

# THE RECORD

A WILFRID LAURIER STUDENT PUBLICATION VOLUME XXXIII ISSUE 20 JANUARY 28 1993

## Election open forum

Lynn McCuaig *Cord News*

On Monday morning in the Concourse, candidates for Students' Union president, Student Publications president and vice president of University affairs

conveyed different views on issues concerning WLU in an open forum.

The open forum consisted of a round of speeches from all candidates followed by a question period. Although Fraser Kirby, candidate for Students' Union presi-

dent, arrived 35 minutes late for the forum, all candidates were given a chance to convey the issues they felt were important.

For the most part, the initial speeches given by the candidates were a reinforcement of their platforms as presented in the

election supplement of this week's *Cord*. However, the question period that followed gave more insight into issues.

Topics discussed at the open forum included potential changes to the University health plan, membership in the Ontario University Students' Alliance (OUSA) and recognition of fraternities.

Opinion among the candidates was divided on the issue of the student health plan. Tim Crowder and Michelle Moore, candidates for Vice President University Affairs, both advocated changes to the existing system of a forced payment of health services.

Crowder proposed an "opt-out" program which allows students to withdraw their money from an unused health plan.

Moore advocated an "opt-in" policy where the students would be given a choice before they pay into the health plan. When questioned if the "opt-in" program would also apply to the Students' Union fees, Moore replied that there is "not a lot of dissatisfaction with the Students' Union as a whole" and would not apply the program to SAC fees.

In contrast, Jim Lowe condemns "opt-out" as it would make the service more expensive to those who cannot afford a private health program. Cindy French would like to see the existing system at a lower cost. Terry Grogan opposed the opt-out idea on the basis of "continuity" with other student services.

All the candidates for Students' Union President and Vice President University Affairs advocated an active role in OUSA. However, they were divided on the need for student approval

through a referendum.

Jim Lowe asked the crowd how many students really know what OUSA is. Since over half the students present were not aware, Lowe concluded that a referendum is the "best way" to get the students' approval. Sean Taylor, in turn, said that a referendum would be a "bogus document" since the students should have confidence in their elected leader to make a responsible decision.

Support was also divided on the proposal that the Students' Union recognize fraternities. Both Fraser Kirby and Terry Grogan advocate their recognition. When asked how they would reconcile fraternities with the non-discriminatory policy of the students' union, Kirby stated that since a fraternity exists for each sex it is not discriminatory. Grogan said that the charity aspect of the fraternities outweigh the disadvantages.

Although Taylor also supports fraternities, he did not see the need to have them on campus. French and Crowder stated that campus clubs are sufficient to represent Laurier in the community.

Candidates for Student Publications President, Adrienne Hodgin and Brian Gear, were questioned about the possibility of obtaining a separate house for Student Publications. Hodgin said a house was a definite possibility adding that it would give Student Publications "complete autonomy, physically and financially". While Brian Gear is also in favor of autonomy, he viewed a separate house as a "preliminary idea" due to finances and a need for a central location.



University and student administrators check out the forum. pic: Sheldon Page

## Students make voices heard by power of petition

Ingrid Nielsen *Cord News*

A petition protesting the declining quality of education at Laurier has circulated through the student body, and has amassed over 1600 signatures.

In four days, 1600 names were attached to a petition which states that the students at Wilfrid Laurier are "greatly concerned", "distressed", and "displeased" with recent cuts to academic programs at the institution.

On Friday, February 22, organizers John DeBoer and Michael Loeters presented the petition to Laurier's president, Lorna Marsden.

"I am very pleased that they are concerned enough to make such an effort," said Marsden.

"She seemed genuinely concerned with the lack of communication about the cuts," said DeBoer.

The student petition committee, made up of eight Laurier students, put forth the effort to raise student awareness about the recent cuts, and to stress a lack of communication between the students and the administration.

"They (the administration) should be talking to us; it directly concerns us," said Ken McGuffin, another member of the committee.

"We want to bring attention to this issue, give students a chance to know what's going on," said DeBoer.

The petition has also been sent to Premier Bob Rae, and Minister of Colleges and Universities, Continued on pg. 7



Student petition with 1600 names targets Laurier's administration. pic: Chris Skalkos

# INSIDE

**News**  
Laurier gets cash.....page 3

**Sports**  
Hockey Hawks slay Warriors.....page 9

**Feature**  
Election '93 supplement.....Pull out

**Entertainment**  
Robert Langen Gallery opens....page 19

**Comment**  
Vote dammit.....page 26



# CONCERNED ABOUT LAURIER'S ACADEMIC FUTURE ?

- A discussion document will be released by the Committee on Academic Restructuring.
- If you would like to read this document it will be published in The Laurier News on February 2.
- Public hearings for staff, faculty and students will be held February 9 & 10 at the Paul Martin Centre from 2:30 to 4:30. Student input is encouraged.

## GET INVOLVED !!



Your **ONLY** source for **Floorshirts, caps and residence wear.**

**just**  
**DO IT**  
**now!!**

**Avoid those legal hassles:  
we are now accepting orders  
for floor shirts and  
university insignia items.**

**Closed Mondays**  
**Tuesday - Friday**  
**10am-6pm**  
**Saturdays**  
**10am-3pm**

**725-2993**

**Purple & Gold**



# University receives cash

Steve Schaus *Cord News*

Post-secondary institutions will receive an additional \$30.6 million over the next two years, Richard Allen, minister of Colleges and Universities, announced yesterday.

The funding is part of the "jobs Ontario Capital" program.

"Through this program we are investing in the future of the province by renewing the infrastruc-

ture of our colleges and universities today," said Allen in a January 6 press release. "This type of public investment in post-secondary education will help people get the skills and knowledge they need to sustain Ontario's future prosperity and quality of life."

Ken Decker, the chief policy analyst (Grants Administration Branch) for the ministry, said WLU has already received \$14.6

million in "round one" of the program. The money will be used to fund the construction of a new science and classroom building.

With the additional funding, Laurier is eligible to receive another \$143,000, said Decker. The money must be spent within two to three months and must be put toward one of five "target areas".

The target areas include projects aimed at accommodating recent enrollment increases, im-

proving accessibility for disabled students, improving campus health and safety, waste and air management and water conservation.

Lorna Marsden, president of WLU, said all proposals will be widely discussed within the university before they are submitted to the ministry for final approval.

Marsden does not believe that the government is doing enough to support post-secondary institutions. "Compared to hospitals," she said, "universities cost so little."

"Laurier is also accepting more students than are supported by the government," said Marsden. "Tuition only covers about 17 per cent of the actual cost of going to university."

But Marsden did say that

Laurier is better off than some other universities. "Laurier has no deficit," she said, "and we will continue to try to stay out of debt."

Marsden will be holding an open forum on February 5 in P1025-27. She will address the funding situation and any other questions students might have.

With the recent announcement, a total of \$93.5 million has been committed through the "jobs Ontario Capital" program to help postsecondary institutions renew their facilities.

The funding is part of a \$127 million allocation announced by Treasurer Floyd Laughren under "jobs Ontario Capital", a five-year \$2.3 billion capital program supporting jobs and economic restructuring, and promoting community and social progress.

## Audits of universities by provincial government

Steve Tracy *Cord News*

Between 1988 and 1990 the Provincial Auditor undertook inspection audits of three universities.

The June 1992, task force progress reported that the Provincial Auditor was not satisfied, noting that "accountability for the significant amount of funding to Ontario universities remains inadequate".

The provincial government is studying the viability of auditing all revenues for provincial universities through extending the powers of the Provincial Auditor.

WLU President Dr. Lorna Marsden expressed her confidence in the present system: "On the fiscal side the university is highly accountable. It has auditors, it has outside auditors, it has an inside controller, so there is absolute fiscal accountability.

Universities have three main sources of income: government funding, tuition fees, and donations.

One of the recommendations in the progress report of the task force is that accountability can be improved by broadening the representation of university adminis-

tration to reflect the diverse society in Ontario.

Marsden said that Laurier's Board of Governors (BOG) is set out in the founding legislation of the University. "It says who the Board of Governors must be, and it includes faculty, staff, students, alumni, and a very significant number of people from outside the university."

When asked for her opinion on the current level of diversity within the Board of Governors, Marsden said that the current BOG is representative. "Our Board is highly representative. We have fewer women than there are women in the population, that would require 52%, and so we would be proposing to the Minister that his new appointments to the Board be women."

One of the problems with accountability is finding the best method of informing the general public as to what goes on in a university such as Laurier. The Friends of Ontario Universities and the Alliance for Ontario Universities are two bodies that are dealing with university public relations.

Accountability has become a particularly important issue with

increased competition for public funding.

University accountability is never measured strictly in financial terms. An equally important consideration is the student body.

Marsden described student co-op placements as "a big source of accountability because we are asking businesses to take our students, and our students work well or they don't and that's a form of accountability."

Student governments also deal with accountability.

Students' Union President Christina Craft said that the student union "as a whole, is accountable to the students it represents."

"First of all, the main principles of our corporation are directly mandated by students through referenda, so that's direct accountability there," said Craft.

VP University Affairs Alexandra Stangret said that "what goes on is checked on by the Board of Directors. Students can determine what kind of services they get, what we provide, even where we take our direction through the Board of Directors."

A crucial aspect of accountability for the Student's Union is the ability of the students that it represents to interact with those who have been elected. Many students, however, consider student government to be inaccessible. "I think that's not necessarily related to the Students' Union but that's the perception of any kind of government," said Stangret.

"We've tried, for a few different reasons, to dispel that, whether it means having the Board of Directors come in and talk to students on a regular basis, or having information released, or having open houses."

Does Laurier's traditional low voter turn out mean that the students do not care about the Students' Union? Craft said that: "It concerns me that students don't vote. Maybe it's a lack of awareness to the fact that a large portion of their fees that go to the university go to us. We can't force people to vote. We can't do anything more than provide people with information on issues and encourage them, and it's up to the individual to do the rest."



WLU president, Dr. Lorna Marsden.

File photo

## Ontario youth talk topical issues

John Lavigne

Cord News

If you are between the ages of 15 and 20, the Ontario Youth Parliament (OYP) may be the place for you.

The OYP is currently seeking delegates to its 25th annual session to be held at Emmanuel United Church in Windsor from March 12th to the 15th. The session will bring about 150 members of Ontario's youth to discuss topical issues.

Greg Sloan, a six-year participant in the parliament, noted that the OYP is organized along the lines of Queen's Park, including a premier, a leader of opposition and a cabinet.

"We elect the top five positions, which we term the executive. They include the premier, leader of opposition, house leader, registrar of finance and individual discipleship. Of the two leaders, however, one must be a female. That's why we vote on the premier first. If that position goes to a guy then the leader of the opposition has to be a girl," said Sloan.

Sloan added that the current leaders, Premier Amelia Leckey and Leader of the Opposition Paul Miller, were elected at last year's session. Sloan noted that the premier will select her cabinet, just as the premier does in Queen's Park.

Sloan added that if a delegate wanted to volunteer for the cabinet they would have to have been involved for at least one year. The delegate would then send a resume outlining their past involvement, whether or not they've held a position before, if they're involved in student government or the school newspaper, or whatever. The premier looks over the applications and makes cabinet decisions based on the qualifications of the candidates.

During each session the delegates debate various pieces of topical legislation in a non-partisan format. The items on the docket for this year's session include the recognition of homosexual marriages, the

Continued on pg. 5



The accountable Students' Union.

File photo



# A new modest proposal



Any community is defined by the traditions, values, and standards it holds in common. Wilfrid Laurier University is a community. Therefore, what traditions, values, and standards do we share with one another across this campus?

Laurier is a comparatively young university. WLU (Wilfrid Laurier not Waterloo Lutheran University) has really only been around for 27 years.

Ask anybody you know what traditions Laurier has developed that really make us distinct from

other universities, and I'll bet you you'll hear about 1) our involvement in Shinerama; 2) the Boar's Head Dinner; 3) The Cord; and maybe, just maybe 4) the Charity Ball.

The funny thing is, with course cutbacks and escalating enrollment, just as the students of WLU are coming together to be squeezed into the hallways of the Concourse, the Laurier community is slowly fracturing into its component faculties and separate buildings.

I think part of the reason for this is because we don't have a strong body of traditions at Laurier. Most of Laurier's traditions are either 1) relatively new; or 2) not that unique.

And now we come to my

modest proposal...something for next year's Vice President Student Activities, Orientation Week Committee, and Icebreakers to consider.

Why not run a standardized Frosh Week, the same program of events being repeated from year-to-year?

Other universities have traditional Frosh Week themes going back years: at some universities the class of 2019 will be going through the same initiation as the class of 1919...or 1819.

This is done for a reason: to establish a sense of continuity -- and community -- between the different classes.

At Laurier, one year the Frosh Week theme is something lame like "Wet N' Wild", and then the

next year it's a big failure like "Boot Camp Laurier", and then we have a successful week with "Tour De Laurier", leading to the hugely successful "Kingdom Laurier", followed by this year's hit "Safari Laurier".

It seems to me, since we already have so few opportunities to "socialize" (sorry, but you wouldn't believe how much I personally dislike having to use that word...) incoming students with respect to WLU's values and standards, we should reconsider the idea that we waste this one.

Why not pick one theme that's been done successfully -- something like "Kingdom Laurier", that makes it relatively easy to build up a legend about Laurier being a somehow mysti-

cal plot of land -- and then just run with it year after year?

I guarantee, with time, students in 4th year will automatically have at least one more thing in common with Frosh...and that's what a community is all about: people who have traditions, values, and standards held in common.

**Old business:** That "Name That Generation" contest: the only suggestions I heard were 1) Star Trek The Next Generation -- James Bell; 2) The Laptop Generation -- thanks, Woody; 3) The Shadow Generation -- Tim Crowder; and 4) The Pepsi Generation -- Michael Jackson (Don't ever say Michael Jackson isn't the hardest working spokesperson-thing in the world!)

## DIAL-A-DEAL

call 884-2990 with your own unique i-deals. by phill kinzinger.

Students are sometimes hard pressed to find a cheap thrill [you know what I mean]. Movie rentals are good but very soon you find that your muscles have taken a permanent nap from lazing around.

While many of us abore winter and its butt biting winds, we should not totally excuse the possibilities available for recreation.

Cheap fun under the sun is just down the road at the University of Waterloo. At the Columbia Ice Fields, located [where else] on Columbia by the Optometry building you can skate for free Monday to Friday from

eleven-thirty AM to one PM and on Saturday from one to three and Sunday from Noon until two PM.

Similarly from ten to eleven-thirty on the mornings of Tuesday, Thursday and Friday you can play "Pick-up Hockey" [say, what's a nice girl/guy like you doing in the penalty box] free of charge.

U of W also offers tennis, which is found in the dome on Seagram Drive. It only costs \$2 to play, but you should phone [885-3920] and book a court 48 hours in advance. Tennis is open seven days a week from nine in the morning to eleven at night.

Another free place for outdoor

fun is at the Laurel Creek Conservation Area, which is located on Rural Route 3 [like you know where that is], down Northfield Drive. Make sure you phone [885-0160] ahead to find out if the trails are open.

If you are a history buff there are a few places of interest in K-W. Seagram's Museum, located on Erb Street just beside the Waterloo Town Square, is also free. It is open from ten and six PM between Tuesday and Sunday.

The Museum displays the entire product line of Seagrams and its affiliates, complete with a discourse on the making of each

spirit. There are short movies, a restaurant and even a liquor store.

A little further down in Kitchener, at 528 Wellington Street North, you will find the Woodside National Historical Site. Simply put, this is William Lyon Mackenzie King's childhood home. As it happens, it's also free and open seven days a week from ten in the morning until five in the afternoon.

Each room is decorated in the Victorian style. The tour guides are dressed to the period and a brief slide show is given for those who are interested. Once a month the park holds a special event. This Valentines Day there will be

a display of Victorian decorations and baking, pertaining to the holiday.

Further away on Huron Road, is the Doone Heritage Crossroads. A slight cost of a \$1.75 is incurred but the early twentieth century setting is well worth it. It is open seven days a week from ten until five, when it closes doone.

Many of these places are beyond walking distance, so just check with the buses to see if one passes by. Don't pass up the museums, they are not as boring as some of you may think. You may even learn something about the dead people we call ancestors.



Historical sites at historically low prices.

pic : Phill Kinzinger

*Stingers*  
DINE & DANCE

TOTAL MADNESS

\$2.50 THURSDAYS

COME TO WHERE THE HAWKS NEST

until 11pm

FREE Nacho Bar  
9:30 - 11 p.m.

28 King St. N., Waterloo 725-5050

## Morty's PRE-TURRET CHICKEN CHOKER

This coupon entitles the bearer to a basket of our largest, juiciest order of wings for only \$4 (plus taxes).  
Good only 5-9pm Thursday.  
Valid until February 4/93  
Dine-in Only  
\*drink purchase necessary



*Morty's*

SUNDAY NIGHT BURGER SPECIAL

\$1.99 1/2 LB. BURGER & FRIES

\*drink purchase necessary



# Space report falls short

Steve Doak *Commentary*

The report from the WLU Students' Union Space Needs Committee is currently being circulated around the campus. It outlines the Union's expansion requests in conjunction with the administration's Vision 2020 campus plan.

The original campus plan proposed last spring included tentative plans to expand the Students' Union Building to the east. Nick Jimenez, president of the Union at the time, intervened to demand an opportunity for students to give input about the expansion.

Jimenez established the Space Needs Committee with representatives from different groups who use the building. In the fall, this group conducted surveys and questionnaires to discern student opinions.

The report that resulted from the committee's efforts fell short of the expectations cultivated in the fall. Laurier currently faces an

over-crowding crisis, and the report meant to solve the problem is vague and indecisive.

The first portion of the report consists of lengthy background and philosophic views of campus centres. Although just a building, the campus centre is called a "unifying force... cultivating enduring regard for and loyalty to the college." As well, it is a "provider of developmental experiences at both the intellectual level and the personal level."

Student Unions are similarly endowed with the power to teach students how to act normally in the real world. The mission statement of WLU's Students' Union pledges the Union to the lofty goals of equality and prosperity for all Laurier students.

"The History of Student Unions at WLU addresses the evolution of our Students' Union Building. The first two floors were opened in 1969 and the top floors were completed ten years

later. The building was originally designed for 2,500 students, but currently there are 7,700 full-time equivalents attending WLU.

An additional chart assembled by Dean Nichols and Christina Craft lists the amount of space available to students and the amount of space needed. For the anticipated enrollment of 12,000 students in the 2006-7 year, an addition of 37,664 square feet is necessary. This figure is only "suggested" in the report, indicating that the students will accept a smaller allocation from this year's consistently miserly administration. As it is, the amount of space requested will be just enough to accommodate the student body in fifteen years, whereas the rest of the campus plan is designed for thirty years of growth. This shows a complete lack of foresight on the part of the committee.

Unless the figures of the Union's financial situation are

ridiculously inaccurate, funding is not a problem. The Union works with a surplus budget and should be able to cover the costs of the expansion by the time it is finished. The administration has claimed that it is out of money, but it is willing to sink millions of dollars into Seagrams' Stadium. Simultaneously, members of the administration have said that the student center should be the focal point of the campus.

The initial response from Dr. Andrew Berczi, the VP: Planning, Finance and Information Services, indicates approval of the proposal. Of course, he was one

of the people involved in the original plan that completely bypassed student opinions. He has also been involved with efforts to make cutbacks in the university's budget.

The Space Needs Committee's Proposal falls far short of improving student life at WLU. Architects will probably begin plans for the expansion this summer according to input from this report and the administration. While most students are home for summer vacation, the university will continue to move towards the future with little regard for the reality that unfolds around it.

## BAG O' CRIME

January 19

**ALARM RESPONSE - (1730 hrs):** Received radio message indicating that the fire alarm in Bricker Residence had been triggered. Investigation established that the alarm was triggered by a smoke detector in the third floor from an overcooked meal in the oven. As soon as the alarm was reset, it started ringing again. After a second search it was discovered that a station was pulled on the ninth floor.

January 20

**DISTURBANCE - (2100 hrs):** A 23 year old Waterloo male was arrested for starting a fight during the hockey game at the Waterloo arena. The culprit was observed leaning over the glass partition between spectators and the ice area and punching a player in the head. A second spectator who was also involved in the fight was not apprehended.

January 21

**FIRST AID - (1610 hrs):** An occupant of the Bricker Residence was delivered to the K/W Hospital by ambulance. The resident slipped on the rear stairs outside the North-East entrance of the building.

**POSSESSION OF STOLEN PROPERTY - (0205 hrs):** Two Waterloo males were apprehended carrying a large advertising sign from a nearby business. Both suspects had been drinking at the local bar and were very highly inebriated. Suspects were released without charges and city police were advised of the incident.

January 23

**MISCHIEF - (0530 hrs):** A discharged fire extinguisher was found near the grounds of Alumni Hall. Investigation established the fire extinguisher was removed from the third floor hallway of Bricker. No suspects at this time.

**MEDICAL ASSIST - (0100):** The duty officer received a call from ambulance dispatch advising that they dispatched an ambulance to Little House upon a request from the WLU Foot Patrol. The officer was asked to meet the ambulance and guide them to the residence. Arriving at the scene, it was discovered that the victim had only a minor cut on the upper lip. Consequently, the paramedics refused to transport him to the K/W Hospital and vented their irritation against the officer in the mistaken belief that security had requested their attendance. After the paramedics left, the duty officer questioned the Foot Patrol personnel to discover why security was not advised of the incident before the ambulance was called. They indicated that they had been instructed by Students' Union officials to take over all medical emergencies, and since they were so highly trained, it was not necessary to call security.

January 24

**INDECENT EXPOSURE - (0115 hrs):** A 23 year old University of Guelph student was observed committing an indecent act. When the subject was checked for priors, it was determined that he had a previous conviction for this type of offense. Consequently, he was issued a trespass notice banning him from Laurier controlled property.

**MISCHIEF - (0120 hrs):** A male was observed knocking over garbage cans and throwing the contents around the McDonald House Quad. When confronted, he ran and had to be chased down. His identity was established as a 23 year old Port Colborne man. The subject, who was highly inebriated, was issued a trespass notice.

**PROPERTY DAMAGE - (0430 hrs):** The glass panel of the South entrance door of E-wing of the Arts Building was found shattered. It is presently unknown if the door was kicked in, or if someone used too much force on the door after the magnets were engaged.

**MISCHIEF - (0700 hrs):** Discovered the base of the directory sign on the South side of the Central Teaching Building had been kicked in. No suspects in this case.



# Dutch Boy

OPEN SUNDAY 10-5  
EXCEPT KING ST.

## WE'VE BLOWN THE LID OFF OUR PRICES!!

Prices in effect until closing Sunday, January 31, 1993.

<p style="font-size: 0.8em;">Humpty Dumpty</p> <p><b>POTATO CHIPS AND SNACKS</b></p> <p style="font-size: 0.7em;">Assorted Varieties 180 g - 200 g</p> <p style="font-size: 2em; text-align: center;"><b>.99</b></p>	<p style="font-size: 0.8em;">Cloverleaf</p> <p><b>LIGHT TUNA</b></p> <p style="font-size: 0.7em;">Great Deal Flaked Or Chunk In Water Or Oil 184 g</p> <p style="font-size: 2em; text-align: center;"><b>.69</b></p>	<p style="font-size: 0.8em;">Mary Miles</p> <p><b>SLICED SIDE BACON</b></p> <p style="font-size: 0.7em;">500 g</p> <p style="font-size: 2em; text-align: center;"><b>1.69</b> pkg.</p>	
<p style="font-size: 0.8em;">Pepsi Or 7 Up</p> <p><b>ASSORTED SOFT DRINKS</b></p> <p style="font-size: 0.7em;">Also Mountain Dew, Dr. Pepper, Crush Or Hires 24 - 355 mL, 8 200/100 mL</p> <p style="font-size: 2em; text-align: center;"><b>6.99</b></p>	<p style="font-size: 0.8em;">Hi-Dri</p> <p><b>PAPER TOWELS</b></p> <p style="font-size: 0.7em;">2's</p> <p style="font-size: 2em; text-align: center;"><b>.59</b></p>	<p style="font-size: 0.8em;">Beef Beyond Belief, Cut From Canada "A" Grades</p> <p><b>PRIME RIB ROASTS</b></p> <p style="font-size: 0.7em;">6.59 kg lb.</p> <p style="font-size: 2em; text-align: center;"><b>2.99</b></p>	
<p style="font-size: 0.8em;">Pepsi Or 7 Up</p> <p><b>ASSORTED SOFT DRINKS</b></p> <p style="font-size: 0.7em;">Also Mountain Dew, Dr. Pepper, Crush Or Hires 5.92/100 mL</p> <p style="font-size: 2em; text-align: center;"><b>2/.89</b></p>	<p style="font-size: 0.8em;">Sealtest</p> <p><b>SOUR CREAM</b></p> <p style="font-size: 0.7em;">Regular Or Light 500 mL</p> <p style="font-size: 2em; text-align: center;"><b>1.69</b></p>	<p style="font-size: 0.8em;">Beef Beyond Belief, Cut From Canada "A" Grades</p> <p><b>RIB STEAKS</b></p> <p style="font-size: 0.7em;">Fat Cap Removed 8.80 kg lb.</p> <p style="font-size: 2em; text-align: center;"><b>3.99</b></p>	
<p><b>NORDICA YOGURT</b></p> <p style="font-size: 0.7em;">Fruit Bottom Or Light Assorted Varieties 175 g</p> <p style="font-size: 2em; text-align: center;"><b>2/.89</b></p>	<p style="font-size: 0.8em;">Save 96c</p> <p><b>COTTAGE CHEESE</b></p> <p style="font-size: 0.7em;">1%, 2% Or 4% 500 mL</p> <p style="font-size: 2em; text-align: center;"><b>1.69</b></p>	<p style="font-size: 0.8em;">Pillers</p> <p><b>BLACK FOREST HAM</b></p> <p style="font-size: 0.7em;">Whole, Half Or Mini's 7.69 kg lb.</p> <p style="font-size: 2em; text-align: center;"><b>3.49</b></p>	
<p><b>PRIMO PASTA</b></p> <p style="font-size: 0.7em;">Assorted Varieties 900 g</p> <p style="font-size: 2em; text-align: center;"><b>.89</b></p>	<p style="font-size: 0.8em;">Save \$1.30</p> <p><b>BAKESHOP</b></p> <p style="font-size: 0.7em;">1% 2% Or 4% 500 mL</p> <p style="font-size: 2em; text-align: center;"><b>1.69</b></p>	<p style="font-size: 0.8em;">Farm Fresh Never Frozen</p> <p><b>CHICKEN LEGS</b></p> <p style="font-size: 0.7em;">Part Backs Attached 2.18 kg lb.</p> <p style="font-size: 2em; text-align: center;"><b>.99</b></p>	
<p><b>TOP CROP BIRD OR ANIMAL FOOD</b></p> <p style="font-size: 0.7em;">Cockatiel or Budgie seed Animal mix or pellets Large 2 kg bag A.S.P. - 3.99 ON SALE</p> <p style="font-size: 2em; text-align: center;"><b>2/\$5</b></p>	<p style="font-size: 0.8em;">Save \$1.00</p> <p><b>SOUR DOUGH BREAD</b></p> <p style="font-size: 0.7em;">450 g</p> <p style="font-size: 2em; text-align: center;"><b>1.09</b></p>	<p style="font-size: 0.8em;">Buddig Thinly Sliced</p> <p><b>COOKED MEATS</b></p> <p style="font-size: 0.7em;">Beef, Ham, Turkey, Corned Beef, Chicken, Pastrami, Pepper Beef, Ham Style Turkey and Honey Ham 71 g pkg.</p> <p style="font-size: 2em; text-align: center;"><b>.99</b></p>	
<p style="text-align: center;"><b>GARDEN FRESH PRODUCE</b></p>			<p style="font-size: 0.8em;">DEAL DELIGHTS</p>
<p style="font-size: 0.7em;">Prod. Of U.S.A. No. 1 Grade</p> <p><b>FRESH CRISP CELERY STALKS</b></p> <p style="font-size: 0.7em;">Bunch</p> <p style="font-size: 2em; text-align: center;"><b>1.49</b></p>	<p style="font-size: 0.7em;">Prod. Of Chile No. 1 Grade</p> <p><b>RED FLAKE OR THOMPSON GREEN SEEDLESS GRAPES</b></p> <p style="font-size: 0.7em;">1.65 kg</p> <p style="font-size: 2em; text-align: center;"><b>2.29</b></p>	<p style="font-size: 0.7em;">Product Of U.S.A.</p> <p><b>FRESH CALIFORNIA KIWI FRUIT</b></p> <p style="font-size: 0.7em;">1 lb. Bag</p> <p style="font-size: 2em; text-align: center;"><b>.99</b></p>	<p style="font-size: 0.7em;">PILERS BLACK FOREST HAM</p> <p style="font-size: 0.7em;">1.10/100 g</p> <p style="font-size: 2em; text-align: center;"><b>4.99</b></p>
<p style="font-size: 0.7em;">Product Of U.S.A.</p> <p><b>FRESH BUNCHED CARROTS</b></p> <p style="font-size: 0.7em;">Bunch</p> <p style="font-size: 2em; text-align: center;"><b>.89</b></p>	<p style="font-size: 0.7em;">Prod. Of Ont. Can. No. 1 Grade</p> <p><b>SWEET JUICY BOSCH PEARS</b></p> <p style="font-size: 0.7em;">1.36 kg</p> <p style="font-size: 2em; text-align: center;"><b>.89</b></p>	<p style="font-size: 0.7em;">Prod. Of Ont. Can. Fancy Grade</p> <p><b>FRESH CRISP McINTOSH APPLES</b></p> <p style="font-size: 0.7em;">5 lb. Bag</p> <p style="font-size: 2em; text-align: center;"><b>2.79</b></p>	<p style="font-size: 0.7em;">PILERS LIVERWURST SAUSAGE</p> <p style="font-size: 0.7em;">3 varieties 48/100 g</p> <p style="font-size: 2em; text-align: center;"><b>1.99</b></p>
<p style="font-size: 0.7em;">Delicreme Flavoured</p> <p><b>CREAM CHEESE</b></p> <p style="font-size: 0.7em;">10 Varieties 11.00 kg</p> <p style="font-size: 2em; text-align: center;"><b>4.99</b></p>	<p style="font-size: 0.7em;">Reser's Parfait Or</p> <p><b>DESSERT RINGS</b></p> <p style="font-size: 0.7em;">3 Varieties 567 - 561 g</p> <p style="font-size: 2em; text-align: center;"><b>1.99</b></p>	<p style="font-size: 0.7em;">Reser's Mexican</p> <p><b>FLOUR TORTILLAS</b></p> <p style="font-size: 0.7em;">8 inch 369 g</p> <p style="font-size: 2em; text-align: center;"><b>1.49</b></p>	<p style="font-size: 0.7em;">SCHNEIDERS EUROPEAN STYLE SALAMI 6 Varieties</p> <p style="font-size: 0.7em;">1.54/100 g</p> <p style="font-size: 2em; text-align: center;"><b>6.99</b></p>
<p style="font-size: 0.7em;">Reser's Mexican</p> <p><b>TACO SHELLS</b></p> <p style="font-size: 0.7em;">142 g pkg.</p> <p style="font-size: 2em; text-align: center;"><b>1.49</b></p>	<p style="font-size: 0.7em;">Reser's Mexican</p> <p><b>SALSA SAUCE</b></p> <p style="font-size: 0.7em;">Hot Or Mild 397 g</p> <p style="font-size: 2em; text-align: center;"><b>2.49</b></p>	<p style="font-size: 0.7em;">Schneiders</p> <p><b>ROAST PIGTAILS IN GRAVY</b></p> <p style="font-size: 0.7em;">1.3 kg pat</p> <p style="font-size: 2em; text-align: center;"><b>9.99</b></p>	<p style="font-size: 0.7em;">SCHNEIDERS MEDIUM COOKED ROAST BEEF</p> <p style="font-size: 0.7em;">1.54/100 g</p> <p style="font-size: 2em; text-align: center;"><b>6.99</b></p>
<p style="font-size: 0.7em;">Reser's Mexican</p> <p><b>MEXICAN BURRITOS</b></p> <p style="font-size: 0.7em;">4 Varieties 142 g</p> <p style="font-size: 2em; text-align: center;"><b>.79</b></p>	<p style="font-size: 0.7em;">Reser's Mexican</p> <p><b>JALEPENO CHEESE DIP</b></p> <p style="font-size: 0.7em;">397 g</p> <p style="font-size: 2em; text-align: center;"><b>3.59</b></p>	<p style="font-size: 0.7em;">Wong Wing</p> <p><b>CHICKEN FRIED RICE</b></p> <p style="font-size: 0.7em;">800 g</p> <p style="font-size: 2em; text-align: center;"><b>2.99</b></p>	<p style="font-size: 0.7em;">SCHNEIDERS MILD CHEDDAR CHEESE OR SEAFOOD</p> <p style="font-size: 0.7em;">1.54/100 g</p> <p style="font-size: 2em; text-align: center;"><b>6.99</b></p>
<p style="font-size: 0.7em;">Wong Wing Chinese Hors D'Oeuvres</p> <p><b>PARTY PLATTER</b></p> <p style="font-size: 0.7em;">1067 g</p> <p style="font-size: 2em; text-align: center;"><b>9.99</b></p>			<p style="font-size: 0.7em;">Wong Wing</p> <p><b>MEAT OR SHRIMP EGGROLLS</b></p> <p style="font-size: 0.7em;">270 g pkg.</p> <p style="font-size: 2em; text-align: center;"><b>3.29</b></p>
<p style="font-size: 0.7em;">Wong Wing</p> <p><b>Wong Wing Garlic Ribs, Pineapple Chicken Or</b></p> <p style="font-size: 0.7em;">142 g</p> <p style="font-size: 2em; text-align: center;"><b>.79</b></p>			<p style="font-size: 0.7em;">Wong Wing</p> <p><b>SWEET &amp; SOUR RIBS</b></p> <p style="font-size: 0.7em;">880 g</p> <p style="font-size: 2em; text-align: center;"><b>5.69</b></p>
<p style="font-size: 0.7em;">SUPER BOWL PARTY PLATTERS! MEAT, CHEESE OR SEAFOOD. YOU CHOOSE THE COMBINATION, WE DO THE PREPARATION!</p>			
<p style="font-size: 0.7em;">LOCATIONS: KITCHENER</p>			
<p style="font-size: 0.7em;">• HIGHLAND RD. W. AT BELMONT</p> <p style="font-size: 0.7em;">• WEBER ST. S. AT FRANKLIN</p> <p style="font-size: 0.7em;">• KING ST. • KRUG ST.</p>	<p style="font-size: 0.7em;">• WESTMOUNT RD. AT OTTAWA S.</p> <p style="font-size: 0.7em;">• MARGARET AVE. NEAR UNION</p> <p style="font-size: 0.7em;">• FOREST HILL PLAZA</p>	<p style="font-size: 0.7em;">WATERLOO</p>	<p style="font-size: 0.7em;">• BRIDGEPORT RD. AT WEBER ST.</p> <p style="font-size: 0.7em;">• NORTHFIELD DR. AT WEBER ST.</p>



# Senators pursue issues

Lianne Jewitt Cord News

There have been some questions lately about just what the Senate is, and what they have done for WLU students this 1992-93 school year. Well here are some answers.

WLU Senate is one of two governing bodies of the university, and is currently working towards several goals planned to positively affect Laurier students.

There are sixty-three Senate members, including faculty, staff, community members, alumni, and eight students. The duties of this group involve "looking after academic rules and regulations, and governing admissions," student Senate member Keith Robinson said.

Upon returning to a new school year, "the first few months are reactive," Robinson said, "figuring out how the Senate works." Robinson said the second half of the school year is "pro-active, pursuing issues, making students aware."

So what are these issues the Senate has been pursuing that students should be aware of?

One motion presented this year was the establishment of an exam bank. Robinson said this would allow "students to get a copy of a past exam," in order to help them study for future exams.

It was presented but received reviews that were "less than favourable," Robinson said. Lack of space to hold exams in the library, and professors who prefer to re-use old exams are possible reasons why.

Another idea in the works is the standardizing of progression requirements. Among other things, this would ensure students that "whatever program you're admitted in to, you can finish by the regulations you started in,"

Robinson said.

Regulations have been known to change during the course of a program, often making it difficult for some students to complete that program in which they started.

The Senate is also enthusiastic about a new Honours Liberal Arts program. This is "similar to the general program, but a four year program," student Senate member Cindy French said.

French added, "you pick an

honours major, but the program is more diversified." It would mean reducing the number of major credits, and (necessary for completing a degree) adding more subjects from other areas of study.

Other Senate priorities include moving the add-drop dates together, and making them sooner, and revising the present course calendar.

Although none of the mentioned motions have been final-

ized, as "it takes so long to get through the system," said French, the Senate is optimistic, and encourage students to voice their own opinions.

Students can do this by visiting the booth in the concourse to be set up before each monthly Senate meeting (the next meeting is March 2). Also, elections for student senators are to be held in March. "I encourage you to run. There are seven or eight spots to fill," Robinson said.

# Delegates debate

Continued from pg. 3

regulation of labor unions, sexual harassment, the privatization of post-secondary education funding.

"All of the debates are non-partisan, meaning if you belong to the government and disagree with a piece of legislation you can vote against it. Sometimes the debates can get pretty cut-throat, just like at Queen's Park," noted Sloan.

The OYP, which replaced an all-male youth parliamentary organization 25 years ago, is also an interdenominational Christian-based organization. During the weekend, Vesper services are held each night during which a theme is developed. This year's theme is "Breaking New Ground".

Sloan stressed, however, that nobody is refused attendance based on their religious convictions, or lack of them.

"It's just that every evening we hold Vesper services during which we develop a theme for the weekend. The focus is mainly on Christian concepts. We also have a theme song which we perform for the congregation at the Sunday church service," said Sloan.

He added that the religious aspect of the weekend is of prime importance to the OYP.

Mr. Sloan noted that although it is difficult to understand without actually attending the weekend, the political aspect and the religious aspect are totally divided.

"It's hard to believe, I know, but the two halves are separate. There is no carry-over from the political debates to the religious discussions during Vesper. Once one session is over, we move into the other sphere," he said.

"Once we vote on a piece of legislation a copy of it is sent to Queen's Park and to Parliament Hill in Ottawa, regardless of the vote result. It's a way of letting the governments know how the youth of the province feel. I guess we're a little more radical than they are because last year we voted to legalize the sale of narcotics, under very tightly controlled circumstances," said Sloan.

Those wishing to participate in the 25th annual Ontario Youth Parliament should contact Neal Stamer at 41-925 Lawson St., London, ON, N6G 4X3. The phone number is (519)657-0870.

W.L.U. STUDENTS' UNION

OFFICIAL CLIP AND SAVE GUIDE AND TO **WHAT'S GOING ON** ON CAMPUS IN FEBRUARY & MARCH

FEBRUARY				MARCH					
SATURDAY	4. THREE PIECE SUIT • Wilf's • 8pm	11. Jackstraw • Wilf's	18. READING WEEK	SATURDAY	11. PETE WEBB • Wilf's				
	5. THREE PIECE SUIT • Wilf's • 8pm	19. READING WEEK!			FRIDAY	5. BOB LAMBERT • Wilf's	12. PETE WEBB • Wilf's	19. Cliff Erickson • Wilf's	26. Michael Something • Wilf's
	6. KOMEDY NITE • Wilf's MUSICIANS NETWORK • TURRET CHARITY BALL • VALHALLA INN	27. ULTIMATE FLOOR PARTY • TURRET Jackstraw • Wilf's				FRIDAY	6. Geechy Guy • Wilf's	13. Stevie Starr • Wilf's	20. Cliff Erickson • Wilf's





**WORLD NEWS ROUNDUP**



**Bridge over troubled republics**

(Geneva) Peace negotiations in the works were dispelled this weekend when Serb and Croat forces engaged in violent fighting. The conflict arose over a crucial bridge in an area protected by the UN. The fighting overshadowed the ongoing warning in another former Yugoslav republic, Bosnia.

**Oil spill not so crude to environment**

(Singapore) Light crude oil leaked into the Singapore coastline last week, and fears of an environmental disaster were imminent. The burning ship was tied to a tug to prevent it from drifting, and reports said the oil had actually spilled far from shore, and was dispersing, causing minimal damage.

**No dough for the working Joe**

(Hong Kong) Due to budget constraints and rampant corruption in Communist China, thousands of teachers have not been paid for months. Hundreds of teachers have resigned, because they can not afford to feed their families.

**Goat saved from baaad fall**

(Spain) Residents of a village in Northern Spain broke a traditional fiesta custom last weekend when it was decided that a sacrificial goat would not be flung from a church tower. While brass bands blared, and crowds cheered, the furry four-legged friend was lowered down on a rope into a canvas sheet. The goat was reported to be quite relieved.

**Forgive me father, for I have faxed**

(London) Roman Catholics who still observe the custom of confessing their sins can now pour out their troubles by fax machine. New high-tech confessionals will soon be experimented with at a religious trade fair in Italy. Yet some priests are opposed to the idea, saying that the confessional custom has been turned into "a space-age telephone booth."

**Name game grants dame fame**

(France) Parents in La Rochelle have won a court battle granting them the right to name their child Marie Marie Marie. The French courts had formerly disallowed a given name in triplicate. The girl's father explained that every detail of the girl's birth was connected to the number three, thus the triple name. The family is remaining anonymous, obviously forgetting that her rather strange name will not go unnoticed.

**Femme fatale found in Florida**

(London) Police in Florida ended their six-day search for Britain's most infamous prostitute when they discovered her to be hiding in Fort Lauderdale. The woman, known to her clients as 'Miss Whiplash', claimed to have a "dirt file" on many members of British parliament, and failed to show up for numerous meetings with journalists. If her story is a scam, she could be charged for wasting police time and money.

# Unique parents

## Folks deserve a second thought

**The nielsen Ratings**  
by Ingrid Nielsen

**My parents are unique people. That used to really bother me.**

I used to beg them, "just act normal," or "why can't you act like my friends' parents?" Sometimes my dad would laugh good-naturedly at this, other times my mom would vent out in hurt pride, but regardless, I would continue to champion the cause of the average. I took on the challenge of turning my parents into respectable, ordinary citizens.

My mother is a talented free-lance artist. A mad demon from hell one moment, she would chase me inside and around the house, throwing slippers with one hand and waving a tyrannical fly-swatter at me with the other. Nipping at my heels was the ever-present german accent, "Ing'id, get bock here. Ing'id, come here vight now."

Realizing I was faster, with youth on my side, I looked into the face of danger and fearlessly ran my quest for freedom.

"Daaaaaddy....she's going to kill meeeeeeeeee!"  
Once he was in sight, with one mighty leap, splat! I attached myself to his back like a squished bug.

"Run, Daddy, run."  
Always struggling against the urge to laugh, he tried to chastise me seriously for whatever offense I had committed, yet a twinkle of my blue eyes and a well-placed sob and tear, and the game was mine.

Laughter prevailed, and I was saved, as my mother ended up throwing a slipper at him, and defiantly announcing "That's for the both of you."

My father is one of the true free spirits. Virtually always self-employed, he has never once wavered from believing his jackpot hinges on the very next deal. While primarily he owned a fence company, I grew up mesmerized by the twinkle of each of his new ideas. We're talking about entrepreneurial spirit to the point of calamity.

The new endeavours never quite worked out though, for reasons I used to think I had nailed down. Instead, they joined the other twinkling ideas, a million miles away, but so bright it seemed like you could almost reach out and grab them.

There were the rented flower boxes, the Christmas directions mounted on tree fungus, the set of iron candle holders, the million-dollar pumpkins, the flower bags that keep growing and growing...

Not only were my parents' aspirations impossible for me to fathom, but their dress code broke new bounds.

There was the leather era. I still have nightmares about those head to toe leather ensembles, which weren't real leather, because hey, my parents would never wear the skin of a dead animal. Instead, it was the best imitation money could buy, crafted into boots, tight pants, jackets, tops, and yes, cowboy hats.

My mother's idea of a good time was to dress the three of us, my dad, my mom and I, in matching outfits, and it was at a very young age, I learned to make the best out of this horrendous situation. It meant paying me one dollar for leather pants, one dollar and fifty cents for leather boots, and three

dollars for anything resembling a cowboy hat. At six, I learned that entrepreneurial spirit isn't all bad.

Did I forget to mention that my mother also painted on all that clothing? I had cutesy designs painted on every piece of clothing I owned, from Left and Right on my shoes, to flowers on my jeans, to hearts on my underwear. My mother's brush touched each of our wardrobes, and as an eight year old bent on being one of the pack, this originality had to go.

The walls of my bedroom were covered in Walt Disney characters bigger than me; my dresser had scenes with Mickey Mouse on every drawer. The value of these artifacts escaped me, as I entered pre-teen-land with John Stamos on my mind, and Mickey on my wall..

To this day, my parents hold their originality like a veteran's shield against a harsh reality that doesn't seem to really judge anymore, it simply doesn't care.

My father refuses to lock any doors, house or car, and only recently have we convinced him to take the key out of the ignition when he leaves his truck. He believes, "If someone takes it, they must have needed it more than I did."

He never drives over the speed limit, despite the parade following him on any given roadway. "If they're in that much of a hurry, they should have left yesterday," he says.

But when it comes to helping someone, friend or stranger, the millionaire or the destitute family, he always says, "If you can afford to help someone, you do it, no questions asked." That's how my parents have lived their lives together.

However, these days, life is getting older, and that jackpot doesn't seem quite as real everyday. I think, for my parents, their true jackpot has become me, as I take on university and all the ideas it has to twinkle.

In the beginning, I told my Dad I was going to be an economics major, then Minister of Finance; the next Michael Wilson. (for any of you who are familiar with my math skills, you can stop laughing now). To me, it meant being different in the only acceptable way; different from my parents.

I've started to realize two things. The first is how fun being original is. It also means different things to different people. I don't have to walk down the hall on my hands singing Under the Boardwalk, dressed in orange corduroy. But it can mean seeing the world in a totally new and unique way, that at times, really holds a lot of humour.

At the same time, maybe my parents were on to something. We will never see eye to eye on some things, and I'll always be a little more conservative in my philosophy of life, but hey, with parents like mine, I don't think my life will ever be boring.

My Dad says one other thing, "If you want something, think once, think twice, if you still want it; go for it, and don't look back." I don't know Dad, maybe looking back isn't always such a bad idea.

## Student petition copy sent to Rae and Allen

Continued from pg. 1

Richard Allen, Local MPP, Elizabeth Whitmere, and Diane Cunningham, PC education critic, were also contacted concerning the petition.

Letters were sent to all professors at Laurier, with an attached memo for them to read to their classes concerning the cutbacks.

"This school doesn't have a history of student activism. We're trying to light a fire under them," said McGuffin.

The petition has also been covered by local television station CKCO, the K-W Record, and the Western Gazette, University of Western Ontario's newspaper.

The petitions committee is not linked to any student organization, and state they are "an expression of concern from the grassroots."

Christina Craft, Student's Union president, said, "I think it's great students are acting on their own. I commend their actions. But I think it would be more helpful if we stood as a united front on the cuts; that's what Student's Union is all about. A fragmented movement is not as strong as a united one."

"We would really like to offer our support, and we have invited them to attend the board meeting."

Marsden will be holding an open forum for students on Feb.5, in P1025-27.

"This is an open meeting to explain to students the financial constraints and give them access to more information pertaining to university issues," said Marsden.

Currently, Marsden will be the only administrative representative at the meeting.

**The time is NOW!**

If you're thinking about taking a course this summer at Atkinson College (York University), act NOW! The last day to apply for admission to our summer courses is **March 2**. Course choices and letters of permission may be submitted after **March 2**.

Our classes fill quickly. Registration begins in early March and enrolment is limited.

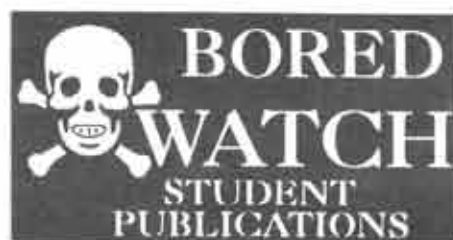
For more information, call **(416) 736-5222**.

**ATKINSON College**





# Board in power struggle over Cord constitution



Lee Hewitt *Commentary*

"We're looking at a power struggle here." Those were the words of ex officio WLUSP Board Member Christina Craft, spoken during the heated session that was last week's BOD meeting.

The object of controversy was the ever-present Cord Constitution which has graced the agenda of the Board for over four months.

Things were a bit slow moving at first while the BOD judged the WLUSP photo contest (congrats to Tom Szeibel, the winner) and took care of a few administrative details.

But when the Board, with Cord EIC Pat Brethour and News

## Gallery reception

Adrienne Kolotylo *Cord News*

Laurier's art gallery was named after former professor Robert Langen, during a reception held on Thursday, January 21.

Robert Langen was a professor of philosophy at Wilfrid Laurier from 1955 until 1985.

During this time, Langen was department chair. He established Laurier's fine arts program, and is also credited with pioneering the idea of the art gallery, where the university's artwork is collected and displayed.

Langen hopes that the gallery will intrigue students and create a greater interest in the fine arts, as he believes they are a reflection of our culture.

Due to his contributions in this field, he was given the title of Professor Emeritus in 1984.

The Robert Langen art gallery hosts approximately eight shows throughout the school year, and includes such features as a computerized inventory system and a climate-controlled environment.

The art gallery was made a part of Laurier four years ago along with the construction of the Aird Centre. It was nameless for so long because "it was not always a part of the university", said Teri Hranka who is in cultural affairs at Laurier.

The idea to name the gallery after Robert Langen has been around for almost a year. The Board of Governors took this time to approve the proposal, said Anne Marie Tymec, also in cultural affairs at the school.

The gallery's collection of art holds 400 pieces, primarily of Canadian artists. During the reception to honour Robert Langen, Kurelek prints and indigenous art were displayed, courtesy of the Issacs Gallery from Toronto.

*Editor's note: A similar story appears in the Entertainment section this week. Blame for this falls squarely on the News Editor's head. I assigned this story without checking with the Entertainment Editor. My profuse apologies to all concerned. SJP*

Editor Sheldon Page in attendance, started in on the Constitution the pace quickened considerably.

President Martin Walker kicked off the affair by presenting his view, which was that the Constitution had been "forced on the Board".

Marty wanted to have a lawyer examine the Constitution and form a committee to investigate the matter further.

The committee was to be comprised of members of the BOD, along with members of the Cord staff and the student body.

"It's a student paper and they should have some say," Marty said.

Not swayed by the Prez's eloquent rhetoric, Brethour quickly took up arms. He scolded Marty for his "delaying tactics" and noted the length of time that the document had been discussed.

As for the representation issue, Brethour told the Board that the students have had many opportunities for input, and even hinted at a bit of hypocrisy on Marty's part.

"This board," Brethour said, "passed two by-laws last week without consulting the students." Ouch.

Christina entered into the fray, when she said, "Let's really trust the students with this; let's have a referendum."

With that, the lines in the sand were drawn. Various points of information and a few motions followed.

When the dust had cleared, the result was this: the Constitution would be sent to the lawyer, but Marty's ideas to re-pass the Constitution as a whole and to form his committee were nixed.

The Prez could not contain his displeasure with the result. "I am

disappointed with the actions of this Board," he said.

The action appeared to have died down a bit, but tensions were rekindled when Marty reiterated his concern that the Constitution was being "steamrolled through" the Board.

Brethour countered by citing again the amount of time that the document had been discussed, and adding that he "resented the accusation."

Phill said, in Brethour's defense, that "To say that it is being steamrolled through is crap, Marty."

Finally, Chair Brian Gear brought some order to the proceedings when he called for a straw vote on whether or not the Board wanted to continue with Section 9.

The Board decided to do so. Without much further ado, it was passed.

At this point, Marty dove into his President's Report. It was abbreviated because he claimed he "was not in the mood for talking." In the report, he chastised the BOD again, for their action on the Constitution, and their failure to schedule interviews with him as they had promised to.

Phil asked the \$1000 Jeopardy question of the week, "Is it a by-law or not?", in reference to last week's by-law/policy kurfuffle. Consensus had it that they were in fact by-laws...but then again, maybe not.

By this time, the BOD was too tired to discuss in-depth the remaining issues on the agenda list. So the meeting was adjourned.

Next week: Phill promises a "binge of by-laws" and other stuff. Until then, good day and may the good news be yours (as Les Nessman would say).

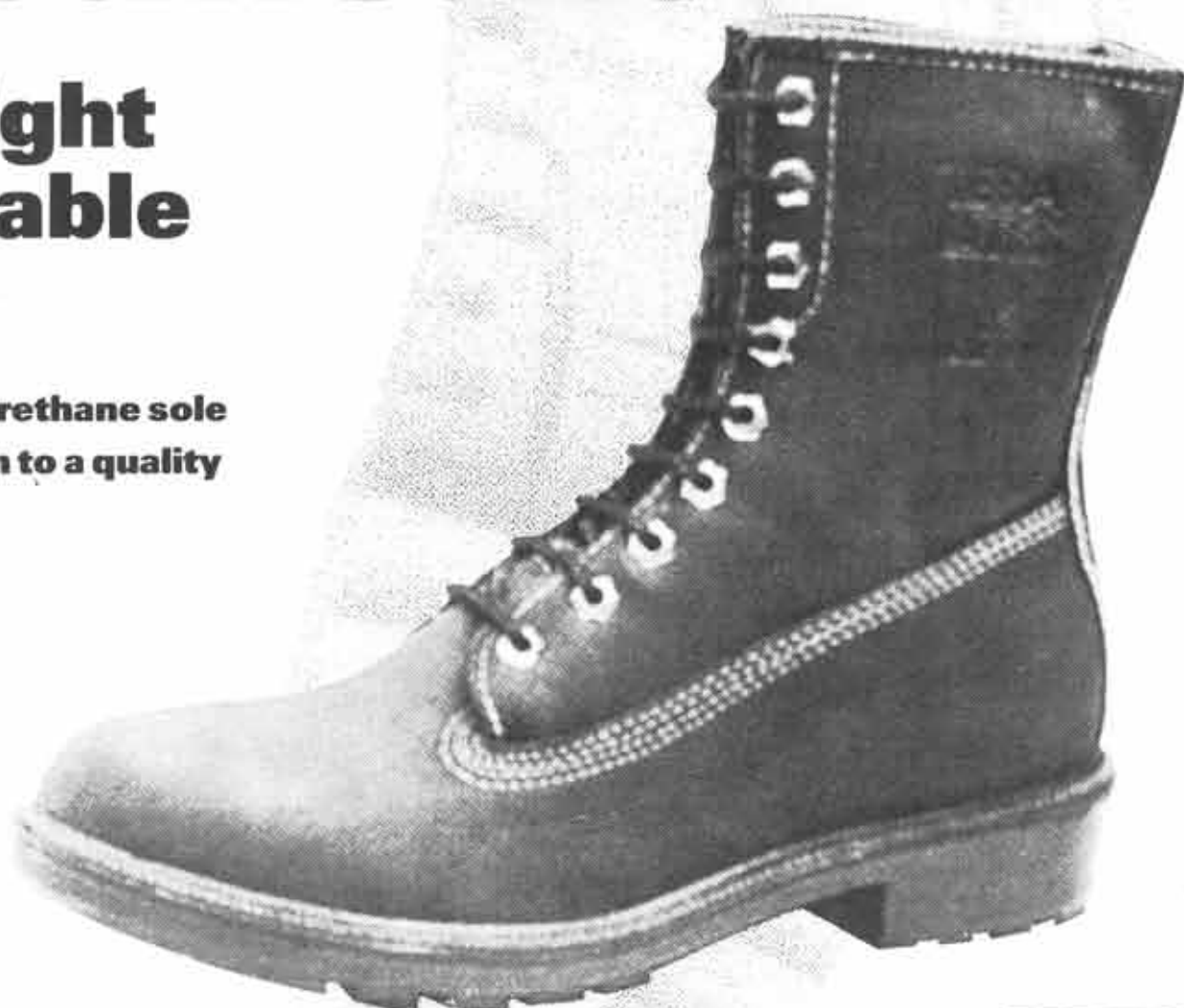
# TERRA WILD SIDER

**no pump  
no air  
no bullshit**

**lightweight  
comfortable  
durable**

**A dual-density polyurethane sole  
is injected directly on to a quality  
leather upper**

**that's it!**



**AVAILABLE AT**

**SHOES 22** 133 Weber St. N  
Next to the Zellers Plaza  
Waterloo  
746-4983

**TERRA  
FOOTWEAR**



## Hawks stop the Warriors

John Lavigne *Cord Sports*

The Laurier Golden Hawks muscled past the Waterloo Warriors 6-5 in a chippy game at the Waterloo Arena last week.

The win moved the Hawks into a second place tie with the Warriors, just three points behind the Guelph Gryphons in the

OCAA Western Division. The Warriors, however, travelled to Sudbury for a contest on Sunday afternoon while the Hawks are idle until Saturday night.

The Hawks scored the lone goal in the opening frame as OCAA scoring leader John Spoltore blasted a rocket past Warrior goaltender James Organ

while the Hawks were short-handed. Spoltore was set up on the play by Mark McCreary who set the table with a beautiful drop pass.

The Hawks outshot the Warriors 15-8, but were fortunate to come out of the period in the lead. Goaltender Rich Pracey made a couple of huge saves and

on several other occasions the Warriors were guilty of some inaccurate shooting.

The Warriors came out hustling in the second period and tied the score on the powerplay. Pat Daly put the finishing touch on a well executed two-on-one that left Pracey with no chance of making the save.

The Warriors grabbed the lead just over three minutes later as they enjoyed yet another powerplay courtesy of referee Bob Beatty. Geoff Schneider did the damage with a shot from the point that eluded Pracey.

Laurier apparently tied the score a few minutes later in the frame only to have Beatty wave off the goal, ruling it had been directed in with a glove.

Late in the second period an altercation along the boards resulted in Hawks' defenceman Jamie Patenall being assessed a mysterious five-minute major for cross-checking. Already leading 2-1, the Warriors were poised to take over the game completely, but it was not to be. Some fine checking and great goaltending held the Warriors at bay until Spoltore got a break out of the Hawks' zone. Carrying the puck into the Warriors zone, he fed it to Chris George who lased a

shot past Organ for the tying goal.

The period ended 2-2 as the Hawks killed off the remainder of the five-minute major. The Warriors outshot the hawks 14-13 in the frame, but again Pracey came up big on several occasions.

The goals came fast and furious in the final frame but the Hawks ended up just hanging on for the win.

Spoltore again got things rolling for the Hawks as he took a nice pass from Kevin Greco on a two-on-one. He was stopped by Organ on the first attempt, but somehow manage to flip a back-hand shot into the open side.

The Warriors wouldn't quit, however, and their persistent forechecking resulted in the Hawks defence turning the puck over for the tying goal as Corey Keenan fired one from the slot that Pracey had no chance on.

The Warriors just kept coming and they regained the lead as Keenan scored his second of the period on a deflection.

It would have been easy for the Hawks to collapse at this point, but they showed their character and steadily turned the game around again.

Smitty Kulafowski tied the

*continued on page 13*



Pracey preserves a one point victory

pic : Harvey Luong

## Two wins on the court

Jennifer O'Connell *Cord Sports*

Two pivotal games were played and won by the triumphant 92/93 version of the Laurier women's basketball team this week. The victories move the Lady Hawks up two more rungs on the ladder to a playoff position.

It took the women exactly one hour and 25 minutes to absolutely devour the Guelph Gryphons in their match-up last Wednesday in the A.C. with a final score of 58-32. For a team that simply seems to get stronger and more confident after every game, the contest was one of sheer dominance on the part of the Hawks. The Gryphons just couldn't get the ball through the basket

Hawk Shannon McConvey was the game's high scorer with 21 points while Tiffany Bunning added an impressive 11. Laurier more than doubled Guelph's defensive rebounds 27-13. With a half time score of 34-15 for Laurier the Hawks never gave the Gryphons any idea that they were back in the game. Coach Sue Lindley was able to test her rookies in a league game situation adding that "we don't always have situations where we can reward people for their hard work (in practice)".

The decisive win may be due in part to the absence of Guelph's Karen Schroder but with or without their top player, Guelph

couldn't compete with the Lady Hawks and their determination to learn their lesson and rise above their losses to Lakehead earlier in the month.

Guelph proved to be only the beginning as the McMaster Marauders fell prey to the ravenous Golden Hawks last Saturday in Hamilton 62-54.

Laurier fell 15 points behind in the beginning of the first half

but with determination and a fire in Sue Eagleson's eyes, the women hit their stride and outscored the Marauders in the last part of the half. Although still slightly behind at half time the Hawks dominated the boards and once again doubled their opponents defensive rebounds 32-16. Although first year guard Sue Walsh was hurt late in the half the Hawks pulled through in an

extremely action packed game. Janice Field racked up 22 points while "fiery" Sue Eagleson hooped ten for the Golden Hawks. Lisa Thomaidis scored 14 points and Leslie Buckley added 12 for the losing Marauders. Janice Field explains the win, "We're a much improved team from last year and our confidence is up. We worked our butts off against Lakehead (earlier this

month) and it raised our expectations of a game, made us more aggressive."

The victorious basketball Lady Hawks pit their teamwork and unstoppable momentum against Guelph in Guelph on Saturday at 4:00 pm. Their games are a nail-biter to watch and I urge you all to support your winning Lady Hawks. See you in Guelph!!



If you don't shoot you can't score.

pic : Jim Elkins

## Rock Hawks in finals

Pat Brethour

*Cord Sports*

The women and men's curling teams are preparing for tough February championships after strong showings in this past weekend's combined tournaments.

The women's curling team scored an impressive 3-0 record at the combined tournament, and ended up in a tie for first place overall!

The team's only loss has come from Waterloo, in the western sectional earlier this year. The Waterloo team, says coach Jeff Hambly, will be the biggest threat to the Laurier women's team winning the championship.

"Waterloo still has to be one of our tougher opponents," he said. "I would presume there would be a Waterloo-Laurier showdown."

But Hambly considers the Waterloo squad "very beatable".

The men's curling team scored an upset in the combined tournament, bringing home a 5-1 record and placing fourth overall in the combined standings.

Before the tournament, the team -- which won last year's championship -- had been ranked ninth. Going into the tournament with a 1-4 record meant the team had to win all but one game to advance to the championships.

They did, and they are. Jeff Hambly attributes the sudden surge of the male curlers to the return of veteran skip, Pete Stesky.

"Any good team on the men's side, if they have a good weekend, can go right through," said Hambly. "We have a strong chance of bringing home the championships for two years in a row."

The championship tournament is scheduled to take place from February 20 to 21, in Brantford.



# Hawks set for Waterloo

Paul Gray *Cord Sports*

Action was hot and furious this past week for the Men's Volley Hawks with games against the Guelph Gryphons and the Brock Badgers. It was a week of great highs and lows, a week that saw the team go down in five sets to the Gryphs and a week for the season.

First up was the boys from Guelph, a team that our guys quite readily disposed of the last two times we saw them. This time they were different though, it was on this Wednesday evening that the Gryphons would soar high over top the Golden Hawks.

Nothing seemed to click for the volley-Hawks, whereas every-

thing seemed to go right for U of G. "They (Guelph) just played flawless ball, we were just unprepared, mentally and physically," commented Greg Tennyson. Laurier jumped out to an early 2-1 lead only to go down in the next two sets to ultimately lose 3-2 to Guelph.

Some good did come out of this loss, however, "it showed us that we are not invincible, that we do have flaws and that we do have work to do", added Tennyson. And work they did. Going over game tapes and a little bit of hard work prevailed as the volley-Hawks went on to face the bothersome Brock Badgers, fresh from defeating our cross-town rivals the Black Plague from UW.

This game featured some excellent passing from all members of the team. It also featured the return of Chris Borden, one of the team's premier hitters. Although his timing was slightly off he still managed five stuff blocks in his first game in about seven weeks. Sinisha Dordevic played his usual consistent game with 23 kills to his credit and an average of nine points per game to add to his OUAA West lead. Dylan Labelle played superbly, quite possibly the best game of his university career. He managed 13 kills. Team captain Jason Koeskela was on the attack with eight kills and Dave Cote managed to get six kills in what little court time he saw.

Fan support was also a plus this week lead by none other than Ralph Spoltore. "It's definitely great to have the fans in our corner, I've got to thank 'Spotty' and everybody else that keep coming out." Tennyson went on to say, "We need to play smart from here on in. We cannot afford any mental mistakes, we

have to take control of our game. If there is a time to do it, it's now."

Our Volley-Hawks take their show on the road to UW for a return engagement with the Warriors on January 27 and from there bring it back home against those purple horses from Western on February the 3rd.



The Hawks block Brock

pic: Darren Myher

## HAWK OF THE WEEK

**Deb Green**  
Curling

Deb had a fantastic weekend on the ice as her leadership was a big part of the women Hawks success as they advanced to the finals. Deb's play has been outstanding all season, however, she seemed to turn her play up a notch for the playoffs.



**Pete Steski**  
Curling

Pete also had a great week on the ice as he led the struggling men's team out of a slump and right into the finals next weekend. Pete is a second year economics student from Samia.

# Risk A Look At The Big Picture...

**Mon., Feb. 1:**  
7:00 PM

"It's My Choice... Or Is It?"  
A debate between:  
Dr. Jan Narveson, Philosophy Dept.  
U of W - humanist  
Prof. John Franklin, Philosophy Dept.  
Ont. Bible College - christian  
Exploring the legitimacy  
of religion as moral authority  
location: the Turret

**Tues., Feb. 2:**  
12 - 1 PM

"Christianity in the Marketplace"  
Dr. McReady  
Location: the Turret  
7:00 PM  
"In Search of the Man Upstairs"  
featuring: Al McBryan  
from the Univ. of Alberta  
location: the Turret

**Wed., Feb 3:**  
12 - 1 PM

"Christianity and Sociology"  
Dr. John Peters  
Location: the Turret  
5:30 PM  
"Why?"  
featuring: the music of Pheoby Jean & Co.  
A Candid Look at the  
Problem of Evil & Suffering  
location: the Turret

**Thurs., Feb. 4:**  
12 - 1 PM

Pat Pascoe  
location: the Turret  
7:30 PM  
"What's in a Name?"  
Unmasking the Identity of Jesus"  
featuring Steve Keatins, former CFL player  
location: TE1

**Fri., Feb. 5:**  
7:00 PM

Free Movie: "Flatliners"  
plus all you can eat popcorn  
location: TE1

**Sat., Feb. 6:**  
8:00 PM

Cafe Laurier  
location: the Torque Room

...And CheckOut:

**WHATEVER  
HAPPENED TO**



Feb. 1 - 6

Sponsored by: LCF



# Ashamed & embarrassed

Ralph Spoltore *Commentary*

Fellow Golden Hawks. My parents both attended WLU as students in the sixties, and my mother has worked at the school

since the mid-seventies. My brother and sister are both presently attending WLU and are key members of the hockey and volleyball teams respectively. At the age of 13, I worked as a ball-

boy for the football Hawks, a team which I have played for the past four years.

What I'm trying to say is that I am a true Golden Hawk fan and have been for my entire life.

However, I have never been so ashamed or embarrassed to be a part of WLU and WLU athletics as I was in this past week.

WEDNESDAY, JANUARY 20, 2:40 p.m.

Suffering from a bad flu virus I was approached by Athletic Director, Head Coach and close personal friend, Rich Newbrough in the gym. He informed me that I was banned from sitting in my familiar seat behind the penalty box for the hockey game against the Waterwoosers that night. This was due to the fact that I caused "too much trouble" in the game versus Western the week before.

That was the game that many miffed Mustangs took foolish penalties while others handled the puck like it was a live hand grenade, while being relentlessly ragged by yours truly and my band of babbling baboons. That was also the game that we humiliated the third place 'Stangs 7-1 in front of a delighted and enthusiastic home crowd. I apologize for trying to create a home-ice advantage.

6:05 p.m.

After organizing half-time events all day I was handing out lucky number tickets during introductions at the basketball game against the Guelph Gryphons. I ended up passing out over 400 tickets at the game, and counted only 32 WLU fans. It was totally embarrassing to be a part of the whole situation.

I ended up sitting beside the same guys that I have sat with for the past four years at every home game. We could only watch in disbelief as our Hoop-Hawks played the Nationally ranked Gryphs to a tie with only five minutes left in the game only to have the wheels fall off down the stretch. Nevertheless, we were proud of the gutsy effort that our team showed against a much tougher team.

Over 350 Guelph fans, with painted faces, pom poms and confetti included cheered boisterously, which only made our humiliation worse.

7:30 p.m.

My friends and I rush like escaping convicts to the car, to head to the "Bubble" so we can watch our Hawkey team battle the Waterlosers. Why did we rush? We rushed because some moron(s) scheduled a basketball game and a hockey match on the same night. Whoever did that should shake their head because I want to hear the dice.

7:39 p.m.

After rushing to the rink, I get rejected by Mr. Doorman because the 92-93 sticker has been peeled off of the back of my student's card by a spoofing roommate. The Laurier jacket, track pants, baseball cap and ring weren't enough for this guy so the side door was my next stop.

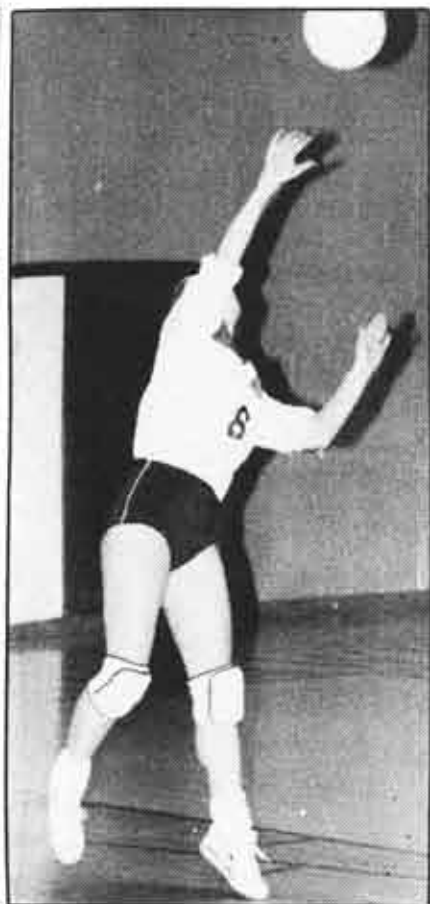
7:45 p.m.

*continued on page 14*

## Lady Hawks drop two more

Greg Sloan *Cord Sports*

The women's volleyball team



A big serve pic: Darren Myher

lost tough matches this week to Guelph and Brock. The Lady Hawks showed vast improvement, taking both matches to five games.

On Wednesday, Laurier played a tough game against the Gryphons in Guelph before losing in the fifth game. The Lady Hawks kept up their improved play when they hosted the Brock Badgers on Friday. They took an early 11-2 lead as they capitalized on many Badger mistakes. However, Laurier again found a way to lose as Brock stormed back to win 15-12. The Lady Hawks could not change the momentum and put Brock away. Losing the game after the big lead came back to haunt the team later on in the match.

In the second game Brock started cold again. There appeared to be two different teams playing for the Badgers. Unfortunately for the Lady Hawks, Brock regained their rhythm and took advantage of many unforced errors by Laurier, winning 15-6.

After Brock took command 8-4 in the third game, the crowd sensed that Laurier was about to

be swept. The game was not over as Coach Cookie Leach made key substitutions, inspiring the team to fight back to take an 10-8 lead. They hung on and eventually won 15-13. The players off the bench continued to play well as they led Laurier to 15-11 victory in the fourth game. Brock seemed to fall apart, tanking five serves late in the game.

The stage was now set for a fifth and deciding game. Laurier had the momentum, but Brock came out strong, taking an early 7-2 lead. The Lady Hawks fought back, but it wasn't enough as the Badgers prevailed with a 15-8 win.

Jodi Campbellton was one of the players who came off the bench to inspire the comeback. "We needed a change of pace and the substitutions really helped. Our passing was really good in the third and fourth games, but went down in the fifth game. That's what cost us the game."

Laurier will try to keep up their improved play as they head down the road to play at Waterloo this Friday night. Come out and support the Lady Hawks!



### CAREERS EXPO '93



**Thinking About A Career?**  
Speak to approximately 30 reps from various fields including:

- advertising
- chiropractic
- counselling
- human resources
- journalism
- music therapy
- law enforcement
- management
- sales
- television
- banking
- corrections
- finance
- insurance
- museums
- sports administration
- library
- research
- teaching
- underwriting

and much more!

Monday February 1, 1993  
5:30 - 7:30 p.m.  
Paul Martin Centre

Sponsored by Career Services and the Faculty of Arts & Science



## Little Caesars® Pizza

Two great pizzas! One low price! Always! Always! ♦

In Kitchener / Waterloo Call

**883-5050**

6 Convenient Locations

**MONDAY MADNESS** \$ **6.99**  
2 MEDIUM PEPPERONI PIZZAS  
Valid Every Monday through Feb. 15, 1993 Plus Tax

**99¢ SLICE** 1 Single Slice of Cheese and Pepperoni Pizza  
Valid every day through Feb. 15, 1993

**CRAZY! CRAZY!**  
SMALL \$7.98 (With 16 oz Drink) Plus Tax Where Applicable  
MEDIUM \$10.98 (With 16 oz Drink) Plus Tax Where Applicable  
2 PIZZAS With One Topping (Sausage, Pepperoni, or Chicken)  
2 FREE CRAZY BREADS®  
2 FREE SOFT DRINKS  
Also Available in Large Size  
From Crazy Bread® offer in 15 oz pizza order. Offer valid for 16 oz soft drink only. No cash required. Price and availability subject to change without notice. ©1993 Little Caesars®



# DISCO INFERNO



ONE NIGHT

SHAKE YOUR  
BOOTS  
ONLY

THURSDAY  
FEBRUARY 4

THE TWIST

FREE ADMISSION B4 9  
FREE ADMISSION WITH  
PLATFORMS  
ALL NIGHT



# Hawks come up short

Ralph Spoltore *Cord Sports*

After losing both ends of a double-dribble in front of 2600 possessed Lakehead Nor'Wester fans, in Thunder Bay, the Hoop Hawks came home to play the Guelph Gryphons who are ranked in the top ten in the nation. The Gryphs moved up in the rankings after beating the #2 ranked Badgers at Brock earlier in the week.

The Hawks came out flying

against the Gryphs in the first half and actually led by three at the half in front of a frenzied 32 Laurier fans that were scattered throughout the 350+ Guelph fans in the stands. The highlights in the half were the hot hands of Sean Brennan and Chris Livingstone, a Brian Fretz two handed tomahawk chop, and Gryphon Tim Mao's fifth rebound of the game which made him the OUAA's career board king. A well deserved standing ovation by

both the Gryph and Hawk fans ensued.

The second half was a see-saw battle until the last five minutes when the Hawks, without injured players Tom Pallin and then Chris Livingstone had to resort to a short staffed bench. The Hawks ended up losing by 13, a good job considering they were supposed to lose by 30.

The Cage Hawks then went to McMaster to face the undefeated Marauders in a Saturday afternoon tilt. It was a cozier atmosphere for the Hawks, as they actually had more fans at Mac than they did at home vs. Guelph (37). The hot hands of Sean Brennan and Chris Livingstone, once again, led the Hawks in a game which once and for all, proved that they can play with the best teams in the province. The Hawks ended up losing by 13 in a game

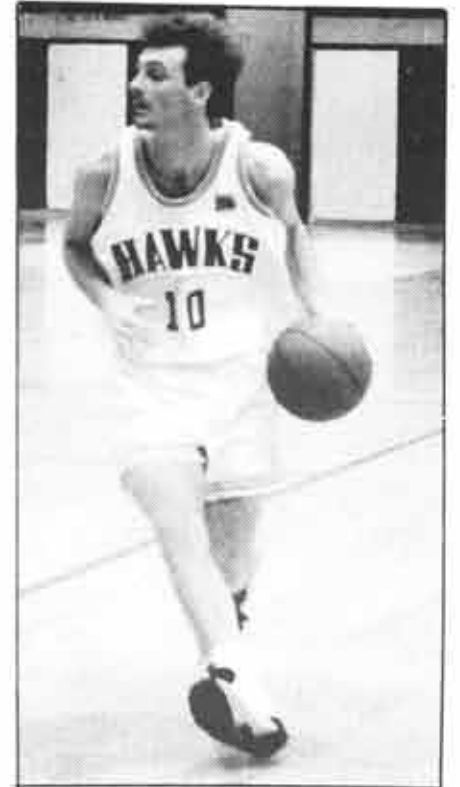
that was dangerously close until the final minutes.

When asked about the tough four game losing streak assistant coach Greg Walton was visibly upset. "We usually play purdy good but we need a good home crowd to push us over the top," said the bewildered Walton.

Hopefully Walton's wish will come true Wednesday night in a battle vs. the Waterlosers which will include a presentation to our 1992 National Champion Women's soccer team at half-time.

The Hawks' handicaps continue, however with the suspension of star forward Andrew Scharschmidt for the remainder of the season.

Hope to see you at the games and be sure to bring your plungers!



Hawk miss upset pic: Eda DiLiso

## Hawks moving up

*continued from page 9*

game after some great work by McCreary along the boards. He out-muscled the Warrior defenders along the side boards, and carried behind the net before flipping a pass to Kulafowski who was stationed at the lip of the crease.

The Hawks regained the lead just 1:34 later as Mike Dahle got his stick on a point shot from Jim McLaren and deflected it past Organ.

Again the Warriors refused to quit and put considerable pressure on the Hawks. Pracey made what could only be described as a miraculous save with just over 3:00 remaining in the game. He was down and out of position after a scramble, but somehow managed to get his trapper on a shot from the side of the net to preserve the one goal lead.

He made another outstanding save at the 1:37 mark which forced a faceoff deep in the Laurier end. Waterloo coach Don McKee elected to pull his goaltender, a move that backfired because on the ensuing face-off Paul Bennett grabbed the loose puck and sent it the length of the ice into the empty net for a 6-4 Laurier lead with 1:30 remaining.

The Warriors attempted a comeback and pulled to within one of the Hawks, with Steve Schaefer scoring on a wraparound. This goal came after referee Beatty had disallowed another goal by the Hawks and called an interference penalty to give the Warriors the power-play.

The Warriors buzzed around the Hawks' net in the final 39 seconds, but Pracey stood firm to preserve the win.

## Hawks make waves in pool

Julie McAlpine *Cord Sports*

With the swimming season almost over, Laurier hosted a successful meet against Laurentian, Carleton and U of W last Friday and Saturday.

Personal best times were achieved by almost all of the water-Hawks, despite a notable lack of Laurier student support in the bleachers.

Tom Lane back-stroked his way to first place in both the 100m and 200m events.

Sarah Pearse outdid herself



Hawks wave pic: Evan Bailey

once again with personal best times in the 50m freestyle, 100m fly, and 200m individual medley, placing second in each of the 50m, 100m, and 200m freestyle

paces. Shannon Higgins placed well, and achieved personal best times in the 100m fly, and both 100m and 200m backstroke.

Rob Carter placed second in both the 50m free and 100m fly, and won the 100m freestyle.

The team is in the home stretch now, with just a few weeks left before the swimmers head to Ottawa for the OWIAA championship meet February 13 & 14, and the OUAA meet February 21 & 22.

### PERFECT FOR STAGE DIVING

# TERRA WILD SIDER

## \$99.95



133 Weber St. N  
Next to the Zellers Plaza  
Waterloo  
746-4983



## Try our brand new nightly special of...



Get a 60 oz Pitcher of DRAUGHT, and either an 8 slice PIZZA or a Platter of 15 Wings for only \$12.95

Begins at 8pm nightly

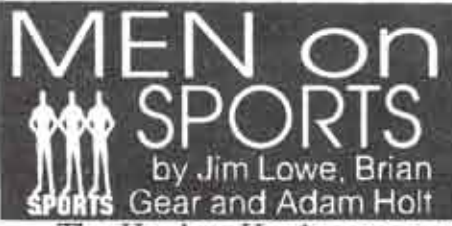


### Great Food. Better Prices

94 Bridgeport Road E. Waterloo  
Located in the Zellers Plaza  
725-9999



# Jordan breaks record



The Hawkey Hawks are on a roll! Led by the high-octane offence of John Spoltore, the Hawks blasted the cross-town Warriors last Wednesday. Laurier pounded the Warriors throughout the contest, with goalie, "Crazy" Rick Pracey laying down the best

beating of the night. Waterloo staged a late comeback, however, and if not for a late goal by defensive specialist Paul Bennett, it might have been successful. Bennett's game winner, his first goal of the season, occurred when he blasted a low, steaming slapshot into the (empty) Waterloo net.

Someone with about 19,999 more points than Bennett is Michael Jordan. Jordan cinched his legendary status last week by

becoming the second fastest player in N.B.A. history to reach 20,000 points. The Bulls superstar simply dominates every game he plays in.

Despite reaching that milestone, Jordan may not win the league's M.V.P. honours, after doing so for the past two years. The Suns' round-mound-of-rebound, Charles Barkley, is favoured to bully his way to the trophy.

Perhaps the most arrogant

person in sport is the Bills Thurman Thomas. No-one can deny that the running back has incredible talent, but anyone who brags about being "the Michael Jordan" of the N.F.L. has been drinking too much brain tonic.

The Bills, of course, are underdogs heading into Super Sunday. Buffalo fans can claim that past Super Bowl experience gives their team the edge, but it will be very difficult for Thomas and

quarterback Jim Kelly to survive the punishing Dallas defence.

In closing, the "fair-play" proponents in the N.H.L. should take note of the Winnipeg Jets recent success. It took the acquisition of Kris King and Tie Domi from the Rangers to jumpstart this talented team. Players like Teemu Selanne are, obviously, exciting and valuable, but they will always need bodyguards to open up the rink.

## Golden Hawk fan baffled

continued from page 11

Once inside the arena I am forced to reject my friends and family who have saved my regular seat for me, because I must respect Coach Newbrough's decision. Eventually I stand and freeze my ass off in the area that the zamboni comes out of, while some doorknob tries to tell me that he knows as much as Pat Burns does, and will one day coach the Leafs to a Stanley Cup victory. Don't quit your day job Meathead.

10:15 p.m.

After sitting behind the penalty box for the entire third period, which we scored five goals in, I watch in amazement as hundreds of Laurier "fans" leave the arena after an empty net goal made it 6-4 for us in the final two minutes. What these people (who probably attend many Blue Jay games), missed was a Warrior power-play goal with 39 seconds remaining and an enormous point blank save by Rick Pracey with only four ticks left on the clock to seal the victory.

The real Laurier fans that stayed witnessed a fantastic finish and cheered on our home team after a good hard fought victory against the second best team in the country. Congratulations and keep up

the good work boys.

In conclusion, I have a few messages for some people at Laurier;

1. **THE FANS.** Wake the hell up and get rowdy. We have hundreds of athletes that work their asses off all season long, and only ask for your support in the stands. Stop thinking about yourselves and go to these games to let the players know that all of their hard work is worthwhile. Who knows, you may even enjoy yourselves.

2. **COACH NEWBROUGH.** As much as I admire and respect you and your accomplishments, I am going to have to disagree with the obvious political decision you made last week. I will continue to act as a verbal presence at as many sports events as possible in the near future. Please let me have my fun.

I am writing this article to the people of Laurier that feel there are problems with the way that things are done around here. I feel that we should all band together to create an atmosphere that is unmatched by any other school in the nation. Hopefully we can make it so that other teams will not enjoy their stay at Hotel Laurier, and we can all participate in Laurier athletics in some way, shape or form.

**LAURIER VS. CONCORDIA**  
**Saturday, January 30 at**  
**7:00pm at the Bubble.**



Win a prize pack worth up to \$200 by filling out ESSO card application form.

W.L.U. STUDENTS' UNION

FRIDAY  
JANUARY 29  
Wilf's presents

Michael Something  
1:30 & 8:00 / 1\$

S  
A  
F  
E  
T  
Y  
VOLUNTEER  
FOR YOUR  
OWN SAFETY

February 3,  
INFO MEETING  
5:30 L-124  
AUDIT AT  
6:00

AUDIT

ILL?

Come and get your  
Health Card

office hours

Tues 11:30-12:30

Wed 1-2:30

Thurs 2:30-4

W.L.U.S.U. • 884-1360



## UP & COMING

Toronto's *Freshwater Drum* play the Commercial Tavern in Maryhil

*Mercury Rev* play the Opera House on February first.

*Suzanne Vega* will probably play some stuff of that God-awful new album of hers at the Music Hall on the second.

The Centre in the Square presents *Fiddler on the Roof* February 2 and 3.

*King Apparatus* play the Volcano on the fifth.

*Thelonious Monster* play Lee's Palace on February eighth.

*One* are at the Volcano on the twelfth of February.

*Lonnie Brooks* plays Albert's Hall on the twelfth and thirteenth.

*Inspirat Carpets* play the Concert Hall on the nineteenth of February.

*Jon Bon Jovi* struts his new do on the twenty-fifth of February at the Gardens.

*Teenage Head* kick the can again at the Volcano on the twenty-sixth.

*Bluesman Buddy Guy* plays the Spectrum on March 11.

## RECOMMENDED



look at life in a pseudo-Disney environment known as the Land of Nod.

Also included in these 32 page black-and-white mags are quick stories of Captain Rightful, a luckless hero with no arms, and the SINister Horde, a group of villains a la the Fantastic Four.

The magazine pokes fun at all the usual comic-book in-jokes: word balloons, dumb ads, and simplistic themes. Stephens uses "silly" art and stories to convey a subtle sense of humour.

So far, SIN has been well received across the four corners of the globe: London, Moscow, Tokyo and Berkely, California. In fact, this is the only TRAGEDY STRIKES book that will continue to be printed during their 5 month hiatus.

The first four issues can be bought at Looking For Heroes downtown across from the Kitchener Bus Terminal. Issue #5 will be coming out soon, and the comic will be published in colour starting with issue #7.

Buy it. It's real good.

Jason Stephens is a Kitchener artist who, through TRAGEDY STRIKES PRESS, publishes his own bi-monthly comic book called "SIN". For those who don't know (which means nearly everyone since the press run is only 3000), SIN is an off-the-wall

## OVERHEARD

"All I basically said was if these guys don't like what I'm doing, that's one thing. But if they're going to be rude and cruel, they can kiss my ass. It was a spontaneous reaction. And I will continue to stand for success right in their face. This year they can pucker up and get in line. That's my new one. Pucker up and get in line."

Michael Bolton, on the critics who hate him

# LANGEN HONORED



The Laurier Gallery (yes we have one) is now the Robert Langen Gallery pic : Lesley Thompson

Adrienne Woodyard *Entertainment*

A reception was held last Thursday evening in the John Aird Building's Main Foyer to celebrate the naming of what is now (officially) the Robert Langen Gallery.

Professor Emeritus Robert Langen was honoured by his friends, family and former colleagues for his 30 years of teaching and his work in establishing the university's Fine Arts department. Calling the dedication ceremony "an unexpected but very pleasurable occasion", Langen also acknowledged his "extended university family" for their support of his efforts.

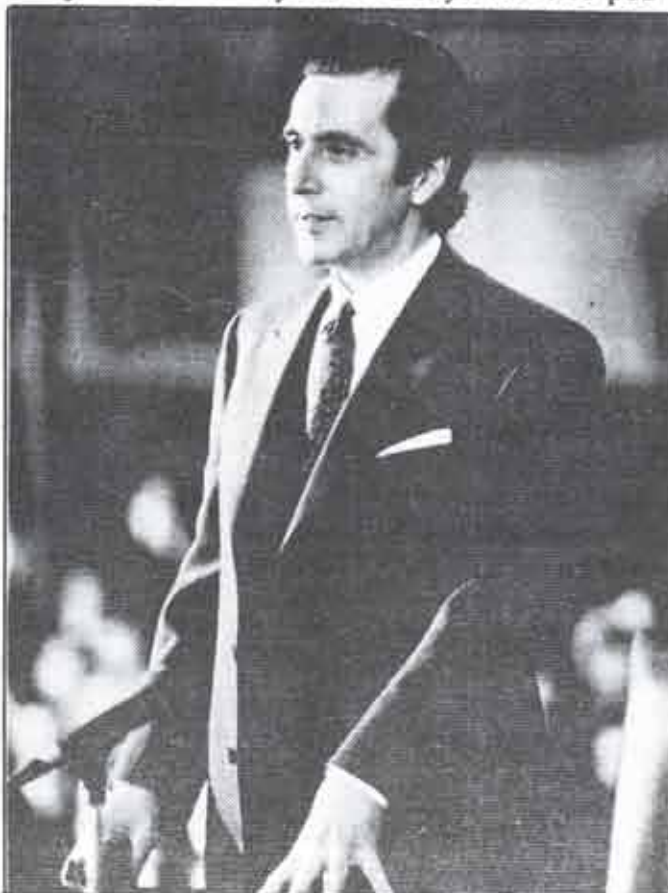
Not only chairman of the Philosophy Department, Langen was also responsible for introducing an art historian and artist-in-residence to the campus in 1973 and 1974. As curator of the WLU Permanent Art Collection, he systematically built up the collection to include over 300 pieces by his retirement in 1985. And, fueled by his commitment to the visual arts, the department and the collection continue to flourish today.

Largely due to his efforts, Wilfrid Laurier is

# SCENT OF SUCCESS

Jennifer Epps *Entertainment*

In Marsha Norman's play-turned-film, *'night, Mother*, epileptic Jessie tells her mother she will shoot herself at the end of the night. Mama tries every tactic she can think of to stop her. But Jessie has already made up her mind. There is only one reason she might stay: "if there was something I really liked, like maybe if I really liked rice pud-



ding or cornflakes for breakfast or something, that might be enough." Mama interrupts: "Rice pudding is good." Jessie's answer is only: "Not to me."

At the beginning of the Bo Goldman-scripted *Scent of a Woman*, blind Lieutenant-Colonel Frank Slade tells his caregiver Charlie Sims he is planning to shoot himself at the end of the weekend. Charlie scrambles to dissuade him.

The difference between Norman's Pulitzer-winning drama and the new Al Pacino vehicle is that *Scent of a Woman* is rigged from the start. Pacino's gruff, belligerent character isn't at a loss for enjoyments. Frank adores sensual pleasures--women and Ferraris are his favourites, but he also savours perfumes, fabrics, tastes, luxury, and his own wit. Although Pacino makes it clear that Frank is embittered and full of self-loathing, we don't

ever really expect him to go through with his plan. Charlie (Chris O'Donnell) is a student at Baird, a very old, moneyed private school which preps boys for the Ivy League. Only able to attend thanks to a scholarship, Charlie takes an extra job over Thanksgiving. He has to babysit the obstreperous Frank, a retired war hero who is always on the assault, whose barrage of insults detonates in "Ha!"s and "Hoo-ah!"s. Frank's niece assures Charlie: "By Sunday night, you'll be best friends." Of course they will. It's that kind of movie. And when Frank drags his young companion off to the big apple to spend the disability cheques he has saved, we know this will involve swanky hotels and exclusive boutiques--it's that kind of movie too. *Rain Man Bueller's Day Off*.

Like every blind person on screen or in Greek

(cont'd to pg. 19)



# BEAUTY WAKES UP, GETS LAID

Sheldon Page

Entertainment

Sleeping Beauty, the classic children's tale takes a nasty erotic twist in Anne Rice's The Claiming of Sleeping Beauty.

Rice, writing as A.N. Roquelaure, begins this tale with the Prince awakening Beauty from her 100 year slumber. It takes more than a kiss to awaken Beauty this time. It's only after the Prince has sex with Beauty, that she awakens to find that she is enslaved to the one who woke her.

The Prince takes no time in initiating Beauty to the wonders of sex. The bonds of her enslavement and the Prince's political power keep even Beauty's father from interrupting the initiation.

From the time the Prince locks the bedroom door, the tone of the novel is clearly set. The relationship between Beauty and her Prince is far from fairy tale quality. Beauty is to be the Prince's sex slave and nothing more than that.

The morning after Beauty's awakening she is taken to the Prince's kingdom for further training. The Prince tells Beauty's parents: "Beauty will be returned in time. And she will be greatly enhanced in wisdom and beauty. Now tell her to obey as your parents commanded you to obey when you were sent to us."

The basic idealism behind the kingdom of the Prince and hence the novel seems to be: The key to enriching your life is to break your character down to the point of complete submission. There cannot be a shred of resistance in your soul if you want to be renewed.

This submissive gospel is spread throughout the kingdoms that own allegiance to the Prince's kingdom. The kingdom is ruled by the Prince's mother who's greatest passion is paddling slaves into sobbing wrecks. I got the feeling that Beauty's parents had first hand knowledge of what she would encounter at the castle.

It should be noted that there are both male and female slaves (all Princesses and Princes) at the Queen's castle. No special considerations are given

to gender -- just to the level of submission that one achieves. The foremost rule for dealing with slaves is that no physical harm is to occur -- no mention is made of psychological harm though.

Beauty is spared the worst of the treatment as she displays a willingness to obey. Others are not as fortunate.

Slaves that resist are punished in a variety of ways. Male slaves have the honour of being impaled on a leather phallus, while holding another in their mouths. The slave is kept in this position for an entire night. Females tend to be hung by their hands and feet and tormented with feathers and honey. Spankings are routine for all.

This is not a novel for the squeamish. Rice balances the reader between slamming the book down in disgust at the slaves' treatment or reading until the slave achieves the sexual bliss that usually occurs at the end of a punishment session.

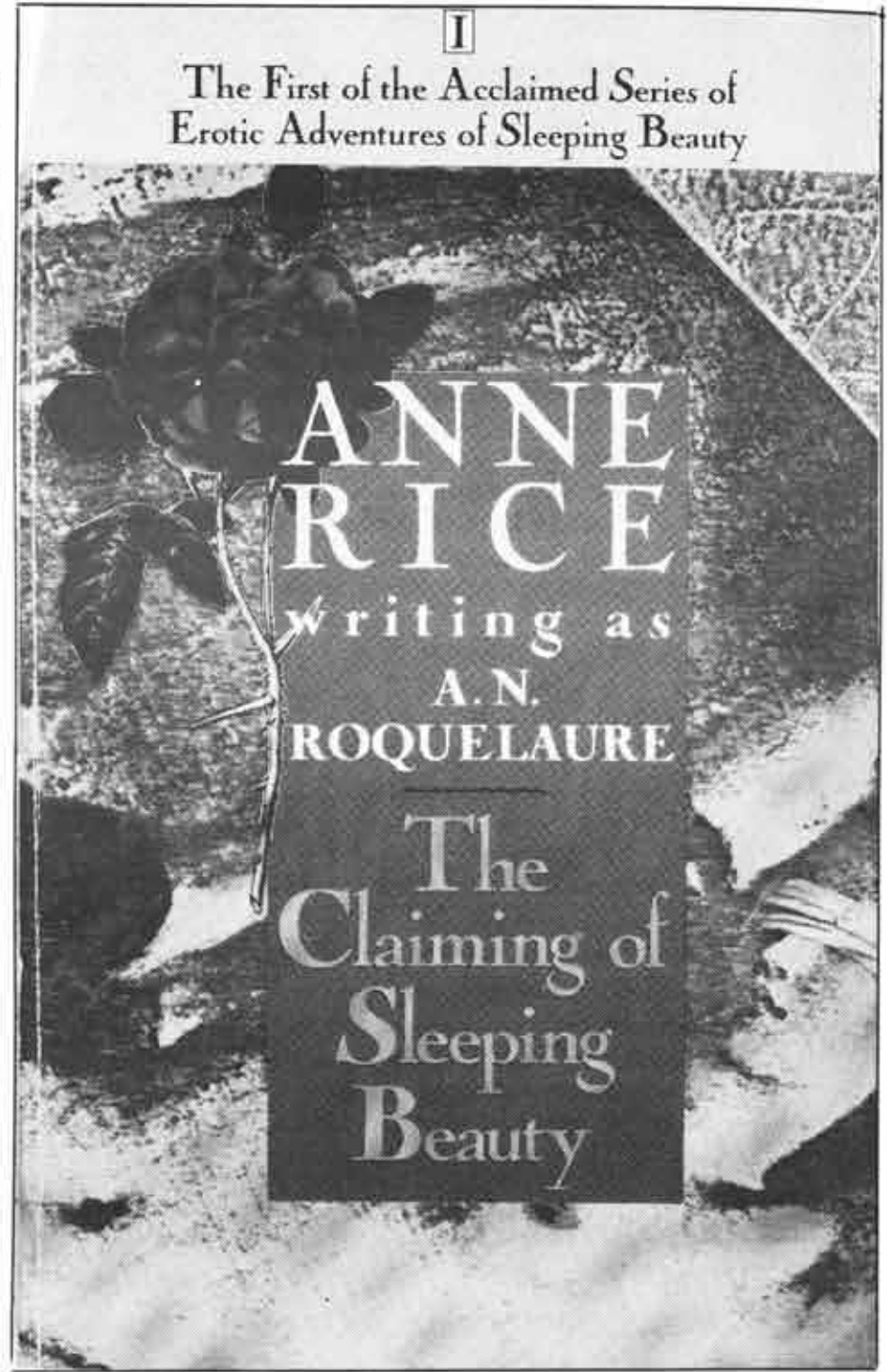
Beauty, while in the midst of a clandestine affair with a fellow slave, Prince Alexi, hears his tale of a month in the castle's kitchens. Alexi was at the mercy of the kitchen staff and the stable boys. His account of numerous rapes and his resulting humility spurs Beauty to seek her point of submission.

Beauty, not one to let the process happen gradually, gets herself sent to the village.

While The Claiming of Sleeping Beauty is an erotic novel of sexual domination, it is not pornography. Rice captures the sensuality of the characters in between the slaps of the Page's paddles. The sexual scenes are explicit, but are described sensually, rather than crudely.

Not for the faint of heart, The Claiming of Sleeping Beauty is a novel that allows the reader to explore the depths of sexual domination while cherishing one's own strength of character.

The Claiming of Sleeping Beauty is the first in the Erotic Adventures of Sleeping Beauty. Beauty's Punishment and Beauty's Release are the other installments.



DOMINO'S PIZZA

Waterloo's Greatest  
Tasteless Pizzas

## TWO DOMINO'S PIZZAS

WITH  
**UNLIMITED TOPPINGS**

# \$15.99\*

12" medium

**Waterloo**  
King St. North & Weber 746-3900

*Wonderful  
Wednesdays!*

## 2nd Set FREE

Bring a roll of film in for developing ANY WEDNESDAY and receive a 2ND SET FREE! C-41 sizes: 110, 126, Disc & 35mm Full Frame (excluding Stretch 35)

**SPECTRUM**

photo service ltd.

**1 HOUR**

PHOTO  
DEVELOPING

319 Victoria St. N. Kitchener 744-2911  
70 Olanabee Dr. Kitchener 893-1200  
65 University Ave E. Kitchener 885-3050  
Offer Expires February 4, 1993.

## Learn all about journalism and yourself.

---

**COME TO THE  
NEWSPAPER WRITING SEMINAR**

Wednesday, January 27 at 5:30pm  
in rooms 4-205 and 4-209.

A WELFORD LAMBTON UNIVERSITY STUDENT PUBLICATION

VOLUME XXXII ISSUES 1-52 MAY-APRIL 1993-1994

Come be  
a Cordie.

<p style="font-size: small;">Two Medium Pizzas with Unlimited Toppings</p> <h2 style="margin: 0;">\$15.99</h2> <p style="font-size: x-small;">Limited time offer.</p>	<p style="font-size: small;">One Medium Pizza with Unlimited Toppings</p> <h2 style="margin: 0;">\$10.99</h2> <p style="font-size: x-small;">Limited time offer.</p>	<p style="font-size: small;">Two Large Pizzas with Unlimited Toppings</p> <h2 style="margin: 0;">\$19.99</h2> <p style="font-size: x-small;">Limited time offer.</p>
---	--	--



# OSBORNE KNOWS HIS FRETS

James Neilson *Entertainment*

Solo guitar players have always haunted Wilf's. For endless years a string of bozo's who know a G,C and a D chord get up on stage and belt through another beer soaked set of "Sweet Home Alabama", "Piano Man" and "American Pie". People still go watch these old relics, enjoy themselves, get drunk, fall down, go home throw up in the sink and come back the next week. Things never change.

Matt Osborne broke tradition last Thursday night. Matt knows lots of chords. Matt can finger pick. Matt uses harmonics. Matt can bend an E string more ways than a slinky in a cement mixer. Matt can sing. Matt can jump around like a member of the Manson family out on a day pass. Matt can work the living bejeezus out of every damn note and chord on the fretboard. The big guy can only be referred to as exceptionally gifted. He has the talent to entertain with wit, verve and enthusiasm. Talent just seems to ooze right out of him.

Who else would start playing Flamenco bullfighting music while charging around the stage in a red silk shirt?. In the blink of an eye the

Spanish flavour rolled into some chops and riffs of Metallica's "One" that continued to break into songs all night long. Cliff "the day the music died" Erickson sure as hell couldn't do anything that clever.

Matt continued to amaze a packed crowd with a warped rendition of Bruce Cockburn's "If I had a Rocket Launcher" sung to the tune of the Barenaked Ladies', "If I Had a Million Dollars." Led Zeppelin's "Stairway to Heaven" provided the background music to a great spoken piece on weight loss. It was all there including the Chili's "Under the Bridge."

The highlight of the evening for me was Matt's original piece, "Lowkowmowshun." Matt apparently knows that he plays a six-string fantastically well and this can only be referred to as a "showing-off" piece. In 5 minutes he manages to play just about every possible note a guitar is capable of making at a blistering pace that leaves your jaw hanging agape mouthing "Holy shit" over and over again.

How can you handle Mr. Fred Hale's Piano Man after you've seen Matt Osborne? You can't. Period. End of discussion.



Matt, magnificent, mercurial, manic *pic: Chris Skalkos*

# PENN'S FOLLOW-UP AVOIDS THE SOPHOMORE JINX

Martin Walker *Entertainment*

Probably the biggest problem with being Best New Artist is following up on your initial success. But Michael Penn has nothing to worry about. Although it's been two years since Penn became MTV's Best New Artist for his debut album *March*, he is back with a new album entitled *Free For All*.

Penn's style of a rock-folk type music carries over into his new album, with songs like "Long Way Down" and "Free Time". In the case of "Seen the Doctor", Penn unfortunately relapses into a musical sense of corniness, as he metaphorically has his heart ripped open on the operating table (I've heard this one before!).

All in all, the music is still

pretty good. Unlike the droid synthesized dance music that is so often heard on most stations, it requires a couple sittings to understand truly what the song is

## PENN'S FORMULA PROVES SUCCESSFUL

about (God forbid!).

I don't think that this album will be as successful as *March* was. Although his first album was

certainly a success, and in many ways, quite unique, it sounds too much like his first album.

Penn may not be copping out by doing similar music, it's just that the two albums are fairly similar and can easily be confused for one another unless you happened to have the covers in front of you. It would have been a little more interesting if someone as musically gifted as Penn could

have made an album that was different than his last. It is a form of progression that an artist of his calibre should be capable of.

However, Penn's multi-tiered songs and excellent use of instrumental variations still help to create a very unique and enjoyable album. The songs are certainly wide-ranging and, for the large part, quite interesting. Overall, well worth the money.

**SPRINT PRINT**  
Instaprint Inc.

**SWEET HEART SALE  
FOR THE MONTH OF FEBRUARY**

**COLOUR COPIES 8 1/2 X 11**  
**ONLY 59¢**

Run out your 3 1/2 or 5 1/4 floppy at 600 dpi copying, typesetting, binding, flyers

**885-2679**

(ACROSS FROM WLU ATHLETIC COMPLEX)

## Why Rent?

Available May 1  
\$139,900  
5 students  
2 baths  
PLUS  
computer room

Available May 1  
\$329,000  
3 APARTMENTS  
5 students in each  
Fabulous income  
Hazel St.

Available May 1  
\$89,900  
3 Bedrooms  
LARGE Living Room  
3 BATHS  
Immaculate!

Call Jacqueline 747-3571

**ROYAL LePAGE**  
Royal LePage Real Estate Services

Call Jacqueline Costello  
SALES REPRESENTATIVE  
258 King Street North, Waterloo  
886-9000 office



# for the record

by feizal valli

For the record, I like Bill Clinton and that should be no surprise to anyone who knows how much I hate Rush Limbaugh. I also hate seventies classic rock which shouldn't be a surprise either since, well, it sucks. That leaves me with a bit of a dilemma; How do I learn to like a guy who is ascending to the most powerful position in the world still humming the chorus of "Don't Stop (Thinking About Tomorrow)"? How can I feel safe knowing that the guy who might push the button is anxiously awaiting the next Boston album?

Unfortunately, I'm afraid that the answer might be that I can't. Last week, incoming president Clinton presented us with a relatively new concept; President as Pop Star, and it wasn't pretty.

I suppose it could be argued that Kennedy was a practicing pop star long before Clinton signed his first motel register and if that is the case it only makes the latter look even more laughable. If politics were pop culture, Kennedy would be a *saucy* Sinatra and Clinton, unfortunately, would be little more than a clean-shaven Jed Clampett.

Of course, Clinton isn't entirely to blame for his looking stupid at the Inaugural Fiasco last week. Where Kennedy existed in a time where he could associate with entertainers with class and talent, Clinton is condemned to share the stage with a hodge-podge of circus freaks (Michael Jackson), overblown hams (Barbara Streisand) and off-key wash-outs (Fleetwood Mac). Where Kennedy lived in a time of sultry, beguiling Marilyn Monroes Clinton can do no better than dolled-up lounge bimboes who pose for skin mags.

One can hardly blame the guy; he's a victim of the times he lives in. Yeah, that's right...he's the victim. And the real culprits are the Republican station programmers who have been keeping classic rock alive for the last twenty years! And just maybe, last week's culmination of schmaltzy crap was a conspiracy to make the man look stupid! Is there any other possible explanation for that Zepelin of a human being, Stevie Nicks, to be standing next to the President of the United States?

For the record, maybe not, but that makes me feel better. It's the only way I'll be able to live through an administration that Steve Miller probably voted for.

# TORONTO'S DRUM FRESH

Andrew Duncan *Entertainment*

Toronto club veterans **Freshwater Drum**, after lying low for the past year and a half, are back on the local circuit with their distinctive, fresh sound. Starting almost 10 years ago at the Etobicoke School of the Arts, lead vocalist Tom McNeil, guitarist Sean O'Keefe and drummer Michael Posthumus used their musical theatre classes to bring 3-way harmonies to this vocal driven band.

Having recently returned from an east coast tour, including an opening gig for **54-40**, they're shopping their new demo tape and two year old independent CD, **Classical Fish**, around for a record deal.

I spoke to songwriter/vocalist/rhythm guitarist Sean O'Keefe about the past and future of the band, as well as what can be expected from tomorrow night's gig at The Commercial in Maryhill.

**Cord:** Where did the name **Freshwater Drum** come from?

**SO:** It's actually the name of a fish. It turns out that when the male is trying to attract females it makes a drumming noise, but we didn't know that until after the band was named. We just liked the sound of the name.

**Cord:** How do you plan to break out of the Toronto scene?

**SO:** We've just been out on the road to see if we're capable of



pulling it off. Also, we've just made a demo tape that is the best work we've done. For one of the new songs, "My Beautiful Maureen", we've just received a Videofact grant to make a video. You have to put together very impressive packages to get a record deal.

**Cord:** How has the Toronto club scene helped or hurt the band over the years?

**SO:** We've done well despite the Toronto clubs. In the past we had to word our asses off just to play at a place like Lee's Palace. It's a hard market to get into because there are so many other things to do in the city. Also, recently, because we haven't played locally for a while, the club owners have been cautious about putting us on the weekend spots.

**Cord:** What's the connection with [ex-Blue Rodeo keyboardist] Bobby Wiseman?

**SO:** He's been very helpful. He played on our cassette [I like it but What Does it Mean? (1988)] and he turns up at our shows every once in a while to play.

**Cord:** What can people expect from **Freshwater Drum** live?

**SO:** The shows are kind of a variety pack, like the CD. Our songs cover a wide range of styles from hard to soft. Lately, because of the number of songs, we've been able to make the shows more consistently one style. There's also a lot of energy in our shows. You won't find us just standing around up there. I find that the live shows are stronger than the recordings because we like to play off the audience.

## DRAGON PALACE

### SZECHUAN & CHINESE BUFFET

*Satisfaction Guaranteed*

**A Real Chinese Buffet!**

- 50 ft. of fabulous food
- Over 50 hot & cold items

<p><b>Lunch</b></p> <p><b>\$5.50</b></p> <p><small>Mon. to Fri. 11:45 to 2 p.m.</small></p>	<p><b>Dinner</b></p> <p><b>\$8.99</b></p> <p><small>Mon. to Thurs. 4:30 to 9 p.m.</small></p>	<p><b>Sunday Brunch</b></p> <p><b>\$6.50</b></p> <p><small>Limited time only 11:45 - 2:30 p.m.</small></p>	<p><b>Weekend Buffet</b></p> <p><b>\$10.99</b></p> <p><small>Fri., Sat. &amp; Sun. 5 to 10 p.m.</small></p>
---	---	--	---

BUSINESS HOURS: Monday-Thursday & Sunday - 11:30 a.m. - 10 p.m., Friday & Saturday 11:30 a.m. - 12 midnight.  
DRAGON PALACE is also located at 117 Charing Cross St., Brantford

Weber St. N., Waterloo (in Zellers Plaza - at Bridgeport Rd.) 888-7200

# Schlotzsky's

**DELI • DELI • DELI**

**\$1.00**

**OFF ANY SANDWICH**

**AND A**

**FREE BEVERAGE**

(POP • COFFEE • TEA)

EXPIRES FEBRUARY 4, 1993 - NOT VALID WITH OTHER OFFERS

29 KING STREET (BY MARKET SQUARE) - KITCHENER - 749-1978  
140 UNIVERSITY AVENUE WEST (BY HWY) - WATERLOO - 725-1934

## LATE NIGHT &

11 p.m. 'til the Grillhouse closes!

## HAPPY HOUR

4pm till 6pm

## 12 Great meals from

# 1.99 EACH

Quesadillas .....	1.99
Skewers .....	2.49
Mini Nachos .....	1.99
Potato Skins .....	1.99
Escargot .....	2.49
Zucchini .....	2.49
Scallops .....	2.49
Buffalo Wings .....	1.99
Coconut Shrimp .....	2.99
Texas Torpedoes .....	2.99
Cheese Sticks .....	2.49
Mushroom Madcaps .....	2.49

**183 WEBER ST. N.**  
**Waterloo**  
**886-9050**

**NTN Entertainment System**

**Mondays: NFL QB1 Football**

**Tuesdays: Trivia**



# CRASH VEGAS GET AGGRESSIVE



Michelle McAdory, smashing pic: Dave Scott

Dave Scott *Entertainment*

It was with some bias that I approached the **Crash Vegas** show at UW's Bombshelter last week since their first album, Red Earth.

In the sweaty, tight, claustrophobic atmosphere of the 'shelter, the band hit the stage in front of a very packed house, who were treated to an excellent set.

**Crash Vegas** looked relaxed on stage and displayed a strong presence, led ably by the wonderfully strong voice of Michelle

McAdory.

The tightness of the set was a pleasant surprise given that they've been off the road for the past year working on material for a forthcoming album.

Material for the set was a balanced mixture of new and old, delivered with confidence and a kicking, engaging feeling.

Judging from the cuts they played from the new album, Stone, this record promises to be an excellent listen. Lead guitarist Colin Cripps told me "Stone is a more aggressive sounding record, with more of a live feel. A lot of the songs came out of being on

the road for a year, and things got a little louder. There was a feeling we wanted to push things."

Look for Stone to be released at the beginning of March, the first single being a track called "You and Me", which according to Colin has a "psychobilly-raunch guitar-cool lyric. **Crash Vegas** meets **The Cramps** kind of feel to it."

The band soon trot out on a twenty-two date cross-Canada tour to promote the album. Look for them to crash into Stages, in Kitchener, on March 18th. It should be a less claustrophobic, but equally entertaining show.

# PACINO BLINDINGLY VIBRANT

(cont'd from pg. 15)

theatre, Frank perceives visual details and judges character with something akin to ESP. Not that it actually requires skill to judge any of these characters: Harry (Nicholas Sadler), the arrogant leader of the brat pack; George (Philip S. Hoffman), popular and confident in the quad, putty in his father's hands; and Headmaster Trask (James Rebhorn), a puerile phony. Down-to-earth Charlie (he's from Oregon) has to contend with all these rich people and decide whether to confess for success or keep his integrity. We're not on tenterhooks.

Meanwhile, director Martin Brest seems too intent on creating an artsy foreign film. Look at the title. Look at the length--an insufferable two-and-a-half hours. Look at exotic Gabrielle Anwar, making a fleeting appearance as Frank's shy tango partner. And look at all that writing. Goldman is in love with the sound of his own typewriter keys, and ladles out one-liners: "No mistakes in the tango, darling-- not like life;" "Maybe God thinks some

people don't deserve to see." There's no disputing Goldman's intelligence, but someone should have held him back. He makes much ado about nothing.

Certainly Pacino delivers an exciting, vibrant performance. If he didn't, there would be no movie. He doesn't have a genuine role to play and has to cover over the gaps with lots of spittle and pulsing veins. O'Donnell is vulnerable and responsive, especially in his teary struggle with the Colonel, but Charlie spends most of the picture as a naive, gawky, teenage dork in search of a personality. His polite smile is tiring.

The materialism of Frank's quest is quite ironic, considering the values the film professes to propound. Why is taking a limo from NYC to Boston the paradigm of living? Why would it be so terrible for Charlie to go to a less-than-Ivy League college? And why do the filmmakers feel it necessary to wrap everything up perfectly? Not only do they give Frank a romantic interest, they even make him become nice to children.

## ELVIS ELVIS ELVIS Elvis Boxset Giveaway!

Here's a chance to win the King himself. The prize includes 5 tapes, a colour booklet and a sheet of stamps. All you have to do is fill out this ballot and answer the question: On what day, month and year did Elvis become terminally inconvenienced (become dead)?

Name: \_\_\_\_\_  
Phone #: \_\_\_\_\_  
Answer: \_\_\_\_\_

Enter as many times as you want and Cord staff is not eligible. Drop the ballot off at the Feedback book or bring it up to the Cord offices. Draw will be made February 1 and the winner's name and pic will be published in that week's issue.

### 1ST YEAR ARTS & SCIENCE STUDENTS

REACH THE TOP!

Explore career opportunities through participation in the INTERNSHIP PROGRAM.

- ANTHROPOLOGY
- BIOLOGY
- COMPUTING AND COMPUTER ELECTRONICS
- ENGLISH
- GEOGRAPHY
- HISTORY
- MATHEMATICS
- POLITICAL SCIENCE
- PSYCHOLOGY
- SOCIOLOGY



Internship Program General Information Sessions:

Date: Monday, February 8, 1993  
Location: PAUL MARTIN CENTRE  
Times: 12:30 & 4:00 p.m.

Note: The deadline for applying to the Internship Program is Thursday, March 4, 1993

## ELECTIONS ARE COMING! FEBRUARY 9th, 1993

And to help you make your decision...  
Come to our OPEN FORUMS in the CONCOURSE!

Monday Jan. 25th at  
10am - noon  
(Executive only)

Wednesday Jan. 27 at 1:30 - 3:30  
(Board of Directors)

Thursday Feb. 4 at 11:30 - 1:30  
Monday Feb. 8 at 11:30 - 1:30  
(Executive)

Elected Positions:  
WLU Student's Union President  
WLUSP President  
V.P. ; University Affairs



# SVEN KICK BUTT

Bryan Kruuk *Entertainment*

This past September, I went to see a band called **Slik Toxik** at Stages. **Slik** was alright, but what really impressed me was their opening act named **Sven Gali**. This was a band whom I had never heard of and who didn't have an album out to even create a fan base.

Now, a few short months later, the **Sven Gali** story is much different. The band returned to Stages last Thursday to play. This time, however, they were the headliners and brought with them a host of kickin' songs from their gold status (50 000+ copies) debut album.

The Canadian band opened the set with an electrifying version of "Freakz" and from minute one, the crowd at the packed club could tell that the boys had a tight-knit, energetic set to perform.

The sound quality at Stages was impressive, which helped make every aspect of the band's sound top notch. It was loud all right, but incredibly clear. As a result, the vocals of lead singer and Waterloo native, David Wanless were strong. The work of guitarists Dee Cernile and Andy Frank along with the rhythm of bassist Shawn T.T. Maher and drummer Gregg Gerson was also impressive as they were in perfect synch together.



As well as being strong musically, **Sven Gali** was also great as a group of entertainers. The band was full of energy and did not stop cornering the stage during the entire show. Wanless even took time out for a quick stage dive and ride around the crowd.

Their album does have the power ballad content in the songs "Love Don't Live Here Anymore" and "Whisper in the Rain", but the band claimed that "they didn't have the time tonight to slow the fuck down". The audience did not seem to mind.

Some songs that did get to blast our ear drums included "Tie Died Skies", "Real Thing" and their debut hit on Much Music "Under the Influence". They also included their upcoming single "In My Garden" and it was well received.

From the crowd's response at the show, there is no doubt that **Sven Gali** has established a strong core following.

The band came to Kitchener on Thursday night and kicked major ass. Some people have this band pegged as the next **Skid Row**. Maybe, however, they are in fact the first coming of **Sven Gali**. **Gali** rocks in a category of their own with an excellent performance and a great album. The fans that were lucky enough to see the band in the confines of Stages should consider themselves lucky, because the way **Sven Gali** is going, this may have been the last time this rock and roll band will be able to play a venue of under 2 000 people in this area. These guys kick and they are definitely on their way up.

## dear Ouija

Ouija is great. Ouija is powerful. Most of all, Ouija is omniscient. If you would like Ouija to give you advice on your pathetic woes please submit a letter c/o THE CORD (the third floor of the Students' Union Building).

Dear Ouija,

I have had deeply philosophical and heated (literally) debates with people over the best position during sex (the most pleasurable for a woman, that is). I've thought of resorting to **THE JOYS OF SEX**, Dr. Ruth or Madonna, but thought I would get the best and most immediate response from our very own omniscient Ouija. So what is the best position/method -- top, bottom, side, sitting down, standing up, backwards, forwards...?

Signed,

Curious Georgette

Dear Curious Georgette,

For once the most powerful Ouija will not be giving you a straight answer. Instead, I would encourage you (as long as you are comfortable) to try all positions and then determine for yourself. Personally, I like the top.

Top Heavy,

Ouija

Dear Ouija,

I have a problem -- a guy problem. I'm at a complete loss on how I should let a guy know I'm not interested without being rude or cold-hearted. A male friend once told me never to use the "let's just be friends" line. But what else is left? "Sorry bud, I have herpes?" -- NOT!

Signed,

Severely Depressed

Dear Depressed,

With most guys all you have to do is be honest. Others, however, require even more. If a man is asking you out, chances are you already know him. Test the waters first. Some people need brutal honesty and bluntness. Something like, "leave me alone you disgusting pig" would work in this case -- I'm sure he'd take the hint. Others (the ones with any pride) will understand if you just say you are not interested in a romantic involvement but you do like spending time with him.

For women empowerment,

Ouija

UNIFASSAL  
STUDIOS  
presents

**The  
REEL  
Thing**


Humanities Theatre  
University of Waterloo

February 3 — 8:00pm  
February 4 — 8:00pm  
February 5 — 7 & 10pm  
February 6 — 8:00pm

**Tickets \$6.50**  
**VISA/MasterCard: 885-4280**  
**Group Rates Available**

For the 31st year in a row, FASS chases away those winter blues with its annual winter comedy-musical. Written, produced and performed by University of Waterloo Faculty, Alumni, Staff and Students, FASS '93 pokes fun at old movies, the mob, university life and kangaroos named "Chippy". Tickets are available now at the Humanities Theatre Box Office, Hagey Hall, University of Waterloo.

**JOIN US FOR  
SUPERBOWL SUNDAY**



**THE LARGEST ATHLETIC  
SUPPORTER IN TOWN.**

We're the biggest athletic supporter in town. That's why teams, jocks and other sports fans join us every day to check out the action on the big screen or on one of several T.V.s which are fed live action from around the world via satellite. (The only place where you truly can watch several games at once without someone complaining.)

And if you feel like another kind of live action, there's shuffleboard, very cold beverages, and a great menu to feed from. Fresh popcorn and sports info are free.

**McGinnis**  
LANDING  
Restaurant

160 University Ave. 886-6490



**DEEP THOUGHTS**

**THE FAT FARMERS SKINNY CITY COUSIN**

A CITY MAN WALKS INTO THE RURAL CITY NOTING THE CONTRADICTION HE SEE'S

THE RURAL FARMER STARTS HIS MACHINERY WHILE THE URBAN DWELLER PLANTS HIS BALCONY SEEDS.

"I HOPE WE HAVE A GOOD CROP," THE FAT FARMER STATES TO HIS EQUALLY FAT WIFE.

WHILE HIS URBAN COUSIN DROWNS IN HIS ALREADY PICKED THROUGH GARBAGE, INFESTED WITH HUNGRY MICE.

WHEN THINGS GET BAD ITS NOT HARD TO SEE WHO TRULY HAS THE POWER.

ITS THE ONE WITH THE GARDEN AS VAST AND ENORMOUS AS THE AVERAGE FOOTBALL PARLOR.

*Roland Guy*

**I THINK**

**I think that the proverbial WOODCHUCK has been placed under undue, insurmountable pressure to perform.**

**In today's world it is always how much, how much, how much.**

**How much wood would a woodchuck chuck, if indeed, a woodchuck could chuck wood?**

**Now, I'm not a woodchuck and I don't pretend to be one, and please, be assured that I have no grand delusions of woodchuck-dom. However, if indeed I were a woodchuck, I cannot envision myself chucking wood at the same rate every single day. Is society trying to impose some sort of predetermined chucking quota on these Timber-Harvesting beasts of nature? Again, I will restate the fact that I am not familiar with all of the particular nuances of woodchucking, but I think that on some days I would chuck very little, while at other times I may be a very proficient chucker of wood.**

**How much, how much, how much - I suppose that's the 90's for you. I mean really, what ever became of Quality, Style, Creativity? By asking "how much" are we not stifling the individualism of the woodchuck? Are we on a course toward never-ending standardization? Will the woodchuck become the next victim of automation? Is society prepared to replace them with woodchucking robots, veritable powerhouses of lumber processing? All this in the name of maximum chucking? How much, how much, how much - I hope that I am not around to witness that sad, sad day.**

*Scott Simpson*

**THE RAIN**

Rain.  
Falling gently from  
the sky.  
Washing away  
the pain.  
Leaving the earth wet  
like an air mattress.

Rain.  
Despised and cursed  
by weather forecasters.  
Always dreaded  
Never welcomed  
A symbol of problems  
in  
the  
Middle East.

Oh, the rain  
Oh, the rain  
Its cry echoes in the wind  
"I want to be a garden hose  
I wish I was a garden hose  
If only I was a garden hose."

**Commentary:**

As the reader can clearly see, this poem represents the personification of the process, the very matter, of precipitation. The rain is seen as being human. This is evident in the first paragraph when the air mattress is mentioned. Air mattresses get wet when they are used in pools, or bodies of water such as oceans, seas, lakes, rivers, gullies, wells, puddles, and the like. However, the process of getting the air mattresses wet can only be accomplished by a human being since an air mattress is an inanimate object. It is incapable of abstract reasoning per se. Thus, it is clear what this poem is alluding to when mentioning the air mattress.

Nevertheless, the personification of precipitation is nowhere more evident than in the last paragraph where it wishes to become a garden hose. This shows the poet's support of capitalism. Garden hoses are a direct result of capitalism and the capitalist spirit which has gripped the hearts of men and women all over the Western Hemisphere. Garden hoses are manufactured in factories owned by the bourgeoisie (owners and managers of financial capital). It is the bourgeoisie not the labourers who receive the glory for making the garden hose -- the garden hose which the rain wants to be.

Clearly then, the reference to the Middle East and their opposite economic and political structure is made purposely by the poet to contrast with the reference to the garden hose and the exalted economic system it represents.

*Rhonda Reist*

A gunshot.  
Yes.

THE PAIN I FELT THROUGH THE VERY FIBRE OF MY BEING,  
I'M SURE THAT'S WHAT A GUNSHOT WOULD FEEL LIKE.

SHE IS BEAUTIFUL.  
I'M HAPPY FOR YOU.  
Really.

A gunshot.  
.22 calibre.

*TANYA SAARI*

**FRAMED ILLUSION**

Shattered Fragmented.  
Splinters of my three year eternity  
Smear'd with colourless blood.  
Ashes to ashes and  
Glass to smash.  
A kaleidoscopic resurfacing  
A shrill shriek.

A desperately futile gasp for air - aid, you say? -  
Air.  
It's either under or above.  
Dominant, passive.  
You, then....me.  
Always.

Vandalism                      Subservient  
Violation                        Submissive  
Verdict: Victory                Sentence: Sepulchral Servitude

My wilderness...where is my Eden?

Had it only been a black and white  
I may feel I could survive...  
My grip...I slip...  
Pierced by transparency,  
Torn through at the heart,  
But tainted purely temporarily.

*Julie-Ann Bailey*

**TIDAL WAVE**

LUCIOUS LEMONS BOUNCING;  
BIG HEADS JERKING;  
LOVE JUICES DRIPPING;  
BANANA CREAM PIE.

*DAVE LIBOIRN*

**Someplace Else**

By Phill M Kinzinger







THURSDAY,  
JANUARY 28, 1993  
VOLUME XXXIII, ISSUE 20  
COVER PHOTOGRAPHY:  
SHELDON PAGE

**THE CORD**

**"The tie that binds Laurier" since 1926**

A Wilfrid Laurier University Student Publication  
75 University Ave. West, Waterloo, Ont. N2L 3C5  
(519) 884-2990 -- Fax: (519) 884-5596  
Advertising: (519) 884-5092

**EDITORIAL BOARD**

EDITOR-IN-CHIEF ..... Pat Brethour  
NEWS EDITOR ..... Sheldon Page  
ASSOCIATE NEWS EDITOR ..... Ingrid Nielsen  
ENTERTAINMENT EDITOR ..... Feizal Valli  
ASSISTANT ENTERTAINMENT EDITOR ..... Jennifer O'Connell  
SPORTS EDITOR ..... Evan Bailey  
PRODUCTION MANAGER ..... Renée Ward  
GUEST FEATURES EDITOR ..... Your Name Here  
ART DIRECTOR ..... Ryan Feeley

**STAFF**

Production Assistants:  
..... Gail Norton  
..... Lynn McCuaig  
..... Scott McKay  
Classified Co-ordinator ..... Libbi Hood  
Circulation and Filing ..... Virginia Parker  
Copy Editors ..... Tom Tanner  
..... Julie McAlpine

**CONTRIBUTORS:**

Dave Slimmon, Lee Hewitt, Patty Chippa, Lynn McCuaig, Steve Doak, Adrienne Kolotylo, Terry Grogan, Phill Kinzinger, Steve Tracy, John Lavigne, Steve Schaus, Ralph Spoltore, Jim Lowe, Brian Gear, Jen O'Connell, Paul Gray, Julie McAlpine, Jennifer Epps, Adrienne Woodyard, Martin Walker, Sheldon Page, James Neilson, Andrew Duncan, Dave Scott, Bryan Kruuk, Amit Kapur, Peter Eglin, Ryan Feeley, Jennifer Hamilton, Christina Craft, Greg Sloan, Christine Gaddy  
**Production:** Mo Athia, Lindsay Dwarka, Mia Kroll, Sandra Gabriele, Crawford Samuel, Libbi Hood, Kathleen Honey, Andrew Cameron, Karen Irvine, Steve Doak, Katie Billingsley  
**Photo:** Sonia Haslam, Dave Scott, Jim Elkins, Harvey Luong, Darren Myher, Sheldon Page, Phill Kinzinger

**STUDENT PUBLICATIONS**

TREASURER ..... Rosemary Banks  
SYSTEMS TECHNICIAN ..... Vacant  
PHOTO MANAGER ..... Chris Skalkos  
Photo Technicians: ..... Eda DiLiso  
..... Jo-Ann Julien  
Graphic Arts Technician ..... Kathleen Honey

**ADVERTISING**

Manager ..... Jamie Neilson  
Ad Production Manager ..... Brian Craig  
Ad Production Assistants ..... Eric Green  
..... Paula Kalljarvi  
Sales ..... Craig Kelley  
..... Hope O' Heron  
..... John McHutchion

**BOARD OF DIRECTORS**

Martin Walker, President  
Sean McLean  
Brian Gear  
Vacant  
Phill Kinzinger  
Dawna MacIvor  
Michael Rosenblatt  
Christina Craft (ex officio)

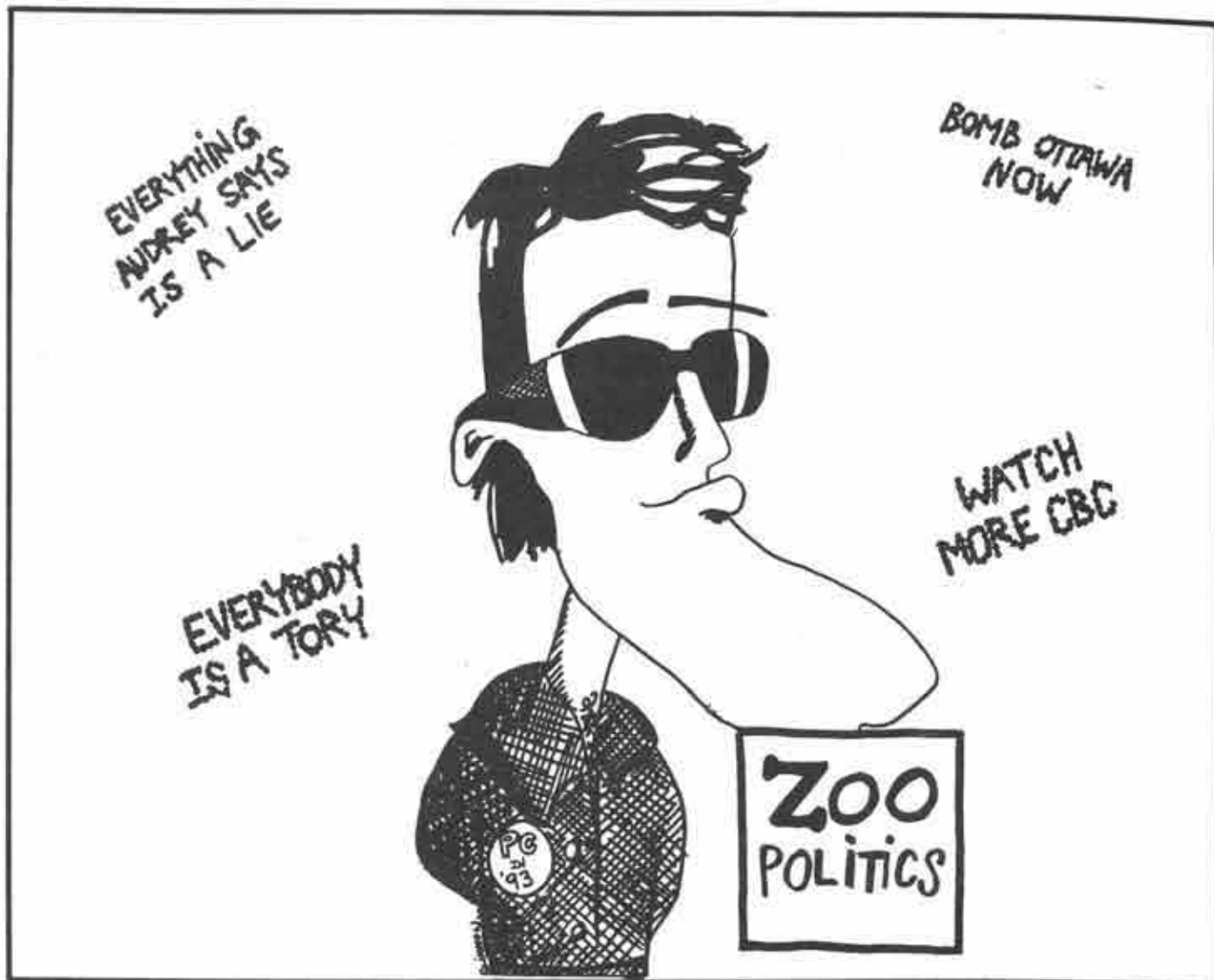
The Cord continues its publishing year, with a terminally ill computer system. The Cord is also eternally grateful for Sunday night talks. Any Letters to the Editor must be submitted signed, typed and double-spaced by Tuesday, January 19, at 12:00 pm for the following publication. But, we can only print letters that bear the author's real name, telephone number, and I.D. number (if applicable). All letters must be 500 words. All submissions become the property of The Cord and we reserve the right to edit or refuse any submissions. The Cord will not print anything in the body of the paper considered to be sexist, racist or homophobic in nature by the staff as a voting body, or which is in violation of our code of ethics. By the way, our offices are on the third floor of the Fred Nichols Campus Centre. After all the students pay for it and operate it...

Cord subscription rates are \$15.00 per term for addresses within Canada and \$18 outside the country. We have no subscription rate for addresses down in the boondocks. The Cord is printed by the people at the Cambridge Reporter who really, really know their inks. But they need lessons on mooses (misses).

The Cord publishes each Thursday unless the computer system goes for a complete meltdown. The Cord is a member of the Ontario Community Newspaper Association and a confirmed prospective member of Canadian University Press. Kudos for this issue go out to everyone, even the Production Assistant (who doesn't put her feet on the light table nearly often enough).

All commentary is strictly the opinion of the writer (as if you haven't realized that by now) and does not necessarily represent those of the Cord staff, the editorial board, or the WLU Student Publications Board of Directors.

Copyright (c) 1993 by WLU Student Publications, 75 University Ave. West, Waterloo, Ontario, N2L 3C5. No part of this publication may be reproduced without permission of the Editor-in-Chief. Unless you know where we can buy a new computer system...cheap.



**Vote dammit!**

**M**y favorite part of student politics is election time. The rivalry, the apathy, the scandals, the blatant errors, and the false promises are almost more than a news editor can handle. It's obvious why I care about our student elections. It comes with my job. Some of you have friends running in the elections - you will probably keep tabs on how your friend does against the others. Then there are those who work behind the scenes. The campaign managers, the chief and deputy returning officers and all have a stake in the elections.

The question I would like to try and answer is: why should the rest of you care?

Why, indeed. Maybe the candidates just want to pad their resumés with a nifty political title. Maybe they want to boost their egos. Or maybe, just maybe, they feel that they have something valuable to contribute to our student corporations.

Regardless of the candidates' motivations, some of them will be getting into office and be spending your money. This is the bottom line, ladies and gentlemen -- money. Cold, hard cash. Your cash.

I don't want an incompetent boob handling my money. In my case it's government money, but I have to pay it back eventually.

A certain percentage of our tuition fees support the Students' Union and very soon, Student Publications as well. Up to now, Student Publications funding has been channeled through the Union. With a new operating agreement almost finished, funding for Publications will come directly from the students. Next year you will be giving money directly to both corporations.

The people who take office at the end of this term will have control of our student corporations, which of course includes the funds that operate them.

Unfortunately, the Students' Union Board of Directors and half of the Publications Board are already acclaimed for next year. Not that this is much different than this year's Board, but at least there are some elected members on the Union Board this year. Not so next year.

Just enough people ran for the Union Board to fill it this year. Only three people bothered to run for the Publications Board. It is quite disturbing to think that we did not get the opportunity to vote for the people who will be making any real decisions.

The Boards are where the real power lies. All major operating decisions have to be passed by the Board. The members of both Boards will claim that they are representative of the students. And this is a load of crap. An acclaimed Board member is representative on paper only. Only those who stand for election have a mandate from the masses. By the looks of next year's Boards, only Publications has a shot at being representative.

It's too late to worry about acclaimed Boards now. The damage has been done. We have to concentrate on the few candidates that are left for election. We can have our say in this matter. Whether or not you vote, someone will be elected. I would rather have a say in the process, even if the person I supported did not win.

At the very least, the fact that I voted will enable me to complain about our student representatives in good conscience. I played my part in the process, hence I have the right to complain about it.

Think about your money that funds our student corporations. Think about the type of people you want to administer these funds. Think about it and then get out there and vote.

**Editorial by Sheldon Page, News Editor**

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of the rest of The Cord staff, or its publisher, WLU Student Publications.

**Thumbnail Editorials**



**THUMBS UP** to the federal parliament for moving to restrict third party advocacy advertising. In the wake of the 1988 federal election when the Tories' big business friends bought Mulroney a second term, Parliament is finally putting forward legislation to control the manipulation of democracy by big business interests. Why the Tories support this is anyone's guess...although they could be thinking about the 1998 federal campaign.



**THUMBS DOWN** to the Ontario NDP government for homophobia. The Ontario Human Rights Commission has blasted the province for failing to bring over 70 statutes into line with last September's Leshner decision. The effect of the decision - which extended employment benefits to the spouses of lesbian and gay employees - currently only affects provincial employees, by dictate of the Ontario attorney-general. The Rae government must act now to bring Ontario laws into line with the Leshner decision...or else hand in their Captain Progressive decoder rings.



# Feminism not exclusive club

Dear Editor,

In response to Beth Haydl's commentary (Womenwords, Jan. 21) I would like to begin by stating that any discourse's main purpose is to convey a basic and important message to its readers. Unfortunately, the derogatory message given by Haydl's unjustifiable "arguments" only serve to foster any hostilities against feminism, thereby undercutting the very goals she wishes to achieve. The lack of cogency within the seemingly "ultra right wing" work cannot help but do so. I do agree that men and women should be given equal opportunities and respect in all social and economic terms, but enforcing this with respect to Haydl's theories can only be harmful.

Women need men. Men need women. Alienating ourselves from others' interests cannot possibly fortify a position, but drive it into despair. Haydl claims that men simply cannot realize a woman's position, yet she seems to understand "all males" and their "grossly oppressive" tendencies inside out. Does this make sense?

The purpose of any movement is to gain common support in producing changes. Female exclusivity in feminist movements does not represent independency so much as it represents divisiveness and coldness toward the other members of humanity. A one-sided equality so to speak. Haydl does not want to waste any "energy" on providing understanding in her revolutionary crusade, yet she will not even accept those males who make an honest effort to understand. By regarding men as equals and by approving their attempts to join forces in rectifying any negative beliefs, a broader message will be signalled than if women shut men out. One must remember, true feminism must be viewed as a collective cause, not an exclusive club.

All support, both male and female, reinforce this cause through their consolidated approval. Haydl fails to recognize this and instead rejects and humiliates all males, especially those involved in movements, in her vicious words. One of many such quotations states, "It's hard for men, especially straight white men, to actually be excluded from something important." Any intelligent thought can discover the idiocy in such rubbish.

Furthermore, in her overly inclusive language, she symbolizes all men as terrible oppressors of righteousness towards women, giving her column that special touch of hate literature. Such bitterness will only be met with bitterness; don't blow it, Beth. More thoughtful and valid arguments, as opposed to contradictions and nonsense (brought about by frustration and negative attitudes), are the true instruments of liberation.

And, no, I am not a male putting a female in her place, but rather a citizen concerned for the welfare of all.

Rich Vanderdrift

# Womenwords "sexist drivel"

Dear Editor,

Coming from a long line of oppressors, from Genghis Khan to Darth Vader, we felt obliged to respond to the weekly column WOMENWORDS, and most specifically to the article that appeared in the January 21, 1993 edition of the Cord. In this article it was mentioned by the author that as males we could not be feminists. We took offense until we realized that if the author represented what is a feminist, we wanted to be equalitarian. Granted, we have penises, and for this fact we apologize profusely because in her eyes this fact negates any contribution we could have made. The fact she judges our merit based on our sex negates her position of equality is still sexism.

The author makes it clear any help we could offer is neither needed, wanted or appreciated. While we do recognize that the two genders must do different things to bring about gender parity, we also believe there is room to work together. It seems however that she would rather fight alone than work together for equality. She, however deems it proper for all males to be passive and do nothing to further the cause of equality.

Our only hope is that she writes this column to piss people off, open their eyes and make them see what's wrong with the system. Unfortunately, we don't believe this to be the case. If such stereotyped sexism and ignorance were to be presented by males it would be banned and cordoned immediately, and its perpetrators labelled chauvenist. Yet this sexist drivel has been a part of Laurier life for the past year. Two wrongs do not make a right.

Brent Okum  
Gibran Neiva  
Michael Herbert

## LETTERS TO THE EDITOR

### The Cord's Letter Policy

- All letters must be signed, and submitted with the author's name, student identification number and telephone number.
- All letters will be printed with the author's name, unless otherwise requested.
- Letters must be received by Tuesday at noon for publication in that week's issue in print or on disk. Disks can be picked up on Wednesday.
- Letters must be typed, double-spaced and cannot exceed 500 words (2 pages).
- The Cord reserves the right to edit any letter, but will not correct spelling and grammar.
- The Cord reserves the right to reject any letter, in whole or part, that is in violation of existing Cord policies, specifically: letters which contain personal attacks, or defamatory statements.

# Old press kit leads to inaccurate Cord review

Dear Editor,

This letter is in response to the article in last week's issue of The Cord in which the local band, The Result was reviewed.

First of all, I would like to thank Rick John for reviewing the band, the more coverage they get the better off they will be, right? Well, maybe...

Some of Mr. John's information was not quite as accurate as it could have been.

The inaccuracies, unfortunately, come from the very music that he reviewed. The tape of which he speaks is one that was put forth as part of a press kit by the band almost three years ago. Much has changed in that time span. The Result is no longer a three piece band. After Mike Pond left the band (he's the bassist that is said to still be with the band by last week's article) a major restructuring took place. There have since been added a new bassist, a new vocalist, and a keyboardist/rhythm guitar

player. These additions, combined with the three years that have passed have seen some serious change, not only in the songs on this demo tape, but in most of the band's new material. If Mr. John would like to review the band's new material, the band, or myself for that matter, would be glad to provide him with it (contact either Dave Flitton, or myself through The Musicians Network).

The Result will be performing on February 6th at the Turret, and I sincerely hope that Mr. John is in attendance, as I'm sure that he will be after his comment that "Seeing this band live would be a treat..."

Once again I would like to thank Mr. John for his review of the band and I would urge him to contact the band or myself to hear what they sound like these days (or just go buy the CD!)

Jim Brezina

# Don't support apathy, screw slick talkers

Dear Editor,

Every year elections for the Student Union come around, posters go up, and you put a check on a ballot if you happen to be near a voting booth that isn't busy. This scares me.

This is ridiculous. These full-time positions require full-time attention and motivation. A qualified, concerned candidate is essential. Not someone who wants to give it a try. Not someone who gets all hype just for the election then loses interest. This decision is very important. If we don't know the candidates, how can we make an educated decision?

From a business stand point, this multi-million dollar corporation is hiring its top level management, and we are its shareholders. What kind of return do we want on our investment. Especially this year with many concerns with many concerns about: Seagrams, our new building, class sizes, number of courses offered, increasing tuition, decreasing government funding, and our association with OUSA.

What I really want to address is the position of V.P., which is becoming a fully external concern. We will need a student voice who can and who has dealt with these kind of "major" concerns. From my experiences at Laurier, the candidate who will do the best job is Tim Crowder. Since Tim has been at Laurier, he has continuously been involved in Union activities, concerned about present situations, and has great ideas, leadership and political

talents to implement any solution. From what I've so far from the candidates, Tim is our best choice. We need a V.P., whose motivation is truly for our Union. If it wasn't for his concern, I too like too many students, would probably be supporting student apathy. (This scares me as well.)

Also, I am concerned that most people do not vote for the right reasons. This is our Union, so it is vital that our Union has a qualified personnel. I am writing

this to encourage you to vote for the candidate that you think is most capable. (I am sure you will agree with me.) Come out to the open forums, ask questions, place your concerns; you will find them informative and a key way to see who will be representing you next year. (Also, you can put some of the slick talkers on the spot. It can be fun!)

Jason Mancini

# Womenwords also bigoted

Dear Editor,

Womenwords, being published weekly in the Cord seems to be a constantly reiterated manifesto of the Women's Centre. Through this editorial mostly written by Beth Haydl, it can be noted that the Women's Centre is apartheid and separatist in its policies. The writings state that the centre wants nothing to do with men, is not a gender relations centre, is not against violence against men and that men are singularly and wholly responsible for women's oppression. I might suggest at this point that Womenwords and related articles, i.e. The double page spread on the shooting at Montreal (which incidentally was incorrect in reporting the number of people that died in that incident) could be construed as misandry.

As men have been accused of bigotry can it not be seen that the Women's Centre is also bigoted. Replacing one form of bigotry with another is a net result of zero.

Inflexibly reinforcing stereotypes as the official voices of the Women's Centre and related writings does, only helps to perpetuate the problems that these women hope to overcome. Achieving women's 'liberation' through bigotry in a vacuum void of 50% of the population is worse than shortsighted it is pathetic.

A.R.Hills.

The Cord got you in knots? Write a Letter.



# Equal pay law unequal

Amit Kapur *Cord Comment*

**E**qual pay for work of equal value is a term which has been applied recently to a law passed in Ontario. The law basically states that if two jobs are deemed of equal value to an organization, regardless of the nature of that job, then the pay rates must be the same.

This concept has drawn severe criticism from opposition groups, and has embroiled our provincial government in a battle over the very nature of how workers are compensated for their labour in this province.

It cannot be denied that, morally, the concept is right. If two people are putting the same effort into their work, taking into consideration their educational requirements, training, responsibilities, and a great many other factors, then they should get the same wage.

It should also be noted that women tend to hold the jobs with the lowest wages, though often their jobs require more education

and training. Thus, discrimination is a real problem in the workplace of today.

Unfortunately, the realities of our economy often prevent us from doing the right thing in all cases. Just as our economy cannot afford to provide free medicines to all its citizens, the trauma of this legislation on our economy will hurt many more people than it will benefit.

You can be sure that because of this legislation people's wages will generally go up. Many employees would rebel upon hearing the news that their wages were being brought down to another person's level. Employers are faced with the only option of raising lower-paid employees up to equitable levels.

As this labour cost goes up, mechanical substitutions for labour will become more attractive options because they are cheaper. Thus, many people will be thrown out of work because of this legislation; people who did no wrong and are being punished because of circumstances beyond

their control.

As labour costs rise, domestic firms become less competitive with foreign companies. As foreigners charge into Canada, many more thousands of jobs are lost, innocent victims of over-regulation on the part of the government.

We must ask ourselves if we are going to let the market forces which now rule our economy to do their job, or are we going to make things worse by having government muddy up the water? More work must be done to minimize the negative effects of this legislation, and to remove the social problems of discrimination and prejudice which are the basis for inequity in our labour market.

By trying to cover up the effects of discrimination in wages, all the government will succeed in doing is confusing the issue. The real problem lies in social attitudes, and until those are changed, no amount of legislation will create true equality for the working people of this province and country.

## CORRECTIONS AND CLARIFICATIONS

In "Theatre Laurier outdoes itself" (January 21, page 24), the Cord incorrectly credited the creators of the play's music. Only Trevor Wagler and Steve Lehmann are the composers of the music. The other three people credited were solely performing the music.

A number of errors were made about the Senate in the "Student Politicians on Parade" (January 14, page 17). Five out of 63 Senate members do not have any affiliation to the university. The subheadline "Student Senate" was potentially misleading since only eight students sit on the Senate. The article stated that Laurier's Emergency Response Policy had been created in response to the November bomb scare. That statement was incorrect - the policy had been in the works for three years.

## WOMENWORDS

by members of the Women's Centre

by Jennifer Hamilton

**W**omen are rarely portrayed in the mass media simply as intellectual beings. No matter how intelligent or successful they are, their appearance is always an issue. There is pressure to succumb to stereotypical perfection. To be the beautiful, young, thin woman, who always gets ahead, or gets her man; not the ugly, plain, perhaps not-so-thin, older woman who doesn't. Society has a vested interest in maintaining such female stereotypes.

This vested interest is based on economics. Women are fighting a war, not against sexism, but against fine lines, crows feet, and endless skin-care horrors. In the advertisements in magazines, in the commercials on television, women are fighting to be beautiful.

The prize? Allegedly, everything. Men, love, relationships, children, and careers. The weapons? Products which can help you achieve your goal to be beautiful and beat old age.

The sale of these products depends on the perpetuation of stereotypes. Women need to feel that their worth is somehow dependent on their ability to look young and beautiful. If women became too independent of the mass media, they might begin to question the need for products which may or may not do what they claim to. Beauty is a billion dollar industry which depends on women succumbing to the pressures of being beautiful.

The most recent challenge for advertisers has been to change the way in which women are approached. They have had to take into account that women are often better educated, more sophisticated, and more independent. They have also still had to sell their products.

The connection between cosmetics, beauty, and getting the man isn't as evident as in the days during World War II when ads read "We like to feel we look feminine even though we are doing a man-sized job...so we tuck flowers and ribbons in our hair and try to keep our faces looking pretty as you please."

Advertisers recognize that women don't want to be portrayed as naive objects of pleasure any more. Advertisers now recognize that women have goals beyond snagging a man and getting married.

Women know that it's a nasty world, but they've been given the products to combat it: age management serums, wrinkle-defense creams, water-resistant mascaras, turnaround cream... the list is endless.

The worst part about this is these products don't work. The only way to prevent wrinkles, although marginally, is to stay out of the sun. And water resistant mascaras run. The idea of need is created not to help women better themselves, or to give them confidence. It is to fuel a billion dollar industry.

## SHOOTING FROM THE LIP

The question:  
What should you never discuss at a party:  
politics, religion and...

The shots:



Sexual preferences  
Barry  
Fourth year  
Honours Wilf's



Things that happened at  
the last staff party?  
Jen and Neenz  
Honours table dancing



Beer drinking  
Julian Scott  
Geography



Bodybuilding  
Jeff  
Fourth year honours per-  
fection

by Sonia Haslam and Christine Gaddy



# Protest shameful Iraq 'conflict'

Peter Eglin Cord Comment

In a recent essay entitled "The media and the war; what war?" Noam Chomsky reviews the character of the Gulf conflict and the nature of its associated carnage.

"As I understand the concept 'war'," he writes, "it involves two sides in combat, say, shooting at each other. That did not happen in the Gulf."

He divides the period of conflict from August 1990 to July 1991 into three phases. The first phase is the period of Iraq's invasion and occupation of Kuwait. Human rights groups reported several hundreds killed as a result of the fighting involved in the invasion itself. "That hardly qualifies as a war," says Chomsky. "Rather, in terms of crimes against peace and against humanity, it falls roughly into the category of the Turkish invasion of northern Cyprus, the Israeli in-

vasion of Lebanon in 1978, and the US invasion of Panama.

In the subsequent months, up to mid-January 1991, during which Iraq occupied and annexed Kuwait, Iraq's forces committed many atrocities against the Kuwaitis, killing several thousands and torturing many.

"But that is not war," Chomsky says. "Rather it is state terrorism of the kind familiar among [Canadian-supported] US clients."

The second phase of the conflict dates from January 15, 1991. It begins with the US-UK attack on Iraq. Other participants, including Canada, have a marginal involvement though are important in putting an appropriate 'international' face on the assault. "This was slaughter, not war," Chomsky says. "Tactics were carefully designed to ensure that there would be virtually no combat." He distinguishes two components of this phase. "The

first...was an aerial attack on the civilian infrastructure, targeting power, sewage, and water systems; that is, a form of biological warfare designed to ensure long-term suffering and death among civilians so that the United States would be in a good position to attain its political goals for the region."

"The second component of the [Canada-supported] US-UK attack was the slaughter of Iraqi soldiers in the desert, largely un-

the Iraqi Republican Guard, "which had been largely spared by the US attack [aided and abetted by Canada], proceeded to slaughter first the Shiites of the south and then the Kurds of the north with tacit support of the commander-in-chief, who had called Iraqis to rebel when that suited US purposes...Again, this slaughter hardly qualifies as war."

Finally, Chomsky reports the casualty estimates of the Greenpeace International Military Re-

of violence in the hands of the perpetrators and to their impunity."

Former U.S. Attorney General Ramsey Clark conducted his own war crimes tribunal and inquiry. The results are set out in his book *The Fire This Time: U.S. War Crimes in the Gulf 1992*.

My concern is with the blood on my own hands, that is with Canada's responsibility in the matter. According to Martin's Annual Criminal Code, 1992, section 3.71: "...every person who... commits an act or omission outside Canada that constitutes a war crime or a crime against humanity and that, if committed in Canada, would constitute an offence against the laws of Canada in force at the time of the act or omission shall be deemed to commit that act or omission in Canada at that time..."

Section 3.77 reads: "In the definitions 'crime against humanity' and 'war crime'... 'act or omission' includes... attempting or conspiring to commit, counselling any person to commit, aiding or abetting any person in the commission of, or being an accessory after the fact in relation to, an act or omission."

"War crime" and "crime against humanity" are defined in the Criminal Code in accordance with customary international law on these matters. It is clear that in aiding and abetting the attacking of civilians, of civilian infrastructure and of defenceless and retreating soldiers in the desert and on the hellish Basra road, Canada committed either or both war crimes and crimes against humanity in the Gulf Massacre, crimes for which its executive officers in government and the military remain unprosecuted.

I take it the criminal responsibility of Saddam Hussein is also self-evident.

Apart from actively demonstrating against Canada's participation in the (forceable) massacre both before it began and while it was in progress, I sought some further means to register my overwhelming disgust at what had been done in my name by my government. Since taxation of my income is done at source I am unable to withhold that part of my taxes that goes to the military or to paying the \$600 million it cost us to help kill or cause the deaths of some 300,000 Arabs and Kurds at a cost of some 386 'coalition' lives (a sizeable proportion of whom were killed by 'friendly fire').

When the census came around it afforded an opportunity to withdraw symbolically and really some small part of my citizenship, my participation in the state, as a token of my horror at the obscene acts done, I repeat, in my name by my government and that left me ashamed to be Canadian.

When, on Sunday, January 17 the Prime Minister affirmed Canada's 'full support' for actions that subsequently led to the killing of two unnamed female receptionists at the al-Rashid hotel in Baghdad and of one other woman, my shame deepened.

## A turkey shoot, not a war

willing Shiite and Kurdish conscripts, it appears, hiding in holes in the sand or fleeing for their lives -- a picture quite remote from the Pentagon disinformation relayed by the press about colossal fortifications, artillery powerful beyond our imagining, vast stocks of chemical and biological weapons at the ready, and so on. Pentagon and other sources give estimates in the range of 100 000 defenseless victims killed, about half during the air attack, and half during the air-ground attack that followed. Again, this exercise does not qualify as war; rather, it is a 'turkey-shoot', as some US forces described it, adopting the term used by US troops slaughtering Filipinos at the turn of the century."

The third phase refers to the period after the cease-fire when

search Group.

Remember that 'casualties' includes both dead and wounded. Greenpeace estimates the "total Kuwaiti casualties at 2 000 to 5 000 and Iraqi civilian casualties at 5 000 to 15 000 during the air attack, an unknown number during the ground attack, 20 000 to 40 000 during the civil conflict, perhaps another 50 000 civilian deaths from April through July; and another 125 000 deaths among Shiite and Kurdish refugees.

Chomsky concludes as follows: "In brief, from August 1990 through July 1991 there was little that could qualify as 'war'. Rather, there was a brutal Iraqi takeover of Kuwait followed by various forms of slaughter and state terrorism, the scale corresponding roughly to the means

## PINK INK

by Denys Davs

For heterosexuals who have never been brave and adventurous enough to wander into a gay/lesbian bar for an evening, you are missing out on one of the cheapest forms of entertainment available. There are many sights and sounds just too fantastic to fully describe in words, but I shall attempt anyway.

Why would I discuss such a topic anyway? Well, last Wednesday night after work I wandered into one of the local bars for a bevie. Across from me sat a rather large group of rather large lesbians who jumped up and began yelling with excitement when the song "Follow Me" was played. They all ran (not a pretty sight) to the dance floor and promptly began to do the bus-stop, a form of line dancing resurrected from those nasty disco days when I was in grade six. Picture it, a group of lesbians in jeans, denim shirts, and ball caps moving in perfect formation and symmetry like the best syncro-swimming team you could ever see. Now, the resurrection of the line dancing phenomena is not exclusive to gay and lesbian bars, but there is still some strange hilarity involved in watching it done.

More on dance: imagine the two nelliest queens possible. Now put on some traditional German folk dancing music. Picture these two prancing around the floor, arm in arm, stepping as high as they can and spinning like dervishes. Along the same vein picture a large number of same-sex couples doing the polka to "Roll Out the Barrel".

If you are a fan of country music you have probably been to a C and W dance bar. Imagine, if you will, a gay C and W bar. Burly mustached men replete in ten gallon hat, boots, well worn jeans, chaps and a beautiful string of pearls to complete the outfit. Now picture ten or twelve of these men in a row, clog dancing to the latest Randy Travis single. Even more far out, how about a Square dance?

The fashion styles can be worth the cover charge alone. You will, of course, see the average outfit that anyone would wear, but intermixed with this group of conformity you find people dressed according to their fetishes. The leather queens and clones are the most interesting with their sado-masacist outfits and harness, yet not so spectacular as the 'club-kids' who don themselves with the most outlandish lace rags, neoprene and spandex suits, and wild hair and make-up. The club-kids do not dance to anything except Madonna, but on occasion will do the cat-walk strut to some other hip song. The strut is an attitude filled pace across the dance floor as if they were modelling the latest haute-couture fashions of Gauthier and were being paid large sums of cash for the effort.

Karaoke is always a fun thing to watch or partake in, but in a gay bar it becomes a Judy Garland sound-alike contest. If you like show tunes, Karaoke is the best time to go out.

The final thing to say about a gay bar is about the diversity of the patrons. Most bars will have a certain commonality or similarity amongst all who are within. A gay bar, however, will cater to a much wider group. You can see the suited execu-trod, the collegiate peppy, punks and alternates, drag queens, truck drivers and so on, for a list of 'types' too long to imagine. Actually, it is this diversity of 'types' in fashion, dance, and personality that make gay bars an interesting place to hang out for an evening.

Come out some evening when Star Trek is in re-runs whether you are gay or straight, for what can be a truly hilarious exercise in people watching.

## CORD FEEDBACK

We're here to hear.

*The Cord's Feedback Booth is open Thursday, from 10 am to 4 pm, in the Concourse. All members of the Laurier community are welcome to comment, although students will be given priority. Comments appear unedited. All comments must include the submitter's ID number. Issues of pressing or enduring interest will be commented upon by The Cord. We're your student paper -- so make your view known.*

Not enough controversial stuff in the paper. Editorials on controversial issues ie minority hiring

--Steve Ridout

Where is that knowledgeable car dude, anyway?

--Dean Macko

Men on Sports: Great section on Mario. You show the compassion too many choose to set aside.

--Sharon Brooks

For The Record I think that this week's "For The Record" is a bust!

--Colin Yong

I find Ouija's suggestions very mundane. You can do better.

--Irv Hopper

It's about time you covered women's hockey! What about other women's sports?

--Susan Ratz

Why no coverage on the highly successful Laurier track club?

--N. Francis

Chad Belcher's letter about Star Trek was great. I suggest that one of my roommates should read it. Ha Ha Ha.

--K. Rogers

**The Cord blots out history.** For The Record last week was illegible because we miscalculated the inking and how it would affect the type. So you know, it was about February being Black History month.



# FEEDBACK

Feedback is a new initiative by the Students' Union, and the entire university community, to let students cut through red tape, and get answers from the university bureaucracy. Feedback forms are one part of the program, where students can question the administration, the Students' Union or Student Publications. The Cord will consider printing all Feedback forms that have the author's name and phone number.

Recently a physician at health services diagnosed me as "possibly" having an STD after an examination. When discussing the problem, she suggested NOT telling my boyfriend until I knew for sure, as he'd probably already been exposed to it anyway. My question are: does Health Services, in this age of rampant STD's actually approve of telling students to hide infection from their partners? Do the people at Health Services receive special training for diagnosing and counselling people with STD's? Is there any formal complaint/assessment system to ensure some level of accuracy at Health Services?

--Name withheld by request

In general, a sexual partner should always be informed of the disease to which they have been exposed. However if there is a two to three day delay in confirming a suspected diagnosis, withholding that information is appropriate in terms of the costs that may ensue from a presumed diagnosis that turned out to be wrong. Sexual responsibility is promoted by Health Services.

All the doctors in Health Services have several years experience in student health service. We have a series of ongoing lectures and other methods of in-house education to update all our doctors in the fields of interest to students, such as STD's, contraception. In medicine, I think there are always tests that are somewhat ambiguous which is a frustration to both the patients and the physician.

There is no formal assessment system. I personally speak to the dons and head residents and ask them to forward complaints to my attention, as Director. We have had a student representative from the student council and a patient questionnaire, but these are not being done at the present time. It may be time to develop an ongoing, more formal process of assessment of patient satisfaction at Laurier.

--Dr. James C. Hicks

According to Maclean's magazine, Laurier ranks last (eighteenth) for classes taught by tenured faculty. Why is this the case?

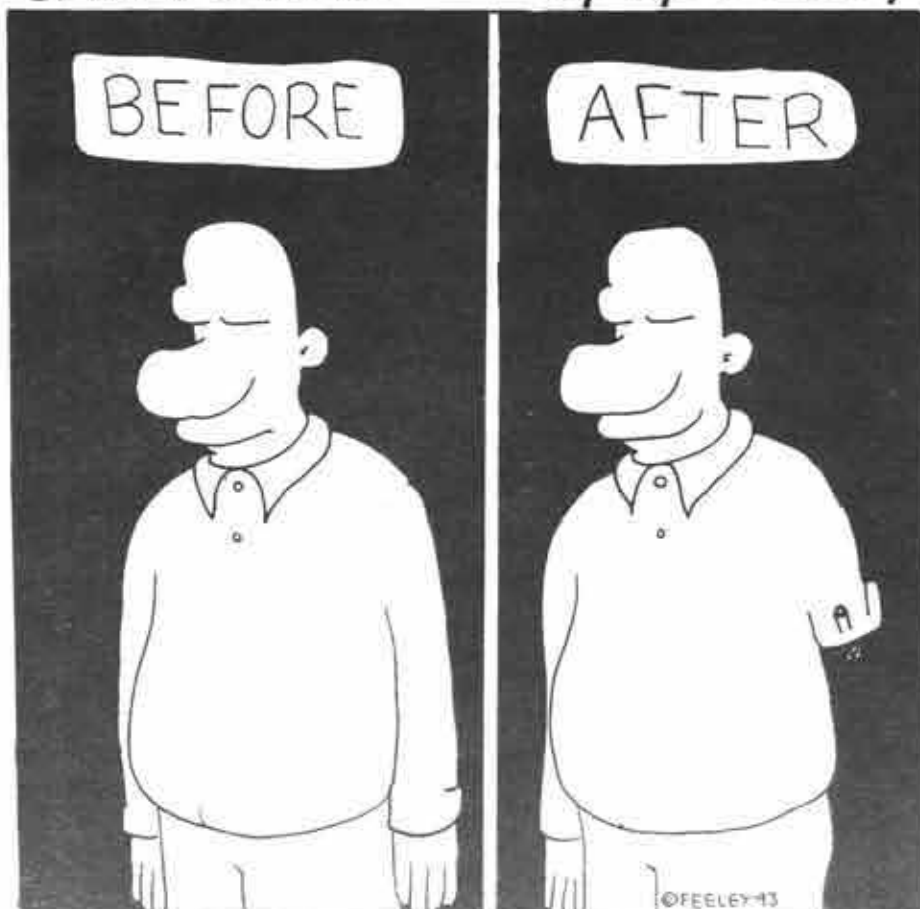
--David Jeffrey

In 1991, WLU ranked 46 out of 46 in this category. In all likelihood, we will rank last in 1993 since no changes were made to teaching assignments this fall. It should be noted, however, that many non-tenured teachers receive the highest marks in teaching evaluations. Since we ranked 4 out of 18 overall, it is also clear this category did not receive a heavy weighting from Maclean's in this year's study.

--Arthur Stephen, Director of Institutional Relations

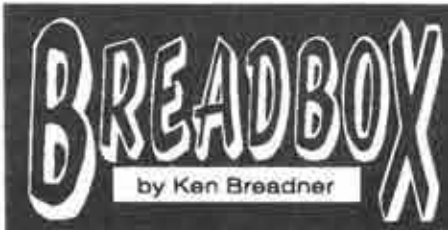
## CEREBELLA

by Ryan Feeley



"NO EXERCISING, NO COUNTING CALORIES. LOSE TWENTY POUNDS OVERNIGHT."

# Naked bikes



I got to thinking about residence lately. I spent my first year at Laurier confined to Macdonald House 2 West -- M2W -- Much Too Wild. I don't think I will ever forget that year as long as I live.

Macdonald House, as you all know, is located just inside the Turret. On Thursday nights, the entire building would pick itself up and somehow beam right into the middle of the Turret's speaker system. Don't ask me how. Laurier works in wondrous ways its miracles to perform.

To begin with, there was the room. The room contained the following pieces of furniture:

Two (2) beds, hard, about a foot too short, mattresses stained with all manner of bodily fluids and beer. Equipped with pillows about half an inch thick, similarly stained.

One (1) desk, long and wide, but never quite long enough or quite wide enough. My side of said desk was always such that I could chisel my name in the dust. My room-mate's side, however, glistened. Errant dust motes from my side were summarily executed.

Two (2) closets/ambush stations. More on these later.

With this room came a room-mate. You know, if you spend enough time with someone in a

room like this one, you are bound to become friends out of self-preservation.

Our room was situated across from Party Central on the floor. The floor was a sort of busy commune populated by interesting people with loud stereos that always played 'Bat Out Of Hell' by Meat Loaf. And it had this lounge which was home to several thousand cockroaches who didn't like humans trying to cook on their stove. And then there was the shower, which spewed noxious brown water that felt like grease and colonized the floor with a neon green variety of fungus, and so on.

The key phrase in the last sentence was, of course, 'interesting people'. I feel very strongly that three-quarters of our floor came to Laurier direct from a mental institution. One gentleman decided, apparently on a whim, to ride an exercise bike outside. Stark naked. In the middle of winter. We have photos of this feat, in case someone doesn't believe me.

Yes, interesting people. Somewhere in that blurry year, one of my floormates -- I think he was dared to do this -- spread a piece of newspaper on the floor of some room or other and proceeded to ritualistically defecate on it. One night, unknown person or persons hung a used prophylactic over my door, after first smearing its contents on my doorknob.

There were lacrosse tournaments held in our hallway at one in the morning. Every fifteen minutes

throughout the year, the call to 'take out the trash' was echoed throughout our floor, and a group would raid one unfortunate's room and carry him to the lounge, where the cockroaches would beat him up. And hey, I've barely scratched the surface.

The closets on our floor were particularly lethal. Let me tell you a story about mine. Don't laugh.

I wandered into my room one night near the end of the year, opened my closet, and was immediately subjected to a cascade of peanut butter and corn syrup. The jars had been placed just perfectly, so that when I opened the top door, the contents would spill out on my head. No one has admitted to this stunt yet. I'd like to know who did it, just so I could ask them how it was done.

So here is your humble columnist, with a large glob of liquefied peanut butter in his hair and corn syrup running down his face. Being blind, I couldn't see my bed, and so I promptly tripped over it, spreading peanut butter and corn syrup everywhere. By some strange process of osmosis (or perhaps it was bitter rage and humiliation), the mixture ended up all over the bathroom as well. But, that's a column in itself.

I often wonder what the current residents of our room have made of the large stain on what used to be my mattress.

I told you not to laugh. Damn, that's not funny!

And all of this because my friends convinced me residence was the place to be in first year.

Yeah, right.

## Political politics

# Retrospect

The week in review

by Pat Brethour

How political should student government politics be? As this week wore on, that particular question gained greater and greater importance in my mind. Monday's open forum for the current student government elections was devoid of ideology. Not much politics a' happenin' there. But then came Tuesday, and a visit from the Reform Party club on campus.

The young Reformers have come across a document called "PCYF: Post-Secondary Strategy for 1992 - 1993". PCYF stands for the Progressive-Conservative Youth Federation, or the young Tories.

And yowzers, the nasty kinds of things that paper has the young Tories doing. First, the Conservatives and all right-minded individuals are to attack political correctness to "provide an entrance into the campus intellectual debate".

Next on the attack list is the Canadian Federation of Students. The CFS, say the Tories, is hostile towards the Conservative party. Because of this 'hostility' -- which the CFS has denied many times -- the Tories are on a search and destroy mission against the CFS.

Not tremendously exciting stuff.

But there's that third point titled... "Student Government Takeover". Injecting conservative ideology into student government elections is the focus of this section of the leaked document.

The young Tories are, according to the Reformers, implementing a "hidden agenda for taking over student governments".

The young Tories (not surprisingly) deny any

such thing.

"If the tone of that document implies that we intend to impose controls or infiltrate student government, that's not representative of what PCYF is doing, or what we're doing here on campus," said John Toogood, former president of the Laurier Conservative club. He says that he doesn't think partisanship has a place in student government.

"[It's] absolutely absurd to even suggest there's a plot for a Progressive-Conservative takeover of student government."

Some facts bear him out. None of the candidates running for election are members of the Progressive-Conservative club. There are Liberals and Reformers running, though.

Of course, the absence of Conservatives on the slate could be due to the triumph of conservative mores at the Students' Union. After all, the Union is anti-CFS, anti-progressive...what more could a young Tory ask for?

But some facts throw some doubts on Toogood's interpretation of events, and lend credence to the Reformers.

Although he calls the document "harshly worded", Toogood does not dispute the basic intent of the document: injecting conservative values -- the 'values' of the Progressive-Conservative party -- into student government by having conservatives run for student political office. And Andrew Bast, the executive secretary of the PCYF, said the same thing in a September interview.

How political should student politics be? As I said, the question has become much more important recently.



# CLASSIFIEDS

## LOST

Gold "Seiko" watch with black face in between Waterloo & Laurier. Great sentimental value. Reward. Please call Chris at 725-3668.

BU398 Organizational Behaviour Textbook, 6th Edition. Left in P1007 Jan 19/93, 10:00am. If you have found, please call Cheryl 744-3816. REWARD! (or call if you have a copy you would like to sell).

## FOR RENT

Apartment for rent - 3 bedrooms - Close to University; parking, laundry facilities - \$315 per person/month incl utilities - Available May93-May94 - Call 416-491-1370.

House for rent - 5 bedrooms - Close to University; parking, laundry facilities. \$290 per person/month plus utilities - Available May93-May94 - Call 416-491-1370.

**Summer Sublet**  
Great house @ 32 Austin Dr. Backyard deck, central air/vac, dishwasher & 2 fridges, washer/dryer, big garage and common room. Call 747-3677

## EVENTS

Waterloo Wellington Myalgic Encephalomyelitis Assoc. invites chronic fatigue syndrome sufferers, their family and friends to a meeting, Tuesday February 23, 1993, 7-9pm at the adult recreation centre, King and Allen St, Waterloo. Info 623-3207

**SPRING BREAK '93 EARN FREE TRIPS AND CASH!!**  
Openings available for campus reps to promote trips to **DAYTONA BEACH**. Guaranteed Best Price Policy for easy sale. Sell Howard Johnson's site of Much Music's Free Concerts and Giveaways. Call 1-800-667-3378. Ask for Todd.

**DAYTONA BEACH SPRING BREAK PARTY IN DAYTONA AT THE #1 SPRING BREAK DESTINATION AND HOTEL.**

**HOWARD JOHNSON'S PARTY COMPLEX IS THIS YEAR'S SITE OF MUCH MUSIC'S FREE CONCERTS AND GIVEAWAYS WITH YOUR FAVORITE VJ'S. BEST PRICE GUARANTEE SO CALL FOR MORE INFO OR TO BOOK AT 1-800-667-3378. VISA AND AMEX PHONE ORDERS ACCEPTED.**

February 1 - Final day to submit applications for Spring Convocation

## WANTED

Male volunteers are urgently needed to assist on a one-to-one basis, male individuals who have a disability and are involved in leisure activities. Call Lee @ 741-2228.

**WANTED:** Volunteers to help recycle on campus. Can help as little as five minutes a week! Call Ellen or Kevin, Environmental Co-Ordinators at WLUSU 884-1360.

**VOLUNTEER DRIVERS NEEDED** ACCKWA, the AIDS Committee of Cambridge, K-W and area need weekday drivers. All you need is liability insurance, a reliable vehicle, and some free time. Call 748-5556.

**ACCKWA** needs volunteer counselors for therapeutic support, bereavement counselling and stress management services. Call 748-5556.

Canadian Liver Foundation is looking for fund-raisers for telephone work. Work in a warm and comfortable environment and fight liver disease. Apply in person at 32 Duke St. East, 2nd Floor, Kitchener - above Cultures. Ask for Jim.

Waterloo NDP Riding Association starting new Campus NDP Club. Also working with Ontario New Democratic Youth. Scott Paitkowski 746-8225.

**VOLUNTEERS NEEDED!** Show your care by assisting youth through tough times. **OPERATION GO HOME**, 749-0323

Energetic and enthusiastic volunteers are needed to assist individuals who have a disability on a one-to-one basis, in their pursuit of leisure activities. For more information call Lee at 741-2228

**TUTORS NEEDED** for math, Eco, & Stats. Earn \$10/hr!! Pick up application at the Centre Spot.

**HELP NEEDED:** Women and Men to interview. I am interested in attitudes toward Artificial Insemination and Fatherhood. Experiences in these matters not essential. All information kept confidential. Call Martin 886-9793.

**OSAP HORROR STORY??** Contact The Cord, 884-2990. Ask for Pat or Lee.

## PERSONALS

Sorry Mom, I didn't mean to oppress you,  
Phill

Support "GIVE 'EM HELL TERRY!"

Even if you don't know me... **BRIAN GEAR FOR STUDENT PUBLICATIONS PRESIDENT**

Here's to a better grape surprise- You'll get heated in a different way on your birthday.

Support Terry Grogan. Make your vote count February 9th. Back a leader who'll get the job done.

This is the black-listed floor wishing aphrodite a **Happy 20th Birthday!!** Love your fellow Crackheads

My name is Cindy I'm running for V.P. I'll do a great job So vote for me!

Terry Grogan for Vice-President: University Affairs -- He'll be Laurier's voice in the Waterloo Community.

## BLAH

Here's your damn personal... Quarterback Smash!! Are you happy now?

Come to Roberts "Coming Out" party at Wilf's on Feb 1st.

Jello: Skating and L/S this weekend. I have some winks stored up for you. S.

Terry Grogan says: "Two words, Laurier: Free Ice Cream!"

On One...  
Nice .....!....HO HO HO

Vote for the man with the plan for effective representation of WLU's concerns off-campus -- support "The Grogan Program" February 9th

**CONGRATULATIONS** to the Grape Bowl Champions of 1993... **THE ROOKIES!** This year the Bowl, next year the World! Special thanks to Rob, J.P., Greg, and Dan.

**GEAR up for the future!** **BRIAN GEAR FOR STUDENT PUBLICATIONS PRESIDENT**

Vote for a leader who understands student issues -- the candidate who seeks consensus before conflict -- support Terry Grogan for VP:VA February 9th

Mik, Mik,  
He's the guy I lik  
I lov him  
I lov him  
I lov him

Hey Firewoman,  
This is where it all begins!  
Wound up, can't sleep, can't do anything right, little honey, since I set my eyes on you! I can't make it on my own!  
**CIAO BABY, SUNKING**

## FOR SALE

**HI-FI STEREO** -- Carver HR-742 Receiver 160w \$750.00, Carver SD/A 410 CD Player \$380.00, Polk Audio S8 Speakers \$510.00, RM 1000 Subwoofer \$375.00, **ALL BRAND NEW - NEED CASH.** Call Chris 884-3748. Also have Polk Audio SDA-2 Speakers (1 year old) \$1100.00

**FOR SALE:** Early 80's Aria ProII Electric Guitar with hard carrying case; dark walnut finish, custom tuning-pegs & dual humbucker pickups. \$250. Call James @ 884-5092.

Computers (IBM) 386's from \$695. 286's from \$395. Laptops (Toshiba, IBM, NEC,) from \$750. Call Jennifer @ 747-3658.

One bed. I'm a futon fanatic now! Call Ryan at 884-2990 or come up to the Cord.

## SERVICES

**LSAT - FEB.13!!** Since 1979 thousands have benefited from the unique principles of approach taught in John Richardson's LSAT course. You can too! Courses start every weekend to Feb.6 - 1 800 567-PREP(7737).

**Law school bound?** - For information about a comprehensive manual designed to guide you through every step of the pre-law process- 1 800 567-PREP(7737).

## BLAH

I will do term papers, theses, resumes with computer and laser printer. Experience in APA. Fast turnaround. Sandy 658-1028.

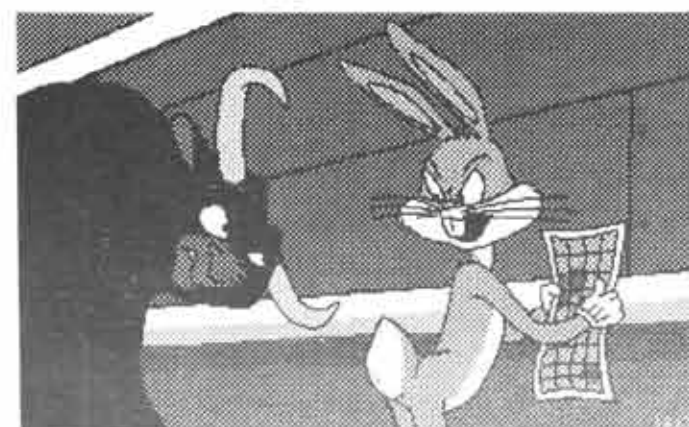
Quality word processing by a university graduate (English). Fast, professional service. Spell check/minor grammatical corrections available. Laser printer. Call Suzanne 886-3857

**WORD PROCESSING** \$1.50/pg, **HIRE ME I'M BROKE** Christina, 886-7434

UW Honours Graduate able to process all types of papers. **LASER PRINTER, SPELL CHECK, AND GRAMMAR CORRECTIONS INCLUDED.** Free pick-up and delivery. Phone Clark at 273-7970. **WHY PAY MORE FOR LESS?**

Word Processing Service. Reports, resumes, letters, mailing lists, form letters, etc. on recycled paper. Dictaphone, equation editing, optical scanning available. Call Audrey 884-7123.

Word Processing, resumes, essays, letters, reports, reasonable rates, fast service. Call 576-0749.



**Don't get bullied around. Defend yourself with the lifeskills you can learn at the Cord. Every Friday ay 2:30 in the Turret.**

**Come be a Cordie.**

A WILFRID LAURIER UNIVERSITY STUDENT PUBLICATION  
**THE CORD**  
VOLUME XXXII ISSUES 1-32 MAY-APRIL 1993-1993



GET A FULL SEMESTER OF HASSLE FREE LAUNDRY  
**ONLY \$60.00**



**NOBODY BEATS OUR PRICES**

- \* LARGEST WASH CAPACITY IN KW
  - \* OPEN 8AM - 12 MIDNIGHT
  - \* OPEN 7 DAYS A WEEK
  - \* ATTENDANT ALWAYS ON DUTY
  - \* LICENSED BY THE L.C.B.O.
  - \* 3 BILLIARD TABLES
  - \* GAMES ROOM
  - \* COMFORTABLE T.V. LOUNGE
- \* ASK ABOUT OUR:
    - WASH/DRY/FOLD SERVICE
    - FREE WASH CLUB



**FREE WASH FREE WASH**  
THIS COUPON ENTITLES YOU TO  
**ONE FREE SINGLE LOAD WASH**  
\* EXPIRES FEB. 11/93

**MEGA'S BACK & HERE TO STAY**

**NEW OVEN BAKED WINGS LUNCH SPECIAL - SLICE / DRINK / 6 WINGS 2.99**



747-2990

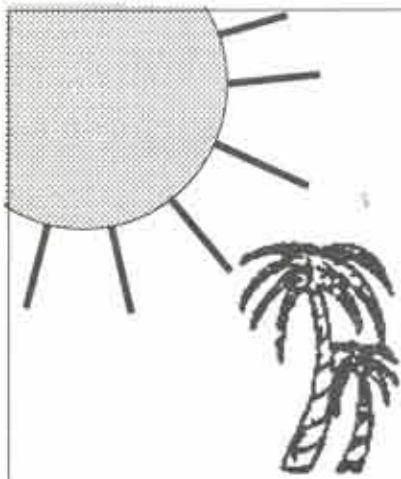
747-2990

**CARRY-OUT SPECIAL**

**LARGE PEPPERONI \$5.99 +tax**

**Phone Ahead For Faster Service**

Expires Feb 11/93



**TAN SAND**

**SUN-SATIONS 747-5563**

Sun-Tanning on European Beds  
Packages of 5,10,15,25.  
Ask About Extra Free Tans



**220 King St. N.**  
(Facing Regina St., above)

**Larry's Hair Design**

HAIRCUTS, PERMS, ACRYLIC NAILS, etc.

**885-0080**

220 KING ST. N. WATERLOO  
ACROSS FROM WLU ATHLETIC COMPLEX

**Phil's BAR-B-GRILL**

**\$3.99**

**LANCH SPECIALS!**

**ARE BACK!**

SOUP & SANDWICHES PASTAS  
OLD FAVOURITES  
UNIQUE "NEW" SPECIALS

**NEW POOL HALL**