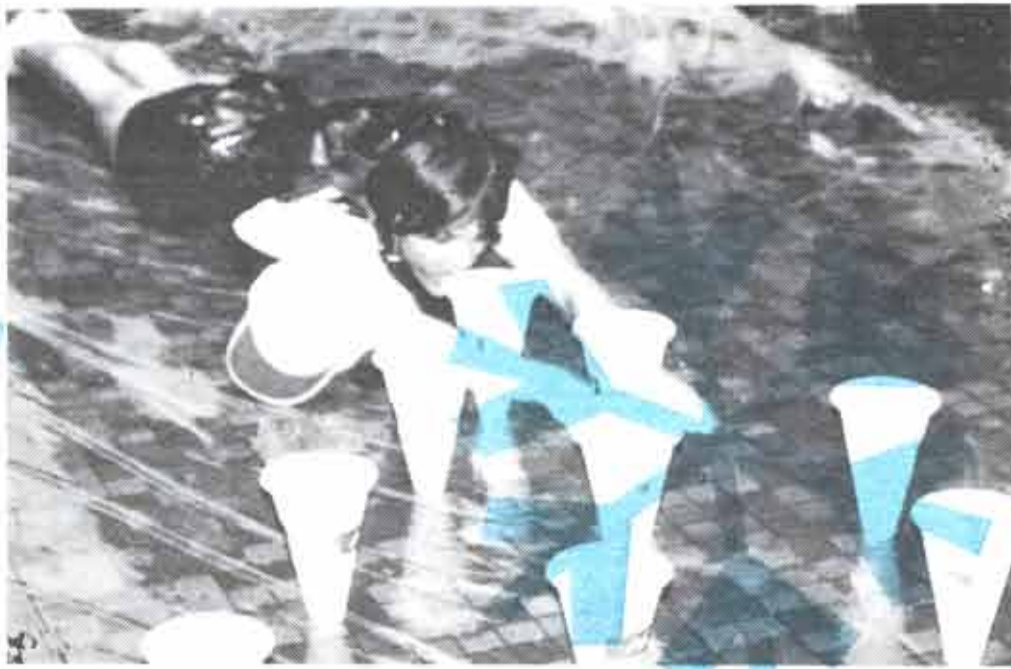


T H E C O O L D



1992 Polar Olympics



They came, they saw, they acted like a bunch of idiots. Once again Laurier has seen the passing of the annual Polar Olympics. A week of hilarious foolishness that was enjoyed by a number of really cool people who took the time to get involved. To the lame bunch of nin-compoops who were to geeky to get involved, those of us who did would like to say "(insert a raspberry sound 'cause we couldn't spell it)". You really blew it this time. You'll get another chance next year though. Maybe you can come up with a better snowman idea than the Waterbuffaloes with their Shafeeq the Snowpenis. Come to think of it you could probably come up with a better longjohn fashion than Gavin the Bondage Pig as well. So start thinking about next year now and get involved. We aren't accepting any excuses next time.

Cover Photos: Ward Black, Rita Mizzi, Chris Skalkos

STUDENTS' UNION PAGE

twelve hours of dancing

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and BUS 121 EXAM RELIEF PARTY !!!

SAT. FEB. 29

ALL AGES NIGHT

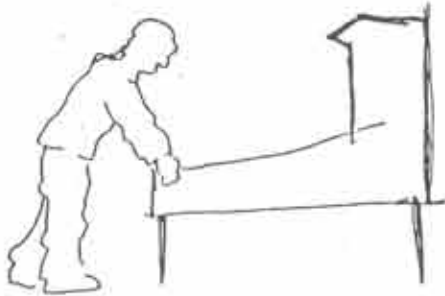
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Who is going to be **WLU's** next Pinball Wizard?

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The Cord just is. Please submit Letters to the Editor typed and double-spaced by Monday at 3:00 pm for the following publication. We can only print letters that bear the author's real name, telephone number, and I.D. number (if applicable), but we won't print this stuff if you don't want us to. All submissions become the property of The Cord and we reserve the right to edit and refuse any submissions, unless there's some sort of gift for me involved. Furthermore, The Cord will not print anything considered to be sexist, racist or homophobic in nature by the staff as a voting body, or which is in violation of our code of ethics or creed, or which might imply that I won't win the video wrestling tournament -- Mauler? Crippler? Ha! The Plukester reigns.

Cord subscription rates are \$10.00 per term for addresses within Canada and \$13 outside the country. We don't accept Visa. Hell, all ours were taken away long ago.

The offices of The Cord are a mess, but that's just fine, because it's an organized mess. (Ha! Just ask me where to find my phone list...I know it's on my desk somewhere, for all the good that does me.) The Cord is printed by the silly people at the Cambridge Reporter.

The Cord is published once a week, for six more weeks, and then we all p... off and leave it up to next year's fools, I mean staff. The Cord is a member of the Ontario Community Newspaper Association, and I'll be damned if I can think of something suitably witty to put here.

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The Rape of the Lock, Gantob's Axe, homeways is rightways now my Droogies, Waterfall, a rebel beast who made quite an example out of a lot of unlucky people at Druhedra.

Editorial:

Pad Minds, Not Resumes

If you are not currently in the process of pre-registering, you are an idiot. (Note: please ignore this if you are in fact graduating and leaving this fine institution this year, in which case you are anything but an idiot.)

Pre-registration is a bountiful time of selection, where choices abound and the world opens its wonderful arms to cuddle you to its warm bosom as you select the path for the next year of your life.

But what if one of the courses you pick sucks?

What if the prof's a jerk?

What if it's boring, and tedious, and generally a waste of time?

What if it's supposed to be a Mickey Mouse course but turns out to be really hard?

What if you're a bonehead and just pick courses that conveniently fit into your schedule regardless of what they are? Or take those wonderful career fulfilling courses that will teach you to get ahead in the dog-eat-dog world outside of Laurier and then wonder why there's so much you don't know, while you curse your dull and loathsome job?

The answer to all of the above is simple: you are an idiot.

Pre-registration is not just a convenient time to throw together a bunch of courses. (Unless you are in Business in which case you've already pre-registered and since your choices are so limited that you might as well not have any that the point becomes very moot and you might as well just light up a cigarette, sigh a little, and crack open that accounting text.)

Pre-registration is the time to seriously consider what is going on in your life.

Should you take the single track and stick exclusively to one area of study?

Should you ignore who teaches the course hoping for someone good? Or what not bother to find out what people who have already taken it think about it?

Should you only think about what your ultimate career goal is and only take courses that will assist you in accomplishing that end?

Should you not worry about it and take whatever looks easy and leaves Thursday nights open for the Turret?

I suggest that the answer to all of the above is a resounding no. Of course, that is only my opinion and as such invites disagreement and contrary opinions (and isn't that the point of editorials?) But I think that anyone who chooses to limit themselves to a confined area of study is seriously cheating themselves from a learning about a whole whack of fascinating things.

If I had my way, people wouldn't be allowed to specialize in any program until they've finished one or two years of very diverse and comprehensive study. I think people should be forced to take everything: math, biology, philosophy, computer science, psychology, economics, English, geography, history, political science, music, fine arts...everything. At least one half credit course in every field of study, and then you can specialize until you die.

Or even better, copy places like the University of King's College in Halifax (part of Dalhousie University) where many of the programs require the completion of a first year great books course. In fact, that's all first year is, one course covering about a hundred "great books" that encompass everything from the Bible to T.S. Eliot to Zeno to Newton.

Everywhere else we channel ourselves into fields of specialty, usually ignoring many areas of human intellectual accomplishment along the way.

Some might argue that high school gives you a well-enough rounded knowledge of these things and forcing diversity of study in university would only be a waste of time. But crikey, university graduates are supposed to represent the learned elite of our society, yet there are people getting degrees who have never even read a word of Alexander Pope, or contemplated the meaning (or not-meaning) of a Zen kōan, or know a phrase of Nadsat, or puzzled over the paradoxes in a work by Escher, or even heard of Oliver Cromwell, let alone know who he was.

Don't let this be you.

When you fill out your course selection sheet, look for a few courses you know nothing about, talk to the profs who teach them, and pick a course that fires you up. That's what electives (when you get them) are for.

Learn something new. Experience something new. Don't waste the opportunities that are being thrown in your lap this week. Pre-registration is more than filling out a form, it is an opportunity to grow. Please use it.

Editorial by Mark Hand, Editor-in-Chief

The opinions expressed in this editorial are strictly those of the writer.

Letter to the Editor:

WLU Video On Pause

Dear Editor,

The Wilfrid Laurier University Administration announced on February 13 that it intends to close Telecollege Productions once the current courses have been completed. The WLU Administration has decided to purchase all of Part-time Studies' televideo courses rather than produce televideo courses at WLU. It is probable that most of the purchased courses will have been produced in the United States. We are saddened that the WLU Administration has decided to discontinue what the University of Waterloo's Gazette (November 20, 1991) called "the pride of Wilfrid Laurier University's distance education" program. There are few producers of broadcast-quality, university-level televideo courses in Canada. Without Telecollege Productions, distance education in Canada will increasingly become American education. Telecollege Productions is one of the best-known and best-respected academic endeavours at WLU. It is a source of great prestige and good publicity for the institution, prestige that WLU is in great need of after its 37th placing in the Maclean's survey of universities. The WLU Administration has decided to shut down its televideo course production facility just as demand is growing for distance education and video-based distance education courses.

The WLU Administration has cited increased production costs and decreased revenues as reasons for shutting down Telecollege Productions. In November 1990, the eight Wilfrid Laurier University employees who work at Telecollege submitted to the WLU Administration extensive lists of externally-caused, cost-inflating problems pertaining to the production of Telecollege courses and suggested constructive solutions to those problems. We also warned the WLU Administration in November and December 1990 and in July 1991 of what were, in our opinion, serious problems in the management of Telecollege Productions and of the resulting inefficiencies and increased costs for the University. Most of our advice was ignored, especially that concerning the involvement of outside agencies in our productions. Also largely ignored were our suggestions for greater revenue generation for Telecollege through more effective and extensive marketing of our courses. In July, 1991, we also suggested to the Administration that we solicit industry sponsorships of our programs. The WLU Administration has never given the WLU Telecollege staff permission to attempt any of their suggested revenue-generating and fund-raising initiatives on behalf of Telecollege Productions. The WLU Administration, in other words, has never allowed Telecollege Productions to operate as an independent company.

The WLU Telecollege staff feel that all of their constructive efforts to reduce costs at Telecollege and their suggestions to increase revenues from Telecollege-produced courses and to find funding for future courses have been virtually ignored by the WLU Administration. We are not responsible for the present cost and funding problems at Telecollege Productions. We have suggested reasonable, workable solutions to the problems on several occasions, yet we, the staff, are being laid off while the persons who ignored our advice remain and made inappropriate and costly decisions concerning Telecollege Productions remain in their jobs. To our knowledge, these persons have not even been reprimanded by the University for their costly mistakes. Why are we being punished for other people's mistakes?

In a memo dated February 14, 1992, the University President Dr. John Weir stated that WLU's draft budget plan for 1992-93 included measures that explored "ways to make students more effective as independent learners". What facilitates independent learning more than video-based courses? In addition, Telecollege Productions' facilities could be used for the broadcast-quality video taping of seminars, discussions, presentations, lectures, and performances. These tapes would, in many cases, be readily marketable and would certainly assist independent learning.

We think that the decision to close Telecollege productions is short-sighted and misguided. We are one of the few operations at WLU that actually produces a product with the potential to generate much revenue and positive publicity for the University.

The WLU Telecollege Staff

Laurier Disables the Learning Disabled

Dear Editor,

At York, during first year, I had an average between a B and a B+. I worked very hard, and I had a lot of help from a few kind souls in York's Learning Disabilities Programme. This is, to the extent of my knowledge, a one-of-a-kind programme, funded by the government, to help learning disabled students get an equal chance at getting a degree. Dr. Harold Minden, currently a counselling psychologist (among many other things), pioneered the programme.

I don't think Laurier is a good choice of schools for a person with learning disabilities. No, it's not that it isn't a place where the people aren't friendly, nor is it a

place where there isn't good faculty (i.e. your professors). I believe that Laurier isn't a good school because it doesn't give those people who have learning disabilities an equal chance to achieve good grades while getting an education.

Why? Because your administration, by ignorance or by choosing to ignore the rights of learning disabled students, causes us needless emotional suffering in an effort to save the almighty dollar. This is a disgrace. It besmirches your university's reputation.

This is not merely flatulent hyperbole. Combined, students with physical disabilities and those with learning disabilities share only two staff members, neither of which are qualified to help a learning disabled student. They share an office opposite the bookstore the size of a walk-in closet. This kind of 'token carrot' used to marginally fulfill Canada's equal rights legislation is an abomination not worthy of a donkey.

So, you may wonder, what happened to me when I came to Wilfrid Laurier University? I got absolutely no useful academic support to help me get an education. All I got was a little extra time on the exams, and a quiet room to write them in. That may seem like a paradise to some of you, but I'd trade places any day. My average went from better than a B at York in first year to a C- in first semester at Laurier. I won't blame this school's disregard for one of my basic human rights entirely for my academic downfall, **but should I have any doubts?**

Some may argue that the existing 'study skills programmes' offered to students at Laurier represents 'adequate support'. All I can say in response is that a learning disabled student has very different academic and personal needs, in contrast to the general student populace. Often, the learning disabled student experi-

ences much greater stress as a result of impaired social and academic skills. The fact is, Laurier has less qualified staff assistance for the L.D. than most average high schools.

Blind pride in one's university can do considerable damage. I cite as an example the recent infamous Maclean's article which ranked universities in Canada. I listened in class as a philosophy professor who teaches logic and critical thinking blindly (and somewhat bitterly, I thought) dismissed Laurier's ranking of 37 out of 46 universities in Canada as false, based on the criteria used. I know the criteria were largely irrelevant. Most of the students at this school who read the article can see that. What I fail to understand is how a professor who told us that it is of seminal concern to look at both sides of every issue, if possible, can ignore relevant issues pertaining to this subject, namely, 'What does constitute a good university?'. To me, the Maclean's article, though inaccurate and misleading insofar as specific content, identifies a very important message in spirit. Namely, **Laurier is not serving the needs of all its students even marginally. Perhaps, one might conclude, that is a valid reason why Laurier is not viewed as one of the top schools in our nation.**

I left York because I thought that Laurier might be ready to help someone like me get an education. Instead, I got a lesson about life. I learned that there is virtually no other university in Canada where people will understand and know how to help me get a degree. I left York to escape the 'rat race'. I didn't like the ugly cement buildings, the impersonal atmosphere; generally, the sense of the 'urban jungle'. Now it seems like paradise.

Most of you don't care. I do. Try to walk in the shoes of the people at this university who have learning disabilities. Do you know anyone who has a L.D.? Do

you know anyone who will admit to having a L.D.? Don't shuffle us off into a closet somewhere. We have a great deal to contribute to the university community. Help to throw off the cloak of ignorance at Laurier by asking your

Student Union President what action the Student Union will take to help Laurier students with learning disabilities 'come out of the closet'. Understand! Please.

Name withheld by request

Womenwords in Toilet

Dear Editor,

I'd like to address this to Dianne Sardi who wrote the Womenwords article on Feb. 12, 1992. You must have written your article with the sole intention of increasing the letters to the editor, because you'd be hard pressed to find someone who took it as the truth. When I read the headline, "Sexism in School", I was intrigued. But I soon found out that your "observations" were just some more shit with no floatability in the Toilet of Life. I'm sorry, but I seriously doubt that the faculties here are conspiring against women, as you seem to believe. I'm afraid that you're seeing shadows of discrimination where none exist. Perhaps you should examine the discriminations you've made against men by unjustly generalizing them. Maybe the way to achieve equality is to stop laying the blame on others and to start reflecting our own attitudes.

A concerned student with 20/20 vision,
Jackie Mallais

Cord Editorial A Biased Ad

Dear Editor,

What was with the "Vote for Christina for President" editorial in the February 12 issue of *The Cord*??!! She may or may not have been the best candidate for the position but isn't that a decision that the voters must ascertain by a careful examination of all of the issues? Maybe its just me but isn't a newspaper supposed to give the facts and let the readers judge for themselves? Sure there is room for opinion in a newspaper editorial but that was a blatantly lop-sided analysis of the situation. The purpose of slamming three candidates and giving the other a slap on the wrist is clear to me. If I were John Smith, Jeff Bowden or Brett Grainge, I

would be extremely angry at that biased piece of so-called reporting. Also clear to me is that the purpose of presenting, as fact, Bowden's illegal candidacy and glossing over the reality that this is only your opinion. The Deans Advisory Council made a ruling that Bowden was a legal candidate so deal with that fact. There is no doubt in my mind that much of the "opinion" presented in the editorial was taken as fact and as such had an impact on the election outcome. I think that is extremely irresponsible for the authors of that piece, namely the Editorial Board of Mark Hand, Mike van Bodegom, Sheldon Page, Paul Reed, Dave Marcus, and Stephanie Perrin to have written and submitted such a clear piece of advertising at such a strategic time in the election campaigns. This is hardly surprising, however, because *The Cord* has had a notorious history of questionable ethics. Several issues over the past two years, one of which resulted in the shutdown of *The Cord*, has proven that to me. My response to the question posed in the February 6 issue of *The Cord* of whether *The Cord* should be the only campus newspaper would be NO!! Let's take away the monopoly that *The Cord* now enjoys and make it earn its survival with two things that have been sorely lacking as of late, honesty and integrity. I don't expect this letter to be printed but, in my mind, that would prove my point. It is my sincere hope that next years WLUSP President will be able to bring a new level of integrity into *The Cord* and convey that to his staff in an effort to make *The Cord* a paper worthy of the same type of pride that students can have in WLU.

Craig Frere

Survey Says...

Dear Editor,

I still find myself quite perplexed after reading for the fifth time, Diane Sardi's article: "Sexism In School" in the February 12th issue of *The Cord*. What was the meaning of this article? She kept supporting her arguments with statements like, "It has been found..." and "Studies show..." WARNING: Those who read this article might think that this kind of environment exists at Laurier. Does she think it does? If so...then where?

As a first point, I should say I detest news articles without clear facts. WHERE ARE THE FACTS? Or was this article just an opinion? Nowhere in the article did Diane say that "this is just my opinion..." Secondly, although it did not come out and say it, this article had some very definite male-bashing overtones! It reminds me of days past when *The Cord* used to run articles similar to this. MY OPINION: I find them disturbing and somewhat derogatory towards men in general!

P.S. Studies show that there are a lot of men at Laurier who feel the same way!

Robert C. Saunders

WRITE A LETTER OR WE WON'T PRINT IT

Clean Up Your Act

Dear Editor,

It's unfortunate, but it's probably too late for our parent's generation, simply because "old habits die hard", making them impossible to break. However, I think our generation may still have a chance, but only if we are willing to make the effort. You can't help but notice the terrible damage that's being done to our planet every day. Simply open a newspaper or turn on the television and chances are you will find there's been another environmental disaster somewhere nearby. Our once pure lakes are now filled with chemicals, smog levels are reaching all time highs and landfill sites are rapidly reaching capacity; not to mention the enormous hole in the ozone layer. So what can I do you may ask yourself? Plenty!

Many people seem to have the preconceived notion that only the Government and Big Business can prevent environmental damage. But that's not the case. When I was young I watched (in amusement) my father chase a sheet of paper down our street and I thought to myself "How foolish, does he really think he can make a difference?" Well he believed he could, hence he did his part as an individual. That is what YOU and I and everyone else have to do! It doesn't have to be as radical as racing around chasing garbage. Simply by making use of

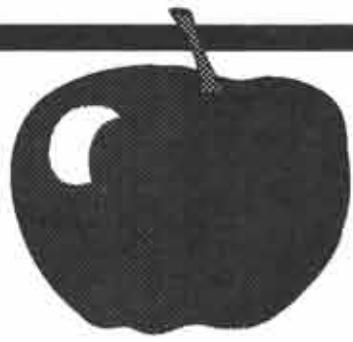
the recycle bins for your bottles and cans does make a difference. The University has made them available to us, so let's use them! Note, newspaper and fine paper can also be recycled.

Recycling is only one third of the three "R" equation: Reduce and Reuse are the other two thirds hence many more steps can be taken to help clean up our environment. For instance have you thought to take your own bags to the grocery store, or make the trip up the street to "Generations", to purchase environmentally friendly products? Even purchasing products in bulk can significantly reduce the amount of garbage that we dump into our landfill sites (our own weight every month).

We are running out of time, and unless we start taking action into our own hands and start doing our part to clean up the environment, our children just might not have an environment to look forward to! I'm confident that a cleaner, greener environment is possible.

For more information on how you can help protect our environment, see the WLU Environmentalists board or visit our display in the Concourse next week.

Peter Walberg



NEWS



Craft's candidacy challenged

PAT BRETHOUR
The Cord

In a marathon four hour meeting, the Dean's Advisory Council upheld an Election Council decision confirming Christina Craft as the Students' Union president-elect.

Craft's rivals in the presidential race -- Jeff Bowden, Brett Grainge and John Smith -- submitted an appeal to the Election Council on February 12, saying the Cord editorial supporting Craft was grounds for disqualification. (See STORY: "Craft runs", PG. 8). Alexandra Stangret, the VP University Affairs-elect also signed the appeal.

She also played a central role in circulating a petition condemning the Cord editorial. The DAC ignored the petition in its deliberations.

Stangret refused to comment on her role in either the appeal or the petition.

When the Election Council turned down their appeal, the four brought the issue before the DAC on February 13.

For four hours and forty minutes, the DAC deliberated on whether or not to disqualify Craft. From 10:30 pm onwards, the council was split three to three. All council decisions must be

unanimous.

At 11:30 pm, Craft was called in to testify. She emerged fifteen minutes later, visibly upset. At 12:10 am, Justin Hwang, chair of the DAC, delivered the ruling.

"What it comes down to, we're upholding the Election Council decision," said Hwang. "The election stands. Christina Craft is president.

"You can't prove that [the editorial swung the election].

Whatever way it went, we don't know."

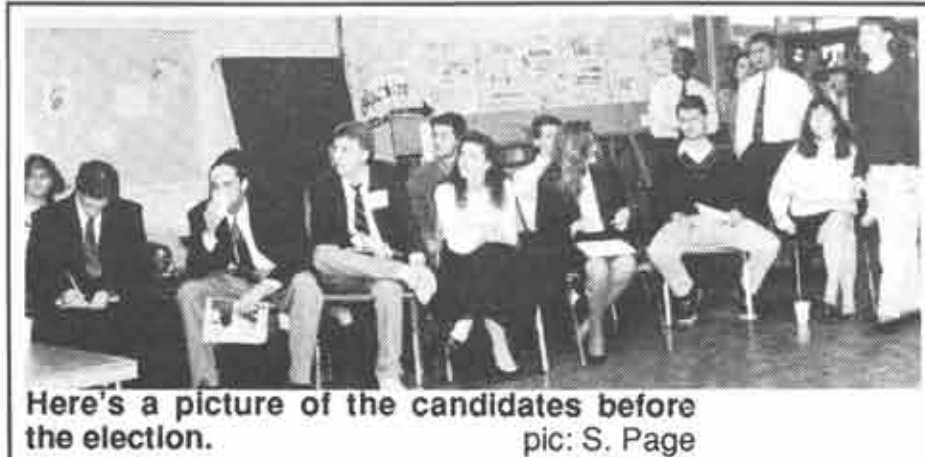
Craft was relieved. "I was exhausted, happy, but still upset," she said. Craft doesn't believe the appeal and petition will affect her working relationship with Stangret.

"I don't take political things personally," she said. "If we respect each other's rights to have differences, it won't affect our relationship."

Hwang qualified the DAC ruling. "I'll be issuing a letter to next year's editor. In the future, we would recommend that The Cord editorials and news exercise better judgment."

In February 1990, the DAC overturned an Election Council decision fining a candidate in a similar situation. A poster was put up in the Peters' Building as-

Continued to pg. 8 "DAC"....



Here's a picture of the candidates before the election. pic: S. Page

President's awards

INGRID NIELSEN
The Cord

This year's presentation of the President scholarship took place on February 11, 1992, in the Paul Martin Centre.

The recipients of the scholarships were: Stephanie Lynn Tiffin from the faculty of Arts and Science; Sheldon Birnie-Lefcovich from the faculty of Graduate Studies; Valerie Weeks from the faculty of Music; and Nancy Miller from the faculty of Business and Economics.

The scholarship is awarded based on both academic excellence and extra-curricular involvement. The competition each year is becoming increasingly difficult, said Laurier president Dr. Weir. "The award is sought after more and more each year, not only for the money it offers but also for the prestigious recognition it represents", said Weir.

Stephanie Lynn Tiffin is an

honours history major. She has maintained an A average while being active in many senate committees, the Progressive Conservative club, history club, she is an accomplished clarinetist and teaches English as a second language both in Canada and Japan. Tiffin plans to go on to law school and pursue a career in family law.

Sheldon Birnie-Lefcovich is a graduate student at Laurier. He received his Masters at McGill University, and is now seeking his Ph.D. in social work. He has focused his study on the attrition rate of first year university students, focusing on the psychological aspects of adapting and adjusting to their new environment.

Lefcovich is also active in his community. He has worked for the United Brotherhood of Carpenters and Joiners of America, the United Federation of Social Workers, and he is on the board for the Children's Mental Health Institute in Guelph.

"I must admit I had some trepidation at the thought of coming back to school after 20 years, and Laurier provided a challenging environment. The faculty and the school as a whole has been very hospitable to my interests," said Lefcovich.

Valerie Weeks was presented her award by Laurier's faculty of Music where she is studying for her Bachelor of Music therapy, which will be completed this year.

Weeks is an accomplished harpsichordist, playing as a soloist with seven different Canadian orchestras, recording three compact discs, and teaches and coaches.

She maintains an A average, her career in music, her teaching, and her single parent household in Toronto from which she commutes.

"I am grateful for the structure of the program at Laurier. I need that system, and it has proven a very positive experience."

Nancy Miller is soon to be a graduate of Laurier's School of Business and Economics.

"Laurier gave me a chance to be more than a wide eyed kid, it let me get involved," said Miller.

Miller is the current president of TAMIAE. She is also on the search committee for the Dean, a representative on the Business Council, and a member of the Prism committee.

The president scholarship is in memory of Dr. Neil Taylor, a past president of Laurier. It has been in existence for the five years.

Rape shield

JENNIFER LAIDLAW
The Cord

Justice Minister Kim Campbell's proposed new sexual assault law -- Bill C-49 -- will go before a parliamentary committee by late March or early April.

After the "rape shield" law -- meant to protect the personal sexual histories of rape victims -- was struck down last year, Campbell formed Bill C-49.

The passing of Bill C-49 will take away a common rape defense. Men will no longer be able to claim that they thought that the woman had consented. "No means maybe" will not be an allowable defense. Consent will include neither consent by a third party on behalf of the woman, nor the inability of the woman to communicate her refusal due to being intoxicated or disabled.

While attempting to redraft the sexual assault sections of the Criminal Code, Campbell consulted with women's organizations. These groups agreed on some of their recommended amendments: the explicit rejection of sexist rape myths used to blame and discredit victims in court.

Campbell was the first to consult grass-roots women in drafting a law of this magnitude. Women have been given the means to voice their opinions and concerns on this issue. The defense lawyers are certain to fight against Bill C-49 during its examination.

Those who want to contribute to the future of the government's new sexual assault law can write to Justice Minister Kim Campbell -- House of Commons, Ottawa, K1A 0A6. No stamp needed.

Election results

President Student Union

Christina Craft 549
Jeff Bowden 503
John Smith 195
Brett Grainge 180

Spoiled Ballots 33

Total Ballots Cast 1460

Vice-President University Affairs

Alexandra Stangret 717
Tim Crowder 662

Spoiled Ballots 78

Total Ballots Cast 1457

Student Publications President

Martin Walker 832
Terry Grogan 492

Spoiled Ballots 130

Total Ballots Cast 1454

Referendum Questions

By-Law 16

Yes 1042
No 156
Spoiled 248

Total Ballots Cast 1446

By-Law 17

Yes 1008
No 214
Spoiled 191

Total Ballots Cast 1413

Audited Statements

Yes 1006
No 140
Spoiled 170

Total Ballots Cast 1316

Health Plan

#1. Yes 1106
No 226

#2. Yes 686

No 655

Spoiled 74

Total Ballots Cast 1372



The award winners.

pic: Chris Skalkos

New Games Room

JASON WATERS
The Cord

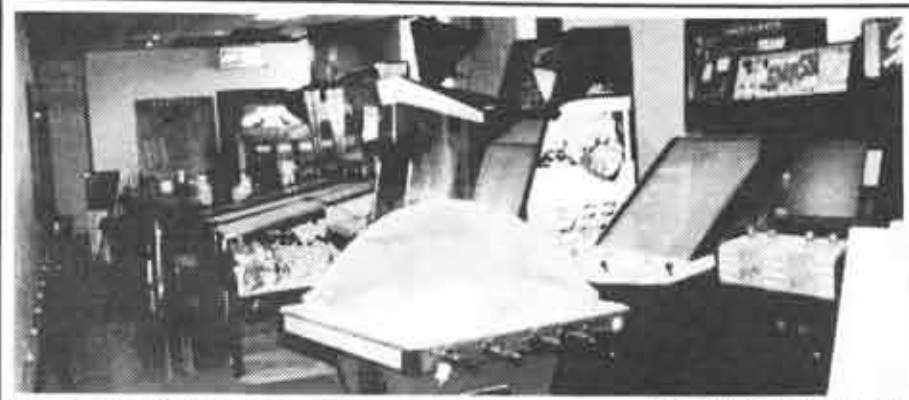
The Laurier Games Room has been undergoing some renovations that, when complete, will have cost approximately \$20,000.

The Students' Union will only be putting up half the cost. The company "Kitchener Coin" that supplies and services the games will be providing the other half.

The Games Room committee decided that some aesthetic and practical changes were necessary.

A new wall now separates the video games and pinball machines from the pool tables, providing more space and lighting conducive to a billiards atmosphere. A darker more enclosed space is allotted for the electronic games.

When chosen, the new name for the Games Room will be painted across the partition. Further renovations include the installation of a stereo system and a new large glass counter which



The new Games Room.

pic: Chris Skalkos

will contain a variety of snacks.

Martin Walker, VP Media and Communications said these changes can be expected to raise revenue. The Games Room is already a large source of income for the Students' Union. This year's expected income is \$122,000.

Walker said that space for the Students' Union is going to be an issue in the future. It was important to make the necessary changes but not renovate to such an extent that the cost involved would commit them to the space

they now occupy in the years to come.

"We wanted to do aesthetic changes that were not so drastic it would lock us in here for the next ten years," said Walker.

Course calendar report card:

Everyone complains that not enough of the courses listed in the course calendar are offered each year. This year, we got our hands on the timetable and started counting. Some of the results:

- 39 percent of courses listed in the calendar will not be offered next year (846 out of 1396 courses).

- two disciplines plan on offering no courses next year: Italian (0 of 2) and Science (0 of 4). (Note however that these are solely courses labelled "Science" and not, for example, Physics, Chemistry, etc.)

- twelve disciplines plan on offering fifty percent or less of the courses listed in the calendar:

Anthropology (15 of 43)	Archaeology (11 of 31)
Biology (22 of 47)	Film Studies (5 of 13)
Fine Arts (13 of 26)	Greek (6 of 18)
Italian (0 of 2)	Latin (7 of 26)
Philosophy (18 of 36)	
Religion and Culture (34 of 78)	Science (0 of 4)
Spanish (14 of 41)	

Compiled by Kathleen Honey.

Card or cough up

MARK HAND
The Cord

Doctors will soon have the right to bill patients who do not have an individual OHIP number.

On March 1, 1992, the two year suspension of direct billing to patients will be over. If a patient has not filed for a number under the Ontario Health Insurance Plan, they will be charged by the Doctor for services rendered.

Upon receiving for an OHIP card, patients will be reimbursed.

The old OHIP system of being recognized under a parent's OHIP number was changed in April, 1990. Doctors were permitted to bill patients not covered.

Under the new system, all Ontario citizens are required to have their own OHIP number in order to receive health coverage. The billing privileges of doctors was suspended for two years while the new system was implemented.

Layne Verbek, a public relations officer for the Ministry of

Health said that so far over ten million cards have been issued.

Getting an OHIP number is "quite simple", said Verbek. Applicants must go to an OHIP office and provide two pieces of identification to prove that they are Ontario citizens. At that time they will be issued with a temporary number, and about four to six weeks later they will receive their permanent number on a plastic card in the mail.

The nearest OHIP office is located at 235 King Street East in Kitchener.

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MARCH 12

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→ APPLE
→ ROLAND
→ DATA-TRAIN

IN THE CONCOURSE

ACCKWA:

THE AIDS COMMITTEE OF CAMBRIDGE, KITCHENER, WATERLOO AND AREA

(ACCKWA) The AIDS Committee of Cambridge, Kitchener Waterloo and Area is committed to developing a multi-year plan which reflects the needs and viewpoints of people living with HIV/AIDS, the families and friends of people living with HIV/AIDS, interested community members and professionals from Waterloo Region. Six focus groups will meet to gather information in March and April 1992, which will assist us with the future activities of ACCKWA. Community input is vital to the success and strength of this process. If you would like to contribute please contact Lorie Fioze at 748-5556

For more information contact:
1601 River Road East
Suite 13
Kitchener, Ontario
N2A 3Y4

BAG O' CRIME

From the WLU Security Report and the DAC.

MISCHIEF: A student parked in the central parking lot, evaded paying by driving around the gate. Security witnessed this and copied down his licence plate number.

THEFT: A student attempted to remove a pitcher of beer from Wilf's. The student was caught and referred to the DAC where he was fined \$35, put on probation and banned from on-campus licenced facilities for one year.

HIT AND RUN: A car parked on campus was hit by another car.

ALARM RESPONSES: Over the period of one week, three false alarms were pulled in the residences.

MISCHIEF: A window in the Student Union Building was broken when a student "head butted" the glass. The student agreed to pay for the repairs.

THEFT: A student's \$350 coat was stolen.

DISTURBANCE: Three Turret patrons were warned by Security for disturbing residence students. When they further tried to enter Clara Conrad Hall, Security escorted them off campus.

DISTURBANCE: Several drunk students began to shove and hit each other when they were escorted off campus in different directions.

TRESPASS: Security received a complaint of an "unsavory male" loitering at 202 Regina Street. Upon investigation, they found a 31-year-old male sniffing glue.

DISTURBANCE: At the WLU vs. Western hockey game a fight broke out between a 56-year-old and 48-year-old. Both are K-W residents; one was charged with assault.

Canadian and proud

INGRID NIELSEN
The Cord



On February 13, 1992, the Laurier bookstore presented Maude Barlow. Barlow spoke on her book, her views of Canada, and why she is "proud to be a Canadian."

Barlow has written one novel, *Parcel of Rogues*, and co-authored another, *Take Back the Nation*. She worked as a senior advisor to Trudeau on Women's issues and now is the national chairperson for the Council of Canadians.

The presentation began with Barlow telling the audience about a recent trip to Washington for a trade conference dealing with the Free Trade Agreement. She explained how she had such a viscous yelling match with Michael Wilson, Canadian trade minister, that both were shut out of session and left to fume out in the hall.

Barlow's concern lies with the North American Free Trade agreement, and the repercussions she believes Canada is facing.

"We've experienced a job loss of 461 000, all permanent. The numbers are looking more like a depression. We have lost 24 percent of our manufacturing base, with some estimates rising to above 60 percent. In the U.S., they have only lost 6 percent of their base."

Barlow continued to explain a further dilemma for Canada, which she says is the inclusion of Mexico in a trade agreement with Canada.

She has recently been to Mexico, and describes the setting as "something out of a Dickens novel, with children 13 and 14 years of age working with toxic poisons. I saw where a bubbling toxic stew meandered into a river, no clean water is left, and no milk for the children. The babies drink Pepsi from their bottles be-

cause there's nothing else for them to drink."

We are not setting our alliance with a strong, morally better nation. How can we expect their government to agree to our standards while they treat their own people in this manner?"

Through a direct attack on the present conservative government, Barlow denounces present free trade with the U.S., proposed trade with Mexico, and the rising power of transnational companies.

"We are not a satellite to a super-power," said Barlow, "but instead we must be a thoughtful partner to the North."

A panel was invited to discuss and critique Barlow's novel, including Howard Dyck, CBC radio personality and director of the KW Philharmonic Choir, and Dr. John Redekop, political science professor at WLU. The session was concluded by Rev. G. MacDonald, from Oscoda, Michigan.

The panel agreed with Barlow and praised her writing. Redekop observed, "don't weaken your case by overstating it. The case can be strengthened without attributing evil motives."

MacDonald, in his closing remarks said, "Don't believe that all Americans are satisfied with their own country. We can't afford to be judgemental."

"Have you any Cloud Spiders from Uranus?"

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Go down under with Peter Shaw
Saturday February 29
OUTBACK BAR
KOALABY'S RESTAURANT

Aussie Mood
Awesome Food!



Laurier

THIS WEEK

THURSDAY

February 27

Art Exhibit

Laurier Art Gallery
Constructions by Roger Wood
 10:00am - 7:00pm weekdays
 Free Admission
 Continues to March 13

Music at Noon

Michael Purves-Smith, oboe
 Colin Tilney, harpsichord
 12:00pm Aird Centre Recital Hall
 Free Admission

FRIDAY

February 28

Three One-Act Operas:

Der Jasager by Kurt Weill
La Canterina by Joseph Haydn
Gallantry by Douglas Moore
 Thomas Schweitzer, Director
 8:00 pm Theatre Auditorium
 Admission: Adults-\$6.00, Seniors-\$3.00
 Students/Special-Needs Persons-Free

SATURDAY

February 29

Three One-Act Operas:

Der Jasager by Kurt Weill
La Canterina by Joseph Haydn
Gallantry by Douglas Moore
 Thomas Schweitzer, Director
 8:00 pm Theatre Auditorium
 Admission: Adults-\$6.00, Seniors-\$3.00
 Students/Special Needs Persons-Free

SUNDAY

March 1

Flute Ensemble Concert
 Amy Hamilton, Director
 3:00 pm Aird Centre Recital Hall
 Admission: Adults-\$6.00, Seniors-\$3.00
 Students/Special-Needs Persons-Free

THURSDAY

March 5

Music at Noon
 Eduard Minevich, violin
 Pauline Minevich, clarinet
 Leslie De'Ath, piano
 guest Paul Pulford, violoncello
 12:00 pm Aird Centre Recital Hall
 Free Admission

For Information Call
 884-1970 Ext. 2800

DAC talks about election

..... Continued from pg. 5

king business students to vote for directors who were business students.

The DAC ruled that the candidate was not responsible since he did not know about the poster.

"That issue and this one are similar, but there are big differences," said Hwang of the 1990 precedent. The DAC, said Hwang, did not consider the Cord to be an agent or supporter of any one candidate.

Jeff Bowden believes the Cord was a Craft supporter, and that the editorial was misleading and influenced voters.

Bowden cited a reference to him as an "illegal candidate".

However, Jana Watson, Chief

Returning Officer, wrote a letter to Bowden stating that he was an illegal candidate, but was allowed to run by the Election Council and the DAC.

"I couldn't make a statement as to whether I'm right or wrong," said Bowden when he reread the letter.

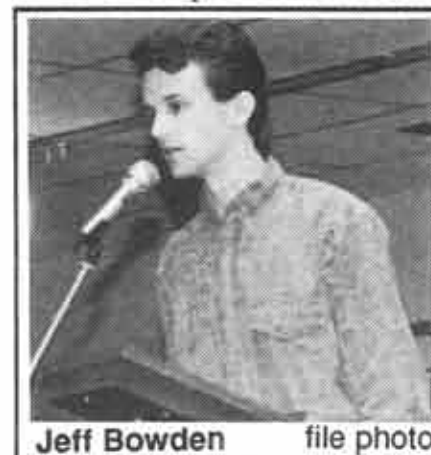
Craft still running

PAT BRETHOUR

The Cord

The Election Council voted to uphold Christina Craft's candidacy in a heated election day debate.

The Cord's lead editorial endorsed Christina Craft for Students' Union president. The other



Jeff Bowden file photo

three presidential candidates wrote a letter of appeal to the Election Council the morning of the election.

"While the staff has included phrases which state that it is only opinion, we are afraid of voters who will not see it as such," said the letter.

"How do you propose do measure the effect of the article," said Brenda Morehouse, Christina Craft's representative at the Election Council meeting.

"People are responsible for what is printed about them," said John Toogood, Jeff Bowden's campaign manager.

"The point of the petition was not to disqualify Christina Craft," he said. "If that's the end result, that's the way it is." Bowden said that he wanted a new election called.

A classified ad was also considered in the appeal. (See "Appeal", this page)

Jeff Bowden refused to comment on whether or not he agreed with his campaign manager's statement. Toogood refused further comment. Alexandra Stangret, who also signed the appeal, also refused comment.

Craft said she was not aware of the editorial until it was distributed on campus.

Bowden said that the editorial was potentially libellous. Fraser Kirby, president of Student Publications, said that legal counsel had confirmed that the editorial was not libellous. "If he wants to take it that route, I welcome him to," he said.

After a 20 minute in camera deliberation, the Election council ruled that Craft would not be disqualified. The decision was immediately appealed to the Dean's Advisory Council by Bowden, Smith, Grainge and Stangret.

B.O.G

DEVIN KREUGER

The Cord

The WLU Board of Governors has postponed making a decision on extending health and dental benefits to homosexual couples until a solicitor clarifies the word "conjugal".

Presently the policy defines a couple as either a man and a woman who are married to each other, or a man and a woman who have been living together in a conjugal relationship for three years.

The motion presented to the Board proposed extending the definition to include two people of the same sex who have lived together in a relationship "analogous to a conjugal relationship" for three years.

The Collins English Dictionary defines "conjugal" as "of marriage or the relation between husband and wife"

The Kitchener-Waterloo Record said that Board member John Chiarelli called the proposed word "ridiculous." Chiarelli continued to say "In marriage at least we have guidelines. This is kind of crazy to put in. Why go and open a broader horizon because one person has asked you to?"

If the new definition is passed when the Board of Governors meet again in April, it will apply to the Extended Health and Dental Care policy, the Tuition Assistance policy and the Faculty Association collective agreement.

Appeal

MIKE VAN BODEGOM

The Cord

The Election Council met again last Tuesday to discuss an appeal from Jeff Bowden's agent, John Toogood.

Toogood verbally requested a meeting to appeal the warning given to president-elect Christina Craft about a classified ad in the Cord. The ad read, in part, "Dear Christina Craft [...] Good Luck on the elections" [sic].

The Council decided that to meet on the issue would violate current election policy because Toogood's appeal was both too late and not written.

Devin Kreuger, a member of the Council, said that Toogood was appealing the decision to the Dean's Advisory Council.

"John Toogood didn't follow the right procedures on this issue," Craft said.

"I'm glad I'm still president," she added.

DID YOU GET BURNED DURING READING WEEK?

DO YOU WANT TO AVOID GETTING BURNED THE REST OF THIS TERM?

Maybe you could benefit from a visit to **STUDY SKILLS**

Try asking yourself the following questions:

- . Have you been putting things off for too long?
- . Will everything that needs to be done this week get done?
- . Are you caught up on all of your readings?
- . Do you remember what you learned in January?
- . How do your notes look? Do you understand them?
- . Have you started all of your essays?
- . Are you ready for upcoming midterms?
- . Have you started thinking about finals yet?



Let us help YOU!

We have office hours Monday, Tuesday, Wednesday and Friday. Call 884-1970, extension 2338 to make an appointment. Or drop by and pick up some of our handouts. We're located on the Upper Floor of the Student Services Centre.

WHAT ARE YOU WAITING FOR?

ATTENTION: Keep watching for information on our Performing Under Pressure workshop later this term.

Interviews with the new blood

This week's space filler is another set of interviews with politicians. Even though they won, a few of them still talk to the press. Read on to find out just what these new leaders of your corporations plan to do next year.

COLE DUNN
...talks to Martin Walker

The Wilfrid Laurier Student Publications president-elect is Martin Walker.

Walker beat out rival presidential candidate Terry Grogan by 340 votes.

Walker is a strong supporter of Cord autonomy. "To achieve Cord autonomy, first we need to see how it has been done by other universities. Next we have to see if the students want an autonomous newspaper," said Walker.

The Student Publications president will be involved in drafting new policies and by-laws in support of an autonomous Cord.

Walker is concerned with next year's Student Publications budget. The new computer sys-

tem and possible honorarium changes will be a challenge in keeping the budget balanced.

The Student Publications photography department takes up a large part of the budget. Walker would like to see the department generate some revenue on its own. Walker proposed taking photos of frosh during Frosh Week and selling the photos to the students.

Walker and his presidential rival Grogan had been involved in several heated open forum debates. In light of other election problems, Walker "was impressed that Grogan congratulated him on his victory."

Walker has had a long involvement with Student Publications. He would like to see more student input into the organization. Walker would like to hand out the Cord to students and solicit their comments.

KATHLEEN HONEY
...talks to Christina Craft

Christina Craft, the Students' Union president-elect, already has her next month and a half planned out.

Her first job is to hire the vice presidents for next year. As well, a Board of Directors meeting has to be arranged.

Craft's first project is to work with the orientation committee in getting off-campus students involved. Craft said "The Off-Cam club doesn't focus on first year students."

"There are so many people

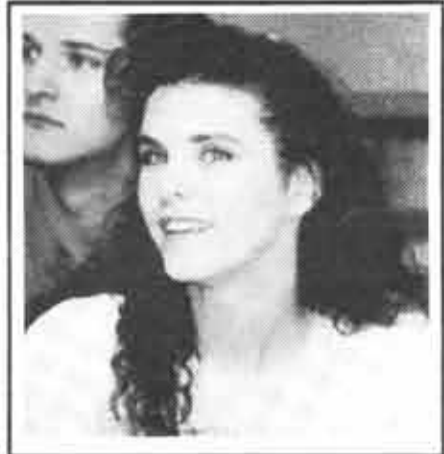
who want to be ice-breakers, but only half of them get hired," said Craft. These people could become off-campus dons, bringing off campus students together by organizing parties, and posting signs.

Craft also said a video tape of the Students' Union and how it works for students was proposed by Karen Geiswein. This video would be shown to all first year students to encourage them to get involved.

A Lobby/Advisory Board is the next proposal Craft intends to work on. Members would include one off-campus student, graduating student, varsity athlete, Women's Center member, and Inter-Residential Council member. "It [the Lobby/Advisory Board] would have the power to bring issue to the forefront," said Craft.

"It would be an advisory board until action needed to be taken."

Craft plans to work closely with the Media and Communications vice-president to reduce apathy. Some ideas already proposed include "information



boosters" announcing events around campus, and a guaranteed open forum once a semester.

Craft is also interested in establishing a sexual relations program. "It would not just be female focused." Having an assembly hosted by a sexual therapist, establishing a gay/lesbian club, and raising awareness about AIDS and date rape are some of the roles the program would fulfill.

Before next year, Craft intends to clarify the election policies. This year different interpretations of the by-laws created several disputes. "Things need to be defined better. It would be a shame for anyone to go through what all of us had to go through." Craft also mentioned that it would help if the Cord was autonomous.

Craft said that the president of the Students' Union "is the last person and first person people go to." The president sets the agenda and direction of the Union, proposes new policies and services and works with administration.



Alexandra Stangret is the newly-elected Students' Union vice president University Affairs. She won't talk to us right now. Well, she won't talk to one of our reporters. And even the nicer writer we sent out couldn't swing an interview this week.

We still kinda like Alexandra anyway, so we printed her picture just like all the other new executives.

Hi Alex.



WLU STUDENTS! POSITIONS AVAILABLE ON CAMPUS

Summer & Fall Registration
1992

Applications will be accepted
from March 9 to March 20th
in the Personnel Office
(232 King Street North)

More keen awards

PHILL KINZINGER
The Cord

Nominations are being opened this week for the Student Awards, which are annually organized and run by the Students' Union.

Public Relations Assistant Dave Bradfield explained the

awards are presented to people who help the "community on a broader scale."

This may include working with seniors, the Students' Union or perhaps at a radio station.

The forms for nomination may be found at the information booth, the Students' Union offices or at the Dean of Students office.

The forms must be returned to

the Dean's Office no later than four p.m. on Thursday, March 5th, 1992.

People may be nominated by a friend or professor provided they are a member of the Laurier community.

The five awards will be given out on March 18th at the Students' Union/Student Publications Volunteer Dinner.

HUMBER INTRODUCES

"Practical Graduate School"

That's how the Toronto Star referred to a new breed of college program offered by Humber College, and designed specifically for University and College graduates.

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BUSINESS

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CAREY WATERS
the Cord

It is predicted that the placement success this year for Business and Economics Co-op students will be a repetition of last year.

Last year was the first summer since 1983 that there wasn't 100 per cent placement. Instead, positions were only found for 94 per cent of the Co-op students.

This year there are 207 Business and Economics Co-op students on the summer work term, 17 positions have already been filled. For the remaining 190 students, there are 118 open placements that are available at this time.

"We are at about the same point now as we were last year at this time," said Co-op coordinator John Thompson. "It will be very hard to make 100 per cent placement this year. The number will probably be between 90 and 100 per cent."

Thompson said the decrease in available jobs is definitely a reflection of today's economy.

Job offers from companies such as IBM and GM have been reduced dramatically. For example, IBM used to offer 600

jobs across the country for each work term. This number has been cut to 50 per term.

The Co-op department is trying to combat this problem by approaching even more companies. Since December they have contacted 4,000

companies and have made 300 personal visits in the last four months. In addition, they have conducted 170 student work-term visits.

Another tactic that the department is employing is to go after the organizations that the other companies are losing business to. For example, there are five jobs available from Toyota this year. This could reflect the loss of sales for General Motors.

The summer work terms are more difficult than the fall terms to find placements for. The fall placement is predicted to be 100 per cent again, as it was last year. In the summer there is immense competition among thousands of students for jobs. In addition, the stu-

dents applying for summer jobs are more junior than the students applying for the fall placements.

Last Summer's Placements

People Placed by:

May	1st	74%
June	1st	87%
July	1st	94%

The advice for Co-op students is not to narrow their options. Thompson said some students are so confident that they will only apply for the jobs that are most convenient for them. "Students who elect to limit their options can run into problems," said Thompson.



Co-op Office

pic: Eda DiLiso

Budget Cutbacks at Laurier

Special to the Cord

Wilfrid Laurier University is cutting back. The University has recently announced its plans to make up a \$3.2 million shortfall in its operating budget.

The shortfall was caused in part by government policies which have reduced funding for universities. These policies include limiting tuition increases and cutting back on grants given to universities.

The University administration has developed a number of proposed and realized changes

in order to meet the "budget challenge," said a memo from the president's office.

The memo outlined a number of measures adopted in what is referred to as "the most severe [budget challenge] in the history of the University since it became a publicly funded institution."

One large cutback is the elimination of the video production facilities as part of Telecollege. Seven people are being laid off as a result of this closure.

The number of courses

offered is being reduced as well as the number of faculty leave replacements.

As well the University is reducing many services. Internal mail service is being reduced to once-a-day delivery, waste paper baskets will be emptied less frequently and supplies will be scarcer.

Another measure to reduce the funding gap is "exploring ways to make students more effective as independent learners and to assist faculty members in maintaining their effectiveness as teachers in the

context of leaner resources."

The University is also phasing out its word processing centre and expects to eventually redeploy the staff through vacancies from attrition in other departments.

Enrolment will be reduced in order to best exploit the government system of basic funding. The administration plans to cut undergraduate admissions next year by 16.8 per cent.

In total, 18 positions are being phased out, including the seven lost in the Telecollege closure.

Laurier Buys Land

WLU has purchased seven properties on King Street North, directly across from campus.

The properties go from 192 King St. N. at the corner of Lodge Street North to 204 King St. N.

The \$1.1 million cost is being financed from the university's capital budget.

We Need Writers!

If you are interested in writing for the Business Section come to the News writers meeting Wednesday at 5:30 pm in the Cord Offices ask for Rick or Adrienne

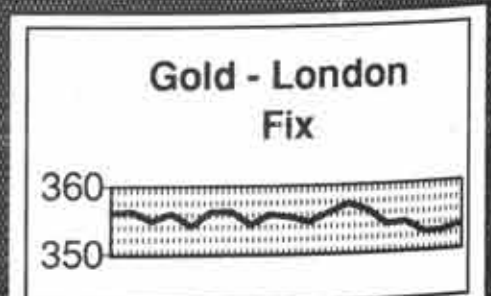
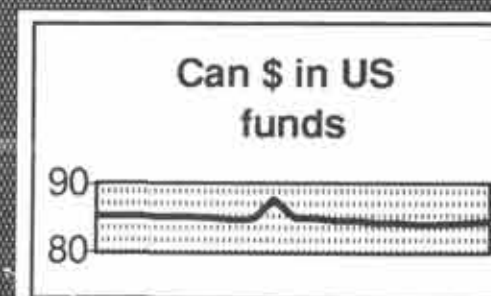
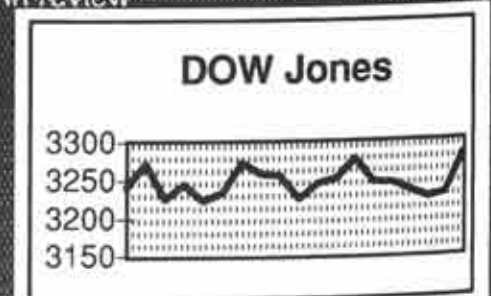
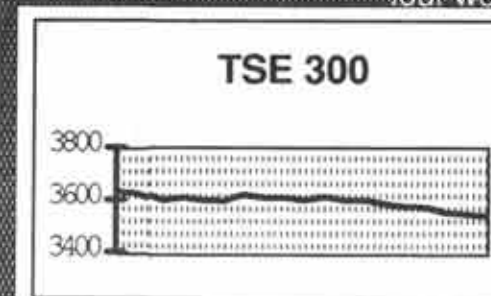
Is Your Prof Rude, Funny or Just Plain Weird?

Submit Your Favourite "Prof Quotes" from SBE lectures to the Business Section

Bring All submissions to the Cord, 2nd floor SUB. Include Prof's full name, where & when it was said

Trends

four weeks in review



SAVAGERY AND SORROW IN LOST WAGES

METROPOLIS BY FISHER SHEFFIELD

"Father, what is Vegas?"
"Vegas? Vegas is a noun --"
"Is it a noun like a town, or like a barking dog in the desert?"
"You've been reading my journals!"...
"Tell me of a time, Father, when you were known by a different, more colorful name: that of...Johnny Go."
- Part of a "Kids In The Hall" routine on Las Vegas.

Go.
Just go.
Just get in a car and go.
Run.
Run like a bat out of hell, screaming into the night, racing just to get away, just to leave the mess you've made behind you...just go.
Vegas?

I was getting home from work the other day at six o'clock in the morning, when I saw that kid who lives on my street -- the boy who talks to signs -- up and about and chatting to the stop sign at the corner of my front lawn.

I was tired -- so tired from working that I actually thought I was going to fall down, but once I saw the boy, I thought: why not? why the hell not? buy the ticket, take the ride...

So, straightening myself up and heading over to the kid, I stumbled over to him, and said: "OK, kid...let's go."

"What? Where?" he replied, startled that a real person was actually talking to him.

"Vegas."
"Why? --" he stammered, suddenly terrified of me.

"Kid, every fuckin' day I watch you as you talk to this

fuckin' stop sign...and I always think: why doesn't anybody spend some time with him?...well, today's your lucky day: I'm going to take you to Vegas, teach you how to drink, smoke, play cards, and chase women --"

"I'm sorry, mister," the boy visibly tightened up. "That sounds like a lot of fun -- and good therapy -- but I shouldn't be talking with you: my mother says I'm not allowed to talk to strangers."

"Hmmm," I replied, thoughtfully, "That's right: and nobody's stranger than I am..."

"I better go now," the boy said after a pause, and then began to walk away, back over towards his house.

"Hey!" I yelled after him, "My name's Fisher Sheffield...now I'm no longer a stranger...tomorrow I'll come back here and pick you up and we'll drive to Las Vegas in my car..."

"OK," the boy said reluctantly, and then brightened up. "My name's --"

"See you later," I hollered back, and then fell asleep on my front lawn.

I went to see the boy's parents the next day, just to get their permission to take the kid to Vegas.

"Don't worry about us," I told them, laughing. "It's just a short vacation to Las Vegas: what could happen?"

"I don't think it's a good idea," the boy's father began gravely.

"It's a great idea," I said slowly, emphasizing each word, pat-

ting the butt of what they probably thought was a gun in the holster underneath my left shoulder.

The boy and I got in my car and drove to Vegas almost non-stop, stopping only at Mount Rushmore in North Dakota to take some pictures, and score another case of beer.

Pulling out of Mount Rushmore, I told the boy: "Look, I'm still too drunk to drive...you're going to have to get us to Las Vegas by yourself."

The boy looked up me, with a profound sadness and fear in his eyes. "But I don't know how to drive," he told me.

"Well, you'll have to

learn...you don't understand: we have to leave the city now: the police are almost caught up to us..."

As we pulled into Las Vegas, the boy woke me up, and asked me where he should park.

"The Casino Royale," I told him, "I have friends there."

As we parked the car, the attendant asked me for some I.D. "either personal or professional", but I just told him: "I'm Fisher Sheffield."

"And I'm --" the boy at my side said, piping up.

"Never mind," I said, cutting him off.

As we moved into the Casino

Royale, the boy went over to shoot some craps...and I went over and sat down at the bar.

The bartender took a look over at the kid and told me, as he poured the first of my many drinks that night: "You can't bring a child in here."

I grabbed his wrist, and broke it: "Get the fuck out of here...what type of man do you think I am...that ain't no kid: he's a midget!"

Lost Wages is a city of freaks, weirdos and losers looking only for a new type of different, better high.

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The boy was over winning a king's ransom at blackjack, when she came over and sat down beside me.

She was the most beautiful woman in the world...and she was wearing the uniform of the San Diego chicken mascot.

She pulled up a stool, sat down beside me, and awkwardly removed the head of her mascot's uniform.

When she saw I was watching her, after she twirled her head to send her long, straight, blonde hair floating off of her shoulders, she turned to face me, looked me deep in the eye and said: "Cock-a-doodle-do?"

I almost coughed up my rum and coke: "Whatever gets you hot, honey..."

And then I left the boy who talks to signs to fend for himself, and went home with the chicken lady for some weird fun.

To Be Continued...

Fisher Sheffield is actually a highly intelligent monkey with constant access to a typewriter. He turns out 30,000 pages of copy a day, one of which usually excels as a commentary on the decline of our society. Although his opinions do not reflect those of the Cord staff, they do reflect the opinions of an infinite number of monkeys.



WOMENWORDS by Members of The Women's Centre

By Diane Sardi

Womenwords will not appear this week, but will return next week.
With regards to the February 12 "Sexism in school" column, the following is a list of sources used in its creation. It was a factual article, not my own personal opinion. Sexism does exist in the classrooms of Laurier but as stated it is implicit and most people do not (cannot, and will not) see it.

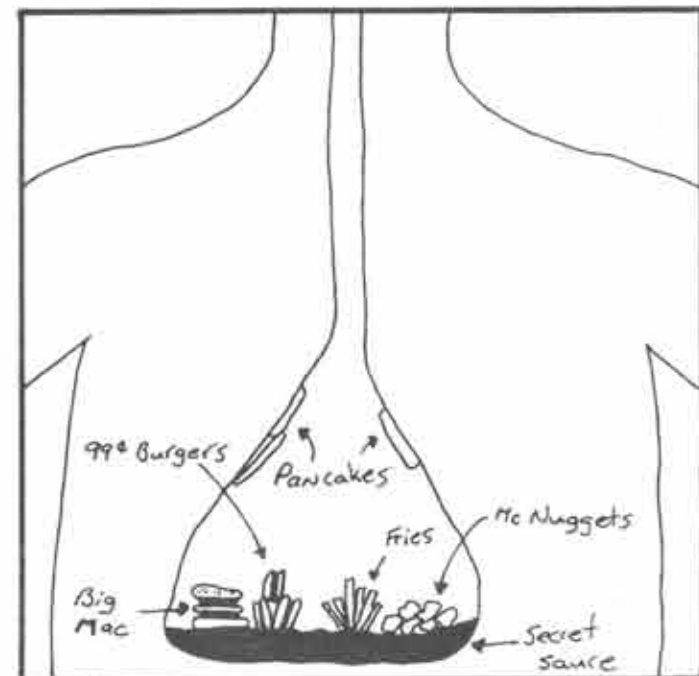
Myra & David Sadker, "Sexism in the Schoolroom of the 80's", Psychology Today 19, No. 3 (March 1985), 54-57.

Glenys Lobban (1978) "The Influence of the School on Sex-Role Stereotyping", pg. 50-61 in *The Sex Role System*, by J. Chetwyn and C. Harnett, London: Routledge & Kegan Paul.

Dale Spender, (1980) "The Classroom", pg. 148-154 in *Learning to Lose: Sexism and Education*, ed. D. Spender and E. Sarah, London: Women's Press.

T. Blackstone, (1976) "The Education of Girls Today", pg. 199-214 in *The Rights and Wrongs of Women*, ed. J. Mitchell and A. Oakley, London: Penguin Press.

University Life by Kevin Watson



It's A Fact: Every University Student has Over 10 lbs of undigested Fast Food in their Stomach.

CEREBELLA by Ryan Feeley



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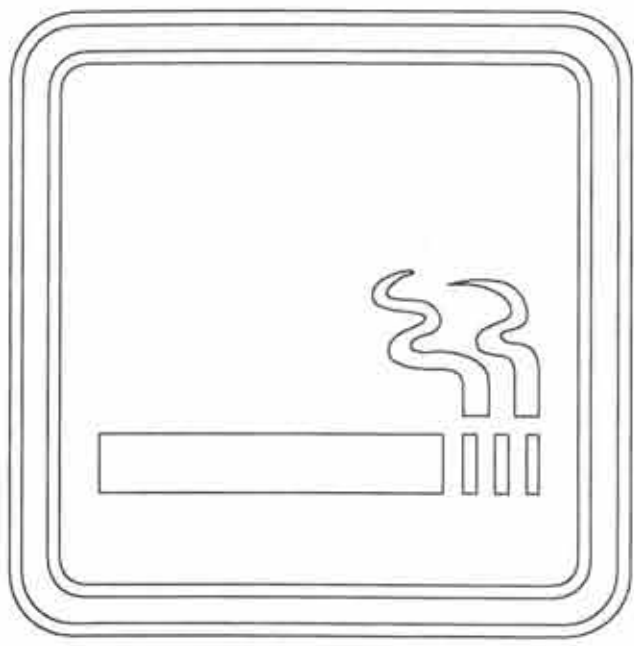
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SCENE

The Sons of GUMP

Feizal Valji
Heather Niven
Cord Entertainment

After a wait of some three odd years, for whatever odd reasons, Vancouver's Sons of Freedom finally put out their second album **Gump**, and what "Gump" actually means I'm not sure, but after listening to it several times I'm able to offer this possible definition:

gump: n. a big hunk of smelly poo e.g. the new Sons of Freedom album is gump. v. 1. to suck smelly hunks of poo 2. to smell like smelly hunks of poo e.g. the new Sons of Freedom album really gumps.

Now, after a slightly shorter tour hiatus than their recording absence, the Sons have been promoting their truly gump album in some of Southern Ontario's

best cupboard-size concert venues. That being said, last Saturday's sold-out show at London's Call the Office, surprisingly did not gump.

Thankfully, the playlist concentrated on tracks from the band's adrenal debut album and only touched briefly on the flaccid material from the new one: more punk, less junk. So after getting the mandatory single "You're No Good" out of the way the Sons soon turned it up to eleven. It began with a howling "Super Cool Wagon", building to a truly demonic version of "The Criminal" and finally oozing a jism-y "Mona Lisa" into the unsuspecting ears of the crowd.

The crowd soon retaliated by hurling themselves, each other and packaged fish at the stage. The venue became a sordid mixture of a grocery meat department and Kenyan coup attempt; it was



ugly. When the encore finally came, the audience had lost its collective mind and was torn between trading tongues or trading blows. But a chainsaw version of "Judy Come Home" followed by

a funeral "Dream girl #2" made the decision and soon the crowd was gnawing on each others arms and taking to the air; the coup was a success.

What it comes down to is that despite a new gump record, the

Sons are essentially a live band and no matter how bad their records might turn out, they all mean the same thing on stage: kill, maim, destroy. And in the end what more can you ask from a live show?

Wayne's Monkey Butt World

Duane Barrett
Cord Entertainment

I found *Wayne's World* to be a socially relevant, allegorical analysis of various controversial issues such as the ever-widening disparity between urban classes, the spiralling condition of our planet's environment, and various theories surrounding the assassination of J.F.K. - NOT! This movie is nothing more than an

overblown, glamorized version of the Saturday Night Live skit, which I found to be quite excellent. It is worth checking out just to view the leading babe in a plethora of tight fitting skirts (schwing!).

The story revolves around two heavy metalheads, Wayne and Garth (played by Mike Myers and Dana Carvey), and their late night, public access talk show,

The character of Wayne Campbell was created by Mike Myers when he was in high school and is actually based on five or six real people Myers grew up with in Scarborough (including himself). Wayne made his television debut on MuchMusic's City Limits with Christopher Ward before making it big on Saturday Night Live. For the movie, Myers drew upon his own experiences as a teenager in Scarborough such as road hockey, hanging out in donut shops, and watching the planes at the airport. It even features a take-off of the Gasworks in Toronto.

In the movie, Wayne's World finally gets picked up by a network thanks to a television executive played by Rob Lowe. At the same time that Wayne and Garth are making it big, Wayne falls in love with the lead singer from a local band. But don't get wrapped up in the plot! It's only an excuse to set up situations in which we can be enlightened by various Wayne-and-Garth-isms as the movie parodies everything from "Laverne & Shirley" to "Scooby Doo". And one must not forget the obligatory sex scene, Oscar scene, extreme close-ups, and cameos by Alice Cooper and Meatloaf.



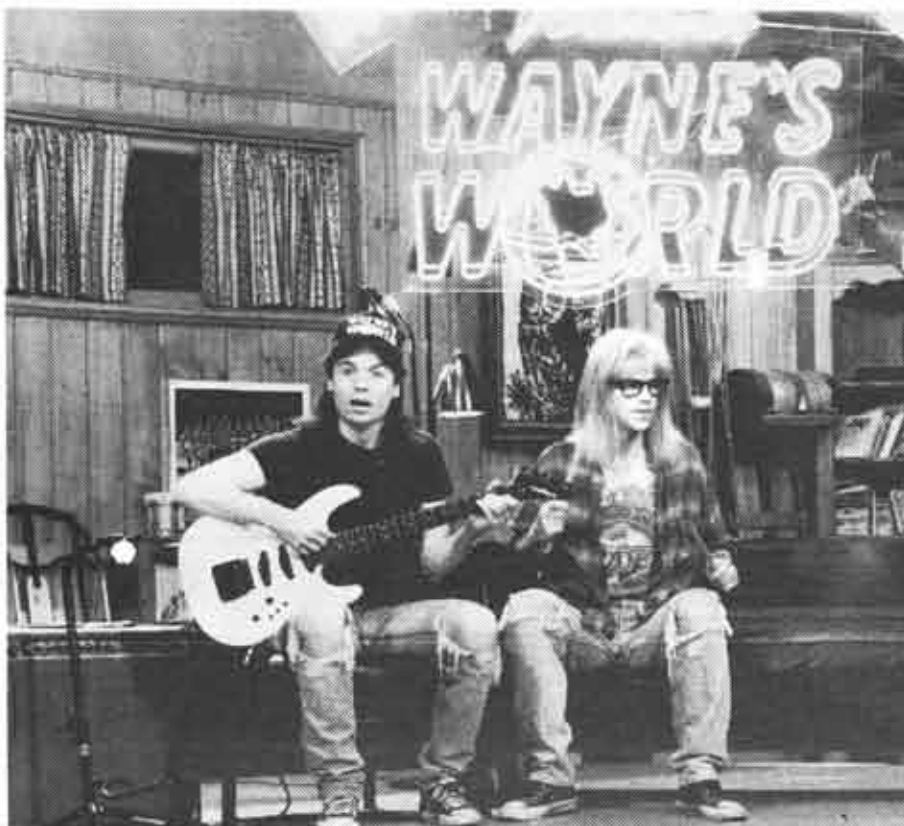
WAYNE'S WORLD

Photo by E.J. Cami

worthy, worthy, worthy

If you're looking for a movie that tells a story, or means anything whatsoever, you might as well have monkeys flying out of

your butt. If you like the skit and are looking for completely senseless fun, party on! Wayne's World is for you!



Be an Atmospheric Convert

Jim DesRoches
Cord Entertainment

Some bands are good at making noises that take you away, spirited into the sonic landscape they create. These bands are all very good at it. Naturally, each makes their own distinctive soundscape. Let's take a trip to exotic distant lands....

Dead Can Dance has a compilation album called *A Passage in Time*. The band specializes in creating songs that are both soothing and provocative, usually complicated, but never cluttered up with junk noise. They have an interest in medieval songs, Botticelli, and mystic psychologist Carl G. Jung. So where are they? In a symbolic world of tribal hymns, their chants and unusual instruments weave old rhythms in new ways. In the eighties a whole clutch of bands, the Gothic movement, sought to create sounds that had the impact of religious music. DCD is the only band that

managed to do it, create that numinous feeling. We are in a church when we listen to their best work, a church made of living, natural things, not dead bricks.

Lights in Fat City also use unusual instruments for their album *Somewhere*. Their pride and joy is the didgeridoo, favoured by the aboriginal people of Australia. It makes a humming sound that goes on and on, like the bagpipes, but low and deep instead of shrill. They layer what they call treatments and atmospheres, and finish off the mix with lots of percussion. As a result we are by the sea, listening to the waves, or in the driest of canyons, waiting for the sun to go down. To say that this band sounds organic is not to say enough. There is something effortless about this music, effortless and powerful like water trickling down a rock face or the hum that comes off the city at night.

Clock DVA are totally dif-

ferent. Than just about anybody. They seem to be mathematicians first and foremost. That they are musicians making danceable music comes second. Their latest release is called *The Final Program* which is no relation to the final solution. They are mumbling about DNA, RNA, and silicon brain cells, not genocide.

The Final Program sounds just how a computer would sound if it made noises while it worked. Well, not exactly -- maybe a paranoid deluded psychopath of a computer would make this sort of noise. We could have a lovely time talking about how this reflects contemporary ambivalence towards technology,

but that's really beside the point. The world of Clock DVA is even more electronically oriented than Kraftwerk's. Kraftwerk makes music with their machines. Clock DVA use theirs to manufacture dark homilies on life in a silicon society. And they're looking for converts.

Jon Anderson and Vangelis

Phil Desmond
Cord Entertainment

Page of Life is the title of the fourth studio collaboration between instrumental artists Vangelis (best known for their soundtrack work for movies such as "Chariots of Fire" and "Blade Runner") and Jon Anderson, the high pitched frontman of the 70's dinosaur supergroup Yes.

Jon and Vangelis is a very contrived pairing. Their releases of the past have come across as calculated pieces of musical product rather than the result of a sincere joint effort. *Page of Life* follows this trend and delivers very little of the excitement and originality of either Vangelis' or Anderson's other material.

The album as a whole im-

mediately strikes one as being tedious and repetitive. There is a conspicuous absence of live instruments from the music -- not a sin in itself, since Vangelis are primarily New Age/synthesizer type composers; however, several tracks use similarly unimaginative piano and keyboard melodies which sound equally dull and tiresome. The majority of the songs just meander for four minutes without going anywhere and totally failing to move the listener to any degree; one expects a song to have a direction and to build to some kind of epiphanal point, but this never happens. Also, Anderson's vocals never sound as if they're mixed quite right; they frequently sound thin and tinny rather than full and rich. His voice is constantly being

overdubbed to provide vocal harmonies; it's a fine idea in principle, but when five out of five songs use the same technique it soon becomes grating.

At this point it must be said that Jon Anderson is a very uplifted and optimistic individual. Throughout his work with the various incarnations of Yes, his lyrics and highly individual vocal style have exuded an attitude of positive spirituality, bordering on religious devotion. In spite of this, Vangelis does not provide an appropriate musical environment for his skill. During the early 70's and late 80's, his work with individuals such as Steve Howe and Rick Wakeman seemed to produce his finest performances.

continued on page 16

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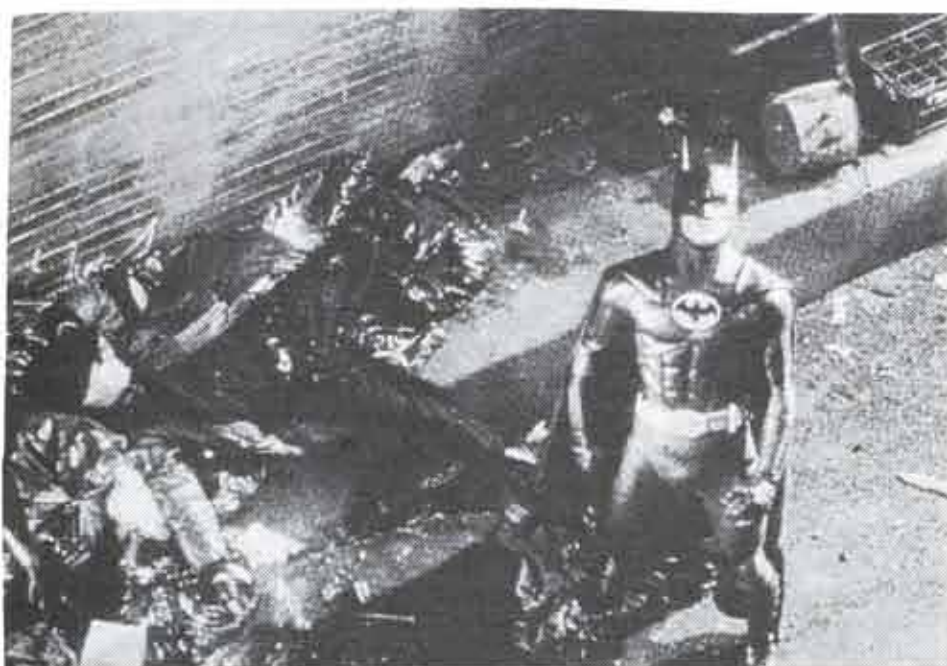


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Catwoman? ---kind of cool



Terry Grogan
Cord Entertainment

Last Monday night I went out and saw "Batman Returns". No, not the movie (it doesn't open until June 19th). I went out and paid \$8 to go see the trailer for the movie: you know, the two minute film clip advertising the film for next summer.

It was a good clip: fast-paced, full of action, well-acted. Michael Keaton was back as Batman, while Michelle Pfeiffer played the Catwoman and Danny Devito starred as the Penguin.

The clip started out with a fight scene between Batman and the Catwoman. It was pretty cool. Catwoman was kicking the crap out of Batman, clawing his face,

standing up, Catwoman kicks him in the stomach when his defenses are down.

Then there was a bunch of stuff about the Penguin and his gang terrorizing Gotham City, but I couldn't follow it because it was cut together too quickly. It did look kind of cool though: I guess the second movie is supposed to be taking place at Christmastime in Gotham.

Then there was this stuff where the Michelle Pfeiffer character is talking to Bruce Wayne: I guess she's trying to seduce him or something, because Vicki Vale (Kim Basinger) is not in the second film.

And then the clip cut back to the fight scene between the Catwoman and Batman, and she's on top of him, got him pinned to the ground, and she stops for a second to lick his cowl (I guess she's trying to seduce Batman in

all that stuff. And then Batman throws a punch at her and knocks her on her ass. Catwoman feigns surprise, and says something like "You hit me! And I'm a woman!" so as Batman apologizes and moves in to give her a hand



addition to Bruce Wayne).

Oh yeah, the Batmobile and the newly-introduced Batboat got lots of time in the clip too: gotta love that Batmobile...

All in all, I'd rate the "Batman Returns" clip four stars out of five; it kept my interest and the explosions and special effects

(like when the Penguin turns his umbrella into a mini-helicopter to escape from the Batman) looked really good.

"Batman Returns" is now playing at King's College Square Cinema in downtown Kitchener.

(And "Wayne's World" wasn't all that bad either...)

To Be Scene

NOW ON: 11 MARCH 13

Roger Wood. Constructions. "The History of Canada: Part 1". This collection will be on display in the Art Gallery in the John Aird Centre. Gallery hours are 10:00 am - 7:00 pm, Monday to Friday.

FEBRUARY 27

Music at Noon: Michael Purves-Smith, oboe and Colin Tilney, harpsichord. Recital Hall - Aird Centre.

FEBRUARY 29

Pray For Rain plays Wilf's. Matthew Osborne will open the show.

Garnet Rodgers in concert at Emmanuel United Church.

MARCH 1

Alligator Records 20th Anniversary Tour. Pop the Gator.

MARCH 5

Music at Noon: Contrasts - Eduard Minevich, violin, Pauline Minevich, clarinet, Leslie De'Ath, piano, and guest, Paul Pulford, violoncello. Recital Hall - Aird Centre.

MARCH 6 AND 7

Otis Clay plays Pop the Gator.

MARCH 7

K-W Community Orchestra presents Northern Textures. Edit Haboczki, Conductor. The concert will encompass a wide range of Northern European music. Guest soloist will be Joseph Castello, trombone player, from the Canadian Chamber Ensemble. St.

Stages

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MARCH 10	Johnny Winter Omar & the Howlers	
FEB 27	Phantoms & Strange Days	MARCH 19 Honeymoon Suite

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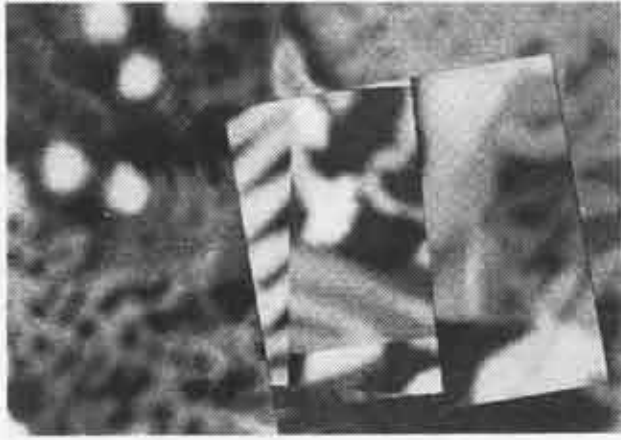
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Sorry, They Just Don't Cut It

JON AND VANGELIS



PAGE OF LIFE

Many of the songs sound sentimental; again, this is no crime. The problem is that the music itself lacks any energy; it is limp and utterly lifeless. Love songs such as "Shine for Me" and

"Genevieve" are soppy and quite unmemorable. The title track itself "Page of Life" is only just short of abysmal, saved only by Anderson's vocals.

The song "Money", although energetic, is a poor track. The

overdubs are not entirely uneffective and the drum machine I can just about forgive. Even so, I must draw the line at the saxophone; it sounds synthesized, it is irritatingly unimaginative and has no place on an album by people with the resources and supposed creativity of Vangelis and Jon Anderson. The song "Jazzy Box" falls flat on its face; almost an attempt at modern jazz fusion, the idea and style of the song are similar to something by Uzeb, although vastly inferior on both counts.

Incredibly, the album does have a few acceptable moments. "Garden of Senses" is attractive and ethereal sounding; Anderson's voice is competently worked to contrast effectively with a realistic sounding saxophone and a fairly healthy guitar solo. "Be a Good Friend of Mine" is the album's best, most listenable track. It has a lively

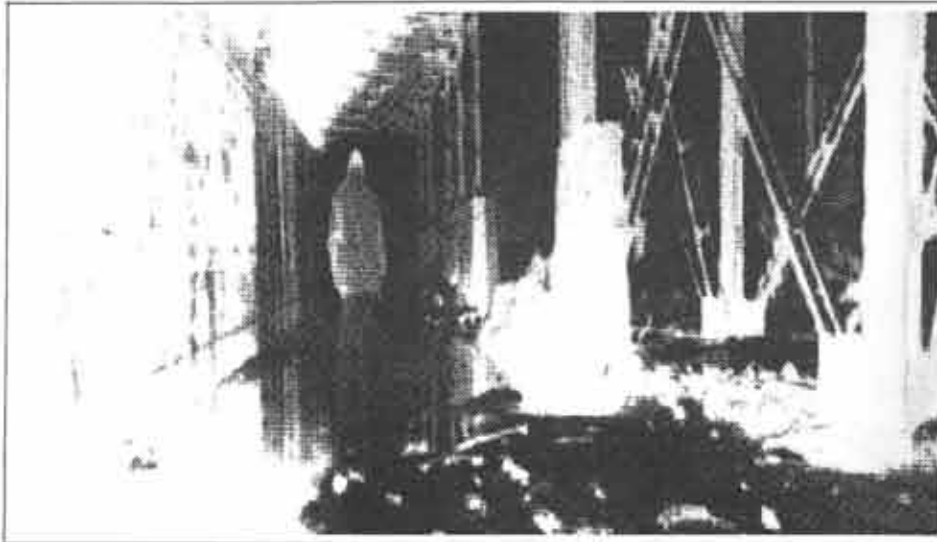
drum and bass rhythm and the fullest sounding vocals of the album; of all the tracks, it is the most similar to the material on the recent Yes album *Union*.

Despite these few promising pieces, the album as a whole is uninspired and repetitive. The majority of the songs have little

drive and even less lasting appeal. Jon Anderson is a fine lyricist and a compelling singer, and yet Vangelis' compositions do little to highlight his skills. Anderson would do better to keep up his stellar work with Bruford Wakeman and Howe rather than release albums of the poor calibre of *Page of Life*.

Soul Engines!

brings their big New Jersey sound to Wilf's this Thursday and Friday. These guys are incredible - distinct, dynamic, and great vocals.



to be scene cont'd

John's Lutheran Church. Tickets are \$7 and \$5 (seniors/students) and are available by phone at 743-8946 or at the door.

Liona Boyd in concert at the **Centre in the Square**. 8 pm. Tickets are \$22.50, \$20.50 and \$18.50.

MARCH 8

Spotlights's Fourth Anniversary Party with 13 bands! **Pop the Gator.**

MARCH 11

Birthstory. The premiere of a work which celebrates the miracle of birth by blending the music of **Carol Ann Weaver** and the poetry of **Judith Miller**. 12:30 noon in the **Conrad Grebel Chapel** and again at 4:30 pm. For further information contact **Carol Ann Weaver** or **Eleanor Dueck** at 885-0220, ext. 226.

MARCH 12

The Rhinos, The Groove Daddies and The Grope Toads in concert at **Stages**.

Music at Noon: **Barrie Cabena**, organ. **Keffer Memorial Chapel.**

MARCH 13

Australian singer and songwriter **Judy Small** in concert with special guest star **Brenda Baker**. **Emmanuel United Church.** Tickets are \$13 in advance and \$15 at the door and are on sale at **Provident Bookstore** in **Waterloo** (746-2872). Phone orders: 747-8765.

Attention WLU artists: Your entries are welcome in the **10th Annual Laurier Art Show - Student - Faculty - Staff**. The show runs **March 16 - April 3, 1992** in the **Laurier Gallery, John Aird Centre**. **SHOW YOUR STUFF!!** Entry forms are available at **WLUSU, Fine Arts department** and portables, and the **staff/faculty lounges**.

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WLUSP Board of Directors (3)

Nominations open from Monday March 2 at 8:30am to Friday March 6 at 4:30pm. Information packages and applications available at Info Centre or Students' Union offices (3rd floor, S.U.B.)

ELECTION DAY IS MARCH 17th

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SPORTS

Stinging the 'Stangs in the ass

by Geoff Thureson
Cord Sports

OK, we have two weeks of Laurier hockey to catch up on here and there is a lot to talk about it. In the space of two weeks, the Hawkey Hawks played their last two regular season games, then played two rounds of play-offs. On February 12th, the Hawks hosted the Purple Satan at the Bubble, and unfortunately dropped the game 5-3.

This meant that our Hawks had to beat the University of Toronto Blues on the 15th in order to finish in third place, behind those same Mustangs and the Waterloo Warriors.

It was a close, hard fought and chippy affair, with the Hawks taking the lion's share of penalties. This led to many man disadvantage situations for the hometown Hawks, but they handled it well. Two of the three Laurier goals came shorthanded,

as McCreary and Don "Coreleone" McConnell scored while on the penalty killing units.

But U. of T. matched the Hawks goal for goal, and the game was 3-3 going into overtime. With less than a minute left, Coach Gowing pulled goalie Rick Pracey in favour of the man advantage. A tie wouldn't move Laurier any higher in the standings, so the Hawks HAD to go for the win. The maneuver backfired however, as U. of T. cleared the puck down the ice and beat the Hawk defender to it. Toronto scored the empty-netter to win the game, and Laurier finished in fourth place in the West Division.

This brought about a single game knock-out quarter-final on the 18th. The opponent for the Hawks that night was the University of Windsor Lancers. They were dispatched by the Hawks (score unavailable at this time), and so, the Hawks took on the Western Mustangs again, this time in the West semi-finals.

This series was a best-of-

three, with the first game being played in London. In a very close game, maybe too close, Laurier sent the hated Mustangs down to defeat 1-0. The second game was played at home at the cozy Bubble. Laurier swept the series, as they again beat the Mustangs, this time 3-2 in sudden-death OT.

This puts Laurier in the West Division finals, where they will take on the Guelph Gryphons (what is a Gryphon anyway, a cow with wings?). Guelph eliminated Laurier's heavily favoured cross-town enemy, the Waterloo Warriors. The first game of this series, the Hawks next stepping stone to the National Championships, is coming up soon and will play in Guelph, due to their third place finish in the West Division.

Also, the All-Star teams were released last week and the Hawks placed two players. These were defenceman Larry "The Mad Russian" Rucchin, and right winger Mark "Mach 1" McCreary. Way to go guys!!



The 'Stangs couldn't take heat, the next question is, "Will the Gryphons get out of the fire?"



Goalie eye's view, not a pretty sight. Pics: Dan Heidman

The shots fell a bit short

by Jeff Dragich
Cord Sports

The Lady Hawk Hoopsters' season came to an end this past week with a series of losses. They are now looking forward to next year. They hope to build on the improvements of this year perhaps towards being a playoff team next season.

At the start of reading week, the Hawks hosted the nation's seventh ranked team from Lakehead for a pair of weekend games. The Nor'Westers demonstrated why they are contenders for the league crown, grabbing a couple of easy wins.

Lakehead took the first game on Friday by a 72-47 margin. Shannon McConvey led the Hawks with 11 points and 9 rebounds. Sue Eagleson added 9 points.

Saturday's game was a higher-scoring affair with the Nor'Westers coming out on top 83-65. Tiffany Bunning and Janice Field each had 17 points in the loss.

Last Wednesday, the Hawks travelled down the 401 to visit the University of Windsor at the St.

Denis Centre for a match with the league's last-place team.

Laurier opened up a 10 point lead in the first half, but could not hold on. They ended up losing a tightly contested game 66-63, after missing two opportunities to tie in the last ten seconds.

Hawks coach Sue Lindley talked about the game. "We just didn't play well. We didn't deserve to win the game.

"You can make up all kinds of excuses: the long bus ride, the cramped dressing rooms, or the fact that it is a different facility than any other in the league. But

the players have to learn to put all that behind them. And as we've seen in this league, any team that isn't up to it is susceptible to losing on any given night.

"I thought our biggest lapse was on defence. We just didn't play good team defence. We had too many fouls, gave up too many uncontested layups, and a lack of hustle after loose balls."

"But the positive thing is that, despite how poorly we played, we kept ourselves in the game and had a couple of opportunities to win. Next year, we should be able to turn those opportunities into

wins."

McConvey and Bunning led a balanced scoring attack with 14 points each. Teena Murray and Field added 12 and 10 points respectively.

The Hawks closed out their season last Friday with a game against third-place Brock at the A.C. This was another close game, before Laurier finally fell to the Badgers 68-66.

"I think we gave Brock quite a scare," Lindley said. "For us, it was a great way to cap off the last four weeks of our season. I think we've played the best basketball

of the year over the past month.

"I think some of that is the result of a changed attitude. We did some soul searching in the middle of the season. The team seems to have gelled together. It's made a tremendous difference in the outlook of the players and their support of each other on the floor.

"Janice and Tiffany, in the past four weeks, have been fairly consistent on the offensive end, as they were against Brock. But there are also other people who are making contributions. Shannon has hit for 12-14 points a couple of games. And Jen Sharp scored 8 quick points against Brock to break up their zone defence."

Field led the way against the Badgers with 20 points. Bunning added 15 and Eagleson chipped in 12.

The Hawks ended the season in seventh place in the OWIAA West division with a 3-11 record, a one-game improvement over last season. However, the team has shown considerable improvement, as they were unlucky losers of a fair number of close scores.



Proud of our teams

by Brian Lauzon
Cord Sports

We should be proud of, and thankful for, all of our sports teams. Even the ones that don't happen to win their championships.

I opened the Cord two weeks ago to find a letter to the editor from Jennifer Franssen, a "PROUD member of the women's volleyball team". For those of you who didn't read last

week's Cord (shame on you!), it seems that Ms. Franssen was quite upset over a small article in January 30th's Cord. The upsetting article was obviously a well-intentioned piece to try to drum up fan support for our volleyball teams, but it missed the mark by calling the two teams "perpetual losers" - in the headline even. Ms. Franssen was justifiably upset by this remark, and I hope that whoever did write the piece will formally apologize for it, but it flicked on a light switch inside my head.

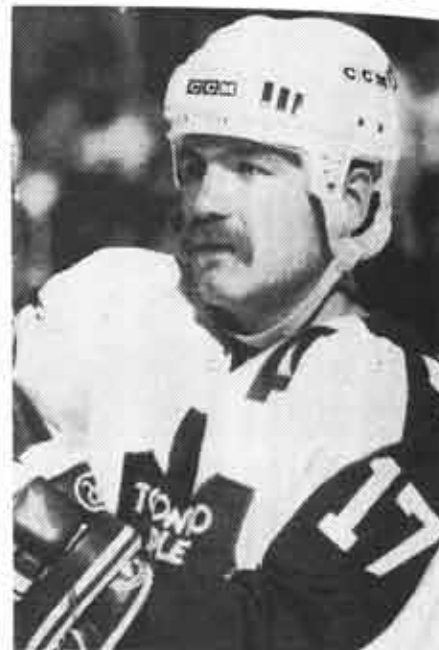
"Perpetual losers." If someone said that to you, what would you automatically think of? Correct, the Leafs. I don't know about you but I have been enjoying the hell out of the last few weeks. The makebeliefs have actually looked like an NHL team, they beat the Habs, Gilmour is the first Leaf since Sittler that looks like he knows what he is doing when he has the puck, and there are some terrific prospects to watch out for like Guy ("Rosey" for all you Strange Brew fans) LaRose who scored two goals and was Le Premiere Etoile against Montreal. This is the time that people have looked forward to since before I was born. The Leafs may still be "perpetual losers", but hey, they just beat Les Canadiens, the team with the second best record in the NHL. This will make a few more teams take notice that the Leafs are back in town.

Now let's look at a few "per-

petual winners". Take for instance Da Bulls. They have been my favourite NBA team ever since I started seriously watching the NBA about five years ago. In terms of championships, they were "perpetual losers" for the last of those five years. I loved it. I loved getting harassed by my Piston-Loving roommates because I knew that my day would come, and come soon. The Bulls won. It sucked. It was such a let-down I almost didn't call up my roommates to gloat (but I did).

The same thing happened when the Argos won and I dare say it also happened when our boys came home with the Vanier. I don't think that winning is for the fans, but for the players. I know that Andy Cecchini, even with the Rookie of the Year and the yardage title would have felt empty without winning at least one, it's a notch in his belt that nobody could ever refuse. If I was on the football team, I know I'd be happy, especially if it was my final year. Winning has such an absolute connotation attached to it that it is sad when you have to come back and try to do it again.

In this world, where quantity outweighs quality nine times out of ten, you're nothing unless you're a "perpetual winner". What about the Bulls now? My roommates will still harass me if they don't threepat to one up the Pistons. The Argos will be criticized and publicly humiliated if



they don't win every Grey Cup from now until the next century. The Golden Hawk Football team may be considered a "flash in the pan" if they do not return to the Vanier Cup next year.

But will there not be joy and bliss if the Leafs make the playoffs this year? Do you think that if Tom Watt leads his team to the semi-finals he'll make Coach of the Year? I've been on some winning teams and some losing teams and I know that winning feels a lot better than losing, trust me. I just think that from my point of view, I'd rather watch a "perpetual loser" than a "perpetual winner". It's kind of like setting yourself up to be disappointed so that if you're wrong, at least you're happy about it. I watch the Leafs expecting a loss, so if I'm wrong and they win, I'm

happy.

"Perpetual losers" never disappoint their fans. The best thing about sports is that you never know what the outcome will be. That is the very essence of the game, the intrinsic and fundamental element that makes every game exciting. If you remove that element, sports aren't worth watching. Since we know that there really are no perpetual losers or perpetual winners, I think that Jennifer Franssen's article should be read and taken to heart. I, for one, would rather watch and support a team that puts forth a solid effort, while having a good time, than one that is expected to win and doesn't. She is proud to be a member of the Wilfrid Laurier University volleyball team, and I am proud to have her represent my school.



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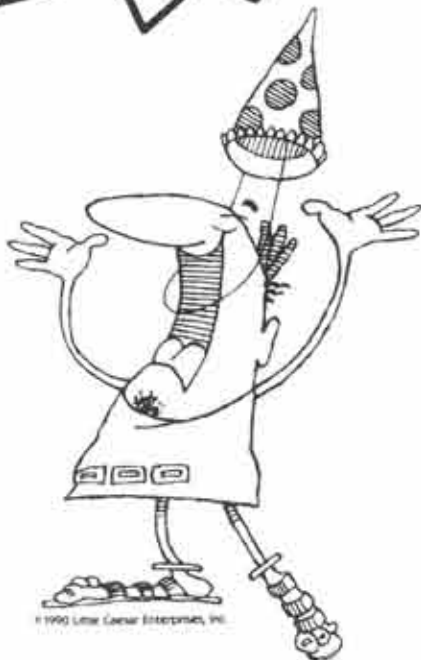
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SPORTS

If I had a million bucks ...

by Chris Werynski
Cord Sports

The year is 1992. The human race has made some incredible advances. This is a year in which we can send people into space on

a regular basis, use coffee machines that can perform simple calculus, and witness baseball players with the skill level of Manuel Lee ask for close to a MILLION DOLLARS A YEAR. The argument that players

should receive what the market dictates cannot be used as easily anymore. Last week it was front page news when Cecil Fielder signed a one year, 4.5 million dollar contract. It was the highest one year deal in major league history until Barry Bonds signed an agreement of similar length for 4.7 million dollars a mere three days later! The Pirates have stated that they hope Mr. Bonds is satisfied with his new deal to the point where he will agree to play in Pittsburgh next year. WHAT IS GOING ON ?? I know that I would rather gargle with pesticide than be stuck with that contract!

Mike Gallego, a utility infielder with the Oakland Athletics is now making over 2 million dollars a year. Although he plays well with the glove, this is a .240 hitter with the power of a Girl Scout. Just for the record, you can buy approximately 100 "Honda Civics", or if you so choose, feast on over 6 million "twinkies" for 2 million dollars.

When players with the talent level of Manuel/Manny Lee start asking for close to a million dollars a year, it is time not only to laugh, but to consider the need for a salary cap. In the long run, teams with smaller ballparks and markets will not be able to generate the attendance needed to help pay these enormous salaries. Furthermore, the Cleveland Indians have the largest stadium in baseball, but will also be in

trouble in the long run if they continue to play baseball with the skill level associated with small rodents.

We need a salary cap in baseball, and not the kind that the

CFL has, where you can pay the Rocket an obscene amount of money for his "personal services". Now if you will excuse me, I am going to go home and stuff myself with "twinkies".

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by Jesse "the Body" Ventura
Cord Sports

The First Annual Wilfrid Laurier University Video Game Wrestling Championship tournament started in its first of four weeks elimination tournament Tuesday night in the Games Room. Contenders included: Mark "the Mauler", "Superstar" Ravi, Big Shawn, Martin "the Mauler", Mark "Woody" Hand and Matt "the Savage".

In the final championship bout, Mark "the Mauler" Piffel narrowly defeated Martin "the Crippler" Walker. The surprise of the evening occurred when "Woody" Hand failed to even make it past the first round. Honourable mentions go to Big Shawn Hilborn for his stunning upset victory.

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A day at the Gardens

by Mike Krunic and Jamie Lanoue
Cord Sports

Over the reading week, we were granted permission to attend Maple Leaf Gardens during the Leafs' and the Winnipeg Jets' practice skates on February 15. We took our time wandering around the Gardens before practice, soaking up the nostalgia of past Leaf glories.

Being an optional skate, some of the more popular Leafs such as Doug Gilmour and Wendl Clark decided not to attend. However, we were treated to a comedy routine from Glenn 'I'm suspended again?' Anderson and Bob Halkidis, as they exchanged sarcastic comments and fired the puck at one another during passing drills. These two had perma-smiles the entire practice and never seemed to let up. Even when we were interviewing Brian

over .500 and we're three or four games over .500 right now (note: this was before the recent four losses in five games). So if we can maintain that, we just hope that we continue to improve and if we make the playoffs I think we can cause some problems.

CORD: Are you settled now or do you have some pressing weaknesses that you feel need to be attended to?

BILL: (Laughs) We're not settled, we've got a lot of weaknesses, but we're hoping that the addition of (Dmitri Mironov, if and when he comes from the Soviet Team, will fill a gap and we could use some speed on our wings.

CORD: What's the word from the Olympics? Is Fletcher looking at some other prospects?

BILL: We're definitely looking at them but we're trying to get Mironov signed right away.

CORD: What's the situation with the change in the political climate over there? Is it easier to get the Soviet players now?

BILL: I think it will be a lot easier because they are cash starved and so you'll be able to deal with them strictly on a financial basis as opposed to a political one.

CORD: How about Dave Hannan's status?

BILL: He'll be back, whether or not he plays will be up to the coach. (judging by the negative tone in Bill's voice it seemed unlikely to us that Hannan figures in

the Leafs' future plans)

CORD: And how about Kent Manderville?

BILL: If we get him signed and we're close to it, he'll be here. Joe Sacco is also available but I mean looking at the team right

recession and the lack of Co-op jobs, we took it upon ourselves to hit him up for a job over the summer. However, he regretted to tell us that they have made it a practice to hire co-op students from the 'prestigious' Durham College.

Feeling bad that we didn't get our jobs, we treated ourselves to a tour of the new private boxes. These playpens for those rich, corporate types that usually wear suits down in the golds featured a fully stocked bar, a buffet table, washroom, T.V., and 'rich corinthian' leather seats.

We'd like to thank the kind staff at Maple Leaf Gardens, especially Pat Park who made it all possible.

On an editorial note, our roommate Dave REALLY feels that the NHL should break during the Olympics to provide Canada with a stronger team. (we feel a lot better now that he got that off his chest!)



Exploring the halls of nostalgia.

Bradley at the end of practice, they both walked by and taunted Bradley in a high-pitched voice.

After chatting with the scoring slump King himself (even though he had just scored the game winner against Detroit), we managed to flag down the Assistant GM Bill Watters, the interview is as follows:

CORD: The team's doing well now Bill, what do you feel the team needs to get by Minnesota and into the playoffs?

BILL: We need Minnesota not to play as well as they have and that's highly unlikely...We were hoping by the time we made the big trade in January, at the 40 game mark, that we could play



Claude Loiselle.

now, we can play ahead with what we have.

CORD: How about the Lindros situation?

BILL: Nothing is going on, it's Quebec's call, but the longer they leave it the less they're going to get. (note: this was before the wild \$20 million trade rumours!)

We ended our formal discussion on hockey with Bill and went on to discuss Wilfrid Laurier University. Bill went on to tell us that he regrets his son's decision to attend Western's business program over Laurier's as he was accepted at both universities. Bill favours Laurier because you get right into the business program, whereas at Western you have to endure two years in the Arts program before applying for the business program. We can tell that Cliff Fletcher has made a genuinely good decision in hiring Watters.

On the way out of the Gardens, we paid a visit to Bob Stellick, the Director of Business Operations and Communications, in the executive offices. Feeling down on our luck with the current



Brian "Which way is the net" Bradley, a.k.a. Slump King.

We talked to him.

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News from the THL World

by Rob Hums
Cord Sports

Two weeks ago, Winnipeg won their first game of the Labatt's Tamiac Hockey League regular season with a 5-1 victory over Edmonton. Last Thursday these two teams -- tied for ninth overall in the league -- met again, but when all was said and done, nothing was settled, as Winnipeg and Edmonton played to a 2-2 tie.

Mark Delazzeri played hero for Edmonton with a solo-Bobby Orr-like end to end rush with less than one minute remaining in the rematch to salvage the tie. Edmonton squandered a 1-0 lead late in the third period with two

quick Winnipeg goals, but this only set the stage for Delazzeri's heroics. Winnipeg's Russ Fraser and Edmonton's Emerson Fittipaldi Keung shone brightly in goal. Keung was especially dazzling in the latter stages of the contest, stopping two 2-on-0 rushes.

Both teams now have two games remaining in an attempt to avoid finishing in last place overall in the league.

CALGARY 5 SAN JOSE 1

Calgary was at their best this evening with this convincing 5-1 victory over San Jose, avenging their only loss of the regular season to the same team. Calgary

also clinched their second consecutive Wolnik Trophy as THL regular season champions.

Dave McGowan scored two goals for Calgary, while singles were added by Kerry Lynch, Todd Campbell, and Kevin Rowbotham. Kevin Sabourin had three assists. Frank Giannone lowered his league-leading goals against average to 2.10.

Dallas Wilson replied for San Jose.

SAN JOSE 8 QUEBEC 2

In a solid effort after their lackluster performance versus Calgary, San Jose crushed Quebec 8-2. It appears that San Jose has Quebec's number this

season, as the total-goals score of their two match-ups is San Jose 17, Quebec 2.

Jamie Lanoue continued to lead his team offensively with four goals and one assist to propel him into a first place tie in Read Division scoring at 20 points with Bill Gourley of Calgary (Ottawa's Mike Stulac and Scott Cullen and Tim Scott are two points back). Mark McWhirten had one goal and two assists for San Jose, and Jay Chappell and Jason Holman had two points each.

Quebec, who had goals from Don Aucoin and Brian Gillis, are struggling and are now in danger of not making the Mullin-Nesbitt

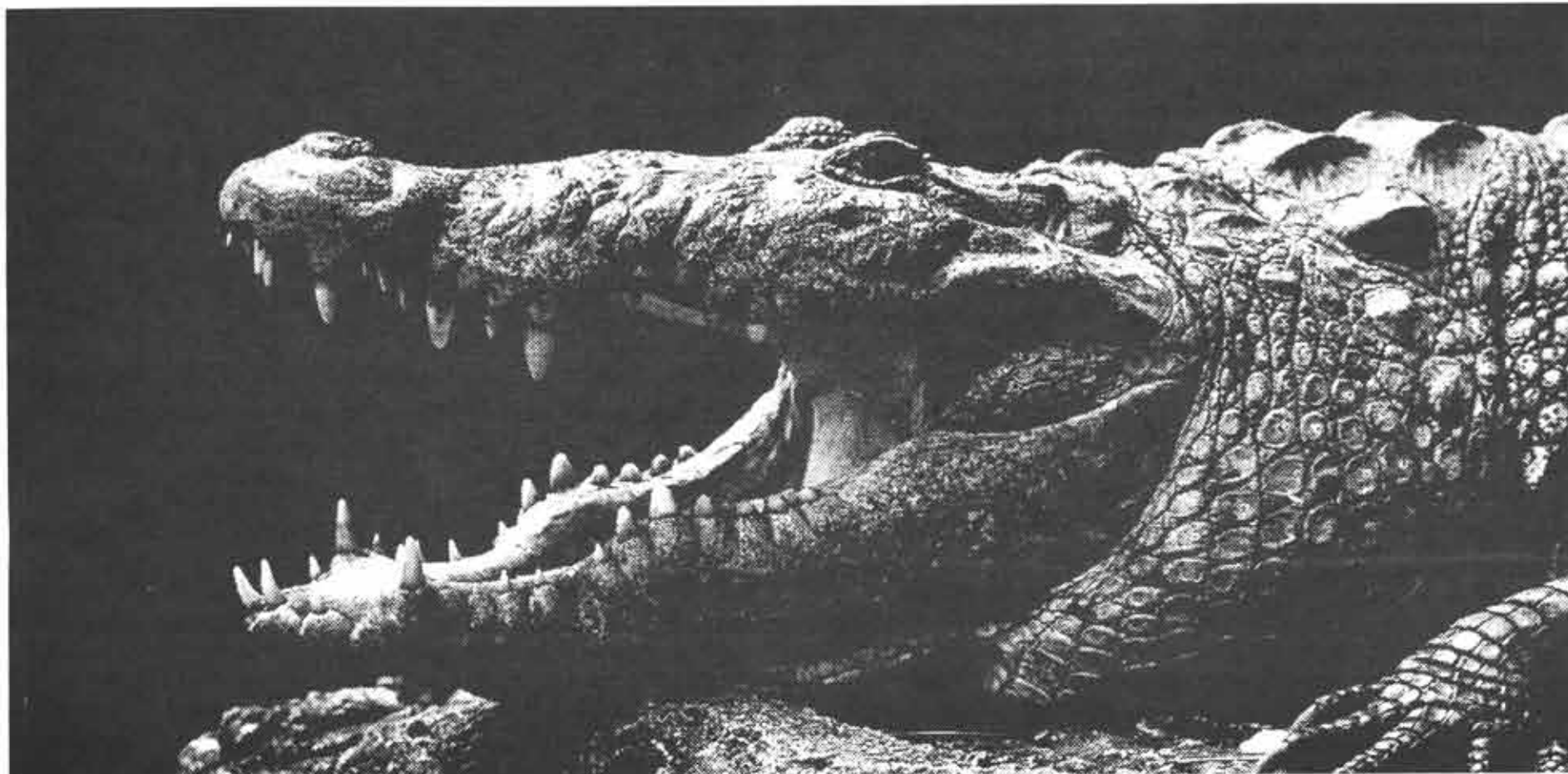
Cup playoffs.

TAMPA BAY 3 OTTAWA 2

After failing to do so in their last meeting, Scott Richardson scored the winning goal late in the third period to defeat Ottawa. This was only Tampa Bay's second win of 1992. Cray Ellis and Scott Cullin scored the other Tampa Bay goals, while Al Avery and Mike Stulac replied for Ottawa, who have now lost two in a row after going undefeated in their first eight games.

ICE CHIPS

Labatt's Tamiac Hockey League Players of the week for the last two weeks are Jamie Lanoue of San Jose and Mark Delazzeri of Edmonton. Lanoue has scored eight goals and added three assists in his last three games, while Delazzeri played solid defence and scored the electrifying game-tying goal late in his team's game against Winnipeg.....San Jose has lost the services of rugged winger Brad Martin for the remainder of the season. Martin, a Peterborough native, suffered serious knee damage over the weekend.



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Hawks of the Week

*Nancy Woodhall
Swimming*

Nancy led the Golden Hawk swim team at the OWIAA swim championships competing to her potential. A second year Psychology student from Waterloo, Nancy placed 6th in the 50m and 100m breast and 12th in the 200m. Nancy is off to Montreal for the C.I.A.U. Championships where she will compete in both the 100m and 200m stroke.

*Tiffany Bunning
Basketball*

Tiff had a career game on Wednesday as the Golden Hawks were host in the Battle of Waterloo. A second year history student from Chatham, this forward led the team to a 65-54 victory over the Athenas. Tiff scored 22 points, had 9 rebounds and was named CHCH-TV Player of the Game.

*Larry Rucchin
Hockey*

A fifth year defence veteran, Larry led the Hawkey Hawks to a 5-3 win over the Windsor Lancers on Saturday. Stopping the Lancer offensive attacks, Larry played some offence himself, scoring the go-ahead goal which was short-handed and assisting another. Larry is a fifth year Arts student from London.

CLASSES

PERSONALS

Companions

JELLO: How about some more late night television? I will have food this time. S.

BOOMER: BORA-BORA CALLING! "TICK-TOCK, TICK-TOCK" I'm waiting, but why? Patience is a virtue, or so they say. P.S. Happy Birthday!!

LIGHT BULB PHANTOM... You know who you are...TAG! YOU'RE IT! Cuddles & Kisses, "Alyssa" (you know who I am)

SEXY VOICE MAN: Did you have a good Valentine's? Did your pants "drop off"?....

BACCHUS SALUTES MAC HOUSE Thanks for making our job so much easier! Res talks went great! BRICKER BEWARE...We're after YOU next!

Patricia: To our musical pool-shark friend who wants to beat the guys: We think that since you're now twenty, we'll go out and have a drink! Paula & Tanya.

HELP! I'm experiencing cognitive dissonance after a materialistic binge, and I can't get up!

We go down, down, down, to the ring of fire.

TALL DARK & HANDSOME: you sure don't kiss like a weenie! No regrets I hope. A Happy Valentine.

EXLAX & the D - Thanx for the words. Great times, good friends, beautiful bruises (nice nose M.J.) Thanx for making the graduates last year a blast! SLW & the O.

Serious: I'm the brunette who wrote in a companion ad about two weeks ago. I would like to thank all those men who responded. You all sounded wonderful, but I made my choice, and am very happy. Again, thank you.

Handsome Bachelor seeks woman who likes to wear thongs. If you like your popsicles eaten slowly then this 6'2" popsicle lover could be for you. Good sense of humour is definitely a must. Reply to Classifieds Box, #17.

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EVENTS

VOCAL JAZZ CABARET Featuring: WLU's "ET CETERA" and "MINOR INFRACTION", the U of Western Jazz Combo and many other community and school groups. Wed. Mar. 4th, 8pm in the Turret. \$3 at the door.

Farewell Reception for Dean Salter, former Chaplain U of W & WLU. Wed, Feb 26 4-5:30pm Staff Lounge St. Paul's United College.

Come on out to a most Excellent Adventure at **TAMIAE's 1st Annual Car Rally** on Friday Mar.20. Sign up by Mar 6 at P3117. Lots of way cool prizes to be won. "NO WAY"... "WAY!"

VISIONS OF SPRING: CNIB 3rd annual crocus sale. \$3/crocus. To order: 742-3536 or 160-180 King St.S. Waterloo

THE BEST FRIENDS OF BIG SISTERS FASHION SHOW & BRUNCH: Will be holding their annual Fashion Show at Seagrams Museum on Sunday March 8th, 1992 noon to 2pm. Tickets are on Sale now at \$15.00 per ticket.

HOMER WATSON HOUSE & GALLERY: PHOTOGRAPHING YOUR ART - Mel Anderson, L.R.P.S., (U.K.), Wednesdays, 4 Weeks, March 4-25, 7-9:30 p.m., \$65.

Lynn Woolstencroft will be giving an "Inside Report on the Politics of Recycling" at the March 17th meeting of the Canadian Federation of University Women of K-W. This 8pm meeting at Hilliard Hall, First United Church, King & William Sts., Waterloo, is open to the public. Info: Anita Miller 578-6091

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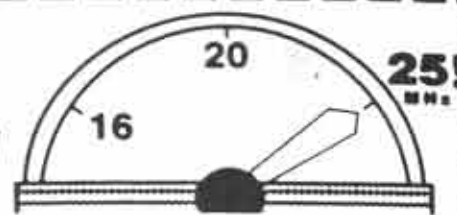


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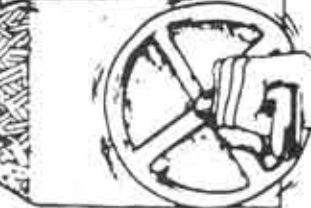
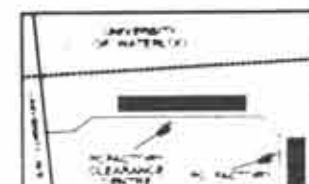
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