

THE CORD

A WILFRID LAURIER STUDENT PUBLICATION VOLUME XXXIII ISSUE 28 APRIL 1 1993

Slamming into Spring



The quad was alive with sumo wrestling fever Tuesday. Many an aspiring wrestler took a bite out of the mats.

Pic: Chris Skalkos

Apathetic open forum

Sheldon Page *Cord News*

Student apathy marked the beginning of the Ontario Undergraduate Students Alliance Awareness (OUSA) Week.

An open forum on university funding started the awareness week on Monday by illustrating the current funding issues.

Student attendance reached about ten not counting Students' Union supporters. While the organizers of the forum tried to get the attention of the passing students, attendance remained low. Students' Union president Christina Craft tried to draw stu-

dents in by stating that "The situation will get worse - we have to act now". There was little or no response from passers by.

The forum used several methods to present the underfunding problem. An information booth was set up near the forum, a "Victims of Underfunding" monument was taped to a wall, but the main attraction was the body outlines that were marked out on the floor of the Student Union Building and the Concourse.

The display was a "silent statement that underfunding has affected all of us at Wilfrid Laurier," explained Craft.

The forum was hosted by Craft,

Jeff Bowden (student representative on the Academic Restructuring Committee), and Union Board member Michelle Moore.

Bowden brought up several issues that the Restructuring Committee is examining in order to attract people to the forum.

The topic of professor mentors was mentioned. The mentor system would link a professor with a student for the student's stay at Laurier for the purpose of counseling. The problems with the system that Bowden outlined were the cost of administering such a project as well as the question of apathetic faculty.

Other issues the Bowden mentioned were: Friday and weekend classes, student course evaluations, and attempting to make the Board of Governors (BOG) less of an elitist body.

Union Board member and BOG member elect Dave Bigioni said that the BOG issue would be hard to handle since it is a matter of federal legislation.

Craft brought up the question of Friday and weekend classes interfering with certain religions like Seventh Day Adventists. Bowden offered no solution to the problem.

OUSA was offered as a solution to the funding problem. The OUSA platform was described as a partnership between the public and private sectors and the students.

Last year's Union president and a student representative on this year's BOG Nick Jimenez asked how OUSA would answer to the students.

VP: University Affairs Alexandra Stangret said that OUSA would not be going to referendum. Instead the desire to support OUSA would be left up to student governments.

Stangret said that if the mandate of the elected representatives

is to support OUSA, than the desires of the student body will have been met through the election process. Stangret said that student government is the grassroots support of the students and therefore there is no need for referenda on the subject.

Opinions were solicited from the students in the audience. Some of the replies included course cuts, high student to teacher ratios, and tuition increases.



Michelle Moore seeks student opinions.

Pic: Sheldon Page

INSIDE

News

WLUSU report card time.....page 3

Sports

Banquet honours athletes.....page 12

Entertainment

Circus sideshow showstoppers....page 7

Comment

Eye of the storm.....page 16

April is Awesome at...



MONDAY
Large 18" Pizza
With 2 Items
4 Cans of Pop
\$12.99

TUESDAY
Buy Panzerotti
at the regular price.
Get the 2nd for
\$1.00
Dine in only.

WEDNESDAY
Medium 14" Pizza
With 2 Items
2 Cans of Pop
\$9.99

Famous Italian Sandwiches

- Steak Veal
- Meatball Sausage

GIANT Pizza Slice
Regular \$1.50
Deluxe \$1.80
12 oz. Pop 5¢ extra
Lowest prices in town.
Tax included.

746-4111

FREE DELIVERY IN WATERLOO

PAUL'S BAR & GRILL
330 KING ST. N. WATERLOO
PH. 336-7463

LANA
MUSK
WEDNESDAYS

WED. MARCH 31ST

MATHAUS
WITH SPECIAL GUESTS - SARCIPIONE THE FLEA

WED. APRIL 7TH

THE WASHMEN
WITH SPECIAL GUESTS THE LAWN

WED. APRIL 14TH

THE WATSONS
WITH SPECIAL GUESTS 49 ACRES

COMING UP
13 ELGINIES
BOORON TABACCO CHAIR
MYSTERY MACHINE
ONE
MOTHER TONGUE

ALL SHOWS \$5
ALL KIDS EVENTS, MALCOLM \$7
INCLUDES COMPLEMENTARY NON-ALCOHOL
DRINK TICKET

TICKETS AVAILABLE AT...

PAUL'S, HMV, DR. DISC, ENCORE RECORDS

W.L.U. STUDENTS' UNION.

The End Of An Era.

Don't Miss Your Last Week Of
Excellent Entertainment

at **WILF's**
and the TURRET

**TURRET
EXAM
HOURS**
Thursdays only
Plus: Sat. 17
Fri. 23

April 3rd
Comedy Night Featuring:
Mike Wilmot and Steve Levine
3\$ WLU
4\$ for Guests

April 2nd Fred Hale
1:30 and 8:00pm
One dollar at the door.

Turret: April 3rd
Black Water Draw

Rating Students' Union

John McHutchion *Cord News*

The end of the school year marks the end of the current Students' Union administration's term in office. Therefore, it's time for a look back at the hits and misses for some of the outgoing Students' Union Vice-Presidents.

Early in their administration, the Students' Union executives, along with some of the full-time staff, held a two day brain-storming session in the Turret.

What resulted was a five-page list of ideas and plans for the 1992/93 year, with the onus on the executives to determine the feasibility of each idea.

Alexandra Stangret, VP: University Affairs, cited numerous ideas generated at those brainstorming sessions that became reality. Specifically, she said that the Foot Patrol has proven successful and gave credit to its coordinator, Brian McQuinn.

Last term the foot patrol was averaging one hundred calls per week, said Stangret, which is more than a similar program which the University of Toronto was handling.

One program that Stangret said did not come off successfully was the Students' Union's planned expansion of its Tutorial Service to high schools. Letters sent to every high school in the area succeeded in generating only one request for tutoring.

Stangret also said some plans still have yet to be implemented in Students' Union. She said signage for special needs students will be done before the end of the term.

Live music bookings proved to be both a high and low point for Brad McDonald, Students' Union VP: Student Activities. Student Activities, in conjunction with the Turret, handled music booking.

McDonald said that while higher profile bands such as Moxy Fruvous "went well", some of the smaller bookings did not.

A dismal turnout resulted in the canceling of a show in the Turret by the group, Fujative.

McDonald also cited this year's edition of the Boar's Head Dinner as being a success. The aim was to improve the quality of the food served at the event. The committee managed to get Laurier Food Services to serve real turkey at the meal, after looking into taking the catering off-campus.

One of the ideas that has been put on hold for now is the creation of Spirit Squad. Adrienne Hodgin, VP: Marketing, said that apathy is rampant on campus and Students' Union needed to find more ways to reach students.

The plan was to have the Spirit Squad promote events through word of mouth, which Hodgin said was far more effective than posters. She said overlap exists on this idea between the Marketing department and the Board of Student Activities and that next year's executive would have to work together to work out the details.



BOD Members: David Jeffrey, Christina Craft, Martin Walker.

Pic: Steve Doak

Foot Patrol averaging 100 calls per week

African politics discussed

Bonnie Redekop *Cord News*

On March 25, Ruvimbo Chimedza, an agricultural economist from the University of Zimbabwe, came to speak to a world politics class at Laurier about the current political condition in Africa.

Chimedza's research focuses on the link between environmental issues and agricultural development. She also studies the organization of financial markets in rural Africa. In all areas of Chimedza's research, women's issues are of primary concern.

Chimedza is on sabbatical leave from the University of Zimbabwe. She is currently involved with the Gender, Science, and Development Group of the International Federation of Institutes of Advance Studies.

Chimedza was invited to Laurier by Dr. Lorna Marsden, president of WLU. Chimedza and Marsden are involved in an investigation of the effect of multilateral trade pacts on the social sector.

When asked if much financial credit is available to women in Zimbabwe, Chimedza said that until about eight years ago, women there could not access credit.

Until 1984, the law declared that married women were minors, and had to access everything through their husbands.

Chimedza said the law changed in 1984, so women can now enter into contractual agreements. She said there is still some difficulty in married women receiving credit.

Chimedza said that in Zimbabwe, "Women are responsible for most of the food production." The women provide about 70-80% of the labour.

Development in Zimbabwe was also discussed. When asked if development should be undertaken by the government or by non-governmental organizations, Chimedza said "In my opinion, no government is capable of doing everything."

Chimedza also said "There is a role for non-governmental organizations," and "There is need for coordination of development programs."

Chimedza discussed barriers that she personally has had to overcome. "Always I have to defend myself, justify myself," she said.

Chimedza said there is not as much institutional support in Zimbabwe as there is in Canada. She also said that she hasn't seen improvements.

"I think we've regressed a bit since Independence," she said. Upon Independence, the Zimbabwean government established a ministry for women's affairs, but Chimedza said the purpose was for political mobilization of the women.

The ministry focused on women farmers, most of whom were illiterate. "Their strategy was divide and rule," Chimedza said.

There are some women's organizations that are trying to bring about change in Zimbabwe, but it's a difficult process. The mindset is that girls will grow up, marry, and fulfill traditional roles, so there is no reason for investing in their education.

Chimedza said she is becoming more pessimistic about the future in Zimbabwe. More economic problems mean more acute differences between people.

Senate election tally

Two term senators	Votes	One term senators	Votes
Tim Barnes	461	Barb Curran	378
Wayne Gingrich	431	Andrew McKee	332
Sydney Pereira	408	Pruyn Haskins	328
Sue Griffin	381	Ken McGuffin	246
Alternates			
Terry Grogan	225		
Dave Bart	207		

Cord Constitution passes



Lee Hewitt *Commentary*

The Cord Constitution was put to rest, once and for all On Friday.

Four of the Directors - Mike



Brian Gear resigns as Chair.

Pic: Scott McKay.

Rosenblatt, Phill Kinzinger, Shawn McLean, and Dawna MacIvor - requested that a meeting take place after Chair Brian Gear refused to call a meeting.

So, on Friday, the Board met in front of a packed house of Boardies and Cordies for a final, end of year debate.

Tension abounded by the time Gear called the meeting to order. The proceedings began with a report-by-proxy from President Martin Walker, who was unable to attend.

Walker began his statement by having a letter from John Kendall, the university lawyer, read before the Board.

In this statement, Kendall outlined his concerns about the Cord Constitution.

One of the main problems that Kendall found with the Constitution was in Section 6.

He said that the article "put[s] restrictions on the powers of the Board of Publications."

The rest of Walker's report was then read by Gear. This consisted of a letter prepared for the purpose of the meeting.

Walker expressed his "utter disappointment for certain members of the Board that decided to call this meeting of the Board of Directors for this Friday."

He explained his absence as being work-related, and that he would attend if he did not have to be out of the city.

"Not all of us live so luxuri-

ously and I am one that must work in order to make ends meet," Walker said.

Gear then had a statement from the Chair to read.

In the message, he called the Board's decision to hold a meeting "extremely reprehensible". He was also upset that the BOD met without its President.

Gear summarized his report by citing his "deep philosophical opposition to passing [the] constitution in this manner," and his regret at losing the "support of the Board". He then resigned as Chair.

Christina Craft, the Students' Union President and ex officio BOD member, was then nominated as the Chair.

BOD member Phill Kinzinger then put a motion on the floor to rescind a motion made on February 22, requiring the lawyer's approval to pass the Constitution.

This motion was "called to question" by a 4-2 vote of the Board. This meant that no discussion was allowed on Kinzinger's motion.

The motion to rescind the February 22 motion was passed 4-2. Gear and Walker (by proxy) were opposed.

The Cord Constitution was passed.

Discussion, however, continued in front of the Board for some time afterwards.

Cord EIC Pat Brethour defended the Board's action. He described Kendall's concerns as

"philosophical" instead of legal, and defied the lawyer to "identify the statutes" that the constitution breaks.

Brethour said that the lawyer of the Canadian University Press (CUP) had also looked at the Constitution and had a radically different view of the subject than did Kendall.

Brethour read to the Board a letter from CUP president Dawn Mitchell which stated the CUP lawyer's opinion. An official letter from the CUP lawyer arrived this Monday.

Brethour also attempted to dispel the notion that the document was steamrolled through.

"Something that takes longer than a human gestation period to pass cannot not rammed through," he said.

Incoming Students' Union BOD member Martin Chartrand did not agree with the Editor, however. Chartrand was "appalled that student fees went to pay for this shit."

He also condemned what he called the "dictatorial" actions of the Board.

Charlie Angelakos, another of next year's BOD, expressed some concern with the Board's action.

"If WLUSU solicited a legal opinion and we disregarded it," Angelakos said, "everyone in this room would be screaming 'Bloody Murder' and they'd use the Cord to crucify us."

See ya next year.

FOOT PATROL

New Improved Exam Hours

7:30 - 1:30 AM
Hours start April 5th.

Walk with us and leave the worrying to exams!

W.L.U. STUDENTS' UNION.

WORLD NEWS ROUNDUP

Compiled by Patty Chippa

Liz becomes African Queen

(London) British tabloid the "Sun" was in deep doo-doo last week when it ran a photograph produced by the Italian clothing company, Benetton. The computer-retouched photo depicted the Queen of England as black, and the Sun ran the headline, "Ma'am" underneath the pic. Dear old Liz was said to be 'furious' about the photo, and members of the British black community called the image, 'patronizing to the colored community'.

Car bombing fad hits Japan!

(Tokyo) A car which was parked near the residence of Japanese Prince Naruhito exploded last week, and caused minor damage. No one was injured in the blast, but metal fragments hit the nearby house. The bomb was believed to be the work of leftist radicals.

Don't drop that bible, Father

(Vatican City) Pope John Paul told Roman Catholic priests on the weekend not to be too stern with people in the confessional, especially adulterers. The pontiff told priests never to show surprise or shock, and to maintain serene facial expressions when listening to the steamy stories. It is also inappropriate to laugh heartily, or ask people to repeat details.

Polls show Poles boozin

(Warsaw) Alcohol consumption in Poland has increased in the past three years by 40 percent. Out of a population of 38 million, about one million people are alcoholics, and teenage drinking has more than doubled in the past while. Catching up to Canadians, eh?

Bitter Brit batters music man

(London) A 15-year-old music student attacked his music teacher last week in Britain, giving him a cracked rib and bruised face. Classroom violence in Britain is of topical concern lately, after a bout of juvenile crime in the fair tranquil land. It was assumed the kid didn't want to practice very much.

Nudies and pornos and gay mags, Oh My!

(Harare) A Roman Catholic missionary was fined and removed from his parish last week after pleading guilty to collecting pornographic magazines and nude pictures of himself. A church spokesman reported that the man had psychological problems of 'rather a massive kind'. Yeah, no kidding!!!

BOD does spring cleaning

Steve Doak

Commentary

On Sunday, the 1992-93 Students' Union Board of Directors approached the end of its term discussing the mistakes made in the Union this year.

Members of the audit committee presented their final report to the BOD. The committee was formed last year to increase the efficiency of the University Affairs department, but most of the problems affected other areas of the corporation as well, said Tim Hranka, the Union's manager of business operations.

The committee was made up of Hranka and BOD members Ted Cuthbert, Alexander Czekella, Wayne Gingrich, Dave Jeffrey, and Sean Taylor.

The problems of the Union can be solved with "conceptual management systems" at a departmental and executive level, Hranka said.

The committee recommended that departmental reports and regular reviews should be performed in annual, monthly, and weekly cycles.

Recommendations at an executive level apply to the Operations Management Board (OMB) and the Union's BOD. These bodies should review the budget and the Union's operations in a more regular cycle. Currently, many of these subjects are reviewed only at the beginning and the end of the year.

These measures will provide more accurate knowledge of the Union's on-going activities. It will also identify problems with individual volunteers such as too much work or too little, Hranka said.

A similar audit committee has been struck by the 1993-94 BOD to find other problems in the Union.

Jeff Bilyea, VP: Finance reported the current financial condition of the Union on Sunday.

Bilyea did not provide regular monthly financial statements to the BOD or meet with department heads, Christina Craft said. "If he hadn't had it done [by Sunday's meeting], we would have brought it to the board to deny him his last pay cheque."

Before last week, some budget item entries and accounting allocation errors needed to be changed, Hranka said. Without these entries, the financial statements were not accurate.

Jeff has done a "reasonably good job" this year, Hranka said, although a quicker reaction could have provided a more accurate picture at times.

"This has been a transition year...next year's plan is to in fact provide all departments with monthly statements" and to provide monthly updates to the OMB, Hranka said.

Allison Kwekkeboom, next year's VP: Finance, has discussed the budget figures with Bilyea. "The main thing is to stay on top of things every month," she said.

The constitution of OUSA, the Ontario Undergraduate Student Alliance, was passed unanimously at Sunday's meeting.

The constitution lists its fundamental principles as accessibility of post-secondary education to "every academically qualified individual in Ontario," partnership with the private sector, unions, the government, and the community, and accountability to students and to the community at large.

The structure of OUSA will consist of "The President's Caucus, the central student government of member schools, research departments at member schools, and the OUSA Assembly."

The President's Caucus will organize the planning, policy, administrative operations, and research activities of OUSA, the constitution says.

To form policies, all tasks will be divided between member universities by the President's Caucus, Alexandra Stangret said. The results will then have to be passed by the Caucus and the OUSA Assembly to become official policies.

Last Friday, OUSA representatives met for the first time with David Cooke, the new Minister of Education and Training. OUSA will probably be represented on government committees and task forces next year, Stangret said. The Alliance will have regular meetings with Cooke in the future.

The operating agreement between the Students' Union and Student Publications was signed by Craft, Bilyea, and Publications president Martin Walker. The five year agreement gives Publications autonomy (financially and politically) from the Union.

GET INSTANT CASH



It's quicker than you think! After you've finished your textbooks, convert them to cash and make more books available for other students.

SELL YOUR BOOKS

We buy all books with current market value

Monday April 19 to Thursday April 22
10am - 4pm
In the Concourse

Listening Helps...

THE HELP LINE
745 - 1166

YOUTH LINE
745 - 9909

A PROGRAM OF



CANADIAN MENTAL HEALTH ASSOCIATION
WATERLOO REGION

The very last Bag O' Crime

March 22

ASSAULT - (2230 hrs): Call from a member of the Foot Patrol who reported encountering a female on mid-Campus Drive who appeared to be in need of security services. The responding officer noticed that the subject, who appeared to be intoxicated, had sustained several facial injuries. Investigation revealed that the victim is not university affiliated and her injuries resulted from a beating administered by her boyfriend the previous evening. Consequently the victim was afraid to go home. A check with Waterloo Regional police revealed that her attacker had been arrested and was presently held in custody. Victim agreed to seek medical attention and was transported to the K/W detox clinic. The

accused is a WLU student.

March 24

UNAUTHORIZED USE OF EQUIPMENT - (1400 hrs): A WLU staff member reported finding a male in his office using the Xerox machine. Although the intruder identified himself verbally he refused to leave immediately and left only after completing about a dozen copies. The matter is under investigation.

March 25

FRAUD - (1535 hrs): While issuing a ticket to an illegally parked vehicle in a reserved by name space, the issuing officer noticed that the student permit displayed on the dash board appeared to be slightly different than regular issue. When

the parking patron returned to his car the officer requested to see the permit and upon close examination discovered that the permit was a forgery. The incident will be referred to the DAC with a recommendation to cancel all his parking privileges.

March 26

THREATS - (0235 hrs): Acting on information received from Bouckaert residents, security checked buildings and grounds for a suspect who allegedly had threatened an occupant of the residence. The suspect was not located. The suspect appears to be a WLU student. The matter is under investigation.

MEDICAL ASSIST - (1245 hrs): A WLU student who sustained

facial and severe laceration to both arms as well as a fracture to his right hand was first treated at Health Services. Against the advice of health officials the victim refused further treatment at the K/W emergency clinic and left Health Services. Security was summoned, located the victim and transported him to the K/W Hospital.

HEALTH AND SAFETY - (1830 hrs): A WLU professor complained of experiencing irritation to his eyes and respiratory system after entering his office in the CTB where pest control agents were in the process of fumigating the building against insects.

THEFT - (2215 hrs): A visitor to the WLU campus reported the theft of her cellular phone from her

parked vehicle. The victim forgot to lock the car.

March 27

DISTURBANCE - (0005 hrs): A WLU student was arrested for refusing to leave Wilf's when directed to do so by bar staff. The subject fought with bar staff and was physically removed from the premises by security. While en route to the security office a second male, also a WLU student became involved in a physical altercation with a student security aid. He was also arrested and both were charged with drunk and disorderly conduct.

FIRST AID - (0050 hrs): A WLU student who slipped on the sidewalk on the South side of the AC was transported to Hospital.

Abbra cadevi we have our levy

At last Sunday's Students' Union Board meeting a levy agreement was signed between the Students' Union and Student Publications.

The agreement gives Publications autonomy from the Union financially and otherwise.

The agreement is the result of Publications president Martin Walker's negotiations with Union president Christina Craft. Walker and Craft dedicated many hours to making a deal that both corporations would benefit from.

Walker and Craft leave WLU knowing they have moved Publications from the stone age into the modern era.

\$300 A MONTH

That's all it costs for your Summer home at Neill-Wycik. The downtown location and new friends you'll make are free!



NEILL-WYCIK

Write Neill-Wycik Co-op College Inc.
96 Gerrard E. Toronto M5B 1G7
Call 1-800-268-4358
Toronto (416) 977-2321

TERRA WILD SIDER

no pump no air no bullshit

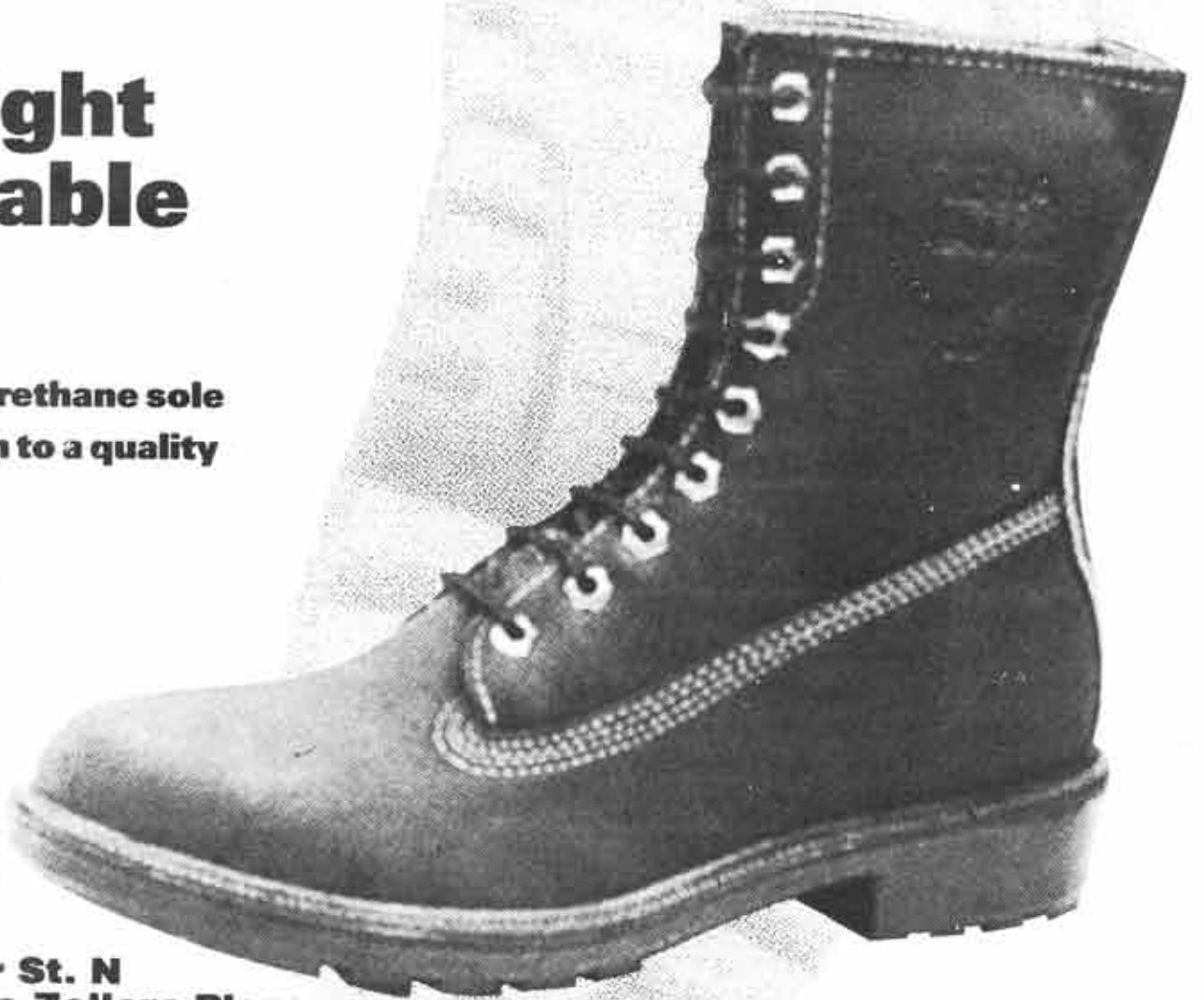
lightweight comfortable durable

A dual-density polyurethane sole is injected directly on to a quality leather upper

that's it!

AVAILABLE AT

SHOES 22 133 Weber St. N
Next to the Zellers Plaza
Waterloo
746-4983



TERRA
FOOTWEAR

Entertainment

Bile - o -
Beer
page...8

Laurier
jazzes up
page...9

ENTERTAINMENT EDITOR: SATAN HJMSLEP

ASSISTANT ENTERTAINMENT EDITOR: JENNIFER O'CONNELL

UP & COMING

You'll find pain merchants, *Malhavoc*, at Phil's on March 31.

Oooh. Pinch me. *Haywire* are at Lulu's on the third.

If you liked *The Watchmen* show this week than you'll want to be at Phil's on the seventh where they'll be with *The Lawn*.

Therapy? play RPM on the seventh.

Ugly Kid Joe play RPM on the tenth of April. Yawn.

If anyone at Lulu's owes you a favour it's time to collect 'cause the *Black Crowes* show there on the sixteenth is sold out.

Testament, *Pro-pain* and a bunch of sheep will be found cavorting like merry children in an open field of dandelions in the summertime while minstrels strum their instruments singing songs of days gone by at the *Spectrum* on the eighteenth.

If all the sheep are gone by then, *Blues Traveller* will play the *Spectrum* on the twentieth.

Shawn Colvin plays the *Phoenix* on the twenty-seventh.

Helix play Lulu's on the eighth.

Moxy Fruvous play the *Ontario Place Forum* on May 28.

Charitable type guy, *Sir Bob Geldof* is at the *Phoenix* on April twenty-ninth.

Glass Tiger play Lulu's on the first of May.

Blind Melon play nothing but *Lynyrd Skynyrd* tunes at *Lee's Palace* on May seventh.

And so you know: *I know Snow*.

Would you like fries with that? Jim Rose's Circus Sideshow turns the stomach and boggles the mind

Rob Chisholm Entertainment

Even though I missed it at Lollapalooza, I made sure I would see the much-talked about **Jim Rose Circus Sideshow** when it played at Fed Hall this past week. I'd heard lots of incredible stories and went there to be truly disgusted. Jim and his crew went above and beyond the call of duty.

The crowd, which was constantly worked up by Jim's energetic ranting and raving, was subjected to nearly two hours of some of the most sickening and painful stunts ever seen on stage.

Starting off, Jim balanced a six inch screwdriver on his nose by pushing it all the way up to the handle into his nostril (he joked to the crowd, "What the fuck did you expect from a show like this?"). He then hammered a nail in, making painful yells the whole time, scaring the unsuspecting, queasier people in the audience.

Next, Matt "The Tube", a former pharmacist, sucked condoms through his mouth and out his nose, and vice versa. He then smashed a tin can of soup against his finger, crazy glued his hand to a bowling ball (and tore it off - ouch!), held a firecracker between his fingers and let it go off, and in his wildest stunt, taped 50 of those suckers to his chest and set them all off!

The Torture King followed, licking blowtorches and putting them out with his tongue, eating broken lightbulbs, lying on a bed of four swords and having cinderblocks broken on his stomach, and other ultra-painful acts of masochism.

By now the entire crowd was either worked up or passed out from nausea, but none were really ready for the most talked-about



Don't try this at home.

pic: Rob Chisholm

TOP FIVE REJECTS FROM THE JIM ROSE CIRCUS SIDESHOW

5. *Bingo the human bowel movement*
4. *Chuckles, the clown with the rectal flame thrower*
3. *Bo-bo the boy with a dog's crotch*
2. *Mimi the woman with seventeen breasts*
1. *Michael Jackson*

(Top Five List courtesy of the swell people over at The Imprint)

portion of the show... Mr. Lifo. With two-coloured hair, climbing ets and hangers from his nose, chained cinderblocks from his nipples, suitcases from his tongue, and in the highlight (or lowpoint, depending) of the night, lifted up the two clothing irons by (cont'd to pg. 8)

RECOMMENDED

Festival Laurier Coming of Age in the '90's The New Activism:

Central to this year's Festival Laurier will be an exploration of the changes that are taking place in North America, as people of all ages and ethnic backgrounds adjust to the unprecedented challenges facing society in the 1990s. These challenges are multifarious: economic, sociological, cultural, ecological, spiritual, ethical, and so on. This is an intentionally broad definition of a festival topic, and as such, promises to interest and involve the many faculties and departments on campus, as well the community.

It promises to be a festival that will involve the student body in a substantial way, both at the organization and participation levels. The issues surrounding the so-called New Generation Gap (between the "Fortysomethings" and the "Twentysomethings", or "Boomers" and "Generation X") will undoubtedly be of considerable interest to the student body, and will be a central point of departure for films, debates and related events.

The Cultural Affairs Committee is now actively soliciting involvement from anyone (faculty, staff, student, alumni, community) who may have an interest in getting involved in the organization of this event. If you have ideas for events, and/or would like to be involved with the Festival Committee, address all expressions of interest or inquiries, by April 30, to the Cultural Affairs Coordinator, Anne-Marie Tymec (ext 2800) or to the Chair, Cultural Affairs Committee, Leslie De'Ath (ext 2155-Faculty of Music).

OVERHEARD

"I tell them about that moment before you [orgasm], when you would do anything, and how strong that moment can be. It's one of the best feelings in the world. Sex and heroin--all the rest is acquired tastes."

Steven Tyler, lead singer of that drug-free band **Aerosmith**, on his advice to his teenage daughters about men.

Eric's Trip falls short



Although they got all the hype, Moncton's **Eric Trip** failed to impress a lot of people last week at Phil's. It could've been because openers **hHead** were just so damn good but I bet it was just a case of a band believing it's own press rantings. Aside from an inventive **Madonna** cover the band stuck to mining the same vein of noise that a million other bands are currently digging up. Just short of being boring the band at least made it short.

pic: David Scott

for the record for the record

by feizal valli

by feizal valli

TOM was a normal 14-year-old—a top-notch student who liked to do favors for his neighbors. But after purchasing an expensive stereo system, he began listening to heavy-metal music.

Tom became a virtual recluse in his room. Recalls his father: "I would say, 'You can't stay up there all the time and listen to your stereo.'" But Tom kept on listening. Then, one winter day, he stabbed his mother to death and committed suicide. "Tell parents to watch what music their children listen to," warns Tom's anguished father. Days before the killings, Tom had repeatedly sung a song about "blood and killing your mother."

My eyes just couldn't believe that they were reading things like these.

What archaic piece of propaganda was I reading? What twisted kind of sense of humour did I have in front of me? What it was, was this month's edition of *Awake!*, a pseudo-magazine peddled by the Jehovah's Witnesses, and it was deadly serious.

It's funny, but I thought this kind of fundamentalist bullshit was gone with the likes of Judas Priest and Ozzy. Apparently not, and in ways I never dreamed; the hapless people of the Jehovah's Witnesses print over thirteen million copies of *Awake!* and do it in 67 languages!

The article which the above text is taken from is entitled "Young People Ask: Can Music Really Hurt Me?" and it is filled with the same kinds of idiotic drama and naive Christian bible-babble that peppers the whole publication.

To illustrate: Shortly after the Israelites were rescued from slavery in Egypt, they abandoned the worship of Jehovah for that of a golden calf. What accompanied their dis-

graceful behavior? Wild and depraved music! (Exodus 32:1-6, 17, 18) And when egotistical King Nebuchadnezzar ordered his subjects to worship a pagan image, how did he seek to arouse his people's patriotic and religious fervor? By using stirring music!—Daniel 3:1-7.

I don't admit to knowing anything about the Bible, but I'll lay bets that if someone is using quotes from it and applying it to Heavy Metal music then they're most likely taking them out of context. But of course, that wouldn't be the worst of the offenses committed by the Witnesses. Making unsubstantiated accusations (like the one about classical music and opera also being unwholesome) or quoting other magazines out of context:

Much of rap music (or, hip-hop) likewise goes to wild extremes. Says *Time* magazine: "Rap poets... call for the fire of war against police or the brimstone of explicit... sex."

What do you suppose *Time* really said?

Of course "devil music" isn't the only concern of the Jehovah's Witnesses; their agenda is a full one. In their criticism of violence and "sexual intimacy" in music videos (making, I assume, both Garth Brooks and Paula Abdul members of the Netherworld) they also note that "Provocative dress and sensual dancing were also found to be common fare in [them]." Further, "Some Christian youths have taken to wearing the outlandish clothes and haircut flaunted by rock and rap artists."

It's hard to figure out exactly where the Jehovah's Witnesses cross the line between moronic and dangerous here. I imagine,

what with being printed in 67 languages, their brand of disinformation is safe; after all, to someone reading this rag in Uganda or Pakistan, hearing band names like Poison and Skid Row might actually mean something sinister. It's that kind of simple ignorance that the Witnesses are counting on.

But what about someone here, at Laurier, say? Is it possible that there is *anyone* here who could possibly tie a hack pop band with the Devil himself? What kind of religion would even try to sell such a hoax to its followers?

True, if you have been raised according to Bible standards, you are not likely to commit murder or sexual immorality simply because you heard about it in a song.

Well, if this is true, I guess that leaves the two-thirds of us on this planet who weren't raised by "Bible standards" to run amok with knife in hand, our souls firmly planted in Hell and our ears peeled for the Devil's Music.

Someone should point out the date on the cover of *Awake!* to one of its publishers. For the record, it's nineteen-hundred-and-ninety-three, A.D. Get out of the dark ages.



Next stop: Hell

Funny thing happened to me on the way to getting my stomach pumped...

(cont'd from pg. 7)

his penis (yes, it was pierced too).

In the second half, Jim treated the crowd to, among other tricks, the human dart-board. Like the name says, real darts were thrown into the back of Jim by Melba (his assistant throughout the entire show), all the while Jim was asking for applicants to do the stunt for other shows.

The Torture King returned, with pins stuck through the majority of his body. He then proceeded to stick six inch pins through his arm, eyebrow, nose, and the sickest, through one cheek, across the inside of his mouth, and out the other cheek. As if that wasn't painful enough, they brought out a generator, and while T.K. was holding fluorescent lightbulbs on his head, hand, and in his mouth, they electrified his body and literally lit him up.

The Enigma, a "thing" that was tattooed head to foot like a jigsaw puzzle, entertained the crowd to the eating of live worms, crickets and maggots, swallowing swords, and picking up steel orbs in a net by his eyeballs! Out of the entire troupe, he was easily the most talented performer, making Freakishness an artform.

And to repulse anybody who wasn't sickened by the show at that time, Matt The Tube made his triumphant return with his stomach pump to create that crowd-pleaser, BILE-O-BEER! After sticking the four foot tube through his nose down into his stomach, they poured three beers, ketchup, chocolate syrup, and Pepto-Bismol into the glass canister and pumped it into Matt's stomach ("a taste-bud bypass!"). After a few minutes of mixing with the bile and whatever Matt had for dinner (chicken fingers, I think), they pumped it all out of his stomach, making this orange chunky stew in the clear pump. Jim then pulled the tube out of Matt's nose, which promptly flew into the crowd and sprayed the first two rows, much to their, uh, dismay. Then, in the height of bad taste (literally!), Matt called up a volunteer from the audience, who looked like he wouldn't remember the night anyways, poured the stuff into two glasses, toasted, and then DRANK the stuff. All the while, the people who were still able to watch were screaming "GENIUS!!!", and "BEE-YOOTIFUL!"

Well, the stories were true, and the show was as intense as it had been made out to be. For eight dollars I have never been so grossed out before in my life, and probably will never be again. It was great!

THE LARGEST, CLEANEST, LAUNDROMAT IN K-W

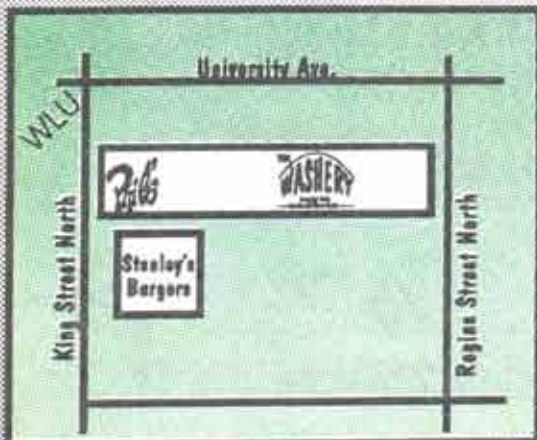
THE
WASHERY

Laundry Cafe
Loads of Clean Fun!

NOBODY BEATS OUR PRICES

- * LARGEST WASH CAPACITY IN KW
- * OPEN 8AM - 12 MIDNIGHT
- * OPEN 7 DAYS A WEEK
- * ATTENDANT ALWAYS ON DUTY
- * LICENSED BY THE L.C.B.O.
- * 3 BILLIARD TABLES
- * GAMES ROOM
- * COMFORTABLE T.V. LOUNGE

- * ASK ABOUT OUR:
- WASH/DRY/FOLD SERVICE
- FREE WASH CLUB



TOP TEN MOVIE RENTALS

- 1) CANDY MAN
- 2) UNDER SEIGE
- 3) THE PLAYER
- 4) CAPTAIN WRONG
- 5) T-BONE AND WEASEL
- 6) PURE COUNTRY
- 7) RUNNING MATES
- 8) TIME RUNNER
- 9) MEDITERRANIAL
- 10) MR SATURDAY NIGHT

VAL'S VIDEO

Home of the "ALL YOU CAN WATCH SPECIAL"
Any movie any night for only \$2.00 tax inc.
ALL YOU CAN WATCH WEEKEND VCR - \$30.00
VCR & 2 Movies - \$6.00 weekdays
VCR & 3 Movies - \$12.00 per night on weekends

272 King St. N. 886-5811

Dear Ouija

Ouija is very sad and lonely right now because the person Ouija is possessing will be leaving in April. Who knows what will happen to Laurier's favourite column. Farewell all you wingnuts who sent in all those batty questions for the past two years, you will be missed.

Dear Ouija,
We are not university students, but every week we get the opportunity to read your column, either coming off the press, or while involved in a bodily function in the adjoining room.

The letter you received from "Unsatisfied" particularly caught our attention. After lengthy discussion, we decided that if the boyfriend couldn't do the trick, there are enough of us to keep her gasping.

One encounter with these blood engorged zeppelins, excreting copious amounts of steaming thermal pudding, will certainly drive out the feelings of total satisfaction she suffered at the hands of the Purple Helmeted Love Warrior.

The Press Gang Bangers
Dear Gang Bangers,

I think you read too many violent, sexist, twisted pornographic magazines. From the sounds of your letter, you are suffering serious Freudian complexes. I think you should all seek psycho therapy to cure your oral, phallic and diarrhea fixations.

Good Luck, Ouija

Dear Ouija,
My ex is demonically possessed, fiercely obsessive and a lunatic. Other girls are afraid to come near me for fear of the wrath of Madam X. It would be okay if she would just get out of my life but I can't seem to make her go away.

Signed, Michael Douglas
Dear Michael,

Whatever you do -- keep your bunny away from her. I would suggest sending her to Madam Butterfly with our editor.

Hauntingly yours, Ouija

Dear Ouija,
I am obsessed with Laurier's Students' Union President. I would really like to get to know her better because I think she is the hottest, most dynamite woman I have ever laid eyes on. I hear she has a screwed up sense of humour. You know everything -- Is this true?

Signed, Christina Worshiper

Dear Christina Worshiper,

She's not as funny as me.

Signed, Ouija.

Laurier jazz Cabaret sometimes amazing, sometimes not so amazing

Jeff Langridge Entertainment

"Jazz is one part harmony and five parts conversation."

If this statement is true, then the Jazz Cabaret's atmosphere was perfect. The smoky din of the Turret on Tuesday, March twenty-third, was host to some of Laurier's finest talent.

Though some performances suffered as a result of nerves, illness and lack of a sound check, the highlights of the night were spectacular, making the entire musical enterprise worthwhile.

Ron Schirm brought the Jazz Ensemble to fantastic sound with the help of the amazing saxophone soloist Dave Wiffin, whose perfect runs and intervals delighted the jazz fans. Joel Rutherford, with what he called



Laurier Jazz Cabaret offers some surprises. pic: Rob Chisholm

the "Pig Latin Lover" act, kept the audience laughing with his pig latin renditions of the Gilligan's Island theme, "More Than Words Can Say", the Polka Dot Door theme, "American Pie" and "Please Release Me". Eyhay, oel-Jay, cepekay it upay.

The crowning success of the evening was the stunning vocal performance of acapella group Minor Infraction. Encores were not enough as the crowd chanted for more, but at a quarter to one the harmonies of the Sandman were far more enticing.

Bone Club a metal alternative

Bryan Kruuk Entertainment

The sounds of Seattle have spread across the U.S. The sounds of Pearl Jam and Soundgarden are the hottest trends in rock and roll today. Enter Bone Club.

These guys are from Minneapolis, Minnesota, but they have all of the style of a band from the north-west U.S. Heavy guitars provided by John Hausman and a driving rhythm created by drummer, David Andler and bassist, Fat Kallemeyn lead the Bone Club attack.

Originally from Germany, and then from the mid-west, the band has put out their debut EP, Beautifully under their own record label, including the first single "Everything's On Fire". The album is far from straight grunge, but instead has a very diverse array of sounds. Everything from Zepelin to punk rock to Megadeth can be heard on this effort.

Most of the songs have the power of a train rumbling through your house, but there is also a softer track in "Slomo". However, this song is the farthest thing

from a power ballad, but instead reminds one of Faith No More when they decide to slow it down.

Bone Club is an alternative metal band that is perfect for the college charts. With the Seattle sound in their blood, this band is destined for a very promising future. Bone Club has a powerful unique edge. If you are looking for a new band that is along the lines of a Pearl Jam, but yet just a bit different, then Bone Club is definitely a band for you to watch out for.



Little Caesars® Pizza

Two great pizzas! One low price! Always! Always! ♦

883-5050

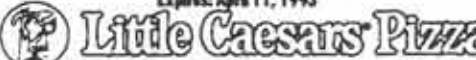
6 Locations serving Kitchener/Waterloo

BEST VALUE COUPON
CRAZY BREAD

That's 8 freshly baked bread sticks brushed with garlic, topped with parmesan cheese.

99¢ Plus Tax

Please request Crazy Bread when placing order. Valid only with coupon at participating Little Caesars. Expires: April 11, 1993.



Two great pizzas! One low price! Always! Always! ♦

BEST VALUE COUPON
2 SMALL PIZZAS

with cheese and 1 topping*

\$6.99 Plus Tax

Valid only with coupon at participating Little Caesars. Extra toppings available at additional cost. *Excludes extra cheese. Expires: April 11, 1993.



Two great pizzas! One low price! Always! Always! ♦

Two On Two!

2 PIZZAS

2 LAYERS of TOPPINGS OF YOUR CHOICE

2 LAYERS of CHEESE

SMALL \$8.98 MEDIUM \$11.99
Plus Tax Where Applicable

Free Crazy Bread offer is a four-piece order. Topping choices exclude extra cheese. Offer valid for limited time at participating stores. No coupon necessary. Presentation expiration date may not match other coupon expiration dates. ©1993 Little Caesars Corporation, Inc.



MONDAY MONDAY

2 MEDIUM PEPPERONI PIZZAS

\$6.99 Plus Tax

Valid Every Monday through April 12, 1993

Spring FEST '93

Live RIFF RAFF WITHDRALL VAN WAILEN
SATURDAY APRIL 24 1993

Featuring Live Bands
RIFF RAFF VAN WAILEN WITHDRALL
QUEENSMOUNT ARENA KITCHENER
1260 Queens Blvd. (Corner of Queen & Westmount)

Tickets Available At: \$7.00

KITCHENER
HMV - FAIRVIEW PARK
SAM THE RECORD MAN - King St.
THE BEAT GOES ON - Stanley Park Mall
CAMBRIDGE
WHEELS ENTERTAINMENT - Main St

WATERLOO
HMV - University Ave
MUSIC SOURCE - UoW Records
GUELPH
MGM REAL CLOTHES - Stone Road Mall
RECORDS ON WHEELS - Macdonell

Remembering the Unforgetting:

It was a quiet, sunny Saturday afternoon towards the end of August.

It would be one of the last quiet Saturdays downtown Kitchener would see for almost three months.

Soon, demonstrators would be protesting anti-Semitism in front of European Sound Import.

Soon, David Irving, Holocaust denier, would come to speak at European Sound Import.

Soon, the history of the Holocaust and the pain of Holocaust survivors would be dragged out in a searing public debate.

But — for that Saturday — all was quiet.

Walking to his downtown Kitchener home, Jeffrey Shallit noticed posters advertising a November appearance by David Irving at European Sound Import.

"I was vaguely familiar with Irving," said Shallit, a computer science professor at the University of Waterloo. "Before I went to talk with Michael Rothe [the owner of the store], I spent a day in the library looking up articles about him, reading some of his books just to make sure I wasn't barking up the wrong tree."

"I was convinced Irving was a Holocaust denier after reading the articles."

David Irving, in his 1977 book *Hitler's War*, claims the scale of the Holocaust was exaggerated and Adolf Hitler did not order the mass gassings of European Jews.

The book has been largely discredited in academic circles.

Shallit went into European Sound Import, thinking Rothe might have sponsored Irving's talk without realizing the British author was a Holocaust denier.

"It's a common mistake and I thought perhaps he might be under the same delusion," said Shallit. "He obviously wasn't, so I thought 'Somebody needs to do something.'"

"If that's the kind of person he [Rothe] wanted to bring, I wanted to tell the truth," he said.

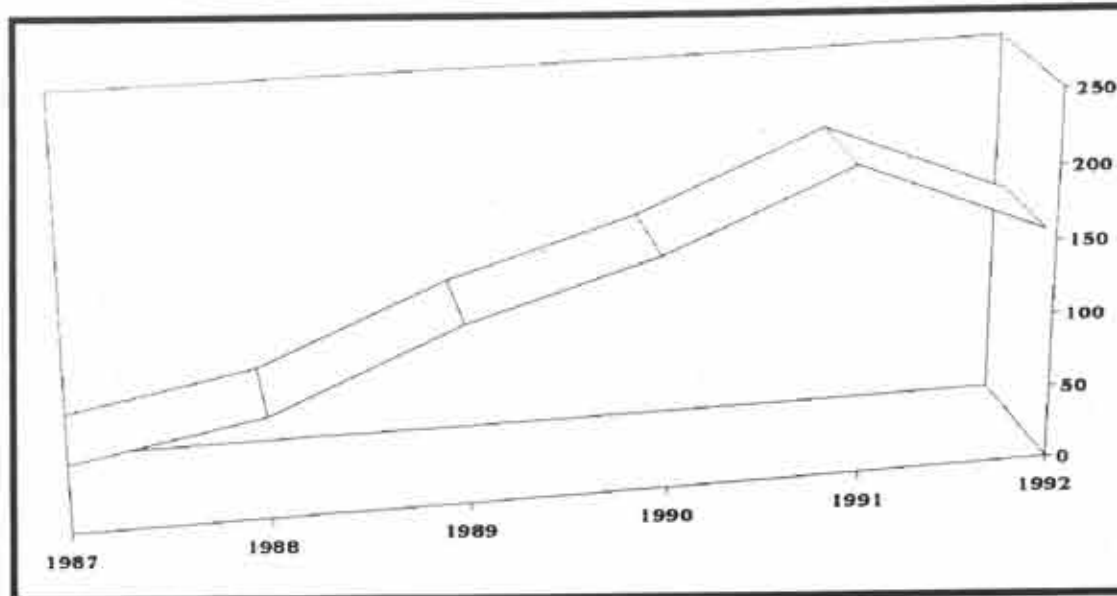
"My motivation for protesting was not to shut the store down, was not to prevent Irving from coming, was not to prevent Rothe from advertising Irving's talk. I merely wanted to present an alternative point of view, to educate people, and to attract attention that Rothe was promoting this essentially neo-Nazi fellow."

The following Saturday, Jeffrey Shallit was back at European Sound Import — with flyers and picket signs.

"By that time there had been an interview with Michael Rothe in *The Record* — it appeared that very Saturday — in which he said 'Hitler was a good man'," said Shallit.

"So I just said [on the sign] 'Store owner said Hitler was a good man'. There's no need to resort to name calling when the store owner indites himself with his own words."

Shallit did not limit his fight to the pavement outside of European Sound Import. He urged the CBC and *The Kitchener-Waterloo Record* to cover the Rothe's posters and Irving's scheduled November appearance.



Anti-Semitic incidents have almost tripled since 1988, but are down from 1992

His media courting gave a substantial push to his protest efforts.

When Luisa D'Amato, a reporter for *The Record*, wrote a column denouncing Rothe's posters, Shallit was alone no more on the picket line.

"The next weekend there were 30 or 40 people who came out after reading the article," said Shallit.

"After that it took off, and took on its own life. That's just fine because I'm not a leader and I don't see myself as a leader."

One of the people who joined the protest after reading D'Amato's article was Monna Zentner, a 55 year old Kitchener resident.

Zentner was to become a mainstay of the protests, out on the picket line three times a week, for over two months.

Monna Zentner would soon find out what Jeffrey Shallit had discov-

ered earlier: community hostility not towards Rothe and his posters, but towards the protesters.

"We were picketing when Nazis were standing there screaming 'Six million lies, six million lies'," said Zentner.

"I was one of their targets, but I can take care of myself. What I couldn't bear was their targeting of the older people standing there, who were obviously Holocaust survivors."

Confrontations between protesters and those leaving European Sound were frequent.

"I remember one day, it was one of the worst days, there was this awful man who came out and said 'Don't touch me, don't touch me,'" she said.

"He was afraid of being contaminated by Jews, because Jews are things to him, not people. Of course, I couldn't help it, I touched him. And

he started screaming 'Jewish sop, Jewish sop!'

"A woman went up to him and said 'I'm not Jewish, I'm Christian'. But he just kept screaming it louder and louder and louder."

Zentner was quick to emphasize that there was sympathy in the general community for her and other protesters.

"There were times that people were wonderful," she said. "I would be

standing there, and they would look back, or just laugh and say, 'Keep it up!'

"And it meant so much, because of all the other people who would say, 'Fucking Jew.'"

Much of the hostility, Zentner said, stemmed from the mistaken notion that the protesters were attacking Germans, rather than racist attitudes.

"Sometimes when we picketed and there was a crowd, you would get somebody we didn't know talking about the 'goddamn Germans'," said Zentner.

"And we'd tell them, don't you stand with us. This is a demonstration against Nazis, not Germans."

Even worse than the hostility of the few was the silence of the many.

"The people with the kind of power to define the community that we wish to have were very silent,"

Profile of a protestor: "I'm no one special"

"I can't stand the cold," says Monna Zentner, as she leans back into her couch to talk about her role in last October's anti-racist protests.

But the woman who hates the cold braved much more than the elements when she decided to speak out against anti-Semitism in Kitchener-Waterloo.

After reading about street protests outside of European Sound Import in *The Kitchener-Waterloo Record* in early September, Zentner decided to join the protesters.

Three times each week, for two months, Zentner gathered together her signs and picketed on the main street of downtown Kitchener.

Harassment was constant on the picket line, but was most intense when the protesters were few.

"Sometimes when it was just a couple of people, it somehow gave permission for passersby to say really awful things, like 'Hitler should have finished you all off', all that stuff," she said.

"I'd be standing by myself and people would come up and say, 'Listen, if you don't like racists, get the fuck out of K-W'. Or, 'I'm a Nazi, what the fuck are you going to do about it?'"

Despite such intimidation, Zentner kept on protesting against bigotry.

Zentner says she has been an

activist ever since she was a teenager in Philadelphia.

The year is 1956, and Monna Zentner is 18 years old. And she is about to experience her first racist incident.

"I was downtown with four friends, two whites and two blacks," she said. "As we were pulling into the parking lot, two men started hitting the car at the back and screaming 'Niggers and whores'. They came over to the car and smashed in one of the windows."

"I told the two black guys to run, because I didn't think they [the two men] would kill me."

Zentner pressed charges, but was to find little sympathy from the police.

"At the police station, some of the police were mouthing the word 'whore'," she said.

Despite the prejudice of the police, the two men were convicted.

"That's the first time I can remember being very public," said Zentner.

From that incident was born her determination to speak out against bigotry.

"I just think you face down bullies. You don't allow bullies to stand there and have ground," she said. "If you don't do it, then that's dangerous."

Speaking out is also dangerous, if Monna Zentner's experiences are any indicator.

A house she owns — but does

not live in

— was burnt down the night that David Irving spoke in Kitchener-Waterloo.

"Lots of people think we live on the last house on Roland. Whatever was put down went right up the stairs," she said.

"I think they were looking to shut me up, either by killing or scaring me. Too bad, they picked the wrong person to shut up."

The Ontario Fire Marshall's Office has confirmed arson was the cause of the blaze, although no one has yet been charged in connection with the crime.

No link has been established between the fire and the protests. But Monna Zentner is convinced that her house was torched in retaliation for protesting.

She has also been the target of anonymous threatening phone calls. Her house was shot at with paint guns in mid-January.



Zentner: "I just think you stand up to bullies."

pic: Pat Brethour

Zentner is convinced that all of these incidents are related to David Irving's November speech in Kitchener-Waterloo.

"I do believe bringing in people like David Irving — and the community being quiet about it — allows other people to believe that violence verbal or physical is acceptable," said Zentner.

"They don't understand that to make it not acceptable, they have to speak up."

And speaking up is a duty, says Zentner.

"You're a good neighbour, or

you're not a good neighbour," she said. "You're a part of the community, or you're not."

Persevering in the face of arson, telephone threats, and verbal abuse might seem to take superhuman courage. But Monna Zentner denies that she has done anything out of the ordinary.

"If I'm special, it's because I'm shorter than most people," she says with a quick laugh.

"To speak up, to act like a decent person...if I'm special, that means nobody has to speak up unless they're special."

Anti-Semitism and Anti-Racism in Kitchener-Waterloo

said Zentner. "The silence was really awful. It was so isolating."

Community silence was indeed a problem, says Michael Lublin, the Toronto businessperson who began organizing the street protests in mid-September.

Lublin says the German community "ran from the problem", and the rest of Kitchener-Waterloo was, at best, complacent.

Silence only served to deepen the fear of the Jewish community, says Lublin.

Germans and Jews have a deeper obligation to speak out against anti-Semitism, says Lublin.

"The German leadership of this community has a moral obligation to walk together hand-in-hand with their Jewish neighbours, condemning the actions of Michael Rothe, Ernst Zundel and David Irving," said Lublin.

But, he says, fighting racism is the duty of "every decent human being".

"Everybody has the responsibility to speak up. The sad part, the crime about anti-Semitism, is silence," he said.

"What happened in Kitchener-Waterloo? It's the same 40 courageous people who came out to protest. Where's the rest of the community?"

That question was answered in part on one Saturday. The day was November 14—the day David Irving spoke at European Sound Import.

After speaking, David Irving left the store and went outside to have a 'dialogue' about Holocaust denial with the over 200 people protesting anti-Semitism.

There was to be little dialogue.

"When David Irving came out into the street and asked for a debate, I virtually led the shout," said Michael Lublin. "We just shouted, 'Irving go home, Irving go home, Nazi go home, Nazi go home.'"

"He just looked, and stared straight into my eyes. And I swear, I saw the devil, I saw Hitler."

Did the protests expose and undermine hatred? Or did they open wounds and raise fears unnecessarily?

Jeffrey Shallit says the protest helped raise awareness in the community.

"Perhaps it galvanized a segment of the community to stand up and do something," he said. "If it did that, then I had some tiny part in it and I'm grateful."

One stark reminder of the fall protest remains: the windows of European Sound Import are empty. A "For Lease" sign is prominently displayed.

The November 14 protest dramatized one of the most wrenching issues of the fall: should a hateful message be allowed, in order to protect freedom of speech?

Jeffrey Shallit says people like Rothe and Irving should be allowed to propagate hateful views.

"I'm a real firm supporter of free speech, that's essential in a democracy," said Shallit.

But Simon Adler, local representative for the anti-racist B'nai Brith

organization, has a less theoretical perspective.

"When someone denies the Holocaust, they aren't merely insulting me, they're taking steps that call into question my very life," he said.

Adler believes there is a clear link between anti-Semitic words and anti-Semitic actions.

Ernst Zundel dismisses Adler's statement. Zundel is an Irving supporter, and a publisher of a brochure questioning the existence of the Holocaust titled "Did Six Million Really Die?".

Zundel was convicted of knowingly spreading false news about the Holocaust, but the Supreme Court of Canada overturned his conviction in late August 1992.

"If he [Adler] doesn't like the Holocaust questioned, that's too bloody bad," he said.

Zundel says he should be allowed near-absolute freedom of speech to question the existence of the Holocaust.

But despite his advocacy of total free speech for himself, he would not extend such total freedom to others.

When asked if someone should be able to print a brochure titled "Why Ernst Zundel Should Be Shot", Zundel vehemently disagreed, saying that such a thing would be "totally illegal".

Michael Lublin has a simple explanation for Zundel's self-contradiction.

"Holocaust denial is anti-Semitism, plain and simple," he said. "It starts with a thought, becomes speech and inevitably becomes action."

"Zundel is nothing more than the world's greatest master of deceit

the Jews] could be so selfish, and think themselves so important that they would have this kind of role in history," said Zundel.

"They did not, they have not. We didn't care about them to make them the central point in European history."

But David Davies—who teaches twentieth century world history—has a much different perspective.

"Mainline historical scholars have posed this as very disturbing in many ways. The Holocaust was barbarism practiced by an advanced society," he said.

Aside from the rational arguments against Zundel and Irving, the emotional impact of their Holocaust denial cannot be ignored.

"It [Holocaust denial] makes me very angry," said Michael Lublin. "I want to kill the denier."

"Eli Weisel [a Nobel Prize winner and an Auschwitz survivor] says that the killer kills twice—the second time when he tries to erase the traces of his crime."

"So they are killing twice."

Dr. Iwona Irwin-Zarecka, a sociology professor at Wilfrid Laurier University, gives a less angry—but still stirring—account of Nazi genocide.

"The Holocaust is an event that changed the world, so you better know something about it," said Irwin-Zarecka.

"It challenges our sense of what civilization is, what culture is, what technology does, what intellectuals do, what Christianity is about. The Holocaust is a major challenge to all the certainties."

The immediate and obvious challenge to the certainties ended on November 14.

David Irving left Kitchener-Waterloo shortly after his speech. He was deported from Canada on November 16.

But the street protest continued on, even with David Irving out of the country. The reason, says Monna Zentner, is that Irving is just a symptom of a deeper problem in Kitchener-Waterloo.

"David Irvings come and go. They don't live in this community," said Monna Zentner.

"The main point [of the protest] was: why would a member of this community invite David Irving? What do we respect in our community? What do we find desirable?"

There were less dramatic—but still important—events to protest anti-Semitism.

One of these was "The Unforgetting", a November 12 church service which honoured the memories of Holocaust victims and survivors.

Over 800 people attended the candle-lit ceremony in Trinity United Church.

Both Jeffrey Shallit and Michael Lublin were on the organizing committee for The Unforgetting.

But the two men differ sharply as to the effectiveness of the ceremony.

Painful publicity

Should hate be a matter for public debate? This theoretical question took on painfully practical implications during last October's anti-racist protests in Kitchener-Waterloo.

The Kitchener-Waterloo Record, which covered the controversy extensively, was heavily criticized for giving a platform to anti-Semitic opinions.

Michael Rothe, owner of European Sound Import was quoted by The Record as saying, "Hitler was a good man". Rothe's comment—and The Record's report of it—was harshly criticized.

"When you quote a man as saying, 'Hitler was a good man', and don't comment on that, you endorse it, you make it a legitimate way of thinking," said Dr. Iwona Irwin-Zarecka, a sociology professor at Wilfrid Laurier University, and author of *Neutralizing memory: The Jew in Contemporary Poland*.

"What I am concerned with is people who know very little about history getting the idea that it's OK to deny the Holocaust and to praise Hitler."

Barry Reis, the Record reporter who quoted Rothe, says Rothe's comment didn't need any qualification.

"If someone says 'Hitler was a good man', that's so blatantly ludicrous that you don't have to phone someone to have them say 'That's ludicrous'," said Reis.

He says his role is to write the news objectively, not to editorialize. But Irwin-Zarecka doesn't think journalistic objectivity is possible when writing a story on Holocaust denial.

"If I was writing it, I would inject a comment. In this case, it might just be pure pretense to say you can be neutral," she said.

"To me, the right kind of coverage should include exposure to Jewish culture and history. I appreciate that for newspaper people it is an extremely difficult task," said Irwin-Zarecka.

"But you cannot compress that history into three paragraphs."

Simon Adler, the local representative for B'nai Brith Canada (an anti-racist organization which focuses on fighting anti-Semitism) says the media have an important role to play in combatting hate propaganda, by exposing hate groups.

"The right kind of media coverage is absolutely critical," he said.

"The kind of publicity Zundel wants is not the kind he should get," said Adler.

"But the problem won't go away if we start ignoring Zundel and Irving."

Events from last fall's anti-racist protests back up Adler's assertion that the media can be a positive force.

An article by Record columnist Luisa D'Amato in early September gave momentum to the protests.

"There were 30 or 40 people who came out after reading the article [by Louisa D'Amato]," said Jeffrey Shallit, the man who began the picketing outside of European Sound Import.

But Irwin-Zarecka remains skeptical about the effectiveness of media exposés of hate groups.

"What happens [when you do an exposé]? You probably get another 20 to join up. There's no inoculation to these things," said Irwin-Zarecka.

For Barry Reis, giving hate groups a platform has to be balanced against the need to cover the news, as it happens.

"I was always mindful that there are people in the community that think we shouldn't report any of this, and people who think if we don't cover it, we are covering it up," said Reis. "It's a fine line to walk between the two."

"There's no doubt that what Irving and Rothe say is offensive," he said. "But when you get right down to it, that's what the story is about."

"There were Jewish people and Christian people and they did something positive rather than just preventing Irving from speaking," said Shallit.

"That's a good way of handling it."

But Michael Lublin believes The Unforgetting was marred by a poor turnout.

"As far as I'm concerned, it was a farce [because of the light attendance]," he said. "Maybe you had 100 or 150 people from the general population that came to that event at the church."

"What percentage of the 150 000 who live in the area is that?"

The questions Lublin and others raise about last fall's anti-racist protests are far from academic.

Because David Irving may be back in Kitchener-Waterloo.

He will speak at European Sound Import before this June, according to store owner Michael Rothe.

To do this, Irving would have to violate the deportation order with which he was ejected from Canada

last November. Irving can only reenter the country with ministerial consent.

But, if he returns, will the same controversy erupt, according to the fall's script?

Not according to Michael Lublin.

"I have made a pledge that this time we won't be so kind to Michael Rothe and David Irving," said Lublin. "The civil disobedience that was exerted was a very kind gesture."

"But this is my home, my country, my people, and I'm not going to let someone come in and threaten it."

Copy and layout

by Pat Brethour

Banquet marks year end

Evan Bailey *Cord Sports*

Last Wednesday the twenty-third of March, the Wilfrid Laurier University Athletic Banquet was held in the Turret to honour almighty Golden Hawk's who were members of varsity teams. The evening was filled with energy but most of it was expelled after the introduction of the head table and the subsequent dash to the food line.

After a brief wait in the line, I managed to get in sight of the buffet that was offered to Laurier's finest athletes and myself (not a great athlete). To my surprise there was plenty left for the people at the tail end even after most of the football players carted away foot high stacked plates. Dinner was subsequently devoured over some light table chatter, then the evening agenda kicked into action.

Dr. Lorna Marsden, the President, gave a brief speech mentioning how important athletics is here at WLU, and I couldn't have agreed more. Moving right along Wayne Gowing, Coach of the WLU Hawkey Hawks and organizer of the evening's events, then gave a summary of the past year's athletics. Starting with men's basketball and ending with the CIAU Champion women's soccer team, the entire Hawk athletic season was regurgitated in just a few minutes.

The team awards were presented next for the rookies of the year and most valuable players for the various teams. Starting with men's basketball, the rookie of the year went to Colin Strickland and the MVP went to Brad Johnston; Rookie of the year for women's basketball went to Susan Walsh and the MVP to Sue Eagleson. Wendy Markevich won the MVP for the figure skating team. There were three awards presented for football, rookie of the year, lineman of the year, and MVP, with Peter Hwang, Hugh



Another great Golden Hawk season has come to an end

pics : the 92/93 photo department

Lawson, and Stefan Ptaszek the respective recipients. Not much of a surprise were John Spoltore and Mark McCreary claiming rookie of the year honours and MVP respectively. Trevor Demris received the rookie of the year and Jeff Prince the MVP for rugby. Men's soccer award winners were rookie of the year Steve Antolcic and MVP Jandre Semren while Michelle Human and Gigi Cignini received the respective awards for the women. Rob Carter was named as most valuable male swimmer and Shannon Higgins female. Soon to be departing from Laurier, Sinisha Dordevic was rookie of the year and MVP for men's volleyball.

Women's volleyball rookie of the year was Leanne Rosenberger and MVP Lori Spoltore.

Next the OUAA and OWIAA All Stars were recognized, followed by CIAU All Canadians, Stefan Ptaszek, Reinhardt Keller, Nena Orescanin, Helen Stoumbos, Mark McCreary, and John Spoltore.

Steve Duncan, Janice Field, Tim Bisci, Hugh Lawson, Chris Crofoot, Scott Robinson, Steve Howard, Ferd Krauss, Tania Rusnyk, Nena Orescanin, and Melinda Krauss were all acknowledged for hanging around for a fifth year.

The Academic-Athletic Achievement Award winners

were Rob Della Croce and Lori Sullivan. Barry Lyon was presented with the Unsung Hero award. The Tuffy Knight Award was given to Dr. Don Richardson. The Junior Trainer Award went to Joanna Clark. Peter Hammermuller was the recipient of the Glenn Carroll Hawk Award for his great performance in leading the women's soccer team to the National Championship. The Awards for Contributing Most to Athletics were won by Allison Prue, Rae Ann Foley, and Jeff Wedding. Finally the president's award winners, as most outstanding Hawks, were Helen Stoumbos for the women and Stefan Ptaszek and John Spoltore were co-

winners for the men.

After the awards were distributed Rich Newbrough, the Director of Athletics and football coach, gave his closing remarks.

The bar reopened and the dance floor was cleared, ready for action. The rest of the night was a celebration for the athletes who bring so much to Laurier life. Congratulations are due to all award winners as well as all other participants in Laurier athletics. Without the dedication of these athletes, life at WLU would not be the fun filled experience it is. Thanks for the year Hawks. Rest up and kick some more butt next year.

Over the hill car guy's automotive writing tips

Dean Macko *Cord Sports*

Well, the old car-guy is back just one last time. This article is to stop the swell of angry Cord readers who have missed my weekly automotive columns and have logged threatening complaints in the Cord's feedback section. I didn't know there was anyone out there who had missed my dry, witty humour.

The motivation for starting my automotive article almost two years ago came from the fact that North American cars were receiving a bad rap. I have tried to expose the virtues of Chevys and Fords to my readers who have become engulfed in the 'Buy Japanese At Any Cost' mentality. Most people who read, and indeed most of my friends, knew

that I was never as unbiased as I made myself out to be. I was as unbiased as a Buffalo Sabres announcer, but I never told a lie.

You know, the Japanese manufacturers are making a killing on us, the university students. We're supposedly the informed and educated shoppers who look for an import to satisfy our unrealistically high expectations. Does an education mean that we can spend thousands more on a car just because it has a chrome-plated Toyota emblem on the grill? I certainly hope not. All I'm saying is, next time you go looking for a car, make sure you don't pass by the showrooms of those automakers which keep our guys working, or the showrooms of those which keep all of their profits on this side of the pond.

As you may have noticed, I've been replaced. My roommates have made this point abundantly clear by posting 'Over-the-Hill' signs in our apartment. The new car-guy will be Bannon Kopko, who is one of my Business 121 students. I hope he will have the time to write more frequently than I have this past year, as there are a number of people who enjoy reading automotive drivel as long as it's packed with humour.

I cannot emphasize this last point too much. The technical details are fine for those of us who appreciate it, but the masses want an article to be entertaining. This is why I have written this last article. It is to offer a few morsels of advice to my new successor. Even though the article

was well written, (much better written than say, your latest BU121 paper), it was a little dull.

I mean, it was as dry as Cassandra's home-baked shortbread cookies. It was as tired as Daryl's balding jokes. It was as never-ending as Drew's Capital Budgeting study sessions. It was as embarrassing as Steve's beer-chugging ability (gotta love those boat races!). Talking psychology with Lynn isn't even as unpleasant. The article, unfortunately, was about as funny as a brain tumor. This is why I'm sending you the latest edition of my best-seller, 'Dean-Man's Popular Metaphors and Similes - For All Occasions.' This is sure to spice up your writing.

The car you chose was equally disturbing. I don't imagine

many students salivating at the thought of owning a Ford Taurus wagon. 0-60 mph times for that car are measured with a calendar. I mean, the only 'burnin' rubber' to do with that car would come from an electrical dash fire (a.k.a., <sniff>, my 1986 Ford Escort). I know the dealers get more enjoyment from a recall than they do handing you over keys to a sports cars. However, something a little more sportier would have been nice.

Well Bannon, I sure have taken some shots, although I did need some way to get my jokes in print. Honestly, I'm sure another fine Oshawa boy will be able to fill my shoes nicely. For the rest of you, keep your head up and your right-foot planted.

Men on Sports predictions for Wrestlemania Nine



The Undertaker vs Giant Gonzales: Yawn. Of course, the uncoordinated fur ball will lay a beating on Paul Bearer's man for the first few minutes. Eventually, the Undertaker will rise from the dead, and topple the Towering Goof.

Mr. Perfect vs The Narcissist: When this match was first announced, it was expected to be a classic. The Narcissist, however, has yet to perform a single move in any of his matches and its doubtful the trend will change here. Perfect is one of the greats, but expect a non-decision via double count-out or a time limit draw.

Doink the Evil Clown vs Crush: If we had our way, Doink would crush the big Hawaiian in under a minute. However, Crush is popular among the kiddies, so expect the clown to take a huge beating, and then get disqualified for using his poisonous flower.

Shawn Michaels vs Tatanka: (IC TITLE MATCH) Tatanka has pinned Michaels twice on national television, but probably won't win the title. Michaels is going over well as a heel, and the buildup has been two great for anything but a screwjob ending. Expect Luna Vachon, daughter of the Mad Dog, to counteract Scary Sheri and aid Michaels in the win.

Money Inc. vs The Megamaniacs: This match will be interesting, not for the wrestling, but for the outcome. A loss for the megamorns is doubtful, but so is a reign as tag team

champs. One possible scenario would see the egomaniacs clobbering their opponents with Jimmy Hart's megaphone, and winning the titles (temporarily). Within a week, however, expect Fat Jack Tunney to reverse the decision and declare the title vacant...setting up a tag team tourney.

Bret Hart vs Yokozuna: This match will decide the course of the W.W.F. for the rest of the summer. There are two, probable scenarios. In the first, and most likely, the big Samoan-turned-Sumo would squash Hart, with interference from Mr. Fuji, and win the title. Yokozuna would continue to splash the Hitman, with Hulk Hogan making the eventual save. This would set up a Zuna/Hogan feud for the title. In the other, and more interesting, scenario, Hart would win via pinfall or disqualification, following interference by Hacksaw Jim

Duggan. After the match, Hart would brag about being the "greatest" champion of all time, bringing out Hogan. The possibility of a Hitman/Steroid feud was hinted at last week when Hogan told a British television audience that he would challenge Hart at Wrestlemania.

SHORT NOTES: Derek Bell deserves to spend the rest of his pitiful career in the minors...It's too bad that Doug Gilmour won't win the Hart Trophy, there really isn't another player who's more valuable to his team than the 'killer'...Russ Howard's rink is looking like a lock to win the World Curling Championships...The Toronto media are going to jinx the Maple Leafs if they don't shut up about the team's Stanley Cup chances...Atlanta is expected to win the World Series this year, but they may get a surprise from the upstart Houston Astros...It was amazing to hear the reception

that Charles Barkley got in Philadelphia this weekend, considering he was booed constantly at the end of last season...It's nice to see Al Leiter finally back on track...The Final Four should be exciting this weekend, particularly the matchup between the lazy Michigan Wolverines and the powerful Kentucky squad...Teemu Selanne is obviously the best rookie in the N.H.L., but who is number two? Felix Potvin has been incredible for the Leafs, but Eric Lindros has been devastating, when healthy...It was disappointing to here that Tim Crews was, in fact, inebriated at the time of the tragic boating accident that claimed his life as well as fellow teammate, Steve Olin...Finally, Martin "The Nature Boy" Walker escaped with his heavyweight title intact this week, pinning nemesis Mr. Perfect in a two out of three falls Sumo match.

This Sunday, the W.W.F. invades Ceasar's Palace for the ninth annual Wrestlemania. Forgetting the thought of Mean Gene Okerlund in a toga, this could still turn out to be an interesting card.

Razor Ramone vs Bob Backlund: Ramone, a third year psychology student at Laurier, has been on a downhill slide since his loss to Bret Hart at the Royal Rumble. Now, he gets to lock up with the Opie of Wrestling, Bob Backlund. Expect Bobby to win with a predictable small package after taking a beating from the "Bad Guy".

Kamala vs Bam Bam Bigelow: Kamala, the only nice head hunter that we've ever heard of, is expected to win, but Bigelow's been getting a push of late. There could be interference from Kimchee, or even Giant Gonzales. Expect a confusing ending, with Bam Bam coming out on top.

The Stieners vs The Headshrinkers: On the surface, this would seem like a mismatch. The Stieners are considered the best team in the world, and can put on a great show. The Samoans can wrestle with the best of them, though, and will pull out a few good moves before suffering a Frankenstiener.

Comments on Golden Hulk 93

Tom Matic

Cord Sports

This year marked the debut of the Golden Hulk Contest of Strength, which took place on Saturday March 20 in the Wilfrid Laurier Athletic Complex. The event brought together workout enthusiasts whose second home is the weight room, where many hours are spent each week in the quest for a beautiful strong body. It is this determination which drives one to push themselves to the very limit of their physical ability, to the point of total exhaustion in order to be declared 'Golden Hulk of 1993'.

The event was a great success, and thanks goes

out to the participants, the volunteers, the audience, and especially Popeye's Gym, who sponsored the event, donating shirts and free passes. It is always a great help when a business can assist in the organization of sports competitions for students and young adults. Marty (Popeye) was indeed very enthusiastic to take part in making the event happen this year and in future years.

Thanks again to everyone and remember to start training for next year's second annual 'Golden Hulk Competition', guaranteed to pop a few blood vessels.

Motorcycle DRIVER TRAINING

The Canadian Safety Council Motorcycle Training Program at Conestoga College will give you:

- 22 hours of instruction in motorcycle driving, safety and maintenance
- extensive practical motorcycle riding experience
- a Class "M" licence upon successful completion of the course
- small class sizes

New courses start every weekend beginning April 3
\$225

For more information call the Information Centre 748-3516

Conestoga College



747-2900
OPEN 11 AM TILL LATE, LATE.
220 King St. N (at University)
(across from the WLU Athletic Complex)

"ATTENTION ALL STUDENTS"

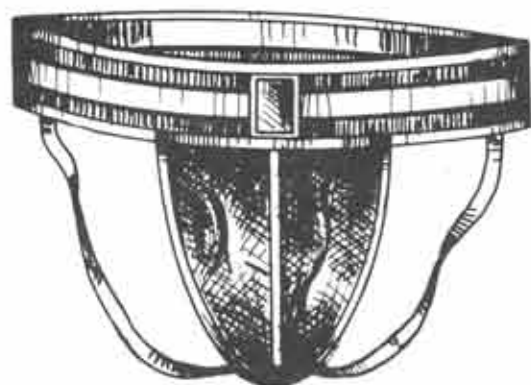
CONGRATULATION'S, THE SCHOOL YEAR IS COMING TO A CLOSE AND

MEGA PIZZA
THINKS YOU DESERVE A BREAK.

2 Large Pizza's
2 Toppings of Your Choice
2 Pops or Juice
ONLY 12.99 + Tax

OR! ASK FOR OUR SPECIAL ON GYROS + WING COMBO

JUST BECAUSE YOU DESERVE THE "BEST" (Expiry April 30/93)
(Thanks for your patronage all year long)



THE LARGEST ATHLETIC SUPPORTER IN TOWN.

We're the biggest athletic supporter in town. That's why teams, jocks and other sports fans join us every day to check out the action on the big screen or on one of several T.V.s which are fed live action from around the world via satellite. *(The only place where you truly can watch several games at once without someone complaining.)*

And if you feel like another kind of live action, there's shuffleboard, very cold beverages, and a great menu to feed from.

Fresh popcorn and sports info are free.



160 University Ave. 886-6490

DRAGON PALACE

SZECHUAN & CHINESE BUFFET



UNDER NEW OWNERSHIP
Newly Renovated
Dine in an elegant atmosphere

LUNCH
Mon. to Fri.
\$5.50

DINNER
Mon. to Thurs.
\$8.99

For Pick-Up and Delivery
Call 888-7200

SATURDAY LUNCH & SUNDAY BRUNCH
\$6.50

WEEKEND BUFFET
Fri., Sat. & Sun.
\$10.99

Gift Certificates Available



DRAGON PALACE

SZECHUAN & CHINESE BUFFET

A Real Chinese Buffet!



• 50 ft. of fabulous food • Over 50 hot & cold items
BUSINESS HOURS: Monday-Thursday & Sunday 11:30 a.m. - 10 p.m.
Friday & Saturday 11:30 a.m. - midnight

75 Weber St. N., Waterloo (in Zellers Plaza - at Bridgeport Rd.) 888-7200



LATE NIGHT & HAPPY HOUR

11 p.m. 'til the Grillhouse closes!

HAPPY HOUR

4pm till 6pm

12 Great meals from

1.99 EACH

- Quesadillas1.99
- Skewers2.49
- Mini Nachos1.99
- Potato Skins1.99
- Escargot2.49
- Zucchini2.49
- Scallops2.49
- Buffalo Wings1.99
- Coconut Shrimp2.99
- Texas Torpedoes2.99
- Cheese Sticks2.49
- Mushroom Madcaps 2.49

UPCOMING ENTERTAINMENT
— SUNDAY —
• FRED HALE & BLACKWATER DRAW

183 WEBER ST. N.
Waterloo
886-9050

Hear Ye! Hear Ye!

Come out and join Student Publications. It's good for your heart and fabulous for your sex life. Become a knife-bearing maniac, learn the mysterious secrets of advertising, ...or maybe you could teach us! Learn to write scathing editorials or assemble the best features section yet. We're more fun than a mad squid in your underpants.

Position Available include:

- Features Editor
- Yearbook Ad Representative
- Assistant Sports Editor

Interested people should come up to the Cord offices and pick up an application. Applications must be handed back by April 8th for all positions.

Applicants must be full, part-time or cross registered students at Laurier. Applicants will be phoned to arrange an interview, so give your phone number.

884-2990, Call us for more info!

THURSDAY,
APRIL 1, 1993
VOLUME XXXIII, ISSUE 28
COVER PHOTOGRAPHY:
CHRIS SKALKOS



THE CORD

"The tie that binds Laurier" since 1926

A Wilfrid Laurier University Student Publication
75 University Ave. West, Waterloo, Ont. N2L 3C5
(519) 884-2990 -- Fax: (519) 884-5596
Advertising: (519) 884-5092

EDITORIAL BOARD

EDITOR-IN-CHIEF Pat Brethour
NEWS EDITOR Sheldon Page
ASSOCIATE NEWS EDITOR Ingrid Nielsen
ENTERTAINMENT EDITOR Feizal Valli
ASSISTANT ENTERTAINMENT EDITOR Jennifer O'Connell
SPORTS EDITOR Evan Bailey
PRODUCTION MANAGER Renée Ward
GUEST FEATURES EDITOR Your name here
STAFF REPRESENTATIVE Lucie Zima

STAFF

Art Director Ryan Feeley
Production Assistants:
..... Gail Norton
..... Lynn McCuaig
..... Scotty McKay
Classified Co-ordinator Libbi Hood
Circulation and Filing Virginia Parker
Copy Editors Tom Tanner
..... Julie McAlpine

CONTRIBUTORS:

Lee Hewitt, Jim Lowe, Brian Gear, Adam Holt, Denys Davis, Beth Haydl, Grant A. Gervais, Jim Boyce, J.R. Artinger, Scotty McKay, Bonnie Redekop, John McHutchion, Patti Chippa, Steve Doak, Dean Macko, Tom Matic, Rob Chisholm, Bryan Kruuk, Jeff Langridge
Production: Angela Gallup, Libbi Hood, Mohini Athia, Andrew Cameron, Adrienne Kolotylo, Karen Irvine, Heather Mündell, Dan Pineau, Steve Doak
Photo: Sheldon Page, Scotty McKay, Rob Chisholm, Katie Billingsley, Angela Gallup, Steve Doak, David Scott, Patrick Brethour

STUDENT PUBLICATIONS

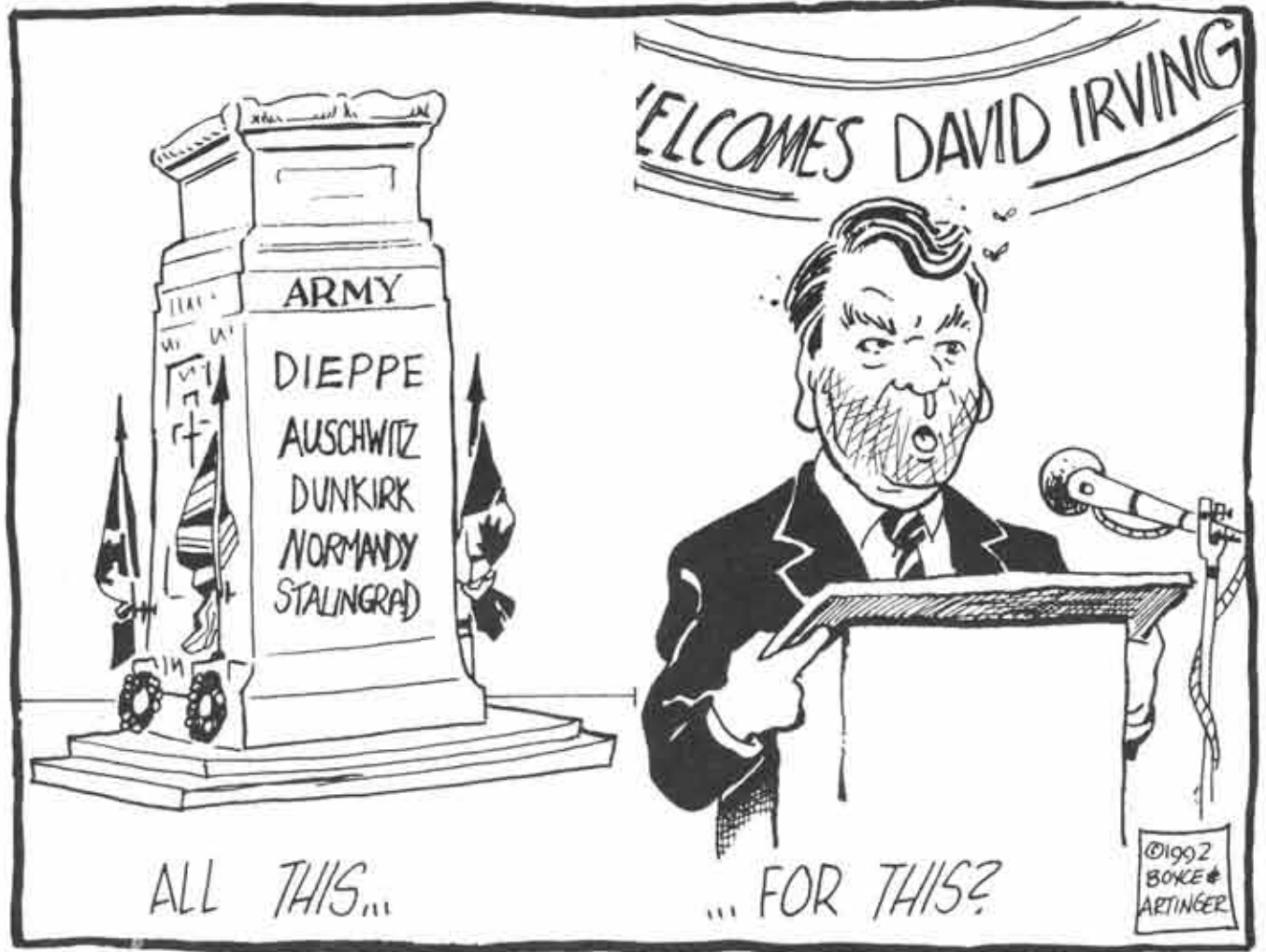
TREASURER Rosemary Banks
SYSTEMS TECHNICIAN Vacant
PHOTO MANAGER Chris Skalkos
Photo Technicians: Eda DiLiso
..... Jo-Ann Julien
Graphic Arts Technician Kathleen Honey

ADVERTISING

Manager Jamie Neilson
Ad Production Manager Brian Craig
Ad Production Assistants Eric Green
..... Paula Kalijarvi
Sales Craig Kelley
..... Hope O' Heron
..... John McHutchion

BOARD OF DIRECTORS

Martin Walker, President
Sean McLean
Brian Gear
Vacant
Dawna MacIvor
Phill Kinzinger
Michael Rosenblatt
Christina Craft (ex officio)



Eye of the storm

When I first came to Wilfrid Laurier in 1988, I remember thinking how stolid and unchanging the place seemed. Now, nearly five years later, that sense of stability has evaporated. The university funding crisis is upon us, we are told. Budget cutbacks are necessary, we hear. Students must accept radically higher tuitions, we learn.

The nasty nineties are upon us, with a vengeance. But, despite all the crises we have seen in the past year...we ain't seen nuthin' yet.

Take the funding crisis, for example. It's funny how no one ever talks about the real cause of post-secondary funding cutbacks: health-care costs. When the federal government grouped its health and education subsidies together, provincial governments were able to subsidize bloated health care costs with education dollars. Health care costs are going up, and fast. And every dollar more spent on health, is a dollar less spent on education.

Or look more closely at Laurier's budget cutbacks. Certainly, the faculty is bristling at the prospect of \$600 000 in cuts. Certainly, they will still feel this way when it comes time to renegotiate the faculty contract later this year. They may strike, or they may not.

Whether they do is irrelevant to the long-term effect of cuts to the university budget: the deterioration of the quality of a Wilfrid Laurier education.

And then there are tuition fees. When I started at Laurier in 1988, a year's tuition was around \$1 300. This year tuition was nearly \$2 100. And there is no indication that tuition is going anywhere but through the roof.

The Ontario Student Assistance Program is also in dire straits. With the number of applications soaring, OSAP no longer can guarantee that a student who has the ability can attend university.

What do all of these rather diverse things have in common? As painful as 1992 and 1993 have been, those that are to follow will make this past year seem luxurious.

We are in the eye of the storm. We've overcome some preliminary gales, and believe that all is clear. We couldn't be more wrong. The changes which are beginning now -- increases in tuition, reductions in student aid, cuts in university enrollments, cuts in university budgets -- all point in one indisputable direction: the reestablishment of the elite post-secondary system.

The full effects of these changes won't be felt this year, or the next. They won't be felt for a long time. But by the time they become noticeable, it will be too late. Too late to bring back students knocked out of the system by high tuition. Too late to lure back professors disgusted by penny-pinching.

By then, the eye of the storm will have passed. And the full fury of the storm will be upon us.

Editorial by Pat Brethour, Editor-In-Chief

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of the rest of The Cord staff, or of its publisher, WLU Student Publications.

Thumbnail Editorials



THUMBS UP to the first hint of bearable weather in Waterloo. The campus has been pleasantly treacherous with the joys of flying footballs, frisbees, and baseballs. Laurier students are sure to be ready for the World Series, although their studies have struck out for the season. Don't worry. Snow is predicted for Friday.



THUMBS DOWN to student hypocrisy. After incessantly carping about the quality of education, rising tuition and course cutbacks, Laurier students didn't attend the Students' Union's open forum on university underfunding. And the protests of essays and exams won't cut it either. After all, everyone seemed to have the time to watch Sumo wrestling in the Quad.

The Cord concludes its publishing year, except for the ill-fated joke issue. It'll be here, really! Any Letters to the Editor must be submitted signed, typed and double-spaced by Friday, May 14 at 12:00 pm for the following publication. You won't be giving them a chance though. But, we can only print letters that bear the author's real name, telephone number, and I.D. number (if applicable). All letters must be 500 words. All submissions become the property of The Cord and we reserve the right to edit or refuse any submissions. The Cord will not print anything in the body of the paper considered to be sexist, racist or homophobic in nature by the staff as a voting body, or which is in violation of our code of ethics. We will print stupid, nasty, bitter, immature or asinine comments. Really.

Cord subscription rates are \$15.00 per term for addresses within Canada and \$18 outside the country. We have no subscription rate for people who vote Republican. The Cord is printed by the people at the Cambridge Reporter who are just fine, thank you.

The Cord publishes each Thursday, starting in September. The Cord is a confirmed prospective member of Canadian University Press. Kudos for this issue go out to everyone (even the Editor-in-Chief who doesn't sleep nearly often enough).

All commentary is strictly the opinion of the writer and does not necessarily represent those of the Cord staff, the editorial board, or the WLU Student Publications Board of Directors.

Copyright (c) 1993 by WLU Student Publications, 75 University Ave. West, Waterloo, Ontario, N2L 3C5. No part of this publication may be reproduced without permission of the Editor-in-Chief. Unless you are a member of the original ABBA group. What is the name of the game, anyway?

Excuse Walker

Dear Editor,

Although Martin Walker's interests were to promote The Godfather Companion Book in the March 25th edition of The Cord, wasting half a page by listing 66 killings was a pathetic waste of space.

Sure Mr. Walker, the first two Godfather movies are film classics and should be seen by every human being on the planet, but listing 66 victims of killings is completely unnecessary.

The Godfather movies could be seen as violent, but why not write about the positive aspects of the films. If your intentions were to promote the Godfather movies, why not mention Coppola's outstanding direction, the riveting screenplay, the intense acting, etc.

There's so much more to the Godfather movies than violent killings. Please excuse Mr. Walker's promotion of deaths.

Steve Hodgson

P.S. The headline above the article, "Are you lookin' at me?" has absolutely nothing to do with the Godfather movies. It refers to a line in the movie Taxi Driver.

LETTERS TO THE EDITOR

The Cord's Letter Policy

- All letters must be signed, and submitted with the author's name, student identification number and telephone number.
- All letters will be printed with the author's name, unless otherwise requested.
- Letters must be received by Tuesday at noon for publication in that week's issue in print or on disk. Disks can be picked up on Wednesday.
- Letters must be typed, double-spaced and cannot exceed 500 words (2 pages).
- The Cord reserves the right to edit any letter, but will not correct spelling and grammar.
- The Cord reserves the right to reject any letter, in whole or part, that is in violation of existing Cord policies, specifically: letters which contain personal attacks, or defamatory statements.

Turret leaves bad taste in student's mouth

Dear Editor,

Call it a misinterpretation, but I was under the impression that student funded facilities are there for the benefit and entertainment of the very same students who fund the institution. I am referring to our "wonderful" (hard to understand me with my tongue in my cheek?) on-campus pub THE TURRET.

Maybe I caught the staff on a bad day but I was shocked that people working in the service industry could be so rude, so damned obnoxious that they ac-

tually leave a filthy taste in your mouth.

I was on hand at the Turret on Saturday, March 20 for Laurier Live. I realize that live music isn't for everyone but those who did show up were capable of ignoring the terrible staff it was actually an entertaining evening. Perhaps I should support up my slanderous claims: 1) 11:45 pm: some friends got up to dance. Upon returning to their table, they found their chairs were gone and stacked in the corner. 2) 12:00 am: Upon being notified that it was

time for last call (that's right 12:00 last call.) My sober friend was not allowed to purchase two drinks. I guess bartenders shouldn't try to cover one's wages by selling a few drinks (wierd concept eh?). 3) 12:20 am: This same sober friend (she and the 30 others were picked on) had her drink grabbed away by the "manager" (I am assuming manager: the cat with the spiffy tie). When she stated that perhaps she might like to finish it, he retorted: I don't feel like keeping my staff here just because you want to

drink.

I mean call it wacky but isn't the whole idea behind a pub/bar to encourage people to attend and enjoy themselves? There was no effort by the staff to be even remotely courteous to the customers who did in fact patronize (bad pun?) the facility. The existing management complete ignores the enormous potential of the Turret. It has great location, great facilities and a great sound system but management seems content to merely throw open the doors and turn on some music. The only reason the bar is full on Thursdays and Fridays is because of "the people", not for "the Turret". If "the people" all decided to go to a big

field next Thursday and Friday and listen to tunes with a case of beer, there would be no reason to even have the Turret. The Turret staff has to realize that in order to maintain a successful reputation, it's going to have to create an atmosphere that beckons students. There is more than enough students on campus that would jump at the chance to manage such a facility. The Turret has potential to be an awesome bar every night. Why sit back and waste the student's money when in fact it could be making a whole bunch of that wonderful green stuff. Thanks to those who did come out. Long live the Flaming O's.

Toby O'Hara

Pubs Chair resigns

Dear Editor,

I am writing to inform Cord readers of what the Student Publications Board of Directors has done.

The Cord Constitution has been a highly controversial issue at the Board level all year. It had been left as approved as long as it received the lawyer's approval. After all, it is customary practice for corporations to request professional advice (particularly legal advice) when discussing important items of business like this.

The lawyer sent back a six page letter outlining his concerns regarding the Cord Constitution. That, to me, does not meet the condition of "approval by a lawyer". At this point, it would have been logical for the Board to study the lawyer's criticisms and attempt to improve what has been

established so far. However, the Board decided to discard the lawyer's letter and take the necessary measures to pass the Constitution last Friday.

What were those measures? First, they used the bylaws to force the Chair (me at the time) to call the meeting, even though President Martin Walker could not attend. Second, they rescinded the previous motion requiring the lawyer's approval. When they did this, the Board proceeded to immediately close debate, ignoring the full room of people who came to speak.

For a group to resort to these procedural and undemocratic measures, you would think that it must have been extremely important to push the Constitution through last Friday. I have not heard one valid reason to justify

these actions.

The world will not end on May 1. The Cord and the Board of Directors will still exist. Due to my opposition to his whole issue and particularly the way it was being handled, I resigned as Chair of the Board at the beginning of the meeting on Friday. I tried to voice my views and concerns but unfortunately they feel on deaf ears.

It was my pleasure to serve the students of Laurier on the WLUSP Board this past year. This Board has been extremely successful on other matters over the course of the year. It is most unfortunate that the year had to end the way that it did.

Brian Gear

Bart no role model

Dear Editor,

Well, Paul Zikopolous. Once again you have chosen to demonstrate your complete and utter idiocy, ignorance and lack of intellect in a public forum.

I'm not writing this letter to point out your sub-standard writing skills. I'm sure everyone noticed that.

I'm not writing to highlight the ways in which you blindly contradict yourself. I'm sure that this escaped nobody's attentions, either.

I am writing because you

maintain that you are educated and seem to theorize that the majority of students here share your -- like it or not -- sexist and prejudiced beliefs and opinions. (Curiously enough, you don't seem to have a problem with the topless man in the photograph.) I am writing to tell you that you are immersed in a sad, underdeveloped minority. I am writing to dispel your notions that penises and breasts are comparably offensive objects. Everyone has breasts. Not everyone has a penis. And, !REALITY

CHECK! -- most normal people don't find what develops naturally on their own bodies unattractive and offensive.

You go as far as to say that -- golly -- women might be raped by men if they walk around without a shirt. You don't think that these rapes might actually be the fault of the men, do you? And, hey Paul, surely someone who is a strong proponent for 'proper civilization' such as yourself would be able to control themselves when faced with a naked breast. 'Cause hey man! You is ejukated! (God help us.)

Furthermore, I am writing to tell you that I refuse to debate any longer with a person who cites the ever-impressive and all-powerful Bart Simpson as a main authority and role model in their life.

Adrienne Kolotylo

P.S. The pen is mightier than the sword, you GEEK!

Dear Editor,

Once again, I congratulate the Cord on an excellent "fuck you" attitude towards the students of Laurier. The Cord always criticizes the Students' Union for not publicizing referendums and information enough, yet gas fallen into hypocrisy once again by ramming down a document (the Cord Constitution) down the students' throats without them even knowing about it. Of 4 years here at WLU and involvement in Student Publications and the Students' Union, I don't think I've ever seen anything so despicable as what the Cord and Board of Publications has done as of late. Most importantly, this document, pushed most notably by E-I-C Pat Brethour, WAS AGAINST THE LAWYER'S ADVICE!!! What the hell is Student Publications doing by passing such an inane and potentially harmful piece of legislation?

Unfortunately, I was unable to ask this question as certain Board members so sneakily held a meeting that I was unable to attend. My track record at bod meetings was impeccable (I only missed one other Board meeting all year and that's because I was out of the country), yet I guess having Student Publications own President at the Board meeting and arranging a proper meeting was not in those Board members best interests. In the comment of those oh-so clever "Thumbnail Editorials", I give a "thumbs down" to both the Board of Publications and Pat Brethour, both major instigators in this whole mess.

In short, I hope the first action that next year's Board overturns this piece of crap that this year's Board has passed, and gets on with providing a respectful and meaningful paper. To all the members of Student Publications and the Cord that have contributed in some way to the Cord week in and week out, I congratulate you. Aside from certain Editorial abuses and problems, the Cord has been a vast improvement over years gone by and your work should be commended.

Martin Walker

President, WLU Student Publications

Poet thieves

Dear Editor,

This is a little message
For those infantile jerks
Who went into my laser print file
And stole my poetic works
Then you decided you would try
To annoy me with your calls
Only goes to show you theiving cowards
Have very little balls
You thought you could bug me
Had your little fun
But the last laugh is on you guys
'Cause I'm proud of the work I've done.
Adam Dallaway

The joke issue
is coming...
Thursday night

Board of Publications has gone too far

Dear Editor,

This time the Board of Student Publications has gone too far. There have been times throughout the year that I have felt that the Board has shirked its duty by not dealing with issues, but this is reprehensible.

Most students know of the ongoing debate over the Cord Constitution. There was certainly much discussion over the whole document. In the end the WLUSP board decided that the document

was to their liking. However, the board also decided that they were not lawyers and could not judge the legality of the Constitution. In deciding this they sent the document to their lawyer, asking him to review it.

Apparently the members of the Board who were in favour of the Constitution got a little anxious. They were concerned it was not going to come back fast enough for their approval before April 30, 1993. They called a

forced a meeting of the Board. This would be acceptable if the situation was an emergency. This situation was not. Furthermore to call the meeting when the President, Martin Walker, could not attend makes it all the worse. He is the most opposed person to this document. Nonetheless, he was not included a debate those who called the meeting knew he could not attend.

This is not the worst part. Dawna MacIvor asked that part

of Martin Walker's report, the letter from the lawyer, be tabled. A further attempt to silence the President. Couple this with the following fact: Because the Board forced a meeting on the Chair, he felt he did not have the support of the Board and he resigned. This resignation was the only credible thing that happened during the "debate" on the issue.

Now the coup de grace. Phill Kinzinger moved that the previous motion to have the lawyer look at the Cord Constitution be rescinded. He then moved that the motion be called to a vote. This is the most preposterous notion I have ever encountered. The procedure is designed to prevent filibustering by a minority. The motion succeeded in silencing the minority there to oppose the motion, but a filibuster was not eminent.

Once this motion was approved the Cord Constitution became policy for WLUSP, for better or for worse. The actions of the Board to put in place, however are preposterous. If the Students Union had used closure on a debate on an issue like changing by-laws or the WLUSU/WLUSP operating agreement in order to quell opposition, the Cord would have gone ballistic.

We live in a democracy that gives power. Those in power are given rules to keep order. Those who abuse the power they receive via the rules should not be permitted to retain this power. For this reason I call for the resignation of the Phill Kinzinger, Dawna MacIvor, Michael Rosenblatt and Shawn McLean.

Darren Mahaffy

Get a grip, get a life

Dear Editor,

A letter by one of your staff ("Concentrate on your own ass first", The Cord, March 4/93) begs a response. The whimsical rantings of the writer strongly suggest the suffers from a detachment from reality. It seems appropriate to clarify some of these misperceptions with a few facts.

His initial observation of global overpopulation does ring true. In fact, the industrialized nations spend billions of dollars annually to feed hungry people and "keep the peace". However, Third World nations which receive aid from the industrialized nations return in excess of 240 billion dollars in the form of debt repay-

ments and profits realized from ventures created by the economic opportunity as a result of foreign financial assistance.

The writer assumes that economic problems of every country which have assisted the 'less fortunate' can be attributed to foreign aid. In fact, in Canada, only 2 per cent of every tax dollar is directed toward foreign aid, while the remaining 98 per cent is used to look after ourselves.

Instead of being drawn into the extended moral argument with someone so uninformed as the writer, I suggest that he discover the wide range of available material which would explode the myths which hold his attention. Ideas such as his bear similarities to those ideas which were the downfall of several infamous twentieth century despots shackled with myopic ideologies.

Let development take place. Get a grip. Get a life. Let it happen.

Steven Buehler

Junos

Dear Editor,

For the record, Feizal, let's hope your comment on the Juno's last week goes unnoticed. Did anyone read his article? Did anyone even know it was there?

That type of tabloid journalism is just plain useless. It's that kind of attitude that has forced Celene Dion, along with a host of Canadian talent, to seek alternative venues for marketing and distribution.

The bottom line is, you just don't shit in your own backyard! It seems as if we Canadians are unwilling to accept Canadian talent unless Americans have accepted them first. "Oh, you mean they produced it in Seattle? Wow! They MUST be cool."

C'mon, Feizal, a little bit of slack on this one o.k.? I seem to recall a time when you wouldn't let me forget your All Access Passes to the Tragically Hip -- and they won an award at the Juno's. You never mentioned that in your article.

Could it be, Feizal, that you were just a little miffed because nobody invited you to the Juno's? With that kind of attitude, no wonder.

Mark Pivon

PINK INK

by Denys Davis

My favourite section of the newspaper is the comics. Why might you ask? Well, because recently it has become somewhat controversial.

Late last week in **For Better For Worse** by Lynn Johnson a new -- or a least a character I can't recall ever seeing -- has been introduced. This character is a peer, a next-door-neighbour, and a good friend of Mike. Mike has, through the art of conversation discovered that his friend can't have kids and won't at any point in his life get married. Mike says something like, "Hey, don't worry man someday you'll meet a girl and fall in love". The response: "I am in love, but not with a girl".

It is very apparent from Monday's strip that yes indeed this friend is gay. How Mike, and for that matter, the cartoonist will handle the rest of the situation is to unfold throughout this week. Already Johnson has taken some criticism about the story. Her response is simply put that gays and lesbians make up ten percent of the society and she can't see why they would not be included in her story board. Further, Johnson has always made a point with dealing with sometimes difficult family and social issues in her strip. Why avoid this issue which she feels is part of society and has an important message?

In the past number of years there has been an increase of gay and lesbian recognition in media and entertainment. For the longest time (meaning many years) there was a gay character in **Doonsbury**, who eventually died of AIDS. Television has gradually been moving away from the Jack Tripper syndrome and has integrated many realistic and believable gay and lesbian characters.

Roseanne has a dyke, played by Sandra Bernhard, and the manager of the coffee shop, Leon, was quite openly gay. **Beverly Hills 90210** has had a young gay character who really didn't get much attention but was recognized in a couple of episodes. The other Fox spinoffs from Mr. Spelling have for the most part all had a gay character. And my favourite, an old friend of Rebecca on **Cheers** turns out to be gay and is played by none other than Harvey Fierstein (MAMMAAAA).

On the lighter side, Al Bundy fell in love with a man who could cook while Peg dated his boyfriend. Homer Simpson had a gay admin-assistant. **In Living Color** has had their fair share of gay and lesbian related sketches and of course the CBC's own **Kids in the Hall** with everyone's favourite homo, Scott Thompson (girlfriends, sisters, la la).

The point? The media is no longer afraid of showing a little bit of reality. There has been a shift away from these fantasy lives that were shown in the 70s and early 80s and now the true family and social dynamic is becoming recognized with the move to realism and humanism which is the makeup of our 90s society. You can complain if you want. Hell, you can even turn off the TV or stop buying the paper but it will continue to go on. Lynn Johnson is syndicated and holds no fear of reality or its consequences. Once again it is time for a reality check.

Well, excuse the tears on the corner of the page, it's the last Cord of the year. Have fun, have sun, have pleasure, and see you at Pride Day! See you next year!

Corrections

In last week's Cord, many mistakes were made in "Local artists Manson a Laurier asset". Michal Manson's name was spelt incorrectly. The Cord incorrectly stated Manson was the only full-time professor in Fine Arts. Manson will not be running the Langdon art gallery this fall. Also, Manson only refers her students to Sheridan or the Ontario College of Art if they want to be a professional artist.

CORD FEEDBACK

We're here to hear.

The Cord's Feedback Booth is open each Thursday, from 10 am to 4 pm, in the Concourse. All members of the Laurier community are welcome to comment, although students will be given priority. Comments appear unedited. All comments must include the submitter's ID number. Issues of pressing or enduring interest will be commented upon by The Cord. We're your student paper -- so make your view known.

Alright it's exam time I know. But lighten up for your own good. Otherwise you just might burst a blood vessel in your brain!

--David Broad

Paul Zikopoulos - 2 words: Run-on sentence.

--Brent McCombs

Why aren't some "Cord's" put in the athletic complex?

--Cheryl Starrs

Want more Ouija and advice columns.

--Devin Kreuger

Paul Zikopoulos - 2 more words: Writing Centre.

--Brent McCombs

Paul Zikopoulos - Why, don't write another article to show your extremely highly educated skills a little more

--Christopher Griffin

For the love of Vishau Pat - Resign, I really liked Nielsen Ratings & RETROSPECT (Again, am I sick)

--Darren Mahaffy

Three cheers for the new car guy and the Sports Editor realizing the value of a good car columnist!! Bannon should test drive a Ford Escort GT(1986) for his next column. What happened to the original car guy??

--Andrew Rice

Finally - a car article - thanks Sports Editor. It didn't have the same dry, witty humour that Dean's used to, but the guy seems much more knowledgeable.

--Steve Ridout

Great articles on drinking Ingrid and Mark. Good issue all around. Welcome new Car Guy!

--David Hayes

Who is this LEIMITCH clown and why is he sticking up for Pat? For the benefit of all humanity, Pat should resign.

--Wilson Varghese

Darren Mahaffy, do you have to give an opinion on everything? Give it a rest once in a while.

--Mark McEwen

Great you got a car guy. Too bad he has no idea what he's talking about. Taurus was introduced 7 years ago & the Cadillac STS is front wheel drive & has 290 H.P.

--Don McClure

Welcome back, Hand! Hilarious article. Ouija still great!!

--Nicole Dunn

An accurate assessment of the status of the budget in the science program.

--Dean Fitzgerald

SHOOTING
FROM
THE
LIP

Question: How are you going to make it through exams?

The shots



"In anticipation of a great summer."
Diana Mattina
1st year Business

"By deferring them."
Don Dudan
Political Science, Wilf's



"My cable's cut off, I don't know how I'm going to get through exams."
Chuck Fairley
2nd year psychosis

"Gee I don't really know! Stop, wait, don't print that. That's not what I was gonna say. Stop, ARGGGHHHHH!"
Chad Martin
Hons. Music Too Many Darn Years



"By gettin' ripped on Bile-O-Beer."
Matt "The Tube"

By Bonnie Redekop and Scott McKay

A view from Bosnia

Grant A. Gervais *Special to the Cord*

The former Yugoslavia; war torn, homes destroyed, villages leveled. Families homeless, starving, dying. Children living inhumanly, eating food at dump sites, living in cardboard huts, waiting for their next load of garbage so they can have their next meal. Families without heat or running water at 20 below zero, attempting to survive with half a home, the other half a pile of rubble. Look left, look right, same scene, except to the right no family, just a 70 year old woman, alone, attempting to rebuild her home for countless number of times. For her, there's no retirement in Florida, no old age pension, no old age home. For her, well, she's not sure if she'll see the roof get rebuilt. She may die of exposure tonight as one 80 year old woman did who was found one morning with half her fingers chewed by rats.

Now let me explain. I am a married, 32 year old father of two. My occupation is simple in some ways, but complex in others. I am a soldier of 14 years, presently serving as a United Nations Peacekeeper in the former Republic of Yugoslavia. Stressful, yes, for all of us and our families being away so far for so long. Gratifying? Exceptionally! Helping in this unnecessary volcano of hatred seems to ease the pain and allow some security to the peoples' normally shattered lifestyle. As one can imagine, its not a pretty sight here with the scars of war running rampant throughout this country. War crimes, "ethnic cleansing" and outrageous atrocities, committed by three sides - not just one, as we see it, and not how the press prints it.

My question to all Canadians, or better yet all North Americans is "where do we stand?" Do we really appreciate our lifestyle? Think of the money we make, the food we eat, the clothes we have, the educational system for our children, our homes, the holidays. The list goes on. Or do we just sit around our plush homes after a hard (or easy) day's work and bitch about the raise we didn't get this year, or how the government is taking away our hard earned money to pay off a deficit that will never be paid off because it would mean the "hierarchy" giving up some of their "niceties"? - God forbid! Maybe we should do as the Yugoslavs do for a week or two. Wash clothes by hand, dry them on a line at 20 below zero, three or four times a week in a home riddled with bullet holes. Maybe we should just live in Sarajevo for a week or two and witness the "hell" the families are going through there.

Yes this is reality, and its witnessed by a soldier who has seen both sides. I'm now on the outside looking in, and what I see disheartens me. I see Canadians, so lucky to be born in the richest country in the world, who have money, homes and retirement and still complain about how bad things are. Still, we argue over a language barrier which can easily solved through something simple called give and take.

When a nine year old boy comes up to you on a street and attempts to sell you three hand grenades that he has stuffed in his worn jacket, the ones which he had probably taken from a dead soldier, that's when you have to ask yourself, "where do we stand?"

WOMENWORDS

by members of the Women's Centre

by Beth Haydl

I learned a lot of screwy things from television when I was little. At age seven, I jumped off a balcony, believing that I could fly like Peter Pan. Three broken teeth later, I realized that the trauma sustaining capacities of Looney Tunes characters far surpass those of children.

So, if I got these weird ideas about the nature of physical injury, imagine what I might have picked up in more subtle ways. How might my attitudes have been influenced by children's television?

Pay attention the next time you turn on the TV during a children's show. What commercials are aimed at boys? War games, weaponry, destructive vehicles- toys centred around killing stuff. If you think I'm overreacting, please explain to me what other message might be inferred from a plastic semiautomatic machine gun.

The toys to be enjoyed by girls, in contrast, are all pink, fluffy, and non-threatening. Soft little girl voices extol the virtues of pretending to do housework, pretending to put on makeup and fancy clothes, or pretending to care for infants.

In our 'enlightened' era, why would anyone consider selling toys using this kind of highly symbolic imagery? Because it works, that's why. Our society is structured in such a way that this attitude exists everywhere, and to such an extent that it seems normal and healthy to a lot of people.

The actual TV shows are no better. I grew up watching "Charlie's Angels", "I Dream of Jeannie", "Gilligan's Island", and "Wonder Woman". What kind of messages did I receive about the roles of men and women from these high-quality shows?

"Charlie's Angels": A faceless patriarch orders three women around, calling them "angels" (how demeaning) and sending them off to do his dirty detective work. They must always look sexy, even when risking their lives, and constantly seem to find themselves in situations that call for the wearing of bikinis.

"I Dream of Jeannie": I call no man "master". That's it.

"Gilligan's Island": A sex object, a cute virgin, and a spoiled rich old white lady. What a realistic portrayal of the diversity of the world's women.

"Wonder Woman": She has superhuman strength, magical weapons, and can practically fly. So why does she still wear high heels and a bustier?

Desensitization to TV violence contributed to my leaping off a balcony and breaking my face. Similarly, as a child, I was indoctrinated into a world where the ideal woman cooks, cleans, and squirts out babies, and the ideal man terrorizes, conquers, and kills. Since my body parts were female, my personality and potential were channeled into the "feminine" mode, as defined by our culture.

Of course, I'm not blaming television for all the sexism in our society. It merely expresses, in concentrated form, the misogyny that is rampant around us.

All I know is I'm glad there was no "Married With Children" or "Studs" around when I was little. I might have turned out really weird.

THE CORD

We need help this summer!

Writing, photo, and more.

If you can help us out, come up to the Cord offices and ask for Sheldon.

Help us!

Please!!

THE CORD

Classifieds

For Rent

Summer Sublet, 2 large bedrooms 5 minutes from WLU, \$150/month, utilities included, washer/dryer 746-5403, 746-4613

Summer Sublet, 2 bedroom apartment \$300/month negotiable. 746-5403, 746-4613,

Awesome summer sublet 4 bedrooms, 2 baths, like new! 340 Spruce St. Call John 746-8371

Fall Rental - 2 story house for 4, 2 full bathrooms, 2 fridges, parking, close to University. Call 886-9917 first then 746-2690.

Deal - 5 bedroom house for rent. Sublets for \$225/mo (\$45/person) May - Aug. Sept - Apr rent is \$1200/mo (240/person). Good location (Bluevale) 1 763 1988 (Guelph).

2 roomies for social house. 253/mo. May-May. King St. Near Val's video. 885-5099

Summer Sublet-3 min. to WLU-884-8193 price neg.

Summer Sublet- rooms available in a 6 bedroom house-29 Bricker Av. BB2, Laundry, Patio 747-0711

Apartment Wanted 1 or 2 bedroom. Must be VERY clean, under \$400 inclusive. Will Sublet. No basements. Crystal 893-1969

Needed roommate for next year. 5 min. walk to WLU on Albert St. Washer/Dryer included. Large livingroom, Kitchen, 2 bathrooms rent only \$230/month. Call 725-0296. Ask for Mike.

LADIES! YOU WON'T BE DISAPPOINTED! Clean, Quiet, Close NEWLY renovated 9 Bedroom House Close to Columbia and Alberta Streets, All rooms furnished, 2 Full and 1 Private Bathrooms, 1.5 kitchens, 7 Appliances (2 fridges, 2 stoves, Microwave, Washer, Dryer), Common Room with Cable TV, Parking space for 10 cars. Summer Term: \$Negotiable + Utilities (Water, Electricity, Heat). Reserve now for Fall and Winter terms! Call Marco at 725-7879 anytime!

House for rent - 4 bedrooms, \$300/month per room. Large living area, lots of parking. Available May 93 to April 94. Close to WLU. Call (416) 509-3284

Summer Sublet - 5 bedroom house - close to WLU - \$100/month per room. Call (416) 509-3284.

Apartment for rent - 3 bedrooms - Close to University; parking, laundry facilities - \$315 per person/month incl utilities - Available May93-May94 - Call 416-509-3284.

House for rent - 5 bedrooms - Close to University; parking, laundry facilities. \$250 per person/month plus utilities - Avail-

able May93-May94 - Call 416-509-3284.

5 - Bedroom townhouse only \$700/mo. May - Aug. (\$1250 Sept/Apr) Good location (Bluevale) near campus and amenities. 1 yr lease, poss. summer sublet. 1 763 1988 (Guelph)

HOTEL LAURIER

Single \$19.95
Double \$37.00
May - August
Daily, weekly, monthly
884-1970 ext.2958
for more info

Lost & Found

HELP! I can't get into my house, lost my keys last Monday around school. 3 keys on a leather pouch. Bring to centre spot or Cord office (ask for Paula)

FOUND: Bole (prescription?) sunglasses in p1003. Pick up at THE CENTRE SPOT

Wanted

\$675/week plus
Work from home or travel across Ont. and B.C. registering homeowners for long distance savings. Over \$29,000 in student scholarships awarded. Send resumes/applications to:
Smart Talk network
Residential Marketing Division
Student Recruitment program
8500 Leslie St Ste. 200
Thornhill, Ont, L3T 7M8

Summer Postions. Now interviewing for summer postions as a College Pro Painter for the Cambridge Area. Call 884-3855

\$\$\$ We need a responsible, outgoing, fun loving individual to be our part-time orientation sales rep on your campus. Forward a brief resume to [Print Here](#), 170 University Ave. W, Suite 12-107, Waterloo, Ontario, N2L 3E9.

Roomates Wanted (2) May to May lease, must be seen to be believed! Call Scott @ 885-0959

Managers Needed! No-Risk painting business. All equipment and materials supplied! No investment required. Earn \$7-12000 this summer. Recruiting for K-W, Guelph and Cambridge. Develop business, management and interpersonal skills. Experience and vehicle an asset but not necessary. Call Reliable Student Painters. 654-0819.

Events

LAST CHANCE BIZ BASH!!
Sat. April 3rd, no classes left so...Party hard at The Soundhole in Guelph. Buses provided to and from (leave the A.C. at 7:45pm). Tickets \$5 including BUS and FREE SHOOTER at the door! Cheap drinks too! Get tickets from the 4th year core reps.

Waterloo Wellington Myalgic Encephalomyelitis Assoc. invites chronic fatigue syndrome suf-

ferers, their family and friends to a meeting, Tuesday April 27, 1993, 7-9pm at the adult recreation centre, King and Allen St, Waterloo. Info 623-3207

For Sale

86 Sunbird GT for sale. Best offer takes it. 888-7922

One bed. I'm a futon fanatic now! Call Ryan at 884-2990 or come up to the Cord.

FOR SALE: Early 80's Aria ProII Electric Guitar with hard carrying case; dark walnut finish, custom tuning-pegs & dual humbucker pickups. \$250. Call James @ 884-5092.

Painting Managers: Beat the crunch and buy your own equipment now. 3 crews + Sean 885-5463

B.Y.O.B. (Be Your Own Boss) Excellent Opportunity for students...For Sale: Take out restaurant with prime beach location on Lake Huron. Established, well equipped, very clean. For more info call: (416)527-8687-Trevor, (416)524-3623- Mark

Services

LSAT - JUNE 14!! - Coming home to Toronto this summer? During the first week of May our unique 6 week LSAT Preparation program begins. This program is offered only for the summer exam! 1 800 567-PREP(7737).

Law School Bound? - For information about a comprehensive manual designed to guide you; through every step of the pre-law process - 1 800 567-PREP(7737).

We are about to sell a brand new, never been sold before service to Kitchener residents, that has been enthusiastically received by various emergency service departments. If you are mature and outgoing, this could be a great summer job for you. Respond to personnell manager 96 Union Street East, Kitchener, N2J 1C2

Word Processing Service. Reports, resumes, letters, mailing lists, form letters, etc. on recycled paper. Dictaphone, equation editing, optical scanning available. Call Audrey 884-7123.

Let me do your typing for you! 18 years experience. On campus pickup, delivery. Call Sharon 656-3387.

TYPING - English Grad with IBM computer. \$4.00 for four pages, \$5.00 for every ten pages. DESPERATE FOR WORK! 745-0739

RESUMES \$20 - WORD PROCESSING \$1.50/PAGE on laser printer. Professional and quick. Spelling & grammar corrected. Done by qualified Ph.D. student, English major. Kathy, 744-7391

Income tax returns professionally prepared to save you \$\$, computer calculated for accuracy, electronically filed for quick

refunds. Free pick-up and delivery, reasonable rates. Call Raymond Ash, 638-3940 or Doug Bertrand, 669-3092

I will do term papers, theses, resumes with computer and laser printer. Experience in APA. Fast turnaround. Sandy 658-1028.

Quality word processing by a university graduate (English). Fast, professional service. Spell check/minor grammatical corrections available. Laser printer. Call Suzanne 886-3857

WORD PROCESSING \$1.50/pg. HIRE ME I'M BROKE Christina, 746-2580

Personals

Desperately seeking slipper. I'm a foot you abandoned because of my athletes foot problem. Please come back - I've stopped dating that boot!

Ann: The train! The train! God I want to get out of here. I love you even though you gave me your cold. Love again, James.

Darcey, I love you - I need you. I enjoyed our wonderful 2nd date in Brantford, stuck in a ditch, with the farmers. I think that Menonite couple was right, we will look back on that date & laugh about it when we're married. Please call soon.
BIG-BUTT

Mike, Mike,
I'm sorry...I'm a dyke!
Get a sex change
Get a sex change
Get a sex change

Thank you to all those who voted for me. I would have been honoured to have been your Senator. Your friendship and support mean everything to me -
Terry Grogan

Darcey, if you don't call me, I'll be mad. Love fatty-cakes.

S.M. I love, I love, you, I love bushels! Yup, 2150.42 cubic inches. That's how much I love you! Hugs 'N' Kisses, "Big Z"

SLBD, Get ready for the CHANGE!
Joba

Joyce: I'll be at Phillip's on Monday, 4:15pm. Fisher

You asked me once to get out of your head. Please return the favour.

Darcey, can I buy you a beer & take you home? XOX Tee-Heee

Vets, Remember, 1- its only a joke if everyone laughs and someone gets hurt, 2- the B.D. saga will continue 3- always a big CHIN CHIN! You will be missed! The Rookies 4

SLBD, Be ready for the new one.
Joba

Dort, Dort, Dort,
Scooby Doo and the Laughing Machine wish you the absolute best on your 7306th day (you do the math!). Happy Birthday!

Darcey, Thanks for thinking I am so clean. If you would like to enjoy another feast call me. I'll be waiting.
EAT-FATTY

Thanks for all the snooker lessons, but I think I still need some work. I never thought a personal would lead to so much. Visit lots in the summer, OK? I love you.

Wanted: Men for Shep Food Industry experience preferred. Please bring Hockey Tape. Water is an abundant resource. Revenge is sweet.

So long, farewell, its time to say adieu...remember mildew, wet kitchen floors and goatee men forever. what can i say.... stress was never a factor, was it?

charles john and jesus... je vais tu manquer beaucoup... je suis malheureuse... thank you for everything, i couldn't have done it without you. you are crazy! does the word -duh- mean anything to you? love the ever infamous live eno.

JELLO jello bo banana bo jello dum de dum eener eener bo ban eener oooohhh baby chocolate and patricia the stripper slamming doors and the oppressors what more could we have asked for?

mr.weston. have une bonne ete francais... will miss ya! love your favourite cordie.

A special note to the 8 lovely Ladies of Marshall St. You made my year, don't ever change.
Love, Scanty Butt!

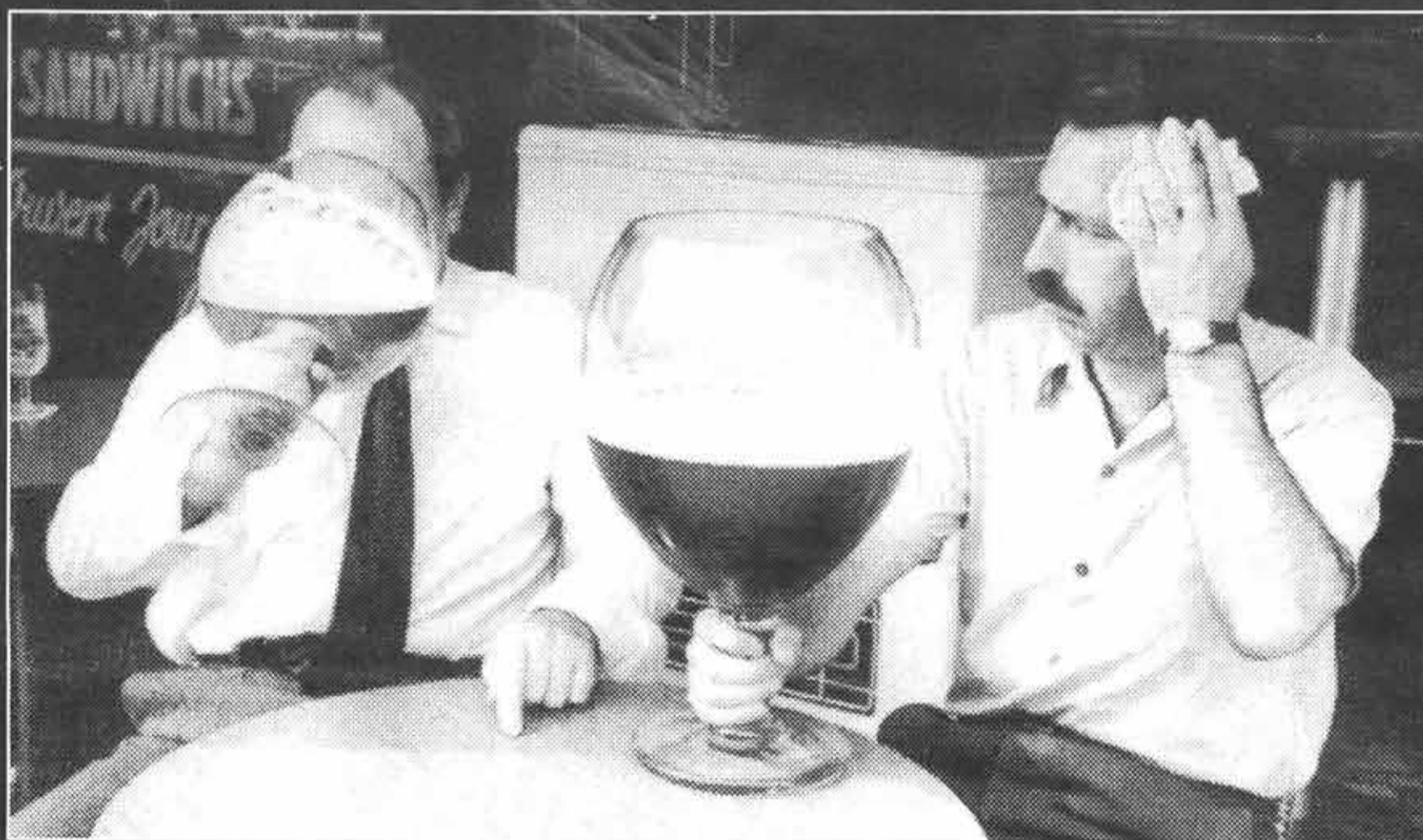
Congratulations from the Centre Spot to all our winners: Tony Bruin, Chris Wueller, Bill Gourley - Subway Gift Certificates, Lori Deeley, Bill Gourley, Melinda Hecht - t-shirts, Jason Brenkelman, S. Cadequ, Nicola Arnold, Wendy Rutherford, Dave DuPuis, Greg Wight, Karuna Gound - Mugs, Tracy Beaver, Sue Jones - Turret Shirts, Greg Wight - Wilf's Hat, Candace Smith - Sleeping Bag, Paul Gillard - Frisbee, Johanna Hirzer, Suzanne Bakalar - Flashlights, Steve Holowchuk - Cards, Andrea Porlier, Beth Curtain, Jennifer Dilella - Easter treats.

Big Brown Eyes: You've made the last 6 months unforgettable! During this time, I've always known that ALL I WANT IS YOU and I will love you forever, FAITHFULLY

C.T., To my one and only. Sorry for being a bitch...And thanx for all the fish.
Always, Your loving sister,J.

Spiral cleavage, just say HO, who puked on the Quiet Hours sign! 6 month deadline, did you know the shower is clogged? why does the cleaning man hum sadistically? sex trivia! the Thursday night from HELL, etc. etc. etc.
OOOHH AAAHH
Thanks for the memories.

HO HO HO
One week to go
Could've made it without you?
I don't fuckin' think so!



THANKS LAURIER!

For a great fall~winter term.
See you on our rooftop patio
for hot sun, great barbecue
and a couple of large cold ones!

the
Twist