

theCord

Meet the Authors

TRUDEAU AND OUR TIMES

Volume Two:
The Heroic Delusion by
Christina McCall
& Stephen Clarkson

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"The tie that binds since 1926" VOLUME XXXV • ISSUE THIRTEEN • WEDNESDAY, NOVEMBER 16, 1994 • WLU STUDENT PUBLICATIONS

THIS ISSUE

Yaah! A Women's Varsity team on the cover. Unfortunately, we don't have a Red Dog ad on the back cover, so no colour pic. But stay tuned next week... Sorry about the lack of what I hope is usually wittiness this week, I have essay-on-the-brain. But I guess that's pretty common. At least this week's Cord offers an escape, we hope...

news



I just can't seem to fathom the new Students' Union building expansion plans. Check out Rob and Amanda's article to get a better idea. Have you read the Legal Resources column? There is actually a legal way to reduce your rent! Another good read, Roxanne's article about the Wicca ritual. All witches welcome.

opinion

Talk about a stupid move. The administration of this school tried to save a few bucks by going cheap on the Degrees given out at Convocation last spring. Great way to get alumni funds, guys. Check out the letter in Opinion for more details.



feature



The Cord goes Trekkie. We even provide a Trekkie drinking game that is sure to have you snorting up your Red Dog in hilarity. Check McKay's article to find out the huge inconsistencies in your fav show. He's quite good at spotting things like that. P.S. Don't read Milne's article if you hate when people tell you the ending.

sports

Awesome Sports section this week. Is that the same Ralph Spoltore, politician-at-large? Who says we need Pro-Sports to have great sports entertainment? Stinson has the problem solved. Check out his book review on "Into the Empty Net". And don't forget this page. Go Women's Hockey!



entertainment



Despite smoke-overload, McLeod brings you a great review of Our Lady Peace. I don't get the whole moshing scene, but hey, that's just me. Callan is quite excited to tell you about one of his faves, the Wedding Present. A timely review of what else? Interview with a Vampire. Tom Cruise - a vampire? Yeah, right.

two cents worth

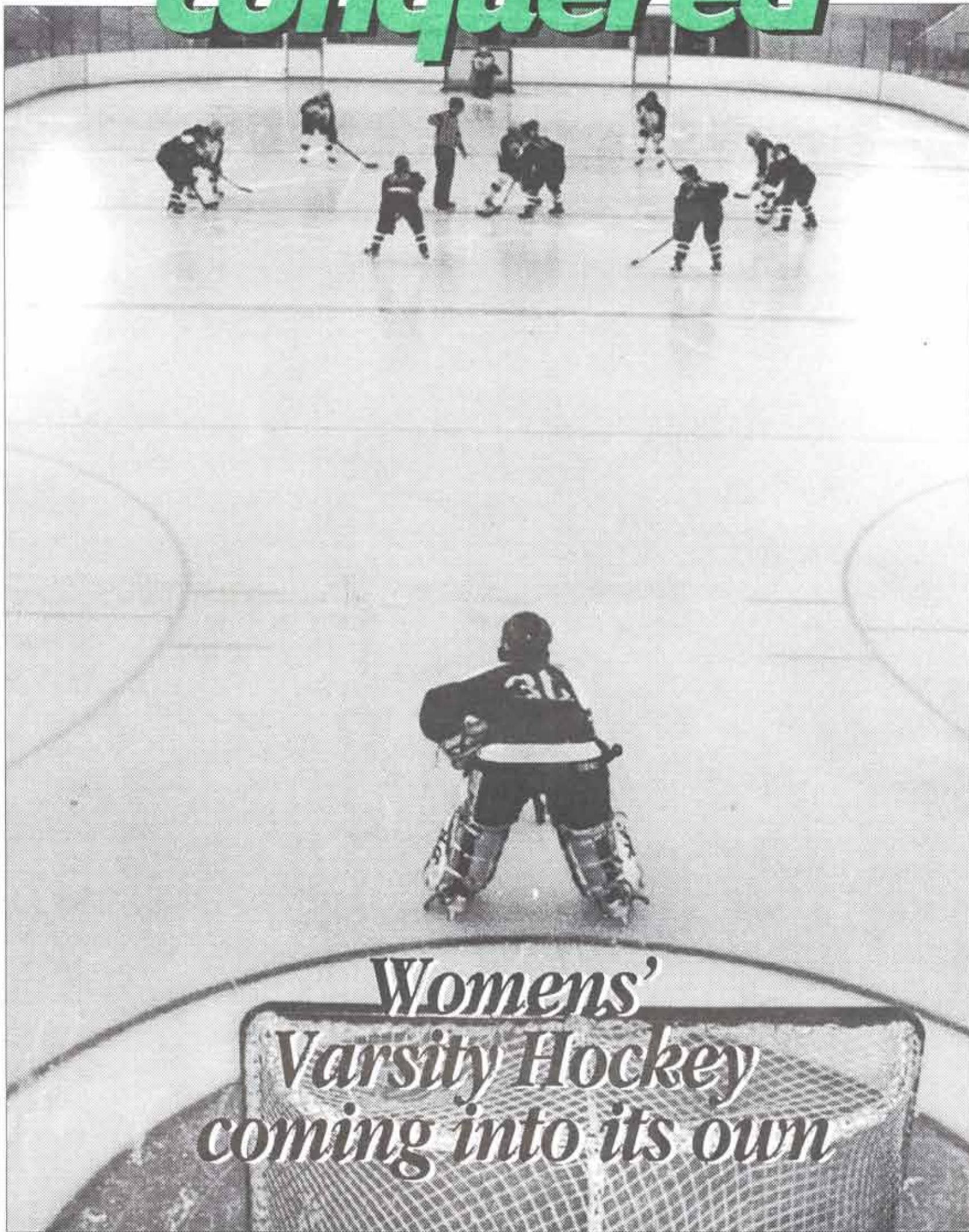
I'd like to take this moment to state my disgust in the last week's Imprint. The article, "The Big Beef", is a flagrant abuse of journalistic privilege. We are not here to judge, that is the job of the courts. And yes, that also applies to sexual assault charges. I hope they get their asses sued.



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Rookie jitters conquered



Womens' Varsity Hockey coming into its own

SCOTT STINSON
CORD SPORTS

The Laurier Varsity Football team has logged 135 wins in career CIAU play. The Laurier Varsity Women's Hockey team, in CIAU play, has logged one win. And counting.

The Women's Hockey Hawks beat the York Yeowomen by a 5-2 count on November 13th to break into the win column for the first time in their brief history.

Amy Turek led the way for Laurier with two goals, including the game winner. Cheryl Ross and Wendy Wallace assisted on both Turek scores. Other goal scorers were Wallace, Rima Katorji and Celeste Burkitt.

Last season the team played in the Southern Ontario Women's Hockey League, where they failed to make the playoffs. Call

it growing pains.

This season, Head Coach Stephen Thomson anticipated a stronger Laurier squad with the additions of Stephanie Kay and Turek to compliment returning vets Wallace, Amy Massi, and captain Ross.

Despite the optimism, the Hawks were blasted in their first two outings. The powerhouse University of Toronto Blues laid an 11-1 beating on the Hawks in the season opener. Next up were the Queen's Golden Gaels, who notched a 12-3 victory. It looked like another long season.

But things started coming together. Last Friday night the Hawks battled York to a 5-5 tie before finally coming out on the victorious end on Sunday.

"The team is working well now, we had

a shaky start but now the confidence level is built up," said Thomson.

The coach also attributes the early season losses to "rookie jitters", something he feels the team has overcome with the strong showings against York.

So just what can you expect to see at a women's game? Thomson, for one, thinks you might be surprised.

"They're a spirited bunch. It is a really physical and exciting game."

League play will continue for the Laurier squad against teams from Guelph, Windsor, York, Toronto, and Queen's through early February, with the playoffs slated for the middle of that month. Next home game is December 4th at the Bubble against a tough group from Guelph.

PICTURE: SCOTT MCKAY

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What can students buy for \$2.8 million?

2.4 million bottles of beer or one new Student Union Building

**ROB GLOVER AND
AMANDA DOWLING**
CORD NEWS

The expansion of "Laurier's Living room" officially began on Wednesday November 9th at the Student Union Building Groundbreaking Ceremony.

It was Dean of Students Fred Nichols, that so dubbed the building, predicting that once renovated, it "will be the living room of the University," Nichols, WLU President Lorna Marsden, and WLUSU President Ralph Spoltore were the first to turn the sod as 100 people looked on at the morning affair.

Marsden called the scheduled expansion of the SUB "the next great project on campus." "Whoopie and Hallelujah!" said Nichols, "This is proof of my never-ending faith in the student body."

"This is the time to change the face of the campus and the campus

centre," declared Spoltore. The current building, designed to handle about 2500 students, would have been woefully inadequate in five years, and unable to accommodate the projected student population of 10,000.

WLUSU began plans for the expanded building in 1991. Last year, the Students' Union held a referendum allowing the student body to accept or reject the plan. The motion passed.

The projected expansion is scheduled to cost about \$2.8 million. The money will come from surplus Students' Union funds, the University, private contributors, the Alumni Association, and an annual levy on students, scheduled to be phased out in the year 2002.

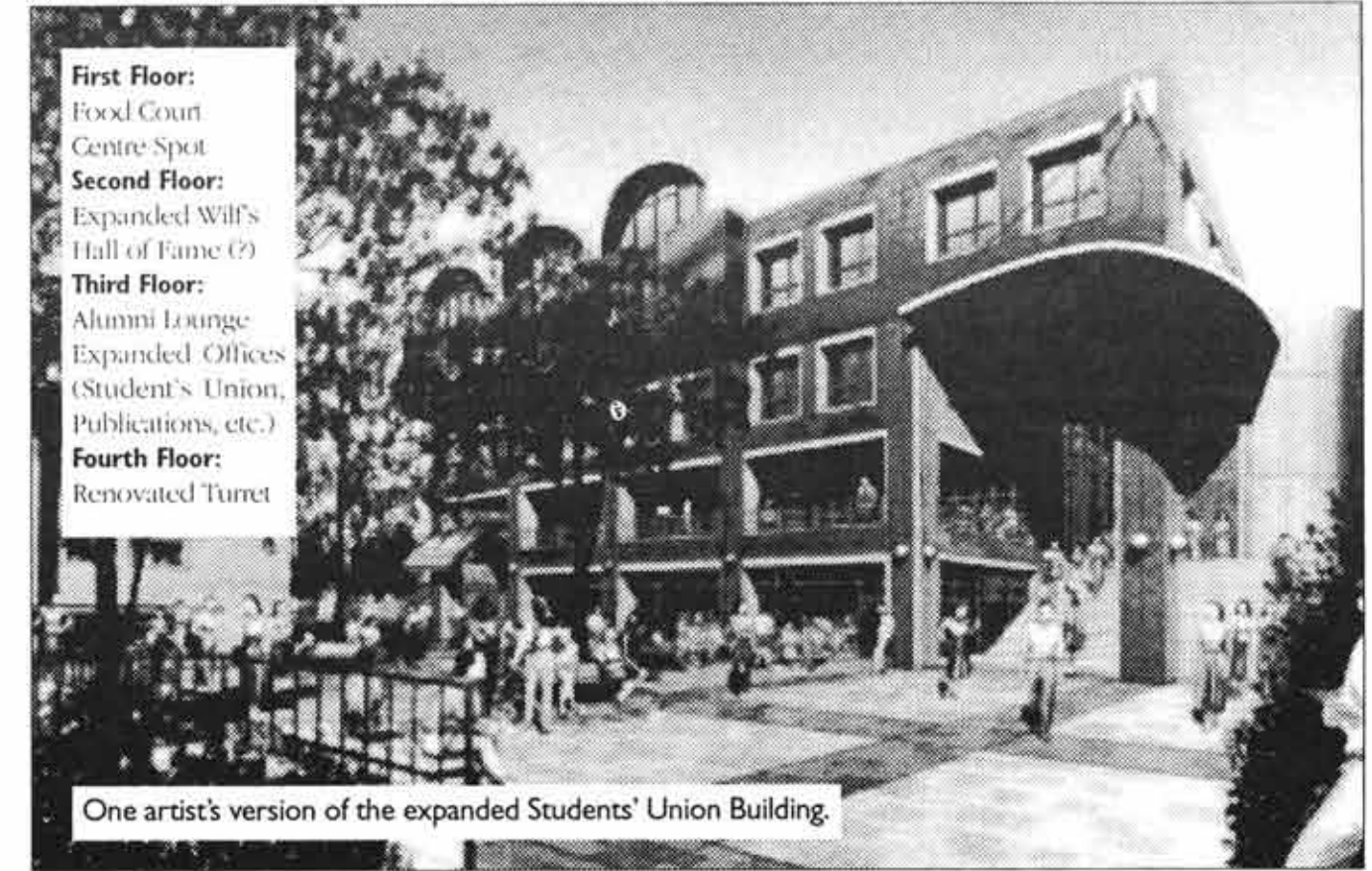
In addition to expanding the size of the building itself by about forty feet, projecting outward to the quad, the SUB will undergo major renovations.



Spoltore, Nichols, and Marsden get ready to dig in at the groundbreaking ceremonies.

PICTURE: PHILL KINZGER

The first floor, currently occupied by Physical Plant and Planning, will be turned into a food court, and will replace the Torque Room, which is scheduled to close next year. Three different concessions will be brought in; the vendors have yet to be chosen. The Students' Union



First Floor:
Food Court
Centre Spot
Second Floor:
Expanded Wilf's
Hall of Fame (?)
Third Floor:
Alumni Lounge
Expanded Offices
(Student's Union,
Publications, etc.)
Fourth Floor:
Renovated Turret

One artist's version of the expanded Students' Union Building.

plans to distribute questionnaires by the end of this month, asking students what kind of foods they would like to see sold there.

The food court will be University run and will be on the food plan.

Also on the first floor will be an expanded Centre Spot. The new location will be three times its current size.

The second floor will be almost entirely taken up by Wilf's. Like the rest of the building, Wilf's is scheduled to expand. Wilf's also plans to expand its restaurant service, offering a more diverse menu. It will become more like a restaurant, but Dan Baxter from the Board of Directors, points out that it will "still be the same Wilf's we all know and love." That is, it will be a restaurant

during the day and a student pub at night, as it is now.

The Union is hoping to put up a "hall of fame" in the corridor where the Centre Spot is now located. It will exhibit prize photos of the glory days of Laurier, such as when the Hawks won the Vanier Cup in '91, and when Dean Nichols didn't have white hair.

The third floor will be turned over to offices and lounges. It will remain as it is, but all departments will receive extra office space. Dean Nichols' office will be located here as well.

The current 24 hour TV lounge will be replaced by a new lounge, paid for by the Alumni Association. It will be called the Alumni Lounge surprisingly enough. However, in

spite of what the name suggests, it will be open to all students, as is the current lounge. "Hopefully we can get a TV with buttons," joked Baxter.

The Corner Pocket will be severed, with the arcade moving downstairs to Wilf's and the pool tables moving upstairs to the Turret.

The Turret itself certainly won't be exempt from renovations. The stage is one of the only things that will remain the same. A new bar and lounge, a larger pool room, an expanded dance floor, and expanded washroom facilities are but some of the changes in store.

Renovations are scheduled to begin at the end of November and should be finished in time for the 1995 fall term.

Forwell wins by a hair, Taylor by a landslide

MARK HEASLEY
CORD NEWS

A recount will be held this coming Tuesday for Monday's municipal elections, which saw Susan Forwell (8439 votes) beat incumbent Brian Turnbull (8430 votes) in the mayoral race by only nine votes, and John Summers (4285 votes) by significantly more.

It became apparent that there was something wrong when at midnight on Monday it was realized that Turnbull had not in fact beat Forwell by 116 votes, because the previous Saturday's 950 advance poll votes had not been counted. These gave Forwell the victory.

By this time Turnbull had already given a victory speech in front of 100 supporters, and Forwell had gone to bed thinking that she had lost.

In the election for City Council, the race was less intense: Laurier lies right on the border of Wards 4 and 6 along University Avenue, with the majority of students living in these areas.

For Ward 4, incumbent Morty (yes, that Morty) Taylor defeated WLU student Erin Schuell 1604 to 304 for the position of City Councillor.

Likewise, Tricia Siemens won the Ward 6 City Councillor position over Terry Hollohan.



Health plan price soars

MARK CLARKE
CORD NEWS

As a result of a referendum that occurred last March, an opt-out on the health plan was offered to the students of Laurier.

"We were expecting about 30% of the students to opt out of the health plan, because that was the number that Shared Health gave us.

That was the amount of students that opted out in other universities," said Scott McCormick, VP of Student Relations.

"But Laurier is not like other universities, we had about 53% opt out which is 23% more than what we projected.

The amount of students that decided to opt out came as a surprise to Student Relations. "I'm glad that so many students were able to opt out because that's what the opt-out program was there for, and if students could fulfill our requirements then they should have that choice," said McCormick.

The price of obtaining the health plan will most likely increase significantly now that so many students have opted out.

"This was a total upset, we don't know what the hell it's (the premium) going to be," continued McCormick.

The health plan now costs \$85.

"I wouldn't be surprised to see it go up to \$100," said McCormick.

While it is in McCormick's power to raise the premium by an index of 5% (cost of living) he doubts that the increase will be that small. So now the issue has to go to the students. That means another referendum.

"There is definitely going to be a referendum," said McCormick. "It will probably be in March since that's when the Board of Governors and Senate elections are. We can do this at the same time so there will be no cost to the students." On average, referendums cost the Students' Union \$4000.



Witches hold first public ritual at WLU

ROXXANE COPPENS
CORD NEWS

Witches and Pagans were at Laurier on Saturday November 5th for the first ever on-campus Wiccan Public Ritual. Among them were a small group from the Wiccan Church of Canada who came to perform the ritual on behalf of the Laurier Pagan and Psychic Fellowship Club.

The ritual was a reenactment of a 4000 year old myth detailing the Descent of Innanna. Innanna was the goddess of heaven and earth, and the ritual was about her descent to the underworld. Tamara

James, the high priestess of the Wiccan Church of Canada played the part of Innanna. During the performance, she disrobed to show the stripping of Innanna's protection from evil.

Normally Wiccan rituals aren't public performances, but founder and president of the club, Sean Wilde, said they made this ritual public to "promote awareness of the Wiccan religion."

The next such ritual open to the public will take place on Saturday, December 10.

The Laurier Pagan and Psychic

Fellowship Club was formed in March 1994 and now has close to 60 members. Most of the club members are witches. The club promotes knowledge and awareness about Wicca and also serves as a social club for all interested in the religion. The club and the public rituals are open to all Laurier students who are interested for either personal reasons or academic information.

The Wiccan religion has been recognized by the federal government of Canada as an official religion since 1979.

Wilde is hoping the club will be able to change some of the misconceptions people have about witches. He explains that, witches don't worship the devil, witches aren't evil, and they aren't anti-Christian.

Rather, they worship divinity in nature and believe in reincarnation and the ideals of perfect love and perfect trust. Witches worship a goddess of love, fertility and rebirth, and a god of the hunt, winter and death. They use the word Wicca

instead of witches because people normally think of evil when they see the word witch. Witches want people to realize, "we are not evil," said Wilde.

Public rituals have been scheduled at Laurier for, February 1, 1995. A third in March is possible. Wilde hopes to eventually have a ritual outside on Laurier's campus grounds, but he claimed that, "Laurier just isn't ready for it right now."

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Economy-sized Bag O' Crime

Suspicious Person 1800 Hrs Tues. 08 Nov. 94

Officers responded to a call of a suspicious person at 202 Regina. A description was given and the individual identified. It was established that he was a WLU student and no action was necessary.

Medical Assistance 2140 Hrs Tues. 08 Nov. 94

A male WLU student passed out in a classroom in the Arts Building and struck his head on a desk. An ambulance was summoned and the individual was transported to KW Hospital.

Stolen Vehicle 1800 Hrs Wed. 09 Nov. 94

A WLU faculty member's vehicle was stolen from a parking

lot at St. Michael's Church. The vehicle has since been recovered by Waterloo Regional Police.

Theft Under \$1000 1200 Hrs Thurs. 10 Nov. 94

A Dining Hall staff member reported that someone had removed her purse from her locker. The matter is under investigation. No suspects at present.

Cause Disturbance 2240 Hrs Thurs. 10 Nov. 94

While on routine foot patrol, an officer heard shouting and banging noises coming from the Torque Room. On checking the area he found three U of W students running around and moving chairs. They were

escorted off campus.

Harassment 2250 Hrs Thurs. 10 Nov. 94

A female WLU student attended the security office to report that she was being harassed by a male student. He was interviewed and warned to stop bothering her. He advised that he would comply.

Accidental Injury 1121 Hrs Fri. 11 Nov. 94

A report was received that two individuals had fallen from scaffolding at Seagram Stadium while in the process of erecting the structure. Both were transported to KW Hospital with undetermined injuries.

Mischief 0345 Hrs Sun. 13 Nov. 94

Officers apprehended a male individual who had broken two windows near the Aird Building underpass. He was given until Nov. 16/94 to make restitution or charges will be processed.

Break, Enter & Theft 0815 Hrs Sun. 13 Nov. 94

The duty officer investigated a report of person(s) unknown entering the Students' Union storage room on the third floor and removing some items. The matter is under investigation.

Medical Assistance 1810 Hrs Sun. 13 Nov. 94

An ambulance was called to convey a WLU student to the hospital who had injured his shoulder while playing floor hockey at Seagram's gym.

Drinking good for L.U.C.K.

MARK HEASLEY CORD NEWS

"Drink more, save your liver" says Jeanette Stuart, a WLU student and executive on the Laurier University Charity Council (LUCK).

This Tuesday was the second day of LUCK's Beer Bottle Drive, the volunteers pick up empties from local restaurants and houses and donate the proceeds to go to the Canadian Liver Foundation.

Already they have brought in approximately 200 cases of 24 bottles. For interests sake that works out to 4800 bottles, \$480 in bottle returns, and once capable of holding 1637 litres of beer.

Keri Peacock, one of LUCK's founders and Students' Union Charity and Community Relations Director gave thanks to Morty's, Loose Change Louie's, Casey's, and McGuiness Front Row for their bottle donations.

Honourable mention also went to 208 Bricker Street for the 20 and-a-half cases of bottles that they gave.

Founded this year, LUCK organizes charitable events on campus and helps students get involved in charities off campus. Already they have helped to raise \$2097.22 for the United Way campaign, held a Halloween party for neighbourhood children, and used a Wall of Tape to collect \$457 in change from WLU, to name some of their activities.

Future events LUCK is

involved in are a December 3 Christmas party for the underprivileged children of KW, a red ribbon campaign to happen in February for Aids research, a Dance-A-Thon, and a 30 hour famine.



PICTURE: MARK HEASLEY

Get a sense of history.

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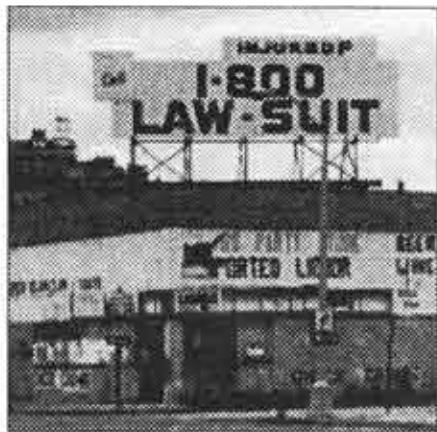
Across from the Athletic Complex



Is this legal?

JASON BILODEAU AND STEVE HUNWICKS
CORD NEWS

This column follows the exploits of Terry Tenant and Larry Landlord, and is intended to answer common questions on legal issues of relevance to students at WLU. The advice given is in no way intended



as a substitute for professional legal advice.

To start, we'd like to thank the many entrants and sponsors of our Annual "Horrible Housemate / Lousy Landlord" Contest! Unfortunately, we can't give everyone a prize, but six lucky winners ("lucky" will become a relative term after you've read their stories!) will receive prizes compliments of East

Side Mario's, Loose Change Louie's, Yuk Yuk's Comedy Club, and Video Vendor.

Now for **Week 5: Nasty (and maybe even illegal) rent increases.**

Terry's student budget is stretched to the limit: beer, CDs, and a few reasonably priced textbooks have really added up. Now Larry Landlord is proposing a modest 132% rent increase. Terry would hate to have to return his textbooks, so he decides to investigate the legality of this rent increase.

Here are some key points Terry should know about rent increases:

- Larry must notify Terry of the rent increase 90 days before it is to take effect.
- This rent increase must not be more than a certain percentage, known as the Guideline Percentage Rate. That rate is 2.9% in 1994, and 3.2% in 1995.
- In certain circumstances, the rate

increase can exceed the Guideline Rate. A landlord may have made substantial improvements to a housing unit, or there may have been significant increases in the cost of taxes or services (such as heat, hydro, and water utilities). Larry Landlord must make an application to the Ontario Ministry of Housing Rent Officer for this type of increase, and the actual increase cannot exceed the Guideline Rate by more than 3%.

- If Terry is currently paying less than the Maximum Allowable Rent, Larry can increase the rent charge to the maximum level, PLUS the Guideline Rate.

Terry wonders, "So what the hell is my Maximum Allowable Rent, anyway?" To find out, Terry must call the Rent Control Office. He knows he can get the number from the Legal Resource Centre.

Terry finds out that the maximum rent for his unit is \$350 per month. As far as Terry is concerned, this is \$325 too much, and he wonders if there is any way to get his rent reduced. Surprisingly enough, there is: applications for a rent reduction can be made if the costs of running the unit have decreased, or if the building has not been maintained.

Armed with this wealth of new information, Terry is ready to make Larry grovel at his feet, and beg for forgiveness. However, we must remind Terry that he will likely get better results if he confronts Larry in a mature, business-like manner.

Rent control is a fairly complex, and often neglected area of landlord-tenant relations. For a complete explanation of the regulations surrounding rent control, drop by the Legal Resource Centre in the Students' Union Building.

's Up Around Campus A Calendar of Events

Wednesday, November 16

- Music Association Variety Night.
- Cycling Club Ride, 3 p.m. Aird Underpass.
- Laurier Christian Fellowship, Teaching Friendship Evangelism, 5:30 p.m., in S101 (or PMC).
- CA Accreditation Night, 5:30 to 7 p.m. in the PMC.
- Wacky Wednesday in the Concourse.

Thursday, November 17

- Men's Hockey vs. Ryerson 7:30 p.m.
- Chamber Music Concert 8 p.m. in the Recital Hall. Free admission for Laurier Students.
- "Myth of Innocence" at Wilf's.
- German Klub Beer Tasting Night, Concourse, 8 p.m.
- Campus Clubs Presidents Meeting, 5:30 p.m., P1003.
- Laurier Pagan and Psychic Fellowship General Meeting 5:30 p.m. in room 2-205.
- Chinese Students Association Food Fair in the Concourse.
- Reception for Jackie Grieb and Rex Lingwood, acrylics and sculpture artists, in the Gallery, 2 to 3 p.m.

Friday, November 18

- Final day for Winter Term registration without late fee.
- Fashion Show 8 p.m. in the TA
- South Asian Laurier Students Association Semi-Formal.
- Off Campus Housing Conference 9 a.m. to 1:30 p.m. in the PMC.

- "Myth of Innocence" at Wilf's.
- John Theberge presents "The Ecology and Conservation of Wolves in Algonquin Park." 12:30 p.m. in room P1013/1007. For more info, call 884-0710 ext. 2230.

Saturday, November 19

- Archeology Lecture: M. Parrington, African Burials.
- Men's Hockey vs. Laurentian 7:30 p.m.
- Charity Ball.
- Wilf's Comedy: A.J. Jamal.

Sunday, November 20

- Sir Wilfrid Laurier's birthday.
- Equestrian Club Hay Ride.
- WLU Jazz Ensemble Concert, 3 p.m. in the Recital Hall. Free admission for students.

Monday, November 21

- 20% off at Purple and Gold for Laurier Students until November 30.
- Monday Nite Football in Wilf's.

Tuesday, November 22

- Music at Noon, Recital Hall. Free Admission.

Wednesday, November 23

- Amnesty International General Meeting, 5:30 p.m., Niobe Lounge.
- Debating Society General Meeting, 5:30 p.m., P1017.
- LCF Meeting, 5:30 p.m. in the Turret.
- Glenda Simms lectures on "New Frontiers in Canadian Social Relationships: Understanding or Disunity?" 8 p.m. in the PMC. Free Admission. For info, call: 884-0710 ext. 3800.

Be a lab rat, get extra credit

CAROLYN LEIGH
CORD NEWS

WLU's psychology department is conducting research and offering bonus marks to student volunteers.

Most research is being conducted by psychology students, and offers one-half a bonus mark per experiment. Students registered in approved first year psychology courses can participate in up to six experiments, for a total of three full bonus marks.

Studies already conducted compared a subjects' memory of individual words, and word pairs. Another analyzed the difference in work performance reviews carried out by co-workers versus authority figures.

Currently a moral issues study offering two half credits (one full bonus) needs more male volunteers. According to Dr. Michael Pratt, of the Psychology Department, "our aim is to give fair representation but there tends to be

more women (volunteers) and it is difficult to get men."

This research studies adults from all walks of life, to find out their moral reasoning and moral socialization values. Researchers are interested in revealing how people's moral ideas change as they mature.

To understand how people think about moral issues, researchers ask subjects to recount their personal life experience. Subjects are also quizzed on memory and vocabulary.

The study hopes to follow-up subjects in three to four years pending more funding from the Federal Grants For Social Science and Humanities Council.

Feedback on the findings is available for most experiments at a later date. Subject identity is not disclosed, though overall group outcomes are revealed.

For more information about volunteering, contact Rebecca Filyer at 884-1970 ext. 6265.



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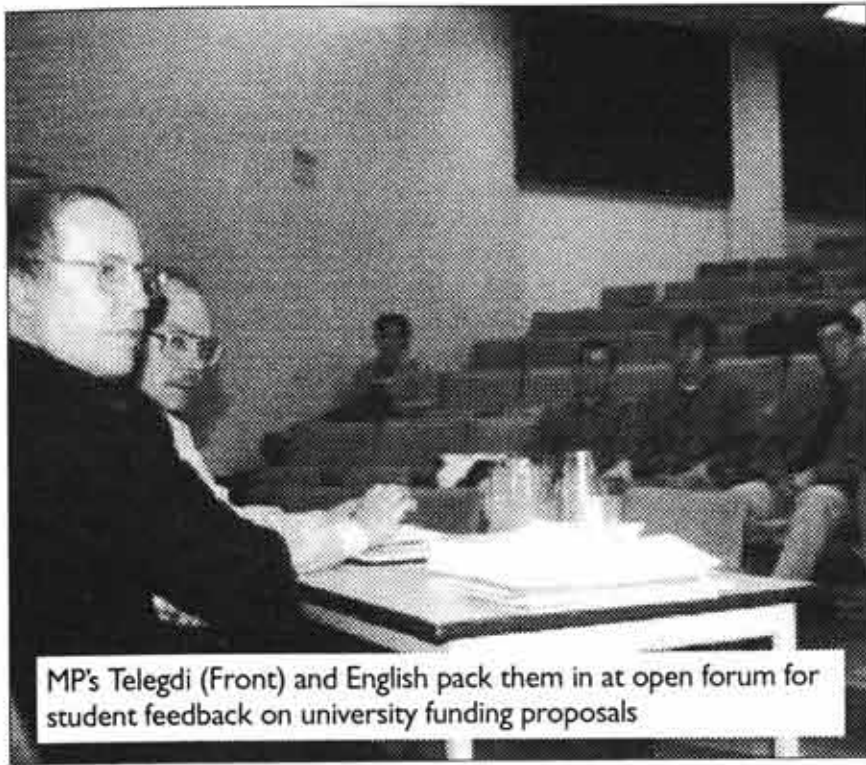
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Feds look to cut corners

MP's say "need more bang for the buck" in education spending



MP's Telegdi (Front) and English pack them in at open forum for student feedback on university funding proposals

PICTURE: MARK HEASLEY

MARK HEASLEY
CORD NEWS

To ease the fear of potentially soaring tuition increases, Laurier students were visited by Federal Ministers of Parliament Andrew Telegdi (Waterloo) and John English (Kitchener) last Thursday in the Peters Building.

The open forum centred around Minister of Human Resources Lloyd Axworthy's proposed social program reforms that dealt with changing the way Ottawa funds post-secondary education through the

province.

Of the total \$8 billion Ontario currently receives from the federal

to eliminate \$2.6 billion in cash transfers that Ontario receives, and gradually replace it with increased "tax room" over about 10 years.

The point of the matter is this: Axworthy himself said in the discussion paper Agenda: Jobs and Growth, "it is true that replacing federal cash transfers would put upward pressure on tuition fees. This may be a necessary price to pay..."

"replacing federal cash transfers would put upward pressure on tuition fees. This may be a necessary price to pay..." - Lloyd Axworthy

government for post-secondary education, \$6.1 billion is Established Program Funding. Outlined in the proposals is a plan

"We are guaranteeing the \$6.1 billion over the next 12 years," said MP Telegdi, "no one has more spaces (per capita) for post-secondary education than Canada, and that is not going to change."

"The reality of the fiscal situation in Ottawa is something that everyone is aware of, we are going to have to spend our money smarter and get more bang for the buck," said English. "Canada spends more on education than any other FDC (fully developed country)."

"You have to factor affordability into accessibility," said Students' Union President Ralph Spoltore, "the worst case would see tuition increasing by \$1500 a year. Axworthy would be scaring off students with the fear of a huge debt load."

So into this arena of fiscal responsibility rises the question of how the government is to ensure the same level of accessibility to university while cutting back on spending? The answer: bigger loans to students. Loans that could be income-contingent (ICLRP), where the graduates' income affects how and if the loan is repaid through the income tax system.

As an example of a case where ICLR worked, New Zealand is mentioned in the discussion paper. Last year however, the President of New Zealand's national student group warned Canadian students to "not let them do to you what they did to us."

Telegdi addressed this concern by saying that "New Zealand went to a user-pay system, that is not part of the Axworthy proposal. It recognizes education as an investment and treats it as such."

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Student loans: what's next?

\$1 billion in unpaid student loans sounds worse than it is

BRUCE ROLSTON

CANADIAN UNIVERSITY PRESS

TORONTO — Canadian students may owe \$1 billion in defaulted student loans, but that may be more the fault of the government than the students, some student aid officials are saying.

The federal government released figures this month that said one in five recipients of Canada Student Loans fail to pay back their federal loan on time.

Because loans are guaranteed by the federal government, Ottawa is forced to pay off the bank that made the loan and assume the debt itself.

Since federal student loans began 20 years ago, students have defaulted on a total of \$1.5 billion, a third of which has so far been collected.

In recent years, the federal government has become increasingly aggressive in collecting student loans. Two years ago, it began withholding income tax refunds to defaulters. In 1992-3, the government spent \$23 million on collection, recovering nearly \$100 million in defaults.

Some federal officials, including Human Resources Minister Lloyd Axworthy, have used these figures to justify an upcoming overhaul of the student loan system, which will give control of collection to the banks themselves.

They estimate this move will save them several million dollars

per year in collection costs.

But officials at the University of Toronto and the Ontario Ministry of Education say the problem doesn't lie with students who resist paying; it rests in problems with the federal student loan program itself.

Richard Jackson, an official in Ontario's own student aid program, says a significant cause of the high default rate is the reliance on private collection agencies to track down defaulters.

Ontario's government uses its own public collection agency, the Central Collection Service. That is part of the reason Ontario's loan default rate is two per cent, rather than the seven per cent Ottawa writes off, Jackson says.

"It seems to be quite clear that Central Collection does a better job than do private collection agencies," Jackson said.

There are other reasons, Jackson says. Ontario loan amounts have historically been smaller than federal loans, making them easier to collect. And Ontario spends more on interest relief programs for underemployed loan recipients. That relief helps avoid the need for some write-offs, he says.

"We'll keep your Ontario student loan in good standing for people who are underemployed. It has a significant impact in being able to

meet the full repayment obligation."

David Sidebottom is the student aid manager at the University of Toronto. He agrees that the federal program is badly designed.

"There's a lot more the federal government could be doing to try and cut back the defaults."

Sidebottom says the federal government could provide more infor-

mation, both for students consider-

ing a federal loan, and for students who are about to pay back their loan and need to know how much they owe.

"That whole area is something we aren't doing a very good job in at the moment," he said.

"Borrowers should be borrowing in an informed way. You don't know the interest rate [on your loan]. You don't know how much the province is going to forgive."

Sidebottom says the federal government also uses a pretty inflexible repayment plan, compared to other countries. All federal loan repayments are on a 10-year repayment plan.

By contrast, in the United States, students can choose from a variety of options, and even change their

option midway, Sidebottom said.

Gerry Godsoe, an official with the student assistance branch of the Human Resources Department, declined to comment on whether the reason for large loan defaults is problems with the program or students themselves.

"What's important is what the government thinks," Godsoe said.

But Godsoe also said his opinion is that the system is not as bad as the \$1 billion default figure would seem to indicate.

"I guess you could agree the system has worked. Two million students have gone through the program. The bulk of students go through and pay on time without any problem."

Rick Martin, policy advisor for the Ontario Undergraduate Student Alliance, agrees.

The problem of student loan collection is a very minor problem that has been blown out of proportion, said Martin.

"The overwhelming majority will pay off their student loan completely."

But the future of student loan collection in Canada is uncertain, says Martin.

On one hand, the federal government is negotiating to hand over collection duties to banks, something that could happen as early as January.

But at the same time, Axworthy has proposed instituting an income contingent loan repayment scheme, which would collect student loans through the income tax system.

"I think he [Axworthy] doesn't really know himself where he's going at this point," Martin said.

"I think he [Axworthy] doesn't really know himself where he's going at this point"

Library Extended Hours

FALL TERM 1994

Monday November 14 - Sunday, December 18

Mon. - Fri.: 8:30 a.m. - 12:00 midnight

Saturday: 9:00 a.m. - 12:00 midnight

Sunday: 9:00 a.m. - 12:00 midnight

LIBRARY HOURS

Monday December 19 - Monday, January 2, 1995

Mon., Dec. 19 8:30 a.m. - 10:00 p.m.

Tues., Dec. 20 8:30 a.m. - 5:00 p.m.

Wed., Dec. 21 8:30 a.m. - 5:00 p.m.

Thurs., Dec. 22 8:30 a.m. - 5:00 p.m.

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4. FINISHED ARTWORK ON THE 4x8' PANEL MUST BE SUBMITTED TO WLUSU BY 9am WEDNESDAY NOV.30/94. THE WINNING SUBMISSION WILL BE ANNOUNCED AT 2:30 THURSDAY DEC. 1/94 IN THE STUDENT UNION QUAD.

Winning board determined by jury of 5 (3 students, 1 staff, 1 faculty) WLUSU RESERVES THE RIGHT TO DISQUALIFY AND/OR REJECT ANY SUBMISSION THAT ARE DEEMED SEXIST, RACIST, HOMOPHOBIC OR OTHERWISE DISCRIMINATORY. THE THEME FOR THE COMPETITION IS LAURIER -PAST, PRESENT AND FUTURE. NAME OF GROUP MUST BE INCLUDED IN THE DESIGN. Panels will be installed by the construction crew WEDNESDAY, NOVEMBER 30/94; judging and announcement of winner will be Thursday, December 1/94 at 2:30 p.m. in the S.U. quad.



Monster moguls to

gentle slopes

MATT JACKSON

CORD INTERNATIONAL

It's getting to be that time of the year again. The wind is brisk and the average temperature has dropped dramatically since the start of the school year. Soon snow will be falling from above, symbolizing yet another changing of the seasons.

Many people can get rather reminiscent at this time of year, and look forward to the possibility of a traditional "White Christmas" once again. I guess there's just something about snow lightly falling from the sky that warms the spirit and the heart, a rather paradoxical substance when one contemplates its otherwise chilly properties.

And when one thinks about it, would Christmas truly be the same without the fluffy white stuff?

For ski bums, however, a group to which I claim membership, life involving snow is much simpler. We want snow, and we want lots of it! NOW! Well, I have news for all of those skiers at Laurier, die hard ski bum all the way down to occasional recreational skier: the ski season in Lake Louise, Alberta has already started. On November the 11th to be exact.

I know, because my friend Jason Hoerle called me to tell me all about it. I was doing Finance. He was skiing. AARGH!

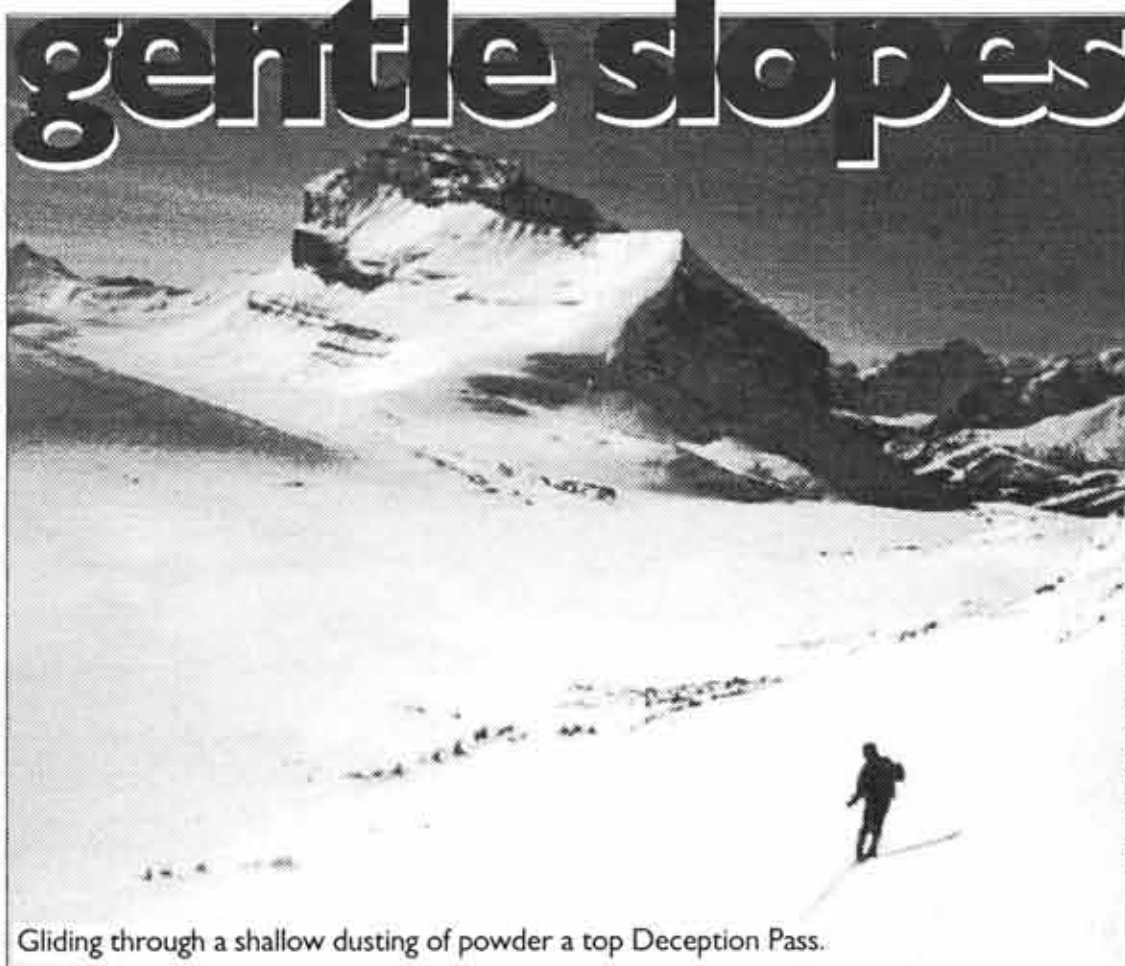
After a year's vacation from Laurier's BBA program, and skiing over fifty fabulous days at Lake Louise last winter, believe me, I envy him. For it was at Lake Louise that I first discovered the personal and emotional effects that real skiing has on a psyche. I refer to it as "the power of the powder".

For those who may not know about it, it refers to the sensation one experiences while hurtling gracefully down a mountainside that is blanketed with knee deep deposits of this soft chilly goodness. Simply put, it's RAD!

Well, there's usually some way around these things if one thinks long and hard about them, right? Even Finance. That's why in February I plan to pack up all of my important "stuff" (skis, ski boots, etc.), and head west for almost two weeks. Every other "intelligent ski bum" will likely do the same thing. Witness Rob Chisholm and the infamous WLU ski club, with plans to visit Whistler/Blackcomb this February break.

Along with Whistler, Lake Louise is definitely another of your better options. I won't go into great factual detail about the actual resort, as one can obtain all of this general, relatively boring, information from mailing pamphlets and brochures.

What I will tell you is that Lake Louise is the largest (not to be confused with most vertical) ski area in Canada. With four mountain faces boasting four thousand acres of skiable terrain, the opportunities are truly limitless.



Gliding through a shallow dusting of powder a top Deception Pass.

Lake Louise has everything from long, gentle groomed runs, to harsh, steep monster mogul mashers, and plenty of airy, heart-in-the-throat comices and cliffs to "fly" off of.

One suicidal off-trail route, known only as the "elevator shaft", provides skiers with the opportunity to ski off of a sixty foot cliff.

For those who might be wondering, I was not one of those skiers. For the only way in which I would be caught on that gem of a ski route would be dead. Literally. But enough from the lives of the rich and famous, let's turn our attention to another impressive winter activity in the Canadian Rockies: backcountry ski-touring.

Ski-touring is an activity that any visitor should consider when they are looking for a little variety in their western ski holiday, and particularly if they wish to escape the noisy lift line-ups of the ski hill for a couple of days.

Wilson Mountain Sports in Lake Louise and Mountain Magic in Banff provide equipment rental for touring and telemarking enthusiasts, and at a substantially lower price than rentals and a lift ticket at the ski hill add up to for a day. With this equipment one is then prepared to venture out into the scenic majesty of the Canadian Rockies during the winter.

In my opinion, the best (and safest) options for novice backcountry travellers involve trips leading to numerous established backcountry lodges which can only be accessed by ski during the winter months, and foot during the summer months.

Most of these rustic and homey lodges can be skied to and returned from within one

day, however, I would urge people to treat themselves and to try staying for at least one night. These lodges are of course located within naturally spectacular locations, and include the likes of world famous Mount Assiniboine Lodge, Shadow Lake Lodge and old Skoki Lodge, as well as many others.

On a trip out to one of these areas, one will no doubt encounter a variety of downhill ski-touring terrain intermingled with some traditional cross-country skiing as well.

When skiing out to Skoki Lodge for instance, one is obligated to climb to the top

of two relatively steep passes, from which a long descent to the lodge, located at the bottom of the valley, through "Yahoo-powder", is absolutely necessary.

On the way back, the two passes that one is forced to climb on the trip out, are awaiting descent. It should also be noted that the route leading out to Skoki Lodge travels for the most part above treeline, thus providing the winter traveller with an awe-inspiring view for practically the entire trip.

From the lodges themselves you can expect the basics. They are not the Chateau Lake Louise. Skoki Lodge for instance makes few concessions to the modern world. There is no electricity, running water, nor are there indoor toilets. I can tell you right now though: it doesn't matter! These minor inconveniences are more than made up for by the tantalizing home-cooked meals provided and believe me, you'll be hungry, friendly and open atmosphere with guests and staff, often from all over the world, and an amazing, historic wood-fired sauna.

While avoiding the lengthy liftlines, one partaking in this type of adventure will also find that it leaves them with a more accurate perception of what the Canadian Rockies are all about.

No matter the activity you decide to participate in, you will find that a trip to this spectacular World Heritage Site will result in a sensation of true bliss. Whether it be downhill-skiing, cross-country skiing, backcountry ski-touring or ice-climbing, this vast wilderness area offers various outdoor activities for every kind of individual.

Be forewarned though, one trip out to the Canadian Rockies and Blue Mountain will never look quite the same.

PICTURE MATT JACKSON



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Editorial

Top 20 reasons why the NDP should lose the next election:

1. Bob Rae and all his cronies should have limited their political involvement to UofT's student government in the '60's.
2. Floyd Laugren knows about as much about finances as I do — and I'll be paying my OSAP back until I'm 35.
3. Peter Komros' best contribution as a politician was when he posed for The Sun, pg.3.
4. You can't just take the opposite viewpoint of big business. It's ultimately bad for business and bad for the economy.
5. The NDP might as well be a representative from every special interest group in the province.
6. Oops! I forgot, the NDP is a representative from every special interest group in the province.
7. Peter North loses his cabinet post for having a prolonged "affair" with a woman while in cabinet. Yet he never even slept with the woman — talk about a double screw up!
8. In your first budget you spend \$9 billion you don't have. Two years later you screw your main group of voter support in an effort to recoup some of the money (see government employees and the Social Contract). Talk about bad economics and politics put together.
9. The NDP has spent \$30.5 million of taxpayers money in advertising, trying to get themselves re-elected. Wow, don't you love your money being spent in such an efficient-rewarding manner?
10. Bob Rae lets Arnold Minors sit on the Police Services Board while they pick a new Metro Police Chief. This a mere two weeks after he put his size tens in his mouth over the ludicrous statement comparing the Metro force to that of an occupying army.
11. Susan Eng.
12. Jobs Ontario. C'mon 60 000 permanent jobs, bullshit! Companies use Jobs Ontario the same way students use OSAP: Lie your ass off to get as much money as possible, just appease Bob by telling him the money is being put to good use.
13. Evelyn Gigantes.
14. The next time a white male is able to get a job with the government will be June 11, 2016.
15. Bob, what the hell are you doing in China? Don't you have enough problems in Toronto?
16. Will Ferguson should learn to stay away from youth reformatories when he's feeling amorous. (But whatever you do don't take advice from Peter North).
17. NDP policies will be felt into the turn of the century.
18. Marion Boyd's not even a lawyer, yet she's our Attorney General.
19. Bob, Floyd, Howard, Marion among others, grasp the concept: If you don't have the money, you can't spend it.
20. Bob Rae looks like the type of person that you used to give snowjobs to in public school.

Editorial by Pete Robinson, Assistant Sports Editor.

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of the rest of the Cord staff, or of its publisher, WLU Student Publications.

Letters to the editor

Debating club informs

Dear Editor,

On the weekend of November 4-6, a debating tournament was held here at WLU. It was the Central Canadian Championships, the Leger Cup.

It is for this reason that I am writing. Something like this tournament affects everyone at WLU, because as Universities from Ontario and Quebec attend, the reputation of the school becomes the reputation of the tournament. And every time we debate at another school, we represent Wilfrid Laurier University. Because the Cord didn't inform you of what happened, we thought we should.

Laurier's reputation was in good hands. It ran well, and with an interesting twist of open tabs. Attendance was not as high as it could have been, perhaps in part due to a necessarily high entrance fee. Twenty-four teams from Waterloo to Bishops attended. The winners of the Leger Cup were Marika Giles and John Bielby, a team from Concordia, York, who won last year, came in a close second with members Lawrence Rabie and Angela Musso. Ron P. Guirguis, from Guelph University emerged as the top speaker.

I would like to take this opportunity to thank those who made it all happen. Peter Hearty, our fearless President, and Lyal Clough took the lead roles working furiously to eliminate any problems that occurred. Thank you to all others who helped in administration. Judges are an essential part of a debate, so we thank those of you who helped out in this respect.

Furthermore, we would like to thank our sponsors, for like money makes the world go round, money made our tournament go down. WLU Senate Cultural Affairs Committee, and the Dean of Arts and Science sponsored us this year.

Oh, and the theme of the tournament was, well, Wilde.

Jonathan Winter

Cheap send off for graduates

Dear Editor

Last May, I graduated with an Honours degree in Religion and Culture here at Laurier. While I am no longer a student at this school, I consider it my duty to tell you what you may expect when you graduate, based on my experience.

In my last year of study, I managed to get an A average through lots of hard work. Unfortunately, I

received NO recognition for attaining this goal. Not one iota of information was communicated to me that I was on the Dean's List, and the congratulatory letter that I was supposed to get never arrived.

However, the worst part about graduating was the exceptionally terrible degrees we received. Apart from some blue photocopy signatures, there was absolutely no color on the degree, which was printed on see-through white paper which crinkled to touch. Everyone who has seen it has labelled it absolutely shameful, especially compared with Laurier degrees from the past. I have not bothered to frame it, because I no longer take as much pride in the school which tried cutting costs by shaming me on the way out.

After a major outcry by myself and others, Laurier has thankfully changed its degrees. This fall, the degrees were printed on thick, buff-colored bond paper, with a full colour heraldic shield and a new gold seal. After demanding a finer degree for myself, I was informed that I would have to shell out \$25.00. What???

I am sorry, but I don't see the logic here. Don't I have the same rights as other students? Perhaps Laurier should be paying ME for their carelessness and frustration it has cost. Why should I pay for WLU's mistakes? This is pitiful and downright underhanded.

I stressed my concerns to the registrar's office, which is notorious for losing things and not being available to talk or return calls. However, if you threaten to call the Dean about a matter, someone miraculously comes on the line to listen to you.

When you finally finish your days at Laurier, I hope you leave on a better note than I did. I hope you receive deserved recognition. I hope people listen to you. And I hope you get a decent piece of paper which you worked so hard for. If not, I wouldn't be at all surprised.

Rich Vanderdrift

Hold Directors to their word

Dear Editor,

The Board of directors oversees the operations of the Student's Union as stated in last weeks Cord. The BOD administers 2.7 million dollars of students money. We as a Board have a duty to represent the students in the best manner possible.

It was stated in Mr. Robinson's Editorial that the Board must do away with by-laws and certain procedures to ensure that the Board functions in a more effective manner. By-law 13 states that the Students' Union shall not discriminate against anyone. This by-law helps to ensure

equal access to all of the facilities, activities and volunteer or paid positions that the Union offers. I personally believe that it would be counter productive for the Board to cut out any of the procedure or to eliminate by-laws, this would contravene the very spirit of the corporation.

In the Board manual there is a description of the role that is to be played by a director of the corporation. A director is "expected to represent the best interests of the corporation, always keeping in mind the long term operations of the corporation."

Presently the Board is gearing up for the renegotiation of the Operating Procedures Agreement between the Union and University Administration. This negotiation will have major repercussions on how the Union conducts business in the future. There are several other passages of the Director Description that I could quote, however my intention is not to bore you to death. It is however my intention to create some degree of awareness as to what the role of the Board truly is? It is crucial that the shareholders demand that the Board continue on with the operation of the corporation.

In response to Mr. Robinson comparing the Russ Clark "incident" and the Anish "incident". As it is now part of the public record that Anish did post posters that were slanted against another candidate, Mr. Makim was subsequently recalled by the Board after an incamera meeting. The Board elects to close meetings on the basis that they could be damaging to the corporation. It was the end result of these incamera discussions that led to the decision of the board. In order to compare the two events that occurred after two incamera sessions one would have to have been present at both incamera sessions.

It is the duty of every director to represent all of the share holders of the corporation. If you as a constituent do not feel as if I or any other director is representing the views of the students, then kick our asses and ensure that your voice is heard, communication after all is a two way street.

My office hours are 8:30-10:30 Friday.

Martin Chartrand
(Director)

Memories of Brian

Dear Editor

It may be a different band; but they are playing the same old songs. For a few moments, it brought back the memories of Brian Mulroney and his trip to Korea for a few weeks.

Continued on page 11

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Continued from page 10

and Deputy P.M. Nielson was busy facing the barrage of questions and opposition consultations regarding Sinclair Stevens' possible departure from the cabinet table.

Here we have Prime Minister Chretien off to China, and it looks as if Deputy P.M. Copps will face the onslaught of bickering from the Opposition benches in regard to the Hon. Michel Dupuy.

Years ago, it cost both Conservatives their jobs; will history repeat itself, when Jean Chretien returns from his trip?

I am sure this episode will continue for some time to come. The publishing of Stevie Cameron's book, "On the Take: Crime, Corruption and Greed in the Mulroney Years" will certainly shadow the halo of the Liberal Government, as they have proceeded to door number one. What will Cameron's next book be?

This saga seems to be a never ending story regardless of political stripes. This should be of some hint to the Federal Government.

Gordon Trudell

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Co-op student gives a special view

MARK CLARKE
CORD OPINION

W.L.U., home of the Golden Hawks? You bet. But there's much more. It's also the home of some of the coolest people that I've met. I'm a Co-op student from St. Mary's High that was fortunate to receive this job placement at the Cord.

Laurier is definitely the place to be. The autumn leaves that carpet the ground add to the already attractive scenery on campus. Students that strive towards perfection, so intune with their studies but still fully aware of what it takes to party and have a good time. But the most noticeable thing about W.L.U. is the school spirit. Laurier is a school rich in tradition, the school spirit is unbelievable. It seems like everywhere I go on this campus every student is wearing a Laurier jacket, cap,

and carrying a W.L.U. knapsack. Whereas in high school it's considered "uncool" to wear a school team jacket unless it says Michigan Wolverines on it.

There are so many schools that produce fine athletic teams but lack a supporting cast. Laurier is not like other schools. Every student is fully aware of last night's score, how many passing yards Kubas threw for, and the Golden Hawks current standings. It's amazing the way the student body unites as one to achieve goals.

The people here are so easy going, smiles are seen on a regular basis, and a conversation with someone that you don't really know isn't considered unusual. Laurier's ambition to excel is evident in everything that the students do.

Laurier truly ROCKS!!!

cord feedback

Front page looks great! Love the features page, too!

Mara Baldassare
Thank you hawks football!

Mark Elliott
Where is the long awaited and previously promised interview with Jean Charest?

Darren Mahaffy
The re-vamping of the Fed Hall ad re-affirms the loyalty and integrity of the Cord ad

team. Way to go!

Dave Kerth
Gord Wood. Er, um, thanks...

Izabel Waite
What an awesome cover!

Sue Barry
Where's the interview with Jean Charest?

Anish Makim
Ingrid, you're doing an awesome job! (Even better than Pat!)

Vidhya Magendran
Hick, I want your hog!

Greg McCardle
Enough BOD bullshit. What about all the great things going on at school, including the 3rd floor SUB?

Brad Ross
Chuck's a cutie too, thanks.

Jen Thompson

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Diversity within

If you were asked to visualize the gay and lesbian communities what would come to your mind. For the gays perhaps the typical dance bar with drag queens abounding and the men sashaying to only house music? Perhaps the lesbians would be seen as extremely masculine, smoking, and swilling back the beer as any trucker could?

Other than sounding like completely outrageous stereotypes these popular images serve only to create some sort of monolithic image of what the gay, lesbian and bisexual community is all about.

In considering what the community is all about the first thing one should remember is that we come from all walks of life, regardless of race and background (despite what some groups would have you believe).

There are those of us who come from rural areas, small towns and the large urban areas. We come from strict religious homes and from non-religious homes, conservative and liberal. There is no one predicator as to where we originate in society and certainly not any one theory of genesis either.

We are also different in how we approach our sexual orientation. Some believe in being guilt-ridden and work off their religious training. Others believe in a more open, yet conservative view of how we should be expressing ourselves (the idea of being out in another's face would not be appropriate for this group but they fully believe in the right to privately engage in such behaviour).

There is the radical movement (the out in your face group) end of the spectrum as well. There are those amongst us that believe in

free sex while there are others who think our sexuality should be kept in the bedroom or not be indulged in at any time. Again, no single approach to things.

Likewise there is a diversity of personalities. While there will be some people who are stereotypical (and don't think for a minute that there are no heterosexuals who fall into these stereotypes as well) the vast majority of us are not. There are gays who are as butch as the most masculine pro-sports jock and some lesbians who are as feminine as women can get.

Some of us absorb the stereotype and indulge in it for the purposes of mocking heterosexuals while others would never indulge in the stereotype for any reason. We are as diverse as the heterosexual community even though many would not want to hear that.

From this there is also the fact that no one voice can truly represent us in our entirety (as with the heterosexual community). Some of us would support Sven Robinson in his move to legalize physician assisted suicide while there are others who would not. Not all of us agreed with Queer Nation (or even with the use of the word QUEER) while others of us hold that the more conservative are mere lapdogs of the heterosexual establishment and the status quo.

From this, the one thing that heterosexuals should come to realize (hell, even some of us too) is that the gay, lesbian and bisexual community is as diverse as society is itself. There is no one line that all of us will or can toe when it comes to representing the community.

We are as diverse as the heterosexual community

The paths of maturity

CAROLYN LEIGH
CORD OPINION

Last year I wrote an article about my thoughts on being a mature student. It never made it to print, not because someone didn't think it was good, but rather they couldn't use it, nor would it fit into the guidelines of the student run paper at Western.

WLU has given me the opportunity to voice my opinions once again, only a lot has changed since then. First, I've matured, gracefully, I hope. But I can still use some of my old ideas and give you a picture of what it was like to be a mature student at Western.

First, I pondered over what it meant to be a "mature student". Did it mean you were mature because you couldn't wear your father's sweatshirt because it might actually fit? Or did it mean you wore your runners anyway even though everybody else was wearing "doc's"? Or did it mean you were a mature student because you left school a long time ago to "get a real job" and found out the company didn't love you as much as they did free trade?

Maybe being a mature student meant you could still carry on a conversation with as much idealism as you did when you went to school, so long ago. But then again, maybe you were mature because you could bring insight and experience into a regular class discussion. Or more simply, it might just have boiled down to seeing that totally blank stare everytime you looked in the mirror and asked yourself, "Hey, just whatta you want to be when you grow up?"

The next time I realized I was not a FROTH was when I stopped to ask a fellow student (foot soldier on campus) where Thames Hall was located. His face broke into a wide grin as he pointed to his left at the lower half of a very large grey complex. I thanked him emphatically, if you know

Western's campus layout you'll understand why, and was just about to cross the road when my mature student radar kicked in. Intuition lead my eyes over my right shoulder instead, and through the tree branches I made out the Thames Hall inscription over the archway. Good thing I'd developed my gut instincts longer than he'd worked on his conniving smile.

Another memorable mature moment occurred when I was going over my first paper with my teacher's assistant. He seemed ill at ease, in some way nervous, when he finally asked, "Just how long have you been out of school anyway?" The crowsfeet around my eyes, and fine laugh lines around my mouth seemed to tug and tear as I pressed out a smile and asked "Why? What's that got to do with anything?" He explained that he noticed I had typed my assignment and thought a computer might be easier for my footnotes next time. Oh, was that all.

The University of Western Ontario will always remind me of my first jolts back into the school system. Its conservatism will remain etched in my memory together with its classic wooden banisters and formal archways, and masterful masonry works. It is the place where I faced my own insecurities about returning to school, and overcame them.

So what do I think about being a mature student at WLU? I don't worry about the sweatshirts, shoes, nor the T.A.'s; it's not a problem.

WLU is refreshing, and comfortable, and when I dared to ask for directions nobody even considered pointing me the wrong way. Thanks.

Just recently, I woke up one morning, saw the crowsfeet and laugh lines, but looked a little further in the mirror and decided just what I'm going to be now that I've grown up.

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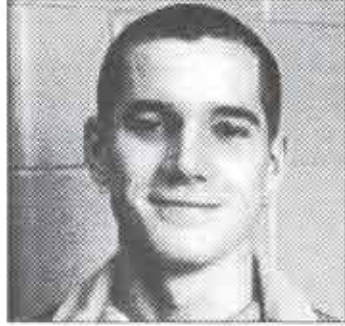
MARK HEASLEY
AND TIM SILK
CORD OPINION

*My bologna has a first name,
It's O-S-C-A-R,
My bologna has a
second name,
It's ...*

"Waldo"
Jeanette Stuart
2nd Year Business



"Floppy"
Kelly Whitchurch
2nd Year Hons. English



"Winklestein"
Marc Breithaupt
3rd Year Business

GREG SLOAN
CORD OPINION

Moses. Abraham. Judas. Whether you are Christian or not, these names are probably as familiar to you as Roseanne, Madonna and O.J.

We are lucky to be living in Canada, a country with religious freedom. We have the choice to practice any faith, or none at all. However, this country does have a few zealots who tend to overstep the boundaries of good taste.

During Frosh week, as a member of BACCHUS, I was in downtown Kitchener shining my heart out. Alex, a fellow BACCHUS Booster, and I slipped away to McDonalds for a few minutes. On our way back, our peaceful conversation was interrupted by a woman who handed us a piece of paper.

"What's this?", I thought. "A coupon for a free slurpee?" Far from it. It was an easy ten step guide to being saved from eternal damnation. Included was a prayer, that would link me with every major sin that had been committed in the last century. Yes, it was I who shot JFK. I was on the grassy knoll.

I decided to treat this statement of total guilt as I do most things in life I don't agree with: smile politely and wait for things to blow over. However, I soon discovered Alex didn't follow this pattern of passive resistance. She politely but firmly handed the paper back to the woman, saying she didn't want it.

Now, this simple action triggered an emotional response in this woman I've never seen before. It was like I had just run over her puppy or something. She went ballistic.

The following war of words that occurred between this crazy lady and Alex is a blur in my mind. The epithets were flying fast and furious. I stood dumbfounded while Alex was accused of having "the devil in her eyes".

Alex tried to inform her that, whether or not this lady thinks we are evil incarnate, we do have rights, and she was definitely intruding upon these. When accused of breaking the law of K-W, the crazy lady shot back, "I'm not breaking the law, you are. God's law."

Whoa. Slow down now. I went to Sunday school for ten years. I know how things work. I may not be the Good Samaritan, but I'm not Damian either. Simply because we didn't accept this piece of blatant religious propaganda, I was being threatened with a lifetime of suffering in a place none of us ever hope to go. And I'm not talking about Western.

I was expecting this lady to pull out a crazy-looking knife with a serpent coiled around the handle and plunge it into

Alex's chest, thus delivering her from Satan. To prevent this, I tried to stop Alex, and let this lady keep walking. It was too late. We weren't physically assaulted, but we were told that, if we didn't accept the fact that we were evil, and say the prayer on the sheet, God would come for us before midnight.

We finally got away from the crazy woman, and tried to explain this bizarre incident to our fellow BACCHUS boosters. I dismissed her as mentally unbalanced, and decided to laugh at the whole incident.

However, as the clock marched closer to midnight, Alex began to get more and more spooked. After all, she had been told that God would be coming for her. I laughed at her fears until she reminded me that I was included in this unholy damnation.

I'm usually not a superstitious man, but as midnight loomed on the horizon, I took a few steps away from Alex. If she

was going to be fried, I wasn't going down with her.

If you want to go to church or pray, feel free.

I just don't agree with religious outfits that condone simple little farm boys like myself being condemned simply because we don't buy into their radical beliefs. I once had a Jehovah Witness tell me that rock music is the work of the devil.

Like always, I simply smile, and tell them I will think about what they said. As I close the door, I suddenly become angry. I don't go to their houses and urge them to read View From The Farm because I believe it will cure all the evils in the world (though it will, you know).

So I will ignore those who try to impose their beliefs on me, and I live my life according to the lessons I learned all those years ago in Sunday School; do unto others as you would have them do unto you, value love over hate, and never, ever, keep the quarters your mom gave you to put in the collection plate so you can play Space Invaders the next day. And that's the view from the farm for this week.



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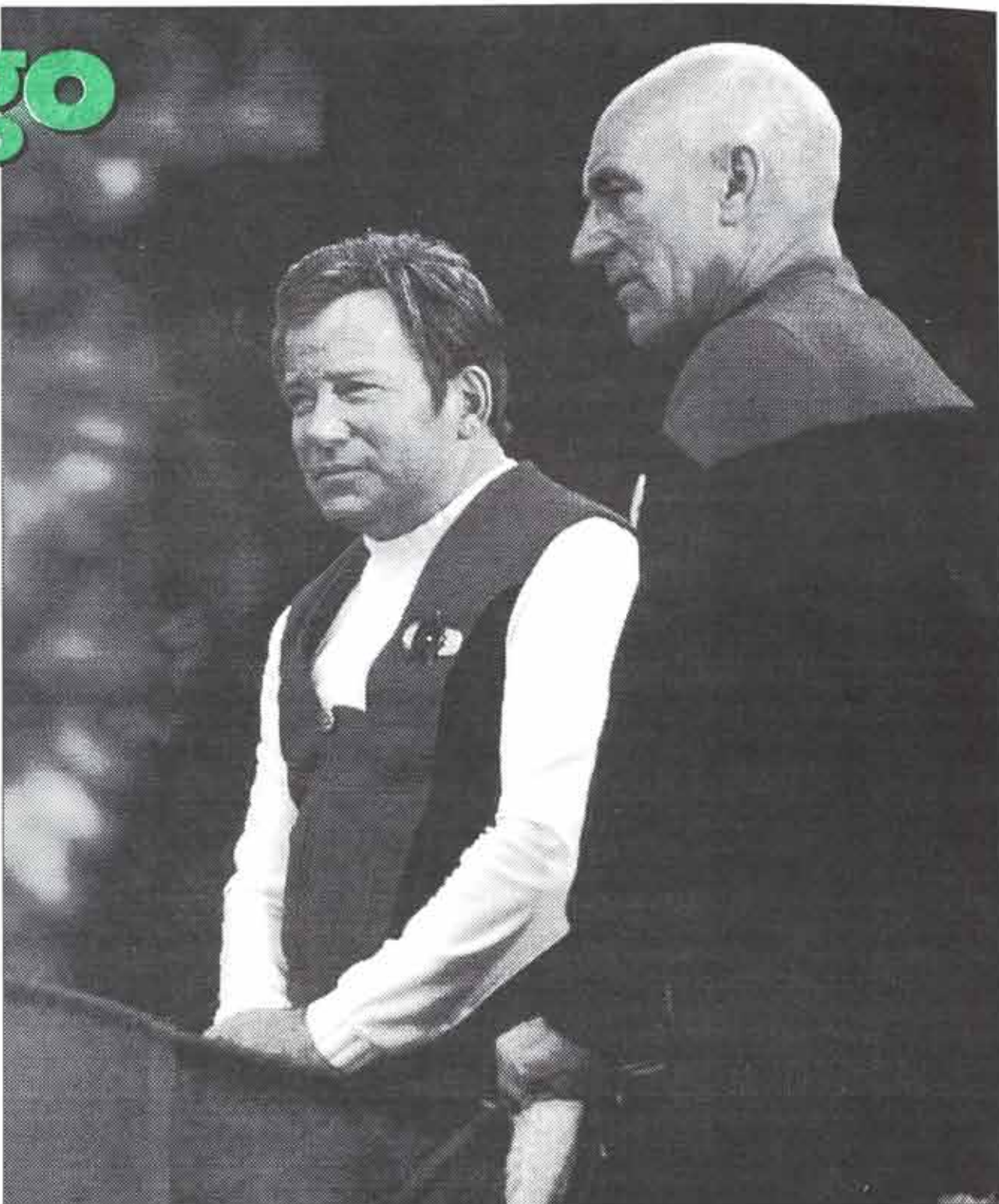
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To boldly go where we have gone for years

With Star Trek: Generations opening November 18, Cord Features is getting caught up in all the Trekkie hype. For a preview of the new movie, a look at technical glitches and a sampling of the Next Generation drinking game, read on.



Does Kirk finally die?

GRAHAM B. MILNE
CORD FEATURES

WARNING: *Don't read this unless you are absolutely certain that you want to know the whole story of Star Trek: Generations in advance.*

Okay, now that you've decided to cheat yourself by peering ahead, here goes. This is one of those things where I can't guarantee that what you read here is what will be on the screen. Movies are subject to constant revision, and you can't be certain of the final content of a movie until you actually see it in the theatre.

There are indications that the film might have been subjected to last minute tinkering. William Shatner has expressed a disagreement about having his character killed off (yes, you probably knew that in advance) and has said he will "use his influence" to get the producers to modify the ending so that Kirk may by some chance return to swash-buckle another day.

But enough meandering about the issue. You obviously want the meat, otherwise you wouldn't be reading this. Okay, OFFICIAL SYNOPSIS: As the story opens, in the late 23rd century, Kirk, Scotty, and Chekov are attending the christening of the starship USS Enterprise NCC-1701-B when it receives a distress signal from two colony transport ships caught in some kind of energy ribbon.

These ships are bringing the survivors of Guinan's (Whoopi Goldberg) race, the "El-Aurians", to Earth after their world's annihilation by the Borg. The undermanned and under equipped Enterprise-B races to the scene and manages to rescue forty-seven of the El-Aurians.

Unfortunately, it is caught in the energy ribbon itself and Kirk must make some emergency repairs to allow the ship to escape. In the course of his repairs, the ship is lashed by an energy tendril from the ribbon and Kirk vanishes. Scotty and Chekov sadly

accept the fact that he is dead and the Enterprise-B returns home.

Seventy-eight years later, the crew of the Enterprise-D from Star Trek: The Next Generation is celebrating the promotion of Worf to Lieutenant Commander when it receives a distress call (notice any repetition?) from a solar observatory.

Proceeding to the observatory, the crew encounters Dr. Tolian Soran ("A Clockwork Orange's" Malcolm McDowell), an El-Aurian.

Meanwhile, in a subplot, Data decides to implant his emotional chip (familiar to those of you who carefully follow the TV show) to complete his journey towards being

and destroys a star, wiping out a dozen planets.

Everything has a purpose however, and it turns out that Soran is determined to return to "the Nexus", the aforementioned energy ribbon where time has no meaning and everyone experiences intoxicating joy (sounds like an acid trip).

Picard and Data determine that Soran destroyed the star to alter gravitational currents in the galaxy and cause the energy ribbon to change course. It seems you can't go to the ribbon, you have to make it come to you, and that is what Soran intends to do. The

Enterprise speeds off to the next

Klingons, but not before the Enterprise is irreparably damaged and forced to crash land on the planet's surface.

On another part of Veridian III, Picard confronts Soran and attempts to convince him to stop what he is doing, for the destruction of the system's star will wipe out billions of inhabitants on the planets. His arguments prove futile as Soran is successful in destroying the star, encountering the ribbon and sweeping both himself and Picard into the Nexus.

In the Nexus, Picard encounters images of what his life could be like: celebrating Christmas day with his wife and children and riding a horse through wide expanses. But he forces himself to accept that it is not real after encountering Guinan, or more precisely an echo of Guinan that had been left behind when the transporter beamed her off the colony ship earlier in the film.

Picard expresses a desire to stop Soran and Guinan leads him to the home of none other than Kirk himself. Picard gradually manages to convince Kirk that he needs his help to stop Soran.

Kirk regains his fighting spirit and returns with Picard to Veridian III to a point in time before Soran destroys the star. Together, they are successful in averting Soran's plan, but at a price.

Picard manages to kill Soran, but not before Soran shoots Kirk in the back with a disruptor. Kirk quietly fades and dies, and Picard buries him on Veridian III before returning to the wreck of the Enterprise. Another starship arrives to rescue the crew, and Picard and Riker take one last look around the bridge before beaming away.

So there you have it: Kirk dies, the Enterprise is destroyed and the galaxy is safe once again.

It's not the end however; according to unconfirmed reports a sequel has already been written.

...the first four letter swear word ever uttered in the twenty-eight years of Star Trek.

human. It doesn't exactly work the way he expects it to and some great comedic scenes result, including the first four-letter swear word ever uttered in the twenty-eight years of Star Trek.

But back to the main story, Soran, who at first seems a simple erratic scientist, turns out to be a cruel and murderous psychotic who betrays the crew, lands Geordi La Forge in the hands of the Klingon sisters Lursa (Barbara March) and B'Etor (Gwynyth Walsh)

Arriving at Veridian III, they encounter the Klingon ship and Picard volunteers to exchange himself for Geordi, beaming down to Soran's location while Geordi returns to the Enterprise.

Soran alters Geordi's visor to transmit what he sees to the Klingon ship, and the two sisters are thus able to bypass the Enterprise's shields and attack. The ever resourceful crew manages to defeat the

star system in Soran's plan.

Things that make you go hmmm...



The Official Star Trek Fan Club of Canada is trying to resume contact with Canadian fans. To re-establish communication co-ordinates call 1-800-899-TREK. The future of the United Federation of Planets depends on it.

SCOTT MCKAY CORD FEATURES

Star Trek has allowed many of us to experience a life away from our own planet. Our imagination is graphically put to life with every new episode we see. Non-believers who do not understand the show or the fans have classified the group as "Trekkies". These people obviously are products of some Romulan genetic experiment gone wrong, or perhaps part of Kahn's group of bandits. I am a Trekkie!

Being born in the same year that the initial Star Trek was aired is my claim to fame. I feel that we have both grown to great new levels with no limits in sight.

The future looks bright with the launch of Star Trek Voyager in January 1995. My roommates and I were going to put off getting cable till January due to this, but we were missing Star Trek: The Next Generation reruns too much so we called in October to hook up.

Every evening our house revolves around the episodes at 6:00 and 7:00. Lately the reruns are getting rerun a little too much; so we watch them and cut up the technical anomalies of the show. Now that I have stated my impressive credentials as a Trekkie, I will relay these technical anomalies and see if you can offer any explanation.

The plasma conduit! How many times is that bastard in engineering going to have to realign it? It seems that every time the most minor event occurs on or near the ship the conduit needs to be realigned. One would think that a culture capable of building a ship that can travel at more than 6,696,000,000 miles per hour, could figure out how to put a couple of screws in the damn conduit!

Data supposedly is not able to say contractions. "Can't" is not in his capability of speech. I find this a little suspicious. This android has the power to fight Lieutenant Worf with success, he can run self diagnos-

tics for maintenance, he can program himself to sleep and even dream! But he won't say "won't". On one episode he did say "can't", I caught him! He said it. He did. I heard him say it!

Shuttles! What is with the security on the bays where they are kept? Every once in a while some bandit is stealing a shuttle. I'll bet these things cost a fair bit of money. But it does not seem to matter.

The bridge will be shown and suddenly Worf or Data will announce "Captain, a shuttle has left the Enterprise." It happened on the old ship with Kirk, it happened on the recent ship with Picard and I am sure it will continue to happen. Why don't they put a lock on the door? I mean a real lock, with a key and a chain, and the key will be kept on a nail beside the main screen on the bridge. This way everyone can watch the key and no one can steal a shuttle.

In the final episode Riker, in the position of Admiral, decides to whip around the galaxy doing warp 13. Warp 13 is impossible. Warp 10 is a term that covers all warps after warp 10.

What the hell is a tachion beam? I have seen this term before in various video games and movies but it usually constitutes a weapon. On Star Trek this thing can do anything that the replicators cannot. It is usually suggested by Data or Chief O'Brien. Data can do other things that make him useful, but maybe this is why Chief O'Brien got demoted to Deep Space Nine.

Finally, in "Yesterday's Enterprise" they fear that by not sending a ship back through time, their own time line would be affected, which may produce results that could disrupt the fabric of time. Nonsense! The fact that the old ship met the new ship in the new time has already disrupted two time lines. Two time lines that eventually carry on without change. So nothing happened!

Q is right. Picard should stop thinking of time in a linear aspect.

McKay OUT!

Drinking and Trekkling

GREG SLOAN CORD FEATURES

Do you like Star Trek? Do you like drinking? Then read on.

The Star Trek: The Next Generation Canonical Drinking Game can be found in full on Internet. It was compiled by Mark Yocom, so give him the credit. Give me the credit for narrowing down the almost endless list, and gleaming what I thought were the most interesting rules.

All you need is an episode of ST: TNG, the following rules, a few friends and the beverage of your choice. Watch the show, and whenever a condition is met, take the appropriate number of drinks. The definition of drink should be decided before you start.

General Actions

A female crew member has flawless makeup after she's been put through the wringer - 1 drink

There's an emergency and people walk, not run - 1 drink

Someone preaches about "Humanity's Unique Potential" - 1 drink

"An Old Earth Saying" is brought up - 1 drink

Someone implies that 10 Forward is a happening place - 1 drink

A member of the bridge crew looks WAY too pleased with him/herself - 1 drink

English is spoken by Klingons when they are alone and have no reason to speak English - 2 drinks

The Enterprise actually explores a strange new world, and goes where no one has gone before - whole beverage

Picard

Drinks tea identified as Earl Grey - 4 drinks

Wears chest-revealing bedwear - 3 drinks

Cries - Whole beverage

Bad set lighting glares off his bald head - 1 drink

Worf

He says "Human women are too fragile" - 2 drinks

Gets beat up - 1 drink

Actually wins a fight - 2 drinks

Has a suggestion shot down offhandedly - 2 drinks

Makes a reference to his sexual prowess - 2 drinks

Sings Klingon Opera - 4 drinks

Data

Is cut off mid-sentence - 1 drink

Has to have "An Old Earth Saying"

explained - 2 drinks

Is told he's more human than he thinks - 2 drinks

Riker

Says "What the hell is going on?" - Whole Beverage

Gets the girl - 1 drink

Gets the girl for no apparent reason - 2 drinks

Stands just behind Picard and glares belligerently at the view screen - 1 drink

Entire episode passes without him even thinking about scamming some babe - 4 drinks

LaForge

Says "I'm workin' on it!" - 1 drink

Visor is taken or knocked off - 1 drink

Interacts with a woman (real or not) in the holodeck - 2 drinks

Beverly

Is seen on the bridge for no apparent reason - 1 drink

Diagnoses something really obvious - 1 drink

Loses a patient - 2 drinks

Deanna

Says "Are you troubled" when it's obvious they are - 1 drink

Gives us Betazoid insight into something really obvious - 2 drinks

Can't shut out all the feelings - 1 drink

Sits on the command coach and just looks worried - 1 drink

Wesley

Saves the day - 1 drink

Is seen with a girl (other than when on duty) - 3 drinks

Is reprimanded by an alien for having too keen an insight on how the universe works - whole

beverage

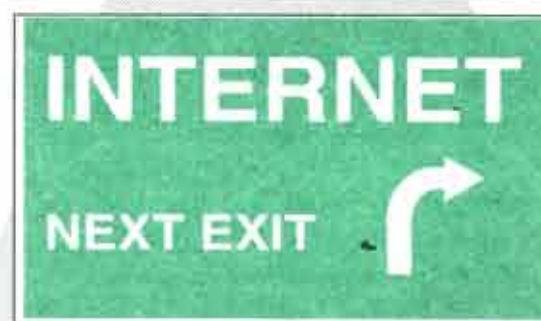
Variations

Whenever Riker appears in a scene, the last person to say "Oink Oink" takes a drink.

When Data launches into a long explanation, the last person to interrupt with "Thank you, commander..." takes a drink. Doesn't count if you say it after it's said on the screen.

Whenever Wesley saves the ship, throw something at the T.V. Take a drink if you don't hit Wesley.

Whenever Troi gets a headache, drink until the headache subsides.



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Things are looking up

RALPH SPOLTORE
CORD SPORTS

The 1994-95 version of the WLU men's basketball team tipped off their exhibition season this past weekend in the annual Naismith tournament held at the University of Waterloo. Going in to the tournament, the team was full of optimism and really felt that they would put forth a solid effort against some of Canada's finest teams.

The Hawks began the tournament against the Winnipeg Wesmen, who are ranked number four in the entire nation. The scrappy Hawks came out hard and jumped into a 15-11 lead early in the first half. However, this lead was short-lived as the Wesmen flexed their muscles and dribbled all over the Hoop Hawks during a 58-13 run which gave them a 66-28 lead. The Wesmen never looked back and wound up defeating our Golden Boys by a score of 78-51.

On the bright side, the Hawks did win in the foul department by a whopping 26-13 margin. Yes, Hawk fans, the refs have picked up where they left off last year and are screwing us up and down the court again already. Hopefully this trend will change before the regular season begins in January.

The loss sent the Hawks to the consolation side of the tournament where they met their cross-town rivals and tourney hosts, the Warriors from Waterloo, in a Saturday evening soiree. Our guys got out of the gate very slow and the Waterlosers took a five point lead and stretched it to twelve at the half.

Head Coach Gary Jeffries must have kicked each and every one of our boys in the ass at the half, because they came out flying in the second. The guys were running good, solid offensive plays and were also playing some very tough

defense. The Cage Hawks eventually chipped away at the Warrior lead and overtook those geeks down the street with only two minutes left in the half to make it 62-61...a nailbiter.

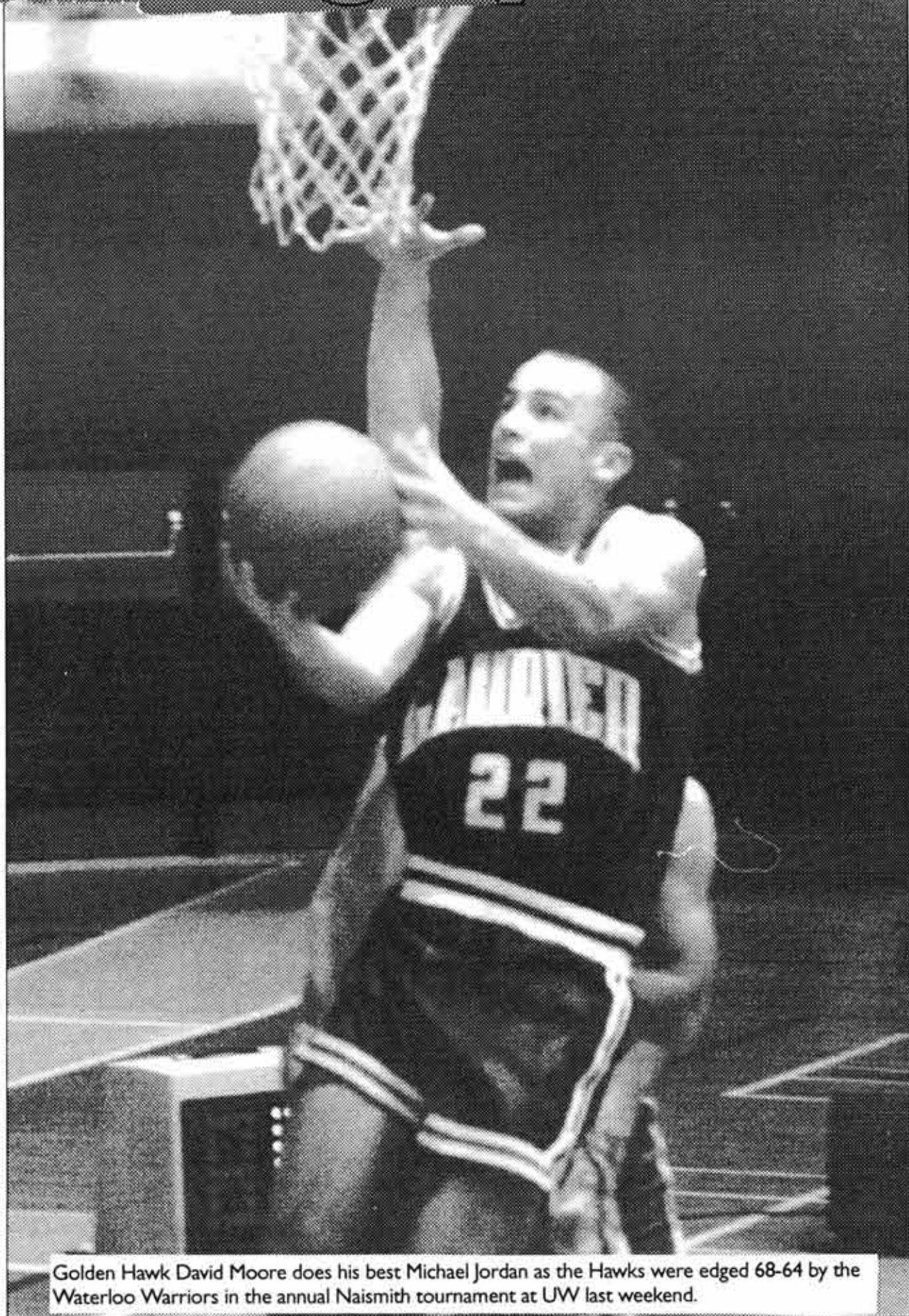
Down the stretch the Hawks missed a bunny lay-up and the first half of a one and one free throw situation which allowed the Warriors to regain the lead at 67-64 with only ten ticks remaining on the clock. Our inbound play was picked off and the Warriors clipped us 68-64.

The Hawks look to rebound from an awful 93-94 season which saw them lose each and every game. The return of fifth year all-star Shawn Roach and second year 1994 OUA Rookie of the year Peter Kratz gives the Hawks a good base to work with. Undoubtedly these two will have to be strong leaders for all of the guys in order to get this team to jell. The transfer of Jimmy Toole and David Moore do nothing but solidify the Laurier line-up. These two guys are working hard at helping the Hawks become a contender.

The brightest star in WLU's sky, however, is second year student Tony Weiss. Tony dribbles through other team's defenses like poop through a goose and can hit the outside shot when called upon. For the Hawks to succeed, Weiss has to put the team on his shoulders and lead them up and down the court. The team will not be successful if this first year player tries to do too much.

Look for the Hawk Hoopsters to make the playoffs this year and face a fairly high-ranked team in the first round. From there, who knows what might happen.

The season begins in January but keep your eyes open for a pre-season write-up on all of the guys. Come out and support your Hoop Hawks.



Golden Hawk David Moore does his best Michael Jordan as the Hawks were edged 68-64 by the Waterloo Warriors in the annual Naismith tournament at UW last weekend.

PICTURE: EDA DILISO

Hittin', spikin', bumpin'

LIBBI HOOD
CORD SPORTS

The Women's volleyball team should have beaten the Guelph Gryphons last Wednesday night in Guelph, but they didn't.

The Hawks got off to a great start, winning the first two games 15-5 and 15-7. They should have won the third game, said Coach Cookie Leach, but Guelph fought back and overtook Laurier, 15-13.

The fourth game was again close, with Guelph prevailing 15-12, and the deciding game was easily won by the Gryphons, 15-6. The Hawks have more than enough talent to beat Guelph, and came close, but couldn't follow through.

Leach explained that Guelph improved steadily throughout the match, while Laurier didn't.

Another game played this week, against the Western Mustangs on Friday night, also resulted in a loss for the Hawks.

Although Western is a tougher

team than Guelph, Laurier managed to keep the first game close. The game was tied at three, before Western went up 7-3 on the strength of their hitting.

Laurier came back at this point, but not on the strength of their play. Western hit the ball out of bounds three times, while scoring twice themselves, to make the score 9-6. This pattern continued until the score was tied at eleven. Laurier got the serve back four times from Western mistakes; and got two of their five points the same way. The Mustangs then put the game away, scoring four in a row to win 15-11.

The second game was not as close, with Western prevailing 15-6. The Hawks' play had not improved, and again they got quite a few of their points from the Stangs' mistakes, not their own good play.

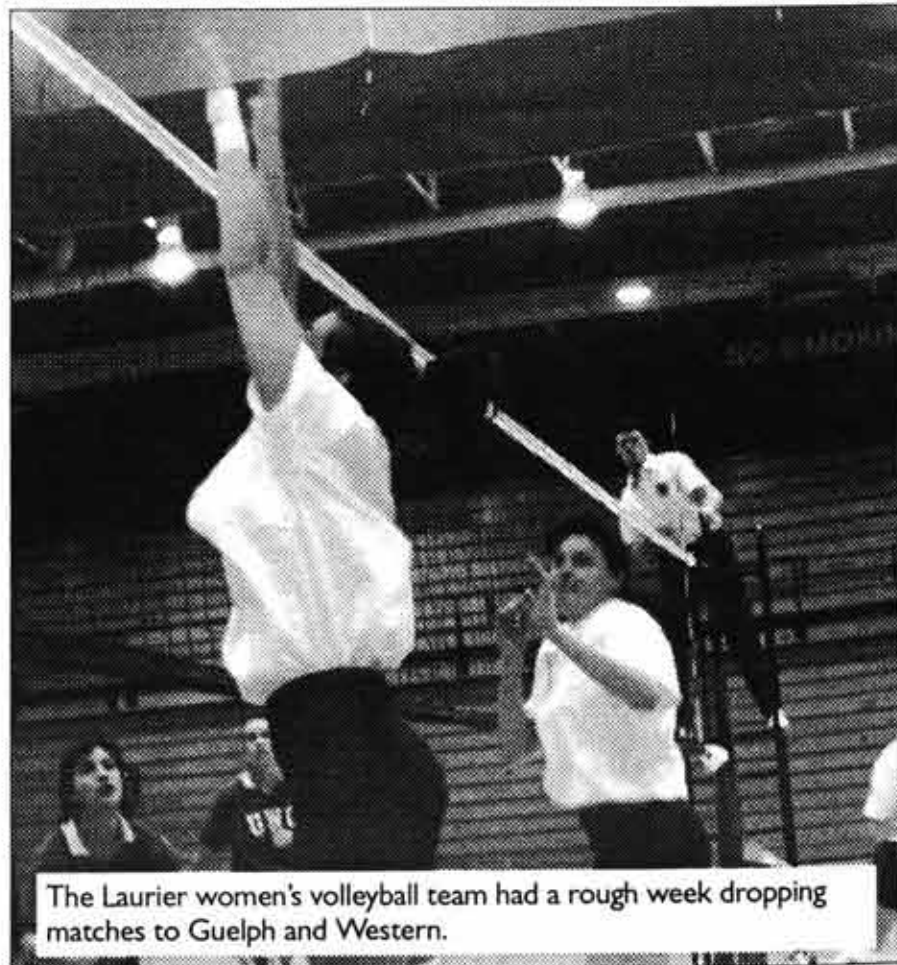
The third game started out more promisingly, with Laurier going up 6-3, but Western battled back and

went ahead 8-7. Unfortunately, that was the end of the scoring for Laurier. They got the serve back seven more times, but couldn't score another point, as Western went on to win 15-7.

Overall, the Mustangs seemed much more together than the Hawks. They had good variety in their offensive attack, with power, middle, and offside hitting. The Hawks' attack was mostly from the power side, and by the end of the match Western seemed to have figured that out.

Team captains Kellie English and Carrie Ostram posted the best numbers of the day: 14 blocks for English and 14 kills for Ostram.

The next game is Wednesday, November 16, at Waterloo. The Hawks, at 0-3, have the talent to beat the Warriors, who have one win and one loss, and "the league is wide open," said Coach Leach. To be successful, Laurier just needs to put it together.



The Laurier women's volleyball team had a rough week dropping matches to Guelph and Western.

PICTURE: SIMON ISBISTER

OUTSIDE THE LINES

SCOTT STINSON
CORD SPORTS

Well, it's the middle of November, and that means playoff time in the Canadian Football League. But Becoming Increasingly American Football League. Sadly, no teams north of the border and east of Flin Flon are still in contention, so the playoffs hold little local interest. What is interesting is the whole mess of trouble the league has gotten itself into. Again.

The last couple of seasons have seen the CFL undergo sweeping changes. American expansion was introduced, bringing new teams to Sacramento, Las Vegas, Baltimore, and Shreveport. The new U.S. teams were to be the saviours of the struggling league. The CFL was having such a hard time competing with the major North American pro sports, it was decided that the league's survival hinged on its becoming North American too.

At least that's what they thought. Instead, expansion teams have ranged from very successful to downright ugly. Baltimore is a model franchise. They have a real stadium (Memorial Stadium, former home of the NFL Colts), a CFL-experienced coaching staff and roster, and football hungry fans. Attendance has been great, and the team is one win away from an appearance in the Grey Cup championship game. They are still without a team name, but that's neither

here nor there.

After Baltimore, the expansion scorecard gets a little messy. Like the shootout at the end of Scarface messy. Messy. The Sacramento Gold Miners have just wrapped their second season. Attendance at Hornet Field, a small college stadium with some makeshift bleachers thrown in, has been dismal. Fred Anderson, the Miners' owner, has been losing money hand over fist. He will relocate the team somewhere else in the States prior to next season. So the rich tradition of pro football in Sacramento has come to an end. Yes, I am being sarcastic.

Relocation is also a hip phrase in the City of Sin these days. The Las Vegas Posse are looking to get the hell out of Dodge after a season that saw home attendance fail to crack 5,000 more than a handful of times. Too damn hot in the Nevada desert to go see a football game in the summer, it seems.

Possible new sites that have been mentioned include Birmingham, San Antonio, Memphis, and St. Petersburg. That would be the St. Petersburg in Florida, not Russia. But then again, Commissioner Larry Smith being expansion-happy and all, the CFL's Russia Fledgling Democrats may be a reality in the near future.

The Shreveport Pirates have been successful in some aspects, not so in others. They have averaged about 16,000 fans for their home games, despite a few Noah's Ark-ish thunderstorms on or around game days and a very bad team. That said, the team is looking at a net loss of about \$3 million this season. If I have learned anything in

my accounting courses, it is that when expenses exceed revenues by \$3 million, it is a bad thing. Very bad. So, it's too early to make a call on Shreveport. The potential is there, but if the money doesn't start rolling in, the Pirate owners will be pulling up stakes very soon. Remember, the Glieberrmans own the Pirates. They used to own the Ottawa Rough Riders before they bugged off to Louisiana. These guys are the nomads of the CFL.

Which brings us to the Hamilton Tiger Cats. The Ti-Cats have also been losing money at a rapid clip, despite financial aid from the city and the league on separate occasions. Now Larry Smith has said that if the team doesn't have 12,500 season ticket holders and \$1 million in the bank by December 23rd, he will relocate it. Don't be fooled by Smith's ultimatum. This is akin to your boss telling you to grow wings by Friday or you'll be fired. It ain't gonna happen. Smith has said that he wants to move the Ti-Cats to Montreal if (when) the deadline conditions aren't met. That would be the same Montreal that didn't support not one, but two, CFL teams. Neither the Alouettes or the Concorde could draw a half decent crowd. Hell, the Expos could barely get a good crowd to come see the best team in baseball last season. Montreal is purely a hockey town. Now if the NHL lockout keeps up, Smith might be onto something.

I haven't done a whole lot of boxing, so I can't really make a definitive statement on George Foreman's stunning knockout of Michael Moorer. However, to my

amateur eyes, it sure looked like Foreman pulled the old chloroform-on-the-gloves trick. Granted, Foreman caught Moorer with a solid left jab and straight right combination. But it was hardly an earth shattering blow. Maybe I've just seen too many Rocky movies.

At any rate, the big question now is whether Foreman can hold onto his titles long enough for Mike Tyson to get out of the big house.

Foreman knows damn well that he stands to lose to just about any of the serious contenders. He has been soundly beaten in all his previous title shots. Fourth time lucky. If Foreman can duck fights long enough to give Tyson a title shot in his first post-prison bout, he stands to make a small fortune. Actually, at \$15-20 million, call it a medium fortune.

That's a lot of Doritos.

Still not there

IAN CLARK
CORD SPORTS

The Golden Hawks men's volleyball team was on the road this week in Guelph for their first away match of the new season. Hoping to catch the wave they rode so strongly seven days earlier against McMaster, the Hawks had only one goal, to beat the Gryphons badly in their own gym.

Both teams seemed rather stoic coming out of the blocks in the first game of the best of five match. Highly recruited Hawk freshman Kevin Shonk decided to take control, bombing Guelph relentlessly from his right side attacking position. The first year honours science student from Forest Heights Collegiate Institute in Kitchener gains much success through his intensity, positive attitude and speed, not to mention a 38" vertical jump. Shonk was the driving force behind the Hawks' getting out to a 14-12 lead in the first game. Guelph showed that they too had come to play by coming from behind to win the opener 16-14.

The Gryphs followed this up by taking the second game 15-12. With the match on the line, the Golden

Hawk airshow hung tough primarily by executing the basics effectively. Passing for the match was sharp at a rating of about 2.5/3 or 83% (at the OUAA level 2.5 is excellent).

Another freshman, left side hitter Oliver Schelck jump-served the lights out as the Hawks took the third game 15-13. Laurier's winning ways couldn't continue to force the match into a fifth game. Guelph closed it out in the fourth winning 15-4, and the match 3 games to 1.

Head coach Brett Thomas described the match by saying that his team played well but when they needed execution, it just wasn't there.

For the most part, both teams seemed to be drained from a combination of the rigors of competition and the onset of dreaded midterms.

The man of the match for the Hawks was Kevin Shonk this week. We'll see if he can hold this title at U of W, November 16.

The next home match is Wednesday, November 30 against Brock at the AC. This is an important game that both teams need to win so expect it to be a hot one. I'll call it Laurier 3, Brock 2.

The streak is broken

The Laurier Women's Ice Hockey team won for the first time in OWIAA competition with a 5-2 victory over the York Yeowomen last Sunday. The win followed a 5-5 draw with York on Friday night. These solid performances are a big step forward for the Hawks, who had dropped their first two games of the season by a combined score of 23-4.

PICTURE: SCOTT MCKAY

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When it was a game

SCOTT STINSON
CORD SPORTS

The NHL lockout is still on, so many of you are getting hockey starved. Sure, there was the Four On Four Challenge, but that had all the tension and suspense of a regular season pre-game skate. Not terribly thrilling. I have found just the thing for you. No, not minor league TSN games. A book. That's right kids, there are books that can be read for pleasure instead of to ensure a passing grade. Ross Brewitt's *Into the Empty Net* is one such book.

Brewitt, who has been covering the NHL since the days of the Original Six, has compiled another collection of hockey anecdotes in the same fashion as his previous bestseller, *Last Minute of Play*.

The book follows a simple formula. Each chapter is devoted to a different player, from Gil Perreault to

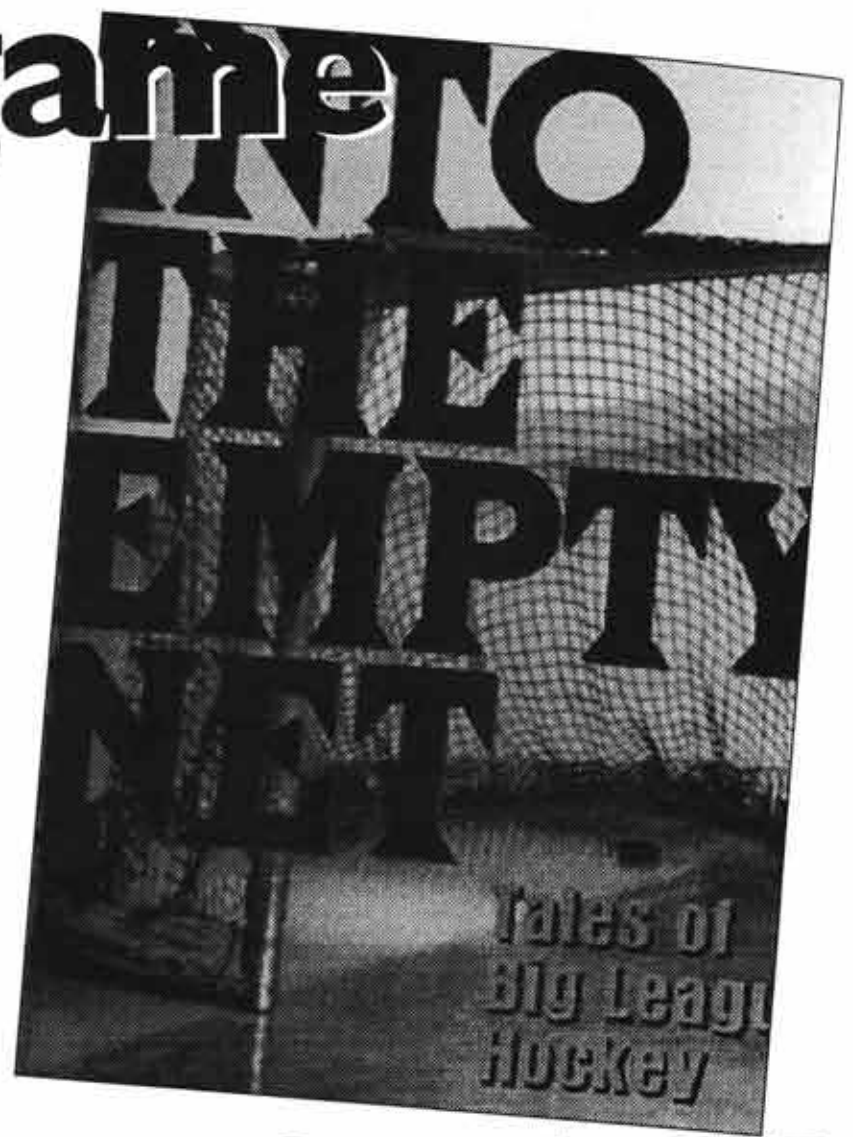
Jean Beliveau to Tim Horton. The players are all retired now, so not all of the names are all that familiar to our generation. But their stories are still good. Brewitt introduces each player to the reader by briefly recapping his career. Mercifully, he only mentions the important stuff. After giving the reader a feel for who the player was, Brewitt delves into stories from their playing days in the minors, the NHL, and in Oldtimer exhibition games. Brewitt coached the highly successful NHL Old Stars, a collection of ex-NHLers who toured the nation playing exhibitions against local teams, a few years back, so he has plenty of first hand knowledge. In most cases, Brewitt has also interviewed the players in order to get some fresh insight into the days gone by. Except for Horton. He's dead, you see.

The anecdotes are always inter-

esting little stories, and are often downright hilarious. There is Dennis Hull's calling the man he was covering on his first NHL shift, one Gordie Howe, "sir". There is Pete Mahovich's parading through the Moscow airport after the '72 Summit Series. This was back when rookies were not millionaires, when a collective bargaining agreement meant "Here's what we'll pay you, take or leave it." I hate to be waxing nostalgic, but the game sure sounds like it was a lot more likable back then.

Although it is the tales of the players that are the main attraction of *Into the Empty Net*, Brewitt also deserves credit for filling in the gaps with personal memories and other tidbits. The book reads like a peek into the lives of some of hockey's greatest heroes.

If you love hockey, read this book. There isn't much else to say.



So much for undefeated

PETE ROBINSON
CORD SPORTS

Ouch! That hurts. The Hawkeye Hawks hit the road on the weekend and were promptly handed their first defeat of the season.

The Queen's Golden Gaels dealt Laurier a 4-1 blow to their previously perfect record thus far in the year. The Hawks followed that with a 7-3 win over RMC on Saturday.

"Friday's game was a perfect example of what happens when you don't show up to play on any given night," said Head Hawk Wayne Gowing. "I'm not sure if we would have won had we played

our best."

John Spoltore scored Laurier's lone goal.

Laurier's performance this weekend highlighted what Gowing feels is going to be a problem this year. "We have to develop more consistency...we're virtually the same team from last year and this weekend showed us how much the league has improved over last year." Gowing went on to say that Western's loss to U of T this weekend seemed to further his point.

An interesting footnote to the game was last year's matchup between the two teams. Playing in Waterloo, Laurier escaped with a 3-

2 victory, despite Queen's scoring what appeared to be a last minute goal to tie the contest. The goal was disallowed, but the Hawks clearly got a break from the referee.

Saturday's game was not without some tense moments either. RMC held a first period lead of 2-1, and were up late in the second 3-2 before Mike Dahle scored to make the game 3-3. Spoltore scored the eventual winner early in the third. Don McConnell scored twice, with Dahle and Spoltore counting one more each, and Smitty Kulafowski adding a single to round out the Hawks scoring at 8-3.

The win moved the Hawks'

record to 5-1, good for ten points, three ahead of Western and four up on Waterloo in the OUAA Far West division. Notes...Gowing is particularly impressed with the play of rookie forward Matt Turek...The Hawks are next in action against Ryerson Thursday night at the Rec

Complex...Spoltore counted five points this weekend which should close the gap between him and league leader Ryan Savoia of Brock. He was four points behind Savoia before this weekend. Brock has played two more games than the Hawks.

T.O. wins

ANTHONY PASTO AND STEVE GROENEVELD

CORD SPORTS

Start off with six diehard teams, throw in a couple great commissioners, add a handful of rowdy fans and top it off with two amazing hockey journalists, and you have the ingredients for another week of breath taking Tamiac Hockey League action. Here's how week three unfolded.

Ottawa 6

Philadelphia 4

The first heartstopping game of the week saw Ottawa edge by Philadelphia 6-4. The underdog Philadelphia team, led by Glen Rankin's two goals and one assist, surprised a seemingly overconfident Ottawa squad by holding the lead late into the third period. Ottawa, realizing their backs were against the wall, desperately attacked and finally capitalized when defenceman Chad "Killer" Culbert's

booming slap shot found the top corner. With new found momentum, Ottawa captured the win as Trevor Newell scored with 28 seconds left in the game.

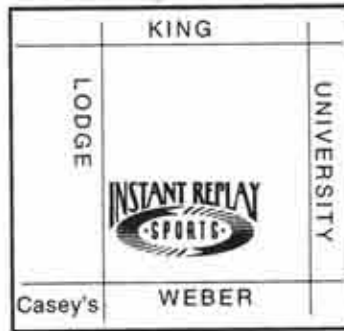
Vancouver 9 **Anaheim 1**

If the first game was a heart-stopper, Vancouver's win over Anaheim could be considered a kidney failure. Vancouver's offensive "one-two punch" Kevin Westlake and Kevin Fudge enjoyed a night of Duck shooting, combining for eight points. An easy night was had by Mark Derouchers whose shutout bid was ruined at 2:10 of the third period.

Toronto 4 **Calgary 3**

Toronto retained its perfect record, squeaking out a 4-3 win over Calgary. Ken Kivell's unassisted goal gave Calgary a 3-1 lead late in the second period. Toronto scored to come within one, but still found themselves behind with a minute remaining. Goaltender Greg English was pulled and Toronto, with the extra attacker, tied the game on a Steve Collins goal. Then with 15 seconds remaining, Jeff "The Legend" Chang scored his second of the night to give Toronto the miracle victory.

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NBA Tip Off

SCOTT CULLEN
CORD SPORTS

God bless the NBA. Imagine, if you would, a league that actually PLAYS GAMES. This new concept could revolutionize pro sports today. Think about a league that does not spend its days in collective bargaining talks, arguing in the media, or watching its players play glorified pick-up games. This is a league in which teams are scheduled to play 82 games and, by all accounts, they will. Since the men on the hardwood have decided to start their season and provide highlights during the week, it is only fitting to make fans aware of what they should see in the NBA this season.

First of all, the league wants to open up the game and return to the higher scoring days of Michael, Magic, and Larry. Rules against hand-checking, zone defenses, and a closer three-point arc will be geared toward clearing out the lane and, combined with new rules against trash-talking, reducing the violent extracurricular activities that have been on the rise in NBA games. Also, since Dennis Rodman is on indefinite leave from the San Antonio Spurs, technical fouls should decrease significantly.

The West

There are many teams with chances to win the championship this year. First of all, the defending champion Houston Rockets are still very strong. Hakeem Olajuwon leads Otis Thorpe and Robert Horry up front with a formidable backcourt including Sam Cassels, Vernon

Maxwell, and Kenny Smith. The Rockets, however, are not expected to repeat due to the depth of talent in Phoenix.

Sir Charles heads a star-studded cast which boasts Danny Manning, Wayman Tisdale and returnees Dan Majerle, Kevin Johnson, A. C. Green, and Danny Ainge.

The Golden State Warriors are projected to be on the rise as well. Newly acquired Rony Seikaly fills a gaping hole in the middle with Latrell Sprewell, Tim Hardaway, Chris Mullin, Ricky Pierce and Chris Webber giving the Warriors many offensive weapons.

Seattle, Denver, and San Antonio are also contenders in the Western Conference. The Supersonics are out to rebound from last year's first-round playoff upset and are led by monster-dunkin' Shawn Kemp, guards Gary Payton and Sarunas Marciulionis, and swingman Kendall Gill as well as the versatile Detlef Schrempf.

The Nuggets are out to prove that last year's upset of the Sonics was just the beginning for a team on the rise. Dikembe Mutombo, Mahmoud Abdul-Rauf, Jalen Rose, Rodney Rogers and LaPhonso Ellis provide a very talented young nucleus.

San Antonio is led by David Robinson. The Admiral, however needs support in the frontcourt and while Rodman's technical fouls and hideous hair will not be missed, his league leading boardwork will be. Summer acquisitions Sean Elliott, Chuck Person and guard Avery Johnson will all need to step up if

Rodman does not return.

The East

The Eastern Conference is a similar story of many teams contending for a shot at the title. The New York Knicks figure to be most affected by the new enforcement of rules against physical play, but they are still a very deep team and have Pat Riley as their coach so they must be considered threats again. Players like Patrick Ewing, Charles Oakley, Doc Rivers, and Derek Harper are running out of time to win a championship for the Knicks so they should play with some urgency.

The young team on the rise is now the Orlando Magic. With the Shaq bullying most of the league around the hoop and a supporting cast of Horace Grant, Nick Anderson, Brian Shaw and rising superstar Anfernee Hardaway, the Magic will make a strong bid for the conference championship.

The Indiana Pacers appear to be on the rise as well. After losing to the Knicks in last year's playoffs, the Pacers are looking to the finals this year. Shooting guard Reggie Miller leads the way with Rik Smits in the middle, Mark Jackson at the point and a deep bench so the Pacers should be considered dangerous.

While the Knicks, Magic, and Pacers appear to be the best in the conference, there are many other teams to watch for. First of all, the Chicago Bulls are still a formidable team. Scottie Pippen and Toni Kukoc should lead with B. J. Armstrong and Ron Harper provid-

ing scoring in the backcourt. However, Chicago is lacking an adequate center and needs a tough power forward to replace Horace Grant.

The Atlanta Hawks are a potentially tough team as well. The Hawks acquisition of Steve Smith to join Mookie Blaylock in the backcourt is a plus. Ken Norman, Grant Long and Stacey Augmon round out the straters.

Yet another team with potential suits up in Charlotte. The Hornets are lead by Alonzo Mourning and hopefully by a recovered Grandmama, Larry Johnson. If LJ can return to the form he exhibited

before last season's back injury, fear the Hornets. The Hornets are not deep, though, and proved last season that they cannot afford to lose Johnson or Mourning for any extended periods.

Predictions you say? The Round Mound of Rebound will lead the Suns into the Madison Square Garden to play the trash-talkin', flagrant-foulin' Knicks, for a series that will determine who is the best team in the NBA. My feeling is that the Knicks will win, even in the kinder, gentler NBA. Pat Riley is a super coach and their playoff experience will prove valuable enough to bring them the NBA title.

Championship results

MIKE DONIA
CORD SPORTS

Last weekend the WLU varsity cross country team ventured to Kingston to participate in the provincial championships which were being hosted by Queen's University at Old Fort Henry.

Rain, which had been falling for most of the previous day, had soaked the course to a point where there were puddles a couple of inches deep in spots. Other than this high moisture content, the conditions for this race were excellent. Who would ever expect to be able to wear just shorts and a singlet in November?

So, in unseasonably warm conditions and on top of an unreasonably wet course, the running Hawks stepped to the starting line with some of the best runners the province has to offer. Despite the fact that nearly half the team members are rookies to running at this

level, an improvement over last year's placing looked very possible. On this day though, it just did not pan out.

Mike Donia led the way for the Hawks, followed closely by two other veterans, Jeff Seaby and Jeff Shortt. They were backed up with solid performances by rookie Steve Dalrymple, 2nd year Mike Hobbs and rookies Ed Vork and Harrison Keenan.

With some solid work in the off season this young team could definitely threaten some of the more established teams in the future.

With the cross country season over for 1994 most runners will be training with the newly established WLU track club. This club is open to everybody who wishes to compete in long distance, sprint or field events or just wishes to train for the sake of physical fitness. For more information call Mike at 888-0814.

FILE PICTURE

MaXaLuna THE Full Moon Oracle

Our Weekly Feature Guide!

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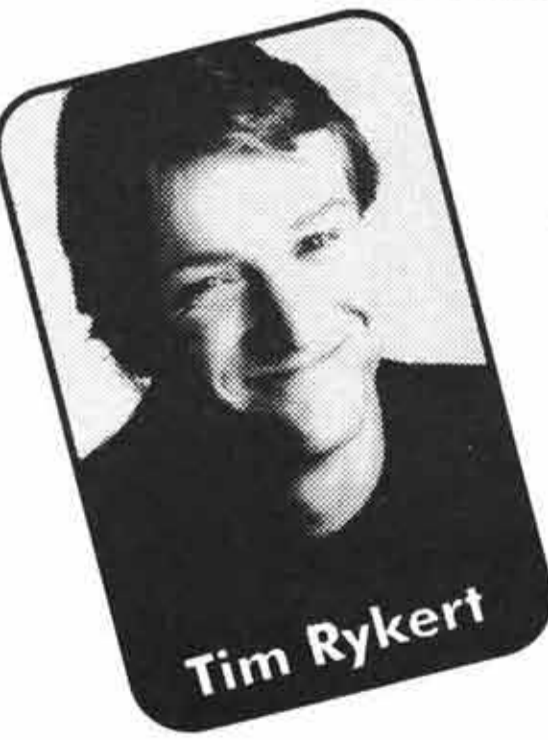

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How the other half lives

**MARK ELLIOTT AND
STEVE GRUBER**
CORD SPORTS

Hail! Hail! To MICHIGAN. We were part of a group of nine students from Laurier that attended an AIESEC conference in Ann Arbor, home of the Blue and Maize Wolverines. The weekend was an exploration of the American alcohol industry and a slice of Americana, college sports.

Our sports odyssey began 10:00 Saturday morning at a social gathering in prelude to the Michigan-Minnesota football game. The group of approximately 60 AIESECers met at the Michigan chapter president's house after a wicked night of shaming our American hosts thanks to one of Canada's best exports, Rye, and lots of it. After a couple hours of pre-game preparation we began our trek to the stadium.

Along the way we were met by thousands of blue and maize clad Michigan fans. There were vendors selling everything from tee-shirts and toques (we which we both bought) to Michigan toilet seats and pieces of the old stadium. It was not a simple journey as we had to dodge several football games being played in the middle of the streets around the stadium. We also took close note of the phenomena known as the tail-gate party. The parties could range from a hibachi and few beers in front of car to mobile homes dressed in the colours of the Wolverines with picnic tables, whole cows on a spit, and kegs of beer.

As we entered the front gates we were frisked, not an unpleasant thing in itself, to ensure we had no alcohol (one would think). Needless to say, we were happy we left the mickey back at the house. Later we learned the abuse at the gates was to curb the flow of marshmallows. We thought this odd, until we entered the stadium and witnessed a battle fought with white fluffy projectiles. It appears that Michigan fans have a fetish towards launching marshmallows at one another, the officials, the opposing cheerleaders, the band, and even some Laurier students.

We were positioned in the students section, which stood for the entire game. The stadium itself was huge and accommodated ourselves and the other 105,000 plus fans in attendance. We learned about the Michigan fight song, different speeds of the wave (ranging from the regular speed to a slowed down version called the Alumni Wave), and the jingling of keys on third down defensive plays.

The game itself did not go Michigan's way in the first half. Minnesota led 15-10 and really should have been ahead by more. The team was sent off the field with a chorus of boos as fans showed their displeasure, with the game and the season in general that had Michigan sporting a decidedly mortal 6-3 record.

Then the marching band took to the field with what was the most memorable image from the trip. This group was incredible. They moved with energy, grace, and pre-

cision forming words and shapes. Words fail to do justice to this awe inspiring sight.

The second half was considerably better for the Wolverines. They had fought back to lead Minnesota by 20 at the start of the 4th quarter and went on to win 38-22. Of special note, quarterback Todd Collins broke the single game passing record at Michigan and Tyrone Wheatley broke the all-time Michigan scoring record for a career. Also, after some investigation we discovered that gouging the fan is not just a Canadian practice, as we paid \$2 for a plastic cup full of ice and a hint of coke.

To further enrich our Michigan sporting experience we headed to an open basketball scrimmage after the football game. At the spacious basketball-only stadium (capacity 13,000) we watched the men's basketball team play a split squad game. As a tired Steve slept in the warm arena, an interested Mark talked shop with our Michigan guide, Lee. We watched dunks by Ray Jackson and Jimmy King and some long range shooting by Dougen Fife. It was exciting to see this perennial basketball powerhouse up close as opposed to on the devil

box. As we left the basketball arena, we walked past tail-gate parties still in progress a couple hours after the football game. This showed us the rabid dedication that American college fans give to their team. It is not just an entertaining few hours but a cultural event that lasts the whole day and into the night. The Alumni and residents of Ann

Arbour get a lot out of the Michigan athletic program. The school in turn gets a lot back as can be seen by these most impressive sporting facilities.

If you ever have a free weekend head down to the States and view this occurrence first hand or you could join AIESEC like us and go next year, we know we will be there.



SCOTT STINSON
CORD SPORTS

The varsity swimming seasons are well underway, with the Hawks placing well in four meets over the last couple of weeks.

The women's team has been most impressive, posting victories over Guelph (123.5-72.5), Waterloo (148-46), Ryerson (135-27), and York (103-

97). Individual standouts were Carolyn Gilbert, Sue Miller, and Jennifer Parsons. Gilbert posted a time of 1:15.90 in the 100 metre breaststroke, tops in the CIAU so far.

The men's team notched their first victory of the season against Ryerson by a score of 85-68 before dropping a close one to York by a 83-80 count.

PICTURE: PHIL KINZINGER



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**Get set for Laurier
dress day.
See November's
calendar.**

Hours:

Mon.-Thurs.	9:30 am-6 pm
Fridays	9:30 am-7 pm
Saturdays	9:30 am-4 pm

The Weddoes are back



PICTURE DAVE SCOTT

SHAWN CALLAN
CORD ENTERTAINMENT

How many times in your music listening life have you said "how the hell did that artist know what I was thinking? How did he/she know that that happened? Was he/she there? Does he/she have spies etc?" The spine tingling that accompanies these experiences comes from listening to nearly any **Wedding**

Present song. The 'Weddoes', as they are lovingly referred to by fans, combine post punk, and criminally electrifying guitar pop melodies with the all-knowing lyrics, to compose, in my opinion the best British music since **The Smiths**. The Wedding Present are not of the NME procured style of new British pop such as **Suede**, **Oasis**, or **Blur** etc. The Wedding Present are real, glamourless, under-

heard, and in a word, classic. After more than three years without a new 'album', the Weddoes are back.

Before the concert, the Weddoes performed live to radio at the CFNY station in Toronto. Dave Gedge, the frontman for the band looked a little out of place for a rock star in ordinary clothes and seemed a little downbeat, but put on a thrilling acoustic set that included "California" and "Gazebo". Sporting

a hat that read "insensitive", he joked about a meeting he had with Courtney Love who slapped him on the face for having worked with noise guru, Steve Albini.

Once I got past the remarkably relaxed and easygoing door staff at Lee's, the real show began. Gedge will never win a prize for a perfect singing voice, but his phrases, enunciation, accent, and obviously true emotion, when heard live, made for a nearly perfect concert. The Weddoes brand new album, "Watusi" was put on glorious display, with its 60's go-go verve, and early 80's punk influenced sound. Highlights included the opening song and single, "Yeah Yeah Yeah Yeah Yeah", a heartfelt "So Long Baby", and an eight minute rendition of "Catwoman". The drummer was the best I have ever seen. The speed, precision, and intensity shown was incredible. Other highlights included the pop classic "Kennedy", an obscure but brilliant B-side called "Crawl", and an as yet unbought single from '92 - "Flying Saucer". Gedge doesn't do requests

and the inclusion of certain 'Okay' songs from the new album stung a little bit when considering "Shake It" or "It's A Gas" could have been replaced by "Brassneck" or "Shatner". "Shatner" by the way revolves around one of the best lines in pop history - "You can't say he doesn't really matter / This isn't T.V./ He isn't William Shat-ner". Oh well, as John Candy said, they call it show business instead of show art for a reason.

After the show, I fought off a couple of groupies to have a few words with Gedge. The following paragraph will probably make sense for fans only.

"Brassneck" is the name of a comic book character in England and was used in the song because it was a cool name. Most of the songs are based on his personal experience and he accordingly "can't say he's not unhappy." Gedge was very tired after the show but was very personable and a really cool person.

He signed my copy of "George Best". I am happy.

Glamourless, underheard, and classic.

Frankenstein: Mary Shelley's?

MELANIE SEAL
CORD ENTERTAINMENT

Before going to see this classic gothic horror, I came across a few interviews with Kenneth Branagh. In most of them, he stated he wanted to make a **Frankenstein** that most resembled Shelley's text. Branagh stated the movie would be filled with lust, and Elizabeth's character would be more like Shelley's mother Mary Wollstonecraft, who wrote "Vindication of Rights of Women" in 1792.

Knowing this, it became an expectation to see the innocent, naive and weak woman I had read about in the novel transformed into some sort of **T2** Linda Hamilton character.

Elizabeth was a little pushier, more adamant about helping Victor, but still left in the dark about the monster he had created.

Perhaps this is why Branagh found the need to create the extra scene.

Nowhere in the text does Frankenstein build a second monster. At the risk of ruining the movie (though who doesn't already know the story?), Elizabeth never chooses between Victor's world

and that of the monster. Perhaps in her demise, Branagh gives her character more strength.

Branagh, however, gives his own character a great deal of strength. Never does Victor seem more human a character, not at all like the self-centered, book-wormish, power and knowledge hungry social outcast he appears to be in the novel.

In this representation, Victor has been deeply affected by the deaths of those closest to him. Branagh would have us believe that Dr. Frankenstein is motivated by his emotions, not a desire for knowledge.

The monster himself draws just as much sympathy; thank goodness Branagh did not play with that. He keeps the turmoil the monster faces while going about society. The confrontation between the monster and Frankenstein is a turning point in the understanding of the novel; perhaps Branagh could have emphasized it better.

The final judgment: as a movie, this was most entertaining. The effects were mediocre, as to be expected, but the movie had some dramatic moments (including a bloody childbirth scene). As a re-

creation of the original text, Branagh does an only mediocre job. The more one reflects on the movie versus the text, the less traumatic a movie it actually becomes. Mary Shelley may very well be rolling over in her grave.

When trying to make a movie of the novel, perhaps it would be best to follow the main outline of the story. But hey, Branagh's chest does look awesome.

Where to Hang

- November 16**
 - **Toad the Wet Sprocket** is at Lee's Palace
 - **The Kocian Quartet** are at the K-W Chamber Music Society Music Room
- November 17**
 - **Fiddler on the Roof** opens at Centre in the Square
 - **SKAFACE** is at Lee's Palace
 - **Blanket, The Others, and Boatman** are at the Volcano
 - **Myth of Innocence** is at Wilf's
 - **The Famous People Players** are at the Humanities Theatre
 - UW Film Society presents Australian Films: **Gallipoli** UW East Campus Hall 1219
- November 18**
 - **Wild T and the Spirit** are at the Volcano
 - **Pure** is at Lee's Palace
 - **Myth of Innocence** is at Wilf's
- **Czech/Slovakia: Land of Beauty and Change** is presented at the Humanities Theatre
- November 19**
 - **Dr. Hook** is at Lulu's
 - **Rheostatics** are at the Humanities Theatre
 - **Pure** is at Lee's Palace
 - **AJ Jamal** is at Wilf's
 - The Elora Festival Singers present **Carols and Canticles** at the Maureen Forrester Recital Hall
- November 23**
 - **Macbeth** opens at UW Theatre of the Arts
 - **Pure** is at the Volcano
 - **Rita MacNeil** is at Centre in the Square
 - **Daniel Crichton** exhibit opens at the Canadian Clay and Glass Museum

DYNAMIC DUO

by TANYA VENTURA AND MELANIE SEAL

Dynamic Duo,

Where does one put "K-Y Jelly" after one has had sex a few times and has become parched?

**Signed,
Arrid Extra Dry**

Dear Arrid Extra Dry,

For maximum lubrication, it is best to put K-Y jelly on both the male member and up the vagina. K-Y does not have to be limited to sexual use. For instance, Kenneth Branagh rolls around in it at his monster's birth in "Frankenstein". It also adds a whole new aspect to Family Twister and Indian Wrestling.

Dynamic Duo

Dear Dynamic Duo,

My new girlfriend and I have incredible sex. But she sometimes gets into these really weird phases that makes me feel somewhat uncomfortable. Lately, she's been asking me to exit early and do my thing all over her stuffed animals. Should I be concerned about her mental stability?

**Signed,
Sticky Situation**

Dear Sticky Situation,

Cause for alarm would be if her animals are sticky before you arrive. Are you really that concerned about her sanity, or are you more affected by where the sap from your Big Oak, your Boldwood, is flowing? Does it matter that much if the sap misses the spigot and does not fall into the pool? It still runs down the tree, and it still tastes great.

Dynamic Duo

Dear Dynamic Duo,

Although I am currently in a relationship, I frequently have sex with other women. One of them that I see a lot, whom I will refer to as the "Amazon Woman", really gets off on shoving little insects up my ass. We've tried cockroaches, ants, beetles, caterpillars, and my personal favourite, grasshoppers. Anyway, the sex I have with her is unbelievable, but I'd like to know if this is sanitary.

**Signed,
Anxious Anus**

Dear Anxious Anus,

Well, don't you bring a whole new meaning to the word "bugger". Are these insects that you are shoving up your behind already been washed? These few seconds of care would, of course, make the act entirely more sanitary. Do these insects come down as pleasantly as they went up, perhaps in raw sewage that resembles a mix of beef broth and the tray from a mosquito zapper? There is a rule about putting things up your anus; avoid all things bright and beautiful, all creatures great and small. Ant colonies do not belong in the lower colon.

Dynamic Duo

Dear Dynamic Duo,

I am writing this letter to you so nobody else suffers the embarrassment my girlfriend and I went through at the hospital emergency ward. My girlfriend is a History major at WLU, and she is big on Winston Churchill. So during sex she makes me dress up like him. I had my costume on and my cigar

was going when the fireworks began, literally. Another part of our foreplay is to fill each other's body cavities with whipped cream. This is the warning to everyone else. Pay attention to those exploding symbols on all aerosol cans, don't have open flame near them. You don't want to experience the pain of having shrapnel and whipped

cream entering your private parts.

**Signed,
War Veteran**

Dear War Veteran,

Thank-you for this warning. Our suggestion is to limit your sexual practices to less damaging substances. Chocolate syrup and apple sauce are safe goods to try (unless, of

course, you are a moron and cut your hand while opening the can). Another good choice is raspberry sauce, as long as you have some stain remover. That stuff is a bitch to get out of broadloom. If you really want to stick to the whipped cream, try Cool Whip. Nice, easy, non-explosive container.

Dynamic Duo

The Last of the Independents

Pretenders play Toronto's Warehouse

JEFF BEATTIE

CORD ENTERTAINMENT

In a world of super-hyped tours, megastar concerts, and inflated ticket prices, **The Pretenders** put on a refreshing show last week at the Warehouse in Toronto. It was easy to see why the tour has been dubbed "the last of the independents". Recent reunion concerts and a merched-out Woodstock have taken away from what live shows should be about — the music. There was no flashy laser show, rotating drums, or exploding sets; there was only rock, and loads of it.

The opening act, **Material Issue**, was a solid punk band with a good sound. During the opening song, I began to wonder why I had not heard of this band before. Soon every song seemed a little bit more like the last, until I began to wonder if the last song had ended yet. The issue here is the band's material, or lack of it. This band does have potential and it wasn't hard to see why The Pretenders picked them up for the tour.

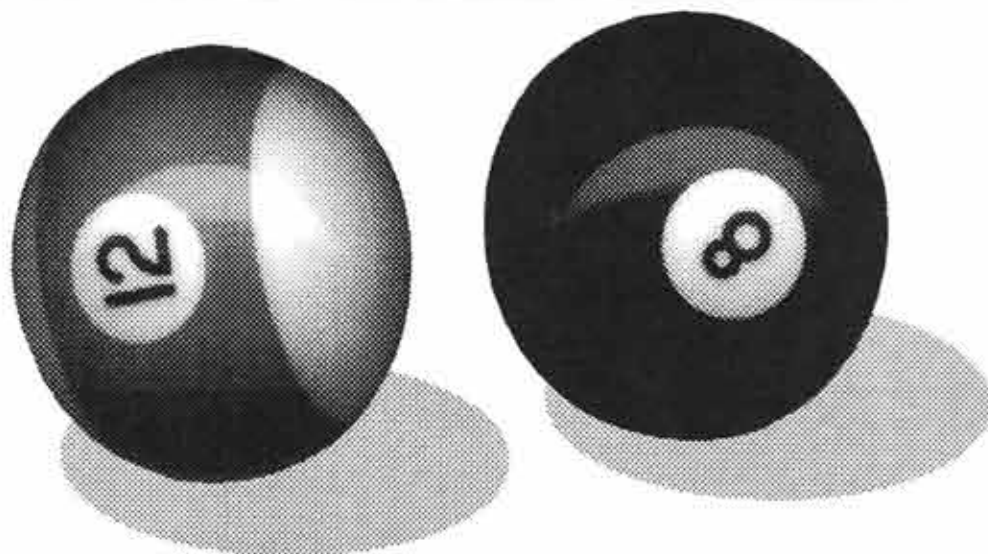
The setting for the show was perfect. It was Halloween and many people were letting their freak flags fly for this event. There were numerous informative booths set up: vegetarianism and animal rights

were the most prevalent. Chrissie Hynde has long been an avid supporter of these issues and she attracts an informed audience.

The music itself was extraordinary. I was impressed with the sound and was further convinced that a small venue is far superior to large stadium shows. It was one of those concerts that you keep saying to yourself — "hey, I know this song". I didn't realize how much of a Pretenders fan I really was.

They opened with "Light in my Veins" sporting Halloween masks. The masks kept me from seeing and saying hello to Chrissie as she walked by me to get on stage, but they were an appropriate touch. The audience responded enthusiastically throughout the night, as the hits (not necessarily commercial) kept coming.

One of my favourites, "I'll Never do That" was well performed and even sounded better than the original recording. They finished off with two encores. Nash K from **Urge Overkill** joined The Pretenders to jam out a version of **The Carpenters'** "Superstar". I have to say I liked it much better than the original. The last song of the night summed up the whole show — it was so special.



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PROPOSED AMMENDMENTS TO THE CORD CONSTITUTION

NOV. 8, 1995

Be it resolved that:

- 1) "WLUSU" be removed from section 2.3.
- 2) Section 4.2 be altered to read "Cord staff status shall entitle a person to one (1) vote per motion at all Cord staff meetings."
- 3) Section 4.3.2 be altered to "Staff status is conferred to anyone making a contribution to two of the three preceding issues of The Cord and attending two out of the three preceding staff meetings."
- 4) In sections 4.7.17 and 4.7.21, "Two (2)" be altered to "Three (3)".
- 5) Section 5.2 be altered to read "Quorum is 2/3 of the voting staff. No more than 1/3 of votes may be proxied."
- 6) Section 6.9.1 be altered to read "...any member of The Cord staff or volunteers to The Cord."
- 7) Section 7.3 be altered to read "In camera confidence shall apply to all interviews of Editor-In-Chief candidates and discussion of such interviews."
- 8) Section 7.6.6 be altered to read "The Chair of The Cord staff meeting shall record his/her vote before voting..."
- 9) The second sentence of section 8.1.2 be altered to read "The time, place, and intent of the meeting must be advertised in the preceding edition of The Cord."
- 10) Section 9.2.1 be added, that "The Constitution Committee shall be struck by the Chair of The Cord staff."
- 11) Section 9.2.2 (previously 9.2.1) be altered to read "The Constitutional committee shall examine the Constitution, and propose amendments as necessary, at least once per academic year, during the fall term."
- 12) The Exploitation section in The Cord Code of Ethics be amended to read "Care should be taken in the presentation of photographs and captions that could appear to exploit gender, sexual orientation, race, religion, handicaps, deformities, or age."

*Any questions - talk to Ingrid, Mark, Amanda, Scott, Greg, Sean, or Steve.
Come to the Cord Staff Meeting next week to vote on the above ammendments*



WINGOLOGY 101

**MARTY GLADMAN
AND KEITH BILINSKY**
CORD ENTERTAINMENT

...and on the sixth day God created wings, and the image in which they were created is the Holy Grail of university culinary delights. With that in mind, we bring you the simple facts about the chicken wings served around town. Aiming not to rate one establishment above another, we are simply trying to inform you of the characteristics you can expect to find when going out for wings.

All of our 'wing feasts' are done under the rudimentary scientific conditions of ordering 4 of each type of wing, along with a pitcher of their darkest beer (thank you Waterloo Dark!)

After many Canada Council Grants and a Masters in Wingology, we feel the per-

fect wing should start with a high quality, juicy white meat wing of good size. The sauce should be thick and plentiful without making the wing soggy or rubbery.

Each type of sauce should be a separate entity with a composition that is unique. This composition of sauces should add up to a level of heat that increases evenly from mild to suicide. A perfect spectrum contains a mild wing that is tasty and inoffensive to even the most delicate taste buds.

At the other end of the spectrum is the suicide wing. We feel the word suicide should not be taken lightly but only used to describe a wing that causes your forehead to drip with sweat, your nose to run like a river, your mouth to spontaneously combust, and your ass to burn the ring fire. Without further ado we present the

meat of the article:

Morty caught with steroids?

Serving a wing pumped bigger than Ben Johnson, we have to wonder how they find these king-size juicy chicken wings. Basically, you're looking at the biggest, highest quality chicken wing you can find with an abundant amount of thick sauce. With an even spectrum from mild to suicide, Morty's offers a basic composition that starts beautifully but grows quite vinegary the hotter you go.

The hotter wings would benefit from a more varied selection of spices. A bit over-priced most nights, they are definitely a good deal on a Monday or Thursday.

Note: Suicide is for experts, 15 wings is a HUGE meal. A must try for anyone who claims to have seen the "biggest wings in town."

Our Lady Moshpit

SELENE MACLEOD
CORD ENTERTAINMENT

A chilly Friday evening it was, November 11, when I found myself smushed against the doors of the Volcano with about three hundred other frenetic music fans. Amid cries of "Let's go into the bookstore and drill through the wall" and "Whose hand is that?", we waited. Why? **Salvador Dream** and **Our Lady Peace** were playing. I had no idea they were so popular. I finally managed to squeeze away from the crowd and down into the bar for a most interesting evening.

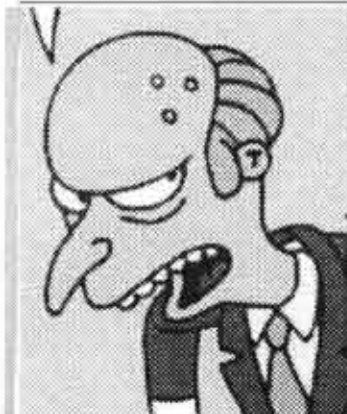
The openers, I'll admit, have never impressed me. I've heard very good things about Salvador Dream, so I was hoping that their live act would be better than the videos that I've encountered. Unfortunately, they lived up (or down) to my expectations. Musically nothing new (**Alice in Chains** did it better), and visually quite boring, the only good thing about the performance was the active slam pit. Somebody liked them.

Forbidden to use a flash, I wandered the length of the Volcano, searching for a suitable position for taking pictures. I didn't

find one. Unable to get up the nerve to ask Our Lady Peace for an interview ("Are you looking for somebody?"), I spent much of the between-set time checking out the crowd: alternative people, dripping from every corner of the place, sitting on the floor, swarming the bar and bathrooms...I've been at the Volcano on many nights when there were twelve people there, staff included; the turnout this night was incredible. My lungs still hurt from all the cigarette smoke.

Finally, the headliners, Toronto's Our Lady Peace, went on. They have never done much for me, either, but my impressions of them from videos were dead wrong. I had an excellent view of the band from my rather precarious position atop the stacks (the soundman was nice, but the experience was terrifying). They were great. Intense, atmospheric, and energetic, the performance was one of the better ones I've seen since school started — and I've seen a lot. Next time Our Lady Peace come through, go and see them. Now, if I could only get the lighting people to remember, "Red lights bad; white lights good."

Alternative people dripping from every corner



HARD CORD

Hard Cord is a list of entertaining things or ideas from around the Laurier environment.

SHAWN CALLAN

10. **Hockey Hawks (Men) beat RMC 8 to 3**
We did more after 7AM than they did all day
9. **Black Tower Wine**
Sweet - German - intoxicating
8. **The Ghetto**
The suffering was legendary
7. **Tori Amos**
I've never been jealous of a piano bench before
6. **George Foreman**
Heavy - fat champion of the world
5. **NHL Four on Four Hockey tournament**
Victory over the frogs
4. **Wingology 101**
The Cord's chicken wing review: part 1 of 29 is this week
3. **Dr. Strangelove**
Purity of Essence
2. **Wild T and the Spirit - at the Volcano November 18**
Hendrix Lives
1. **The Wedding Present**
Le Bikini!

**TUESDAY NIGHT JAM
& ORIGINAL
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Featuring:

**Paul MacLeod
Cory Barnes
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WEDNESDAY Nov 16
7:00pm • R • NATURAL BORN KILLERS
9:25pm • PG • FORREST GUMP

THURSDAY Nov 17
7:00pm • R • EXOTICA
9:10pm • R • NATURAL BORN KILLERS

FRIDAY Nov 18
7:00pm • PG • ... AND GOD SPOKE
9:00pm • R • EXOTICA

SATURDAY Nov 19
7:00pm • PG • ... AND GOD SPOKE
9:00pm • R • EXOTICA

SUNDAY Nov 20
7:00pm • R • EXOTICA
9:10pm • PG • ... AND GOD SPOKE

MONDAY Nov 21
7:00pm • R • EXOTICA
9:10pm • PG • ... AND GOD SPOKE

TUESDAY Nov 22
7:00pm • PG • C.G. JUNG: THE WORLD WITHIN
9:00pm • R • EXOTICA

WEDNESDAY Nov 23
7:00pm • M • RED ROCK WEST WITH DENNIS HOPPER
9:05pm • R • EXOTICA

A FILM BY ATOM EGOYAN

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a docu-comedy of divine errors.

In the tradition of such classic mockumentaries as *Spinal Tap* and *Bob Roberts*.

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Quiver-aid - only pennies a glass

ANDREW HOPPER
CORD ENTERTAINMENT

A concert, which was comparable to the biggest in the K-W area, was put on by the Volcano last Saturday night.

Five bands that included **Paul MacLeod, Strange Days, 6 Months, Groove Daddies, Rhinos** and the concert's headliner **Quiverleg** put on a benefit concert called **Quiveraid** to help out the headlining band. Rob Szabo, guitarist for the **Groove Daddies**, organized this event. It was a night of musical entertainment I will never forget.

As the show lights went on and the music started to play it was none other than Paul MacLeod that had taken centre stage. Paul played all new material since his tour with the **Skydiggers**, from mid-July to the end of August. This included twenty-one shows, starting in Toronto and ending in Victoria, British Columbia. As some of the other band members stated, "Paul was right on key with his voice and acoustic guitar...

but is there ever a time when Paul does not put on a good performance?" Paul MacLeod has played very recently with **Sara Craig**, who is playing at Phil's Grandson's Place on November 30th, and is opening for the **Rheostatics** at U of W's Humanities Theatre on November 19th.

Strange Days were the second performers. This band was good and had their act together. This band has been around since 1988, and is one of the mainstay bands of the K-W scene. **Strange days** featured all new material for this concert. Their newest album will come out by Christmas. Their lead singer had a very strong stage presence which was mostly directed towards the audience.

The next band which really got my attention was 6 months, formerly called **Grope Toads**. This band's new lead singer, Paul MacLeod, played along with three other band members. One of the band members, Corey Barnes, was one of the few guitarists who

were privileged enough to audition for the **Red Hot Chili Peppers**. MacLeod, who was guitar-less, lead the band with his strong vocals. MacLeod stated, "It is better this way so I can concentrate on the singing and leave the guitar playing to Corey."

Following 6 months was a favorite trio of mine, the **Groove Daddies**, who played some new songs as well as material from their recent independent album "Bottom Feeder". **Groove Daddies** were in the top 5 finalists for the CFNY New Music Search. A source from **Cedartree/Hutt-Biggs Productions Inc.** in Kitchener stated, "It looks like they've attracted attention from the management team at Alert Records in Toronto."

The **Rhinos**, headed by singer, songwriter and guitarist **Danny Michel**, played to perfection and left the audience in awe. **Hutt-Biggs Productions Inc.** stated, "A young band puts out a record and the music industry machinations immediately suck in

the unsuspecting young pups and spit them out into neatly shaped pegs that are easily inserted into existing musical holes. The **Rhinos** are Canada's wrench thrown in the machine." Currently, the **Rhinos** are putting finishing touches on their second album for **Kinetic Records** at **Cedartree Studio** in Kitchener. The **Rhinos** are not playing while they do their recording, but they will play on **Boxing Day** at the **Volcano** for their local fans.

Last, but probably one of the best bands was **Quiverleg**. This band, fronted by **F. Tyler Shaw** (lead vocals and guitar), engineer of the band's existence. Quoted from another local newspaper, "Shaw describes his music as an attempt to strike a balance between creativity and accessibility, to 'push the parameters without twisting peoples ears off.'" **Quiverleg** has had their CD release ready since May of this year, but they have not had the money to produce the album, the reason for the benefit. A member

of another band stated, "They raised approximately \$5000 while more than 500 people were in attendance".

I suppose the best part of the benefit concert was the cause. Basically, the finished master has been lying around for months because the band does not have enough money left for the production of the album. As **Paddy Flynn** from the **Groove Daddies** stated, "It is such a great group of bands in the K-W area." Another band member stated, "It just makes us feel good when we can help someone else who is struggling with financing. We are very fortunate we can work things out together. That what makes it fun and entertaining plus everyone plays their best".

Personally, I thought the concert was a great success. Special thanks should go to **Rob Szabo, Dave Atkinson of Dandelion Promotions, Brick Brewing Co., CKWR, Sherwood Audio, Jodi Koberinski photography and the Volcano.**



**Earlybird
Specials
before
10:00 p.m.**

Instructions:
1. Show up at the Turret Thurs. and Fri.
2. Scratch and Win tons of prizes!

**Grand Prize
Draw
Nov. 24
Nov. 25**



contest ends Nov. 25, 1994.

For Your Aural Stimulation...



**Sara Craig
Sweet Exhaust
Attic**

The latest release from **Sara Craig**, "Sweet Exhaust", is supposed to sound like **Tori Amos, Sarah McLachlan** and **Sinead O'Connor** all rolled up in one. I mean, naturally, she is a female artist, right?

Well, she actually sounds like herself and not like any of the above. Her voice is incredible, but the music behind it just doesn't measure up.

High points on this CD are "Bombarde me" and "Thank you very much", with her 30 second cover of **The Carpenters'** "Close to You" really taking the cake. Her lyrics are very strong and poetic, and ideal for deep conversations over coffee and ice cream with all your gal pals.
Virginia Parker

Julie's 170 University Ave. Next to UofW 884-3616
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Lestat hits the big screen

LAUREN STEPHEN
CORD ENTERTAINMENT

When director Neil Jordan (*The Crying Game*) announced that the vampire Lestat would be played by Tom Cruise in the film version of the novel *Interview with the Vampire*, author Anne Rice hissed and bared her teeth as if she were a vampire herself. But after seeing the finished version Rice changed her mind, and decided that the movie and Cruise were not so bad after all. She even took out full-page newspaper ads praising the film and apologizing to Cruise. In an unrelated sentence, Rice probably stands to make heaps of cash if *Interview* does well at the box office.

Interview with the Vampire the film, except for the amusing plot-twist at the end, remains more or less faithful to Rice's original novel. Brad Pitt plays Louis, a vampire with many regrets, who tells his life

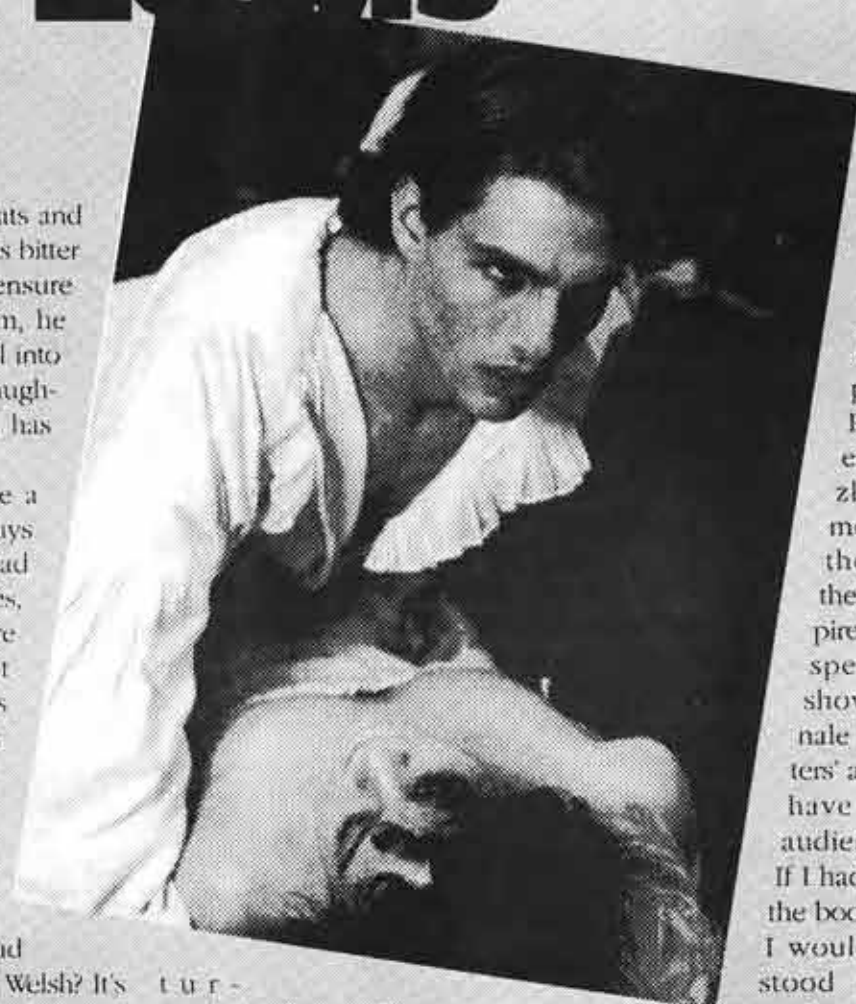
story to an interviewer (Christian Slater). Despite Cruise's top billing as Lestat, it is Pitt's Louis who is really the main character here. Louis is a plantation master in 18th century Louisiana who has lost his wife, his child and his lust for life. Lestat arrives and tries to save Louis

It's refreshing to see a movie where the good guys are vampires

from his dejection by introducing him to the exciting world of vampirism. Lestat's plan backfires, though, when he finds that Louis is too compassionate (initially) to take

human life, preying on rats and chickens instead. Louis is bitter towards Lestat, and to ensure that Louis stays with him, he converts a sweet little girl into a sweet little vampire "daughter" for them both. Evil has never been so cute.

It's refreshing to see a movie where the good guys are the vampires, the bad guys are also the vampires, and we mere mortals are the snacks. Cruise isn't bad as Lestat: he looks fierce, delivers his lines well, flits around a lot. His accent, though, leaves something to be desired. Lestat is French in the novel, but Cruise's accent is...bad English?...bad Irish?...bad Welsh? It's bad at any rate. Brad Pitt is excellent as the complex and melancholy Louis. His character's inner



Rice's novel. As a result, when Louis and Claudia discover a vampire society in Paris, the audience is left puzzled as to the motives behind the actions of these Parisian vampires. If Jordan had spent more time showing the rationale for the characters' actions, he could have cut down on audience confusion. If I hadn't already read the book, I don't think I would have understood parts of this movie.

Anne Rice is credited with writing the script of *Interview*; however, Jordan rewrote most of it. I can't say whether or not his screenplay is an improvement on Rice's; however, I don't think Rice would have omitted so much of the vampire philosophy that is key to her story. What this movie needs to make it better is twenty minutes more of explanation and clarification. Despite some flaws, though, *Interview with the Vampire* is a sleek and glossy movie with an entertaining story and some fascinating characters and dialogue—great for any Tuesday night.

turn of events is clear without being blurted out. The rest of the cast does an admirable job, especially Kirsten Dunst as the little vampire Claudia. During the course of the movie, she had to mature emotionally and intellectually into a woman of forty while still possessing the body of a ten year old girl. Even with several great performances, however, *Interview with the Vampire* isn't a great movie—it's only a good movie, due to problems with the script and direction. The dialogue is believable; no problem there; however, Jordan gives only a hasty summary of the vampire ideology that appears in

Is Clapton God?

PHIL ROSSEL
CORD ENTERTAINMENT

"Clapton is God" was ubiquitous scribbling throughout London during the 1960's and 1970's and, irreverence aside, is a fitting accolade for his guitar artistry. Praised as the world's greatest guitarist (an appropriate assertion), Eric Clapton's career has spanned three decades and still his musical supremacy remains unchallenged.

Enter Maple Leaf Gardens, October 5, 1994 - a night that will leave a indelible impression in my mind. This event was sold-out to more than 16 000 fans who heard deep blues, ranging from Freddie King, Elmore James, Muddy Waters, Howlin' Wolf, and Robert Johnson, some of Clapton's heaviest influences.

Dressed completely in white, perhaps symbolizing a new genesis, Clapton's playing was flawless, and his audience knew it too. His guitar playing has always come from the heart rather than the head. There may be guitar players who are faster or technically more proficient, but no one is more emotionally charged and fluid.

Backed by a more than adequately competent eight-piece band, Clapton growled and cried through some

ed to Clapton's more recognizable hits, such as "Layla", "Cocaine", and "Tears In Heaven", you probably will not enjoy this album as much as devoted Eric Clapton fans would. To many, this album displays some of Clapton's most intense playing (check out the playing in "Five Long Years" and "Third Degree") since his playing with John Mayall's Bluesbreakers in 1966.

It was believed that Clapton would never surpass the playing on that album. "From The Cradle", however, comes extremely close to, if not equalling, his performance nearly 28 years ago. Today, at age 49, I cannot recall the last time Eric's playing was fuelled with so much anger and emotion. In the years to come, I will not be surprised when this album is regarded as the pinnacle of Clapton's career. The answer to the above title? Unequivocally - today, tomorrow, and forever.

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blindness

I've been looking towards the sun lately. Towards the light. I'm trying to see if one day I could actually look directly into the sun. Trying to warp my eyes gently so I won't go blind.

My buddy Bran told me that I was crazy and that I was just going to blind myself. He said, "You crazy Kat? Yer gonna go colour-blind." And, "We live in California doncha know? This ain't the Arctic." I mean, I know where I live. The sun is bright here, extra bright, especially outside the city. That's the whole point. I mean, what is his point?

The whole story with Bran is that he's jealous. You see, we decided we'd rock the world together and I'm doing my own experiment even without him or his agreement that it rocks. So he's jealous of me being with me if that makes any sense at all. But that's Bran. Ask for sense and you get yourself none. You gotta dig deeper man.

"Sometime uh uh uhimes when I look at your thighs I swear I can see Jell-oh oh oh ohhhh!" We sing along with the radio. We do little improvs to the lyrics. It's the best. I try to tell Bran we still have many things that we share, that we'll always have together. But as usual, he's just not satisfied.

"You still have that sun-thing going, Kat. Nothing's the same," he tells me.

"Bran, are you never satisfied? Everything else I do is with you. I do one thing on my own. You'd think I was cheating on you or something."

"That's what it feels like!" He storms away, leaving only the sun in my eyes.

So I stare. Directly this time. 'All or nothing', I think, as my eyes burn and tears start to drip down my face. And everything goes black.

by Jean McDonald

**RAVINGS OF THE MAD POET
Ode to Robin**

The north wind doth blow,
And there shall be snow,
And what will poor Robin do then,
Poor thing?

Batman gets all the credit,
So why does Robin ever try?
After all, he's just a geeky sidekick.
He doesn't even get paid!
Is he in it for the glory?
For the cool spandex underoos?
Maybe him and Batman are secret lovers...
Fighting crime together is just a ploy.
Really... (Well... Maybe not.)
ZAP! BIFF! ZOWIE!
Batman saves the day yet again.
(Even though poor Robin did all the work.)

Robin is reality.
There is no such thing as Batman out there.
Just pitiful saps working hard,
For next to nothing in return.
The life of a super-sidekick,
Just isn't what it used to be.

Poor Robin.
No one loves him.
No one cares.
He's just stuck taking the punches,
That Batman really should have gotten.

So at the end of the day,
Robin will fade into nothing.
No one will remember
That he even existed...

He'll sit in a barn,
And keep himself warm,
And hide his head under his wing,
Poor thing.

From the people who brought you Hitler's Diary: The Lost Diary of Adrian Mole, Age 19 3/4, has recently been discovered in the basement of an abandoned low-rent flat outside of London. Some highlights:

May 14, 198- Dear Diary, I smoked pot for the first time today. It is less intense than crack, really. But, Glenn vomited and Nigel saw God.

May 30, 198- Dear Diary, Pandora is nagging about the use of a condom, again. I shan't be purchasing any in the near future. Thatcher and her cronies have raised the price of a rubber, yet again.

June 9, 198- Dear Diary, I aided and abetted Gerald and Nevin in the execution of a crime. They stabbed a Negro gentleman while I made off with his money clip. We used the ill-gotten funds to purchase Russian vodka. I am still slightly askew.

June 23, 198- Dear Diary, School is off tomorrow. Charles, Kiefer, and me burned it down. The Administration was having a board meeting at the time, and I think they are all dead. I wonder who my new Humanities instructor will be. I hope it's a young filly.

(continued bottom right)

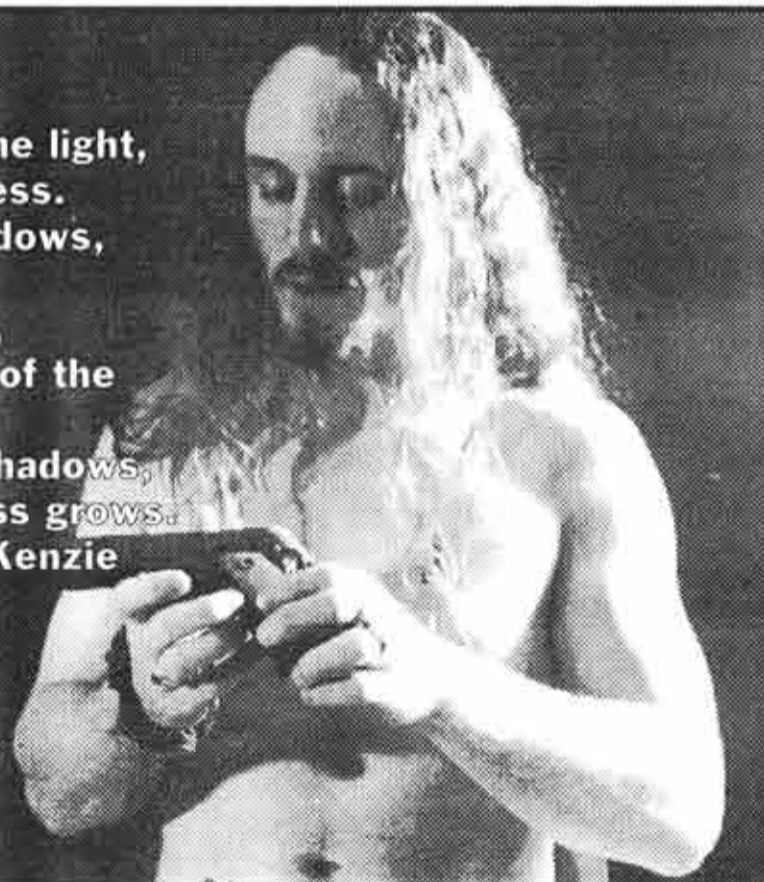
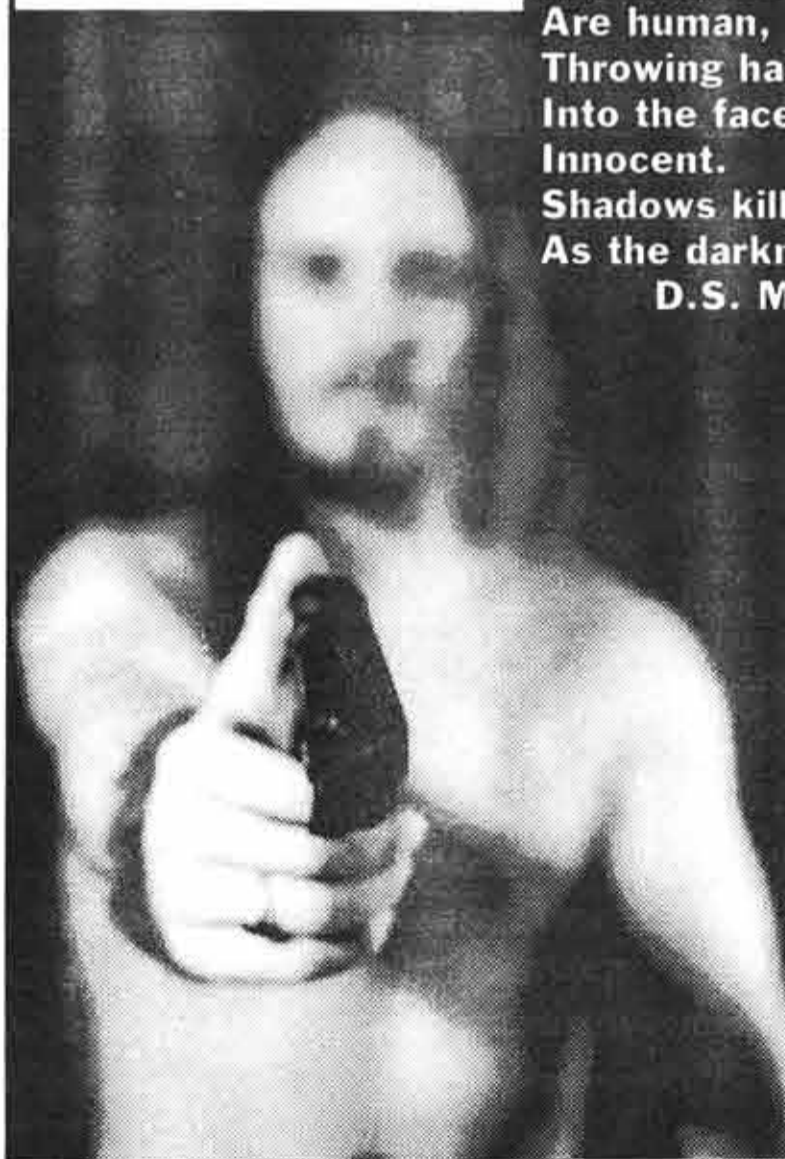
INTUERI

BY SCOTT MCKENZIE
& KEN HICKNELL

IGNORANCE

Shadows kill the light,
Leaving darkness.
The worst shadows,
Are human,
Throwing hate,
Into the faces of the
Innocent.
Shadows kill shadows,
As the darkness grows.

D.S. McKenzie



**Forever yours,
Tim Miller**

June 25, 198- Dear Diary, The bobbies were at the house today questioning me about the blaze. Kiefer told them everything. I knew not to trust that pansy. Charles will cover for me.

June 26, 198- Dear Diary, I do not know who to trust anymore. I have been arraigned for the arson attack on the school, and the murders of over thirty administrators. Pandora is with child. I hope it is not mine.

October 2, 198- Dear Diary, The trial is set for tomorrow. My life is in disarray. Now I realize how Hitler must have felt when the Russians entered Berlin.

Oppression is the plight of the great ones, I tell you. I popped the pimple on my nose. I hope it is not infected.

The final entry in Adrian Mole's diary is dated the night before he began his horrible, drawn-out trial. We can only surmise that he has been keeping a new diary which will one day reveal his keen insights into this darker chapter of his life. He has spent the last seven years in a minor security penitentiary outside of Darby for arson and murder. Pandora's child is named Andrea.-----by Anton Volcansek

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