosh bring to the school that counts. Without them where would the campus be?



Moving in is just the beginning. Photo Chris Skalkos.

the truth. I suppose the fact that I'm not a Frosh might have something to do with it.

My Frosh Week was okay. The most valuable thing I got out of the whole week was the op-

portunity with them, a week should do the trick.

Some of the games I took part in were not bad either. The intoxication game really screwed me up. Ironically I will be help-

BAG O' CRIME

SUMMER WRAP-UP

Security chief John Baal said that the summer has been fairly quite on the security front.

A few liquor charges have been laid to those who "fail to behave themselves."

The Foot Patrol was busy Tuesday night helping out the inebriated Frosh as they returned from the Twist.

Baal said the Foot Patrol basically had little trouble, but if the unfortunate Frosh was too loaded, security was called.

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No elections for FYC

SHELDON PAGE
The Cord

An attempt to have an elected first year council this year has been turned down.

If first year council is elected they will be legitimate representatives.

A straw vote taken at the September 4 Students' Union board of directors meeting defeated the idea of an elected council eight to seven.

The vote was taken after the board viewed both sides of the issue as presented by Students'

Union president Christina Craft and the Constitutional Operational Development (COD) committee.

Craft was in favour of an elected council. An elected first year council was part of Craft's presidential platform. The COD recommended that the council remain a hired body.

Both sides addressed the legitimacy of an elected council. Craft was concerned that a hired council would not be legitimate representatives of the first year student body. "If first year council is elected they will be legitimate representatives. They can possibly have an actual vote on the Board of Directors. This means they can legitimately have a say in a corporation they pay student fees toward."

Dave Bigioni, chair of the COD said that if only first year students voted for the council it would violate Union by-laws.

"By-law 31, section 16 says that all members of the corporation shall vote at all meetings of the corporation or in an election. To be elected by first year students [to the council] is a violation."

Section 37 of the same by-law

contains another legal problem. The section reads in part, "Subject to the provisions, if any, contained in the letters patent of the corporation, each member of the corporation shall at all meetings and be entitled to one vote."

Bigioni felt that plans to have the elected council vote at Board of Directors meetings could not

would not be possible this year if a referendum was to be held.

Craft stated that an elected first year council would create an awareness of the council. "People will definitely know who their representatives are. More than one week of campaigning means candidates will be reaching out even more to the first year student population and finding out what their concerns are."

Bigioni said that there are easier ways to promote the council than to hold an election. "An election would be a good chance for publicity for the position, but we can do it this week [awareness of the council without the need for an election]. Christina's speech [to the Frosh] and the flyer that was in the Frosh packages [are ways of promoting the council]."

Another aspect of the issue that was debated was possibility of the election turning into a popularity contest rather than one of talent.

Craft said that the popularity contest aspect can be part of any election. "This is exact same fear as any election in university. However, we must trust that the

first year population will be able to determine for themselves who will be a hardworking first year council rep."

Bigioni was not convinced that an election would attract the

A referendum will have to be held in order to amend the by-law.

most qualified personnel. "It would be too much of a popularity contest. What issues can they run on? How can it attract responsible people when the election falls on the first set of midterms."



Christina Craft. File photo.

be realized without a referendum.

A referendum would have to be held in order to amend the by-law. An elected first year council

Fellowship is awarded

MARTIN P.L. WALKER
The Cord

Michael T. Ungar will receive a fellowship of \$14,436 for his doctoral work in Social work.

Ungar, a Laurier graduate who will be pursuing his doctoral degree in Social Work at WLU, was one of over 3100 applicants in the 1992-93 competition for Doctoral Fellowships.

He will receive the award from the Social Sciences and Humanities Research Council [SSHRC]. The recipients were announced on June 8.

The fellowship is awarded by the Council to 626 Canadian doctoral students who have demonstrated high standards of academic achievement in undergraduate and graduate studies.

Only one in five of all applicants are granted a fellowship, designed to allow the recipient to continue full time studies leading to a doctorate degree.

SSHRC is the primary federal funding agency for research and training in the social sciences and humanities. This year, Council will award a total of \$92.4 million in grants, fellowships, and research programs.

We need your help!

The Cord news team needs news writers. Please come to the Cord staff meeting Friday at 2:30 pm in the Turret and find out about the wonderful world of news writing. No experience necessary.

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Interest on late tuition

PAT BRETHOUR
The Cord

Laurier students, already faced with limited job prospects and rising tuition costs, have a new worry -- interest charges on debts to the University.

Overdue accounts for tuition, residence, and the meal plan will

now be charged interest at the rate of one per cent per month, or 12 per cent per year, beginning on September 25. The interest charges will replace split fee charges.

"Our intent is not to generate a lot of revenue, but to recover lost split fee charges," said Gary Lambert, Comptroller for the

University.

Under the old system, a first year student living in residence, and subscribing to the meal plan, would pay a total penalty of \$81, if they were unable to pay their debt until February.

The university had charged a split fee of \$27, if tuition was not paid by September 5. An additional \$54 was charged if residence fees and the meal plan were not paid by the September 5 due date.

Under the new system of interest, the maximum penalty for that hypothetical student rises to \$122 -- an increase of over 50 per cent. Students waiting for their OSAP cheques to come in will be charged interest, whether the cheque is delayed or not.

A first year student living in a double room in residence, taking five credits, and subscribing to the meal plan is charged \$6488.40, or about \$3200 per semester. If two-thirds of the total -- about \$4400 -- is paid, no interest will be charged on the remaining balance until February.

For students unable to pay the \$4400 without their OSAP payment, they will pay about \$18 a month in interest charges -- a total of \$72 for the fall semester.

An additional \$50 of interest would be charged in the month of January on the unpaid balance of \$1 800 from the fall semester, and the \$3 200 winter semester

bill.

All told, a student who had an OSAP assessment cheque delayed until second semester would be penalized substantially by the university.

There's always going to be the odd one that gets caught in the system.

"Anybody whose OSAP is within the normal scheme

shouldn't be penalized that much," said Donna Matthews, Business Office Supervisor.

Pauline Delion, Director of

Student Awards, says OSAP cheques will be available in the first week of November for students who applied early.

"I'm very optimistic," she said. "There has been fewer editing mistakes by Student Awards and the students. The Ministry is also, seemingly, reducing the turnaround time."

Students would have to pay over a month's worth of interest (\$18) on their accounts if they received their grant or loan in November.

For students who have waited until September to apply, the wait will be longer.

And then there are the students who applied early, but get their money late.

"There's always going to be the odd one that gets caught in the system," said Delion. "I don't expect there will be as many as last year."

No tax on CSL's?

Toronto (CUP) -- The federal government is trying to get out of lifting the three per cent tax on student loans.

In its February budget announcement, Ottawa said it would eliminate the tax, which was put into place last year to pay for the costs of defaulted loans.

But now government officials say the surcharge has to stay unless other measures are taken to reduce the cost and number of defaulted loans.

Instead of having the tax, the government is proposing changes to the Canada Student Loan program that student groups say may make things even worse for students.

The proposed changes include eliminating part-time students' eligibility for loans. Loan applicants would have to take at least four courses, rather than three. Also, the six month interest-free period after graduation would be eliminated.

The period over which students can borrow would be reduced from 10 to six and a half years under the proposal.

"It is expected that this will provide scope to eliminate the three per cent guarantee fee on loans and to increase the limits on loans to students," said Laurent Marcoux, spokesperson for the Secretary of State.

But the federal government already announced one of the proposed changes -- the termination of the six month interest-free period after graduation -- in its February budget.

Caryn Duncan, a researcher with the Canadian Federation of Students, said students shouldn't be forced to choose between two unacceptable alternatives.

"We want the federal government to come through with their promises. [The new proposals are] a form of coercion," she said.

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CBC series inaccurate

JIM BOYCE
The Cord

"I have no wish to censor the McKennas. Their biases and prejudices are their own problem. What I don't understand is why the Canadian Broadcasting Corporation is willing to indulge the McKennas and their producers. Why does the C.B.C. provide enormous sums of taxpayer's money to an organization that doesn't bother to check elementary factual information?"

-- Terry Copp, Brief to the Veterans Affairs Committee

A battle is raging over the CBC series *The Valour and the Horror* and WLU history professor Terry Copp is in the midst of it.

The three episode television series examines Canadian involvement in World War Two including the Normandy invasion, the defence of Hong Kong and the bombing of Germany. War veteran organizations and military historians claim the series is riddled with inaccuracies and the Senate Committee on Veteran Affairs is holding hearings into these charges. The director of the series, Brian McKenna, and cultural organizations such as the National Film Board and the Writers Union of Canada are claiming that the hearings are a threat to freedom of speech.

Terry Copp will be presenting a 28-page brief to the Senate Committee when hearings resume in mid-September. In that brief, he outlines some of the major flaws he has found in *The Valour and the Horror*.

For instance, Copp says that in the episode concerning the defence of Hong Kong McKenna was "determined to make the Canadian government look like a villain" which sacrificed troops. Although it may have been wrong to send troops to defend Hong Kong, Copp says McKenna fails to provide the reasoning behind the decision: it was one of several moves hoped to deter a Japanese attack. "Brian McKenna is entitled to say it was the wrong decision but the fact that he won't even let the viewer know why the battalions were sent to Hong Kong is a major problem."

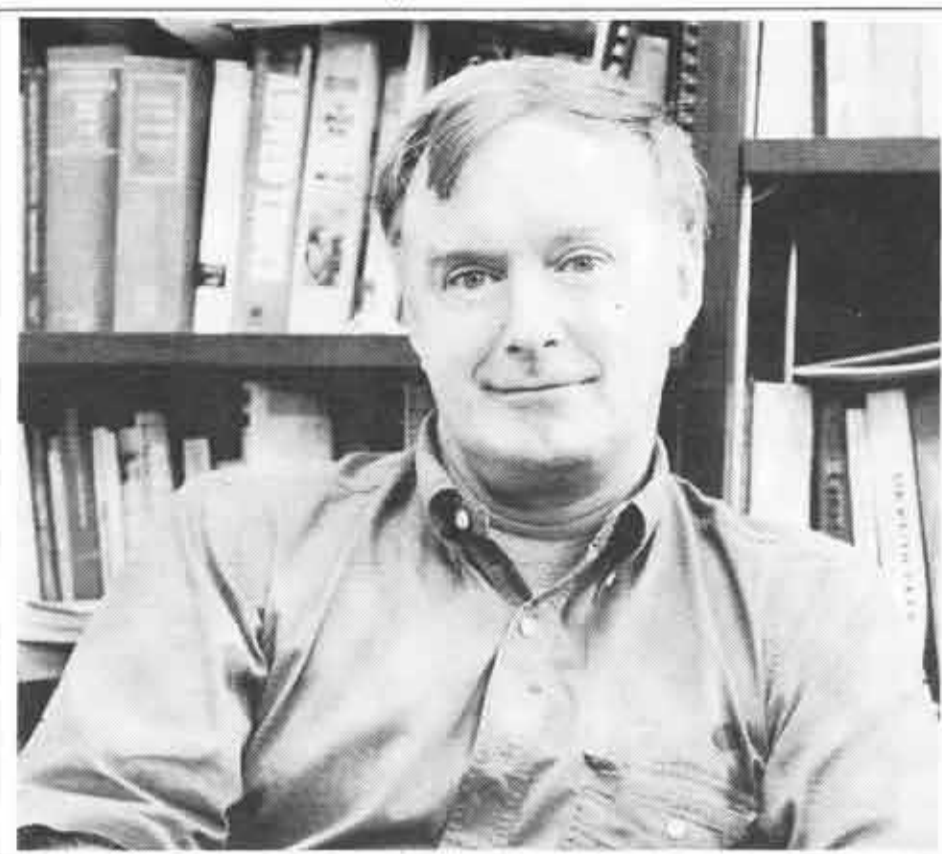
In the episode on the Normandy invasion, a subject on which he was co-authored five books, Copp says that important facts about battle exhaustion have been excluded. Instead of the Canadian Army being insensitive to psychological breakdown on the battlefield as suggested in the series, Copp says that it was a pioneer in treating battle exhaustion and strongly influenced American and British treatment.

When that episode was being researched Copp says he was co-writing a book on Canadian psychiatry in World War Two

and provided a draft of it, on request, to Brian McKenna's research assistant. Why was the information absent from the episode? Copp says that McKenna, "used it [the draft] to find bits of information to support

errors in the film are clear cut... they add up to a consistent expression of a point of view without regard to the evidence."

Copp's relationship with McKenna extends back to the mid-1960s at Loyola University,



a point of view", namely, to criticize the role of the Canadian army in the Normandy invasion. "If he had said the army had good psychiatrists... it would have stuck out like a sore thumb."

Copp says that such distortion and the ignoring of important facts occurs in every episode. "From my point of view, the er-

where McKenna was the editor of the student newspaper and Copp was a professor. Copp says that he has known McKenna socially over the years but has found that his work was biased and refused a request by McKenna to help research the Normandy episode. Copp writes in the brief that, "It was clear from our previous con-

versations that he had already decided what he wanted to say and the job of researcher was to provide material that could be used in developing his personal interpretation of the war." His beliefs were fulfilled when he saw the series.

Copp rejects claims by the media that the hearings threaten the freedom of speech of the filmmakers. He says that members of the media made and discussed the film but now complain that they haven't been able to present their views to the Senate Committee. It is now the veteran's turn to speak, says Copp. "They're [the media] interfering with our freedom by trying to stop us because there is no other forum [for the veterans]." He says the Senate is designed to protect minorities like the veterans and has given them a place to "vent their anger" about the series.

There are also positive aspects to the controversy. Copp says that a statement by the President of the CBC that the CBC aims to provide a balanced point of view overall may mean that other opinions about Canadians in the Second World War will be presented. Also positive has been the reaction of veterans. In the *Kitchener-Waterloo Record* Copp writes, "Veterans who haven't thought about their war experiences in years are writing letters, forming protest groups and striving to reclaim their history."

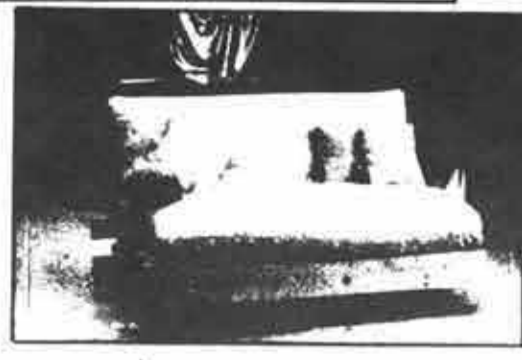
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Draught in the Turret



JOHN MCHUTCHION

Editor's note: Welcome to Bored Watch. This weekly column covers the meetings of the Stu-

dent's Union's and Student Publication's Boards of Directors (BOD). Bored Watch is a casual yet informative blend of commentary and reporting on Laurier's student politicians.

The BOD meeting held September 4, 1992 was originally supposed to have been an "emergency" meeting, or so this reporter was told. However, an

"emergency" meeting does not implicitly mean a short meeting, as the affair lasted for two hours.

The first item on the agenda involved the setting of prices for draught beer in The Turret, which will finally be able to offer an alternative to bottles and cans, and in Wilf's.

The BOD had set the prices at a previous meeting, only to realize that they were incorrect. Tim

Hranka, Students' Union Business Manager, was brought in to explain to the BOD that the price of suds at Laurier is set as percentage of the cost of goods sold, or simply, what it costs to buy the beer from the breweries.

The BOD had inadvertently tried to set beer prices without considering the percentage of the cost of goods sold. After Hranka's clarification and some confusing discussion, where several BOD members demonstrated that they still did not understand the concept, the new pricing policy was adopted.

Students can expect to pay about \$2.30 for a 12-ounce glass in The Turret, and about \$3.60 for a 20-ounce glass in Wilf's.

The second major topic of meeting centred around the possibility of having an elected First Year Council (FYC). This body is a group of first year students who are supposed to represent the Frosh within the Students' Union.

Presently, FYC members are selected by senior students. The COD committee put forward a recommendation that an elected FYC is not feasible. WLUSU president Christina Craft expressed concern that the FYC should have a mandate from the

students, and added that under the present system of selection many first year students do not become aware of their council members.

The argument against having an elected First Year Council stemmed from the fact that the Union's own by-laws state that all members of the corporation (meaning all the full-time students) must be allowed to vote in an election.

In the end, the recommendation not to have an elected First Year Council was passed.

The rest of the meeting became quite monotonous as the BOD opened up some new positions and discussed Orientation Week. The boredom was only broken when President Craft remarked how Frosh Week was "...a good way of pumping the first year students ... about the BOD and Students' Union."

On the meeting attendance front, all BOD and OMB members were present or excused (meaning: nobody played hooky).

There are still two positions on the Board of Directors left open (if you think student government is for you). Details concerning the by-election will be published in future editions of The Cord.



Hey, check it out. It's the new and improved food services. Things have been closed down for the summer to make the changes. Time will tell if the changes work.

Photo by Chris Skalkos.

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World news round-up

METRO GAMBLING RING GETS SHUT DOWN

(Toronto) Four Southern Ontario men have been arrested after Metro Police busted a Toronto area book-making ring.

Police said that baseball

was the main event that wagers were placed on.

The ring was reported to have brought in over \$5 million in bets.

NATIVE RUN CASINOS A POSSIBILITY

(Saskatchewan) Native run

casinos in Saskatchewan can soon become a possibility.

The provincial gaming commission minister announced the possibility Tuesday.

The Federation of Saskatchewan Indian Nations stated that the government

is moving too slowly on the issue.

RELIEF PLANE CRASHES - Crew killed

(Sarajevo) An Italian relief plane crashed while carrying a load of relief goods to war torn Sarajevo.

US marines came under fire while they were investigating the crash.

At present the cause of the crash is unknown. There are no indications that the

plane was shot down.

FLOODS KILL 450

(Kabul) A series of flash floods in the Hindu Kush mountains north of Kabul.

Mud and boulders swept down two river valleys and covered hundreds of homes in mud and debris.

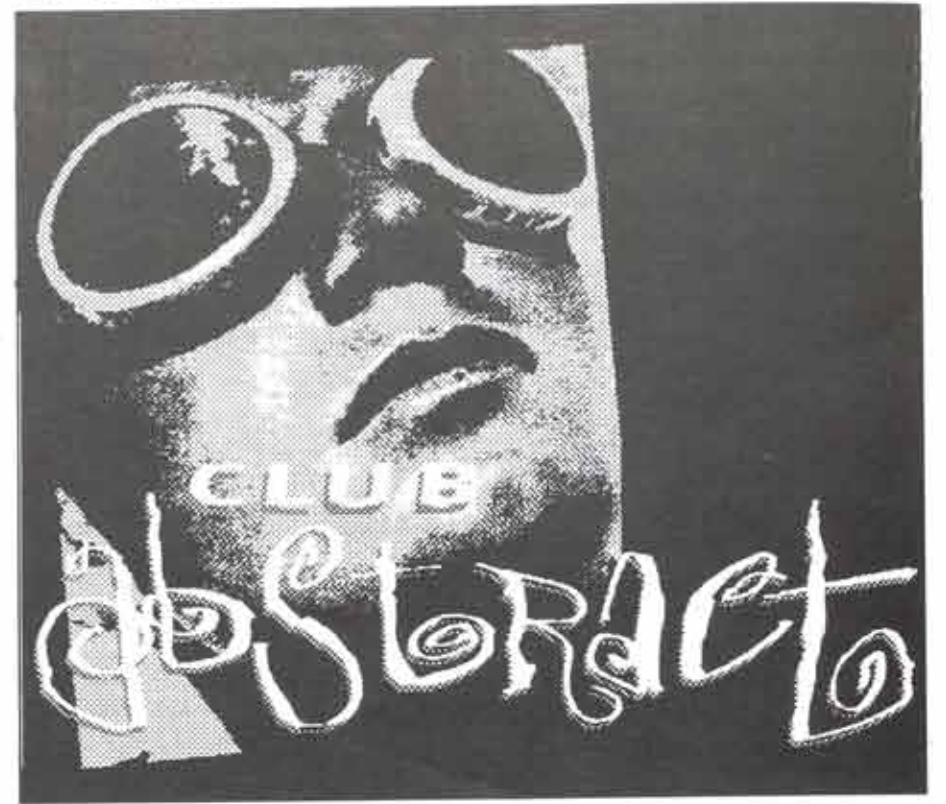
Rescue workers estimate that the death toll could reach 3000.

Editor's note: Enjoy the added scope of the news section. More next week.



A private party gives the new Wilf's an early tryout.

pic: Chris Skalkos



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If the stories on this page look familiar it's because they are reprinted from our summer issues. Summertime at Laurier isn't as dull as you might think it is. Check it out.

The co-op blues

KATHLEEN HONEY
The Cord

Only 75 percent of co-op students have been placed with summer positions so far. This is the second summer running that the co-op office has been unable to attain 100 percent placement.

The internship program for arts and sciences students is fairing about as well, with around 74 percent placement.

"We have a double whammy: less people are hiring, and when they do hire, they hire for one term at a time," said John Thompson, Director of Co-operative Education.

"In basic terms, we [the co-op program] reflect the entire economy," he said. "We can't change it."

Co-op stepped up the activity level anticipating this summer's job shortage. The efforts of the co-op office have been more extensive and intensive, said

Thompson.

For this summer, about 3200 potential employers were contacted. Typically co-op contacts 1500 employers.

In addition, personal mailing to 1000 co-op graduates and 300 personal marketing visits were made.

Despite the co-op office's efforts, 49 business and economics students are still seeking summer employment.

In an effort to employ all co-op students, some positions that would normally not qualify as eligible positions are being accepted. One example of this are eight-week positions. Normally the minimum requirement is twelve-weeks of employment.

Thompson said that this may have some marginally negative effects on the value of the program upon graduation. "We feel in today's market we'd rather be more flexible to allow students to stay alive," he said.

OSAP funds to be reduced this year

PAT BRETHOUR
The Cord

Funds for the Ontario Student Assistance Program [OSAP] are being reduced by \$10 million, despite the recession and projected tuition increases.

The provincial NDP government has restructured the OSAP funding formula so that students who find summer jobs will have to pay more of their summer income toward their education. OSAP will now expect students to save. The government expects working students as a whole to contribute an extra \$8 million next year.

Parents will also be required to pay more -- \$2 million in total -- under the revised formula. This means an extra \$50 per year per family.

Richard Allen, Minister of Colleges and Universities calls the \$10 million cutback -- about five per cent of the total OSAP budget -- "a fairly minor adjustment to stretch dollars a bit further."

"In a strict sense, these aren't cuts," said Allen. "These steps are being taken because they [working students] are able to earn, and others can't."

"The extra amount they are being asked to contribute [\$10 per week, or an extra \$160] is relatively modest."

Hans Daigler, Allen's counterpart in the Liberal opposition disagrees.

"Students are having a hard time in finding a good-paying summer job," he said. "No other program has been singled out with this type of cut. Students are being penalized for finding jobs."

Glen Brown, communications officer for the Ontario Confederation of University Faculty Associations [OCUFA] terms the OSAP cuts the worst possible thing to do.

Students are expected to pay for tuition and books -- while living below both the poverty line and the level of welfare payments, he said.

The Students' Union has no plans to formally protest the OSAP cutbacks, said Alexandra Stangret, VP: University Affairs.

Instead, she said, the Students' Union, in conjunction with University of Waterloo's Federation of Students, will be holding a funding conference in October.

Universities from across Ontario will be invited to attend the conference which will deal with tuition increases, OSAP cuts, and drops in transfer payments to universities.

Emergency Plan
Campus
Censorship
Roaches

Searching for profanity

JIM BOYCE
The Cord

Questions have been raised about a program used by Computing Services to find profane file names.

In May, the Cord obtained computer printouts from Kathy O'Grady, a WLU student.

The printouts revealed that the program was running as recently as last October and was designed to search through accounts in a section of the computer system and find files with the words "cunt", "shit" and "fuck" in their names.

O'Grady said she had been sceptical of rumours about the program's existence until last summer when she saw it operating (it could be viewed by typing a computer command which causes all running programs to be listed on the screen). She said she continued to check the system regularly during the summer and the fall and found it several more times.

Copies of the program were saved on computer and printed out by O'Grady and two other Laurier students as proof.

Carl Langford, Associate Director of Computing Services, said the program was started up two or three years ago and discontinued after a few weeks. The program discovered last year by O'Grady and other students was left running by mistake, he said, and had evaded detection because it ran sporadically and late at

night.

"As I recall, it was set to fire up at some ungodly hour of the morning," Langford said, but added that no action was taken with the results.

Hart Bezner, Director of Computing Services, said the program operated routinely during the mid-eighties, "but it [the language] cleaned up so we quit looking." He also said that it may have been running as recently as

```
-print
root 29887      1 0 01:06:37 ?      0:32 find /usr3 ( -name
*shit* -o -name *fuck* -o -name *cunt* -o -name *SHIT* -o -n
walk1571 3919 191 0 13:29:43 dk124t 0:04 -ksh
bob4 24725     1 0  Oct 14  dk124t  0:00 sh -c pwd
2>/dev/null
dreimer4 79    1 0 14:59:23 dk119t  0:00 pwd
carl4 18692    1 0  09:50:14 tty38  0:00 sh -c
PATH=/bin:/usr/bin:/usr/sbin pwd 2>&-
rramj14 21950  1 0  Oct 14  dk124t  0:00 sh -c pwd
```

A printout of the snooper program running on the WLU computer system.

the past year: "there was one occasion when we had a complaint and that must have been within the last six months, maybe eight months, and I think we ran it two or three nights on all six unix machines to see how big the problem was."

Bezner, however, was not explicit as to what was done with the results from the program. A former Laurier student has told the Cord that the password to his account was changed last October, a few days before he had an assignment due. His password included the word "fuck" [in

reference to a Kurt Vonnegut novel] and he said that when he contacted Computing Service, he was told he would have to get a new one: "They said that the computer went through and deleted nasty words".

Bezner would neither confirm or deny that such incidents had happened saying that no account had ever been cancelled but it was, "quite possible that we changed a password".

Langford and Bezner gave two reasons for initially creating the program.

First, according to Bezner, there had been many complaints about profane file names during the mid-eighties. Some of these complaints came from within Computing Services: "When the operators do file saves, the names of files roll past and they appear on a printout or a screen or both... and what triggered it was a file called 'curly cunt hairs'."

Others came from computer users. Bezner said that during these years output from the laser

printer carried file names in "inch-high letters" on the front page: "people flipping through their output would come across these words and it just wasn't very nice."

He said that only the names of files were checked and never the contents.

Secondly, according to Langford and Bezner, two students complained to Computer Services after seeing profane file names on

terminals that other students were using. The program was then run to discover the degree to which profanity was being used.

When asked whether those students should have been looking at the terminals Bezner said, "it happens quite accidentally" when they are passing by. He explained that the computer room was a public place and equated the incident with someone going into an elevator and seeing a swear word written on the wall.

Kathy O'Grady, who has been using the computers daily for more than two years, disagreed

with such a comparison: "[Graffiti] forces the public to look at it, that's the whole point of graffiti, it makes people look at it... When I'm typing in the main computer room I don't expect somebody to come up and look at what I'm writing."

Furthermore, it does not explain why a password should be cancelled since it is known only to the user and cannot be seen by anyone else.

O'Grady said she talked to a professor several times during the fall and winter about the program but decided to pursue the matter further and contacted Bezner. She said she wrote to him via computer mail and asked for an interview because she was thinking of writing an article for The Cord.

Bezner responded with the following message: "If such a program still runs, it is a hang-over from the distant past when such words were less acceptable. The program certainly doesn't appear to take any action. Will look into it. HB." (February 10, 1992).

O'Grady said that she has not seen the program running since that time but has concerns that it might be "masked" or kept dormant until she has left the university. She continues to check for it regularly and maintains her opposition to such actions by Computing Services: "it is totally ridiculous for any individual or small group of individuals to determine the language that students, or even professors, use."

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Hawks more potent than ever

Pat Brethour Cord Sports

Rich Newbrough strides into his office, a clipboard tucked firmly under his arm, and a whistle slung around his neck. If there is a stereotypical look for a football coach, Newbrough not only fits it -- he defines it.

Newbrough, head coach of the gridiron Hawks, is taking a rare break from August training camp to talk about the prospects of this year's team. He's been busy these past two weeks with the Hawks' training camp. And, says Newbrough, the new recruits are promising.

"We have a running back by the name of Peter Hwang. He's been very impressive in tailback," he said. "We knew he had the talent, but due to some injuries in our upper classmen he was given a chance to show his wares, and he's been very, very impressive out there."

Hwang's not the only rookie showing potential, though. Greg Aitken, a linebacker, and Kevin McDonald, a quarterback, have also been impressive, Newbrough said. McDonald will be understudying with Bill Kubas and Chris Janzen for this first year.

"All these kids I'm impressed with," said Newbrough. "It's a good skill group. Whether they all move into the lineup sometime this year remains to be seen. But if they stay with us, they're going to be playing football for the Hawks, certainly by the end of the season, or certainly next year."

Some key veterans are gone

from the Hawks this year, with defense being most affected. John Palmer, centre on offense, Fred Grossman, Jim Burkitt, and Dave Nagy, all linebackers, and Greg Knox, from the secondary are all gone. Andy Cecchini, the hero of last year's Vanier Cup, is among the departed. How will Cecchini's departure affect the team?

"Well, I think that we're going to miss Andy's experience, there's no doubt about that," said Newbrough. "In key ball games, a key player, a full five year player, he's seldom going to fumble and make the mistake, so we might suffer in that regard."

"As far as quickness, I think we'll be quicker in the fieldback position than we were with Andy. Everybody we're looking at right now seems to be a little faster, but I'd say we're going to miss his experience."

"If you take Grossman and Cecchini, both five year men, that's probably the most difficult thing to thrust a hand on right now, is that experience and leadership role they played."

Despite the leadership gap, this year's version of the Hawks will be more potent than ever. Maturity is the key, says Newbrough.

"As far as last year, we've got to remember that we were still a fairly young team offensively," he said. "Bill Kubas was only in his first full season as quarterback. Those receivers were only in second year, when we look at Ptaszek and Scharschmidt they were in first year."

"We were kind of young then.



Rich Newbrough looks on while the football Hawks sweat through their drills. Training camp -- which ran August 21 to September 4 -- has left Newbrough, head coach of the Hawks, in an optimistic mood. pic: Chris Skalkos

And that offensive line was in third year. Now that offensive line is in fourth year. Kubas is now in his second full season. Take Ptaszek now, he's healthy. Scharschmidt, Spoltore, all of these guys have experience under their belt. I think our offense is going to be a lot more mature this year."

Offense won't be the Hawks only strength, though. The special teams are expected to be a bigger

factor in the 1992-1993 season.

"They [the special teams] came on in late season, and were a factor in our last four ball games," said Newbrough. "We probably blocked more punts returned more kicks per yard in those four games than we did the whole seven games previous to that. That unit's intact."

"Spiros Anastasakis is back as our kicker. He kicked 24 consecutive converts last year. Not too many people know that. No one did that in the league last year, made every convert they tried."

"We think overall our special teams will be better. So, if we're stronger offensively, stronger

special teams, maybe that's going to counterbalance that weakness we have in the defense with our linebackers missing."

Newbrough and his Hawks will need to have special teams, offense and defense finely tuned if they're going to retain the Vanier Cup. How will the Hawks deal with the pressure of being national champions? Concentrating on each game is the answer, says a cautiously optimistic Rich Newbrough.

"There is a lot of pressure, but I would rather have this kind of pressure than someone who is looking for their first win," he said.

continued on page 17

The Hawks touch down



The Hawks trounced York 57-22 on a September 5 touchdown-fest. Stefan Ptaszek scored two of Laurier's seven touchdowns, with newcomer Peter Hwang contributing another. The Yeomen lost the ball to the Hawks twice during this first (exhibition) game.

pic: Chris Skalkos

The Weird Olympics

Feizal Valli Cord Sports

This past summer saw Spain take to the world stage in a spectacle not seen since the Gulf War in scope, size or level of plain weirdness. With Expo to the south in Seville and the Summer Olympic Games being held in Barcelona to the northeast, the country was an orgy of media, competition and nationalism.

But while Expo lasted longer, Barcelona was by far the more twisted and garnered more of the world's attention -- roughly three billion people watched the Games world wide.

As widely watched as the Olympics were, however, understanding what really happened for those weeks this past summer could only be accomplished by actually being there.

Everyone even associated with the police force was carrying either a pistol, grenade or sub-machine gun and security in every doorway throughout the country was, well, over done a little bit. On one occasion I had to have my croissants x-rayed and on another I was actually thrown into jail.

Combine with this a mind boggling number of foreign journalists, a flood of tourists, a Spanish territory, Catalonia, grasped firmly in the fists of a separatist, terrorist organization and the image is almost complete.

Add still the concept of a city, Barcelona, so freshly rebuilt that the very air was filled with the smell of sod and sawdust. A city where ocean liners nuzzle up against ocean tankers and both park at

continued on page 16

Olympics truly repulsive

continued from page 15

the foot of a mountain crowned by the Olympic Stadium.

Now picture no less than thirty-five helicopters, two blimps, dozens of celebrities, the Sports Illustrated swimsuit models and soak the whole thing in twenty days of alcohol and you are getting close to what the Summer Olympic Games were about.

To tell you the truth, the actual games, minus of course those involving the Elvis Presley All-Star Dribbling Team, were rendered almost insignificant by the hugeness of the event as a whole. After all the ceremony and pomp that led up to it, watching an actual event, in my case boxing preliminaries, was a letdown.

After having my film exposed by security (of course), what I got to see was several third-world countries beat the snot out of each other in a socially acceptable way, violence, while miles away, their fellow countrymen did the same except in a socially unacceptable way. After months of media dung, three minutes of actual product is a definite disappointment.

After months of media dung, three minutes of actual product is a definite disappointment.

As can be expected, Americans abroad were marginally obnoxious (no doubt bitter about how crap their Expo pavilion looked) and Canadians walked around displaying our flag on every orifice, bone or scab on their body. Equally obnoxious.

What I found truly repulsive was the way in which the Olympians were treated. It goes without saying that the Elvis Presley All-Star Dribbling Team was handed glory and accolades that it didn't deserve but to have people who already live like kings be treated like gods is downright criminal. To a lesser extent, most of the other athletes were also pampered far too voraciously. Honestly, doesn't an athlete's focus on the sport get a little blurred by an Olympic village stocked with free restaurants, limousine rides, star status and a global fawning that borders on pre-teen?

Ultimately, the Games were less of a physical Olympics than a political one. With a collapsed Soviet Union, a war-torn Yugoslavia, an internally paranoid Spanish government and a humbled United States, these games looked more like a drunken U.N. meeting than a competition of skills.



CIAU toughens drug rules, threatens lifetime ban

Pat Brethour
Cord Sports

The Canadian Interuniversity Athletic Union [CIAU] has adopted new, tougher anti-drug measures for the upcoming season.

As of September 1, a major drug infraction -- anabolic steroids, or one of the various substances used to mask their presence -- will result in a four year suspension. A second offense means the player will be barred for life.

And, in a major departure from past practices, banned players will be publicly identified.

"As of September 1, anyone who tests positive will be disclosed in a press release," said Diane St-Denis, National Programs Coordinator for the CIAU.

St-Denis said that such a press release would be issued jointly, by the CIAU and the university involved.

The new penalty framework was passed at the CIAU's last meeting in June of 1992.

Rich Newbrough, head coach of the football Hawks, doesn't believe that the new rules will have that much of an impact on the Hawks.

"I don't really see that [drug use] as a problem at the university level, particularly here," said Newbrough. "Unless my head's in the sand, I don't see our kids big enough to be on steroids."

Two CIAU players were suspended between January 1991, and February 1, 1992, after testing positive for drug use. Neither the players nor their universities have been identified.

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Iron Hawks choose your gym



**Fraser Kirby
Cord Sports**

Welcome back to school and welcome to the first Iron Hawk. The Iron Hawk will be a weekly column for the fitness minded at Laurier.

I.H. will deal with a variety of topics surrounding fitness issues. Topics covered will include weight loss, personal conditioning, mass gain, motivation, steroids, injury, sports training, nutrition and health issues such as eating disorders and self image disorders.

Furthermore, I.H. can be contacted to answer specific questions through the offices of THE CORD.

This first I.H. will be a review of local gyms including our own A.C.

**Popeye's Gym-\$300.00/year
777 Weber street, Kitchener**

Popeye's is the definitive gym in K-W. It is the hardest core and most serious pump palace you will find in the Tri-County area. Open 24 hours, seven days a week, the gym boasts non-stop dedication to the unrelenting enthusiast.

Popeye's has a basic but bountiful selection of free weight equip-

ment collection. Popeye's location and expense are a detriment to the student. If you have the means and the transportation this is the place to be if you are serious about real gyms sans the trappings of yuppie health clubs.

**Olympian-\$200.00/year
Corner of King and Bridgeport**

The sentimental favourite. There are prettier gyms, there are better equipped gyms but there are few that are more genuine. This gym started out as most good gyms did, as a gym for fighters and a martial arts studio. The back room still contains a highly underused heavy bag. Olympian is owned and run by Wayne Erdman, an ex-member of the Canadian Judo team who won gold in the Can-Am games and competed in the '76 Olympics. Wayne has helped coach the Canadian Judo team since his retirement.

The gym is cheap and ugly. The machines are primitive but the free weights get the job done. There ain't no dress code and you can grunt and sweat all you want.

People are there to work out but the atmosphere is pretty social and down to earth.

The bottom line; you can't judge this book by it's facade. Olympian remains a great student gym.

**Waterloo Women's Club-\$300.00
Waterloo Town Square**

While the author has never managed to squeeze a guest pass out of this exclusionary club, he has talked to several women who belong to it.

By all accounts the WWC is a good gym for those women interested in aerobics and light circuit training. WWC boasts frequent classes including step aerobics on the club's double-sprung floor. WWC also has Stairmaster and Lifecycle equipment, but these are used on a sign up basis. The club's major draw-back by my informal poll is that many of the patrons frequently walk around the club in the buff. Not always a pretty sight by some eyewitness reckoning.

**The A.C.-less than \$32.60/year
On campus**

OK, the AC is close, real close. If it were any closer it would be a residence. And it is cheap, real cheap. If you are reading this paper odds are you've paid for it already and didn't even notice it.(it's a line item in your tuition under incidental items. The \$32.60 also includes your contribution to the varsity sports program and other athletic activities.)

The weight room is nothing to write home about. In fact considering Laurier is home to the Canadian Varsity Football Champions, it's down right embarrassing. The benches are too thin, the dumbbells are poorly

made and the universal machines are old, too light and often broken. Just try doing a decent back work-out here. The athletic department has received a loaner Hammer Strength machine (deltoid press-up) and hopefully plans to expand in that direction in the eventual Seagram Stadium weight room.

On the positive side, the A.C. boasts the biggest gymnasium and the best pool of all the facilities reviewed in this article. Good squash courts are also on sight. The A.C. also has aerobics classes but I cannot in good conscience endorse them. The classes take place on the main floor in the class rooms, which have cement floors. These floors can lead

to injury to knee, ankle and hip joints after frequent use.

You can get a reasonable work out here and the location and price make it easy to swallow but the A.C. still serves the students best as a centre for varsity and intramural athletics.

IRON HAWK is a new weekly column written by a panel which includes three sports enthusiasts, two athletic trainers, a competitive power-lifter, several area sports physicians and solicited information from professional body builders Lee Labrada, Rich Gaspari and the legendary Bill Pearl. The authors cannot be held responsible for advice given as everybody's physiology and fitness capabilities are unique. Please consult a sports physician before beginning any strenuous athletic program. I.H. can be contacted for specific information or referrals through the offices of The Cord.

Football fans prepare

continued from page 15

"What we have to do is take each game at a time, forget about national championships, and start off this Saturday [the Hawks' first exhibition game on September 5] and play one week at a time, and try to keep everybody healthy.

"Try to improve each week, so that when the playoffs start, we're peaking just like we did last year. We were peaking at playoff time, when we got to the Churchill Bowl you saw a team that was peaking."

Being under the spotlight may have put pressure on the Hawks -- but it also has increased the number of Hawk fans. And that, says Newbrough, is a definite plus.

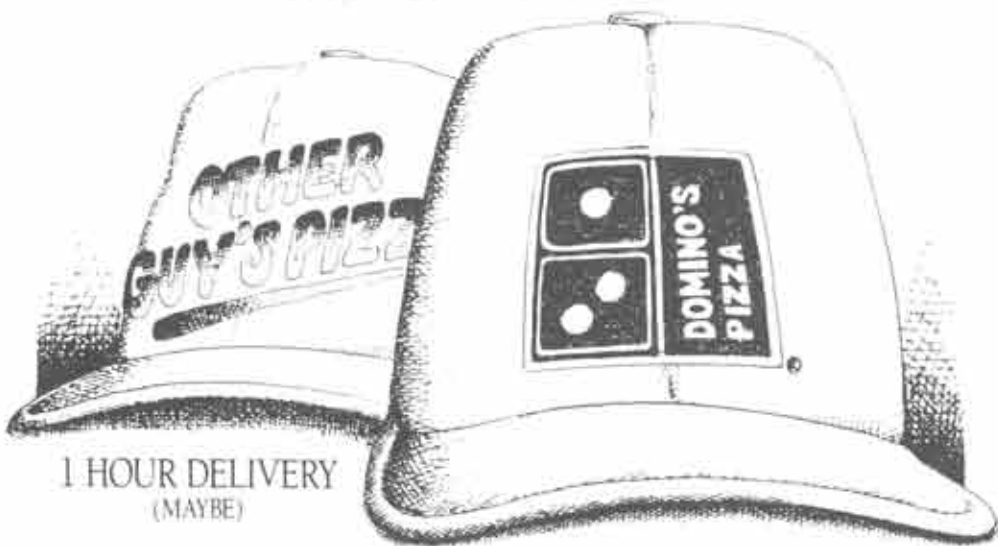
"We played our last football game last year at the Skydome, and we had a tremendous following there," said Newbrough. "I think it was noteworthy that this campus sold about 4000 tickets to the Vanier Cup, and we only had about 5400 students. I think it's a credit to the spirit on this campus.

"And I hope they'll pick us up right where they left off, because they can be a factor."

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The united colours



"I kissed someone's nipple."
-- Ed, Blue team



"Do not drink until you vomit.
Do not drink until you die."
-- Scott McCormick
BACCHUS Director



"If we're late, we forfeit so
let's go!"
-- A Green Icebreaker,
screaming
at the top of her lungs



"Like you, I'm tosh."
--Dr. Lorna Mardon,
WLU President

This photo feature brought to you
by:
Chris Skalkos (photography)
Renée Ward, Pat Brethour
(layout)

Hours of frosh week



"Hey everybody, go ahhh!"
-- D.J. Carroll
Shinerama Coordinator



"Ahhhhhh!"
-- 1992/1993 Frosh

"... I'm frosh."
... Marsden,
... sident



You've come a long

In the midst of summer in Waterloo Park
There was a day of great unrest
When lo and behold a great many people
Up and decided to bare their breasts

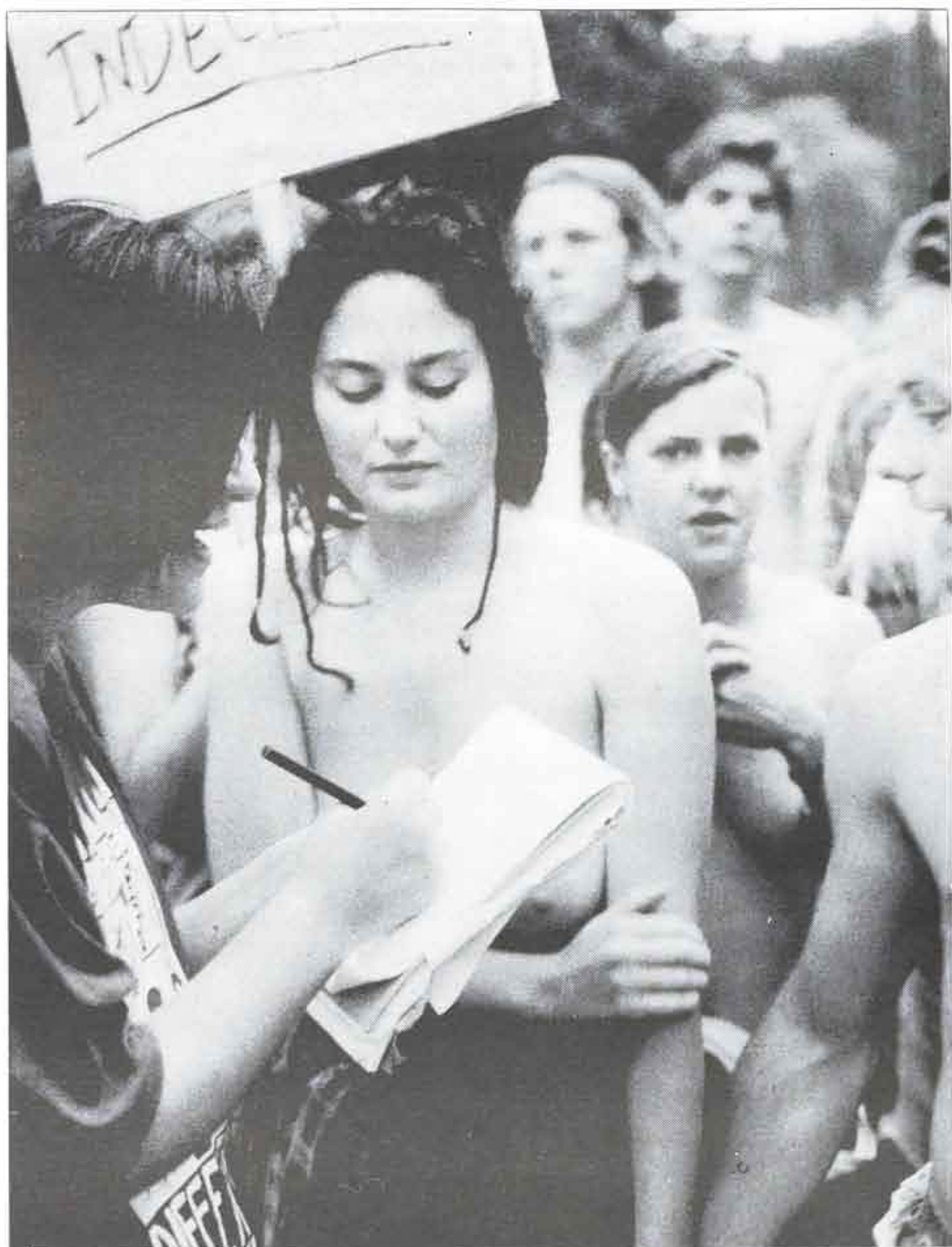
Some planning was done at the Huether Hotel
two days before the revealing protest
Where some women vowed to remove their shirts
And the police retorted they'd be there to arrest

When the day arrived and the hour drew near
A large, curious crowd began to appear
There were women and men and families with children
And a few with their cameras who came only to leer

Some speeches were made, some slogans were chanted
And amongst the crowd many arguments ranted
Between those who liked things the way that they were
And those who wanted the obscenity laws recanted



There were protests across Canada -- but only the Waterloo police made arrests in Ontario.



Are naked breasts indecent, or just breasts? A U of W student answers questions from the press.



The protests began with women breast feeding.

News poem
by Jim Boyce

Photos by Jim Boyce,
Kyle MacLachlan

Layout by Pat Brethour

Then,
the women marched through the park
A breast was exposed
The police moved to arrest
TV cameras rolled
The police tried to lead
the woman away
While the crowd obstructed
and pushed and swayed
And in this park so usually quiet
The atmosphere rose to a near-riot

When the police finally got to their cars
The protesters sat down all around
And while photographers jostled for shots
All that could be heard was the sound
Of many women and men
yelling with zest
"Keep Your Laws Off Our Breasts!"



Protestor outside the Waterloo police station.

way, baby?



Topless women were charged, while men without shirts were left alone. The issue: discrimination.

Later, in front of the Waterloo police station
The crowd watched and listened to Gwen Jacob speak
As they waited for the release of some women
Who had been arrested for being obscene
Then everyone walked down to the Kitchener station
and for hours and hours waited for the rest
and talked and pondered and about what would happen
because of their actions at the Walk-A-Breast

Now, the first court hearing has already been held
and a trial date has been set
and civil rights lawyer Clayton Ruby has been hired
to defend the women who bared their breasts
Are they to be considered natural or are they obscene?
Legal judgment resumes on December fourteen.



The trial date is set for December 14. Prominent civil rights lawyer Clayton Ruby will represent the women, using the Charter of Rights and Freedoms as a defense.



Gwen Jacob, a Guelph student, removed her shirt on July 17, 1991, sparking a storm of protest.

*Please see related
comment article
on page 33.*

The Cord Critics are saying.

In my first year I would read the Cord and say, "I want to write for the paper." I managed a couple letters to the editor that year, but that was all.

Second year I gathered up my courage and went up to the Cord offices at the start of the year. That day I wrote my first news story and I was hooked.

The Cord was far from the imposing creature that I thought it was. I felt like I really belonged here. Later in September I applied for Associate News Editor and got the job.

I learned a lot that year and as a result I was hired as News Editor for this year. I found out that the Cord is not just about writing stories. It is a group of wonderfully talented people banding together to make a difference on campus.

Come on up to the Cord offices and take a look around. There is something for everyone here. The door is always open and the coffee is hot (damn strong too).

Sheldon Page
News Editor

Positions available:

**Production Assistant,
Copy Editor, Art
Director, Classified
Coordinator,
Circulation and File
Manager, Photo
Technician,
Advertising
Production Manager
and Advertising
Production Assistant**

**Applications are
available in The Cord
offices (third floor
SUB)**

**Positions close on
Friday, September 25.**

Three campus visits plus a frosh week tour gave me more than an average impression of the Cord. I saw them up and running, I saw them shut down, and I saw them stressed and wired with caffeine to meet a deadline.

I thought, oh, I'll volunteer, I'll write, even go to a couple of meetings. But for some insane reason I found myself applying for a position within my first week at Laurier. Maybe I was just doing it for the sake of getting involved, but I'll never know.

I got the job. I got addicted. I'm going into my second year as a staff member and it probably won't stop here. I have learnt more up here about writing, ethics, personal relationships, and of course, newspapers, than I could have ever learnt in a classroom.

It's not just a job... it's not anything you can describe. It just becomes a part of your life that is irreplaceable.

Renée Ward
Production Manager

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Directors

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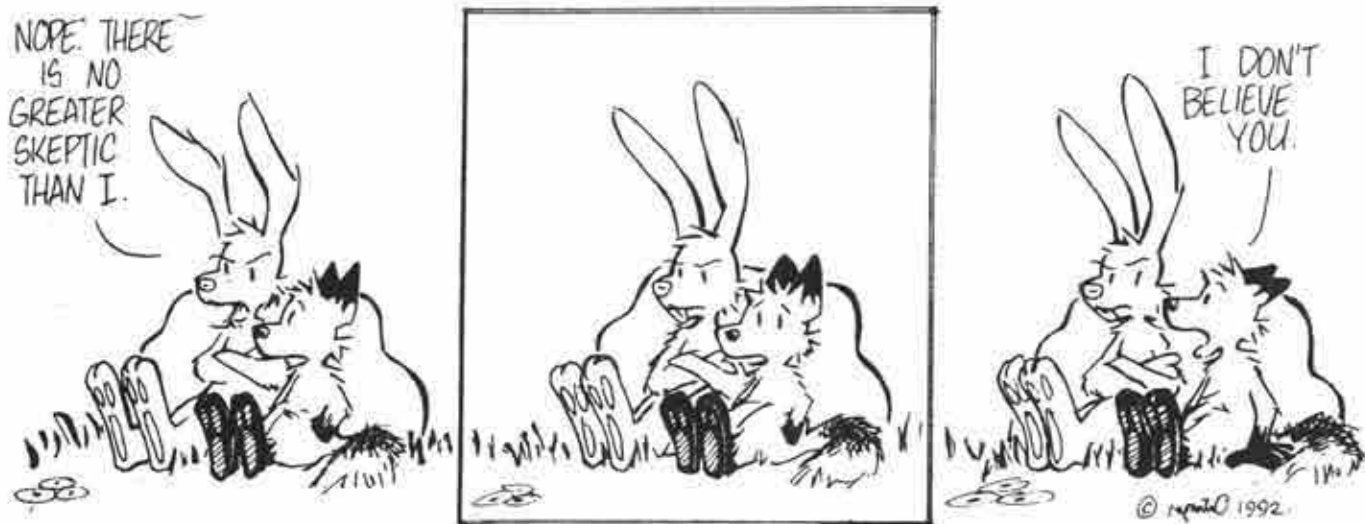
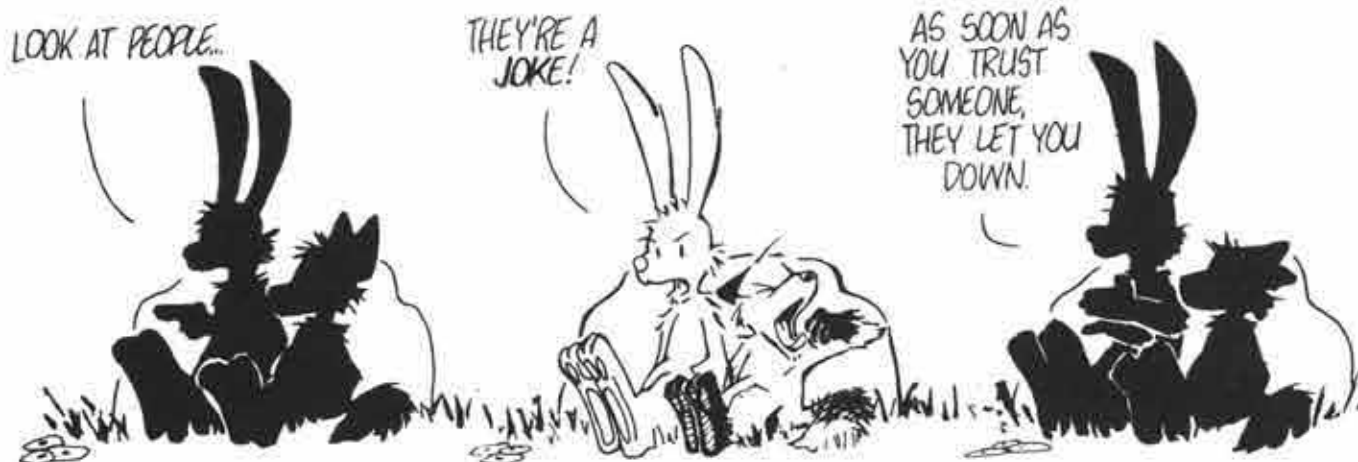
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Abstract



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I am insignificant
Pale shades of grey...
surrounded...
by a gruesome black void.

My desperation...
hidden...
ESCAPE
Nowhere to go.
Unprotected...
I am visible to all
Exiled by light...
it burns me.

I hide...alone
I hide...from everything:
I hide...from everyone
I hide...
even from you.

I crouch down...
humble.
I gaze up at emptiness
at something.
I anticipate...
fearful...
prepared.

I am exposed:
an easy victim...
unsheltered.
My unclad skin...
so delicate.
The slightest touch...
it maims me.
Yet I am dauntless.
An ocean of blue:
calms me...
soothes me...
Inner peace...
strength...
I am dauntless.

Renee Ward

BOBO RASPUTIN AND THE LAUGHING LADS DETECTIVE AGENCY

Bobo's Frosh Week fun

The call came early. Bobo Rasputin and the Laughing Lads Detective Agency had their first case.

"All right, everyone. This is the big one," announced Bobo excitedly. The other members of the group were lazing around Bobo's house after being summoned by their intrepid leader not long before. The house, affectionately called the Asylum as a reflection of the widely accepted belief that Bobo should be in one, was the only one capable of housing intelligent life on a street of derelict buildings.

"Whoopee," muttered Bruno, admiring his Adonis-like profile in a mirror. "A case."

"It's about time, Bobo," said Chuck, opening a beer. "You started this stupid detective thing two months ago and this is the first we've heard of it since. We were all kind of hoping you'd forgotten about it."

"Yeah, well," said Bobo, opening a beer for himself. "There's not a lot of detecting to

be done in the summer, you know? But the kiddies are back, and we've got ourselves a case."

"So," said Chuck, draining his bottle and reaching for another one. "What is it?"

"What's what?" asked Bobo.

"The case, you skinny little maniac. What's the case?"

"Oh. Well, I'll pass the conch to our junior investigator Ernie, who's in charge of this investigation, Ernest?"

"Right," said Ernie, feeling a little annoyed with the latest dig at his being the youngest member of the group, but deciding not to let it show because it seemed to him the mature thing to do. "Well, it's my little sister, see?"

"What? Someone stole her autographed picture of that sideburned Beverly Hills geek, right?" piped in Chuck, reaching for another beer.

"Spool," offered Frank, the burnt out deadhead, for no apparent reason.

"Thanks, Frank," said Bobo,

used to Frank's incoherent outbursts. "Go on Ernest."

"Yeah. Well, my little sister, Donna, she's just coming into first year here, right? And so during Frosh Week she bought some stuff off this guy and it turned out after I examined what was left that what she'd got was tea leaves cut with catnip."

"Oooh, the old catnip schtick, eh?" said Bruno. "Nasty."

"Yeah, she was barfing for hours, she said. So she approached the Agency with the case. She wants us to find the jerk who cheated her."

"Cool," said Bobo, clearly the only one at all excited by the prospect of a case. "Now, the details."

"OK. She said the guy approached her at one of the Frosh Week events and asked her if she wanted some grass. She said OK. She paid him fifty bucks for two grams."

"Fifty!" cried Bruno. "What the hell you been teaching your

sister, anyway! That's ludicrous."

"Lamentation to the drainpipe," offered Frank.

"Exactly," said Bobo. "Bringing the charges against this miscreant to not only selling fake shit, but doing so at exorbitant prices. Go on, does she have a description of him?"

"Not a good one. She was pretty drunk at the time. She said he was a big guy, real sleazy looking, and it was at one of the bars they hit."

"Hmmm, Chuck. You said you were out scoping the Frosh this week, were you there? Did you see anyone suspicious?"

"Well, uh..."

"Think, man, think."

"Hey," Chuck burst out, "how was I supposed to know she was Ernie's little sister?"

"What?" said Ernie. "It was you?"

"Well...yeah. Hey! Hey! Put the lamp down, man! I didn't know it was her! Besides, how's a guy to resist making a buck off

some hapless frosh, eh?"

"Hmmm," said Bobo thoughtfully. "Ernie, put down the lamp. Good. Now, I guess this case is solved. Now, to exact justice. Chuck, first of all you are to repay Donna her fifty dollars and see to it that she receives legitimate goods, gratis."

"Huh?" said Chuck. "It's grass, not gratis."

"He means free, bonehead."

"Oh."

"Furthermore, your beer privileges here at the Asylum are revoked for a week."

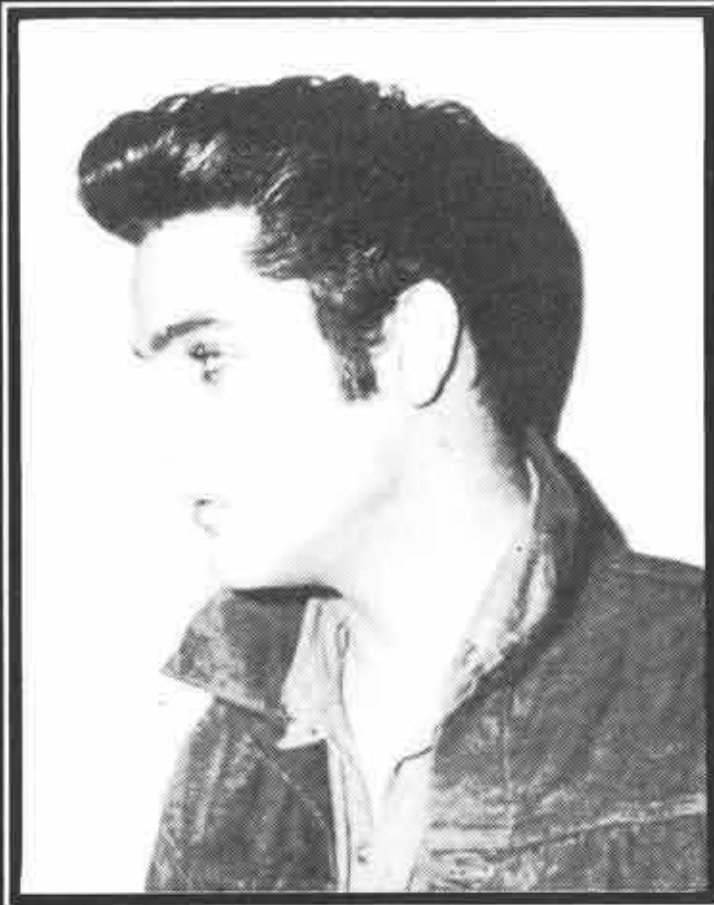
"A week! Come on, you're killing me!"

"He's right, Bobo," said Bruno in Chuck's defense, "That just might do him in."

"All right, two days."

"Fair enough."

Editor's note: Bobo Rasputin is a perfectly wonderful, perfectly fictional view of the world written by a twisted, bitter soul who goes by the name of Mark Hand. For this century: anyways.

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entertainment editor : feizal valli

assistant entertainment editor : jennifer o'connell

UP & COMING

Kim Mitchell brings his lager and ale to Laurier's frosh week this Saturday (Sept. 12) and next Thursday at Fed Hall.

Concrete Blonde bring their sorry new material to Toronto's Concert Hall on the same night (September 12)

Pop god Morrissey is slated for September 15 at the Gardens

Matthew Sweet plays at Fed Hall on the fifteenth and at the Opera House on the sixteenth.

Punk anachronism and target of spit, Johnny Rotten slithers into the Concert Hall with Public Image Limited on September 17

Maritimers Haywire pull into Stages on the seventeenth as well

Wuss-rock band 54:40 are at Fed on September 19.

Shakespeare's Sister do RPM on the twenty-second.

Carter the Unstoppable Sex Machine is at the Phoenix on the twenty-third.

The Big, Bad and Groovy Tour featuring Boot-sauce, The Sons of Freedom, Art Bergman and Pure stops off at Fed on the twenty-fourth.

Glam-gods Kiss spew their load into the Gardens October 3 along with Faster Pussycat and Trixter. I'm wet just thinking about it.

And so you know:EMF and Garth Brooks both have new albums out in September. Huey Lewis and the News and The Red Hot Chili Peppers both have greatest hits packages out by October and Grand Wizards of the Pan Flute Jethro Tull have a live, acoustic album due out soon. Also, rumour has it that Ned's Atomic Dustbin are at Lee's Palace on October 26.

Love's Labour Lost and laughable

by Christina Craft

Once again Stratford has presented Shakespeare outside of its historical context. Directed by Marti Maraden, *Love's Labour's Lost* was presented in 19th century stage and costume design.

Stratford often dresses its Shakespearian characters in varying historical contexts to show the universal theme of each play. Perhaps this technique is becoming redundant and outdated but in this comedy, the style chosen blended well for certain parts of the play.

The story itself is very whimsical and confusingly funny. The King of Navarre and his three lords, Dumaine, Berowne and Longaville make an oath that they will not permit a woman within one mile of their court for three years as they study. Soon after this triumphant commitment, the Princess of France and three of her ladies ask to discuss her father's debts to the King.

After watching a great array of misunderstandings, confusion and frustration, the audience got quite a few laughs. Some were attributed to the technique of setting the scene in the nineteenth century. Other scenes, such as when the King and his three lords disguise themselves as Russians

cont. on page 27



RECOMMENDED

"We had two bags of grass, seventy-five pellets of mescaline, five sheets of high-powered blotter acid, a salt shaker half-full of cocaine and...a pint of raw ether...but the only thing that worried me was the ether. There is nothing in the world more helpless and irresponsible than a man in the depths of an ether binge." Unleashed in 1971 and subtitled "a savage journey into the heart of the American Dream", this is author Hunter S. Thompson's *American Nightmare*; An absolute bible of excess and the very geography of moral decay. *Fear and Loathing in Las Vegas* makes Kerouac's *On the Road* look like a Disney script and Jim Morrison look sober. A must-read for anyone who looks at sheep that certain way or thinks that having fun shouldn't necessarily stop when someone loses an eye.

FEAR AND LOATHING IN LAS VEGAS

A Savage Journey to the Heart of the American Dream.



Hunter S. Thompson

Single White Female b-movie schlock

by Steve Hodgson

With the new school year starting, some students may be in the market for a roommate. But before deciding who will be the lucky person sharing accomoda-

tions with you, consider seeing *Single White Female*.

This movie is being hyped as a psychological-thriller, but turns into a gaggle of laughs not heard since *Wayne's World*.

Bridget Fonda (yes, Jane is her aunt and Peter is her dad), plays a shy, lovelorn computer nerd trying to establish herself as a credible seller in the fashion industry, but naively becomes a victim of sexual harrasment from her boss.

After splitting up with her live-in lover, Fonda places an ad in the newspaper for a *Single White Female*. A seemingly shy and sweet girl, played comically and unconvincingly by Jennifer Jason Leigh answers the ad. Leigh seems like a nice enough roommate until her psychotic behaviour starts getting out of hand and from there the movie tumbles into nothing more than laughable gags as Leigh turns into the roommate-from-hell.

Director Barbet Schroeder likely intended movie audiences to be on the edge of their seats with suspense, but instead most people will be bent over in their seats trying to contain their laughter.

Single White Female is nothing but an unoriginal stalker-victim plot that unfolds into a bad B-movie.

cont. on page 27



OVERHEARD

"Have you forgotten that once we were brought here we were robbed of our name. Robbed of our language. We lost our religion, our culture, our God. And many of us, by the way we act, we even lost our mind."

The Rev. Dr. Martin Luther King as sampled by Rap's testicles, Public Enemy.

Everything you know is a lie

by Renée Ward and Colleen Prentice

We went; we saw; we left: disappointed. U2?

This past weekend, Irish band U2 played at the CNE grandstand. We arrived hyped to the hilt and left with our jaws on the floor.

The opening act Primus, although not bad to listen to were fairly unknown to the majority of the audience. (Except for one fellow in the front row who was having a solitary thrash session!)

Following Primus there was thirty-five minutes of recorded artists along with a famous Irish DJ (?). Now, maybe we're strange, but DJ's that begin their title with "King" and prance about on stage in a cape, just don't cut it with us. Mmm, yeah. How many concerts have you been to that have had a DJ?!

Two hours after we entered the grandstand, U2 decided to make an appearance.

The stage set was incredible. The technological side of the show was all that it was cracked up to be. Half a dozen cars suspended from cranes, ten video screens, a pixie billboard, a belly dancer, and an extensive light

system were enough to impress anyone. They were even enough to make up for the crummy sound system.

Subliminal was the message for the night. -BLIND-Watch More TV-Everything You Know Is Wrong-LIES-Flower-SEX-Drugs-TOXIC-Death-FIGHT-Believe-I LOVE YOU- These and many more were flashing in front of our eyes at speeds that made you dizzy.

The art of dubbing brought words of praise and encouragement to the lips of President Bush as he honoured Freddie Mercury by promising the crowd that "We Will Rock You". And yes, Dan Quayle had a short message too.

The running bet amongst our friends about the opening of the show was spot on. Yes, Bono wore that ever so lovely black leather suit and those god awful buggy shades. That suit could probably walk by itself by now.

Of course, ever so predictably, the opening song was "Zoo Station". The first hour of the show consisted of music mainly from *Achtung Baby*. In fact, they played just about the whole album.

The surprise of the evening was hearing the normally quiet



Larry Mullen sing solo an old Irish folk song "Daddy-O". We never knew he had a voice until then.

Stuck somewhere in there, we did have some flashbacks to the good old days. Martin Luther King was remembered with "Pride(In the Name of Love)", and "New Year's Day" was also heard rocking through the grandstand. "Sunday Bloody Sunday"? We were waiting for the encore...

U2 also dedicated "Still Haven't Found What I'm Looking For" to the late, great John Lennon. This song blended into the next, a version of Ben E. King's "Stand By Me", which Lennon had also done a cover of.

At some point in the night we also heard a cover of the Righteous Brothers' "Unchained Melody". Okay, so we paid to see U2 and we saw U2 playing everybody else's music! But we were

still waiting for that encore...

So the encore arrives. Time to get mellow. Lighters were lit and swayed to the rhythms of "Love is Blindness" and "With or Without You". But what about "Sunday Bloody Sunday"? (Gee - this only keeps popping up because it's probably the best song they have ever done!)

Well the encore arrived but "Sunday Bloody Sunday" didn't. The finale was, surprise, another cover! This time it was Elvis's "Fools Rush In". Ick.

So what happened? The crowd streamed out of the grandstand devoid of energy. Listless and pale, we all seemed to share the same reaction.

When the audience loses it's enthusiasm half way through a song, obviously something is wrong. There were more people putting their hands in their pockets than people putting their hands together.

By the end of the night the only message that we got were crummy t-shirts and a promise to ourselves that we would never do this again. Unless, of course, some of that old Irish U2 magic was returned to replace this new-found American, glitter-type show.



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EXPIRES OCT. 6/92



2 LARGE PIZZAS

with cheese and 1 topping*

\$10⁹⁹

Additional Cost Per Topping \$1.70
Extra Cheese counts as 2 toppings
Valid only with coupon at
Participating Little Caesars

EXPIRES OCT. 6/92



Indigo Girls still addictive

by Pat Brethour

Rites of Passage is the title of the new release from Amy Ray and Emily Saliers -- the Indigo Girls.

I've liked the band from the moment I heard "Closer to Fine" in a car winding down a dark country road. I was hooked from then on.

This new album does little to break the addiction. All the elements are there: intricately crafted guitar pieces, thoughtful lyrics, and vocals that alternate between soaring hope, and extremely black depression.

Galileo, the second track on the first side of the album, gives a



little of all these things (except, perhaps, the depression).

Close your eyes. Imagine two guitars working against each other -- but rhythmic nonetheless. Now, listen to the voice of Amy -- rough, but lyrical -- and the voice of Emily -- close to angelic -- sing these words:

How long till my soul gets it right/Can any human being ever reach that kind of light/I call on the soul of Galileo/King of night vision/King of insight

Ahh. But, wait -- keep those eyes closed. Next up is *Ghost*. Here comes the depression. The words: *Signals cross and love gets lost and time passed makes it plain of all my demon spirits I need you the most/I'm in love with your ghost*

The album's title may be prophetic -- although I hope it isn't. My suspicion is that this is the beginning of the commercialization (and banalization) of the group. The signs are there:

credits to Virginia Woolf, lyrics written *à la* ee cummings...

I hope I'm wrong and the Indigo Girls' next album measures up to this one. Two thumbs fully erect on.

wait for the video

cont. from page 25

The following is a top 10 list of why Fonda shouldn't have picked Leigh as a roommate:

- 10) Leigh erases Fonda's messages on the answering machine.
- 9) Leigh walks around apartment topless most of the time.
- 8) Leigh buys the exact same wardrobe as Fonda.
- 7) Leigh cuts and dyes her hair exactly like Fonda's.
- 6) Leigh kills a cute little puppy that Fonda loves.
- 5) Leigh makes sexual advances towards Fonda's boyfriend.
- 4) Leigh doesn't give Fonda her mail.
- 3) Leigh kills a gay male friend of Fonda's.



2) Leigh masturbates while Fonda and her boyfriend are having sex.

1) Leigh performs oral sex on Fonda's boyfriend, then kills him by sticking the high heel of her shoe in his eye!

These examples should give you an idea of how stupid this excuse for a movie is. Throw into the script ridiculous stereotyping of the women characters and some male bashing for good measure and you've got yourself one mess of a movie.

Wait until this gem comes out on video and if you make it until the end of the movie without rewinding it and taking it back to the video store, at least you'll have enjoyed a few chuckles along the way.

Stratford still a pleasure

cont. from page 25

(Muscovites) so they can meet the women without appearing to break their vow, were a little rough. This is probably because it was hard to place the costuming into a 19th Century historical context. This scene usually receives the most laughs but didn't in this version.

The most creative performers were actually the peripheral characters. Don Armando, a soldier whose love letter to a country wench Jaquenetta is accidentally delivered to the Princess, was one of the more dynamic characters. Played by Peter Donaldson, Armando's inability to grasp eloquence in language provides amusing dialogue and adds to the already confusing story. His costume probably gave the most laughs. Every time he would pound his hand against his chest in conviction a cloud of dust would spray off his uniform.

The character of Moth, Don Adriano's brainy page, was played by a young woman, Marion Day. Day's performance was the liveliest of the entire cast. She delighted the audience with laughter at every clever word.

Other peripheral players, Costard played by William Vickers, Holofernes and Sir Nathaniel, both played by William Needles

also gave strong performances. Their characters danced in and out of the web of confusion and dialogue adding an enchanting touch to this obscure comedy.

Stratford's version of Love's Labour's Lost was entertaining and well done over all despite some of the awkward attempts to change the historical setting.

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for the record

by feizal valli



Die, seventies, die!

For the record, I own the Eagles Greatest Hits. Both volumes. But at last glance the calender told me it was 1992 and what that means is that IT'S NOT NINETEEN-FUCKING-SEVENTY-FIVE- ANYMORE!

Well, at least that's what I thought. But more and more it seems as though that I can't turn on a radio, get drunk or watch a movie without questioning the year that I'm actually living in. This wouldn't be much of a problem if only for one simple thing; The 70's sucked large in every single gaping orifice of modern culture from it's social behavior to it's politics to it's icons. It was a decade marred by bad pick-up lines, bell-bottoms and John Travolta.

With that to draw on I can almost understand the gloriously inept and brutally idiotic music that the era produced. Bands like Fleetwood Mac spat out pure candy floss and the Eagles, together and solo, were nothing more than a lesson in how to write songs with no testicles. What else were Lynard Skynard other than hillbillies with guitars?

The seventies were a decade punctuated by innocuous songs like "Dream Weaver" and "Fat Bottomed Girls" and littered with bands like Kiss, Yes and Rush—bands that heralded the birth of self-indulgent, long-winded and excessive vinyl drool. Did no-one get the jokes behind the Wayne's World soundtrack OR Spinal Tap?

But regardless of this, "Sweet Home Alabama" and "Bohemian Rhapsody" still ring from every house and bar and car and headphone. Why? Well the common retort is because the music is "classic". Well, what makes it "classic"? Is it the continuing relevance of lyrics like "I was born in a crossfire hurricane..."? Or the conviction behind Roger Daltry's "hope I die before I get old" line? Maybe it's the fangs on Steppenwolf's "Born To Be Wild"?

Well, Mick didn't mean it, Daltry didn't die and "Born To Be Wild" is playing in elevators all over the country.

My contention is that the word "classic" is just another word for "familiar" and "familiar" for all too many people means "safe". So safe in fact that music from that era has now been used to sell everything from beer to bagels to baseball. When your favourite song becomes a marketing tool isn't it time to move on?

Let's not forget that the seventies were born from the rotting corpses and puke of a creatively burned out sixties that had collapsed in on itself. For the record, ten short years later in what would be the social and musical sum of it's parts, the seventies ended in a disco inferno.

Ride rides high

by Feizal Valli

Having come from the often-maligned genre of "shoe-gazing" British bands like My Bloody Valentine and Lush, **Ride** has managed to carve out a niche somewhere between the former's cacaphony and the latter's harmony.

Depending on how you count it, "Going Blank Again" is **Ride's** second or third disc and leaps and bounds above their first offering.

Opening with an eight minute epic called "Leave Them All Behind", this album shows a knack for being a little off the beaten track and jumps from wall-of-sound grunge to pop ditties like "Twisterella" and Manchester sounds like "Chrome



Waves".

Although this might sound a little uneven, surprisingly it's not. Unlike most of **Ride's** contemporaries who seem to be mining the same ore that they always have been, **Ride** manage to be true to their sound and still diverse enough to sustain itself throughout the entire disc.

What gives **Ride** an extra dimension is their ability to transfer to a live show. Live, bands like My Bloody Valentine and Lush tend to sound more like noise and moaning whereas **Ride** sounds crisper and tighter, qualities in abundance on Going Blank Again.

And although "Going Blank Again" isn't a milestone by any means, it manages to at least set itself apart from the pack.

And considering the Manchester, Seattle and Athens, Ga. scenes and their seeming similarity, that's saying something.



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April Wine matures

by Chris Skalkos

It is said that a fine wine improves over time.

If this holds true, time must definitely be on the side of Montreal-based progressive rock band **April Wine**.

This summer has marked the return of **April Wine** to the concert stage for the first time in nearly a decade. The reunion features the talents of Canadian musicians Myles Goodwyn, Jerry Mercer, Jim Clench and Brian Greenway, the original members of a group that reigned as one of Canada's most impressive rock bands throughout the 70's and early eighties.

During that time **April Wine** has permanently cemented themselves within the foundation of the Canadian music industry with platinum hits like "Just Between You And Me", "I Like To Rock", and "Rock And Roll Is A Vicious Game". However, bringing about a reunion took some time recalls Myles Goodwyn, lead singer and songwriter in a telephone interview.

"It took over three years to talk about it and to clear the air personally because a lot of people didn't want to break up in '84" said Goodwyn over the long distance line.

Ironically, the initial idea to reunite the band didn't come from himself or another band member.

"I was approached by a record executive from L.A. who knew about the group and was telling us their was a market for an April Wine reunion" Goodwyn said.

And by looking at the list of sold out dates that has followed them through their recent tour, the market looks pretty good. In fact, their gig at LuLu's (a very large 4000 plus venue that boasts having the longest bar in the world) was sold out weeks prior to the concert date.



Their audiences, surprisingly, do not consist of over-40 nostalgia seekers but a mix of old and very young thanks to the ongoing cross-country airplay guaranteed by the CRTC.

Considering that a great deal of **April Wine's** hit singles have been melodic ballads such as "You won't Dance With Me" and "Like A Lover Like A Song" the group has not been labelled as a "soft-rock" ballad band.

"April Wine has always done ballads," said Goodwyn who enjoys playing the ballads live, "but

we've done so much besides and people want to come out and hear the rockers like 'Sign Of The Gypsy Queen', 'Roller' and so on. We're mostly high energy on stage and we throw in the ballads" he said.

"Its amazing," adds the seasoned musician. "We start one [a ballad] and I'll see a girl here or there in the audience and their eyes are flooded, instantly they're crying. 'Tonight's A Wonderful Night To Fall In Love' (the

groups most successful single) is one of those songs. It just goes over so well every night and I'm so surprised its just as popular as it was back then."

Unlike most mainstream bands, **April Wine** defies categorization. They are one of the few Canadian rock bands that have been able to combine popular ballads with driving hard-rock tunes that appeal to a new generation of listeners.

Maybe the old saying is true...a fine wine does improve over time.



Dear Ouija,

I have been seeing this girl for quite a while, let's call her J. Well, I just informed me that she wants to explore her newly discovered feelings for other women. She told me she isn't interested in the male genitalia any more. In order to compensate for my hurt feelings of rejection, she offered to fix me up with some of her friends. I am so sad. I want her to stop insulting my manly body parts. Help!

Sincerely,
C.S.

Dear C.S.,

Unfortunately you cannot change someone. If she has discovered something about her sexuality you have to respect her freedom to explore these feelings. On the other hand, you can always take her up on her offer to date her other friends -- maybe they will appreciate your fine male genitalia. Of course there is always the other option of a sex change. Above all, only do what you feel comfortable with.

Yours until your manhood's saggy,
Ouija

Dear Ouija,

I've only been living with my roommate three days and I already hate his living guts. He's already perfected the science of mold cultures and contaminated our two fridges. His pestilence has not stopped there but proceeds to our living room where I can show off his used underwear. Heaven knows what kind of culture will grow there if any could grow in that environment at all. The point of the matter is should I kill him or lock him in an old, discarded freezer and let him live with his bile self for the next eight months?

From,
The Compost Hotel

Dear Compost Hotel,

Unfortunately murder, kidnapping and torture are illegal in Canada. You may want to hide his rent cheques and get him kicked out of the lease as a legal alternative. Maybe you can get sponsorship from Lysol and spray a trail behind him. Who knows you may be the star of a future Lysol commercial. Hey - there is the possibility of other benefits - like a really nifty science experiment. You could even solve world hunger by feeding people the bacterial growths. Hey, yogurt companies may want to use you as a supplier for bacterial culture.

Your friend till the pus runs dry,
Ouija

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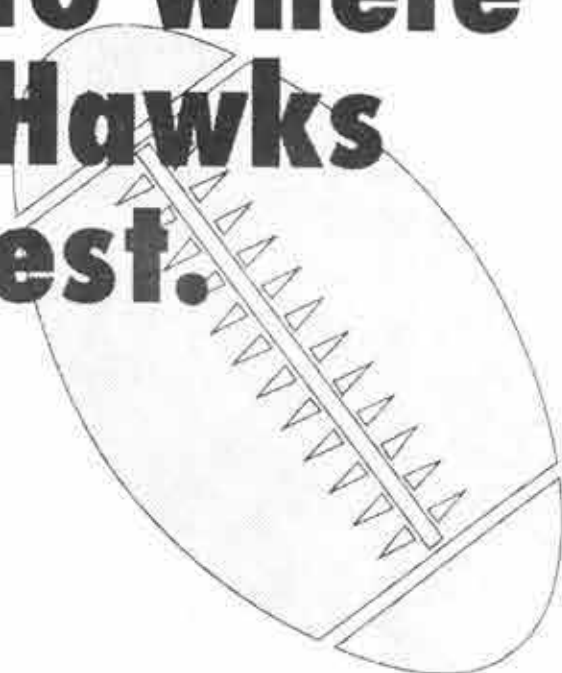


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Batman Returns masterful

by Jennifer Epps

"Sequels are very strange--and hard to do," director Bob Zemeckis told *The Globe and Mail*, "because they're not pure films. The audience has a love-hate relationship with them: they want them to be the same but different and yet not too different. It's very tricky."

Indeed. This summer the audience for *Batman Returns* seems to have been very finicky. Fans of the TV show went in with their own purist agenda, parents wanted to bring small children, and aficionados of the typical blockbuster were hyped for "rock 'em sock 'em action" and "slam-bam entertainment" (to quote some critics' sound bites for another movie).

Now the first *Batman* picture, following comic book artist Bob Kane's original conception, had this fascinating, sinister superhero, a guy who hung from his toes after sex, and it had a troubling entanglement between him and the flamboyant villain. The unpredictable Joker spewed cynical one-liners, Michael Keaton underplayed while Jack Nicholson hammed it up, and the whole package came with a sharp, rebellious edge.

The major problem was Kim Basinger, giving the kind of performance Bo Derek offered in *Tarzan the Ape Man*.

The other problem with *Batman* was that two-thirds of the

way through, director Tim Burton lost control. He got buried under the car wrecks, and the movie went careering off without him. Which, of course, meant that it became mundane.

Since then, Burton has had *Edward Scissorhands* to help him refine his quirkiness and gain the confidence to express it. From the very first frame of *Batman Returns*, we know we're in for a treat. Here Burton's camera soars, creating such a visual world, such a living comic book, that we are grateful he began as an animator. Gotham City becomes not just grey and oppressive, but deathly ill. The very air seems consumptive: disease is a metaphor in this movie. During the opening credits, we float through a sewer with ribbed walls--into the belly of the whale. And deep in the puss of the place are a bunch of psychos.

The Penguin (Danny DeVito) was dumped into a culvert by his parents, who couldn't deal with their infant's monstrous deformity. Raised by feathered friends, then exhibited as a circus freak, the Penguin has grown up angry, devious, and destructive. Abandonment is the theme of his life--he wants to belong, but he is a perpetual outcast. "What you flush, I flaunt" is his credo. *Batman* obsesses over the Penguin, inspiring his faithful butler to chide him: "Must you be the only lonely man-beast in town?" Villains are everywhere, however,

and one of them is the ruthless entrepreneur Max Schreck (Christopher Walken), who wears gloves, an old-fashioned suit with tails, and sports fly-away hair--he has the appearance of a warlock. Unlike the ungainly Penguin, Schreck is the epitome of cool, disdainful evil. He humiliates his mousy secretary in front of associates, joking "We haven't prop-

the only physicality in her performance. As the meek, hopeless Selina Kyle, Pfeiffer slouches so much her body is concave, and she stands bow-legged. After her epiphany, Selina's posture straightens, and she balances expertly on lethal stiletto heels. And Catwoman is in fact more self-reliant than *Batman*--she does without the gadgets.

complex, vital female.

There are sexist elements in the portrait. Catwoman saves a woman from being raped, then blames her: "You make it so easy, don't you?" But in general, the fact that Burton, Waters, and Catwoman are confused about female power is OK. God knows, so are we. And her duality is central, like *Batman*'s. Catching her reflection in a store window, she asks herself, "Why are you doing this?" She, *Batman*, and the Penguin, are all spurred by inner demons.

Each member of this bestiary, this trinity of misfits, goes through his/her own trauma and turmoil, and each time, alliances change. That's the meat of Sam Hamm's plot, not some external scheme. This story is character-driven. And so, unlike most action-adventure flicks, *Batman Returns* doesn't suffer from perusal. It isn't vacuous; it has so many ideas, they're bouncing off the theatre walls.

Batman and Catwoman's relationship is delicious, and we feel we could watch Pfeiffer and Keaton go at it for hours. DeVito's grubby, snarly characterization is a perverse delight.

You can chuckle all the way through this picture--the first one Burton doesn't desert in the crunch. It avoids the most obvious rhythms of its genre, and holds onto its attitude. *Batman Returns* is gloriously dank and rambunctious to the bitter end.



erly housebroken Miss Kyle." Not only does he treat her like an animal, but he perpetrates an act of violence against her that leads to her transformation into Catwoman.

Male commentators go on about how Michelle Pfeiffer looks in the cat suit, but that's not

Catwoman is one of the most intriguing screen heroines in years. Burton doesn't have a history of memorable female characters, but screenwriter Daniel Waters is aboard. Not only does Waters continue the rich, dark humour of his *Heathers* script, he also manages to create another

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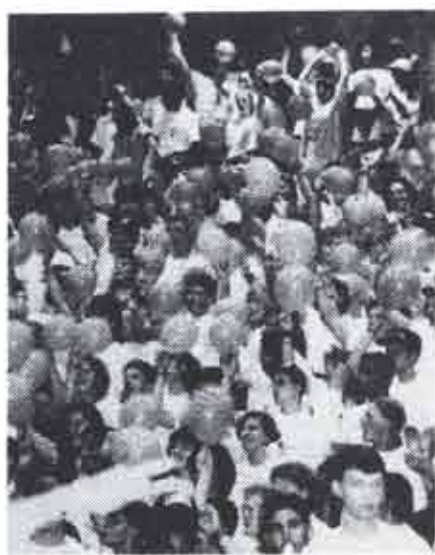
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Rumblings on the horizon

Labour Day has come and gone. Frosh Week is nearly over. Students are streaming back to campus, ready to start the new academic year, the new treadmill. But the new year has already started -- and the rumblings in the summer will, we think, lead to conflict and controversy in the fall.

The new year started for the WLU Students' Union in May. No one could deny that Christina Craft and Alexandra Stangret should feel some animosity toward each other after the bitter aftermath of last February's presidential elections.

If Stangret felt so strongly against Craft that she needed to challenge her election, Stangret should have resigned her position when the numerous appeals failed.

That she didn't would seem to mean a year of internal sniping for the Students' Union. But there are larger, more troubling issues looming for your Students' Union. They don't believe in democracy, at least not for first year students.

The Board of Directors would rather hire First Year Council -- the only body that exists solely for the need of first year students -- than see them elected.

The Board has its excuses. One of them is that elections for First Year Council would turn into a popularity race.

It's hard to see how the Board could make any sort of judgment about elections -- all but three of the Directors were acclaimed.

More likely, they're worried about their authority being undermined. That sort of power-tripping will make for interesting watching indeed, in the months to come.

For the administration, the new year began in August, when Lorna Marsden replaced John Weir as president of Wilfrid Laurier.

Marsden spins interesting rhetoric about communication from students, involvement from students. She's very believable, and more than a little charismatic.

You only have to listen to the Students' Union refer to her as "Lorna" to understand that's true.

Unfortunately, the actions of her administration have yet to come in line with the high-vaulting rhetoric.

Jim Wilgar, Associate VP: Personnel and Planning, was abruptly reassigned to university projects (Seagram's) without any prior consultation with the Students' Union. Wilgar was the first point of contact for student politicians, and for members of the administration who worked with students every day.

Not consulting students on the change doesn't really jive with the rhetoric of communication.

Neither does the administration's approach with the issue of alcohol of Seagram's stadium. Seemingly, they assumed they could abrogate the terms of their agreement with the Students' Union unilaterally, without penalty -- and without any regard for the legitimate concerns of the Students' Union.

It could be that Marsden is still learning the job, and that these two examples are leftovers of the Weir administration's approach.

Time will tell, for both the Students' Union and the administration. But we think that these rumblings of summer will bring plenty of storms in the year ahead.

by Pat Brethour, Editor-in-Chief and Sheldon Page, News Editor

The opinions expressed in this editorial are those of the authors and do not necessarily reflect those of the rest of The Cord staff, or its publisher, WLU Student Publications.

Biodome: Nature study, or animal concentration camp?

by Christina Craft

The opening of a \$50 million Biodome zoo/aquarium in Montreal is proving to be the world that the "box office" animal industry is increasing. Unfortunately, so is the death rate of those captured animals we all gather in droves to see.

Whales and dolphins always attract large crowds, providing a flourishing industry in North America. Of the 64 Canadian Beluga whales that have been captured recently for showcasing, 29 are already dead. Four of these whales were sent from Canada to the United States for military research.

The Biodome is arguing that it needs Belugas for research. In the St. Lawrence, Beluga whales are becoming extinct because of pollution. Rather than rescuing sick and endangered Belugas from the St. Lawrence, the Biodome plans on capturing healthy whales from the Arctic.

The Biodome proposes to house up to 13 Beluga Whales and 248 other animal species in a 2.5 million litre basin of sea water. The whales alone can grow up to 4.5 meters.

Rob Laidlaw, director of Zoocheck Canada, told the Toronto Star, "Belugas are wide ranging, migratory animals. To confine them in such a small tank is cruel. It doesn't matter how high-tech the tank, or how good the water quality is."

The Canadian government is even giving our wildlife away. In August, Canada's Fisheries and Oceans Minister John Crosbie approved the live capture of four more Belugas for an aquarium in Chicago. Approval for a permit is a closed process with no public consultation, no hearings nor advance notices.

The capture of these whales is a traumatic experience. Large boats surround the whales. The whales soon panic and head into shallow water. The 'cold water cowboys' as they are otherwise known, wait until the whales are tired and exhausted before leaping from the boats onto the backs of the whales. They secure the whales with lassos around their

heads and tails.

After wrestling the whales into submission, they are forced into a stretcher and hurried to a steel holding tank on shore. According to a Zoocheck Canada report, one aquarium captured 31 whales only to pick the three whales they wanted. The other 28 traumatized whales were returned to sea.

Yet, the demand from the public still grows to see these captured animals on display so we can 'better understand them'. Unfortunately, Canadian law does not protect these animals, even when they are in captivity by licensed facilities. The public is largely unaware of what kind of an industry it is supporting.

According to a 1992 Zoocheck Canada report, it is common for whales and dolphins to die of pneumonia, ulcers and other stress related illnesses in aquariums. Because of the heavily chlorinated tanks, some go blind, while others suffer skin problems.

The United States National Marine Fisheries Service reported that more than one half of captured dolphins will die within two years. The average survival rate for these captured dolphins is five to six years. In the wild, dolphins live between 25 and 30 years.

In Montreal in 1982, three dolphins died because of careless aquarium workers. These dolphins went without food for 38 days because stand-in-staff during a city worker's strike did not know they required feeding during performances. The other two dolphins, Kim and Judith, were also in critical condition. As the Montreal Gazette reported, "They'd lost the rounded foreheads that indicate healthy dolphins, their eyes were shut, and they couldn't stay underwater very long".

Kim recovered and was sent to Florida. Judith eventually died because she couldn't eat properly any more.

In the end, it will be up to the public to decide on how it wants to deal with captured wildlife. If society feels aquariums are worth it then we should make sure there are laws to protect the captured wildlife.

The Cord begins its regular publishing year with a vengeance. Any Letters to the Editor must be submitted typed and double-spaced by Tuesday, September 15 at 4:00 pm for the following publication. Believe me you, we want letters and lots of 'em. But, we can only print letters that bear the author's real name, telephone number, and I.D. number (if applicable). All submissions become the property of The Cord and we reserve the right to edit or refuse any submissions, although we probably won't. Furthermore, The Cord will not print anything in the body of the paper considered to be sexist, racist or homophobic in nature by the staff as a voting body, or which is in violation of our code of ethics or creed. The most vile, and even ill-conceived, pieces submitted may still be printed in the letters section, though. Hooray for the thought police.

Cord subscription rates are \$15.00 per term for addresses within Canada and \$18 outside the country. You won't need to worry about subscriptions for another couple of years, unless Math 108 gets you.

The offices of The Cord are incredibly friendly and accessible. The editor-in-chief is grumpy until he gets his morning coffee, though. According to sources close to the editor, he is sometimes grumpy even after the aforementioned coffee. The Cord is printed by the most excellent people at the Cambridge Reporter.

The Cord publishes again next Thursday, and we all sincerely hope that everyone else makes it back from summer vacation by then. Kudos for this issue go to almost everyone, even the Ad Manager (who tends to match the editor, grump for grump). Please, please come up to volunteer. It will keep you in stitches, and will keep me out of a straitjacket.

The Cord is a member of the Ontario Community Newspaper Association, and a prospective member of Canadian University Press. And doesn't it feel nice to be a part of a newspaper collective, when it's six o'clock in the godforsaken morning. Seriously, it's good to be back.

All commentary is strictly the opinion of the writer and does not necessarily represent those of the Cord staff, the editorial board, or the WLU Student Publications Board of Directors.

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Students suffer with computer censorship

Seven newsgroups 'restricted'

by Ruby Ramji

What is an academic institution for? The Mission Statement, approved by the Board of Governors on May 28, 1991 states: "The mission of Wilfrid Laurier University is the pursuit of learning through scholarly research, teaching, study, and artistic activity, all within the spirit of free inquiry".

How does an academic institution attain these goals? For starters, it offers appropriate opportunities and conditions in the classroom, on the campus, and in the community, so that the students may exercise their freedom to learn.

In order to protect this freedom, the academic institution must develop policies and procedures within the framework of general standards and with the broadest possible participation of the members of the academic community. We, the students, are

all members of the academic society. We are here to develop the capacity for critical judgment and to engage in a sustained and independent search for truth, using the facilities available to us by the academic institution.

This academic institution has failed in its mission for the pursuit of knowledge to this community, because we are not free to inquire about certain issues. This restriction is being performed directly by Computing Services here at Wilfrid Laurier University.

Computing Services has just installed a new machine, the Sequent2, at WLU. On it, you can access news groups on just about any imaginable topic. Access to seven new groups has been stopped, for moralistic reasons.

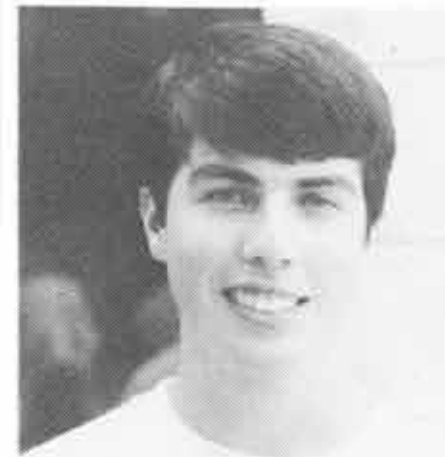
These groups are in the alternative hierarchy: alt.sex.bestiality, alt.sex.bondage, alt.sex.motss

continued on page 34

Shooting From the Lip

The question:
What was the first thing you wanted to do when your parents left?

The shots:



"Tuck my condoms away."

Phil Green
Real business



"Naked Twister!"

Green Team No. 9...No. 9...No. 9



"Crack open a Blue..."

Mikelle Blue
First year business



"Not come home"

Erica and Lori
Fine Arts and Business

By Andrew Dunn
and Pat Brethour

LETTERS TO THE EDITOR

The Cord's Letter Policy

- All letters must be submitted with the author's name, student identification number and telephone number.
- All letters will be printed with the author's name, unless otherwise requested.
- Letters must be received by Tuesday at 2:00 pm for publication in that week's issue.
- Letters must be typed, double-spaced and cannot exceed 400 words.
- The Cord reserves the right to edit any letter, but will not correct spelling and grammar.
- The Cord reserves the right to reject any letter, in whole or part, that is in violation of existing Cord policies, specifically: letters which contain personal attacks, or defamatory statements.

Underage drinkers could get bars closed down, says president

Dear Editor,

Once again the WLU Students' Union will be admitting underage Laurier students into the Turret on Saturday nights, into Wilfs before 6:00pm and into some live entertainment nights. This means that underage students at our university will be able to participate in the same social atmosphere that their peers enjoy. This is a privilege few student bars in Canada offer.

This privilege, however, does not mean that underage students will be able to drink alcohol in our bars. That is against the law. It is important that underage students do not abuse the bar services by either using false identification or by sneaking alcoholic drinks on nights when they are admitted. If underage students are caught, there are a number of severe consequences.

Students caught drinking un-

derage will face the Dean's Advisory Council. The Dean's Advisory Council is a student judiciary body which can rule that those caught abusing the bars can lose their bar privileges for up to one year and will be put on disciplinary probation for the same period of time. If a student breaks any more rules during his/her probation his/her status as a Laurier student will be up for review.

Underage drinkers could also get your bars closed down. Because the money generated in your bars, as well as your other businesses (the Info Centre, the Corner Pocket and Resumes Plus) generate money that returns to you through services such as the Foot Patrol, Orientation Week and Winter Carnival, it is important that we all act responsibly.

I sincerely hope that the students at Laurier continue acting responsibly. The Students' Union fought too hard to make sure underage students are not discriminated against. If the system is abused, the consequences are too severe for all of us. Hopefully, we can all continue having a great time in our bars for years to come.

Christina Craft
President, WLU Students' Union

Cord has the runs

Dear Editor,

Over the last four years, I have seen a lot of Cords. I have made a lot of Cords. And you, sir, are making the best Cords I have ever seen.

Usually it takes a few months for the newspaper to get up and running smoothly. But you, sir, and your staff, seem to have it right from day one.

You, sir, are not the sort of person an ex-editor wants to see take over for him. I don't need you to make me look bad, I can do that by myself thank you very much.

Nevertheless, it's really nice to see. Really, really nice.

Keep up the good work, and I won't make you pay back those beers you owe me. I know how little they pay you for this, so I know you can't afford it anyway.

Sincerely,
Mark Hand

PINK INK

by Denys Davis

For those who did not know, this past summer a workshop for self-defence was set up here at Laurier. To make a long story extremely short, the course was canceled because it was discriminatory. Men were not allowed to register for the workshop. The idea behind this is that many men out there feel no more confident for their safety than most women, especially gay men.

I assure you that I do not belittle the situation(s) that women face today. It is extremely scary and horrifying that while walking home in a safe or unsafe area, you may be attacked, beaten, mugged or raped. Unfortunately, women face this ugly prospect every day. So do I.

Far too many times while walking home from a nightclub (gay, straight, or mixed) I have felt that I have been in extreme danger. Now I was not being paranoid. I felt this way because a bunch of red-necks passed by me and yelled, "Hey, faggot", or showered me with cat-calls and nasty sayings, or on one occasion threw empty beer bottles at me. More than once I have had to run to the nearest convenience store for protection. More than once I have had to hail down a passing cab -- to ride only one block. More than once I have had to fight my way out of a nasty situation. I am one of the few of the "queers and fags" that have escaped some severe injury that can result from gay bashing. What has saved me has been the knowledge of how to be safe on the street.

What is being safe? Being safe is knowing how to avoid a situation, knowing how not to be attacked or threatened. Walk with confidence. Don't look afraid or helpless, travel in groups, and stick to well-lit and busy or populated areas if possible. Be prepared for an attack. Carry a whistle or alert, lace your keys through your fingers, carry some vinegar in a small aerosol pump. Know how to protect yourself if you must fight. Take a self-defence course like the one that was supposed to be offered here at Laurier. If you are male and they do not allow you to take it, throw a hissy fit until they admit you or set up a separate class for men.

Maybe you have been in a fight before, and fared well, but you can never be too confident in your own abilities. I'm a tall man of reasonable stature. I've worked security at some reasonably tough bars, and have been in some nasty tangles before, but bashing is not the same.

Facing one guy is one thing, facing a bunch of thugs with clubs is another. Self-defence courses will teach you the nifty tricks that may save your life. Trust me, they work. I've used these tricks to subdue men larger and stronger than me when I was working security.

If you would like to take one of these courses, contact a women's centre or gay info line. They are usually up to date on the when and where of self-defence courses. Protect yourself boys and girls, it's a nasty world out there.

Canada's constipated



I will admit, I'm a bit of an egomaniac, but I'm not so big on myself to not admit that this whole constitutional thing has got me baffled.

I mean, what's this crap that if the constitutional reforms don't pass it'll rip the country apart? Come on, what is it, the bloody San Andreas Fault?

Excuse me everyone, but unless I'm sorely mistaken there are no major tectonic faults in Canada, and even if there were they certainly wouldn't start acting up if we didn't vote for this constitution thingie.

Rip the country apart, my ass. There hasn't been an earthquake over three on the Richter Scale in this country for millennia!

But let's shake off some constitutional constipation and look at what this thing really is, OK?

First of all, there's some long over-due Senate reform involved. This is a good thing. I mean, who cares what the reform really is, any reform would help the Senate. I mean, it's not news that all Senators do is sit in their comfy chairs doing nothing except waiting for some posh job such as University President to pop up or something.

Then there's a distinct society

clause for Québec. That's good, too. Let's face it, those guys are distinct from the rest of us. Booze in the corner store and last call at three am ensures that. And hey, they deserve some recognition for the FLQ stuff in the seventies. Do you know any other part of Canada that would actually do something when they're pissed off? If it was Ontario we'd just sit back and whine for a while and then turn on a Blue Jays game and tune out. If there were the Jays back then. You get my point.

And the Native issue. They got recognition as well. That's cool. Even though I'm a little sick of paying for the mistakes of my white ancestors. Look, even mass murderers get let out after a while. (Not a bad analogy, really.)

How many times do we have to say we're sorry for coming here. So we wiped you out by the thousands, destroyed your land, gave you all sorts of new and nasty diseases, essentially destroyed what was one of the most beautiful cultures there ever was...we're really sorry. Now just leave us alone.

All right, what else is in this constitution deal? To tell you the truth, I don't really know. I mean, I read the papers and watch the TV news, but I still don't really know what the whole deal's about. But I'm being told that if there's a nationwide referendum and if I don't vote in favour of it I'll be helping to destroy Canada.

I don't appreciate the guilt trip, guys. This is coming from

the people who are all but eliminating the CBC, making shady trade deals with our southern neighbours, refusing to accept the fact that we're in a depression and doing nothing about it ("no, no, honestly people, the economy's gonna get better in...what, say six months this time? Yeah, yeah, six months..."), and Lord knows what else they're not telling us about. And we're gonna destroy the country.

Hey, I'm as sick of hearing about the constitution as anyone (especially Joe Clark), but I'm inclined to trash it just for being lied to.

If you're trying to make something better, selling it on false pretenses is not the way to do it. Well, unless it's a really shitty apartment you're trying to unload in which case it's OK to say the hydro's only \$20 a month and that the basement doesn't leak and the landlord's cool about late rent. But not the country, for crying out loud.

Well, that's about all I have to say this week about the constitution. But I'll be back next week to discuss it more in the second installment of Constitutional Chat.

Editor's note: Hand wandered into The Cord offices late at night to type this godforsaken thing in. The constitutional process may be constipated, but Hand's writing is full of shit. Trust me, this will be the very last time he'll ever have the opportunity to insult the Progressive-Conservative party, our glorious Prime Minister, or the venerable tradition of the Senate.

The naked truth

Retrospect

The week in review

by Pat Brethour

If you're reading this column, you've likely read the feature on pages 20 and 21, titled "You've come a long way, baby?". If not, you should go back and read it now.

You may remember the mainstream media "coverage" of the Walk-A-Breast event. Black dots, and shots of head and shoulders (and no more) were in abundance.

Those networks and papers that indulged in such Puritanism were missing the entire point of the Walk-A-Breast. In case you hadn't heard it before, the point was this: women are the victim of a discriminatory law, prohibiting them from removing their shirts, while men may.

A side argument is that women should be the ones to decide when their bodies are to be taken in a sexual, or non-sexual context. While the Waterloo police were arresting women in a park for removing their shirts, those same police seemed to have no problem with women taking their shirts off in strip bars.

So the issue is twofold: discrimination, and women's control over their sexuality. But the question remains: why did *The Cord* run a photo feature which is almost sure to offend the sensitivities of some readers.

I think a good paper challenges its readers, and you don't challenge people by serving up intellectual Pabulum every week. If we offend you, I don't apologize.

I regard your offense as the sign of a mind growing (on your part) and the sign of a job well done (on our part).

Was the picture of women's breasts necessary? I say yes. Yes, since to do otherwise is to miss the

entire point of the Walk-A-Breast. To do otherwise is to continue to believe that women's breasts are a dirty little secret, just as women's knees were a dirty little secret a century ago.

To do otherwise is to betray the most fundamental tenet of journalism: tell the truth.

That's why we put in the feature.

The first step was the Cord's weekly editorial board meeting. The pages were brought to our meeting, held in a breezy, and somewhat noisy Quad.

We came to a quick consensus: the feature would run. There were some concerns expressed. Two people mentioned the fact that no women worked on the feature.

That's true, and the point is well taken. However, the fact that three men put the feature together can be taken as an encouraging sign: men can treat feminist issues with the seriousness they deserve.

That was the start of the process. Now it's your turn to tell us what you think, whether you agree or disagree with how this issue -- or any other -- was handled.

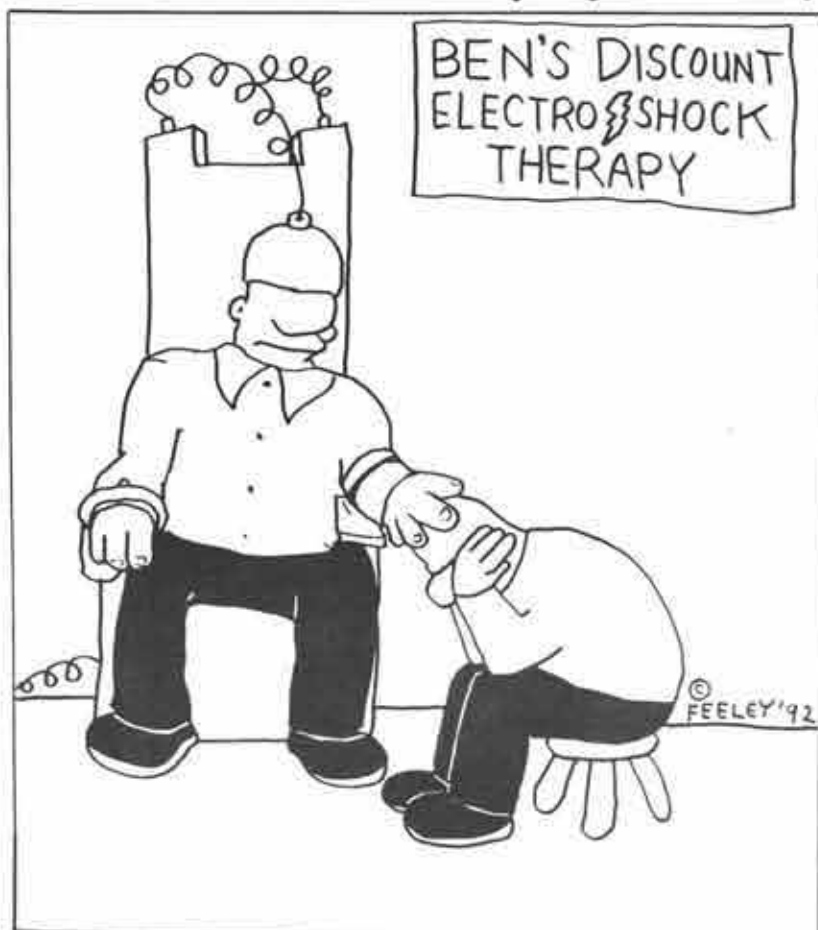
A letter to the editor is your first option. The policy for the letters is on page 32. Submit a letter, and I will gladly print it.

The Cord's Feedback Booth, in the Concourse, is another way to express your opinion. We'll be there from 10 am to 4 pm on Thursday, this week, and every week we produce a paper.

Or you could come to our weekly staff meeting in the Turret on Friday at 2:30 pm.

Whatever way you choose to express your opinion on our opinions, remember this: we are keenly interested in what you have to say.

CEREBELLA by Ryan Feeley



"CONTACTS." SAID BEN, "IT'S ALL WHO YOU KNOW. I NEVER WOULD HAVE DREAMED OF GOING INTO BUSINESS IF I HADN'T HAVE KNOWN LOUIE AT THE PENITENTIARY."

Shining path tarnished

Peruvian barrios "fight machine guns with pots and pans"

Editor's note: I received this comment piece in May from Dennis Klimchuk of Toronto. It details the ongoing civil war in Peru. It's not a subject that receives a lot of mainstream attention, and is perhaps all the more interesting for that fact. The article is penned anonymously, to protect the writer.

I am aware that there are many foreigners now living in Peru that would like to write an article about the happenings of last weekend. The task is not so easy, however, as there just doesn't seem to be words good enough and words bad enough to describe what happened and how everyone feels. At the risk of not saying anything at all, I will give it a try.

On Saturday, February 15, 1992, Maria Elena Movano was brutally killed by the terrorist group *Sendero Luminoso* [Shining Path]. She was at a *pollada* [literally, a "chicken party", *polladas* are a popular way of raising money in Peru] for the *Vaso de Leche* [Cup of Milk] program.

This program, started by a former mayor of Lima, aims to give each child one glass of milk each day. Women run the program on a volunteer basis. One glass of milk a day may not do much -- but by organizing themselves for the task of preparing milk, women have given birth to solidarity. *Comedores populares* [common kitchens] are



another measure of this solidarity. Women pool their food, and save money in the process.

After a group of terrorists shot Maria Elena's bodyguards, they entered the party and shot her. They dragged her body out of the house, and destroyed her corpse with five kilos of dynamite.

It is a Peruvian belief that the state of the body of one's dead loved is important in the afterlife. *Sendero Luminoso* exploits this myth for their own purposes. They dynamited Maria Elena's body so she would not rise up and

have power, despite her physical death.

After the economic shock that Peru suffered in August of 1990, prices increased so much that people could not buy anything. This type of economic shock strategy is required by those countries who aim to please the International Monetary Fund [IMF], and gain good standing in the world bank family.

Right now in Peru, bus fare is 25 cents, a kilo of oranges \$2, and a bottle of shampoo \$4. These prices are definitely "shocking", considering that the minimum wage is hovering around \$50 a month.

The minimum wage does not cover more than eleven per cent of an average family's basic food bill.

So there you have two parts of this story, the government and their lack of concern for the poor, and the women's heroic response to the challenge of survival.

What about the terrorists?

Sendero Luminoso were founded in 1980 by a philosophy professor with a particularly warped vision of the world. *Sendero* aims to destroy all forms of community organization, saying that they are "mattresses of the capitalist system".

For them, a woman organizing a kitchen for her community's survival is the same as the president of the IMF.

Sendero does not dialogue, and they offer no version of alternative government. The majority of people who join *Sendero Luminoso* are young, and have no chance of employment. In their minds, I suppose, they have nothing to lose.

Sendero is not at all like the other revolutionary movements in Cuba, Nicaragua, or El Salvador. They are dictators, and their actions make one think of them as some kind of communal psychopathology. They aim to destroy -- nothing more.

Before May of 1991 *Sendero* had not yet touched the church, or women's organizations. Within the last nine months, there have

been many threats made to religious organizations working in popular areas of the country, and women working in Lima.

An Australian nun was killed, and two Polish priests were murdered. Juana Lopez was murdered in September -- shot while preparing milk for children in her district of Callao, Lima.

On September 17, 1991 everyone took to the streets of Lima for a peace march, political parties and women's organizations alike. They wanted to respond to the murders and the terror. That evening *Sendero* turned the lights off on the whole coast of Peru and Lima, creating a blackout for almost 24 hours.

The frustration was mounting. How can you protect yourself against people with machine guns, when all you have is pots and pans?

The key to understanding this horrible story is that women working in these common kitchens cannot stop working. If they do, their communities starve.

A small barrio in Lima, Villa El Salvador, was named by the United Nations as the "Messenger City of Peace". Maria Elena Moyano, the vice-mayor of Villa El Salvador, defended the interests of the women in peace marches. She dared to ask *Sendero* to show their faces and talk.

Her posture, her clear vision of a democratic path, and her commitment to the independence of the popular organizations was strongly stated.

In a meeting with Canadians working in Peru, Maria Elena was asked if she was scared. She had been threatened by all sides, for condemning the neo-liberal politics of the government, and many more times for denouncing the brutal nonsense of *Sendero*.

She responded that she was not scared, and that she did not believe in "security measures" as such. If *Sendero* killed her, the people of Villa El Salvador would rise up and march in the street. The people are her security, she said.

On December 20, 1991, some

terrorists came to the house of Emma Hilario, a woman working as the President of one zone of the *Comedores Populares* in Lima. They said they were selling bread.

When her husband opened the door, they opened fire. Miraculously, no one was killed.

She was saved by the heroic acts of her husband and brother-in-law. When *Sendero* attempted to kill a woman of such high standing in the politics of the women's organizations in Lima, it became clear that they would stop at nothing.

Concerned friends raised money to get Emma out of the country for safety. Threats against Maria Elena did not decrease.

Despite the threats, Maria Elena's voice only became louder. On Friday, February 14, *Sendero* called a *paro armado* [armed strike] in Lima. No one goes to work, or there will be trouble. It's something like calling a national holiday at gunpoint.

On this day, Maria Elena and 20 other key politicians from Villa El Salvador took to the streets, bearing white flags, and chanting loudly. In her interview with the press, her statements for peace and dialogue were as militant as always.

Maria Elena was very human. I remember her saying jokingly that she didn't want to be a martyr, a symbol. Despite those wishes, this weekend another legend was born, a symbol that Peruvian women will never forget. Never before have I known anyone who died for what they believed in.

Sendero may have given birth to their own destruction, as everyone is working even harder now to combat the presence in the barrios of Lima. The pain and rage that the Peruvian people are feeling right now cannot be expressed -- and the stupidity and senselessness of *Sendero* cannot be put into words.

On the news, the night of Maria Elena's funeral, her mother stated that *Sendero* wants war. But women's organizations do not want war. For a war, both sides need to have guns, and must want to kill one another.

The women want to dialogue, she said. This is not war, it is simple cruelty, she said. Like her daughter, she urged *Sendero* to come forward and talk.

I implore those who are concerned to write a letter to the Canadian government, and urge them to support women's survival organizations in Lima. I urge you to ask the Canadian government to pressure Peru to help the people survive these inhumane economic measures.

I urge everyone to take more interest in Peru, and to try to imagine -- for one moment -- what it must be like to live in a Lima barrio, and fight machine guns with pots and pans.

Laurier fails in the pursuit of knowledge

continued from page 32

(members of the same sex), alt.sex.movies, alt.sex.pictures.d, alt.sex.pictures.misc, and alt.sex.wizards [the names were confirmed by Bob Ellsworth and Hart Bezner].

On June 26, 1992 Computing Services restricted access to one newsgroup. Five others were restricted on July 2. Dr. John Weir, former president of Wilfrid Laurier University, approved of the restrictions, terming the newsgroups "offensive".

Hart Bezner, Director of Computing Services, thinks that these groups are potentially controversial, and he is worried about the university's legal position. So far, these groups have not been deemed obscene, so there are no legal ramifications to worry about.

If the question of liability does come into play, Computing Services is more at risk by exercising their power of control over the contents than if they leave the control to the students. In the United States, the courts refused to hold schools responsible for libel appearing in any publication since the administrators did not exercise control over the content of these publications.

So not only is Computing Services playing the role of moral authority as to the contents of this material, but they are also putting themselves into a position of liability by censoring the flow of information to the users.

Our freedom to learn should be protected by policy. The Computing Services has no policy, and so is free to do as it wishes arbitrarily. So in turn, the users are left without the opportunity to use the entire facility that has been acquired by Computing Services.

The institutional control of these services are being used as a device to censor the flow of information to the users, and I think this is highly unfair. The source of information provided through the computer system is like the library, and the library does not censor any of its material.

Why should Computing Services have this control over the information that is being supplied to its users?

The Mission Statement concludes by stating that the University "also encourages student and faculty exchanges and other forms of academic linkage with universities in Canada and abroad". It seems obvious to me that Computing Services at Laurier has, in its great power, curtailed this academic linkage, and we as the users of this system, are suffering for it.

CLASSIFIEDS

Wanted

Volunteers needed to help recycle on campus. Can help as little as five minutes a week! Call Alisa, Environmental Co-ordinator at WLUSU 884-1360.

Volunteer Drivers Needed: ACCKWA, the AIDS Committee of Cambridge, Kitchener, Waterloo and Area needs volunteer drivers to provide travel weekdays to people requiring transportation to Dr.'s appointments, hospital visits etc. If you have some free time during the day, have a minimum of \$1,000,000 liability insurance and a reliable vehicle, you can make a difference! For more info call 748-5556.

ACCKWA needs assistant volunteers to provide staff, volunteers and clients with therapeutic support, bereavement counselling and stress management services. Experience an asset. Gay positive with an understanding, interest and concern about the psycho-social issues of HIV/AIDS with excellent interpersonal and communitive skills. One to two hours a week. Training provided. Call for info @ 748-5556.

Waterloo NDP Riding Association wants Laurier students interested in re-activating the Campus NDP Club and promoting the NDP for the next federal election. We are also in contact with the Ontario New Democratic Youth. Call Scott Piatowski @ 746-8225, contact the NDP answering machine @ 725-4888, or write

P.O. Box 601, Waterloo, N2J 4A9.

Fundraisers needed for the Canadian Liver Foundation Telemarketing and Canvassing. Earn extra \$\$ in a fun environment. Apply in person 32 Duke St. E., 2nd Floor, Kitchener. Ask for Jim.

HOMEWORK HELPERS NEEDED! Big Sisters requires students to tutor weekly - elementary/high school youth having academic difficulties: Orientation & Training on Tuesday, September 22, 1992. 7-9pm. To register call 743-5206 ASAP.

formation or to arrange childcare, call 571-0121.

The Canadian Federation of University Women invite Female University Graduates to a Pot Luck Dinner on September 15, 1992 at Hilliard Hall, First United Church, King & William Streets in Waterloo. Reception and Registration at 6:15, dinner at 7:00. For more info call Ruth Paape, 884-4866.

September 18 - Final day for adding Physical Education Courses commencing September 14.

What does a \$33,000 audio system sound like? Visit Benchmark Audio's Sight & Sound Event this weekend and find out. 3 Charles West, downtown Kitchener. 571-7800.

What does a \$16000 CD Player sound like? Visit Benchmark Audio's Sight & Sound Event this weekend and find out. 3 Charles West, downtown Kitchener. 571-7800.

NAD Carousel CD Player. One of three grand prizes at Benchmark Audio's Sight & Sound Event this weekend. 3 Charles West, downtown Kitchener. 571-7800.

Events For Sale Personals

Scuba Divers interested in joining WLU's soon to be created scuba diving club where you can meet other scuba divers & plan trips? I need your signatures to form the club. Call Dan at 885-4472 & leave a message.

"FRIENDS" is a school volunteer program where a child is paired with a volunteer, establishing a one-to-one relationship to build the child's self-esteem and confidence. Urgent need for male and female volunteers. Call Kitchener 744-7645 and Cambridge 740-3375. PLEASE!

The Leisure Buddy Service is looking for volunteers 14 years of age and older to provide support to people with disabilities who may require assistance to participate in leisure activities in the community. You can make a difference! Call Lee Lovo at 741-2228 for more information.

Help Wanted. Flexible Hours, 15-20 hours/week. \$6.50/hr. Call 746-3994. Ladder experience referred.

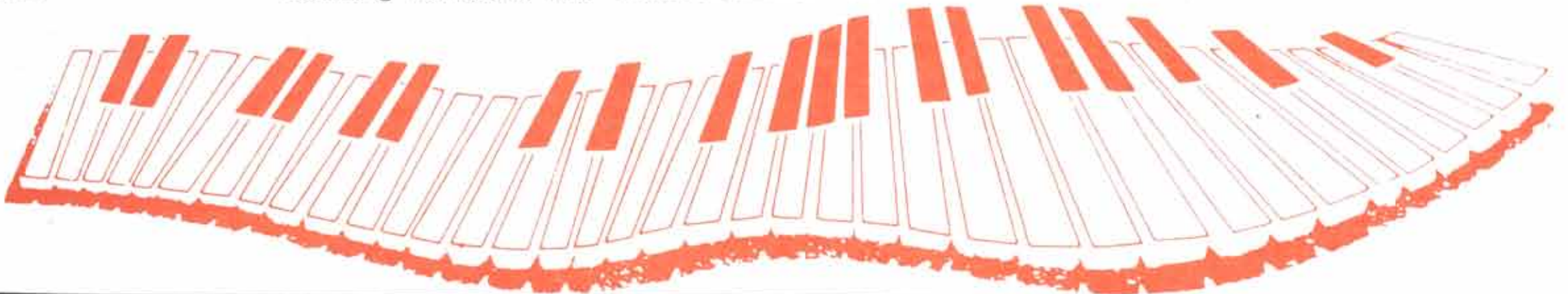
Nakamichi Cassette Deck 2. One of three grand prizes at Benchmark Audio's Sight & Sound Event this weekend. 3 Charles West, downtown Kitchener. 571-7800.

Vacuums: Newer & used Filter Queen, Kirby, Electrolux, Rainbow, Tri-Star Compact, Kenmore etc. Excellent prices starting at \$35. Come to view between 9am - 12pm, 17 Schneider Ave., Kitchener. 742-4490.

Foreskin getting in your way? Vaginal Denture Circumcision Service. Inquire Within. 555-OUCH.

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ΡΕΑΔ ΥΣ, ΡΕΣΠΕΧΤ ΥΣ, ΒΥΤ ΔΟ ΝΟΤ ΦΥΧΚ ΩΙΤΗ ΥΣ.



The Cord has been looking for..you.

Do you like writing? Taking photos?
Or just like having a great time with wacky people?
Then come up and see what The Cord is all about.

The Cord's general meeting will be held in the Turret on Friday, September 18, at 2:30 pm. See you there.

WHOOPEE!

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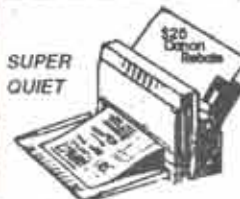
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