

THE CORD

Seagram Stadium put on hold

SHELDON PAGE
The Cord

The Students' Union has put the question of student funding for Seagram Stadium off until the fall.

In a press release to the Cord the Students' Union announced that instead of calling for a referendum on the issue of student funding they were giving their support for the project.

Students' Union president Nick Jimenez said "the University wants the support [of the students] first, not funds."

Christina Craft, Students' Union president-elect said "I totally support what this year's Board of Directors proposed based on the Seagram committee's advice."

Jimenez said that there were too many issues to be cleared up and too little time to run an effective information campaign.

On December 12, 1991 Jimenez sent a letter to Laurier president John Weir outlining the Students' Union apprehensions towards Seagram Stadium.

In the letter Jimenez questioned the wisdom of mounting a project such as Seagram Stadium given the current state of the economy. That the renovations to the stadium would cost more than a million dollars over the stated

figure was another concern.

Other concerns outlined were: the current cutbacks; rises in tuition fees; usage of the stadium by U of W; establishment of a user committee and Students' Union finances.

The letter stated, "It will be extremely difficult for me to discuss these issues and promote the proposal with my board of directors without having them resolved with the university first."

Craft said that "the administration didn't comply [to the concerns of the letter] in time." This delay was cited as the reason for having to wait until the fall for a referendum.

Jim Wilgar WLU Associate VP Personnel and Student Affairs said, "The president [Weir] saw that the answers to the questions had been raised in meetings with the Board of Governors and members of the Students' Union."

"I myself had addressed the issues. What bothered Nick was that he wanted a commitment in writing," said Wilgar.

Jimenez was concerned that "an ill-prepared referendum might fail."

The Students' Union passed the motion of support on March 5. On March 6 the Students' Union received a letter in response to the concerns outlined in Jimenez' letter.

Wilgar said that the circumstances that surrounded the purchase of the stadium made it impossible to respond to Jimenez' letter immediately.

"The unfortunate thing is that a lot of the discussions were be-

hind closed doors," said Wilgar. The closed doors were necessary because the building already existed.

"Details couldn't be made until the appropriate time," said Wilgar. Unlike the new residence building which was planned for three years the stadium deal had to be completed quickly.

Jimenez said that the Students' Union waiting until the fall to decide on the funding would not be a setback for the University. "They [the University] are not as happy as they would be [if the funding was given right away]."

Wilgar said that he "was very excited that both boards [the present and the elect] got behind the project." He was concerned though that "some of the momentum [for the project] might be lost by having a referendum in the fall."

"The committee would have been ecstatic if the student body had supported Seagram's," said Wilgar. To support an effective fundraising campaign internal support [funding] is necessary.

Wilgar said that the \$150,000 that the University asked the Students' Union to contribute was a minimum value. If the Students' Union decided to contribute less than the requested amount, "It would reflect very negatively on the project."

"It is my opinion that it [the \$150,000] should be more. Extend the payments longer than three years. There is nothing sacred about \$3 a term," said Wilgar.

Hawks make nationals



One of two Hawk goals. Should there have been more? See page 19 for details. photo: Chris Skalkos

Weir gets a big gift

CAREY WATERS
The Cord

The Students' Union has decided to make a donation of \$500 towards Dr. Weir's going away party. This situation is rather unprecedented as generally the amount donated by the Students' Union towards special events will not exceed \$200.

A fund was created by the Students' Union at the beginning of this year to help support special events for on-campus clubs and organizations. A maximum budget of \$2000 was allocated to the fund, to be distributed in \$200 donations.

In order to obtain a donation, the club must first approach the

Finance and Building committee. If the committee deems the funding worthwhile, they will recommend it to the Board of Directors.

The guidelines set up when the fund was originated say that the organization requesting funding must submit evidence of solicitation from other sources, show a detailed budget outline, and proven membership in a club, and show that a sizable number of people will benefit from the event. According to Joel Silver, Chairman of the committee, all of the criteria were met in this case.

According to Silver, any money left over at the end of the year is redeposited into the pool of Students' Union funds and

reused for next year's budget.

After the donation was made to Weir's party the budget was "almost at capacity," said Silver.

\$1800 of the \$2000 fund had been donated, leaving \$200 left in the fund. But since the board saw the situation as "extraordinary",



Dr. Weir looking happy.

file photo

an additional \$300 was donated above the usual \$200 contribution.

Other organizations, such as the staff and faculty associations, donated \$500 to the party. According to Student President Nick Jimenez, the board wanted to match the \$500 contribution without breaking the precedent \$200 allotment for special events funding. Consequently, the additional \$300 came from a miscellaneous fund.

When asked about the size of the donation, Jimenez admitted that it was unconventional. "But this was a one-time special event honoring thirty years of work," Jimenez said.

STUDENTS' UNION PAGE

price
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Saturday March 28

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WLF's
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Paul McLead

March 20

Cover: \$ 1.00



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The Cord is pulsing, throbbing, bulging with excitement over... well, over whatever happens to take our fancy this week. Please submit Letters to the Editor typed and double-spaced by Monday at 3:00 pm for the following publication. We can only print letters that bear the author's real name, telephone number, and I.D. number (if applicable), but we won't print this stuff if you don't want us to. All submissions become the property of The Cord and we reserve the right to edit or refuse any submissions, which we don't like doing because it gives us nightmares. Furthermore, The Cord will not print anything considered to be sexist, racist or homophobic in nature by the staff as a voting body, or which is in violation of our code of ethics or creed, or might be misunderstood by all the stupid drones out there whose brain's neurons have no idea what to fire and thus do so in a seemingly random order.

Cord subscription rates are \$10.00 per term for addresses within Canada and \$13 outside the country. Ah, why do I bother?

The offices of The Cord have been vacated since we got done so damn early. You can find most of us down in Wilf's enjoying green beer, except for the diligent editor who gets claustrophobic in the midst of a bunch of drunken idiots. The Cord is printed by the fully-staffed people at the Cambridge Reporter.

The Cord is published once a week, and if you haven't figured that much out by now then just go to hell you stupid knob. The Cord is a member of the Ontario Community Newspaper Association, and is simply loopy over Heather's meal card.

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Yes we're all caught up in a mortifying loop... life.

A tale of two campuses

Do not be surprised if you find your campus invaded by a gaggle of high school tourists this week. It happens every year. It's Laurier Day.

Remember to smile.

It seems that every year as we find new ways to curse these ambitious young visitors, we forget more and more what we were like when we were going through the torment of choosing a university.

In the fine tradition of journalism, we are going to offer both sides of the Laurier Day phenomenon in this editorial. In the fine tradition of editorials, we are going to make it quite opinionated.

"Welcome to Student Publications. This is where we put together The Cord newspaper and the Keystone yearbook..."

Yeah, yeah, another prepared speech. It's kind of funny having a yearbook at a university. It seems so...high school. I thought I'd be done with that scene in a couple of months.

The newspaper's kind of cool, though. All universities have a newspaper.

University. This is cool. Getting away from home, being on my own. With two bars on campus. All right. Too bad I don't turn nineteen until a year from now.

It's so big here. All the buildings, with residences - that's where I'll be living if I come here - and bars, and a pool hall, and a huge library. This is really cool. I can't wait.

All the people here seem so old. And cute. The guide said Thursdays are awesome at the bar upstairs, lots of members of the opposite sex. Cool.

This class guide is really neat. I mean, look at all the courses they offer. They've got everything. They'll be hard, though. All the people who graduated from high school and came back to visit from university say classes are brutal. Tonnes of exams and essays and assignments. I wonder if I'll have time for a social life.

But they say you can cut class whenever you want. None of that attendance crap. That's so grade nine. Yeah, it'll be good to be on my own.

To think, it's a big treat to get the day off school to come tour the universities, but next year, I'll be able to skip off whenever I want. Excellent.

Look at that Laurier leather jacket. Oh man, I want one. That's so cool. I'm gonna buy a bunch of Laurier stuff and wear it back to my high school. Yeah, cool.

Oh, sounds like this speech about yearbooks is over. Good. I want to see the bar downstairs I heard someone mention. It sounds cool.

"Welcome to Student Publications. This is where we put together The Cord newspaper and the Keystone yearbook..."

Laurier Day again. Funny, how the student tourists seem to get younger every year. It's hard to believe that I - that all of us - were like that once.

Did we really wander around campus wide-eyed marveling at the vastness of it all?

I remember thinking university would be some kind of shining Camelot. Challenging classes, intense political discussions, everyone interested in changing the world.

Lord, how I was disappointed. Instead of Camelot, I got Grade Fourteen.

The classes were challenging - insofar as keeping your head from being sucked into quicksand is challenging. Intense political discussions were about as common as grass on campus.

And most people's definition of 'changing the world' involved adding several zeros to their annual income.

That was three years ago. Since then, Grades Fifteen and Sixteen have come and gone. And this year, I find that I'm not in Grade Seventeen after all.

Camelot is coming into view, after three years, thanks in no small part to Student Publications

University has finally become what I thought it would be.

And I wonder, as I look at the semi-intent faces assembled here in the Cord offices - will it be the same for them?

Will their blinkers fall off one day? Or will they just slog through their three and four years, get a good job, and relegate the whole experience to the pages of the Keystone?

Well, time's up. The spiel is over for this group. As they leave, another group comes in, and I say...

"Welcome to Student Publications. This is where we put together The Cord newspaper and the Keystone yearbook..."

Editorial by Mark Hand and Pat Brethour

CALENDAR OF COOL THINGS TO DO

Free publicity for non-profit organizations. Deadline Monday at noon.

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
<p>19 7:00pm. 10th Annual Laurier Art Show. Student-Faculty-Staff in the Laurier Art Gallery.</p>	<p>20 2:30 pm. Cord staff meeting in the Turret.</p>	<p>21 8:00 am - 8:00pm. Sigma Chi trampoline-a-tho n. 195 Albert St. Food and refreshments served. Donations accepted at the house.</p>	<p>22 10:00 am. Church service at the Seminary.</p>	<p>23</p>	<p>24 WLU 3/10 km run for the United Way registration in the Concourse. \$8 or \$10 on race day. Run held on March 29 at 9:30am.</p>	<p>25 5:30 pm. Cord Newswriters meeting in the Cord offices. Be there. 6:00 pm. Cord editorial board meeting in the Cord offices. All welcome.</p>

Intelligent editorials "vitaly important"

Dear Editor,

At some point in mid-February, (I'm not sure what day exactly because when I went to the WLU library to check I found numerous editorials clipped out of last month's *Toronto Star*'s) the *Toronto Star* editorial suggested that one of the candidates for the Ontario Liberal leadership was more worthy of the position than the others competing.

The sky did not fall.

None of the other candidates tried to have the election declared invalid.

In February, 1992, editorials in newspapers across the continent, around the globe and, yes, on the Laurier campus, printed editorials expressing opinions on everything from what the Supreme Court appeal of the David Milgaard case means in a legal sense, to congratulations to Canada's Olympic hockey team

on its silver medal performance.

An editorial is an opinion piece. Hopefully, its writers strive to arrive at that opinion through careful study of the facts and the educated opinions of others. Hopefully, the writers of the editorial strive to show, in the editorial then written, why this opinion or set of opinions was arrived at, and why they feel this opinion to be 'right'.

Quite simply, I do not understand the 'outrage' (or at least mild consternation) about *The Cord*'s editorial backing Christina Craft for the WLUSU presidency.

The issue of *The Cord*'s monopoly aside (and it's not a total monopoly -- you can leave newsletters as long as *Middlemarch* around campus if you want to, as long as advertising doesn't appear in them), this editorial 'flap' is a mirage. The editorial presented its line of rea-

soning in a responsible and readily understandable manner. There was no name-calling, no thumping of war drums for somebody's pal and damn the facts.

Hopefully, one will find unbiased reporting when such reporting is necessary -- in news

stories telling people about events that have occurred. But just as I would expect to find a well-marshalled opinion in *le Devoir* or the *Ingersoll Times*, so too would I hope and expect to see on in *The Cord*'s editorial slot. In a media-world increasingly domi-

nated by sound-bites, factoids and press releases masquerading as fact-based news, more -- not less -- intelligent commentary, labelled as such, is vitaly important.

Jonathan Stover

Rittinger speaks

Dear Editor,

The most effective time for feedback is directly following the incident for which it is directed. Please excuse me for not being more prompt. [Editor's Note: letter writers may only be excused for tardiness if their letter is accompanied by a note from their mommy or daddy. Sorry.] There are several issues, reported in *The Cord*, that I wish to respond to, and hopefully clarify.

First, I refer to *The Cord* article, 'Presidential Hopefuls Answer Questions' from the week of Wednesday, February 12, 1992. In this article during an interview with candidate Brett Grainge, reference is made to the "icebreaker committee" and the confidential evaluations that are made of each Icebreaker after Orientation Week. Let me clarify here that similar to *The Cord*, which does not prefer to be known as *The Cord Weekly*, the Orientation Committee does not go by the name "icebreaker committee". There is however a more serious issue. Employee evaluations are confidential, and serve (in this case) as a guide for the incoming Orientation Committee when hiring new staff. These evaluations enter the process after a new committee has made selections for the year, and serve only as a recommendation from the previous group. The completed evaluations are seen in their entire form by the Icebreaker Liaison, the Orientation Co-ordinator, and the Out-going and Incoming VP:SA only. Due to the confidential nature of this material, let me say that the information used to question Grainge was incorrect, and does not reflect factually the opinions of the Orientation

Committee.

Second, I wish to comment on the off-cam student issue which was predominant throughout the election and remains a topical issue. In an open forum held earlier this year by the First Year Council, this issue was addressed. Due to the 'open' nature of this forum, the agenda was established by those participating. As a result, no one from the Orientation Committee was asked to represent the Department of Student Activities. It was erroneously stated and subsequently reported, that there was no care given by the Orientation Committee in the creation of off-cam teams. This is simply not the case. The Orientation Committee goes into considerable detail in plotting the first-year students together according to location. The only students that are not handled in this fashion are those who register on the first day of Frosh Week. Due to time constraints it is not physically possible to plot these students on a map. The issues concerning off-cam first year students will take a different angle this coming fall, because the only off-cam first year students will be those who wish to live off-campus. With the proposed enrollment cutbacks, I would assume that all first year students will be offered a position in residence. Insofar as Orientation is concerned measures are taken to integrate these students, I only wish I had been approached by either the First Year Council, or *The Cord* to discuss these concerns.

Mark J. Rittinger
VP: Student Activities

Double exposure

Dear Editor,

I am writing in response to Fraser Kirby's article, in March 12, 1992 edition of *The Cord*, regarding the question of whether women should, or should not, be allowed to bare their breasts in public. Kirby asserted that this issue "is not about women, sexism or breasts" -- I disagree, vehemently. It is about women their breasts and the sexist and oppressive environment in which we live. Asking women to passively "accept" that men and women are treated unequally in the hands of the law, is sexist.

Kirby's argument that "women cannot expect to bare their breasts without a corresponding rise in sexual harassment and assault" points out a critical flaw in our justice system. It occurs to me that we are persecuting women to prevent the crimes of men. If women choose to bare their breasts they are not asking to be sexually harassed or assaulted -- they are demanding their right for equality. Equality, I am learning, is something which is hypocritically promised within our legal system. Why should women be oppressed by the law only to prevent men from breaking it???

It sounds as if Fraser Kirby is enhancing the myth that women encourage sexual harassment/assault by the way in which they choose to dress. Perhaps women should be forced to wear iron-clad chastity belts in order to reduce the occurrence of rape. This is bitter sarcasm, for those people who did not recognize it as such.

If, as Kirby suggests, "the laws in our society must always uphold the highest moral standard" our law should put the

equal rights of women and men on the forefront and fulfill the promise of equal protection without discrimination.

Lisa Swain

Sports coverage not a miracle

Dear Editor,

I address this letter to Barry Mouldsdaile, who wrote to *The Cord* a few weeks ago complaining of the pathetic coverage of the Laurier varsity teams by *The Cord* sports department. I am not a member of *The Cord* staff. I would like to congratulate the men's curling team for winning the O.U.A.A. curling championships. I do agree that

some coverage should have been given in *The Cord* for this accomplishment, however this is not always as easy as it sounds.

Sports stories do not just appear miraculously on the sports editor's desk. Finding writers to cover all sports is not that easy. The writers are voluntary, therefore you can not make someone take time out of their schedule to cover a sport that they have no in-

terest in. Unfortunately, curling is not a highly requested sport among the few sports writers.

Maybe you should talk to the folks in the A.C. They send the results of all the sporting events to *The Cord*. Unfortunately, they have recently been sending the information on Wednesday, when the paper is put together on Tuesday. If the sports department had of known about your victory on

time, I assure you they would have written something about it.

The Cord has an unwritten policy that if someone writes an article they will do their best to print it. This is the reason why "meaningless articles such as wrestling" are given space every week. Did you ever give thought to sitting down for half an hour and writing an article about how the curling team did? You can even drop off a note with some hi-lights, and the sports editor will write it himself. This will ensure that the curling team will get some recognition. The amount of space given to advertising was also commented on, but did you ever think of where *The Cord* gets its money to print the paper that you receive free every week?

Being a third year student, I have definitely noticed an improvement in the sports section from previous years. The sports section has doubled in size and quality in the past year. Maybe students should stop complaining about *The Cord* and take some time out to write about something that interests them. The paper only be as good as the students make it.

Jody Schafheitlin

Dropout talk

Dear Editor,

If you are currently a first-year student at WLU and you are thinking about not returning to school next Fall, I would be interested in talking with you.

I am a doctoral student in the faculty of Social Work at Laurier and I am interested in understanding why students decide not to return to school.

If you are willing to speak to me, give me a call

at Laurier (884-1970) ext. 2822, so that we can arrange a mutually convenient time to talk. I promise to respect your privacy by keeping our conversation confidential.

I look forward to hearing from you.

Sincerely,
Shelly Birnie-Lefcovitch

Letters continued
on page 12

NEWS

Laurier applications drop 26 per cent

INGRID NIELSEN
The Cord

Applications to Laurier from high schools this year are down 26 percent, the largest drop of all Ontario universities.

There are two reasons for this substantial decline, according to Dr. Granger, Associate Registrar of Admissions. The first is the students' self-selection, and the second reason has been attributed to the Maclean's article which ranked all Canadian universities.

Self-selection refers to the students' choices as to which university they place on their application. Granger believes that students are not selecting Laurier in their top three choices due to the high academic entrance requirements.

For the first time, Laurier is providing all potential students directly with a thorough list of entrance averages.

"Laurier has among the highest entrance requirements in Canada," said Granger. "There has been a significant increase in quality grades."

Last year, Laurier received 9700 applications. This year, the school has received 7200, as of February 11, 1992.

Another reason attributed to the decline is the Maclean's article. "It just so happened that

every criteria picked for the [Maclean's] article disadvantaged Laurier," said Arthur Stephen, Institutional Relations. "In reality, the figures were really skewed."

Laurier, which ranked 37 in the survey, suffered the largest drop in applications in Ontario. McMaster, which was in the top five schools, experienced the largest increase in applications.

"We couldn't change the effect it had for 1990-91. Unfortunately, it has the potential to do much more damage in the future," said Stephen. "I attended a long meeting with Maclean's and the consensus is that they will do it again next year."

The major concern with the article is the criteria which was used to rank the universities.

The largest weight in the ranking was given to financial resources per student. "This is really misleading, as it is loaded for schools with large Ph.D. and Science departments. It is unfair to rank the costs of an Arts student with those of a Science or Ph.D. student," said Stephen.

Other discrepancies, according to Stephen, deal with the residence tabulation and the calculations for admission averages.

"Maclean's claims that it became apparent that this is a much bigger effort," said Granger.

"We're looking at long term

strategies for dealing with the Maclean's article," said Stephen.

Laurier experienced declines in applicants as follows: Arts down 22.9 percent, Science down 31.4 percent, School of Business and Economics down 33.6 percent, and Music down 0.8 percent (3 students).

These numbers refer to high school graduates applying for the first time.

However, there has been a significant increase in applications from mature students, transfer students, and those out of province and from other countries.

These applicants have increased by 28 percent. Dr. Granger provides two reasons for this increase. The first is the state of the economy. More adults are losing their jobs or fear that they are about to, and have decided to upgrade their education.

The second reason is that many of the applications from mature students are actually students who have tried to enter Laurier before, but were not accepted.

"It is common for students to try again due to our high standards," said Granger.

Granger said that this figure is still slightly premature due to a more loosely defined application process for students other than new high school graduates.

The declines in first attempt applications will not affect the overall 16 percent cut back in first year enrollment. This reduction is due to recent cuts in funding, and large increases in enrollment in recent years at Laurier.

The largest cut next year will be in the Arts department. Enrollment in this program will be reduced by 30 percent. The busi-

ness department will experience the smallest reduction, being held virtually constant.

Granger said Arts has been forced to absorb the huge increases in the past years, whereas the Business department has been held constant or been reduced.

"The cutbacks are not a reaction to the decrease in applications," said Granger.

Arab debate

JASON R. WATERS
The Cord

Last week ten students went to Washington D.C. with Dr. Lev Gonick, of the political science department, to participate in an Arab states relations council.

The council, sponsored by the American department of the United Nations, the Arab League of States, and the National Council of U.S.- Arab relations, is con-

ducted in eight different locations annually.

This was Laurier's second year on the council. Universities participate in the council by invitation only and Laurier was the only Canadian University in attendance.

The council is set up in the format of diplomatic games. Each university plays one of 21 Arab states and divides its ten members into five committees representing political, social economic, cultural and Palestinian interests.

The teams debate various topics such as the role of women in society, water rights and other matters which give the students a feel for the internal workings of Arab states.

*distinction of
role playing*

Laurier played the United Arab Emirates. In preparation for the council, the Laurier team researched the UAE here at the university and conducted a two hour interview with a representative of the UAE embassy.

Gonick says that the goal of the council is "to improve the understanding of North Americans to the Arab world. A successful Laurier team was awarded "a distinction of role playing" of four of the five committees and was also awarded "most outstanding delegation".

Parents welcome

NICOLE DUNN
The Cord

The seventh annual Parent's Day program for first year students was hosted by the Wilfrid Laurier University Alumni Association, on Saturday, March 14, 1992.

Skeeter Budd, Alumni Assistant, and Steve Davis, Co-ordinator: Alumni Affairs, organized the event.

Steve Davis opened and welcomed all parents to Wilfrid Laurier. Dr. John Weir, President of Wilfrid Laurier University, also said a few words of welcome.

Parents and students had the opportunity to tour the campus. Tours were led by WLU ambassadors.

Dr. J. Richard Elliott, Assistant Dean of Arts and Science, spoke on behalf of his faculty.

He expressed the need to lower the number of students because the faculty isn't large enough to handle more than 5500 students.

Mr. Fred Nichols, Dean of Students, handed over this half hour session to Fran Wdowczyk, WLU Student Life Coordinator, and her panel of four senior students.

The panel consisted of Heather MacGillivray, Brock Greenhalgh, Cindy Sundberg, and Mark Rittinger.

MacGillivray is a third year student and a don at Bouckaert Hall. She spoke about the concerns of safety on campus, safety in residence, social and academic life.

Greenhalgh is a fourth year student and a don at Willison House.

He told parents of the student's "real" life, and their degree of responsibility.

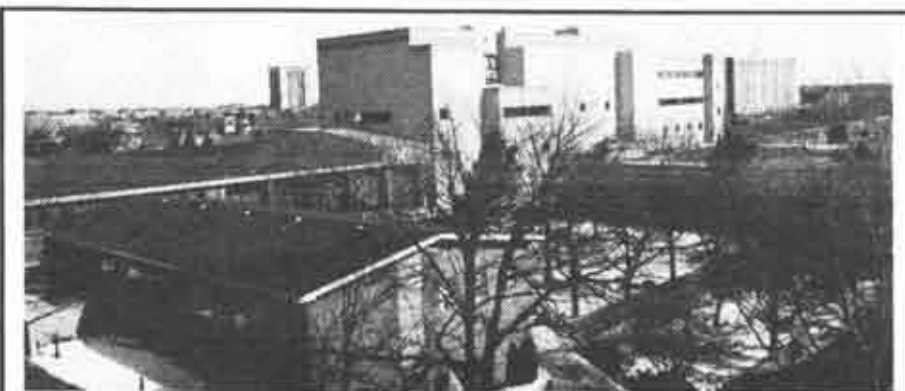
Sundberg, a second year student, spoke about off-campus housing and the importance of friends.

Rittinger is a fourth year student and a member of the Students' Union. He talked about safety, the Students' Union and the programs it supports. For example, the foot patrol program and orientation week.

A luncheon for the parents, students, and faculty members was available in the dining hall.

School of Business and Economics faculty member, Jim McCutchin, spoke on behalf of his faculty.

Dr. Hall, Dean of Music, told parents about her faculty.



Sheldon Page took this keen 'Liaison-type' photo.

Homosexuals O.K.

ADRIENNE HODGIN
News Commentary

Why can't people stay out of everyone else's sex lives? Why do people feel the need to force their morality on those who do not conform to the established notion of heterosexuality?

People are equal and deserve to be treated as such. Sexual orientation should play no part in it. Gays, lesbians and bisexuals have as much right to enjoy their sexuality as anybody else. They did not choose their orientations and thus, shouldn't be persecuted for their natural feelings.

It is not for society to judge what goes on between consenting adults. Sexual attraction is a matter of personal taste. There are bigger issues in life, rather than worrying if the person next to you is gay. There is nothing wrong with being homosexual.

Homosexuality is not a contagious disease, so then why do people feel so threatened by

gays? Homosexuals are not trying to force their lifestyle on others. People have the right to live their own lives without unjust persecution by others.

What is the problem? When you really consider it, people are equal, no matter what choice of lifestyle they decide to follow. Gay bashing is abhorrent. No one should be assaulted for their lifestyle. People deserve to be treated with respect. Sexual orientation should not matter.

It is disturbing that in our society, those who do not conform with people's heterosexual ideals are persecuted either verbally or physically by narrow minded and ignorant homophobics. Those people who do assault homosexuals have problems within themselves.

What people consent to in the privacy of their own bedroom, is their own business, and we have no right to judge them on the basis of sexual orientation. Really though, whether a person is gay

or straight has no bearing on the person.

Homophobia is a scary reality that has no place in society. To know that people are being persecuted on the basis of their sexual orientation is abhorrent. No one deserves to be unjustly assaulted for what they believe in. Homosexuals have as much right as anybody else to be treated equally.

BAG O' CRIME

From the WLU weekly security reports.

ASSAULT: A Wilf's patron was asked to leave so he assaulted the police officer who was attempting to remove him. As well, another patron tried to obstruct this removal and also assaulted the officer.

DISTURBANCE: A couple of people were involved in a fight at Wilf's. No harm done.

DISTURBANCE: A fight broke out by the Info Booth after two people left Wilf's.

Laurier PC loses

PAT BRETHOUR
The Cord

A Laurier student's bid for the Ontario Progressive-Conservative Campus Association [OPCCA] presidency has failed.

John Toogood, president of the Laurier Progressive Conservative club, received 46 out of 104 votes at a weekend OPCCA convention.

His opponent, Julia Gorman of Carleton University, won the OPCCA presidency with 56 votes.

"I was surprised, but not unhappy," said Toogood. "I was disappointed I was not going to be president, but good people were elected."

Toogood emphasized gearing up for the next federal election in his campaign. Gorman stressed expanding party membership. Toogood felt this difference was the reason for the loss.

Dan Muys, a Laurier student and communications director for the Ontario-Progressive-Conservative Youth Association, appealed the results of the Laurier PC's delegate selection meeting. Doug Eagle, a former vice-president of OPCCA, supported the appeal.

The pair asked that the results of the delegate

selection meeting be nullified. They said that the 22 proxies used during the meeting should not be allowed, and the delegates be stripped of their voting rights.

Toogood had 22 proxies' votes at the February 26 meeting which selected five delegates for the March 15 convention.

OPCCA's credentials committee turned down the appeal. The delegates stood.

"They ruled there were no irregularities whatsoever," said Toogood.

Dan Muys said the appeal to the credentials committee was a factor in Toogood's loss.

"I don't think it was positive because it gave the impression that he didn't have the full support of his campus," said Muys. "Whether that made a difference is hard to say, the race was basically decided at each campus' delegate selection meeting."

"There was probably ten delegates that didn't have their mind made up."

Muys said that the entire slate running under Toogood was defeated. "Every single person on Toogood's slate lost," he said.

Toogood denied that he ran a slate, or was part of a slate.

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Board hires new ad manager



DEVIN KREUGER
Bored Watch

Finally, an exciting board-elect meeting.

On Sunday, the board 'virgins' gained some experience on how to deal with personal matters in their meetings.

The personal matter in this case was the hiring of the 1992-1993 advertising manager.

James Neilson, the choice of the hiring committee, will only be a part-time student next year. Precedent dictates that the position be given to a full-time student over a part-time student.

Vice-president Media & Communications (elect) Adrienne Hodgkin said, "it would be in the best interests of this corporation to hire an individual that can devote more time and energy to the position." She asked the board to support her and allow her to hire Neilson, "the qualified candidate."

The problem was that the board was unsure whether the hiring of the advertising manager was written in the by-laws, or if it was policy.

If the guidelines had been written into the by-laws, they

could not have hired Neilson. If it were simply policy, the board could easily make any adjustments necessary to hire Neilson.

Martin Walker explained to the board that until this year, the advertising department had been part of Student Publications. Then it was brought under the control of the Union.

Walker further questioned if the Advertising department was ever officially created in the Students' Union.

At this point Walker realized that because of the personal nature of the discussion, the board should probably move *in camera* [where no minutes are taken and all visitors are required to leave].

For 25 minutes the board discussed behind closed doors.

When they finished, they decided that the position of Advertising Manager will be reopened if Neilson is ineligible to hold the position because of his part-time student status.

'Thumbs up' this week goes to Alexandra Stangret, V.P. University Affairs [elect], who is already hard at work in her department. She is proposing the Union establish a Personnel & Placement Service and a Charity &



Normally politicians get on my nerves, but these folks look cute.... pic: Sheldon Page

Community Relations Department to take the place of the present Operation Outreach department.

'Thumbs down' to the entire board of directors, who should have known better than to discuss private matters in front of the press and then ask not to have it printed.

STEVE DOAK
Bored Watch

Friday's meeting of the board of directors seemed to indicate that the present board is almost finished everything that it's going to do this year.

The first few speakers simply gave reports of things that have been going on concerning the Students' Union. There was a report on the WUSC symposium,

the charity danceathon, the winter carnival, and the meeting with the administration about the expansion of the Student Union Building.

Progress on the foot patrol for next year was also discussed. A representative from the French and Spanish Club on campus also made a short presentation summarizing the activity of that group and thanking the Students' Union for its support.

Interviews for the Dean's Advisory Council are proceeding, and a list of the seven members should be ready by this Friday.

Plans for next week include the Volunteer Dinner on Wednesday night followed by a performance by Pete Webb in Wilf's. Starting Wednesday, the Concourse will be filled with dis-

plays about "Accepting Differences," featuring booths on gays, lesbians, and physically disadvantaged people.

The exciting part of the meeting was when Joel Silver put several motions before the board, all of which passed with very little difficulty.

It was announced that the new name of the games room is The Corner Pocket, like dozens of other pool halls across Canada.

Seven members of next year's BOD were present to observe the proceedings, although they couldn't all stay for the entire meeting.

The meeting ended with a comment from Nick Jimenez that the board still has a lot to do this year.

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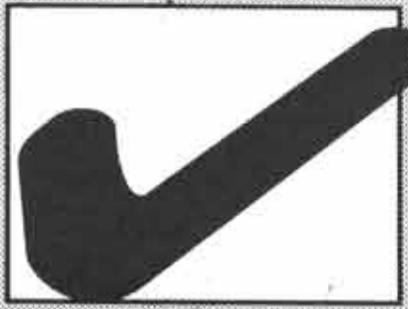
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ELECTION RESULTS

Sheri Hord	349	Steve Farnan.....	105
Scott Walker	242	Jason Lemaich.....	101
Michelle Moore	233	Total Spoiled Ballots	41
Thuy Pham.....	213	Total Ballots Cast	565
Andrew Campbell.....	153	Quorum	550

Students' union '92

OFF THE PAGE
BY SHELDON PAGE

It's election time again. For the second time this year, you, dear reader, will see the results of another student election.

Actually this time it's a by-election. I don't know about you, but I am getting tired of elections.

I told myself that this wouldn't turn into another diatribe about elections and the like. So I've decided to turn my attention to next year's Students' Union.

The Students' Union. What is

to be said? First of all the majority of the Board of Directors (BOD) were all acclaimed in February. The only elected representation on the Board will be the three candidates that were voted in this Tuesday. *You did vote, didn't you?*

Secondly next year's Board is completely new except for Sean Taylor, who was on the Board last year. New blood is always refreshing. Unfortunately, the new Board has a virtual cornucopia of vital issues to deal with.

The question of additional Students' Union building space and Seagram Stadium are very complex and demand complete understanding before they can be dealt with. I hope the new BOD members are doing their homework.

Oh well, there is nothing that can be done about it now.

Christina Craft is the Students' Union president-elect. Fresh out of a problem plagued election, she has already hired most of her staff.

What type of administration will Craft run? It's hard to tell. She has been involved with the Students' Union before and has a fairly good knowledge of the issues.

Craft isn't the typical Students' Union president. From joke-telling sessions at Board meetings to an association with the Cord, she stands out as unique.

Is being unique enough to run a successful Students' Union? As I said before only time will tell.

The BOD (elect) meetings have been disjointed at best. New members, new chair, and confusion over Robert's Rules are only a few of the problems. Granted this year's BOD was shaky at the start but they got over it. I suppose the new BOD will do the same.

Perhaps the most interesting aspect of all are close (some have even said incestuous) relationships between certain members of the Operations Management Board of the Students' Union and Student Publications.

Student Publications, actually the Cord, had traditionally been the watchdog of the Students' Union. Will the personal ties between the two corporations be problematic for this vital function of the Cord?

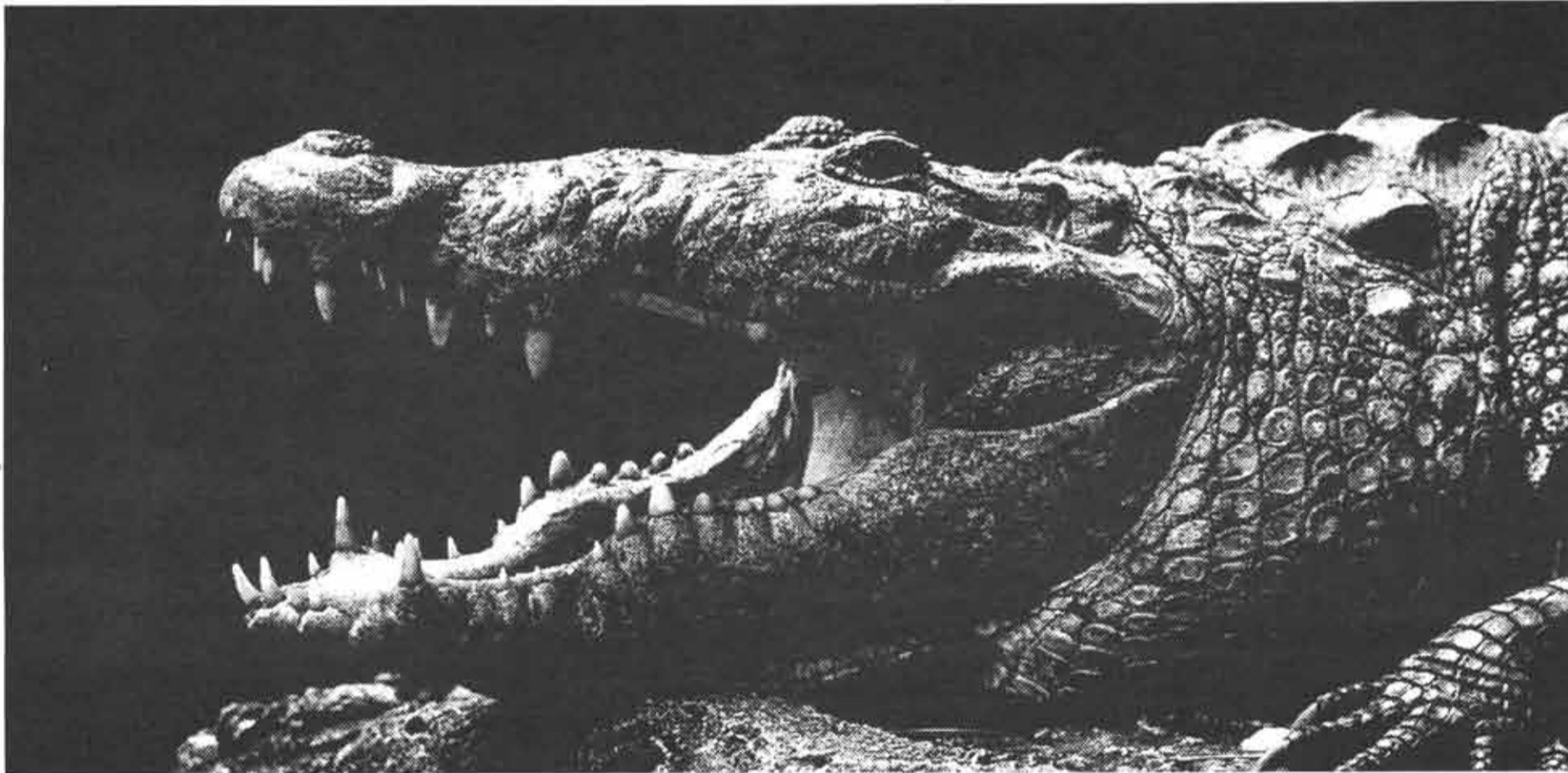
On Sunday such an occasion arose. During a BOD meeting certain information which should have been revealed *in camera* only was released into the public domain. Questions arose as to whether it should be printed.

The issue was dealt with in a professional manner, but it made those involved aware of the problems inherent in close ties.

What is in the future for the Students' Union? I predict that nothing out of the ordinary will happen. No wondrous changes will occur, but no major disasters either.

There are a few possible contentious issues that might make things interesting, but I'll leave them for now - fuel for a future column I suppose.

It will be an interesting year, and I'll be here...watching.



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Casino night cancelled

ANDREW THOMSON
The Cord

TAMIAE was prohibited at the last minute from holding their annual Casino night by the government.

On Friday morning, second year TAMIAE representative and event organizer Sherry Garcia received a call from someone with the Entertainment Standards Branch, a department in the Ministry of Consumer & Commercial

Relations. The bureaucrat said that the department needed to be furnished with more documentation, including the TAMIAE constitution, executive names and phone numbers, trust account number. People were dispatched to get the needed information. Garcia asked if there was any way to have found out about these requirements earlier. The answer was that the City of Waterloo should have requested this information when the licence was applied for over two months ago.

When the information was dropped off, Garcia waited for a reply. Right before five, when she hadn't received one, she phoned the department. After phoning several times, being hungup on, and disconnected, albeit acciden-

tally, by a cleaning lady, Garcia got through.

The bureaucrat said there would be no licence granted. He said TAMIAE was a social club and not a charitable organization.

The money TAMIAE hoped to raise was for the UNITED WAY.

Garcia said, "I asked him how TAMIAE had been able to get licences for casino nights in the past. He said 'it was a mistake'".

Among those students planning to attend Casino night were Mehul Suthar and Alex McCombs. Suthar said, "I guess we'll just go Roller Skating in the Quad."

Garcia said next year TAMIAE will have things finished and the red tape satisfied ahead of time.

PRAVDA WEST

Just kidding! But since I'm on the topic, we're doing it again. Yes folks, it's the traditional year end joke issue and it's only two issues away! We need your submissions. If you have an idea for a story in the joke issue, or just want to help out with it, come up to the happy fun Cord offices. We need your help!

Laurier open house

KATHLEEN HONEY
The Cord

This Friday, Wilfrid Laurier's Office of Liaison will be holding their annual March Break Open House.

About 800 high-school students from all over Ontario are expected to attend.

The plans for the students start off with a welcoming speech from Dr. John Weir, president of Laurier, followed by tours guided by volunteer Laurier students.

"The goal [of the guided tours] is to give a physical sense of where things are," said Andrew Ness, manager of the Liaison Office. Normally 125 to 150 Laurier students turn out to help out.

"The whole campus is incredibly supportive of what we do," said Ness. This will be the second year WLUSU has held a seminar on the day of the Open House.

Large tour groups have been passing through Laurier all this week because of the high-school students' March Break. As well, Ness said that students visiting the University of Waterloo often drift over to Laurier in the afternoon.

Predictions

CAMPAIGN '92



by Terry Grogan

"You won't have Richard Nixon to kick around any more."
- Richard Nixon, after losing the 1962 California gubernatorial race.

As this will be the last CAMPAIGN '92 column published, I'd like to offer a few predictions:

•George Bush will win the November general election against Democrat Bill Clinton, as long as he doesn't beat up his wife or kiss another man in public prior to November 3.

•It will be the closest election since 1976, when Democrat Jimmy Carter beat President Gerald Ford by a very slim margin indeed.

•Bush will win because a) he's the incumbent; b) both he and Clinton are six foot two inches (which negates the height factor); c) the country will be out of the recession by the fall; d) but most importantly, George won his primary in New Hampshire, while Clinton didn't (and no one ever captured the White House (since World War Two) without first winning their party's primary in New Hampshire).

•Pat Buchanan will be elected President of the United States of America in 1996.

NEXT WEEK: There's no next week...it's over!

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BUSINESS

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Co-op Worse Than Last Summer

— Andrew Thomson —
Cord Business

It's Friday morning outside the Co-op offices, as about 15 second year Business students converge around the bulletin board with the latest second round postings of interviews. In years past these jobless co-op students weren't more than 30 percent of the total after the first round of interviews and placements. This year they are among the 105 of 207 students approaching their first work term without work.

Their plight is shared by the

Co-op department. The culprits are "unprecedented economic conditions" says Karen McCargar, the Assistant Director of Co-operative Education. She stressed the results were not reflective of poor interviews, but of an employer's market. She suggested employers may have ranked fewer students because they were more confident they could get who they wanted. As one student by the board postings remarked, "the economy really is shit right now."

To the students without jobs there is concern ranging from understandable disappointment with

the state of things, to anger at the Co-op department. A student who failed to see his name on the list Friday morning complained, "All I know...is when they came to my highschool they talked about how great their Co-op was.", still another said "If only 100 people got jobs, maybe they should've only let 100 people into Co-op."

When asked about the seemingly disgruntled disposition of those Friday morning students McCargar countered that the students at an information session earlier in the morning had asked very reasonable questions, and

offered constructive comments. She felt that there was optimism about the opportunities available.

They should be she says. While last year after the initial round of interviews only 54 percent had been placed, by the beginning of June 93.3 percent were employed. The Co-op office is hoping for even a better record this year. The students should be aware of "concrete things we're still doing, and get involved in workshops we're offering to aid in interview skills and (aid in writing) resumes".

A hotline with the most recent information concerning jobs is being installed for the students convenience.

The Co-op office has made over 300 personal visits to prospective employees. It is actively talking with companies, and Co-op alumni in efforts to continue to generate new jobs. "A lot of employers are unable to post early because they have to wait to determine their situation, but their

still coming."

In the event that students still can't get employment the department has received permission from the Vice-President Academic, for the second consecutive year, to offer a waiver to those students. This allows students to stay in the program by writing a supplementary report on a business, approved by the department, while not working in an official Co-op job.

While the Co-op department will be more flexible in approving jobs, "not any thing goes, that's why we instituted the waiver."

Back outside the offices another student has just finished the spiral scale of the staircase to be greeted by news from some of his friends already there that his name is on the interview list. He smiles faintly, and with reserve. His happiness is guarded, tempered from his experience in the first round, but it is the first step.

BUS155 T.A. Gets Pie in Face

Special to
the Cord

It started out as a friendly rivalry between two Wednesday morning Business155 Labs. It ended up a gushy mess.

The Business 155 Championship of Champions had Warren Hobs, the T.A. with a lower lab average score on a spreadsheet assignment, receive a cream pie in the face.

Garry Scott, head Business 155 Teaching Assistant and thrower, said that the contest



A friendly bunch of pie-eyed people. Pic: Chris?

was initiated to encourage students to learn valuable spreadsheet skills. He went on to say that while these skills are in high demand by companies and an invaluable skill for fourth year business assignments, few first year

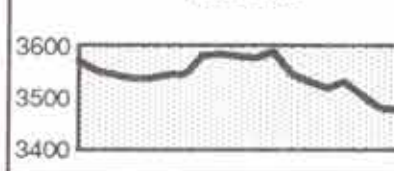
students have had much experience with spreadsheets. This year's assignments were harder than the ones in the past and the contest was designed to encourage the labs to succeed.

A set marking scheme was used to ensure fairness, but the whole contest was designed for the student's benefit. "In the end," said Scott, "both labs came out the real winners."

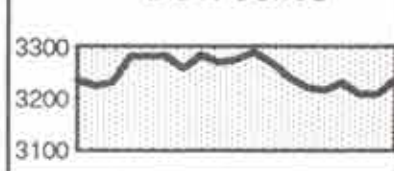
Trends

four weeks in review

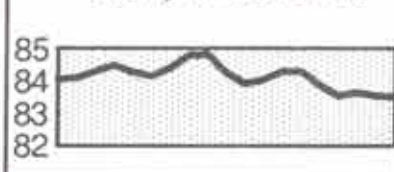
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Physically challenged, not spoon-fed

Dear Editor,

I am writing in response to the letter "Laurier Disables the Learning Disabled" in the February 27 issue of *The Cord*.

I am one of the many physically disabled students on campus

who relies on the services offered by the Special Needs office. My impairment, like a learning disability, is not noticeable unless you really know me.

When I arrived here at WLU, the Special Needs office had just evolved. I can not complain about

these services at all, in fact, I credit the two people who worked so hard over the past two years to make it easier for all of us disabled students.

I feel that WLU is one of the better institutions to attend if you are learning disabled or physically challenged. It is a small campus with small classes and a friendly caring atmosphere. What more could you want? Just because I am physically challenged, it does not mean that I have to be spoon-fed. In fact, I prefer not to be. I struggle just as hard as any other 'normal' student to achieve the marks I receive. I am not always proud of the results, but I don't think everyone is always proud of their marks. I don't get any extra time on exams or a special room to write them in; I had the opportunity to do so, but I declined because I wanted to be treated the same way as everyone else. I am not implying that all disabled students follow this path. All I would like to point out is that any disability should not be used as an excuse for poor marks, nor should a service be blamed for them. If you worked as hard as you could, feel proud of your accomplishment. If anyone feels

that they could have done better, I'm sure they'd try harder the next time.

If a service is lacking, the issue must be brought to the attention of the Special Needs office. If you don't voice your concern, how can someone help you?

Professors and employers are well aware of the increase of physically challenged people entering University and the work force. Programs have been modified to suit disabilities,

though some are still inadequate. In time, the outlook will be brighter for us.

I don't think anyone should feel sorry for a disabled student. It would be better off to admire them. Look at how far some of us have come. Treat us normally, as you would your own friends. That's all we really want. We can become just as successful as you can, it's just going to take time.

Kelly Dietrich

PEOPLE ARE TALKING...
...about if Laurier would still be their first choice for universities

NEXT WEEK: People will be talking about if vegetarianism is really a good thing.

NO...by Kathleen Honey

Knowing what I know now, would I choose to come to Laurier? I doubt it. Sure, I chose to come to Laurier for bad reasons. The co-op program which I did not even apply to (I missed the deadline). It was one of five universities that I could find which I could get into my program of choice without having three OAC math credits. And there was a nifty poster in the guidance office at high-school.

So any of the disappointment due to that was my own fault. But I also came to Laurier to meet people.

Admittedly you'll probably have bad experiences no matter where you go. But my attempts even to become involved in clubs were useless. How involved can you be in the Waterbuffalo Club when you are underage until mid-way through the second term? I signed up to help out at TAMIAE events, but never got any response. I was "executive house council representative", and was told about only two inter-residential council meetings. And it was not for lack of asking.

By the time second term had rolled around, I all but gave up, and put off getting involved until the next year.

I decided to volunteer instead of clubs. I was accepted for the first position I applied for. There was a mixup, and I found out after training had started, when it was too late. I applied for a position and found out that someone else got the position by checking two weeks later (silly me, I thought they would phone or something).

Finally I forced myself upon *The Cord*, so I'm almost involved at Laurier now.

This is no means a complete rundown of all I did to try to get involved. But maybe I'm just the exception.

I guess that Laurier is not all that bad. Aside from being the little university with giant class sizes. And aside from offering just over half of the courses in the course calendar. Sure, I can take courses through the University of Waterloo. But I did not apply to UW; I applied to Laurier.

And if I knew it rained so much, and that I'd have to deal with worms on the sidewalk...

...Maybe I should not have been so proud to turn down Western.

YES...by Terry Grogan

It wasn't until just this past Christmas that I realized I had no idea why I came to Laurier instead of going to Carleton or Western instead.

I was whooping it up on New Year's Eve, with a couple of my high school buddies from Ottawa who chose to stay in the valley and go to Carleton U. instead, when I realized that by comparison, the Laurier social scene really sucks.

I came to Laurier for Business and got kicked out by the end of my first year, after doing poorly in classes I had no interest in, just another member of the 25 per cent club that Big Jim McCutcheon warns all BU 111 students against joining.

If this were a perfectly rational world, I would have gone to Carleton for Journalism, partied like a wild dog with all my old buds, and probably already met the girl of my dreams and fallen in love (an aside: I've kept my eyes open for the last two years, and I tell ya, she sure doesn't go to Laurier...)

But this isn't a rational world: instead of Carleton, I went to school far away from my home, where I knew no one upon arrival, and enrolled in really boring classes...maybe destiny has sent me here for another reason, I console myself, maybe I'll take a bullet for Dean Nichols (hello, Sir!) someday, thus saving his life: anything, anything, to explain why I'm living in Waterloo instead of someplace else.

As for regrets though, I have none. As I've said at length, there's absolutely no discernible reason why, at the time I did, I chose to come to Laurier: but now that I'm here, I think of the people I have met, the friends I have made, the things I have seen, the laughs I have shared...and I realize I wouldn't give it up for anything in the world.

As Robert Frost wrote, "Two roads diverged in the wood, and I -- I took the road less travelled by, and that has made all the difference."

The end?

METROPOLIS BY FISHER SHEFFIELD

METROPOLIS will not be available this week, and whether it will ever return is pretty much up in the air as well.

Fisher Sheffield says: "If anybody out there actually reads and enjoys this damn thing called METROPOLIS that I write each week, send a letter to *The Cord* and let them know. Otherwise, I think I'm going to take a vacation...one that could end up being permanent - xox, Fisher S."



Back by popular demand. Oh my worthy subjects I apologize for my unnecessary vacation from *The Cord*. I was asked to sit as a consultant for those bureaucrats at WLUSU to give advice on all those appeals. Ten appeals later, I'm back in one piece and ready to pass more of my wisdom on to you.

In case you don't know me, I am the omniscient, omnipotent Ouija and I have the wisdom to answer all of your letters. My motto is: No problem is too petty. I know you are miserable about something-- why not tell me about it. Consultation is cheap so write me now clo *The Cord* while the offer still stands.

Dear Ouija

I have a friend who is obsessed with large breasts. A big pair of hooters is the only quality he looks for in a woman. Do you think the fact that he has long shaggy hair and a moustache is affecting his judgment? Can you offer him some advice?

Yours Truly,

Mr. Hooter's Buddy

Dear Mr. Hooter's Buddy,

Although no scientific study has been conducted on the power of the mustache and shaggy hair has on a person's judgment, but my omnipotent wisdom tells me your friend should first go to a barber.

My next advice to your friend would be to tell him he is promoting a lot of unnecessary stereotypes about a woman's body which has caused so many women to turn to silicone. My advice to you is to tell him to watch more talk shows and keep in mind that more is not always better; the most important thing is always the nipple.

Oops, my silicone is slipping,

Ouija

Dear Ouija,

I am having a serious problem that I don't quite know how to handle. One of my roommates has started to see someone that I was very interested in. I try to be as "jovial" as possible regarding the situation, but sometimes it is rather hard. I am still on very good terms with both of them, as I don't feel I should waste their friendships. I just can't

seem to shake these "lonesome blues". Please help me.

Sincerely,

!#%@ed Up

Dear !#%@ed Up,

While your feelings are obviously messed up right now it seems you really want to maintain both of these friendships. Your problem may lie in that while you are trying not to upset the delicate "friendship" balance you are losing focus on your own needs. This may be remedied by letting your real emotions out. If you don't feel comfortable talking with the person you are "interested in" then maybe you could talk with your roommate. If you let him/her know that you are a bit upset about the situation maybe she/he could be more sensitive toward your needs and may moderate their affections when you are around.

You won't be able to change their feelings for each other but hopefully you will clear some of the air and start caring for yourself.

Loneliness is something that won't just disappear by itself. If you surround yourself with friends that are supportive of you maybe some of the ache will be soothed.

I care,

Ouija

Dear Ouija,

My roommate is promiscuous. She invites people over when I'm not there, they sleep in my bed, don't change the sheets and never tell me. I have talked to her about this many times, and she knows how much I hate her behaviour. Yet she doesn't listen! I am tired of doing laundry all the time! Help me.

Thanks,

All Washed Up.

Dear All Washed Up,

Have you considered getting a deadbolt lock for your bedroom door? Or maybe even a toll system set up -- you could call it "pay per lay". At least then you'd be able to pay for all that laundry.

The sometimes militant,

Ouija.

COMICS

CEREBELLA by Ryan Feeley



STARVING ARTISTS FOOD-FIGHT.

University Life

by Kevin Watson



Things you shouldn't do if you have to wake up for an 8:30 a.m. class.

VOCAL CORD

S-P-E-A-K A-N-D B-E S-E-E-N

By Allan Lee & Chris Skalkos



"Green beer is a good thing!"
-- Leppy, 2nd year Gaelic



"I say we suck up."
-- Jeff & Angie, 2nd year Grovelling



"I'm not whining, I'm glad to be gone!"
-- Tom Merk, 6th year Procrastination



"If Jimmy cracked corn does anybody care?"
-- Homey the Clown & his intoxicated playmate, 1st year Flopping

The Goddess gives women strength

WOMEN WORDS

by The Women's Centre

By Diane Sardi

Humanity's earliest artifacts, female statues found during the Upper Paleolithic period, show the awe our ancestors felt for women and the mysteries surrounding them.

Women could bleed painlessly in rhythm with the moon, give birth and provide food from their bodies for their children. All of these designated women as mystical deities.

Male gods were only introduced in 4500 BC, in India, the Middle and Near East, Eastern Europe and Latin America.

Artifacts related to the Goddess religion are dated as early as 25000 BC.

Goddess symbolism is different than the symbolism of God the Father.

The Goddess does not rule the

world. She is the world -- she is Gaia.

She is found in each and every one of us. She can be known by each and every one of us.

She does not legitimize the rule of either sex by the other and gives no authority to rulers of hierarchies.

The image of the Goddess inspires women to see ourselves as divine, our bodies as sacred, and the changing phases of our lives as holy. She symbolizes the power of the female body and mind.

Through the Goddess, we can discover our strength, enlighten our minds, own our bodies and celebrate womanhood. We can move beyond narrow, constrictive roles and become whole.

There is no party line on Goddess worship. How each person

worship's the Goddess is up to that person. All these individual expressions of belief interact together in the larger circle of faith.

These individuals form one cohesive and fluid movement, instead of acting against each other as Catholicism and Protestantism do.

The Goddess symbol helps us to understand our potential, and our role on this planet. She gives women a sense of direction, a motivating energy, a strength, a courage.

She is a source of female energy that fuels and refuels us in our struggle against all human oppression. There is a mood of joyous celebration of female freedom and independence that is created in women who find truth and identity through the symbol of the Goddess.

Some find this source of female energy within themselves; others regard it as external.

Some feel it in the ocean, the moon, a tree, the flight of a bird. Others find it in lighting of a candle, chanting, or meditating alone or with other women.

Goddess love, in whatever form a woman finds gratifying, gives her the inner strength and direction necessary to help her to deal with all stages of her life.

The Goddess is celebrated in youth, maturity and age. Each stage of a woman's life is valued equally.

Youth is celebrated in the maiden aspect of the Goddess. The Goddess as mother is sometimes depicted giving birth -- the symbol for all the creative life giving powers of the universe.

These life giving powers are not limited to physical birth. Women also give birth to poems, songs and books.

At the end of life, women incarnate the crone aspect of the Goddess. The wise old woman, near to death, has distance and perspective on the problems of life. Women learn to value youth, creativity and wisdom in themselves and other women.

Women, since the decline of Goddess religions, have lacked religious models that speak to female needs and experiences.

The concept of God the Fa-

ther does little to empower and fulfill women spiritually. He is a male God created by men, for men.

Goddess spirituality belongs to everyone, not just feminists. She has meaning for all people. She is a symbol of the holistic nature of life on Earth, in which all forms of being are one.

But the Goddess has a special meaning for women. She serves as an expression of the power of the female mind and body. And it is the power of these female minds that will set female bodies and souls free.

The Goddess forms the foundation of our being leading to the harmonization of self and body, self and others, self and world.

The Goddess was originally a symbol of female power. That past power is what we have to draw on to lead us forward.

The need for a positive female self image, the search for new ways to speak about the sacred, the effort to redefine who a woman is, and to transform a patriarchal world -- all this comes from Goddess spirituality.



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SCENE

Voivod, conceptual and sci-fi



Phil Desmond
Cord Entertainment

For those unacquainted with the band, Voivod are a hard-rock quartet hailing originally from Jonquiere, Quebec. Their highly conceptual, sci-fi oriented music has been improving constantly since their 1984 vinyl debut *War and Pain*. Over the course of eight years and six studio albums, their music has become increasingly accessible to a wider audience, a fact witnessed and appreciated by an enthusiastic crowd at the University of Waterloo's Fed Hall on Saturday evening.

Voivod opened their set with "Panorama", the frenetic lead track of their recent release *Angel Rat*. Driving guitars and volcanic drumming stirred the crowd, bouncing around almost hypnotized. They continued to play

most of the *Angel Rat* album; gothic songs such as "The Prow" and "Twin Dummy" were played tightly and enthusiastically, as was their current video single "Clouds in My House". They also performed some brand new material from their next album, and it was mighty impressive too.

Despite the relatively low profile of the group, it was clear that Voivod have a loyal cult following in the area. The throng was genuinely enthused and the group really seemed to react to this. Despite the high energy level, the mosh was lively without being violent; thankfully absent was the frenzied Slayerhead stage diving of Voivod's November appearance at Rock'n'Roll Heaven.

The rest of the set consisted of crowd favourites such as the hard hitting "Warriors of Ice" and the lengthy "Nuclear War", all delivered with precision and

vigour unmatched by their vinyl incarnations. *Dimension Hatross'* centrepiece "Tribal Convictions" was rendered powerfully, oozing with menace from its thunderous intro to its tumultuous conclusion.

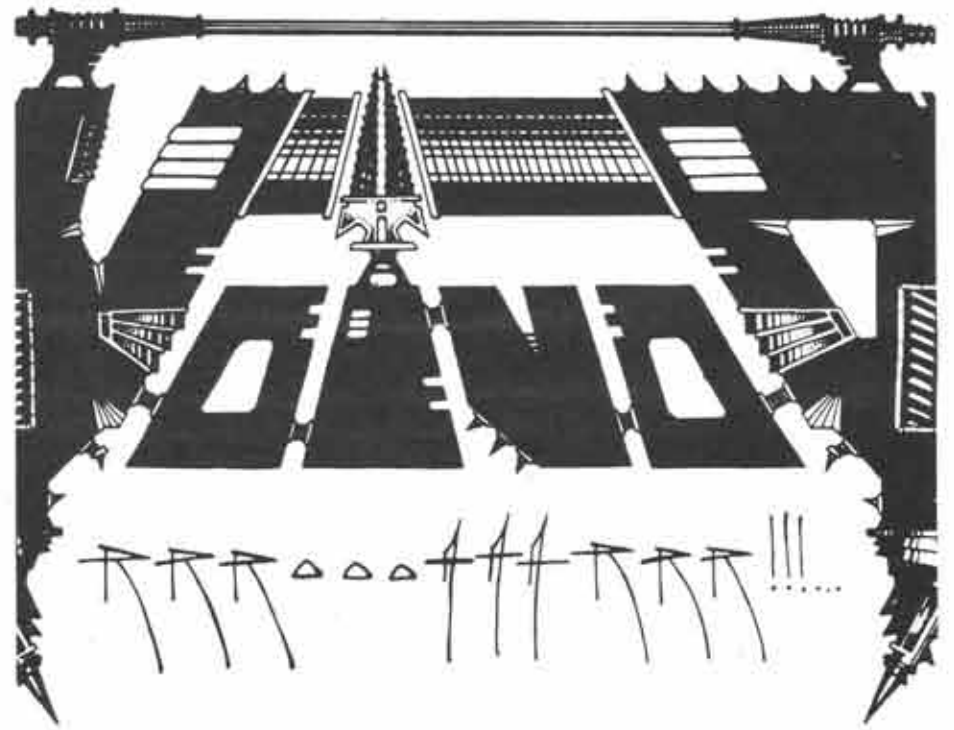
For an encore, Voivod performed their bewitching version of Floyd's "Astronomy Domine", easily the most anticipated song of the evening. The evening ended with the first track of *War and Pain*, the grisly, self-titled anthem "VOI VOD".

Throughout, each member gave a charged performance. Vocalist Snake (Denis Belanger) writhed around on the stage, visually more like a crazed Michael Hutchence than your average metal frontman. Guitarist Piggy (Denis d'Amour) proves to be both an exceptionally original and talented player, as much in the live arena as on record. New bass player Pierre St. Jean looks almost deliriously happy to be part of the band, and seems to enjoy every moment on stage. St. Jean also plays guitar and sings in another as yet unsigned band in Quebec. Drummer Away (Michel

Langevin) emerged from pre-concert dormancy to deliver a vibrant performance on drums.

Voivod are currently negotiating a new contract with their label MCA, the result of some dissatisfaction with promotion and the handling of several songs from *Angel Rat*. According to

guitarist Piggy, a new album should be forthcoming under the new contract sometime during the summer. Will a new album be the one to finally give Voivod the status they deserve? If imagination and inventiveness were ever recognized by North American audiences, Voivod would be huge already.



Chico Galvez
Cord Entertainment

whitest black

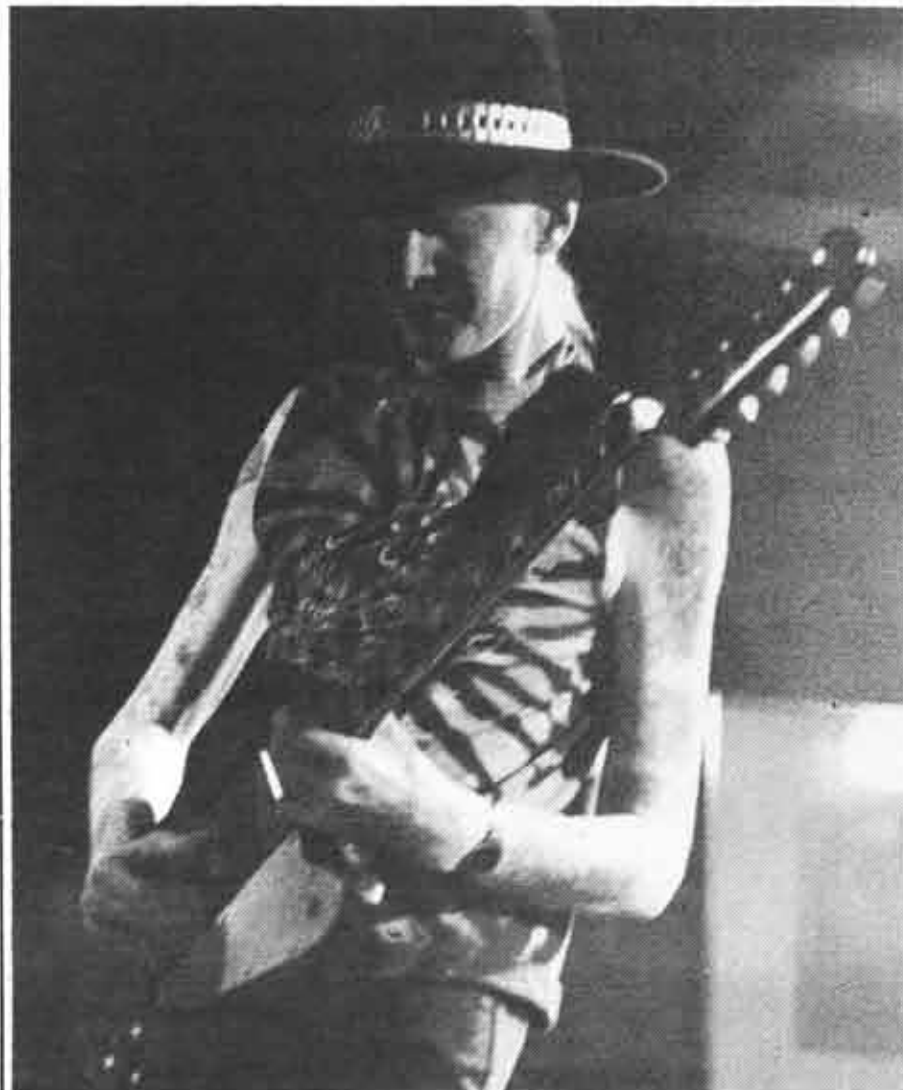


photo: Chico Galvez

It was a brutally cold Tuesday night, minus 15 degrees C. to be exact. Although inside Kitchener's Stages it was nice and toasty thanks to a hot helping of some wicked blues. Yes I'm talking about the legendary guitarist Johnny Winter. To the delight of a full-house crowd, Johnny dished out a fascinating array of blues tunes that date back to the early 70's.

Hitting his fifties, Johnny is said to be the whitest black man alive. Ironically, he looks like he hasn't seen a day of sunlight in his life. You only have to look at his roots to realize that living in the deep south U.S.A., he was heavily influenced by rhythm and blues while growing up.

So you ask what is he doing coming all the way to the great white north. Rumour has it that he visits a little lady that happens to live in the area. This could partially help explain his longevity in the profession. Although I personally think that it's his awesome blend of blues that he dishes out that keeps him going. Whatever the case, one thing is certain: Johnny Winter's brand of blues is definitely finger lickin' good.

Carter; stoppable

Feizal Valli
Cord Entertainment

Carter USM, a relatively new offering out of England, typifies the kind of trite, smart-assed trash that has been coming out of the U.K. music scene for the past two years.

Less danceable than E.M.F. and not quite as witty as the Wonderstuff, Carter USM shares at least a few things with their British contemporaries; for starters, they're easily as disposable and innocuous as the former and almost as pretentious and obnoxious as the latter.

Secondly, they seem to be covered in the same sickening

drool that the London press heaps on every Brit band that manages to toss a single on the less-than-discerning U.K. chart.

And, most noticeably, Carter USM seems to define the very "Britishness" that many of the other U.K. bands only hint at. Now, whether that's good or not depends on how you feel about British humour and soccer; *30something* often sounds like the soundtrack to a very bad Monty Python movie, or as if it is being sung by soccer hooligans having tea on Coronation Street.

The eleven tracks on *30something*, their major-label debut and second full length album

continued to page 18

Ozzy: same old desire

Tom Szeibel
Cord Entertainment

Ozzy Osbourne
No More Tears
EPIC

Although I've been a faithful Ozzy fan since the tender age of twelve (a fact I'm not ashamed of), I'll be the first to admit my surprise when I first heard *No More Tears*, the latest release from the 'Madman of Rock.' Ozzy proves not to be the burned-out, past-his-time mogul of manic-depressive hard rock that he appears to be.

No More Tears is, quite simply, refreshing, and probably Ozzy's best album since the loss of guitarist Randy Rhodes a decade ago (though still no comparison). This is largely attributable to his newest star axeman, Zakk Wylde, who really shines through on this

album, as compared to *No Rest for the Wicked*. Also in the lineup are veteran Ozzy musicians Randy Castillo (drums), and Bob Daisley (bass), and John Sinclair on keyboards, as well as Michael Inez, providing 'Inspiration and Musical Direction.' Most of the songs are collaborations between several band members, and the results are creative tracks; they are melodic and full of energy. Even Ozzy's voice is sounding better than ever.

The more notable songs include the title track, "Mr. Tinkertrain" (about a child-molester), "Desire", and the ballads "Time After Time," and "Mama, I'm Coming Home," which is an absolutely heavenly song. Osbourne seems to be reflecting on his infamous musical career in "Road to Nowhere":

"The wreckage of my life keeps haunting me

It just won't leave me alone...
The Road to Nowhere leads to me."

As for Ozzy's outlook on his career as it exists now, he describes it best in "Desire":

"It's the same old desire
Nothing has changed, nothing's the same
Burning like fire
Don't you ever take my name in vain."

Sex and violence and root canal

Devin Kreuger
Cord Entertainment

SEX AND VIOLENCE by
Boogie Down Productions

SEX AND VIOLENCE is a scream, to say the least.

Probably the most entertaining part of the album is the introduction. The first sounds on the tape are the sounds of rapper KRS-ONE either having a root canal without anesthetic, or having the best orgasm of his life (probably the latter).

The overall tone of side one is a mix of rap and a reggae beat, making it danceable, but the deep bass beat gets repetitive after the fourth or fifth song.

The second and fourth tracks on the album, "Duck Down" and



"Like A Throttle", are the 'funkiest' and the most likely to be heard in alternative dance clubs.

Side two is a disappointment as it becomes pedantic and less enthusiastic after the upbeat side one.

Overall, as long as you don't listen to the lyrics, you might enjoy this album. And, if you support rape, gold-digging, drug-

dealing cartels and various 'unique' sexual practices, you might like the lyrics as well.

Inside the visually stunning and provocative jacket, KRS-ONE has written, "I call this album SEX AND VIOLENCE because this is what entertainment has become in '92, thus creating a more sexist and violent youth in America via the world". What the hell does that mean?



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Wait for the video

Duane Barrett
Cord Entertainment

There have been many courtroom dramas that have glorified the great American legal

system. My Cousin Vinny isn't one of them. First of all, lawyer Vincent Gambini (Joe Pesci) has never tried a case before, and has learned nothing of the legal process in his Brooklyn law school. Secondly, as a streetwise New

Yorker, he has absolutely no conception of the culture in the Southern town he finds himself, and he certainly does NOT want to look like a tourist. These facts plus the threat of ruining any chances of a career, his relationship with his fiancée, and sending his cousin to the electric chair, make for a pretty interesting film.

Anyone that has driven

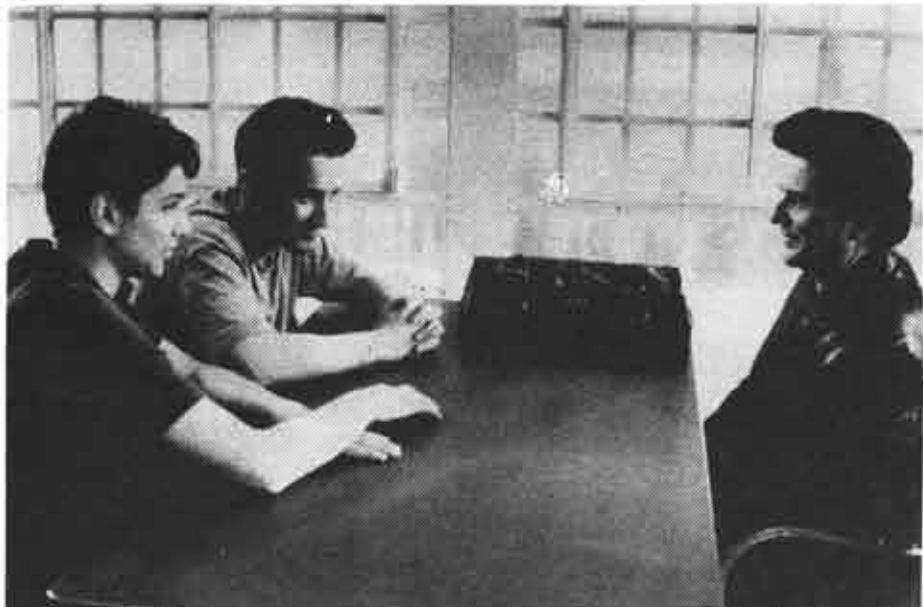
through the American South can identify with the fear of anal retentive cops. Because of this fear, we easily feel sorry for the two college students (played by Ralph Macchio and Mitchell Whitfield) in this movie. After stopping for food at a general store in Wazhoo City, Alabama, they leave forgetting to pay for a can of tuna. Shortly afterwards

they are pulled over and arrested. In order to make things run smoothly, Macchio admits to the crime, before he realizes that he is being charged with murder. Wityh no money, Vinny, the lawyer in the family, is called on for the rescue. Problem is though, Vinny doesn't know what he's doing.

Joe Pesci is outstanding in his role as the Brooklyn lawyer. Then again, has he ever been disappointing? The character is loosely based on the character of Joey La Motta which Pesci played in Raging Bull, and his casual manner and bad grammar do little to help him out in a proper small town. Ralph Macchio, who plays Vinny's cousin up on murder charges (of which he is completely innocent) doesn't do a bad job, although his role is minor. This is definitely a one character movie.

As a whole, the movie was pretty entertaining. Although it had some cheesy dialogue and situations, the funny parts were damn hilarious. The climactic courtroom scene more than made up for the long wait getting there.

This movie isn't going to be a classic or a movie that you'll remember forever, but it will entertain you. My Cousin Vinny is worthwhile to see on Half-Price Tuesdays, or for the youth price of five bucks if you are under twenty. If you can't make it on a Tuesday, wait for video.



Laurier THIS WEEK

THURSDAY

March 19

Art Exhibit

Laurier Art Gallery

10th Annual Faculty-Staff

-Student Art Show

10:00 am -7:00 pm weekdays

Continues to April 3

Free Admision

Music at Noon

Lynne Gangbar-guitar

Simon Wynberg-guitar

12:00 noon Aird Recital Hall

Free Admission

SUNDAY

March 22

Women's Choir Concert

Leslie De'Ath-Conductor

3:00 pm Aird Recital Hall

Admision: Adults \$6, Seniors \$3

Students/Special Needs Persons-Free

Baroque Ensemble Concert

Michael Purves-Smith-Conductor

San Alessio by Stefano Landi

8:00 pm Theatre Auditorium

Admission: Adults \$6, Seniors \$3

Students/Special Needs Persons-Free

WEDNESDAY

March 25

WLU Faculty of Music presents

Student Composers Concert

Glenn Buhr, Director

8:00 pm Aird Recital Hall

Free Admission

THURSDAY

March 26

Music at Noon

Jazz Trio:

Ron Schirm-trombone

Karl Stevenson-bass

John Sherwood-piano

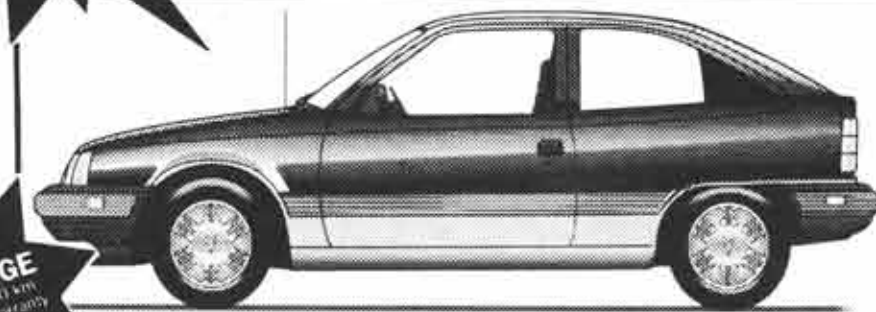
12:00 Noon, Aird Recital Hall

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Uranus a chunk of life

Joanna Luft
Cord Entertainment

After WWII, how can one possibly state that there is evil in no man? How can one, whose wife is killed in a bombing attack while she sleeps with her lover, believe in inherent human goodness? The French movie *Uranus* does not focus on this desperately benevolent perspective, but rather smoothly incorporates it along with a number of other tensions and contradictions. The story unfolds as it does, and the characters act as they do, because such are life and people. There are no contrived motivations in the storyline, no stunningly coherent conclusions that neatly tie everything up. *Uranus* is a picture of a chunk of life, not a packaged beginning, middle and end, and yet it is extraordinary.

Uranus is set in a French village immediately after the liberation of France from Nazi control, which creates an atmosphere thick with political and ideological conflict. The Archambaud family on which *Uranus* focuses is embroiled in the political turmoil because they secretly harbour Maxime Loin, a man wanted by the state for his strong Fascist sympathies. The Archambaud family thus put themselves in extreme danger for they live immediately beside an active member of the Communist Party.

In the same village, the cafe/tavern owner is maliciously accused of sheltering Maxime Loin and, although he rebels against the false charges, cannot withstand the political conniving that infects the village like a plague.

Notwithstanding the sober realities of *Uranus*, the bear-like ferocity and sensitivity of Leopold, enhanced by both the

very occasional drink and a passion for poetry, animate the movie to heights of hilarity and tenderness. Although *Uranus* has left the Princess, it will most likely return and you must watch (for) it. In the meantime, however, another French movie, *Madame Bovary*, is playing--it has thus far entertained sell-out crowds and thus recommends itself.



continued from page 15

bum, swerve everywhere from acidic instrumentals like "Surfin' USM" to stomach turning dirges like "A Prince in a Pauper's Grave" and "The Final Comedown".

And as far as writing goes, Carter USM must cling closely to the same school of thought that thinks Yoko Ono is a misunderstood genius. From "Falling on a Bruise":

"...you need more Nutrasweet

daddy\

some peppermint paddy\
or just a hackneyed old cab-
bie\
who can drive your babby
away."

Of course, Carter USM couldn't be considered completely without creative merit unless they were to sample a few people who were; well they do, and somewhere David Bowie and Joe Strummer are wincing at the thought.

To Be Scene

MARCH 19

Honeymoon Suite in concert at Stages.

Music at Noon: Lynne Gangbar, guitar. Recital Hall, Aird Centre.

The 10th Annual Laurier Art Show in the Laurier Gallery, Aird Centre from 7-9 pm.

MARCH 21

The University Choir and University Orchestral Ensemble of Conrad Grebel College presents George F. Handel's *Samson*, directed by Robert Shantz. Humanities Theatre, 8 pm. Tickets are \$6 and \$4 (students and seniors).

MARCH 22

The UW Chamber Choir presents a choral concert at St. John's Lutheran Church at 8 pm. Tickets are \$6 and \$4 (students and seniors).

MARCH 26

Music at Noon: Jazz Trio - Ron Schirm, trombone, Karl Stevenson, bass, and John Sherwood, piano.

Photographer Peter Ross will discuss his work in an informal talk at 7 pm, the Library and Gallery in Cambridge.

The Global Community Centre presents Hijos Del Maiz at the Emmanuel United Church, 7:30 pm.

MARCH 27

Canadian singer and songwriter Connie Kaldor in concert. Emmanuel United Church. For ticket info see Judy Small concert info (March 13).

The UW Concert Band presents a concert directed by Karen Tomlin at 8 pm at the Humanities Theatre. The UW Stage Band will also perform. Tickets are \$6 and \$4 (students and seniors).

MARCH 28

Two Nice Girls (from Texas) in concert. The Commercial Tavern, Maryhill. Tickets: 747-8765.

MARCH 31

An exhibition of Peter Shwartzman's artwork at Eldon Gallery in Waterloo. The Exhibition continues to April 25.

MUSIC AT NOON: Every Tuesday and Thursday at noon, the students and staff of the Faculty of Music present free concerts in the Recital Hall in the Aird Centre. All are welcome.

Attention WLU artists: Your entries are welcome in the 10th Annual Laurier Art Show - Student - Faculty - Staff. The show runs March 16 - April 3, 1992 in the Laurier Gallery, John Aird Centre.



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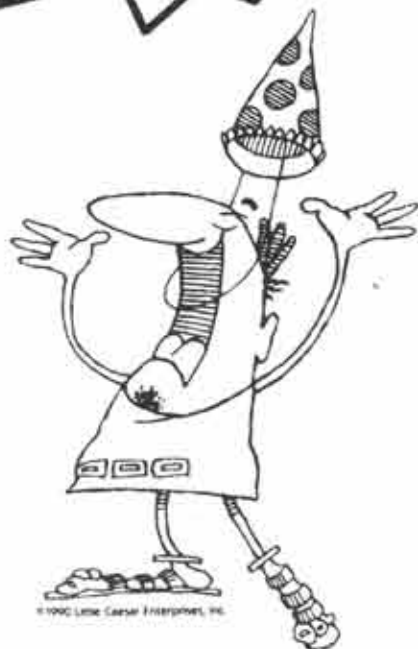
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SPORTS



Hawkey Hawks got shafted

by Geoff Thureson
Cord Sports

Laurier faced Acadia in the first semi-final game of the National Championships last Saturday. Our Hawks lost 5-2. To put it simply, one huge reason for the loss was that we got shafted by the refereeing. But more on that later.

The game started with end to end action, though Laurier seemed to be unprepared for the speed and passing of the Acadian squad. There were close calls early, such as when Jim McLaren was stripped of the puck at his own blueline, setting up a two on none for Acadia. Fortunately, it was offside. Soon after, Hawk netminder Rick Pracey stoned Acadia's George Dupont, but the rebound went to another Acadian forward. The open net was there for him, but he lost the puck in his skates. The Hawks dodged two bullets early.

And after that is when the ref started to do a job on Laurier. He called a questionable minor penalty on Mark Strohack, but the Hawks worked the box to perfection, stymieing the crisp Acadia passing. Pracey made a couple great pad saves and Don McConnell blocked one at the line. Then Smitty Kulafofski got called for minor. (See a pattern forming here!)

The Hawks got the best chance on the Acadia power-play when Mark McCreary stole the puck at the Laurier blueline and went screaming down the ice, blowing by the Acadian defenders and just missing scoring a goal when he bounced it off the cross-bar.

Acadia drew first blood, however, when a shot from the side of the net bounced off Pracey's shoulder and under the cross-bar. Not that the Hawks didn't have

chances of their own, the puck just wasn't bouncing for them. Case in point: Donny McConnell fed Smitty, but he just couldn't convert the shot. Pracey remained strong, keeping the Hawks in it despite the refs' best attempts to

going to convert some of its chances, but the ref put a stop to that when they called a penalty on Sean Davidson. The Laurier killing unit came up big again, blanking the Acadia powerplay. The Hawks got back to their own

Bitterness prevails

by Geoff Thureson
Cord Sports

Needless to say, none of the Hawkey Hawks were pleased with the shafting they received from the ref they got on Saturday afternoon. The Hawks lost 5-2 to the Acadia University Axemen, but the ref made himself such a factor in the game that he should have been listed along with winning goalie and game winning goal scorer.

After the game, I talked to a few of the Hawks who were outside the dressing room talking to the press, and a couple of others I managed to grab and get some comments out of. The first was team captain Larry Rucchin, who played his last game in a Hawks uniform on Saturday. I asked him about a few topics, the first being about the refereeing. These are a few of the choice comments he had about them:

"He did his job, and showed the whole nation how to really stick it to a team. This was supposed to be a showcase of the CIAU, and they should have gotten refs who could keep up with the play. To lose was fine, but not to lose like that because of the refereeing."

I also asked if he felt any bitterness towards the CIAU, seeing as this was his last crack at winning the National Championship.

"About the game, yes, I feel bitter. But not about the season we had. We didn't get a whole lot of respect going into the game, but now, after seeing us, we'll get some respect. We had to just keep going, and get through the game....Best of luck to Acadia in the finals."

shaft Laurier.

There were signs of good things to come at the end of the first period, as the Hawks started pressing strongly in the Acadia net, but Laurier just couldn't punch the puck into the net during the massive scramble.

The Hawks came out flying in the second, showing great patience and coming up with some great scoring chances. The strong Hawk press was obviously

game in the second, working the corners and showing great hustle. But then....you can guess from there.

Acadia had a couple of close calls around the Hawk net, but the score remained the 1-0 because of one thing--Rick Pracey. Laurier got a break when Smitty drew a penalty after he was mugged on a Hawk rush. But then, things couldn't keep going Laurier's way for long. Mark Strohack was cross-checked to the chin and had his helmet knocked off his noggin. (The ref saw this by the way, and deigned it not worthy of his attention). Strohack stayed in the play and stood himself in front of the net. He was called for playing without a helmet.

This cheap call just fired the Hawks up more. Lyons launched a shot at the Acadian net from the blueline, and it almost snuck by the goalie. Laurier just out-hustled and outworked the Axemen, though Acadia did have a chance to make it 2-0, but the forward who had the open net fucked it up by missing the net.

In a gesture of monumental proportions, the ref gave the Hawks a two-man powerplay. The Laurier powerplay was right on the money for this one. After getting the puck from Marc Lyons, Mike Dahle fed Kevin Greco on the other side of the net through the crease, and BINGO!!! Tie game.

The score apparently (and I stress apparently), went to 2-1 Laurier when a slapshot from the point bounced off the boards and went to Griggs in the high slot. Acadia's goalie was sitting on his ass IN the net when Griggs fired the puck. The netminder caught it, but he was in the net. This should have been a goal, but the referee, for reasons known only to himself, decided that Laurier should not be given the lead. No goal, game still tied.

Then, if you can believe it, Laurier picked up another penalty cont'd on page 21



There was nothing the bench could do about the ref.

Defenceman Jamie Patenall also was kind enough to hang around for a short interview, and the same questions were posed to him.

"This is the Nationals. They should try and get the best quality of officiating they can. I don't mind losing to a better team, but we showed them we were a better team 5-on-5."

I asked Jamie about the goal that was called back, the one Steve Griggs apparently scored when the puck was caught in the net.

"The rules say that if the puck crosses the plane of the goal, it's in, and it crossed the plane. We had the momentum, we were all over them. It would have helped us."

Jamie Patenall will be back with the team next year, so I asked him how Laurier looked for next year, and if they think they will be back again to the National Championships.

"We'll have a good team next, because we have a lot of good players coming back, but we're losing some of the best players I ever played with. We'll definitely be back."

Though all these complaints about the officiating may sound very much like sour grapes being spewed by the losing team, Jamie related this incident with referee. After Marc Lyons was assessed his double minute minor for hitting the goaltender, one of the Acadia players asked the ref why he didn't give him a ten minute misconduct. Mark McCreary happened to be standing behind the ref during this exchange, and the ref replied: "I wanted to make them hurt."

Jamie finished off by stating: "They'll be in for a rude awakening tomorrow, they won't get reffing like that again."

Assistant captain Smitty Kulafofski also took the time out to talk to me, and he was also severely disappointed with the officiating in the National Championships.

"He was calling penalties that shouldn't be called. We work all year, every day, just to get here, then we get cheap calls from the ref. We showed them that 5-on-5, they couldn't touch us. The ref made himself a factor."

I also asked him about the called back goal: "That changes everything. He didn't have the guts to call it. Another mistake."

Finally, I asked Smit if he thought the Hawks would be vying for the National Championship again next year.

"Oh yeah. We just have to regroup and try it all over again. Not much that you can do about it now."

The shafting job that the Hawks received this year should leave a fire burning in them for next year. They have what it takes to get there, and they now know what it takes to win it. Good refereeing. They have the fans now, if the people who showed in Toronto continue to show up for the regular season games next year. I'll leave off with the only thing Steve Griggs felt like saying after the game.

"We got FUCKED!!!"



It was a fight to the end.

Pic: Chris Skalkos

Tales of an Escort GT junkie

by Dean Macko
Cord Sports

Let me tell you a story. My 1986 red Ford Escort GT went through hell and back. My friend Daryl was the culprit of a horrendous downshift from fifth to second on a cool summer's day in Belleville. I taught three people how to drive standard in that car, and every time, the smell of burnt clutch could be smelt from here to Medicine Hat. Lynn and Mike will attest to the fact that there were numerous tire-screaming, tachometer-bursting, joyrides right here in the Waterloo area. The car was great. Until the day I decided to have a marshmallow roast in the front seat of my car. Actually, as my BU211 group can testify, my little red screamer had an electrical shortage in the dash and burnt to the ground. Luckily I was not in the car at the time, but I have never been able to eat roasted nuts again. When the insurance money came back, I had myself a black 1988 Ford Escort GT. Why did I buy it again? Because it's a fairly inexpensive car to buy used, it can travel at a half-decent clip, and it ran like a charm. These are the same attributes that can be found in the brand new 1992 Ford Escort GT, which is the subject of this week's test-drive.

The attractiveness of the styling is obviously an objective thing. But the styling of the new Escort has received a unanimous thumbs-down from the automotive press state-side. They comment on how the air-dams, rocker panels, and spoiler all looked tacked on. And how it looks too similar to the old style (I have no complaints about the old-style Escort, I own one!). So let me say this, the new model looks good, but Ford plans on making it better, and will have an early introduction of the face-lifted 1993 Escort. Expect to see them in a month or two.

My car was equipped with standard transmission, and an eye-catching aqua paint scheme. The interior is excellent. The steering wheel is thick and stitched with genuine leather (see last week for the reason why this has something to do with McDonald's). The instrument panel is nicely laid out, and the heating controls and radio, easy to reach. The back seats actually have room for legs, and are not merely a shelf to place your case of beer on when Brewer's Retail calls.

My only complaint with the entire driving experience has to deal with the shifter. Once you cut through all the "transaxle, synchronizer, closer, and final-drive ratio" crap, you must then notice whether the gear shifter is slick, like oil, or not-so-slick. This shifter is slick, in a sloppy-joe kinda way. The shifter feels rubbery and there is plenty of lateral slack between gates. This is the only chink in an otherwise fine piece of armour. But don't get me wrong, I'd rather be a music student than to have the automatic transmission, so get the 5-speed anyway.

The engine is hot. Hotter than a nun in the desert. It delivers 127 horsepower at 6500 rpm, and 114 lbs of torque. Like other multi-valve 4 cylinder engines, this one needs a bit of winding out before the power comes on. But when it does, you'd better be watching for cherries in your rear-view mirror. Expect 0-60 mph runs of about 8 seconds, after a little practice.

Base price for the 1992 Escort GT is \$15,095. That is an extremely reasonable price, and compares favourably with GM's Saturn SC, Honda's Civic Si, and pretty much everything else in this tightly packed segment. The skidpad numbers are good at .82 g's, and the brakes work well with discs all the way around, even if they aren't ABS.

My thanks to Parkway Ford, and specifically Ian Hasler, the new-car sales manager. He was tripping over himself getting me

all the pamphlets and promotional material he could muster, and didn't make me take a salesman along for the ride (like Honda

does!). Finally, I guess some thanks should go to Mazda who helped Ford design this pleasurable automobile. Later.



Not a flashy car, but a solid one.

Marty's not so nice

by Mark the Mauler
Cord Sports

Inside information recently revealed what the Mauler believes to be the real reason behind the breakup of the Rockers. Marty Janetty was caught in a U.S. airport with 2 kilos of

cocaine taped to his legs. If this incident took place in the fall, it could have given WWF scriptwriters plenty of time to turn Shawn Michaels into a rulebreaker before the convicting courtdate. Janetty hasn't been seen in the WWF as of late.



No, they're not wrestlers. They're the 1992 Bellyflop winners: Homey the Clown (2nd), The Electric Hillbilly (1st), Karate Kid IV (3rd).

It seems that the Legion Of Doom has left the WWF for Japan's large wrestling market. The Mauler does not know the reason for their departure, but wrestling in Japan is as popular as the NFL is over here. They will be a sadly missed main attraction.

Curt "Mr. Perfect" Hennig may still be out of action for another six months. His near career-ending back injuries are still persisting from those awesome head lands he used to do when thrown into a turnbuckle. Hennig probably isn't complaining too much though, as he is currently receiving \$25 000/month in compensation, plus whatever else the WWF is paying him to play the part of Ric Flair's Executive Assistant and serving as a competent colour commentator.

This weekend saw an interview facing Bret "Hitman" Hart and "Rowdy" Roddy Piper with each other. Piper made it very clear to everyone that they were friends and also stated that he wanted to back out of the Intercontinental Championship title match at Wrestlemania VIII with Hart. Hart wanted his title back and vowed that he would do anything to get it, even if it meant wrestling Piper. Piper then vowed that he would hate Hart's guts and would do everything possible to stop him. As they parted, Hart turned his back to Piper's raised I.C. belt just as Hart turned around. "I could've had you Bret," Piper exclaimed. Look for Piper to interfere with Hart's matches before WM VIII.

Hail to the new WCW World Champion Sting. Sting defeated "The Total Package" Lex Luger for his second world title reign. Incidentally, Luger (whose real name is Larry Phfol), has left the organization and is rumoured to be WWF bound in early 1993.

Greg "The Hammer" Valentine has jumped ship to the WCW recently and has teamed up with the Tailor Made Man (ex WWF Red Rooster). This new tag-team pulled a major upset when they defeated Ron Simmons and Big Josh for the U.S. Tag-Team Championship on February 29.

Tune in next week, mat fans, for more blow by blow wrestling action.

**Congratulations to the Hockey Hawks
for a thrilling season. You've made
Waterloo proud.**



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Bonkers over the Jays

by Chris Werynski
Cord Sports

BONKERS OVER THE BLUE JAYS

I hate to bring this up, especially since I am a big Blue Jays fan, but given Mother Nature's gift of infinite winter to Kitchener-Waterloo, and the fact that the Leafs are in a playoff hunt, I can't even THINK about baseball yet!

I know that the media in Southern Ontario is infatuated with the Blue Jays, but every night I witness pathetically unimportant "news" about the Blue Jays. Sure, tell us if the Jays win their Spring Training game, but DO YOU REALLY want to know if Dave Stieb and Jack Morris are good buddies? DO YOU CARE what number Alfredo Griffin might be wearing? DO YOU WANT to know how Kelly Gruber got his food poisoning? Was it the tuna surprise or the maggot-infested sausage? WHO THE HELL CARES?

Don't get me wrong, I am looking forward to the upcoming baseball season, but I wish people would not complain about the seemingly infinite length of the NHL season when baseball is JUST AS BAD!

Here is a sample of the type of Blue Jays "news" you may have encountered this month.

DUNEDIN - It was an interesting day at the Blue Jays camp here in Dunedin. Jimmy Key de-

discussion about the pros and cons of soapstone carvings. Light beverages were served. My dog threw up on the recliner last winter."

Meanwhile, Manuel Lee injured his arm in a fit of rage after striking out five times in a row playing tee-ball. "I guess its harder than it looks", commented

Manuel. And on a human interest note, John Olerud spent the day with his cousin twice removed on his father's second side. They went

out for dinner and had a frank cided to go with the peach yogurt for breakfast while Joe Carter settled for pancakes. "That white stuff reminds me of something

Hawkey pride still alive

cont'd from page 19

at the end of the second period. Driving in on a rush, Marc Lyons gave the Acadia goalie a little love tap after he had pounced on the puck. Lyons was immediately confronted with a couple of Axemen, and received a two-minute minor. There is some dispute as to why a minor was called, but that will be covered elsewhere.

The third period ended up being Laurier's downfall. Pracey made a couple of big stops early, but the Hawks were torpedoed when Mike Dahle got a double minor for butt-ending. The ref was the only one in the entire Western Hemisphere who saw it as butt-ending, as Dahle was giving the Axeman a little hook job from behind. At worst, it was holding call. In any other league, it would not have been called at all.

Acadia blew a glorious chance when the defenceman whiffed on a point shot into an open net. The play started to go the other way, and Pracey, who had fallen on the

play and was halfway into the net, stood up and knocked the net off the moorings with his shoulders. You guessed it--two minutes for delay of game.

This left the Hawks at least two men down for two minutes, and a man short for about a minute and a half after that. The ref certainly was earning his money. Acadia took the lead on the powerplay when a shot from the top of the

"Acadia scored the empty-netter, ending the Hawks' dreams of a National Championship."

circle hit Smitty, who had dropped to block the shot and bounced over him, and over Pracey, in what seemed like a torturous slow-motion replay. Acadia 2, Laurier 1.

Unfortunately, there were still two seconds left in Dahle's first minor, and only that got wiped out. Laurier was still two men short. Acadia scored again on the same powerplay. Pracey had lost his stick, and Marc Lyons had

given him his. This left Laurier with three men on the ice, one without a stick, and a goalie playing with a defencemen's stick. Acadia slipped a pass through the crease to a waiting forward on the other side. 3-1 Acadia.

In what was apparently an attempt to deflect attention away from the two-man advantage he had given Acadia, the ref called two successive penalties on the

Axemen. Laurier converted their chance this time. Marc Lyons teed up a slapshot from the blueline after getting the puck from Sean Davidson. Smitty tipped it in in front of the net, getting credit for the goal. 3-2, Acadia.

Laurier started pressing again, and got a break when Kevin Greco was hauled down on a Laurier three on two. But...you guessed it, the Hawks got a pen-

alty to even things up. During a line change, the Hawk departing the ice for the bench was hit with a clearing shot. He was not involved in the play in any other way. That was enough for the ref to assess a bench minor, though.

Acadia put the game basically out of reach when they scored on two on one. The Hawks pulled Pracey at the end of the game to try and tie it up, but Acadia scored the empty-netter, ending the Hawks' dreams of a National Championship.

The Laurier Golden Hawks hockey team had nothing to be ashamed of, though. Despite having to play both the Axemen and the ref, they played with heart and guts. It was not the perfect end to a great season, but it was most likely the best that Laurier could have hoped for under the circumstances. Hawks, you got shafted in Toronto, but that should not dampen the pride you should feel in your accomplishments.

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Werewolves in Sports

by fraser kirby
Cord Sports

The tranquility of the blue paint was destroyed by the rending squeak of Nike hi-tops and the jostle of bodies as the Mustang offense drove through the Gryphon D. I watched, white knuckled as the best rebounder in the league stole the board and sunk the second effort like a donut-half in a steamy cup o' joe.

As the big centre came back to sea-level from the rafters a Tensor wrapped elbow smashed through the nose of one of the Gryphon throngs that awaited

bar was pretty quiet. A 6'er in the corner drinking a pina coloda in a crowd of fellow jocks isn't incognito.

Her hair was perfect.

She was wearing jeans and a team t-shirt with her number emblazoned in purple on the front. Her handshake only broke about eight bones.

I tried hard to look in her eyes and not at her number while I introduced myself.

She expressed surprise at media attention. "Not enough media interest in women's athletics," She quipped. The phrase, "there'd be more attention if all women

qualified it as good for women's basketball.

We do that a lot in women's athletics. Think about the Lady Hawks, The Lettermen's Club, The Xavier X-Men, the Acadia Axe-men!?! These are qualifying terms which allow us to reassert the fact that we macho shit-heads rule the sporting world. Sorry sweet-heart, the dressing room is for boys only.

Why do we qualify the nature of

women's athletics when the quality of their play is just as consistently excellent as any men's teams, with half the financial commitment? Hell, I've seen powder-puff football teams that can read an offense better than the York Yeomen.

It made me want to go home and rip up my SI Swim Suit Edition. I mean, when was the last time a female athlete made the cover of SI, Billy Jean King??? Even I

laugh at the thought of posting up Kathy Ireland, I'd kick her butt...If I could get past looking at her numbers...

The players and events in this story are real, the names and the names of schools have been altered to protect the best rebounder in the game. The ideas are real. The swim suit edition plagues my conscious. Special thanks to Warren and THE WEREWOLVES OF LONDON.

"The phrase, "there'd be more attention if all women athletes looked like you" never crossed my lips. My mind however is an evil, backbiting bastard."

Earth-bound below. As Laimbeer says, "sometimes an elbow or two is thrown beneath the basket."

Draw blood.

The two points put the 'Stangs ahead and the final fifteen seconds only took about two days with t-outs and fouls that couldn't shake the inevitable conclusion.

The big rebounding centre stole the game and I thought an interview would complete the night.

By the time I made it to the dressing room I was informed that No. 36 could be found at The Spoke, I pursued the lead...

She wasn't tough to spot. The

athletes looked like you" never crossed my lips. My mind however is an evil, back-biting bastard.

Hey, who is the Werewolf here after all?

We talked for some time about women's athletics. I felt kinda like she was tearing scales off my eyes one by one. I had been too interested in sports as they were being reported by NBC and CBS and SI to realize that half the picture is being missed.

The game I had witnessed earlier was first rate basketball. For men or women. Yet I had

To strike .. or not?

by Chris Werynski
Cord Sports

Feel free to hit me in the head with a brick if I am being unreasonable, but what makes the N.H.L. players feel the desperate need to strike? Questions to ponder:

- 1) Are these not grown men playing hockey FOR A LIVING?
- 2) Has the average player's salary not doubled in the last 3 years?
- 3) Will pensions not pay each player HUNDREDS OF THOUSANDS of dollars A YEAR when they come of age?

This is an absolute joke. As a fan, I am outraged that the remainder of the season could either be cancelled or delayed, all of this right before the most exciting part of the year.

Sure, the players do not receive the kind of money that baseball "athletes" receive, but hockey owners do not have 81 home dates and 50 000 seats to fill.

As far as the players' demand for free agency at

age 28, this would kill the league. Smaller markets would not be able to compete. Furthermore, would you rather play in L.A (play golf in your spare time) or in Buffalo (play "Escape from the burning factory" on days off)?

Finally, if anyone did not see Ron Maclean interview the players' union head Bob Goodenow last Saturday, here is how the game of "Dodge the question" went:

MACLEAN: "How can the owners afford your proposals?"

GOODENOW: "Well Ron, our figures show us that there is plenty of money out there. Besides, Asuncion is the capital of Paraguay."

MACLEAN: "But WHERE is this money? The N.H.L. forecasts a deficit for this year."

GOODENOW: "The money is there Ron. Although the optimal budgetary calculations are obviously relevant, we have found that the Indonesian parsley crab can carry ten times its body weight."

Let's cross our fingers that this strike can be avoided. By the time you read this, it may have been.

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PERSONALS

Jello, ducks, hot chocolate, and crazy landlords. How did it end? with no heat and no ticket.

Where, oh where has our Ouija gone? My life has lost direction and I think I have a mushroom on my lip. HELP ME, OMNISCIENT ONE.

SEXY VOICE MAN FAN CLUB: WATCH FOR UPCOMING EVENTS.

Hey Homey and Karate Kid IV: nice work. Well done to the rest too. See you next year, The Electric Hillbilly... a.k.a. Capton Stomak.

To the only one I love: JODY, I LOVE YOU!. Thanks for the best year and a half of my life. Forever yours, Me.

Thanks to all who attended the first Delta Gamma Chocolate Fantasy. It was a great success! Left-overs were donated to the Salvation Army.

NEELLOC & YDNIC: Here's to holes in doors, cameras and burnt out furnaces! The time of AL & THE EVIL ONE HAS COME! Remember... The Steel Town Woman has plans for the Sexy Voice Man Fan Club! Be There! EENER.

BACCHUS BUDDIES ALL MEMBERS: Next meeting Tuesday, March 24th, Rm.2-112 @ 5:30pm. This is it, so MAKE IT!! Dunk, Kid, Toga, and Pat say: STEVIE STARR SWALLOWS. P.S. We say sorry to Pam...!

OY! Monsieur Desmond: Je voudrais tu connaitre! (I hope that's right.) Une autre Brit.

TO THE SMILING MAN: Love that white Integra baby! Is your Goderich jacket warm enough, or do you need help heating up? You're too hot to handle. From the Roommates From Hell.

JERK ALERT!...tired of being hassled in bars? Ingenious SAFE alternative to Karate. Reply WLU Box 228.

EVENTS

Atari user group, KWEST, general meeting, at 7:00pm in MC2009, 2nd floor of the Math & Computer Building. Phone 579-3695 for details. Visitors welcome.

Are you stressed out!!! End the end in style. Come out to a semi-formal, March 28, 1992 at the Turret. \$10/person. 7pm - 1am. All years all faculties welcome. Brought to you by: Anthro Club, Sociology Club, and the Poli Sci Assoc.

WLU 3km/10km run for the United Way, Sunday March 29, 9:30am. Registration March 24 in the Concourse. \$8 or \$10 on Race Day. Get in shape, have fun, and support a worthy cause.

DON CHERRY'S Sunday - 20c wings; Monday - \$4.95 burgers; Tuesday - \$2.00 nachos; Wednesday - residence night; Thursday - Dance with don; Friday & Saturday - Y95 Classic Rock Weekend.

Catch the RUSH! Last chance to join DELTA GAMMA TODAY! Thursday March 19th @ 5:30pm. 230 Albert Street (near Peters Bldg.) 746-5041.

APRIL 1: Lettermen, Waterbuffaloes and SIGMA CHI. HUGE PARTY. Don't miss out on the fun.

Waterbuffaloes, Lettermen, and SIGMA CHI are having an END OF THE YEAR BASH!! Stay Tuned For Details.

28th ANNUAL USED BOOK SALE of the Canadian Federation of University Women. April 3&4, 1992. 9am-1pm. First United Church @ King & William Sts. Call 884-2924, 576-8693, or 746-5649.

W E T ' N W I L D WHITEWATER University Weekend V at Wilderness Tours Whitewater Rafting. Call now

to get your planner pack and to reserve your group's spot to participate in this ever popular Inter-university event. 1-800-267-9166.

The Toronto Art Therapy Institute and the Institute for Arts and Human Development at the Lesley College Graduate School in Cambridge Mass. have completed arrangements for a co-operative program of studies leading to a Master's degree in Expressive Art Therapies. Students and graduates of the Toronto Art Therapy Institute 2 year diploma program, are eligible to apply to the Lesley College Master's degree program, in the Expressive Art Therapies where their graduate-level training at the Toronto Art Therapy Institute will be given credit as part of the Lesley Master's program. To complete their Master's degree, students spend two summers at Lesley College for 2 five week periods. If you would like to receive further information about this joint effort, please contact our office and a staff person will be pleased to talk to you. 216 St.Clair Ave. West. Tel: 416-924-6221.

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STUDENTS NEEDED DESPERATELY, MADLY, REALLY BADLY!!!! We need you at the Cord! General Meetings are Fridays @ 2:30p.m. in the Cord offices, second floor of the S.U.B. We need your input and your hidden talents. If you want to write, or just tell us how great the paper is (we will listen to negative BUT constructive criticism also!), please make yourself seen and heard. All are welcome!

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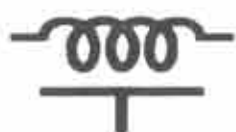
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