

The Cord

-

Retrospect

Thursday, March 27, 1994

Volume XXXI/Issue 27

7 - 6



**Wilfrid
Laurier
University**

Hawks lose to Warriors 7-6

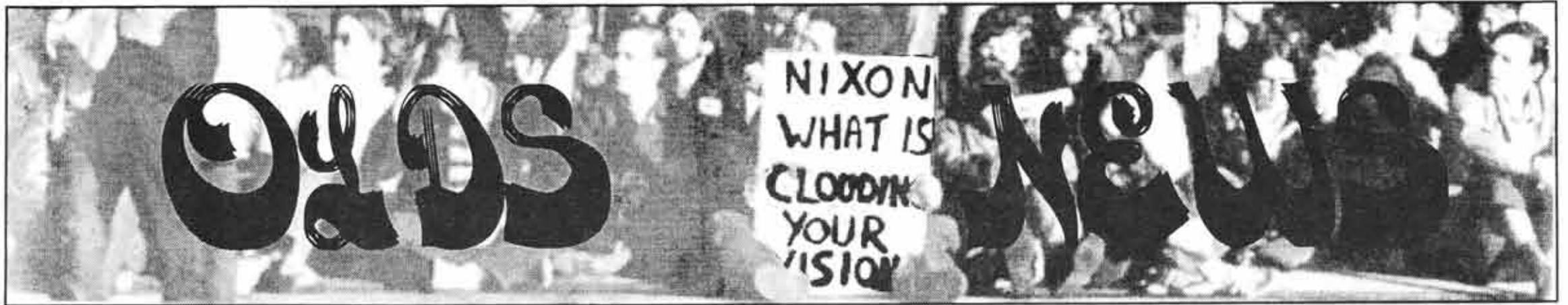
This cover first appeared in the Thursday, October 19, 1989 issue of the Cord



Gee Wally, can I borrow your ID. Saturday?
Beat it you little dork! Me, Eddy and the Lump
are goin` cruising for chicks at the TWIST.

the
Twist

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The best and brightest

Our very very special Retrospect edition

Jayson "Rambo" Geroux
Cord News
 March 31, 1994

In terms of who was to write the introduction for this special "Retrospect" edition of **the Cord**, Student Publications sent out a number of invitations to a number of celebrities (a few prominent being Jean Chretien, Anne Murray, Lorna Marsden, Elizabeth Taylor, Kim Campbell and, sadly, Geraldo Rivera) asking for a brief passage on how they thought **the Cord** was a significant piece of institutional journalism at WLU. Unfortunately no one actually replied save but one (a large 8 x 10 glossy of a smiling Kim Campbell was received, with a small autograph on the back of the photo saying "To Shelby

Pages, Editor-in-Chief of **the Cordie**. We'll get 'em in '98 for sure!!! Love, Kim, xoxoxo).

As a result, Sheldon frantically asked other **Cord** staff members if they would like to write the introduction, a question which was answered with large plumes of laughter or uncontrollable sobbing. Our esteemed EIC then began putting the pressure on by issuing subtle threats to each and every one of us, and when he came around to me the second time he threatened that if I didn't write the intro he would burn my house down. "Go ahead, I can't sell the damn thing anyway," I replied. "Alright," said Sheldon, "if you write the intro for the 'Retrospect' edition, I'll give you a grocery cart full of the latest automatic rifles and handguns being pushed by a gorgeous female redhead wearing a bikini."

To which I replied "How did you know my weak spot?"

The Cord has been "the tie that binds Laurier" since 1926, which, when you think about it, has been an awfully long time (68 years. Wow!!) In that period **the Cord** has covered everything from the painfully obscure to the real hard-hitting news. We've survived some controversy here and there, and even a shutdown or two over the years, and as a result we here would like to think that **the Cord** has become a strong and important source for news, sports, and entertainment for the students of WLU. Indeed, many of us here at Laurier would have found student life somewhat empty and void if it had not been for **the Cord**. Besides, what would have all of you picked up on those Thursday morns when you were on the way to class?

The Laurier News? Ha!! I don't think so.

Indeed, **the Cord** has become a significant part of the Laurier community, so much so that if our school newspaper were to suddenly shutdown or vanish (a wish that some in the Students' Union and our Laurier administration probably wished for several times, I'm sure), the cry from the community for which it serves would be so loud and deafening it would give everybody the heebie-jeebies. Laurier without **the Cord**? Why not just separate humans from the air we breathe? The green from the grass? The sun from the earth? The Captain from the Tenille? Truly, t'would be a crime to perpetuate such an act. So it could be said that **the Cord** and Laurier go hand-in-hand, for both serve the other in a symbiotic method. **The Cord**

needs the students of Laurier, and the students of Laurier need **the Cord**.

The Cord has served those needs by having its students and volunteers try their best at covering all the latest that has happened in and around WLU for the past seven decades. Some of these stories and events can be found in this special "Retrospect" edition, painfully put together by many volunteers who scanned all the papers of the past to pick out what they thought to be the best and the brightest in news, sports, and entertainment. I certainly hope you enjoy this issue, for it provides insights from the past into an institution in which you have placed your future.

Now, when do I get my grocery cart?

Support for Vietnam War

October 29, 1965

An orderly demonstration of twenty-five students from Waterloo University College paraded in front of the American Consulate in Toronto, Wednesday, to support United States Policy in Vietnam.

The students marched on University Avenue for an hour and a half carrying placards reading "Support Johnson", "Sup-

port the U.S.", "Better Dead than Red", "Apathy is the enemy of democracy".

Nicholas Volk, Jr. Director of U.S. Informational Services spoke to the leaders of the "support march" and thanked all the participants for their encouragement for American policy. Spokesman for the student group, Roy Calder declared: "Our Western Democracy must be defended and

we must oppose the spread of Communism".

"As students, our reason is the only oracle given to us by Heaven."

In contrast to the slovenly-dressed groups which are typical of protest marchers, the young men and women were neatly attired.

Two reporters from the CBC's weekly

news program, "This Hour Has Seven Days", interviewed the leaders and spoke to several of the marchers individually. They asked the students if they supported U.S. policy in Vietnam and would they like to see American actions continued farther north.

CFTO-TV, Toronto, CKCO-TV, Kitchener, and CBC covered the event. Reporters from the Toronto newspapers were also on hand. Metropolitan Toronto police arrived on the scene just after the marchers had begun their walk to ensure the students' protection against any opposition they might encounter. They were courteous and in no way interfered with the "Support March".

The leaders of the group emphasized in an interview with this reporter that they were in no way representative of the student body. They were merely intelligent, well-informed students who wish support rather than protest American action in Vietnam.

Reactions of passers-by were varied. There were a few derisive hoots, but most persons were rather surprised that this was a "support march".

Secretaries and other Consulate employees crowded the windows to watch the demonstrators. One man applauded loudly and cheered as the marchers walked by his window.

Consulate officials said that they believed this was the first demonstration anywhere held in support of the United States' aggressive stand on Vietnam.



WLU students hold their placards high

"Wilfrid Laurier... trite and facile" students protest name change

Jan. 11, 1973

The Following is a brief submitted by a five person committee of concerned students, to President Peters (in his capacity as Senate Chairman) before the Name Committee's preference for Wilfrid Laurier University was known

Prime mover Sean Conway, who favours Willison, feels that there could be a chance that Laurier may be defeated if the list of five names is submitted to the Board of Governors with no indication of the Committee's near-unanimous infatuation with 'Wilf.

Memorandum

TO: The Advisory Committee for the selection of a new name
FROM: Mr. John Campbell, Mr. Sean Conway, Mr. Rod Hall, Miss Pamela Stevens, Mr. Peter Connel
Relative to the selection a new name for Waterloo Lutheran University

As a group of senior students, we the undersigned are somewhat apprehensive about the final recommendation which your committee may be about to hand down.

After a good deal of discussion, we have ascertained that amongst the most popular of new name suggestions are: Central Ontario, Willison, William Lyon Mackenzie King and Wilfrid Laurier.

If these names do, in fact, indicate the penultimate preference of the committee (and we can only presume so) then it is imperative that an objection be raised. As such, we should like to address ourselves to the matter at hand, that is, the criteria on which this selection is to be based and the five possibilities as mentioned above.

In the first instance, it must be agreed that the final decision is one of great importance. As such, it seems only reasonable to expect that the final selection be made on the basis of weighty consideration, not on the accommodation of some frivolous concern. The criteria for final selection, in addition to be meaningful and respectable, must give us a new name which is related to our particular region, community, or institution. With this in mind, let us briefly examine the five possibilities in an attempt to see how each might qualify or fall short of the established criteria.

I. Willison

Of the five suggestions cited, Willison is perhaps the most choiceworthy. The argument in its favour is mildly plausible-Dr. Willison, one of our first graduates, was a past President of this institution. Moreover, it is quite likely that his name is of some significance locally. However,

the same might be said of many other people. It is our opinion that Dr. Willison could be rightly honoured by having a campus building named after him, as was the case in the former "Willison Hall".

II. Southern Ontario

There is certainly some merit in naming the school in such a way as to indicate the geographical location. The University of Western Ontario would appear to have established a respectable precedent. Strictly speaking, the Kitchener-Waterloo area does in fact belong to that region known as Southern Ontario. Regrettably, this suggestion suffers from

being too general: in a geographic sense, it must be recognized that while the K.W. area is part of Southern Ontario, so is Niagara Falls, Peterborough, Windsor, Toronto, Owen Sound, Sarnia, etc. To this extent, the suggestion of Southern Ontario is meaningless since it lacks precision meaning as much in one instance as it does in another. One might remedy the situation by further defining our region, which might lead to possibilities such as South Western.

III. William Lyon Mackenzie King

There is no doubt that Mackenzie King is most easily associated with the community. Once again, however, there are major problems. Attention is drawn to the fact that no where in Canada is there a university named after one of our Prime Ministers. Two questions present themselves: do we want to set a precedent in "politicizing" the process of naming universities? If the answer is yea, would it be more respectful of protocol to name the institution after Sir John A. Macdonald, our First Prime Minister?

IV. Central Ontario

Central Ontario, more than any of the other suggestions, is a misnomer. What is most unfortunate about this suggestion is that it implies that the Province of Ontario, for all intents and purposes, extends from Windsor to Toronto and that because Kitchener-Waterloo is somewhere in between it deserves the title of Central Ontario. In its purest form, this suggestion is

an insult both to geographers who value correctness and to residents of Peterborough and Lindsay, who consider themselves (more or less rightly) to be in the heart of Central Ontario. Some might argue that this choice is readily acceptable because of such things as the Central Ontario Exhibition. Such traditions, for all their impact, are not worthy of consideration because they are, as stated above, founded on inaccuracy.

V. Wilfrid Laurier

It is this possibility which causes greatest consternation. There are two aspects of the Laurier question with which we must deal.

Firstly, there is the problem of naming the University after a politician, a matter discussed above. In this regard, we might argue that while Macdonald had obvious national stature and that while Mackenzie King had some peripheral attachment locally, Wilfrid Laurier has at best a questionable reputation, both nationally and locally. He has absolutely no connection whatsoever with this institution. Furthermore, his record in the field of education has been of the most controversial variety.

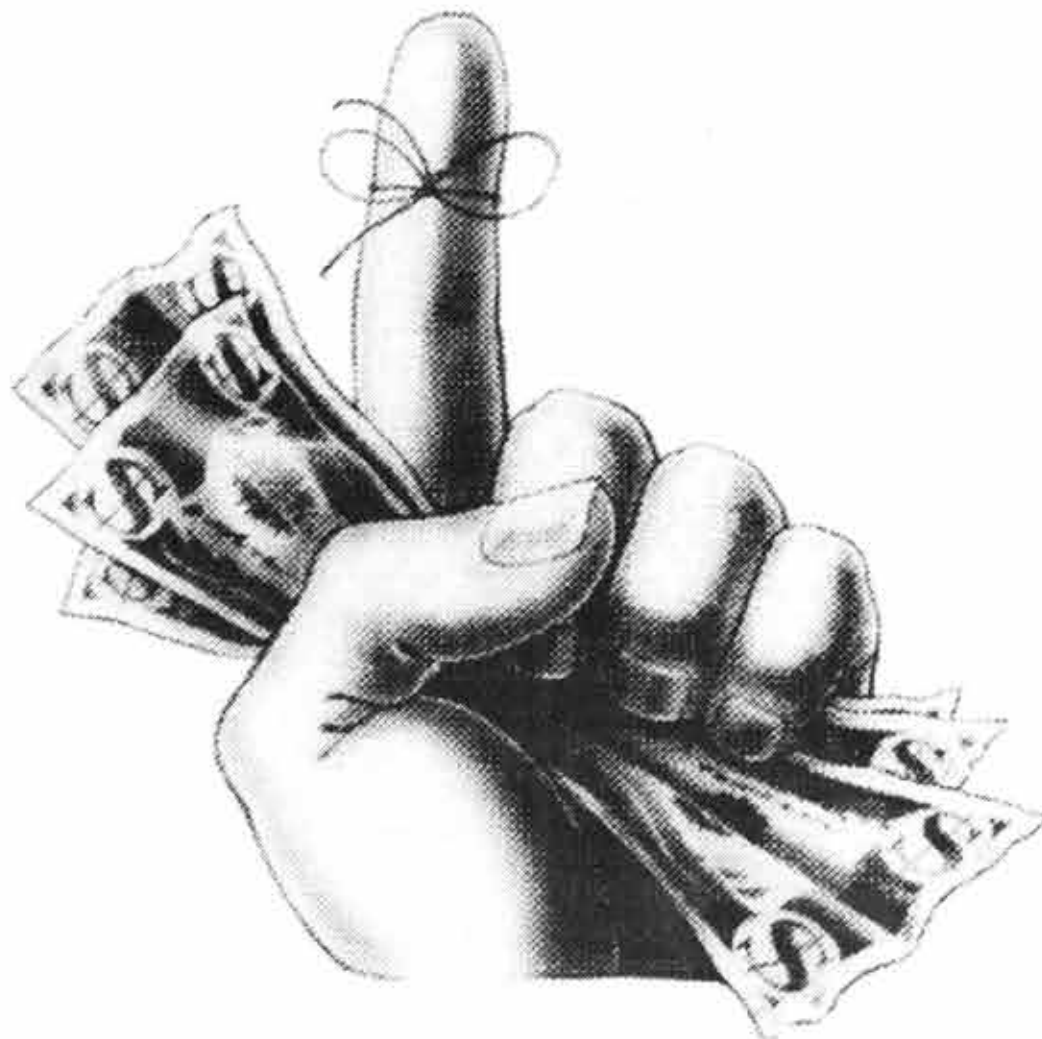
Secondly, there is some question of the "gimmick". It would appear to us that the most outstanding feature of the Laurier personality is that his initials coincide with those of Waterloo Lutheran. It can be supposed that there are those who value the trite and the facile. The apparent popularity of the Laurier suggestion seems to indicate that these people are in goodly number. Yet they and their "WLU" 'gimmick' cannot be allowed to succeed. The gimmick is sorrowfully obvious and pedestrian, and if victorious, will be an aspersion upon the high-mindedness of the Committee as a whole.

Thus it is that we rest our case, hoping that the aforementioned objections will meet with your serious consideration.

Wilfrid Laurier has at best a questionable reputation

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Wilf's opening problems

MARK WIGMORE
Cord News
Jan 8, 1981

Minor problems are bound to occur when a place of business is just opened and the opening of Wilf's proved no exception.

One of the first problems presented to Wilf's was actually getting open. Delays in the processing of the liquor license in Toronto meant that the official opening had to be delayed twice and

the Grand Opening had to be held under a Special Occasions permit. The pub finally did open its doors to the student body on Monday, December 6 with other problems arising quickly.

During the first few days of its opening, a difference in opinion arose between the university and the Students' Union over the interpretation of a verbal agreement between the two. The agreement concerned the serving of food during the lunch hour at

Wilf's. The university believed that a patron would be "required" to buy food in Wilf's before being served alcohol, the food being provided in Wilf's by Food Services. At the time, WLU President Neale Tayler was quoted as saying "It's quite true we didn't want liquid lunches only. The idea is that food goes with drink." The Students' Union thought the agreement with the university would mean that food would be "strongly encouraged" before alcohol was served. Thus the wording of the agreement had to be re-established by the two.

The idea behind the agreement was to dissuade students and faculty from going to Wilf's, drinking on an empty stomach and then going to class inebriated; a situation neither the Students' Union nor the University wanted. The disagreement was in its wording.

The misunderstanding was finally resolved when the university finally agreed that food would only be "strongly encouraged" since the requirement of food with the service of alcohol was found



to be impractical to enforce. Situations arose in the first days of operation where a group of students would order one sandwich between them and therefore be able to order drinks, and where a student having just eaten had to buy another lunch in order to have a drink. Students wanting to order a drink, in some cases, simply ordered a sandwich and then

stuffed it in their pocket before ordering. WLUSU President Mike Brown said "We realized after a couple of days that it (requiring food) wouldn't work... Strongly encouraged is the way things are going now," adding that he is confident that the student body will act maturely but that "if there are abuses, everything is still tentative."



Entry average at record high

DAVID BLACK
Cord News
Sept 7, 1984

A record breaking Arts and Science admission standard of 70 percent is indicative of an increasing demand for limited university space throughout the country. George Granger, Assistant Registrar-Admissions said on Wednesday.

Citing restrictions in government funding and available space, as well as Laurier's desire to retain "the small classroom touch" Granger defended the high admission standard.

"People at Laurier have to be pleased that the standards are high," said Granger. "It augurs well for the image of the school as a whole."

The standard of 70 percent admission is three percentage points above last year's figure. According to Granger, this is simply because of the greater number of applicants. He speculated that the high rate of unemployment, and bleak job prospects for high school graduates have prompted many young people to consider university an option.

Unfortunately, this increase in applications means that many potential students will be denied space, even though they have achieved the minimum 60 percent average in grade 13. Granger explained that accessibility is possible, saying that "if students are flexible most can find a place."

Union considers CFS

Sept 7, 1984

This past summer, Wilfrid Laurier University Student Union [WLUSU], led by Vice-President Secretary Barb Mlot, took the surprising initiative to make contact with the Canadian Federation of Students [CFS].

CFS is Canada's national university student union organization and has a membership of about 65 colleges and universities across Canada. Mlot attended the organization's annual summer national conference that was held in Edmonton this year.

Admittedly not knowing what to expect Mlot returned from the conference convinced that there is a need for WLUSU to join the organization. In the wake of Mlot's national conference visit, WLUSU President Kevin Byers and Commissioner of University Affairs Jane Flynn attended the Ontario regional conference.

If WLUSU wishes to join the organization there must first be a referendum on campus and over 50 percent of the full-time students must approve the move. In the meantime the Student Union can take prospective membership in the organization and pay partial fees.

Once accepted as a full member WLUSU will be charged \$47.00 per student in fees. Under the prospective agreement they will be levied a fee of \$1.00 per student.

The matter will be discussed by the full board of directors in the coming fall session.

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WLU dumps toxic waste

NORM NOPPER
Cord News
Oct 4 1979

Unaware of a bylaw prohibiting it, WLU has been dumping chemical waste in a Waterloo landfill site.

Although the chemicals which accumulate in the laboratory amount to little more than two gallons per year, and are placed in sealed containers, the practice will be stopped, mainly as a result of an article on the matter which appeared in the Kitchener-Waterloo Record on September 22. According to Wes Robinson, who is the Director of Physical Plant and Planning at WLU, and whose job includes waste disposal, the University

will seek an agreement for the disposal of its chemical wastes with the University of Waterloo, which has a contract with a Hamilton disposal firm. Dr. Raymond Heller, Chairman of the Chemistry Department, said that WLU had tried to acquire such a contract a few years ago, but because the quantity of chemicals was so small, no company was willing to submit a tender.

as cyanide, included among the chemicals. He subsequently learned from his lab technician that any cyanide produced is destroyed before disposal.

Heller feels that although "one has to be cautious about this thing," it isn't really serious. He believes that area businesses contribute a substantially larger amount of chemicals than WLU but since nobody monitors the waste, it is difficult to say for sure.

Another possible alternative to the problem is the dumping of these chemicals at approved dump sites. Heller stated that a list of such sites was sent to the university from the regional government.

Until the problem came to light in the Record, Heller had no idea how the waste was disposed of. He had assumed that they were legitimately disposed of by burial or incineration. He said that although the chemicals may be flammable, contrary to what he told the Record, there are no highly poisonous materials, such

Robinson also believes that the seriousness of the situation is not so severe. When a landfill site is chosen it is established on a piece of land which is considered safe. The Waterloo landfill site is sealed by 100 feet of clay, and therefore no danger exists of the chemical wastes seeping into the water table, and ultimately the drinking water.

Robinson stated that despite the article in the Record, so far, he has received no official word on the matter from the city.

Fred Nichols appointed new Dean of Students for Waterloo Lutheran

Cord News
Nov 17, 1967

Fred L. Nichols has been appointed Dean of Students.

The appointment was made by the Executive Committee of the Board of Governors at a meeting held Monday night.

Moments after the resignation of Dr. Fred Spekeen was accepted, Mr. Nichols was appointed to office.

"We had to act fast," said Acting President Harry Endress, "in fairness to the students, there has to be somebody in that position when the Booz, Allen, Hamilton report comes out."

Mr. Nichols will continue in his present position as Director of Student Activities.

He said "my interest when I first came here was Student Unions and student activities. I don't want to lose that interest."

He felt that he was prepared for his new position because he had worked closely with Dr. Spekeen in the past.

"I've always liked to think of myself as assistant to Dean Spekeen."

He said that he did not foresee any immediate changes in policy, although he indicated that the administration is currently drawing up a new job description for his position.

Dr. Endress said that although the decision was made quickly, it was made with the students in mind.

"Mr. Nichols has a fine rapport with the students and they with him. We thought this is what everybody would want," he said.

This still leaves vacant the position of Vice-President: Educational Services, which Dr. Spekeen held in conduction with his position as Dean of Students.

Apparently, the Executive Committee of the board has already appointed someone to this post, but will not say who it is.

Dr. Endress stated that "a basic decision was made by the Executive regarding the Vice President, but no further information can be given until the individual involved has an opportunity to deal with his current relationship."

He said that the announcement would be made public "as soon as the person who was named is able to work out his affairs."

When asked to comment on these new appointments, Rob Brown, First vice-president of Students' Council, said that he was very surprised that both of Dr. Spekeens positions as Dean of Students and Vice President had already been filled.

"The suddenness of the whole operation baffles me," he said.

"The fact that Dr. Spekeen was replaced so quickly, while it is administratively efficient, appears quite contrary to the present policy of administrative openness that has recently developed."

"Perhaps," Mr. Brown added jokingly "if we, the students, had known about this sooner, we might have been able to help pick the new Dean and Vice President, just as we have been graciously invited to help in the selection of the President of WLU."



Fred Nichols

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Apathy & FLQ

DAVID MINDEN
Cord News Commentary
Oct 30, 1970

On Tuesday, October 20, new depths in apathy were achieved at Waterloo Lutheran University, when no more than 75 students and faculty attended a meeting to discuss the recently invoked War Measures Act and revert FLQ terrorist activities. After reports such as the one from York University where reportedly two to three thousand students gathered, the reaction by students here was, to say the least, disgusting. However, apathy is nothing new at WLU, and we shall not pursue the point; rather we wish to express briefly our attitudes and opinions about those recent events of which we are all now too well aware.

Many opinions were expressed at the Tuesday meeting. Some were in favour of Trudeau's decision to invoke the War Measures Act; some were not; and the

poor turnout does not enable us to generalize about a polarization of thought in the whole university population. All of us at the meeting, however, and I would hope all of us - all Canadians - were quite aware of the economic and social ills that plague our country and, in particular, Quebec. Opinions seemed to differ on the immediate relevance of these issues.

What follows now are some of my opinions. They are:

1) That the solution of the multitude of social ills besetting Quebec is not immediately relevant to the crisis at hand, although our awareness of these problems has been heightened.

2) That these social ills must be and can be met and solved by due democratic processes, whereby an elected governing body represents and acts according to the will of the majority, and in the interests of all minority groups.

3) That these social ills must not

be and cannot be met and solved in any way by terrorists, bent on destroying society with the weapons of kidnapping, blackmail of the nation, bombing, and murder.

4) That Pierre Trudeau reached his decision to invoke the War Measures Act with extreme difficulty and displeasure; he is a man who has championed freedom in the past. To accuse him of assuming dictatorial stature is to take one action in his past out of context. A man who sees the need for (e.g.) the recognition of China in world affairs, a man who actively engaged in the fight against Duplessis, cannot, in all fairness, be accused of tyrannical acts. It does not fit. He did what he had to do in a time of crisis; he could have done more - martial law and curfews could have been invoked, but they were not.

5) That some of those who wish to see the War Measures Act re-

voked are legitimately concerned for legitimate reasons. As we are, they too are entitled to their opinion.

6) That some of those who wish to see the War Measures Act revoked openly or otherwise support the FLQ. The following is part of a conversation I had with another student after the meeting:

She: "I don't want to see the FLQ stopped..." ...blah...blah...more talking...my interjection:

I: "What did you say - about the FLQ!?"

She: "I don't want to see the FLQ stopped!"

I: "In all honesty, is that why you want the War Measures Act revoked?"

She: "YES!"

I: "Then you support terrorism, blackmail, and murder?"

She: "No. I support their ideology, but not their violent tactics."

I: "I don't see how you can separate them here...if you support a revolutionary group, the you must support their revolutionary tactics..." (One implies the other.)

And then commenced a

weighty discussion on the relationships of ideology and tactics. Perhaps we are politically naive, but we cannot in all honesty separate the concept of the revolution from the concept of the violent tactics used in rebellion.

Therefore, we question the motivation of those who would have the Act revoked and the "political prisoners" released.

7) That despite all the related and/or causal factors, the barbaric actions of the FLQ cannot be tolerated. Just as a cancer growth must be removed first, before cigarettes are banned, and air pollution is controlled (if they do cause cancer, and we will not debate that here), so too, the FLQ must be stopped, before we can begin to solve those problems which give rise to terrorism and anarchy.

To continue the analogy, just as a patient must endure various discomforts and pain during the treatment of his disease, so too must Canada endure a temporary (one month) cessation of basic freedoms. The justification of Trudeau's "treatment" will be seen, only in retrospect.

Imposing rules to smoke by

DAVE CREEK
Cord News
Jan 18, 1979

On Monday, early morning users of the Torque Room were confronted by the appearance of those 'non-smoking' signs which are issued by the City of Waterloo. They were placed on six tables near the dish room in the cafeteria.

According to Torque Room staff, the signs were placed there by the direction of the Food Services Committee. Since the Food Services Committee is a part of the Commission of University Affairs, the Commissioner, Dave Crapper was approached concerning the matter. The Commissioner was unable to answer any questions about the signs, but, after some telephone calls, he informed the Cord that the signs were placed there

for a trial period to see how long they would last.

According to a student member of the Food Services Committee, the signs were put up in response to a recent survey completed by the Committee, in which 74 % of those students surveyed favoured the segregation of the cafeteria and the Dining Hall into smoking and non-smoking sections. The smoking section in the Torque Room is along the windows, and the smoking section in the Dining Hall is under the balcony, and one row over.

A member of the Food Services Committee told the Cord "We're not taking any rights away, we're just telling students to smoke in certain areas."

At three o'clock on Monday afternoon, only one sign remained in the Torque Room. On Tuesday morning, all of the signs had been removed by students.

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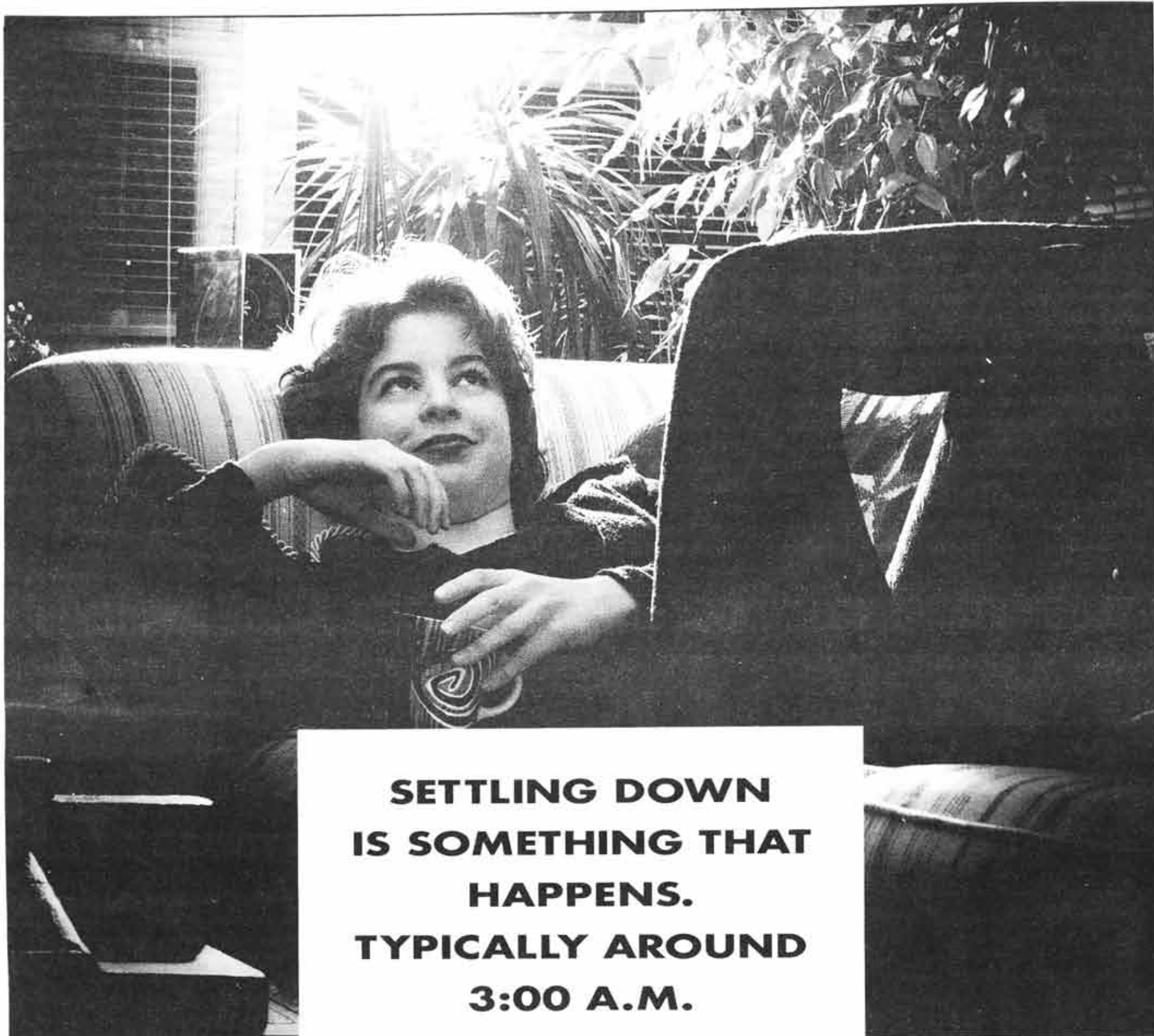
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province. And when you finally park yourself in bed just as the sun's coming up, the anti-theft alarm system will ensure that your Golf gets a good day's sleep. Actually, it only settles down because you have to. Or do you?

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SPORTS

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CHRIS DODD
Cord Sports
Jan 9, 1992

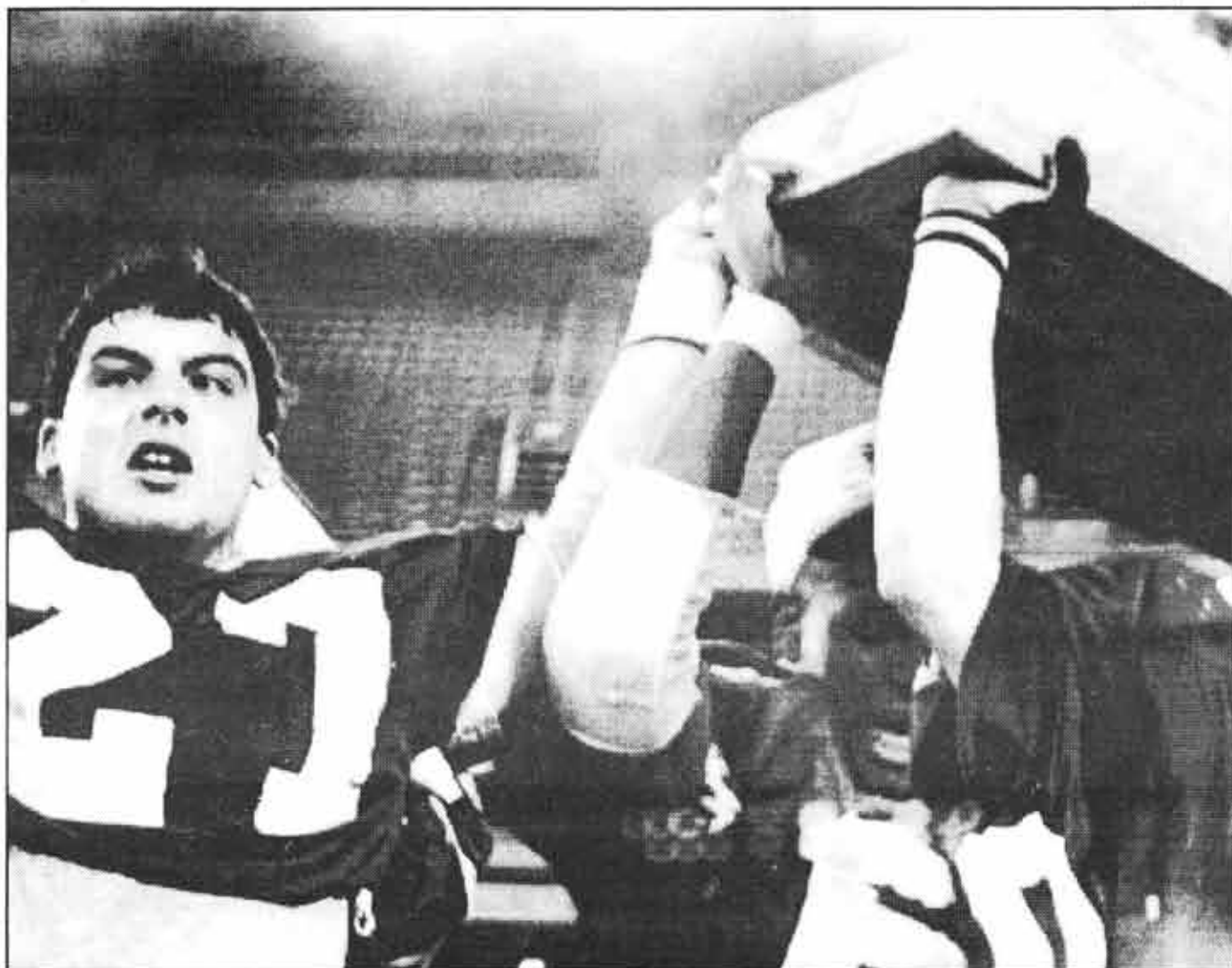
The Laurier Golden Hawks football team struck gold on Saturday November 30. They defeated the Mount Allison Mounties 25-18 to win the most prestigious award in Canadian University football—the Vanier Cup.

At the SkyDome in Toronto on that particular afternoon the Hawks put a fitting end on what can be considered a Cinderella season.

The Hawks were considered by the experts as not having matured to the national level until last year. They did one hell of a job proving the experts wrong.

The game itself was the end to a week of festivities that are year after year becoming more recognized by the media. Once again the experts felt that attendance and viewer rates would drop because of the two teams involved in the game. And of course they were wrong again. The attendance was high because of the incredible support for the Hawks from this great Laurier campus.

As the two teams took centre stage in the Dome among the numerous festivities, the difference between the two teams could be felt right away. The Hawks were loose and relaxed,



Hawks absolutely trample the Mounties to win Vanier.

File pic

the Mounties were not. The reasons are numerous but the main reason was the attitude of the Hawks. They felt they had nothing to lose or prove. After all, they were predicted to finish third

in the OUAA and fold in the playoffs.

From the opening kickoff the large Laurier contingent had lots to cheer about. The Hawks opened the scoring with a single

point. They soon added to their lead when rookie Spiros Anastasakis converted a 28 yard field goal. The Hawks now lead 4-0.

The key to this game, as it was almost all year, was the Hawk defense. It was thought that the huge Mountie line would dominate the Laurier defensive line which would allow the Mounties to mount their vaunted balanced attack. A balanced running and passing game is what got the Mounties to the Vanier Cup and what many felt would help them defeat our Hawks.

The Hawk defensive line, however, dominated as usual. What they gave up in size they made up for in speed and it paid off. They were able to hold the Mounties to almost nil yards on the ground in the first half. They also penetrated the Mounties line to get at quarterback Sean Hickey time and time again. If not for a sack, then just to make their presence known.

The Laurier secondary did an excellent job of adjusting to the Mounties unusual way of lining up their receivers. As a result they were able to do a better than average job of covering the Mountie receivers.

The linebackers for Laurier played well all day against the run and pass and were the main difference in the game. All of these components on defense combined to give the Hawks

offense good field position throughout the game. An Andy Cecchini touchdown before the half was the direct result of good defense and good field position.

The Golden Hawks took a 11-4 lead into the locker room at the halftime.

The coaches and the players both knew however that this was not good enough. So early in the third quarter linebacker Jim Burkitt sacked Mounties quarterback Sean Hickey, who lost the ball on the play. Linebacker Marty Robinson recovered the ball on the two yard line. This set up Andy Cecchini's second touchdown of the game.

The Mounties responded with a major later on. This came on a Grant Keaney 27 yard run that started with a 'fumblerouski'. The fumblerouski occurred when the centre snapped the ball and held onto it until, in this case Grant Keaney picked it up. The quarterback in the mean time made it look like a pass.

Bill Kubas and Andy Cecchini then hooked up for another major. It came on a 19 yard Kubas pass to Cecchini in the endzone. This was Cecchini's third touchdown of the game and eighth of the postseason.

It was a remarkable day for Cecchini who had, along with three majors, 137 yards rushing on 22 carries. He was joined by PJ Martin who had 49 yards and Craig Brenner with 32 yards on 5 carries.

Bill Kubas passed for 149 yards and completed 10 of 20 passes. Andrew Scharschmidt caught 1 pass for 48 yards. Meanwhile Ralph Spoltore caught 3 passes for 39 yards and Cecchini had the touchdown catch.

The day was not done however. Hickey passed for another Mountie major which made the score 24-18 in Laurier's favour. Pat O'Leary kicked for a single before the powerful Laurier defense shut down the Mountie offense for the last time of the game.

It was then celebration time for the Hawks at the Athletic Complex. They entered with the Vanier Cup and to the song "We Are The Champions". Along with thousands of fans they enjoyed a well deserved party which was honoured by the presence of a shaved Coach Rich Newbrough (he promised to shave his head if they won!)

I speak for everyone at Laurier when I say that, football Hawks, you are the pride of Laurier.

Athletes and faculty compete for Soggy Sneaker



Cord Sports
Feb 3, 1977

For the 8th consecutive year since the Letterman's Club donated the "Soggy Sneaker Trophy", the faculty and staff of WLU defeated the varsity athletes 62-57.

Playing for the first time without Coach Knight, the oldtimers relied on their veteran bench to pull this one out. The leadership and playmaking of Earl "The Pearl" Newbrough, the rebounding strength of Horace Braden and the great outside shooting of Arthur Stephen and Rich Ott were just too much for the kids.

It didn't hurt either to have Chris Coulthard scoring 20 points and grabbing as many rebounds. Dan Bovair was top man for the Letterman with 12 points.

Thanks to all those who came out and supported the game.

Weight room: Palace

ANDREW MILLER

Cord Sports

March 18, 1982

Coach Newbrough describes it as "a dungeon affair". Students call it a "hole".

Laurier's first weight room, designed in 1973 when the Athletic Complex was first opened, was 925 square feet.

The main users of the room were football players. Ninety-five percent of the users were male, understandably so.

There were 2,400 students at Laurier when the complex opened. Now there is 4,100 students and the weight room has been labelled inadequate.

In nine years a lot has changed. Participation is the new fever and everyone is catching it. The most obvious example of this fever is the overnight growth of women bodybuilders. To cope with this growing demand, plans for a new weight room received the administration's support last summer.

By Christmas the old carpentry shop had been cleaned up and was ready to be re-decorated. In February, Laurier's new fitness centre was opened and by comparison it has been called a "palace".

The new fitness centre is quite an improvement. It's unbelievably more spacious than the old room (more than twice the size). The colour co-ordination of yellow and blue makes it bright. Windows provide excellent lighting and ventilation. A music system, provided by the Letterman's Club, creates a relaxed, enjoyable atmosphere. Wall-to-wall carpet provides the comforts of home. Mirrors add a psychological edge to "working out". And a fountain provides an instant source of relief.

Most of the equipment in the fitness centre in the equipment from the old weight room re-upholstered, with the exception of three new pieces of equipment and a rack of dumbbells.

The three new pieces are: a leg extension machine, a hip flex, and duplex pullies; a power rack is also expected to be added to the centre soon.

There's enough equipment in the centre to ensure that there are no line ups waiting to use an apparatus. The only piece of equipment that isn't readily available is an exercise bicycle which is kept locked up. Coach Newbrough says it's locked up because the majority of students are ignorant as to how to use the bicycle. An office is going to be opened in the centre where a key to the bicycle can be obtained.

Compared to other university fitness centres Laurier's centre takes top honours. Coach Newbrough called it "the finest in the province". University of Waterloo has a weight room that would be humbled by our old weight room. This fitness centre is something everyone at Laurier should be proud of.

That "everyone" includes the female population at Laurier. The old weight room got 95% of its

use from males. Presently the fitness centre has about a 60-30 split of males and females.

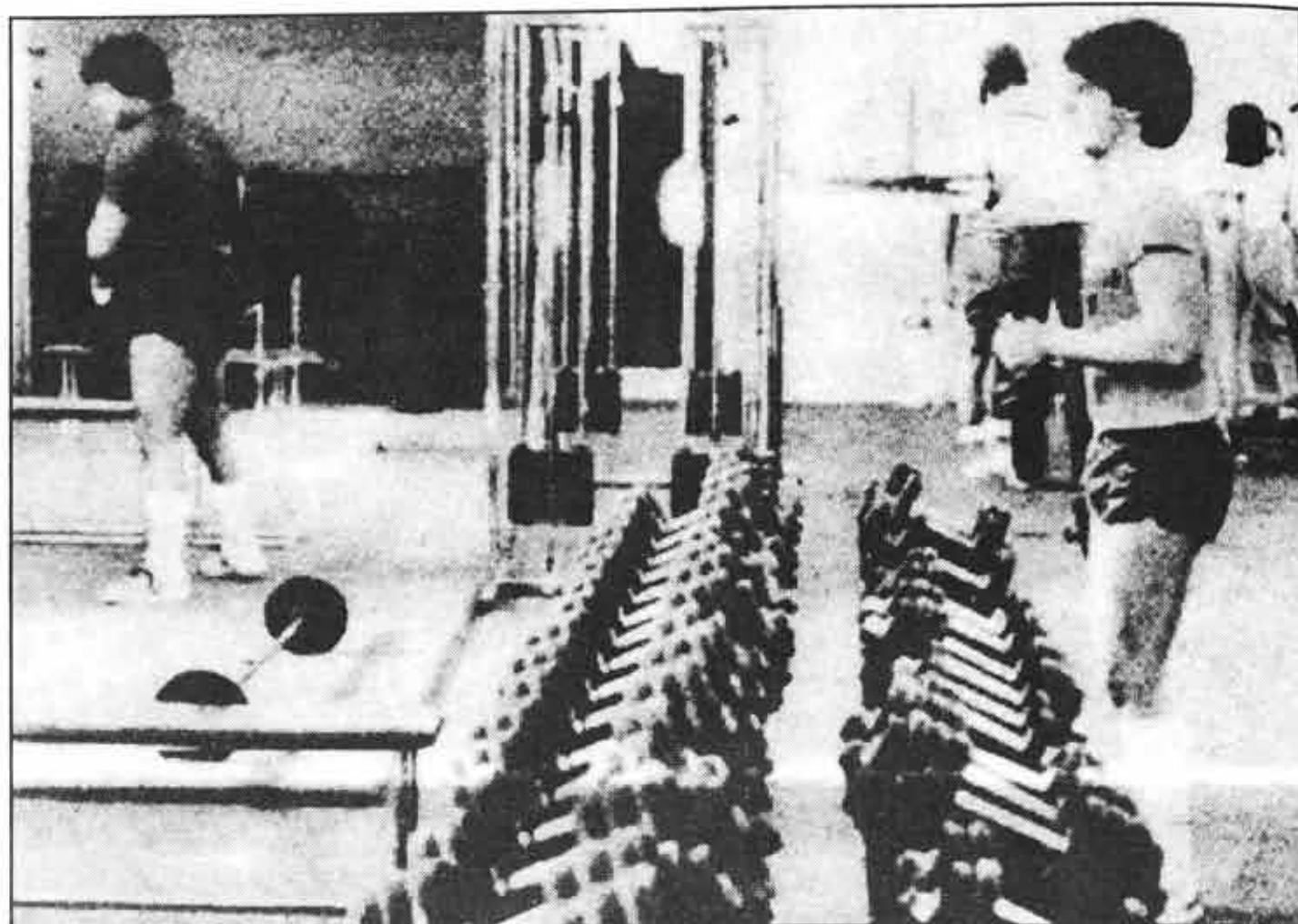
The regular male exercisers have noticed the increased female population in the centre and aren't complaining. It seems the men enjoy the presence of women and are quite eager to help them out. It should be just a matter of time before the number of males and females using the centre is equal.

Coach Newbrough commented that even when the Athletic Complex was first opened the women were reluctant to use the facilities. But now it is quite apparent that the facilities are equally shared. An example is the squash courts.

Once Laurier females are familiarized with the centre, the atmosphere and appearance of the centre should keep them coming back.

After seeing the impressive fitness centre, one must wonder about the costs of making this centre more comfortable than the penthouse suite at the Holiday Inn.

Roughly, total renovations cost \$9,250. This includes the paint job, the special wooden support on the floor in the heavy weight area, insulation of the door, and other miscellaneous expenses. A rough estimate puts the wall-to-wall carpet at \$4,300 and the additions to the equip-



The Athletic Complex's new state-of-the-art weight room.

File pic.

ment at \$5,250.

It is apparent that effort has been put into cutting costs. The electric water cooler that was supposed to be in the centre has been replaced by an old fountain that has probably been sitting in storage for the last ten years. The mirrors in the centre have been gathered up from around the school. As of yet, there is no

clock in the centre. The equipment, although of excellent quality, is not the best money can buy. And then, of course, there is always the various donations from alumni to help out. The new Laurier fitness centre is truly a great asset to the school and its students. As Coach Newbrough said, "It will touch a lot of people."

He emphasized the fact that football players aren't the only beneficiaries. The average student, whether male or female, should get a great deal of satisfaction and enjoyment out of the centre.

"It's the most notable facility since the building of the Athletic Complex itself," states Coach Newbrough.



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Athletic scholarships: Simple bribery?

Cord Sports

September 24, 1981

Last week, the Ontario Universities' Athletic Association held a meeting to discuss the year old issue of athletic scholarships. Last year, when the Canadian Inter-University Athletic Union proposed having athletic scholarships, the OUAA threatened not to participate in national competition. The scholarship issued was shelved, so the OUAA was involved in CIAU competition last year. Scholarships are now allowed, so the OUAA once again considered not playing in CIAU competitions.

However, they did not hold

their stand, and voted to play in the national championships last week. Laurier was in the minority which voted not to play in CIAU competition. Laurier stayed with its opinion.

Teams in other divisions will be offering scholarships, enticing athletes with monetary bribes to play for their team. Schools like Laurier, in the OUAA will not offer scholarships because it is against their policy.

According to our coaches, Laurier has such a policy mainly because the money needed for scholarships is not available. Even if the money was available, these schools would rather put

the money into improving existing programs than paying their athletes.

The big problem will be for those schools which don't offer scholarships to compete with those that do. The money will attract many or most of the best athletes. Laurier can compete with good coaching staff, good facilities, a few odd benefits and a good past record, but all of the things except past records can be bought. And the other teams have the money. Perhaps the best coaches can't be bought, but good coaches can be enticed with money just as good athletes can.

Well, all's said and done. The

CIAU is allowing teams to offer scholarships, and the OUAA has lost its greatest bargaining position by agreeing to play in CIAU competition.

Totally amateur teams from Ontario will play against scholarship teams from other divisions. If, unfortunately, the best players are tempted by the money, the teams will be unbalanced and any Ontario teams won't have a chance at the national championship.

In these first few years, when the other teams are starting their scholarship programs, even though the teams would still be relatively balanced, if a non-scholarship team lost to a scholarship team, the supporters of scholarships would consider the fame to be definite proof that scholarships are necessary.

A scholarship is a form of

payment. Any athlete who is paid is a professional. If you are paid as a professional, you'll be expected to act like a professional.

The years in college sports are growing years. In some cases, these years bridge the time between high school and professional competition. In most cases, the athlete is still participating in the sports because he or she enjoys it.

Last week, a football player commented to me that the Hawks aren't paid but are just enjoying themselves, and they sometimes resent the criticism they get because they aren't professionals.

What will happen when non-scholarship teams play scholarship teams? Will we expect our athletes more than ever to act as professionals, even though they aren't being paid? Will this be putting more strain and pressure on the non-scholarship athletes?

When the two teams meet, non-scholarship athletes will be playing the same game to the same degree as paid athletes. Will there be hard feelings between the athletes?

The scholarship issue appears to be out of hand in the United States. Soccer coach Barry Lyon reported that 90 football players in Boston University are receiving \$12,000 scholarships each. That's a million dollars for one team for one year! Will our scholarship system reach these extremes?

Should the OUAA withdraw from national competitions and refuse to play against scholarship teams or should it continue playing with an uncertain future? Can the OUAA make a move now, or has it lost any say it had by deciding to play in the national last week?

WAA at Laurier

KATHI EST

Cord Sports

October 15, 1965

Where are they hiding the girls this year? Judging from whispered comments and overheard bull sessions this seems to be the question in the back, if not the front, of most minds on the Waterloo University College campus.

This is a flash to let everyone know we've arrived in full force - at least athletically. The arrival of the girls on the athletic scene was heralded by the first general meeting of the Womens Athletic Association on Monday night, October 4.

Unfortunately our athletic association's membership looked as if it were representing a college of five hundred students. Granted - the girls are in a minority here (sad but true), but let's remember WUC will be playing varsity sports against McMaster and the University of Windsor who both have a great many more girls than Waterloo, (down fellows!) This can't hold us back. Quality not quantity is what counts in sports and quality depends largely on spirit. At present we obviously need more among our women.

Continued on page 12



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Women's soccer debut

THERESA KELLY
Cord Sports
Sept 7, 1984

Women at Laurier have finally found something to kick around: soccer balls. This season marks the debut of women's varsity soccer at WLU. The team will participate in a six-member inter-university exhibition league.

As is the case in most new varsity sports, the team will compete in a Sanction B league. This classification requires at least one full season of exhibition games in order to qualify for full varsity status. Instead of a regular league championship, the teams will compete in an eight-team tournament at Guelph.

The team is being coached by Horace Braden, Director of Student Awards. Braden has been involved in many aspects of soccer: as a referee, promoter of youth soccer in the community

and now as a head coach. He has also worked with WLU's men's soccer team in the past. His enthusiasm about soccer should help the team through the difficult times.

The team finds itself in a financial bind as this first season opens. The interested players have to be willing to make some monetary sacrifices in order to prove their dedication to this new sport at Laurier. The athletic administration, while not negative about the development of new sports, finds itself appearing to be the 'heavy'. This cautious attitude has developed because of past experiences when some new teams have lost interest by mid-season and have withdrawn from their leagues. If the team manages to stay together until the second season, the athletic budget will be more willing to accommodate them.

Laurier will compete against York, Brock, Guelph, Western and McMaster. Prior to the seven game regular season, the Hawks will play two exhibition games against the Waterloo Juniors, a

talented local club team on September 10 and 13 at Bechtel Park in Waterloo. Their limited budget will provide some funds for transportation, field rental, purchase of game balls and hiring of

referees.

The eleven starting positions are still open and any interested players should contact the AC or Horace Braden for more information.

Fun-filled exercise for women, ooh!

Continued from page 11

Perhaps knowledge, especially among the freshmen class, of what has been and is being planned for the coming year will help encourage some of this enthusiasm. After-all, we can't be enthused about things of which we haven't been informed.

If we follow the example of the girls who will be representing us this year as members of our new executive we can't go far wrong. They're a lively and enthusiastic group. Our president is Marg Gray who will be assisted by vice-president, Carol Jackson. Handling the all important finances is Pat McCrimmon and our new secretary is Barbara Bell. We wish them lots of luck but they need much more than this to make this year a success - they need our help and encouragement both athletically and spirit wise.

Waterloo offers its women basketball, volleyball and badminton all on both the intramural and varsity level. We need lots of ability and enthusiasm for both teams but let's be sure we support our intramural sports fully this year. They're a great way to meet and enjoy the company of new friends and don't forget that they afford a fun-filled way to get that much needed exercise.

Incidentally, it looks as if we don't have much longer to sit around and relax since the first Varsity basketball practise is to be held on October 19 at 7:30 in the gym. Be sure to keep Sunday and Tuesday nights free for these practises if you'd like to be a member of Waterloo's varsity basketball team. Varsity volleyball practises will be starting near the end of October or early in November. We'll keep you informed on this, so be watching.

Intramural sports begin on Thursday, October 14 with the opening of intramural volleyball.

We're really looking forward

to the varsity sports days on January 21 and 22 at Mac Master University and November 26 and 27 at University of Windsor.

Someone - they're remaining anonymous - is predicting that we'll be good enough to show off on television this year because we'll be playing a live telecast volleyball and basketball game early in January.

This should be a real incentive to help build good teams. It's Waterloo Women's television debut and we should be proud of it.

Newbrough and Nichols



Mar 24, 1977: Two good ol' boys from West Virginia have some drinks at the Athletic Banquet. File pic.



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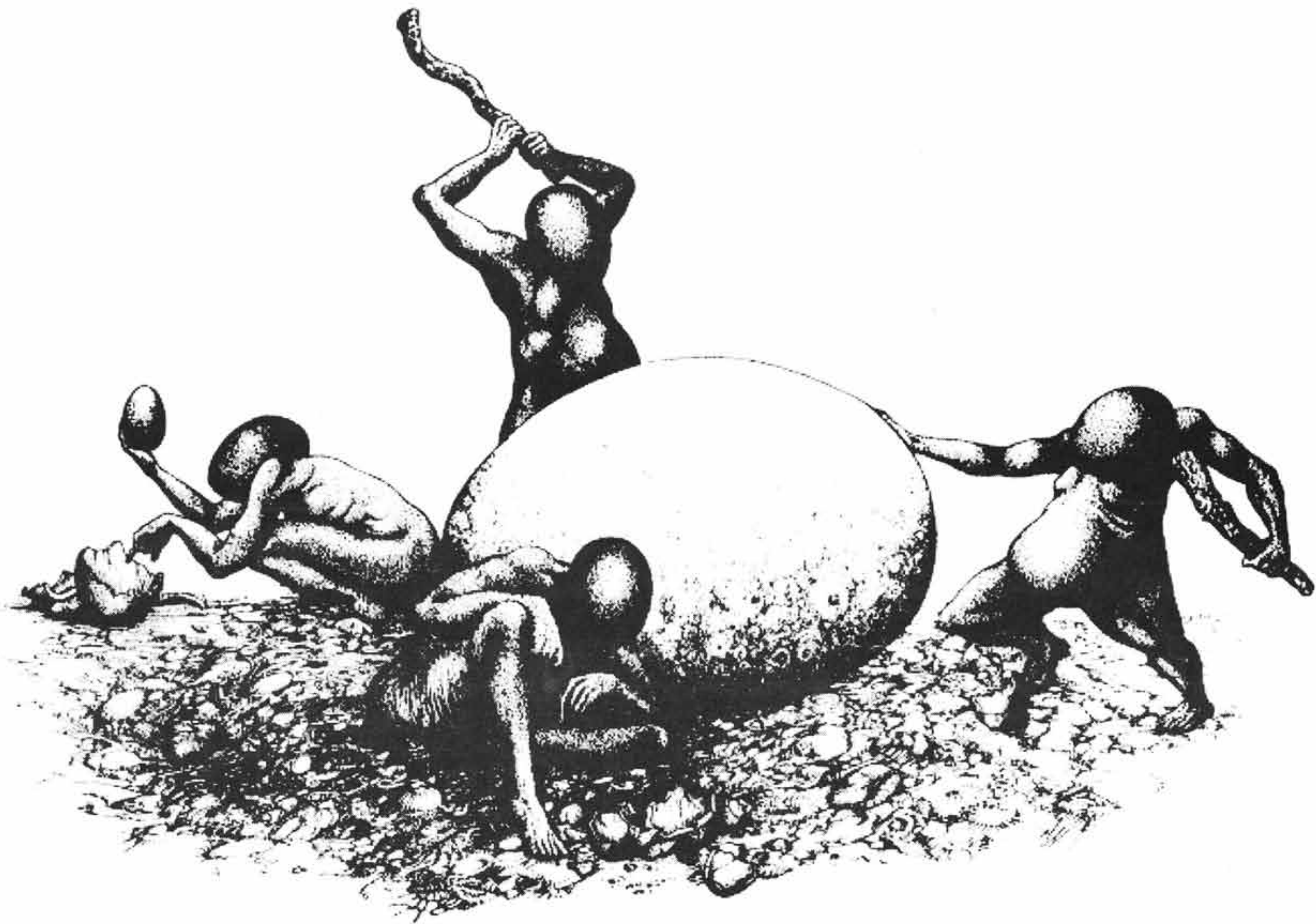
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REHEARSE FOR THE APOCALYPSE



Sept 25, 1970 Cord Features

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Rehearse for the apocalypse. Here are a few suggestions:

- ✓ Better start preparing your palate and stomach for the fare of the 80s:
 - ✓ Mix detergent with everything you eat and drink. There's already quite a bit, but there will be a lot more in the future.
 - ✓ Learn how to digest grass and other common plants.
 - ✓ Start fattening your dog, cat, parakeet and guppies for the main course of the future.
 - ✓ Develop a taste for grubs and insects - your ancestors weren't too proud to lift a rock for their dinner.
 - ✓ Practice starving.
 - ✓ Every night before bedtime, drink a glass of industrial and organic waste on the rocks (with mixer if you prefer).
- Appreciating that most services and products will disappear over the next 10 to 20 years,

we suggest this little dry run:

- ✓ Turn off your gas.
- ✓ Turn off your water.
- ✓ Turn off your telephone.
- ✓ Turn off your heat.
- ✓ Turn off your electricity.
- ✓ Sit naked on your bare floor and repeat this chant:

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And as the final crisis approaches there's no better time to start hoarding. Start buying things you'll need after the Fall on credit. After the Fall, no one will bother with collecting debts.

While on the subject start thinking about creative new uses for money since its present function will soon end. Remember, paper - particularly tissue - will be in short supply.

Think about creative uses for other potentially obsolete items like electric can openers, televisions, brassieres, toilets, alarm clocks, automobiles, etc.

Accustom yourself to human body odour. Now is the time to learn a trade for the future. Practise making arrowheads and other implements out of stone. Advanced students should

start experimenting with bronze.

For those of you who are investment-minded, buy land, but you'd better leave enough bread to also buy a small arsenal to defend your property.

Remember Victory Gardens? Plant your survival garden now.

Better quit smoking-or rip off a tobacco warehouse.

Stockpile useful items like matches, safety pins, thread and needles, condoms, etc.

Learn to shoot a bow and arrow.

Start preparing for the fashions of the future. You girls might take a hint from our heroines of monster films and start tearing your clothing in tasteful but strategically located tatters in order to create the Fay Wray look of tomorrow. Those less frivolous minded among you should start cultivating your body hair (Remember; a naked ape is a cold ape).

You housewives better learn how to maim and kill with a vegamatic.

Finally everyone should buy a Boy Scout manual, or in lieu of that, buy a Boy Scout.

So, in facing the world of tomorrow, remember: build for the future and contemplate suicide.

As Others See it....

A Brief Cross-Section of What is Being Written By and About Students

Fall of Khrushchev Hangs Over Communist Students

1964 Oct. 30 Friday

Cord Features

The International Union of Students representing Communist countries will meet in Bulgaria late next month. The conference should give us greater insight into future communist policies.



Hours after rumors that Nikita Khrushchev had been removed as political leader of the Soviet Union became official, the western press had begun speculation on the for-

eign policies of his successors.

Less than 11 years had passed since the death of Joseph Stalin, the iron-handed despot who created a world power from the political and economic chaos that was Russia in the 1930's. In the tense months following his death, the western press courted literally hundreds of contradictory reports of the murky struggle behind the Iron Curtain for post-Stalin control.

Most of this speculation was nothing more than guesswork based on scant factual reports from Moscow. As reports in the press in the past week indicate, our Soviet experts know little more about the machinations of Kremlin politics

today than they did in 1953. And, recalling the wildly irrelevant speculation following Stalin's death, observers can be expected to take a more cautious approach to the latest Soviet shuffles.

Considerable attention however, will be focused on the Congress of the International Union of Students (IUS) to be held in Sofia, Bulgaria, in late November. It will be the first international meeting of Communists since the new Kremlin regime came to power. More important, Communist student union have traditionally mirrored the policies of their governments, and if Red China attends, the November congress is likely to reflect current trends.

The day they sold WLU

1971 April 1

Cord Features

Admin. Offices (Cord) - The President of WLU Inc., P. Franks kindly consented to a press conference today, following the announcement yesterday of the sale of the Ontario Universities Group to GUC (General Universities of Canada Ltd.).

"Hi there! Peter Franks here!"

Stare: You seem in fine spirits Mr. Franks. I take it then that you expect no problems in the conversion of WLU into WLU Inc.

Franks: There is no problem too difficult for Peter Franks.

Sellagram: Mr. Franks, do you expect to find the traditional campus freedoms of self-expression embarrassing?

Franks: Please call me Peter. About your question, I certainly would not expect problems. I am quite confident that with careful recruitment techniques, we'll all be one happy family.

Stare: Uh... Peter...do you expect any changes in the nature of the courses offered?

Franks: Well, for the sake of continuity, we will most certainly continue the slate of courses as they exist presently. Our researchers have found a place in the Organization for every type of student. For example psychology majors and cinematographers will be employed by our Public Manipu-

lation department under the renowned direction of Herb Goebles. Languages and foreign studies will find a spot higher up in the Organization, supervising Administration Office bulletins to maintain the traditional level of lucidity.

Boob and Tail: Could you explain the rather complex structure of the organization?

Franks: Certainly. You see WLU Inc. of Waterloo Ltd., Queen's U, U of Montreal, U of Western Ontario Ltd. ect., are all subsidiaries of General Universities Canada Ltd. Now GUC along with General Universities of Great Britain, Universitaires Generale de France, etc., is a subsidiary of Gernerall Universities International, which along with Ivy League Ltd. and Ron Reagan Inc. is a subsidiary of General Universities. General Universities is part of a conglomerate owned by General Industries Ltd., including General Mills, General Motors, General Electric, General Telephone and Electronics, General Dynamics, and General Curtis Lemay, and finally General Industries is one of the organizations owned by Mario's Bakery, Newark NJ.

Boob and Tail: Could you explain the exact status of the students within the organization.

Franks: Surely. The students will become employees of WLU Ltd. This will mean of course that they must join local 421326 of the Union of Class F employees of Canadian Universities. I have discussed this matter extensively with Union representattives and this, I believe



is the organisation of the Union. It has allied itself with the corresponding unions of Great Britain, France, etc. under the name the International Union of Class S University Employees. Needless to say this union is only one member of the great brotherhood of Teamsters. Now you all know that the Teamsters last month affected a merger with several other American Unions under the title of General Union and is one wholly owned subsidiary of Mario's Bakery, Newark NJ.

Cord: Peter, this brings up the question of fees. How will they be affected?

Franks: I'm glad you asked that Rex. Of course without government aid it will appear on paper that the fees are astronomically higher. However, the students wages will be deducted from this figure. Out

figures show that a student who spends a mere 45 hours a week on Organization work will see no increase in his actual expenses.

Cord: Would you anticipate any large scale shift in your source of textbooks?

Franks: No, we don't. With the take over of WLU press the only publishing concern on the continent which is not owned by the organization is the SAC Press. I don't think we need to worry about that.

WLU Chumpus: What do you see for the future, Peter?

Franks: We look forward to high profits, dummy..

Aide: Thank you gentlemen. Would you now please rise for the singing the SCHOOL SONG, "Oh say can you see...."

POETICS

Mythology of Loves

THE BEAT

Hiding in the deep shadows of my heart,
the drums are still beating,
pounding out the message,
I'm hoping you'll hear.
Can you hear the message,
in those soft and tender beats,
the love and the passion,
that pounds in my heart?
If you can't hear the message I play,
then soon I'll beat for another,
who may come my way,
but your rhythm will always
remain.

Dan McGann/1980.

"So take my hand,
And walk this land with me"

Now, in time of reflection and talk,
To golden lands of past's future,
Let us walk.

Let's you and I, stranger,
Build our primordial paradise,
As from spires churches, grow.
One day, surely, we shall return
To our father's land and ways,
That never were,
But have always been.

Michael Orr 1981

Social Convention

Sometimes when I get up late for church,
I feel badly because I don't have time to shave, and I'll look like a bum.
But I always feel better when
I get there, 'cause none of the old ladies around me have either.

Chuck Tatham 1983

Escape

A labyrinth of one life itself
Fused with another's by fate.
Passageways of hope to get out
Barred with a sign "It's too late."

Archways leading to morals
Supported by the pillars above.
Hardwood blockades surrounding a heart
Ignited by a flame of love.

Tightropes strung from one mind to another
Frayed under too much tension.
A light of understanding
Extinguished by truths never mentioned.

Glittering tears of confusion
Evaporated by a cold that burned.
Glassy indifference shielding eyes
Shattered, cutting a cheek never turned.

Carolyn Wilkins 1983

Dreamer

Dream for a world
that cannot be had.
Dream for a truth
that cannot be known.
Dream for a life
that won't always be sad.
Dream for a spirit
that will always be shown.

No, you are not a dreamer;
you are a human being.

Elizabeth Ganong 1983

december depression

snow falls softly
slowly
with its
bite though tempered
melting to indecision, memories
carried down through sewers to —
who knows where but forgotten

the bells
the bells
the stagnant smells
of dead ones drawn
of loves gone on

celebrate, celebrate
“hurry, don't be late”
no, don't contemplate
“let it dissipate”

celebrate, celebrate
“hurry, don't be late”
no, don't contemplate
“let it dissipate”

Karen Wilkins 1981

This stemware glass

This stemware glass
Is filled with blood
I hold it to the flame
And through that tangerine light shines
A teardrop, cried in pain.

It floats amid
The battle flood
The image comes to me
The liquid transforms in a haze
and soon - a fresh blue sea.

I hold it high
Unto the night
And through the darkness gleams
Purity - an empty vessel
This glass - a ship of dreams?

It forces back
Against my heart
Held tight in trembling hand
And as it shatters I peer down
The glass has turned to sand.

Martin Kuske 1981

Darkness

Of darkness no one knows
as much as I.

Caught and drowning in a
black void of emptiness.
Choking and gasping for breath
in the midst of a thick cloud
of loneliness and solitude.

It envelopes me and seeks to
fill every pore, strangling and
suffocating — no mercy, no
compassion.

I awake — a cold sense of reality covers
my face, only a dream — until I
sleep again.

Susan Lawson 1983

Scars

*The rain falls
like fragments
of my soul, my
heart begins to
drip with the
bitterness of the
past.*

*Regret in an action not taken,
an apology not said. And your
face, a part of the past that
won't let go.*

*But, enough for I'm only human
aren't I? You can't expect me
to suffer for mistakes that were
only half mine!*

*I cut you away and the blood flows
from my body back into the earth.
For a moment I become weaker, the
pain is intense.*

Moments.

*Only a dull pain remains now.
My heart begins to pump, held
back only slightly by yet another
scar.*

Susan Lawson 1984

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ENDORSCONLENS

Hot Rocks: Kiss flutter flutter

JAMES ROBERT HILLER
Cord Entertainment
 Sept 19, 1974

Question: When they are not flittering around Disney Land, what do Mickey Mouse and friends do? Answer: They strut into the nearest phonebooth and emerge as the new glam-rock quartet known as Kiss.

Utilizing painted faces, flare

rockets, glittery leather outfits, fire alarms and semi-synchronized spasticity, Kiss invokes a strong initial and visual reaction but another bunch of "pretty faces" does not make a concert.

Technically, Kiss has mastery of approximately five chord progressions and the intricate but not forgotten 4/4 beat. Versatility, subtlety, and variety are not noticeably absent in Kiss. What is

noticed and felt is the neanderthal rock that overpowers the body's natural defence system; it is transmitted in the upper decibel range and demands that the body react to it (mind use was optional at this concert).

Kiss, not being musical or lyrical innovators appeal to the primitive, latent emotions of the audience and project semi-sexual images (partially naked bodies and wagging foot-long tongues) while heightening their violent music with the audience's energy level.

The audience responded enthusiastically to the actions and music of Kiss throughout most of the concert. This is quite a phenomenon considering the blaring similarity between songs, both old and new. The songs from their debut album received the strongest approval while the rest of the material was from their soon-to-be-released second album.

The hour-long performance was well-timed in respect to Kiss's ability to entertain and the upper limit of decibel barrage that the ears will take before having a power failure. (For those keeping score, the lead guitarist only soloed out of tune twice and dischorded about seven times).

Opening the concert before



the gargoyles of glam-rock was Fludd. Though it is hard to forgive them for their past teenybop image and their two dismal albums, their present musical direction is quite refreshing. Their "rock-a-boogie" style enticed positive response with old as well as new numbers.

This six-man unit showed much potential with due notice appropriated to the fine interplay of the two guitarists and the five

man vocal efforts, which unfortunately were not always audible throughout the entire T.A..

All those who recognize the second guitarist as the original Leigh Ashford guitarist who laid down some impressive solo and slide guitar movements, may cancel their ten hour Torque Room obligation for this week. They are a good opening act to arouse the audience and are worth noting for future reference.



Cuckoo excellent: Nicholson's performance a tour de force

DENNIS BARBER
Cord Entertainment
 Feb 12, 1976

One Flew Over The Cuckoo's Nest is probably one of the most socially significant films to come out of Hollywood in the last ten years. It re-affirms the belief that important films come from good screen plays based on first class novels. Lew Wasserman's screen adaptation of Ken Kesey's bestselling novel excels in making the transition from the written word to the silver screen such an enjoyably smooth journey.

Nothing of significance in the book is lost in this screenplay adaptation. The perpetual confrontation between the individual and the system is shown in a documentary style that seems so realistic that it is frightening. This film appeals to all of our sensibilities that non-involvement with the characters of this film is virtually impossible.

Jack Nicholson's performance is a tour de force - the type of performance that will hopefully establish once and for all that Nicholson is indeed a great actor and not a mere imposter as some critics have claimed. He is totally committed to his craft by appearing so convincing in his role as R.P. McMurphy that he seems to immortalize the role as Marlon Brando immortalized Stanley Kowalski in Streetcar Named Desire.

Actor Richard Harris once said that actors find it extremely difficult to portray real pain on film. In this film, Nicholson makes the ultimate commitment to his profession by making his fantasies pure reality. He agreed voluntarily to submit himself to electro-shock treatments with the hope that this would show how inhumane this form of treatment really is. This scene in the movie really struck home to me in the sense that I realized how precious and yet how vulnerable the human factor really is.

In the future it would not be surprising to hear of actors following Nicholson's lead and admitting themselves to insane asylums and prisons with the hope of putting gut realism into their art. It would set method acting back a hundred years.

Nicholson has an extraordinary penchant for playing on all of our emotions. He details his characterizations so well that your eyes never leave the screen lest you miss something of significance. As soon as you figure that you have this character McMurphy within your grasp, Nicholson breaks from form and shows us certain contradictory acts of behaviour.

From acts of sheer bravado to childish impudence, he drags our emotions about that cuckoo's nest until we, the audience are left exhausted from the chase.

But Nicholson owes a great deal to an excellent supporting cast and a powerful

written script. The supporting cast is a strange mixture of actors and asylum inmates brought together to make it difficult to separate the actors from the inmates.

Probably the most sensitive and uplifting scene in this film is the one where McMurphy teaches the inmates how to play basketball. They learn more than to play basketball; they realize how good it feels to be winners rather than habitual losers. McMurphy gives them back their individual dignity which the institutional mentality has suppressed for so many years.

Director Milos Foreman makes a triumphant return to American film after having existed in near obscurity for the past 8 years. His direction succeeds by the fact that he didn't direct, but rather let his

cast of actors move about freely in their personal cuckoo's nest.

Never once is he tempted to mask the tragic events of the Cuckoo's Nest with cheap camera tricks and symbolic dialogue which is so popular in film these days. The panning in and the panning out of the camera in the group discussions is extremely effective.

The editing of this film is superb, every shot is neatly staged and shot with straightforward simplicity.

Don't miss this film; it is a great personal experience that will appeal to all your sensibilities. Presently *One Flew Over the Cuckoo's Nest* is playing at the uptown I in Toronto. It opens at the Lyric Theatre in Kitchener on Friday February 20th.



Genesis: Musical and Visual Extravaganza

March 3, 1977

Listening to Genesis on album and seeing them live represent two poles that are miles apart.

Genesis is simply one of those bands which can be best appreciated on stage. Although their albums are produced to perfection, the ingredients which are added to the band's live performances provide an extra dimension of musical energy and technical quality which places the listener in somewhat of a surrealistic setting.

Last Monday's concert at the Kitchener Auditorium proved to be no exception to this fact as Genesis performed a marvellous 2.5 hour show, featuring a powerful fusion of musical and visual effects.

The opening number, the powerful "Squonk" from A TRICK OF THE TAIL, set the tone for what was to follow as each musician established his own presence on the stage. It also became quite obvious during this song that the crowd would be treated to a crystal clear sound, and as usual Genesis' extraordinary light show.

At this point, Genesis already had the crowd in the grips of its

spellbinding powers.

The question is, what makes this band so musically and visually awesome?

Well, there are a number of factors such as the laser light show and the stereo sound effects. In fact, Genesis has mastered the use of these to such an extent that different observers feel that the group has become a slave to its own electronic inclinations.

I disagree. The light show is an essential part of the band's presentation and as for the electronics aspect, an instrument

sounds only as good as the person operating it. I mean, you just can't pick some joe off the street and expect him to play a synthesizer with the same finesse as Tony Banks.

The members of Genesis are hardly your average musicians, but rather, they are a group of highly artistic individuals.

Throughout the concert, it was obvious that each individual plays an essential role and it wouldn't be fair to say that any one person actually carried the load.

However, if any member comes close to stealing the show, it would have to be drummer/vocalist Phil Collins. He is a witty, elf-like character, an image which is a direct contrast to his steamhammer drumming and powerful but melodic vocals. If he isn't at the front of the stage handling the vocals or doing a jig, he has already sauntered back to his drum kit where he hammers out some precision rim shots with his cohort, Chester Thompson.

Thompson is a superb percussionist, having acquired some impressive credentials with Weather Report and Frank Zappa. He supplemented Collins style perfectly and when the two collaborated (most notably on "Dance on a Volcano" and "Los Endos"), it sounded like World War III. When Collins had first

introduced Thompson, he said that he had found him in a box marked DANGER: EXPLOSIVES. How True!

The other members of the band, keyboard virtuoso Tony Banks, guitarist Steve Hackett and bass guitarist Michael Rutherford were also at their best.

Banks was his usual one man orchestra, from the meandering synthesizer of "Unquiet Slumbers for the Sleepers", and "In That Quiet Earth" to the organ crescendo in "Firth of Fifth".

Hackett, who was more energetic than usual on this particular evening (he often sits in a chair), never ceases to amaze me. He can handle the melodic chording on pieces such as "Your Own Special Way" and "Afterglow" with an uncanny adeptness and then turn around and slam out the power riffs of "Firth of Fifth" and "A Tower Struck Down" from his solo album Voyage of the Acolyte.

Rutherford is perhaps the least talked about member but his smooth bass runs and interjections on twelve string guitar are a necessary link between Bank's and Hackett's duets.

The majority of the show consisted of songs from their latest albums "Wind and Wuthering" and "A Trick of the Tail". The rest consisted of old favourites such "Supper's Ready" and "The Lamb Lies Down." The most notable absentee was the classic "Watcher of the Skies".

Not much else can be said about these fine musicians that hasn't been said in the past.



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How to be truly trendy:

A guide for the naive student

KAREN THORPE
Cord Entertainment
Sept 29, 1983

If you are a poor frosh newly arrived on campus, or even if you are in year five of the three-year General program, you may not know where it's at in terms of clothes, food, hair, or even deodorant. If, however, you have an overwhelming desire to join the trendy set on campus, then the following is your guide.

Clothes:

- Shopping at thrift stores is in; Fairweather and Suzy Sheer are not.
- Rugger pants are still in, but painter pants are definitely out
- Track pants are still in; Jordache jeans are still out
- Adidas "Stan Smiths" are in; Nikes are out
- Wool sweaters by Daniel Hetcher are in; velour anything is still out


- Levi's "Red Tags" are in; Sergio Valentis are out
 - Top-siders are in more than ever; North Stars are out. Ocean Pacific anything is in; K-Mart everything is out.
 - Button-down shirts by L.L. Bean are in; Led Zepplin T-shirts are out.
 - Blunt haircuts are in; Farrah Fawcett-type curling iron hair is still out.
 - Re: hair for males: anything short is in; the Wayne Gretzky look is out. (Pay no attention to the GWG commercial.)
 - Work pants are in; surgeon outfits are out.
 - Peter pan boots and Rick James boots are in; Cowboy boots are out.
- Food:**
- Bagels are still in; danishes are out.
 - Muffins are in; cookies are out.
 - Kraft dinner is in, but only if

- you are starving.
 - Popcorn is still in and will probably never be out.
 - Perogies are in, if you are really into prep.
 - Beer is in; Pina Coladas are still out.
 - Miller Beer is in; Colt 45 and Brador are out.
 - Chicken fingers are in; anything else from the Dining Hall is out.
 - Coke is in; Pepsi is still out.
- Television:**
- Reruns of Mash, soaps (whether day or night), Phil Donahue, Three's Company, The Flintstones, Leave It To Beaver, 60 Minutes, Global News, Hill Street Blues, Brian Lanihan, Hotel, and For Love and Honour are all in
 - Love Boat, Solid Gold, Laverne and Shirley, Joni Loves Chachi, Fantasy Island, Dukes of Hazzard, Nine to Five and anything Canadian are out.

- The 20 Minute Workout is in; Ed Allen is out.
- Music:**
- Men Without Hats, ABC, Culture Club and the Parachute Club are in; The Bee Gees, Billy Joel, and ELO are still, very, very out.
- Slang:**
- 'Guiebe' is in; 'nerd' is out (if it ever was in).
 - 'Bonus' is in; 'deadly' is out.
 - 'Hoser' is out, as is everything associated with the Mackenzie Brothers, except their movie.
- Cars:**
- Corvettes, Trans Ams and Z28's are long gone; Datsun 280 ZX's and RX7's are still in.
- Actors/ Actresses:**
- Tom Cruise is in, as is Jennifer Beals.
 - Tom Selleck is going out, but John Travolta already beat him to it.
- Movies:**
- Flashdance, Risky Business, Strange Brew and Merry Christ-

- mas Mr. Lawrence are all in; Stayin' Alive, Class and Eddie and The Cruisers are all out.
- Athletics:**
- Rugby is in; mud wrestling is out.
 - The Redskins are in; the Steelers are out.
 - Going to the weight room twice a week is in; being there while the football team is there is out.
 - Dancercise is still in; yoga is still out.
- Stuff:**
- Dry Idea is in; Mennen Speedstick is out.
 - Hair Gel is in; Hairspray is out.
 - Varne sunglasses are in at \$120 a pair, and Foster Grants are out.
 - Vadal Sassoon, Pantene, and Kloraine shampoos are in; Agree, VO5 and Herbal Essence are out.
 - 'Polo' by Ralph Lauren is in; 'Aramis' is out.
 - 'Lauren' by Ralph Lauren is in; 'Charlie', 'Cachet', and 'Love's Baby Soft' are all out.

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THE BEARERS OF TOWNERS

George Carlin cracks 'em up at the TA

JOHN CARPENTER
Cord Entertainment
October 24, 1974



On Tuesday October 8th a number of us assembled in the Athletic Complex to listen to a famous funny man, Mr. George Carlin, and in spite of what others may say to the contrary he was very funny. He must have been funny - all of us, even those who couldn't find him humorous, were laughing.

The show opened with two gentlemen from Massachusetts who Carlin introduced as Travis Shook and the Club Wow. They mounted the stage dressed in a rather peculiar fashion; somewhere between a zootsuit and the men's locker room at the YMCA. Usually an opening act is rather boring and completely over-shadowed by anticipation for the star performer. However, they bore rather well under the strain and

were accepted by the audience almost immediately. Their repertoire included a song introduced as one with very heavy lyrical content. This ended up as "La, la, la...All right" followed up by a second verse of "Do, do, do...All right."

None of us really knew what to expect from this pair but they made it obvious through the use of constant parodies. One of them came across as a rather happy-go-lucky fellow and the other as a deep, dark, gloomy person bordering on insanity. One cut-up on Niel Young was hilarious with grunts, groans and moans included and another song of rather important lyrical content ended up with a pet rock as its subject.

We sat in uncomfortable anticipation and waited for Carlin on a floor that's only slightly harder than the rows of bleachers flanking us on either side. The lights dimmed and on he walked, looking a lot older than I had been led to expect.

We seemed to feel comfortable right away and after he got a beer, fooled around and did a family play with the numerous mikes on stage, he got down to the standard routines. These involved: the famous swallow (which wouldn't work with beer), along with various other noises, his old thing about TV's seven dirty words (which has been re-revised, again) and a hilarious dialogue with God.

According to Carlin, he writes all of his own material. Consequently, I am absolutely amazed by how observant he is. He can take our stupid little fears and habits and show them to us as if we never knew they existed and he forces us to look at ourselves and admit the stupidity of a lot of our motives. His comedy is essentially a dialogue with the audience but when inspiration wears thin he'll bank on a lot of his old material which I am getting sick of. In the end I have to report that Carlin is funny.

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Styx concert: Poor sound

ROSS MacDONALD
Cord Entertainment
Jan 27, 1977

I remember that I used to laugh when someone would say, "turn that *_#*# stereo down!", "or" why do you kids listen to that loud music? It'll ruin your hearing!"

Well, most of us realize that these statements sound pretty corny since during the past several years, "the louder, the better" has become rock music's answer to the needs of its devotees.

Bands such as Deep Purple, Led Zepplin and Ted Nugent were some of the earlier innovators of this high voltage sound and although high decibel levels were and still are an essential part of thier music, they pioneered an onslaught which may be getting out of hand.

Loud amplification is fine as long as the listener is able to distinguish individual instruments. However, when distortion levels reach the point where you find yourself resorting to ear plugs, a concert eventually loses its sanity and becomes somewhat of a tedious affair.

Such was the case at the Styx concert last Sunday at the Kitchener Auditorium. Although

I cannot speak for the people at the back, the general consensus of those sitting in the front rows seemed to be that the music was excessively loud, and as a result, often distorted.

Regardless of the sound problems, Styx managed to perform an extremely energetic show.

Before the band appeared, the stage was secluded by a curtain which depicted the Chicago skyline. As the scene gradually dissappeared, the notes of a synthesizer could be heard and the band appeared, slamming out the notes of "Put Me On" from their latest album **Crystal Ball**.

This was quickly followed by the single "Lorelei" and at this point the crowd was already on its feet.

The majority of the show was devoted to songs from their last two albums; "Mademoiselle", "Shooz", "Claire de Lune/Balerina" and "Crystal Ball" from **Crystal Ball** and "Lighten Up", "Midnight Blue" and "Born for Adventure" from **Equinox**.

Although the Panozzo twins, drummer Chuck and bassist John, form powerful backup, the musical and stage strength of the band must be credited to the "front three". By the front three I mean guitarists James Young and

Tommy Shaw, and Dennis de Young on keyboards.

Young and Shaw have adopted a style that is quite reminiscent of the days when Winter and Derringer were blazing trails across America.

Young is an imposing figure on stage, in direct contrast to the more diminutive Shaw. He possesses all the typical, rock guitarist gestures and stage movements and his solos prove better than your average picker.

Shaw is the newest Styxian and his presence has added a new dimension to the band's live and studio presentations. One of the highlights of the evening was his own composition "Crystal Ball", a number which allows him to display his agility on acoustic and electric guitar.

De Young, Shaw and Young handle all the vocal chores, with De Young and Shaw sharing most of the lead vocals, although at times muffled, were quite strong on "Suite Madame Blue" and "Born for Adventure."

After "Midnight Rider" ended the show, the band was called back for two encores, with the final one being "Born for Adventure".

Since Young and Shaw were constantly duelling throughout

the show, it seemed rather pointless during the first encore to have a battle between the northern guitarist Young (he's from Chicago) and Shaw (from Alabama).

The obvious problem was the quality of the sound. Some of the guitar solos were barely audible and a few of the harmonies are still ringing in my head.

I'm surprised my auditory capacities were able to function at all after the opening band Moxy

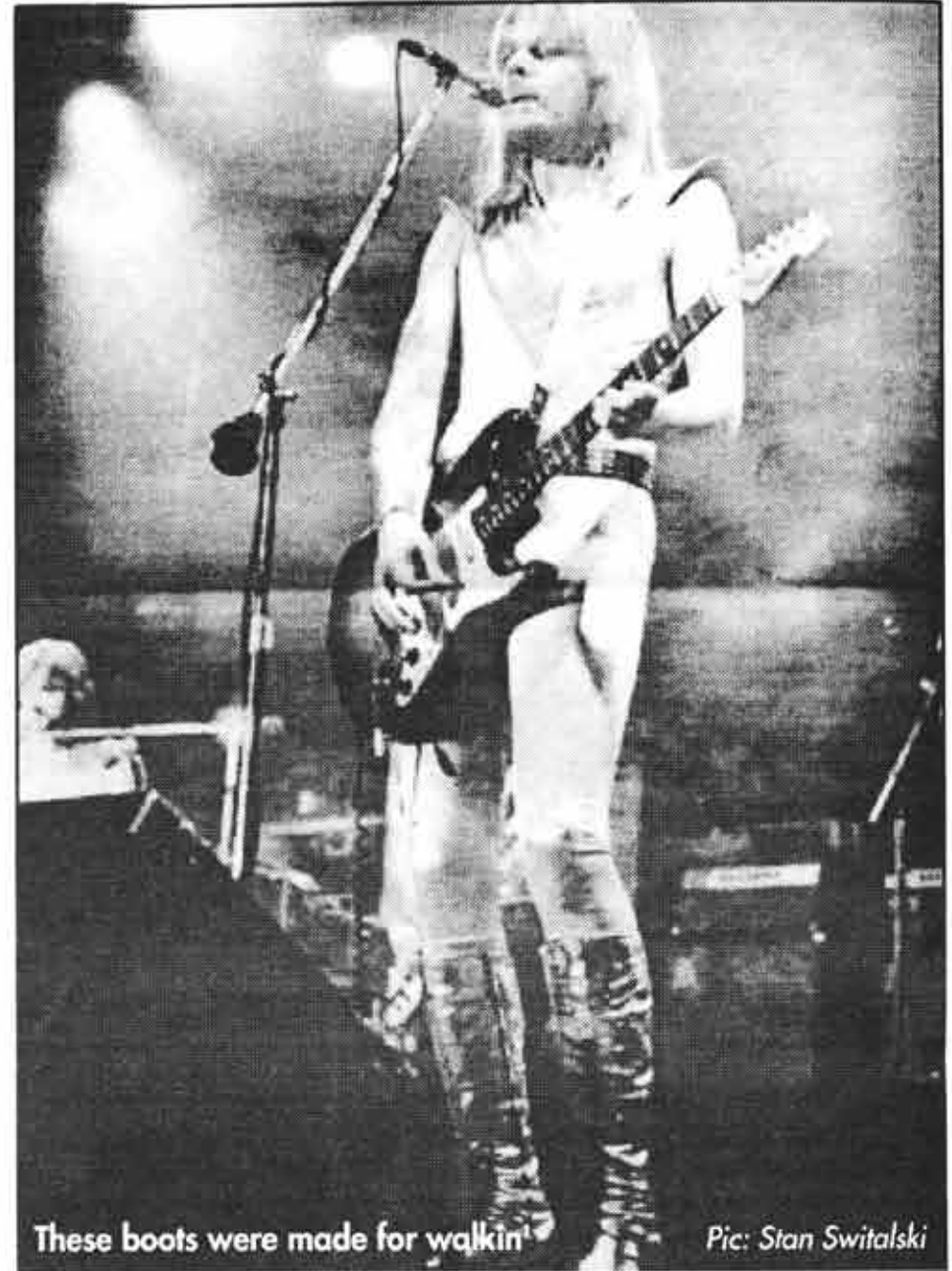
performed.

Someone should tell this band that it's 1977 since they are about seven years behind the time.

They do your basic Led Zep impersonation (poor ones at that), relying solely on mounds of power chords and general noise that made it impossible to distinguish one song from the other.

Some happy patron told me that this is the best band in Canada.

I hope not.



These boots were made for walkin'

Pic: Stan Switalski

Strange Animal

SCOTT PIATKOWSKI
Cord Entertainment
May 23, 1985

In little more than four months, Larry Gowan has gone from unknown to star - and deservedly so. His first album was a self-titled flop, but his latest, *Strange Animal*, is nothing short of excellent.

Gowan's music benefits from the expert production of David Tickle, whose previous credits include work with Peter Gabriel, Platinum Blonde and Splitz Enz. The superb instrumentation of rock legends Tony Levin and Jerry Marotta combine with Tickle's expertise to make *Strange Animal* the best record of 1985.

The nine tracks on the album range from the tender love song *Burning Torches of Hope*, to rocking tunes such as *Desperate* and *Guerrilla Soldier*. Highlights of the record include: *(You're a)* *Strange Animal*, the second hit from the album; *Cosmetics*, a swipe at painted-over women;

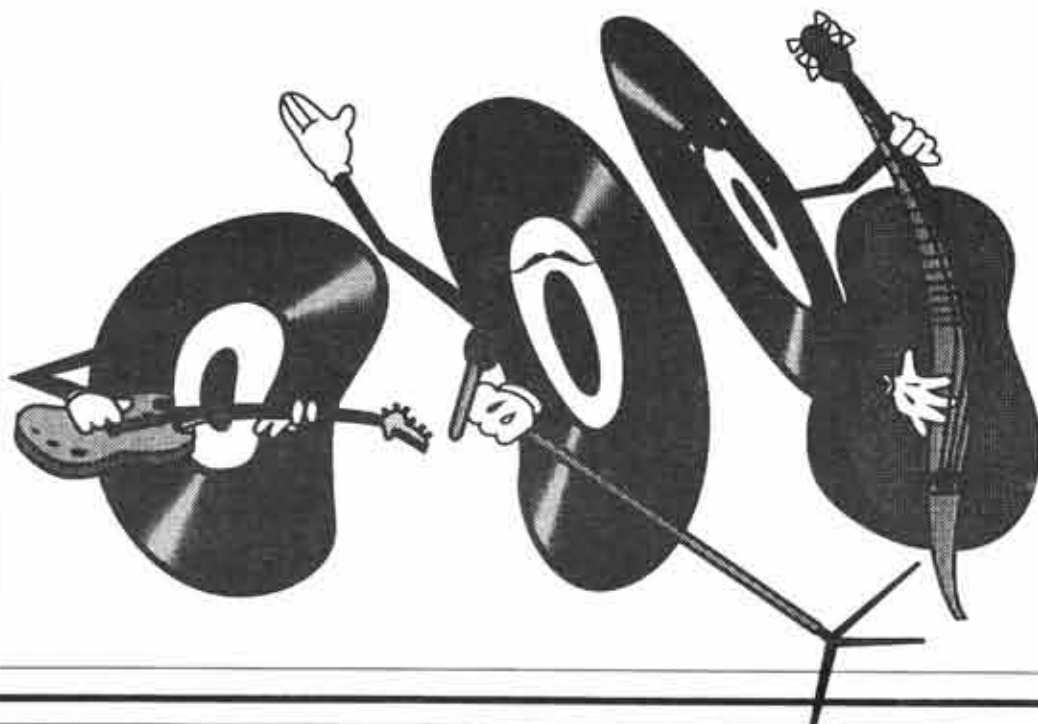
Desperate; *Guerrilla Soldier*; and, of course, the overwhelmingly successful *Criminal Mind*.

Gowan is an extremely talented singer, songwriter, and musician. His vocal style is a

cross between that of Chris DeBurgh and Geddy Lee, yet it has a distinct quality as well. *Strange Animal* is as close as rock and roll gets to musical excellence. Buy it!



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NIGHT
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DRAW**



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CLOSE**

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A big thanks to all volunteers that helped out with production. If it wasn't for all of you, I would have been stuck here alone with Greg and Scott working on entertainment.

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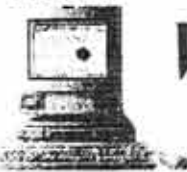
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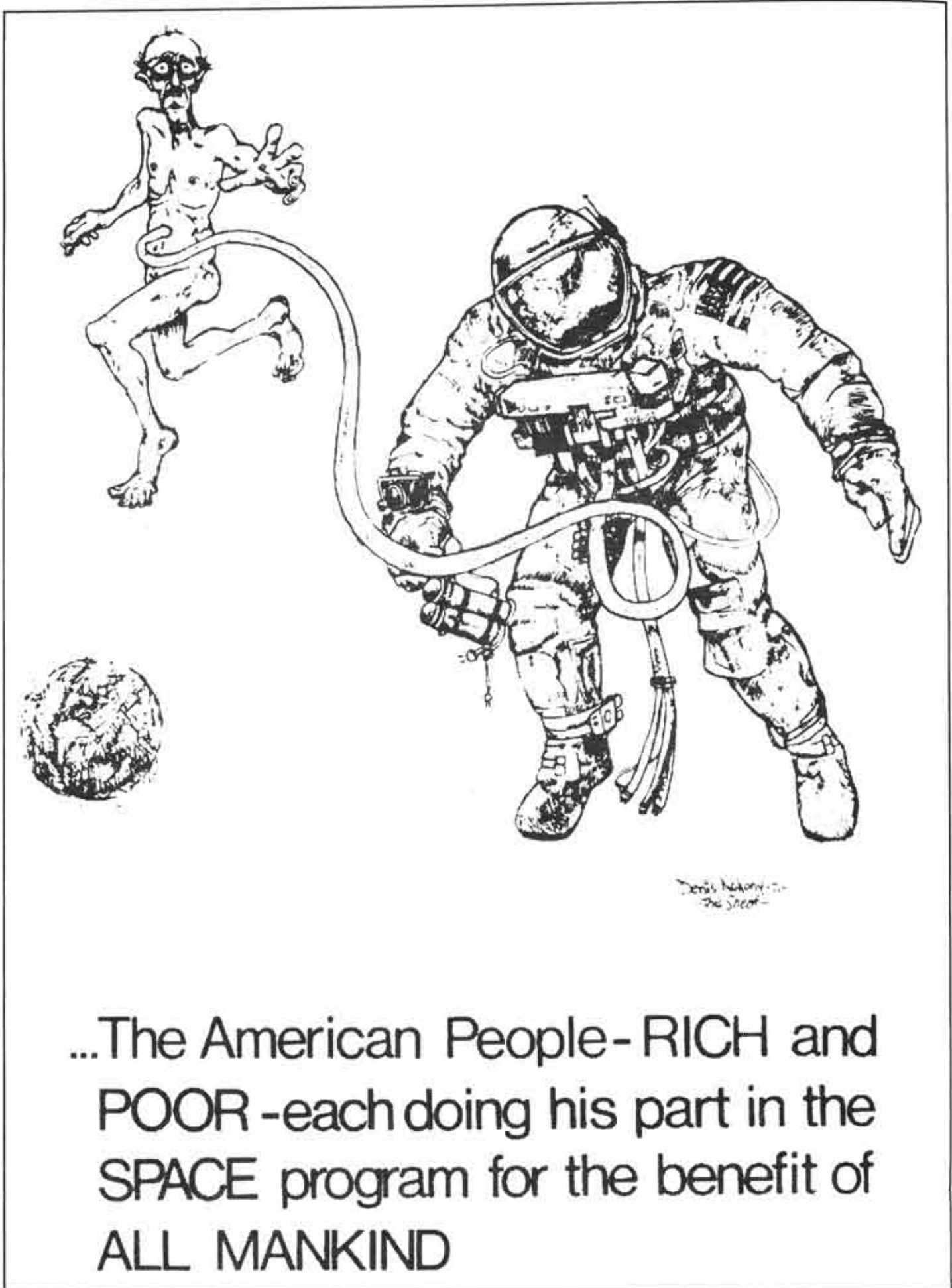
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It's not a Joke Issue - it's a hell of a lot better! All hail the man. All Letters to the Editor must be submitted signed, typed (or submitted on disk or via E-mail) and double-spaced by May sometime, at 12:00 pm for the following publication. Not only is this the last issue but it is being produced two days ahead of schedule! But, we can only print letters that bear the author's real name, telephone number, and I.D. number (if applicable). Please see the letters policy on the next page for all the details. All letters must be no longer than 500 words. All submissions become the property of **The Cord** and we reserve the right to edit or refuse any submissions. **The Cord** will not print anything in the body of the paper considered to be sexist, racist, homophobic in nature by the staff as a voting body, or which is in violation of our code of ethics. It is possible that some really vile letters will show up in the letters section, since it is an open forum. This is the end my friend. **Cord** subscription rates are \$15.00 per term for addresses within Canada and \$18 outside the country. **The Cord** is printed by hopeful people of McLaren Press.

The Cord publishes each Thursday unless it is the summer, then your guess is as good as mine. **The Cord** is a full member of Canadian University Press. All commentary is strictly the opinion of the writer and does not necessarily represent those of the **Cord** staff, the editorial board, the WLU Student Publications Board of Directors, or anyone who can't run a computer network. Copyright (c) 1994 by WLU Student Publications. 75 University Ave. West, Waterloo, Ontario, N2L 3C5. No part of this publication may be reproduced without permission of the Editor-in-Chief. Yee fuckin' haw.



...The American People - RICH and POOR - each doing his part in the SPACE program for the benefit of ALL MANKIND

Looking back

So this is it. The last Cord of the year. Has it really been a year? Or has it? When I took over as Editor-in-Chief almost a year ago, I was excited and worried at the same time. Last year's Cord was hounded by controversy, antagonism, hatred, and some damn good journalism. I had some interesting shoes to fill.

This year has cashed out far better than I could have imagined. I had a great staff (that means all you volunteers), we didn't get sued, and the stumbling blocks that I had been anticipating never appeared. It just goes to show you that the Cord's version of Murphy's Law is a solid one: *Trouble will never strike where you expect it to.*

Hopefully the readers have found the Cord to be as interesting this year as I have. In keeping with the nature of this issue here's an editor's eye view of the highlights of 1993-94 and thoughts on those to come:

A new and unexpected president of the Students' Union. Ralph certainly breaks the status quo and will put a damper on several backbenchers' plans for next year. Will Ralph pull it off or will he fall in with the rest of the crowd? Only time will tell.

The threat of spending more for tuition, meal plans, and just about everything else university related has kept the Cord hopping to cover it all. Is the OUSA our answer to the funding and tuition problem? Will Laurier's undergraduate students vote to stay with OUSA in the upcoming referendum or will we follow U of T's lead and vote a resounding NO? Let your vote reflect your thoughts.

Student Publications stumbled into its first year of autonomy and will stagger into its second with another debt to the Students' Union. For an organization that has been touted for years as the largest threat to the Cord, the Union has almost turned out to be its benefactor. With its new high speed computer system, next year's Publications Board of Directors will be able sleep at night, but will they keep the corporation afloat?

Will Scott McCormick, the letters beleaguered VP:University Affairs-elect and Cord assistant entertainment editor keep ahead of the lynch mob and see the end of his term? Time once again will tell.

Will the FISH column return to the Cord next year and will it return alone? I think the Cord struck a religious nerve in the Laurier community this year. It will be interesting to follow this issue next year.

The above is just a sample of what has gone on at Laurier this year. I look forward to picking up my copy of the Cord next year and seeing how things turn out. My only regret (besides stress headaches) this year is that I do not have the pleasure of reading the Cord on Thursday mornings. I had to read the entire thing Tuesday night.

The year has been fun. The year has been hell. In the end, though I guess it really does not matter - it's over now. So long, I hope you enjoyed the Cord this year.

Good luck Ingrid!

Editorial by Sheldon Page, Editor-in-Chief

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of the rest of the Cord Staff, or of its publisher, WLU Student Publications.

The Cord's Letters Policy

- All letters must be signed and submitted with the author's name, student identification and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief.
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on IBM format disk, or via E-mail at: thecord@mach1.wlu.ca
- Letters that are submitted on disk or via E-mail must be accompanied by a letters release form or a signed hard copy that can be obtained at the Cord offices.
- Letters must be typed, double spaced, and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter in whole or in part, that is in violation of existing Cord policies.
- The Cord is accepting photos to the editor. The Cord will accept black and white or colour photographs. The photographer's name, address, phone number, student number, and brief description must be printed on the back of the photograph. One photo per issue will be used.

The Cord are brainless....

Thursday, December 9, 1971

Editor:

Congratulations on the great back cover of last week's Cord. I am referring to the picture of the small child holding the sign which reads "STOP BOMBING-START BALLING-YOU PIGS!"

I think your message comes across in poor taste and just a little too strongly. But, once again it helps to prove that people such as the photographer and whoever decided to use this picture are a bunch of brainless assholes who are just out for a laugh at anyone's expense.

Well enjoy yourselves boys.

Ignorance is Bliss!

Signed, L.W.M.M.

Trudeau back-pedals on the abortion issue

Thursday, March 2, 1972

Dear Editor:

On October 30, 1971, after two years of repeated challenges from Canadian women, Prime Minister Trudeau finally came out with a definite stand on abortion during a speech in Nova Scotia. He declared that "women should be the ones to decide whether they should have an abortion if they want one," and went on to indicate that he would be greatly influenced by opinions of women on this issue.

Last Thursday, only 4 months after this statement - and 4 months closer to an election - the Prime Minister did an abrupt about face and declared to an audience in Sault Ste. Marie that he would have to be convinced that a person who asked for an abortion had no responsibility at all if he were to vote for abortion on demand; and added that if a mother wished to kill her unborn child for reasons of health, happiness or "privileges as a human being", he felt she should have to answer for it, just as a person who kills in self defence must.

The K-W Women's Coalition to Repeal the Abortion Laws is disappointed by the way in which the Prime Minister's personal bias seems to be colouring decisions he should be making as Canada's leader. Trudeau obviously either has not been listening to Canadian women, or has turned a deaf ear to the increasing number of Canadians, male and female, who seek to remove those sections of the Canadian Criminal Code dealing with abortion.

Few women approach abortion lightheartedly - and the decision to have an abortion IS a responsible one, made after much thought and an assessment of one's individual values, goals and situa-

tion. The implication that only irresponsible women should be granted the right to have an abortion is demeaning to a woman's ability to make decisions affecting her life.

On March 18-19 a cross Canada abortion conference will be held in Winnipeg to coordinate plans for a national campaign to convince the government that the majority of Canadians do support repeal of the abortion laws. This is targeted as a prime election issue, and each candidate and party will be asked to take a stand. Whatever the motivations for Mr. Trudeau's recent change of heart, Canadian women will fight for the right to choose when and if they will bear children!

K-W Women's Coalition to Repeal the Abortion Laws

Shinerama was a flop

Friday, September 19, 1969

Dear Sir:

In order to justify some of the disappointment over this year's Shinerama campaign, I would like to present a few remarks concerning the reasons for its lack of success.

In past years, Shinerama has always been held during the second week of school, when all freshmen and upperclassmen are on campus and are reasonably well settled in to their new routines. All students were very generously dismissed from classes for the day, in order that they might concentrate on making this fundraising a success that it has always been. All freshmen were needed to drive cars and keep shoe shiners well supplied.

However this year it was decided by the powers that be (and I hate to admit that there were students who assisted in the decision) that Shinerama, as a nonacademic affair, did not deserve a day off classes and therefore should be scheduled for the week of registration. The decision in itself was not a bad one, but the consequences that followed it were responsible for the disappointing results of the campaign. No one was willing to volunteer any definite information, but it was rumoured that freshmen registration was scheduled for the same day as Shinerama. This rumour was finally confirmed the week of Shinerama; three hundred freshmen were to register on Thursday afternoon. Registration in the TA meant that Shinerama headquarters has to be set up in Women's Residence Recreation Room. No sound system was available so that most students were unaware of just what they were expected to do. My lung power is limited.

It is unfortunate that the year that had the most potential for tremendous success turned out to be the most disappointing. Out of a class of 1,100 approximately 300 took part on the campaign. Of those who

did not, 300 had to register course interviews and trying to get their courses approved. It was quite natural that the farthest thing from their minds was Shinerama. I believe that the results have shown us all that if Shinerama is to be a success, it must be held when all students are free to participate.

Shinerama Chairman '69

Mary Jo Kelly

Cord darkroom is home to a bunch of dicks

Thursday, November 11, 1971

To the Editor of the Cord:

In keeping in line with monetary ripoffs from the SAC, I'd love to complain about the use of facilities at our Student Union Building. Seeing as how we, the students are paying some money to pay up for our building we should be able to use every facility in that building. I am thinking specifically about the dark room in the Cord office complex.

Some weeks ago, Mr. Al Wilson of the Cord staff had advertised for all those interested in "Creative Photography". He had gotten "some money" for this yet claimed lack of interest and had canned the whole idea - who knows where the money (student money, that is) is now?

Still trying to use the darkroom (since I have a photographic essay to do) I contacted Mr. Warren Howard, photo editor of the Cord. He told me that he couldn't let every "Tom, Dick, and Harry" use the darkroom. As it happens I recall some "Dick" using the room just last week, and he had nothing to do with the newspaper either!

The way I figure it, there are only about twenty people on campus who know anything about photographic developing. Only about half of those are even interested in using those facilities, which the Cord uses only, at the most, ten hours a week. Can't some compensative deals be made with those interested, or those needing darkroom facilities? If not, why do those upper echelon students get sole use of facilities we, the students, paid for?

Walt Johanson

Shaken down by the Man

Friday, November 27, 1970

Dear Editor:

I had the misfortune, again, of being pulled over by an O.P.P. officer. I had not been speeding nor had I broken any law. When I inquired as to why, he answered, "My job is to know my area and anyone in it." I let this cliché pass by. He then asked if he could search the car. He proceeded with his task after I consented to his question.

He first looked under the dash. This I felt was a rather small area to look for a bottle. On the floor he found a crumpled ball of tinfoil. With a faint smile and his eyes ablaze, he tore open the tinfoil to find the remains of a rotten hotdog. Another object wrapped in foil was found in the glove-compartment; this one turned out to be a bar of soap. He found no excuse to arrest me.

The Criminal Code justifies these police tactics as being "reasonable grounds". Virtually any action by an officer of the law, except perhaps shooting, can be called "reasonable grounds." What I am questioning is where does "reasonable grounds" leave off, and the War Measures Act begin?

Rick

This issue of the Cord does not contain any letters or commentaries from the 1993-1994 year.

If you are interested in submitting anything for the next issue of the Cord (appearing sometime in May) please drop up to the Cord offices and ask for Ingrid.

Thanks to those of you who wrote for the Comment section this year! Without your help, the section is nothing. Please come back next year! - Sheldon.



Art work from the Waterloo Lutheran paint-in - Friday, October 4, 1968.

Cord Editor-in-Chief's response after WLUSU's Cord shutdown

Thursday, March 14, 1991

Dear WLUSU Board,

It's been a rough week people, a week of accusations, misrepresentations, anger, and frustration. It's about time we exchanged some words.

You have some very valid concerns over content, finances, and editorial policy of The Cord which I would like to help you come to grips with. I've been involved with The Cord for four years now so I should be qualified to answer your questions. Oh, but that's right, you don't ask.

You published a list of reasons to shut down the Cord last week to feed to the media which I found very interesting. Allow me to respond to them.

1. Bill Needle: Although I was on the Editorial Board last year, I was not the Editor. I will say that the weekly satire column was not "sexist, racist, and homophobic". At worst, it did portray the Bill Needle character as a sexist and racist person but this was used to try and show that these are bad things. Needless to say, we get ten points for intent and negative one trillion for presentation.

2. CUP membership: At the CUP National Conference last year, The Cord staff were asked to perform a number of "apologetic" acts mainly for the Bill Needle column. The Cord felt that they had already apologized of their own fruition in their Christmas issue. Thus we did not comply to CUP's wishes. The Cord pulled out of CUP this year as we felt that, at a \$4500 membership cost, the students' money was not getting well-spent within the organization. We were not kicked out and we maintain a good working relationship with CUP.

3. Spring Joke Issue: You cite that the back cover read "Student Publications: Read Us, respect us, but don't fuck with us!" with the Cord staff pictured with their middle fingers extended. First of all, this was last year's staff, it wasn't a joke issue, they were not giving anyone the finger, and the intent was to mean that the press should not be fucked with (eg. don't shut us down because of content). Again, good intention, poor delivery.

4. Christmas 1990 Joke Issue: "Contained sexist, racist, sacrilegious, and homophobic material, as well as the gratuitous use of unsuitable language"? An excess of profanity I'll agree with but, as for the rest, read it again please.

5. Code of Ethics: You tell us that we were "forced" to adopt it because of the demands of the Student Union as it had not been adhered to on a regular basis. The truth is your lawyer told us, after formulating the Code in the summer, not to

adopt the code until various legal hassles were over. We were happy to adopt the Code in January and we have stuck with it. But now you're telling us it is not good enough?

6. Poor Quality: Huh? Under whose opinion? And if there has been some "factually incorrect reporting, tell us!

7. Muse Article: Ah, the Muse article. We ran the story assured that the lawyers of CUP (yes, that organization which threw us out) did not feel there was much of a problem with it and the promised investigation by the Newfoundland police was over. The article I wrote appearing with the Muse excerpt clearly states that. As for the content, is saving lives not important?

Why do you think we do the things we do? To piss you off? To goad you? To "see how far we can go"? Trust me, we have far better reasons for contributing to this newspaper than that. You all have your reasons for working at WLUSU, your beliefs in what that stands for. We have ours and we try to do what we feel is right. Sometimes we fail. Sometimes we succeed.

As for the finances, do you realize that Student Publications used to have its own separate student fee which was merged with the WLUSU fee so that we could centralize the finances? Since then the relationship between the corporations has deteriorated and mistakes have occurred to allow the business office of WLUSU to atrophy. This year we tried to merge the two together again and it's working. Why are you trying to punish us for doing something right?

Is The Cord irresponsible? Sometimes. We're not perfect. But you must understand that the people who work for me are students too and you represent them as you do all of the other students who pay union fees. They deserve your respect.

As for me, I know there has been a lot of talk about firing me behind your closed doors. What kind of corporation are you aspiring to be when you don't have the decency to treat your full-time employees like human beings by talking to them about your concerns before making rash decisions to fire, close them down, or shut them out of their offices? Would you do that to (Business Manager) Tim Hranka or (Bookkeeper) Cynthia Hargrove or (Secretary) Linda Lippert?

We all have problems at both ends of the hall. It's just a shame when those personality conflicts cost the students of this university the services they pay for. Think before you act and try to find out the facts first.

*Anthony Burke
Editor-in-Chief, The Cord*

SUB doors cause injuries

Editorial

Friday October 4, 1968

The university is going to be hit by a very large law suit if they continue to lock three of the main doors in the Student Union Building.

Twice now students have failed to stop and try the doors before going through them. In both cases there was only minor injury to the students.

What is the purpose of four doors if three of them are going to be locked? We can see no justification for locking the doors without at least putting some signs on the doors proclaiming them sealed.

But why lock them in the first place? We think it may be a plot to make the students appreciate the SUB by making it

difficult for them to get in.

After the first mishap, the doors remained locked. Those in charge seemed to pass the incident off as a chance in a million. The person who went through the glass however thought differently when he was having the stitches put in.

The second time the accident happened the authorities became more concerned. All the doors were unlocked almost immediately.

Two days later two of the doors were locked again and still no signs were posted saying why the doors were locked or that they were locked.

Until the turnkey decides on the rules of his game, check the doors before you wind up going through the glass.



The Cord battles the Keystone!

Editorial

Friday, January 10, 1969

Who ever heard of a \$14,255 picture book? (Colour us pissed off.)

This year that picture book, the Keystone, is taking enough money for a bottle of Crown Royal for each of you, to create an abortion most of you won't be a part of and all of you will look at only twice on your lives - that is if you bother to pick it up at the end of the year.

That cloth bound container of stolen Cord pictures is costing you \$5.50.

All 228 pages, including for your extra enjoyment 24 pages of full colour, add up to be the most uncreative, money consuming, unproductive, clique-centred rogues gallery of two dozen students ever forced on this student body.

And you are paying for it.

It's not only a waste of money, it's dull.

Last year that picture book had 14 pages of shiny faced Student Council members in various positions.

With a creativity befitting the shiny faces on the seat of their collective pants this motley crew will try to unfold for you such great events as Cultural Affairs Committee flops, Winter Carnival festivities, and 42 different poses of the same 5 chairs around the campus and last, a full page glossy of the accumulated collection of Gideon Bibles molding in the library.

Yes folks, you didn't ask for it, but it's yours.

We won't be in it, like you. As an old graduate said, "Ah, a picture book from my old days at WLU - KEEP IT."

Friday, January 17, 1969

Dear Sir,

Whoever heard of a \$5.50 bottle of Crown Royal? (Colour us amused!)

The editorial about "The \$14,255.00 Picture Book" in last week's Cord is at best a joke. If as the editorial states, the Keystone uses 'stolen Cord pictures' how can the Cord Editor justify his complaint that the Yearbook is a 'clique-centred rogues gallery of two dozen students'? Come, come, Bohaychuk, really!

Are you trying indirectly to excuse previous issues of the Cord by making a scapegoat of the Keystone?

Even if the Keystone did use Cord pictures - and by the way it's about time you realized that there are no such things, all pics being collectively owned by the Student Board of Publications - this is a better policy of that of the Cord. The Cord seems to dash off half-true editorials with startling rapidity, never bothering to check the facts. This year's yearbook will be 208 pages, not 228 pages as you - shall we say 'quoted?' As for the fact that it appears to you to be a picture book, perhaps that's just as well, at least that way the Keystone Editorial staff can be sure that the Cord Editorial staff will understand it.

The only true fact that appeared in the article was the fact that when addressing the students about the yearbook you stated 'it's yours'. That's right! The Keystone is a book of memories for EVERY student at Lutheran, and as much it tries to be as encompassing and unbiased as possible. Can we suggest you try to be the same.

*Marcia Powers,
Brenda Cooper,
Keystone Editors.*

You decide the winner

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Will run word processing and DOS based programs like Word Perfect, Lotus, First Choice, etc.
Will support a variety of printers, including Inkjet and Laser Printers.
Very good condition.
Call 884-0710 ext. 5201

IBM Computer

80 megabyte drive
Colour monitor
640 K memory

Very Good Condition
\$450

Call 884-0710 ext. 5201

WLURINGS FOR SALE. Mens & Ladies. Solid 10 K. All Sizes. Best Prices Guaranteed. Custom Class Rings Also Available. 30 Yrs. Experience. Call 747-0697.

1984 Camaro 180,000 km (mostly Highway) winter stored, needs some work \$2,000 or best. Call Ryan at 884-0710 ext. 5252

NOW AVAILABLE

T-shirts featuring a Cerebella cartoon by Ryan Feeley are available for only 15 bucks each. Come up to Student Publications for more details.

FOR RENT

Two Roommates Needed
Great place on Albert & University
Approx. \$280 / month
Call 884-1569

Whole House For Rent
May 94 - May 95
5 Bedrooms
-2 Minutes To WLU
-15 Minutes To U of W
746-5989

5 Bedroom House for rent. Close to WLU. 4 appliances. Lots of parking. Available Sept. 1. Call 416-491-1370 \$290/person/mo.

5 Bedroom Apt. Available
Close to WLU & U of W
May to May lease
Call 884-1569

House for Rent
3 bedrooms, laundry, \$275 per month plus utilities
31 Mayfield Ave. 884-7951

Rooms to sublet. Avail. May 1. Close to WLU. \$125 / mo.
Call 416-491-1370

1, 2, or 3 Roommates Needed
Great House Located Extremely Close To Both Universities. Air Conditioning, Dishwasher, Huge Yard, T.V., VCR, & Much More. Sept. To Sept. Lease Call 888-0519.

4 furnished rooms to sublet (May) From bed to class = 30 sec.
From class to deck in yard with cold one = 25 sec.
Fully loaded 38 Beech
746-8633

Summer Sublets
3 Bedrooms 316 King St. N., 1 bedroom 16 Ezra Ave., Bachelor 8 Roslin Ave. S., Rent Negotiable.
Fall Term
Self Contained Bachelors: 3 bedrooms 316 King St. N & 8 Roslin Ave. S. Furnished, Laundry, Parking, Utilities Paid, \$275 inclusive call 669-4646 (4)

Retrospect: March 10, 1983
For rent, lease or sale:
One pot belly, acquired through years of fondness for hunny and Michelob. Call 884-5555 ask for Winnie.

Summer Sublet
So close you can hork a loogee on WLU. \$150 a month. Furnished. 3 out of 4 bedrooms available. 310-3 Hawthorn St. Call Lynn or Sue. 886-4293.
Available Sept. 94
5 Bedroom House With Lots Of Character. Nicely Decorated, Plenty Of Parking, Uptown Waterloo Area. 1 Year Lease. \$1350 / month. 576-1475 Or 888-7377

2 Large Rooms For Sublet
On James St. (off of King, across from Ezra). 3 min. walk to WLU. Partially furnished. Large rec room. 2 bathrooms, garage, \$150 - negotiable. Call Lisa now @ 884-5943

Available Sept. 94
3 Bedroom And 2 Bedroom Units in Duplex. 3 Bedroom Unit, Spacious And Clean, Parking, Lakeshore Area, Close To All Amenities, 1 Year Lease \$805 / Month. 2 Bedroom Unit 1 Year Lease \$495 / Month 888-7377

Available Sept. 94
5 Bedroom House, Lakeshore Area of Waterloo, Large Rooms, Quiet Neighbourhood, Garage, Fireplace, Close To All Amenities 1 Year Lease \$1295 / Month 725-9816 Or 888-7377

CHEAP CHEAP CHEAP
\$150 / Month
All Inclusive
Call Now!!!
725-5120 ask for Mark
-1 room in house May- August
-nice and clean
-dishwasher & washer/dryer & microwave
-patio with large private backyard
-two fridges and deep freezer
*the sublet will go on a first come basis to non-smokers

SERVICES

Tarot Card Readings!
Call Heather M. @ 747-2704
If you are "LAW SCHOOL

BOUND" call 1 800 BOUND4LAW (1 800 268-6345)

Word Processing Service. Reports, resumes, letters, mailing lists, form letters, etc. on recycled paper. Laser printing, dictaphone, equation editing, optical scanning available. Audrey 884-7123 (1)

Word processing and thorough editing by experienced english teacher and freelance writer. Vocabulary, structure, redundancies, concision, style. Introductory rate. 748-2838.

Perfection on Paper. Professional word processing by University Grad (English). Minor grammar corrections, spell check available, same day service, Laser Printer. Call Suzanne at 886-3857. (EOT, TS)

FREE SERVICES

NEED SOMEONE TO TALK TO?
CALL THE STUDENT HELP LINE
884-PEER
NEW HOURS:
Sun - Thurs.: 8pm - 12am
Mon - Wed: 7pm - 1am

DRUG PROBLEM? We can help. Call Narcotics Anonymous 651-1121 (2)

HELP WANTED

International Financial Services Marketing Company Seeking Career Oriented Individuals With Leadership Ability And A Desire To Quickly Accept Major Responsibilities. Call (519) 571-9801 ext. 47 For Interview. (1)

STUDENTS - Teach Conversational English year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan, Korea. Excellent pay. No experience or qualifications needed. For details on living / working conditions and how you can apply pick up our free brochure at The Cord office or write to Asia Facts (WLU), P.O. Box 93, Kingston, ON K7L 4V6.

EXCELLENT EXTRA INCOME NOW!
Envelope Stuffing --- \$600-800 every week
Free Details: SASE to International Inc. 1375 Coney Island Ave. Brooklyn, New York 11230 (16)

EXCITING NEW BUSINESS OPPORTUNITY
Summer Job Managers Required Coast to Coast, Excellent Resume Experience, Low Risk High Profit, Selling and Installing Inground Irrigation Systems, Call: STUDENT SPRINKLERS 1-800-265-7691.

WANTED

Peer Learning Assistants for the Study Skills Program at WLU

4 students will be hired as volunteers who will be responsible for assisting the Learning Consultant in planning, promoting, and delivering study skills programming.

Application forms available in Counselling Services prior to April 15, 1994.

Help! Looking For A Self-Contained 2 Bedroom Apartment For Sept '94 Until April '95. Please Call Tracy Or Denise At 884-1569 If You Can Help Out!

PERSONALS

Taking Intersession?
Writing Deferred Exams?
Visiting Waterloo?
Take A Break
This Summer At
HOTEL LAURIER

Single \$19.95

Double \$37.00

Daily, Weekly, Monthly Rates Available

Call 884-1970 x3958

For Reservations & Info

THANK YOU to WLU students for their input during the recent feedback survey conducted by Student Services. We are pleased to see that generally students have a positive feeling about the service they have received. The feedback has been reviewed by the respective department heads in conjunction with Jim Wilgar - your comments have not gone unnoticed. We are considering the next step, possibly an ongoing survey to keep the feedback coming. Our commitment remains strong to monitor and improve the quality of the service we provide. Keep the feedback coming. Good luck with finals and the search for the "perfect summer job"!

The New Laurier Official Cheer
We've got the go,
We've got the get,
We've got the gang
Who's got the pep!
The go, the get, the gang, you bet!
Yay, yay, Laurier!

Retrospect: Nov. 25, 1982
This is a written notice to all women of Laurier that Mr. Craig Simpson has now acquired his kingsize waterbed. Please contact his business manager for a showing. 884-5555

Merry Christmas! We love you Red Green. Thanks for all the helpful tips on using the handy man's secret weapon, duct tape. Stay away from old man Sedgewick, he's a crazy bastard. Have a good summer and keep your stick on the ice. Wannabe Possum Lodgers, Phill, Lori, Sheldon, Colleen.

Bridgeport and Regina Roomies! Congratulations Breakers! I'll be gone soon, but I'm looking forward to 24 weekend and moving

day. Only 1 shower?!?!? Yikes! You guys are the best! Take Care! XOXO M.

Retrospect: March 24, 1983
Sunday, someone borrowed my bike from outside the CTB. Would you please put it back or call? Thanks. Boyd 884-5555

Too busy to fall in love!? How ridiculous! Love ya, sweetie. L...I

To All Monty Python Members Sorry, No Party But Next Year Will Be Full of Bliss And SPAM! With Kangaroos & Koalas John Huculiak - 1st Bruce

YMA:
Thanks for being such an awesome roommate! (Even if you weren't there half the time!) Enjoy your bonus day! Don't forget about your Wesman! Fish are the call even if it means we can't eat popcorn any more! C and I are coming over for dinner sometime soon!
xoxo
M.

Retrospect: March 24, 1983
Sunday, someone borrowed my bike from outside the CTB. Would you please put it back or call? Thanks. Boyd 884-5555

Mortals may live and die but Vampyres are immortal. I'll miss every one of you. Take care. Love Paula

Ann:
Last classified of the year! I'll help you through the stress with licks and tickles.
Love James

Jello:
Look out Easter, here we come!
Love The Violinist

Thanks to everyone who contributed to the Cord this year. Hope to see you next year! (For all you die hards we do have two summer issues!) Love The Cord

THAT'S ALL FOLKS!

Students and Alumni:
\$0.15/word.

Non-students:
\$0.20/word.

Bolding, italics, and underlining add \$0.05/word.

Deadline:
Noon Tuesday for that week's publication.

Where:
Drop by the Cord on the third floor of the Student's Union building.

Cash only basis please.

WILF'S

THURSDAY, MARCH 31
END THE TERM
AT WILF'S
WITH LAURIER'S OWN
'LITTLE JOE'

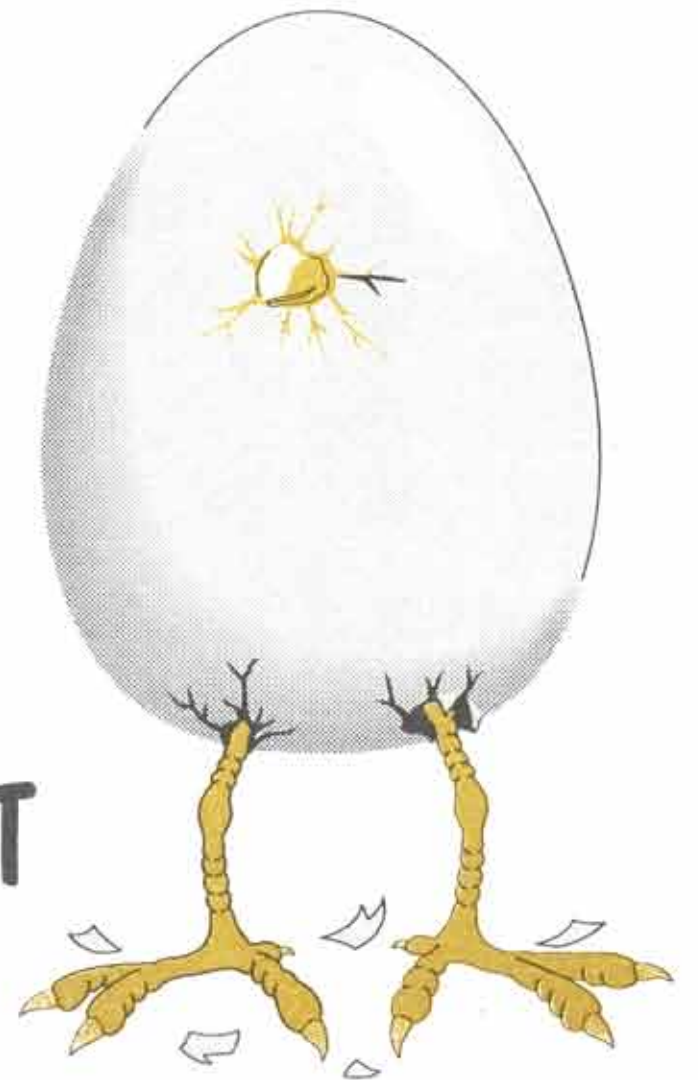
EXAM HOURS

WILF'S OPEN FROM MONDAY APRIL 4TH
THROUGH TO APRIL 21ST
ENTERTAINMENT FEATURES:
CLIFF ERICKSON APRIL 14-16
IN THE EVENINGS

THE
TURRET

THURSDAY, MARCH 31
END THE TERM AT THE TURRET

THURSDAY, APRIL 21ST
FOR END OF EXAM STRESS RELIEVER
AND
FRIDAY APRIL 15TH STRESS BREAKER.



EARLY BIRDS GET
THE WORM WITH
SPRING FEVER!