

THE CORD

A WILFRID LAURIER STUDENT PUBLICATION VOLUME XXXIII ISSUE 24 MARCH 4 1993

Bare breasts tolerated

Pat Brethour Cord News

Five women charged with committing an indecent act after they bared their breasts at a July protest rally were acquitted on Monday in Kitchener provincial court.

Judge Katie McGowan ruled that the breast-baring at the July 18 "Walk-A-Breast" protest was not indecent, since the manner in which the women displayed their breasts was non-erotic and would be tolerated by most Canadians.

The rally was held to protest the conviction of Gwen Jacob, a 21 year old University of Guelph student, who was charged with committing an indecent act when she removed her shirt on the streets of Guelph during a hot July day in 1991.

Despite the five women's acquittal, the effect of Monday's verdict remains unclear.

Women bearing their breasts is no longer a criminal act, says Jill Copeland, an articling student for Clayton Ruby (the defense lawyer for the five women).

"The law is still on the books, but the way the law's phrased just states that anyone who commits an indecent act commits an offense. But the judge has stated that the non-erotic exposure of female breasts is not an indecent act," said Copeland.

"What the law now applies to is what you would expect it to apply to, like men masturbating in public."

A videotape of the protest rally was a deciding factor in Monday's trial.

"She [Judge McGowan] remarked that no one seemed to be disturbed by the women baring their breasts at the protest. No one even seemed to be titillated. In fact, people were quite blasé about it," said Jill Copeland.

"The judge stated very strongly in her reason that what was important was the nature of the exposure, that it wasn't erotic in nature and didn't have harmful effects."

But assistant Crown attorney Denise Dwyer, the prosecutor for the case, says Monday's verdict doesn't necessarily mean women are free to bare their breasts.

"It's not carte blanche to women to take their tops off anywhere and everywhere," she said.

"These kind of decisions are going to have to be decided on a case-by-case basis."

Adel Arnold, one of the five women acquitted on Monday, however, feels that she now has the "freedom of choice" to bare her breasts.

"I'm not saying I'm going to walk down the main street of Cambridge topless and do my



The women who bared their breasts in Waterloo Park are seeing positive results. File Photo

shopping," said Adel Arnold, one of the five women charged at the "Walk-A-Breast" protest.

"But if I wish to take my top off to mow my lawn or get a suntan, that should be my privilege. We were being totally natural and normal. It's only in

the eyes of sexist people that it would be immoral."

Dwyer said charges could still be laid against Arnold, at the discretion of the police, depending upon the "time, place and context of the baring of breasts."

The not guilty verdict seemingly contravenes the earlier conviction against Gwen Jacob, which is currently being appealed.

Arnold believes that the outcome of Monday's trial will influence Jacob's appeal.

"It's not binding on the Court of Appeal because [Kitchener provincial] court is a lower court," she said. "Certainly the Court of Appeal will have a chance to consider it when

they're considering Gwen Jacob's case."

As for an appeal in Monday's case, all Denise Dwyer will say is that the decision to appeal is "under review."

Adel Arnold of Cambridge, Anne Hansen of Toronto, Renée Beneteau of Kitchener, Sheena McGrath of Waterloo, Tamara Robinson of Petersburg and a youth who cannot be identified were charged with committing an indecent act after baring their breasts at the "Walk-A-Breast" protest.

Kitchener-Waterloo was the only place such charges were laid in Canada, despite similar protests in other cities.

Editor defines acceptable

Steve Doak

Cord News

The Monday, February 22 issue of the Elmira Independent included an editorial by Bob Verdun titled "Some types of behaviour will always be unacceptable, and not a matter of 'rights.'"

In this article, Verdun, the editor of the Independent, offered an apology on behalf of the newspaper for publishing an advertisement for a "bisexual support group." The advertisement was removed from the paper.

Verdun wrote that the advertisement violated "the standards necessary for a sustainable, responsible society."

He said "bisexuality is definitely not something to be extolled or promoted" because it "involves unacceptable risks of spreading venereal diseases."

He said that by definition bisexuals are promiscuous and therefore unacceptable. He said bisexuals are unable to restrain their urges and they "deserve society's condemnation, not its 'support.'"

He said the Kitchener-Waterloo Record used sensationalism in an article supportive of bisexuality.

The bisexual support group was then compared to alcoholics demanding the right to "drink excessively" and to drive with a higher blood alcohol level. Verdun said both bisexuality and alcoholism are "excessive types of behaviour that need to be curbed, not supported" because they can cause "considerable damage to society, and major health costs for taxpayers."

In this Monday's issue of the Record, Luisa D'Amato criticized Verdun's article and his censorship of the advertisement. She quoted him as saying

that bisexuality is "an excuse for people who are too damn horny and don't want to behave responsibly."

Jim Parrott, a member of Gay and Lesbian Liberation of Waterloo has filed a complaint with the Ontario Human Rights Commission in response to the article.

Parrott said "I consider it hate literature...I was surprised it was published in this day and age."

He said Verdun confused the issue of bisexuality with the issues of promiscuity, alcoholism, and the spread of AIDS. Because of this, the editorial accomplished nothing.

Parrott defined bisexuality as "someone who has the capacity to be attracted to members of either sex" and had nothing to do with promiscuity.

He said Verdun didn't sufficiently research the issue and instead based his editorial on stereotypes.

In an interview with the Cord, Verdun divulged further on his opinion that "bisexualism is crap." He said "typical bisexuals have too many partners." His rationalization was that society has not completely dealt with the issue of bisexuality, and thus bisexuals are considered outcasts. "If you are outcast you might as well have fun," and therefore promiscuity is part of the issue of bisexuality.

He wrote the editorial because he wanted to take a stand and not be "wimpy." He explained "we have a society full of wimpy people that never take a stand on anything."

He criticized the Record staff and said "I think they're idiots."

The group whose advertisement began the issue, the South-Western Ontario Bisexual Network, met for the first time at Laurier on Monday night.

INSIDE

News

Waterloo wipes out CFS.....page 3

Sports

Hockey Hawks season ends.....page 9

Entertainment

hHead the best choice.....page 15

Comment

Racism and the police.....page 22



Little Caesars® Pizza

Two great pizzas! One low price! Always! Always! ♣

883-5050

6 Locations serving Kitchener/Waterloo

BEST VALUE COUPON
CRAZY BREAD™

That's 8 freshly baked bread sticks brushed with garlic, topped with parmesan cheese.

99¢
Plus Tax

Please request Crazy Bread when placing order.
Valid only with coupon at participating Little Caesars.
Expires: April 11, 1993



Little Caesars® Pizza

Two great pizzas! One low price! Always! Always! ♣

BEST VALUE COUPON

2 SMALL PIZZAS

with cheese and 1 topping*

\$6.99
Plus Tax

Valid only with coupon at participating Little Caesars.
Extra toppings available at additional cost. *Excludes extra cheese.
Expires: April 11, 1993



Little Caesars® Pizza

Two great pizzas! One low price! Always! Always! ♣

BEST VALUE COUPON

Two On Two!

② PIZZAS

② LAYERS of TOPPINGS OF YOUR CHOICE

② LAYERS of CHEESE

PLAY FREE!
Crazy Bread

SMALL \$8.98
PLUS TAX WHERE APPLICABLE

MEDIUM \$11.99
PLUS TAX WHERE APPLICABLE

Free Crazy Bread® offer is a four-piece order.
Topping choices exclude extra cheese.
Offer valid for limited time at participating stores.

No coupon necessary.
Presentation supervisor date may not match
offer coupon expiration dates.
©1993 Little Caesars Enterprises, Inc.

PERFECT FOR STAGE DIVING

TERRA WILD SIDER
\$99.95



SHOES
22

133 Weber St. N
Next to the Zellers Plaza
Waterloo
746-4983

SHOES
22

CLEARING
ALL 1992 **BICYCLES**

SAVE UP TO
45% OFF



Don't Miss It!

ONE FANTASTIC BIKE CHAIN
THE CYCLEPATH®

You've Got to be Crazy not to go.

2 King Street S. (at Erb)
Waterloo 725-2807

COME IN AND EAT BEFORE WE BOTH STARVE



103 KING STREET N., WATERLOO
PHONE: 884-CHIP

MONDAY & TUESDAY	CHILI/ SOUP/ GRILLED CHEESE/ TOAST TOAST CHIPS	.99¢ DAY
TUESDAY STUDENTS	COMBO/DRAFT NIGHT	12.95
WEDNESDAY	ALL YOU CAN EAT FISH & CHIPS	ONLY 4.95
THURSDAY	JOIN US & WING IT EVERY THURSDAY	WITH 10¢ WINGS
FRIDAY	AFTER HOURS CLINIC FROM 4PM-8PM	COMBO PLATTER 4.95 <small>SHRIMP, CHICKEN, CHIPPLES, ONION RINGS</small>
FRIDAY EVENING	PRIME RIB / YORKSHIRE PUDDING PLUS 2 VEGGIES	9.95 <small>AND COMPLIMENTARY FRUIT - CHEZ - VEG.DIP</small>

CFS causes controversy

Greg Sloan

Cord News

University of Waterloo students decided in a referendum on February 9 and 10 to revoke their membership in the Canadian Federation of Students.

The decision is now under appeal by the C.F.S. because they feel the referendum was improperly run.

The C.F.S. sent a letter to the Federation of Students at Waterloo voicing their concerns. Sue Crack of the Federation says they have responded to the lawyer of the C.F.S., and have not yet had a reply. Crack says she cannot see what they are basing their com-

plaint on. She says the referendum policy and its guidelines were followed.

She adds that she can't see any reason why the referendum would be made void, and she would like to see the matter resolved as soon as possible.

The concerns which the Yes Committee at the University and the C.F.S. have is with the way the Chief Returning Officer ran the election. Yes committee member, Tammy Spears felt that the C.R.O., Andreas Kurvitz, showed a bias toward the No side. Spears says that Kurvitz would ask members on the No side for interpretation of election policy.

Spears says that the No side controlled the running of the election, and that No side member and former C.R.O. Glen Rutland tried to take control of the meetings.

Rutland denies this, saying that Kurvitz asked both sides to be present at the meetings to give their views. The No side had lodged many complaints about the Yes campaign, and Kurvitz asked them what they wanted done in response to these complaints.

Rutland agrees that he spoke up many times during the meetings, but he says it was only to speed up the process. "I just spoke up to clarify what Kurvitz was trying to say so we could go on. I

never tried to take control of the meeting."

Spears says the students did not have very much information on the Yes committee's platform because of the decisions of Kurvitz.

Crack says they had expressed concern over what they saw as blatant lies in the Yes side's pamphlet. She says both sides agreed the matter would not be taken before the C.R.O. if the Yes side revised the pamphlets.

"What they came to us with were completely different flyers which held even more blatant lies," Crack says.

She adds that according to referendum guidelines all material must go through the executive secretary before it is printed. These pamphlets were printed outside of the executive secretary, thus breaking the guidelines.

Crack says "the opportunity was there for them to work within the guidelines and they chose not

to take that route."

Spears says she feels if the students were informed about what they were voting on they would not have chosen to leave the C.F.S. It was their only national voice, and she believes Waterloo should have a strong voice in Parliament.

Rutland says that students voted not simply because they were dissatisfied with the C.F.S., which he feels was not addressing the concerns of the university on educational issues.

Another concern was that Waterloo paid \$60 000 a year and had only one vote while the P.E.I. Graduate students pay \$120 and also have one vote.

Rutland feels that leaving C.F.S. opens up new opportunities with the 70% of Canadian Universities who are not in C.F.S. Rutland says they will start looking for new alternatives with these other schools, particularly business arrangements.

Course calendar shows the extent of Laurier's cutbacks

Steve Doak

Cord News

The release of the undergrad calendar and timetable for next year has revealed the extent of the university's efforts to save money.

To begin with, the course calendar has been changed. This year, full-credit courses will be marked with asterisks which in the past indicated half-term courses. The type size was reduced and the course descriptions are now in a two column format.

The administration also enacted a "sunset provision," which removed courses from the calendar that have not been conducted in the past seven years. Forty-nine courses were thus eliminated.

Due to these changes, this year's calendar is 100 pages shorter than last year's.

One calendar will be given to each student this year, with additional copies available for \$3.00 in

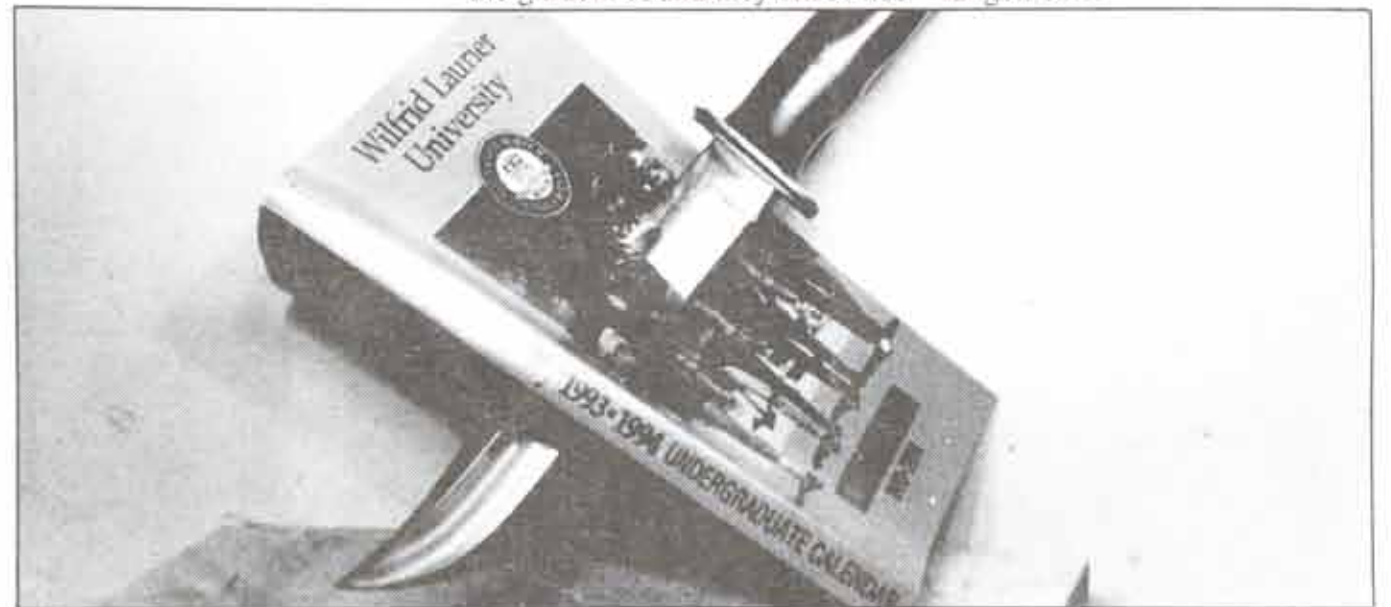
the book store. The administration expects that 4 000 fewer copies will be needed because of this.

A more noticeable change is a decrease in the number of classes offered this year.

In a letter by Terry Copp to Lorna Marsden, he complained that in the faculty of Arts & Science, the part-time teaching budget was reduced by \$228 000. This will cause the elimination of fifty-seven one-term courses.

The Department of Sociology and Anthropology said it "cannot guarantee sufficient places in sociology courses for General Sociology students" next year. The department does not expect to have any places for non-sociology students who seek sociology electives. Dr. Peter Eglin announced this problem to the senate at their meeting on the twenty-seventh of January.

Since that meeting, the Senate Academic Planning Committee, chaired by Don Baker, has been



The knife went in deep this year, have you felt it's effects yet?

Pic: Scott McKay

discussing possible changes in the university's policy on progression from year to year. The committee has recommended that common progression requirements should be established for all Honours programs. It also recommended that grade point averages should be

calculated on a cumulative basis.

These matters were discussed at the senate meeting on Tuesday night.

The Committee's investigations indicated that installing the new progression policy will increase the number of students re-

maining in Honours programs from year to year. Meanwhile, the number of electives in senior years are being decreased.

Many members of the university community have indicated that they fear Laurier's ability to offer degrees is seriously threatened.

Emergency procedures

Lianne Jewitt

Cord News

The long awaited Emergency Response Plan (ERP) was signed by WLU President Lorna

Marsden on February 19, 1993.

Due to last October's bomb scare on campus, students are curious about why the university was not better prepared, and what steps

will be taken should this type of emergency occur again.

Pat Ferraro, WLU Environmental/Health and Safety coordinator agrees that it is "very important to have formalized procedures in case of an emergency." For this reason, Ferraro said she had "been working on this (ERP) long before the bomb threat."

When asked why the ERP had taken so long, Ferraro said it is "not something you can rush through."

The ERP begins with three objectives which are to minimize human injury, to minimize damage to property, and to keep the university and public informed while returning to normal operations.

Through the use of an Emergency Response Team, the university community will be informed of emergency procedures should a

crisis arise.

Evacuation procedures, the closing of the university in case of an emergency, and consequences of violating the policy are all addressed in the plan.

All parts of the plan "will be reviewed annually" to ensure their effectiveness, Ferraro said.

Now that WLU finally has an ERP, how are the students going to be made aware of necessary procedures?

Students will not each receive their own eight-page copies. Instead, Ferraro is hopeful that the ERP "will be referred to in the Student Handbook" prior to the start of each new academic year.

Ferraro also wants to "sit down with the Dons at training camp," to familiarize them with the ERP so they can pass the information on to residence members.

As for now, all individuals

should know that when notified to evacuate, they are to take personal belongings with them when they leave, close their doors, walk to the nearest exit, stay clear of the building and immediately go to the designated waiting area, or vacate the premises completely.

Individuals are not to re-enter the building/campus unless authorized by Security, or until the termination of the emergency.

The ERP states that, "Members of the University community with disabilities will be responsible for clarifying their needs prior to an emergency. They will be required to self-identify at the Environmental/Health and Safety Office."

This type of awareness is key to the ERP. "It's fine to have a plan," Ferraro said, "but it needs to be implemented; people need to be aware of it."



Laurier is finally ready for all emergencies.

File Photo

Fashion show hits Roof

Libbi Hood

Cord News

Students have organized Laurier's first fashion show for charity.

All proceeds from All the Rage '93 go to the organization ROOF (Reaching Our Outdoor Friends). ROOF is a Kitchener based counselling agency and resource centre for homeless young people between the ages of 12 and 25.

ROOF offers a wide variety of services. Food, and shelter are the basics, as well as clothing, showers, laundry facilities, and baby clothing. Counselling services offered range from cooking lessons

to information about birth control. The organization also provides referrals to other agencies for substance abuse, legal services and education.

ROOF offers some lighter services as well, including an art group, a drama group, sports programs, and recreation.

An outreach program goes directly to the people in the streets to increase awareness and provide both prepared food and condoms. Workshops in other settings also aim to increase awareness.

Both UW and Laurier have worked with ROOF in the past through activities such as

fundraisers by Bouckaert. Most of ROOF's services are provided by over 50 volunteers, including some Laurier students.

Laurier students are the backbone of the fashion show, which is being organized and funded by Rob Yeung, a 3rd year Economics student. Yeung believes a fashion show will interest a diverse range of students, and hopes the show becomes an annual event.

Preparation for the fashion show began when signs for auditions went up in late September. Most of the models are Laurier students, and all are in some way affiliated with Laurier.

Students are also responsible for choreography, music, set construction, and even some of the clothes design. Choreography is especially important as the show is more dance oriented than a traditional fashion show.

There is no specific theme to All the Rage '93 as it tries to appeal to a varied audience. Clothes are provided by Eye in the Sky, Surrender Dorothy, Canary Island, Stars, and The Bridal Penthouse. Music ranges from Harry Connick Jr. to Janet Jackson.

Tickets are on sale for \$4 at the Centre Spot, HMV on University Avenue, and from the models,



or for \$6 at the door. The show begins at 8:00pm, on both March 12 and 13, in the Theatre auditorium, the fashion show is a licensed event.

Forum on student woes

Scott McKay

Cord News

An open forum in the Concourse last Wednesday provided an opportunity for students to voice their concerns on the issue of academic restructuring.

The Advisory Committee on Academic Restructuring has de-

veloped several initiatives of which they feel would be effective directions for the University to follow.

The Students' Union is compiling a paper with student opinion for presentation to the administration.

Although the turnout was hardly representative of the school

population, each initiative was discussed at length.

The issues that received the most attention were that of larger class sizes and the idea of having professors piped into classrooms for the students to watch via television.

With regard to the class sizes,

the consensus was that Laurier was known for advertising the small class size and so it should remain. The students remarked that the intimacy of the smaller class is desired.

The whole idea of the television in the classrooms was thought to be undesirable. One student re-

sponded "...if I want to watch TV I'll stay home."

It was mentioned that in addition to actual live teaching, electronic tools could be used to augment a course on closed circuit.

The finished paper will be presented to the administration on Wednesday, March 3rd.

JOBS JOBS JOBS

Where can you get management experience, work in a lively atmosphere and learn skills of unlimited potential?

The WLU Students' Union is the place! Job applications are NOW AVAILABLE for the 1993-94 academic school year in the Student Union offices.

Openings include Wilf's, the TURRET and the Centre Spot for student management positions in addition to all of the other positions. Come up and ask!

Deadlines for Student Manager-March 12, 1993
Deadlines for other positions-March 26, 1993

BAG O' CRIME

February 23

THEFT - A WLU student reported that her knapsack had been taken while she was on the fifth floor of the Library. A short search of the area located the bag in another aisle with all contents in order.

February 25

POSSESSION OF STOLEN PROPERTY - (0055 hrs): A WLU student was apprehended on Chancellor Dr. carrying a chair from Wilf's. The accused claimed to have found the chair outside the Student Union Building. At the same time a cue ball from the pool table at Wilf's was found in his pocket. The suspect was at a loss to explain how the ball had gotten into his pocket. The suspect was highly intoxicated at the time. This matter is being forwarded to the Dean's Advisory Council to be dealt with.

FAIL TO REMAIN - (1920 hrs): A vehicle was reported to have struck another in lot #3 and had left the scene. The damage was very minor. The incident is still under investigation.

February 26

MISCHIEF - (0120 hrs): Person(s) unknown broke one of the gate arms at parking lot #20. There are no suspects at this time.

TAKE PHOTOS FOR THE CORD!

PRE-TURRET CHICKEN CHOKER

This coupon entitles the bearer to a basket of our largest, juiciest order of wings for only \$4 (plus taxes).

Good only 5-9pm Thursday.

Valid until March 11/93

Dine-in Only

*drink purchase necessary



SUNDAY NIGHT BURGER SPECIAL

\$1.99 1/2 LB.

BURGER & FRIES

*drink purchase necessary

A fond farewell for PM

Mike Loeters *Commentary*

Since the announced resignation of Brian Mulroney from his position as Prime Minister and leader of the Progressive Conservative Party, there has been some talk about how he will be remembered and treated by history.

When watching the CBC and other media ask this question of ordinary Canadians, it is surprising to note the stark contrast of sentiments from what you would have expected to hear only weeks earlier.

With an unarguably poor standing in the polls for more than two years, one wonders how feelings could have changed so suddenly.

The Prime Minister has often been described as the most hated Prime Minister in Canadian history, but now there seems to be a sense of a change in attitude among the general Canadian population.

Many of my friends who confessed to hating the man, have recently surprised me with some kind words. Did they hate him previously only because it was a fad? Was it just antagonism towards politicians in general?

What also surprised me was the news that the Prime Minister had planned to resign in 1989 but held off due to poor timing. This may explain why he did many of things he did, and made the "tough decisions." There can be no doubt that he wanted to protect his party, so he may have been willing to

direct the heat on himself because in his mind his days were already numbered.

On the other hand, his efforts since 1989 suggest that perhaps he did want a positive name for himself in the history books. His attempts to unite the country, tackle aboriginal issues, and introduce Canada to the global economy on a grand scale may be examples.

Looking back, myself, over the Mulroney years, made me wonder how my children's history texts will treat him. What I then decided to do was gather the comments of various individuals now, and see what sentiments seem to be prevalent. Years down the road I could look back and compare this to how history decided to characterize his reign.

Again, to my surprise, many were extremely kind when asked what history will say twenty years from now about Mulroney on the following issues.

National Unity

"Obsessed with national unity but failed."

"Wanted his name in history for uniting the country."

"A gambler."

"Too bad it was Brian's view and not Canada's view."

The Economy

"He ballooned the deficit."

"Good-bye welfare state and universality."

"He did the best he could."

Free Trade

"Sold out to the U.S."

"Launched Canada into the global

market."

"A necessary move."

"Sleeping with the enemy."

Foreign Policy

"A great statesman and well respected."

"U.S. puppet."

"Nominated for U.N. Secretary-General position."

Aboriginal Issues

"Oka peacemaker."

"Took action on aboriginal issues."

"Laid the groundwork for future negotiations."

"Too bad he could not have done as well with Quebec."

Regardless of this sense of new-found kindness, I do not think that there are many who would be willing to say they want him back or are sad to see him go.

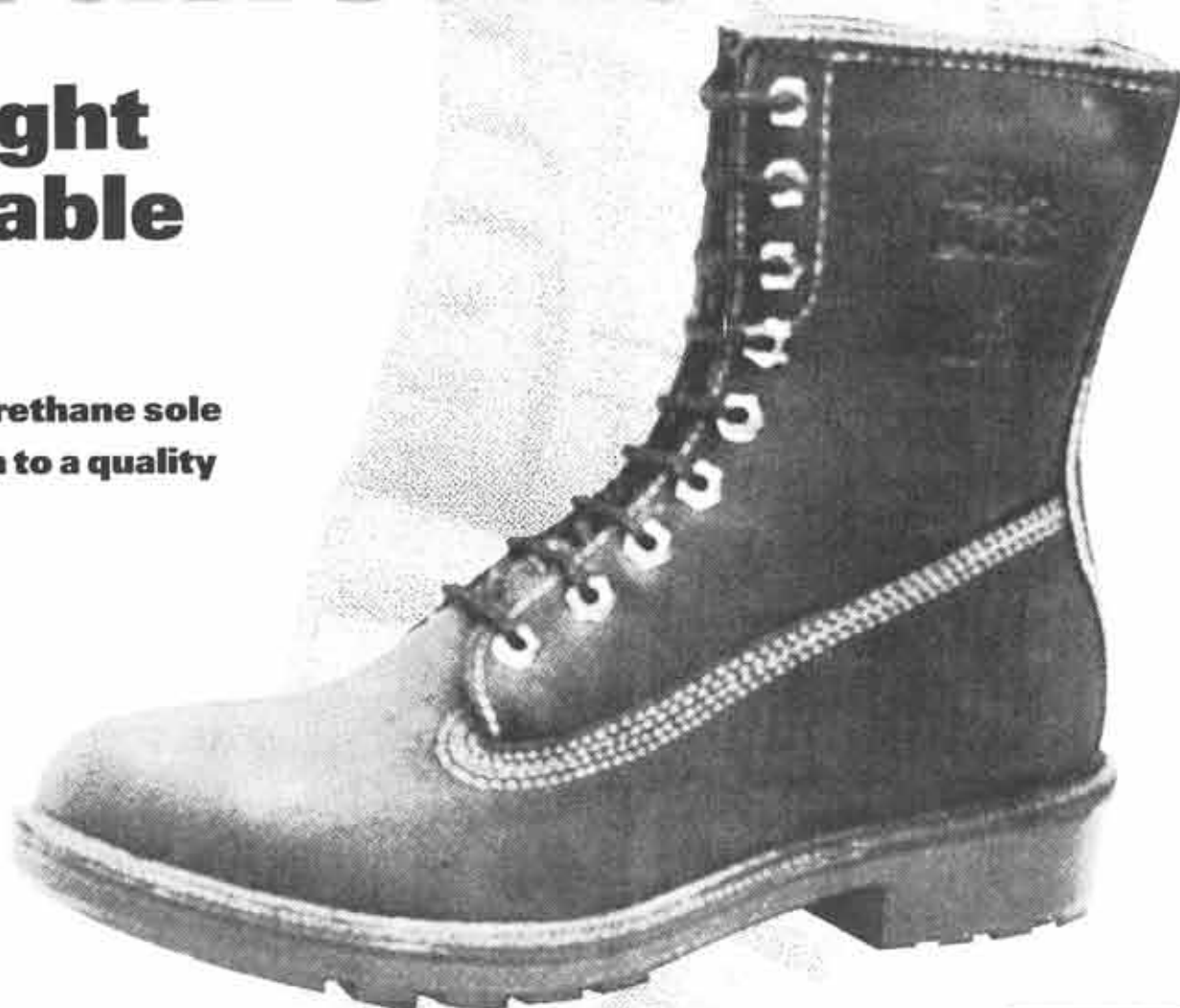
**TERRA
WILD
SIDER**

**no pump
no air
no bullshit**

**lightweight
comfortable
durable**

**A dual-density polyurethane sole
is injected directly on to a quality
leather upper**

that's it!



AVAILABLE AT

**SHOES
22**

**133 Weber St. N
Next to the Zellers Plaza
Waterloo
746-4983**

**TERRA
FOOTWEAR**

Election Update

Nominations for the WLU Senate and the Board of Governors student positions as well as the by-election for the three remaining Student Publications Board of Directors positions are opening on Thursday March 4, and will be closing on Thursday March 11.

There are eight Senate positions and two Board of Governors positions up for grabs.

The election for the Senate and the Board of Governors positions will take place from Monday March 22 to Saturday March 27.

The by-election for the Board of Publications positions as well as some referendum questions will take place on Thursday March 25.

**OOPS!
We
goofed
twice!**

Last week's Little Caesar's ad was incorrect. The price for two small pizzas is \$8.98, not \$6.99 as advertised.

The ad for Cyclepath should have read All 1992 bicycles UP TO 45% OFF.

We regret any inconveniences.

THE CORD

Plan gives Wilf's a patio



Steve Doak *Commentary*

Times are changing and the Students' Union Board of Directors is set to improve the lives of the students, the rest of the university community, and indeed, the entire world.

During their meeting on Sunday they discussed plans to increase their influence on the powers that be - the Administration.

First, the BOD addressed their proposal for expansion of the Student Union Building. The plan was presented to Dr. Marsden and

Dr. Berczi yesterday.

Joe Somfay visited the meeting to outline preliminary architectural plans. He is an architect hired by the Administration to organize a feasibility study of expansion of the SUB.

Somfay said his task was to show to the Union and the Administration the maximum use of the space available in a way that was aesthetically pleasing.

The plans that resulted from this study are currently available in the Union's office. They include expansion on the north, east, and south sides of the building.

The plans state that an area similar to the Concourse would be added on the north side of the building connected to the Concourse. A large set of stairs would lead up to this area from the quad

to provide an impressive entry to the building.

An addition to the south side of the building would principally accommodate student services, freeing up the student services building for other uses by the university.

The largest part of the expansion would be to the east of the building into the quad. A food court on the lower level would open onto the courtyard. Wilf's

Student Union Building expansion

would be expanded to the east and an outdoor patio would be added. On the upper floors, office space would be increased and a conference room would be added.

This proposal would double the size of the building at a cost of \$4,674,540. The Union will probably request the use of these funds from the students in a referendum towards the end of this month.

This referendum will be conducted in conjunction with the Senate and Board of Governor elections and the Student Publications by-election.

Christina Craft presented a response to the Academic Restructuring Committee's preliminary report. A final response composed of feedback from an open forum and the comments of the BOD will be sent to the administration.

This response re-iterates the Union's demand for quality education of the students. The primary concerns raised pertain to class size and class availability.

The Union requests that it be included in decisions about these matters as the representatives of the students.

The response also requests a better evaluation system both for courses and professors. Students are called customers of Laurier who are concerned with customer satisfaction in the quality of education received.

Most of the points in the response agree with the committee's report. It also keeps the Union involved in the current plans for change.

Another similar response will probably be necessary at the end of March, when the final report from the committee will be released.

Other business was tabled until Wednesday evening due to time constraints.

CALENDAR OF COOL THINGS TO DO

Free publicity for non-profit organizations. Deadline Monday at noon.

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
4 2:30- Career Focus. Career Services. 10:00am- Summer Job Search. P1005 Senate, BOG, WLUSUP, nominations open.	5 8:00pm- Spring Fling. Literary Council of K-W and Arts Council. Dance and Auction. 19 Regina Street. 2:30pm- Cord staff meeting.	6	7 10:00am- Church services. Seminary.	8 5:30pm- Women in the workplace. P1007. 7:00pm- Cultivating Famine (slides) Food without Fear (film)	9 12:00pm- Free concert. John Aird Centre.	10 1:30pm- Resume/ACCIS form writing. Career Services.

W.L.U. STUDENTS' UNION

All the Rage



'93 Fashion Show

March 12 & 13

8pm

\$4 adv/\$6 door
Theatre Auditorium



PRESENTS:

PETE WEBB

IN *Will's*

MARCH 11TH

8:00PM

MARCH 12TH

1:30PM & 8:00PM

ONLY 1 LOONIE



WORLD NEWS ROUNDUP

Compiled by Patty Chipka

Wacko in Waco thinks he's God

(Waco) Violence erupted Sunday morning in Texas when federal agents stormed the grounds of the Branch Davidian cult to search for weapons and arrest the cult's leader, David Koresh. A tense standoff between the cult and authorities occurred until a ceasefire was called in the evening. In the standoff, four U.S. agents and two cultists were killed. Koresh claims he is Jesus Christ.

Bomb kills seven in NYC

(New York) The parking garage of New York's World Trade Centre exploded last Friday from a car bomb. New York state Gov. Mario Cuomo believed the act was one of terrorism, as the blast occurred very close to parked Secret Service vehicles. Electrical systems were down, ceilings collapsed, and fire caused damage to 110 stories of the building. Seven people died in the blast, and over 700 were injured.

Brian quits while he's a Fed

(Ottawa) Prime Minister Brian Mulroney resigned from his position last week, ending an era in Canadian politics. He will call a leadership convention in June, and will hold a Federal election in the fall. He announced last week that he has done his very best for the country. Newspapers reported him to be one of the best leaders our country, but certainly one of the least popular.

Hindus protest in city's largest riot

(New Delhi) 60,000 people were detained and thousands arrested in an immense protest in India last week. Hindu protesters rioted against the secular government, and attempted to transform the democracy into a right-wing Hindu state. Tear gas and water cannons were fired by police, and protesters were beaten with bamboo sticks and rifle butts.

Wife in wheelchair beats betrothed with bedpan

(London) A 79-year-old woman confined to a wheelchair with one leg was found guilty of the brutal murder of her husband last Friday. Mabel Hyams beat her husband to death with a plastic bedpan after years of reliance on the man. He had constantly reminded her over 40 years of his three extramarital affairs.

Guilty goat thrown in "PEN"

(Nairobi) A goat stuck his head in a paper bag and fled with \$2 in a remote Kenyan town last week, and was consequently jailed for two days. The goat's owner refunded the money, and the furry little critter was freed. It was reported that the goat learned his lesson, as all goats should.

Try our
brand new
nightly special of...



Get a 60 oz Pitcher of DRAUGHT,
and either an 8 slice PIZZA or
a Platter of 15 Wings
for only \$12.95
Begins at 8pm nightly



Great Food.
Better Prices
94 Bridgeport Road E. Waterloo
Located in the Zellers Plaza
725-9999

Wilfrid Laurier University Students' Union

SPACE PROJECT

A feasibility report is
now ready detailing
our expansion plans.
Architectural
Diagrams will be on
display in the
InfoCentre over the
next two weeks. We
are planning:

- ☛ Open Forums
- ☛ A Teach-In
- ☛ A Press Conference
- ☛ An Open House
- ☛ A Pamphlet will also
be distributed to students
in the election mailout.

We may be ready to
go to Referendum in
March, so stay tuned.

WLU
STUDENTS' UNION

Laid back Cuban retreat

Steve Schaus *Commentary*

I spent my Reading Week in Cuba and I must say that things are a little bit different down there.

First of all, everyone is so laid back. No one is in a hurry to do anything. The Cuban people completely lack our Americanized mentality that time is money and therefore, is not to be wasted. Don't get me wrong. These people are very hard working. They just have fewer breakdowns.

Another sharp contrast between Cuban society and our own can be witnessed in the potent alcoholic beverages which are regularly served by their bartenders. In Cuba, pop and juice are more scarce than alcohol. Therefore, Cuban bartenders try to water down your drink with rum. A "cuban libre", for example, would consist of approximately 25 percent coca-cola and 75 percent rum.

It actually got to the point where people would be complaining because their drinks had too much alcohol in them. This is a phenomenon seldom witnessed in

Canadian bars. Something else which is kind of neat in Cuba is the whole concept of the "swim-up" bar. I think that all public pools in our province should have one. It would certainly prove to be a tremendous source of revenue.

In our country there is also a strict division between the Church and disco-dancing. This division, however, is not prevalent in Cuban society. In the evening, churches are often transformed into discotheques.

I definitely felt a little awkward at first but soon I was dancing quite comfortably in the "House". I have to admit that the strobe lights did make a neat reflection on the stained-glass windows. However, I drew the line at dancing on the altar. Some things must be kept sacred.

Perhaps the biggest difference between our two countries can be felt in the air that we breathe. Cuba is far less industrialized than Canada and as a result, enjoys much cleaner air. In Cuba, you can actually see stars when you look into the sky at night-time. On the other hand, after spending a day in



Roasting up a storm (or is that a pig?) on the sunny shores of Cuba. Pic: Courtesy of Steve Schaus

Toronto, your hair feels greasy and your face even worse.

While riding mopeds one fine sunny afternoon, my girlfriend's horn went off spontaneously. Being the girl that she is, she naturally panicked and jammed on the front breaks. The bike stopped but she continued onward. After she was lying in the ditch, like some bizarre form of road-kill, the bike

continued on and finally came to a halt on top of her. She was inevitably pinned under the bike as it spewed gasoline all over her.

As I stopped my bike, a thought struck me. In Canada, faced with a similar situation, I could simply call an ambulance or the police department and help would soon be on the way. In Cuba this was not the case. There were no pay-phones around and even if you could contact someone, it would probably be awhile before they arrived. Like I said, people in Cuba are laid back.

However, my deep thought was eventually disturbed as my girlfriend wanted to know what the hell I was doing. "If it's not too much trouble," she said, "could you please get this damn bike off of me!" The nerve of some people.

One rather sad incident in Cuba involved an elderly Cana-

dian man who was using sandwiches to lure prostitutes into his bedroom. This really disturbed me and I later recalled the incident to my brother. My brother, being the sensitive guy that he is, wanted to know what kind of sandwiches they were.

Have you ever seen a pig being roasted? I have. In Cuba, a plump porker was cooked all day over an open pit. Believe me, it's much more difficult to eat meat after you've seen it hacked off the actual animal.

Contrary to popular belief, meat is not produced at supermarkets. It comes from real animals. The pig-fest in Cuba must have been a vegetarian's worst nightmare. I think the pig may have winked at me. I'm not sure. However, I must admit that the little porker was quite tasty.

The Cord: Pros take the cons

Sheldon Page *Commentary*

The deadline for Cord job applications is rapidly approaching. If you are interested in belonging to a group of truly twisted people (I have heard this phrase somewhere before) get an application in now.

Why would someone want to get involved with the student press - and more importantly why would someone want to join the Cord? Let me use myself as an example of someone who has been hooked by the Cord for two years and still loves it.

I came up to the Cord offices two years ago with the intentions of writing for the news section. Well, as it turned out the position of associate news editor was va-

cant and I tossed in my application.

I got the job and the Cord has had a hold on me ever since. Being a Cord staff member definitely has its good points as well as its bad ones. Let me deal with the bad ones first.

You need time and a damn lot of it if you plan to hold an editorial position. My GPA can certainly vouch for this. It takes some planning to do school and your job. The other negative factors include deadline and political related stress.

The positive aspects of being a Cordie far outweigh the negative ones. Weekend long newspaper conferences, dinner at Lorna Marsden's house, great staff parties, body slamming Christmas

trees, and wild volunteer appreciation dinners are only some things a Cordie has to look forward to.

On a more serious note, to see your work in print is a great feeling. The Cord has often been accused of being cliquish, well in a way this is true. The Cord works as a collective and the staff tend to hang out together. Unlike most cliques, our clique is easy to get into and is not intimidating. All you have to do is come on up and help out. I guarantee that you have probably never met a more diverse and friendly group of crazies as those that are found at the Cord.

Please consider applying for a position while there is still time. The Cord is a great place to discover your creativity.



Peaches and Cream

Skin Care and Electrolysis
Licensed

-Waxing
-Facials (Yon-Ka Product)
-Pedicures/Manicures
-Eyebrow & Eyelash Tinting
-Electrolysis

Carol D. Currie
10 Spring St. E.
Waterloo, Ont.

"Upstairs at Aesthetically Yours"
888-9622

Expand the horizon of your success in business with Humber's



One-year Post-Graduate Programs in International Marketing

Latin American Profile

New for September '93

- The only business program in Ontario that offers **Spanish** language instruction and Latin American culture.
- Instructors with extensive business and Latin American experience.
- Optional residential programs in Mexico on completion.

Asia Pacific Profile

- The only business program in Ontario that offers **Japanese** and **Mandarin** culture and language instruction.
- Instructors with extensive business and Asian experience.
- Optional cooperative experience with companies in Asia.

To qualify, you need a three-year university degree, three year college diploma, or five years equivalent work experience.



Call (416) 675-5000, or 1-800-268-4867, for information

Delivering World Class Business Education

Turn your education into an Advertising Copywriting career

Enrol now in Humber's new, one year

Media Copywriting program

starting September

This program is especially designed for University and College graduates who want to fast track their knowledge and creativity into a writing career for advertising.

- Learn techniques and skills in hands-on workshops.
- Work with the related disciplines of art, broadcast and media.
- Learn the dynamics of the advertising industry - the emerging trends.
- Solve real advertising case histories.
- Build your professional portfolio.
- Get industry experience with 8 weeks of field placement.
- Successful completion will lead to a certificate and job opportunities.



call (416) 675-5000 today

Streak and season end

John Lavigne

Cord Sports

The Waterloo Warriors are the hockey champions of the Kitchener-Waterloo region for 1992-93.

The Warriors trounced the Wilfrid Laurier Golden Hawks 10-4 at the Waterloo Memorial arena on Monday night to win their best-of-three Ontario University Athletic Association West Division semi-final 2-1.

The Warriors now advance to the best-of-three final against the Guelph Gryphons. The winner of the series earns a berth in the Queen's Cup against the winner of the East Division, either the Varsity Blues of Toronto or the Gee Gees of Ottawa, and a spot in the national finals in Toronto Maple Leaf Gardens.

The Warriors totally dominated the Hawks from the outset of Monday's contest. In fact, for all intents and purposes the outcome was decided before many in the sold-out arena had a chance to get comfortable in their seats as the Warriors held a 4-0 lead after just five minutes of play.

There had been some questions raised about Hawks' goaltender Rich Pracey being able to play on Monday after being knocked unconscious late in Sunday's game and he looked a trifle shaky on the four goals pumped

past him. All was not his fault, however, because it seemed the remainder of the Hawks thought game time was 8 p.m. instead of 7:30.

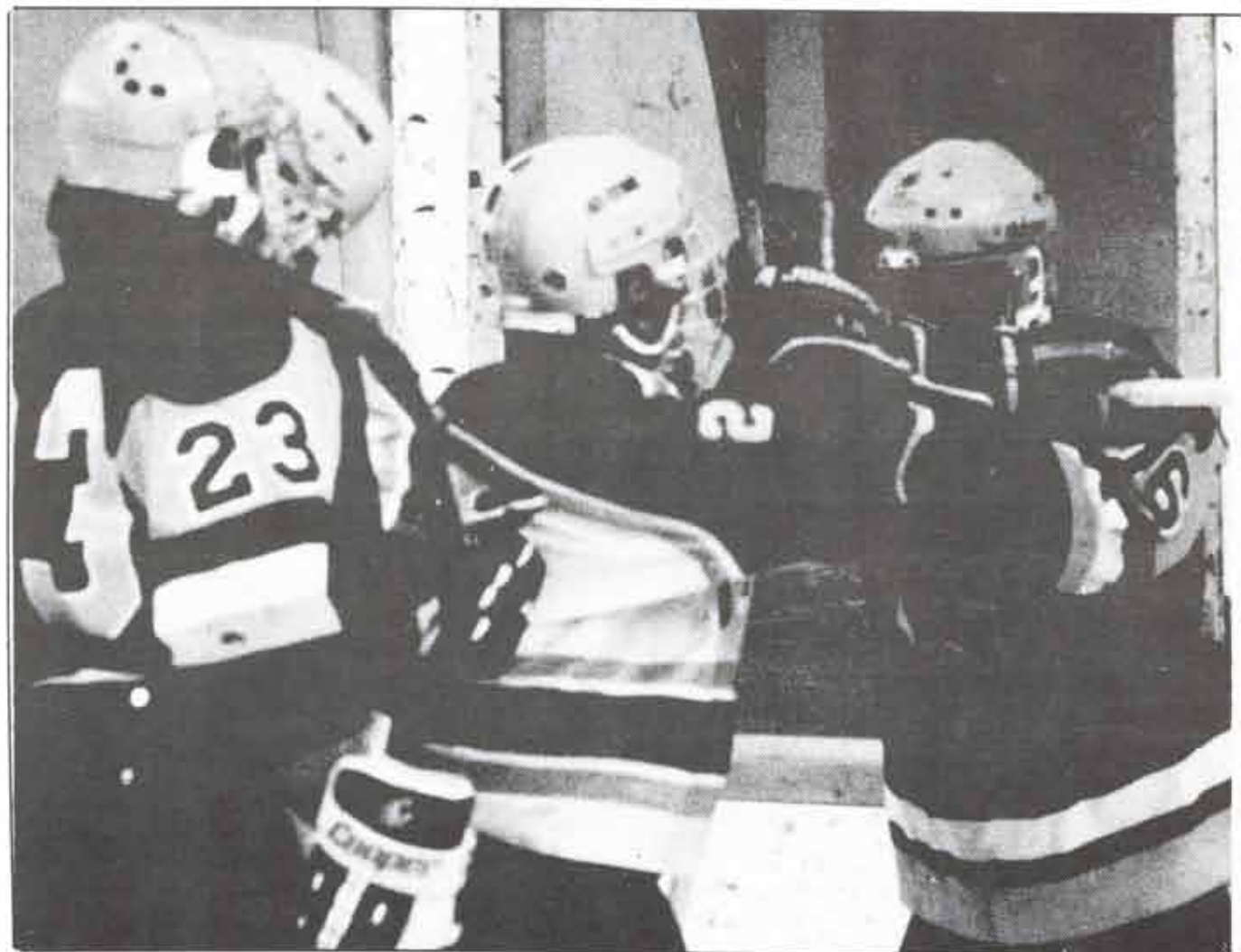
Troy Stephens got things rolling for the Warriors just 25 seconds into the game as he corralled a loose puck just inside the Laurier blueline and threaded his way around a couple of defenders to slide the puck past Pracey. Not a good start for the Hawks.

The Warriors came out playing a very physical game and this led to the first powerplay of the game. The Hawks were applying a little bit of pressure, looking for the equalizer, when the puck squirted up the side boards. Cory Keenan raced after it and blasted a 30-footer that beat Pracey cleanly to make it 2-0.

Just 2:27 later the Warriors struck again. This time Greg Allen was the recipient of some fine forechecking and hitting the resulted in a turnover. He snapped a quick shot that beat Pracey.

Waterloo made it 4-0 two minutes later on a nicely executed two-on-one with Jamie Hartnett finishing it off. That was all for Pracey in this contest as back-up Jeff Laceby was called to service.

He made a couple of fine stops soon after entering the game, and this seemed to spark



Mike Dahle played well for the Hawks all season

pic : Jim Elkins

the Hawks as they slowly started to turn things around in the later half of the first period. A combination of Waterloo goaltender James Organ, some ill-advised shot selections and some bad luck resulted in the period ending up

4-0 in favour of the Warriors.

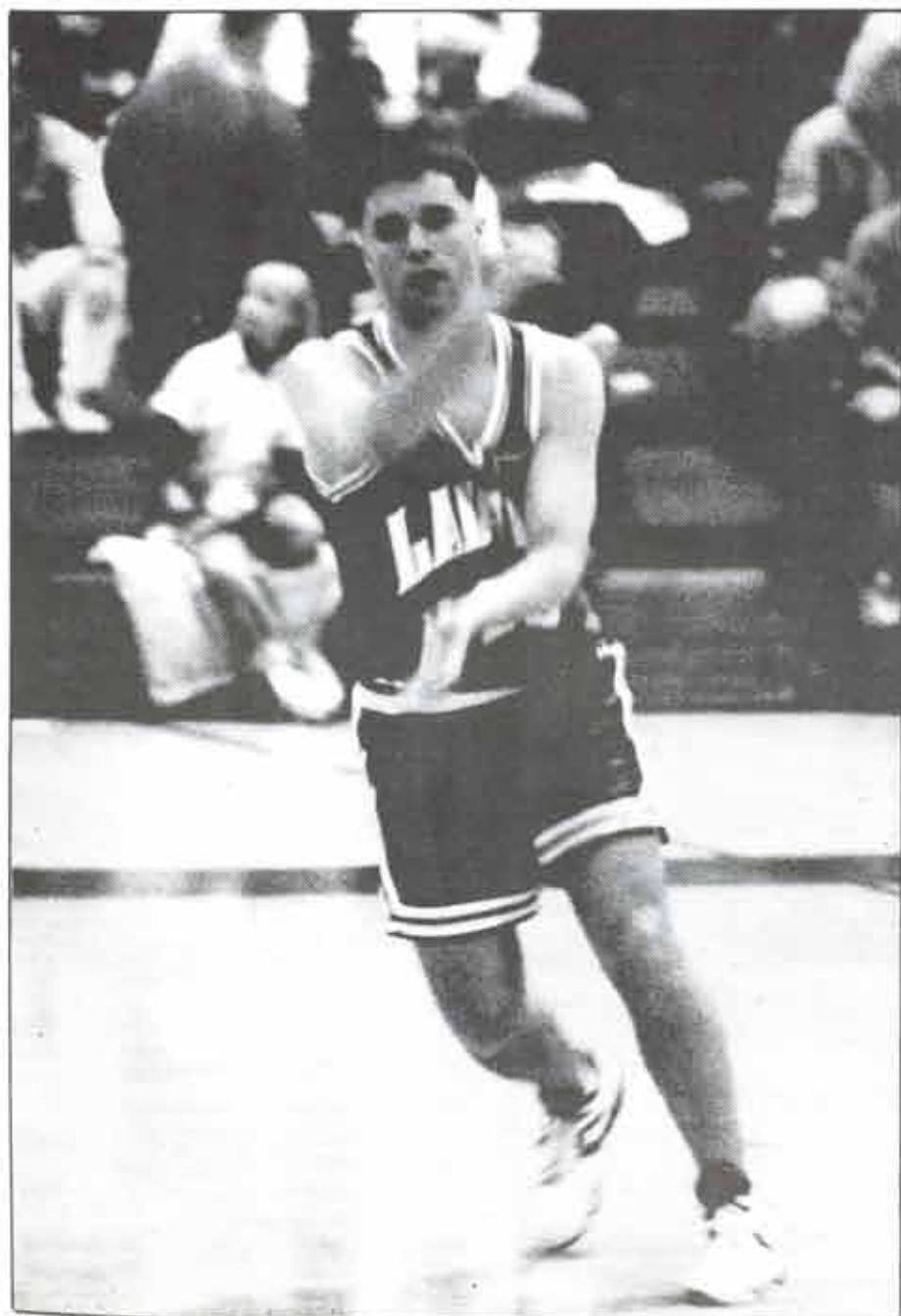
The second frame began just as the first one did. The Warriors struck early again with Hartnett scoring his second of the night just 1:22 into the frame. Laceby had no chance on the play as

Hartnett was left all alone in front of the net.

Waterloo made it 6-0 at the 4:37 mark after some more heavy forechecking of the Hawks' defence corps. The puck came in

continued on page 13

McMaster mauls Hawks



The Hawks couldn't even pass well on Saturday pic : Eda DiLiso

Ralph Spoltore Cord Sports

I would personally like to thank the McMaster Marauder Men's basketball team for ending one of the most painful seasons in the history of W.L.U. athletics. After being absolutely lambasted by a stronger and more talented MAC squad, the Hoop-Hawks breathed a giant sigh of relief that the total travesty of a season was over. Seven months of being trounced by their opponents had finally come to an end. Hal-lalujah.

The game itself was only close for the first ten minutes. The Hawks' new YMCA approach to basketball surprised the Marauders early on, but the outcome of the game was really never in doubt. MAC took an eighteen point lead into the dressing room at the half, and only widened that lead in the second half. The final buzzer rang when the score was 94-48, and mercifully the season was over for the Hawks. Jimmy Newton and Sean Brennan led the team with some inspired play up and down the court.

The only way to describe the season is that it was totally disappointing. With the amount of third, fourth, and fifth year players on this squad, we should have been a major force in the

OCAA. However, not one of these players took on the role of leader, so we finished with an embarrassing 1-14 record.

It looks like the team will undergo a total facelift for the upcoming season. Many veteran players will probably not return next year and an immense recruiting season will be necessary to restore the hunger that is needed to win games. Like Barney Rubble so eloquently stated when he was pumping the water out of

Fred's bloated stomach, "Out with the bad air, in with the good."

Next year the team will be looking to younger guys like Brian Fretz, Colin Strickland, David Bart and Jay Spencer to help mold a winner. If these guys stick together and work hard with the rookie class of '93, a championship season may be just over the horizon for the Laurier Hoop-Hawks.



The Hawks get rejected

pic : Eda DiLiso

Ducks on frozen pond

MEN on SPORTS

by Jim Lowe, Brian Gear and Adam Holt

What more needs to be said? After an impressive late season run at first place in the division and a first game victory, the Hawkey Hawks suffered two disappointing losses in their playoff series against the Waterloo Warriors.

The Hawks were outclassed, outthrust and simply outscored.

Mike Dahle still played an inspiring final two games despite what the scoreboard said. Paul Bennett refused to back down and wouldn't let the Warriors get too comfortable. Special mention should go to the Laurier fans in the third game as they stood and cheered wildly even though the Hawks never really got close. Finally, penalty box pest Ralph Spoltore's antics just never ceased.

Men On Sports congratulate John Spoltore on his CIAU scoring title and his Rookie of the Year nomination. Kudos also to

CIAU Player of the Year nominee Mark McCreary. Good luck at the March 18 awards ceremony in Toronto. Along with Spoltore and McCreary, Mark Strohack and Rich Pracey received OUA West all-star honours.

To the rest of the Hawkey Hawks, thanks a lot and we're looking forward to next year.

Zip-a-dee-doo-dah! Zip-a-dee-day! My oh my what a pathetic day. Last Monday, Disney CEO Michael Eisner announced that the Anaheim NHL expansion team will, in fact, be

called the Mighty Ducks. And get this, the Anaheim arena will be affectionately known as "The Pond". With a couple of names like that, what self-respecting NHL player would be proud to fly south and join the Ducks?

Did everyone see reinstated Yankee boss George Steinbrenner with his arm around new acquisition Wade Boggs on Monday? By the end of June, these two new best chums should be battling it out.

It's really too bad that the CBC tried to make the Brian Spencer story into a typical piece of Canadian art trash. The acting was crap. The story was crap. And worse of all, the hockey scenes were crap. Basically, the whole stinking Gross Misconduct "attempt at a movie" by director Atom (not Adam) Egoyan was just that, gross.

Over the last week, several NHL players reached career milestones. Steve Yzerman and Glenn Anderson were both welcomed to the 1000 Point Club. Larry Murphy played in his 1000th career game. Also, Pavel Bure, Teemu Selanne, and Al Mogilny potted their 50th goals of the season.

Speaking of milestones, one man who has had several over his NHL career, Mario Lemieux has returned. If he suffers no serious side effects from his radiation treatment, Mario the Magnificent has a lock on both the Hart and Art Ross trophies. The Penguins were 2-5-1 in their last eight

games before Lemieux's return. Lemieux rejoining the team is just what the doctor ordered.

If you were following our picks last week, you now know why we don't call ourselves "Men On Sports Gambling". Regardless, here are this week's picks.

MEN ON SPORTS SUPER PICKS:
AH) 05/03/93 Det (H) over Tor...The Toronto leaf begins to fall

06/03/93 Mnt (V) over Min...Habs just too strong
07/03/93 Phi (V) over N-J...Still chasing a playoff spot
04/03/93 Uth (V) over N-Y...The Mailman will deliver
00/03/93 LAL (H) over Phi...Lakers will "Peel" away from 6ers

BG) 04/03/93 Edm (H) over Win...Oilers drive to stay alive
05/03/93 Pit (V) over NYR...Can anyone stop Mario?
07/03/93 Min (H) over Det...Twinkle, twinkle little stars!
05/03/93 Orl (V) over Mil...A little magic in Beer Town
06/03/93 N-J (H) over Den...Chicken nuggets play better

JL) 04/03/93 STL (H) over Cal...Hungriest team wins
05/03/93 N-J (H) over Chi...Pesky Devils in an upset
09/03/93 T-B (H) over Win...Jets always lose the easy ones
06/03/93 Pho (V) over Dal...Easy win for Sir Charles
08/03/93 N-Y (H) ties Orl...Too close to call



Warriors roughed up the Hawks

pic: Jim Elkins

FEED YOUR FACES FOR LESS.



746-3900

OPEN FOR LUNCH

402 King St. N.



CALL NOW!
2 MEDIUMS
3 ITEMS
\$11.99 + TAX
Limited Time Offer
Expires March 15/93
Coupon Required
Certain Restrictions Apply

CALL NOW!
2 LARGE
3 ITEMS
\$15.99 + TAX
Limited Time Offer
Expires March 15/93
Coupon Required
Certain Restrictions Apply

CALL NOW!
1 MEDIUM
3 ITEMS
\$7.99 + TAX
Limited Time Offer
Expires March 15/93
Coupon Required
Certain Restrictions Apply

chym fm 96.7 presents
Disco

INFERNO 2
turning up the heat

LONG CONTINUOUS DISCO MUSIC ALL NIGHT LONG
DISCO DYNAMITE

the Twist
341 marsland dr. waterloo

thursday march 18
free admission b4-9
free admission with
platform shoes all night



WIN the POT OF GOLD
at the end of the rainbow.

Enter the
St. Patrick's Day Contest
at...



Purple & Gold

Any purchase entitles you to an entry form.
Drop in and try the Luck of the Irish.



183 WEBER ST. N.
Waterloo
886-9050

LATE NIGHT &
11 p.m. 'til the Grillhouse closes!

HAPPY HOUR

4pm till 6pm

12 Great
meals from

1.99
EACH

Quesadillas	1.99
Skewers	2.49
Mini Nachos	1.99
Potato Skins	1.99
Escargot	2.49
Zucchini	2.49
Scallops	2.49
Buffalo Wings	1.99
Coconut Shrimp	2.99
Texas Torpedoes	2.99
Cheese Sticks	2.49
Mushroom Madcaps	2.49

UPCOMING
ENTERTAINMENT
-- SUNDAY --
• FRED HALE &
BLACKWATER DRAW

Phil's BAR & GRILL
220 KING ST. N. WATERLOO
74 888-7663

LIVE MUSIC

WED. MARCH 3
John Bottomley BMG RECORDING ARTIST
WITH SPECIAL GUESTS

WED. MARCH 10
LOWEST OF THE LOW
WITH SPECIAL GUESTS

WED. MARCH 17
THE GROOVE DADDYS
WITH SPECIAL GUESTS THE LONGFELLOWS

WED. MARCH 24
ERIC'S TRIP WITH SPECIAL GUESTS
SUB POP RECORDING ARTIST

Future expectations high

Pat Brethour

Cord Sports

After uneven results in this year's performance, both the women and men's curling teams are strong contenders for the coming season says coach Jeff Hambly.

"I think next year, with both teams, they should be very strong again," said Hambly. "Some of the other universities will be rebuilding next year."

Laurier's women's curling team, making impressive gains over last year, secured second place in the February 20 to 21 championship tournament their 3-2 record.

Waterloo, touted as the team to beat in the championships, proved to be a paper tiger.

"Waterloo became a non-factor in the event," said Hambly.

"They were very strong, but they more or less just collapsed."

Western came out on top. Laurier beat the London team -- but lost to Waterloo and Windsor.

Both of Laurier's lost games, however, went down to the last end.

"Those games could have gone either way," said Hambly. "Our skip made an error in judgment that led to the loss [against Windsor] but you can't fault her for calling what she called."

The women's second place showing is a dramatic turnaround from last year's showing, when they failed to make the championship round.

"They turned the team around 180 degrees, and we look forward to an even better season next year," he said.

Hambly had similar high hopes for the men's team, despite a lacklustre performance at the championships.

The Laurier men's team -- the defending champions -- placed fourth in a field of six at this year's tournament.

"They won it all last year, so it's a little disappointing," said

Hambly.

The men's curling team had a 2-3 record, losing to Western, Queen's and Macmaster, and winning against Windsor and Guelph.

"In the playoffs, they struggled and they just weren't there at any particular time, and didn't have the extra that would

have made the difference."

But, Hambly says, things will be different next year.

"In their third year together, they'll have to be considered one of the early favourites for next year," he said.

"Expectations would be very high, for both teams."

Warriors hammer hawkkey Hawks

continued from page 9

front but Lacey was unable to corral it before Dean MacDonald flipped it over him.

The Hawks had a glorious opportunity to claw their way back into the game as they enjoyed a lengthy two-man advantage midway through the frame. However, they seemed intent on trying to

pass the puck into the net or at least get the prettiest goal possible. The result was an intercepted pass that led to a breakaway for Greg Allen of the Warriors. Lacey stopped him but the hawks were forced to take a penalty which nullified the man advantage.

They did manage to narrow

the gap to 6-1 at the 11:42 mark as John Spoltore set up Kevin Greco right off the face-off. Spoltore pushed the puck towards the goaltender right off the draw. Organ slid out but missed the puck and Spoltore slid it to Greco who slammed it home.

The second period ended with the Hawks trailing 6-1 despite several good scoring chances for each team.

The Warriors again struck early to remove any thoughts of a comeback for the Golden Hawks. Dean MacDonald fired his second of the game as he got loose on the right wing and lased a 20-footer past Lacey just 1:38 into the final stanza.

They made it 8-1 just 1:08 later as Geoff Schneider fired a shot that deflected off a defender in front of Lacey.

The Hawks then mounted a mini-comeback as they fired three straight goals to make it 8-4. That was as close as they got, however, as the Warriors added two more in the final 25 seconds to secure the victory.

Greco scored his second of the game to make it 8-2, finishing off a strong effort by Chris George. Mark McCreary made it 8-3 as he batted in a rebound from a Bob Shelp and just 23 seconds later Chris George found himself with a breakaway and he made no mistake to make it 8-4.

The Warriors rounded out the scoring as Hartnett notched his third of the game with 25 seconds remaining and got his fourth of the game with 15 seconds left.

Series Summary

The clubs split the first two games of the series with the Golden Hawks winning game one at the Waterloo Arena 4-2 and the Warriors taking game two at the Columbia Ice Fields 7-1.

The Hawks, ranked 10th in the nation after finishing tied for second with Guelph in the West division, got two goals from Mark McCreary and singles from the newly crowned CIAU scoring champ John Spoltore and Chris George to take a one game lead in the series.

The Warriors, ranked third in the nation, got goals from Geoff Rawson and Barry Young.

The action shifted to the Columbia Ice Fields where, facing elimination, the Warriors stormed to a 7-1 romp over the Golden Hawks and knot the series at one game apiece.

Jason Mervyn scored twice to pace the Warriors. Single goals went to Dean MacDonald, Jamie Hartnett, Chris Kraemer, Cory Keenan and John Williams.

Tony Bella scored the long goal for the Hawks, who had a 10-game unbeaten streak snapped with the loss.

Be Laurier's Ad King!



The Cord is now accepting applications for advertising manager.

THE CORD

Hawks play the spoiler

Greg Sloan

Cord Sports

The women's volleyball team finished the season on a winning note, defeating the Windsor Lancers three games to two. The Lancer loss knocked them out of the playoffs, and salvaged some pride for the Lady Hawks.

The team jumped out to a fast start, winning the first two games. They dropped the third game 15-10, and things seemed to once again fall apart as they lost the fourth game 15-5. However, Laurier stayed calm and prevailed with the match win, defeating Windsor in the fifth and deciding game. Co-captain Lori Spoltore played very well in her last game at Laurier, notching 18 kills.

Coach Cookie Leach said even after the team lost decisively in the fourth game she was not that worried. "It didn't seem that bad. The team stayed pretty calm and played well." Leach added that this was a much needed victory, helping to erase some of the bad things which happened this season.

Two days before the match against Windsor the team had travelled to Hamilton to take on McMaster. Laurier lost a tough first game 17-15. Leach said the match was over after that. McMaster went on to the easy three game sweep.

Despite only recording two victories this season Leach is able to look ahead with a sense of optimism. "I am disappointed with the win-loss record. We are a

much better team than that indicates. The lack of experience hurt, keeping us from winning more games.

"However, the freshmen on the team improved immensely with the invaluable experience they were able to get. We will lose our two co-captains next year, Lori

Spoltore and Lori Sullivan, but hopefully the rest of the team will be back."

With the high number of players returning there will not be as much pressure on recruiting as there was last year. Leach says many high school students have expressed an interest in playing at

Laurier. Leach and her assistant coach Sue Lankowski will be going to club tournaments and to local high schools to see the prospects play.

Leach would like to thank Lankowski for her help this season, as well as all the loyal die-hard fans who came out to every

game and cheered the team on.

I would like to thank Leach and the team for their co-operation. I know it was a tough season, and I appreciate the support I received from all involved. I congratulate the team on hanging in there, and wish you all success in the upcoming season.

Hard guy prepares

the
HARDguy
by Chris Werynski

NCAA tournament draws near

Whenever I turn the ol' calendar over to March it means two things. First of all, we finally get rid of that bastard of a month February. (Latin meaning "comfortable as anal lice")

Secondly, it means that MARCH MADNESS is approaching! Yes, the annual NCAA tournament is almost upon us, and once again, I don't plan to miss it. The first four days alone bring us about 40 hours of coverage. A heart-felt apology goes out to all those people who will miss their regular fix of Picket Fences, but you know what they say, tough shit.

But you know, people often ask me, 'Chris, with your busy

schedule of a modern 90's man, your volunteer help at the burn unit, and your work with disabled raccoons, how do you find time to watch so much of it?"

Well kids, the answer is simple. I make sure that I am sick with the flu so I can't do ANYTHING else but watch the tournament! I am not making this up. This way you don't feel guilty about missing classes and being a general potato slug for a few weeks. Here are some handy tricks to screw your immune system over and make sure you are sick as a dog for the NCAA tourney.

- Take 2 hour walks with wet hair at night. For best results, the weather should feature ice rain

and/or temperatures hovering around -19 C.

- Search your local dumpster for used tissues. For extra fun, make an elegant necklace and wear it to class.

- Set up a booth in the concourse - offer to pay 50 cents to anyone who will plant a nice wet sneeze in your face. (they must have a cold to qualify)

- Find several friends with lingering colds and play "Lick the cold sore."

On a different note, is there a more crusty, senile, ugly, racist witch than Cincinnati Reds owner Marge Schott? I know she isn't the only person in baseball who has displayed an immature, if not

criminal, attitude against blacks and other minorities - but she is one dumb bitch. Actual quote, look it up, "What's wrong with having a framed Swastika on your wall?" She is a scary looking thing too. If they ever need to find someone to play that new Superhero, PUKWOMAN, look no further.

And you gotta feel sorry for Maple Leaf Darryl Shannon. Not only did he get mugged in San Francisco last week, but Doug Gilmour had to buy his wallet off of some street slime the next day. Considering the part of San Francisco he was in, he was lucky they just took his wallet, and didn't decide to play a bruising round of "Hide the sausage".

Hear Ye! Hear Ye!

Come out and join Student Publications

It's good for your heart and fabulous for your sex life. Become a knife-bearing maniac, learn the mysterious secrets of Zen photography,

...or maybe you could teach us! Learn to write scathing reviews or assemble the best yearbook yet.

We're more fun than a mad squid in your underpants.

Positions Available include:

Editor-in-Chief
Keystone Associate Editor
Cord Sports Editor
Photo Manager
Cord Production Manager
Systems Technician
Art Director
Advertising Production Manager

Keystone Editor
Cord Associate News Editor
Keystone Residence Editor
Assist. Entertainment Editor
Graphics Arts Technician
Cord Production Assistant
Advertising Representatives

Cord News Editor
Keystone Special Events Editor
Cord Entertainment Editor
Cord Photo Technician
Cord Copy Editor
Advertising Manager
Treasurer

Interested people should come up to the Cord offices and pick up an application. Applications must be handed back by March 11th. Interviews will begin within two weeks after.

Applicants must be full, part-time or cross registered students at Laurier. Applicants will be phoned to arrange an interview.give your phone number.

884-2990, Call us for more info!

EIC, Keystone EIC and Ad Manager Applicants may wish to prepare a platform.



747-2900

220 King St. N (at University)
(across from the WLU Athletic Complex)

**IN STORE CARRY OUT SPECIALS
SUNDAY THROUGH TUESDAY**

-2 MEDIUM 1 TOPPING \$6.93
-1 LARGE 1 TOPPING \$4.93
-SLICE + 5 WINGS + DRINK \$2.99
-(ADDITIONAL SLICE \$.99)

NEW - CHICAGO GYRO'S - \$2.50
(Seasoned beef, tomatoes, onion, + a special sauce on a pita)

LIMITED TIME OFFER TAX NOT INCLUDED - STUDENT CARD REQUIRED

**Buy a large pizza
& for 99¢ extra get
a GYRO,
MEGABREAD,
or
SIX PACK of WINGS**

**LARGE PIZZA
LOADED
+
20 WINGS**
\$15.99
+tax

**2 MEDIUM PIZZA'S
1 TOPPING
+ MEGA BREAD
+10 WINGS**

\$12.29
+tax

**WE'RE BUILDING OUR REPUTATION
ONE PIZZA AT A TIME.**

UP&COMING

Toronto's *Still Life* host a world-beat video and CD release party at the Commercial in Maryhil tomorrow night.

Johnny Winter and Wild T play Lulu's on the fifth.

Raggae band *Fujahtive* play Kitchener's Volcano Club on the fifth.

NUMUS Concerts presents piano virtuoso *Anthony De Mare* plays the Aird Recital Hall on the fifth.

Ska granddaddy's *Bad Manners* play the Spectrum on the sixth.

The Princess Cinema presents *Architecture of Doom* by Peter Cohen, an engrossing documentary about the Third Reich and Nazi ideology (7pm March 10).

Jerry Jerry and the Lost Dakotas play a double bill at the Volcano Club on the twelfth.

The *Gunner* show has been moved to the twelfth of March.

School of Fish play Lee's on the thirteenth.

Talk about disgusting, *The Jim Rose Circus Sidshow* is at The Spectrum on April third.

March eighteenth has *Furnaceface* at Lee's Palace.

A whole lotta milka: *Kids in the Hall* are at Convocation Hall on March 20.

He's useless, he's a has-been, he's *Lindsey Buckingham* and he's playing the Phoenix on March 23.

Amnesty International is having a folk and blues night on the twenty-sixth probably at the Hueher.

Conspiracy kinda guy, *Oliver Stone*, gives a lecture on how his bowels are in league with his bladder in a plot to assassinate his spleen on March 27 at Massey Hall.

King Missile, Sunday March 28, RPM.

Purple kinda guy, *Prince*, plays the Gardens on the thirtieth of March.

Pond, May 6 at Lee's Palace.

RECOMMENDED



The Result pic : Sheldon Page

The Result,
Wilf's 8pm,
Thursday
March 4; \$1

Laurier Homegrown kinda guys, The Result, play what is sure to be an entertaining set for anyone who likes their music local and their musicians surly.

OVERHEARD

"We had no pompous pretensions of 'You should fuck me because I'm in a rock n roll band.' It was more like, 'You're here, I'm here, you feel good to me, I feel good to you, we're both horny, so let's make each other happy right now.'"

Anthony Kiedis of the Red Hot Chili Peppers on his sex life during early road trips.

1. The headline for this story should be
a) Wow, great bands b) Rail T.E.C. rule c) Mulroney resigns

d) Give me hHead!



hHead could very well be the best band in Canada; you can see why

pic : Terry Kellett

Feizal Valli

Entertainment

2. Last Thursday, Rail T.E.C. and hHead

- a) bit
b) blew
c) sucked
d) made me believe that there actually are Canadian bands worth listening to

3. Opening band Rail T.E.C. was a combination of

- a) Motorhead and Kathy Lee Gifford
b) April Wine and Heart
c) Jesus Jones and syphilis
d) Spinal Tap and Gwar

4. That Rail T.E.C. bassist might very well be

- a) the very essence of the King himself
b) the best dancer in Bowmanville, Ontario
c) Rick James in disguise
d) funk personified

5. The way they play, it's a wonder that Rail T.E.C. aren't

- a) signed
b) the house band at Bowmanville's lovely Castle Hotel
c) pregnant
d) doing time

6. Toronto's hHead play like

- a) the offspring of Satan that I know they are
b) lab rats
c) sailors on shore leave
d) both b and c

7. hHead's major influences seem to be

- a) Dr. Seuss
b) long, drawn-out rectal exams
c) Husker Du
d) all of the above

8. The way the drummer was abusing his drum kit you would think that

- a) he had suffered a childhood mishap with a snare drum
b) he's a Tory
c) he'd rather be the lead singer because they always get first pick of the panties strewn about the stage
d) none of the above

9. hHead are the best thing to come out of Canada since

- a) Lester B. Pearson
b) the Beachcombers/Bruno Gerussi
c) the idea of Separatism
d) --something good came out of Canada?

10. Its hard to believe, but that hHead show reminded me a lot of

- a) that darn lobotomy I had a few years ago
b) that silly barium enema I had a few years ago
c) that crazy penile implant I got a few years ago
d) all of the above

11. After a while, it was hard to tell one hHead song from another, but that's OK because

- a) when something's good you can't complain about getting more of the same
b) drinks were cheap
c) who's listening to the band when there's a mosh pit to enjoy?
d) both a and c

12. Between Rail T.E.C. and hHead, it's plain to see that

- a) musicians are truly the outcasts of society
b) Canadian music doesn't get better than this
c) at least someone doesn't cite Eric Clapton as an influence
d) all of the above

Answers:

1. d) 2. d) 3. c) 4. b)
5. a) 6. d) 7. d) 8. c)
9. d) 10. d) 11. d) 12. d)

Just a warning:

Ryan Feeley

Entertainment

I'm now twenty.
This means I've been alive for twenty years.

Any advice I've given before pales in comparison in its usefulness to the advice I'm about to give you.

At all costs, avoid the movie *Army of Darkness*. Please avoid it. Don't rent it. Don't even watch the commercials. You can save yourself money, time, and your humility by reading this review.

I had the schloppportunity of seeing the latest film by Evil Dead, Evil Dead II and Darkman director Sam Raimi over (cont'd to pg. 17)



Writer Feeley (far right, above) unhappy about Army of Darkness

Kumbaya my Lord!

Amnesty puts on a worthwhile hootenanny

Pat Brethour Entertainment

Bongos, berets and a beatnikish beat were the order of the day for Amnesty International's Folk, Rock and Blues Night.

Over 250 people turned up at the Saturday night love-in, and wedged themselves into the intimate milieu of the Huether Hotel's third floor.

After wading my way through a sea of elbows, I caught sight (and sound) of **Mary-Anne Epp**, backed by two guitarists and -- you guessed it -- a set of bongos.

Along with covers of **Joni Mitchell** and **Peter Gabriel**, Epp played some fairly intricate acoustic guitar pieces.

Ringed around the performers on three sides and two levels, the audience swayed to the rhythm.

Next up on the bill was **Scott Deneau**, surely the stand-out performer of the night.

His first number, "I Can Feel It" was too aptly named, as many a feedback-induced shiver of mine can attest.

After overcoming these technical troubles, Deneau dove into the rest of his repertoire.

"Fists of Rage" was the most memorable of these. Deneau, during one of his many bantering episodes, recounted how he had been sitting in a restaurant watching a man pound a table with his fists, while his wife and child cowered.

"Fists of Rage" examined the roles men are forced to play, and

spoke about the frustration -- and sometimes, rage -- that these roles breed.

Deneau's dynamic vocals and sharply honed acoustic guitar were backed by a flute and cello. The combination made for an exquisitely powerful sound.

But Deneau was equally as impressive on his own, singing "just like when he was starting out".

The audience moaned softly. Some sat down on the floor and started to sway to the music. Periodically, they would interrupt Deneau's performance with applause and ear-piercing whistles.

And Deneau always seemed

pleasantly surprised each time he was applauded.

The final act of the night, **The Fat Cats**, were more of a blues combo than folk. Tight harmony between the male and female lead vocals defined the sound of this band.

Bongos and tambourines also made appearances.

The audience, no longer content to merely sway, got up and danced to the music.

All bongo-beating and bongo-bashing aside, Amnesty's event was wonderfully relaxed, like slipping on your oldest and most comfortable pair of jeans.

Or a beat-up beret.



Steve and Elyse Keaton would have loved this pic : Sheldon Page

dear Ouija

Dear Ouija,

I am a firmly devoted boyfriend, but my roommates are constantly cheating on their girlfriends. They are constantly going to Don Cherries to pick up tramps. How should I cope with my problem?

Your friend,
Spud

Dear Spud,

I think in these times of sexual caution your roommates need a rude awakening. Why not send them a letter from Health Services telling them that their test results are positive.

Something less mean would be to pretend you are interested in their girlfriends and get your roommates really jealous. They'll never want to go to Don Cherries without their girlfriends again.
The Gonorrhea Free Ouija,

Dear Ouija,

There is this really stupid girl who keeps hitting on my boyfriend. She is one of those girls who flirts with every guy and never talks to other girls. Fortunately, my boyfriend thinks she is dippy and ugly (even her hair which she flings back whenever she talks) so I have nothing to worry about. I'm just really sick of her see-through motives and I'm coming close to kicking her in the knee. Oh omniscient Ouija, please tell me how to fight my irresistible urge to put this ho in her place.

Signed,
The Sexy MaMa

Dear Sexy MaMa,

Well you could try throwing acid on her face (like they did to Karrie on Days of Our Lives), but that would probably make you end up in a mental hospital or jail or both.

But seriously, the next time she comes to flirt with your boyfriend while you are around you should show off your fake Woolworth's engagement ring and talk about china patterns.

If that doesn't work then try having marathon sex with your boyfriend for four days so he won't be able to walk around school and bump into her.

Hugs and Kisses,
Ouija



INSANE FUN. EVERY WEEK AT

CLUB
abstract

WEDNESDAY

PSYCHEDELIC
WEDNESDAY

THURSDAY

COSMIC
GROOVE
ALTERNATIVE

FRIDAY

The Ultimate
All-Age Party

SATURDAY

Jammin'
James
Alternative
Frenzy

SUNDAY

Party with
DJ Angry Jan
Spins the best
of alternative
and grunge rock

CLUB ABSTRACT, 667 KING STREET WEST, KITCHENER, 571-9032

Pilgrim's Progress a group success

Stephan Latour Entertainment

Laurier's Faculty of Music showed its kaleidoscope of true colours in its opera production of **THE PILGRIM'S PROGRESS** by the renown 20th century English composer Ralph Vaughan Williams.

The near capacity crowd was treated to stunning visual images through a crafty combination between technology and the human element. The music was no doubt at the core of the presentation.

Leslie O'Dell directed the pupils in his orchestra masterfully, yet the stage often belonged to the incredible choral ensembles, and to John Medina in the leading role as Pilgrim.

The story focuses on the trials and tribulation of a pilgrim, which appeared in a dream-like appearance to the imprisoned John Bunyan. The seasoned John Smedley set the quality of the evening in this opening prologue. Amidst dynamic light effects, he gave way to the lead, John Medina, as the burdened pilgrim.

The evangelist, portrayed by Joel Rutherford, combined with Medina for an eloquent dialogue, which was undoubtedly the harvest after several years of vocal training.

Our pilgrim is sent on his way, to receive the shining armour of light in order to meet the temptations in his journey. The procedure impressed im-

mensely with its first large choral arrangement, to create a strong pastoral mood.

The first test came the pilgrim's way when confronting the evil titan Apollyon. Director Thomas Schweitzer made his most memorable mark in this scene when creating an electric atmosphere of danger and evil. Despite sustaining injury in the slaughter of the monster, the pilgrim survives the ordeal.

The next daunting task was as difficult as the first, yet it was equally impressive in its stage presentations.

In a dazzling and colourful display, complete with sexual innuendoes, our pilgrim faced unprecedented temptations at Vanity Fair. Mark Rowson was a very convincing Lord Lechery, and so was Allyson McHardy as Madam Bubble and Lesley Andrew as Madam Wanton. Our pilgrim resisted, yet the judge at Vanity Fair, Lord Hategood, played in its evilness by Smedley, condemned him to death. He also most fell into despair, yet when remembering the Key of Promise, he is set free to continue his progress.

On his journey he meets Maria Criscione, in the role of a woodcutter's boy. She fitted the part perfectly, as her voice radiated the innocence and clarity of a youthful boy. On his way to the Celestial City, he meets two

frivolous pilgrims, Mr. and Mrs. By-Ends. Brian Duyn and McHardy gave us a little touch of Broadway and humour to an otherwise serious-minded performance.

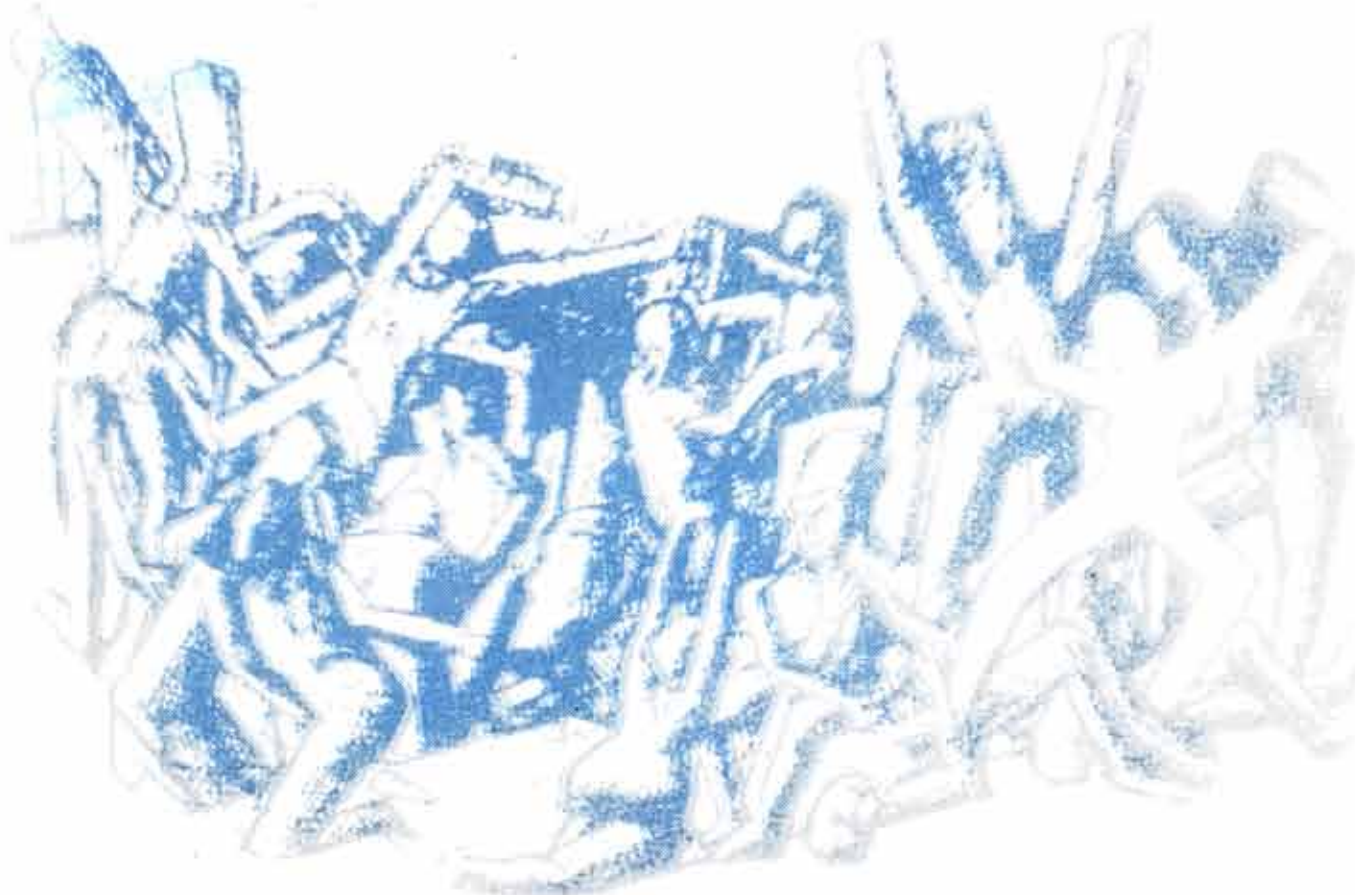
Finally, he arrives at the Delectable Mountains, where three shepherds give him a temporary respite from his journey. The Celestial Messenger, captivated beautifully by Julie Pe'pin, tells him of the Master's

calling. Before entering the Heavenly City, the pilgrim struggles to cross the river of death, but alas, a safe passage comes his way, amidst the final mixed chorus, this time clad in angelic white robes.

The story returns us again to Bunyan in his prison, with Smedley completing the performance with a choral piece, to send the audience on their respective jour-

ney. The opera generated a lasting impression with its strong musical and visual qualities. Moreover, it demonstrated once again the qualities instilled by the Faculty of Music in its pupils.

One may look to Medina, Rutherford, Criscione, and McHardy for individual highlights, but the excellence in the performance as a whole is no doubt attributable to all involved.



DRAGON PALACE SZECHUAN & CHINESE BUFFET



UNDER NEW OWNERSHIP
Newly Renovated
Dine in an elegant atmosphere

LUNCH
Mon. to Fri.
\$5.50

DINNER
Mon. to Thurs.
\$8.99

**For Pick-Up
and Delivery
Call 888-7200**

**SATURDAY
LUNCH &
SUNDAY
BRUNCH**
\$6.50



**WEEKEND
BUFFET**
Fri., Sat. & Sun.
\$10.99

**Gift
Certificates
Available**

DRAGON PALACE
SZECHUAN & CHINESE BUFFET
A Real Chinese Buffet!

• 50 ft. of fabulous food • Over 50 hot & cold items

BUSINESS HOURS: Monday-Thursday & Sunday 11:30 a.m. - 10 p.m.

Friday & Saturday 11:30 a.m. - midnight

75 Weber St. N., Waterloo (in Zellers Plaza - at Bridgeport Rd.) 888-7200



"this is
the end
my
beautiful
friend"
-jim morrison

there's only four more
issues so come up and
write for cord
entertainment before
you overdose on
barbituates in a sleazy
Paris hotel room

entertainment

QUIZ
by Scott McLean



How did they die?

1. Jimi Hendrix?
2. Big Bopper?
3. Karen Carpenter
4. Liberace
5. Eric Clapton's son?
6. Sid Vicious?
7. Cat Stevens
8. Scott on 90210?
9. Steve McQueen?
10. Elvis Presley?



1. Choked on (own) vomit due to barbiturate overdose.
2. Plane crash in Iowa, 1958.
3. Anorexia.
4. AIDS.
5. Fell from big building. (I think he was pushed.)
6. Heroin overdose.
7. Blam (Cat's name now, Yankee of Islam).
8. Self-inflicted gunshot to the neck.
9. Cancer.
10. He's not dead.

Schlotzsky's

DELI • DELI • DELI

\$1.00

OFF ANY SANDWICH
AND A
FREE BEVERAGE
(POP • COFFEE • TEA)

EXPIRES MARCH 11, 1993 • NOT VALID WITH OTHER OFFERS

29 KING STREET (BY MARKET SQUARE) - KITCHENER - 749-1778

140 UNIVERSITY AVENUE WEST (BY HWY) - WATERLOO - 725-1934

Darkness falls for the record

by feizal valli

(cont'd from pg. 15)

reading week. I would just like to make it clear that I had no idea what the film was about and I just went along with a bunch of my friends because of their enormous influence on my behaviour.

The movie starts quite impressively. The visual effects are quite stunning. I was quite sure that there had been large sums of money misspent on this film.

Within the first five minutes we are given the idea that this film is supposed to be a comedy, and possibly an attempt at a black comedy.

Although comedy might not be the right word, it might apply using the mathematical formula of Holy Grail + Rambo = Army of Darkness.

The lead character Ash, played by Bruce Campbell, a modern redneck too closely resembling Living Color's Jim Carrey for my liking, is an American trapped in the past, somewhere in medieval England.

Good thing he has a twelve gauge shotgun (with an infinite supply of bullets) and an old beat up car with lots of goodies in the trunk.

Ash-hole proceeds to go on some quest for some book that will send him back home (where he'll really fit in) and do something good for the village... I think it cured them of something, probably the actor's rut syndrome.

But Ash buggers up, and triggers off some mean spirit that commands all these dead people to come alive, which by the way had no effect on the audience. The rest of the movie pits Ash and the villagers in fierce battle with zombie-skeletons (or guys in black suits with white stripes on them).

Because of his advanced knowledge of chemistry and his high-school textbook, Ash and the community's wisest wizards, are able to concoct gun powder and lots of other goodies we as a modern society use to kill people.



Having one of those days

As luck would have it, Ash's princess girlfriend (who in an earlier and quite politically correct scene is shot by Ash in order to rid her of her zombie state) comes back to life and they go somewhere.

To be honest, I can't seem to remember the end, which means I can't wait to rent it on video next week.

For the record, I can understand why, when you turn on the t.v., certain words are dubbed over or deleted.

I understand that youngsters might grow up to be child molesters or heart patients might drop dead if they heard the words "fuck" or "shit".

I understand that on an open medium like television or radio there is the danger that some unsuspecting ear might wander onto a bad word when all they really wanted to do was hear the new Mariah Carey song or the traffic report.

I know that to some people, profanity is the devil's work.

I realize that many people think that the use of profanity is the sign of someone who has nothing to say, a person whose vocabulary is limited to gutter dialogue.

What I don't understand is how this same Nazi-Fascist/Pat Robertson-Moral Majority/Big Brother bullshit finds its way into the things I purchase that I as a consenting adult *want* to be profane.

Let me explain: last week I laid down my ten bucks to purchase the wonderful new Butch Vig remix of House of Pain's delightful new single, "Shamrocks and Shanigans". On said disc is a line that goes something like this:

"House of Pain's the name of my click/You won't be down punk, get off my dick/You make me sick/Like strawberry quick"

Well, at least that's what it's *supposed* to say. Instead, the word "dick" is blocked out by a guitar riff. I have to say I find it hard to understand the thinking behind this kind censorship; I *bought* the song, I *know* about the profanity, I *want* the profanity so why is it gone?

If I wanted to I could go a few blocks down the street and purchase a magazine depicting farm animals penetrating debutantes or video tapes with titles like "May Flowers Bring Golden Showers"—none of them with cut scenes or black bars across genitalia. Why not? Because I'm an adult and by me expressing an interest in buying this product I am acknowledging the fact that I don't mind the type of profanity, pornography or animal husbandry it involves.

Which still makes me wonder: If I am not offended by the word "dick" in a song that I like, why can't I go out and purchase it unaltered and in its intended original form?

For the record, I don't have the answer to that one. I just know that freedom of speech sure as hell doesn't apply to the word "dick" and I've got the CD to prove it.

Henry Rollins masturbates, we get to listen

Feizal Valli Entertainment

Henry Rollins is angry, there's no doubt about that; last year's *End of Silence* album by his **Rollins Band** is proof enough. On it, Rollins is alternately profound, venomous, amusing and angry, angry, angry.

Unfortunately, none of that can be said about Rollins' newest outing, *The Boxed Life*, a spoken word rant that spans two tapes and four years of "lecture" tours all over the world.

Aside from the odd chuckle, it's hard to take *The Boxed Life*

seriously. The seemingly random order of the pieces meander from topics as dissimilar as fucking, jet lag and Edie Brickell without surrendering a single ounce of insight or purpose. Even his edgier attempts at discourse are relatively without any balls like the sound thrashing he gives U2 in a Dublin nightclub -- sure it's a gamble, but the result ends up being more awkward than incendiary.

Other pieces go even further at betraying Rollins' weakness here. "Condos" is a useless waste

of tape space that has as its payoff Henry giggling over his use of the word "viscosity" in the same sentence as the word "cum". And as if making himself look juvenile wasn't enough, Henry goes one step further and makes himself look just plain stupid on another entry where he babbles on about killing lab rats.

The Boxed Life is a disappointment on so many levels, it's hard to say where its greatest failures lie. It could be its choice of topics or lack of direction or maybe even the poor sound and

editing that pervades the whole length of the collection. Most likely, though, it's probably the limitations that the spoken word format offers; with readings the focus is entirely on the words and as such emphasizes its weaknesses or strengths. For Rollins only the former is true.

Where his music tends to be idealistic and aggressive his spoken word offerings are limp and vacuous; his dialogues seem like nothing more than prolonged spasms of masturbation with the listener as his hapless audience.



I love me, wanna hear about it?

Julie's
FLOWERS GIFTS
GREETING CARDS

Beside UofW at
170 University Ave W
Waterloo

884-3616

Over 300 Stuffed Animals
Corsages & Boutonniers
Graduation Gifts • Balloons
Flower Bouquets for your Hosts

EXPRESS YOURSELF
with our Recycled Cards

We Deliver

A-1 STORAGE SPACE

Student Rates Available!

Call between 8:30 am - 7:00 pm

60 OTTAWA ST. S.
KITCHENER, ONTARIO
N2G 3S7

570-9593

HUMBER INTRODUCES

"Practical Graduate School"

That's how the Toronto Star referred to a new breed of college program offered by Humber College, and designed specifically for University and College graduates. These programs are short, (we recognize your previous level of education) so you can get right down to some practical training that includes contact with Business and Industry professionals.

Multiply your career potential by combining the strength of your University background with the practical education for which Humber College has become known.

- Marketing Management
- Radio Broadcasting
- Public Relations
- Journalism
- Recreation Leadership
- Human Resources Management
- International Marketing
- Early Childhood Education (Special Needs)
- Media Copywriting

Out of town? call 1-800-268-4867 Local calls (416) 675-5000



Lobos look at real America

Rick Cole *Entertainment*

Last year there was a big controversy at Time-Warner over a mediocre record by a band called **Body Count**. Apparently, some powerful stockholders like

Charlton Heston were upset about the fact that they would release an album with a song about killing law enforcement officers. Mr. Heston may not be aware of the fact that while he and a few other right wing critics were debating

the course of action that should be taken on this matter, another album was being almost totally overlooked. The album they missed was **Kiko** by **Los Lobos**.

True, there are no songs about killing cops on **Kiko**, but the songs that are here manage to capture the angst and alienation felt in American inner cities. If the critics of Time-Warner had just ignored **Body Count** they would have sold a few copies and been relegated to the delete bin. As it stands that's probably what will happen to **Kiko**, which is unfortunate because **Los Lobos** is one of the best, and most original bands that America has today.

The first song on **Kiko** is "Dream in Blue" which has a hypnotic mass of swirling guitars backed by a blues rhythm track. One thing that must be said about **Los Lobos** is that they are an accomplished group of musicians and a very tight band. Sufficient evidence for that is "Dream in Blue", "Wake up Delores", and "Wicked Rain". The musical spell that **Los Lobos** cast is very easy to fall prey to. This spell is furthered by images of spirits, angels, and saints.

"That Train Don't Stop Here" is a pure blues number that would make B.B. King and John Lee Hooker proud. Two guitars, bass and drums, and lyrics about a poor guy whose girl has left him. Not all the songs are as conventional as that. "Reva's House" deals the serious problem of

domestic violence, Reva falls for a big, strong, charming fellow who turns out to be a brute that preys on her weakness.

The most moving song is "Two Janes", an acoustic song that tells the story of two young girls who find the world cold and unloving. The only escape they can find is in ending their own lives. This tragic story is too real for many people, and is a bigger problem in America than people singing about shooting cops.

The whole feel of **Kiko** is somewhat apocalyptic, I suppose

that it would be difficult to have a positive outlook on the world when you live in a Hispanic section of Los Angeles. For **Los Lobos** the only hope is to get lost in music and, for a few minutes, escape the cruelty of the city. The mesmerizing feel of **Kiko** makes it an excellent place to escape.

It's too bad the people at Time-Warner are more interested in not offending the police than promoting solid and talented artists because **Kiko** by **Los Lobos** is a great album and it should have been a huge success.

Rockhead passable fare

Bryan Kruuk

Entertainment

Many people are familiar with Bob Rock the producer. The man constantly has bands knocking at his door looking for him to produce their albums. The lengthy list of bands he has worked for at Little Mountain Studios include such top acts as **Motley Crue**, **David Lee Roth**, **Bon Jovi** and **Metallica**.

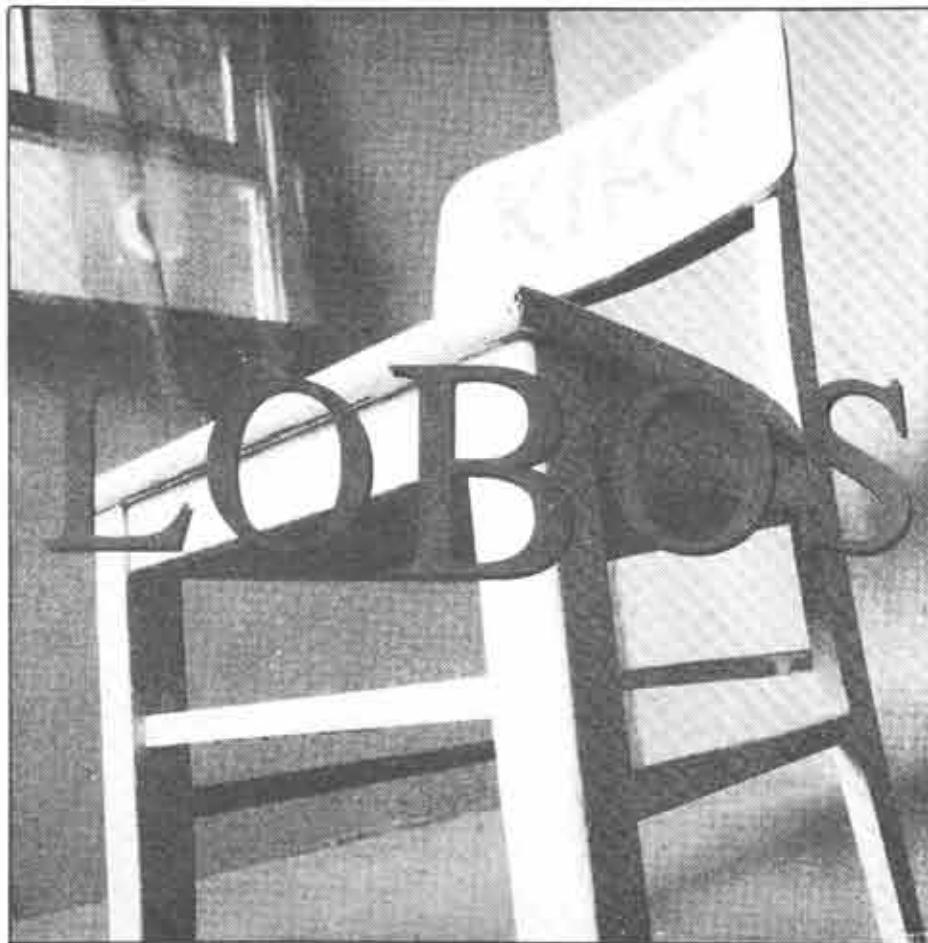
However, now Rock has traded in the production studio for a guitar. The last notable group he played in was the moderately successful **Rock and Hyde** (a.k.a. **The Payolas**). And now along comes **Rockhead**. Could a band like this go wrong with a man of Bob Rock's credibility at the helm?

As could be foreseen, **Rockhead's** self titled album is one which contains a host of hard rock and roll songs. However, none of the tunes on the effort really reach out and grab you.

The album includes the typical ballads one would expect to hear and while they are well done, they are certainly nothing special. "Death Do Us Part" fills this description perfectly while "Baby Wild" is marginally better.

To be fair though, there are some particularly good songs on the **Rockhead** album. "Heartland", which perhaps is the next single, is a refreshing change from an average album and "Warchild" invites a hint of **Led Zeppelin** to the album and is a superb piece.

Is the album worth your time? Rock produced the album which is of course a plus. However, he also wrote most of the album. Some of the songs written with **Rock and Hyde** were satisfactory and so are some of the tunes on **Rockhead**. The album is quite ordinary. The hard songs are not hard or original enough. The slow ballads are very bland. With Bob Rock heading the project, the album cannot go extremely wrong, but if you are looking for something which will stick in your mind, then you can probably find something better than **Rockhead** without too much trouble.



WLU STUDENTS!

POSITIONS AVAILABLE ON CAMPUS

Tour Coordinators
(Summer 93, Fall/Winter 93-94)

-APPLICATIONS: MARCH 8 - 12

Student Ambassadors
(Summer 93, Fall/Winter 93-94)

All other Summer Positions - 1993
Fall Registration - 1993

- APPLICATIONS: MARCH 8-19

Applications will be accepted
in the Human Resources Department
(232 King Street North)

An Open Invitation to the Laurier Community From the First Year Experience Committee.

In the fall, Dr. Donald Baker, Vice President Academic struck a committee of students, staff, faculty, and administrators to examine the quality of students' first year experience at Laurier. The committee has been discussing such areas as orientation, academic counselling, cultural programs, sports, social activities, and residence life. In May, the committee will offer its observations to the Vice President in

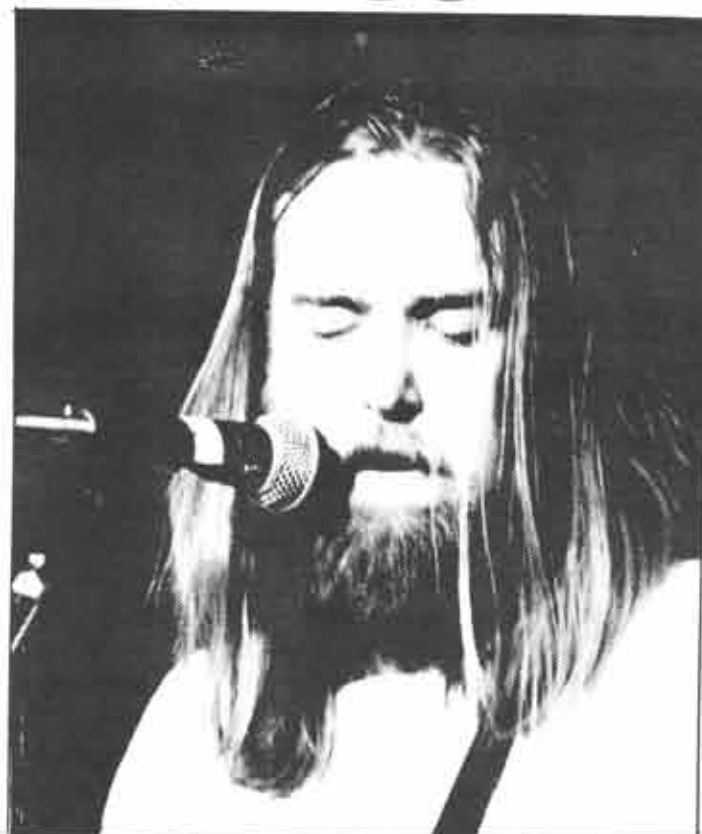
the form of a written report.

We welcome your thoughts and opinions. Should you wish to comment on any of the above topics, or on any other subject related to the first year experience, please get in touch with the committee. Please accept our invitation to write, phone, send an electronic message, or simply talk to any one of us.

Skydiggers honest tractor rockin' music

Dave Scott

Entertainment



Tractor-rock lives!

pic: David Scott

A straight forward unpretentious good time was had by all present at a packed Commercial Tavern for the Skydiggers show. The 'diggers gave a tractor rockin' kind of rockabilly meets Stompin' Tom Connor performance. The tunes had a strong back beat laced with layers of guitar and vocal harmonies, which blended together for a very appealing sound. The play list was a mix of material from their relatively new album *Restless*, most notably "Sunday Pouring Down Rain" and "Accusations", along with some earlier material, including a cover of the Steve Earl tune "She Loves Me When I'm Blue".

Between songs, lead singer Andy Maize took the time to build rapport with the assembled throng, and gave some heartfelt personal opinions on a wide range of subjects from retiring prime ministers to pollution and violence against women. This is a band with integrity, but they don't ram their values down the throat, as it were, rather they provide information and a viewpoint to be considered. Everybody present seemed to have a most enjoyable evening judging by the enthusiastic jumping that was taking place all around me, and the band appeared to be equally at ease.

Maize's vocals have a Stipe-like haunting edge and the sound generated by the five musicians formed what I suppose could be described as the quintessential Canadian sound which is so unfairly maligned in the music press. This sound has an honesty and down home appeal combined with a deeper edge. Yes indeed "Tractor rock" with intelligence and awareness -- long may it continue.



Stipe-like Andy Maize

pic: David Scott

Gene Loves Jezebel but who loves them?

Jenn O'Connell Entertainment

The latest release by **Gene Loves Jezebel** entitled *Heavenly Bodies* has its moments. Few and far between, but moments nonetheless.

The last time I heard of this band they were two guys in an awful lot of mascara who had hair the colour of overripe citrus fruit. The band, thank heavens, has moved on from their flamboyant stage attire of the mid-80's and

slightly beyond the glam image to concentrate on their music. *Heavenly Bodies*, released last month, is the band's sixth album of their career, but their debut on their new label Savage Records.

Recorded in Munich and London, *Heavenly Bodies* showcases the haunting voice of dynamic frontman Jay Aston, twin of Michael Aston who sang for **Gene Loves Jezebel** on previous albums. As a powerful four man band the group comes to-

gether on *Heavenly Bodies* as never before. However, any measure of togetherness could not save this album.

The first single "Josephina" is slow and repetitive but it kinda grows on you. "Josephina", along with "Voice in the Dark", are two sole bright spots on this album which sounds more like drug-induced warbling than fresh material for the band. Obscure lyrics that Mr Aston sounds too drunk to remember and unnecessary screeching guitar riffs

only subtract from songs like "Any Anxious Colour" and "Down". All the songs, but especially "American Dreamer" sound futuristic and mechanically altered within an inch of their lives.

James Stevenson, guitarist for **Gene Loves Jezebel** states that "playing live is what we live for. When we're on stage, we are at home". Perhaps the band's genuine energy will emerge on stage as it has in the past because their electric musical enthusiasm

hasn't translated well in the studio.

Heavenly Bodies as a whole sounds like a soundtrack for one of those ambiguous sci-fi movies whose plot you never quite get a grip on. And like those movies, **Gene Loves Jezebel** tries real hard to attempt something different, but whose efforts break down somewhere.

Heavenly Bodies has entertaining moments. It's just finding them that proves torturous.

You can prevent another election disaster like George and Mr. Potatoe-head.



All Cord staff members are eligible to run for delegate positions on the Hiring Committee for the 1993/94 Cord Editor-In-Chief. All members will be able to vote at the Cord staff meeting at 2:30 pm, March 5, in the Turret.

Contact Pat Brethour at 884-2990 for further details.

THE CORD

March Madness at...

BARBARINO'S
PIZZERIA



33 University Ave. East
WATERLOO

MONDAY

Large 18" Pizza
With 2 Items
4 Cans of Pop
\$12.99

TUESDAY

Buy Panzerotti
at the regular price.
Get the 2nd for
\$1.00
Dine in only.

WEDNESDAY

Medium 14" Pizza
With 2 Items
2 Cans of Pop
\$9.99

Famous Italian Sandwiches

☐ Steak ☐ Veal ☐
☐ Meatball ☐ Sausage ☐

GIANT Pizza Slice
Regular \$1.50
Deluxe \$1.80
12 oz. Pop 5¢ extra
Lowest prices in town.
Tax included.

746-4111

FREE DELIVERY IN WATERLOO

Illusion Day,

Remembering all this before, but in a dream,

Saving up all the green M&M's for someone you like,

Promising to yourself never to do something again, and keeping that promise,

Insecurity revealed breeds reason for insecurity,

Allowing someone a second chance, even though they'll repeat the error,

Admitting to having done something you didn't do, to ease someone's pain,

Going to an outdoor cafe, splitting a bottle of wine, and talking about...things,

Getting up, leaving another to awake alone,

Remembering all this before, but in a dream,

Waking in the morning with your clothes on,

An attempt, despite the fear of rage,

Stand in Bewilderment Day.

Kathleen Honey

CHAINED

from neck to wrists, to ankles,

Connected are the worldly shackles

That imprison my physique.

Their daily tightening grip pierces my soulful mystique.

My once sponged mind thirsted for knowledge

And now repels all learning, pushing it off the edge.

A burdensome emptiness is all you will find.

Echoes of clanging chains

fill the hollow corridors of my mind.

Its demands are unrelenting and unforgiving.

Unwillingly, yet immediately, I do its bidding.

My heart, that once shined bright,

Is now destined to blinding night.

Use the key that you hold steadfast;

free from the future, present and the past.

Release the planetary burden, oh master, lordly knight.

Can you hear my cry above the rattle,

Or do my teachings mock my plea?

Only one desire and that is to be free.

Veronica Maas

Fevered thoughts, hopes, and
dreams,

burned desires ending

passionately,

abruptly,

fulfilment unattainable

indifference impossible to
realize

Discontentment and anguish
surmounting

bewildered, misguided, be-
haviour

inevitably lost

no where to be found by
another

until found by oneself

THURSDAY,
MARCH 4, 1993
VOLUME XXXIII, ISSUE 24

THE CORD



"The tie that binds Laurier" since 1926

A Wilfrid Laurier University Student Publication
75 University Ave. West, Waterloo, Ont. N2L 3C5
(519) 884-2990 -- Fax: (519) 884-5596
Advertising: (519) 884-5092

EDITORIAL BOARD

EDITOR-IN-CHIEF Pat Brethour
NEWS EDITOR Sheldon Page
ASSOCIATE NEWS EDITOR Ingrid Nielsen
ENTERTAINMENT EDITOR Feizal Valli
ASSISTANT ENTERTAINMENT EDITOR Jennifer O'Connell
SPORTS EDITOR Evan Bailey
PRODUCTION MANAGER Renée Ward
GUEST FEATURES EDITOR
ART DIRECTOR Ryan Feeley
STAFF REPRESENTATIVE Lucie Zima

STAFF

Production Assistants:
..... Gail Norton
..... Lynn McCuaig
..... Scott McKay
Classified Co-ordinator Libbi Hood
Circulation and Filing Virginia Parker
Copy Editors Tom Tanner
..... Julie McAlpine

CONTRIBUTORS:

Dave Scott, Darren Mahaffy, Christina Craft, Ralph Spoltore, Jim Lowe, Brian Gear, Adam Holt, Scott McKay, Jenn O'Connell, Kathleen Wall, Anu, Veronica Naas, Sandra Gabriele, Ryan Feeley, Jason McCallum, Denys Davis, Terry Humphreys, Ken Breadner, David Slimmon, Stephan Latour, Feizal Valli, Patrick Brethour, Steve Doak, Amit Kapur, Kathleen Honey, Michael Kaufman, Rick Cole, Brian Krunk, Greg Sloan, Chris Werynski, Lianne Jewitt, Steve Schaus, Libbi Hood, Steve Tracy, Mike Loeters, Patti Chippa
Production: Mo Athia, Sandra Gabriele, Karen Irvine, Steve Schaus, Adrienne Kolotylo, Andrew Cameron, Lindsay Dwarka
Photo: Scott McKay, Jayson "Rambo" Geroux, Terry Kellet, Sheldon Page, Dave Scott, Steve Schaus

STUDENT PUBLICATIONS

TREASURER Rosemary Banks
SYSTEMS TECHNICIAN Vacant
PHOTO MANAGER Chris Skalkos
Photo Technicians: Eda DiLiso
..... Jo-Ann Julien
Graphic Arts Technician Kathleen Honey

ADVERTISING

Manager Jamie Neilson
Ad Production Manager Brian Craig
Ad Production Assistants Eric Green
..... Paula Kaljarvi
Sales Craig Kelley
..... Hope O' Heron
..... John McHutchion

BOARD OF DIRECTORS

Martin Walker, President

Brian Gear
Vacant
Dawna MacIvor

Sean McLean
Phill Kinzinger
Michael Rosenblatt

Christina Craft (ex officio)

The Cord continues its publishing year amazingly ahead of schedule. Any Letters to the Editor must be submitted signed, typed and double-spaced by Tuesday, March 9 at 12:00 pm for the following publication. But, we can only print letters that bear the author's real name, telephone number, and I.D. number (if applicable). All letters must be 500 words. All submissions become the property of The Cord and we reserve the right to edit or refuse any submissions. The Cord will not print anything in the body of the paper considered to be sexist, racist or homophobic in nature by the staff as a voting body, or which is in violation of our code of ethics. Please, oh god please, write a letter to me. I'm so lonely I could die.

Cord subscription rates are \$15.00 per term for addresses within Canada and \$18 outside the country. We have no subscription rate for people who have insulted any of our mamas. The Cord is printed by the people at the Cambridge Reporter who are just wowsers.

The Cord publishes each Thursday unless we have too good of a time at the upcoming Canadian University Press conference in Toronto. The Cord is a confirmed prospective member of Canadian University Press. Kudos for this issue go out to everyone (even the new CUP Delegate who doesn't bum cigarettes nearly often enough).

All commentary is strictly the opinion of the writer and does not necessarily represent those of the Cord staff, the editorial board, or the WLU Student Publications Board of Directors.

Copyright (c) 1993 by WLU Student Publications, 75 University Ave. West, Waterloo, Ontario, N2L 3C5. No part of this publication may be reproduced without permission of the Editor-in-Chief. Unless you have a sure-fire prevention for writer's block.



To serve and protect?

One sunny Toronto afternoon after a day of shopping I returned to my home and as I went to hop my backyard fence I had to hesitate a moment to let a number of hornets fly off. As I stood waiting I heard a thud sound from behind me and turned to discover an OPP vehicle on the sidewalk with two officers quickly exiting the vehicle, both with their hands on their revolvers. When they asked me what the hell I was doing I told them and they promptly demanded I put my hands on the squad car. After a search of my person they then demanded that I empty my bag and produce receipts for every item in it. After doing so and producing a house key they went on their way with a cheery smirk.

Do you find it odd that they would find reason to hop the curb and check out a kid hopping a fence in broad daylight on a busy street (Finch Ave. E. rush hour)? I didn't think so.

I could tell you other stories of course. Like the threat of a beating I once got from an officer who had one hand on his nightstick and the other covering his badge number. Or maybe the time I spent a few hours in a Spanish jail without charge and was finally let go after signing a forced confession. Maybe the time I was chased by Metro officers who didn't like me witnessing them beating senseless a group of homeless men asleep in a Bank Machine lobby. Maybe I could show you the several hundred dollars worth of non-moving violations I've received in the five years I've been driving (the ones they can only find once they've stopped you without cause).

I could do all this and still I doubt it would convey any special message to you. The truth is, I don't expect you to. Y'see, I have the dubious honor of being singled out by police everywhere I go. I've had the privilege of being threatened, harassed and victimized by "Law Enforcement" for ten years now.

I've been tempted to tell people that, contrary to what the police might say, they are *not* your friends. Well, I can't say that to the woman who has smiled or cried her way out of a speeding ticket or the businessman or old woman who can walk down any street at any time of day unmolested by the police because for those people the police are their friends.

But for me one thing is obvious; to the police I am the enemy and I have altered my thinking to see them as the same. I have nothing but contempt for the police; every member of its force that I have been "engaged" with has treated me with such a distrust and a malice that it should be no surprise that I now bare the same ill will towards them.

The papers have been ripe recently with the whole idea of "cop killing" in music and television and I'll have to confess something: I like the idea. I'm not turned off or outraged by the idea of a dead cop--I've met and know too many of them to be. When I hear about them [dead cops] I take a certain pleasure; it's not something I was born with, it's just something that was taught to me by the living ones.

But it's the people who haven't been taught this lesson that clamor for censorship and measures to stem this anti-cop movement. But what they don't realize is that ultimately, what will lead to the wholesale slaughter of these figures of authority will be the very frustration, anger and bitterness that they themselves have bred in ordinary citizens the world over, not four minutes of music.

"To serve and protect" might mean something to you, but to me all it does is beg the question "to serve and protect *who*?"

Editorial by Feizal Valli, Entertainment Editor

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of the rest of The Cord staff, or of its publisher, WLU Student Publications.

Thumbnail Editorials



THUMBS UP to the Ontario justice system for finally coming to its senses. On Monday, Judge Katie McGowan found the five women who bared their breasts at a July rally in Waterloo Park not guilty of committing an indecent act. Despite the acquittal, the decision did not go far enough. The judge only ruled that most Canadians would have tolerated the five women's behaviour, so their acts were not indecent. The basic issue of a gender discriminatory law was not dealt with. Dare we hope that courts and lawmakers soon give up the pretense that women's bodies are dirty secrets?



THUMBS DOWN to the Senate's Sunset Provision designed by Don Baker's Academic Planning Committee. The administration agreed to delete courses from the calendar which have not been offered for seven years and to mark other courses as "offered every second or third year" or as "offered occasionally." No explanation is to be given to disillusion students that most of these courses won't be offered during their time here. Several of the courses were taught by professors now retired or deceased. Senate members laughed repeatedly at the problem on Tuesday night. It's time that the Senate realized education isn't a joke.

LETTERS TO THE EDITOR

The Cord's Letter Policy

- All letters must be signed, and submitted with the author's name, student identification number and telephone number.
- All letters will be printed with the author's name, unless otherwise requested.
- Letters must be received by Tuesday at noon for publication in that week's issue in print or on disk. Disks can be picked up on Wednesday.
- Letters must be typed, double-spaced and cannot exceed 500 words (2 pages).
- The Cord reserves the right to edit any letter, but will not correct spelling and grammar.
- The Cord reserves the right to reject any letter, in whole or part, that is in violation of existing Cord policies, specifically: letters which contain personal attacks, or defamatory statements.

Don't stand for bullshit

Dear Editor,

I'm mad as hell and I'm not gonna take it anymore!

I am sick of everyone complaining about the lack of courses, and the abundance of Registrar Office's screw-ups. Not because I think it's an unfair complaint, but because students complain to other students.

I spoke to someone in the School of Business and Economics on Tuesday about the problems I saw with registration. [For those of you who don't know, the wonderful SBE tries to run business student registration them-

selves, the actual registration running as well as the Registrar's office.

I challenged them about how the business students receive different treatment from the rest of the students (good for us biz-nobs in some ways, bad in others). I asked why they choose to distribute SOME registration information, but not all. I also asked why I receive conflicting information from the Registrar's office and from the SBE.

If you want the answers, go and ask someone from the SBE. Then come to me and we can

compare notes.

My point is that I talked to the person whose fault I thought it was. When I was talking to the person, they mentioned that I brought up some problems no one ever complained about.

WHY NOT?? Everyone seems to have had some problem with registration, may it be someone in the fourth year of a three year course not getting the courses needed to graduate, being enrolled in the wrong courses, or finding out that the registrar's office told you the wrong interpretation of the course calendar, causing a year's worth of mis-spent tuition.

Every student knows there are problems with the school. But no one is complaining to the right people. If you went and talked to who's responsible, every one of you people, then maybe something will be done. Tell your prof's, tell administration, stop fighting the urge and scream at whoever you think can do something about it. Signing a petition is good, starting a petition is better. But sitting across from the Dean of whichever faculty and asking them WHY things are the way they are makes them answer. Don't stand for bullshit answers such as "Well this is a vast improvement over the past." if that's not what you're asking.

Would someone PLEASE take a personal stake in their future and ask the questions! Give suggestions, do it with a friend in case you're intimidated, but DO IT!

Complain to whoever has some responsibility for your situation. Please don't waste your anger at me, but USE IT!!!

Kathleen Honey
Cord staff

Concentrate on your own ass first

Dear Editor,

Is it not obvious to everybody that this world has a serious population problem? Billions of dollars are spent annually to feed the hungry, keep the peace and get everybody fresh water. Now every country that offers this good fortune to the less fortunate are having serious economic problems. When does it stop? When is the globe going to be at a level that will justify us taking care of us?

I'll tell you when! When we pull our asses out of other countries and concentrate on our own problems. When we stop sending tons of food to people in far away lands, that never will be productive, and feed our own hungry.

Cruel? Perhaps, but ask yourself this question. What are we leaving our next generations? Gross over population? A world with not enough food in it? War lords that have past generations to thank for keeping them alive with misplaced air drops of food?

Let evolution take place. Pull out. Cut off. Let it happen.

Scott McKay
Cord staff

Time for a teach in

Dear Editor,

The budget of Wilfrid Laurier University will be cut by \$1.2 million every year for the next three years. The university is proposing its vision for the year 2020. Provincial funding to our universities is declining. The Students' Union is launching its plans for an expanded Student Union Building. There is an Academic Restructuring Committee which will be making recommendations to the senior administration regarding changes to the structure of academics.

Students, staff and faculty are all going to be affected by changes which are being proposed today. It is time to open up the issue of our collective future to debate and discussion. We need to give our input now.

On March 15 in the Turret, between 8:30am to 5:00pm, there will be a Teach-In on the Future of Wilfrid Laurier University. I hope every one of the 1600 students who signed the petition about their dismay with the academics at Laurier and every concerned member of the staff and faculty goes to this teach-in to find out what our future is going to be.

If you have ever had a question, concern or criticism about the way our university is run then I sincerely hope you speak out loud at the Teach-In.

Christina Craft
President, WLU Students' Union

PINK INK

by Denys Davis

Despite all of the complaining gay and lesbian rights activists do, and all of the legal shortcomings provided by government and society as a whole, recently I have been changing my opinions. I have started to notice some very simple, almost unnoticeable changes being made in the business sector which lead me to believe that I am actually considered to be a real person.

My lover is a real paper tiger. If there is a form or application to be filled out he'll do it, just for the fun of it. One such form was for a Canadian Tire credit card, which he filled out for me with him listed as my spouse. After much waiting a letter arrived stating that our application had been denied and to feel free to call the head office if we wanted our application to be reconsidered.

I really didn't want the card anyway (even though I was the first one to put hundreds of dollars worth of stuff on it), but I took it personally. "I have an A-1 credit rating, why was my application turned down?" The response, "Um...um...I'm not really sure, I'll send your application to my supervisor for re-evaluation." Within days we had a card.

The other day at the bank, we were changing a few tidbits of procedure on our joint account (okay the truth, he lost his PIN number) the customer service rep spent a great deal of time explaining various account options to us to maximize the return on our meagre balance.

Without the bat of an eye or an enquiry from us, various spousal plans and options were presented to us. Our bank, which I have been constantly disgruntled with, has just gained much favour for actually paying attention to individual customers and their specific needs without having to be asked.

The recognition has come from many other services and businesses as well, not just for me personally, but for all gays and lesbians. This seems like an appropriate time to slip in that recently the City of Kitchener extended same-sex benefits to its employees. Recognition from the YMCA, Big Brothers, and various insurance companies has certainly made life easier for us.

It is this subtle recognition which all of the activists want. We just want to be able to walk in some place and say, hey we want a joint account, we want a family membership or coverage. We don't want to have to go to court for the simplest little things. We don't want to demand things or services with an ultra-political approach or a lot of in-your-face attitude. Simple recognition is all we want.

As you may have noticed, there are three letters on the page. As you may have noticed, I'm quite bitter about it.

Write, won't you?

Please?

THE CORD

CORRECTIONS AND CLARIFICATIONS

- In last week's "Thumbs Down" editorial, The Cord mistakenly stated that the two women who resigned from the Academic Restructuring Committee had been replaced by men. The two women were not replaced by men, or anyone else for that matter.

- In last week's Cord, it was mistakenly stated that Ralph Spoltore had been named rookie of the year. In fact, John Spoltore was rookie of the year.

Privacy or privilege?

Questions raised about media coverage of the French and Mahaffy murders

Darren Mahaffy *Cord Comment*

On June 1991 a Burlington teenager was snatched from the street, unseen, unheard. Two weeks later her body was found in a lake near St. Catherines. She had been sexually assaulted.

In April, 1992 a St. Catherines teenager was pulled into a car in a church parking lot. She was on her way home from school, it was mid-afternoon. After an exhaustive search her body was found in a ditch outside Burlington. Her hair had been cut short and she too had been sexually assaulted.

Leslie Mahaffy and Kristen French were beautiful, young girls, snatched off the streets of Southern Ontario, raped and killed.

The public was outraged. The public is still outraged.

Their desire to have the killer caught is enormous. And the media has played this up so much

that they have caused these two victims to lose their humanity.

On February 17, 1993, Paul Bernardo, a St. Catherines man, was arrested in connection with rapes committed in Toronto by the "Scarborough Rapist".

Further information from Inspector Vince Bevan, head of the Green Ribbon Task Force set up to investigate the deaths of the girls, said the arrested man was also under investigation for the murders and charges were pending.

A media zoo ensued. Within hours the television and radio stations were pumping out all the information they could about the suspect. The next day you could pick up any newspaper and discover where this man lived, where he worked, grew up, went to school, who he was married to. The media had solicited comment from anyone and everyone who was remotely connected to the case.

The opinion on the streets of

Southern Ontario was that the guilty man had been caught and the streets were safe again.

Does the media have a right to do this? Not surprisingly, there was an absence of comment from the Mahaffy and French families.

But this was not for lack of

ly. "Well then, can you get in touch with them and have them call us?" At that point, my father ended the conversation.

Is the media that insensitive? I question their motives when they solicit help from other family members to contact a traumatized

bie is now pushing for increased responsibility on the part of the press towards the victims of crime. This type of responsibility is long overdue in our society.

Does the media have the right to print whatever it wants? The suspect has had his life story laid out before the world. The *Toronto Sun* won a bidding war with *The Toronto Star* for the suspect's wedding pictures. Speculation abound amongst members of the press as to how, why, where the crime was done. The press even had the gall to print that Paul Bernardo's father of was facing sexual assault charges.

Can the suspect now get a fair trial? Will he walk free? If he is not guilty, can he ever be free again?

It is quite disturbing that the media, in their quest to sell newspapers or advertising space on television, would attempt not only to ruin the life of a man presumed innocent before the courts, but also tear apart the lives the French and Mahaffy families have rebuilt over the last year.

The insensitive media

the media trying. Dan and Debbie Mahaffy were not answering their phones. Dan had told the media they had no comment.

Undaunted the media continued. As I ate dinner, at home in Ancaster (about 30 minutes from Burlington, 45 from St. Catherines) the phone rings. "Good evening, this is from the CBC. Are you related to the Mahaffy family from Burlington?"

My father, who answered the phone, replied that yes, he and Dan were cousins. "Wonderful, could you give us their number so that we could get in touch with them?"

They received a negative rep-

family that obviously does not want to be contacted.

It's not surprising that in a recent press conference Debbie Mahaffy lashed out at the press. They have put her and her family through hell. When Leslie went missing, Debbie Mahaffy was portrayed as a mother who didn't care about her child, who was as much to blame as the killer for the death of her child. When Leslie's body was exhumed last year, the press brought the whole story back to the forefront.

I have met Debbie and Dan Mahaffy. You will never met two more caring individuals. Their lives have been assaulted twice -- once by whoever killed their daughter, once by the press. Deb-

Bigoted journalists say the darndest things

Retrospect

by Pat Brethour

Most of the time, the world's inanities fail to surprise me. A second Tory term, the comeback of bell-bottoms: none of these things threw me off track.

But sometimes, a real looper comes along that even the most hardened cynic just has to be surprised by.

Such a thing happened this week, when I chanced upon the *Elmira Independent's* editorial "Some types of behaviour will always be unacceptable, and not a matter of rights".

In this piece, Bob Verdun, the *Independent's* editor, apologizes to his readership for running a classified advertisement for a bisexual support group. After noticing the ad, he had pulled it.

Verdun then goes on to make some truly loathsome, bigoted remarks.

Bisexuality, it seems, is to be equated with alcoholism: "Both are excessive types of behaviour that need to be curbed, not supported. Both can cause considerable damage to society, and major health costs for taxpayers."

And just how do bisexuals inflict this damage and cost on society?

Why, they are promiscuous, says Bob Verdun: "Bisexuality as a lifestyle involves unacceptable risks of spreading venereal diseases, especially AIDS."

Loop-te-doo.

Let's get a few things straight, for Bob Verdun, and the rest of his ilk.

Alcoholism is a disease that kills. Bisexuality is not a disease, it is a way of being. You don't choose to be bisexual, any more than you choose to be heterosexual. You just are what you are.

And please, Bob Verdun, where the hell is your proof that bisexuals are more promiscuous than heterosexuals?

There is no proof.

The last time I was at a bar, there seemed to be lots of men and women wandering around chatting with each other, flirting with each other.

You know what, Bob? I bet some of those

heterosexual men and women even wanted to have sex. And I'll bet you some of these orthodox heterosexuals actually went ahead and acted ... promiscuously.

And, Bob, I'm willing to bet that at least one bisexual in Kitchener-Waterloo didn't get laid last week.

Obviously, your sexual orientation does not decide how promiscuous you will be. You decide, be it as a heterosexual, homosexual or bisexual.

Where's the proof that a bisexual has a higher risk of contracting a sexually transmitted disease, or AIDS?

Again, there is no proof. You could live your life as a bisexual, but never have sex. A celibate bisexual is not an oxymoron.

Because being attracted to members of both sexes is not the same as having sex with members of both sexes.

Bisexuality is not, as Bob Verdun so mistakenly states, founded on behaviour. Bisexuality is a sexual orientation, a way of expressing human sexuality.

Bigotry is always disturbing. But coming from a journalist -- a journalist who received the Michener Award for meritorious public service in journalism -- such bigotry is especially disturbing.

Journalists should be the ones exposing and thereby destroying such bigotry, not perpetuating it.

I wish I could dismiss Verdun's views as extreme, as isolated. Unfortunately, that's not possible. A good number of people in society share his views, and spout the same line.

They usually include gays and lesbians in their rants. Verdun does not. He has said that he would accept advertising for a homosexual support group.

For me, that fact doesn't matter much. Bigotry is bigotry is bigotry, whatever particular form it takes, whatever group it happens to be aimed against.

"We have a society of wimpy people that never take a stand on anything," said Bob Verdun.

There can be no doubt that Verdun has taken a stand on this issue.

But think about who he's standing with.

CORD FEEDBACK We're here to hear.

The Cord's Feedback Booth is open each Thursday, from 10 am to 4 pm, in the Concourse. All members of the Laurier community are welcome to comment, although students will be given priority. Comments appear unedited. All comments must include the submitter's ID number. Issues of pressing or enduring interest will be commented upon by *The Cord*. We're your student paper -- so make your view known.

Now that BM the PM is gone, someone who does something good for Canada should be elected -- Cito Gaston.

--Wendy Jackson

I must be stupid. I never buy wood, so you know, I just never think of STUPID EFFING PUNS LIKE THAT!!

--M. Hand

Security: is it really necessary to do an "ADAM 12" everytime you drive away?

--P. Blais

What a really DULL issue. Hey Pat. Be like Brian: RESIGN!!!

--Wilson Varghese

Scott McKay/Evan Bailey "Hawks claim second" issue 23 JOHN Spoltore won rookie NOT Ralph. No coverage on women's varsity volleyball - WON last game. Two graduating players - Lori Sullivan, Lori Spoltore. NHL - 1/2 page article - give me a break!

--Lori Spoltore

Where in the world is that intellectual automotive journalist with the bald head?

--Daryl Martinson

Where are Rhonda Reist's poems? Give us more! I think she should have her own column. She is the best.

--Helen Sheffer

Where was Rhonda Reist's poem in the Feb. 26/93 issue of *THE CORD*? The classiness that her poems provide help make the reading of *THE CORD* a pleasurable experience.

--David Toews

Great column Ingrid -- keep it up!

--Adrienne Hodgin

Dear Ouija - What's wrong with Grease - we love it!

--Barbara Mestyan and Cathy Thomson

To Pat Brethour re: thumbs down -- inaccurate info, female members were NOT replaced by men.

--Marie Molloy

Where is that Car Guru?

--Steve Ridout

Getting past first base

Michael Kaufman *Comment*

When I was in Grade Six, and we were all trying to figure out the basics of sex, a friend explained the difference between "fucking" and

"raping". In the latter, he said, you tie the girl to a tree. I laughed at the time, as if it were all a joke.

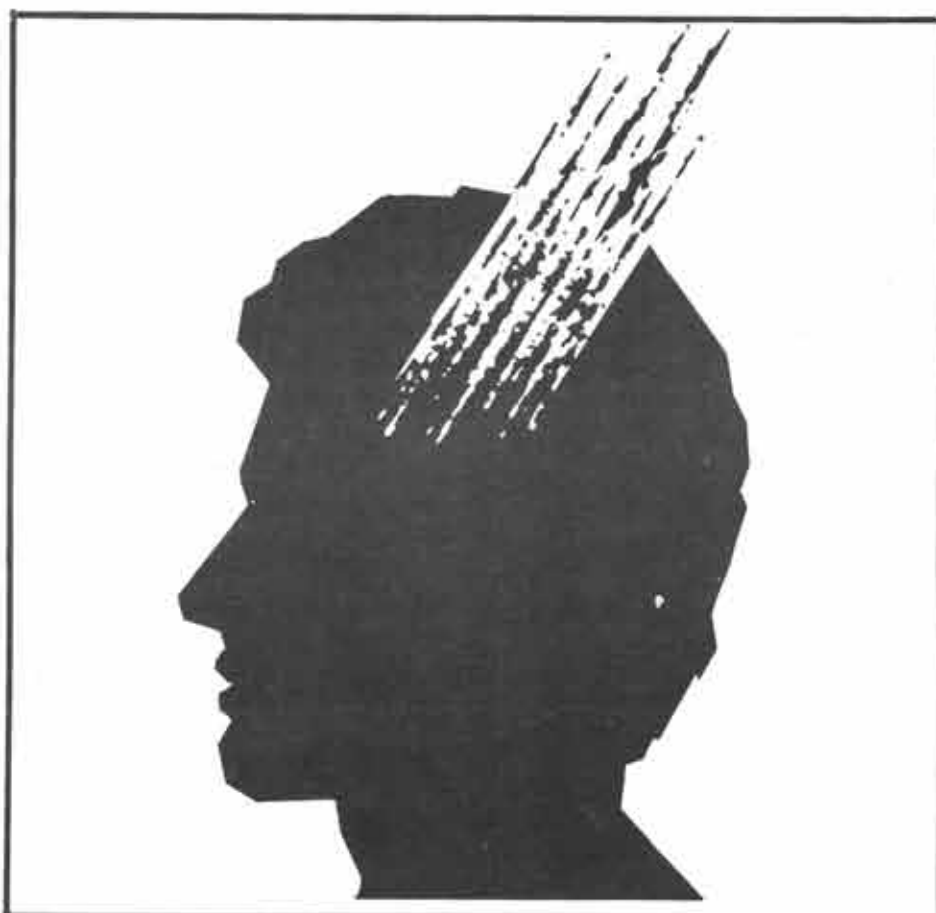
A year or two later, when all the guys were preoccupied with getting to "first base" -- that is, a serious kiss -- another friend told

me about erogenous zones. The back of a girl's neck was like an Aladdin's lamp to conjure up a girl's desire. If rubbed enough the girl would melt under your fingers. I wore out many a neck in the months that followed.

The two stories shock me now: one is simply hideous, while the other is simply silly. Both stories, though, have much in common. These tidbits of advice shared the assumption that sex was something boys, or men, got. We might get it by force or we might get it by smooth moves, but in the end, the issue was about our pleasure and our desire.

The one thing that was incomprehensible to me in Grade Six was that males could force themselves on females by something less than bondage to a tree. After all, the girls we knew at the time were not only taller than us, they certainly were not going to be pushed around. Little did I know that within a few years, a certain male prerogative would begin to assert itself.

We would have power, power to get what we wanted by persuasion ("I love you more than life



itself"), the more pedestrian ("Aw, come on it'll be fun"), hard luck stories ("I'll die of blue balls if we don't"), manipulation ("What the hell, let's just have one more drink"), or for some guys -- if all else failed, sheer

physical force.

Such things poison the relationships between men and women. Even if you're the gentlest guy in the world, the woman you're interested in probably has

continued on page 26

Yugoslavia: the hate goes on and on and...

Amit Kapur *Cord Comment*

While diplomats continue to shuttle around the world in search of a peace plan for the former Yugoslavia, the actual chances for peace seem diminished. What once was a vibrant country full of warm, friendly people has turned into a cauldron of hatred.

Did the UN miss its mission? Was it too late? The United Nations must take a good look at itself and decide what it did wrong, and why such a preventable catastrophe occurred.

Intervention should have been immediate, at the beginning of the conflict. The UN should have taken preventative measures to ensure that fighting never flared up, instead of waiting for the fighting and then beginning peace talks.

As they now realize, preventing a war is much easier than stopping one.

Now, tens of thousands of deaths, rapes, injuries, and psychological scars later, the hatred within this area simply feeds the desire for further revenge.

For every one member of my family you kill, I kill one of yours. And so on.

It is difficult to see how the international community could come to the help of so many nations in the past while ignoring Bosnia and Croatia.

True, these two countries didn't have the oil resources (and hence the economic power) of Kuwait, nor the pitiful scenes of famine and starvation of Somalia.

Nevertheless, there are people there, innocent civilians who want nothing else than to live their lives in peace.

The war was the making of

the politicians -- who, coincidentally, seem to be the last to suffer during a war -- and perpetuated by diplomats who did not want to see themselves get involved in a shooting war.

Funny how they are willing to send in lightly-armed peacekeepers with no orders to shoot, but shudder at sending in a powerful military force. If they had the real interests of their soldiers in mind, why not keep the peacekeepers at home?

Instead, the diplomats say that while Kuwait and Somalia held no hope for diplomatic efforts, the former Yugoslavia is another

question.

A main factor they overlook, however, is the continuing hatred in the region. It's not just that the Bosnians hate the Serbs and vice-versa -- but the Croats hate Bosnians, and the Serbs as well. How do you create a region where all the major population groups hate each other?

The war has gone on for too long and the hatred has built up too much. Any peace deal might stop the fighting for a while, however, the underlying feelings will still remain.

And it's the underlying feelings which destroy.



Guns don't kill people...cowardly politicians do. Pic: Scott McKay

WOMENWORDS

by members of the Women's Centre

by Sandra Gabriele

The story goes like this: One woman removes her shirt one hot summer day. She's arrested on charges of "indecent exposure". She is convicted. A rally takes place in Waterloo Park in protest. More women remove their shirts in defiance. Five more women are arrested on the same charges. These five women were acquitted of all charges this past week.

What disturbs me most about this bare-breast controversy is that the underlying issue surrounding the move to protest the arrest and subsequent conviction of Gwen Jacobs seems to have been entirely missed.

The incident was not found to "have harmful effects". These women were acquitted on the basis that their behavior was not "utilizing", or "disturbing" to society, a society that is phallogentric and based on the male vision.

This seems to me to not really be the victory that many may claim it to be. By defining the actions of these women in terms of what they are not, does not necessarily define what they are either. In fact, by omitting a clear definition of what these actions did achieve suggests that the sight of a woman's bare breast may indeed be considered "erotic", and thus, "disturbing". The notion that bare breasts are necessarily erotic, and must be kept covered, lays the burden of responsibility on the female.

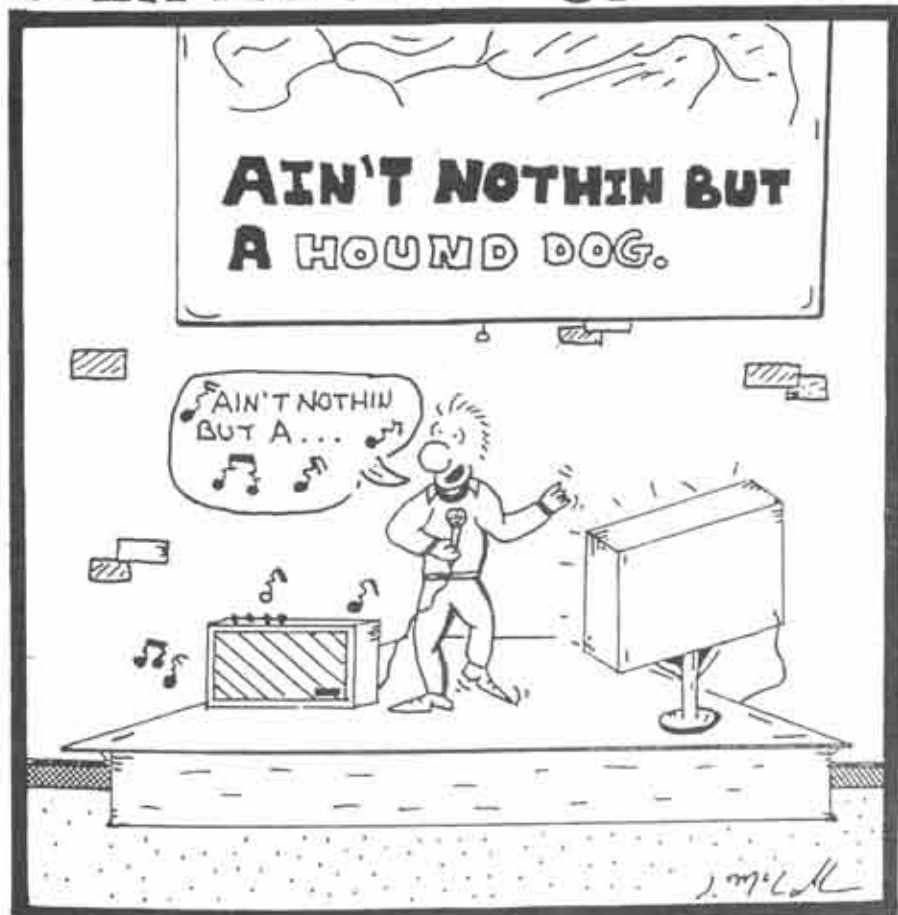
By claiming that breasts are too sexually arousing and must therefore remain hidden for the welfare of an entire society, completely ignores the responsibility of the male to control himself and his response to what he finds sexually stimulating. It should not be a case of a woman needing to necessarily reconstruct her life and the way she chooses to live it, in order to avoid tempting every man, or woman, she may encounter.

Telling a woman that a part of her body is far too tempting to be seen, not only further objectifies her, but contributes to the control that patriarchy exerts on the life of a woman every single day.

What becomes particularly ironic is that women can continue to bare their breasts down the street at the local strip bar free of the fear of being arrested on indecent exposure charges. How is that a woman can not remove her shirt when she is hot, but can for money and the sexual enjoyment of men? Is this not done to be "erotic"? Is this not "disturbing"?

While the acquittal of these women is a positive sign, the threat of other women still being charged with this crime still exists. The fact men and women are not treated equally within the judicial system still remains. The fact is, that while strides have been made within the feminist movement, patriarchy is still alive and thriving.

MENTAL BLOCS BY JAY McCALLUM



CARRY-NO-KEY

SHOOTING
FROM
THE
LIP

Question: What will Brian Mulroney do for his next job?

The Shots:

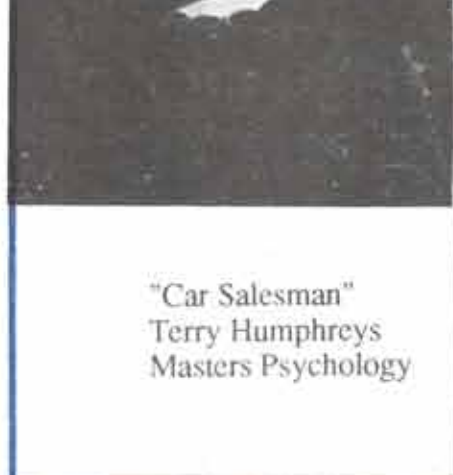


"See if he could handle the pressure as a student pub manager." Kevin "Petie" Routley Wilf's Manager

"Stick around with his kids and Mila." Kim Dowds Third Year English



"Enrole Mila in modelling." Melanie Spielmacher Honours Arts



"Car Salesman" Terry Humphreys Masters Psychology



"Shovelling shit, well some things never change." Preston Manning Reform Party Master

**By Scott McKay
and Andrew Hopper**

The ball is in the men's court now

continued from page 25

some experiences of coercion, manipulation, sexist put-downs, or assault. What's happened to her will effect any relationship she enters into.

What's more, sex becomes a game, a contest of wills. Rather than communicating our feelings and desires, and knowing we'll be respected for what we want or don't want, both men and women circle around, hint, and try to guess what the other person is thinking.

The greatest harm of all is done to women. Study after study in the United States and Canada suggest that between 20 and 30 per cent of university-aged women are survivors of sexual assault. Many others feel the potential of assault and join the 50 per cent of Canadian women who are fearful to walk to the corner store at night (although an even greater danger is from someone they know).

Perhaps what is most surpris-

ing about all this is that it hurts men too. Men who harass or coerce or rape don't do so because men are naturally bad or predatory beasts. It's because of the ways that we've learned to be men.

We've learned that to be real men means to assert our power and control, although not usually through physical force. It also means shutting down our capacity to feel what others feel, an indispensable quality if you're interested in meeting your own needs without regard for others.

And so let's not waste energy debating statistics. Whether it's ten per cent or 30 per cent who have been sexually assaulted, we've got a terrible problem on our hands.

Let's not waste energy countering that women are not always angels. Of course, they're not, but men are not regularly beaten or raped by women.

Let's not waste time with needless charges about male-bashers or "They're saying we're

all guilty until we prove ourselves innocent. No one says all men are rapists or batterers.

The ball is in men's court. We can protest and counter-charge until we're blue in the face, but that won't make the problem go away.

Better that we rise to the occasion and listen carefully to the voices of women, voices that have been buried for far too long. Better we urge our student councils and administrations to adopt clear codes of conduct about sexual harassment and dating behaviour. Better that we encourage educational programs on our campuses. Better that we look at ways that our own attitudes and behaviour might contribute to the problem, whether we know it or not.

And better we learn to challenge the men around us to change. And to do it now.

Michael Kaufman is the National Director of the White Ribbon Campaign.

And on the eighth day, Man created language

The Men's Room

by members of Men Against Violence Against Women

by Terry Humphreys

Language rules the way in which we think. Anyone who can speak more than one language knows that people actually think differently about issues based on the semantics of the native tongue. For example, the Inuit have 12 or more different descriptions for the word "snow". The ancient Egyptians had no word for religion.

Our own language is no exception. The English language (as well as many other languages around the world) is male oriented lingo. Strangely enough, it is not female friendly. This

male language creates, as well as reinforces, a double standard in which women are viewed differently than men. It creates the social perception that women are inferior to men.

Take the word slut. The Oxford dictionary defines slut as "1. a dirty, slovenly woman. 2. an immoral or dissolute woman. 3. a loose woman. The male version is stud which is defined as 'a male animal used for breeding'". It seems that the dictionary is the basis of our language, giving us the meaning of every word.

If words are the way in which we communicate, then these words are creating a double standard in which the evaluation of women is negative. In fact, the slang term of stud, as we know it, is a positive term reinforcing man's superiority over women.

Take the television show STUDES. Two stereotypical macho men each get to date the

same three stereotypical centrefold women in an attempt to bed them and brag to the entire nation about their sexual exploits with these "prizes". This show clearly demonstrates the power position men have over women.

Women are sexual objects for the man's pleasure and use. Men are asked the questions, not vice versa. The men get to choose their date and dump the rest, not vice versa. And the men choose where they go on their date.

Do we really think this show would be on the air if the gender roles were reversed? The show could be called SLUTS featuring Sandra Bernhardt as host.

In this instance, maybe the actual definition of a stud isn't so far off. Think about it -- a male animal used for breeding.

Stud and slut are equivalent terms with opposite connotations. If it were just this isolated term that had a double standard then the problem would be easier to resolve, but it isn't.

Countless examples are readily available. The terms "hunk" and "babe" come to mind. Hunk is a large muscular Greek god, while a babe is an innocent, helpless little child. Just the words "beefcake" and "cheesecake" refer to the physical strength of the genders.

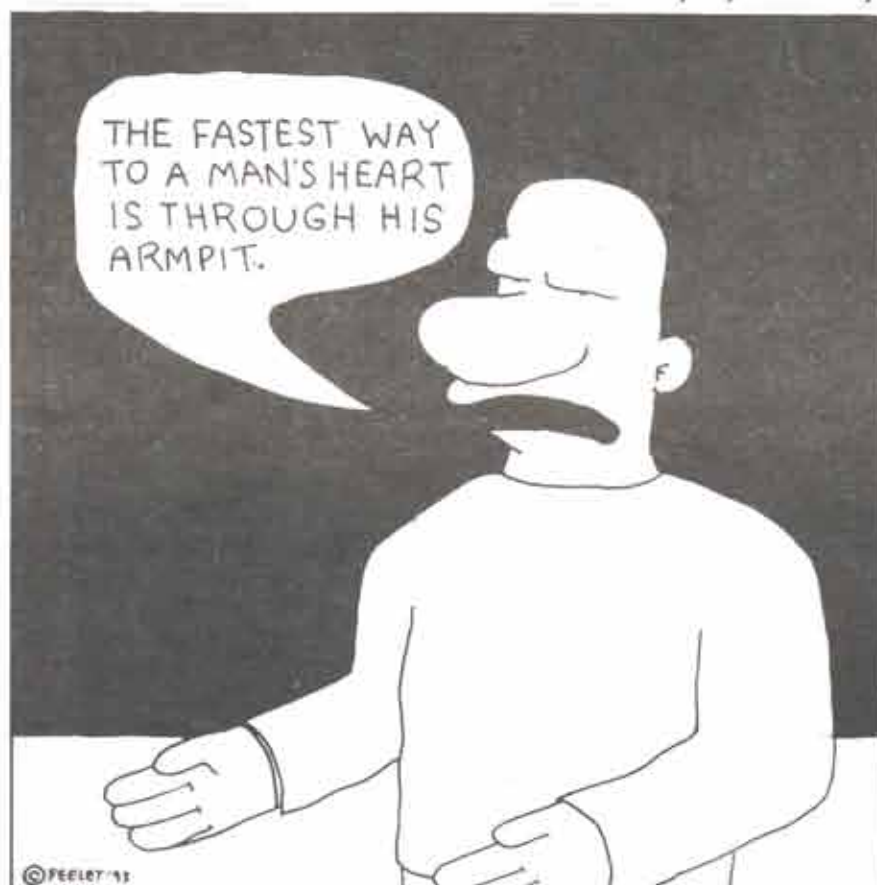
Beefcake offers more substance and stability. Cheesecake is a soft and sweet delicacy with less substance. The difference between bachelor and spinster, master and mistress were given in our last article.

All of these terms symbolize the stereotypical gender roles in our society where men have the power and control over women.

Our language was designed by men, so it should be of no great revelation that men have given themselves this more positive image in order to maintain control. If men were not so insecure about their own masculinity and could be just human, instead of STUDES, then we might be getting somewhere.

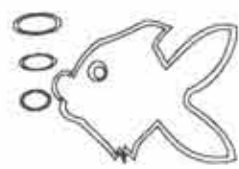
CEREBELLA

by Ryan Feeley



THE JEFFREY DAHMER SEMINAR SERIES.

Classifieds



Events

Waterloo Wellington Myalgic Encephalomyelitis Assoc. invites chronic fatigue syndrome sufferers, their family and friends to a meeting, Tuesday March 30, 1993, 7-9pm at the adult recreation centre, King and Allen St. Waterloo. Info 623-3207

ALL THE RAGE '93

The fashion show is a licensed event happening on Mar 12 and 13 at 8pm. Tickets \$4 at the Centre Spot.

MAXIMUM SEX!!! in 1E1, Wed Feb 10, 5:30 - 7:00

DANCE FOR HEART Aerobathon on Tues. March 23, 7-10pm in the AC. Registration in the AC March 3rd and 10th, 10am to 2pm. Raising Funds for the Heart and Stroke Foundation.

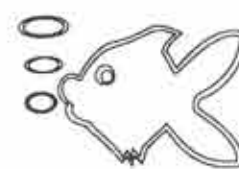
Services

GMAT - LSAT - GRE Prep Courses!! - Our two weekend course for the March 20 GMAT starts on March 6. Our one weekend course starts on March 12. To enrol: 1 800 567-PREP(7737).

Transparencies for Colour Copier \$2.50, available at the Centre Spot.

GET YOUR TAX REFUND TODAY. Experience person to prepare your 1992 tax return. \$25 Special Student Offer. Call Sarah 884-7926 for appointment.

Free colour photocopies & transparencies. Tuesday, March 9 at 10am at The Centre Spot.



Income tax returns professionally prepared to save you \$\$, computer calculated for accuracy, electronically filed for quick refunds. Free pick-up and delivery, reasonable rates. Call Raymond Ash, 638-3940 or Doug Bertrand, 669-3092

I will do term papers, theses, resumes with computer and laser printer. Experience in APA. Fast turnaround. Sandy 658-1028.

Quality word processing by a university graduate (English). Fast, professional service. Spell check/minor grammatical corrections available. Laser printer. Call Suzanne 886-3857

WORD PROCESSING \$1.50/pg, HIRE ME I'M BROKE Christina, 746-2580

Editing Service: Improve the quality of your essays before submission. No changes, no charge. Quality word processing also available. Reasonable rates with pick-up and delivery. Phone Craig 669-3391.

Personal income tax returns completed by two business alumni (with H&R Block experience). Will pick up and deliver. Reasonable rates. Phone Scott at 578-5117, 5-9pm.

Word Processing Service. Reports, resumes, letters, mailing lists, form letters, etc. on recycled paper. Dictaphone, equation editing, optical scanning available. Call Audrey 884-7123.

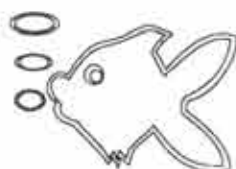
For Sale

\$0.43 LAUNDRY SUPPLIES

The Centre Spot is now selling boxes of Tide 60gm and Bounce for 43 cents each.

One bed. I'm a futon fanatic now! Call Ryan at 884-2990 or come up to the Cord.

FOR SALE: Early 80's Aria ProII Electric Guitar with hard carrying case; dark walnut finish, custom tuning-pegs & dual humbucker pickups. \$250. Call James @ 884-5092.



Computers (IBM) 386's from \$695. 286's from \$395. Laptops (Toshiba, IBM, NEC) from \$750. Call Jennifer @ 747-3658.

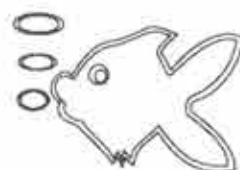
Wanted

WLUSU positions available: VP's finance, marketing, student services, student activities; application deadline Mar 5. Other positions available in these departments as well as University Affairs, and the President; application deadline Mar 12.

Artist needed a.s.a.p. to volunteer time and talent at Global Community Centre, a non-profit organization. The artist will produce a drawing from a photo taken in Africa into a stylized composition for our main image. Contact Kimberly at 746-4090.

Housing Horror Stories? Contact the Cord at 884-2990. Confidentiality ensured.

Are you an outgoing courteous people person? If so and if you think you can sell a great new service door to door. Then send us your resume. We need 10-15 people who want to make a good income this summer. Reply to: Personnel Manager 96 Union St. East Waterloo, Ontario N2J 1C2



WANTED: Volunteers to help recycle on campus. Can help as little as five minutes a week! Call Ellen or Kevin, Environmental Co-Ordinators at WLUSU 884-1360.

VOLUNTEER DRIVERS NEEDED ACKWA, the AIDS Committee of Cambridge, K-W and area need weekday drivers. All you need is liability insurance, a reliable vehicle, and some free time. Call 748-5556.

Male volunteers are urgently needed to assist on a one-to-one basis, male individuals who have a disability and are involved in leisure activities. Call Lee @ 741-2228.

ACKWA needs volunteer counselors for therapeutic support, bereavement counselling and stress management services. Call 748-5556.

Waterloo NDP Riding Association starting new Campus NDP Club. Also working with Ontario New Democratic Youth. Scott Patkowski 746-8225.

VOLUNTEERS NEEDED! Show you care by assisting youth through tough times. **OPERATION GO HOME,** 749-0323

Wanted: People to sleep for those who don't seem to ever have time anymore. If you have extra sleep time then do I have a job for you.

Energetic and enthusiastic volunteers are needed to assist individuals who have a disability on a one-to-one basis, in their pursuit of leisure activities. For more information call Lee at 741-2228

Summer Employment: start immediately, full or part time. Registering Long Distance users for discounts. Earn a minimum of \$2000/month plus an \$800/month bonus will be paid for the 8 months you're in school. Call (415) 777-9315

SEX!!!! We need your interesting and amusing anecdotes about SEX (intimate encounters, Freudian slips, etc.) for an upcoming issue of **the Cord**. Names can be held confidential. Drop your story off at the Cord offices or feedback booth before March 11.

For Rent

House for rent on Ezra. 5 bedrooms, 3 bathrooms. May lease. \$265+ 885-0202

Great new house for sublet. 4 bedrooms, 2 baths, huge living room and kitchen. 5 minutes from Laurier. Lisa 725-8298

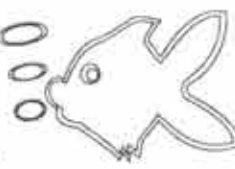
"HOTEL LAURIER"

Single \$19.95

Double \$37.00

May-August, Daily, Weekly, Monthly. 884-1970 ext.2958 for more information.

Apartment for rent - 3 bedrooms - Close to University; parking, laundry facilities - \$315 per person/month incl utilities - Available May93-May94 - Call 416-491-1370.



House for rent - 5 bedrooms - Close to University; parking, laundry facilities. \$290 per person/month plus utilities - Available May93-May94 - Call 416-491-1370.

5 - Bedroom townhouse only \$700/mo. May - Aug. (\$1250 Sept/Apr) Good location (Bluevale) near campus and amenities. 1 yr lease, poss. summer sublet. 1 763 1988 (Guelph)

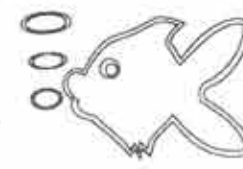
KEEP COOL WHEN ITS HOT! Sublet a room at 32 Austin Dr this summer for only \$150/month. Central air/vac, big everything! Call 747-3677

Living on the Streets? That's just silly! newly renovated summer sublet available, 3 minute walk from WLU. Parking, laundry, semi-furnished. 1 1/2 baths. Safe location on quiet street. Rent negotiable. Call 884-8396.

Personals

Happy Half Lynda! Enjoy your last six months of the teenage era. Have a great day. A3

Mike, Mike, He's my favourite flavour of chrysanthemum, I love him, I love him, I love him



Drummer with practice hall looking for band. Call Tak 570-1847

HO HO HO there's a dent in the sink - how's your head?

What word of the sentence do you not understand Pat? OFF

Ann: That bunny was great! I really wanted a train ride - you can make it up to me by buying me more bunnies. Love James.

Hey Paula (duh - you know, the song?) Happy Day! P.S. You are old now!

To the Stressed Out PINK sarcasm target: don't worry, you're never gonna get it! P.S. When is your friend coming back to visit?

A Secret Society of Sensuous Slippers seems so sultry for a Slippery Sneaker which should slide.

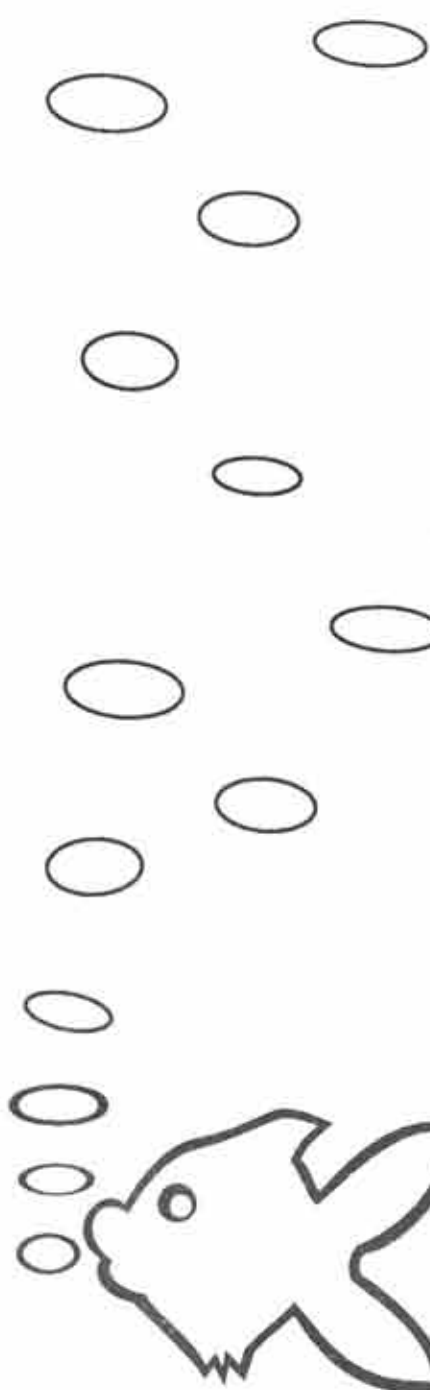
TANYA
HAPPY 20TH BIRTHDAY!!!
TO ALL THE GREAT TIMES...
LET'S PARTY
LUV Y.B.F.
KIM

MEN WANTED
Horndog virgin-females looking for unadulterated sensuous males to smother in syrup and other cooking oils. Spatulas optional. Please send references, and photo, self portrait acceptable to Box #7 Conrad Hall.

Screamer:
Want to go for coffee?
Scooter

johnny salami: me is appy dat you is appy. looking forward to coffee, cream, and sugar. meant what i said he he chuckle chuckle your favourite cordie

Hey Potato Chippa Youdle Doodle. Your birthday's on Monday and that's IT! Have a good one! Love Olive





Gee Wally, it sure was keen having
a whole week to catch up on our
reading. But golly, now I'm ready to
party large!

the
Twist

341 Marsland Dr. Waterloo 886-7730