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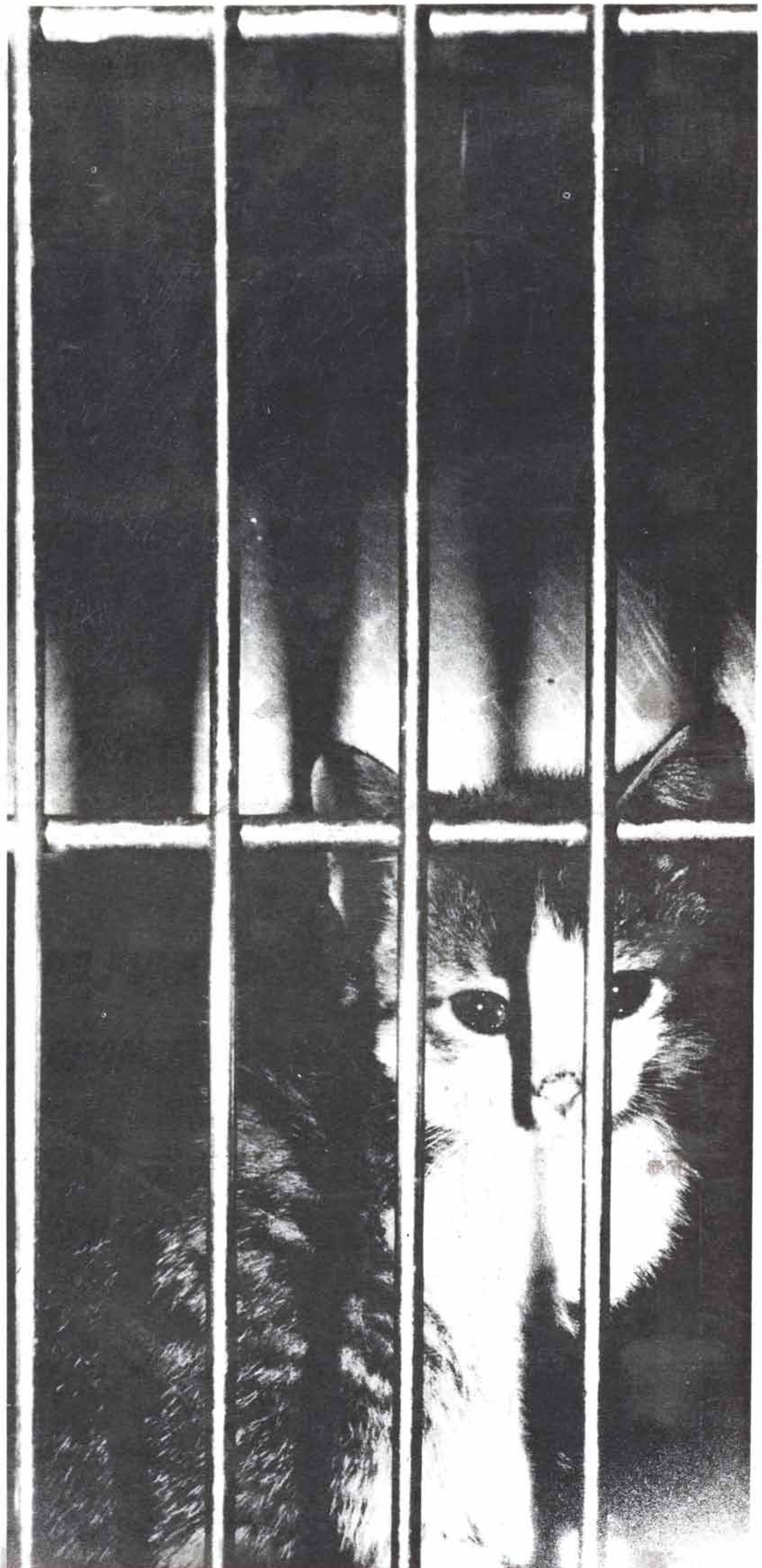
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A cat waits to be  
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By Chris Skalkos





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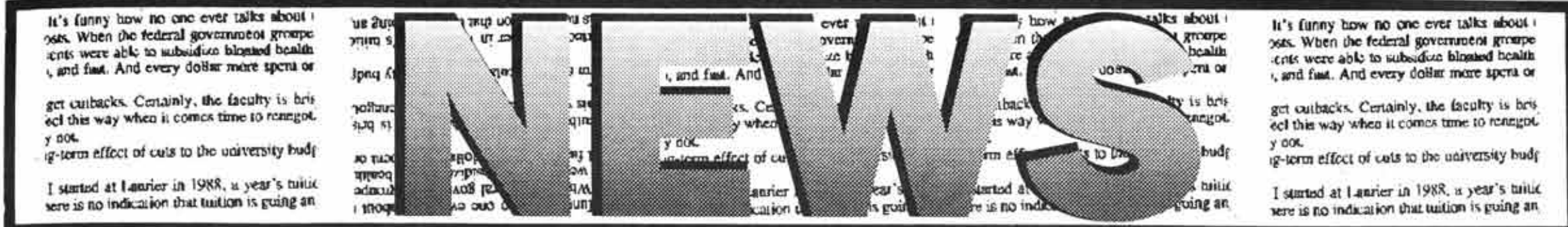
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# Calendar talks continue



Baker argues against further calendar changes. pic: Sheldon Page

**SHELDON PAGE**  
Cord News  
Laurier's student senators brought the issue of a more representative course calendar back into the spotlight last Thursday. Student senator Prun Haskins brought up the issue of the calendar as the Senate Academic Planning Committee was presenting

its recommendations to the Senate. Haskins asked the Senate why the course calendar was not representative of the actual number of courses being offered. Haskins suggested that the courses that were not being offered might be flagged or marked in some manner. Newly appointed University Secretary Dr. Jack Zeyl said that a flagging system had been proposed. The system would mark courses that were offered each year and others that are offered every two or three years. Dr. Terry Copp opposed the idea of flagging courses by stating that most other university calendars work the same way

that Laurier's has worked. "What we are proposing is not helpful," said Copp. "Do you go to Harvard and say you have to drop 40 history courses?" Copp said that departments put out their own calendars each year. "We tell the students these calendars [the department ones] are what we work out of." Haskins responded by stating that the students do not want to see courses abandoned. He said that the students want to see the course calendar reflect what the University is offering from year to year. Haskins felt that Laurier did not have to follow the status quo when it came to the course calendar. "Who is to say that we have to follow other universities." Dean of Arts and Science Arthur Read said that there are three things that students can do to help sort out what is being offered and what is not. He said that the sunset provision to drop courses from the calendar that have not been offered for seven years will make the situation clearer. Read also reiterated Copp's suggestion on consulting the department calendars as well as signing up for academic counselling. Student senator Sydney Pereira asked if the course calendar was

geared towards the students or the faculty. Pereira said that the seven year cycle that the sunset provision operates on coincides with the faculty sabbatical schedule. He suggested that a three year cycle of listing courses would better serve the students. VP Academic Donald Baker said that the course calendar is an official record of what the University offers. Baker stated that there is a difference between the course calendar and the department offerings. "The time table is the best description [of what is offered]. We should not turn the calendar into a timetable." Baker said that due to the time lag between the printing and the distribution of the calendar so much course information changes that it would be impossible to have an up to date calendar. Baker suggested that the Senate wait and see what effect the sunset provision will have on the calendar before making another move. The calendar issue left off with Dr. Douglas Lormer suggesting that if students wanted certain courses on the calendar, they could petition the administration in the fall.

## Fashion show suffers high cost, unexpected expenses

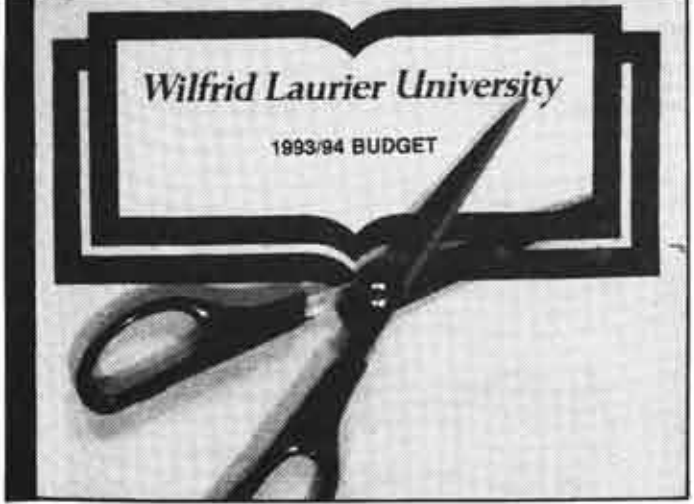
**KATHLEEN HONEY**  
Cord News  
The fashion show held March 12 and 13 to benefit ROOF (Reaching Our Outdoor Friends) raised a grand total of 132 dollars.

The fashion show, "All the Rage 93," had the Theatre Auditorium near capacity both nights of the show. At the time of the show, it was estimated that just under 1,000 dollars had been raised for ROOF, an organization that helps youth over the age of twelve to get off the streets and on with their lives. Gerrard Keough, Program Coordinator for ROOF said "It's

a big disappointment, actually." He said that it would not be the first time that ROOF had been involved in an event that did not raise a large amount of money. "To say that I'm not frustrated would be a lie as well," he said. Robert Yeung, producer of the fashion show, said he was "disappointed with the profit margin."

ing was either sold at cost to the cast, or donated to Goodwill. Tickets for the show were originally sold by the cast of the show. Some tickets were given away free for promotional purposes and to sponsors. Part of the mandate for the show was to promote student designers. As a result, Jennifer Coons was a sponsored designer, creating two outfits for the show. The Fashion show covered the costs of these materials. Much of the show's revenue was worn away as a result of these factors. Yeung stressed that raising money was not the only reason for the show. Additional considerations were creating awareness about the ROOF organization and creating an entertaining show. Yeung is unsure if another show will be held next year. "I'd like to, for 100 percent qualitative reasons, to start an annual event."

## 48 percent more for M.A. in 1994



Surprise! More budget cuts  
**PAT BRETHOUR**  
Cord News

Students entering Wilfrid Laurier's Master of Arts program after May 1, 1994 will face a hefty 48 percent increase in tuition fees. In their 1993/94 budget, the University outlined a plan to increase graduate tuition fees to the maximum level allowable by the Ministry of Colleges and Universities. Under the new fee schedule, graduate tuition would be \$1 017 per term as of May 1, 1994. For 1992, tuition was \$750 for the first two terms of graduate studies, and \$550 for all other terms. These subsequent terms are called 'post-residency'. Post-residency fees will not start until the fourth term of study, under the new budget proposals. Coupled with the increase in base tuition, the change in the post-residency period increases a gradu-

ate student's bill for three terms from \$2 050 to \$3 051. For the 1992/93 academic year, base fees would increase 23 per cent. Laurier's Graduate Student Association [GSA] is upset by the increases. "There is no defence for a 23% increase in the base tuition fees," wrote former GSA president Niall Johnson, in an April 21 letter to Lorna Marsden, Wilfrid Laurier's president. "The scale of the increases is, in my opinion, unjustifiable," he wrote. David Lavinskas, 1993/94 GSA president, said the fee hike was "pretty disappointing". He said graduate students were not informed about the tuition increases. Johnson went further in his letter, saying the administration, by "skirting around the major issue of tuition increases, while discussing changes to incidental fees gave the impression that tuition was not about to undergo marked change." Johnson also said student representation on the Board of Governors [BOG] — the body responsible for approving the budget — was inadequate. The undergraduate students on the BOG "have not understood graduate concerns and have made erroneous statements to the Board of Governors regarding graduate students". The GSA plans "to take steps" to get specific graduate representatives on the Board of Governors. Andrew Berczi, vice-president finance for Laurier, and Gary Lambert, comptroller for the University, were both unavailable for comment. Berczi and Lambert are primarily responsible for preparing the University's annual budget.

Many of the costs for the show were unexpected. The fashion show had to obtain lighting last minute from Toronto and Kitchener because the lighting and sound were in the Recital Hall for another event. This cost about 600 dollars. The bar at the show was not as successful as had been hoped, and suffered a small loss. Sponsorship for makeup pulled out on the day of the show. As a result, the show had to buy its own makeup. The show also had to cover the costs of damage to some of the clothing borrowed for the show. The cloth-

ing was either sold at cost to the cast, or donated to Goodwill. Tickets for the show were originally sold by the cast of the show. Some tickets were given away free for promotional purposes and to sponsors. Part of the mandate for the show was to promote student designers. As a result, Jennifer Coons was a sponsored designer, creating two outfits for the show. The Fashion show covered the costs of these materials. Much of the show's revenue was worn away as a result of these factors. Yeung stressed that raising money was not the only reason for the show. Additional considerations were creating awareness about the ROOF organization and creating an entertaining show. Yeung is unsure if another show will be held next year. "I'd like to, for 100 percent qualitative reasons, to start an annual event."



"All The Rage 93" pic: Darren Myher

# Bag O' Crime

May 3

**THEFT - (1000 hrs):** Maintenance supervisor reported the theft of a set of wooden French doors from the house scheduled to be demolished at 189 King St. The matter is presently under investigation. No suspects at the present time.

May 4

**UNUSUAL SITUATION - (0610 hrs):** Seminary custodian reported finding on several occasions rubber gloves on the first floor washroom of the Seminary building. On one occasion the gloves were found among blood stained toilet paper. Officers have been advised to pay special attention to this matter.

**MEDICAL ASSISTANCE - (1000 hrs):** At the request of Health Services a staff member was transported to the K/W Hospital suffering from a heart ailment.

**SUSPICIOUS PERSON - (1900 hrs)** Officers responded to a call from registrar staff reporting a suspicious looking male loitering about in the area. The area, as well as the surrounding area was checked with negative results.

May 5

**UNAUTHORIZED SOLICITING - (1155 hrs):** Officers responded to a complaint regarding two females selling hair products. Subjects had left the building and were not found.

**THEFT UNDER - (2045 hrs):** An Athletic Complex patron reported his wallet stolen from an unlocked locker in the men's change room. No suspects at this time.

May 6

**TRESPASS - (2135 hrs):** A non-University affiliated male was charged with trespassing when he failed to leave the premises when directed to do so.

May 7

**MISCHIEF - (0005 hrs):** A night custodian reported the top glass pane on one of the exit doors near the Arts solarium was cracked after apparently someone attempted to force the door open. No suspect in this case.

## Laurier Administration involved in Social Contract talks

ADRIENNE HODGIN  
Cord News

Negotiations are far from over in the provincial government's "social contract" discussions. In the meantime, the Laurier administration and the Faculty Association (WLUFA) are involved in the process, trying to ensure that Laurier will not be greatly affected.

In the social contract, the government plans to shift 2 billion out of the payroll sector. For universities, the government will decrease transfer grants and salaries.

Between nine hundred thousand and one million workers are involved in the negotiations. The unions want to find alternative solutions instead of reducing the number of employees or wage rollbacks.

Luke Fusca, President of WLUFA, said "The provincial government has created an environment that now changes the collective bargaining process." The government and the union met earlier this week.

The Faculty Association is participating through OCUFA (Ontario Confederation of University Faculty Associations) in the social contract discussions. OCUFA represents Laurier's Faculty Association at the talks, but has no authority to make commitments for individual faculty associations.

Fusca said it is the Faculty Association's hope that in discus-

sions, the government will look at alternatives instead of reducing wages or layoffs. The government has the legal ability to legislate anything they want. He added that this labour government is interfering in the collective bargaining process.

A letter to the community from the University President, Dr. Marsden, said "You may be assured that we will resist as vigorously as we can any impact on the university community and Laurier in particular."

In the end, the WLUFA will meet with administration to hammer out an agreement. Fusca prefers to consider the talks as "discussions", not negotiations.

As to the possibility of a strike, Fusca says it is not even talked about now, it would be "highly unlikely generally in a university." If there was going to be a strike, it would come from a breakdown in talks between the Faculty Association and Laurier administration.

Dr. Marsden's letter also stated that when they have more information on the cutbacks, information meetings will be held with all University employees.

In the meantime, the faculty and administration are working together. They are meeting regularly discussing non-monetary articles.

Social contract talks are slated to continue until June 4.



Bob Rae hits home

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# Politics and wild boars

STEVE DOAK  
News Commentary

The Canadian political parties have all chosen to define Canadian nationalism using American terms.

1993 is an election year, a chance to choose a new Tory leader and Prime Minister, as well as the imminent Prime Minister elections. Campaign strategies of the different parties are already surfacing, and they bear an uncanny resemblance to the rhetoric that rose from the south during last year's presidential elections.

The Ross Perot of Canadian politics is Preston Manning, this

year's alternative candidate.

Manning visited Waterloo in April to push his new economic plan: "Zero in Three." If elected, he plans to get rid of the budget deficit in three years by re-organizing the federal government, prioritizing its spending, and reducing its investments in business, regional development, defence, and similar programs.

Manning said his party attempted to bring more attention to the Canadian economy during the 1988 elections, but the media did not focus on this issue until the American presidential elections.

Jean Chretien and the Liberals have taken an opposing stance

to that of the Reformers. Early this month, he said that a zero deficit was unrealistic at this point in time. He has supported a gradual reduction in the deficit that is consistent with the huge increases in the deficit during Trudeau's reign.

The Conservatives have been gaining more media attention than other parties since the resignation of Joe Clark and Brian Mulroney in February. The spotlight has been turned on Campbell and Charest as potential future prime ministers.

Conservative policies have been tragically neglected because the contrasts between Campbell and Charest do not include a difference in party affiliation. The gaps in these policies are most evident in comparison with other parties, and not between different members of the same party.

Meanwhile, Mulroney is serving as a lightning rod for criticisms of the Tories. While he sucked up a million dollars from the government to hunt boars with Yeltsin, it became easy to forget that Campbell is attempting to spend four and a half billion dollars for helicopters to protect us from the Russians and other xenophobic delusions.

Rather than aggressively proposing methods to save money, the Tories are defensively avoiding queries about their failure to reduce the deficit to three billion dollars as they promised in 1988.

The NDP, on the other hand, has been promoting itself through its promises to reduce the deficit and achieve full employment, despite the apparent impossibility of achieving both of these goals.

In the coming year, Laurier will be affected most by the efforts of the Ontario NDP to reduce their deficit. The cabinet shuffle in the beginning of February and the in-



Preston Manning visits Waterloo

pic: Steve Doak

stallation of the Education and Training Superministry promise to drown much of the lobbying of the universities.

The current social contract talks between Rae and public servants could also impact Laurier in the future. The result of these talks will probably determine the course of the provincial government's actions for years to come.

The unions involved in these talks have completely neglected what they are asking for. In Canada, government employees receive good pay and great benefits for jobs that require relatively minute amounts of education and dedication. This is obviously a situation that must be addressed in order to regain financial stability.

Our parents' generation has

asserted that it has the right to low taxes and large benefits such as OHIP. They avoid the obvious result of this situation, and thus our generation will inherit lives that become steadily less comfortable as we pay for huge debts and interest payments and the past comfort of our parents.

By the time my parents die, they will have depleted most of their savings such that I will inherit little more than my name. When current political leaders retire to go boar hunting with other retired political leaders, my portion of the national debt will be worth more than everything I own.

I am bankrupt because I am given the bill for the comfort of others. This is what my Canada means to me.



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## News writers wanted

Kathleen Honey and Steve Doak need you to write for the Cord News Department. Stay on the cutting edge of campus events. Get the opportunity to really dig up some dirt. Interested? If so drop by the Cord offices and ask for Kat or Steve. During the summer Sheldon will be glad to help you nurture your desire to stir up trouble.

## SUMMER STUDENTS

We are OPEN

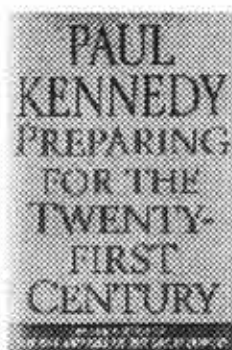
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# No jobs, low wages

**BONNIE REDEKOP**  
*Cord News*

Exams have been over for several weeks, and if you do not have a summer job yet, you are not alone.

The economic situation is more uncertain than ever, and Laurier students are among those feeling the crunch.

Two resources for students are the Canada Employment Centre for Students, which is located near King Centre downtown Kitchener, and Laurier's Career Services.

Lori McMaster, Supervisor of the Canada Employment Centre

for Students, said the Centre has been busy since the end of April.

When asked if she had seen evidence of tough times in the availability of student jobs this year, McMaster said she did not think it was going to be any worse than last year. She also said "last year was pretty tough."

McMaster said that by the end of May the Centre will have a better idea of what the student summer job situation will be.

She said a wide variety of jobs are posted at the Centre, but students will need to be more flexible.

Wages are lower than they

were several years ago, and some students may take jobs for which they are overqualified.

Among jobs that tend to be popular at the Centre are SEED jobs, which stands for Summer Employment Experience Development.

SEED jobs are funded to employers through a federal program. The aim of these newly created jobs is to provide a good work experience for the student.

There are a variety of jobs posted at the Centre. At press time these included SEED jobs, office jobs and outdoor jobs in painting and recreation.

Jan Basso, Director of Cooperative Education, Laurier Career Services, said this is not a busy year for employers but it is busy with students.

Basso said the summer job fair is a good indicator of what the summer job situation will be like.

This year 22 employers participated in the summer job fair at Laurier, while the best year saw 45 employers participating.

The decrease in available student jobs is evident when looking at the statistics for 1991 and 1992 compared with this year.

In 1991 Career Services posted 232 summer jobs. In 1992 194 were posted. This year that number went down to 167.

Basso said students are definitely feeling pressure and "anxiety levels are a lot higher."

Basso also said the overabundance of students means employers are being more selective in

their hiring.

Basso said it is not that there is something wrong with the people, it is the economic condition. She said Laurier's situation is characteristic of other schools.

Basso said it is important that students who do not have work find some way to be productive during the summer months.

Taking extra courses or doing volunteer work are two ways students without summer jobs can utilize their time positively. Such activities will also look good on resumes in place of summer jobs.

Basso said people skills are very important when looking for employment, and doing well in the interview is a must.

She also said "employers hire people, not degrees," and it is important for students to keep that in mind when looking for work.

Next year Career Services hopes to work more cooperatively with the Waterloo and Guelph Universities as well as Conestoga College.

There will be a meeting to investigate the possibility of a joint job fair for next year.

Basso said students start looking for jobs in January and February, but career-related jobs are posted as early as September. Students should begin looking for summer jobs in October.

As of press time jobs available at Career Services included camp jobs, employment with the cities of Kitchener and North York, marketing positions, painting jobs and others.

## Stuff that's going on

**May 24**  
Victoria Day - fireworks!

**May 28 to June 6**  
Fitweek '93, a week of physical activity and health events.  
for info call 741-3896

**May 29**  
Spring Convocation

**May 31**  
World No Tobacco Day - quit for a day... or longer

**June 13**  
2nd Annual "Best Friends of Big Sisters" Garden Tour  
for info call 743-5206, 886-5206, or 884-3243

**June 20**  
Father's Day - forget and pay the price

**June 25**  
last day for dropping Spring Term courses

**July 1**  
Canada Day - more fireworks!

**July 17 & 18**  
Cord issue #2 production - come out and get involved



Not much out there

### CONGRATULATIONS TO THE CLASS OF '93 SPRING GRADS.

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from the  
**WILFRID LAURIER UNIVERSITY ALUMNI ASSOCIATION**

If you haven't already done so, be sure to register with the Alumni Office in order to get on the mailing list for the alumni magazine *Laurier CAMPUS*. For further information about the Alumni Association, visit the Alumni Office at 30 Bricker Avenue (near the Bricker Residence) or call (519) 884-1970, extension 2401.

## Graduate to the



# Great steak and ribs

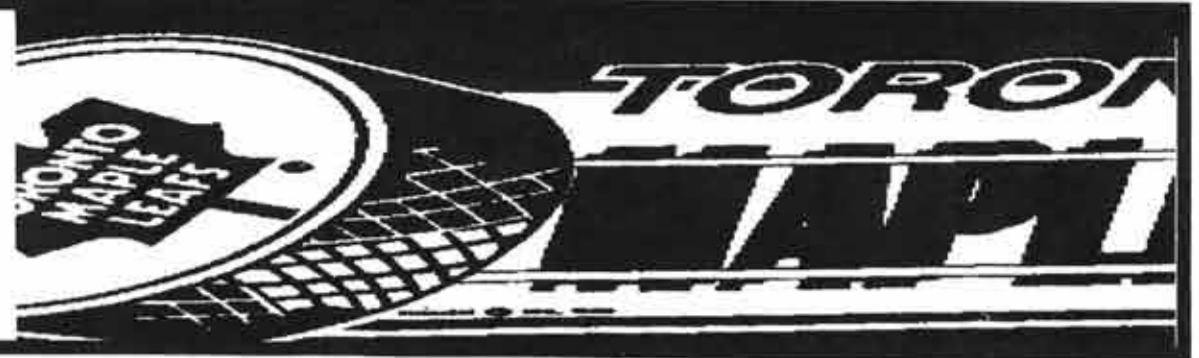
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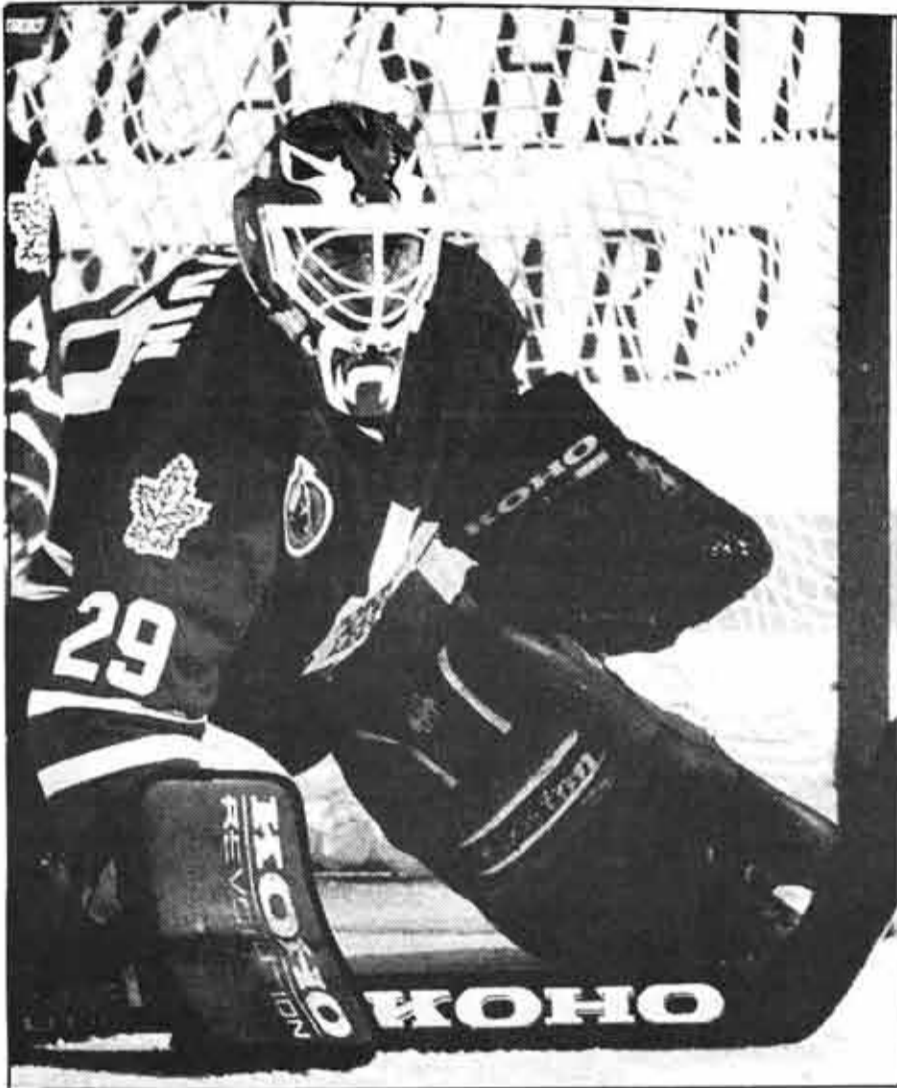
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# SPORTS



## Maple Laffs No More



Felix Potvin shows off his cat like reflexes in his first playoff shutout.

EVAN BAILEY  
Cord Sports

Just six months ago the city of Toronto went into a frenzy after the Blue Jays beat the Braves to claim baseball's biggest prize. Now the Maple Leafs have an incredibly good shot at becoming NHL champions for the first time since I have existed on the earth's surface. The big difference between the Leafs and the Jays however, is that the Jays were expected to win, while the Leafs were thought to have only a half decent shot at making the playoffs.

With Toronto already taking out the Detroit Redwings and the New York Islanders handing the Pittsburgh Penguins a huge upset, it seems that Toronto may actually be the best of the final four teams left in the playoffs, and appear to be destined to face the Montreal Canadiens to challenge for Stanley's Cup.

The Canadiens, who are used to making it this deep into the playoffs, have to be favoured to defeat the Islanders after they handily disposed of the perennial

postseason chokers from Buffalo. The Sabres have to be given credit however because no one expected them to get past the Bruins, and every game they played against the Habs ended in a four to three final.

The Los Angeles Kings seem to have regrouped since their mid-season coma and are playing decent hockey lead by a rebuilt Wayne Gretzky who is looking more and more like the 'Great One' of old. The Kings should be nothing more than a pylon for the Leafs to go around to advance to the final. The reason being that every game that the Kings engage in seem to be high scoring shootouts, and with Felix Potvin in net and Toronto's solid defence, the Kings will have to keep the puck out of their own net because they are not going to score as many as they did against the Canucks and the Flames.

With this being the centennial for the Stanley Cup, could it be any better for the NHL to wind up with the two winningest teams in the league's history battling for the right to drink from the cup? The Leafs and Canadiens are easily one of the greatest rivalries in all

of sport.

Good management goes a long way as proven by the performance of this year's Maple Leafs. Key acquisitions over the last couple years paid off better than management could have hoped.

With next year's expansion draft looking to wreak havoc on existing team rosters, the Leafs were forced to give up a goalie while they could still get something in return. Exit Grant Fuhr, enter Dave Andreychuk. Find me a Leaf fan who doesn't think that this was a wise move. Andreychuk's size and strength has been a bonus for the Leafs when he parks in front of the opposition goal.

Kent Manderville and Mike Eastwood who came up from St. John's have been contributing well in the playoffs and seem to get the crowd off their seats every time they step on the ice.

Regardless of whether or not the Leafs can pull off this miraculous feat and bring the cup back to Toronto, this season marks the sign of good things to come and hockey fans can now sport the Maple Leaf with pride.

## AC will be accessible

VIRGINIA PARKER  
Cord Sports

Renovations in the Athletic Complex to make the building more easily accessible to wheelchairs are almost complete.

Being a provincially funded institution, the Athletic Complex (AC) must comply with certain regulations. One requirement is that the building must be wheelchair accessible, a quality that the AC generally lacks.

A provincial grant, working allotments for special needs' is-

suess, has made it possible for some renovations in the AC.

The renovations include a wheelchair lift system and automatic doors large enough for a wheelchair to fit through.

The renovations will not be completed for several weeks, and they still have to be inspected and approved.

The Special Needs Office is already making plans to use the new facilities to their fullest potential.

"It's a great benefit, it will really improve our existing pro-

grams," explained Susan Ginn, who works in the Special Needs Office. "It will also enhance independence and give people the ability to rely on themselves."

Currently, anyone in a wheelchair wishing to enter the AC has to arrange to be let in through a partially hidden side door.

Ginn explained that once inside, the only feasible access is to the pool area. This decreases the independence of the individual and also leads to alienation and unwanted attention.

With the addition of the doors and lift system, Ginn said that the Special Needs Office will also be able to "open up to programs that could not have been here before, the possibilities are indeed endless."

These changes are just the beginning. Those involved with this project are already looking towards next year's budget and the possibility of more construction in the AC.

Robert Vanderspek, who is overseeing the current renovations, said that PP&P is also "looking at the possibilities of physically challenged washroom or change room facilities." The change room possibilities will have to wait until next year, depending on how much money is given to special needs issues in the budget.

For security reasons use of the lift system will be restricted, through key access, to those who need to use it.



Geesh, if I lick my fingers and...

pic: Sheldon Page

## Stuff to do

ERIC GREEN  
Cord Sports

Is that Molson Muscle getting the biggest workout of the summer? If so, maybe its time to start making use of the Athletic Complex. The fitness center, squash courts, pool and other facilities will be available for students' use. However, there are no scheduled intramurals.

A good substitute for the beach is the beach volleyball court in Waterloo Park. The court was built last year with university funding and Laurier students are welcome to use it. Inquiries should be directed to the Athletics office.

The AC will be open throughout the summer, except for maintenance periods, which have not yet been scheduled. Complete schedules are available on the main floor of the AC, but here's a partial list of facility hours:

- Building Hours**  
Mon. - Fri. 7:30 am - 10:00 pm  
Sat. 9:00 am - 10:00 pm  
Sun. 12:00 noon - 10:00 pm
- Squash Courts**  
Mon. - Fri. 8:15 am - 10:00 pm  
Sat. 9:00 am - 10:00 pm  
Sun. 12:00 noon - 10:00 pm
- Fitness Center**  
Mon. - Fri. 7:30 am - 10:00 pm  
Sat. 12:00 noon - 5:00 pm  
Sun. 12:00 noon - 10:00 pm

## ANGELA GALLUP

## Cord Features

Every year, animals are abandoned or surrendered by their owners due to cost of the animal, lack of time or lack of responsibility. The Kitchener-Waterloo Humane Society strives to meet the needs of animals. Without the Humane Society, the animals would have no place to go.

The K-W Humane Society originated in 1927. Mr. William Coles originated it due to the community speaking out about the need to have one. In its earlier years, horses were the main interest for the K-W Humane Society but over the past 15 years, the Humane Society has specialized in taking animals such as cats, dogs, rabbits and birds. The Humane Society will take in any animal that the public brings to their attention.

The K-W Humane Society's manager Jim Cosgrove was inspired to become involved with the Humane Society because he has always liked animals and he was brought up on a farm. He was the manager in 1968 and then he came back to manage in 1976.

Cosgrove said that there are downsides to running the K-W Humane Society. Some disadvantages, says Cosgrove, include having to put up with people complaining about the abuse of a neighbourhood animal when there isn't legally any abuse occurring. An example would be people often calling the Humane Society to complain about someone hitting their dog. When the Humane Society inspects the situation, often there is no abuse occurring.

In 1992 there were 721 complaints alleging animal abuse and only five charges laid.

Cosgrove said another disadvantage with running the Humane Society is dealing with the animal activists that don't stop complain-

ing. Liz White, the director and person in charge of Legislation and Media Relations at the Animal Alliance of Canada, said that the K-W Humane Society is responsible for the welfare of animals. In her opinion, providing the animals with the minimum, including food, water and shelter is not welfare. White feels that the K-W Humane Society shouldn't attack organizations that are concerned about the welfare of animals.

"It's not what they say or do that really bothers us, but the way they go about doing things," Cosgrove said regarding the animal activists. "They've spent hundreds of thousands of dollars and haven't accomplished a thing."

The activist organization, Animal Alliance of Canada, is not funded through the government. The organization receives all of its funds through personal donations.

Cosgrove said that legally, the welfare of animals is to provide them with food, shelter and water. That is what the Humane Society does. Due to the fact that there are more than just a couple of animals in the Humane Society, they can't do much more than that. The Humane Society is legally providing the animals with the proper welfare and without the Humane Society, there would be no place for the animals to go.

It costs approximately \$782,000 every year to run the K-W Humane Society. The Humane Society is primarily funded through animal control contacts throughout Kitchener-Waterloo. The Humane Society also takes in donations that the community offers. The organization is also very grateful when donations of food are brought in, because food is one of the major expenses.

There is an assortment of job titles at the K-W Humane Society. The employees working in the kennel are in charge of feeding, grooming and cleaning the animals. The inspectors press charges that involve abuse or neglect and the Animal Control officers are in charge of patrolling the area. The Animal Control officers can lay charges for the court.

Space in the K-W Humane Society is not a problem, although during particular seasons of the year they are busier than in other seasons. An example would be Christmas season. Right around New Year's, there is an incredible increase in the amount of animals that come in. People receive animals for gifts and they realize that they don't want to be bothered with taking care of the animals. One thing that people have to realize is that when they purchase an animal, they purchase responsibility.

If space were to become a problem, Cosgrove said that an addition could be put on. The K-W Humane Society has 18 acres of land and space is not a major concern according to Cosgrove.

In 1992, 13,471 animals went through the K-W Humane Society. Of that total, 1421 were stray dogs, with only 831 claimed, and 1723 were stray cats, with only 157 claimed. The Humane Society has to keep a stray animal for three days. They usually try to keep them longer in case the owner is on holidays but not long after that, the animals are put up for adoption.

While 13,471 animals going through the K-W Humane Society may seem like a lot, an article in the January 21, 1991 Winnipeg Free Press stated that the Winnipeg Humane Society was averaging 31 animals per day last year. In the Winnipeg Humane Society, fewer than half of the animals are adopted.

Before an animal is put up for adoption, certain procedures must be followed. The animal is checked by a vet that makes a daily visit to the K-W Humane Society, and the animal is given its shots. A person adopting an animal, can come in and have a look at the animals, pick one out and adopt it.

The price of the animals can vary between cats and dogs. A dog can cost up to \$100 while a cat would cost up to \$35. The price of the animal depends on the breed of the animal. It is rare that a purebred animal is brought into the Humane Society due to their value. Adoption is one of the areas that the Humane Society receives revenue.

People also have to pay a price of \$20 to have the Humane Society take in their animals and have them take the responsibility of

owning an animal. Cosgrove said that often people bring in their animals because of an allergy in the family or if a person can't be bothered with an animal anymore and does not want to go through the trouble of selling it so they pay the Humane Society to do it for them.

Any person planning to adopt an animal is strongly encouraged to follow a procedure of asking him/herself questions before hand. The questions one should ask before making a decision to adopt are:

1. Are there any allergies to animals in the household?
2. Do I know how to take care of an animal?
3. Are animals allowed where I am living?
4. Is there a chance of me moving in the future? Can the animal come along?
5. Is an animal something everyone in the family wants?
6. How much responsibility will the children of the household have for the animal?
7. Am I capable of caring for the animal as long as it lives?

8. When on holidays, who will care for the animal?

9. Can I afford it? Cats alone can cost about \$700.00 per year plus extra for any medical emergencies which may be encountered

10. Am I willing to animal-proof my home for the protection of my home and my animal?

11. Am I willing to spay or neuter the animal?

If every person were to ask themselves these questions, there would be a lot less animals surrendered by their owners therefore having less animals in the Humane Society.

One of the reasons, people prefer to buy an animal through the Humane Society rather than the pet store is the Humane Society strives to put healthy animals in a healthy home.

If for some reason the Humane Society feels that the person is not capable of taking proper care of the animal, they will not permit the person to adopt an animal. An example would be if a person were intoxicated or seemed violent.

If an animal appears to be

violent and has behaviour problems such as biting people, the K-W Humane Society will not put the animal up for adoption. Cosgrove said that he would rather see a domestic animal put to sleep, than to see a child with half of his/her face torn off.

Occasionally a domestic animal is put to sleep and sometimes the dead animal is given to a school for animal testing and research. The animal is never given for research while it is alive and the Humane Society does not receive any money for donating the animals.

In the K-W Humane Society policy objectives they state that they, "reluctantly agree to the use of animals in research, only when there is no alternative and only when the animals are offered protection with minimum pain and stress relative to testing."

Cosgrove said that the solution to the problem of having so many animals in the Humane Society is to have more responsible pet ownership and less impulse buying. Too often people will buy a pet for their children to play with

during the summer but once school rolls around, the novelty of owning an animal wears off.

Another way of avoiding so many animals going through the Humane Society, is for people to spay or neuter their pets. Naturally, there are some advantages and disadvantages to spaying or neutering.

The advantages to spaying female pets include preventing unwanted pregnancies, no heat period nuisance, greatly reduced breast cancer risk and more consistent behaviour. The disadvantages are occasional treatable urinary incontinence later in life and the fact that the operation is a major surgical procedure.

The advantages to neutering male pets are no hormone induced tumours later in life, no prostate gland problems, decreased dominance and aggression towards people and animals, decreased running away for mating purposes and decreased territorial urine marking. The disadvantage is a great possibility of weight gain if the animals diet is not controlled.

Animal abuse is another con-

cern for K-W Humane Society and another reason animals need the shelter. Although it isn't a big issue in Kitchener-Waterloo, it is a major problem in Toronto. The Toronto Star article, "Pet killings on rise Humane Society says", dated December 31, 1991, reported that there were 38 reported killings of animals in the metro area of Toronto in 1991.

The types of abuse that the Humane Society confronted in 1992 are adequate to provide suitable and adequate shelter, water, food and care.

Cruelty to animals is a criminal offence and anyone who disobeys this law could be fined a maximum of \$2000 and 6 months imprisonment.

The Humane Society also deals with stray animals. In 1992, a total of 994 stray dogs were picked up by the Society. Of these, 831 were claimed. There were 935 stray cats in the shelter, and only 157 were claimed.

The hours that a stray animal can be picked up are Monday, Tuesday and Wednesday from 7am to 10pm and on Thursday and

# Providing hope for the animals

## Kitchener-Waterloo Humane Society



An employee shows off a friend.

pic: Chris Skalkos



Long halls can mean new hope or the last walk.



pic: Chris Skalkos

Friday from 8am to 8pm.

When animals are found after hours, the people finding them usually take in the animal for the night. Funds are not available to support a 24 hour service. A full time service would cost at least an additional \$60,000 to \$70,000 a year. A K-W Humane Society representative is employed for emergency situations after hours.

The K-W Humane Society also has a pet cemetery. It costs an average of \$225 for use of the cemetery. The cost covers the headstone with an inscription on it and maintenance. There are a variety of small animals in the K-W Cemetery including a pony.

Pamela Managhan-Mackenzie is employed by the K-W Humane Society for educating students. Managhan-Mackenzie speaks to an average of 600 students weekly by visiting the schools. Topics such as responsible pet care, wildlife and protection against wild and domestic animals are addressed. Managhan-Mackenzie speaks to students from junior kindergarten to grade eight. The individual classroom visits last for an average of thirty minutes.

The education program has also had an effect on several adult organizations in the community. The Humane Education Program is already planning dates for the 1993/1994 school year. Educating the students about humane treatment of animals at a young age will help provide an animal awareness that will last.

Even after taking care of the animals, the K-W Humane Soci-



Rosemary Christian puts a newcomer to bed. pic: Chris Skalkos

ety usually has some money left over due to adoption and donations. With this extra money, the Humane Society donates to several causes. The K-W Humane Society gave \$6000 to training seeing eye dogs, \$5000 was given to help rebuild the St. Catharines Humane Society that was destroyed by a fire and a watering trough and hitching post were installed at the Waterloo Stockyards for horses.

There is also a Pet Visitation program set up to enable volunteers to get involved. There is a small dog named Pepper who is taken by volunteers to the local retirement homes. This is one of the ways citizens can get involved with the work which the Humane Society performs. This program reminds "the many residents of humorous times spent with their own pets."

Cosgrove says, "the program

continues to be a popular and entertaining event with our senior citizens." A family looks after Pepper when he is not working.

Another important way that citizens can contribute to the success of the shelter is through donations. Items needed include used books on different animals an pet care for their resource library, soft toys for the cats to play with, balls and toys for the dogs, newspapers, and all kinds of pet food.

The Humane Society has nothing against taking in volunteers for other tasks but there is so much work to do that they would much rather employ people to do the job than expect volunteers to do the dirty work such as cleaning.

With the employees giving the proper care, the animals are provided with a hope that we can live together in a healthy and caring community.

### Animal Abuse Statistics

#### Kitchener-Waterloo 1992

Complaints: 721  
Animal Seizures: 26  
Charges laid: 5

### Animals in need of shelter

#### Kitchener-Waterloo 1992

Stray or abandoned dogs and cats: 5565  
Adopted or claimed dogs and cats: 3244  
Cats and dogs destroyed: 2574

Feeling sorry for an animal in trouble is just a waste of time. Do something about it. Call K-W Humane Society (519)745-5615

Feeling sorry for an animal in trouble is just a waste of time. Do something about it. Call K-W Humane Society (519)745-5615





# entertainment

## NO NEED FOR AN OIL CHANGE

SCOTT McKAY  
Cord Entertainment

Burning the Midnight Oil and anything else that would.

Midnight Oil recently treated Toronto to some Aussie political tunes with a vengeance. Playing a much smaller venue, "The Concert Hall", than I have seen them play before did not restrain the band to any degree. Lead singer Peter Garrett covered every square inch of the stage with sweat and other bodily secretions while he entertained the crowd of no more than two thousand. The majority of the songs played were from "Blue Sky Mining" and "Diesel and Dust". However some older tunes from the album "10, 9, 8, 7, 6, 5, 4, 3, 2, 1" fell on welcome ears.

Garrett, who likes to offer his views on current political issues, gave the Australian government a

pat on the back. He explained how the national debt is being reduced by massive koala shit shipments to Japan as good luck charms, which he thought was a good idea. Other

**...national debt is being reduced by massive koala shit shipments...**

remarks took swipes at "...tabloid journalism CNN..." and our own government for selling raw products cheaply and buying them back for ridiculous amounts.

Security was moderately light and probably unneeded. Garrett, standing six foot five, one handedly

pulled three crowd surfers from the audience onto the stage and had them ejected. "We are here to have fun and not get kicked in the face" he explained after the song; this is somewhat symbolic of what the band stands for.

Having met Garret and the other band members after the show, I detected a true sense of what they stand for and it's not just a crowd pleaser attitude. Midnight Oil strongly supports GreenPeace and other environmental groups throughout the world and is basically disgusted with establishment.

The band is currently touring promoting their new album "Earth and Sun and Moon" and rumours were floating around of the possibility of touring with The Tragically Hip for the summer. (These rumours have been confirmed. They will be in Markham in June with The Hip.) A show that should not be missed.



Peter Garret greases down the crowd.

pic: Dave Scott

## THE HORROR IS A MAN-EATER

BONNIE REDEKOP  
Cord Entertainment

The setting is Skid Row in New York City. A small florist shop is on the brink of closing due to hard times.

An employee, who also happens to be a botanist, creates an unusual plant that starts to draw attention to the shop as well as to himself.

Business picks up and soon

the shop is struggling to keep up with orders. Things couldn't be better right? Wrong. The plant that has generated so much excitement feeds off human flesh.

That's right, it's the Little Shop of Horrors. The play version of this story was presented at the Centre in the Square on April 1st.

The story is familiar to many, if not due to the play, then due to the movie version which starred Rick Moranis.

At the center of the story is Seymour, the employee who uses his botanical skills to create and nurture the famous man eating plant, the Audrey II.

Seymour is the typical nerd, complete with glasses and a jumpy, insecure personality.

The role of Seymour was one of the better-acted characters in the play. His performance was lively, consistent, and lent an authentic feeling to the role.

Working at Seymour's side in the flower shop is Audrey, a curvaceous bleached blonde who is also the Audrey II's namesake. She's not extremely gifted intellectually, but has a kind, gentle heart.

Audrey has an appallingly macho black-leather-clad biker boyfriend, but eventually succumbs to Seymour's charms, which grow with his success.

Audrey delivers a touching performance, although her Brooklyn accent is somewhat phony-sounding and at times approaches the borders of annoyance.

Finally, Mushnik is the cranky and overbearing owner of the shop. He's a direct beneficiary of the success the Audrey II brings to the business. His role is strong, punctuated by outbursts of frustration with the antics of his two semi-trusty employees.

Among the most impressive features of the play were the sets. Pastel coloured clapboard-style buildings and gentle lighting cast an aura of innocence to the set, bathing Skid Row in a dusky summertime glow.

However, the sets were far too

nice to realistically represent the real Skid Row, even in the early 1960's, which is the time setting of the play.

Costumes were colorful and well suited to the era, yet weren't too flashy. The street people were better dressed than such a station in life would warrant.

The singing and music was professional and well-done. Especially impressive was the singing of three street urchins that appeared frequently throughout the play, hanging about on the street corners and singing about life on Skid Row.

Overall, the play refrained from much risk-taking, opting instead to stay close to traditional theatrical norms.

This performance of Little Shop of Horrors was more suitable for children, as the brand of humour was rather elementary and predictable.

I'd like to see the story portrayed with a twisted, darker comical edge. A more realistic, grungy New York setting would also do much for the play.

As it is, Little Shop of Horrors is limited in its audience appeal.

## FEEDBACK FEST



ERIC GREEN  
Cord Entertainment

Sunday, May 2 at Phil's was a thrash-lover's paradise, with three bands (The Grasshoppers, Dr. Bike

and The Mudfish) assaulting the audience's ears.

It was an interesting change of pace, but after a while all the songs started to sound the same. The Grasshoppers and the Mudfish

have cassettes out, which sounded quite a bit better.

Grunge fans might want to check these guys out the next time they're in town.

pic by Scott McKay

### ROUNDUP

coming events



#### May

Back Street Jimmy sings the blues at Still Coastin' on the twenty-first this month.

Fred Hale whails at the Ole' English Parlour on the twenty-second. David Copperfield disappears from Centre In The Square on the twenty-sixth.

Teknolor Raincoats open for Acid Test on the twenty-eighth at the Volcano Club.

The Twist hosts the Future Classics Road Tour on the twenty-eighth.

#### June

Bang your head on some iron at metal night at the Volcano Club on the third.

Groove with The Groove-Daddys at the Volcano on the eleventh.

# MUSIC IS GOOD FOR THE BELLY

DAVE SCOTT  
Cord Entertainment

Recently Toronto got its first look at Tanya Donnelly's brand new band "Belly".

The brains and voice of this outfit is the aforementioned Ms. Donnelly. She began her music career in 1982 when at age sixteen she played in a band called "The Throwing Muses" with her half sister Kristen Hirsh.

The Muses offered up an intriguing but fairly odd and inaccessible indie sound, which limited their appeal to a peculiar few.

In 1990 Tanya started a side project with Kim Deal (of Pixies fame). This new group, called "The Breeders", was led by Kim Deal, and her song writing abilities achieved some critical acclaim.

After quitting "The Muses" amicably in 1991, Donnelly, along with "Muses" bass player Fred Abong, started "Belly". Finally Donnelly was front and centre in a band for the first time.

The show at Lees's was evidence that she has overcome initial onstage awkwardness at being in the spotlight, and along with the rest of the band appeared to genuinely enjoy playing live.

The sound differs from Donnelly's earlier career entities in that it is more towards the mainstream side of the alternative scene but without being empty pop.

Tanya Donnelly penned most of the songs for "Belly's" first

album "Star", with a lot of the lyrical content being inspired by dream imagery and personal life experiences.

There is a sometimes deceptive surface optimism which covers more serious and unpleasant issues. For instance, "Dusted" deals with the rape of a heroin addicted friend of Donnelly's and the subsequent pain and trauma that ensues.

Also, "Slow Dog" is based on the Chinese punishment for women who commit adultery, which involves strapping a dead dog to the woman's back until the dog decomposes. Heavy stuff indeed from which to form seemingly sweet pop songs, but the end product is highly listenable and thought provoking.

The set which I witnessed was tight and served notice that this is a band with the potential to go far. Highlights of the show were "Low Red Moon" (one of Donnelly's personal favorites) and also "Feed The Tree", which is their first Canadian single.

"Feed The Tree" is an American popesque track which, in a nutshell, is about a "Respect my ass, and be there when I die" kind of philosophy, according to Tanya. (Incidentally the title "Feed The Tree" is a euphemism for death-like pushing up daisies.)

The one and a half hour set included three encores. "Belly" are well worth a look. Hopefully there's going to be a lot more to follow.



Tanya Donnelly belts it out with her band Belly.

pic: Dave Scott

## BOURBON HITS THE SUMMER SPOT

STEVE DOAK  
Cord Entertainment

The Bourbon Tabernacle Choir and Dr. Wiggly showcased the best in local summer rock and roll at Phil's during exam period.

The Bourbon Tabernacle Choir is a soul band; a Canadian version of the Commitments. According to Gene Hardy, the band's saxophone player, their music is "like gospel music without the Jesus references...celebratory." Their influences include performers such as Thelonius Monk and Al Green.

The current line-up of the Choir is four years old. They are based in Toronto and are currently

promoting their fourth album throughout Canada, the United States, and Europe.

The new album, "Superior Cackling Hen," is their most elating and cohesive offering to date. It is perfect music to listen to up at the lake or camping.

Dr. Wiggly, the opening band

for the Choir, is a six-month old band based in Kitchener. They are heavily influenced by Jimi Hendrix; Derek Hines' voice matches the best of Hendrix.

Dr. Wiggly is currently being featured on "Hole in the Wall Vol. 1," a compilation CD of local bands currently available everywhere.



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- 7) FIFTY FIFTY
- 8) TOYS
- 9) BEST INTENTIONS
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# THE TAB RUNS OUT FOR NORM

GREG SLOAN  
Cord Entertainment

This week Cheers will end its eleven year run with a ninety minute special. It will be preceded by a half hour retrospective hosted by Bob Costas. They will have no problem finding enough highlights from the 275 episodes.

Why is the show ending after one hundred and eleven Emmy nominations and 26 Emmy awards? Ted Danson, who plays Sam Malone, the owner of Cheers and star of the show, decided to pull the plug after this season. The producers and other actors agreed the show could not be done with-

out Malone. He will focus on the big screen, trying to duplicate the success he found with Cheers.

The other actors will also keep busy once the show wraps up. Kelsey Grammer will continue with his role of Dr. Frasier Crane in a new series bearing the characters name. George Wendt (Norm) is talking with NBC about a possible spinoff series for Norm.

John Ratzenberger (Cliff) is developing a Fox sitcom where he will play a small town barber. Woody Harrelson (Woody) has written and produced a play and is playing in a band. Kirstie Alley (Rebecca) will give films her best shot.

The final episode will see the return of Diane, played by Shelley Long. She was Sams love interest for five seasons before Long left the show to pursue her film career. The introduction of Rebecca allowed the show to keep creative, bringing in new characters and situations.

The other major casting change

saw Harrelson taking over for Nicholas Colasanto, who played Coach. Colasanto died in 1985.

Many celebrities have visited Cheers over the years. The list includes Harry Connick Jr., John Cleese, Tom Skerritt, Johnny Carson, Harry Anderson, Christopher Lloyd, Brent Spinner (Data), Alex Trebec, Robert

Urich, Kevin McHale and Wade Boggs.

The original idea for the show would have set it in a saloon in Barstow, California, a desert city between L.A. and Las Vegas. Boston was later picked because the saloon was changed to a sports bar, and the producers wanted a city passionate about its sports.

## SAINT JOAN AT THE SHAW FESTIVAL

VIRGINIA PARKER  
Cord Entertainment

It is with an attention to female strength in a male dominated world that the Shaw festival has

interpreted George Bernard Shaw's story of the legendary Joan of Arc.

The play, Saint Joan, and the way it has been presented manages to not only tell Joan's story

but also to critically examine issues of war, religion, politics, integrity and sexism.

The action is set in World War I, but the time constraints are extremely flexible. Objects from our time, like computers and paper shredders, appear regularly throughout the scenes.

At some points in the presentation, the time period becomes extremely vague. The future king and his court appear as businessmen in a board meeting and Joan delivers her testimony at a televised trial.

The play is fairly political with lots of dialogue about how religion and politics should or shouldn't relate to each other in governments.

The stirring together of different times allows for comparison and identification with current news items. The trial, for example, seems very similar to the Iran-Contra hearings with Joan playing Oliver North.

Joan is extremely religious and determined to achieve the duty that she has been sent out to do by God. Unfortunately, she is female, something that doesn't sit very well with the church's or the government's hierarchy.

The issue of her gender is prevalent throughout the performance, especially since the actress who portrays her is the only female cast member in the entire performance.

The sets are unornate and geometric. Each scene consists of little more than two tall pillar-like towers arranged to convey the idea of office, church or battlefield.

The Shaw Festival has made this play their main feature, however this play is anything but normal Shaw fare, and some people will not enjoy it.

People at the performance that I attended were mostly confused by the play and a few even left before the final scenes.

Although I enjoyed this production it is not light entertainment. It was a dark and political play.

## beach boy



Dave Gallagher is in Grand Bend this Summer. pic: Scott McKay

SCOTT MCKAY  
Cord Entertainment

Dave Gallagher, a past graduate from Wilfrid Laurier University in physical education, is on the road now making a living playin' and singin' to the peoples of far and near. A self proclaimed 'vagabond musician' Gallagher spent the winter in Key West taking time to find himself, play a few gigs and get a hell of a tan. Having played for two years by ear, Gallagher decided to tackle the competitive world of bar bands and now compliments his act with

the harmonica and mandolin with the occasional friend thrown in for accompaniment. Twelve string and six string acoustics are the weapons of choice and the man can work them in full auto mode. His crowds have no problem bopping along to his cover tunes and enjoy his originals.

The musician is currently entertaining scantily clad beach goers in the sun and sand resort town of Grand Bend. The venue? Gordie's on the main drag. Check him out if you are in the area. Tell him I sent you and he will buy you a beer, or punch you in the face.

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Michael Rosenblatt

Sean Taylor (ex officio)

The Cord begins its publishing year with a new crew at the helm - too bad the main computer has malfunctioned. Any Letters to the Editor must be submitted signed, typed (or submitted on disk or via E-mail) and double-spaced by Friday July 16, at 12:00 pm for the following publication. But, we can only print letters that bear the author's real name, telephone number, and I.D. number (if applicable). Please see the letters policy on page 15 for all the details. All letters must be 500 words. All submissions become the property of The Cord and we reserve the right to edit or refuse any submissions. We also reserve the right to throw our computers out the office windows. The Cord will not print anything in the body of the paper considered to be sexist, racist, homophobic, or just simply vile in nature by the staff as a voting body, or which is in violation of our code of ethics.

Cord subscription rates are \$15.00 per term for addresses within Canada and \$18 outside the country. We have no subscription rate for people who make computer software that doesn't work worth a pinch of raccoon shit. Do I really hate computers? Damn straight. The Cord embarks on a new printing relationship with the people at McLaren Press - in Bracebridge for God's sake!

The Cord publishes each Thursday unless we decide to harass ducks in Waterloo Park. The Cord is a confirmed prospective member of Canadian University Press. Oops - I had better make out my CUP budget soon.

All commentary is strictly the opinion of the writer and does not necessarily represent those of the Cord staff, the editorial board, the WLU Student Publications Board of Directors, the Man, or the guy with the great hotdogs at the corner of King and University.

Copyright (c) 1993 by WLU Student Publications, 75 University Ave. West, Waterloo, Ontario, N2L 3C5. No part of this publication may be reproduced without permission of the Editor-in-Chief. Unless you know how to keep a computer network problem free. My God - I have 26 of these things to go.



# Future is grim for Laurier Grads

Next weekend is convocation. I wonder if there is anything to look forward to. In my mind and I'm sure in the minds of many other students, convocation means moving into the real world - the working world.

I am glad that I have the opportunity to stay in school for a few more years. I have no desire to be out there looking for full time work.

It is hard enough for students to find summer jobs this year. I can't imagine what it would be like to try and find a full time position that takes advantage of my university training.

Many times it is said that it does not matter if your work uses your degree. I find this rather hard to swallow. I have invested a relatively large sum of money and time into my university career and I want to see this investment pay off. Using a business degree to do telemarketing is not my idea of a profitable investment. I call it a kick in the teeth.

There are a select few out there (and I suspect that I am not one of them) that will graduate and step into a steady, good paying job that makes use of their degrees.

The question remains then, what does one do upon graduating. I see two options - stay in school or make a stab at the working world. At the moment neither option is very appealing.

Taking post-graduate studies can give you an edge in the job market. On the other hand it can label you overqualified. A masters program still seems like a good idea provided you have the marks to compete for positions and the cash to handle the fee increases. A doctorate program is questionable considering the recent and ongoing cuts to universities. Even if a faculty position is open, chances are that funds are not available to support such a position.

The working world seems almost as ominous as the academic world. The recession has not made it easier to find work. I think that the rumours of the recession getting better and the job market improving are just wishful thinking. I know several recent graduates that have flooded the market with resumes and cover letters only to receive a flood of rejection notices in return.

I realize that upon graduating one cannot expect to be handed a job on a silver platter, but after receiving 50 rejection letters hope tends to die quickly.

It is not a pretty picture that I have painted, yet it is the way things are right now. Will it get better? Your guess is as good as mine.

If I was going to graduate next weekend I would be doing a lot of soul searching in order to make the most out of my education. Much of my preparation I believe would be strengthening myself to face a barrage of rejection letters and hours sitting by the phone waiting for that all important call.

I have another year to go before all of this happens. I have the luxury to wait and see what a new federal government will do for our economy and the job market. Ah, who the hell am I trying to kid.

I wish you all the luck grads - I have a feeling you are going to need it.

**Editorial by Sheldon Page, Editor-in-Chief**

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of the rest of The Cord staff, or of its publisher, WLU Student Publications.

**PHOTO TO THE EDITOR**



Dear Editor: Wind in your hair, bugs in your teeth. Hope you have a good summer riding one of these.  
pic: Chris Skalkos

## Letters Policy

- ALL LETTERS MUST BE SIGNED AND SUBMITTED WITH THE AUTHOR'S NAME, STUDENT IDENTIFICATION AND TELEPHONE NUMBER.
- ALL LETTERS WILL BE PRINTED WITH THE AUTHOR'S NAME. LETTERS CAN BE PRINTED WITHOUT THE AUTHOR'S NAME ONLY BY PERMISSION OF THE EDITOR-IN-CHIEF.
- LETTERS MUST BE RECEIVED BY TUESDAY AT NOON FOR PUBLICATION IN THAT WEEK'S ISSUE IN PRINT, ON IBM FORMAT DISK, OR VIA E-MAIL AT: THECORD@MACH1.WLU.CA
- LETTERS SUBMITTED ON DISK OR BY E-MAIL MUST BE ACCOMPANIED BY A LETTERS RELEASE FORM THAT CAN BE OBTAINED AT THE CORD OFFICES.
- LETTERS MUST BE TYPED, DOUBLE SPACED, AND CANNOT EXCEED 500 WORDS.
- THE CORD RESERVES THE RIGHT TO EDIT ANY LETTER. SPELLING AND GRAMMAR WILL NOT BE CORRECTED.
- THE CORD RESERVES THE RIGHT TO REJECT ANY LETTER IN WHOLE OR IN PART, THAT IS IN VIOLATION OF EXISTING CORD POLICIES.
- THE CORD IS ACCEPTING PHOTOS TO THE EDITOR. THE CORD WILL ACCEPT BLACK AND WHITE OR COLOUR PHOTOGRAPHS. THE PHOTOGRAPHER'S NAME, ADDRESS, PHONE NUMBER, STUDENT NUMBER, AND BRIEF DESCRIPTION MUST BE PRINTED ON THE BACK OF THE PHOTOGRAPH. ONE PHOTO PER ISSUE WILL BE USED.

## PINK IN K

by Denys Davis

Once again while bored out of my mind at lunch break, I found myself browsing through the bargain bins in the book store. The really neat find this time was the Kinsey Institute New Report on Sex released in 1990. I bought it and read it and discovered some interesting facts and figures. Here are just a few choice items outlined in the book.

The cause for homosexuality (and for that matter heterosexuality) has not yet been determined. What has been established is that it is not caused by simple things like a domineering mother.

Homosexuality is not contagious. Studies show no higher a rate of incidence of homosexuality in children raised by gay parents. Environment plays little or no role in the cause either.

In a particular tribe of people in New Guinea, young boys are raised in all male groups and regularly engage in homosexual fellatio to ingest semen for the purpose of becoming a man. By age 19, 75 percent marry and begin to engage in heterosexual relationships. After the arrival of the first child 95 percent never engage in any homosexual acts at all. The remaining five percent are tribal leaders and are responsible for making the next generation of men.

Your sexuality is not necessarily determined for life. There are many documented case studies of people who have married and enjoyed extremely long-term relationships, then at some point late in life develop same-sex relationships. Sometimes they have even returned to heterosexual relationships afterwards.

As far as the determination of how many people are gay, it depends on the definition. Most often you will hear people quote a figure of ten percent. Sometimes this figure, depending on the motives of the user, will vary from between five and 25 percent. Exactly who do you identify as gay?

62 to 79 percent of gay men have had sexual relations with women. One third of males have had a same-sex experience since puberty. According to the Kinsey report, eight percent of American males had exclusively same-sex relationships for a period of three years at some point in their life. Four percent of males have been exclusively homosexual for their entire lives.

Again from the Kinsey report, 50 percent of college-educated women and 20 percent of non-college-educated women had a same-sex relationship since puberty. Only two to three percent were exclu-

sively lesbian for their entire lives.

The Kinsey report, originally done in the forties and fifties, still presents researchers with the best stats. The continuum established by the report which divided society along a scale from exclusively one way to the other has recently taken some criticism. It was originally based on just sexual behaviour.

Now many researchers are subdividing it into other categories like: love, sexual attraction, fantasy, and self-identification. So someone who engages exclusively in heterosexual sex would score a six on the Kinsey but if they fantasized exclusively about homosexual experiences they would score a zero on the fantasy scale.

Some people believe that they can change their homosexuality. Well, because the cause is not known and we know that it is something that is not chosen, this is impossible. The important thing to remember is that your sexuality may not be for life.

You may be (statistically speaking most are) in that nebulous bisexual area, and may change from one sex to the other. Only 10 to 15 percent are to be considered bisexual if you include only those who are active with both sexes over a period of several years. Many short term examples of bisexuality can be found within society.

For example, the standard of prisoners who during the time of their incarceration may practice homosexuality but upon their release go immediately back to their regular hetero behaviour.

Another thing to remember is that anyone can learn to suppress their emotions and activities. According to the American Associations of Psychology and Psychiatry, homosexuality is not a mental disorder and is not treatable.

Mental illness is not more prevalent in homosexuals either. Any statistics that do show higher occurrences will most often be taking into account troubles such as rejection and self-esteem which, while they are problems common amongst homosexuals they are not exclusive.

Long term relationships have been found to be similar between heterosexuals and homosexuals. According to the Kinsey report of 1981 nearly 100 percent of homosexuals had a relationship lasting one to three years.

It is difficult to find established figures on longer relationships as the collectors of such data usually use people found at gay bars. Often times people in longer term relationships and those wanting longer term relationships do not go to bars.

The last interesting thing outlined in the book was how many people knew someone gay. One quarter of Americans did. The thing to remember here is, only the gay people they knew about were accounted for.

## Grads hit up for donations

Dear Editor,

Here's a quick quiz for all those Laurier students convocating this weekend. What is the purpose of a university graduation: A) The culmination of many years of hard work, and a day for your parents and friends to celebrate your achievement, or B) Yet another way for the university to fleece you out of a few more dollars.

I would have thought that "A" was the appropriate response — until I started going through the 1993 Spring Convocation package.

It's bad enough that graduates must purchase their own hoods — the ribbons signifying your degree and university — this year.

Wilfrid Laurier had, until last year, given the hoods to graduates. Previous administrations had, for some reason, thought the gift would be a small gesture of thanks for three or four years of hard work.

Even this small gesture was axed, thanks to lop-sided budget cuts.

Ah, well. It was a gift, and I suppose it was the university's right to revoke it whenever they chose to do so.

What they do not have the right to do,

however, is to turn my graduation into a base money-making scheme.

In my graduation package there was a sheet of paper asking for donations from "WLU's newest alumni".

Good god. Couldn't you have waited until I had my degree? The answer is obvious.

And so is my response. I will not be giving any money to WLU at my graduation.

I strongly encourage the rest of this year's graduating class to also boycott any donations, at least for the duration of our graduation.

Wilfrid Laurier may have legitimate, even pressing, financial needs. But not many graduates are in any sort of position to make a donation. And even if they were, shouldn't the university have the manners to wait until we have at least filed out of the Kitchener Auditorium?

I've donated enough to this university over the last four years — in the form of skyrocketing tuition, and exorbitant food prices — to be left alone. At least long enough for me to graduate.

Passing the hat at graduation smacks too much of a gigolo courting a widow at the husband's funeral.

Here's to a fun-filled (and donation-free) convocation for all of us.

Pat Brethour  
Class of 1993

## WOMENWORDS

by members of the Women's Centre



BY BETH HAYDL

Hey girls - how many times have you opened up a perfectly innocent fashion magazine, only to find a list of "female body types" and how to fix them?

And how many of you actually fit one of the described types perfectly?

Uh huh. And how many of you really believe that if you wear ruffles, your tits will look bigger and boys will suddenly find you favourable?

The fashion and beauty media must think we are all really stupid.

So, I propose a new standard. Instead of trying to figure out how to look more like Barbie, how about we declare that all shapes of bodies are good and beautiful, and don't need to be fixed at all.

Check out your own beautiful self. What shape are you? What parts are interesting? I myself am sort of a skinny funnel shape, or maybe a letter T made out of noodles. Isn't that more glamorous than a triangle, a pear, or an hourglass?

Maybe you are a little person, or very tall. Maybe you have lost a limb, or were born without the use of your legs. Perhaps you have been disfigured in an accident. Women with special body shapes aren't considered beautiful or sexy by the fashion media. They become invisible when they

don't fit into one of the "normal" molds.

Even women who are closer to the standard are expected to deform, cover up, and surgically alter their forms.

Bras hold our breasts up and perky-like. Unfortunately, they also cut into our shoulders and backs and make us sweat a lot in the summer.

High heels give our feet a bizarre, pointy shape, as well as shorten our calf muscles, cause difficulty in walking, and make our bums jiggle awkwardly.

We all try to fit a standard, because it lets others know what our values are. Even I am not immune. Some of my decorations are not as superficial as makeup and hairspray - you can't wash off a tattoo - but I wear Doc Martens and I never wear a bra. The typical radical dyke feminist uniform, some would say.

But I chose to look this way. I could also choose to wear the Alfred Sung gear and reap the societal benefits of looking "normal". Some women can't change the physical features that make them different, and different is not good for women in our society. Different can stop you from getting a man, a job, or even good service in a restaurant.

Genetics and environment combine to make us each a certain shape, size, and colour. The shape, size, and colour that is considered the best is representative of such a small range of the human population that hardly any of us measure up. It's about time to change the standard, and stop changing ourselves to conform to the impossible.



Don't let this happen to you.

**Angry?  
Write a  
letter to  
the editor.  
Next  
letters  
deadline is  
July 16.**

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