

THE CORD

Bylaw violated by Election Council

PAT BRETHOUR
The Cord

The Election Council has broken Students' Union bylaws, said corporate lawyer Michael Reed.

During a Friday morning meeting, the Council ruled that Jeff Bowden, this year's VP University Affairs, and a part-time student, would be allowed to stand for election as Students' Union president.

Before the Election Council decision only full-time undergraduate students were allowed to run for election.

"It was a tough decision," said Devin Krueger, a member of the Election Council. "There were two conflicting bylaws, and we had to decide which one took precedence."

Jana Watson, Chief Electoral Officer, and chair of the Council, said the council decided that ex-

ecutive officers like Bowden are members of the corporation, and can run for office.

Michael Reed doesn't agree. "That section of the bylaw is not talking about running for election, it's talking about qualifications to hold office," he said.

"One of those qualifications is that they must be a member of the Students' Union. Then you look at the definition of membership -- they must be enrolled in a full time, undergraduate degree.

"It seems to me even if you ran for office and were elected you couldn't hold office. You're not a member," said Reed. "The election could be set aside.

"If you're not a member of that corporation in law, you have no rights in that corporation, in law," Reed said.

Jeff Bowden, however, does agree with the Election Council's ruling. "I think it's justified. I wouldn't have applied otherwise," he said. "It's a sticky bylaw and hard to enforce."

Bowden's rivals in the presidential race also agree with the Election Council's decision -- but with some reservations.

"I have mixed feelings. I don't feel someone should be penalized for being up here and paying fees," said Christina Craft, one of Bowden's opponents. "But at the same time I don't think someone should be directly breaking the rules when they're aware of them."

The other presidential candidates, Brett Grainge and John Smith, also had no problems about Bowden being allowed to run.

But at least one Laurier student thinks the Election Council

is wrong -- the decision was appealed to the Dean's Advisory Council. The student spoke to the Cord on condition of anonymity.

The DAC, which has final jurisdiction in student matters, is scheduled to hear the appeal on Wednesday evening. The outcome is not known at press time.

John Kendall, the lawyer for the Students' Union and Student Publications, said he was not contacted by the Election Council for

advice on the bylaws.

Kendall refused to comment on whether the Election Council had broken Students' Union bylaws since an appeal had been made to the DAC.

The bylaws in question are section five and 32 of bylaw 11. Section 32 defines a member of the corporation as "individuals that are duly registered in a full-time undergraduate program of studies leading to a diploma, cer-

tificate or degree granted by the University and having paid the appropriate student fees."

Section five states, in part, that "The affairs of the Corporation shall be managed by a Board of Directors composed of the President, Vice-President University Affairs, and fifteen directors, each of whom at the time of his/her election, and throughout his/her term shall be a member of the Corporation."

Overflow of Talent



Musician's Network recording artists Free Time indulge in harmonic rhapsody at the Turret Saturday night during the Network's Album release party.

The group performed their single "Turn the Jukebox On" as well as some golden oldies. Led by guitarist/vocalist virtuoso Mathew Osborne, the only acapella

band on the Musician's Network album Campus Grown '92 is an unplugged highlight of WLU's budding talent. See page 13 for Home Grown review.

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Win over Big Mac

By Jeff Dragich
Cord Sports

The Lady Hawk Hoopsters split their two games last week, grabbing a home win over McMaster, and losing to Guelph on the road.

The Hawks appear to be on the road to improvement as both games showed a higher level of play than in their previous two games.

LAURIER 61, McMaster 52
The Hawks never trailed in this game last Wednesday night, which was by far their finest effort of the season. In fact, the only tie in the game came at 2-2. Following a 38 point loss to

Western in the previous game, the squad changed a few things.

Third-year forward Sue Eagleson said, "We came together this week. We had two good practices and did the job. It was a great team effort."

Head coach Sue Lindley added, "We did some soul searching as a team after the losses to Brock and Western. And we had our best two practices all year on Monday and Tuesday. And I think everyone just made a concerted effort to work hard, be focused and be enthusiastic about what they were doing.

"When you put those three things together, our team can accomplish great things."

The other big change for the Hawks was the insertion of guard Jill Napier into the starting lineup. She hadn't received much playing time early in the season, but played well in the Western game, so Lindley rewarded her with the start.

Napier played a solid game, providing defensive pressure on the point, relatively error-free play on offence, and taking her shot when open.

Laurier used a solid full-court press to open the game, and help them open a comfortable lead. Also important to the lead were Eagleson and Bunning, who were hot throughout the half, having scored 10 and 8 points respective-

ly by the intermission. The Hawks went to the locker room with a 28-21 lead.

The Hawks continued their excellent play in the second half, maintaining a comfortable lead. The Marauders never got closer than two points, and that only once, at 35-33, with 12:11 to go. Laurier then went on a 15-5 run to achieve their largest lead at 50-38, and finished the game with 2 points in the win department.

Janice Field credited the victory to a strong team effort. "Our defence played a really big role in the game," she said. "Jill Napier was a real go-getter on defence. And Sue played excellent. It cont'd on page 23

STUDENTS' UNION PAGE

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Saturday, February 8 (doors open at 8:00pm)

Cost: \$2 Laurier \$3 Guests

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FROM

2:00-4:00

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at Info Booth

* SIGN UP
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Win

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The Cord is still spelled with a capital and without an 'h', what are you calling this underground paper we've been hearing so much about? Please submit Letters to the Editor typed and double-spaced by Monday at 3:00 pm for the following publication. We can only print letters that bear the author's real name, telephone number, and I.D. number (if applicable), but we won't print this stuff if you don't want us to. All submissions become the property of The Cord and we reserve the right to edit and refuse any submissions, and if you notice a lot of mistakes in the Letters it's because we never correct the mistakes people make themselves, the silly bunta. Furthermore, The Cord will not print anything considered to be sexist, racist or homophobic in nature by the staff as a voting body, or which is in violation of our code of ethics or creed, and contrary to popular belief we do print positive things once and a while.

Cord subscription rates are \$10.00 per term for addresses within Canada and \$13 outside the country. Rock and Roll.

The offices of The Cord are open, although I guess if you're intimidated by us I guess you should join this underground paper we've heard so much about. The Cord is printed by the above-ground people at the Cambridge Reporter.

The Cord is published once a week; how often is this underground paper coming out? The Cord is a member of the Ontario Community Newspaper Association, and this underground paper can join too if you like.

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Editorial:

Apathy? Who cares?

Student apathy hit an all time high this week. The majority of positions in the upcoming Students' Union/Student Publications elections were acclaimed.

Twelve of fifteen available Students' Union Board of Directors positions were acclaimed along with four of the six Student Publication Board of Director positions.

Just what is happening to the students at Laurier? Have they become so apathetic that they don't give a damn how their money is spent or how their facilities are run? Unfortunately, this seems to be the case.

Why even bother to have an election? Our student corporations are as far away from being representative as possible. Why not make the positions first come, first served? That's how it worked this year. It would be a hell of a lot cheaper than running an election.

The entire point of a student government is to be representative of the students. Ours next year will not be representative. There were not enough nominees to fill the available positions. The candidates will not be forced to defend their positions, and as far as policy goes, they will be representative of the students.

Fortunately there are several candidates for the presidential positions. Too bad that the Board of Directors makes the decisions. Too bad it is the Board of Directors that the students seem to care so little about. Sure, being president sounds attractive but there is more to both corporations than the president.

There will have to be a by-election to fill the positions that are left on the corporations' Boards. This is a last chance for students to get involved. Usually there is more competition for these last minute positions than for the main election. Unfortunately it is far too late for a representative government, but you can still get involved.

Elections are funded through student fees. Rumor has it that the by-election will be integrated in an upcoming referendum to cut the cost of another election. The cost of the by-election is immaterial however. No matter the cost it is a waste of student funds. There is no excuse for not filling all positions in the main election.

The election process is not over. The actual voting takes place on February 12. The by-election that was held last year barely achieved quorum. Out of 5000 students, just over 500 bothered to cast a vote. If quorum isn't met the election will have to be held again. Maybe this isn't such a bad idea. Perhaps more people would decide to run for a position and make it a real election. I had better take a reality break here -- after all this is Laurier I am talking about. Who am I to think that people will actually give a damn about their student governments and come out and vote. I dare you, the students to prove me wrong.

If the election turns out the way I think it will the students will be grossly under represented in both corporations. Next year when you have a complaint about your student corporations, keep it to yourself. The Laurier student body only has itself to blame if the Students' Union or Student Publications screw up. You as students had your chance to get involved and you blew it.

Thanks for caring.

Editorial by Sheldon Page, Associate News Editor

Letter:

Volleyball writer spiked

Dear Editor,

I am curious to know why you have someone writing for the sports section who obviously knows so little about what it means to be an athlete or what varsity sports is all about. I am referring, of course, to the anonymous article in last week's paper about the men's and women's volleyball teams. As a member of the women's team, I'd like to give that person a little insight into what happens on our team, and then maybe he/she will understand how out of line they were.

Monday afternoon, arrive at the A.C.; 3:45. Have to be dressed, taped, net up, ready to play at 4:00; practice begins, 4:15. Two hours of tough practice. 6:10, net down, sprints to end practice. Shower, get dressed, 6:30 leave A.C., almost 3 hours spent. Tuesday, same thing. Wednesday-game day. Be at the gym, ready to play by 5:00. Game begins at 6:00. Usually lasts 2 hours, shower, change, home at 8:30. Of course, this is only for home games. Say we go to Windsor: bus leaves at 2:00 in the afternoon, arrive in Waterloo again- 12 hours later. Thursday, another 3 hours for practice. Fridays, it depends; could be 6:30 am practice, could be a home/away game, could be a weekend in Lansing, or Kingston, or Thunder Bay. (Friday, Saturday, Sunday - that's 72 hours) Then it all starts again Monday. Now- still have classes and exams and assignments and everything else to fit in. Play volleyball almost every day for nearly 6 months. Give up your time, effort, sweat to give your best to represent Laurier; only to be told in inch-high letters in the school newspaper that you are a "perpetual loser".

In all the games, practices, road trips this year, regardless of our win/loss record, regardless of the fan turnout, never once did I doubt that all the effort was worth it, and never once did I feel like a loser. When your body is covered with bruises, your muscles sore, knees aching, you suck it up and give more. You do it for your team, you do it for your school, you do it for yourself. And someone takes a pen in their hand, reads "1-and-12" on a piece of paper, and in 5 minutes writes an article and writes you off. I'd like to say the words didn't matter, that they didn't affect us-but I can't, it hurt. You gave no constructive criticism, no words of encouragement, just "let the heads roll", and "the teams (suck)".

But we will go on playing, go on giving our best. And I can assure you, the next time we are on the court, wearing Laurier's colours, ready to give it everything we have, it will not be your opinion we are thinking of.

PROUD member of the women's volleyball team,
Jennifer Franssen

Angry acclaimed Board member without mandate

Dear Editor,

I can't believe the amount of spirit and care that this university has. In the past two years that I have been here I have witnessed spirit and care decreasing more and more everyday.

WHY? Can anybody tell me why this is?

I happen to believe that Laurier is a University with great potential. I believe that the educa-

tion that I am getting here is of great quality, though it is starting to go down.

The way that the university is handles baffles me! The care that goes into the university is not enough. There needs to be more put into the school. Though the university itself needs some new changes, the first and more important change has to be student spirit. This does not mean that we

all have to become cheerleaders and preachers for our University, but rather involvement (a little cheerleading now and then wouldn't hurt!)

One of the most disappointing thing that has occurred would have to be the elections. By now you should be seeing hundreds if not thousands of posters covering all the walls of the school, but do you!!!! NO...

Would you like to know why... Since there weren't enough nominees for the positions available the entire B.O.D. got acclaimed along with other positions. How pathetic. What is even worse, is that the students of this University will complain that the things that they want are not being done... And WHY???

Because this school doesn't care.

What makes me even more angry is that I am one of the nominees for B.O.D. I got acclaimed. All that I had to do is get some signatures and come out to a meeting on Sunday February 2. I had to do nothing more. For all anybody knows I could be the wrong person for the job. I could have taken this entire thing as a joke. Maybe I didn't really want to be on the B.O.D. Maybe all I really wanted was to see my picture plastered all over the school.

I will never really know if I should be in this position. I truly don't know if I have the support of the student body, but then again the student body doesn't care. Maybe I don't care in which case I would be the perfect person for the job.

All I have to say is that I am very disappointed, frustrated, angry, and baffled at the students of Laurier. If you want something done, or you feel that something is not right, don't just tell your friends do something about it.

In order to get the University "rockin'" we need the help of all the students not just 30 or 40.

Make a difference and do something about it.

Alexander Czekalla

Charity Ball rebuttal

Dear Editor,

This letter is in response to an article that appeared in last week's *Cord*. The headline, "Charity Ball Expensive", introduced the reader to Carey Waters' comments on the Ball.

I would like to extend a special thanks to those students who were willing and able to lend their support to a worthy cause. The Charity Ball is not a cheap 'drunkfest'. It is a costly endeavour undertaken by the Students' Union to raise funds for a local charity. I agree that not everyone could afford to attend the Ball, but those students who lent their support should be commended. The article overlooked this aspect entirely.

I was not "unwilling to comment on the amount available to be donated." The figure has not been calculated as yet because the monies are still coming in and invoices are still being paid.

The article also referred to the cost of renting a tuxedo. Formal dress was not required. Gentlemen could wear a suit or a tuxedo.

The Charity Ball gives students the opportunity to give something back to the community. It is an important step towards strengthening the bond between the Waterloo community and the students of Wilfrid Laurier University. I would have expected more support for such a worthy cause.

Sincerely,
Valerie Johnston
Charity Ball '92 Coordinator

**MORE LETTERS
ON PAGE 12**

Feminism dialogue continues: "the right way" revealed!

PERSPECTIVES ON FEMINISM

Dear Editor,

I am a woman. This is my voice.

The purpose of WOMENWORDS is to create awareness. It is meant to show people how some women think and feel. Because we live in a patriarchal society, our laws, institutions and norms have been built by men to reflect male ideas, beliefs, and voices. Now, when women want to voice their ideas and beliefs they are accused of dividing the genders!

WOMENWORDS is not a column that is meant to 'divide the genders', nor is it a male-bashing column. Why is it that whenever women begin to speak out against the inequalities and injustices, they are labelled as 'radical bitches' or they are accused of 'reverse sexism'?

The times are changing, granted, but very slowly. (Women do not expect change to occur overnight -- we are dealing with centuries of patriarchy.) It is through columns like WOMENWORDS that the change is happening. 'Men talk' attempted to make a good point but that point was lost in the idiocy of it. Men should have a column to voice their opinions on various issues important to them. This right should be given to both genders. Hopefully it won't reflect an 'eye for an eye' attitude, though. Columns like this can serve to facilitate dialogue between the genders.

I believe the existence of WOMENWORDS is necessary and long overdue on this campus. You cannot deny that women's voices have been suppressed if not silenced throughout history. WOMENWORDS originated to change this. We are attempting to give women their voices back. I am a woman. I am claiming my voice. Listen to me. I count.

Diane Sardi

Co-ordinator, The Women's Centre

Dear Editor,

That's it! You've gone too far! This is all anyone at Laurier has to say. Judging by the supposed open forum that the chord is, you are all a bunch of pathetic snivelling whines. A bunch of big babies. Evidence? The chord has become a paper with the exclusive purpose of whipping up the flames of the politically correct men vs. women debate. A debate which is inane and pointless, the answer to which has so far been apparent to Karen Lennox alone, but which I have realized since day one. Once we start treating people as people instead of members of whatever subgroups happens to be cool, 99% of the world's problems are solved. Don't bother to write a letter attempting to show me incorrect, for I have just told you all the right way.

By the way, Peter Matiss, I have never assaulted a woman, I don't believe or treat women as inferior, and if I tell a joke at the expense of a particular quirk of femaleness it is because it happens to be funny not because I feel the need to crush women under the weight of my testicles.

So there's a women's centre on campus. Big fucking deal! It's certainly nothing to get upset about! If women can go there and learn how to better utilize their god-given abilities, than let them!

I have to admit to being thoroughly pissed off by the way the chord made fun the fact that a student almost died by passing out in a snowbank. The picture of a student pretending to be too drunk to stand up which was printed underneath this story is absolutely inexcusable. I speak as a person who has lost more friends to alcohol related incidents than the total number of fingers on both my hands.

I've been a student at Laurier for 4 years. I feel justified in citing the chord as indicative of the general 4th rate character of the school as a whole. I feel that Maclean's was overly generous in its ranking of Laurier, and I will be proven correct every Wednesday when the chord comes out, and every time anybody buys anything at this school. Okay, maybe I'm whining just a little, but you people obviously fucking love listening to people whine. Well in the Real World whining gets you nowhere; at Laurier you get a Jesus byline.

Kirk Stouffer

Dear Editor,

I want to know what the hell is wrong with the people who felt the need to write in last week about "Men Talk".

People, it was funny! When I read it (naive little me), I thought that Marcus and vanBodegom were having a little fun with the male stereo-type. Looking deeper, sure, they were poking fun at "Women's Words", but why not? It's not as if everything else on campus isn't made fun of.

Now, there is no question that women and women's groups are entitled to the same privileges as any other group, but **nothing** entitles them to special treatment! This includes being placed above criticism and humour. Especially a little bit of good-natured ribbing which is what I took the article to be. Of course I can't speak for the authors of "Men Talk" because I don't know their intentions, but even when I re-read the article and actually looked for some kind of malicious intent, I still couldn't find any evidence of it based on anything more than conjecture.

When are you people going to lose this paranoia that everyone is against you?

One of the letter last week stated something to the effect that "Men Talk" had undercut the credibility of organizations like the Women's Centre. Don't you understand that when you make so much noise over something stupid like this, you compromise your own credibility. There are so many genuine issues that need to be addressed, but when you make such a big stink about things like this, you just piss people off. And do you think they're going to listen to you when you do have something important to say?

Nope.

My whole point in writing this, my dear feminists (both male and female), is this: When I read "Men Talk" I had a laugh (albeit a good one) and forgot it. It in no way affected my support of sympathy for women. On the other hand, you Cheap-shot laced letters were very effective at generating contempt for both you and the cause you claim to be upholding. The contempt passed, but the anger remains and this scares me because it grows harder all the time to differentiate between the people who are conscientiously working to make a difference and the overzealous jerks who think that the more noise they make the better.

Smarten up!!!

Geoff Stubgen

Dear Editor,

I've read parts of *The Cord* for many years in cleaning up the Concourse. Student events and ideas always interest me. In recent months the dialogue in *The Cord* on gender issues has caused many people to think carefully, including me. I admire the newspaper for printing so many views whether really helpful ones or not. Even when a prof, not a junior one either, lashed out at the quality of the paper, and attacked one of the student editors, *The Cord* printed his letter. But I wonder if we are mired in the grime of personal bias, even vindictiveness. Is it time to look for a different cloak, one of more generosity and caring?

My granddad interrupted one of hundreds of nasty spats I had with my sisters to tell me that I didn't make myself better by calling my siblings names or hurting them. A little kindness works better. In the gender fight, there has already been much caring shown, though sometimes forgotten. A couple years ago, for example, I overheard a male prof tell a colleague that he argues strongly at a committee meeting in favour of the Grace Anderson Research fellowship which is only open to female faculty. It would help address a problem. But he looked forward to the day when the female faculty themselves demanded that the Fellowship be opened to faculty of both genders. How can that day come more speedily?

It seems to me that men have no better ally in living than women, despite their faults; and women have no better ally than men, for all their faults. Perhaps differences between the two can be solved by giving, by caring, by a little extra kindness so that we can concentrate more on problems of humanity: painful disease, haunting hunger, enfeebling poverty, deadly war.

Respectfully,
P. Suahs, custodian

NEWS

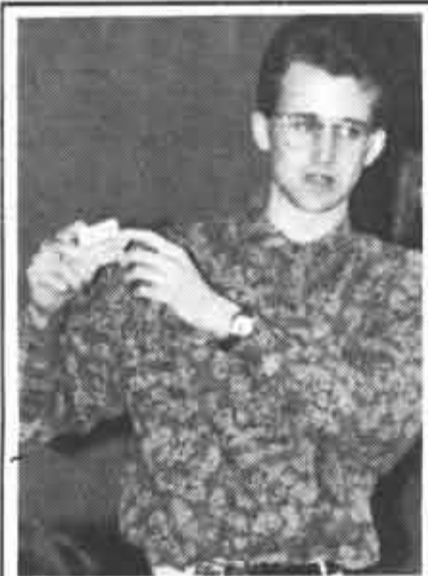


Laurier gets the pill

INGRID NIELSEN
The Cord

Laurier Students' Union directors have chosen to continue health care services under the present insurance company, Green Shield.

In addition, Laurier students also have the option of being covered under an extended benefits package, with a proposed option concerning contraception.



It's such a cool looking card.

pic: Sheldon Page

At the recent board meeting on January 28, the directors were presented with a selection of different insurance companies competing for the Laurier account.

Jeff Bowden, VP University Affairs, presented the different companies with an assessment of positive and negative points. Bowden's final recommendation was to continue with Green Shield, under Mutual of Omaha. The board accepted his recommendation.

One of the major issues discussed at the meeting was whether or not to include contraceptives under the student health plan. This issue raised heated debate.

It will cost students an additional \$12.00 at the beginning of the year, and would then allow students to use their card to receive a 50% discount when purchasing birth control pills. Presently, the pills can be purchased for \$9.00 at health services.

It was approximated by one of the board members that only 30% of the student body would benefit

from this feature, yet all students would be expected to pay the mandatory fee at the beginning of the year. It was also stated that only 50% of the entire student body (the female population) has even potential benefit from this service.

This argument was disputed by Students' Union President Nick Jimenez, who stated, "It is women's and men's responsibility (birth control) and therefore the benefits do not belong more to one party than the other."

"It's just something that the students have to decide. Personally, I would vote for it," said Fraser Kirby, President of Student Publications.

A referendum and more information will be relayed to the students before the issue is decided.

Bowden presented many reasons for his recommendation. Laurier has a well-established relationship with Green Shield and the company has a good reputation in the industry. "Maintaining a long lasting relationship with an insurance company can be benefi-

cial in future negotiations," said Bowden.

Green Shield also presented the lowest price and, overall, the most practical extended benefits package.

A negative point for Green Shield is their health cards. It was termed "an administrative nightmare" to organize, complete, and distribute the paper cards. Some proposals that will be put to

Green Shield include putting a computerized strip on Student I.D. cards, or to distribute plastic health cards upon arrival in September.

Students will still be required to pay 20% of the cost for prescriptions, and will be covered up to \$5000. Students will also be covered up to \$1000 for accidental dental expenses.

Watch your step

KATHLEEN HONEY
The Cord

Excess water has periodically caused a hazard at the entrances of the University since the snowstorm on January 14 this year.

Ron Dupuis, Director of Physical Plant and Planning, stated that most of the water seen around the University entrances has occurred on days with snowfall. Snow is tracked in, melting

at entrances, causing slippery floors, and in some cases puddles.

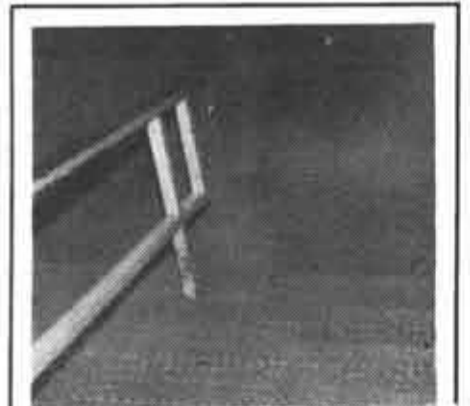
This excess water creates prime conditions for incautious students, faculty, and staff to fall and injure themselves.

Dupuis and Pat Ferraro, Health and Safety Coordinator, are working on the problem. Ferraro said that although falls this year are no worse than last year, "any is too many."

Dupuis and Ferraro are trying to pinpoint one or two entrances to zero in on. Extra mats extending further than normal have been placed in some locations as a partial solution. In extreme cases wet vacuums have been used to remove puddles of water.

Short of staffing each entrance with someone to mop after every person who enters, all precautions have been taken.

Pat Ferraro circulated a memo to faculty and staff on January 21



There is water here, trust me.

pic: Sheldon Page

listing some tips to prevent slips. Paying attention, taking small steps in slippery areas, and avoiding running and reading while walking, is some of the common sense advice.

The memo is intended as a reminder to use caution around the slippery entrances.

The rubber flooring placed in the Student Union Building stairwell is one long term measure that the University has taken to aid this recurrent problem. The rubber provides a non-slip surface and allows better water clean-up than in past years.

No one gets out alive

Three hours and twelve minutes. That's how long the Board of Directors meeting held on Friday, January 31, 1992 lasted.

First on the agenda was Students' Union President Nick Jimenez. Jimenez' report dealt with Food Services and bylaw changes.

In brief, the amount of time between nominations and elections has been extended to two weeks in order to further advertise the positions.

Jimenez addressed the issue of space and a steering committee was formed to discuss the problem. Jimenez said, "we're laying the groundwork for some pretty serious stuff."

Computers were the next subject. The interest-free loan given to Student Publications for the creation of a users committee which would prepare budgets and make ongoing decisions about the network were discussed.

Moving on in the President's report, the dilemma of cutbacks by



Damn, but this looks fun.

pic: Chris Skalkos



the provincial government to universities sparked a heated debate. (Maybe not heated, but certainly interesting).

The directors had different opinions on how to handle the situation.

One BOD member wanted to bond with other universities and work together, but it was argued that it would be best to take a localized look at the problem.

Jeff Bowden VP University Affairs spoke next about the need for his job to become full-time for next year. A decision had to be made soon, since nominations closed at 4:30 and it was after 4:00 already. He went through all viable options for and against making the position full time.

After much input from the BOD concerning money, the rushed nature of the decision, and timing, the issue was finally put to a motion that the VP University Affairs be full time only for 1992-1993, pending restructuring to follow next year. Before voting on the motion, Jimenez questioned the wisdom of an 11th hour decision and disagreed with the way the issue was being presented. (The motion carried, followed by hand slapping and general excitement).

The Health Plan and the financial woes of the Waterbuffaloes were presented. Another committee was formed for those campus clubs in financial turmoil.

Jeff Bilyea VP Finance was well received by the BOD since his report was the shortest one. The only major decision was to make his position full time in the summer.

By this point some members of the BOD are visibly restless, yawning and look really bored, but I couldn't blame them.

Martin Walker, VP Media and Communications put forth the motion to change the position to full time during the summer. He justified that the duties are enough to warrant the full time designation. The BOD discussed this motion and promptly rejected it.

Suddenly, two members attempted to leave the room, but were not allowed, since the meeting would lose quorum.

Walker expressed his concerns about feeling rushed during his and the other previous reports.

Next, they did something with referendums, but I was too brain dead to comprehend it. It wasn't important anyway.

The moment of jubilation arrived when the meeting was mercifully adjourned a few minutes after six. By the way, where was Fraser Kirby: Student Publications President?

New building on the way

INGRID NIELSEN
The Cord

Laurier officials are ready to finalize plans for a new academic building should the provincial government confirm funding in the 1992/93 budget.

The new building would be primarily for the department of science, specifically for "hard science", according to VP Academic Dr. Baker. However, other students will be encouraged to enjoy the new building's study facilities and food services.

The project has essentially been divided into 2 components by the user committee; the development of new space and the renovation of the existing science rooms. The development of 6700 assigned square metres of new space will cost approximately \$15 million, and the renovations will cost \$3 million.

However, the project could be temporarily stalled at a higher level. The dispute lies in the deci-

sion as to whether or not this project is considered new or previously started. As of recently, the provincial government implemented a freeze on all new capitol projects.

Laurier had been given a planning grant to set the project in motion in the 1991/92 budget and is using this to finalize the functional program, as well as research and architectural designs.

The grant to actually construct the building and carry out the plans, estimated at \$18 million, is set to be decided in the new budget.

Laurier is also in competition with other universities for capitol grant money. Dr. Baker said, "With the past government, we knew where we stood. Laurier was close to the top in priorities. Now with the new provincial government, they have shuffled the deck within the ministry and we just don't know where we stand. It's very difficult to predict."

One of the concerns felt by Nick Jimenez, president of the Students' Union, is that the administration has not actively sought student input on this project.

In a past issue of the Cord, there was a survey concerning the project and questionnaires were also distributed to various locations in the library. Jimenez feels this isn't enough.

"I want to see a focus group

dealing with this project; including students, faculty, food services staff, and every other interest represented on campus. Administration should be making a better effort to actively include the rest of the school in the decisions. The attempts made so far have not been an accurate reading of the student body," says Jimenez.

Ron Depuis, Director Physical Plant and Planning, said the ad-

ministration is concerned with the students' views and input with regards to many aspects of the new building, including location and facilities.

"Part of the process," said Depuis, "is to display a model of the layout in a location such as the Concourse, and from this we hope to generate more feedback from a wide variety of students."

So far, the consensus has been to locate the new building at the corner of King and Bricker.

Open forum bombs

SHELDON PAGE
The Cord

There was a dismal turnout for the Students' Union/Student Publications Open Forum on January 29.

The event was held in the Concourse between 11:30 am and 1:00 pm. Representatives of both corporations were to make short presentations followed by an open question period.

At first the presentations were difficult to hear. The Ski Club and the Off-Cam Club had booked space in the Concourse along with the Open Forum.

Both clubs were showing videos which almost drowned out the forum's speakers. Student Publications President Fraser Kirby managed to have the volume turned down.



The forum that no one cared about. pic: Sheldon Page

The audience consisted of Students' Union Directors, Cord staff members and the occasional student.

Only prearranged questions were asked by the Directors. The

Cord had little to say. Not one question was asked by the student body.

The forum was to run to 2:00 pm, but due to lack of interest it was cut short by an hour.

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BIOLOGY COMPUTING

GEOGRAPHY SOCIOLOGY

PSYCHOLOGY MATH



COMPUTER ELECTRONICS

General Information Sessions:

MONDAY FEBRUARY 10, 1992

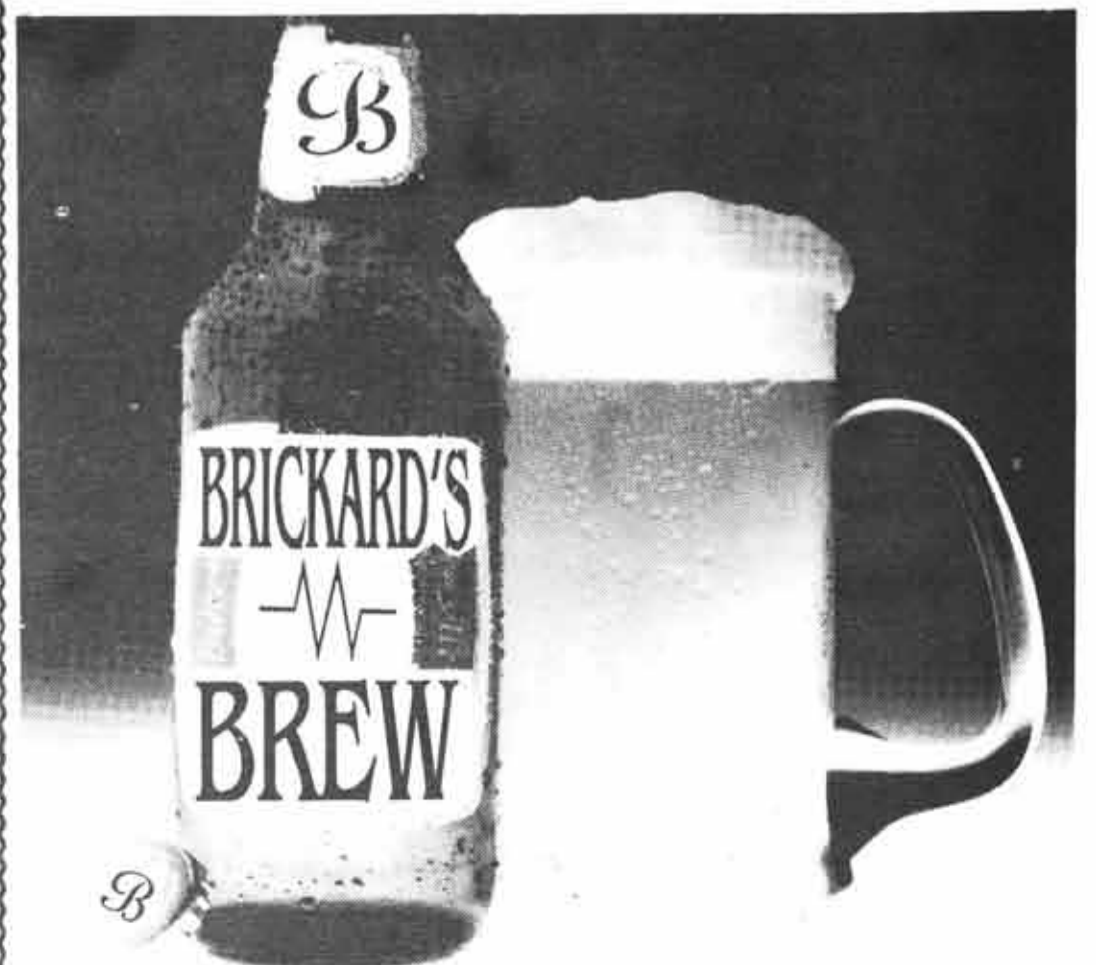
PAUL MARTIN CENTRE

12:30 and 4:00 pm

Internship Program Deadline

THURSDAY MARCH 5, 1992

A GOOD HEAD



No one gave a damn BAG O' CRIME

PAT BRETHOUR
The Cord

Students won't be able to vote for the board of directors of the Students' Union or Student Publications this year. Both boards have been acclaimed, for lack of candidates.

Twelve directors for the Union have been acclaimed, and four for Student Publications.

"It's never good if there's no election," said Jana Watson, Chief Returning Officer for the Students' Union. "I really thought there would be a lot of BOD candidates."

"I don't know what could have avoided the situation. We kept nominations open 11 days instead of seven," she said.

About a third of the BOD usually runs for reelection. This year, however, only one director

stood for reelection.

Watson said that the acclamations won't help the Students' Union attain its goal of a 30 per cent voter turnout. But, she said, voters won't be as confused since

good seats still available

they'll only have to vote for three positions, instead of 24.

There are still five vacant director positions, three from the Students' Union, and two from Student Publications.

The remaining director positions will be opened for nomination again in March, in time for the Board of Governors and Senate elections.

FROM THE WLU SECURITY REPORT

THEFT: A WLU student reported the theft of her purse. The victim stated that her purse was stolen when she momentarily left her desk on the sixth floor of the library.

THEFT: A student reported that her wallet was stolen while she was studying in the library. The victim stated that she left her purse hidden under her coat on top of a study desk on the third floor of the library. Upon her return she noticed that her coat had been moved and the wallet was found in a garbage container in the men's washroom on the sixth floor of the library.

MISCHIEF: A gate arm in parking lot 20 was found broken. No suspects.

INDECENT ACT: A female called security and reported that a male indecently exposed himself to her in a ladies washroom on the first floor of the Central Teaching Building.

DISORDERLY CONDUCT: A male who urinated in view of several people then made obscene gestures at the witnesses was chased but not apprehended.

THEFT: A WLU student reported that his locker in the physical education complex had been rifled and cash taken from his wallet.

ALARM RESPONSE: A security alarm was received over the radio. Further investigation established that there was a problem with the fire alarm system in the Bricker Residence. The annunciator panel indicated trouble in the system but the alarm was not set off.

More politics

JEFF KERR & DAN MUYS
The Cord

Nine Laurier students from Laurier's Liberal Club will join 2800 Ontario Liberals in Hamilton this weekend to select their party's new leader.

This convention will be choosing a successor to former Premier David Peterson who resigned as leader after his election defeat to Bob Rae's NDP in September 1990.

"Lyn [McLeod] is a fresh face. Elston is the old guard," notes Charles Angelakos, province-wide youth organizer for the Lyn McLeod campaign and a first year student at Laurier.

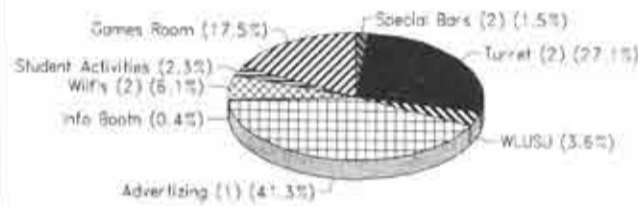
Under the new leadership selection process, all Liberal party members voted in January for the candidates of their preference. Delegates were elected on the basis of proportional representation of the membership vote in their riding.

Among the Laurier delegates, there are two committed to York North M.P.P. Charles Beer, one committed to Fort William M.P.P. Lyn McLeod, one committed to York Centre M.P.P. Greg Sorbara, and five delegates as independents.

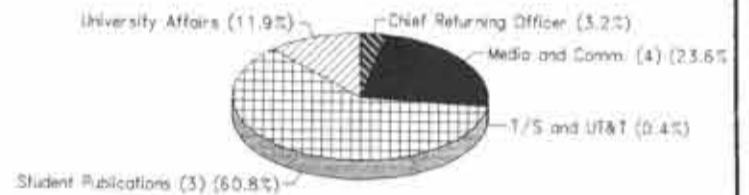
However, one of the independent delegates has indicated that he will vote for Beer on the first ballot.

The ins and outs of the Students' Union budget:

Where \$281, 188.20 comes from
(which departments have a surplus)



Where \$171, 444.50 goes to
(which departments receive funding)



Here are some cute graphs.

Compiled by Kathleen Honey

LOVELY HEARTS PRESENTS

VALENTINE'S EVE MASSACRE AT Phil's

NO COVER WITH SPECIALS

DANCING & TREATS THURS. FEB. 13TH PARTY FAVOURS & D.J.

PARTY STARTS AT 9:00 P.M. COME EARLY SO YOU'RE NOT ALONE VALENTINE'S DAY MORNING.

The room from hell

OFF THE
PAGE
BY SHELDON PAGE

When you are looking for a place to live this year and find a room with a drain in the floor, beware. It is there for a very specific purpose.

This is the time that students are looking for a place to live for the next year. I thought my story of a room from hell would make a potential renter aware of what is out there.

I didn't get accepted into residence and therefore was in a panic to find a place to live. I found out about a house from a friend and I took it. This was my first mistake. Never take the first place you look at. Give it time, think it over, look at other places.

The room was small, but I

managed to fit all my belongings in. I never even wondered about the drain in the middle of the floor. *Damn, but I wish I had.*

One day I came home from class to find my room had a huge pool of water in it. My room was downstairs and had a window that was set below ground level. Apparently, the entire backyard was draining into my window and then into my room.

I called the landlord and dried out my room as best I could. I was assured by the landlord that this had never happened before. *So what was the drain for?* The landlord dug around the backyard and claimed the problem was solved.

The next time it rained my room turned into a swimming pool. The landlord offered to wet vac it for me. Needless to say, I was not pleased with my living conditions.

I was naive and let things ride. Soon it became cold and rain wasn't a problem. When I was home I got a call from one of my roommates. It had warmed up over the holiday and the entire backyard had poured into my room. The water was even in the hallway.

I called my landlord and demanded that something be

"..poured into my room."

done. He promised that extensive work would be done on the backyard and that I would get a new carpet. I also got a free month's rent and the option to move out if I wasn't satisfied.

The work dragged on for the rest of the term. The backyard

was covered in mud and was useless for anything except mud wrestling. My room would flood on a regular basis. My waterbed frame was ruined, I was now sleeping in the living room.

I was fed up, I told the landlord I wanted out. He was furious - it was a great place to live and how could I think of leaving, after all he had given me a month free of rent.

At this point I realized that I had never signed a lease. I had never rented a place before and knew nothing of my rights or the proper legal procedures involved.

The flooding was really getting bad. I resorted to using silicon to seal my window. The water rose above the window giving me a unique aquarium effect. The water still managed to get in a small hole and shot under pressure a foot into my room.

I got really bored one night

and got mud and boards from my devastated backyard and built canals and dams in my room - *slightly amusing but not very productive.*

I finally took matters into my own hands and got the hell out of there. I packed up my things, rented a van and left. I stayed with a friend for the rest of the term. My other roommates decided to leave as well, they took sublets and saved money in the long run.

Why did I stay as long as I did? I thought things would get better. Obviously I was wrong.

I urge you to know your rights as a renter. Go to Legal Services, talk to people who know the routine, read the housing supplement in next week's Cord. Don't let yourself get into the situation that I was in. Above all beware of drains in the floor, they're not there for decoration.

WLU and the Army

Special to the Cord

Thirty-one thousand feet over the North Atlantic Ocean on a fisheries patrol mission in a 80 tonne, four-propeller Canadian Forces Aurora aircraft is about the most unlikely place one would expect to meet a fellow Laurier grad. Captain Shawn McKnight, Honours Computing '88 and Lieutenant Patty Gourley, Communication Studies and Psychology '90 met recently in these unusual circumstances.

The two met during an 11-hour flight



Army people.

Press photo

over the Atlantic Ocean. During this mission, the Aurora crew were monitoring the 200-mile Canadian sovereignty limit, verifying and recording the identity and information about ships and submarines

venturing into Canadian waters.

It was a long 11-hour flight, so finding their common Laurier background, gave them something to discuss during the flight.

Shawn joined the Canadian Forces while attending Laurier, then went on to full-time employment as a navigator upon graduation. His job consists of navigation and acoustic sensor operation in search and rescue operations, anti-submarine warfare, anti-pollution patrols, fisheries patrols, and ice reconnaissance missions.

Since being posted to 405 Maritime Patrol Squadron, based at Canadian Forces Base Greenwood, Nova Scotia, Shawn has travelled to Iceland, Bermuda, Portugese Azors, Spain, Greenland, Gibraltar and England.

Patty joined the Canadian Forces after graduation from Laurier in September '90. She has spent the last one and a half years in Vancouver, Montreal, and Halifax, and is currently posted to National Defence Headquarters in Ottawa.

As a public affairs officer her roles include media liaison, preparing communication strategies, news releases and other print information, media analysis, as well as feature writing for the Canadian Forces magazine "Sentinel".



Beware of houses like this one.

Val's Top Ten

- 1) Regarding Henry
- 2) Over Her Dead Body
- 3) Whore
- 4) Thelma & Louise
- 5) Return to the Blue Lagoon
- 6) Mobsters
- 7) Life Stinks
- 8) Hot Shots
- 9) Another You
- 10) Sweet Talk

VAL'S VIDEO

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ALL YOU CAN WATCH WEEKEND VCR - \$30.00

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Last Week's Winner: SCOTT IAM

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Light bulbs and brainwashing



If you ever are in the mood to be brainwashed, pick up a copy of Ontario Hydro's booklet, "Providing the Balance of Power". It will reassure you that everything will be fine if we leave it up to Ontario Hydro.

You don't even have to know how to read to achieve this sense of security. The book is filled with lots of pretty pictures.

When Ontario Hydro wants to convince us that we need to make plans and build more power generating plants, they insert pictures tinted with a gorgeous pollution smog red. (I guess this is what the world is supposed to look like if we don't build more power plants.)

When we are to be convinced that their plans to rely upon nuclear and fossil fuels are environmentally correct, they insert green coloured pictures.

In case you haven't been brainwashed enough by the pictures, you can browse through their rhetoric.

My favourite quote reads: "We've analyzed costs, technical soundness and environmental effects, and came up with a plan that will use nuclear stations for meeting the increased day-to-day demand". Notice how they just blend words like "environmental"

and "nuclear" together. They just smooth it all out.

Beyond this bashing of Ontario Hydro, I recognize they have become more environmentally conscious.

They are encouraging energy conservation. This can contribute to meeting about 25 per cent of our future requirements.

Of course, I realize that students are not exactly going to be so inspired by this article that they will weather caulk their doors and install storm windows. But there are some easier ways to use less energy:

1. Set your thermostat at about 20 degrees C (68 degrees F). For every degree above this setting your heating fuel use could rise about 5%.
2. Heat water in an electric kettle. This uses half as much energy as on the stove.
3. Use stove top elements rather than the microwave, when possible. Stove top elements are twice as efficient as microwaves.
4. Use the microwave instead on an electric oven. Microwaves use 50% less energy than conventional electric ovens.
5. Don't preheat your oven unless you're baking.
6. Defrost food in the refrigerator. This will keep the refrigerator cool and save money compared to thawing it in an oven or microwave. (You will also avoid being haunted the next day with food poisoning.)
7. Turn off lights even when

leaving room for a short time. You may have heard that a surge of energy is required to turn on lights, which makes it smarter to leave lights on when leaving for a short while. This is not true.

8. Buy some of the new compact

fluorescent bulbs. They use up to 70% less energy (and last ten times longer) than conventional bulbs. For lights which are on 3-4 hours a day, energy savings are significant. Even though they cost more, they pay themselves off.

9. Do not overload the dryer. Overloading the dryer reduces air circulation making the appliance less efficient. (A proper washer load is also a proper dryer load.) Even better, let your clothes air dry.

Women's Centre under review

JASON WATERS
The Cord

The Wilfrid Laurier Women's Centre is coming up for review by the administration.

The Centre, founded two years ago, was originally given \$12,000 to establish its facilities and commence its operations.

It was granted a two year period of monetary support and office space and was told that the question of its continuation as a university service would be up for consideration this year.

The members of the Centre have submitted a report to Jim Wilgar, Associate VP of Personnel and Student Affairs.

The intent of the report is to convince the administration that students are getting use of the Centre and thereby justify its further existence as a student's service.

The Women's Centre was originally founded by members of the Laurier community in response to such occurrences as panty raids in residences and

concern over on-campus gender relations.

The role of the Centre is to provide information and assistance to Laurier women and to promote awareness, which it attempts to do through planning and promoting such events and programs as the women's assertiveness training seminar, self-defense lessons, the vigil for the Montreal massacre and tomorrow's seminar on "Mother: Blame & incest, a personal and theoretical perspective".

Rosalind Wilson, a volunteer at the Centre, said "Awareness has been the main struggle, but response has been gradually increasing."

This year, said Wilson, the Centre has received 110 inquiries for information and assistance (including 16 male inquiries), 21 professor contacts and 105 outside contacts from such organizations as the Kitcher-Waterloo Sexual Assault Centre.

The Women's Centre has also conducted liaisons with 84 other campus groups.

Aware that there are department-wide funding cuts, the Centre expects to be asked to accept \$4,000 less than its first grant.

NAME THAT Casey's CHARACTER

Drop off ballot to Casey's in Waterloo before MARCH 31, 1992 & **WIN** a LEE Custom Embroidered, "Casey's Waterloo", Jean Jacket worth \$85.00

***Remember he's very athletic, debonair, suave and the ultimate party animal!!**

<p>\$ 5 DOLLARS</p> <p>GIFT CERTIFICATE</p> <p><small>This Certificate entitles the bearer to FIVE DOLLARS towards the purchase of any Casey's menu item. Alcoholic beverages are not included. No cash refund. One \$5.00 coupon per table per visit. Not valid with any other promotion or brunch.</small></p> <p><small>183 Weber St. N. Waterloo Expiry Date March 31, 1991</small></p>	<p>Name of Character.....</p> <p>Contestant Name.....</p> <p>Address.....</p> <p>Phone.....</p>
<p>Guest Signature</p>	<p>Date of Redemption</p>

SHOOTERS... Winter '92

<p>MONDAYS</p> <p>★ LOONIE MONDAYS</p> <p>99c Burgs Pizza Fingers +Spaghetti Wings</p>	<p>TUESDAYS</p> <p>ALL NEW "LIVE" KARAOKE</p> <p>Coming Dec. 3rd sing with our own Karaoke band</p> <p>★ Qualify to win a TRIP TO FLORIDA</p>	<p>WEDNESDAY</p> <p>Karaoke Singing Machine ★</p> <p>Over 1000 Song to Choose From</p> <p>Win a Trip to Atlantic City 9-1am. ★</p>
<p>THURSDAY</p> <p>10c WINGS</p> <p>★</p>	<p>FRIDAYS</p> <p>10c WINGS 3-6pm</p> <p>Waterloo's Only LADIES NIGHT</p> <p>★ Don't Forget Never a Cover but always a good time</p>	<p>SATURDAYS</p> <p>Live Music</p> <p>THE CHILL</p>
<p>SUNDAYS</p> <p>STUDENT DAY</p> <p>10c WINGS \$1.99 Nachos \$1.99 Burgers 3-10</p> <p>Acoustic Jam 9-1 ★</p>		

BUSINESS

Is America Such a Great Deal?

NO YES

Adrienne Hodgin
Cord Business

As a consumer and a Canadian Citizen who lives in a border town (the lovely town of Sarnia) I believe that shopping in America is detrimental to Canada as a whole and in the long term, not worth it.

To go over the border you must pay toll fare (roughly \$3.00 round trip), usually wait for a good twenty minutes on the bridge and once you get over there, you must contend to fight all the other Canadian shoppers littering the streets and malls. Once you have made your purchases, it's time to return to Canada and face the ever-suspecting customs officers. By the way, these officers are well trained in detecting a liar, ripping apart cars, and strip searching for undeclared items. You have two options: to lie and hope that the officer doesn't notice or do the honest thing and declare your purchases.

Realistically, it is not really worth it. Duty on items is steep. People don't understand that it ultimately costs more in gas, duty and wasted time to shop in the States than to just buy from a local store. Are prices really that bad? I think not.

It is obvious that Canada's economy is in shambles. Cross Border shopping certainly doesn't alleviate the problem, in fact it makes it worse. To all those traitors who travel across the border to buy that cheap shampoo, I hope you can sleep at night knowing that you are partially responsible for those long lines at the unemployment office and all the "out of business" signs plastering the stores.

Are we so unpatriotic that we must continually run south of the border? Are prices there so much lower and selection so much greater? Yes, in many instances this is true. But by cross border shopping we are saying that we do not have confidence in Canada's goods and services. Perhaps if we would invest more in this country, there would be an increased selection of goods. Canada is a great country - let's show our support. People are looking at the short term satisfaction derived from that discounted sweater rather than the long term effects that will damage this country.

Wake up you traitors and realize that by shopping in America you will hurt

Canada more in the long run. Yes it is your money and you do have a right to spend it when and where you so desire, but if traitors keep buying goods in the states, how does Canada expect to compete? By driving the money out of the economy it hurts us all, and Canada is not in a position to compete.

What does this current trend say about us as Canadians? It shows us what little pride and faith we have in our country. Sure, you can buy things cheaper across the border, but in the long run is it really worth it? Is Canada's future destruction worth the fact that you got two pair of shoes for only \$5? Think about it.

So you will continue to cross border shop? Fine. Go ahead. Spend where you please. However, don't you dare complain

about the state of the economy because you are contributing to the recession. You have no right to criticize since by spending your hard-earned money elsewhere you are not supporting Canada.

I hope that all you shoppers out there are satisfied with the state of the economy. It is partly your fault. No, don't bother to support this country of ours - why should you? You already have the benefits of Canada's health care and superior educational system with the fringe bonus of buying your milk really cheap in the States. I think the word for people like you is TRAITOR.

Rick Dales
Cord Business

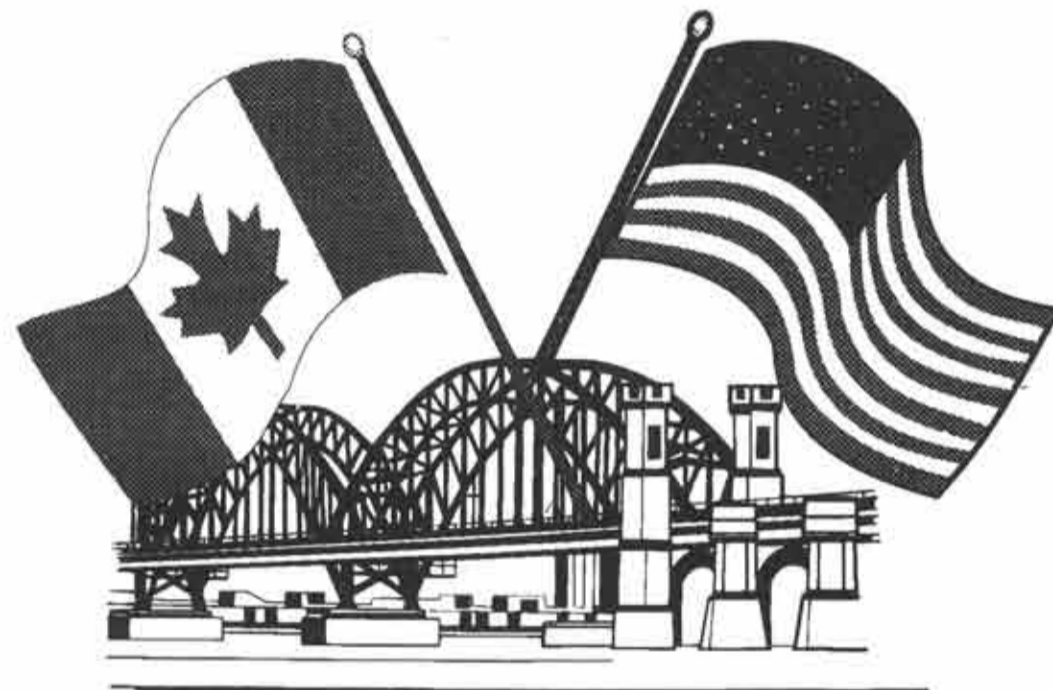
As Canadians, we constantly hear complaints from business and government when we shop in the United States. The cries of "Unpatriotic!" and "Traitor" are labels that attempt to blame the problem's existence upon the consumer. If you ask any domestic manufacturer whether he likes things the way they are, he'll tell you that it's a nightmare. In the same breath, however, he will also say that protectionism won't solve the problem. At the end of the day the intelligent consumer purchases where he can get the most for his dollar.

This is at the core of the Hudson's Bay Corporation's decision to look to the

should not be how to prevent cross border shopping, but rather how to make it unnecessary. To achieve this, we need to look at what makes U.S. stores so popular. Clearly people shopping for low prices find them in abundance in the high volume superstores and factory outlets that skirt the border area. These stores have more to offer. Their massive selection of stocked merchandise makes for a more informed and suitable purchase. You don't have to settle for "good enough" when everything you could ever want is available. While you would expect high volume stores of this nature to be barren of sales staff, this is never the case. Their dedication to service often surpasses that found in Canadian luxury stores. Sure too many sales people can be annoying at times, but I would much rather say "No I'm fine" to some over zealous employee than wait for a half hour for service.

Financially there are roadblocks to competition. Certainly a market the size of the U.S. justifies economies of scale and higher volumes that mean lower prices. The proximity of manufacturers to their markets also reduces transportation expenses. It is worth noting, however, that the golden horseshoe, Canada's mecca for manufacturing, is closer to many U.S. markets than American counterparts. In an attempt to compete, it may be time to give up the notion that Canadians will do well by selling Canadian goods to Canadians. It is time to face the fact that we will never compete by trying to outdo the Americans in every field. We should specialize in certain areas and use those commodities to extend export markets.

People complain that we hurt ourselves by shopping in the United States. That may not be entirely true. Just like a dose of bad cough medicine, it may be just the kick in the pants Canada has needed to face the new reality. The world is changing. Global markets are now the goal of many industrialized countries. It is time that we accept the fact that people will buy American as long they have more to offer. This is not to say that Canada doesn't have a role to play, simply that I'm first and foremost patriotic to my pocketbook and that I'll worry about buying Canadian when Canada gives me a valid reason to.

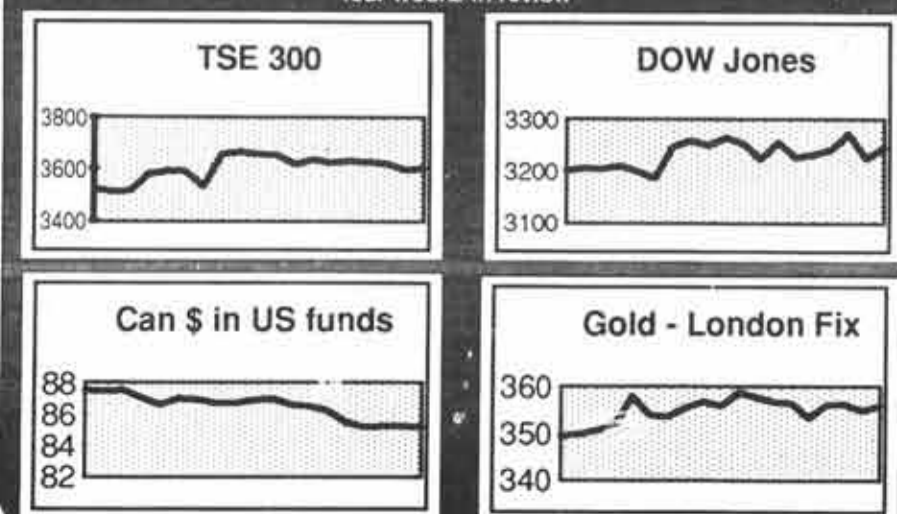


states for more of their goods. The Canadian retailing tradition, which owns The Bay and Zellers, decided that to compete with their U.S. counterparts they had to start with merchandise at low prices. While the decision is opposite to a recent announcement by Eaton's, who decided to weather the temporary hardships involved with improving their suppliers' competitiveness, it is not unexpected. As more and more border towns watch their retailers die off, large organizations are forced to take action.

Given that people will (and should) shop where economics dictate, the issue

Trends

four weeks in review



Is Your Prof Rude, Funny or Just Plain Weird?

Submit Your Favourite "Prof Quotes" from SBE lectures to the Business Section

Bring All submissions to the Cord, 2nd floor SUB. Include Prof's full name, where & when it was said

We Need Writers!

If you are interested in writing for the Business Section come to the News writers meeting Wednesday at 5:30 pm in the Cord Offices ask for Rick or Adrienne

The benefits of being dead

METROPOLIS BY FISHER SHEFFIELD

"Sir? Wake up, sir...the police are here!"

I was sitting behind my desk in my office, when my personal assistant came over and shook me awake out of my alcohol-induced stupor.

"The police are here, sir!" My assistant was frantic...but for a second, the situation I was in just wouldn't register with me. I just sat, and looked at the boy, paralyzed with indecision.

Since the publication of "Savagery and Sorrow in Fat

City" -- a worthless piece of trash I'd never expected to see again (after selling it lock-stock-and-barrel to that fuck Grogan for \$100 and a carton of cigarettes) -- my life had fallen completely apart: my political friends had walked away from me, Caroline Mulroney had broken off our engagement, I'd had my watch stolen, and everyone else who'd seen themselves portrayed in the story had called me up and talked ugly to me over the phone.

"Open up, Sheffield! We know you're in there!" It was

only when the police began smashing down my door that I realized that *this* time they didn't want me for questioning alone: *this* time, my escape was a matter of survival.

"Robin! Quick, that punk Aaron Smith must have finally called the cops on me, burn the files! All of them! Now!"

"Sir?..."
"All of them!" I shouted at him, turning to face my wall safe. And then, over my shoulder, "Disobey me once again...and you're fired."

"Yes sir!"
So, as the police continued pounding on my office door with their battering ram, my assistant and I shredded all of my files, burned all of the photographs and tapes, and destroyed all of the receipts: we could leave no evidence, nothing that might be used to incriminate me or my friends in the future.

As I was stuffing handfuls of money into my briefcase, my assistant came over to me, and said:

"Sir?...I've finished booby-

trapping the office, the explosives are ready to blow...it's time for you to leave." And then he handed me a gun.

"Robin?"
The police were almost through the door.

"Sir...you'll have to kill me," he said, looking up at me with sad eyes, "if I leave with you, they'll eventually capture me, and use mind control, and torture, and make me tell all of your secrets...I'm strong, but not *that* strong...and I've sworn to always protect you," he finished. With big tears running down from his eyes, he concluded: "You'll just have to kill me."

I just smiled at the boy, and said: "You're right..." But before I could shoot him, the cops burst into my office and did it for me.

The door to my office splintered into sharp shards of wood, just as I exited through the secret entrance.

As the police made their way into the room, the 14 pounds of plastic explosive went off, totally destroying the building, and

everything in it...

...and so I find myself, four months later and legally dead. The police found Robin's body, but his costume was burned off, so they just assumed his charred body was mine.

Which suits me just fine: I'm on a beach in Florida right now, putting the final touches on my first book: it's about sex and gambling, and it promises to tell all about my time spent in the Irish Mafia, rigging international soccer tournaments for the Mob.

Being dead has a number of advantages: you don't have to pay taxes. The cops stop searching for you. And being dead doesn't affect your chances of getting a seat at Spago's, that trendy restaurant in L.A. where all the movie stars hang out.

But then again, being *alive* doesn't really affect your chances either...

Fisher Sheffield is an angry young man, who writes for The Cord way too much. His work -- part autobiography, part fiction, part commentary -- is his own, as are his opinions.

PEOPLE ARE TALKING...

...about if The Cord should be the only newspaper on campus

Next week's topic is should women be allowed to bare their breasts in public? If you have an argument for either side, please submit it to the editor by Monday at noon. The most compelling will be printed.

NO, by Mike van Bodegom

The Cord cannot serve the entire University community. We need another student newspaper on campus.

Because of its image and its editorial stance the Cord excludes segments of Laurier's population. Laurier needs another student newspaper to give these people a voice. Each paper would be allowed to concentrate on its strengths and so better serve the students of the University.

It would be nice to say that everybody can come up to the Cord and submit articles, affect editorial decisions, even change the paper. And to a certain extent this is true. The fact is, however, that not everyone can really do that comfortably. The Cord has a reputation -- good or bad -- that changes the way articles are read and participation is judged by the Laurier community.

Two years ago, students tried to start another paper on the Laurier campus, to be funded by advertising. Student Publications -- the publishers of the Cord -- exploited WLU rules and regulations to effectively shut it down.

This year, perhaps the SBE's Atrium would expand if the Cord gave it 'permission'. Maybe there are other groups of people who would like to start a newspaper but know that they simply aren't allowed.

Whether I want to see another paper on campus or not is largely irrelevant. When the students want another paper, and students are willing to print another paper, they should be allowed. At Laurier today, to say that the Cord should be the only paper on campus is to say that others shouldn't be allowed to print. And this is censorship.

Perhaps even more importantly, right now the Cord has nobody to keep it in check. If the Cord wanted to cover up an issue, who would know? Laurier's only student newspaper could, for example, censor a letter to the editor which the editorial board didn't particularly like. Likely, nobody would find out.

With two papers on campus, both would be watching the other. And this is good. It would keep them 'honest'.

The Cord is charged with watching the Students' Union and the University administration. The question not often asked is: who watches the watchers?

Right now, no one.

YES, by Heather Maeers

Having another newspaper on campus would be just another division in the Laurier community. As it seems to be now, Laurier is apparently separated into "groups" of students: Business, Music, etc. The Cord is a unique paper that serves its purpose as an informer and entertainer to all of these "groups", why would Laurier need another paper?

Perhaps a more "serious" paper, or one exploring less controversial issues would be the outcome of another paper on campus, (as it is at Guelph University with *The Peak* and *The Ontarian*), because certainly another student newspaper other than *The Cord* would have to be different than *The Cord*. The outcome of another paper would most probably turn into a competition, or at least an obvious preference between an "artsie" radical paper and a statistical, "strictly serious" one.

Consequently, two papers on campus would each be directed, or more appealing to different groups of students here at Laurier; this would be pointless, since both "sides" are contained in this paper called *The Cord*.

If not because of lack of funds, or the bulk of two papers for one small campus (distribution, not enough staff, etc.), it is essentially unnecessary for Laurier to have another newspaper.

The Cord is directed to the students of Laurier: all of the students: right wing, left wing, middle wing, no wing...Why would we need, or want another paper?

After all, two papers on campus would probably turn out to be another way to divide Laurier students. "What paper do you read? *The Cord*...?"



The letters to me, the Mighty Omniscient Ouija are pouring in like beer into a frosh's mouth. But I need more. Tell me your problems; let me solve them for you. Oh, it could be something wonderful. Write to me and drop it off at the Info Booth or in *The Cord* office.

Oh Orgasmic Ouija,

I have a problem I know you can solve with your omnipotent wisdom. There are two women in my life: Con, a feisty Italian beauty, and Cherry, an ambitious fox. My problem is not in choosing between them, I love them both--at the same time. How can I approach them with the idea of a group relationship and do it tastefully? I know that the sex would be fabulous, but how can I talk them into it?

Insatiably yours,
A Group Sex Aficionado.

P.S. Would you like to join us?

Dear Groupie,

My personal opinion is that troilism has been unjustly stigmatized as a fringe sex activity. More people should recognize the legitimacy of group sex and the many pleasures that come with it. However, the matter of actually convincing someone to join you is going to be difficult. You should never try to pressure someone into doing something they don't feel comfortable with. My omniscient wisdom tells me that your two women might not be averse to the idea of group sex. Just be open with them. As always communication is the way to a good relationship, sexual or otherwise.

Love Ouija,
The Adventurous One
P.S. Maybe some other time!!!

Dear Oh Omniscient Ouija,

I'm a guy who just can't seem to get a date. I go to the Turret on Thursday and Friday. I am very shy and can't take the initiative to ask a girl out, even if she expresses interest. I just don't know what to do. Please Help!!

Desperately Shy.

Dear Desperate,

Don't despair. What you need is an organized dating service. Lucky for you, there happens to be a service here on campus. The Cord is starting up a Companion Classified Section. Put in a message and wait for a response. This eliminates the in-

timidating social, where there is risk of rejection. By placing a classified, the only risk is not getting a response. Also, there is a Dating Game taking place in Wilf's next Tuesday. All you have to do is sign up at the Info Booth and you're on your way to dating a hot babe. I know some of the participants personally and, believe me, they're smoking hot like fire!!!

Love Ouija,
Obnoxiously Forward.

Dear Ouija,

I have a roommate that has a lot of friends. I mean a lot of friends. What's worse is that she keeps telling me about all of her many friends, and how they're all male. It makes me feel hopelessly inadequate. How can I compete with her and her many friends. She's so popular, I just don't know what to do!

Feeling Inadequate.

Dear Inadequate,

First you must ask yourself, "What are all these friends like?" and, more importantly, have you ever seen any of these friends? If your roommate feels the need to boast about her friends, maybe she doesn't really have any. Think of that the next time she tells you about them. It's better to have a few good friends than to have many nonexistent ones. As for them being of the opposite sex, that only further supports my argument that she is the inadequate one that needs to boast!

Love Ouija,
Hopelessly Popular.

Dear Ouija,

My roommates keep insisting that they are on diets. However, on weekends they have a tendency to drink mass quantities, then come home and eat anything in sight. They also buy tons of veggies that ends up decomposing in the fridge. How can I be supportive of their 'dieting' when it seems so inconsistent, and our fridge is full of rabbit food?

A Stout Roommate.

Dear Stoutly,

Tell them "Clean up after yourselves, you fat slob!!!"

Love Ouija
P.S. I hope they don't leave fungus to rot in the fridge!

Quest for gender-free language

WOMENWORDS

by Members of The Women's Centre

by Jennifer Laidlaw

Sexism in the English language is a significant factor in women's position in all levels of today's society. Most people accept that the English language is sexist, but some still don't think that this is important. There are not only more words for males, and more positive words, but many of the words associated with women have sexual overtones. Language promotes sexual inequality.

Words associated with women have negative meanings assigned to them while the male

counterparts retain the original significance. A bachelor is an unmarried man that society considers an untamed playboy who is unwilling to give up 'the good life' for any woman. On the other hand, an unmarried woman, or spinster, is seen as an unattractive and sexually dysfunctional 'old maid', who is unable to find anyone desperate enough to marry her. A 'master' is a man who controls others. But a 'mistress' is a woman that a married man cheats with.

When addressing men and women, you call them 'guys'. Just try to call the same group

'gals', 'girls', or 'ladies', without insulting the men. There is no loss of dignity when women are referred to in male terms. Of course, the reverse isn't true.

The concept of women as the property of men is subtly reinforced in today's society. Only men have worthwhile names; women's names just don't count. The permanency of men's names is a male privilege.

Women have no right to a family name of their own. Using 'Mrs.' -- rather than the exact parallel of 'Mr.' which is 'Ms.' -- proclaims that the married woman is the property of another man. She is not 'fair game'. No such title exists for the married man.

But a woman is still expected to give up her identity by taking on her husband's name. A woman with the name Mrs. Richard Smith is considered a loving and loyal wife. If Richard took his wife's name and became Mr. Elizabeth Jones, he'd be labeled a wimp and an imbecile. Richard would gain nothing but grief from this action. To be thought of as important, a woman has to rely on the identity of her husband.

New words and phrases are changing this sexist situation. Phrases like sexual harassment and wife battering have given women the words to condemn the crimes committed against them.

Words are important as they have the power to exclude. Inclu-

sive words like people, humanity, and humankind must replace the words man and mankind -- words that exclude women.

Gender-free language is simply more accurate. Most organizations employ both men and women. So, words like chairman and chairwoman are wrong. Replace both with chairperson, or just chair.

Most of us feel awkward using these new terms because we don't hear them that often. But that is precisely the reason that gender free language is essential, since people learn by example. Change sexist perceptions, and you change the sexist reality.

After all -- would you call a man 'chairwoman'?

Crime pays if OSAP doesn't

Dear Editor,

I am a student at Wilfrid Laurier University in Waterloo and like many students I am in a very difficult financial position. I have been living away from my parents for over a year and have supported myself since. I applied for OSAP in September after I realized I couldn't pay for everything with the money I made in the summer. In the meanwhile, I had to borrow some money off my friends with the intention of paying them back with my OSAP. In December I received a refusal with the reason that my parents, not me, made too much money. I appealed this immediately and I had to borrow some more money for Christmas. When I went in on Monday I was told that they were going to send the forms back to the head office to be reevaluated sometime this week. I would get an answer in four to six weeks, the same thing they told me in December. Next week, when I tell my landlord and friends I have no money, I do not expect a pleasant answer. I think the phone is going to be disconnected soon, too. But fortunately I think I have come up with a logical answer, I can always resort to crime. Now don't get em wrong, I don't want to be a criminal and I'm not going to hurt anyone, I just see no other alternative. What better way is there to make money than holding up a couple gas stations and corner stores every week. It only takes a little preparation, a lot of guts, and a couple tense moments

and I can pay off all my bills. Even if I do get caught look at all I get. Free room and board, exercise plan, if I work a little I can make some money, I can finish my education with correspondence courses when I am in jail and they will even help me find a job when I get out. If only my school could do that too.

Sincerely,
Ted Smith

Make tests available

Dear Editor,

I recently discovered that it is Wilfrid Laurier's senate policy that term tests cannot be put on reserve in the library for students to use. I do not understand why this policy has been implemented because several professor's return their term tests anyway, so they are already made available. I feel it should be up to the professor's discretion whether past exams should be made available.

Personally I believe that this would be beneficial as it would serve as a guideline, it gives you a general idea of what to study and narrows down the key concepts and ideas. Other Universities seem to use this system, ie: McMaster and I do not see why Laurier cannot introduce the same policy.

Sarah Bate

Ataraxia

by Smythe



VOCAL CORD

S-P-E-A-K A-N-D B-E S-E-E-N



"Maybe I should run for president...ah, why bother?"
-- Chimo, 1st year squeaky toys



We couldn't print what she said but if the expression 'a picture is worth a thousand words' is true...
-- Miss Gesture, 3rd year sit on it



"Nice institution, happy to be here."
-- Jim (The baby boomer who came back)

CEREBELLA

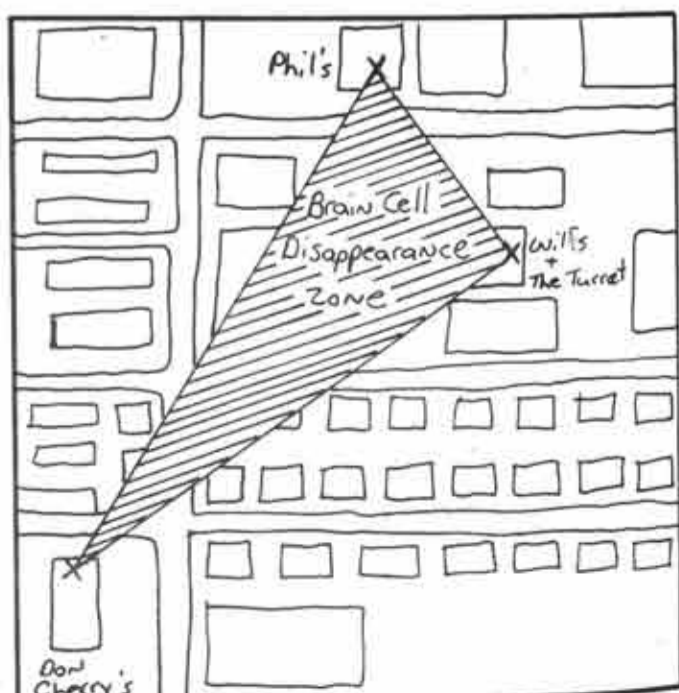
by Ryan Feeley



"...BILLIONS AND BILLIONS KILLED..."

University Life

by Kevin Watson



WLU Campus is smack dab in the middle of the dreaded "Beer" Triangle.



SCENE

Holly Cole Trio!

Alison Rogan
Patrick Reilly
Cord Entertainment

To every misguided individual that squandered the opportunity to see the Holly Cole Trio at U of W's Humanities Theatre; start lamenting your loss. This band will not likely play such intimate venues again.

Holly Cole's vocal control, range and interpretive ability, fused with the outstanding talents of pianist Aaron Davis and bassist David Piltch, served up an entertainment treat of extraordinary proportions.

Piltch and Davis opened with an exquisite instrumental of "I'll Be Seeing You", illustrating their pure musical abilities with slick and understated style.

Holly Cole's presence, however, was prominent throughout the show. Her subtle cynicism

combined with a robust sense of humour maintained a grounded performance. Prematurely launching into the ending of "My Baby Just Cares For Me", Cole successfully flubbed one of Piltch's solos. Both illustrated such an extreme lack of professional conceit that the audience could only join the obvious comradery of this band. Cole's

a standing ovation and two encores

tongue in cheek and her love of being loved was clear in both her monologue prior to, and her rendition of, "An Occasional Man".

The passionate lament of "Calling You" confirmed Cole's ability to seize sounds from her exceptional range, squeeze out

the note's entire emotional extract and draw back in a kick ass game of vocal Snakes and Ladders.

The band both shocked and amused the crowd, most notably with their version of "On the Street Where You Live". This airy ditty a la "My Fair Lady" was successfully mutated to an hallucinogenic nightmare where Cole played her lead as "Alice in Wonderland From Hell". Davis resolutely promoted her adventure with his hands-on torture of the piano wires.

After a standing ovation and two encores the Holly Cole Trio called it a night, leaving the audience with an hour and a half of magnificent musical impressions.

The Holly Cole Trio have just released their latest album, **Blame I On My Youth**, internationally; it is available on the Manhattan-based Blue Note label.



holly cole: passionate,
artistic, funny, and a
voice that kills



Kirsten Love
Cord Entertainment

Melanie Griffith is really stupid.

Unfortunately, she is also the star of the new Second World War spy drama **Shining Through**.

It must be understood that I'm not being catty because I'm jealous of her beauty, because she looked like crap in the film (plastic breasts and all). This is also not a comment on the insanity of having married Don Johnson twice. Nor am I passing judgment on her statement to the press of "I didn't know that 6 million Jews were killed...That's a lot of people."

The precise moment whereby I realized that Melanie Griffith is really stupid occurred while watching **Shining Through** when she uttered the line, "God, I feel so stupid". It was the only line of the movie that she delivered which I truly believed.

But in all fairness to Mel, the pathetic excuse for a script that away places...and I also knew I didn't want to care."

Not Shining Through

director/screenwriter David Seltzer provided did not give her much to work with. Classic examples of the cheesy voiced-over narrative include:

"For us, like the war, it was just a matter of time."

"By day we worked together, by night we were lovers...secret lovers."

"I knew he was travelling to far

"We were sisters from the start."
"Wherever he was, the sheer force of my love for him would keep him safe."

-(My favorite) "I know it was a Friday that Ed let me go, because the next day was a Saturday." I knew it was a bad sign when my date accurately predicted every line.

A good spy movie should be

filled with mystery and deception (and an intelligent heroine). Sadly, the most deceptive quality of **Shining Through** is the fact that Michael Douglas, the top billed star, only appears in about ten minutes of the film. And it remains a mystery to me that one film could waste the talents of two Oscar winners (Douglas and John Gielgud).

The two bright points in this film were the performances of Liam Neeson (Julia Roberts' ex) and Joely Richardson (Vanessa Redgrave's daughter) both in supporting roles. Unfortunately, this did more to hinder the movie, because they made their evil characters far more likeable than Melanie Griffith. She sure is stupid.



Home Grown

Phill M. Kinzinger
Cord Entertainment

The release of **Campus Grown '92** marks the end of fruitful toil on the second cassette for The Musician's Network Club. Its release on Monday in the Concourse was a "steady stream of sales", according to Ian Torres, the bassist with Pray For Rain. From the original five hundred cassettes produced approximately fifty were sold at the release party on Saturday in the Turret and another thirty-five this Monday. The boys will be back again in the Concourse today and Friday. It's still seven bucks unless you belong to the Network, in which case it's only five. Bedridden people can also send their mom to the HMV store in University Plaza or the U of W record store (in the Campus Centre), as a small supply will be found there.

Now for a quickie review. On the whole it's an excellent piece of work and one which rivals many other professional recordings that use the same format. Proceeding in order of appearance: Ronny & the Law. Now here is an act which has it all together. Two check marks for singing and music. If you like a fuse of U2 and the Tragically Hip, here it is. The jacket gives credit to the whole band writing and in listening there is a definite feeling of unity. I could stand to hear some more from these guys.

Foolsbus has earned itself the recognition for a wicked beat and a malicious guitar, but I'm afraid its vocals could stand to lose the Axl Rose sound, particularly in the second selection. Mind you it seems the popularity of Guns 'N' Roses has lent itself to this. There is damn potential for the

continued on page 17

bright baby blue strollers

Joanna Luft
Cord Entertainment

Saturday was the coldest day of the year in Toronto. I went to Toronto on Saturday. It was cold. Perhaps the coldest day of the year. No snow in Toronto though. My body shook and my teeth rattled in my winter coat, boots, scarf and mittens that I had wrapped hopefully around my shivering body; and yet I imagine that the man who asked fleeting faces for spare change at the bottom of the concrete steps, warmed by little more than a lumberjacket, pair of fingerless gloves and small knit hat that could not cover the jagged signature of a knife, shard of glass, or boot across his lined forehead, suffered the sting of refusal even more bitterly than the cold. Nevertheless, he wished every unseeing passer-by, in a voice of penetrating calmness, a good afternoon.

He had stationed himself across the street from the St. Lawrence Market, a two-story building that pales next to the vibrant streets of Kensington. Compared to Kensington, the St. Lawrence Market is limited and organized with wide aisles between its clean, new stalls; it has a much smaller selection of absolutely everything, for which it charges significantly more. For the most part the fish and meat are safely protected from grubby

little hands by strong plastic panes, making everything more sanitary and less interesting. The language of St. Lawrence is unquestionably English. No pounding Jamaican music, just a thin-voiced guitarist crooning "Old Time Rock'n Roll"; no bloated

cars; no cigarette-smoking, ash-dropping men scaling fish, whose unweighed bodies and unmarked prices reek of something fishy. However, St. Lawrence does offer a fine selection of fashionable families pushing bright baby blue strollers, muffled as contained

sound and bulky as tanks, armed with bonnets, blankets and bottles, but no glimpses of the strange and foreign, and no clear sound of the deep, cluttered din of daily life.

If you desire order, plastic cleanliness, and relatively famil-

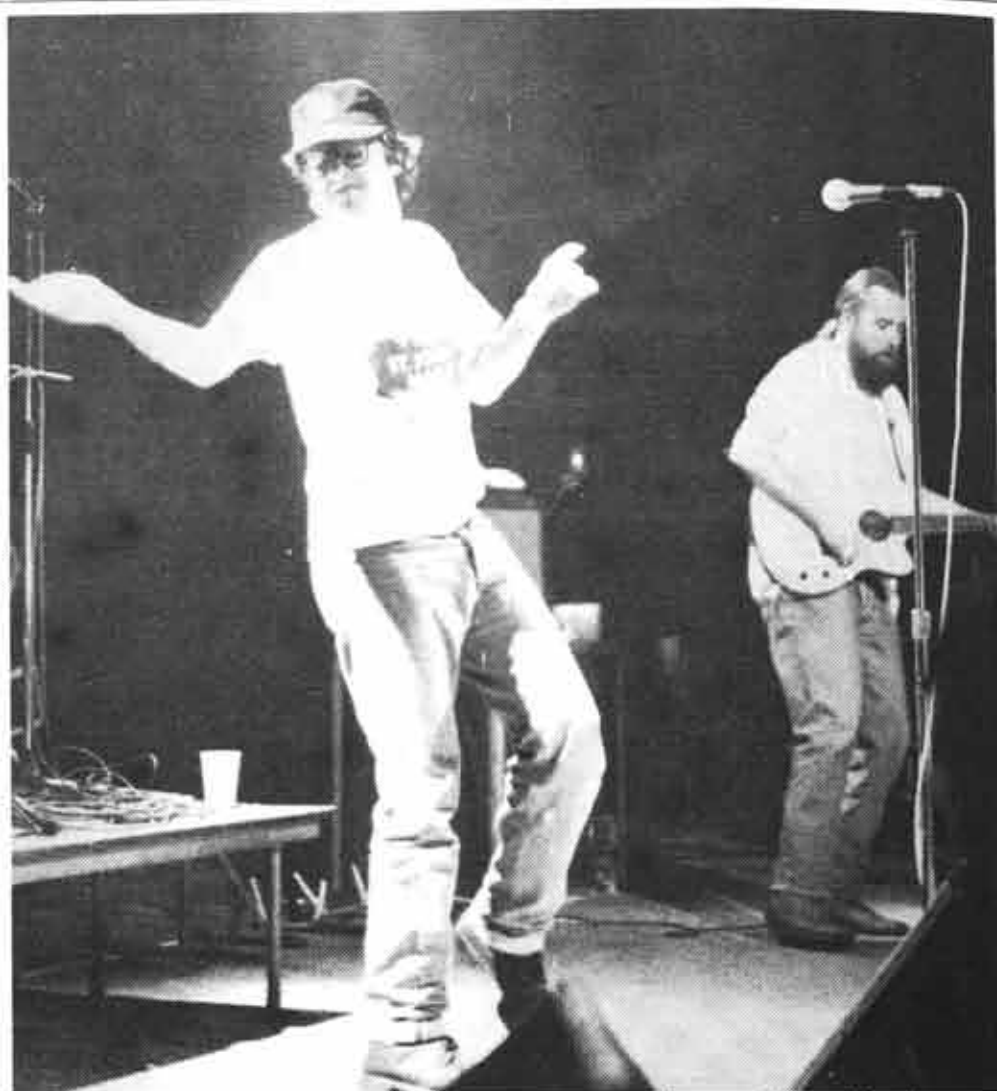
iar food and faces, then the St. Lawrence Market will serve you well. If you seek confusion, crowds, bizarre food and good buys, then you must shop at Kensington, where two months ago I bought Oka cheese for \$1.99/lb.

'diggers

Ed Shroeder
Cord entertainment

Skydiggers

Although the Skydiggers' live appearances in the local music scene have been sporadic for the last few months, they have been far from idle. The recent release of *A Kick at the Darkness*, a tribute to Bruce Cockburn on Capital Records, includes a rendition of "One Day I Walk", by the Skydiggers. Finally, Bruce Cockburn is being given the recognition he deserves for his vast contribution to the Canadian music industry. "One Day I Walk" is a highlight on this compilation, and the 'diggers' crystal harmonies and precise guitar work do it justice. Speaking of recording, they are hoping to be back in the studio throughout February, with a new release expected in early May. Some say the Skydiggers' music is moving away from the country flavour they had on their debut album of 1990. Well, of course it is. The work of any artist naturally progresses if they have any faculty of imagination or creative ability, and this is no different for the Skydiggers. The subtle transition to a harder-edged, acoustic-roots rock will likely be the prevailing sound on their new recording. The expectations for the forthcoming release of this soon-to-be leviathan are high, and the Skydiggers are sure not to disappoint.



photos: Steve Hodgson



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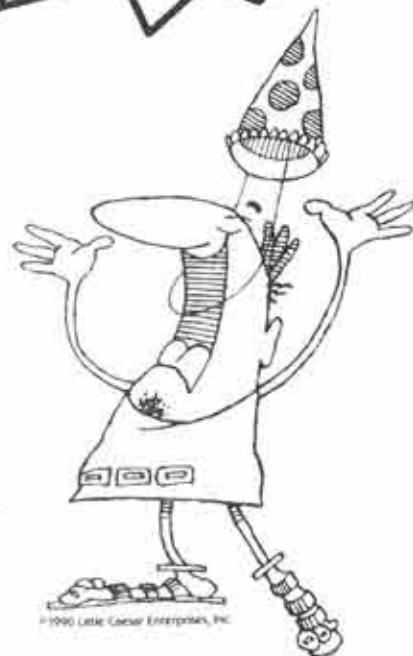
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Two Women Who Never Met

Heather Maeers
Cord Entertainment

The basis for *The Double Life of Veronique*, Krzysztof Kieslowski's new film, is two beautiful, talented women, Veronika and Veronique, (both played by actress Irene Jacob), who live parallel lives and share many symbolic traits and habits. This European film was a winner at this year's Cannes Film Festival, and premiered last Saturday at The Princess Cinema. The film was in French and Polish with English subtitles.

The Double Life of Veronique is an exploration of the inner self, of how humanity lingers in a state of self-exploration and the possibility of a "sixth sense", or connections beyond the five senses we experience in everyday life.

It is a passionate, intriguing story of a Parisian woman, Veronique, who gains her own self-realization through the death of Veronika, a Polish woman that shares some sort of life-giving bond that warns Veronique of future mishaps and guides her decisions without ever actually communicating verbally or otherwise.

The two women have never met, and never do, nor do they share any family background; they were simply born on the same day at the same time, and are in most respects identical: appearance, voice, talents, and habits.

Veronique can somehow sense Veronika's actions and is forewarned when danger is lying ahead; if Veronika burns her hand on a stove, Veronique will somehow know not to touch a stove...very cute.

Highlights of the film include the funeral of Veronika, where we are all buried along with her, Irene Jacob's phenomenal singing voice and the craftiness of a certain American puppeteer, Bruce Schwartz, who makes a significant contribution in the abstractness of this film.

The film's foundation lies solely on the intriguing new actress Irene Jacob, who won the best actress award at the Cannes '91 Festival for this, her first lead role in a major European film.

Jacob basically carries this film by holding the viewer's attention with her intense beauty, almost childlike innocence, and more notably her incredible talent as a singer. Her portrayal of these two women is passionate and fascinating, but other than that the film lacks plot and dialogue and relies on wacko photographic angles and over dramatic heavy breathing, (unless of course you're into that sort of stuff??).

This simple tale is poetic in the sense that it ponders a second self, and would be more interesting (if not more understandable) if the director hadn't cut out about half of the movie (due to lengthiness), after the final shoot-

ing. Essentially, *The Double Life of Veronique* barely entails a unified story, and constantly jumps randomly from scene to irrelevant scene; the blindingly obvious symbolism and parallels grow tiresome by the last dwindling half of the film.

Anyways, I digress. If you're interested in what's happening in the current European film scene you might have caught this morsel of Krzysztof Kieslowski's most recent work, that played at The Princess Cinema from Jan.30- Feb.3. If you didn't catch it, well, not to worry, it wasn't that worthwhile... great singing, though.



Clapton's Power Is Manifest

Phil Desmond
Cord Entertainment

Among guitar players, Eric Clapton has long since been declared a deity. His early work with the Yardbirds, Cream and the shortlived Derek and The Dominos has influenced a new generation of would be guitar heroes, and has helped to assert him as one of the finest guitar artists of our time. His blues based playing has always shown a rare degree of affectivity; consequently, as part of a movie soundtrack, his artistry would seem to be the

perfect vehicle for reflecting the feelings expressed in the screenplay itself.

Such is the case with Clapton's soundtrack for the movie *Rush*. Throughout the album, the predominant impression is that of emotional intensity. In fact, of the soundtrack's ten songs, seven are entirely instrumental compositions and it is Clapton's guitar that dominates; he relies mostly on a slow, soulful solo style, occasionally resorting to the more typical riffiness of the blues.

The soundtrack's finest moments are the two central tracks.

Both songs are tastefully orchestrated; complementing but never competing with Clapton. "Preludin Fugue" highlights the stirring power of Clapton's artistry; a keyboard mist and a thunder of drums yield to a deluge of guitar rain, much reminiscent of Gary Moore's "Still Got The Blues". Again, in the track "Cold Turkey", Clapton's power is manifest. The song's haunting rhythm emphasizes the turmoil expressed in the composer's volcanic guitarwork.

Other songs on the album are
continued on page 19

WOMEN'S FILM FESTIVAL



February 10 to 14
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- ✓ All Welcome

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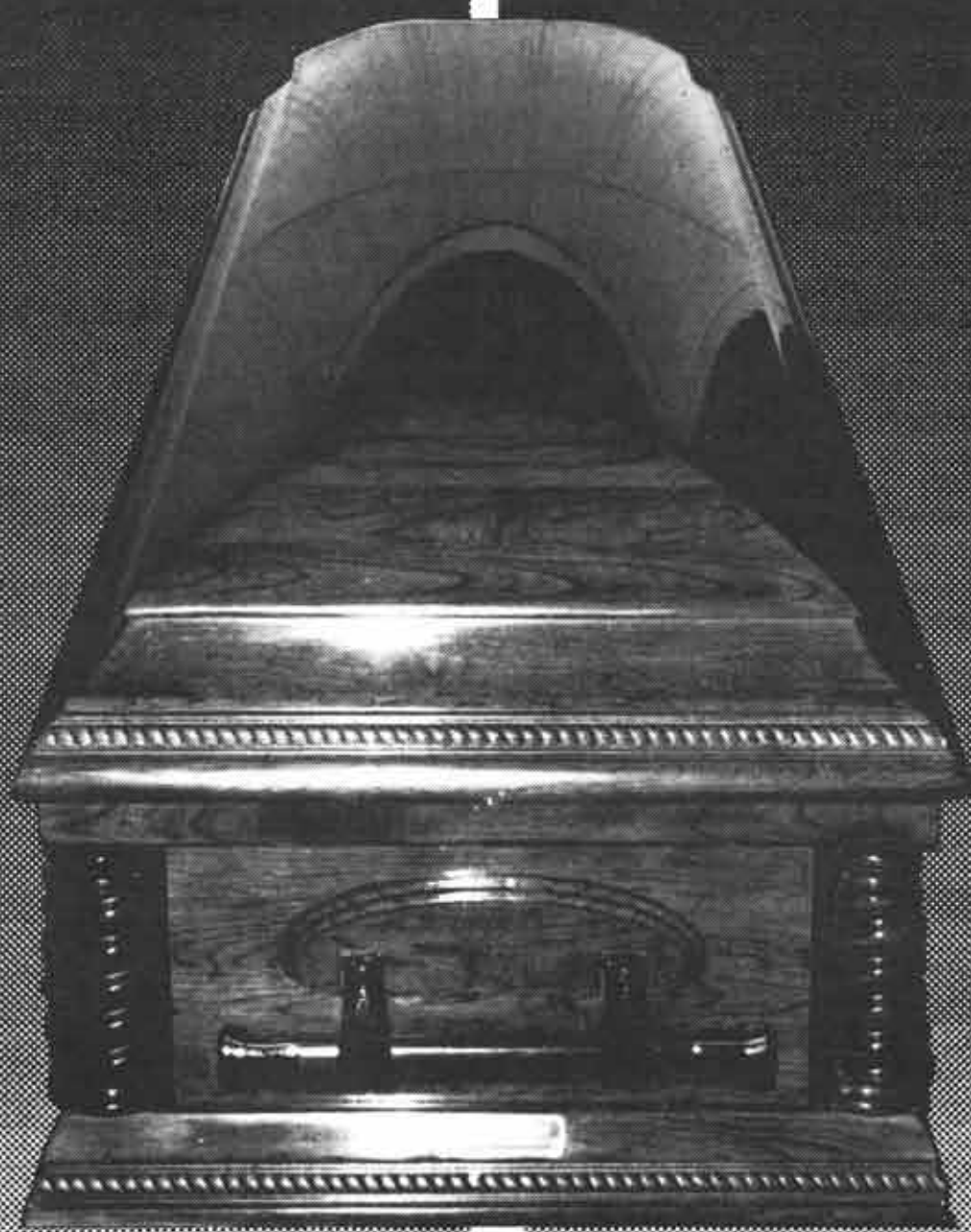
- MON. Thelma and Louise
- TUES. Company of Strangers
- WED. Not a Love Story
- THURS. Shirley Valentine

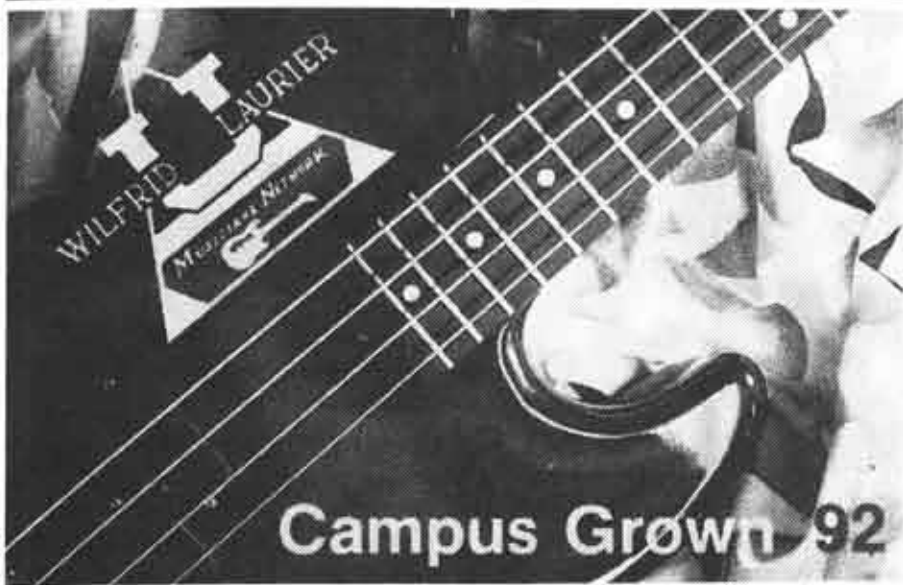
BRRRR!

Just a reminder to all the students at Laurier that although it may be cold outside, things are as HOT as ever at Fed Hall. So come on down and thaw out at the place to party on a Friday nite!

FEDERATION HALL

One For the Road





continued from page 13
band though.

"Tend My Garden" by The Rising Sons may well be the best piece on the album, at least it was my favourite (I hope you don't mind a little subjectivity, this is after all a review). Original is the key to describing this band. Their work sounds like a resurrected early 70's band with its first hit back on the charts. Professionals at work again, for

the first time. Six or seven more songs like this and The Rising Sons could have their own album. Put on your headbands and pick up your pipe, this music sets for a wild party.

Free Time has to be one of the few acappella bands I have heard which warrants praise. I am not sure I personally like the selection, but Free Time has changed my opinion about this type of music which had been previously ruined by The Nylons. The mix

of soft, steady voices lends to easy listening. My regret is that only one selection made it on the release. I hope that was because Free Time was short timed and not short lived.

The flip-side starts with a well-known band, Pray For Rain. Damn fabulous work on the keyboards and guitars, especially when the tempo on "Desire Control" picks up in the middle. Super beat on "Frantic" again, praise due to the drummer and guitarist during the solo. Unfortunately Kathy Hill's singing left me wondering if she was Sinead O'Connor's twin sister. Her voice is excellent but I am afraid there was just too much *deja* listen for me. The writing was superb though and a number of 'acclaimed' professionals could learn a thing or two from these

guys.

Matthew Osborne is obviously a man of many talents. He handles an acoustic guitar like Rembrandt held a brush. Good bluesy homegrown sound. Osborne will sorely disappoint me if he does not release his own album. His selections are easy listening and "Lowkownowshun" brings back the days of the mandolin on Heart's "Little Queen". The second piece has no singing, but then again it speaks for itself..Damn Good!

Mud (there is an umlout over the U) is, well, a bizarre experience. Okay, imagine Frank Zappa and the Sex Pistols. "Makin' an omlette, makin' an omlette but what do we put in it?" Words of wisdom. I cannot see "God of Omelets" as a serious song but I definitely enjoyed it.

No insult intended but I laughed so hard I almost pissed myself.

Fair Game, the final band on the cassette, shows great effort. In the long run though, the singing falls slightly short (in the first piece), its strength is mostly in the chorus. The content needs some work too. Whoever plays the lead guitar can probably expect a good career and it is his performance which tends to hold the band together. The band's second selection toys with interesting concepts and had a lot of promise but I found myself listening to two different songs with the piano in the foreground. Thumbs up on the steady voice of the lead singer in "Lies of Deception".

Mike Werner. Good work putting together such an eclectic sound.

Laurier

THIS WEEK

THURSDAY

February 6

Music at Noon

WLU Faculty of Music Composers

12:00 Noon Aird Recital Hall

Free Admission

SUNDAY

February 9

WLU Symphony Orchestra

Paul Pulford - Conductor

3:00 p.m Aird Recital Hall

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Continues until February 14

THURSDAY

February 13

Music at Noon

Patricia Pascoe - Mezzo Soprano

Leslie De'Ath - Piano

12:00 Noon Aird Recital Hall

Free Admission.

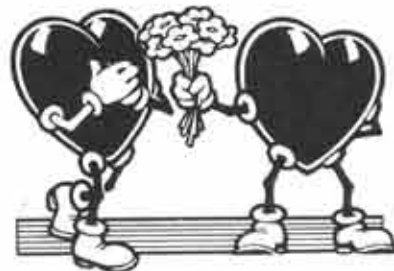
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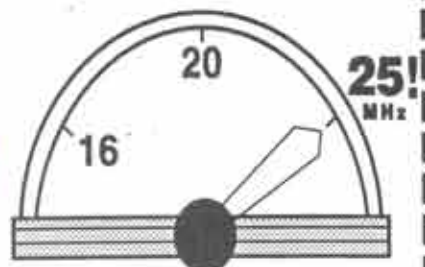


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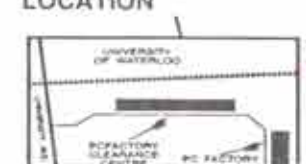
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Welcome to the land where typewriters have sexual organs, cockroach powder is a natural high, and enemy operatives are trying to kill you. Welcome to Interzone, the twisted surreal plateau of drug-induced reality

that is the scene of the film **Naked Lunch**.

The plot of **Naked Lunch** is a difficult one to describe because it exists solely as a vivid hallucination of the main character, a junkie writer turned exterminator, convincingly played by Peter Weller.

In a nutshell, the story exists

on two levels--reality and fantasy. The fantasy story evolves around Interzone and the plots and conspiracies therein. At the level of reality, the movie is about how the main character writes his novel in a narcotic-generated haze.

The director of **Naked Lunch**, David Cronenberg, adapted the screenplay from the novel by William S. Burroughs. Says Cronenberg, "the movie is about the act of writing something dangerous and complex and how it affects the person writing it".

From the very beginning, you can tell this movie is a unique one. The opening credits are presented in a colourful upbeat manner, but the soundtrack accompanying the credits is a disturbing, mellow jazz that contrasts greatly with the action on the screen. This film is not for those people who need to have a distinct plot and predictable conclusion to enjoy a movie. If you like, or at least respect, David Lynch, you'll appreciate this movie. It is a comedy/drama of the strangest calibre that will confuse you and leave you wondering "What the hell just happened?".

For those who are brave and adventurous enough to see this film, a couple of things for you to think about: keep your eyes open for the surprising appearance of Roy Schneider (of Jaws fame), and doesn't male boy toy Kiki look like Richard Greico on estrogen pills?

Eric Clapton

continued from page 15

more deliberately bluesy. "Tracks and Lines" is a smoke-filled room blues composition, showing a more light-hearted facet of Clapton's art. Renowned blues guitarist Buddy Guy makes a guest appearance on a ten minute long cover of Willie Dixon's "Don't Know Which Way To Go". The song is an archetypal blues standard (man loses woman and gets depressed.) Although both legends are featured on guitar, it is Guy's throaty gutter vocals that make the song work. The clarity of the piano and drums give the song a very live sound -- more like a jam at Pop The Gator than a movie soundtrack.

The album concludes with Clapton's current single "Tears in Heaven". Calm and acoustic, the track (written in memory of Clapton's son) is evidently introspective; one cannot help but be enthralled by the song's gentle warmth. Although the playing is understated and moderate, the song possesses a fragile beauty that charms the listener.

Eric Clapton's soundtrack for **Rush** is a very polished and skilled album. Throughout, Clapton's stellar ability continues to deliver the same emotional charge of his past works. Although I cannot comment on the movie, the soundtrack stands alone and is an outstanding creation in its own right.

To Be Scene

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Gallery Exhibit: "Seeking Heaven", an exhibit of paintings by local artist Ada K. Hunsberger.

FEBRUARY 6

Music at Noon: **WLU Faculty of Music Composers**. Admission is free.

Knowlton Nash will discuss his book *Visions of Canada: Searching for our Future* at the **Kitchener Public Library** at 12:15 pm.

FEBRUARY 6 THROUGH FEBRUARY 8

The **Fass Theatre Company** will present *Ain't Myth-Behavin'* at the **Humanities Theatre**. Two shows on Friday at 7 and 9 pm. Other shows start at 8 pm. Tickets are \$5.50.

FEBRUARY 7

Wilf's hosts the **Pete Webb Trio** for **Loonie Tunes** and for Saturday night.

The **Renaissance Singers** present *An Evening with Messrs. Gilbert and Sullivan* at 8:00 pm. **The Walper Terrace Hotel**, Kitchener, in the **Crystal Ballroom**. Tickets \$10.00 each.

Masterpiece Concert Series features **Michala Petri**, recorder. **Daniel Swift**, conductor. **Centre in the Square**, 8:00 pm.

Tea and Symphony with **Raffi Armenian**, the Musical Director of the **K-W symphony**. 12:00 pm at the **Kitchener Public Library**.

FEBRUARY 9

WLU Symphony Orchestra in concert. **Paul Pulford**, Conductor. 3:00 pm in the **Recital Hall** in the **Aird Centre**. Admission is \$6 for adults and \$3 for staff, faculty and seniors. Admission is free for students and those with special needs.

FEBRUARY 10

The **Centre in the Square** presents Puccini's *Tosca* by the **New York City Opera Company**.

FEBRUARY 13

Dave Gallagher plays **Wilf's**.

Music at Noon: **Patricia Pascoe**, mezzo soprano and **Leslie De'Ath**, piano. Admission is free.

Chamber Music Concert. **Paul Pulford**, Co-ordinator. The concert will take place in the **Recital Hall** in the **Aird Centre** at 8:00 pm.

Admission is \$6 for adults and \$3 for staff, faculty and seniors. Admission is free for students and those with special needs.

FEBRUARY 14

Twin Cities Travel and Adventure Series travels to **Wales**. **Humanities Theatre**. Tickets available at the door. \$5.00 for adults, \$4.00 for seniors, \$3.00 for children.

FEBRUARY 15

UW Drama presents *Dead Serious* at 8 pm in the **Humanities Theatre**. \$22.00 for adults and \$19.50 for students and seniors.

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WRAP UP

The Rev G. John MacDonald, Oscada, Michigan.

REFRESHMENTS PROVIDED

Canadians: Proud People of the North

February 13, 1992

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SPORTS

Face to Face with the Warriors

by Geoff Thureson
Cord Sports

The annual War of Waterloo took place over the weekend, with a home and home series pitting the Hawkey Hawks against the University of Waterloo Warriors. Going into the games, Laurier trailed U of W by only six points, and two wins would close the gap to two. The first game took place at the Bubble last Thursday night, with the Hawks narrowly edging the Warriors 4-3.

It was an extremely tight game played before a packed house, with both teams having large numbers of ardent supporters at the game. The Hawks took an early 1-0 lead on a goal by Geoff Publow "Colorado". To say the game is physical was to understate. All in all, it was a rough, chippy affair, with hits in the corners, along the boards, in front of the net, in open ice, and just about anywhere else.

The Warriors tied the game up on a powerplay. Though the penalty-killing was superb and the defence excellent, the Warriors got a goal through a crowd of people milling about in front of the net.

The tempo of the second period was set early as Mark "I always seem to call you Mike"



Oh, yeah tough guy!

Pic: Chris Skalkos

McCreary popped a Warrior in open ice. Soon afterwards, "Taz" Griggs scored on a delayed Waterloo penalty after a Jim "Honda" McLaren shot from the point gave a big rebound. 2-1 Hawks. More chippy play ensued, and this led to Pat O'Leary drawing a penalty that put the Hawks on the powerplay again.

Right off the faceoff in the Warrior zone, Mike "China" Dahle won the draw and got it back to Mark Strohack, who promptly rocketed one into the Warrior net. 3-1 Hawks.

The reffing was a bit lax as both teams seemed to get away with some suspect play. Meanwhile, Hawk goalie Rick "Cagney

& " Pracey was standing on his head, and STILL stopping shots! Most of the Hawk's success in the second period can attributed to their tenacious forechecking, as they never let the Warriors start opening up the ice with their great skaters.

It appeared that the game was going to take a rather nasty turn when a scuffle broke right in front of the Warrior net. Not long afterwards, Larry Rucchin scored on an open net while collecting a Paul Bennett rebound. 4-1 Hawks.

Waterloo gave their goalie, Steve Udvari, the hook after that and put in the back-up. Other highlights near the end of the second were: Pageau laying out a Warrior; Dahle screaming in on a one-on-one, but with no angle to shoot at; and a 2-man advantage in which the puck was moved at will, but there was a distinct lack of shots. They did however, seem to take my comments last week to heart, as they stood Marc Lyons (and tigers, and bears, OH MY!), in the slot.

The Hawks therefore took a three goal lead into the third. They came out and appeared to be getting too goal hungry, looking like they wanted to run up the score on the enemy. They were playing suspect defence, but Waterloo couldn't solve the

mystery of "Cagney & Pracey.

Waterloo closed the margin on a powerplay, which they received after Sean "Harley" Davidson was called for the infamous Statigic Net Removal. A shot from the circle handcuffed Pracey and the score was 4-2. It then went to 4-3 after a clearing shot by the Hawks was picked off and deflected in for Waterloo. Pracey stoned Waterloo for the rest of the game though, holding on to the victory for Laurier.

The return engagement at the Columbia Cattedome (know as the Icefields to most) was Sunday afternoon. Only four points back, Laurier could be within 2 points

after the game. It was not to be, however, as the Hawks squandered a two-goal lead to lose 5-4.

There were lots of early shots and chances for the Hawks, but it was Waterloo who scored first. The score was evened up soon after on a powerplay by the Hawks. Griggs drew another penalty, but it wasn't until late in the advantage that Mark Strohack blew one by the Warrior goalie from the point. The game was tied 1-1, and that's the way it would stay until the end of the period. There were more chances to score for the Hawks, but none
cont'd on page 24



Hard hits and cheap shots were the order of the day!

Pic: Chris Skalkos

Not cashing in on hard work

by Rob Malich
Cord Sports

As I was listening to Aerosmith's Greatest Hits on the weekend, it dawned on me that a certain verse from one of their better known songs seemed to sum up the year for the men's basketball team: "It's the same old story / Same old song and dance, my friends."

It was another difficult and frustrating week for everyone associated with the Laurier men's basketball team, as the Hawks again dropped a pair of games to two of the league's top teams. On Saturday they travelled to Guelph and were rudely welcomed by the Gryphons, losing 95-70. This loss, combined with last Wednesday's 85-73 home setback at the hands of the McMaster Marauders, dropped the Hawk's record to a disappointing 1-7 on the season.

In both games, the Hawks started off strongly, as they led Mac 10-7 and were tied with Guelph 8-8 at the respective five-minute marks. However, as has been the case all season, they could not sustain the momentum for any prolonged period of time and subsequently ended up on the short end of the scoreboard.

The McMaster game was particularly frustrating for the Hawks, as the Marauders appeared to be playing below their potential for most of the game. Missing two key players such as Ed Madronic and Craig Connelly due to injury definitely affected

the Mac attack, as did a tight 2-1-2 Laurier zone defence that neglected much of Mac's inside scoring game. Regardless, they were still able to hold a 37-32 halftime lead, due in large part to Laurier's inconsistent shooting and transition game.

"We should have been up by at least 10 points", said a bewildered assistant coach Tom O'Brien at halftime.

The second half went much like the first, as the lead continued to fluctuate between 5 and 10 in McMaster's favour. An effective full court press and some fine 3-point shooting by guard Danny Deep kept Laurier in the game, but they were never quite able to come up with the big break to really turn the game around. McMaster subsequently pulled away in the final few minutes.

"We really wanted to take away their big guys", said Laurier coach Gary Jeffries after the game. "However, they shot it back outside and won it from the perimeter. That was the ball game."

Despite the loss, some good

things came out of this game, including the improved play of forward Shaun Roach, who was just coming off an ankle injury. "I have trouble jumping and after a while it still gets sore, but it's coming along fine", said Roach after the game.

Once again, Laurier's high scorer was Chris Livingstone with 24 points, and the hard-working point guard should start getting some all-star consideration very soon. Danny Deep was next with 16.

On Saturday, a strong start seemed to motivate the opposition more than the Hawks, as Guelph gathered themselves and later took a 36-21 lead at the 15-minute mark. Thirteen straight Gryphon points, six coming off fast-break slam dunks, extended their lead, and they went into the dressing room at halftime with a 52-29 lead.

The second half saw the Laurier slide continue, though the Hawks managed to outscore the Gryphons in the last 10 minutes of play, 29-21.

Although the Hawks did lose to more talented opposition the

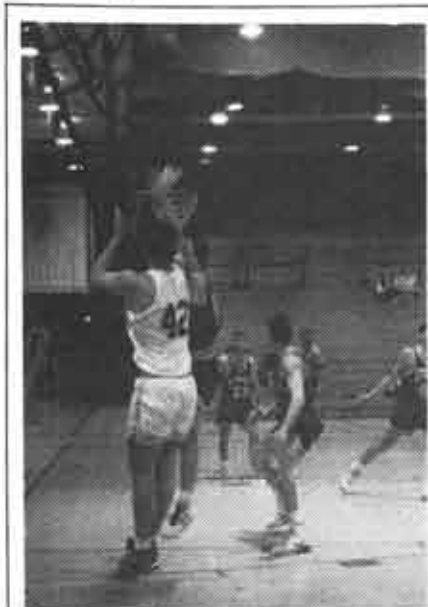


Shooting ain't so easy.

Pic: Eda Di Liso

last few weeks, they still didn't make it easier on themselves with poor shooting, untimely turnovers and too many fouls.

They can start trying to improve on these factors this week, as again they take on two very good teams. On Wednesday, Feb. 5, they are at home against Waterloo, and on Saturday travel to Hamilton to play against McMaster, which should have a healthy line-up for the rematch.



In your face!

Pic: Eda Di Liso

Game of the year arrives

by Rob Hums
Cord Sports

In the big picture, this game didn't really mean that much. No matter who won this game, both teams will qualify for the Labatt's Tamaie Hockey League playoffs, and at least one of them will likely be playing in the Mullin-Nesbitt Cup championship final. Nevertheless, this much anticipated match-up between first-place Calgary and second-place Ottawa was big, big, big. Calgary wanted to prove that despite the blemish put on their record by San Jose, they were still the team to beat in the THL. On the other hand, Ottawa wanted to keep their season-long undefeated streak intact while proving that they belong in the THL's upper echelon. When the smoke cleared, Calgary emerged with a 5-2 victory to complete the preliminary round-robin of the regular season with a three-point cushion over the rest of the league, and look on their way to a second consecutive Wolnik Trophy, indicative of the league's regular season champions.

Chris Janzen put Calgary on the board twenty-two seconds into the contest with his third goal of the season. Ottawa's Greg Rickwood tied it early in the second period, but Bill Gourley made it 2-1 in favour of Calgary two minutes later. The rest of the second period belonged to Cal-

gary as Ottawa was assessed four consecutive minor penalties. Calgary capitalized on this golden opportunity with two power-play goals, one from Alex Heron and the other from Kevin Rowbotham.

Ottawa's Dave Finch closed the gap to two goals midway through the third frame, but Ottawa could get no closer. Calgary's Frank Giannone was brilliant in the second half of the

match, especially with a sparkling save on Ottawa's Brad Carnegie shortly after Finch's marker. Scott Bryant appeared to make it 4-3 with two minutes remaining in the game, but that goal was disallowed amid much controversy. Gourley iced the game for Calgary with his second goal of the evening with one minute to play.

This game was one of the better ones played in the league this

season. Both the skill and intensity levels were high and both teams played physically, but relatively clean. Calgary, indeed, demonstrated that they are still the team to beat in the THL, while Ottawa, despite their first loss of the season, showed that they belong with the THL's best.

SAN JOSE 9 QUEBEC 0
What's up with San Jose?
After a mediocre 1991, San Jose

has been unbeatable in 1992, including the upset over Calgary and this crushing of league-power Quebec. It wasn't that Quebec played especially badly -- although they did seem to have an off-night -- but it was just that San Jose played remarkably solid. They remind one of last year's Calgary, a young team that took half of the season to 1. realize that they had talent and 2. obtain **cont'd on page 25**

Wide World of Sports

by Mike Kronic and Jamie Lanoue
Cord Sports

-Holy shit! The Leafs are on a tear, call us optimistic but we've already ordered our playoff tickets!!

-It seems like Tom Watt's ploy to use Krushelnyski as a decoy on the first line has worked as Gil-mour and Anderson have continued to combine for Mega Points each night. (Pretty expensive sitting duck though, isn't he?!) We'd like to know what's going on in Pittsburgh. Is Craig "stand Pat" Patrick going to trade Paul "I am the wind" Coffey sometime soon? Why would you trade one of the top defencemen in the league especially if he isn't whin-

ing about money like that woose Adam Oates. We like Coffey and can't believe that Patrick will allow himself to be pushed around by the new owners of the Penguins who are looking to unload Coffey for cash of all things. That's real good for a team's morale, especially after winning the Stanley Cup together!!

-A little bit on the editorial side, we'd like to discuss this crease interference Bullshit! We can understand the rights of the goalie to be protected from harm in his or her (just to protect ourselves these days!) area, the crease. However, we fail to see the logic in the 'rule' that protects the goalie outside of the crease. If the goalie leaves his/her crease to play with the puck, he/she should be treated as a regular player, free

to be bodychecked without receiving the interference call. Let's face it, half the time they come out, they interfere with the opponent trying to get to the puck. So in these days of increasing penalties for crease interference, we would like to see more goalies getting pummelled for leaving 'their space' and entering 'our space'! (written from a winger's prospective)

-Whew! Moving on to football, the NFL's Pro Bowl was played last Sunday. (Was anyone inspired to watch after that Enthralling SuperBore?) Knowing how seriously the NFL players take their all-star game, we weren't surprised that there were only a few more hits thrown than in the NHL all-star game!

-On to Iron Mike Tyson. Things

are not looking too good for the former Heavyweight boxing champion. We suggest you invest some of your winnings into 'Soaps on a Rope' in case you make it to the Big House! We're wondering if Nintendo will come out with a sequel to their videogame called Mike Tyson's Punchout; they could call it Mike Tyson's Breakout!!!

-One final note, we think it would be fitting to say farewell to Mookie Wilson who was given his walking papers from the Jays. Here's a guy that gave it his all every time he played. His hard work along with his upbeat personality helped to make him a huge fan favourite here in Toronto and earned him the respect of his peers. Let's hear it one more time: Mooooooookie!!!

Stages

***** THURSDAY CONCERT NIGHTS *****

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Playing well despite loss

cont'd from page 1

would be nice if we could count on her for the rest of the season. But most of all, our defence really frustrated them. We got them out of their game, while we stayed in ours."

Field, on the strength of a 15 point second half, led the Hawk scorers with 19. Eagleson finished with a career high 18 points and 8 rebounds. Bunning added 11 points and 10 boards.

Lindley was pleased with the play of Eagleson in particular. "Sue Eagleson played very well at the offensive end. She scored her career high, and shot 7 for 11 from the field, and 4 for 4 from the line. She was hot out there and had a real good night."

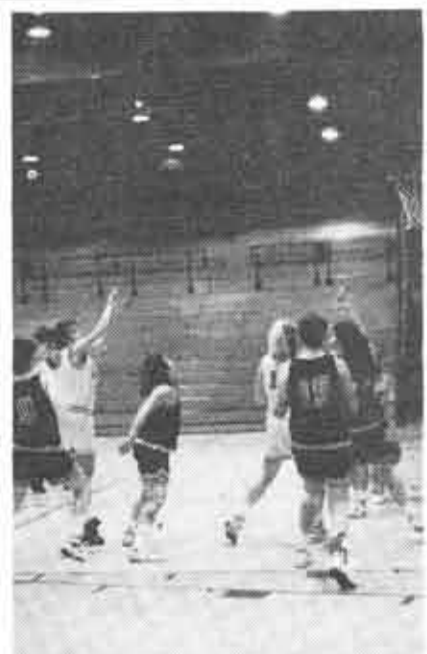
Lindley also commented on several reasons why her team won.

"There were a couple of other key factors. One in particular was our rebounding. The second factor was that, when we really had to knuckle under and play some

tough defence, we did it. Mac shot 24 percent from the field. I think some of that was relative to our good defence."

Guelph 65, LAURIER 50

The Hawks ran into a hot



Hawks took it to 'em.
Pic: Chico

shooting team on the road this weekend and couldn't match the Gryphons' firepower.

The first half was extremely fast-paced, as both teams applied pressing defences, creating numerous fast break opportunities at both ends of the floor.

Laurier fared well early on, holding a lead that fluctuated between a tie and three points for the first 13 minutes. However, the Gryphons finally figured out how to beat the Golden Hawk pressure, and grabbed the lead for good at 23-21 with 5:21 left in the half. Guelph finished out the last five minutes with a 15-5 run to lead 38-26 at the half.

The Gryphons expanded their lead to 17 early in the second half. But then the Hawks staged a comeback, cutting the lead to just 8 with 13 minutes remaining. But that was as close as they got, as Guelph connected on most of their shots.

Lindley identified three keys to the loss. "We didn't play well defensively on the ball. There's no excuse for it. One person would get beat, someone else would rotate over to help, and we'd either take a dumb foul, or, because of the rotation, open up the rebounding lanes. We had difficulty rebounding. According to the stats, they had 16 offensive rebounds, which is far too many.

"The third thing is that I don't think we did a good job getting

open against their defensive pressure, and we didn't make good decisions in our press break. Their 1-3-1 halfcourt press distracted us. It took us out of our offence at the end of the first half."

Napier again played well in her second straight start. "Jill had another steady performance," Lindley said. "She seems to play with more and more confidence with each game."

Once again Field was the leading scorer with 13. Bunning and McConvey added 12 and 9 points respectively. Riki Martin

chipped in 7 rebounds.

LOOSE FEATHERS: Due to a quirk in the schedule, the Hawks have a week between games. Their next match is next Friday at home against second-place Lakehead ... With nine games gone in the season, Field is leading the team with a 14.9 points per game scoring average. Bunning is second with an even 10.0. McConvey and Eagleson follow with 6.5 and 6.1 respectively ... Bunning is the top rebounder with a 7.2 board average.

The Cord's NFL Pool
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NFL POOL WINNERS

With another NFL season coming to a close (great Super Bowl, eh?), it's time to announce our pool winners from the last four weeks of the schedule. Our thanks go to everyone who entered and made our first season a success, and special mention must go to Casey's, who sponsored the event all year and provided the various prizes. The winners of gift certificates from Casey's are:

WEEK 6: Michael Baumfeld (8 out of 11)

WEEK 7: Chris Hetherington (11 out of 14)

WEEK 8: Karen Dick (11 out of 14)

WEEK 9: Gregg Dewinter (10 out of 14)

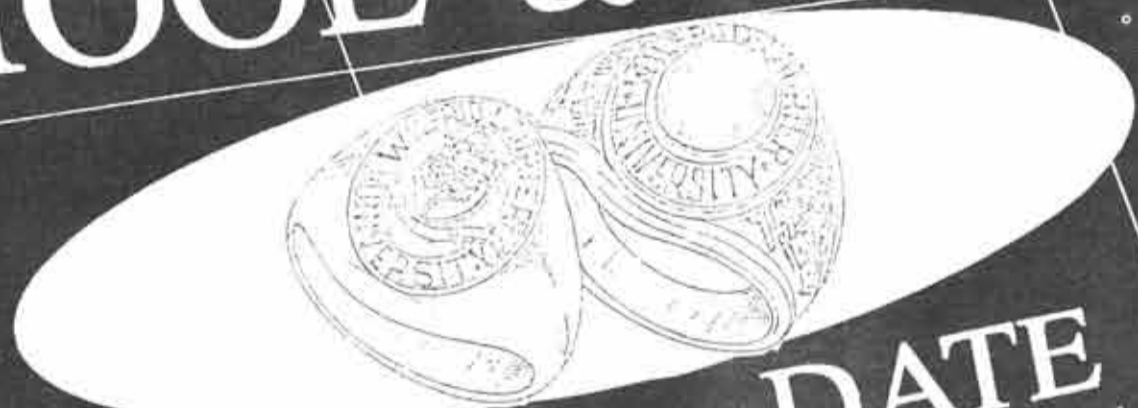
Editor's Note: A deserving thank you must go to Rob Malich for all his hard work on the NFL Pool

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SAMPLES ON DISPLAY IN
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Cheap shots 'a plenty in war

cont'd from page 21

better than O'Leary's. He grabbed the rebound and had half a net to shoot at, but dinged it off the post instead.

There was one cheap shot by Waterloo late in the first, as a Warrior forward took the opportunity to crunch Rick Pracey as he shot the puck around the back of the net. There was a penalty called on the play, and though the partisan crowd at the Cattedome didn't like it, it was a good call. And so the game was tied 1-1 going into second period, again. Feeling of deja vu, anybody?

The second period started off very similarly to the last game as

well. The Mad Russian-Larry Rucchin- crushed a UW player into the boards, and the momentum seemed to shift Laurier's way. A Hawk (it is hard to tell which one, as I was stuck at the other end of the rink, and the PA system at the Cattedome in pretty much incoherent.) scored on the close rebound. 2-1 Hawks. The Hawks took a two goal lead when the puck was fed in front of the Warrior net, and was one-timed in. 3-1 Hawks. The Warriors closed it up after they scored on a scramble in front of the net.

Griggs took the opportunity here to stir up some trouble, and he came out of nowhere and hit the scoring Warrior. A minor fencing

and wrestling match ensued and when the dust settled, Griggs had drawn in an extra Warrior and had given Laurier a powerplay. A quick shot on the powerplay from the side of the net made the score 4-2 Hawks. It didn't stay that way long, as the Warriors got a powerplay of their own, and managed to squeeze one through Rick "the Happy Wanderer" Pracey's pads. The Warriors closed the score to 4-3 on a goal that just barely crossed the red line.

The Hawks displayed excellent penalty killing at the end of the period, though, as they shut down the Warrior's on a 2-man disadvantage. The credit for the amazing killing has to go to the two key centres on the units, "Taz" Griggs and Smitty Kulafowski. And so the Hawks

went into third period nursing a 4-3 lead.

It looked like Laurier was going to retake control of the game early in the third, when Mark McCreary skated in unmolested, but was stopped by Warrior goaltending. The game switched directions, however, when UW scored after converting a pass to the slot to a goal. 4-4 tie.

The lead changed hands after some sloppy defence in the Laurier zone. A Warrior forward was allowed to walk around through the corner and stuffed in on Pracey's short side. 5-4 Warriors.

The game went end-to-end for most of the middle of the period, as the Hawks were trying to put pressure on the Warrior defence and score the equalizer. It apgoalie, the game ended, with the

Warriors winning the second game 5-4.

Though they split the series, it is a good sign for Laurier. They proved that they can beat Waterloo, and that they can keep up with them, and even dominate them. Obviously Wayne "The Grim Teacher" Gowing has brought their game up a notch in preparation for the play-offs. If they can only play solid hockey for an entire game, then they could very well take the division.

The next home game is Wednesday, Feb. 12, when the Hawks take on the Purple Satan-Western- at the Bubble. peared that the golden opportunity was at hand when the Warriors were called for a too-many-men penalty. After a flurry of shots on the power-play, some missed open nets, and pulling the

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TRAVEL CUTS

Will Justice Prevail?

by Mark the Mauler
Cord Sports

A challenger for Ric Flair in Wrestlemania VIII was announced by Jack Tunney during a nicely staged press conference this past weekend.

It looks as though Hulk Hogan will be involved in the world title match for the umpteenth time and be successful. Sid Justice voiced his thoughts on the decision complaining that he wasn't chosen. He felt the reasons were because of his newcomer status and that he is not a big movie star like Hogan.

The Mauler thinks that Sid's frustration was justified, and that he should tear Hogan to pieces before Wrestlemania VIII even takes place.

It so happens that Justice and Hogan will be teaming up vs. Flair and the Undertaker this Saturday night at 9:00 pm on the Fox television network. Expect either Hogan to pin Flair which will set the stage for WM VIII, or Justice to be pinned illegally and then blame Hogan for not helping. In either case, the Mauler predicts friction between Sid and the Hulkster, eventually leading Hogan down the same path as before-making an enemy out of every friend he ever made.

Chris Chavis made his debut complete with the

name Totanka, war paint, a strip of red hair down the middle of his head and a win over Pat Tanaka from the Orient Express.

Behold the "Body" Jesse Ventura is back commentating for WCW T.V. tapings. Ventura's colourful analyses were sadly missed after a dispute with WWF kingpin Vince McMahon, but is now back in full force without missing a beat or bodyslam!


In other WCW action, a new and deadly quintet has recently emerged: The Dangerous Alliance. The Alliance sort of shadows the phenomenon of WCW's Four Horsemen and presently includes ex-Horseman Arn Anderson, ex-AWA world champ Larry Zbysko, ex-T.V. champ "Beautiful" Bobby Eaton, current T.V. champ "Stunning" Steve Austin, and U.S. champ "Ravishing" Rick Rude. Medussa Maccelli provides moral support and mayhem at ringside while Paul E. Dangerously is acting C.E.O. of the Alliance. Dangerously is hilarious. His character portrays a young nearly burnt out yuppie who carries around a cellular phone - which is also conveniently used as a weapon when his wrestlers get into trouble.

Tune in again next week, fans, when the Mauler will have more news on your favourite wrestlers.

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cont'd from page 22

the confidence to win. San Jose has propelled themselves to legitimate contenders for the Mullin-Nesbitt Cup.

Jamie Lanoue continued his torrid scoring pace with four goals and one assist (he now has ten goals on the season, third in the league). Ted Barker had a hat-trick plus one assist, while Mark McWhirten had one goal and four assists. Dave Sinclair posted his second shutout of the season, while also contributing an assist. Sinclair now leads the league's goalies with a 2.11 goals against average.

TORONTO 6 MONTREAL 2

When Toronto decides to show up to play, they can do it well as indicated in this win over

a short-staffed but strong Montreal squad. Andrew Yearwood and Steve Hong all had two-point nights for Toronto. Teammate Brad Morris was held to only two points after two of his goals were waved off. Craig Nicholson continued to lead his team offensively with a goal and an assist. Toronto is now only one point out of a playoff spot.

MONTREAL 3 TAMPA BAY 3

Two clubs that exemplify the parity in the league this year, Montreal and Tampa Bay, played to a 3-3 draw for the second time in as many meetings. For Montreal, Alex McCoumbs scored twice and Craig Nicholson added a goal and an assist. Scott Cullen had two points for Tampa Bay, including his eleventh goal

of the season. Scott Richardson and Scott Walker scored the other Tampa Bay goals.

ICE CHIPS

The Labatt's Tamiac Hockey league now splits into the Read and MacPhee divisions and play a modified divisional round-robin to complete the regular season. The Read Division consists of Calgary, Ottawa, San Jose, Quebec and Tampa Bay. The MacPhee Division includes Montreal, Vancouver, Toronto, Winnipeg and Edmonton. Points from the preliminary round-robin schedule carry over, and the top four teams in the Read Division and the top two teams in the MacPhee Division qualify for the Mullin-Nesbitt Cup playoffs. Please refer to the new schedule

in the Peters Building for details.... The dates for the Labatt's-THL Hospitality Night at Kuntz House (just south of Waterloo Town Square on King Street) have been finalized. On Tuesday, February 11 from

7:00pm to 9:00pm San Jose and Edmonton will be hosted and on Tuesday, February 25, also from 7:00pm to 9:00pm the guests will be Calgary, Tampa Bay, and Winnipeg. Please contact your team reps for further information.

Medal Contenders



by Deanne Male
Cord Sports

The figure skating team travelled to Kingston, Ontario two weeks ago, surviving what is now known as the bus ride from hell.

The blizzard, the excessive heat at the back of the bus and the unprecedented cold at the front did not dampen the team's spirit. The competition began at 8:30 Friday morning and the field included nine university teams. The Laurier team got off to a fine start as all sixteen members allowed on the skating team were able to attain at least one point for the team.

The point system is as follows: sixth place receives 1 point, fifth - 3 points, on through to first place, which earns fifteen points. These points are accumulated throughout the competition and tallied to determine the all-round winner.

Queen's took top honours and Laurier place a respectable sixth. Notable finishes went to Joanne Kitras, second in Open Singles, Gina Jones, Lisa Kinneer, Cheryl Callahan and Lisa Donohue, who together finished fourth in Original Set Pattern Dance. Also, Cheryl Callahan, Sara Kirby, Lisa Hughes, Lirandel Cheyne, who placed fourth in Pairs Four. Shannon Pennington and Dawn Bessey together finished third in Intermediate Similar Pairs and finally the Precision Team who placed fourth.

The team's next competition is February 15 and 16th at Western. This is the final competition and the team is a medal contender.

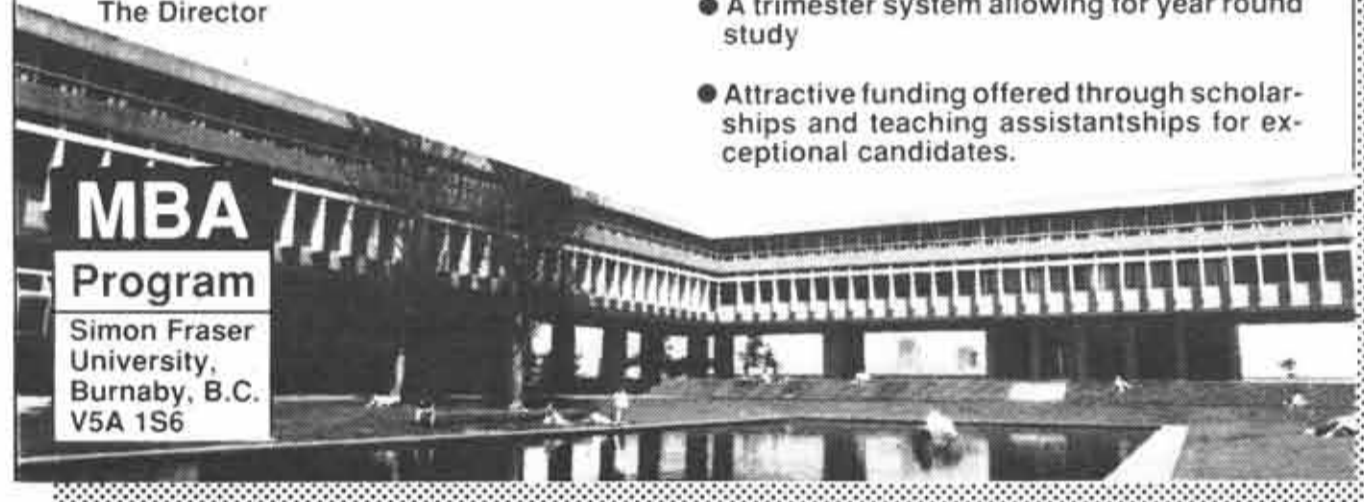
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Are you a single parent student? If so and you are willing to be interviewed about your experiences, please call Stephanie at 745-2313. I am a graduating masters of social work student finishing my research with a professor in the social work Dept.

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Are you a daughter of a woman who had breast cancer during your teen years? If so and you are willing to be interviewed about your experiences, please call Ann at 725-5859. I am a graduating WLU student working with professor in the Sociology Dept.

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On Feb.12th, vote for **MARTIN WALKER** for Student Publications President!!!!!!!!!!!!!!

On Feb.12th, vote for **MARTIN WALKER** for Student Publications President!!!!!!!!!!!!!!

HEY SEXY VOICE MAN... I first heard you in "Blue", now to you my ear drums are true! But what's this I see? Someone else besides me? Do you know how lucky you are? Admired by many, you must be a star!! But none can listen the way I do, This Steel Town Woman remains Bluely True!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

THE ROTTING BLUE HeART SHOW Recent Ceramic Work by Yuko Ueno & John Velaitis. Feb 15-21, 1992. Opening Friday February 14, 7-9pm. Sat & Sun 1-5pm. **START GALLERY 22 KING STREET SOUTH, SUITE 702. 271-5371.**

Companions

Brand New For You!

Forget the Meat Market, place an ad today! Confidentiality assured. Leave your ad in the Classifieds Box with your name, # and money. You will be assigned a number for responses to your ad. 10c/word.

Be My Valentine

25 words / 50¢

Put in Classifieds Box, the Cord

DEADLINE: Mon. Noon

1992 GRADS

Chrysler starts you on your way!

\$750 Cash Rebate

in addition to any other incentives

PLUS NO PAYMENTS FOR 3 MONTHS

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Plymouth Laser
Sizzling looks and hot performance.
From \$13,735**

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A sporty Japanese-built sedan
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The fun-to-drive convertible
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Eagle Talon
Driving excitement from an award-winner
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**Plymouth Sundance/
Dodge Shadow**
Sporty good looks at an affordable price
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Plymouth Colt 200
A high-spirited car with style
From \$9,380**



You've worked hard for your education. And now Chrysler wants to start you on your way with incredible savings on your first new car or truck.

Whatever your taste, from the dynamic, affordable Colt to the adventurous Jeep YJ to the sleek Eagle Talon, you'll save an additional \$750 on any new 1992 Chrysler vehicle of your choice!

Make the best deal you can at any Dodge-Plymouth or Jeep/Eagle dealership, then present the certificate below for an additional savings of \$750!

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With Chrysler's *Owner's Choice Protection Plan*, you can choose between our 7-year/115,000-kilometre Powertrain Warranty combined with a 1-year/20,000-kilometre bumper-to-bumper Basic Warranty, OR our 3-year/60,000-kilometre bumper-to-bumper Basic Warranty. (For Imports and Laser/Talon models only, the 3/60 Basic Warranty choice includes a 5-year/100,000-km Powertrain Warranty.) It's your choice and there's no deductible!*

*Some restrictions apply. See dealer for details.
**Manufacturer's suggested retail price base vehicle as at January 1, 1992. Price is subject to change. Price excludes freight, licence, tax and insurance. Dealer order may be necessary. Dealer may sell for less. Offer available until December 31, 1992. Vehicles may not be exactly as shown.



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CASH REBATE
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†If you finance at regular rates for 48 months, you may choose to defer your first monthly payment for 90 days. You will pay the amount financed and interest for the 48 month term over 45 months (45 equal monthly payments with a 3-month delay to first installment). Chrysler Credit Canada Ltd. approval required. Offer applies to retail purchases for personal use only. Other Chrysler special reduced finance rate programs cannot be combined with this deferral offer. Purchase and take delivery of any eligible vehicle no later than December 31, 1992 from a participating dealer. See dealer for details.

Please complete:

Name: _____

Street: _____ City: _____

Province: _____ Postal Code: _____

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Bring this certificate to the Dodge-Plymouth or Jeep/Eagle dealer of your choice to receive your cash rebate.

CHRYSLER

All you
have to do
is drive
one.

Cord Weekly GR 1992



ELECTION FEATURE

In the interest of having an informed electorate, the Cord presents you with the candidates platforms -- and for the more shallow voters, their pictures.

While we have fixed any spelling errors we caught, and the more atrocious grammatical errors, some candidates still got away with bizarre statements -- so be it.

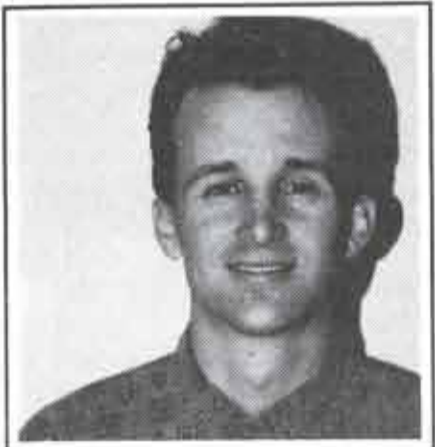
Also note that we have shortened many of the platforms: apparently being able to count words is not an eligibility requirement (or maybe it's one of those requirements the Election Council lets fall by the wayside).

"Government for the people, of the people, by the people."

Jeff Bowden president, wlusu

I am presently Vice-President: University Affairs in the Students' Union. This position has given me many of the tools I would need to be a good President.

My job has connected me with student government from across the country. I am in charge of University Affairs which includes Legal Resources, BACCHUS, and many other important student services. My most notable achievements this year were starting the Student Help Line and the negotiation of a new health plan.



But most of all this year, my job as V.P. has put me in touch with daily student needs.

I am particularly concerned with three issues. A campus-wide committee will soon address the need for space on campus. Student input is vital to determine the use of our Student Union Building. As chair, the President will require dedication and foresight to ensure the plan is truly effective. I believe that I can provide both.

The issue of university tuition has also hit home recently. Government, administrations, faculty and students must come together to work out viable funding programs. Many of us are scared about huge tuition increases. It will take a leader to represent student interest among all the groups demanding input.

Two other important issues which students are concerned about on campus are parking and safety. All parking lots are slated to move off-campus. For students, this will mean a longer, and possibly more dangerous walk to school. Although the campus is growing, safety should remain a priority. Initiatives like next year's Foot Patrol must continue to appear.

It is important to elect someone who plans for the future, yet still addresses daily student needs. If elected President, I will use my experience and other abilities to accomplish this and much more.

To make Laurier the place that you want it to be, I encourage you to vote on February 12.

Christina Craft president, wlusu

CHRISTINA CRAFT FOR STUDENTS' UNION PRESIDENT EXPERIENCE, DEDICATION, LEADERSHIP...

Hello again! Perhaps you may remember me from the last 2 elections? Yes, I've decided to throw my hat into the ring again...this time for Students' Union President. You may be wondering, what kinds of plans do I have for your Students' Union?

Number one on my agenda is creating a stronger voice for students and a more accessible government. I do not subscribe to the philosophy that decisions should be made only from the top. Here are some of the ideas I have:

- * Creating a comprehensive lobby group made up of a cross section of students to represent student interests on issues such as parking or government funding;
- * Assuring BOD meetings are held in public places;
- * Making First Year Council an elected body;
- * Hiring an ombudsman; and
- * Improving the Customer Service Program.

Another area I am concerned with is the need for improved and



expanded services within the Students' Union. The following are some of the services I would like to see in the future:

- * More revenue generating services such as a corner store;
- * Improved students' safety, environmental, special needs and health plan programs; and
- * More activities for first year off campus students

You may be wondering, what kind of experience do I have? Well, in my past 4 years here at Laurier I have been extensively involved in all facets of student government:

- * Elected member of the Board of Directors (2 years)
- * Elected member of the WLU Senate
- * House Council President
- * Writer for the Cord
- * Ice Breaker
- * Senate Appeals Committee
- * Inter-Residence Council

- * Food Services Committee
- * Christmas and Spring Formal Committee and Club involvement

If you have any questions or comments about how I stand on the issues feel free to call me: 746-2064.

On Feb 12, VOTE CHRISTINA CRAFT FOR STUDENTS' UNION PRESIDENT!

Brett Grainge president, wlusu

"I would like to see students be made more aware of what the school has to offer, especially in terms of services." - Joanne Lauzer, Arts Director, 1981-82, (the C.O.R.D.). For a decade students have been unaware of school services. This is due to poor representation by the Students' Union.

My name is Brett Grainge and I, like you, am frustrated with the quality of student life here at Laurier. That's why as a third year economics and french major I have decided to run for president.



There are several issues that must be addressed here at Laurier - more protection for women on campus - should be a 24 hr. walk home service, - more protection against sexual disease - condoms should be at disposal on all floors in residences and more available for off-campus students, - more protection for our environment - advertising for reduction in coffee prices by bringing your own cup should be promoted, - question the \$750,000 that has been spent in the past 3 yrs. to enhance structural integrity and aesthetic appeal - Laurier needs more computers, more space, etc. - beauty comes from the inside, not the outside, - weekend food services - students eat on weekends too, - longer library hours - we are here for an education, - problems with the photocopiers - breakdowns, organization, - proper professor evaluations - the administration must be accountable for the quality of professors and the education we receive, - recognition of different faculties, clubs - I am presently investigating the possibility of free air time on a non-profit radio as a source of information and feedback for the students of Laurier, - music - support a bi-monthly presentation in the concourse to promote concerts, talent, etc., - sports - more Pep rallies, funding and coverage,

John Smith president, wlusu

My name is John Smith and I am seeking the position of WLU Students' Union President for the upcoming school year. WLU Students' Union is a two million dollar a year corporation that is expanding, and diversifying with every year. As such, WLU Students' Union plays a major large role in the lives of all students



and the decisions and actions it makes effect you in a variety of ways.

This year's BOD was an extremely effective group of individuals which received strong leadership from the Executive. Some of the key changes brought about, included a much needed facelift to the T.V lounge and Games room. Furthermore, a new working agreement was reached between the Students' Union and Student Publications along with the implementation of the Foot Patrol Program that will begin next September.

I am not going to bombard you with dramatic campaign promises and lofty ideals. I will,



Terry Grogan president, wlusp

When it comes to electing a publisher for next year's newspaper and yearbook, would you rather have the advertisers running WLUSP, or a bureaucrat from WLUSU?

Neither of these choices are very good, of course...your student newspaper should be run by a student (like me!), for the students.

Hi there! My name is Terry Grogan, and I'm asking for your vote to make me President of Wilfrid Laurier University Student Publications because I believe the President should concentrate less on quoting distribution and budget figures, and more on fostering an environment where everybody feels like they're part of a creative team.

I don't necessarily know what is "right" for The Cord to publish, but I do believe we should print as wide a cross-section of thought and opinions as possible.

I've spent more time promoting student involvement, risk-taking and quality articles in the paper than I have promoting the Games Room or Wilf's as WLUSU-operated places for you to spend your money on campus.

Can the other candidate for President likewise claim the newspaper has always been his "first love"?

I'm very proud to be a student at Laurier, and I have a vision that Student Publications should be the type of place that serves as a focus for student pride and energy to make WLU the best

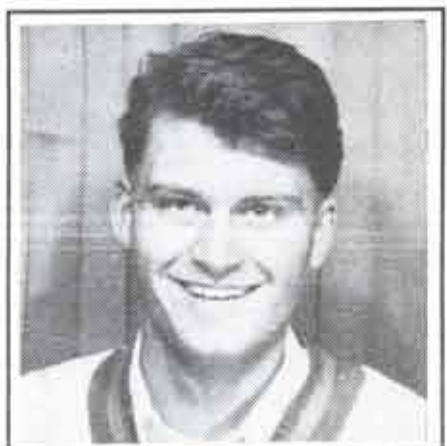
President: WLUSU/WLUSP

however commit to addressing the problem of space constraints in our Student Union Building and building expansion, plus, the current dilemma over the funding of Seagram Stadium.

With the recent cuts in transfer payments to Ontario Universities over the next three years, the students at Wilfrid Laurier are in for some dramatic changes. We are going to need strong leadership and representation from our student government in order to assure the quality of life that we presently have here at Laurier. Allow me and my past experience as a member of the Board of Directors to work for you in the upcoming year by electing me President of the Students' Union.

campus in Canada. I'm asking for your vote as WLUSP President because I want to do my part in providing that type of environment.

I want to bring the student newspaper back to the students, in every way possible: no "hidden



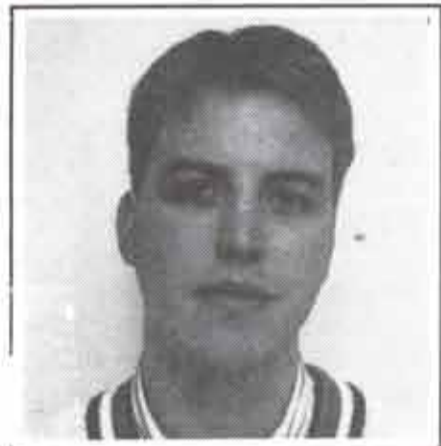
agendas", no "personal missions"...just a publisher who'll concentrate on putting out a really good newspaper that people actually want to read 27 times next year.

On February 12, vote TERRY GROGAN for PRESIDENT of WLUSP...what I say might sound just as rough as a piece of 10-grade sandpaper...but: I'm not just seeking this job as a stepping stone to the Presidency of WLUSU.

Martin Walker president, wlusp

Hello! Please allow me to introduce myself, my name is **Martin Walker** and I'm running for Student Publications President. I'm a third year History major (with Admin. Option) and no, this is not an ad for "Love Connection".

Some of you may remember me from this past year when I



was Vice-President: Media and Communications (and all-around propaganda chief) for the Students' Union. My past experience for Student Publications include:
-Advertising Manager, 1990/91
-Keystone Yearbook Sales Manager, 1989/90
-Advertising Representative, 1989/90
-Cord volunteer and writer, 1989/90/91/92

Some of the things that I would like to work on, if elected, include a 3 year plan towards Cord autonomy, improving the financial well-being of Student Publications, and increasing the student's voice in Student Publications. The last point not only includes having articles and features in the Cord that students want to read about, but also includes having a greater range of pictures in the Keystone.

Student Publications is a large corporation with a budget of over \$150,000 and over 70 volunteers. But most importantly, the Cord is read by most students, with a circulation of 5000 papers weekly. This makes the Cord an important voice for students. Your Student Activity Fees help pay for Student Publications, so it seems only right that the students should have an active say in the paper.

Elections are important because they give YOU the student a way to show what you think. I'll be campaigning throughout the university and I would like to know what YOU think about the Cord, Keystone, WLUSU and Cord Guide. If I don't happen to see you or get a chance to speak to you, then feel free to call me at my home (888-0386). Vote for Martin Walker!

Tim Crowder university affairs, wlusu

- Customer Service Program expansion to better address current student needs and views on crucial issues; WLUSU should be more approachable!

-The new FootPatrol program should encompass a larger terri-



tory, should aid in escorting to off campus parking and should be fully trained in first aid.

- The new Student Help line deserves more promotion; the students need to know they have someone to talk to!

- First Year council attempts at oncam/offcam integration should be aided and facilitated; let's not segregate, there are other options!

- Equality! The Administration should be pressured to make the entire campus accessible to the physically challenged. Floor 2 & 3 of the Arts building are not.

- Campus Clubs need more space and greater resources; pubs should be accessible and 51 clubs need not be stuffed in one room.

- Rental Review Program: Through information from students, housing services and city housing committees - problem houses and landlords should be published in a student guide.

- Alternative Profit centres ex. Copy Center, Oncam Drugstore. Therefore, we must address campus expansion with regards to WLUSU and Student Services.

- Go EXTERNAL! It has been too long since we told Bob Rae

our concerns. Dialogue with MUNICIPAL, PROVINCIAL, and FEDERAL bodies has been neglected.
Any questions call 725-5211 6-9 pm.
VOTE TIM CROWDER!

Alexandra Strangret university affairs, wlusu

Whether or not we like it, our degree is ultimately worth only as much as the reputation of its school. Laurier has been branded as mediocre by those outside WLU. As the Students' Union representative externally, the VP University Affairs is in a position to directly challenge this perception by promoting the students, and in this way the university, in a positive way. Press releases, interaction with local business and government leaders and co-sponsorship of university/community events are exam-



ples of effective and pro-active ways to do this.

SERVICE AND INITIATIVE are the essence of what a student government should represent. University Affairs is the service

dressed, and student participation must increase so these acclamation things don't happen again.

Clark Chu director, wlusu



ELECTION FEATURE

**"Government for the people,
of the people, by the people."**

arm of the Students' Union. Managing two of U.A.'s largest departments has given me direct experience with these services. As director of Legal Resources and the Student Help Line, I've had daily contact with students and their concerns. The VP should understandably ensure that services continue to improve. Safety on campus, for example, needs to be addressed through mandatory publication of assaults and other incidents (not just in "Bag O' Crime"). Off-campus concerns over poorly lit areas should be brought before City Council. Improvement of existing services, however, is an implied, even expected role of the VP. I

Hello. My name is Clark Chu and I am a new member of the Students' Union Board of Directors

for 1992 - 1993. I am currently in second year Honours Political Science. My belief is more autonomy from the University Administration with respect to how the Students' Union is run. I don't believe it is fair for the administration to ask students to pay extra fees towards such undertakings as renovating Seagram Stadium.

Joe Cooper director, wlusu

I have been acclaimed as your B.O.D representative for next year. I assure you I have enough qualifications for the job. For the past two years I have been an active Icebreaker during Frosh week and I am presently Vice President of the Sigma Chi Fraternity.

Ted Cuthbert director, wlusu

Salutations fellow students! My name is Ted Cuthbert and I'm running er... being acclaimed for a position on the B.O.D. I intend to represent you on a number of issues such as parking, overcrowding, government funding cutbacks, and campus safety. I also intend to look into what is obviously a general lack of interest in the Students' Union.

Alexander Czokalla director, wlusu

For the past two years I have tried to get more involved at Laurier. I see the B.O.D. as the best way to voice my opinions, and the most direct way to combat student apathy. Pride and respect must be restored to an institution so deserving of such attributions.



Director: WLUSU/WLUSP

Wayne Gingrich director, wlusu

Hi, my name is Wayne Gingrich and I am a first year honours business student.

I think that the main priority of the Board of Directors should be to represent the student voice in light of university affairs.

With the freeze on provincial funding and cutting of grants I am worried about rising student fees as tuition will also rise significantly.

I really hope everyone feels comfortable talking to me. Call me anytime at 884-4674.

Ruth Gmehlin director, wlusu

Hi, I'm Ruth Gmehlin and I'm glad to be representing in the coming school year. Being the only female member on the board I will make my voice heard and hopefully bring a new and fresh perspective to the board. Thanks, see ya.

Craig Nicol director, wlusu

Well, I'm acclaimed. I just want to assure you that I'm no slacker and don't have a criminal record, so you don't have to worry about some deadbeat being acclaimed. By the way, my name is Craig Nicol and I'm bringing my Students' Union experience and knowledge to this almost completely new B.O.D. We'll be faced with some difficult issues such as the tuition/funding crisis and building and services expansion, so wish us luck!

Warren Szyiko director, wlusu

Hello fellow Laurier students! My name is Warren Szyiko pronounced shako, but for campaign purposes pronounced psycho. I'm running board of directors of the Students' Union. Having been chairman of the first year council this year, I have learned how the Students' Union works and what channels to go through to get something done.

Sean Taylor director, wlusu

Hi, how ya doin'?

It pleases me to find that I am the only incumbent to return to the position of B.O.D. Based on this fact, I see myself as a link of continuity between the present Board and next year's Board.

Being acclaimed doesn't give me much incentive discuss pertinent student issues. Besides, who'd really want to read about the student health plan or Seagram Stadium when they can be intrigued by the writings of Fisher Sheffield? (That was a sarcastic remark.)

would like to offer you more.

Initiative means taking effective action - whether it be in safety, funding or the school's reputation. Next year students will be faced with crowded classrooms, decreased university Student Services and despite all this - increased tuition. Whining to the government will not solve anything. The Students' Union should be working with other universities and concerned groups, such as faculty associations, to find alternatives, to funding problems.

If you appreciate an informed candidate with initiative, experience from within the department and constructive ideas, vote ALEXANDRA STANGRET - VP University Affairs.

David Bigioni director, wlusu

The Students' Union provides students with services, and the Board of Directors responsibility is to ensure that the Union's budget is allocated with the students best interest in mind. The Laurier community faces many challenges in the upcoming academic year and here are my opinions on but a few. Community safety should be increased, woman's rights and environmental issues must be ad-

If you really want to find out what's going on, visit me during my office hours.

Thanks for your time; I'm sure you want to get back to Fisher Sheffield.



Director: WLUSU/WLUSP

Doug Johnston director, wiusu

WLUSU is for the students, and therefore has an obligation to be accountable to those it represents. The accomplishment of improved communications between WLUSU and the student body, along with effective structural changes to accommodate WLUSU's growth, are top priority concerns which I will stress as a member of BOD.

Walter Sendzick director, wiusu

The reason that I decided to throw my hat into the BOD elections was to get involved with Wilfrid Laurier. I feel that being on the BOD will enable me to represent the student body the best way possible. My only regret is that there is no election because everything was acclaimed. Being acclaimed will cause me to work harder to prove to the students that I was a legitimate candidate.

Al Lee director, wiusp

Hi there, my name is Allan Lee and I am one of the candidates for the Student Publications Board of Directors.

We need people to tell us what they want, and to give us a direction to grow into. I will try to take any ideas you give me and to make them part of the Cord, Keystone and the Photo Department. Please come up to the WLUSP office and talk to me with any concerns or comments. I will listen since it's you we are here for.

Tom Szeibel director, wiusp

My name is Tom Szeibel, and as I have been involved with WLUSP for three years, I have a good knowledge of the workings and concerns of the organization. I would like to see changes in the hiring and training process for new staff members, and improvement in our accessibility to the student body.

This is the end of the candidates' platforms. The next step is up to you. Read the platforms, at least the ones who didn't get acclaimed. Make an informed decision. Get out there and vote on February 12. Show you care.

What the hell, vote.

Shawn McLean director, wiusp

Hi, I'm Shawn. The positions for B.O.D. student Publications have been acclaimed so I won't bore you with platform drivel. Thanks to all of you who didn't bother to run against me and thanks to Core C for those signatures.



ELECTION FEATURE

"Government for the people, of the people, by the people."

Collage o' new b.o.d.'ies



In addition to electing three executive positions on February 12, students will be expected to vote on five referendum questions.

These referendum questions include clauses which will make the Students' Union VP University Affairs full-time, expand the health plan to include oral contraceptives and a slew of less contentious issues.

Make an informed decision. And, just for fun, consider not passing the audited statements. Really. You won't believe how bad that'll mess things up.



ELECTION FEATURE

"Government for the people, of the people, by the people."

Bylaw 16

referendum

- replaces By-Law 11 and includes the following changes

Nominations for directors

1. 6a) The time period for handing in nomination forms for elected office has been lengthened from seven (7) days to eleven (11).

Conflict of Employment

2. 10b) The conflict of interest clause for the WLU Students' Union Board of Directors has been clarified to exclude their involvement in a salaried or wage-paying position in WLU Student Publications.

Elections

3. 18a) The hiring committee for the Chief Returning Officer

Bylaw 17

referendum

- replaces By-Law 12 and includes the following changes:

Academic Restrictions and Requirements of the President

1. 1b) The wording has been clarified to explain the penalty for taking too many courses as a full-time executive officer of the Corporation. Ten percent (10%) of the individual's weekly salary will be deducted for the time which his/her course load exceeds the maximum level (which is two one-half credits in the Spring and Summer terms, and one-half credit in the Fall and Winter terms).

Remuneration of the Vice-President: University Affairs

2. 2a) The Students' Union Board of Directors voted to make

Media and Communications. This position is full-time for the month of May and part-time for the remainder of the year. This has not changed from the previous by-law.

3b) This section has been renumbered and rewritten so as to include the Vice President: Finance as a full-time employee over the summer. He/she will remain a part-time employee over the fall and winter as before. This section also includes the remuneration of the Vice President: Student Activities, who will also be full-time over the summer months and part-time for the remainder for the year. This has not changed from the previous by-law. The additional cost of having the Vice President: Finance full-time for the summer is about \$2600.

Audited statements

referendum

The passing of our audited statements is a requirement of our by-laws. Our accountants are Collins Barrow and they have submitted their report for the 1990-91 fiscal year. We had an extremely productive year, amassing a surplus of over \$160 000. These funds have been invested into our investment account, with the intention of saving it for a rainy day (ie. the construction of a new building, major renovations etc.).

There are numerous copies of our statements available for your perusal. All of our budgets and audited statements are public documents. It's your money from which our budgets are constructed. If you have any questions or concerns, then please let us know. Our Vice-President: Finance is Jeff Bilyea, and he would be more than happy to explain the budgeting process in addition to responding to any queries you may have with respect to either the audited statements or the budget.

Health Plan

referendum

This year's proposed health plan promises to include many new and improved benefits. After several weeks of negotiations with health plan companies, the Board of Directors decided to renew with the present carriers (Green Shield and Mutual of Omaha).

that are low for everyone.

The first major package in this year's proposed plan includes coverage for such things as massage, chiropractor, physiotherapy,

the position of Vice President: University Affairs full-time for the year. His/her remuneration, academic restrictions and requirements, payment of fees and residency will be identical to the president. It is the feeling of the Students' Union that the department of University Affairs has grown considerably over the past two years, and that no changes in the position of the Vice President have corresponded with those changes. As it currently exists, the Board feels

that an individual cannot perform his/her job properly because of time restrictions and department workload. The Students' Union made this change only temporarily, believing that this is only a short-term solution, and that only with a concerted look at the organizational structure of the entire Students' Union can efficient long term changes be entrenched. The additional cost for the Students' Union is about \$11000.

Remuneration of the Vice-President: Finance, Vice-President: Student Activities and Vice-President: Media and Communications

3. 3a) The clause has been renumbered and rewritten to include only the Vice President:

has been re-organized so as to include equal representation from Student Publications' Board of Directors as well as the Students' Union's. This reflects the new character of student elections, one which recognizes Student Publications as an equally important elected student organization at WLU.

22a) This clause details the specifics with respect to hiring the Deputy Returning Officers, again highlighting the importance that both the Students' Union and Student Publications must be involved in the final decision making process for these positions. This ensures fairness in the selection of those who oversee the elections.

22c) This sections has been altered so as to create an Election Council with representation from both the Students' Union and Student Publications. It also clarifies that the members of this council cannot be running for an election over which they preside. It is important to recognize that this council is the judicial body of electoral crime; equality in its composition removes the probability of foul play at election time.

REFERENDUM QUESTIONS

BYLAW REVISIONS

Bylaw 16

BIRT:

"By-Law 16 be passed as a by-law relating generally to the transaction of the business and affairs of the WLU Students' Union."

Bylaw 17

BIRT:

"By-Law 17 be passed as a by-law relating to the remuneration academic requirements and restrictions of the officers of the WLU Students' Union."

AUDITED STATEMENTS

BIRT:

"audited statements for the 1990-91 fiscal year for the WLU Students' Union be passed as presented."

HEALTH PLAN

BIRT:

"the health plan be renewed for the 1992-93 school year at a rate not to exceed thirty-seven dollars (\$37.00) per student, and shall increase by no more than fifteen percent (15%) in the 1993-94 school year."

BIRFT:

"if the health plan is approved, oral contraceptives be included at a rate of twelve dollars (\$12) per student per year which would pay for fifty percent (50%) of the cost of the drug at each purchase. This would bring the total health plan fee to forty-nine dollars (\$49) per student per year for the 1992-93 school year, and shall increase by no more than fifteen percent (15%) in 1993-94."

orthotic appliances and unlimited out of province coverage. These benefits only cover expenses above and beyond provincial health care, which for many students could mean a lot of money.

Another important aspect of the plan this year is its price. Due to factors like our claims experience and drug inflation, the cost of the plan we have now has increased from \$24.09 to a maximum of \$33.50 in 1992-93. To this will be added a \$0.50 Students' Union administrative fee and the \$3 benefit package listed above. This rate will be guaranteed to increase by no more than 15% in 1993-94.

Lastly, the largest proposed benefit is oral contraceptives. Each student will pay \$12, and those who choose to use oral contraceptives will receive 50% off each purchase. Many campuses now have this benefit in their plans. Oral contraceptives often represent a high percentage of the drug claims, and this is why it is a \$12 cost by itself. The referendum question will give students the option of whether or not contraceptives should be included as part of the health plan. With these included, the total cost

of the plan will be \$49.00 per student.

To explain exactly how the plan works, when you go to the pharmacist you present your health plan card and receive 80% off the cost of prescription drugs. If you do not have your card, you can fill out a form, send in the receipts, and receive a reimbursement back in the mail.

Laurier also has something called a no opt-out plan which means that 100% of the students participate, whether or not they are covered under other plans. The purpose of this is to ensure that rates do not increase astronomically. When the insurance company knows exactly how many students will be included, they can guarantee rates

If you have any questions about the proposed changes to the health plan, feel free to drop by the Students' Union office and talk to either Jeff Bowden (V.P. University Affairs) or Linda Lippert (Secretary). Next week's Cord will also include a facts box which will detail the exact cost breakdown and changes in the new health plan.



Referendum