

THE CORD

Worldwide academic freedom

STEVE DOAK
The Cord

Last Saturday, approximately seventy people from around the world gathered at Laurier for a symposium to discuss Academic Freedom as a Catalyst for Development.

The conference was organized by WUSC (World University Service Canada) and featured speeches by people well known

for their support of freedom of education.

Ed Barissa, director of WUSC and former head of the Canadian Bar Association, began the proceedings with an introduction to WUSC.

The first principal speaker was Hema Goonatilake, one of the earliest and most prominent leaders of the feminist movement in Asia and an activist against oppression of university students in

her home country of Sri Lanka.

Goonatilake described the government's financial support of education, but she also pointed out that almost 100,000 university students have either been killed or disappeared in Sri Lanka in the past six years. She concluded that Western solutions would not be practical in the different social and cultural situation in Asia.

Renato Cristi then discussed the problem of forced closings of schools in Chile.

Ricardo Aguilar described the University of El Salvador which, due to the fact that it is funded by the government, faces the problem of control by an unstable leadership.

Leonard Friesen relayed from his experiences in Russia the problem of Communist censorship which dominated the school system there before the recent

political changes.

Sehoai Santho focussed on the effect of the Lima Declaration. This document was inspired by the Universal Declaration of Human Rights and the lobbying efforts of groups such as WUS (the international group of which WUSC is a part). It was ratified in 1988 by the U.N., guaranteeing academics certain rights in the pursuit of knowledge.

In the next panel of speakers, Mwilali Kieti pointed out that academic freedom was impotent in a society where other human rights were continually violated by the government.

Charles Fernandez called for greater sharing of knowledge with others.

Lindsay Dorney called for education in the battle against discrimination.

Thomas Hueglin responded to the other speeches of the day by

discussing the limitations to education in working class families and Indian communities. He also pointed out that in Canada, leftist theories are smothered by the trends of the market as the social sciences submit to the rise of the business school.

WUSC was first established in 1939 to aid European students. Since then, WUSC has fought for academic freedom around the world by taking measures against oppressive governments and supporting refugee students.

The Laurier branch of WUSC is comprised of staff, students, and faculty. They sponsor a student originally from Uganda and co-sponsor other students from China and Indonesia with the national WUSC. More information about the activities of WUSC on campus and joining the organization can be obtained from Kendra Young in the Dean of Students' office.

Pep rally...



Did you attend the pep rally? Me neither. Read about it in Sports, page 23.

pic: Tom Sziebel

Business changes

INGRID NIELSEN
& PAT BRETHOUR
The Cord

Business faculty and students have been actively contributing their input on the proposed changes to the honours business program.

The meetings have dealt with the current controversy concerning downsizing the honours business program. Across Canada, all

universities have been instructed to require 40 credits for their honours programs. This means that the Laurier business department, one of the last still surpassing the limit, must bring their requirement down from 44 credits to 40.

C.A.D. (Coordinators and Directors) devised a proposal for a 40 credit program in the summer, and in October, subcommittees were formed to devise alternative solutions.

In February, C.A.D. members regrouped and a proposal was selected. The group was not in unanimous agreement on any of the proposals, and none of the de-

isions are final.

The strongest reaction was drawn to the recommendation concerning Business 111/121. This is a full first year business course that deals with management skills, marketing, and other areas of business. The proposal is to condense this full year course into a one half year course, Business 151.

At the open forum last Thursday, students voiced their disapproval at this change.

"If you take the time slot away (for Business 111/121), you take something very big away,"

continued to pg. 12

Election upheld again

MIKE VAN BODEGOM
The Cord

The election saga is finally over. Despite ten appeals to various organizations, Christina Craft is still the Students' Union president-elect.



Still going to be president.

John Toogood had appealed to the Election Council last week over a classified ad but was not informed of the time of their subsequent meeting. The Dean's Advisory Council then ordered the Election Council to meet again, giving Toogood an opportunity to attend.

At this meeting the Election Council once more turned down the appeal.

A press release from Jana Watson, Chief Returning Officer, listed the reasons for upholding the previous decision. Warnings had been given to other candidates as well as Craft. Another election is not in the best interest of the Students' Union or the stu-

dents. The DAC had already ruled that the classified ad was not severe enough to disqualify Craft.

The Election Council's decision was appealed to the DAC. The DAC met Monday night and upheld the decision and Craft's candidacy.

This last decision finally affirms the election results.

"It's finally over. I'm just glad that the Students' Union wasn't held back for weeks because of another election -- over a Valentine," Craft said.

Craft said she was not bitter or angry over the whole affair. "They had a right to appeal and use the system."



Look closely for the Cord staff member. pic: Ingrid Nielsen

STUDENTS' UNION PAGE

Ralf & Chuck's Excellent Adventures Continue:
Komey Nite at Wilf's Presents:

State Stair
(SCHWING)

See Him
BLOW CHUNKS,
TOSS HIS COOKIES,
AND A LIGHT BULB,
A LIVE FISH, COINS,
GASOLINE, ETC.....



PROFFESIONAL REGURITATOR
March 14. Doors open at 8 p.m.
The Man who Made Hurling an Art Form

sponsored by: **BACCHUS & BSA**
\$3 Laurier dudes & dudettes
\$4 *Less privilaged individules*

B.S.A. & BACCHUS
Presents

Geechy Guy



In Wilf's

Saturday, March 21
Doors open at 8:00
\$3.00 WLW, \$4.00 Non WLW
one of Ralf and Chuck's Excellent Adventures

Wilf's 11th Annual
St. Patrick's Day
Celebration
March 17

Guitar **Jimi Avon**

SOUVENIER T-SHIRTS DOOR PRIZES
GREEN BEER

LOONIE TUNES

IN
Wilf's →

presenting...
JACK STRAW

When?? Friday afternoon, March 13th
Cover?? ONLY A LOONIE!!
also appearing...
Friday night on March 13th
Cover: \$2.00

**COME ON UP AND
get involved**

POSITIONS OPENING

- orientation committee
- advertising manager
- university affairs coordinator

Open Wednesday March 4th
Close Friday March 13th
packages available in WLUSU offices

**MORE
POSITIONS OPENING**

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Accounts Receivable Clerk

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Shinerama	Board of Student Activities
Oktoberfest	Homecoming
Winter Carnival	Summer Social

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Legal Resources Director	Archivist
Help Line Co-ordinator	Researcher (Marketing)
Campus Clubs Co-ordinator	Operation Outreach
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Env't Co-ordinator	Foot Patrol Program Director

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OPENS WED MAR 4 CLOSSES WED MAR 18



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The Cord is sure as poop not staying up to six again this week. Please submit Letters to the Editor typed and double-spaced by Monday at 3:00 pm for the following publication. We can only print letters that bear the author's real name, telephone number, and LD number (if applicable), but we won't print this stuff if you don't want us to. All submissions become the property of The Cord and we reserve the right to edit and refuse any submissions, or worse, we plan to put them on page 11. Furthermore, The Cord will not print anything considered to be sexist, racist or homophobic in nature by the staff as a voting body, or which is in violation of our code of ethics or creed, or sounds like dance music.

Cord subscription rates are \$10.00 per term for addresses within Canada and \$13 outside the country. Come on, don't you want the last three issues?

The offices of The Cord are really loud right now, what with some idiot playing Michael Jackson music and the Production Manager going wacky over it. The Cord is printed by the very, very wonderfully generous people at the Cambridge Reporter.

The Cord is published once a week, unless Pat goes bloody looney next year. The Cord is a member of the Ontario Community Newspaper Association, and is budgeting for CLP next year.

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 Ba-duh-be-duh that's all folks.

Editorial:

The best laid plans of mice ...and administrators

The economy is poopy. Yeah, this has been said before, although perhaps not in precisely the same way.

If I ever had any doubts about our poor economic condition, a microcosmic look at Laurier shows the trends of the outside world in depressing clarity.

According to Dr. Donald Baker, VP Academic for WLU, the university budget next year must be cut five by *per cent*, and another four to six *per cent* over the following two years. That's about ten *per cent* over three years.

That's a whack of cash.

That means jobs.

The most recent and disturbing casualty of budget cuts is WLU Telecollege Productions. Telecollege is part of Laurier's part-time distance education program, the part that broadcasts videotaped courses over cable and TV Ontario. Telecollege Productions is, or rather was, the branch that produced these courses -- one of three such production companies of university level video courses in Canada. Two, now.

Now Telecollege *sans* Productions will be buying courses, most likely from American production companies, instead of making its own.

There were eight people employed full-time by Telecollege Productions. Sometime this summer, when those people finish off their current projects, seven of them will be looking for new jobs.

The approximate annual savings to WLU by axing Telecollege Productions: \$600,000.

Everyone must agree that it's a genuine shame when people lose their jobs, but then again it's all part of the economic state of the country, if not the world. That's just the way things are.

That's what Dr. Baker said. The cuts "have everything to do with the global economic situation," he said.

Er, wait a minute.

How much are we planning on forking over for Seagram's Stadium? Three, maybe four million dollars?

I'm not trying to knock the plans to build up the stadium into a nicer complex. The uses for such a place would go far beyond a simple football field. But if we're so destitute that we must slash \$3.2 million from our operating funds, is this really the time to spend so much on such a project?

OK, a lot of that money is coming from corporate sponsors, but how come no one ever tried to solicit sponsorships for Telecollege Productions to offset the cost of making the videos, as was suggested by the Telecollege staff about two years ago? If the corporate sponsors have so much money to spend the stadium, getting nothing in return except perhaps their name on a plaque inside the door, or if they give a whoppingly large sum the building named after them, why can't they shuffle a few dollars towards academic support? Why not invest in something that is of real human value?

Where are people's priorities? Are we so obsessed with image that we must immediately have the best university sports field, even if it costs real people real jobs? Real people with real children and real mortgages and real lay-off notices.

Sorry, they're not lay-off notices. According to Dr. Baker the Telecollege Productions staff has been "terminated". We're not playing around here, we're talking *do svidanye* and please clean your desk out completely.

Seagram's Stadium has been good enough up until now, so why the pressing need to upgrade? Aren't there more important things that need immediate attention?

And if I can get really selfish, how about student employment? How many of us don't have jobs for the summer? How many of us would have killed to be hired by Telecollege Productions to help produce their video courses: research, writing, production and filming?

How many students is the revamped Seagram's Stadium going to employ?

How about if those corporate sponsors hired students for the summer or co-op terms instead of giving all those millions to revamp a stadium?

It comes down to one of those many times when I've just got to say to myself there must be something I don't know, some grand scheme to things which explains why people seem to be suffering unnecessarily, while money apparently gets squandered on frivolous things.

It doesn't make sense to me, but then what do I know? I'm just a dumb student who can only understand things when they are reduced to the number of beers they represent.

Hey, we're saving over two hundred thousand bottles of beer in the Turret. That's forty bottles of beer for each full-time student. And to think, the university administration had the nerve to ask the students for a three beers a year contribution toward Seagram's Stadium when they've got all that stashed away.

I don't know about you, but my trust in higher powers to make good decisions for me is waning.

Like I said, so it is at Laurier, so it is everywhere else.

Editorial by Mark Hand, Editor-In-Chief

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the rest of The Cord staff, or its publishers.

**COME MEET THE CORD
 FRIDAYS AT 2:30 pm
 IN THE TURRET**

Letter writer knows reality of rape

Dear Editor,

I have a few words in response to Michael Johnstone's comment piece titled "Making up for men's mistakes". Let me quote the piece which attracted my attention.

"I don't profess to have any answers or to be a totally perfect male human being myself. What I do know, though, is that at times I feel embarrassed and ashamed of the male gender. I have to live with the images other males have created -- and I know I'm not like that. I am not violent and I have never even considered SEXUALLY ASSAULTING anyone. I have always believed that it's a female's right to do as she

wants, just as males feel it is their right to do so. Why shouldn't she? Why must there be a problem with accepting this?"

I applaud what you have to say, Mike, and very loudly, even if I may not agree with every minor sentiment in your article. My very vocal opinions not so long ago sounded very much like the ones you expressed in your article. Allow me maybe to scare you a bit, though.

While also not being perfect, I am, and have also been (sometimes VERY) ashamed of the male gender. I also regret, and have regretted, living with the image other males (and myself) have created. I am not, and have

never been, a violent person. I believe, and have always believed, in the kind of equal rights for women that you express. However, despite everything I believed and held to be true, I am guilty of contributing to the one crime in life I most hate, far more than any other. I raped my girlfriend. (Just a clue for those of us who are slow of wit, YES, that's rape!)

My point is rather simple, and is not intended as a slight towards you, Mike, in any way. It is (hopefully) an informative statement. We are all human, and it is a (grave) mistake that humans can make. In no way, however, do I absolve myself of the responsibility for my actions. Simply be

warned: as inconceivable as it might seem in my particular case, I firmly believe that even the "best" of us are capable of failing to live up to our ideals. That's the damnable side of being human. Keeping such a thing in mind, and having at least heard it once,

I can only hope that even one person will have a little more sense about them at a time when it concerns someone else's personal security; a security that can be forever scarred by a senseless act.

Name withheld by request

Take the op out of op-ed

Dear Editor,

This letter is in response to Dan Pineau, who wrote *The Cord* last week sharing his wisdom on the election of last month. I was going to write a letter about the election sooner but the letter from Mr. Pineau was too much.

He was insulted that a letter from Craig Frere insinuated that the Laurier student body could be influenced by the controversial editorial *The Cord* ran the day of the election. After all we are a bunch of free thinkers at this university, so the editorial really did not influence anyone's decision, did it?

I believe it did, and that is not right. It gave Christina Craft an unfair advantage of the other candidates, because no matter how you looked at the editorial it was advocating one candidate. Just because at the end the authors said this is just our opinion is supposed to make this favoritism for one candidate alright.

Imagine if you will *The New York Times* were to have an editorial the day the Americans went to the polls to vote for the next president of the United States of America. And imagine the editorial slammed all of the candidates running against Bush, e.g. Bill Clinton is a womanizer so we do not think he will do a good job, David Duke (possibly and independent) is a white racist pig so we are going to have to look over him as well. By process of elimination they arrive at George Bush as their man, but that is only their opinion.

If something liked that appeared in *The New York Times*, there would be public outrage (I think). This in my opinion is compounded at Laurier because *The Cord* has a monopoly on news where *The New York Times* does not, so *The Cord* editorial was the be all and end all for these poor candidates that were slammed.

Unfortunately my point is moot, the DAC has already decided on the matter, and the student body was not consented. It is just too bad things had to go this way, I feel saddened for the candidates especially Jeff Bowden the "illegal candidate", who may have lost a close race due to an editorial.

Mike Matthews

Kent Harding

Close, but convenient?

Dear Editor,

After reading the cover page article in the February 12 issue of *The Cord* I have some points that I think should be made clear. Primarily, I would like to state that in many cases the ability for students to access emergency care can be hampered in a university environment. University campuses are small stand-alone communities to where outside services such as ambulances and police can easily become disoriented, thus lengthening their response time.

Dr. Hicks' statement that the "close proximity" of K-W hospital make the establishment of a medical unit unnecessary is absurd when you examine universities such as Carleton and McMaster who have in place 24-hour student response teams but also have hospitals right on the campus grounds. Their existence is due mainly to the fact that the close proximity of the hospital does not mean that ambulances

are close. Although I do not question the good intentions of my fellow students it has been consistently shown that situational influences such as the number of people at a scene will hamper an individual's decision to act (the bystander effect). This can be combined with the fact that many of those with training who do react will not have the opportunity to keep their skills honed. This can be crucial in a situation where being off an inch or two can make the difference between life and death.

It is stated that "preparatory measures" have been taken to ensure that every possible contingency is prepared for and that minimal stabilization can be provided. I do not feel that measures such as security people who are updated in CPR every "few" years when annual re-certification is the accepted standard, or oxygen depots for which the pool staff are probably not certified to use are sufficient.

The statement of paramedics is also misleading since the closest fully operational paramedic program is over 100 km away in Toronto. For the regular attendants of KW ambulance to use their one piece of "paramedic" equipment (heart defibrillation) with any effectiveness they must have a viable patient who has been given proper care. Thus in order for them to be able to do their job in stabilizing the patient the ground-work must be laid before they arrive. Hence, contrary to what people in health services may say, there is much that still needs to be done.

Feminist hypocrite

Dear Editor,

I read with mouth agape last week's Womenwords column and have to assume that Ms. Nallainathan is in the habit of pushing her crap without thinking it out first.

You, Ms. N, are the typical feminist hypocrite and are thus more a part of the problem than of the solution. It's people like you who demand equality yet fail to mention what that means; your type of equality seeks to empower women with all the perks and privileges hitherto enjoyed exclusively by men that you have always criticized them for having.

Your type of equality doesn't involve role re-evaluation it involves role reversal.

A few years ago Bill Cosby noticed that there were many white dominated sitcoms that didn't portray or portrayed negatively the role of blacks today. So what did he do? Integrate the races and portray them in a good light? No. He simply created a sitcom where the cast was exclusively black and became exactly what he sought to correct.

Two years ago the New England Patriots were successfully sued by a woman who found it her right to interview them while they were taking showers. Tell me, Ms. N, is it my right to interview the girls volleyball team while they take showers? Isn't a men's locker room much like your Women's Center?

Last year, Mills College, an all girl school in the U.S., won their bid to remain all female and to exclude all men. Is this your solution? Because if it is, then be very prepared to hear the words you speak spoken back to you one day, Ms. N., and accept them with the knowledge that you are eating your own words.

Neither bullshit nor ignorance is gender specific, Ms. N, your article is proof of that. Womenwords should be written by a feminist not a fascist and as far as that goes you're an insult to fascists who actually know what they are talking about; you don't. Your rhetoric, Ms. N, is insulting and your hypocrisy makes me sick.

Feizal Valli

Cord's integrity questioned

Dear Editor,

For those of you who enjoyed last week's Letter to the Editor under the banner of "Election Shame," I have only one thing to say: WAKE UP!

That letter could have been more wrong, but in order to do that, it would have had to be printed in the University of Waterloo's *Imprint* instead of *The Cord*. You see, when I wrote the letter, I mistakenly assumed that *The Cord*'s representation of the facts surrounding the election appeal were accurate. It would appear that the truth of the matter is that the appeal of the election results, which involved questioning the effect of the biased *Cord* editorial in favour of Christina Craft, happened before the election results were in. This is, in my opinion, contrary to what *The Cord* implied.

Thus, my assumption that Jeff Bowden and Alexandra Stangret's backing of the appeal was a personal attack on Christina Craft was based solely on *The Cord*'s representation. Put simply, the appeal was to protest the actions of *The Cord*, not the election of Christina Craft. Jeff Bowden and Alexandra Stangret have no interest whatsoever in attacking Christina Craft, being more interested in due process with regard to the election.

It is a credit to our political system that Jeff Bowden and Alexandra Stangret, despite being misunderstood by my letter last week, still took time out from their busy schedules to talk with me about the situation. It is unfortunate, that I did not take the opportunity to talk with them before I wrote the now infamous "Election Shame" letter. I apologize to both for my regrettable actions.

There is an important lesson here for all students who have only a passing interest in Laurier politics, including myself. *The Cord* makes for an interesting read every week, but at times one must question its integrity. Journalists are out to make news, so when the facts become confusing, it is

wiser to go right to the source. At Laurier, we are lucky that our politicians are very accessible. It is our Student Union and we do have the right to know what is going on. It is time to wake up and use it!

Alex Moiseev

New World discovered Columbus

Dear Editor,

Congratulations to Diane Sardi and the editors of *The Cord* for their March 5th feature on International Women's Day. However, I would like to point out one rather disturbing irony in the timeline at the bottom of the feature. Directly below the image of the native woman on the left page at the beginning of the time-line was the all too often used phrase, "Columbus discovers New World." I am quite sure that Diane did not intentionally ignore the existence of North America's aboriginal people. It is correctly asserted by the North American First Nation that it was they who discovered Columbus on their shores in 1492. *Bilagaana Tiniih* is an Abaskan phrase meaning, "white people hurt." In the future I hope the women's movement at Laurier will be more sensitive to the damage that can be done by the written word.

fraser kirby

ANOTHER LETTER'S ON PAGE 14

NEWS



Laurier, braille and pop machines

KATHLEEN HONEY
The Cord

Braille has appeared on the vending machines around campus. Two volunteer students from the Special Needs Committee have been working as a team labelling the machines.

The plan was started by one of the volunteer students, who is visually impaired. The student raised the problem that the visually impaired were not able to make their own selections on the machines. There are about 15 visually impaired students on campus.

Special Needs co-ordinator Judy Bruyn contacted Food Services, Kitchener Beverages Limited, and Coca-Cola Bottling for permission to label the machines.

Food Services immediately gave permission to label the hot beverages machines in the Torque room. For the pop machines, the area sales managers for vending machines of Kitchener Beverages Ltd. and Coca-Cola Bottling had to be contacted.

The volunteer students label the machines in their spare time. Labelled machines are in the Torque room, and the second and third floors of the Student Union Building. Other machines are ex-

pected to be labelled in the future. The machines have messages to the workers to alert Special Needs if the prices or the selections change.

Special Needs has co-ordinated other upgradings on campus through the Physical Accessibility Committee, which provides \$50,000 a year to upgrade physical accessibility on campus.

For the visually impaired, "three in one" signs for 34 male,

34 female, and one unisex washroom have been purchased. These signs have gender symbols, raised letters, and braille. Buttons on the elevators will soon be adapted as well. The elevators on campus that currently have braille are in the Student Union Building, and the Bricker Street Residence. Most of the elevators on campus are equipped with braille emergency call buttons.

For the physically challenged,

changes around campus include a new turnstile in the Bookstore, a wheelchair space in the courtyard tables by the Dining hall, new ramps by Student Services and joining the Arts building to the Peters Building, and more handicapped spaces and signs. The efforts to put sticks in the elevators for those in wheelchairs are still frustrated by the "stick thieves." Bruyn said "I don't know what we can do about it."

Dance-a-thon

ADRIENNE HODGIN
The Cord

Although the dancers were about ready to collapse, Saturday's Dance a Thon was a success, raising over \$400 for the CNIB.

After twelve straight hours of dancing, (with 10 minute breaks every hour) the dancers exited the dance floor tired, but exhilarated.

Evan Ellis, one of the dancers, had the largest sponsorship at \$180.

Jeff Bowden, VP University Affairs said, "Although attendance was low I was really pleased with the energy of the dancers and their commitment to the cause. I hope this will be the start of an event of years to come."

Administration to recycle?

ADRIENNE HODGIN
The Cord

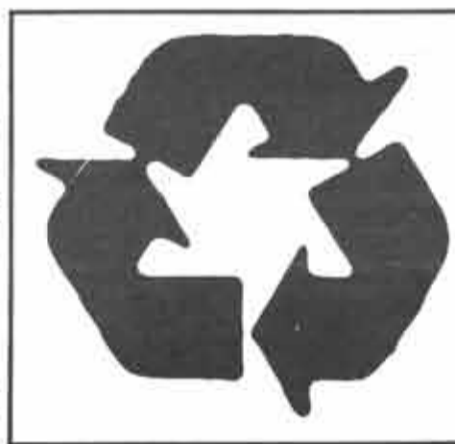
The Students' Union is looking to the Administration to assume long term responsibility for the recycling program.

Currently, the Students' Union is in charge of the environmental program.

Paul Stewart, the Student Environmental Coordinator, believes that the students have done all they can to keep the recycling program running smoothly.

Since the program is dependent on volunteer students, it is subject to instability.

Stewart and Students' Union



step for the University. An environmental consultant has been hired to do a waste audit to look at where waste has been generated, how it can be reduced and the cost aspects of recycling. Specifically, does it cost more to recycle than to just dump the garbage?

Stewart believes that the report will show that the University is saving money through the program, but that the program needs a better structure.

If the program is transferred to the University, Physical Plant and Planning (PP&P) would have the structure, maintenance and workers to assume responsibility for the program.

"We don't mind carrying the weight in the short term, but we feel that in the long term the University has more permanent resources to run the environmental program," said Stewart.

president Nick Jimenez wrote a letter to President Weir requesting that the University take a greater role in the recycling program.

For the University to reduce garbage on campus, it must be cost incentive for them. It is the Students' Union's responsibility to prove that recycling is worth the expense.

Stewart said that this is a big

WLUSU opens up

DEVIN KREUGER
and KIM DENOMME
The Cord

On March 4, the Students' Union held an open house for the students of Laurier.

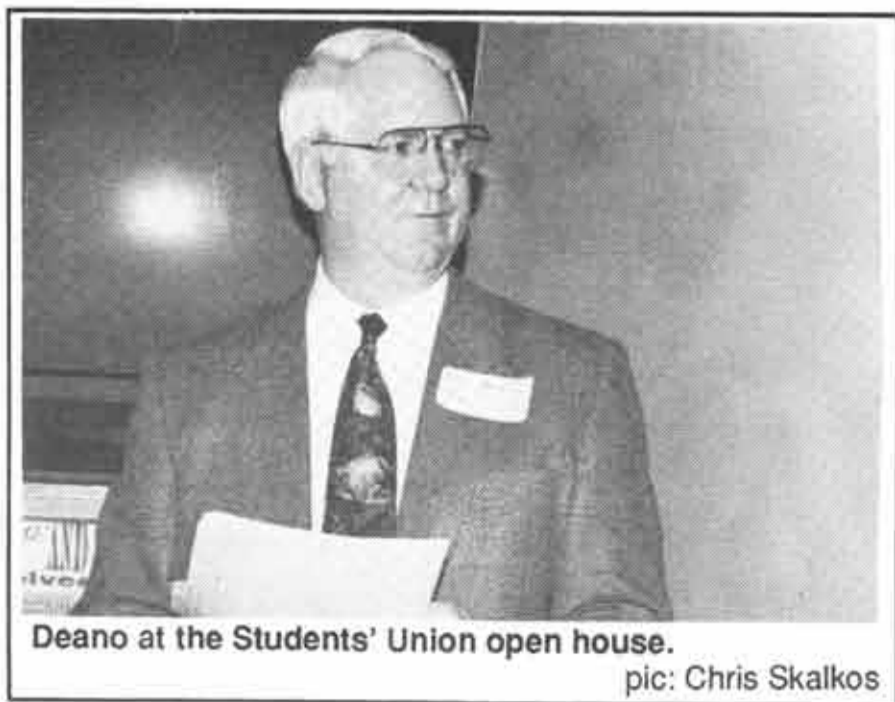
Those who attended were surprised by an unexpected appearance by Lorna Marsden, next year's president of Laurier.

Student turn-out was surprisingly high, but when asked why they came, the majority said "Free food."

While most left the open house with only full stomachs, Lita Reyes left with the "70 year old" television that sat in the T.V. Lounge until it was renovated last year. The set was part of a raffle held at the open house.

During the open house, several of the Students' Union executives took the opportunity to address the crowd. Students' Union president Nick Jimenez expressed concern that "not enough people know what the Students' Union is all about."

In an attempt to recruit new volunteers for next year, Jimenez said the Students' Union is "run



Deano at the Students' Union open house.

pic: Chris Skalkos

on the efforts of volunteers." Mark Rittinger, VP Student Activities, listed the benefits of volunteering at the Students' Union by saying "everything we do up here is real life stuff on a smaller scale."

The students also had the opportunity to hear Dean Nichols reminisce about his years at Laurier and how much things have changed.

Students' Union board member Sean Taylor commended this year's Board of Directors for being financially responsible while maintaining student services.

President-elect Christina Craft thought the open house "went really well," and commented that "I noticed lots of new faces and I hope they get involved next year."

UN Club radio

JASON R. WATERS
The Cord

The United Nations club at Laurier has recently been allotted air time on CKWR 98.7 FM to discuss international issues.

The program, airing from 11:30 am to 12:00 pm each Thursday, has completed four shows dealing with global challenges such as the environment, human rights issues, drug proliferation and debt.

The radio program titled "Poverty Amidst Plenty" has been incorporated into the curriculum for political science 232, taught by Dr. Lev Gonick. Students in the course have assignment options such as monitoring a short wave radio or doing an actual show.

President of the UN club Rebecca Tiessen says that the show, in addition to being part of the political science credit, is "a major undertaking by members of the UN club."

The pre-taped shows usually entail discussions and/or interviews with authorities of global issues. For instance, Tiessen has interviewed Sheldon Ron, Secretary for the United Nations Association of Canada, Waterloo-Wellington branch. They discussed international law and the role of the United Nations with regards to it.

Laurier professors Arnd Jeurgenson and Peter Elgin have been interviewed on the show.

The show will continue to be aired for the duration of the term and will resume again in September.

Disaster and a clash of cultures

CAREY WATERS
The Cord

such as Guatemala, Chile, and Peru.

Bold told the audience about her experiences as a researcher in Peru 16 months after the earthquake that she called the "worst Western disaster in world history."

A small area called Hugraz was totally destroyed by an avalanche that was a direct result of the tremors. The surrounding

valley was equally devastated by the effects of the earthquake.

Bold worked as a researcher in Peru for one year after the disaster occurred, in 1970. She developed friendships with the survivors and also collected valuable knowledge as to the after effects of the natural tragedy.

Bold's objective was to examine the human response to such a large-scale disaster. She ex-

plained to her audience how she was later forced to abandon her original proposal to study religious change. She said that the situation was too complex to focus on one analytical topic.

After providing sufficient information in an informal, storytelling fashion, Bold further probed the effects of the disaster.

Bold explained how the earthquake caused religious

upheaval, dissolution of social groups, and a clash of cultures. People began to wonder what sin had warranted such an extreme punishment. "The disaster produced differential mortality," Bold said.

Although the lecture was widely advertised, only about thirty people were in attendance on Wednesday evening.

The fifth in a series of Laurier Lectures was held on Wednesday, March 4. The speaker, Barbara Bold, gave a lecture entitled "The Many Faces of Disaster: Destruction and Creation in the Andes".

As a medical and psychological anthropologist, Barbara Bold has conducted research in areas

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Hiring and stuff

DEVIN KREUGER
The Cord

Eternal. That's how long the Students' Union Board of Directors meeting felt last Saturday.

Luckily Sean Taylor took the helm as the chair, making this meeting run much smoother than their last one.

After Christina Craft discussed her plans for an Ombuds office to eventually take over the Students' Union Customer Service program, the board elected Ted Cuthbert as the chair of the Finance and Building Committee.

The Finance and Building Committee is responsible for approving all financial expenditures in the Students' Union.

The seemingly eternal part of the meeting came when the board had to elect members to sit on the search committees for the various positions open in the Union.

When Craft tried to officially open the positions, confusion reigned as she continually forgot positions and had to revise and revise and revise.

Martin Walker, the president-elect of Student Publications, who sits as an ex-officio member of the board, said the confusion over the positions was because "the bylaws are in such disorder".

In his report to the board, Walker explained the relationship between the Students' Union and Student Publications to the board members who were confused about how much power they had over the Cord. (Sorry guys!)

Walker then continued to explain how he intends to operate as the president of Student Publication in the upcoming year, saying that he is "paranoid about lawsuits and getting into trouble with the administration."



Wacky new board members playing politics.

pic: Sheldon Page

At the end of Walker's report, in a truly touching moment, Walker and Craft, the two presidents-elect, shook hands, proclaiming that they both intend "to work for a common goal--the students".

"Thumbs-up" this week go to Craig Nicol who is already taking an active role in the Students' Union by taking charge of the Union's role at Dr. Weir's farewell party, and to Sean Taylor who ran the meeting exceptionally well.

The 'thumbs-down' goes to Martin Walker who bored the board with his pathetic 'most embarrassing moment'.

Did you know that WLU Faculty, Staff and Students can buy computer products from the UW Computer Store at the same great prices available to UW buyers? Its true!

We welcome everyone at WLU to come and view some of our products at

The Concourse
Thur., Mar. 12
10 a.m. - 3 p.m.

Featured products include:

- Apple PowerBook 100 at \$1598
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- DataTrain 386sx NoteBook at \$1886
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Purchase of a beverage necessary.

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5 pm - Midnight

First credit cards then the world



In the days of my youth it was a status symbol to get your allowance changed into quarters. It was an awesome feeling to walk into school with pockets bulging with coins.

My friends and I soon moved on to bigger and better things. Dollar bills came next - I guess this wouldn't work with loonies. The big thrill was to actually have a bill that you could get change for.

High school came and went. The world moved on and so did I. I took some time off school

and tried my luck in the real world. With the onset of a good paying job a credit card came within my reach.

I applied for a Visa and was promptly rejected. After I bought a car on credit, Visa changed their mind, so did Master Card and the inevitable slew of others.

It was great for a while. I could show them off to my friends, I could use them.

I started to doubt the wisdom of credit cards after my first bill. It was just too damn easy to say, "Charge it".

After a while I decided to hide in the wonderful world of academia for a while longer.

At times a credit card is almost a necessity. Any time you don't know how much you need to spend (buying books for

example) a credit card is invaluable.

In an emergency situation credit cards are great. This can be anything from your bank machine breaking down to having to pay for a spur of the moment cab ride.

Just to have the convenience of not having to carry cash around is justification enough for a card.

While the positive aspects of credit cards are obvious enough, the dangers are equally as obvious.

When I was working, a credit card bill was no problem. I knew a paycheque would be waiting for me at the end of the week. This isn't the case now that I'm a student.

I've developed a strategy for using my cards that so far hasn't

failed. I only use a credit card when I could take the funds out of my bank account.

In all honesty, I have deviated from this plan, but not too far. I have money in the bank.

My warning to all you credit

card holders out there is to be careful. Credit is great but it could really screw you up.

I hope I can take my own advice and don't end up begging for change when I pick up my new camera this week.

BAG O' CRIME

"Bag of Crime," one of the Cord's more popular regular features, is unavailable this week.

John Baal, head of security and author of the weekly WLU security report was in the hospital this week, according to Dean Nichols.

On behalf of the News department and the Cord, we would like to wish John Baal a speedy recovery. "Get well soon."

Mike van Bodegom and Sheldon Page

CALENDAR OF COOL THINGS TO DO

Free publicity for non-profit organizations. Deadline Monday at noon.

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
<p>12 11:30 - 1:30. All candidates forum in the undergrad Business Lounge.</p>	<p>13 2:30 pm. Cord staff meeting in the Turret.</p>	<p>14 Tamaie Charity Casino nite. In the Turret, tickets \$3.00. Proceeds to the United Way. Student Publications party. All staff, volunteers, and position applicants welcome. Details in the Cord offices.</p>	<p>15 10:00 am. Church service at the Seminary.</p>	<p>16 11:30 - 1:30. All candidates forum in the undergrad Music Lounge.</p>	<p>17 6:00 pm. WLU Cheerleading tryout info. session. P 1003. 7:30 pm. GLOW Discussion Group. U of W, Environmental Studies Building 2, Room 173. Details: 884-4569.</p>	<p>18 12:00 - 1:30 pm. WLU Men Opposed to Violence Against Women meeting. Room 5-304. 6:00 pm. WLU Cheerleader tryout info. session. P 1003.</p>



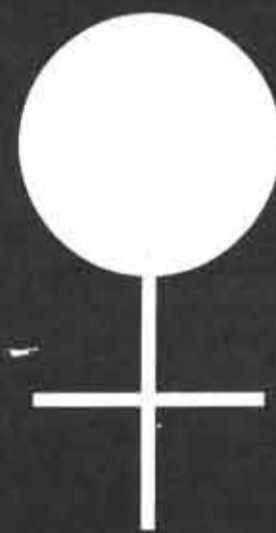
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P.M.S.
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or call the Women's Centre
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Gimme a break...Simply the facts

FABIAN D. FULSOM
Commentary

"AN ACTION PACKED WEEK AT AN OFFICIAL MUCHMUSIC SPRING BREAK '92 HOTEL." Sound good? ..Not! Having talked with McMaster University students, Waterloo students and other universities, it was encouraged by all involved to publish this article, so to

prepare or should I say 'warn', those who may be considering future planned accommodations through 'Happening Holidays'.

Saturday February 15: Buses depart from A.C. at 10:00 am. What time? The T.A.? Did your rep. phone you? Nevertheless, an hour or so later we finally hit the road, and a long road it was for those who had to stand in the aisle. Simply an over booking

mistake! Such fortuity should have been anticipated. We were only university students.

Twenty seven hours later, welcome to Florida Palms, Daytona Beach. Your rooms will not be ready until 5 PM. Simply leave your luggage with us, or on your bus, or drag it around yourself. Five p.m. We now have a few rooms available. Six o'clock, we're having a few technical problems with the other rooms. Please be patient. Eight fifteen, for those of you without a room yet, we've seemed to have double booked you with those from Lakehead University. We will now be booking you at the Texan, a mile down the road from all the MuchMusic Festivities until further notice. Our apologies for ruining your first day in Daytona. As for your welcoming party...

Such words like disorganization, lousy communication, mass confusion, frustration and big problems tend to come to mind about now, as the list continues.

Next day, back at Florida Palms. I can't wait to see our original reserved motel rooms, especially that kitchenette we paid extra for. Oh, they forgot about that? Well, that's O.K., we still have a beautiful ocean view? ...RIGHT! Had the sliding glass doors not been locked on us we could have actually been able to enjoy the use of our balcony, its view and the fresh ocean breeze to clear the stench from our room.

Dare we forget the

HAWAIIAN LUAU (a must), only for \$20.00, on Wednesday evening at 7 PM! (or should I say delayed an hour). ALL-U-CAN EAT & DRINK... NOT! I didn't know they ate chicken, pork and beans and buns with no butter in Hawaii? And now that we're here, were only allowed one serving? More false information! Thursday February 20, experience Magic Kingdom, MGM Studios, or Epcot Center. SPECIAL NOTE * DEPART-

and tomorrow it will cost \$3.00 for a ride. Next, pool party and drinks for free sometime during the afternoon, only if you buy a cup for \$5.00.

Last, but not least, we can't forget about the Saturday evening concert! Bare Naked Ladies and BootSauce - definitely a good time, but what about Colin James and Tom Cochrane that our reps told us about? Oh, that's tomorrow night, while we're on the bus half way home.

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WELCOME PARTY	CRISPY CRUNCH	WET WILD	YOLUSIA MALL SHUTTLE	DISNEY WORLD	POOL PARTY	WEEKEND

TURE AT 9:30 AM (returns 8:00 PM)...RIGHT! More like Departure 11:30 AM, problems at ticket booth with traveler cheques, misinformed of fireworks show, return time?

Now for some misleading advertisements on the brochure: "MUCHMUSIC/HAPPENING HOLIDAYS V.I.P. CARD, FOR DISCOUNTS", only to find out we would have to pay an extra \$20.00 to obtain one. Next, a shuttle bus to Volusia Mall on Tuesday. Oh, that was a misprint,

"AN ACTION-PACKED WEEK AT AN OFFICIAL MUCHMUSIC SPRING BREAK '92 HOTEL... AND MUCH MUCH MORE"

Due to the nature of this problem and frequency of complaints, a petition is currently being drawn up to deal with this matter. This petition will be posted in the Student Unions Office by Thursday March 12 at your convenience.

Aside from such poor representation, the sun did shine (from behind the clouds)!

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Business Council gets nasty

INGRID NEILSEN

— News Commentary —

On Friday, March 6, the administration of this school presented me with a side of Laurier which, up until this point, I had been unwilling to agree existed.

First let me say, I tried not to take the incident personally.

I was sent by the Cord to

that my presence was not in any way necessary at this meeting.

I suppose that it was due to my naivete, that I stood there dumbfounded, not fully comprehending what was going on. I think my stance was partially mistook for assertiveness and before I knew what was happening, I was placed at the front of the room and the faculty was asked,

Like I said, I tried not to take it personally.

One charitable soul jumped to my defense with "Sure, I don't see why not," and I was allowed to stay.

We understand the economic pressures facing administration; we understand what funding cuts will mean; we even understand the necessity of some cuts within the school curriculum. What we don't understand is the utter lack of an attempt to communicate to the students the true facts and reality of what is actually being proposed.

Why shouldn't the Cord, the students' newspaper, be present when these proposals are being discussed?

I was told that there were already representatives from the student body present at the meeting, and yes, there were. This is excellent; but then why should the student newspaper be excluded? If you really want to reach all the students, wouldn't the newspaper be the best instrument for this purpose? If the student representatives are present to make the students' opinions known, then shouldn't the paper be present to report on how these opinions are received?

There are also open forums for the students to contribute their views. This is another good move, but by not letting the students also hear what is being discussed behind administrative

doors, students are being left with a false sense of security and a token sense of involvement.

Mr. Peter Kelly said during the meeting, "communication between the students and the administration is terrible." You are quite right, Mr. Kelly. Unfortunately, it is not only the communication that has been

damaged, but also my faith in the institution which I have fondly chosen to call home.

I love this school and I am hardly apathetic. As these unsettling awakenings continue, I question how much of that adoration is actually earned and how much can only be attributed to wide-eyed innocence.



Look closely for the Cord staff member. pic: Ingrid Nielsen

cover the Business faculty meeting, dealing with the proposed changes to the SBE honours program. Like everyone else, the editors of the paper feel this is an extremely important issue and that the students should be made aware of any proposed changes. So off I went.

Upon arriving at the meeting, I was informed that I was not welcome; and I was not so politely told to leave.

I quickly introduced myself as a reporter from the Cord, and that I was there to report on the meeting for the paper. Again I was rebuffed and made aware

"Does anyone feel the representative from the Cord should be allowed to stay for the meeting?"

What do you mean "allowed", my mind screamed? You are making changes to OUR program. Yoo-hoo! Remember us, the students?

Besides the morality issue at stake, besides freedom of the press, and besides the students right to know. I felt like a fool. I felt like someone's little sister who had snuck into the big kids' meeting and now they were deciding if they were going to tolerate this little rug rat tagging along.

Nobody Beats TRAVEL CUTS

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PRISM COMPUTER SHOW

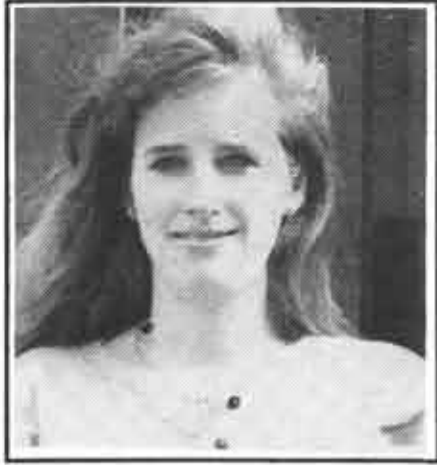
TODAY - Starts at 10:00am

REPS: → I.B.M.
→ APPLE
→ ROLAND
→ DATA-TRAIN

IN THE CONCOURSE

ELECTION

Debbie Callow

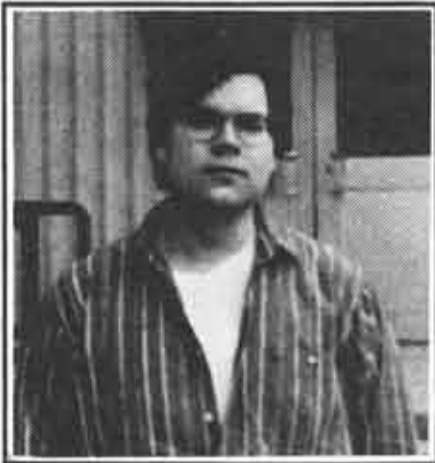


Hi, name is Debbie Callow. I am a third year student running for a position as student senator. Most of you may be wondering what that would involve and if I would be an ideal candidate for the position. I can assure you that yes, I would make a difference for you -- the students. I am a very enthusiastic and eager individual who likes to help students,

feel that it is important to have a strong student voice and I am just the person for the job.

Through my involvement with residence House Council, I have been involved with many committees, working with administration for the students. I am very approachable and outgoing, and not afraid to voice my opinions or concerns.

Keith Robinson



indepth planning for expansion it is the students of today who will be affected. Dropping application rates have forced the current senate to consider lowering admission standards. This will have an effect on the reputation of our degrees. This is why it is crucial to chose dedicated and caring candidates in the upcoming election. Therefore, I hope you take the time to vote.

a campus plan, a same sex policy for dependent coverage, and a number of pertinent issues too long to mention here. Through the continuity of a second term, it is my hope that I can continue to argue for those things which I feel important to students at this school (it's only too bad that with only 100 words, it's impossible for me to articulate what these actually are).

issue. As a candidate, I promise you responsible representation and a welcome ear to any of your concerns.

Dawna MacIvor



The election for the Student Union Board of Directors will take place on Tuesday, March 17, from 8:30am until 7:00pm. All full time students at Laurier are invited to run in the election.

Voting for positions on the Senate and the Board of Govenors takes place on Wednesday March 18, Thursday March 19, Friday March 20, Monday March 23 from 6:30pm to 9:30pm, and on Saturday March 14 from 10am until 12pm. These positions are available to all part time and full time students.

Students in Arts and Science



Board of Governors

Gord Bilecki



The decisions of the Board of Governors are important. They affect you in ways you cannot even begin to imagine. I am proud that I will represent the Laurier student body in this capacity and hope that I can rise to this portentous challenge.



Senate

like yourselves, voice an opinion regarding Laurier's academics. In case you weren't sure what exactly the senate does for the students, it addresses issues such as administration standards, the undergraduate calendar, awareness campaigns, and will especially address the new changes that are happening in the BBA program. Since the senate consists of eight members, it can provide a voting block for many of these issues.

So, during March 17-23, VOTE DEBBIE CALLOW FOR STUDENT SENATOR.

Steve Farnan

Steve Farnan's platform is in the WLUSU BOD section. He is running for both positions.



Cynthia French



My name is Cindy French and I am a second year student who is anxious to represent the best interests of the students here at Wilfrid Laurier University. The Senate is a body of elected students and members of the administration who make decisions on policy changes in curriculum. I

Hi, my name is Keith Robinson and I'm running for the Senate, the body that deals with academic and admissions regulations and requirements. This may not sound like very exciting stuff, but cuts in funding are forcing changes to most programs. The value of the degree you receive largely depends on how the senate shapes degree requirements as the recent C.A.R.E. campaign has demonstrated.

My experience on the B.O.D. of Student Publications has given me insight into both students' concerns and the mechanics of the University Administration. This will allow me to effectively represent the views of all students, both full-time and part-time, on these issues. During elections next week, Vote Keith Robinson for the Senate.

Walter Sendzick

No doubt still reeling from his stunning acclamation as a Students' Union BOD member, Walter Sendzick did not turn in platform.

Barry Symons



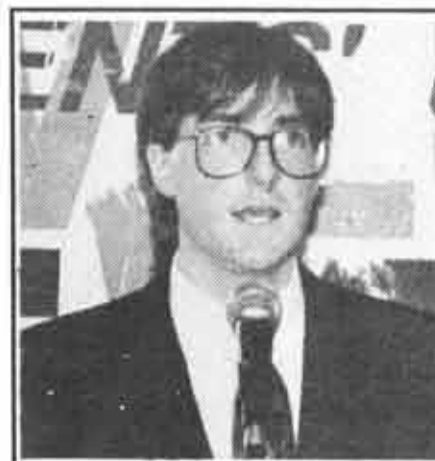
Greetings all concerned students. My name is Barry Symons and I am currently in third year. These next few years are crucial years in the development of our university. With such

Hello again WLU. Firstly, I would like to congratulate the football squad in claiming the national championship this year, I would like also to extend best wishes to the Hockey Hawks this weekend. Good Luck!

The reason I mention the sporting news is that the stadium issues need to be addressed. Natural turf versus artificial? What extra facilities are really needed? Is 3 million dollars enough?

I anticipate the experience on the Board of Governors will be a great thrill. I have yet to become well versed in all presently pressing issues, but will do so, hey Nick??!! I am looking forward to an interesting year on the Board of Governors.

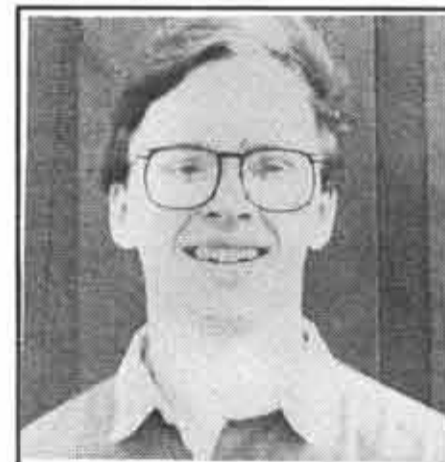
Nick Jimenez



In what is becoming a familiar tune for me, I have been acclaimed to another elected student position at this school. I think I'm starting to get a complex. At any rate, my name is Nick Jimenez and I will serve as one of two student representatives on Wilfrid Laurier Univeristy's Board of Governors for the 1992-93 academic year.

Having served on this year's Board, I have come to understand its people, processes and issues. The current Board has grappled with rising tuition fees and budget crises, the development of

Brian Gear



Why would anyone want to be on the WLUSP Board of Directors? For money and power? Well no, but speaking for myself, I want to be involved in the Laurier community and Student Publications seems like a great way to do so. I think that it is important to build on what has been accomplished during WLUSP's first year of existence and deal with the challenges ahead, most notable of which is the autonomy

will be able to vote in the Concourse. Students in Business and Economics will be able to vote in the Atrium in the Peters Building, and Music students can vote in the Undergraduate lounge in the Aird building.

Everyone must present their student card to vote.

There will be open forums for all of the candidates on Thursday March 12, and Monday March 16 from 11:30am to 1:30pm.

These forums will provide all potential candidates will an opportunity to state why they want the positions.

On Thursday, the forum will be held in the undergraduate business lounge from 11:30am to 1:30pm.

On Monday, the forum will be held in the undergraduate music lounge from 11:30am to 1:30pm.

A mandatory meeting will be held for all candidates on Sunday, March 8, 5:30, in the 24 hour lounge of the Student Union Building.



ELECTION FEATURE

Vote. Just for the feel of it.



Director: WLUSP

BUSINESS

Business problems continue

....continued from front page said fourth year business student Cory Lipovschek, a Business 121 teaching assistant.

The students have also formed a committee, to deal with the proposed changes, known as C.A.R.E. (Concerned About Revising Education). They presented their proposal at the faculty meeting.

As for the Business 111/121 issue, Steve Mallouk and Merrilee Chadder who spoke for C.A.R.E., explained that this course must not be condensed. They feel that Laurier must continue to offer a full first year business course to remain competitive.

The course allows students to experience the wide variety of career choices in business early on, and provides a better grounding for future years in senior business courses.

"If the first year business program doesn't display the broad spectrum of business, how can students decide what area of interest they would like to pursue in second year Co-op?," asked Mallouk.

"I heard a clear message that people here like Business 111/121," said Ellis.

Another course that would be

changed is Economics 250/260. This course would now be optional. It was reasoned that Economics 120/140 covers the necessary material needed for senior years. C.A.R.E. agreed with this change.

Business 211 is proposed to be replaced with Business 268; C.A.R.E. feels this is a mistake.

"A recent survey from Co-op employers states that our biggest weakness is our writing skills. Business 211 provides much needed practice at these skills," said Mallouk.

C.A.R.E. and C.A.D. agreed on dropping one non-business

elective and on changing Economics 255/275 to Business 255/275.

"We feel that it is highly unusual that Laurier would seek to change its primary bread and butter program without consulting all of its constituents; the students, Alumni, and the business community," said Mallouk.

One of the concerns of the students at the Thursday forum was the lack of students on C.A.D.

Ellis said the exclusion of students from C.A.D. was "the wisdom of the business council, including students."

"I think (the students) were (represented)," said Ellis.

"As a student rep, I haven't had any input," said Gary Scott, fourth year student representative on the Business Council.

Meetings have been scheduled with Alumni and the business community to discuss the proposals, in the month of March.

Mallouk made a final plea to the faculty. "Please listen to student input. Please consider the C.A.R.E. proposal. Please support the C.A.R.E. proposal."

The students and faculty are in agreement that there is need for better mechanisms of change.

"I do not comprehend the push for closure considering the potential mistakes. University education should be thought out fully first," said J. Fisher.

The faculty was also presented with a list of business courses to be deleted from the course calendar. These courses are not presently being taught, but remain in the calendar.

They include Business 412, which is a course in business logistics. A small battle was waged against its deletion. Supporters challenge that there is a new demand for logistics and that if taught differently, the course could offer considerable advantages.

In the end, the final vote was 22 to 14 in favour of its deletion, and Business 412 is now recommended for removal.

To be deleted, a course must not have been taught for 5 or more years yet still remains in the calendar. The course is then put before the business and economics faculty, where their recommendation is decided. The recommendation is then passed on to the administration.

SBE student forum

INGRID NEILSEN
The Cord

A small student forum was held on March 9 to deal with the students' reactions to the proposed changes to the honours business program.

The meeting was held by Bob Ellis, associate dean of SBE; John McCutcheon, and Deb Bergen. Nine students attended.

The purpose of the meeting was to alleviate student anxiety over the changes to the program, and to extract student input.

"It is very likely the changes put before you now will not be exactly what will be in place," said McCutcheon.

Ellis stressed the importance of reducing the course requirement from 44 to 40 courses.

"We are trying to retain the essential core, and the essential quality," said Ellis. "What makes the Laurier business program so successful is innovation and being creative."

The students put forward suggestions as to what they felt might be better courses to alter. These included Business 155, a computer course; Mathematics 108/109; and non-business electives.

"We spent a lot of time looking at American and other countries' education models - and the thing that came through strongest

students feel
it is
repetitive

is the need for a strong information system (computer) component. I would be hesitant to remove anything related," said McCutcheon.

However, McCutcheon did say that there definitely are prob-

lems with BU155.

The problem with Mathematics 108 is that many students feel it is repetitive from O.A.C. mathematics courses. It was proposed that this could be a one term course.

As for the non-business electives, Ellis and McCutcheon agreed that the Laurier business program operates from a generalist philosophy.

"Students should receive a strong general component to their education. Approximately 55-60% of the program should be business courses," quoted from the Program Philosophy.

It was also stated that SBE is reluctant to change the 3rd and 4th year component of the program because it is working well.

There will be another student open forum scheduled in the near future, but first, SBE will be meeting with the business community this Friday to get their reaction to the proposed changes.

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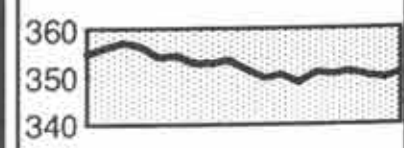
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LETTER IN RESPONSE TO C.A.R.E.

Students Should C.A.R.E. About Info Systems

It seems strange to me to have to justify the importance of *Information Systems* in our B.B.A. curriculum. But this letter is in response to the detracting implications about the value of **BUS155 - Introduction to Data Processing and Information Systems**, attributed by C.A.R.E. (a fourth year group) to a survey of 200 B.B.A. students.

As a teacher and co-developer of **BUS155** with Dr. Ron Craig, I would like to do three things: first of all distinguish between **Information Systems** and **Microcomputer Usage**; second, question the methods used by C.A.R.E. and third, reaffirm the role of a university in education.

Information Systems deals with the collecting and processing of data to provide information for decision-making within an organization. It addresses the user information requirements, the sources and characteristics of data and the resources (people, hardware, software and systems), for delivering the information. By virtue of its role in business, we have to consider the organization, the (business) environment and other factors involved in bringing those constituents together.

Microcomputer Usage is simply acquiring a skill set enabling the student to use a Personal Computer for running software (e.g. Wordprocessing, Spreadsheets, etc.).

But should learning to run software packages, be the focus of a university course?

However, we do appreciate the usefulness of teaching software skills. Over the years, we have upgraded the **BUS155** syllabus and resources (new software and more powerful PCs) to incorporate changing technologies. But as all 4th. year students should know, the *leading edge* software of 1988 is not the same today, nor will today's be the same four years from now.

That is why I stress to my students the value of being *'confident in the use of computer technology'*. (Prospective employers are looking for that!) This confidence only comes from a sound knowledge of underlying concepts and principles. It is therefore important for B.B.A. students to learn both **about** and **with** Information Technology.

We are not unique at Laurier in offering an Information Systems course. Many Business schools here in Canada offer a Major as well as postgraduate programmes in Information Systems. In fact, a survey of Canadian (and some U.S.) Business schools I conducted in 1989, showed that the *average* number of undergraduate Information Systems courses offered per school, was about three (3.4). The U.S. sampling showed over three times that number.

The Eighth Annual UCLA Survey of Business School Computer Usage (Sept. 1991) showed 82% of schools had a *required* Information Systems course, 77% had a required

Microcomputer Use course.

Interface, a Computer Education Quarterly, contained a comprehensive study (1991) on "How many AACSB-accredited business schools in the U.S. offer a computer curriculum to meet the needs of business". The study showed that the "Introduction to Computer Information Systems" course was **required** by 80% of the schools, as compared to 40% for the **Microcomputer Applications in Business** course.

Therefore the study of Information Systems is valuable, whether the Class of '92 liked it or not. However, we must not forget that this is a university - an institution where we seek, research and expand the

frontiers of knowledge and learning. To judge as *'valuable'* only what is needed to get a job (and to pass exams) does not do justice to a university education. In fact, job training is better done at the Community College!

In any human endeavour, information and communication are vital. The lack of one or the other has most probably contributed to the current curriculum protest by B.B.A. students.

I applaud the students for their concern about their curriculum. They should be involved in the consultation process. But it is presumptuous to attempt to dictate the curriculum by judging the

'usefulness' of courses. They just do not have the experience. Furthermore, what criteria were used to make this judgement? Were the criteria clearly stated in the survey? Were students judging the *same* syllabus?

A university curriculum is the culmination of the combined knowledge, experience and research of many academicians, with input from many other sources including industry and students. A good *quality* course should be relevant, it should stimulate critical thinking and encourage the learner to extend his/her knowledge on the subject. But *quality* is not popularity.

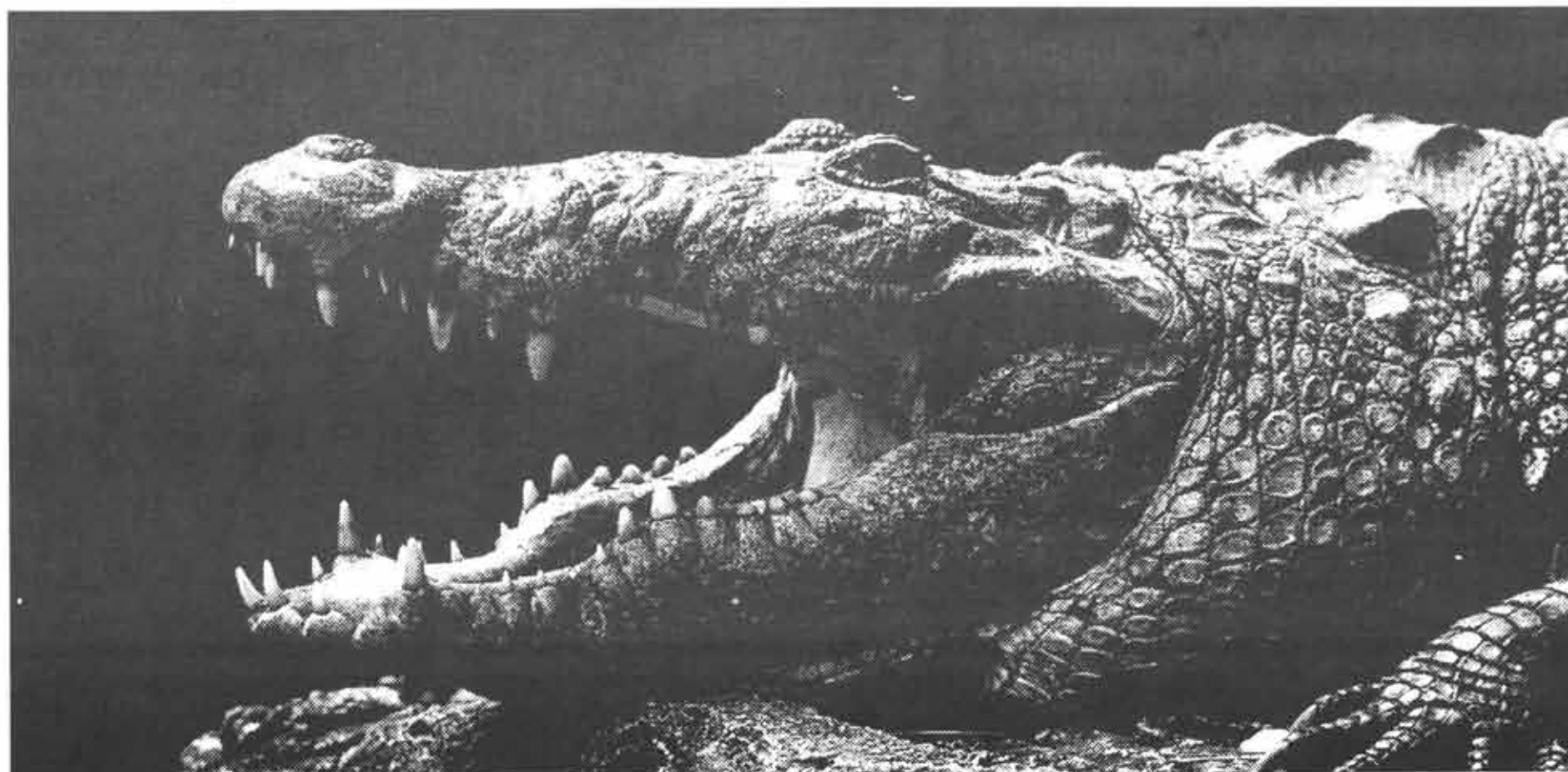
Students have also expressed concern about the value of their

degree in the marketplace. The value of a degree is measured by the students' intellectual and personal development, as well as the research and teaching for which the university is renowned; **not** the number of computers or the *fun level* provided by the programme.

I sincerely hope for all our university students, that goodwill, common sense and fairness will prevail in this issue.

Comment by:

Frank Anatol
Information Technology
Coordinator
School of Business and
Economics



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The myths of sexual assault

WOMEN WORDS by The Women's Centre

You are walking in a dark parking lot at two o'clock in the morning. Suddenly, from behind the bushes, a two-eyed monster, half-animal, half-man, jumps out and pulls you to the ground. With overpowering strength he holds you and rapes you.

The scenario above illustrates a type of fallacious imagery concerning rape and sexual assault that we are commonly exposed to in every form of the media. However, those of us who have ever been raped or sexually assaulted know that a more realistic scenario comes closer to home. In fact, fifty to sixty per cent of sexual assaults occur in the home and of those approximately eighty per cent by people we know and trust.

It is easier and safer for

society to depict rape as something that happens "out there" and "to someone else", but the reality of the matter shows that a rape victim's perpetrator is most likely to be a person she is close to, often a (ex) boyfriend, a peer, an employer or fellow employee, an uncle, a brother, a husband, or a father.

There are a lot of myths that have been built up around sexual assault. One might ask, if these are myths, why has society perpetuated them? The answer to this question, I believe, lies partly in the fact that these lies make our surroundings seem less threatening. Revealing the whole truth would shake up the foundations of relationships between men and women. The widespread consciousness of date rape (eighty per cent of sexual assaults), for

instance, is already changing the way people view the safety issue in relationships.

MYTH # 1 -- Women are responsible for sexual assault

Women are never responsible for sexual assault. If a woman has not consented to the sexual contact, then sexual assault has taken place. Women do not have to physically resist or alter their dress or drinking habits, *et cetera*, in order to justify having no responsibility for an assault. Physically resisting can often put a woman in direct danger. Other women do not resist because they are in shock and disbelief that the event is occurring. It is often hard to believe that someone you had trust in could violate you in such a way.

MYTH # 2 -- Sexual assault is an uncontrollable act of sexual gratification

This myth is not a new one and although it has been disproven over and over that sexual assault is not about gratification but about power, the myth lives on. It has been documented that in nearly all cases of sexual assault, rapists do not even ejaculate during the rape thereby reaffirming that rape is not about pleasure. The myth of gratification has long been used to relieve rapists of their responsibility by depicting rape as something out of a man's control. This idea in itself is not very flattering to many

men.

MYTH # 3 -- Sexual assaults happen to certain types of women by certain types of men

Documented sexual assaults have happened to babies as young as aged three months to a woman as old as ninety-three, with the greatest number occurring to women of eighteen to twenty-five years old. While ninety-five per cent of sexual assaults happen to women (with a five to ten per cent report rate), five per cent happen to men (with an even lower report rate). Further, most of these assaults occur in the home (sixty to seventy per cent) or near the home of the victim. The idea of the "dark alley" reinforces the false image that only sick, psychotic men in alleyways are rapists.

The average profile of a perpetrator is a man who is seemingly well adjusted, often holding a job where he is respected and

often having a "normal" sexual life with a partner. Perpetrators are of various ages, social backgrounds, all races and various marital statuses. Sexual assault does not originate from certain types of people, nor from a certain genetic make-up, it comes from all types of people driven by society's overriding misogynistic overtones.

Sources:

Catalyst and Genitum: Sexual Assault Training Package, Jan. 1991.

Working With Incest Offenders, Rich Snowdon.

"All our lives..." by B. Roberts in Vol. 4, no. 4, and "Terror, Torture, and Resistance" by A. Dworkin in Vol. 12, no. 1, of *Canadian Women's Studies Journal*.

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PEOPLE ARE TALKING...

...about if women should be allowed to bare their breasts in public? Next week's topic: did you make the right choice in coming to Laurier? We want to know what you think, so submit your yes or no argument, maximum 200 words, to the Editor by 3:00 pm on Monday.

NO...by fraser kirby

Feminist rhetoric aside, in fact feminism aside the answer is no. The question is not about women, sexism or breasts. The issue is the law. The issue is society. The issue is morality.

The laws of our society must always uphold the highest moral standard. That standard must never transcend the will of the masses. That's called democracy. The standard of most people is that a woman's breast is sexual in nature. The will of most people is that sex in public is obscene. It follows then that the will of the people view the public display of breasts as obscene. The law is decided by this greater will, not the will of a small group of the feminist fringe.

We must face the fact that we, as a North American society are not willing to accept the breast as regular feature on our city streets. Women should accept this. Women cannot expect to bare their breast without a corresponding rise in sexual harassment and assault.

Would women accept the corollary of their argument, "that breast are not sexual" by allowing men to touch them just as we might shake a hand or pat a shoulder? I think not. For the time being women will have to accept the reality of their breasts and the reality of our society.

YES...by Diane Sardi

"Should women be allowed to bare their breasts in public?"

To use the word "allow" implies ownership and/or control. Women have ownership of their bodies. They also have control over their bodies. If women choose to bare their breasts it is not only their prerogative but their right.

Section 15.1 of The Charter of Rights and Freedoms states:

"Every individual is equal before and under the law and has the right to the equal protection and equal benefit of the law without discrimination...based on...sex..."

Not "allowing" women to have the same rights and privileges as men is discrimination.

Although a woman's breasts are situated on her person, from the moment they begin to show, she realizes that her breasts are claimed by others. They are not her own. Parents and relatives mark, with squeals of glee, their appearance as landmark events, school friends take notice, girl friends compare, boys zero in; later a husband, a lover, a baby all expect to share in the goods. No other part of a woman's body has such defined custodial rights. From a young age a woman comes to understand that her breasts belong to everybody, but especially to men.

My breasts are not for men's pleasure. They are mine and mine alone. I will do with them what I please -- not what a patriarchal society dictates. It is as if men had come to believe that taking off a brassiere somehow was their right and privilege and are now angry that women are doing it for themselves! All I can say is that I can't wait for that first summer breeze...

VOCAL CORD

SPEAK AND BE SEEN

By Kim Denomme & Chris Skalkos



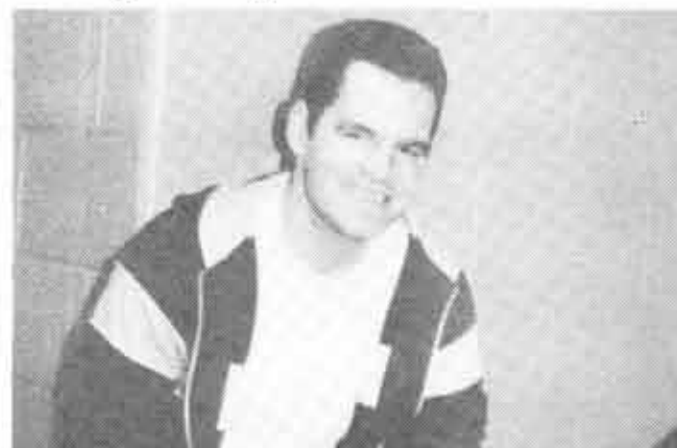
"We're too sexy for this school."

-- Jaqui Prohaska & Fay Daugherty



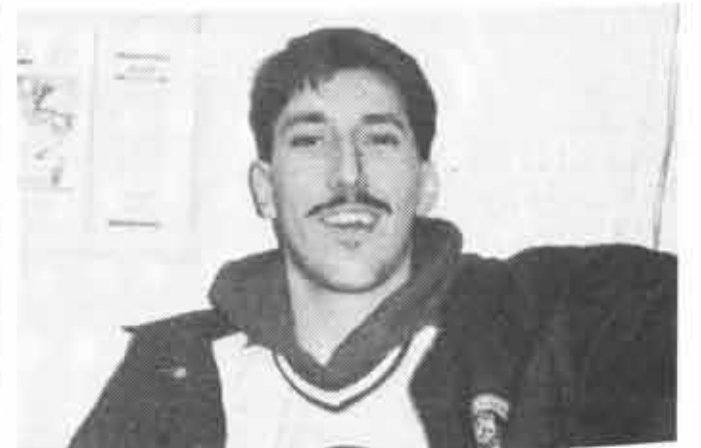
"Why do weiners come in packs of 12 and buns in packs of 8?"

-- Alison Bath



"I'm too stressed for this."

-- Johnny McLean



"Is there a women out there for me?"

-- Robert Saunders

The politics of golfing

METROPOLIS

BY FISHER SHEFFIELD

"Don't hit at all if it is honourably possible to avoid hitting; but never hit soft!" -- Theodore Roosevelt

As is often the case, the context in which Teddy was speaking has been lost to history, but I have a hunch he was talking about golf: like Teddy, I don't enjoy the game, but when I have to play the sport, I stomp on the terra.

"What's your handicap, son?" Dub-Dub-Dub asked me.

"I like to smash up newspaper boxes when I'm drunk," I replied, laughing darkly...don't ever give

me a straight line, especially in a situation where I'm expected to be civil...

Indeed: golf is a game at which you have to make your own fun: the last three courses I have played, I have been told never to return: drinking on the freeways; firing a starting pistol when your companion's about to tee off; driving the motorized golf cart backwards through sand traps: these are all not behaviours approved of by golfing etiquette.

I was out blasting golfballs with my close friend and personal advisor Dub-Dub-Dub the other day, when we got into a discus-

sion of David Peterson, and the way he got stomped by big Bob Rae and the provincial New Democrats in the election of 1990.

"You know that old line 'Where were you when you heard they shot JFK?': I still remember where I was, when I heard the NDP had been elected..."

I drifted off as Dub-Dub-Dub lined up his ball for the tee-off for the first hole. With a powerful swing, he sliced his ball into the woods...and subsequently threw in his club after it.

"We were sitting there watching these stand-up comedians...and between acts, this announcer just came out on stage and said that the NDP had been elected in Ontario -- he was an American, so like he could give a fuck? -- but I tell you, we all just thought he was joking..."

I smacked a ball off into the sunset.

"Fore!"

Dub-Dub-Dub was visibly impressed.

As we drove the golf cart over to find his ball, Dub-Dub-Dub told me: "The NDP victory caught a lot of us by surprise...David Peterson shouldn't have called an early election, I can say that now, looking back in hindsight."

As Dub-Dub-Dub and I began poking through the grass to find his ball, I noticed a snake winding its way towards Dub-Dub-Dub's ankle: seized by my instinctual fear and hatred of reptiles, I beat the rattler to shit with my 2-iron, as Dub-Dub-Dub looked on in horror.

Back out on the fairway, I wound up and drove a ball 300 yards down the fairway...and then I turned to Dub and asked him: "The day after the election, I saw a picture of David Peterson taking out his garbage, and he looked horrible...shaggy hair, bloated face, blood shot eyes like

he was still drunk from the night before...was he?"

Dub-Dub-Dub went all cold: "Listen..." he told me, "Why do you keep asking me these personal questions? What do you want me to say? I know you're a reporter...but I only agreed to do this interview because you said you'd be in town to golf, and because you said you'd keep this afternoon off the record."

"Yeah, shit..." I said, looking down at the ground, and then squinting up at the sky to track the flight of my last shot, "OK, you fuck...though Heaven and earth may fall, I promise not to write a single word about this day."

True Story: Fisher Sheffield got a letter in the mail the other day from Dub-Dub-Dub. It read, in part, "If...I can ever be of any help to you in the future, please let me know", and Fisher seriously flirted with asking for an introduction to Caroline Mulroney. P.S.: Standard disclaimer...

Manning, point blank PINK INK

by Denys Davis

On January 24, 1992 Preston Manning, the Leader of the Reform Party, made as part of his university tours a stop at Carleton University. QUEER NATION Ottawa decided to make an appearance at the presentation as an attempt to draw attention to the homophobic and misogynistic attitudes of the Reform Party.

Security around the hall was extremely tight and all doors were locked, except one, which was discovered by the ever resourceful NATIONALS. After beginning to chant, "Racist, sexist, anti-gay" the NATIONALS were escorted out by security.

Once again QUEER NATION makes the news as a group of shit disturbers (pun intended, think about it!). The reasons for their protest were, in the eyes of many, very valid. It must be noted that they were not the only protesters present on the day of the presentation.

In an interview for the Globe and Mail, Dec. 1991, Manning said, "I believe that homosexuality is destructive to the individual, and in the long run, society." In the same interview he also expressed a belief in the natural order of domination that being, God over men, and men over women. These attitudes obviously come from his fundamentalist Christian background. Point blank, Manning is a homophobic and a misogynist.

Manning is quick to say that his fundamentalism does not affect the official policies of the Party. Manning has complete control of the Party Policy Committee. It would be noted that at the April 1991 assembly of 88 resolutions put forward by constituencies only two were recommended. Of the 71 resolutions of the Party Policy 67 were recommended. The Party is not set up with the grassroots level of participation that Manning speaks of so often. Point blank, Manning is a liar.

In the 1990 Reform Party Policy Book it says that the Reform Party, "[opposes] any immigration based on race or creed, or designed to radically alter the ethnic make-up of Canada." This obviously relates to Manning's desire to do away with all affirmative action programs and human rights coded that currently prohibit discrimination on the basis of gender, creed, race, or sexual orientation. In a superb twist, Manning labels these programs racist. The second part of the above quote would seem to imply, in a horribly round-about way that, having no immigration policy for the purpose of not altering the ethnic make-up of Canada, this is a country for whites only. Point blank, Manning is a racist.

In a 1989 survey of the membership of the Reform Party, 72 per cent were males, 38 per cent were retired, and only 15 per cent had jobs that paid wages (as opposed to being unemployed or on salary). This would hardly seem to be representative of the diversity of Canada's cultural populace, yet good enough, according to current demographics, to give the Party enough power and money to be a driving force in the next election. Point blank, Manning is no fool.

These of course are my opinions and may be worth nothing, but I caution you to take a look at the Reform Party policies and make an educated evaluation of your own. After all this is what happened six years ago when John Crosbie started his "whatever measures are necessary" campaign for gay and lesbian rights. Gee, I still haven't got spousal benefits Mr. Mulroney. Isn't there an election coming up?

Letter:

BUS 155 not so bad

Dear Editor,

I would like to respond to the guest editorial published in last weeks issue of *The Cord* by Steve Mallouk, a spokesperson for the student CARE program. As the Head T.A. for Business 155, an introductory computer course, I believe students have been misled by Mr. Mallouk's inaccurate rating of the BUS 155 as the "least valuable course".

As the Head T.A., someone who is in considerable contact with both the other teaching assistants and nearly 500 students currently enrolled in the course, I have yet to hear the widespread dissent that Steve and the members of CARE have advocated. Surveys, which are a regular component of our lab evaluations, have shown the very opposite. How can low value be attributed to a course which enables a student to add DOS, Wordperfect, Quattro-Pro, Dbase, and UNIX to both their resumes and skills required for completion of the business program?

Supposedly a survey was done to come to the conclusion that BUS 155 was "least valuable". Considering the yearly course changes that have been implemented, questionable representation in the survey and a very small sample size, one cannot hope to get anything but a distorted picture.

When discussing the removal of courses from

the business program, and bringing up a poor evaluation of BUS155, the message, as Mr. Mallouk clearly indicated, is that this course should be dropped.

Dropping BUS155 or downplaying its importance in the business program should not be a consideration. Why would a business school where over 80% of the student spay \$100 per year to learn more skills, want to eliminate the only required computing course? Especially a course that is a prerequisite for using the advanced software in the PRISM lab.

Earlier this year, we listened to Mr. Mallouk, as the Chairman of PRISM, argue that more computer courses like Business 155 are needed. To solve this resource gap, business students now fund the PRISM lab.

I see no consistency in Mr. Mallouk's message that BUS 155 is not a valuable course. I see no consistency in the data used to support his thoughts. If there are weaker areas of the course that can be improved, there are better means of making change than the contradictory widespread slandering of a valuable course, while on the "CARE" platform.

Garry Scott

CEREBELLA

by Ryan Feeley



"OKAY...FUN'S OVER!"

UNIVERSITY Life

by KEVIN WATSON



Motto: It's not a question of how to screw students, but how many.

What's happening in the Students' Union for:

MARCH

SUNDAY DIMANCHE	MONDAY LUNDI	TUESDAY MARDI	WEDNESDAY MERCREDI	THURSDAY JEUDI	FRIDAY VENDREDI	SATURDAY SAMEDI
1	2	3	4	5	6	7
				Matthew Osborne in Wilf's	Loonie Tunes -Cliff Erikson in Wilf's Cliff Erikson -Evening in Wilf's	-Cliff Erikson in Wilf's Dance-A-Thon -in Turret
8	9	10	11	12	13	14
Movie Nite in Wilf's		Guest Lecturer in Turret Gil White - 2:30pm		"The Others" - Wilf's	Loonie Tunes -Jack Straw in Wilf's Jack Straw -Wilf's evening	Stevie Starr "The Regurgitator" -Wilf's
15	16	17	18	19	20	21
		Jimmy Avon -Wilf's ELECTION DAY! 11th Annual St. Patrick's Day Bash	WLSU Positions close	"Rising Sons" -Wilf's	Loonie Tunes -Paul Macleod in Wilf's Dave Gallagher -Wilf's Evening	Komedy Nite in Wilf's with Geechy Guy
22	23	24	25	26	27	28
Movie Nite in Wilf's					Loonie Tunes -Ken Munshaw in Wilf's "Three Piece Suit" -Wilf's	"Three Piece Suit" -Wilf's
29	30	31	1	2	3	4
Movie Nite in Wilf's		APRIL			Dave Gallagher -Wilf's Poor Man's BBQ FREE LUNCH IN QUAD!	Loonie Tunes with Fred Hale Fred Hale -evening in Wilf's

Cut along dotted line and post

SO E N E

osborne rocks wilf's

Heather Maeers
Andrew Hannaford.
Cord Entertainment

On Thurs., March 5th, Wilf's presented Matthew Osborne and



two fellow guitar players, Steve Leonard and Keith Fischer, in an all-acoustic extravaganza. The Rising Sons were a vigorous opening act and succeeded in instilling an enthusiasm which set

the stage for Osborne. Matt played one set with Leonard, one with Fischer, and ended the night with a remarkable solo performance.

The atmosphere at Wilf's was alive as the crowd was taken in by the up-beat sound of many familiar songs. Osborne also treated the audience to one original piece he affectionately calls "Lowkowmowshun", (his personal favorite to play), which some may recognize from The Musicians' Network's Campus Grown '92 release (which, by the way, is still available for \$7.00).

When we asked Osborne how he felt about last Thursday's performance he said, "High energy was definitely the order of the evening." Unfortunately, due to a throat virus, Matt felt that his voice "was not up to scratch", but as Fischer put it they'd "all like to do it again sometime."

Highlights of the show were covers of Simon and Garfunkel's "The Boxer" (Osborne and Fischer) and Kenny Rogers' "The Gambler" (Osborne and Leonard), both of which, "got a great response," said Leonard. Matt also expressed gratitude to Dan Dawson, who books the shows, and to Wilf's for "giving Laurier talent a chance."

Osborne is a member of The Musicians' Network, which he called "...a wonderful organization" he continued by adding that it was "Mike Werner's push" that resulted in a "quality album". Members of the Musicians' Network are hoping that in following years the club will attract more than just experienced musicians. "We want it to be for people who enjoy music", Leonard explained.

This trio has no immediate plans for upcoming gigs but keep



photo: Chris Skalkos

an eye out for them in the future. However, you can catch Matthew Osborne performing some original works, today on a radio show (CKWR) that starts at 3:30 pm and lasts until 5:30.

hard work will pay off, promise



photo: Chico Galvez

Andrea Bodkin
Cord Entertainment

Every spring, when graduating students are worrying over their senior theses and final cases, Laurier's music performance majors are working on their grad projects - a solo recital. Every fourth year performer from pianists to sopranos must put on an hour long recital consisting of both solo and chamber works. Each recitalist is responsible for organizing their recital, choosing the date, the repertoire and secur-

ing musicians. Many performers have invitations printed and organize a reception. The recitals are the end product of four years of work and hours of practise and worry. Recitalists start working on their repertoire as early as June, and put in endless hours rehearsing with accompanists and chamber players.

Performance majors are not the only music students with grad projects. Composition majors must write a graduate composition, which is usually performed by a student group. Roger Berg's piece for orchestra, "Pavane",

was performed in concert by the Laurier Orchestra on February 9. Stefan Fernatich's work, "Octet Plus One" will be performed in a Student Composers Recital on March 30. The Opera Diploma program also has two graduates this year. Soprano Maria Riedstra and mezzo-soprano Allyson McHardy are presenting a joint recital on April 8. Their program will be a mix of arias and opera excerpts from the baroque to modern periods. This year there are seventeen graduation recitals beginning March 15 and ending April 26. Each recital program offers a mix of music from all periods. Several recitalists will be premiering works written for them for their recitals. Andrea Bodkin will be playing "Primeval Oracles" for tuba and piano by alumni Alice Davies. Stefan Fernatich's composition for mezzo-soprano and piano, "The Child Dying" will be performed by Wendy Hatla, and he will be performing his own piece for French horn and tape at his recital. Bette-Joan Gollith, soprano, will be singing "In Sleep of Death" written by Helga Jensen. This year we have a recital by Chris Bolton playing two unusual instruments, the lute - an instrument from medieval times, and the theorbo.

Our graduation recitals are

more than just a grad project to us, and more than just a grade. A lot of work goes into just one hour of performing, and one of the most important things is having a good audience. All of the

recitals are free, and most have a reception. All are of a high calibre. If you recognize these faces from your high school days or from an elective class, come out and support them.

good metal

Phil Desmond
Cord Entertainment

Parallels is the name of the latest offering from the metal quintet Fates Warning. Although I have never heard any of the group's material in the past, Parallels immediately struck me as a highly polished and imaginative effort.

Fates Warning play a very slick style of heavy metal. Far from being thrashers, their style is reminiscent of the progressive-ness of acts such as Queensryche and even Iron Maiden of the late eighties. Despite these similarities, I can question neither the group's originality nor their ability.

The album Parallels was recorded at Toronto's Metalworks recording studio by Terry Brown, whose past credits include Rush and more recently Quebecois rockers VOIVOD. It was re-

corded using the revolutionary Q Sound technology which projects the sound as a three dimensional musical image; using this process, Terry Brown has produced a very clear sounding album.

With or without fine production, the various members of Fates Warning are all highly competent musicians. The rhythm section consists of drummer Mark Zonder and bassist Joe Dibiase. Zonder is a phenomenally unorthodox drummer; choosing unexpected drum fills, his percussiveness is unpredictable and varies significantly from the norm. Twin guitarists Jim Matheos and Frank Aresti favour a riff oriented style, heavy on the distortion, breaking the pattern every so often to deliver some impressive soloing. Vocalist Ray Alder has a powerful voice. Never does he resort to the shrieking of other plastic metal-

continued on page 19

get-up-and-dance



Adrienne Hodgin
Cord Entertainment

As a connoisseur of dance music, I found that Club Cutz Volume 1, while it does have a get-up-and-dance-beat, lacks the quantity of good songs that would make this an album to dance all night to.

Yet it is not preferred to a dance night at a bar--what really could? However, a few tracks on it make up for the overall lack-

luster album.

My rating system consists of a scale of 1 to 10. Or as I call it, a "danceability factor" Will this song force you to rush out to the dance floor and go crazy? Most of the tracks rate between 3 and 6. It was as if the songs were extend-a-mixed forever. Moreover, if you can't dance to it, what is the point? (this doesn't apply to rock and alternative music of course).

One such example is "No Coke", a rap song which appears to be sung by an illiterate reggae singer. It was impossible to even walk to, let alone dance to, and actually gave me a headache. It rates a 1 on my "danceability" scale.

The brightest song, rating an 8.5, which made me wish I was at the Turret was Robert Owens' "I'll Be Your Friend", which has hit the Billboard and UK dance charts. Although the words are repetitive, the beat is what keeps you enraptured on the dance floor.

Love & Sas' "I Don't Need Yo Kiss" which has already hit the dance scene, has funky lyrics, "I don't need yo kiss keep it away from my body...if you like the feel of my skin try the back of my hand." It's one of those songs you like to hear when you are mad at your significant other. On my danceability scale, it rates an 8. A really boss song guaranteed to pack the dance floor with sweaty bodies.

"We Are Family" by Unit 3 UK gives the old 70's version a newer, funkier twist which will have you begging for more (maybe not begging, but certainly asking). This rates an 7.5 because the beat was hip and danceable.

Overall, this compilation of dance songs is not recommended, unless you are a real dance music fiend, since most of the songs are not really danceable and besides, there are better dance music albums on the market.

To Be Scene

MARCH 11 TO 14

Upstage Production and the Creative Arts Board present Marlowe's *Edward II* at the Theatre of the Arts, UW. 8 pm. Ticket prices are \$7 for adults and \$5 for seniors and students.

MARCH 12

The Rhinos, The Groove Daddies and The Grope Toads in concert at Stages.

Music at Noon: Barrie Cabena, organ. Keffer Memorial Chapel.

MARCH 13

Australian singer and songwriter Judy Small in concert with special guest star Brenda Baker. Emmanuel United Church. Tickets are \$13 in advance and \$15 at the door and are on sale at Provident Bookstore in Waterloo (746-2872). Phone orders: 747-8765.

MARCH 14 AND 15

The UW Dance Department will present *Full Swing* at the Humanities Theatre. The March 14 concert will be at 8 pm and the March 15 concert will be at 2:30 pm. Ticket prices are \$7 for adults and \$5 for students and seniors.

MARCH 16 UNTIL APRIL 3

The 10th Annual Laurier Art Show: students - staff - faculty. An Exciting Exhibition Extravaganza! Presented by the Art and Acquisitions Committee in the Laurier Gallery, Aird Centre. Gallery hours are 10 am to 7 pm.

MARCH 19

Honeymoon Suite in concert at Stages.

Music at Noon: Lynne Gangbar, guitar. Recital Hall, Aird Centre.

MARCH 21

The University Choir and University Orchestral Ensemble of Conrad Grebel College presents George F. Handel's *Samson*, directed by Robert Shantz. Humanities Theatre, 8 pm. Tickets are \$6 and \$4 (students and seniors).

MARCH 22

The UW Chamber Choir presents a choral concert at St. John's Lutheran Church at 8 pm. Tickets are \$6 and \$4 (students and seniors).

MARCH 26

Music at Noon: Jazz Trio - Ron Schirm, trombone, Karl Stevenson, bass, and John Sherwood, piano.

MARCH 27

Canadian singer and songwriter Connie Kaldor in concert. Emmanuel United Church. For ticket info see Judy Small concert info (March 13).

Laurier

THIS WEEK

THURSDAY

March 12

Music at Noon

Barrie Cabena, organ

12:00 pm Keffer Memorial Chapel

Free Admission

Chamber Music Concert

Paul Pulford, co-ordinator

8:00 pm Aird Recital Hall

Admission: Adult \$6, Senior \$3

Student/Special Needs persons-Free

SUNDAY

March 15

WLU Wind Ensemble

Michael Purves-Smith, Conductor

3:00 pm Theatre Auditorium, WLU

Admission: Adult \$6, Senior \$3

Student/Special Needs Persons-Free

MONDAY

March 16

Art Exhibit

Laurier Art Gallery

10th Annual Faculty-Staff-Student

Art Show

10:00am-7:00pm weekdays

Continues to April 3

Free Admission

TUESDAY

March 17

WLU Communication Studies presents

Merren Smith-producer and writer

will discuss video production as a medium

7:00pm Rm.2-207, CTB

Free Admission

THURSDAY

March 19

Music at Noon

Lynne Gangbar-guitar

12:00 Noon-Aird Recital Hall

Free Admission

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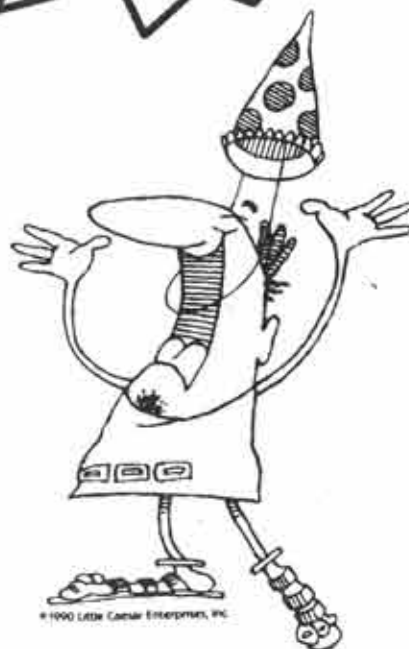
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bobby mcferrin and yo-yo ma?

Trevor Hamoen
Cord Entertainment

It was feared that after the popularity peak of such artists as P.D.Q Bach and Victor Borge that classical music had lost its sense of humour. Was it true? Was there no one who would irreverently mix in laughter and silliness with this most time-honoured tradition of musical highbrowery? Well it appears that we have Lorraine Wales to thank for coming to the rescue and introducing Yo-Yo Ma to Bobby McFerrin at a party a few years ago. This highly unlikely musical marriage unites two clashing worlds: that of Ma, a highly ac-

claimed classical cellist and McFerrin, a highly acclaimed goofball/vocal genius. This teamup ranks up there with George Clinton and Vladimir Horowitz or perhaps KD Lang and Leonard Bernstein for the "most unlikely to find something to talk about" award. And yet maybe they aren't so different after all; each has certainly reached the top of their respective field and they share an essential love for music. This collaboration showcases the best from these two modern masters, and features both the eclectic and the eloquent in one of the most exciting discs of this year.

Clearly McFerrin is the domi-

nant voice on this album, having penned or arranged six of its thirteen tracks. All of these feature McFerrin's trademark chameleon voice; changing texture and register often and proving to be an effective, albeit domineering, foil to Ma's cello work. He gets Ma to loosen up in "Hoedown" and drives him to maddening speeds on the dizzying "Flight Of The Bumblebee".

Straight readings are given to several tracks, most rewardingly with Rachmaninoff's gorgeous "Vocalise" and the famous "Ave Maria" by Gounod/Bach. The latter is a sobering reminder of Ma's stunning command of tone and phrasing and of McFerrin's faultless circular breathing.

Perhaps the strongest argument for classical music's capacity for self-mockery is given in J.S Bach's "Musette" (from the Notebook for Anna Magdalena



bobby mcferrin



yo-yo ma

"HUSH"

Bach.) This "live" recording set in a recital hall has McFerrin playing the part of a stuffy British announcer, a trumpet, a trombone, Jimi Hendrix, and an operatic baritone singing nonsensical German. Ma is in top form here, hustling along to McFerrin's

ever-increasing tempo.

It does take a special kind of listener to fully appreciate this disc for all of its diverse intentions, but when you do, you will discover the astounding and the amusing, the loopy and the lyrical; but above all, an album you can be proud to own.

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Excellent!

better metal

continued from page 17

al bands, rather he uses a more operatic range, at times similar to a younger Bruce Dickenson.

Striking is the intelligence behind the songs. Written by guitarist Jim Matheos, the lyrics are all relevant commentaries, certainly not the trite ramblings of a mindless headbanger. There

are two themes that recur throughout the album -- the image of life as a road, and relations between individuals. The first, the notion of life as a journey is explored on tracks such as "The Road Goes on Forever" and "Leave the Past Behind". Other songs, "Don't Follow Me", "Point of View" and "Life in Still

Water" are snapshots of various types of relationships, be they romantic, or business or master/disciple.

The opening track "Leave the Past Behind" sets the form for the rest of the album. Opening with simple atmospheric chords, the song eventually launches into the kind of anthemic rock reminiscent of Queensryche's Operation: Mindcrime opus. During this and other songs, Fates Warning use a variety of musical themes and textures that animate the lyrical subjects well. "Eye to Eye", the album's most straightforward rock song seems a likely single and demonstrates the group's abilities, despite a slightly repetitive refrain.

Of the album's eight songs, two are highly similar to work from Iron Maiden's Somewhere in Time era. "Don't Follow Me", a plea for people to think for themselves, is a heavy guitar driven track that yields a stinging solo. The album's centrepiece, "The Eleventh Hour", is a bristling eight minute trip through an assorted landscape of alternately melodic and thunderous music. In both songs, vocalist Alder delivers powerful choruses demonstrating quite an impressive operatic range.

The final song, titled "The Road Goes on Forever", is the most down tempo piece on the album. The song has begins with haunting simplicity and continues, building gradually. Despite the title of the song (or likely because of it), the track seems to go nowhere; one expects the building tempo to lead to some kind of crescendo, but this never happens; the guitar solo is competent, but not the gut wrenching catharsis that one hopes for.

Parallels is a fine effort and is indicative of a fine degree of skill and creativity. Unfortunately, Fates Warning, as many other bands, are still hindered by the stigma often associated with the Metal genre, and subsequently receive neither the airplay nor the acclaim that they deserve.

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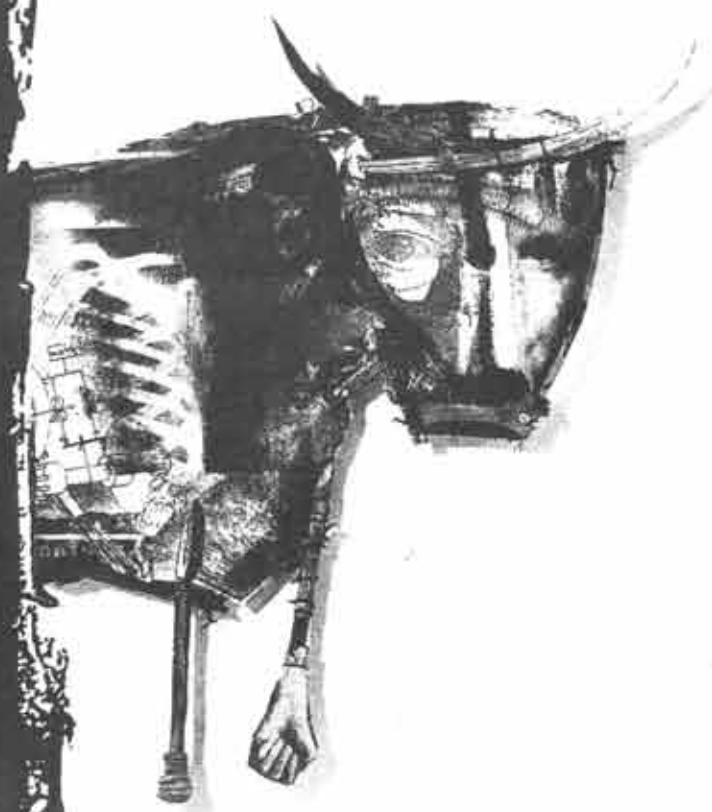


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highway 61

Tony Burke
Cord Entertainment

Highway 61 Soundtrack
Intrepid Records

A journey down Highway 61 would take you from Thunder Bay down to New Orleans. Along the way the adventurer would discover a wide range of cultures and musical styles to please any palate. This musical journey is the feature of the soundtrack to Bruce MacDonald's new film *Highway 61*.

Like MacDonald's previous film, *Roadkill*, the soundtrack features local independent musicians. This is no *Batman* by Prince nor is it a gushy, trite love theme from *Robin Hood* by Bryan Adams.

What we do get is The Razorbacks, Acid Test, Sam Larkin, and, the exception to the rule, Tom Jones delivering "It's So Unusual". Nash the Slash pro-

vides the score to the film and the lead-off album track "Into the Land of the Fire", a display of how far Nash has sunk since his pioneering instrumental work in the late 70's (and I won't even mention FM).

The true highlights of the soundtrack include the snippets of dialogue from the film between the tracks and the contribution from The Bourbon Tabernacle Choir. Darlings of the Toronto bar scene, the Bourbons offer a fine mix of blues, soul, and R&B delivered by a wall of sound including Hammond organ, electric violin, horns and superlative vocals. The track featured here is their latest indie single "Put Your Head On". It's worth the price of the album alone.

Other tasty tidbits are the Rita Chiarelli/Colin Linden cover of the Dylan classic "Highway 61 Revisited" and "The Erlking" by Jellyfishbabies. Rita Chiarelli is fast becoming known for her

talent in the blues, a genre holding no secrets to Linden who is among the finest guitarists in the country. The Jellyfishbabies proved to be the highlight of the recent Bruce Cockburn tribute album *Kick at the Darkness* with

their version of "They Call it Democracy". This is a band to watch for.

The liner notes to *Highway 61* include the message "there are many musical styles out there on the highway, it is our hope that

this soundtrack will encourage you to explore these acts through their own recordings". It is this dedication to Canadian musicians that inspires MacDonald's "rock n' road" films. Check out the talent and check out the movie.

concrete blonde

Renee Ward
Cord Entertainment

CONCRETE BLONDE *Walking in London*/I.R.S. Records

Concrete Blonde's latest release *Walking in London* is a great disappointment to any listener. Although they still have a very distinct sound, the band doesn't seem to have matured in their music writing for 1992.

The album embodies the melancholy sound that is the trademark of Concrete Blonde. While the album is smooth, it is unfortunately very monotonous. The drums pound, the guitars roar, and the songs become indistinguishable.

Some stronger points to the album can be seen in songs such as the title track "Walking in London" and "...Long Time Ago". Johnette Napolitano can still seduce the listener with her deep, throaty voice. She breathes out the lyrics with an intensity that can only come from deep



within the soul. Her ghost-like quality is truly the heart of the music.

The best piece on the album is "Someday?" on side two. However, any Concrete Blonde fan will pick up on the echoes of one of their biggest hits, "Joey", in this song. This is probably why it's the best song on the album.

Overall, the album is very reminiscent of the band's previous material. It is a shame that it lacks originality and can not possibly be considered one of their better releases. But if you're a Concrete fan, *Walking in London* will probably grow on you. Besides, it has a really cool cover.

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SPORTS



Gearing up for the Nationals

by Geoff Thureson
Cord Sports

Despite the Laurier Golden Hawks loss to the UQTR Patriotes on Saturday, the confidence of the team to win the National Championships did not seem to ebb, if Tuesday's pep rally was any indication. The rally was held in the Turret to give the Hawkey Hawks a grand send-off in their quest to bring the CIAU hockey championship to Laurier, where it belongs.

The attendance was, well, less than satisfying as only half the seats were full, and for the most part, the Hawk fans were a polite bunch, unlike the raucous fans that showed for the third game in Guelph. The team was introduced first, to a healthy round of applause, though it was less than befits our hockey squad. The cheerleaders and the spirit band were also out to rouse the fans into a frenzy. Unfortunately, it didn't work. There was only polite applause for their efforts. (Where was the guy with the

drum laying down the beat for "Rock and Roll Part 2").

Prez-elect Christina Craft MC'ed the event, with speeches from hockey coach Wayne Gowing, Rich Newbrough, team captain Larry Ruchin, National Championship representative Ken Raymond, former Hawk Greg Puhlowski and Lettermen head Tom Hardaway. There was a

common thread that ran throughout all these speeches. Confidence.

The Hawks and their supporters are truly confident that they have what it takes to come out of this four team tourney with the National Championship held high. Laurier has the opportunity to be the first team in twenty-five years to take both the Vanier Cup

and the National Championship in the same year. And they certainly have the team to do it.

The other combatants that will try and take away Laurier's rightful championship are the number one ranked UQTR Patriotes (REVENGE!), the number two ranked Alberta Golden Bears and the number three ranked Acadia Axemen. The Golden Bears were

the last team to pull off the magic double. Laurier goes into the single knockout tournament ranked fourth, though they are determined to leave ranked number one.

The first game of the tournament involves Laurier and the Axemen. Gametime will be Saturday at 12:00 pm at the University of Toronto's Varsity Arena. Laurier will then play the winner of the UQTR and Alberta game after finishing off Acadia. That game will be Sunday at 1:00 pm and will be for the National Championship.

The Lettermen's Club is selling tickets in the SUB and bus rides to the game, so show your support for the future National Champions by being at both games. Hawk fans rocked the Guelph Arena, and they can do the same in Toronto.

P.S. Would the guy with drum please make sure he is at the games, as it just wouldn't be the same without "Rock and Roll Part 2".



Buy tickets -- help the Hawks win another National Championship. Semi-final, this Saturday at 12:00 pm
Pic: Ward Black

If you don't like it, DON'T READ IT!

by Mark the Mauler
Cord Sports

This past weekend revealed Sid Justice becoming exactly the same character as his old one in WCW as Sid Vicious. He has signed on Harvey Wippleman as his manager, claims he rules the world, and makes his ring appearances complete with a stretcher for his opponent. How considerate!

Ever wonder why Brett "Hitman" Hart lost his Intercontinental Championship title out of the blue to the "Mountie" Jacques Rougeau? The WWF has made a flimsy excuse of Hart succumbing to a 104 degree fever, but the real scoop is that WWF officials got wind of Hart's plan to supposedly make the jump to the rival WCW. It turns out that Hart had absolutely no intention of leaving the WWF, and officials subsequently apologized to Hart and gave him a title shot with the new I.C. champ "Rowdy" Roddy Piper. Since Hart made the comment of Piper's boasting about never being pinned, he promised that Piper would indeed be

pinned on April 11 at Wrestlemania VIII. Piper supposedly will turn rulebreaker on that fateful day when he loses the title.

Another note on title losses: why did the Legion Of Doom

lose their titles to Ted DiBiase and I.R.S.? Why did Hulk Hogan's world title match get shoved over to Randy Savage? The real scoop on this one is that the WWF is coming under a lot

of heat for steroid abuse. To keep a low profile, WWF script writers have decided to keep their champions skinny. For example, DiBiase, I.R.S., Brett Hart, and Ric Flair do not exactly have the

same physical presence as Justice, Hogan, or the L.O.D.

WWF World Champion Ric Flair and his Executive Assistant Mr. Perfect revealed this past weekend what it was that they believe will affect Randy Savage's performance at WM VIII: old pictures of Elizabeth with Flair. Flair claims that this was the best kept secret in wrestling and she knew that Flair was not only the greatest wrestler, but also the greatest lover in the world. Flair comments: "She was mine, big man, before she was yours!"

As far as the Wilfrid Laurier video game tourney goes, the Mauler has dominated so far -and will continue to do so! I know the results of this past Tuesday's round will occur after this column is finished, but it makes no difference to the Mauler. So bring it on boys because you'll all go down like the rest have! -And Crippler, don't give me excuses of having meetings when deep down inside you know you're afraid to face me!

Catch the Mauler in action this Tuesday at the final rounds of the tourney.

Oh, to be a jock

by Mark Hand
Sports Commentary

Who says you've got to be big to be a jock?

I'm not big. In fact, I'm a very little person. I don't eat a lot, and if I weigh myself wearing clothes the scale shoots up by about ten per cent, but I can still be a jock.

The typical image of male jockness is a hyper-thyroid, muscle-bound, crew-cut, deep-voiced man. The female stereotype differs little, only long-hair is usually allowed. I guess that puts me closer to the female jock idea than the male, since my hair's kind of long. But

my thyroid has certainly taken a hiatus for the last twenty-two years, my muscles are bound for somewhere but it sure isn't my body, and my voice is alto at best.

This stereotype is stupid. Nothing profound here, but it needed to be said. Of course there are exceptions to this, in fact most athletes are exceptions, but how far can one go from the stereotype before you are excluded from jock status? What must one do or be to achieve jockdom?

Can I fit the bill? Little old me?

I suppose we can safely rule out football, or rugby, or belly-flopping. Ironically, the splash I

would not make in the water belly-flopping I would probably achieve in the other two, only with my blood on the field.

Power sports like shot put are a no go.

Do they have Paper Weight class wrestling?

All right, there are a number of sports that, for simple physical reasons are off limits to someone like myself. But for every physique there is a sport. I, for example, have an ideal long distance running build. Not a great reliever of built up hormone anxiety, but such a sport would have the dual advantages of keeping me fit and helping me outrace the football cont'd on page 30



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Hockey player talks

by Geoff Thureson
Cord Sports

The following is an interview with Don McConnell, forward for the Laurier Golden Hawks hockey team, and former member of the Niagara Falls Thunder. Don missed half of his first OUAA season with a bout of mono, but has returned for the playoffs to help spark the Laurier offense. I talked to Don while at a keg party on February 29, and he was kind enough to allow this interview.

Cord: Don, what was it like being out that long with your illness?

Don: It was really hard to be out that long. I had no energy for that time, but once I started to get it back, I also got my enthusiasm back and I was ready to play.

Cord: Was it hard to come back?

Don: Yes, it was. I had mono, so I was a little bit out of shape when I returned. But Cory Pageau, Kevin Greco and Sean Davidson were pushing me in practise to get back in shape. I had to rest a lot for a couple of months, so I tried to ready myself for the playoffs during that time.

Cord: What were the adjustments to a new league, the OUAA, and a new team, and a new line?

Don: It's a smaller ice surface, for one. Smitty Kulafofski is a grinding forward who will get the puck, so our main goal is to feed Sean Davidson, because he's got such a great shot and he always seems to get himself into a great position to score. There is also no redline in the OUAA, so it's a

faster game. You also have to wear full cages which makes for a chippy game because the guys aren't worried about cutting people.

Cord: Are there any changes you would make to this full mask rule if you could?

Don: Yes. Full face-masks should be banned and half-masks should be put instead. Fighting should be allowed as well, because then stickwork and cheapshots would go down.

Cord: What do you think are the keys to success for the Hawks in the play-offs?

Don: I think that if we keep getting great goaltending from Rick Pracey, we can go as far as we

want. Our team is focussed and if we put our minds to it, we can go all the way. And guys Kevin Greco and Cory Pageau are also important guys to the team. They will grind it out all game and make a difference in the play-offs.

Cord: Who can beat the Hawks in the play-offs or the National Championships?

Don: Nobody! No one!

PS: Quote from Kevin Greco on Don McConnell: "He's the best playmaker in the OUAA, he grinds, he dekes, he's the Mark Messier of the OUAA."

Thanks to Don for the interview and to all the guys on the hockey team for being so cooperative.

No horsing around

by Jill Stedman
Cord Sports

The Laurier Equestrian Club attended the Intercollegiate Horse Show held on March 7 at Morrisville College in Morrisville, New York. The team competed against 21 other colleges and universities in three of the five divisions at the show. Laurier faced very tough competition and came home with four ribbons.

With excellent coaching by Jennifer Brett, Angie Morton placed 4th in Walk-Trot, and Jennifer Moore was highly commended in Advanced Walk, Trot Canter. In a more experienced division, Jill Stedman placed 1st and Stephanie Forte placed 4th in Novice Equitation over Fences. Jill also placed 5th in Novice Equitation on the Flat.

Humber College and Guelph University also had riders that placed well. The show was well-organized and a lot of fun! The club hopes to attend more shows in the future.

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Newbrough: Toasted and Roasted

by fraser kirby
Cord Sports

Students, staff, sports figures and celebrities gathered to rain accolades and insults on the OUAA coach of the year, Rich Newbrough on February 25th.

Newbrough, who coached the football Hawks to the Vanier Cup this year was "Toasted and Roasted" at the twenty-five dollar a plate gathering held at the Waterloo Inn.

Roasters included Glenn Carol, Dave "Tuffy" Knight, coach of the Waterloo Warriors and long time friend of Newbrough, as well as Larry Hailer, coach of the University of Western Ontario Mustangs.

Nothing was sacred as the group poked fun at everything from Laurier officiating to Newbrough's sexual prowess (or lack thereof).

The event, however, was much more than just a simple salute to

the football's winning season or the Coach of the Year. It was a tribute to an important campus figure who has very clearly affected the lives of many people.

I find it difficult to think of Coach Newbrough as anything other than Coach Newbrough. Not "Newby" or Rich or even Mr. Newbrough. He is a coach. In many ways a consummate coach.

Born in the mountainous coal mine region of West Virginia, Coach Newbrough has left an im-

pression wherever he has been. A star quarter-back at Fairmont State College who still holds School records in football, a U.S. Marine sergeant and now, a championship coach. He joins the ranks of the men who have helped define our sport-culture: Don Cherry, Bobby Knight, Pat Riley, Vince Lombardi, Chuck Noll. These men have shaped the heroes we idolize. It was often their leadership, their drive for excellence that created legends

out of men and dynasties out of teams. A coach is a teacher, a father, a boss and a priest rolled into one track suit.

Coach Newbrough is no exception to this. He brought a group of young men together to win a national championship and, in the process, he brought a whole school together. As Glenn Carol pointed out, it is only fitting that we should honour a man who has touched so many lives with his dedication and leadership. Congratulations to the coach and Hail to the Victor.

To help you fill out your income tax return

Extended hours

From February 24 to April 30, we offer an "after hours" phone service from 5 p.m. to 9 p.m., Monday through Thursday.

You can also call T.I.P.S. Info-Tax, our automated phone service, 24 hours a day, 7 days a week, for recorded information on selected topics.

No-calculation returns

To make things easier, we've designed two simpler tax returns that don't have any calculations.

These optional returns are great for people with straightforward tax situations. If you're under 65, you can use the "Short." If you're 65 or over, the "65 Plus" is for you. Whatever return you use, you should fill out only one.

Make sure your return is not delayed

Lots of people fill out their tax return with great care, only to miss details that can make all the difference. For example, if your address is incomplete or incorrect, your refund could be delayed or sent to the wrong place.

If you will be moving, write the new address on your return, or if you don't know it yet, please call us to let us know as soon as you can so we can update your file.

Another important detail is attaching all the slips and receipts that support your claims for credits and deductions. If any are missing, your return may get held up while we contact you for the information.

We're making it easier.



Revenue Canada
Taxation

Revenu Canada
Impôt

Canada

Bad Boy

by fraser kirby
Cord Sports

I am just a poor boy though my story's seldom told, I have squandered my resistance on a pocket full of mumbles, such are promises...

Paul Simon, The Boxer

The dust has settled. The crowds are gone. The baddest man on the planet is now the baddest man in prison. And so it goes.

The verdict which many people believed would sound the death knell of boxing came with a brief moment of shock and then... nothing. It was over and the flurry of editorials dried up and then stopped.

The big questions left were not whether boxing would survive or whether boxers were the stuff of civilization. They were the introspective questions that most boxing fans had already been asking; how would Holyfield prove himself?; who will take Tyson's place?; how great could Iron Mike have been?

The question that begs an answer is, "why Mike, why?"

He threw away one of the most classically promising boxing stories of all time. The cliches never stop. Poor black kid meets great trainer, trainer begets champion, champion marries starlet. Then the walls come tumbling down. Or did they? Was the Tyson story ever a story of real success? In the ring, no question. Tyson rates as a champion who had the potential to become great. Outside the ring Tyson never became anything but the kid from the ghetto.

Cus D'Amato took the young Tyson, recognizing his hand speed, his strength and most importantly his ferocity for what they were: the ingredients of a champion. However, he didn't teach him to keep his aggression in the ring, he didn't teach him how to talk through problems, he didn't teach him that No Mas, means No Mas. No one ever told Tyson the rules.

It doesn't excuse Tyson. He committed one of the most disgusting crimes imaginable; but his list of co-offenders could have been extensive: D'Amato and Don King to name a couple.

The end result is that the Tyson verdict didn't sound the death knell of boxing, the noise became lost in the din of the ongoing oppression and agony that occurs in the ghettos and inner-cities everyday.

Introducing the n-e-e-e-w Grand Am

by Dean Macko
Cord Sports

Introducing the Grand Am GT from Pontiac. Captain Jean-Luc Picard of the S.S. Enterprise has blown a photon ray over this car. If you didn't notice, that's his voice doing the Grand Am commercials that were so prominent a month or two ago. I don't blame him for being excited. This car is fresh looking, neatly sculpted, and noticeably Pontiac, even though it may resemble something you'd kill with a squirt of Raid.

The Pontiac Grand Am is brand new for this year. It shares its underpinnings with the Oldsmobile Achieva, and the Buick Skylark, but you wouldn't know it for looking. My test car was the Grand Am GT, with <sigh> automatic transmission, and <sigh> V-6. The V-6 in my car produced 160 hp, and 185 lbs of torque. I would have rather had the screaming little 2.3 liter

Quad-4 (which produces 180 horsepower) at my disposal but alas, it isn't available with the automatic tranny. I've been told that standard trannies don't sell like they used to, which is the reason all the GT's in stock were equipped with automatics.

But that didn't mean I didn't get to kick some dirt. The advantage of the optional V-6 that I had was the resulting low-end grunt. The 185 lbs of torque arrive at a low 2000 rpm, which makes for insanely clean getaways. Expect 0-60 mph times of around 9 seconds with the V-6. The H.O. Quad-4 will do it in the high 7's.

The interior is beautiful. The dash is nicely rounded, and houses a tachometer redlining at 5500 rpm. The speedo went to 200 kph, but don't expect that kind of speed unless you're being towed by a Corvette, or you've driven off a cliff. As well, the interior would make great sense for my roommate, Spew, as there are



The Flash & Dash, new Pontiac Grand Am

no less than 3 coffee-cup holders. The car provides enough of a pick-up, without the driver being tanked on caffeine. The storage bins are numerous and spacious.

hoops the Japanese give us. If you've heard me harp in the past about how important Anti-Lock Brakes are, then close your eyes. The brakes were fabulous,

was very well-built. Even my other roommate, Jeff "I love anything from Japan... pass me my bowl of rice" Edgar, found the build quality excellent, and the interior inviting.

It's even relatively cheap, with a base price of \$16,398 for the Grand Am with the Quad-4. By opting for the V-6, you receive a \$110 credit. For those who prefer to rest their left leg, automatic is an extra \$650.

The Grand Am looks good, handles great, and stops even better. My thanks, as usual, to Forbes Motors (located on Weber St.) for supplying my car. The salesman who helped me, John Zlateff, would be happy to accommodate you, and to answer any questions.

If you've heard me harp in the past about how important anti-lock brakes are, then close your eyes. The brakes were fabulous.

One thing I must comment on. The steering wheel is stitched with real leather. This means something, as it provides superior grip and feel for your 'fingered senses'. Now, if the cow is going to be served between two poppyseed buns, special sauce, lettuce, cheese and pickles anyway, you might as well use the rest of him for the steering wheel. Not like those cheesy, plastic, steering

and unlike popular misconception, there was no pulsing in the brake pedal. The Grand Am gave me more stops than the 7C bus to U of W, and I didn't even get gum on my jeans.

Please. Did I have any complaints? Only one. The turn-signal stalk clunked into place with decidedly plastic overtones. This was the only fault I could find with the assembly of the car, as it

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**Manufacturer's suggested retail price base vehicle as at January 1, 1992. Price is subject to change. Price excludes freight, licence, tax and insurance. Dealer order may be necessary. Dealer may sell for less. Offer available until December 31, 1992. Vehicles may not be exactly as shown.



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Cord Weekly GR 1992

The THL Report Playoffs clear up

by Rob Hums
Cord Sports

At the end of February, with only one week remaining in the Labatt's Tamiac Hockey League regular schedule, only two teams -- Calgary and Montreal -- had clinched playoff berths. Separated by only one point in the standings in the Read Division, Ottawa, Quebec, San Jose, and Tampa Bay as well as the MacPhee Division's Toronto and Vancouver all were in a battle for the remaining four playoff positions. After the smoke cleared after this past weekend's play, however, the invitations to the post-season party were sent out to Calgary, Tampa Bay, San Jose, Quebec, Montreal, and Vancouver.

After Toronto drubbed Winnipeg 10-3 in the last game of their respective seasons, Calgary edged Ottawa 2-1 in a must-tie-or-win situation for Ottawa. With Ottawa and Toronto both eliminated from capturing the Mullin-Nesbitt Cup, the playoff match-ups were as follows: San Jose versus Vancouver and Quebec versus Montreal in a sudden-death game with the winners of those games playing Calgary or Tampa Bay, who both received first-round byes.

On Sunday, San Jose shutout Vancouver 3-0 while Montreal defeated Quebec 3-1. This sets the stage for this weekend's two-game total-goal semi-final series. Tonight at 11:00pm and Sunday at 10:30pm Calgary will face Montreal, while tonight at midnight and Sunday at

11:30pm Tampa Bay will meet San Jose.

At the beginning of the year, this writer predicted that Calgary would repeat as Mullin-Nesbitt Cup champions. As long as goalie Frank Giannone continues to sparkle, the prediction should hold true. San Jose, however, once dominated Calgary in a 4-2 win, while Tampa Bay and Montreal lost only by one-goal to Calgary. And San Jose, Tampa Bay, and Montreal have strong goaltending, too. In other words, any of the three contenders have the ability to upset the defending champions, especially if Calgary's offence sputters.

ICE CHIPS

The final THL-Labatt's Hospitality Night at Kuntz House is Monday, March 16 from 7:00pm to 9:30pm. Montreal, Ottawa, Quebec, Vancouver, and Toronto are invited. Please see your team reps for further info. Student cards are necessary. The nominations for the Annual THL Awards banquet will be posted in the Peter's Building Tamiac Society Bulletin Board this weekend. Awards include Most Valuable Player, Most Outstanding Goaltender, Most Outstanding Defenseman, Most Sportsmanlike Player, and Rookie of the Year. Awards will also be presented to the members of the Mullin-Nesbitt Cup championship team, Players of the Week, Tamiac First, Second, and third All-Star teams, the Read and MacPhee Division top scorers, the playoff MVP, and the playoff scoring leader among others. The date of the banquet will be announced soon.



Newbrough: As happy as a toad, I think.



Pic: Chris Skalkos

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Sunday: Euchre all night
Great Food Specials
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BAD BREATH & BAD SEX
Relive:
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\$10.00 ORDER MINIMUM

LIVE ENTERTAINMENT
Saturday 12:00 Midnight till 2:30

Wide World of Sports

by Jamie Lanoue and Mike Kronic
Cord Sports

- We'd like to know how the Hell the Leafs can justify losing to San Jose when they're supposed to be making a run for the last playoff spot. We're not jumping off the bandwagon but the Leafs can't afford to be throwing away two points when they have games coming up against the likes of Pittsburgh, Chicago and St. Louis. We hate to lose our optimistic view towards the Leafs but after that fiasco in the Cow Palace (nice name eh?) we're starting to worry.

- Another setback to the Leafs' quest for a playoff spot could be the injury to backup goalie Rick Wamsley. Not only have the Leafs lost the services of a capable backup but Cliff Fletcher has one less card to play with the trading deadline fast approaching.

- Some positive things about the

Leafs recently are the additions of "Joltin'" Joe Sacco and Kent Manderville who have shown good poise and confidence in their few games with the Leafs. We like the future for the Leafs as we look down the roster and see the likes of Pearson, Larose, Shannon, Perreault (that's Yanic not Gilbert), Potvin and McKim. (But look how much nicer it would have been with Scott Pearson, Scott Thornton, and John McIntyre instead of DeBlois, Loiselle and Krushelnyski. Thank you very much Floyd Smith!)

-Now, thanks to Fletcher our 'favourite' Leafs Loiselle and DeBlois are history. At the deadline Fletcher moved Marios and Loiselle to the Islanders for scrapper Ken Baumgartner and digger Dave McLlwain. He also moved DeBlois to Winnipeg for ex-Leaf Mark 'Ozzy' Osborne and the long awaited Hannan deal came through as he was moved to Buffalo for a conditional draft pick.

- The coming and passing of the NHL's trading deadline brought its usual flurry of rumours along with it. One that stuck out like a sore thumb to us was Luc Robitaille and Rob Blake to Washington in exchange for Kevin Hatcher, Dino "the Italian Stallion" Ciccarelli, and John Druce. We sincerely hope Rogie Vachon hasn't taken too many pucks in the head in his playing days and was actually thinking of making this deal. John Druce is, at best, an inconsistent scorer who had a lucky scoring streak in the playoffs, while Ciccarelli is a player who is just about ready for the rocking chair. Although Hatcher is a fine All-Star defencemen, Luc Robitaille is the best left winger in the league and Rob Blake is a future All-Star defen-

cemen with a long career ahead of him.

- You gotta love the news about Olympian Sean Burke signing with the San Diego Gulls of the International Hockey League for a bundle of loot. Not only does Burke pad his thin wallet with some cash but he also gets to dish out a little "sweet revenge" on New Jersey Devil GM Lou Lamarillo who refused to trade Burke throughout the season. Lou is now unable to trade Burke and help his Devils by acquiring another quality player for the upcoming playoffs.

- On to the land where retired people go to die. There is a lot of optimism (once again) in the Blue Jays training camp in Dunedin. We hope they come out and start the season right by finally un-

loading Manny Lee once and for all. We would hereby like to establish the Manny Lee (sorry, "Manuel") bashing club. We would appreciate any comments, jokes, or beefs about the Jays' "stellar" short stop. (Sorry Manny, it's nothing personal but we're just getting tired of watching you struggle at the plate.)

- We liked the sound of the rumours coming out of Ottawa last week that had the CFL's Ottawa Rough Riders talking with former Dallas Cowboy great Tony Dorsett about a possible contract. Dorsett was not only a terrific runner but could catch the ball out of the backfield which should help him to excel in the passing oriented Canadian game. (God knows they never run the ball!)

Participaction: the key

cont'd from page 23

and rugby players when I piss them off and am in danger of being turned into something most closely resembling kindling.

Everyone needs a sport. I guess mine's long distance running. I don't long distance run, by the way, but at least I know that were I so inclined I could do it. Right now the closest thing I have to a sport is video game wrestling, which is an excellent release for hormone anxiety, but not all that good for the cardio-

vascular system.

Apart from that health thing, there are other reasons for being athletically active. There's something in our silly human psyches that loves the competition, the interaction with other people that most sports provide, and the slippery feeling when you take a shower after getting all hot and sweaty. It's a social thing, I guess, or perhaps a drive for self-improvement. Or is it self-fulfillment? Something

psychological, no doubt, to complement the physiological aspects. I suppose we all have our reasons for participating in sports. When we do.

The point I was trying to make before I was so rudely interrupted by useless tangents, is that everyone needs a sport. Deep down, everyone has one that they'd be good at.

Deep down, everyone is a jock. With or without the big muscles.

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STUDENT MANAGEMENT POSITION AVAILABLE FOR SUMMER OF 1992. College Pro Painters is seeking hard working and motivated students to run their own businesses in the Goderich, Stratford and K-W areas. No experience necessary. Great skills training. Average income from \$9000-12000 in just 4 months. Contact Marty @ 519-451-8313 if interested.

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Trail/Hybrid bike, inexpensive. Call Paul at 742-4564 or WLU ext.2088.

VOLUNTEER TOUR GUIDES
The Liaison Office hosting an Open House for High School students. Friday, March 20th. Sign up sheets posted throughout campus.

Bicycle Shop in Salem requires responsible individual. Experience in sales and bicycle maintenance preferred. Call 1-846-8446 and leave message.

Your input is **VALUABLE.** If you are a single parent student and would like to be interviewed about your experiences on campus, please call Stephanie @ 745-2313. I am a Masters of Social Work student working with a Professor in the Faculty of Social Work. Confidentiality is assured.

Student Works Painting. Opportunities in production and marketing in Mississauga. Call now: Sean Boyer; 746-7359 or leave message 416-798-7300

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Informal worship and Eucharist Chapel 10:00p.m. - Lutheran Campus Ministry Rev. Bob Gemeindl 746-0629

PERSONALS

POPEYE: How did you know it was me? Thank for the rose! Olive Oil.

Canadians often like loving energetically especially near Irish style clever underpasses towards evening. In London indisposed kings enter their houses at ten. S. BACCHUS BOPPERS Thanks

for comin' out Bricker! **ALL MEMBERS NOTE:** the last meeting is a **DEFINITE PARTY...** Wine Appreciation Night - another success! Thanks all you helpers out there, you!

To the Sexiest T.A. in the universe **ERIK...** you've taught me so much about **BUSINESS**, now let me teach you about **PLEASURE!** (I can guarantee you'll get an A+) From your faithful admirer, "ERIKA".

Baseball hat bobbing up and down; Lopsided grin, never a frown; I stopped. I stared. My heart went **BOOM-BOOM-BAM.** It was **SEXY VOICE MAN.**

Pardon me...my silicone is slipping.

EVENTS

HAWAIIAN TROPIC SPRING BREAK ACTIVITIES TO BEGIN IN DAYTONA BEACH! March 9-29, 1992 at Howard Johnsons. Contact DESTINATIONS DAYTONA 1-800-854-1234.

APRIL 1: Lettermen, Waterbuffaloes and SIGMA CHI. **HUGE PARTY.** Don't miss out on the fun.

FEELING LUCKY??? Tamiae presents Charity Casino Night, Saturday March 14th at the Turrel. All proceeds to the United Way.

W E T ' N W I L D WHITEWATER University Weekend V at Wilderness Tours Whitewater Rafting. Call now to get your planner pack and to reserve your group's spot to participate in this ever popular inter-university event. 1-800-267-9166.

Lynn Woolstencroft will be giving an "Inside Report on the Politics of Recycling" at the March 17th meeting of the Canadian Federation of University Women of K-W. This 8pm meeting at Hilliard Hall, First United Church, King & William Sts., Waterloo, is open to the public. Info: Anita Miller 578-6091

Volunteers Needed. I am a Senior Psychology student conducting an interview study on the role of violence in young men's lives. I need 3rd and 4th year male students from all departments for approximately 1 hour. For more info, please contact Daryl Rohl at 648-2516.

AIESEC is hosting a **FOOD DRIVE** from **MARCH 16-19th, 1992.** Please bring all **FOOD & CANS** to Campus Clubs (beside T.V. lounge) between 9am-5pm. ALL food will be **DONATED** to the **WATERLOO REGIONAL FOOD BANK.** Let's show we care.

28th ANNUAL USED BOOK SALE of the Canadian Federation of University Women, April 3&4, 1992. 9am-1pm. First United Church @ King & William Sts. Call 884-2924, 576-8693, or 746-5649.

WLU CHEERLEADING TRYOUTS Info session Mar. 17&18, 6-6:45pm, P1003. All Welcome!

Waterbuffaloes, Lettermen, and SIGMA CHI are having an **END OF THE YEAR BASH!!** Stay Tuned For Details.

HOMER WATSON HOUSE & GALLERY: March 16-20 Watercolour classes for children, ages 10-13, 9-noon, \$65; Drawing classes, ages 7-9, 1-3pm, \$45.

FOR SALE

Silk Wedding Arrangements or other occasions. Bring your own ideas or see samples ready made. Good savings. Call 886-0452, 9am-9pm.

FOR SALE: 1983 Nissan Sentra. "The perfect student car" \$1900 Call Rebecca at 747-2453.

For Sale - M24 Olivetti Micro Computer: monochrome monitor, twin 5 1/4" drives, no harddrive, standard keyboard, not upgradeable. As is \$150.00 + taxes or best offer. WLU Purchasing 884-1970 ext.6457

Smith Corona 3100 word processor. 80X16 LCD flip up display screen, built in disk drive, spell checker, thesaurus and much more. Manuals, extra disks, ribbons, and paper included. One year old - hardly used. Cost \$850, sell for \$500 firm. Call Sheldon at 725-9464 or 884-2990.

FOR RENT

5 Bedroom Townhouse for rent on Bluevale St. \$1250/mo., reduced to \$800 May-Sept. 1 yr lease begins May 1. Call 1-763-1988 (Guelph)

WINDSOR, ON: Bed & Breakfast near U of W. \$45 single, \$50 double. Quiet, antique furnishings, full breakfast. Call 519-256-3937.

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