

THE RECORD

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Page 19





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The Cord is a non-profit organization that just happens to be in the position to make a whack of cash this year. But we need your help...Please submit Letters to the Editor typed and double-spaced by Monday at 3:00 pm for the following publication. We can only print letters that bear the author's real name and telephone number, but we won't print this stuff if you don't want us to. All submissions become the property of The Cord and we reserve the right to edit and refuse any submissions, because we're power-hungry beasts. Furthermore, The Cord will not print anything considered to be sexist, racist or homophobic in nature by the staff as a voting body, or which is in violation of our code of ethics, creed, or, or, or...is just plain bad.

Eight month, 24 issue Cord subscription rates are: \$20.00 for addresses within Canada and \$25 outside the country, but since the year's half over we'll cut you a deal. Co-op students may subscribe at a rate of \$10 per four month work term, but you're all gone now, aren't you? (Sniffle, sniff. Hi Niki.)

The offices of The Cord are ample for our humble needs on the 2nd floor of the Woody von Hammer centre for loneliness. The Cord is printed by the governmentally perturbed people at the Cambridge Reporter.

The Cord is published once a week during the winter term that is left, and about twice in the coming summer. The Cord is a member of the Ontario Community Newspaper Association, and some of us really like Prince. (Thunder, all thru the nite...)

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Golly, these new computers are really neat. Thanks Dave & Andrew. (Sorry we won't use Headliner much anymore.)

I won't wear a white ribbon

During the first week of December, I didn't wear a white ribbon. I refuse to wear a white ribbon.

It's not that I disagree that the Montreal tragedy was a monumental crime, I just disagree with the opinion that it was a crime against women. It was a crime against humanity.

I was told about the memorial service here at Laurier through a flyer sent out by its organizers. It asked everyone to wear a white ribbon in commemoration of the tragedy two years ago. Especially men.

Why was I specifically told to wear a white ribbon just because, when last I checked, I have a penis? Is this an accusation of collective guilt towards all men because one person, who also happened to have a penis, was an asshole and committed an atrocity?

That's the way I took it.

I have never killed anyone, female or male, and I have no intention of ever doing it. I have never intentionally committed an act of violence against anyone, male or female, and I don't intend to. So why was there an implication that I am guilty of another man's crime? If that implication was not meant, then why was it even mentioned that especially men should wear the ribbons?

I just don't understand, so I guess that's why I took offense.

Speaking of murderous atrocities, remember in the fall when a man shot his wife with a crossbow on the streets of Ottawa? The victim was a very successful lawyer: intelligent, ambitious, sensitive, and loving. How, then, did she manage to get hooked up with such a whacko snake?

She had been separated from him for about a year before he killed her, which tells us that she knew by then that he was not the sort of person she wanted to be with. But what about before that? Did he change drastically all of a sudden? No, of course not. People don't change like that.

The point I am getting at is that the crossbow murderer had the aptitude for violence in him for a long time. So long, in fact, that his victim probably knew it when she was married to him. So why did she marry him, and why did she stay so long with him?

Did she think she could change him?

Look, everyone: you cannot change people, so don't try.

OK, the astute reader might think that I'm implying that the Ottawa victim should have seen what a jerk her husband-murderer was, and therefore deserved what she got, or she was asking for it. No way! What I am saying is that she should have seen the warning signs and might have been able to avoid the crisis before it got that far.

That's just my opinion. If you let someone hurt you, that's a genuine shame. If you let him or her do it to you again, I must wonder. If you let them continue, there is something wrong with you as well. Of course, this doesn't apply to random acts of lunacy like the tragedy in Montreal. Certainly none of the women Lepine shot could have even suspected this was coming. But it does apply to an overall attitude in society, an attitude that crosses the border of gender.

Some people hurt people. Some people do it to people they've never seen, others to people they know. We can defend ourselves against the latter by being aware of our surroundings; the other, random, senseless violence we can only protect ourselves against by working as a group -- a united humanity -- to purge ourselves of the attitudes that create monsters who slay out of hatred and insanity.

I support what the Montreal memorial stands for. I support the equality of the genders. But until I am treated as an equal because of my gender, I won't wear a white ribbon.

By Mark Hand, Editor-In-Chief

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of The Cord, its publisher, or the university.

Well hi there!

The Cord invites you
to our weekly staff meetings.
Come and get involved
every Friday at 2:30 pm
in our offices
(2nd floor, S.U.B.)

Letters to the Editor

The Cord's Letters Policy:

- * All letters must be submitted with the author's real name and telephone number. All letters will be printed with the author's name unless anonymity is specifically requested.
- * Letters must be received by Monday at 3:00 pm for publication in that week's issue.
- * Please type letters, double spaced.
- * Letters may not exceed 400 words. The Cord reserves the right to edit any letter.
- * The Cord reserves the right to reject any letter that is in violation of existing Cord policies, specifically: letters that contain personal attacks or defamatory statements. Sexist, racist, or homophobic letters may also be rejected.

Concourse chaos

Dear Editor,

The Concourse Committee met on November 21st to discuss an article featured in *The Cord* in which Amnesty International charged the Booking Office with lack of a consistent policy for the use of the Concourse.

With respect to the article of November 14, 1991, Amnesty International was not denied space for a third world craft sale in the Concourse as charged but was merely turned away because the Concourse was already fully booked, and Amnesty's request for space during the month of January 1992 could not be accommodated.

A Concourse policy has been in effect for many years. The Concourse Committee meets frequently to discuss any issues that may arise concerning the Concourse and to update the policy as necessary. Anyone following this policy should have no problems booking space in the Concourse as long as space is available. Bookings of the Concourse are often too difficult to accommodate because of the incessant demand for this very popular facility.

Current copies of the Concourse policy may be obtained from the Booking Office located on the second floor of the Peters Building, room P2084.

Maria Tamblyn,
Booking Office

Laurier football fans \$%#@ed up!

Comment by Peter Nazwaski

When Hawks clash with Mounties in the championship game of Canadian University football, you can bet that those of us who encourage worthwhile manifestations of a Canadian identity will be there to lend our support and enjoy an excellent football spec-

tacle. My team having been eliminated from the Vanier Cup, it mattered not personally where I sat in the stadium. Having plunked down my money, I found myself located in section 116 in the midst of Laurier's purple and gold decorated faces. I like the way the supporters go all out in identifying with their teams.

The guy seated two rows in

front of me was not decked out; we seem to get a little more self-conscious as we grow older and he appeared to be in his thirties. He came in non-partisan casual wear and in the company of a handsome, fine-featured boy of about age eight; perhaps his son. They were in animated excitement before the kickoff.

A few minutes into the game, a scrimmage at the far north end of the field resulted in the throwing of several orange flags by officials. Never mind that, even after seeing the play on the Jumbotron video, observers had a difficult time knowing what actually took place, the sense of confirmed outrage which comes from herd-like participation won out over reason and fair play. The undifferentiated roar of exultation which came from the now standing crowd coalesced into a fanatical chant:

Bullshit! Bullshit!
I sat mesmerized.

The young father shifted in his seat. Was he uncomfortable as the young boy with him glanced around from left to right at the spectators with arms and bodies moving rhythmically in time to the abuse they were hurling?

Bullshit! Bullshit!

The ball moved back and forth several times between the two teams as each took turns on the offensive. Four spectators who appeared to be grandparents had been enjoying themselves in an uninhibited fashion as they applauded and cheered in unison with the Laurier fans in our section as the Hawks made initial scores against Mount Allison. No self-conscious holding back here; until the dark incantations began:

Bullshit! Bullshit!

Whether it was a missed field goal or a fumble, at this point I can't recall. However, a failure of execution by the Mounties brought the Laurier students to their feet and a thundering chant rolled across the astroturf:

Who fucked up! Who fucked up! Who fucked up!

The young father visibly froze in his seat.

I was the 'old' guy in the red sweater in row 33 who turned to see the contorted purple and gold faces roaring. It is to the credit of those several young men who

made eye contact with me that they seemingly felt embarrassed and immediately stopped their obscene yelling.

What were the previously mentioned grandparents thinking? From my vantage point, I could see that the vocal mob had induced a frozen immobility in the elderly fans who had been fully supportive to this point.

Who fucked up! Who fucked up!

We were to be treated to this demeaning display several times before the half arrived. These children of parents and grandchildren of grandparents were sent to one of Canada's finest educational institutions by their elders with the hope that their minds would be nourished, their spirits enriched.

Who fucked up! Who fucked up!

Fascinated by the action around me I lost track of the play on the field as the digital clock clicked down the final seconds of the second quarter.

The crowd seated opposite us was somewhat sparser so at half-time I found a place on the Mount Allison side of the stadium.

As play resumed, the cheering from the Laurier crowd rolled across the field in waves and engulfed us with each successful effort of their team. Again, on several occasions, the Mounties blew their chances in a dramatic fashion. Each time, loud and clear, from all sections on the east side came the united Laurier chant, ten thousand voices uplifted in praise of their Hawks and with contempt for their opponents:

Who fucked up! Who fucked up! Who fucked up! Who fucked up!

The words rained down on the two tiny pre-school girls playing in the aisle while their parents sat nearby.

Who fucked up! Who fucked up!

The abuse washed over the aunts and uncles who had come to see their nieces and nephews participate in the game and half-time show; probably the finest sporting festival that Canada's universities have to offer. Over the airwaves to hundreds of thousands of television viewers went

Laurier's fervent and guttural derision:

Who fucked up! Who fucked up!

As I write this, the media are filled with stories of yet another attack on a young woman; this time at Humber College in Etobicoke.

As I write this, the week has seen numerous remembrances of the horror which took place at Montreal's Ecole Polytechnic two years ago.

I have heard a spokesperson from that school informing the listeners of the popular C.B.C. radio program 'As It Happens' that the slaughter conducted by the woman-hater Marc Lepine did not happen in isolation. There was not much elaboration about the circumstances which might produce a social climate conducive to the butchering of our brightest youth.

And yet, in the stands of a football game in Toronto, we heard those representing the embodiment of our hopes for the future indulging in the debasement of the human condition:

Who fucked up! Who fucked up! Who fucked up! Who fucked up!

Were there students of Wilfrid Laurier University wearing white ribbons during the commemorative week in December?

Why?

I have no reason to believe that the students of Wilfrid Laurier University are much different from their counterparts at any of the other centres of higher education in Canada. To repeat a word which was previously used herein, the behaviour witnessed in Toronto on November 30 was not a performance which occurred in isolation. My acquaintances of a younger generation tell me that the same scene would have been reproduced had the students of two other universities faced each other that day; apparently this is the prevailing social climate which exists on the campuses of our nation. Or, so I am told.

By the way, the Mounties and the Hawks put on a great show.

You were a grand competitor, Mount Allison.

Congratulations, Laurier Hawks.

Apology to Dr. Weir and the WLU community

On November 28, 1991 *The Cord* printed a joke issue called *Pravda West*. In that issue appeared a story called "Well hung". The story was in very bad taste and as Editor-In-Chief I sincerely apologize for any embarrassment, offense, or anger that the story caused.

That sort of thing should never appear in our pages. Not even as a joke.

Other poorly written stories also appeared in *Pravda West*, many of which were direct breaches of our Code of Ethics. The Code of Ethics is supposed to ensure that the quality and integrity of *The Cord* is maintained at all times; we broke the Code, and both these things suffered. Once again we are slapped in the face by the significance of what we do, and once again we realize the care that must be taken to ensure that *The Cord* is the best we can make it. I hope we do not once again forget.

To make sure this type of garbage doesn't see print again, *The Cord* has internally changed the way we do some things. No one besides the forty or so people regularly involved with the creation of *The Cord* will see the changes we are making, except perhaps to notice a consistent rise in the quality of this newspaper.

We made mistakes. But we're learning, and we're trying to improve. Again, my sincerest apologies to you, Dr. Weir, to the Office of the President, and to the rest of the WLU community.

Mark Hand
Editor-In Chief, The Cord

IN THE NEWS...



The great T-shirt scandal

ANDREW THOMSON
The Cord

The success of the National Champion Golden Hawks proved fertile ground for a flourishing market in contraband shirts.

You've probably seen them around campus, like the one that shows a mustang in a compromising position with a facsimile of the Hawk.

The administration is not supportive of these freelance activities. Jim Wilgar, Associate vice-president Personnel and Student Affairs said, "The University has officially registered trademarks through the Trade Marks Act of Canada. It's important to protect the use of the name."

Included in the list are names and insignia related to the University such as Golden Hawks, WLU Hawks, academic crests, and Laurier logos.

The first violation occurred the Friday night at the Turret before the Vanier Cup. Allan Lee of Student Security spotted a student

selling shirts that in his words "didn't look like they came from the Purple and Gold."

He ascertained the name and student number of the person involved and passed it on to Campus Police.

The incident appeared on the November 30, Police Occurrence Report.

The shirts in question depicted a Hawk on the front demanding the attention of Al-

lison.

The back featured another Hawk with a feather on the tip of its wing thrusting upward inciting Allison to 'mount this'.

Student reaction to this shirt was mixed, second year math Student Mike Tait commented, "I don't get it."

Two students, names withheld, were charged with copyright infringement. They appeared before the DAC on Mon-

day night and were sentenced to one year of academic probation.

Additionally, the students were fined thirty dollars each; the amount of profits they claim to have made.

Dr. Wilgar, WLU associate vice-president, said the University hadn't decided whether it would proceed with any further legal actions against the students involved.

He stressed, "Only with

permission may a company use the name of the University or its logos." Companies that print without the expressed permission of University will be dealt with by "strong actions". People outside the university don't have "the prerogative to get profits from trademarked insignia and their representation."

Traces Screen Printing made the shirts, they readily admitted, without proper authority.

Massacre remembered

SHELDON PAGE
The Cord

"Right now, somewhere in Canada, women's bones are being cracked, eyes blackened, arms twisted and hearts stabbed with abusive words." (The Education Wife Assault Newsletter, Fall 1989, v.11, issue 11)

The sentence above appeared on a bulletin board during a commemoration of the Montreal Massacre on December 6. The service was held in the Laurier Concourse.

More people turned out for the commemoration than were ex-

pected. Diane Sardi, one of the organizers of the service, noted that even though the turnout was good, it didn't seem like there were many actual students present.

The service started with a summary of the Massacre. Sardi said that women, like the ones murdered in Montreal, as they try to break into a predominantly male career, face "threats of violence when they step out of the traditional role."

Several short speeches were given on the current situation that all women face. Examples of everyday misogynist attitudes were given, such as school children "playing rape."

Mohine Athia presented a tapestry that was made after the Montreal murders took place.

All were invited to light a candle in remembrance as the names of the murdered women were read out. Sardi called for a minute of silence "for all female victims of violence."

Several representatives of Men Opposed to Violence Against Women made short speeches. Paul Davok stated that the group "mourned the loss of their sisters in Montreal." Another member of the group spoke of the constant state of fear that women live in, "even women who are with gentle and caring men still don't entirely trust them."

The group also made a call for increased funding for women's crisis centers and women's support groups.

The service ended with a poetry selection "Women's Drum." In closing the desire of women worldwide for an "equality driven world" was expressed.

Lock your doors save your stuff

JEFF HEYWOOD
The Cord

The open doors of Waterloo's student houses are a welcoming sight to roaming thieves.

The high density students' areas that surround Regina, University, Columbia, and Marshall streets are particularly attractive to these thieves.

Staff Sergeant Hunter of the Waterloo Police said these areas are specifically targeted. "It's just so simple—they seldom find a rooming house that is secured."

Thieves tempted by the unlocked doors of these residences simply walk into these houses and take what valuables they can.

On a typical student street these burglars, said Hunter, will "literally go door to door...spending five minutes maximum in a house."

Most of these break-ins occur during the daytime when students are at school and people are less suspicious of strangers.

Often the thieves will knock on the door and then enter the

house. If surprised by a resident inside the house the thief will often have a quick answer, such as asking for a non-existent person.

In what could be considered as rule number one of the break and enter thief, Hunter explains that "the bolder you are the more successful you will be at it."

By being bold the crook is often able to prevent the resident from phoning the police.

Any student who finds someone like this in their house is encouraged by Hunter to "trust their instincts" and phone the police immediately.

He emphasizes that you do not have to be sure of the intruders reasons in the house in order to call the police, you merely have to be suspicious. Hunter says that the police would "rather go on a dozen dry runs than miss one (thief)."

There are several easy ways to protect your belongings. The most important thing to do is lock the outside and inside doors of your house. In a student area these break and enters seldom in-

volve breaking, so a locked door is an effective deterrent.

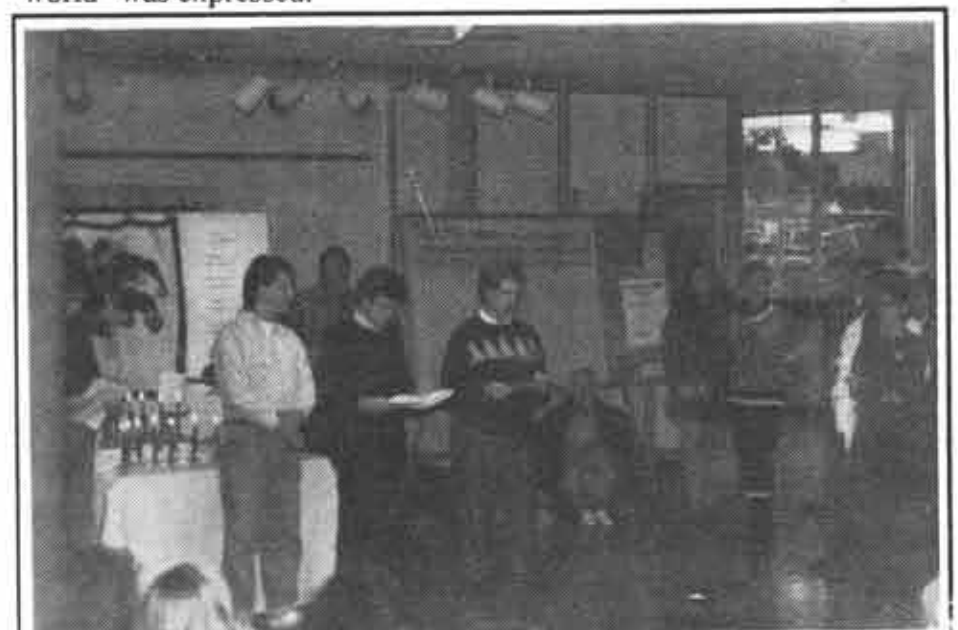
Hunter also suggests that students record the serial numbers and model numbers of all their valuables.

All retrieved goods have these numbers entered into the police's national computer. This allows police around the country to trace the owners of retrieved goods.

However, this system only works if the owners of the stolen goods have reported the numbers to the police. In Waterloo alone, hundreds of thousands of dollars worth of stolen goods are retrieved every year. Much of it goes unclaimed.

Hunter also suggests taking pictures of items such as jewelry. The police visit pawn shops every day looking for stolen goods and pictures allow them to positively identify items.

For the ambitious, every police station has engraving equipment that they loan out free of charge so that people can engrave their instantly traceable drivers licences on their valuables.



Men Opposed To Violence Against Women give their support
pic: Sheldon Page

The service lasted about 15 minutes. The bulletin board was available for viewing before and after the service. Many conflicting attitudes were expressed in the hand-written messages on the board.

Examples of the opinions expressed on the board are as follows:

- Women are tired of PMS (Putting up with Men's Shit).
- Blame not the sex (gender) but the attitude.
- Right now somewhere in Canada a woman is beating up a man.
- Violence against women is not a women's problem. It is a man's problem. In response to this statement another writer stated. I think it is a people problem.

The Lyn McLeod interview

Terry Grogan
The Cord

Early last December, *The Cord* had the opportunity to talk with Lyn McLeod, one of six provincial Liberals currently pursuing the leadership of the Ontario party.

Cord: All right Mrs. McLeod, you've had an extremely short career in provincial politics: you were first elected in 1987, and now you're running for the Ontario Liberal party Leadership: how does it feel to be such a fast-rising star?

McLeod: Well, I was first elected to the Ontario Provincial legislature in 1987, but I had actually been in politics for 21 years. I was a school trustee in Thunder Bay 21 years ago, and I served for 17 years, before running in 1987. And I was fortunate, because I had the opportunity to serve in three cabinet portfolios, so I was able to have a variety of experiences, in a fairly short time.

C: Twenty-one years of experience before becoming an overnight sensation—

M: Well, I found that the experience at a local level certainly translated very well, because it's a question of political accountability, and how you, as a politician and a political leader, work with administrators—and certainly my experience in seven years as chair of the Lakehead Board of Education translated well into my ministry role.

C: As Minister of College and Universities...So, why did you decide to enter provincial politics? Were you drafted by your constituency association as an outsider, or were you always involved in riding politics as a Liberal?

M: I had been involved as a Liberal for a number of years, and my riding association had encouraged me to run a number of times in the past...but because I lived in Northwestern Ontario and had a young family, the separation time from them would have been unmanageable, so I declined to run then...in fact, I left politics, I believed forever, when I left the school-board and was taking a Master's degree and working until 1987...when I was very excited about what was happening with the Liberal government [in Queen's Park] and was being encouraged to run... and I had a wonderful opportunity to make a contribution.

C: Do you think being from Northwestern Ontario handicaps your ability to become the next Liberal leader and do you think that it would be a handicap or an advantage in your race to become the next premier in the next provincial election?

M: No, I don't think it's a handicap. I think it's important for people to recognize that part of my commitment in running for the leadership is a commitment to spending time in southern Ontario and continuing to travel the province, because one of the realities

of coming from northwestern Ontario is that you can't just drop into places on the weekend when you're back in your riding. There is certainly a balance that I would have to find between my commitments in my constituency and the responsibilities I would have as leader.

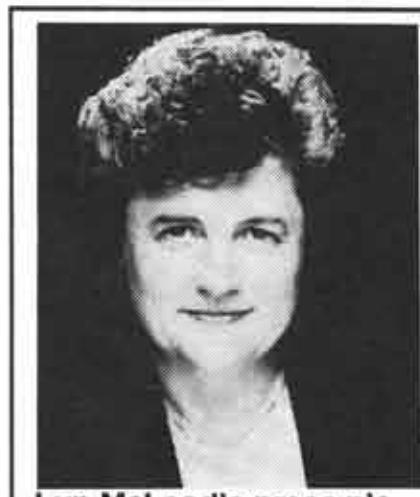
C: I talked to some of the people hanging around the Kitchener All Candidates Forum last week, and the consensus seems to be that for the leadership, it's going to come down to a fight between you and Murray Elston—with you as the front runner right now—how does it feel to be leading?

M: People have been saying that I am a front runner since last winter; I hope that that is so. What it has meant from me, from the first that people have said that, is that we must continue to work really hard to turn perception into reality, to do the work that was needed in the ridings and the clubs to put the organization together. It's a new process as you know, and the successful candidate is going to be the one who has the most support and best organization in every riding across the province. It's the only way to win this one.

C: One of my friends was glancing over your campaign literature the other day and he commented that you don't really appear to be making any concrete promises. I found it interesting that he said that; how do you respond to a comment like that?

M: I really think it's a different

day in politics and people are really looking for something different from politicians. One of the real concerns that I hear is cynicism about politicians who make promises that they can't actually keep...You've got to be prepared to look at what is responsible and what you can do...I don't think it's responsible in any campaign, including the leadership campaign to make statements about what you might



Lyn McLeod's press pic.

like to do, unless you have a sense that it's realistic. The other is my belief that what has to change in government is that we have to begin with peoples views, concerns and priorities, and if you believe this and you believe that there have been too many solutions developed around a table at Queen's Park that haven't necessarily reflected what different communities feel is the priority, whether it's the business community, the community of Kitchener-Waterloo or the uni-

versity community, then you cannot put yourself in the position of saying: here is what I think should happen as opposed to saying here is the way in which we will make decisions and how we will set priorities and that is the emphasis that I want to bring.

C: I believe that every politician needs a *raison d'être*--an issue that explains why they're standing for election--what is Lyn McLeod's "pet" issue? What is your biggest concern?

M: Well I don't have a single issue which is my motivation for being in politics. I entered politics because I was interested in education and that is why I began in school board politics. But I've continued in politics because I really believe it makes a difference. And my chief concern a year ago when I set out to look at the Liberal leadership was cynicism about politics and the sense people had that there was not a real integrity to the political process...If I have one chief reason for being in this it is to restore a sense of faith in the political process and to find ways of involving people in it in a more meaningful way.

So that's the interview. Well, really it went on a bit more. Quite a bit more I think. But tape players jam or break or...well basically the above is all that's left of the interview.

Oh well, it's still damn interesting isn't it?

BEAT THE JANUARY BLAHS!

**THURSDAY JAN. 9
Q107 MORNING 200
WITH "THE CHAMP"**

**FRIDAY JANUARY 10
"STRANGE DAYS & SKYDIGGERS"**

**THURSDAY JANUARY 16
"MUCHMUSIC ROADSHOW"**

FEDERATION HALL

**OPEN TUESDAY 1130AM-2PM
WED. THRU SAT. 1130AM-1AM**

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Are stick thieves on speed?

DEVIN KREUGER
— News Commentary —

The first time I saw one, a stick hanging in the Peters Building elevator, I couldn't figure out what it was there for. The only thing that could come to my mind was that it was a mini-self-defense weapon for women. After contemplation I realized that a

short stick attached to the elevator by a chain would hardly prove useful in an attack. So the burning question arose in my mind...what was it there for?

When I found out the answer, I was shocked at how insensitive and intuitive I had been. The reason for the sticks in the elevators is remarkably simple--they are there for persons with physical disabilities who otherwise could

not reach the buttons on the elevator.

Laurier's Physical Accessibility Committee was established to rectify the many deficiencies on campus that restrict the movement of those who are mobility impaired. In mid-fall the committee decided to spend part of its \$50000 budget to place sticks in all the major elevators on campus to make

mobility for persons with physical disabilities easier. However, the expense for the elevator sticks did not end with their purchase and installation.

It seems that Laurier students have found it amusing to steal the sticks from the elevators, thereby increasing the cost of the endeavor and using up funds that could otherwise be spent on other committee projects. In the Peters Building alone the stick in the elevator has had to be replaced about half a dozen times since November.

It amazed me that students here at Laurier could be so

thoughtless and cruel--why would a university student, supposedly with the maturity of an adult, intentionally make life difficult for fellow students with physical disabilities? Perhaps the answer lies in a lack of understanding of the use of the sticks. The Physical Accessibility Committee will soon be putting the international sticker for the handicapped near the sticks in the elevators in order to hopefully deter future thefts. If the theft of the elevator sticks continues after the stickers are in place, we will surely know that malicious abuse of those with physical disabilities is intended.

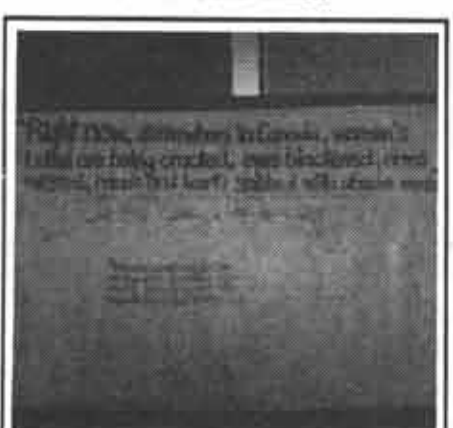
Will it work?

OFF THE PAGE
by Sheldon Page

Another equally distressing (and definitely more dangerous) female view was that of the whole issue of female violence being blown out of proportion.

The only way I can see any ground being gained on the issue is when people realize that the problem doesn't stem from gender but from the attitudes of the genders.

By promoting hatred or mistrust of all men, nothing will be gained. True, men are the ones who perpetuate violence against women, but not all are guilty. By making the innocent ones feel guilty, enemies are being created where none should exist.



A board. pic: Sheldon Page

Don't get me wrong, men have a lot of changing to do before any positive results for women will be seen. Men have to consider what attitudes are bred out of the casual derogatory

remarks about women that one hears all too often. Treating women as sexual objects or as inferior due to their sex is as damaging as physical violence.

It has been argued that men should be as poorly treated as women have been since the beginning of history. This is not only illogical but self defeating as well.

The ideal being strived for is equality, not an eye for an eye type of mentality. History is already blackened by this style of thinking. There is no need to carry it into the present.

Groups such as Men Opposed To Violence Against Women go a long way in bridging the gap between the sexes. This group, during the commemoration services for the Montreal Massacre, referred to women as "their sisters"; this is the kind of attitude that will bring about positive change.

Women have to make an effort to understand how men will react to some of their attitudes (anger and frustration about being branded guilty before being proven innocent). Men have to change their way of thinking about women and give them the equality that is their undeniable right. Only together will the problem of violence against women be solved.

On December 6 of last year, the Montreal Massacre was commemorated.

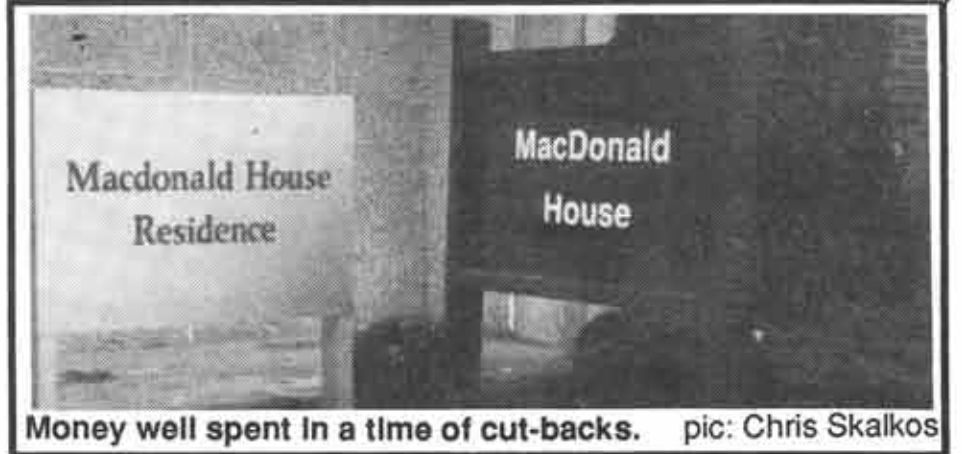
The nationwide coverage of the events in Montreal brought the issue of women's rights and especially the issue of violence against women home to many people.

The Laurier commemoration was a well-organized and sensitive service that invited both male and female alike to participate. After attending the commemoration service here at Laurier, I was interested in how people were looking at the issues that were brought up at the services.

It was disheartening to hear some of the responses of males and females towards the issues of women's rights and violence against women.

I heard several males expressing outright anger and contempt for being made to feel guilty of violence against women due solely to their gender.

On the other side of the coin I heard many anti-male comments such as "all men are not to be trusted" or "we are tired of taking men's shit."



Money well spent in a time of cut-backs. pic: Chris Skalkos

Jumping the gun



OUR BACKYARD
by Alisa Krause



This Christmas I walked across the back of the fifth largest crocodile found in Zambia. Luckily for me, it was dead. Its skin was in the trophy room of a friend of my family's. He had gone on a safari to Zambia in 1969 and brought back a number of dead animals, including a zebra skin, and the head of a wildebeest, a warhog, two antelope, and the legs and tusks of an elephant.

As a bleeding heart environmentalist I naturally became quite angry while looking at these animals. The number of extinct or nearly extinct species is increasing every day. How could anyone slaughter an innocent animal?

I changed my opinion throughout the course of the evening. While listening to him I learned that quite often wildlife is encouraged because safari hunters are willing to pay top dollar to shoot these animals. For example, in Zambia a million acre cattle farm was making no money. The new owners got rid of the cattle and reintroduced wildlife. Similarly the white rhino, which was hunted almost to extinction, has been encouraged in South Africa so that there is a viable population (for anyone able to pay \$30 000 per rhino).

Certain species become so populous that a few need to be shot. The population of elephants especially needs to be controlled in order that they do not devour too much vegetation. In overgrazed areas, a large amount of soil is exposed, which makes it vulnerable to erosion by the wind and rain.

There is now an international ban on the trade of ivory. This was necessary, in part, because some governments, such as the one in Kenya, were making a hefty profit by allowing large numbers of elephants to be shot. Although the ban is necessary, it is unfortunate that the ivory of elephants shot to control their population is wasted.

By the end of the evening I realized that there was a lot I did not know about hunting in Africa. It had been easy to form a biased opinion because Africa is so far away, and I know relatively so little about it.

I don't think my experience is much different than that of many environmentalists. It seems that the closer an environmental issue is to home, the harder it is to form a clear opinion about it. For example, it is easy to support the halting of the James Bay Project or the preservation of the virgin forests in Tamagami until one realizes this might cost jobs in a country already hard hit by unemployment. It is easy to condemn the burning of fossil fuels because it adds to the Greenhouse Effect, until one has to heat one's home or get somewhere within a reasonable length of time.

Yet only by recognizing the complexity of an issue is there any hope of finding a solution. Rather than accusingly pointing our fingers across the ocean towards issues of which we know hardly anything, we would be wiser to learn about the environmental issues which exist within our own backyard.

Happy hunting

STEVE HORNICK
— Book Review —

With the job search season heating up, Edcore Publishing of Toronto has just released their 1992 Career Directory, a fact-filled guide to companies employing both students and graduates.

The Directory, written by two University of Toronto graduates, is designed to help students and recent graduates in making career choices and in the plotting of a solid job-search strategy.

Flip through the book and you immediately notice its handy organization.

Before the actual company listings are given, there is a section entitled the "Education Index". This allows the reader to look up their degree (i.e. Bachelor of Arts) and field of study (i.e. History). Listed under these headings are what the guide refers to as your "primary target companies", or those companies that specifically look for people in your field of study.

The listings are packed with bundles of information that can be helpful to the job-searching student, including details like what the company

does, the number of employees, job descriptions, and salary ranges for starting positions.

They also include ratings of both the company's benefits and the possibility for advancement (listed as either average, good, or excellent).

The company information also includes addresses, telephone and fax numbers, and contact persons, as well as the company's preferred method of contact.

And, lest you non-graduating students feel left out, the Directory also lists whether the company hires summer students, and in some cases how many summer students they hire.

But nothing in this world is ever perfect and the Career Directory is no exception. Perhaps its biggest drawback is the fact that it encompasses only Metropolitan Toronto and surrounding area. So if you don't plan on either living or working in Toronto, then the Career Directory is not for you.

Another drawback is the book's price-tag. Purchasing this handbook will lighten your wallet by a hefty \$17.95, so it might be something you leave to your Christmas wish list.

All things considered, the 1992 Career Directory looks as though it can be a valuable resource.

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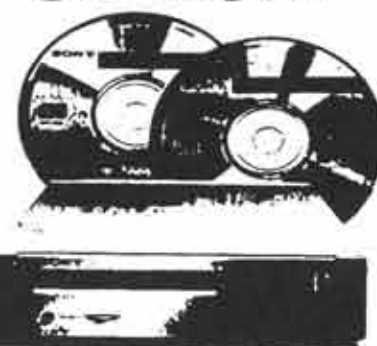
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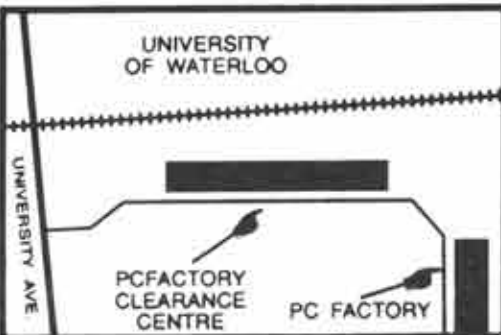
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Fear and loathing in Iowa

CAMPAIGN '92



by Terry Grogan

"All he needs to make his life complete is the chance to stomp a Kennedy in his final campaign."
- Hunter S. Thompson, on why President Richard Nixon would welcome Ted Kennedy receiving the Democratic party nomination, in "Fear and Loathing: On The Campaign Trail '72"

It's been twenty years since Hunter Thompson worked out his frustrations with Richard Nixon in his magnum opus "Fear and Loathing...", and the years in between then and now haven't been all that much

fun for political journalists. Ford-Carter, Carter-Reagan, Reagan-Mondale, Bush-Dukakis...there hasn't been a real presidential horserace in many a year, and surely nothing like the election of 1960, when John F. Kennedy "whipped" Richard Nixon by a margin of maybe a few hundred thousand votes. Will 1992 be any different? Yes...and no.

Think of a gold goblet, ruby-encrusted, with diamonds and all that stuff...but holding only water. The presidential contest of nineteen hundred and eighty-eight, in my view, was dirty tricks and mean-spirited mud-slinging, but ultimately, somehow hollow. Lots of "glitzy" fighting tactics...but no real flavour.

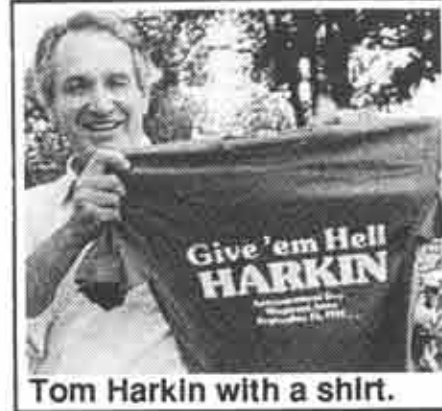
In 1988, nothing was personal.

In 1992, that goblet could hold wine...and this, privately, is why I believe so.

I'm going to go right out on a limb here, but I believe, and am willing to argue in print, that

Senator Tom Harkin of Iowa will be sworn as the 42nd President of the United States of America, January 3, 1993.

Tom Harkin will be the 1992 Democratic presidential nominee,



Tom Harkin with a shirt.

and will narrowly beat incumbent President George Bush in next November's U.S. general election, because he likes a good fight.

And because he is the only Democrat that provides an option -- not an echo -- to everything Bush stands for.

Harkin is an unabashed small-l liberal -- pro-labour, pro-big government, anti-Gulf War -- who gives a good speech, and is fuelled by genuine anger at the "charmed lives" Bush and his kind rode to the height of power in Washington.

Harkin's big hook is that he's a traditional Democrat -- in the vein of President Franklin Delano Roosevelt and the "New Deal" of the 1930s -- and not afraid to stand by time-honoured Democratic party values -- like family,

community, hard work, faith in God, love of country, thrift, individual responsibility, etc, etc.

Harkin has been compared a number of times to Ronald Reagan, of all people. Both are seen as being "conviction politicians", men who stood up for the average guy, and weren't afraid to tell you what they thought.

Harkin is essentially a populist, an angry man who's trying to tap into the frustration of an anxious-about-the-future America, and convince them that ever since the presidency of Richard Nixon, the United States has been on the wrong path.

But before we can see whether or not Harkin will be just another Jimmy Carter, let alone

whether he can beat President George Bush, he has to first win his party's nomination: the first step is Iowa, the heartland of America and also Harkin's homecourt, so February should see a lot of fear and loathing in the corn state...and no little amount of it provided by Harkin himself.

This time both George Bush and the Democratic party will know they've been through a fight.

NEXT WEEK: Well, Mario Cuomo's officially *not* running now, leaving Bush to contend with...Pat Buchanan?...I'll be back next week with a little ditty I think I'll call "Thunder on the Right!", explaining just who Buchanan is, anyways...

God knows that no news ever really happens on this campus, but if you want join the group of us who try to keep the illusion alive, come on up to the Cord offices this Wednesday at 5:30 for the first news writers meeting of the 1992. (Oh sure, you open yourself up to libel suits and other stuff like that, but we really try to avoid these things - honest.) THIS MEETING: Inside the Crime Bag, white letters in blackboxes and Scoop Furlong.

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The Year In Review

January 11: The Stag Shop, a Waterloo store which sells adult toys and magazines placed an ad in the November 22 edition of the Cord. The Cord voted to pull the ad while the Student Publications Board of Directors decided to run the ad.

Advertising manager Martin Walker strongly supported the ad while Student Publications Board

"violently ill" at the state of Student Publications. He claimed that the Cord in particular had become immoral, undemocratic, uninteresting and "all in all, a rather pathetic spectacle." Student Publications president Jana Watson stated that Brethour had, "contributed a great deal, but with his resignation will leave the Board healthier."



been charged by Waterloo Regional Police with possession of stolen property after an officer noticed signs in their residence in early December.

Students' Union president Stuart Lewis said, "The students have suffered enough. Let justice happen here on campus."

February 1: Nick Jimenez was acclaimed president of WLUSU

A gay men's guide

The following is an excerpt from the article, written by Patrick Barnholde and Padraic Brake, that was printed in The Muse and stirred up a great deal of controversy. The opinions expressed in it do not necessarily reflect those of The Cord, but we wholeheartedly support anyone's right to print it.

WARNING: This article uses explicit language. If you can't cope with reality, don't read on.

for the 91-92 school year when nobody bothered to run against him.

February 13: Professor Peter Eglin banged a drum in the Concourse to raise the University community's consciousness of the atrocities in the Gulf War.

Eglin didn't book the Concourse through the proper channels and his demonstration got the most reaction from students who don't like banging noises while they're working.

February 28: The Cord printed an excerpt from "A gay men's guide to erotic safe sex," originally printed by the Muse in Newfoundland.

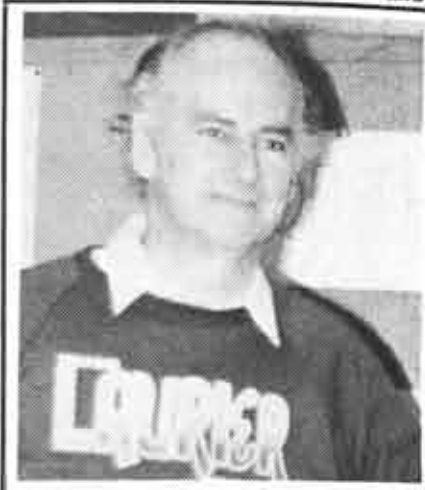
March 3: The Cord was shut down by the WLU Students' Union. The Cord staff was locked out of the offices when WLUSU ordered the locks changed.

March 6: The Cord was re-opened and the Student Publications Policy, Ethics, and Guidelines Review Committee was created.

A minor controversy ensued over alleged voting irregularities during the motion to shut the Cord down.

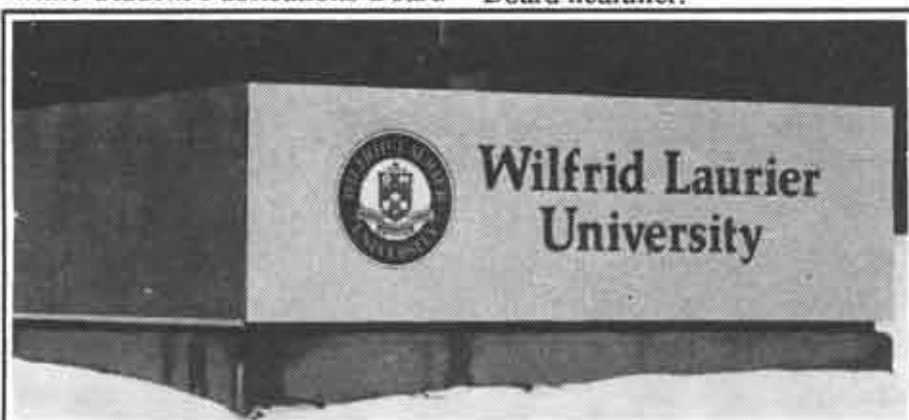
March 7: No Cord this week.

March 29: Brian Cornwall and



Shafeeq Bhatti, WLUSU vice-presidents of marketing and finance respectively, resigned in a failed attempt to fire Cord editor Tony Burke.

WLUSU's Operations Management Board attempted to fire Burke but didn't have the authority. Subsequently, Cornwall and Bhatti had their resignation/ultimatum accepted.



member Pat Brethour resigned in part due to the ad.

January 11: Student Publications Director Pat Brethour had presented his resignation at the Student Publications General Meeting.

Brethour stated that he felt,

January 11: The new Wilfrid Laurier sign in front of the Peters Building was stolen early Friday January 11, but was subsequently recovered.

Due to an ongoing investigation further information was not available.

January 24: Eight students have

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May 30: The games room underwent major reorganizations. The twenty-plus games usually in the Games Room have been slashed to less than fifteen.

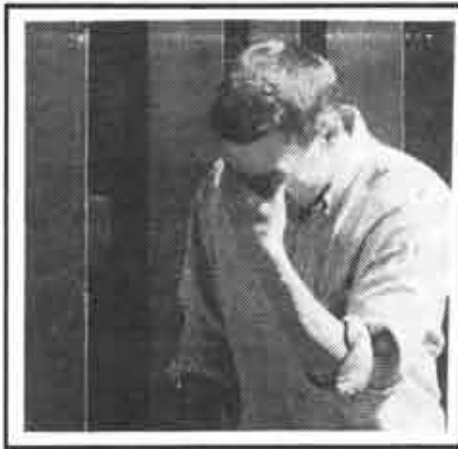
Two of the casualties of the shakeup are *W.W.F. Wrestling* and *Space Harrier*. Student Union VP Media and Communications Martin Walker stated, "if my wrestling doesn't come back, heads will roll."

July 13: On Saturday July 13 at

first abusers of WLU's experimental alcohol policy.

According to lounge supervisor Dan Dawson all five were still wearing their underage frosh bracelets. Possible disciplinary measures could involve banishment from all licensed campus events or even criminal charges.

September 12: The appearance of draught pitchers in Wilf's has revealed a conspiracy in the ranks



observed a male walking erratically towards them, as they passed between the Athletic Complex and the Conrad residence.

As the man passed, he struck the woman in the side of the face. After returning to their residence, campus security was notified and a search took place. No trace of the suspect was found.

September 23: WLU purchased Seagram Stadium for a buck. Students' Union president Nick Jimenez said, "Holy Moly, can you believe it?"

September 28: Homecoming Weekend contained such sur-

Bowden said, "Even if we had known about it, we probably wouldn't have gone....It's not our kind of thing."

October 21: Maclean's published their "Ranking the Universities" survey, placing Laurier 37 of 46 Canadian universities. WLU students and administration reacted predictably by disputing the survey results.

"At least we beat Brock," was



available for comment.

November 13: Mel Hurtig visited WLU and pushed his oft-panned book as well as his own view of Canadian politics. "Canada is not open for business. It is up for sale....If you think that we are lucky to live in Canada, then you have 18 months to do something about it," said Hurtig.

November 16: Football Hawks win Churchill Bowl, beating Queen's Golden Gaels 42-22.

November 18: The Board of Governors met, dodging such issues as benefits for same-sex couples and the Maclean's arti-



11:04 a.m. the Question of the Week was voted out of existence. A better alternative was promised.

July 18: Poetry WLU - *Erratica*, the poetry journal of the WLU Writers' Collective has been censored this year. About half a dozen poems were pulled this year by Dr. Andrew Stubbs, due to content that would "possibly create a stir".

Works that included the words "shit" or "fuck" will not be appearing in the journal.

July 18: Yuk Yuk's International has contacted the WLU Student's Union concerning a trademark infringement. Student Union VP Mark Rittinger accepted responsibility for the use of a take off on the Yuk Yuk's logo to promote a Wilf's comedy night.

A written apology from Rittinger along with the assurance that the posters would not be used again was received by Yuk Yuk's head office on July 10.

August: The long standing dream to have every first year student at WLU outfitted with a residence room on campus was dashed this year by record high enrollment.

Physically challenged parking is also not available near the new residence. Ironically, the building was specifically designed to house physically challenged individuals.

September 2: Even though Mike Belanger, the WLU director of housing, wasn't sure it would be, at the last minute the new Bricker Avenue residence building was ready to receive students.

An anonymous electrician remarked earlier, "They can move them in on the second [of September] if they want to. I don't know about you, but I wouldn't want to live in a construction zone."

September 12: Once again, Laurier's Frosh rose to the annual Shinerama challenge. This year they shined their way to \$42,800 for Cystic Fibrosis research.

Last year Laurier raised \$37,000. This year, by surpassing the goal of \$40,000 by more than \$2,000, the shiners made the largest single increase ever.

September 12: Last Wednesday five minors were caught consuming alcohol during a frosh event in the Turret. The five were the

of the WLU Student's Union. Lounge supervisor Dan Dawson disclosed that recent changes in Wilf's including an expanded service bar, more draught selections and the new pitchers are part of his long term plan.

Dawson later revealed that waiting to bring in pitchers now instead of when draught was first offered two years ago was part of his overall "philosophy" for the bar: "we wanted to keep a constant flow through the bar. If we had done everything at once, it would have been overkill."

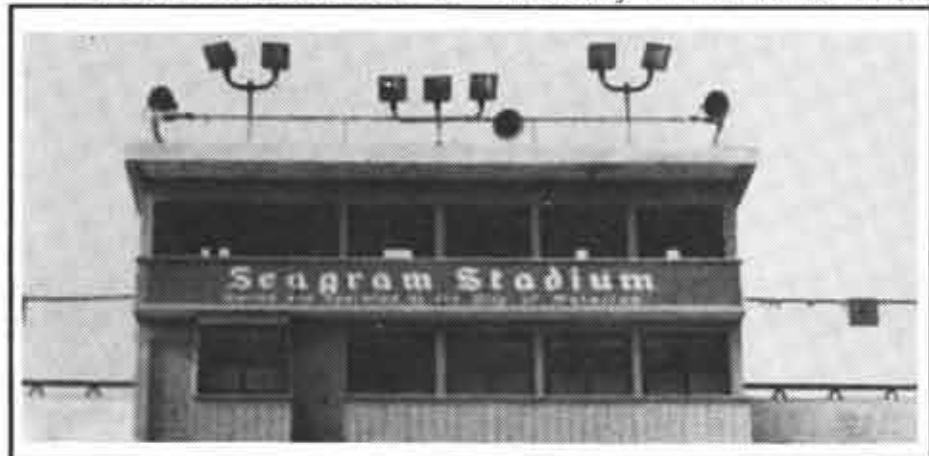
September 18: Mike Harris visited the WLU campus.

September 19: For the first time in OSAP history there will be a fee charged to process your Canada Student loan. The fee is three percent. Pauline Delion of the WLU Student Awards Office ex-



plained that the three percent fee is being called a Guarantee fee and is being used by the federal government to offset the costs of issuing student loans.

The Canadian Federation of



Students wants to see the removal of the Guarantee fee. They would like to see an entire overhaul of the system, including: "the replacement of the present assistance plans with an all encompassing National Grants Program."

September 19: A woman was attacked on campus last Thursday night while walking back to residence with a friend. The pair

prises as the first time the homecoming float was used in five years and the first time the float rolled out of control into a student's car. Fraser Kirby, president of Student Publications was driving the float at the time.

October 8: The Students' Union election was held. Just short of a whopping 11 percent of WLU students voted, electing Sean Taylor to the WLUSU BOD. At the same time Student Publications gained the student mandate by almost having to stand for election, unfortunately, only enough students to fill the positions ran, so there was no actual electing done.

October 9: Morty announced his candidacy for councillor in the

up-coming Waterloo elections.

October 10: The Cord reincarnated Question of the Week by bringing back blurry pictures and witty student comments in the far-better-named Vocal Cord.

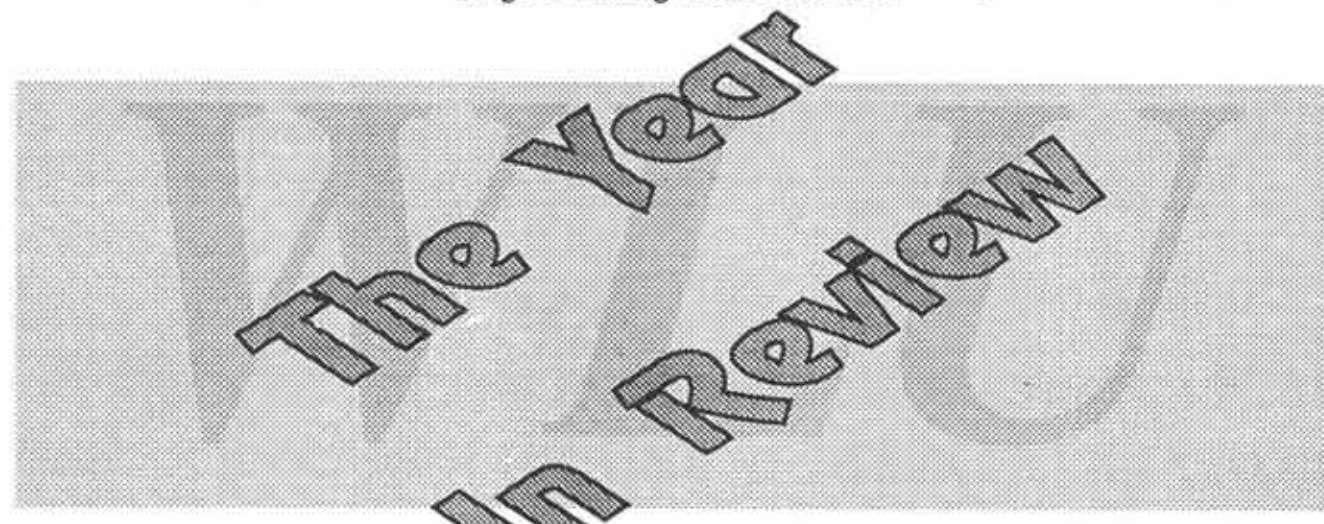
October 17: International Student Day went unnoticed by WLU's student press and student government alike. Students' Union VP University Affairs, Jeff



the general attitude on campus.

Late October: Dr. Weir celebrated birthday number 61.

October 26: A WLU male was caught urinating south of Conrad



Hall.

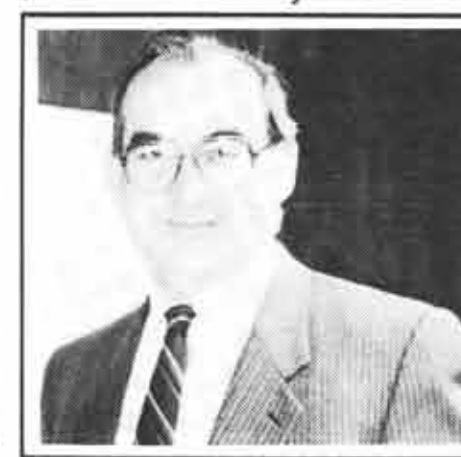
November 7: Dr. Lorna "Sans Nickname" Marsden was appointed as president-designate, to replace Dr. John Weir. Marsden spent the next few days saying things like, "Laurier is a real gem," refusing to divulge her salary and eating breakfast with



students (waffles, eggs and two cups of coffee).

November 11: Remembrance Day, remember? "People didn't care about it. It's been so long since we've had anything to remember," said one student about the sparse attendance at the WLU ceremony.

November 13: Morty won. Councillor-elect Taylor was not



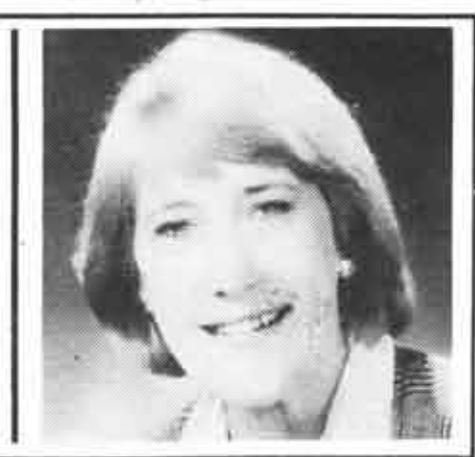
cle. The BOG congratulated the Hawks football team on winning the Churchill Bowl and wished them luck at the Vanier Cup.

Also, at his last BOG meeting, out-going president Weir changed his position on higher tuition fees by suggesting students pay a higher percentage of the costs of university education.

November 30: The Hawks win Laurier's first Vanier Cup in a stunning defeat of the Mount Allison Mounties.

December 6: A commemoration service was held in the Laurier Concourse for the women who were murdered in the Montreal Massacre.

The service included several short speeches, and a ceremonial candle lighting.



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SEEMS

Bare Naked Ladies--integrity!

Steve Hodgson
Cord Entertainment

Recently banned from Nathan Phillip Square's New Year's celebrations by Mayor June Rowlands, Canadian artists Bare Naked Ladies encountered one of their few setbacks in '91.

Unlike Mayor Rowlands, W.L.U. didn't have a problem with the name Bare Naked Ladies.

Scarborough's sarcastic songsters showcased several songs Saturday, November 23 at the Turret. The huge crowd enjoyed the Ladies' unique blending of musical styles during "Be My Yoko Ono", "McDonald's Girl", "Fight the Power" "If I Had \$1,000,000", and Bruce Cockburn's "Lovers In a Dangerous Time."

The Cord talked to drummer Tyler Stewart before the Ladies

concert at W.L.U..

The Cord: Toronto's music scene seems to have taken on a life of its own in the past year. What do you attribute this resurgence in popularity to?

Tyler: The Toronto music scene is really exciting right now although the "Queen Street" scene doesn't really exist as much as it used to. The "alternative" scene has become mainstream. Years ago, alternative meant "Punk" or "New Wave". Unfortunately, acts that have been popular in the last few years have been what you would call "roots" acts such as Blue Rodeo, Andrew Cash, Razorbacks, etc. although they're not necessarily a Canadian sound. A lot of bands jumped on the roots-rock bandwagon. I like to see bands like The Rheostatics and 13 Engines make it in the Canadian music scene. Hopefully there will be

more variety in Canadian music in the future.

The Cord: You certainly can't put Bare Naked Ladies music in any category.

Tyler: We take elements from all styles of music. If more bands draw on the influences that are available to them, it makes music more interesting.

The Cord: What changes do you see for the band if you sign to a major recording label?

Tyler: I don't really see that many changes. We do what we do because it's entertaining and we enjoy it. The last thing we want is for a record company to change that, to tamper with the success we've had. We've sold 12,000 copies of our independent cassette and have played to packed houses across the country. I don't think a record company would want to tamper with that. One change may be a more professional sound in terms of production.

The Cord: You could be called an acoustic-based band. Do you intend to stick with that sound?

Tyler: We do the "acoustic" thing because it works and you could play our music in your living room without worrying about amplifiers. We all play electric instruments. I play electronic drums. The acoustic style is just the thing we're on right now. Jim's instrument is acoustic bass. As far as production goes, I think we could have a totally produced album, which would be different from our live shows, but

it would also be interesting.

The Cord: CFNY-FM recently presented \$100,000 to the band as part of their Discovery to Disc program. What will the group do with the

'91). I think a lot of videos have just become fodder. If I see slow motion, black and white concert footage...I just don't want to see that anymore. I think if you can be inventive with your videos like



at the Turret

money?

Tyler: We're going to record a record with it. The good thing about that is it allows us to record an album without the influence of a record company so we can get what we want out of the record. It's a spectacular gift. We're really fortunate.

The Cord: "If I Had a \$1,000,000" is getting lots of airplay on CFNY and is one of your more popular songs in concert. Are the lyrics directed at anyone or anything in particular?

Tyler: It's just a love song. It's about being rich, not necessarily financially, but spiritually, sort of everyday richness. Very much a simple kind of love song.

The Cord: Any plans for a video?

Tyler: "Lovers In a Dangerous Time" will be released as a video next month (December

REM has been...the latest Metallica video (Enter Sandman) is pretty interesting. We're going to take video to its utmost. We're a visual band with a sense of humour, we like to have fun in our videos.

The Cord: Why do you think Bare Naked Ladies have become so popular?

Tyler: I think the main thing is integrity. We take what we do seriously, but at the same time we don't take ourselves seriously. I think we project a certain vulnerability and friendliness. It's important to entertain people. The last thing we want to do is come across as pretentious, we want people to be involved in what we're doing because without them, there wouldn't be us. A lot of bands get caught up in being too cool, we just like to have fun.



Photos by Steve Hodgson

the Casby's

Ballet, all it's 'crackered up to be

Roxanne Chartrand-Burke
Cord Entertainment

Once again, it was the season to be merry. People rushed anxiously to meet with loved ones and dreamed of being kissed under the mistletoe. While sugarplum fairies danced in the heads of some children, Clara and her Nutcracker suite twirled in the heads of others. Yes, it was the time to see the annual production of *The Nutcracker* - the ballet that brings to life all the children's dreams and Christmas wishes.

This year, The Centre in the Square was graced by the presence of The National Ballet of Canada and The National Ballet School in its most traditional presentation of the famed ballet. I say "traditional" because two years ago I saw Eddy Toussaint completely destroy the fable of the Nutcracker by presenting it in

a modernized and futuristic setting. Therefore, for those of you who were witness to that massacre, this presentation was most definitely a breath of fresh air.

The Nutcracker is a story of a young girl, Clara, who witnesses the coming to life of her Nutcracker Doll who is transformed into a Nutcracker Prince. She follows him into a world of imaginary and faraway lands and helps him to win the battle

against the Mouse King and his followers. To reward her heroism, the prince invites Clara to accompany him on a journey to the Land of Snow. There she meets the Snow Queen and from there goes onto the Kingdom of Sweets where she meets the Sugar Plum Fairy. After celebrating her heroism Clara returns to her real home and awakes to find herself holding her beloved nutcracker doll in her arms.



The Nutcracker has never been so eloquently presented. The dancers were always perfectly poised and performed amazing dance sequences to the delight of the many children in the crowd. The most striking dancers were the Nutcracker Prince, the Snow Queen and the Sugar Plum Fairy. They performed graceful and strong pas-de-deux and never ceased to amaze the crowd by their flowing movements and their breathtaking jumps.

We must also not forget the comic but also elegant dance sequence performed by the Grandmother and the Grandfather. They helped to elevate the mood at the beginning of the performance.

The role of Clara was played by a young student of the National Ballet School. Her performance was a wonderfully magical one. She was very poised and quiet and I don't quite know

how she managed to sit still while watching the Snow Queen and the Nutcracker Prince duet. However, Clara was quite impressive. Maybe one day we will see her perform the role of the Sugar Plum Fairy.

All the students of the National Ballet School were very graceful in their performances and their youthful play added a wonderful touch to this classical ballet. Their presence made the story even more believable.

Finally, I must comment on the elaborate and awe-inspiring settings and costumes. The set designers most certainly worked many hours to create such a perfect setting. In the first scene, the audience found itself in a lifesize version of Grandma and Grandpa's Victorian living room. The decor was reminiscent of a Swiss-type castle. The scene then

continued pg 15

Who cares where the damned lions are?

Tony Chartrand-Burke
Cord Entertainment

A voice overheard backstage prior to the appearance of Bruce Cockburn at the Centre in the Square, Tuesday December 3.

We'll start with the "Talking Heads" trademark intro with me just going on alone for the "Actions Speak Louder" instrumental. We'll add percussion and bass for "Soul of a Man" and the rest of the guys will come in on the

Colin, I really enjoy the...ah...textures you add to the songs. It's been a long time since I brought a second guitarist on the road. But if I hear one more woman scream "I love you, Colin Linden!" you're outa here. [laughter].

I'd like to bring in the accordion again on "Indian Wars"; there's just something beautiful about hearing that come in after Colin's acoustic guitar intro.

Midway through the set we'll really hit them with the Burning Light material. I'm a little worried that we might start losing people after the lower tempo stuff like "Mighty Trucks of Midnight" and "One of the Best Ones" but we can hit them with one of the unrecorded rock-a-billy tunes right after. Something to scare the piss out of the old folkies.

We'll bring the singles -- "Lovers in a Dangerous Time", "Rocket Launcher", and "If a Tree Falls" for the Muchmusic kids -- in and out of the set before finishing with "A Dream Like Mine". Hopefully the more popular material will prevent the audience from being too alienated by the new album. But, hey, I'm a progressive guy; I don't plan on doing "Silver Wheels" and "Going Down Slow" on some godforsaken 25th anniversary tour someday. Forget that.

I've heard quite a few people hollering for "Waiting For a Miracle" so I guess we'll keep

that for the encore and then call it a night. That should be about two hours worth of stuff to keep 'em happy.

It looks like Stephen Fearing is just about done out there. The

audience just loves the guy -- and why not? He's an incredible guitar player. The guy is showing me up. He's a tough act to beat guys but I guess that's what we're here for.

Stone's JFK

Duane Barret
Cord Entertainment

Oliver Stone, known for "Platoon", "Wall Street", "Born on the Fourth of July", and "The Doors" is back with what he terms a "why-dunnit" movie. "JFK" is based on the books "On the Trail of the Assassins" by Jim Garrison and "Crossfire: The Plot that Killed Kennedy" by Jim Marrs. "JFK" chronicles the attempts of New Orleans District Attorney Jim Garrison (played by Kevin Costner) to prosecute New Orleans businessman Clay Shaw for conspiracy in the Kennedy assassination.

The movie begins with actual footage of John F. Kennedy's inauguration. The pseudo-documentary accelerates through Kennedy's presidency, tension mounting, until inevitably it halts with frightening finality on November 22, 1963. Once again real footage of John F. Kennedy's assassination is used and is quite ef-

fective in both shocking and disturbing the audience. The viewer is immediately hooked and sits on the edge of his/her seat for the next three hours.

It would have been difficult for the movie not to have been intriguing, for the Kennedy assassination is one of the greatest mysteries of the century. The movie is bound to raise controversy about the Warren Commission, the commission responsible for the initial investigation. A recent Gallup Poll showed that 73% of Americans believe that the Warren Commission was wrong and that there was a conspiracy. One of the strengths of the movie is that rather than cramming a solution down our throats, Stone simply asks questions and explores various theories ultimately leaving any final decision up to the viewer.

Nonetheless, the movie has some serious flaws. "JFK" is not pure fact, yet it is presented as

continued pg 17



Well, it looks like we've got a healthy-sized crowd out there tonight; quite an assortment too. I heard ticket sales were brisk, but in times like these, who can blame them for staying home?

Okay, let's quickly run over the set list again and make sure we all know what we're doing tonight.

I want to concentrate the set on the new songs from Nothing But a Burning Light and the more recent 'band' material. Yeah, the past ten years, that's recent for me.

next few songs.

Most of the arrangements will stay constant from there with the full band of guitars, bass, drums and organ.

The oldest song I want to do is "See How I Miss You". Colin and I will both do it acoustic like on the live album from last year. I'd like to shy away from most of that material and keep to the lighter stuff. If I play "Wondering Where the Lions Are" one more time I'll puke. But we'll keep "Tokyo" and the new arrangement of "Stolen Land". And

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Just how much you like Mick Jagger's body!

Sarah Brophy
Cord Entertainment

If you're thinking about making the trek to Ontario Place to see "The Rolling Stones at the Max" you would be well-advised to think about just how much you like Mick Jagger's body. If you decide that you'll enjoy sitting through approximately two hours of Mick's gyrations, then go for it! And, if you're a true Jaggerophile, sit in one of the front few rows and you'll get an incomparable view of Mick's crotch. Otherwise, you'd better do some serious thinking about the fourteen dollars that you're going to have to come with in order to experience the "ultimate concert movie".

I arrived quite late at Ontario Place--a rather serious mistake. The only seats left were in the front three rows. Of course, I unthinkingly chose to sit in the centre of the theatre, not realizing that my line of vision was going to end up directly at Mick's pelvis. I can handle Mick from a distance but this was just too much.

I guess my warning to you is to beware of the differences between the IMAX experience and the regular movie theatre experience. These differences seem either negligible or positive when taking in some of the regular Ontario Place fare--ducks, geese,

loons, polar bears, whatever. When faced with the life size antics of the Rolling Stones, however, it is impossible not to notice just how much more detail an

Keith Richards really looked his age despite his attempt to look chic by sporting spray-painted jeans. His face just looked ancient. I know that the guy has

much, much more. As for Mick, he looked reasonably healthy compared to Richards although he's just as ugly as he ever was. I just

The cameras did a fantastic job of scanning the crowd and even focused in on some individuals. I could not help but notice, however, that a significant percentage of the male Stones' fans present were balding.

I took a furtive look around during the intermission to confirm what I had begun to suspect. I was one of the youngest people in the entire theatre. In addition, I was probably the only person there to whom spending fourteen dollars on this movie meant much at all.

Now, don't get me wrong, I like the Stones' music. Mick and the boys did a good job. I could even almost get over (but not quite) the uncomfortable feeling that I had when two giant inflatable women overwhelmed the stage during "Honky Tonk Women". There were, in fact, several instances when I felt like standing up and dancing and screaming. But nobody was. The whole theatre was deadly still.

Although the technological wizardry of "The Rolling Stones at the Max" is amazing, the atmosphere and the music become lost. Simple enjoyment of the music and the art of the Stones is ruined by too much attention to detail. The unfortunate fact is that "The Rolling Stones at the Max" just couldn't measure up to a live concert or a good movie.



The Rolling Stones with special guest Vaclav Havel.

IMAX movie can show you. One of the first things that struck me about "The Rolling Stones at the Max", besides the aforementioned crotch-view, was the fact that the Stones are old.

done a lot of drugs (what an understatement!) and has had his stomach pumped numerous times but when you see him "larger than life", Richards looks like he's been through all of this and

couldn't help thinking that both of these guys are older than my parents. Sex symbols? Nah! Thankfully there were some moments of relief from bombardment with closeups of the band.

NUTCRACKER

from pg 13

progressed to the Land of Snow. The audience was propelled from a warm living room to a world of crystals and snow. The icicles descended from the ceiling and created the effect of a real ice cavern. At one point, there was even powdered snow falling down onto the dancers. The final scene was also breathtaking. From a land of ice and snow the audience was propelled into a

world of warm and bright spring colours.

The costumes were also well tailored to the evening of dance. They were colourful yet not overwhelming. Dancers dressed as snowflakes and flowers came and left the stages.

All in all, the performance was breathtaking. The National Ballet of Canada and the National Ballet School could not have been more perfect in their

presentation of Tchaikovsky's The Nutcracker. I would strongly suggest that next year, if you have the chance, please do not miss this famed ballet. The National Ballet of Canada performs it every year in Toronto, if I am not mistaken. From the reactions I heard from the children in attendance at the Centre in the Square, it was "awesome". So, please introduce your children to the magic of ballet by bringing them to see The Nutcracker.

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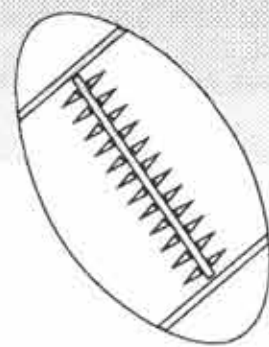
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Enya--she makes classy albums

Trevor Hamoen
Cord Entertainment

Enya has one of those styles that you either love or really hate. Those who really hate her do so understandably; her music is big, airy, a little wimpy and cannot be performed on street corners with acoustic guitars.

However, those who love her music do so with equally good reason. She has a rare, beautiful voice, writes and plays all her own stuff and she makes classy albums like *Shepherd Moons*.

This album sees Enya staying true to the form and style introduced on *Watermark*. Although there is nothing here as brash and recognizable as "Sail Away" (her

mega-hit of a few years ago) her voice and production values are unmistakable. The first single, "Caribbean Blue", is a fine track. It's richly layered with a percussive clockwork of synths which drive the progression round and round while Enya connects things with her trademark legato singing. Enya has a certain way with a phrase; making the most of her

own vocal limitations through plaintive dynamics and by producing everything behind her into sympathy with her voice. The result is spellbinding and quite convincing, as on the traditional "How Can I Keep From Singing?" and her own "Evacuee".

Enya's compositional talents are not to be underestimated either. She weaves tapestries of voice, synths and acoustic instruments together into almost symphonic arrangements and makes everything sound like it was recorded in a huge cathedral, or perhaps the Grand Canyon (no

discount reverb here, folks).

Clearly, Enya has no concern for the deaf ears that will undoubtedly be turned to her, particularly in North America, where quiet, introspective music is often forfeited for something fast and gutsy. She hasn't compromised her decidedly foreign approach to music; she continues to sing in Gaelic and Latin and demands that we join her in her celestial, neo-Victorian netherworld. Should you decide to listen to Enya's *Shepherd Moons*, you will discover something which has gone missing in popular music. Beauty.

Sarah McLachlan keeps her clothes on

Steve Hodgson
Cord Entertainment

Music videos usually project an image of the artist which closely resembles the performer's appearance. Canadian artist Sarah McLachlan is an exception to this rule. Appearing at a sold-out Humanities Theatre Wednesday, November 20, McLachlan projected a remarkably different image from what her fans are accustomed to in her most recent videos. Far from showing any displays of nudity, the young performer wore a long black dress that ended at her ankles. Although McLachlan's video imagery is very strong and up-front, this was not the case as she chose to let her music do the talking through such songs as "Drawn to the Rhythm", "Into the Fire", "Terms" (the Path of Thorns), and "Ben's Song", the highlight of the show which featured a solo performance by McLachlan on piano.

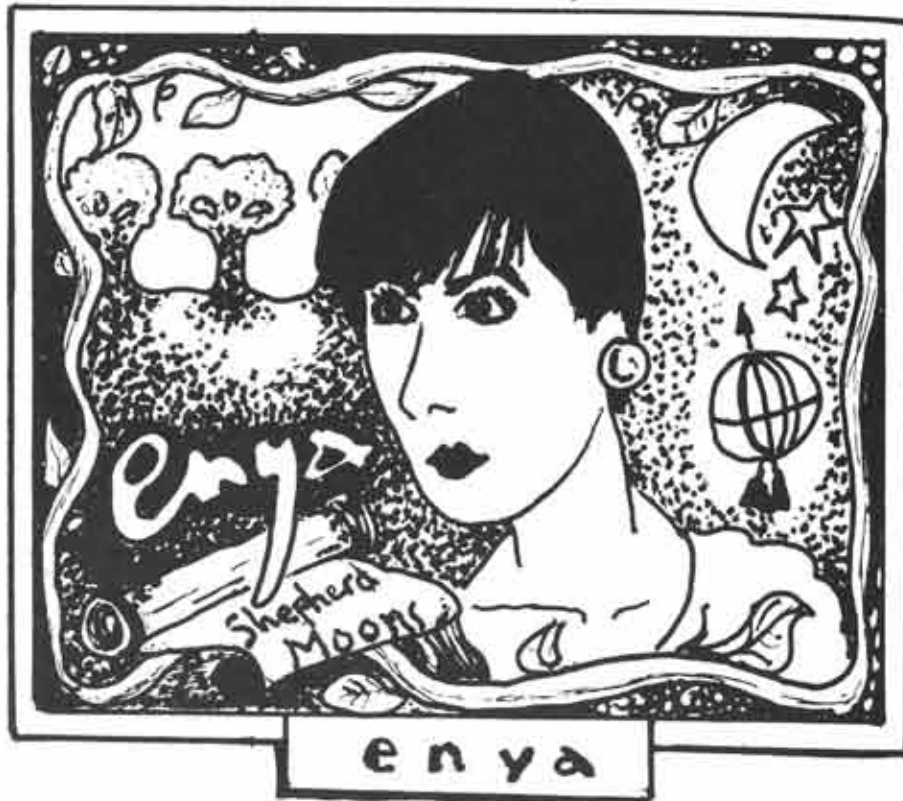
Unfortunately, one of McLachlan's best songs

"Vox" didn't even come close to the quality projected on her first album. Throughout the concert, McLachlan's warmth and lack of pretentiousness was very much apparent as she strummed her acoustic guitar to the delight of her fans. McLachlan displayed her wide range of vocal abilities during songs like "Home" and "Shelter", "For all those less fortunate than us," she said.

Her first set featured a slower paced collection of songs which was rather slowish at times. However, McLachlan's second set was much more up-tempo to the audience's delight.

Obviously winning over the crowd, McLachlan's encores consisted of Talk Talk's "Give It Up" and Billie Holiday's "Gloomy Sunday."

Opening for McLachlan was Canadian act, Gregory Hoskins and the Stick People, featuring a remarkable female backing vocalist who is sure to go places.



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JANUARY 12

Steal away to the sun of Latin America with the pulsing rhythms of *Cana Brava*. Meringue, salsa and cumbia music. KPL Main.

JANUARY 14

Gallery Exhibit - Artifacts, furniture and dress from the Elizabethan period on display. Until Friday, January 24. Free admission.

JANUARY 15

Master Class in English organ music of Shakespeare's time. 10:30 am in the Aird Centre, Rm. 304. Free admission. A lecture by Andrew Gurr, professor of English at the University of Reading. Authority on theatre history of the English Renaissance. Reconstruction of the Globe Theatre. 8 pm in the Recital Hall. A reception to mark the opening of the Shakespearean Festival following Dr. Gurr's lecture. 9:30 pm in the Recital Hall.

JANUARY 16

Food Fair: Campus clubs sell food of the Renaissance. 11:30 am in the Concourse. Festival Laurier Concert features music alumni in *The Triumphs of Oriana*. Open Discussion of *A Midsummer Night's Dream* with fourth-year English students. 2:30 to 4 pm. Room 4-205. Free. Crash Test Dummies perform at Stages.

JANUARY 16 TO 18

Theatre Laurier presents *Hamlet* featuring Kate Hennig. 8 pm. Tickets available at the InfoCentre or at the Purple and Gold. \$10 for adults and \$8 for seniors and students.

JANUARY 17

A lecture by Gillian Walker and Gales Wills on social welfare in Shakespeare's England. 4 pm, Rm. 1013 of the Peter's Building.

JFK-just fabulous Kevin!-yah right

from pg 14

such. It is very difficult to determine the actual historic events from Stone's interpretation of them.

Secondly, let's face it, Kevin Costner is NOT a great actor. Once again his performance is weak, his nobility nauseating, and his obviously strained southern accent incredibly irritating. Fortunately, the story is strong enough that the movie is worth seeing anyways.

Finally, the character of Jim Garrison's wife (played by Sissy Spacek) does not belong in the film. The character is a selfish, whining housewife that does nothing but annoy the viewer. The character should have been toughened up to create some real

conflict or left out altogether.

Undoubtedly, the strongest performance comes from Joe Pesci. He plays a sleazy informer who knew Lee Harvey Oswald. Donald Sutherland was also quite convincing in his role as a former CIA agent. Other cameos include Jack Lemmon, Walter Mathau, John Candy, and Kevin Bacon.

"JFK" is a very intriguing and

taut thriller that does a good job handling a controversial topic. Rather than solving the crime, its purpose is merely to ask questions that society must answer. Even as a Canadian who was not alive in 1963, I found the movie very suspenseful and enjoyable. In spite of the few flaws mentioned above, "JFK" is a movie worth seeing.

To Be Scene cont'd

JANUARY 17, 18, 24 AND 25

The K-W Little Theatre presents: *Third and Oak: The Laundromat*. The Studio, 9 Princess St.E., Waterloo. \$5 admission. 886-0660.

JANUARY 18

Academic Colloquium - Five speakers examine women in the arts and literature of the English Renaissance. 10 am to 4:30 pm in the Paul Martin Centre. Jim MacMillan. Songs with universal appeal. Humanities Theatre. 1 pm. Adults \$8.00. Kids/Students/Seniors - \$6.25.

JANUARY 19

A children's adaptation of *The Tempest* by Aunt Betty's Rhubarb Pies at 2 pm in the Torque Room. Storyteller Mary-ileen McClear will entertain children ages 7 and under.

MUSIC AT NOON: Every Tuesday and Thursday the faculty and staff of the Faculty of Music present concerts in the Recital Hall in the Aird Centre. Admission is free and all are welcome.



**Wanted:
Scene
Writers.**

**All interested
please attend
Friday's meeting,
2:30, Cord office.**



Laurier THIS WEEK

TUESDAY

January 15

Festival Laurier presents:

Shakespeare's England
An Exhibit of wax figures, portraits and replicas of the Elizabethan period
10:00 a.m. - 7:00p.m.

Monday-Friday

Laurier Art Gallery, Aird Bldg.

Free Admission

Continues to January 24

WEDNESDAY

January 15

Laurier Lecture Series presents:

Professor Andrew Gurr,

'Hatless in Globeland:

Reconstructing Shakespeare'

8:00 Aird Recital Hall

Festival Laurier Opening

Ceremony to follow

Free Admission

THURSDAY

January 16

Elizabethan Food Fair

Campus Clubs will sell

Elizabethan confections

and savouries

11:30 a.m. Concourse

Music at Noon

The Triumphs of Oriana:

An Elizabethan Madrigal

Cycle

12:00 p.m. Aird

Recital Hall

Free Admission

Theatre Laurier Presents

Shakespeare's 'Hamlet'
8:00 p.m.

Theatre Auditorium

Admission: Adults -\$10.00

Students/Seniors - \$8.00



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BOXING DAY SEQUEL

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Christmas in Iceland

METROPOLIS BY FISHER SHEFFIELD

"What's red and has seven dents?" - Dennis Decicco to Fisher Sheffield

"Dub-Dub-Dub's truck..." - Fisher Sheffield, laughing...

That, of course, is not the correct answer...but we were not above heaping insults on Dub-Dub-Dub's rusted-out, piece-of-shit red Ford half-ton truck, even when it was ferrying us from party to party, New Year's Eve 1990...

Nineteen hundred and ninety-one was going to be the year I turned it all around...no more alcohol. No more cigarettes. No more handguns. No more betrayal of friends, anxiety about the future, nostalgia for my childhood, or wanton, careless killing.

No more angst.

But New Year's Eve is always a crazy time on any Indian reservation, especially one located in the middle of nowhere.

When you live in a tract house built on the ice and snow of the last frontier, you tend not to care what other people think. When winter lasts 11 months and 2 weeks of each year, and when you have to have your food, clothes, trucks, snowmobiles, and liquor airlifted in each spring, the isolation starts to get to you, and "February Cabin Fever" becomes a moot point.

And you start to develop your own customs: for example, since you've got more money than you know what to do with, if your snowmobile breaks down, you don't repair it...you abandon it.

And get a new one in the

spring.

And firecrackers? Who needs firecrackers when you have live ammo? Fireworks are passe when you have shotguns...rifles...and handguns to ring in the New Year.

As irony would have it, the first person we met coming into town was The Law: special constable Harvey (nobody knew his last name), a man originally from Niagara Falls, who warned us: "Don't start any trouble boys, and you'll be fine...the only way these people will respect you is if you show no fear...let them know: 'I'll fuckin' kill you' [at this Harvey made a tight fist, and his eyes rolled back in his head, as if he was going insane] if they start any bullshit, and then, only then, will they like you..."

After our meeting with Harvey, Dub-Dub-Dub and I continued into town, in his big red Ford half-ton truck.

Eventually we found Aaron and his brothers, and began drinking up one hell of a storm.

Until the fire we had going in the basement got out of control, and we had to flee the house.

We moved everybody who'd passed out out of the house first: then we went back for our liquor, then Aaron's rifles, then...but by then it was too late: the house was totally engulfed in flames.

It wasn't soon after that we

were fleeing the scene by snowmobile...or at least, beginning to.

You see, Dub-Dub-Dub, Aaron and I were the only ones left at the scene of the fire, and Harvey was on his way to charge us with arson, but Dub-Dub-Dub couldn't get his rusted-out, piece-of-shit truck to start...and he didn't want to leave without it.

"Come on!" I screamed at him through the flames and snow, "Harvey's coming, but if we leave now, we won't have to go to jail!"

By the time Aaron pointed out that a big gang of New Year's Eve revellers, with their shotguns and bottles of liquor both loaded, were coming over the hill to check out the fire, Dub-Dub-Dub was white-knuckling his steering wheel, refusing to let go.

"Dub!" I hollared at him, "You get the fuck out of that truck! Don't make me do something I'm going to regret!"

Harvey's squad car was racing up the street, headlights bouncing along the snowbanks.

"Aaaargh!"

With a primal scream, I grabbed a shotgun from Aaron, and, whirling to face Dub-Dub-Dub, began blasting his truck!

"That's all you're good for," I was howling at the truck, "ya piece of shit, you're only good for target practice now!"

Dub-Dub-Dub jumped out of

his truck...just as the gang on top of the hill also began blasting the truck, with about 50 rounds of ammunition altogether.

By the time Aaron, Dub-Dub-Dub and I were racing across the frozen lake, and away from the volunteer fire department and police, Dub-Dub-Dub was crying softly...and just kept repeating one word over and over again underneath his breath: "Rosebud..."

As we rode off into the night, midnight struck, hundreds of shotguns and rifles simultaneously blasted off in the distance, and I entered what I knew would be a morally ambiguous year. I took a shot of whiskey, a drag on my cigarette, and reloaded a handgun for that evening's further festivities, breaking the few New Year's resolutions I had left...

Off in the distance, a snowstorm was blowing in...and I reflected, upon looking at Dub-Dub-Dub, with no great amount of sadness, that this world was truly not made for me, or my kind.

1992 finds Fisher Sheffield alive, and finally free from his personal services contract to editor Buckley Blackhawk. It should be noted here that absolutely everything Fisher Sheffield writes is complete lies, don't believe a word of what he says, and don't try and pin this crap on me...

What causes homosexuality?

PINK INK BY DENYS DAVIS

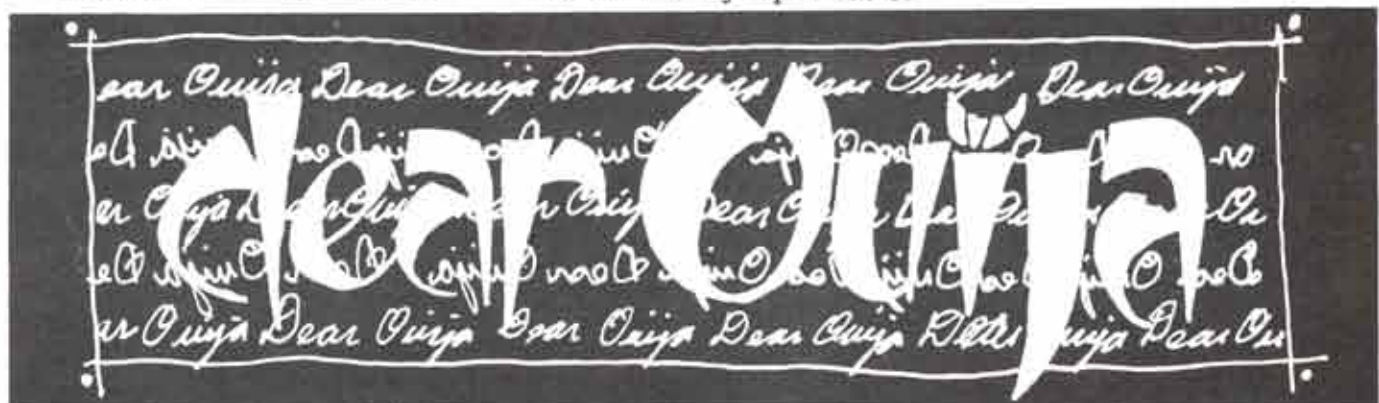
An interesting report was released last fall that I was recently reminded of by my favourite men's magazine (Men's Fitness). Neuroscientist Simon LeVay of the Salk Institute for Biological Studies in La Jolla, California reported in Science Journal that a small part of the hypothalamus area of the brain called INAH 3, is only half as large in homosexual men as in heterosexual men. This size difference is similar to that of women and heterosexual men. This led LeVay to believe that the size of INAH 3 determines whether a person sexually prefers men or women.

LeVay cautions that his results are far from conclusive. The size of INAH 3 may be a result of homosexuality rather than the cause of it. Many however, believe his hypothesis to be credible because of previous studies on animals which have shown that INAH 3 does play a factor in sexual activity. It is felt that if there is a biological explanation for homosexuality confirmed it would help to explain why homosexuality exists in most human societies despite sometimes enormous cultural pressures against it.

Problem. As I remember from the original release, only ten subjects were studied for LeVay's report. All were gay and all were HIV-positive. According to scientific principles as I understand them, while the results do encourage further study, no definite conclusion can be reached with such a small base for data, especially when all of the subjects were HIV-positive. It is known to scientists that AIDS can affect certain areas of the brain and certain neurological functions. Is it not possible then that the size of the subjects INAH 3 is a result of the HI-virus or (extremely far fetched) the reason why the virus affected them in the first place.

Poor research like this always upsets gays and lesbians. While some researchers desire to find the cause of homosexuality for good intentions there may be many who are looking for a cure. If the factors are known there would be the possibility of prevention or reversal through chemical treatments. If there is a known cause that could be reversed then would life be any easier for gays and lesbians? I think not. All gay people know that they did not have a choice as far as their sexuality is concerned. If all of a sudden there was a choice, if treatment could be sought, if homosexuality could be reversed, the pressure from society to change would be even greater.

Of course, I have presented an extremist point of view. Most gays and lesbians would love to find out the cause of their sexuality. After all, whatever causes homosexuality would shed light on heterosexuality. The problem and the fear however revolves around the fact that as it is, many people feel and believe that homosexuality can be cured. Fueling their fires with inconclusive biological studies like LeVay's only serves to diminish the quality of our lives and makes things much more difficult. Is this an issue in which the gay and lesbian community greatly underestimates the trust and reliability of the world around us? For the sake of all, I would hope so.



I am the great, almighty, omniscient Ouija and I know the answers to everything. Please write in; I love solving your desperate, miserable predicaments. All anonymous letters can be submitted to the Info centre or the Cord office on the 2nd floor of the Student Union Building c/o Ouija, the Cord.

Dear Ouija,

I've been searching for an aphrodisiac that works. I've tried olives, oysters, and powdered elephant tusks, to name a few of the more exotic ones. One of my friends says the best love potion is a six pack in the back seat of a station wagon. Do any of these really work, or do you know of something better? Please advise me, oh great one.

Your Pal,

Justin Case

Dear Justin Case,

My ultimate, omniscient wisdom tells me that aphrodisiacs are unnecessary if you are equipped with the kind of "package" women desire. Sure a six pack works sometimes but think of the consequent beer-goggles that may develop. Even Godzilla may look attractive to a randy fellow after a couple of beers! The best aphrodisiac is good biceps. Go to the gym and improve what the Gods gave you and then you won't have to resort to potions that make elephants an endangered species.

Love,

Ouija the work out God

Dear Ouija,

My roommates always eat my food. While most times I don't mind them borrowing some milk or bread, it's really starting to bother me. What should I do?

Signed,

Clueless While Foodless

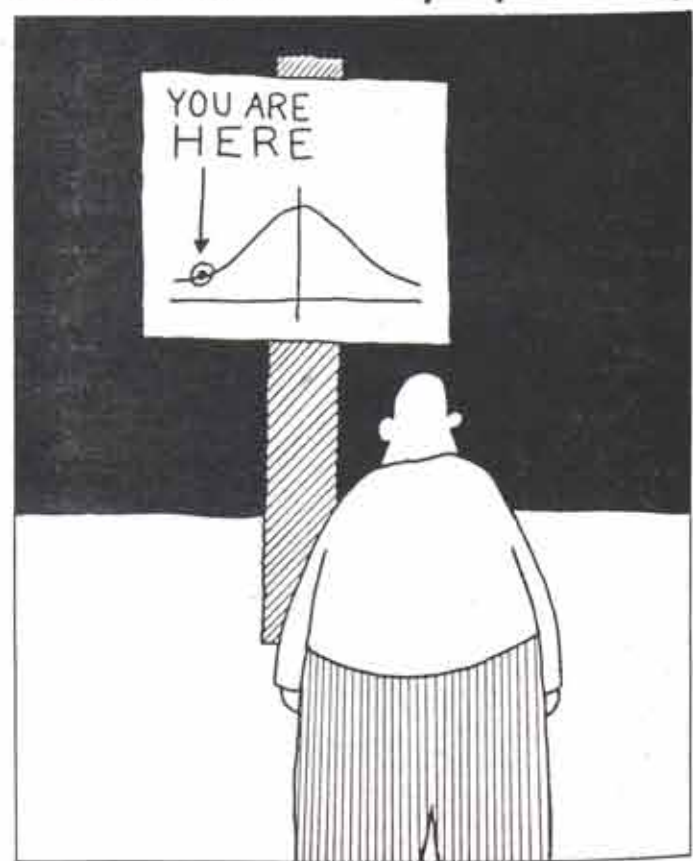
Dear Clueless,

Your situation is very common. The most important thing to remember is communication. If your

roommates don't know that they are crossing some lines of consideration the situation will only build up and it may intensify hostile feelings. Be honest and tactful with your roommates. Maybe you could establish the lines of consideration you feel are appropriate. For instance, tell your roommates to seek your consent before they help themselves or replace the food they've eaten. Only you can decide when the line is being crossed. Most roommate problems can be resolved by tactful communication.

Good Luck,
Ouija

CEREBELLA by Ryan Feeley



Hamlet

A damn juicy play

By Tony Chartrand-Burke

Hamlet, the most famous of all Shakespeare's plays. Hamlet, the most favoured of all actor's roles. On January 16, 17 and 18 Theatre Laurier will present an intimate production of the play to the Laurier community. After nine years of dramatic tradition, our own theatre company tackle this challenging text. How will they do it? Who will be our *Hamlet*?



December 12, 1991 --

A calm, quiet noon-hour at Wilf's when most students are knee-deep in exams became the meeting place for a brief behind the scenes look at Theatre Laurier by Cultural Affairs Co-ordinator and Hamlet producer Anne-Marie Tymec.

After working and attending Laurier for five years, you tend to get to know some of the powers-that-be that are at work within the university. One of the more pleasant of the smaller 'powers-that-be' is Anne-Marie Tymec.

So, within a few minutes, a scheduled mini-interview was fading into a conversation scattered with the information I was here to find.

Tymec is a Laurier career person -- a strange offshoot of humanity that just can't seem to get enough of the place. While attending the university in pursuit of her honours degree in English, Tymec's extra time was spent wearing different hats at the Cord and the growing Theatre Laurier.

After working in every other conceivable position in the drama company, Tymec couldn't let go of the place after graduation so they hired her on as production manager. Last year Laurier created the full-time Cultural Affairs Co-ordinator position -- a job that could have been tailor-made for Tymec -- and she was stuck. They'll never get rid of her now.

The Theatre Laurier/Anne-Marie Tymec relationship began in the early days with the 1984 production *Rimer's of the Eldritch*. Back then the fledgling drama company was still in its formative stages yearning for direction.

The addition of Leslie O'Dell as artistic director brought an order to the company that saw Theatre Laurier presenting two shows a year to the Laurier community. O'Dell quickly became necessary to Theatre Laurier's existence.

"Right now Theatre Laurier is very tied to Leslie," Tymec says of her former boss. "If Leslie isn't around then we don't do the productions."

Showcasing talent from within our own backyard

The uninitiated wouldn't think of putting drama high on the list of 'things to do' at Laurier but it has become an important piece of the puzzle that is the Laurier community. It is a place where students, faculty, staff and the occasional guest can come together to learn and play. What better reason can there be for sinking money into showcasing the talent that can be found within their own backyard?

And more people come out to these performances yearly. Attendance at Theatre Laurier events continues to rise despite the ever-increasing ticket prices. "They often come just because of Theatre Laurier's reputation," Tymec comments, adding "It's mostly staff and faculty; the students are hard to crack."

In recent years volunteers for productions have become harder to find, Tymec says. "Extra-curricular time is at a premium right now but we still get those die-hards out to try-outs who are

really interested in theatre; the ones who tried drama in high school and really enjoyed it."

Tymec's current involvement with Theatre Laurier remains behind the scenes as producer. Her first task in the position was to hire a professional actor to play the demanding starring role.

In true Theatre Laurier fashion, it was filled in an unusual way. The ad for actors called for non-traditional casting; preference was to be given to a woman. Hamlet, the Hamlet, as a woman?

"Hey, why not?" Tymec responded. "It's a damn juicy role."

December 11, 1991 --

The office of Doctor Leslie O'Dell, professor and artistic director of Theatre Laurier. Amid the clicking of heels walking up and down the hallway, a voice can be heard.

The suffocating schedule of Dr. O'Dell's is somewhat a legend in certain Laurier circles. I assumed that my interview with her would be short and chaotic. I was wrong.

Twenty minutes has passed and I haven't been able to get a word in to ask my first question. Hell, most of my questions have been answered. This Hamlet thing certainly has her excited.

Finally: "Um...so, why Hamlet?"

"The character of Hamlet has become an icon of our times," O'Dell says. "All Johnny Carson has to do is come on stage wearing black, fake Elizabethan and hold a skull and everyone goes 'Hamlet!'. The recognition is instant. What makes him tick is the

Continued on next page



Continued from previous page

big question mark and everyone has a different answer".

Theatre Laurier's answer involves a critical look at the text of the play and the motivation of Shakespeare and his company when the play was conceived. In their presentation they also bring to light some interesting questions.

"The heart of what I'm bringing to it that's different is my sense of how old Hamlet is, that's where it all starts," the director begins, an almost mad fascination staring out behind her eyes. "Most often people point to a statement made by the gravedigger in the fifth act of the play that says 'the day that Hamlet was born. Thirty years ago'.

"Parallel to that Hamlet must be played by an actor who has the maturity to handle the complexity of the text and is mature enough in the acting community to win the role. So we have it very strongly in our minds that Hamlet is thirty. But one of the great puzzles of the play is that the first part of the play, up until act 5, is overwhelmingly burdened with general references to his age: 'young Hamlet', 'young Ophelia' -- he is just at university and for the Elizabethan nobility they went to university at 14 or 15."

O'Dell chalks the discrepancy up to a battle of egos in Shakespeare's company of actors. Hamlet is the kind of role that actors yearn for. The more accomplished actors wouldn't sit by while a younger man, having grown up in the theatre playing the women's roles, scoop up this major, major character.

In a twist on the gender bending casting of Victorian plays, O'Dell solved her conundrum by casting a woman as the young Hamlet. A decision which offers the audience a unique view of the presentation.



"When you have a woman delivering lines like 'frailty, thy name is woman' you hear it differently and a lot of what Hamlet is about is what it is to be a man. But you don't see our actor as a woman, you see her as Hamlet but you double-see her. It's almost subliminal but it gives you a sense of what goes on between men and women, what goes on between women and women and what goes on between men and men."

The sheer weight of the text, and the hours needed for rehearsal forced O'Dell to call for a professional to fill Hamlet's shoes. Some of the Theatre Laurier staple actors remain -- Jennifer Epps, Lindsay Price, Julia O'Hallarn, and Chad Martin to name a few -- but none of them get a bite of that 'juicy role'. With forty hours of rehearsal time a week required, who would want it?

O'Dell maintains that Hamlet could not be presented any other way. The inclusion of a seasoned actor has the added benefit of

teaching the Laurier players about how the professionals do their stuff. "Everybody in the play gets at least one good scene with Hamlet and their learning about the sort of mental discipline and emotional discipline, techniques and skill that goes into being a professional actor."

The way O'Dell sees it, everyone wins.

January 3, 1992 --

It's two days after New Year's. The university is open but barren. An empty Dining Hall echoes the classically-trained voice of actor Kate Hennig.

Much like Leslie O'Dell, Hennig is excited about the play. Excited, but tired. These past two months Hennig has been rehearsing a very difficult play ten hours a day while also acting as a teacher-by-osmosis for the rest of the cast.

Yet she finds the dual role very enjoyable.

"One of the really great things about working with students is there is no ego involved," Hennig says. "They are wholeheartedly committed to what's going on and work very hard, they try very, very hard to the best of their capabilities.

"The work of the play is much easier to get to because you haven't got people's egos strutting around on the stage and bumping into each other. In that respect it's quite wonderful. I'm also glad to be doing a bit of teaching -- not in a class room but by example and through warmups. And they really enjoy it too, they're really gung ho."

Three seasons at Stratford and a slew of other acting roles over the past decade has certainly prepared Hennig for her portrayal of Hamlet but the work has proved to be a challenge. "It's very difficult," she says, "but I don't think that any actor would be satisfied with the work he does on this role. It's so enormously complex and there are so, so many ways to take it."

Hennig is not just another actor playing Hamlet. She is a woman chosen for a role that very few women are provided the opportunity to play. Certainly not at Stratford.

"It's not that the talent isn't there or even that a director wouldn't be interested in doing it", Hennig says. "It would be 'poo-pooed' among the 'intellectual' crowd that Stratford is based on. I've done a couple of workshops at Stratford taking Shakespeare and making it something that is accessible to people now. Young people in particular. I'm a young person and I want Shakespeare accessible to me. I find that Stratford Shakespeare at times is inaccessible or its accessibility is limited."

Hennig's approach to playing Hamlet is simply defined: make the character real. Not such an easy task in this gender bending production.

"I know that it will be difficult because it's hard for people to accept the reality of a woman playing a man. But I can't let that bother me. The reality is I am playing a man -- a young man, the boy Hamlet -- I am given the text, my facts both to accept and deliver, and my job is to accept and deliver them with clarity, honesty and realism."

Unlike the other productions Hennig has been involved in, Hamlet has a very brief run. The months of preparation come to an end fairly quickly for the company and it will be time for Kate Hennig to find other roles to play. But it will be different.

"I know at the end of it I'll be heartbroken that it won't go on longer but I will have had the chance to play Hamlet."

And I guess that's what it's really all about.

Theatre Laurier presents Hamlet January 16, 17, 18 at 8:00 pm in the Theatre Auditorium. Ticket prices are \$10 regular and \$8 students and seniors. Tickets are available at the Purple & Gold store or the WLUSU Info Centre.

Chronology of Theatre Laurier Shows 1984 to Present

Rimer's of Eldritch	January 1984
Crimes of the Heart	October 1984
Camelot	March 1985
Guys and Dolls	September 1985
Midsummer Night's Dream	January 1986
South Pacific	September 1986
Three One-Act Plays	January 1987
North Bay to Broadway	September 1987
Godspell	January 1988
Chorus of Disapproval	January 1989
Evita	September 1989
Sarcophagus	January 1990
Trojan Women	January 1991
Into the Woods	September 1991
Hamlet	January 1992

SPORTS

WE ARE THE CHAMPIONS!!

by Chris Dodd
Cord Sports

The Laurier Golden Hawks football team struck gold on Saturday November 30. They defeated the Mount Allison Mounties 25-18 to win the most prestigious award in Canadian University football—the Vanier Cup.

At the SkyDome in Toronto on that particular afternoon the Hawks put a fitting end on what can be considered a Cinderella season. The Hawks were considered by the 'experts' as not having matured to the national level until last year. They did one hell of a job proving the experts wrong.

The game itself was the end to a week of festivities that are year after year, becoming more recognized by the media. Once again the experts felt that attendance and viewer rates would drop because of the two teams involved in the game. And of course, they were wrong again. The attendance was high because of the incredible support for the Hawks from this great Laurier campus.

As the two teams took centre stage in the Dome among the numerous festivities, the difference between the two teams could be felt fight away. The Hawks were loose and relaxed, the Mounties were not. The reasons are numerous, but the main reason was the attitude of the Hawks. They felt they had nothing to lose or prove. After all, they were predicted to finish third in the OUAA and fold in the



playoffs.

From the opening kickoff the large Laurier contingent had lots to cheer about. The Hawks opened the scoring with a single point. They soon added to their lead when rookie Spiros Anastakis converted a 28 yard field goal. The Hawks now led 4-0.

The key to this game, as it was almost all year, was the Hawk defense. It was thought that the huge Mountie line would dominate the Laurier defensive line which would allow the Mounties to mount their vaunted balanced attack. A balanced running and passing game is what

got the Mounties to the Vanier Cup and what many felt would help them defeat our Hawks.

The Hawk defensive line, however, dominated as usual. What they gave up in size they made up for in speed and it paid off. They were able to hold the Mounties to almost nil yards on the ground in the first half. They also penetrated the Mounties line to get at quarterback Sean Hickey time and time again. If not for a sack, then just to make their presence known.

The Laurier secondary did an excellent job of adjusting to the Mounties unusual way of lining up their receivers. As a result

they were able to do a better than average job of covering the Mountie receivers. The linebackers for Laurier played well all day against the run and pass and were the main difference in the game. All of these components on defense combined to give the Hawks offense good field position throughout the game. An Andy Cecchini touchdown before the half was a direct result of good defense and good field position.

The Golden Hawks took an 11-4 lead into the lockerroom at halftime. The coaches and the players both knew however that this was not good enough. So ear-

ly in the third quarter, linebacker Jim Burkitt sacked Mountie quarterback Sean Hickey, who lost the ball on the play. Linebacker Marty Robinson recovered the ball on the 2 yard line. This set up Andy Cecchini's second touchdown of the game.

The Mounties responded with a major later on. This came on a Grant Keaney 27 yard run that started with the 'fumblerouski'. The fumblerouski occurs when the centre snaps the ball and holds onto it until, in this case Grant Keaney picks it up. The quarterback in the meantime makes it look like a pass.

Bill Kubas and Andy Cecchini then hooked up for another major. It came on a 19 yard Kubas pass to Cecchini in the endzone. This was Cecchini's third touchdown of the game and eighth of the postseason. It was a remarkable day for Cecchini who had, along with the three majors, 137 yards rushing on 22 carries. He was joined by P.J. Martin who had 49 yards on 9 carries and Craig Brenner with 32 yards on 5 carries.

Bill Kubas passed for 149 yards and completed 10 of 20 passes. Andrew Scharschmidt caught 1 pass for 48 yards. Meanwhile Ralph Spoltore caught 3 passes for 39 yards and Cecchini had the touchdown catch.

The day was not done however. Hickey passed for another Mountie major which made the score 24-18 in Laurier's favour. Pat O'Leary kicked for a single before the powerful Laurier cont'd on page 30

The pride of Laurier

by Rob Hums
Cord Sports

The Vanier Cup has come and gone. It was last year, remember, one Christmas and a set of final exams ago. But the memories linger brilliantly, and the score remains magnificently the same: Wilfrid Laurier University 25, Mount Allison 18.

The Wilfrid Laurier University Golden Hawks football club probably surprised everyone with their Vanier Cup victory; that is, everyone but themselves. The Hawks worked hard and played hard throughout the season, and in the end they earned what they deserved: a national championship.

But what the Hawks did for Wilfrid Laurier University goes beyond bringing home a prestigious trophy. The Hawks simply united the Laurier community like it never been united before. Never before has school pride been so powerful. Never before has school spirit been lifted to these heights. Indeed, never before has school unity been so dominant. All of this because of a sporting event.

Who could forget the roar of the crowd at Skydome (which, as the SBE's Franklin Ramsomair predicted, became Thunderdome) as Wilfrid Laurier University's spirited representatives en-

tered the playing field during the pre-game Parade of Colours? This was a group of current Laurier students wearing brand new Purple and Gold clothing and having painted faces mixing with a group of Laurier alumni wearing their tattered Letterman's jackets with a distinct glowing sense of pride on their faces. This was school togetherness at its best.

In the stands, a group of Laurier frosh in their decorative coveralls cheered beside a group of elderly ladies, each of whom crumpled their programs in their hands because of all of the excitement. Signs reading "Maclean's predicts: WLU 37, Mt. Allison 2" and "Hawks Kick Butt" were waving throughout the 'Dome. On the field, the actual game went as was scripted, the final chapter of the Hawks captivating novel. The crowd rocked as Andy Cecchini scored his Vanier Cup record-tying three touchdowns, and reeled when Mount Allison rallied in the fourth quarter. But only the Hawks know comebacks, and they went on to win only Laurier's second CIAU championship, its first in football. Fans stormed the field, and those who didn't hugged anybody and everybody around them and applauded the victorious Hawks.

cont'd on page 28

Hawks of the Week

Andy Cecchini -- Football

What can be said about Andy's incredible performance at the Vanier Cup that was not already witnessed by the 30,191 fans at the SkyDome or the hundreds of thousands of people across the country on television. Physically, Andy scored three touchdowns, rushed for 137 yards on 22 carries for two of his majors and caught a key pass for 19 yards and his other touchdown. What people may not have seen, though, was the spirit and leadership Andy enjoys as he was one of the key mental and spiritual leaders of the Golden Hawks. Congratulations to the Most Valuable Player of the Vanier Cup winning the Ted Morris Memorial Trophy.

Laura Cooke -- Volleyball

Laura Cooke, a fourth year middle blocker from Burlington led the Hawks in kills (20) and stuff blocks (15) for their first victory of the season. The Biology major dominated offensively during the 3-0 defeat of Western and helped the volleyballers put together their most positive outing of the season.

Ran out of gold

by Rob Malich
Cord Sports

On Wednesday, January 8 the Wilfrid Laurier Golden Hawks men's basketball team opened its regular season at Western against the Mustangs. Due to paper deadlines the game story was unavailable at press time, but coach Jeffries promises a positive effort for the opening match against the defending champions. "We've worked hard on the inside game over the last month, and it should pay dividends against some of the better teams" predicts Jeffries. Laurier fans can get their first glimpse of the new and improved team in regular season play on Saturday, January 11 at 2:00 against the Windsor Lancers as part of a doubleheader. The

women's team plays Windsor at 4:00 and for an added feature a high school game pitting Georgetown and Forest Heights will take place at 11:30 in the morning. This tripleheader promises exciting basketball and everyone interested in basketball is encouraged to come out and support the teams.

Over the holidays the Hawks kept busy with their final two tournaments of the season. Our last issue previewed the Purple and Gold Tournament, which was held in the A.C. Due to a near flawless opening round match, in which Laurier defeated Windsor 94-73, the Hawks advanced to the championship final against Brock, which soundly defeated Waterloo 86-68. Going up against a team that "should be in the top

5 in the country" according to captain Steve Duncan, the Hawks seemed tentative and intimidated against the bigger, accurate-shooting Brock. Down 49-36 at halftime, the Hawks couldn't regroup and ended up losing 95-79. Tournament MVP Brian Bleich led the Badgers with 33 points, and Allen MacDougall added 23 with some deadly outside shooting. Danny Deep led the Hawks in scoring in the semi-

final with 20 points and tied with Chris Livingstone with 19 in the final. Livingstone was also named a tournament all-star, as coach Jeffries praised the second-year guard for "playing 2 really big games for us". Despite the loss, the coaching staff remained positive and felt that with a few good breaks, the game could have gone either way. "Brock is the best team we've played all year" admitted Jeffries; "they have

depth, two big guys inside and in MacDougall one of the best shooters in the country". In the high school part of the tournament, local favourites Waterloo Collegiate clinched the title with a 42-36 victory over St. David's to finish with a perfect 3-0 record.

On the weekend between Christmas and New Year's, the Hawks travelled to London for cont'd on page 26

Sweet taste of victory

Special to the Cord

Before exams ended the first half of the women's varsity volleyball season, the Laurier Ladyhawks picked up their first win of the regular season.

The Laurier Ladyhawks took three straight games from the Western Mustangs to literally walk away with the win. The line score when the Hawks were finished was 15-6; 15-10; 15-10. The entire duration of the match took less than one hour.

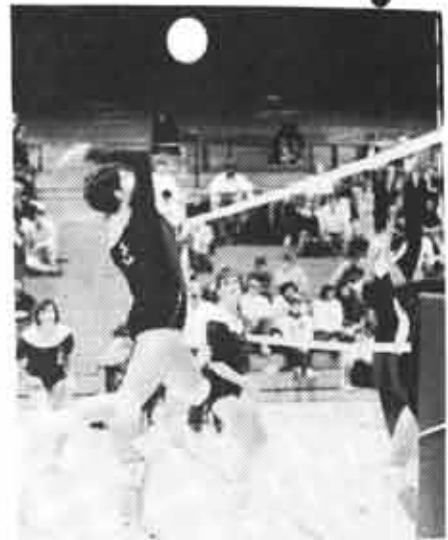
Before the match, the Ladyhawks knew it would take an entire team effort to pull out a win. From the score, it is evident that this was accomplished. Some individuals deserve special mention for their fantastic play.

Laura Cooke was back in top

form as she had 20 kills and 15 stuffblocks. (a phenomenal amount for both in just 3 games!). Team captain and setter Lori Sullivan played better than her usual good play to complement Cooke. Jody Campbellton, Shelly Concill, Lori Spoltore and Carrie Ostrom had a great match and made major contributions to the victory.

In 1992 the Ladyhawks are looking forward to showing the other teams in the league that they will be a force to be reckoned with in the second half of the season.

Their first chance comes this weekend when they play in a tournament at Waterloo University. They are looking for and deserve support from fans in this tournament and at their next



home game which is January 22. The Ladyhawks will play host to the Brock Badgers on this date.

Coach Cookie Leach hopes that the team has "turned the corner of a long first half and will be on the winning track now!"



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Andy Cecchini: MVP

Signs contract with Bombers

by Terry Grogan
Cord Sports

Early Tuesday morning, Laurier star running back and all-around-good-guy Andy Cecchini spoke with The Cord about his football career at Laurier, and the Golden Hawk experience at the Vanier Cup last November.

G: Good morning! How you doing this morning?

C: Pretty good... I took out a couple of dons [Cecchini is the head resident at Willison Hall this year] for wings last night.

G: Yeah, Paul told me about that... all right, first question of the interview: Now that football season is over, are you just kicking back, taking it easy, or are you still keeping up with the workouts?

C: Well, right now I'm busy trying to get in the best shape of my life... I'm working hard... I just signed a contract with the Winnipeg Blue Bombers, and I'll be trying out for them in June.

G: Jeez... how many people know about that? Personally, I hadn't heard anything about a contract with the Bombers...

C: Not many people have, I imagine... I just signed it two weeks ago, it's a two year contract... they gave me a signing bonus (laughs)... I'm excited, looking forward to it... I'm going to work hard: 66 guys get called to camp and 45 make it... I've seen a lot of guys, guys from Laurier and friends from other universities try out, some have even made it...

G: All right, this is your last sea-

son with Laurier football: after five years, how does it feel to be moving on?

C: Laurier football has been a huge part of my life, so I definitely have a sad feeling, but I feel excited too... after five years, I feel satisfied... and looking forward to the future.

G: You and Fred Grossman are the only two guys who've been with the team five years: aside from the Vanier Cup, what was the best time you had playing for Laurier?

C: My first year with the Hawks was a good one... in many senses, this year and my first year were much the same for me... back then, trying out for the team, making the team, playing every game -- being a starter was a big surprise -- it was a good year. That was the year we went to the play-offs... we flew out to B.C. ...and we lost when we could have won, which was disappointing... but we always did our best.

G: What do you think its going to be like for you next year, watching somebody else with #27 on their back out on the field for Laurier?

C: It should be fun to watch...

G: Nostalgia?

C: Part of that, but not really... I mean, I won't be jealous or mad or anything...

G: Why did you choose #27?

C: That's been my number since high school... I used to play hockey, and Darryl Sittler, back then he was my... idol, I guess... so when I couldn't get #27 for hockey, I chose it for football... but yeah, I've moved on... it's time

for somebody else to have the number.

G: Whoever it is next year, they'll be stepping into a big jersey... uh, putting on a big jersey.

C: Not really... I've always been backed up by a good team... Chris Redguard, P.J. Martin: look at these guys.

G: Long time ago, why did you choose to come to Laurier? Was it a school thing? Or was it because you wanted to play for the Hawks?

C: A little bit of both. At the time, I was heavily recruited by Western, and by Laurier also. Larry Haylor was the head coach at Western, but Tom Arnott [of Laurier] just made me feel I'd be more comfortable at Laurier... all first year students, I guess, are just looking to fit in.

G: The Vanier Cup has been called the "Superbowl of Canadian University Football": were you ever, you know, privately nervous about playing in front of 30,000 fans?

C: Definitely-- I can admit that now, of course... of course I was nervous... but I just thought, this is my last game, I gotta have a good game... it was just another game, just like playing Western or somebody.

G: What about the rest of the team? I mean, going to the championship is an awful amount of pressure...

C: Well, that's the thing. Our team is different from any other I've seen... we have a lot of characters on our team, wide variety of characters... we had a lot of fun, never took anything too



serious, never nervous or upset, always laughing at ourselves -- I mean, the day of the game we were taping things to the ceiling [of the changeroom], goofing around -- We had a lot of different guys on the team, but we all meshed...

G: But it's not like the Vanier Cup is something the Hawks do every year...

C: Yeah, well, at Churchill [Bowl in Toronto], at the half we were down by 22 points but in the locker room we were talking, yapping, fooling around... we weren't quiet-- it was a good atmosphere.

G: Some people accuse Laurier of not having enough school spirit -- that the fans only really turn out when we go all the way -- What do you think of that? What are your thoughts on that?

C: My opinion? I think we have great fans. We get tremendous support from the other teams,

from the administration, the student body. It's difficult to compare Laurier to other schools because we only have 6 000 students. It's hard to compare us to Western, of course they're going to get more fans turning out. But we get an incredible amount of support, we're supported very well. I hope the other teams get the support we've received, especially this year's support.

G: Vanier Cup festivities lasted an entire week, from Monday to Saturday! What was your favourite part of the week?

C: Well, we went down on Wednesday and had to stay at our hotel. Favourite part of the week? We had to do a lot of work, getting ready for the game, the focus of the week was really on preparation, but I enjoyed the awards banquet. Freddy [Grossman, linebacker] making All-Canadian was a good moment. I was happy cont'd on page 28

Room for improvement

by Jeff Dragich
Cord Sports

The Lady Hawk Basketball team opened their OWIAA Western Division schedule with a couple of road games the last week of November. They failed to bring back a win, but showed some signs of potential.

McMaster 64, LAURIER 46



The Hawks opened up their season with a trip to Hamilton to face McMaster. They stayed even with the Marauders throughout the first half, trailing by just 24-23 at the intermission.

However, they came out cold in the second half, while McMaster was hitting everything. The Marauders outscored the Hawks 18-2 in the first eight minutes to grab firm control of the game. A number of frustra-

tion fouls committed by the Hawks helped increase the deficit.

Hawk coach Sue Lindley was unhappy with the final score. "It was a winnable game, we felt at halftime in the locker room," she said.

She identified two reasons for the poor second half performance. "First, we made a few adjustments at halftime. We were confused on defence, we didn't play together as a team. And we didn't play with the same confidence as we did in the first half. As a result, we had difficulty putting the ball in the basket."

Guard Teena Murray was the leading scorer for the Hawks with 17 points.

Western 73, LAURIER 50

The Hawks next visited London for a game with the nationally ranked Mustangs from Western. This team is expected to win the division and contend for a national title.

cont'd on page 25

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Guts and Glory

by fraser kirby
"Those who stay will be
Champions"-unknown

On November 30/1991 the Vanier Cup was hoisted above the heads of the champions of the CIAU for the 27th time. This year the victors were the Laurier Golden Hawks.

A month later on another artificial grid iron, the Washington Huskies defeated the Michigan Wolverines in the Rose Bowl to earn the right to claim half of the National Championship of the NCAA.

The Rose Bowl was watched by about 80 million people in the US and Canada. The Vanier Cup, by slightly less. The Huskies will receive about 4 million dollars for their participation in the Bowl. Hawks will receive somewhat less for their Cup.

On initial examination our immediate reaction is to simply place these staggering disparities in the file marked, "The NCAA is bigger, better, richer than CIAU in every sport and so there is no comparison." That conclusion is based upon the idea that athletes and athletics are simply a business. A business of advertising and endorsements, scholarships

and six figure salaries. There is certainly some truth to this, but there is also some falsehood.

We decided as a society some time ago to make our sports heroes our heroes in life as well. Perhaps this was our first mistake. The people who succeed upon their ability to sack, post up, jab and hit the outside curveball are not necessarily the people we should worship as children. They are, after all an egotistical, introspective, violent and obsessive lot. Yet we have made them our cultural icons. They sell us shoes,

and Coke and beer, they choose our charities, we honour them as they struggle to overcome grave injury and deadly disease. To say they have been successful is like saying Michael can play some 'ball.

In the first year of their production, Air Jordans sold 30 million dollars more than Nike had forecasted. The University of Michigan's logo has been stitched, silk screened, embossed and laminated on over 10 million different units of every conceivable product. Big business. Real

inner city youth in Toronto, New York, LA, Detroit... kill each other for Raiders hats and Nike high cuts, NFL legends waste away in hospital beds from years of shovelling steroids into their blood, Wayne even took a cheap shot at Esa behind the Oiler net last week-maybe he bet Pete Rose he would do it... It seems the heroes we worship have feet of clay.

These fallings from grace are not new. The Chicago 'Black Sox' threw the Reds the Series 73 years ago. Points have been shaved, championships thrown, and money taken since someone paid someone to play. We have not lost these heroes. What we have lost if we ever indeed had it, is perspective.

As a child I had none. The first sport I played was hockey, I was insane about Orr and Clarke and Hull. I couldn't get enough of them. Then I fell in love with Ali. I read every book and watched every fight. When I started to fight all I wanted was to be the Heavy weight Champion of the World (never mind that to this day I am still only a middle weight). I didn't see the sleaze of professional boxing or the slow lingering decay of Ali because of fight induced Parkinson's disease, all I heard was the word "Champion".

As I grew so did my perspective. I learned that these men, despite their humanity had taught me things. Robert Parker calls it the 'Jock Ethic', Hemingway called it manhood and courage, I call it 'guts and glory'. It is our desire as humans to strive and succeed in what we do. We all have to a less or greater degree. We follow a path in athletics which charts this desire within a codified set of rules and expectations, to break the rules is a sort of failure, a falling from the attempt at perfection. We do it, according to the guts and glory

theory because either our internal desire to strive, our 'guts' will us to or because we wish for acceptance and perhaps even glorification.

We take on the responsibility on the field or in the ring of a job and we do what ever we can within the rules to succeed. This is the road to championship.

The status of champion is the real question. We have decided to glorify our athletic champions above all others because of our desire to participate in the simple and codified world of the Jock Ethic and we have consequently forgotten what championship means.

There is a sign above one of the exits of the University of Michigan Football Building. It is a sign which is duplicated in similar buildings all over North America. It says, "Those who stay will be Champions." The meaning of this graphic is not or should not mean that only by success in that building can championship be achieved. It means and should always be remembered to mean that we become champions by our integrity, our dedication and our success in the areas of greatest achievement, honour, justice, truth and equality. Some of the true champions of our time are Rosie Parks and Malcolm X, Martin Luther King and Terry Fox.

Athletes too have done things to elevate themselves to championship status. Things they have done that last long after their rings have tarnished. The donations to charity, the social work with kids, the treatment of fans. The story goes that after Magic found out he had HIV he stopped in the lobby of the doctors office to sign autographs with a huge grin. Maybe that is when he really became a champion.

The winning of a championship is a proud moment in anyone's life. The Hawks should be proud of their achievement for the rest of their lives. But they should always remember that the true



Official Languages Monitor* Program

Under a program funded by the Department of the Secretary of State of Canada, the Ministry of Education in conjunction with the Council of Ministers of Education, Canada, invites students to apply for the position of second-language monitors (French or English) for the academic year 1992-93.

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Official-languages monitors must be full-time postsecondary students usually studying in a province other than their own. They will work between six and eight hours per week under the supervision of a second-language teacher. Some francophone monitors will be assigned to French schools outside Quebec. For eight months participation in the program, they will receive at least \$3,500 and one return trip between their home and the host province.

To be eligible for part-time monitor duties, students must have completed at least one year of postsecondary studies or will have completed such studies by the end of the 1991-92 academic year.

Monitors (Full-time)

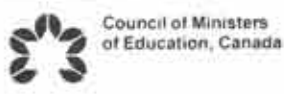
Full-time monitors must have completed at least one year of postsecondary studies. Duties consist of assisting second-language teachers (French or English) in rural or semi-urban areas usually in a province other than their own for 25 hours per week. Some francophone monitors will be assigned to French schools outside Quebec. Monitors will receive up to \$11,200 for 10 months of participation. They will also receive two return trips per year between their home province and the host province. They may also receive a settling-in allowance of up to \$770 and a maximum of \$1,110 for commuting expenses within the host province.

Application forms and program brochures may be obtained from placement offices in postsecondary institutions, or at the address below:

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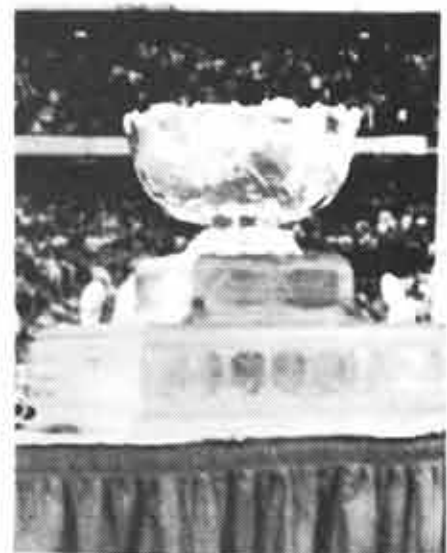
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champions stay. They continue to strive in all the endeavours they undertake and uphold the ethics of purity and excellence in all they do. Then they will be champions.

(the opinions of fraser kirby do not reflect the opinion of Student Publications, WLU, Magic Johnson, or Shoeless Joe Jackson)

Looking up for hoopsters

cont'd from page 23

the Western tournament, their final such pre-season venture. Laurier looked lasklustre in the first game, losing 101-77 to Ottawa, the country's #7 ranked team. However, the Hawks

rebounded from this shellacking strongly to defeat the national capital's other team, Carleton, by a score of 82-71. Special mention should go to forward Mario Venditti, who averaged 15 points and 11 rebounds in the two games

and was named to the tournament all-star team. In the final, a rebuilt Western team defeated Ottawa to win the championship, and gave notice to the Hawks that they are also a team to be reckoned with this upcoming year.

The OUAA West promises to be a very competitive division this year, with a great many teams capable of taking the title. Although not considered part of the elite, the Hawks are greatly improved and should surprise a few people this year. "Our goal is to make the playoffs" says coach Jeffries, in a prediction that contrary to previous years seems quite possible and highly likely. With a young, exciting team with great potential on our hands, let's get behind the basketball Hawks and support them with the same zeal that was shown our Vanier Cup champion football team!



The Snake Bites

by Mark the Mauler
Cord Sports

Last year ended off with some classic matches. In case you missed it, the top of all feuds was between Jake "the Snake" Roberts and Randy "Macho Man" Savage.

During a T.V. taping in mid-November, Roberts just got done finishing off one of the endless WWF nobodies when he taunted Savage to come to the ring. After taking enough verbal abuse, Savage entered the ring and was promptly attacked by Roberts, who tied Savage's arms with the ring ropes. Roberts then let his snake gnaw on Savage's left arm as the blood poured. Paramedics with stretchers, referees and even Elizabeth came to aid Savage, who was struggling to move.

The pay-per-view broadcast from Texas had the two rulebreakers go at it again with Savage attacking Roberts from behind before the opening bell. Roberts eventually came back to dominate most of the match. Savage however, in the end, managed to barely finish Snake off with his patented flying elbow smash. Winning the match wasn't good enough for Savage though, he wanted to end Robert's career. He yanked a steel chair from an announcer and kicked WWF officials away when he decided the chair wasn't good enough either. Savage dropped the chair and took the ring bell from the announcer's table. The referee detained Savage for a few moments which was enough time for Roberts to recover and give Savage a devastating DDT. Roberts then delivered another DDT when he saw Savage recovering, and then went for his snake which was hidden under the ring. Elizabeth ran out in her pathetic attempt to save her man from further torture. As she tried to stop Roberts from giving Savage a third DDT he smacked Elizabeth and DDT'ed Savage anyway. WWF president Jack Tunney then came to ringside to stop the chaos as Roberts smiled and extended his arm for a handshake. Let this awesome feud continue!

In other wrestling news it seems that Sid Justice's left bicep has fully healed and he will be in the Royal Rumble.

The Rockers are still experiencing some problems. After losing to the Legion of Doom, Rocker Shawn Michaels actually slapped his partner and blamed him for the loss.

In WCW action the Young Pistols defeated the Patriots for the U.S. Tag-Team

Championship.

In the climax of the WCW Lethal Lottery, Sting defeated world champ Lex Luger in a non-title match.

Stay tuned next week fans when the Mauler will have some real juicy gossip on Sid Justice and Royal Rumble predictions that you can take to the bank!

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Updates from around THL

by Rob Hums
Cord Sports

The regular season of the Labatt's Tamiac Hockey League has almost reached its midway point, and not surprisingly Calgary is in first place overall with a perfect 6 wins and no losses. Although tested in their wins against Tampa Bay, Quebec, and Montreal, Calgary's characteristic consistency and timely goal scoring has kept their record unblemished. Bill Gourley and newcomer Kevin Sabourin continue to pace the team offensively with a combined 27 points, while goalie Frank Giannone has sparkled with a 2.17 goals against average.

Quebec, another pre-season favourite, has also held true to form, holding down third place with a 4-1-1 record. They have the best goaltending in the league to complement its powerful defensive core of Pete Choma and Dave Peterson, and forwards Brian Gillis and Steve Sproule are tied for third in league scoring with 9 points each.

What may be somewhat surprising is the play of Ottawa, Montreal, and Tampa Bay. Finalists two years ago, Ottawa, led by Mike Stulac's 8 goals and 2 assists, sport the THL's most potent offence, averaging more than 6 goals per game. Undeclared at 4-0-2, Ottawa has 10 out of 14 skaters averaging a point per game or more. Goalie

Mike Barclay has been brilliant with one shutout and a 2.14 GAA.

With four wins, a tie with Ottawa, and a tough loss to Calgary, Montreal -- who, like Calgary, is a well-balanced team with a physical style of play -- has shown itself to be a legitimate contender for the THL championship. Tampa Bay has also proved to be a strong squad with three wins, despite losing only three close games to Calgary, Quebec, and Vancouver. Tampa Bay's Scott Cullen is tied for second in league scoring with 6 goals and 5 assists, and goalie Jason Shaw has a outstanding 2.80 GAA.

San Jose (3-3), Vancouver (2-4), Toronto (1-5), Edmonton (1-5) and Winnipeg (0-6) have each shown bursts of excellence so far this season but suffer from inconsistent scoring that is keeping them on the wrong end of close games. These teams are now jockeying for position before the THL is split into the Read and MacPhee Divisions at the beginning of January.

ICE CHIPS

The Labatt's Players of the Week for weeks one to seven of this season are as follows: Emerson Keung (Edmonton), Scott Cullen (Tampa Bay), Mike Barclay (Ottawa), Mike Stulac (Ottawa), Brad Tubman (Calgary), and Dave St. Clair (San Jose). It

should be no surprise that three of the first seven Labatt's Players of the Week are goaltenders (Keung, Barclay, and St. Clair), because to date six THL goalies have goals against averages under 3.00.... The annual Labatt's THL Awards Banquet will once again be hosted by Wilf's. Players from the Mullin-Nesbitt Cup championship team, league runners-up, and the Wolnik Trophy regular season champions will be recognized, as will the Players of the Week, league Top Scorers and MVPs, the Most Sportsmanlike Player, the Most Outstanding Defenceman and Goalie, the Rookie of the Year, and the three All-Star teams.



Tough road ahead

cont'd from page 22

Once again, Laurier put in a strong first half, surprising the Mustangs by staying close for the first 20 minutes. The Hawks trailed 29-24 at the half.

However, the Mustangs blew out of the gate at the start of the second half, putting the lead out of reach. The Hawks were cold again, scoring just two points in the first seven minutes of play.

Lindley commented on the game, "Realistically, against Western, we have to play the full 40 minutes. The way we played twenty good minutes [in the first half] is commendable, although

Janice Field led the Hawks with 13 points.

Lindley evaluated both games. "In the first half of both games we did a good job," she said. "It's obvious that at halftime the other coaches told their teams to crank it up. They went after us in the second half, and we wilted. We gave the games away in the first five minutes of each game."

The coach said that the team's points of focus over the Christmas holidays has not changed much. "We're still struggling to find ways to score. We have spent more time on offence the

last two, three days. Our screening and execution is looking a lot better.

"The other thing we're working on is offensive rebounding. We've got to get some put-back points. We have been getting very few second and third scoring chances."

LOOSE FEATHERS: The Hawks' home-opener is this Saturday against Windsor. Game time is 4 pm at the A.C. ... They also host Guelph next Wednesday at 6 pm ... Both games are very important against rivals for the final playoff spot in the division.

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Football year in review PLAYOFF STORY



REGULAR SEASON THE LANCERS

The Windsor Lancers proved to be an ideal homecoming opponent as the hawks ripped through the Lancers on the chilly afternoon 63-7. Bill Kubas, who had injured his shoulder the previous week returned to play flawlessly. Running back Andy Cecchini had a great day with over a hundred yards rushing.

VARSITY BLUES

The Varsity Blues put the Hawks on the map by allowing themselves to be shut out in the 18-0 contest. The Blues had been touted as the first real test for the Hawks and the Purple and Gold machine rose to the challenge. The Hawks scored a TD on the 3rd drive of the game with an O'Leary reception. The Hawk defense almost seem to play with the Blues like kids on a play ground, pulling off a interception accompanied by a lateral for an 85 yard run.

YORK YOEMAN

The perennially hapless York Yeoman provided little opposition to the Golden Hawks, losing 44-9. The offense scored a field goal on the first drive against the 0-6 Yeoman. The victory came despite a lack of intensity on the Hawks part. It seemed to be difficult to get up for the game against underdog York. The Hawks were also plagued with a batch of important injuries including Stephan Ptaszek, Brent Stuke, and Steve Grossman.



Revenge was sweet when it was served to the Waterloo Warriors in the first game of the playoffs. The loss to the Warriors the week previous seemed to fire the desire of the ambitious Hawks. The game saw the return of starters Hugh Lawson, Fred Grossman, and Brent Stuke. Heavy winds nullified the Hawk air attack and so Kubas relied on Martin and Cecchini (who logged 128 yards). It was the defense, however, that owned the day allowing the Warriors to put only 5 point on the board in the 35-5 victory. Both Keller and Bisci had career days. Keller put pressure on the back field all day and Bisci blocked a punt, and grabbed an interception which resulted in a 80 yard TD.

THE MUSTANGS GOLDEN GAELS

The London Blitz left the 'Stangs stunned in the thrilling and emotional 13-12 upset of the perennial power in London. The Hawks opened the scoring with a

one point touch back after which Kubas and the offense sputtered, getting only one single and a field goal in the first half. The defense however held the Hawks in the game, neutralizing the 'Stang's powerful running game centered on Tim Tindale. Greg Knox played havoc with Western's offense and seemed to be on every play. The turning point of the game came when Western attempted to fake a field goal attempt with a scoring effort but came up empty. Bill Kubas, who had been injured prior to the field goal fake came back in the game to engineer a pass attack which took the Hawks up the field and saw Kubas pull the draw and dive across the line for the winning touch down and the Yates Cup.

Comeback was the word of the day on November 16 when the Hawks pulled off a stunning 42-22 come-from-behind victory. 12,266 fans rocked the SkyDome

as the Hawks pulled the Churchill Cup out of a helmet. The opening play saw the Queens Golden Gaels rip through the Hawks for an 81 yard, 7 play drive which resulted in the first of three Queens TD's. The Hawk defense looked like it was unable to stop the thundering Gael offense. The gun sounded to end the first half and when the smoke cleared the Hawks were 22-3 in the hole. Cue the comeback. The second half started and so did the Hawks. The Hawks first possession resulted in a field goal which brought the Hawk total to 6. When a errant snap escaped the hands of the Queens punter, Dan Tosello converted for the first Hawk TD. This seemed to get the Hawks in motion. The offense began to come together. Soon Cecchini plunged for the second major, his first of three touch downs and 187 yards rushing. Three more would follow. The Hawk defense followed the cue as well and shut the Queens attack down for the season. The victory meant the Hawks would appear in the Vanier Cup and take home from there the first Laurier national championship.



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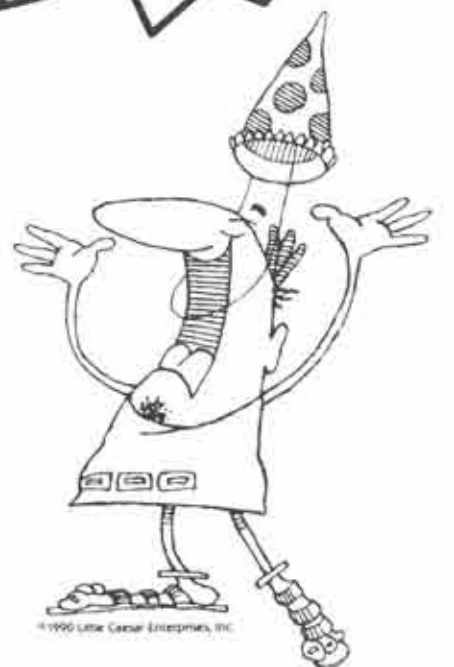
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Last days at Laurier

cont'd from page 23

for him. He deserves it, he's been with the Hawks for five years.

G: Being on the team that actually won the Vanier Cup, did you guys get championship rings from the Governor-General? I've heard they didn't actually give the players anything to remember the game by.

C: Well, you know that's true. We didn't get any money. They didn't give us rings, or jackets, or even a pin [laughs], but that's about it.

G: Nothing?

C: I got the MVP ring.

G: Are they going to come around next year and take it back from you?

C: [laughs] No, it's from Josten's. But we do get to keep the cup for a year.

G: All right, next question: how did you get yourself psyched up for the game? Any tips you'd like to share?

C: Well...



G: Or is that a trade secret?

C: No, you see, I was more concerned with keeping myself down. Kubas, Freddy, other guys, we have a lot to think about.

G: You're approaching the game like a laser, instead of a shotgun.

C: Exactly. It's best not to get out

of control, that's for other guys maybe. But I do get revved up, just from the game. A lot of energy comes from the fans.

G: I can understand that.

C: But part of it is following the same routine every time before a game. It's not superstition or anything, but I always get dressed about an hour before the game. I like to dress slow, take my time. I don't talk to a lot of people before any game, but then there's guys like P.J. [Martin] that can get dressed fast in 15 minutes [laughs]. I just try to concentrate, visualize the game in front of me.

G: So, who was the first guy to grab Coach Newborough and

start shaving his head after the game?

C: He used to be a Marine, you see.

G: Actually, he looks pretty good with his hair like that, not as bad as the rookies always look.

C: Yeah, that came from him actually. When we were about to play the Yates Cup, the Argos had just won their division, and shaved their coach's head. So he challenged us, jokingly, that if we went all the way, we could shave his head. Well, we won the Yates, we won the Churchill Bowl, and we won Vanier. Well, nobody was really serious about it, but Newborough is a man of his word, so he did it.

G: At the start of the year, was the team confident it would go all the way?

C: Right from the start, I wanted this to be the year, for this to be a special team. That's why I came back [for a fifth year], and we had the potential, and we gave 100 per cent.

G: Any predictions for next year?

C: Well, we've got great leadership, and a strong core of solid players are coming back next year. It's hard to say. It's hard to repeat a national championship. We could do it. We'd need a good recruiting year, which we'll get with the exposure of a national championship. Bill Kubas, Pete

Gisborn, Brent Stucke, these guys'll all be back next year. Defence will be important. I don't want to put any pressure on next year's team.

G: But you have confidence in them?

C: Yeah.

G: All right, last question: what's next, Andy? Both short-term and long-term, what have you got planned next?


C: I'm going to work to get in



shape for June, that's long-term. Right now, I've got classes, a lot of studying to do. I'm T.A.'ing two classes this semester, and I've applied to teacher's college. I've been given a lot of opportunities, now's the time to take advantage of them.

G: OK, Andy, thanks for the interview.

C: Thank you.



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Rewriting Maclean's

cont'd from page 21

It is now important for the younger Laurier students to continue this overwhelming sense of school pride, spirit, and unity. Because of the Hawks success, you have seen little apathy at Laurier this year. Pep rallies, trips to Skydome, Western bashing: this is the way it's supposed to be at university, right? The torch is still burning brightly in the aftermath of the Vanier Cup; "be

yours to hold it high."

I am still waiting for a flag to be raised outside the AC on the King and University side, or outside the Aird Building underpass, or somewhere outside, to recognize the accomplishments of the 1991 football Hawks. Even without one, however, this team has already left its impressive mark not only on Laurier athletics, but on the appreciative Laurier community as a whole.

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Bill Kubas did it for Laurier in the air and on the ground all year long. He displays some of his offensive talents in this photo here.





Around the world of sports

Maradona said U.S.-bound

Argentina's fallen soccer idol, Diego Maradona, was quoted yesterday as saying he will move to Florida this year. Maradona, who faces cocaine possession and trafficking charges in Argentina, told the newspaper La Nacion in Buenos Aires that he, his wife Claudia and infant daughters Dalma and Giannina were planning to move to a coastal city in Florida in about three months. He did not name the city. He said he had turned down an invitation from President Fidel Castro to move to Cuba to establish soccer camps for children.

Pigion Lake, Alta., was second in 28:32.

Finnish jumper first

Toni Nieminen of Finland had jumps of 106 and 111.5 metres at Innsbruck, Austria, Saturday to win the third stage of the World Cup Four Hills ski jumping tournament. Employing the V-style of jumping, the 16-year-old Finnish sensation posted a score of 229 points easily defeating Andreas Golberger of Austria who was awarded 215.6 points on jumps of 107.5 and 104.5 metres. Canadians once again failed to place a jumper in the top 36 and qualify for the final round.

Cyr, Bedard win

Steve Cyr of Val-Belair, Que., won a Canadian Olympic biathlon team time trial Saturday at Val-Cartier, Que., with one of his fastest times. Cyr's time of 27 minutes 16 seconds left Tony Fiala of Quesnel, B.C., a distant second in 28:08 in the men's 10-kilometre trial. Jean Paquet of Val-Belair was third in 28:50. Olympic medal prospect Myriam Bedard of Loretteville, Que., won the women's 7.5-kilometre race in 27:06, while Jane Isakson of

Sierra wants \$30-million

Contract negotiations between the Texas Rangers and all-star Ruben Sierra have come to a halt after the outfielder made demands team officials at Arlington, Texas, called "unrealistic." Chuck Berry, an agent for Sierra, told Rangers officials Sierra wanted to become baseball's first player to earn \$30-million over a five-year contract, The Dallas Morning News reported. The team was prepared to offer Sierra a five-year, \$25-million contract.

Yanks sign Tartabull

In their first major player move in more than a year, the New York Yankees made a surprise late offer to Danny Tartabull and the free-agent outfielder agreed Monday to a \$25.5 million, five-year contract. The deal makes Tartabull the fifth-highest-paid player in baseball. Tartabull hit .316 last season with 31 homers and 100 runs batted in with the Kansas City Royals.

Tikkanen out for 3 months

Forward Esa Tikkanen will be lost to the Edmonton Oilers for the next three months because of

a broken shoulder. Oiler doctor David Reid said Tikkanen will require surgery to repair the damage caused when Tikkanen was hit into the boards in a game Saturday night.

Gaetz met at gate

Link Gaetz was arrested Monday moments after the San Jose Sharks arrived at Vancouver International Airport. The Sharks were to play a National Hockey League game the other night at the Pacific Coliseum against the Vancouver Canucks. Gaetz is wanted on two wilful-damage charges dating back to incidents

last summer in Sicamous, B.C., along with a dangerous-driving charge in Chiliwack laid in May, 1990. He was to appear in provincial court and hoped to play in the game.

Bucs fire Doughty

Pittsburgh Pirates fired general manager Larry Doughty, Monday. Doughty had helped lead them to two National League East Championships. Doughty had been the team's senior vice-president and general manager of baseball operations with the Pirates.

Vanier Cup

cont'd from page 21

defense shutdown the Mountie offense for the last time of the game.

It was then celebration time for the Hawks at the Athletic Complex. They entered with the

Vanier Cup and to the song 'We are the Champions'. Along with thousands of Laurier fans they enjoyed a well deserved party which was honoured by the presence of a shaved Coach New-

brough (he promised to shave his head if they won!).

I speak for everyone at Laurier when I say that football Hawks, you are 'the pride of Laurier!'

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