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"The tie that binds since 1926"

VOLUME XXXVI • ISSUE FIFTEEN • WEDNESDAY, NOVEMBER 22, 1995  
WLU STUDENT PUBLICATIONS

## Proposed Code of Conduct "extremely disappointing"

KATHY CAWSEY  
CORD NEWS

The Laurier Administration released a proposal for a new Code of Conduct to the Students' Union last week. The code is designed to replace the old Code of Conduct in the undergraduate calendar, which had not been revised since the 1970s.

The Administration and the Union have been in negotiations about the Code of Conduct since last summer, when the Administration disciplined several students for their actions at the Ezra street party.

"There's absolutely nothing new in it at all," said Dr. Lorna Marsden, President of WLU. "What was implicit in the previous wording we just made explicit."

"It's the same as the old one," said Scott McCormick, President of WLUSU. "Except it itemizes each particular thing that can go wrong that they can get you with."

The Students' Union feels the proposal is "grossly inadequate." "It satisfies few to none of our requests or concerns," McCormick said. "None of our suggestions have been realized. We had no idea it was going to be like this - it was a big shock."

McCormick also stressed that they are "extremely disappointed" with the administration's actions thus far. "They led us down the garden path, then came up with this document that is offensive to the students."

The three-page long code outlines the circumstances under which Laurier can discipline its students. According to the proposal, "off-campus behaviour or actions become the concern of the University when they are associated with the University either explicitly or implicitly."

"Students have the right to know when their behaviour is brought under review," Marsden said. "If [a student] is in a group of people who do something, and it is well-known that this is a group of Laurier students, then the student can be disciplined."

"It's a matter of perception - [whether] the community perceives you as a Laurier stu-

dent," said McCormick. "It gives the university pretty broad powers."

Under the new code, the University "reserves the right to discipline the student ... for conduct, either on or off campus, which is deemed to be detrimental to the purpose and goals of the University."

"The ideas in [the code] are thirty years old," McCormick said, pointing out that "detrimental to the purpose of the university" could mean almost anything. "The university is defining to itself and to students the extent of their power."

According to the proposal, any student who accepts admission to Laurier implicitly agrees to the code of conduct, and accepts the right of the University to discipline its students.

"Now that the new code is written the university will police it more than ever," McCormick prophesied.

The Students' Union plans to express its dissatisfaction with the proposal and to request further negotiation.

"We will not accept this," McCormick declared. "The BOD is foaming at the mouth. [The administration] is clearly saying we don't care what you say. The whole [negotiation] process was a waste of time and money."

After a private emergency WLUSU Board meeting Tuesday night, McCormick announced that the Union will be conducting an awareness campaign over the next two weeks to "inform the constituency of the University's disappointing Code of Conduct."

The campaign will consist of handouts, posters, and generally any form of media WLUSU can use to spread the word. As McCormick says, they want to "encourage all students to read copies of the proposed Code, and to stand up for their rights, since it's their rights that are in question here."

The proposal will be discussed at the Board of Governors meeting on Dec. 5. Since the 1996-97 undergraduate calendars must be printed in January, it is likely that the new code will be included in the calendar.

"Since we haven't changed the code,

there's really no need for it to go to the Board of Governors," Marsden said. "But we felt they should be part of the process."

WLUSU will also attempt to influence the university prior to December 5th. Should they be unsuccessful, and should the new Code be passed, they will "prepare to explore and pursue their legal options. We will challenge their legal authority to do this," stressed McCormick.

He also pointed out that the Students' Union was hoping for a code similar to the one at McMaster University. McMaster's code does not cover conduct off campus unless the students are representing the university. Furthermore, any disciplinary proceedings are instigated by the Senate Committee on Student Discipline, made up of six students, three faculty and three staff members.



## Excerpts from the proposed Code of Conduct:

- By accepting admission to Wilfrid Laurier University, the student ... acknowledges the right of the University to take disciplinary action ... for conduct judged unsatisfactory or disruptive, and not in accordance with the principles of this code.
- The University reserves the right to discipline the student ... for conduct, either on or off campus, which is deemed to be detrimental to the purpose and goals of the University.
- Off-campus behaviour or actions become the concern of the University when they are associated with the University either explicitly or implicitly.
- Students are expected to speak and act with the utmost respect for the human dignity of others, thereby maintaining the reputation of the University.
- No students will be registered in any year or be allowed to

- continue in attendance after registration if their presence is deemed prejudicial to the best interests of the University.
- The University reserves the right to bring disciplinary action against a student notwithstanding and in addition to criminal prosecution or civil action.
- Although all possible acts of misconduct cannot be identified ... a student may be disciplined by the University for the following offenses: Unlawful use of Alcoholic Beverages ... Violence or abusive conduct of any nature ... Violations of the Ontario Human Rights Code ... Obstruction or disruption of University activities or services ... Theft, illegal possession, damage and destruction of property ... Trafficking of drugs ... Tampering with fire equipment ... Stealing of any sort, including tampering with examinations and cheating ... Storage and/or discharge of firearms or explosives.



# Service slowed at Wilf's

Comments by Ancillary Services' Director anger WLUSU



PICTURE: MARION HENSEL

The ever-popular Wilf's has become even more popular now that the residence meal cards are accepted. Some evenings students waited over an hour for their meals.

## ROBIN WHITTAKER

CORD NEWS

The decision to put Wilf's on the meal card was slow.

The hook-up process of the meal card at Wilf's was slow.

The service at Wilf's was slow.

Why the delays?

In this day and age of fast food, expecting university students to wait patiently for food is as futile as waiting for the construction to end on the Students' Union building.

Laurier students of all ages have expressed their distaste for the recent complications at Wilf's.

"I think it's absurd that [the meal card installment] took so long in the first place," commented Food Services' Committee Chairman Al MacNevin.

In a Letter to the Editor in the Nov. 8th Cord, Ancillary Services' Director Cliff Bilyea placed the blame for the delays squarely on the shoulders of Wilf's. Since then,

WLUSU and Dr. Marsden have been scrambling to put out the flames. Bilyea has been instructed not to comment on the situation, saying only that he's "very pleased that [the meal card is] on."

Bilyea wants "to cover his own ass" claimed an irate Students' Union President, Scott McCormick, who said that blaming only Wilf's "is complete crap."

"It seemed like [first year students and residence staff] were

being lied to at the meetings," MacNevin observed.

Jamie Catton, Wilf's Bar manager, added, "It wasn't just our fault." He said there were several reasons for the delay, including the construction, Ancillary Services requirements, and the needs of the dining hall.

From the point of view of WLUSU, everything had been ready for a while. "We were all set to run weeks and weeks ago," said McCormick.

The Food Services Committee agreed. "We were getting fairly frustrated. Our last meeting got fairly hostile," MacNevin recalled.

The major problem, according to McCormick, was that the university took too long to upgrade their modem to match the speed of the new ERSA system, and to communicate with the dining hall. They also had to replace a lot of computer equipment to meet the ERSA requirements. Furthermore, Wilf's had to guarantee that there would be no alcohol on the meal card, which required additional reprogramming of the ERSA system.

The meal card system was finally set up Friday, November 10 at 3:00 pm, but the delays did not end. Wilf's had not anticipated a large number of customers that weekend, and did not want to overstock in case the meal card did not work.

Wilf's seats over 200 people but, as McCormick explained, it had never previously had 150 people arrive within half an hour. Customers who use meal cards tend

to come all at once, around 5:00.

"The first-year animal is unique: it eats in a herd," quipped McCormick, noting that Wilf's first-year clientele has dramatically increased since the introduction of the meal card system.

The kitchen had some problems dealing with the increased crowd. "We have to adjust to the volume" said Catton, adding that some customers have expressed their concerns about the slow service.

The servers have had to adjust to the ERSA system as well, and this takes time. "They're doing the best they can," said McCormick, adding that it will take a couple of weeks for them to get used to the meal cards.

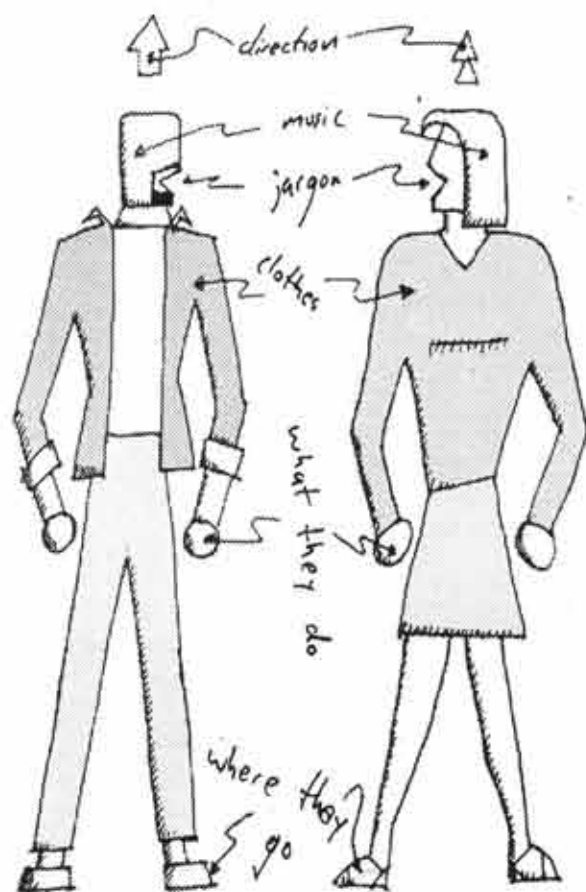
But patience is a precious virtue, and in the food business customers are unwilling to put up with difficulties. "It took us a hell of a long time to get our food," remarked first-year Wilf's patron Harvey Stables, noting that during the first weekend of meal card use, it took over an hour for his meal to arrive.

Though citing improvements, frequent Wilf's customer Greg Chownyk expressed his irritation with the service, saying, "two out of four times they've put our meals on the wrong meal cards."

Despite such criticism, Catton expressed optimism for the future, noting "we're getting better all the time."

And besides, Catton pointed out, the wait is hardly longer than that for the dining hall at dinner. "At least you can sit down and play NTN while you wait" he added.

# Students found in their natural habitat



## ERIC HENRY AND JESS BRINKWORTH

CORD NEWS COMMENTARY

Anthropology can lead to a lonely existence on the outer rim of society.

To relieve the constant tension of solitary delirium, I invited my friend and colleague, Jess, to accompany me on an expedition into the wild and savage rituals associated with Thursday nights at university.

Armed only with our wits, some notepads and plastic laminated identification, we began cruising the town in search of the places where all the cultures of Laurier mix and mingle into an amalgamation of frenzied festivity. People shed their cool, suave exteriors, and let loose their so-called "alcohol demons."

However, we found the bar scene was much more than the drunken debaucheries we have all come to know and love. The

driving force behind a night on the town is both cultural and biological in nature.

The bar itself is an institution unlike any other in our society. It is a place attended with almost religious devotion each week by crowds of whom Dionysius would be proud. And when examined, the rituals embedded in this bacchanalian atmosphere are culturally universal at Laurier.

The door is guarded by a gatekeeper, also known as security. Generally a heavy-set fellow, he checks to ensure that we are eligible to participate. Beyond is usually a large room, filled with lights, pool tables, and a collage of cultural idols adorning the walls.

Bartenders have a dominant, almost priestly role. They preside over the bar, a large altar at which the penitent masses come to purge their souls of worries about that term paper due on

Monday.

Bartenders are responsible for distributing ritual beverages. These beverages are eagerly consumed by the participants with great exuberance. The food and beverages are of a very specific nature, confined to cultural expectations: nachos, fries, beer and cocktails.

The bar scene also fulfills certain biological needs. Humans, of course, need to reproduce, and the bar is a perfect setting for the culturally established rules of courting to take place.

The ritual is enhanced by the copious consumption of alcohol. The resulting creature is the perfect example of the noble savage. Displaying physical perfection through the use of tight-fitting clothing, the odd exposed navel, and perhaps even a pierced nose, the bar patron attempts to attract a mate.

However, in their intoxicated

state, the savages lack a certain degree of etiquette or manners. Ritual smoke is often blown into the faces of fellow participants, and ritual drinks have a tendency to splash in the wrong direction. Hence, the noble savage is a combination of both nobility and incredible savagery.

In essence, the bar is a cultural process with many goals. First, the propagation of the species (no further explanation needed).

In addition, the bar gives participants in the ritual a sense of fulfillment. What Laurier student could be complete without an experience or two in the Turret or Wilf's?

The bar becomes a means of defining who Laurier students are as people: not just drunken revelers, but followers of the Golden Hawks, adherents to Laurier based music, and pursuers of the ever elusive "good time."

## Culture Shock



# Tsubouchi head to head with MSW students

MELANIE SEAL  
CORD NEWS

David Tsubouchi faced a hostile audience when he spoke to students from Laurier's school of social work in the Paul Martin Centre last Thursday.

The Minister of Community and Social Services wanted to reassure students that jobs would still be available in social work. The audience, however, was more concerned with the effect of recent cuts on welfare recipients.

"There is a future in careers of social welfare," Tsubouchi said. "There will be a place for social workers in the province of Ontario. The difference is the direction the government is taking, the role that the social workers are going to have to play."

In July, the Conservative government announced it was cutting general welfare by 21.6%. As well, the government made across-the-board cuts to all its transfer payments. These cuts affected over 4,000 groups across the province.

"It's not a smart way of doing things, I recognize that," Tsubouchi commented. "There really wasn't a lot of great thought that went into doing across-the-board cuts."

In addressing the issue of the Ontario government's new "work-

fare" policy, Tsubouchi said that in the old welfare system, "people have been trapped in a cycle of dependency." Stating that reason for change in these policies is economics, he compared the NDP government's budget to a "well of money," and referred to the current situation

his new workfare system, he said, "programs for employment have to be connected with placement."

He said he plans to have the community more involved in how spending is spent on social services. "The difficulty is in making choices," he stated. "The community will have

her income to 35% below what Stats Canada defines as the poverty level. She pointed out that women raising children do not have to be "motivated" to find work outside of the home - they are already working full-time in the home.

Tsubouchi responded, "I think

the needy while giving tax breaks for the rich. "Well, we're into economics now," Tsubouchi commented, "which is not, of course, my field. But the idea behind the tax cuts is so people have more disposable income to create jobs."

When asked what the government was doing to create the jobs, Tsubouchi stated, "My ministry is not in charge of creating jobs ... but people don't want to work right now. It's not worth their while to work for minimum wage."

Tsubouchi said that the cuts in his ministry were due "not [to] an income problem, but a spending problem." When one student claimed that social spending had not increased, and questioned the Harris government in its belief that social welfare created the debt, Tsubouchi responded, "social spending has gone up ... I think I know if spending has gone up in my own ministry."

Jannah Mather, the Dean of Social Work, said in her thank-you speech that "we have begun a consulting process" in holding the forum. Mather then gave Tsubouchi resource books of social research and business cards from every faculty member in the school of Social Work. "You may call us anytime for consultation," she said.

**"The system doesn't work until we get people more motivated to become more self-sufficient and try to get back to work"**

as "an envelope of money" - an envelope which has shrunk because of the increase in money spent on the debt. Tsubouchi said the new welfare system will prioritize the disabled, elderly, and children needing protection.

As it stands, Tsubouchi said, the welfare system does not work. "The system doesn't work until we get people more motivated to become more self-sufficient and try to get back to work," he declared. This statement was booed by the audience.

"I believe that most people want to work," Tsubouchi added quickly. "We have to help them do that." In

to make choices for themselves."

Tsubouchi has only been in the cabinet as Minister of Community and Social Services for five months. Tsubouchi was a lawyer and a city councillor in Markham, and his background is in environmental issues. "[My background] doesn't exactly give me a huge amount of expertise," Tsubouchi admitted. "That's why I have people work for me."

After a twenty minute speech, the minister entertained questions from the students.

One member of the audience said that the 21.6% decrease in single mothers' allowance has dropped

we have to get realistic here ... Mothers who stay at home, yeah, that's productive. But we don't have money. We're trying to balance the budget ... we have to prioritize things. I'm not being condescending, I'm being realistic."

After one suggestion that the Ontario government balance the budget by reducing the number of MPPs, Tsubouchi said, "We are reducing the number of MPPs from 130 to 99. I think that there are a lot of wastes in government ... Wherever the money is going to, it's not going to where it's needed."

One student challenged the minister that he was cutting welfare to

## BACCHUS plans bus-pull

EDWARD VONK  
CORD NEWS

Next week BACCHUS will begin their "Christmas Wish" Campaign, which will run from the 28th of November to the 1st of December.

The campaign will include displays on campus, and a bus pull from the university to downtown Kitchener on November 29th. Its purpose is to bring greater awareness of the dangers of drinking and driving to the students and the community.

BACCHUS decided to focus on drinking and driving since the issue is a major concern to the community.

Craig Moffatt, co-ordinator of BACCHUS, explained the timing, saying, "students are not normally affected by drinking and driving except around Christmas when they have access to a vehicle."

Organizers hope the bus pull along King street will gain significant attention.

Moffatt also commented that this campaign has "unprecedented cooperation". There are 18 sponsors, including the police, Kitchener Transit (which is providing the bus), nine bars which will put up posters and hand out literature, Waterloo Taxi, Dial a Bottle, and Jolt and

Koala Colas.

BACCHUS expects to see 40-60 people to show up to help pull the bus. BACCHUS, Foot Patrol, and the Waterbuffalos will represent Laurier students. The administration will likely be represented as well. The community will also be involved: at least one mayor will have a representative, and city councilors, firefighters, and police will all participate.

With the bus pull, BACCHUS hopes to emphasize the need for partnership between the students, administration, and the community on the issue of drinking and driving.

## Student celebrities sold for L.U.C.K.

JELENA MIHAJLOVIC  
CORD NEWS

The packed crowd at Wilf's last Wednesday managed to dish out just under \$1,100 for the Cancer Society.

The L.U.C.K. (Laurier University Charity Kouncil) organization at Laurier hosted a celebrity auction on November 15. Students bid on specific prizes associated with a well-known member from the Laurier community. The student with the highest bid would then be the celebrity's platonic date for the evening.

"Louis Blais and Neoral Morzarria of the L.U.C.K. executive were instrumental in obtaining all of the incredible prizes," said Rahul Raj, the Charity Community Relations Co-ordinator. Some of the

prizes included sky diving lessons and a jump for two, theater tickets to Beauty and the Beast, horseback riding, and massage therapy sessions.

The bidding became competitive as the night progressed, culminating with a bid of \$240 for an evening with the President of the Students' Union, Scott McCormick. His package included dinner and a limousine ride to Toronto with eight of the bidder's friends.

So far this year, L.U.C.K. has raised over \$3600 for various charities. Raj is hoping to improve this figure with the upcoming meal card drive. First year students are encouraged to ask their dons about M.E.A.L. (Meal Exchange At Laurier) before the November 27th deadline.

## UBES Referendum results:

"Yes" votes: 329 or 57%

"No" votes: 247 or 43%

Total ballots: 578 or 36% voter turnout

Spoiled ballots: 2



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# You're supposed to put them in your mouth, silly!

*Be it resolved that smarties are better than M&Ms*

**RYAN LOCK**

**CORD NEWS COMMENTARY**

Everybody with at least two brain cells to rub together knows intuitively that "smarties" are better than "m&ms". However, for the sake of any Laurier students who have not yet had an opportunity to sample either of these candies, provided below is a list of simple reasons why m&ms do not even belong on the same shelf as smarties.

As Laurier is predominantly a business school, it makes sense to begin with a value for money argument. Before writing this article, I stopped by the candy rack of the friendly neighbourhood 7-11. With one hand I firmly grabbed a box of scrumptious milk chocolatey smarties, and with the other I hesitantly reached for a plain ol' bag of m&ms peanut candies. At the check-out counter I was surprised to see that they both came up the same price, regardless of the fact that a personal size box of smarties contains a whopping 56 grams of goodness, while m&ms lag far behind with a dismal 55 gram total. For all you

business majors, that means if you were to throw a giant chocolate party at which you planned to provide guests with about 1,000 individually-sized bowls of m&ms, you'd need to buy no less than 18 extra bags to make up for the shortfall of not having chosen smarties. From a purely economic standpoint then, it simply makes no sense to buy m&ms.

Of course, for all the Arts students out there who are still struggling with the above computations, there are many other compelling reasons why one would choose smarties over m&ms. Naturally, packaging is at the top of the list.

Ever been on a really special date, right at the point in the movie where Brad Pitt is just about to lean over and kiss Julia Ormond, when suddenly some wiener schnitzel behind you starts crumpling a bag of m&ms? The mood is totally ruined.

This would never have happened if the theatre's concession booth sold only smarties. Smarties come in crinkle-free, pocket-sized

boxes - which, incidentally, are absolutely packed with invaluable consumer information. M&ms have so much less to say.

My smarties tell me that there are only 264 calories per box. M&ms say nothing about calorie content. An unintentional slip? - I think not. On top of that, all smarties boxes come complete with not one, but two information hotlines - one for adults and one just for kids. Trust me, on those lonely nights it's very reassuring to know that at least someone out there is being paid to talk to you. On the other hand,

there's nothing more impersonal than a bag of m&ms, which come with no hotline whatsoever.

Furthermore, only the truly colour blind could find a bag of m&ms more compelling than a box of smarties. While the manufacturers of m&ms conservatively chose to limit themselves to a dismal four colours, smarties went all out with a dazzling array of no less than SEVEN different colours, each more brilliant than the last.

And as far as colour goes, we all know smarties were the trend setter in introducing red candies long

before m&ms ever got around to doing so. Without the benefit of the ground-breaking innovations made by some very clever smarties engineers, it's doubtful m&ms and their like would even be where they are today.

Smarties are the smarter choice - you'd have to go to Western to think otherwise. Heck, when I'm done my smarties here (saving the red ones for last of course), I plan to make a kazoo out of the box. I'm curious to know what Edward is planning to do with his empty bag of m&ms.



**EDWARD VONK**

**CORD NEWS COMMENTARY**

What is it about m&ms that make them so superior to smarties? Given the seriousness of this question we must consider all facets of both candies. From its presentation to the candy's actual taste, it will easily be seen that m&ms are the superior chocolate candies.

First, we must consider the packaging. I will give in to smarties in that theirs is more colourful. The problem comes however, from its cardboard packaging, which makes it an annoyance to carry for any real length of time in one's pockets. I kept finding that it fell out of my pockets, or restricted movement in some fashion. The m&ms package, a plastic bag, fit easily into my pockets and did not hinder movement nor fall out. The m&ms package, while plainer, certainly does have the advantage of portability.

Smarties, like m&ms, come in different colours. M&ms, however, have the little "m" on their exteriors - which makes the m&ms look complete and personalized. There just doesn't seem to be anything special about the smartie when you look at it. That little "m" simply makes you think "Mmmm, this is going to be good."

M&ms also show great holiday spirit. Have we not all seen in the stores the m&ms that are green and red for Christmas, or the orange and black for Halloween? This holiday spirit makes the smartie

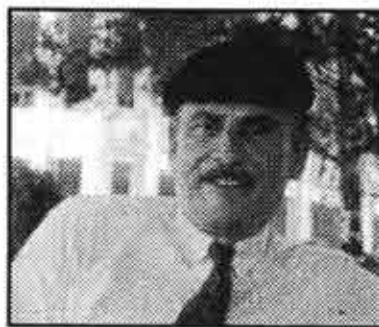
extremely boring. Let's face it: what would we rather have, the same multicoloured smarties, or the m&ms, which fit into the season as well as provide the usual multicoloured idea?

Now I must move on to the taste. The m&ms just seem to have more chocolate to them. The chocolate just melts into the taste buds, giving one a true chocolate experience. Smarties, alas, just don't provide that same experience. You can taste chocolate, but not that melting sensation which makes m&ms so good. The m&ms also provide a continual crunch from its exterior that just seems to disappear with smarties after the first two bites.

I also found with smarties, that small stains from the candies appeared on my hands. I never experienced this problem with m&ms. While there are times when hands were meant to get messy from food, eating candies was not one of them. As a university student working late at night at the computer, I get further aggravated because I have to stop to wash my hands every time I eat a smartie, which means I lose my train of thought and several brilliant ideas. With m&ms, this is never a concern.

Let's face it - m&ms are the superior candy. I would rather eat a candy that doesn't melt in my hands, and one which has a far superior taste.

By the way, I don't eat the red ones last.



**Meet the Author**

**The Canadian Revolution**

1985-1995

From Defence to Defiance

by

**Peter C. Newman**

Wednesday, November 29, 1995 at noon

Paul Martin Centre, Wilfrid Laurier University

Peter C. Newman describes the dramatic upheaval Canada underwent in the years 1985 to 1995, amounting to a revolution in society, politics, and attitudes to power.

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# Full Moon Bag O'Crime



PICTURE: MARION HENSEL

## Medical Assistance

2210 hrs Mon 13 Nov 95

Officers assisted an Athletic Complex employee who was having some difficulty breathing. An ambulance was called but it became unnecessary to transport the employee to hospital.

## Theft Under \$5000

1900 hrs Tue 14 Nov 95

A WLU student reported that his leather coat had been taken while working in one of the computer rooms at the library. No suspects.

## Theft Under \$5000

A WLU student reported that person(s) unknown had removed the rear licence plate from his vehicle.

## LLA Violation

2355 hrs Thu 16 Nov 95

A non-WLU individual was charged with using altered identification to gain access to licensed premises.

## Mischief

2345 hrs Thu 16 Nov 95

An unknown individual caused damage to the entrance door to Little House. No suspects.

## Cause Disturbance

0035 hrs Fri 17 Nov 95

A non-WLU individual was issued a written trespass warning as a result of creating a disturbance near the entrance to the Turret.

## Assault

0125 hrs Fri 17 Nov 95

A WLU student has been charged with assault after punching another student in the face, breaking the victim's nose.

## Indecent Act

0240 hrs Sat 18 Nov 95

A WLU student was apprehended after being observed pulling his pants down and "mooning" some residents of Bouckaert Hall. The matter has been forwarded to the DAC.

## Warrant Executed

1435 hrs Sat 18 Nov 95

While dealing with a WLU student on another matter, it was discovered that a warrant for arrest existed for non-payment of a fine for impaired driving. The individual was turned over to Waterloo Regional Police and the fine was subsequently paid.

## What's up around campus

*Fri. Nov. 24:* University Players are holding auditions for the winter season. Call 884-1970 x2882 for audition times.

*Fri. Nov. 24, 8 pm:* Concert. Opera excerpts in the Maureen Forrester Recital Hall. Tickets \$4 for WLU faculty and staff, free for students.

*Sun. Nov. 26, 9:30 am:* Annual WLU 3 km/10 km run begins on Bricker St. Registration \$10 for 3 km and \$12 for 10 km. Proceeds go to Habitat for Humanity.

*Sun. Nov. 26, 3 pm:* Concert; WLU Wind Ensemble in the Theatre Auditorium. Tickets \$4 for WLU faculty and staff, free for students.

*Tues. Nov. 28, noon:* Music at noon: Terry McKenna on Flute, Laura Pudwell, contralto in the Maureen Forrester Recital Hall. Admission free.

*Wed. Nov. 29, noon:* Meet the author - Peter Newman, in the Paul Martin Centre.



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"Words alone are certain good."

- William Butler Yeats

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- All letters must be signed and submitted with the author's name, student identification number and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief.
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters that are submitted on disk or via e-mail must be accompanied by a signed hard copy.
- Letters must be typed, double spaced, and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter in whole or in part, that is in violation of existing Cord policies.

### Editorial

## Where's the spirit?

*Down with the system! Power to the people! I care!*

The twentieth century began as a period of revolutions and evolutions as people have risen up in the name of truth, justice and freedom. Oh, how times have changed. What has happened to our society? Whenever one mentions freedom of expression everyone instantly thinks of those "rebellious sixties", but that's not specifically what I'm focusing on. If you want to talk about the sixties Wilfrid Laurier University is synonymous with being different. Few people know that the students of WLU were the only ones in all of North America to hold a rally in support of the war in Vietnam. OK, nobody's perfect, but they had their right to voice their opinions. There *right*, there *opinion!* That's it.

Does anyone express their opinions anymore? I'm not talking about the passive complaints about the service in Wilf's or the price of a Teen Burger in the new subterranean food court. What has happened to people's willingness to question and contest issues with some degree of tenacity? Unfortunately, I hear more deep political unrest on a Saturday in Phil's than I do anywhere else. It seems that people are more content to suffer, than to actually make an effort to voice their opinions for change or even dare to challenge the system.

A great deal of the fundraising events which I've participated in have enthusiastically proclaimed a surplus of supporters, yet after the dust clears the numbers suspiciously drop, illustrating that either groups tend to exaggerate or people just aren't that committed to their cause. Understandably, with all that goes on in the world today people find that they are bombarded with institutions and foundations pleading for support. To stay focused on one single cause may initiate feelings of guilt through neglecting other equally important issues. Sadly however, a great deal of the issues are more of a flash in the pan which the media use to improve ratings, more so than to actually expose the problems. Destruction of the rain forest, depletion of the ozone and world hunger have all been issues that have slowly faded in and out of our popular culture (depending on the week). I have no doubt that such a terrible disease as AIDS would have not received the recognition it deserved if it hadn't had such an impact on the "industry". For the moment the media has become susceptible to something which it has taken advantage of for so long; peoples fear of death and dying. It is a harsh truth.

Perhaps, it may be the case that no one has time to care. School, work and social commitments bewilder students leaving them with little or no spare time to concern themselves with such issues. Particularly, a cause which demands the effort of fundraising or sponsorship. After a week of essays, exams and case studies the prospect of rising early on a weekend in order to participate in a walk-a-thon or fundraising event seems less than appealing. I'm sure the odd bake sale or food drive gives many students the opportunity to do something beneficial while still chatting with friends and showing off that new fall look. Any concern that stretches beyond the borders of the university becomes too much for the average person. Issues are worth supporting, so long as they don't keep you out too late or support isn't demanded on a really cold day. People are dying, but I have nothing to wear.

In the 1990's the drive and passion for change has become more of a popularity contest. Support is determined by notoriety, more than by personal conviction. Nifty: "Save the Rain Forest" T-shirts and 100% recyclable handbags with cute little endangered species sprayed across the front make more of a fashion statement than a social statement. With the sudden obsession with the media in the latter half of this century it is doubtful that people will suddenly begin to think for themselves. Hopefully the day will soon come when people will make an effort to find out information and make decisions for themselves. With this in mind the value of these concerns and individuals personal beliefs in them will one day meet with a positive outcome.

**Editorial by David Popovich, Features Editor**

*The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.*

## Letters TO THE EDITOR

### Spring grad class executive needed

**Dear Editor:**

Each year around this time I am asked to organize those students who will be graduating in the Spring to elect or select an executive committee who will plan the Grad Weekend and also represent the Spring Grad Class '96 with the Alumni Office for future events.

It is difficult to notify all prospective grads for the purpose of getting them together at a meeting to discuss their responsibilities as well as organizing an election process to determine their executive.

I am therefore submitting this letter as an open invitation to all prospective Spring Grads to attend meetings on November 22 and November 29. The November 22nd meeting in 1E1 at 5:30 pm will be general information. On November 29th, the meeting (also in 1E1 at 5:30) will be to elect or select those who will serve as your Spring Grad Class '96 Executive.

Sincerely,  
 Dean Nichols

### Happy with the new play format

**Dear Editor,**

On Thursday October 12th I had the good fortune to attend two plays (Sarah and the Sax and 27 Wagons Full of Cotton) here at Laurier's Theatre Auditorium.

I understand that the theatre is a new concept introduced just this year, with the Cronkwright Studio Series plays being its pilot project.

Well, I must say that I was very impressed with the impression that theatre gave me; it was particularly noticeable in the Tennessee Williams' play, 27 Wagons Full of Cotton. I felt not that I was watching the play, but that I was part of it. The sweat and discomfort endured by all audience members who wore more than shorts and a t-shirt in the rather stuffy auditorium was reflective of the humid conditions suffered by the characters in the play.

Also, I enjoyed the intimacy of the theatre. The fact that it seated only about fifty people served to make the presentation seem more real. The sweat on the actors' faces could be seen and the breathing of the people around you could be distinctly heard. Again, I felt almost that I was a part of the play, not just an onlooker.

It was quite a different experience as compared to attending a performance at say, The Pantages theatre in Toronto, or even at the Centre in the Square. Productions at those theatres are so often so impersonal and grand that we miss out on the "theatre experience". It is not so at the Theatre Auditorium where you feel the closeness, the realness of the drama.

I quite enjoyed the atmosphere that the Theatre Auditorium had to offer, and would gladly go there to attend another play.

Catherine Mahony

### Laurier day another rousing success

**Dear Editor,**

Do you remember when you were in your last year of highschool? Do you remember how nervous you were about which universities to apply to? or what to expect when you got there? Well, these are the questions that many of our Ambassadors and volunteers here at Laurier try to answer when a highschool student comes for a visit.

On Friday, November 10 1995, WLU hosted yet another successful and very rewarding Laurier Day. It was a day filled with much excitement as close to 700 highschool students, as well as parents and councillors, visited our friendly campus to experience, at least for a day, what life is really like here at Laurier.

Laurier Day is a special day that allows students



# Letters to the editor continued...

from numerous towns and cities from across Ontario (and as far away as New Hampshire in the States) to experience life on a university campus.

Most of the day was spent participating in campus tours, admissions seminars, the Arts and Science fair, the Business and Co-op lectures, and of course, a heartfelt talk from Dr. Lorna Marsden and a presentation from the golden hawk cheerleaders in the Athletic Complex.

As well, it was a day organized and run by the members of our Laurier community who dedicated their time to start bright and early on a Friday morning (during midterms) welcoming the anxious highschoolers to Laurier.

A special thanks goes out to all of the volunteers (nearly 150) who gave campus tours and residence tours for the highschool students that day. On the whole, the visitors could not believe how many friendly

people there were to greet them as they walked throughout the campus. Caren Smythe, an OAC student from Brockville said that "she wants to come to Laurier now, because of all of the great people she spoke to, and the enthusiasm about Laurier from her (tour) guide."

According to Julie Johnson, one of the Ambassador Coordinators this year, "Laurier Day is very important because it gives potential Laurier students the chance to visit and actually see what we're all about."

The enthusiasm and high spirits of the volunteers and Ambassadors played a significant role in the outcome and success of the day. They showed that Laurier is a university with much more to offer than just 'a place to get away from home'; it is also an institution of academic excellence which promotes a great sense of 'community' throughout its small campus.

As a result, Laurier Day was not

only a success in numbers, it was also a success because of the amount of "pride" that was exhibited through those that helped out.

Look forward to another Laurier Day in mid-March!

**Kerrie-Lee Brown**

## Still unhappy with fine

Dear Editor,

What a night it has been.

I started off with a \$20 floor fine being held over my head and no use of my residence's lounge. Then, our floor got together and collectively decided that we, as a group, would only pay 3 of the 20 dollars because that was the amount that we owed for damages. Because of this action I now face paying, double or triple the amount that I was fined and still no

use of my lounge. This means no TV, no fridge, no TV, no microwave, and no TV.

Why? It's all because some idiot at 4:00 am Wednesday morning decided to throw beer bottles at the wall of my lounge. Was that idiot me? No. At that point in time I had been in bed for over 4 hours.

I know what you're saying. Why in the world at four in the morning when everyone had left the lounge did you not go and check if it had been locked. And, why in the world did you not go through the building to make sure that no one who wasn't supposed to be there was not there. Well... I was tired.

The damage was three fist size holes in the wall. It has been esti-

mated that this will total \$70 to repair. The fine was \$20 per person on our wing of the floor. Using some quick math, that would be \$460. The excess \$360 is said to be a deterrent against future damage. I say that it is merely an instigator for future retaliation, not to mention the fact that we were never given any receipts for this money. Hmm.

Well, in the end I paid the full fine of \$20. But I wasn't happy. At least we get the TV back.

Thank you for your time. If you have any questions regarding the incident or the outcome, please feel free to call me at 883-9049 or call our head resident Kim Jenkins for a different view point.

**Brett Nodwell**

# Cord Feedback

Self medicating again, huh Anton?

**Rob Glover**

Too bad the Turret/Wilf's ad on page 12 shows LAST year's women's soccer team. Not THIS year's champions.

**Jeremy Baker**

Westlake, you have way too much time on your hands! And Brent Reynolds, I agree. Wilf's is for everyone.

**Deb Doupe**

Kelly, it's been confirmed you are an idiot.

**Pete Robinson**

Hey 1995 Orientation Committee our search for AL is getting closer!

**Janet Scida**

A little mad Aaron?

**Mike Vencel**

I'm with Sean. If we both don't get

2nd chances...we'll start our own renegade pool. That's the ticket.

**Conor McCreery**

Scott! That's pink!

**Kathy Cawsey**

Hey Brent! Does the "P" stand for pretty anal, or positively anal!?!

**Graham Chrystman**

JP- you forgot to mention Grady and Apter, it's too bad we don't play football, we could come back for 5th year.

**James Kennedy**

Look, I can deal with the Pool. It's just that first Churla is done for weeks, and now Bure's damn knee - could I try again? Please? Could I have Lemieux?

**Sean Grimes**

# Without Feathers

is is NSK, page 19.

*until further notice.*

# Pre

# Saturday, Dec. 2nd

**Tickets cost \$3.00 advance  
\$5.00 at the door**

**Includes: Free glass of champagne  
Special drinks  
Party favours  
Complimentary Hors D'oeuvres  
Door prizes  
Contests  
All request DJ until 2am  
DANCE FLOOR**

**Get your  
tickets at Wilf's  
while they last!**

**Remember:** Nov. 23 Riverworks  
Nov. 24 Blackwater Trio  
Nov. 25 The Nuts

# Wilf's



# Ready for the World?

*It won't be long until we all face that terrifying beast known as "the real world". Are we spending our last precious years preparing for what's out there or is university our last effort escape the inevitable?*

## Voice of experience



PICTURE: MARION HENSEL

### MICHELLE DEMEYERE CORD FEATURES

Life at university is so nice and simple. You live, breathe and eat school. You take the program you want to and indulge in a few extras along the way to "broaden your horizons". The furthest venture is a bi-weekly trip for food to Waterloo Town Square. To top it off, you're financially cushioned by mom, pop and/or OSAP and your only worry is getting assignments in on, or more likely, somewhere around the due date.

Once in a while you catch a glimpse of the real world by way of a newspaper, a career fair poster, a phone call from your bank to make a payment on your credit card, or a summer job. But it's usually temporary and accompanied by the assur-

ance that you'll soon return to another eight months in isolation.

It's when those nasty, intrusive thoughts on what the heck you're going to do with your life persist—that the real world becomes a real nightmare. Ask any third or fourth year student who doesn't have a career lined up after graduation, what the most annoying question is and they'll all agree it's the one that asks: "So, what are you going to do afterwards?". The insecurity it breeds, even in the most confident and promising grad, is enough to avoid relatives over the Christmas holidays. So, perhaps the more appropriate question is what are we all doing in university? What can Laurier possibly do to prepare us for the real world?

A survey of some recently gradu-

ated Alumni gave some insights into the post-grad situation. I found an Alumnus who said he was deeply indebted to Laurier and in looking back wouldn't have done anything differently. A political science major, he thanks his program for developing his critical thinking skills and enforcing a work ethic, it has allowed him to deal with the pressure of getting reports done, in a world where there are no ifs, ands or buts. Most of all, he appreciated the tight community at Laurier, the opportunity to bond with people, make contacts and get the references he needed to get the job he now has. His advice? "Do something at school that you like to do and that you are good at."

Obvious as this may be, a surprising amount of students don't enjoy the area of study that they are in. To be a successful and happy employee you have no choice but to do a job you like doing and that you are good at. "It's all about finding your niche". Simple as that, right? Not so simple for Sarah. She's had a bit more of a struggle. Also a grad from liberal arts, she regrets not taking more business courses. "It's all about business", she says.

"Everything in the real world revolves around business, whether you're a fine arts professional who has to put together a proposal for a government grant, or a social worker justifying expenses for an annual budget report." Another interesting remark from Sarah was about the whole gender/minority issue. She says, "You know, you go to school and you are in an environment of equality, you're judged by your performance and are even taught about measures taken in society to ensure equality."

But in the real world, it's a different story. The male/female division is so obvious. I can't believe how much of the old macho male business mentality is still around, especially at the upper levels."

On a more encouraging note, I got lots of positive answers on research skills, time management, interpersonal skills and the ability to be flexible.

I thought the best answer was from an enlightened business student who said "Laurier taught me that no matter how much you study

or what you study, there is no one answer." If only we could all be so humble in the real world.

One of the last Alumnus I interviewed was particularly helpful. Martha works full-time at Career Services and is still taking a few courses towards a human resources certificate on the side. She, and another fourth year student working part-time at the centre, say that their jobs at Career Services were the best things that could have happened to them. With one foot in the ivory tower and another in the real world, Martha sees many representatives from the corporate world coming in to give interviews or workshops and is getting to know what they are looking for.

They want students with real world experience (e.g. co-op) and basic skills such as organization,

communication and computer knowledge.

"Take advantage of those free workshops on Word, Lotus, and Quattro offered by computer services at the beginning of the term", she says. "Chances are, whatever you do in the future, you'll be doing it with a computer." Her advice? Get down to Career Services as soon as you can. One of the best of their kind in the country and known for their attentiveness to individual students and Alumni, their services, workshops and job postings are indispensable!

The conclusion I've come to is that success in the real world is a combination of education and initiative. Ultimately, the question is don't ask what Laurier can do for you, but what you can do for Laurier...and yourself.

## Living...

### ANN HUSKINSON CORD FEATURES

Does University prepare us for the real world? I would have to answer yes to this question. University definitely prepares us for what's out there if you define the "real world" as containing any or all of the following characteristics: no money, lots of bills, no sleep, lots of stress, just trying to get by, dealing with lots of bullshit from lots of people, and working your butt off with little or no recognition for your efforts or achievements.

The money thing is always a big issue. Who has money for tuition, books, groceries, and bills, let alone partying? And if you're like me, you don't have money for things like bills and groceries cause you blow it on stupid things (like partying). I even got a job this year so that I could afford to make it through school. And to be honest, I don't think I'm any better off than I was before I had a job.

My parents just give me less money, that's all. Not that I expect them to pay for everything, but I would at least like a nice pat on the back. Like "Gee, good for you.

You're working hard in school, and at a job, and you're managing to juggle everything. Good work." But instead they say, "You're at university to learn, not to work." Well, I think working is a part of learning. And it definitely clues you into reality.

If you think you don't have time now, try getting a job. It gives you a deeper appreciation for the finer things in life, like sleep, for instance. Sleep, I've almost forgotten what that is. Pulling all-nighters is becoming a regular thing. I'm just lucky if I get things handed in on time, and don't sleep through my exams.

It seems like no matter how much work you do, there is never light at the end of the tunnel to be seen. For the amount of work I have, I could easily go without sleep for three weeks straight. Some profs seem to think that their class is your only class.

Looking at living conditions: most students live like ants, all piled on top of one another, crammed into some little space. If you're in residence or in your own apartment/house, you know what I'm

Continued on page 9



# Hunter or hunted?

**KIMBERLY FLOOD**  
CORD FEATURES

So this spring (or next fall) you're going to set the world on fire. Good for you, and you've earned it! But what's it really like when you leave these hallowed halls to venture off to your first real job? You know, the one with big bucks, a spacious office and maybe an extended health plan. For you first time job hunters it can be quite shocking to see what you end up doing.

Now don't get me wrong, the degree you earn is definitely worth all the effort you've put into it. However, the fact is that a piece of paper doesn't guarantee you a job when you enter the workforce. What it does provide you with is a ticket to stand in line to hopefully get you a job, maybe not what you thought you would get when you graduated, but at least it will pay the rent. I can guarantee that without it, your job search will be pretty bleak.

I know that you've probably been told about somebody who graduated and got a middle management position that started at \$45,000 with all of the perks. That person is in the minority- not the majority. Last year my friend advertised in the Record for a shipping person for his company. He received over 200 applicants; some of the applicants had their MAs. Scary! Once upon a time it was a position that didn't even require a high school diploma, now people who don't have a college education need not apply.

When I was hiring for a junior secretary for a major advertising firm (which paid less than \$20,000/year) in Toronto, I stopped accepting applications after number 200. I then sorted them into 3 piles: those who had high school or less, those who had a diploma and/or degree and those who had the

paper with some experience. Remember, this was a bottom entry level position. My time was limited so those who had only had high school were given a polite thank you letter and then filed in the circular filing cabinet. I did look and interviewed 3 new graduates. Quite frankly except for one, they all shot themselves in the foot during the interview. In the end, experience won.

Now, before you start throwing food at me in the hallways let me tell what the new graduates did wrong.

1. Grammatical errors in their covering letter and/or resume.
2. There wasn't any substance to their resume.
3. Lied on their resume (we do check references).
4. Didn't know how to behave or answer questions during the interview.

Expensive resume paper will not get you that job; what's on the paper will. (However, I do recommend that you use a slightly heavier paper then bond which isn't plain white as it will stand out in the pile a bit more.)

Were you ever a Girl Guide or Boy Scout? Follow the motto "Be Prepared". Proof read your letter and resume. I had people even misspell the word resume at the top of the page.

Make sure that your resume doesn't portray you as being one-dimensional. I've seen people get caught up in their G.P.A. which served them no purpose in the interview. Your G.P.A. usually only counts at job fairs and when you've graduated in the top 10%. In the real world not many people will care. What they want is people who can do more than just regurgitate what they've learned- they want people who can actually apply it.

Employers also look for people who can juggle more than one task without becoming frazzled. You can show this by listing some of your hobbies and/or volunteering that you've done while in school. Volunteering is really big as companies are also volunteering in their community so as to be portrayed as good citizens. Your volunteering can also be used as work experience in your field.

Be truthful or at least don't blatantly lie so you get yourself in over your head. I've seen people claim they were qualified to do a certain task and when it came time to perform they let their boss down. That's when their boss started to question why they hired that person in the first place. Jobs are scarce and it's not hard to earn a pink slip now-a-days.

Dress appropriately for the interview. I had a university graduate come to the interview chewing gum and wearing some ratty outfit that

had never been ironed.

Know the company that you've applied to. The library or local chamber of commerce should be able to help you out. One question that interviewers will ask is what about their firm made you want to apply to them. This is a bad time to start stammering and turning red because "you don't know."

Have some goals. Companies want people who want to learn and grow.

I'm sure many of you already know this stuff; hopefully some of your profs have been giving you tips. If you are only in your first year, consider yourself lucky. If you are smart you'll start doing things that will one day help you with getting that first job. Don't

shrug off the summer jobs you get either, as they too, can work in your favour. If you will be entering the workforce for the first time, don't worry. Persevere, eventually we did get that first job and grew from there.



PICTURE: MARION HENSEL

## Voice Box

What do you think Laurier is NOT doing in order to prepare you for the real world?



**Richard Mann**  
4th Year Honours English  
*Apparently that I can't think well on my feet*



**Brian Ruffett**  
1st Year Honours Economics  
*I think university should be more focused*



**Chris Sonmeman**  
2nd Year Fine Arts  
*I'm learning organizational skills on my own which I feel Laurier is not teaching me.*

PICTURES: PHILL KINZINGER • QUESTIONS: DAVE POPOVICH

## and Learning

Continued from page 8

talking about. For example; you gotta love it when landlords knock the living room out of a house and make 2 or 3 bedrooms out of it, especially when there aren't any closets. "That'll be \$300 plus utilities please."

Some places don't even have a common room. You walk out of your room, down the hallway and that's the end. You turn around and walk back into your room. It's okay if you have good roommates, so you can maybe go into one of their rooms for a change of scenery. But the, no space / lots of people thing can get to you after a while. Just pray you have good roommates.

The point of all my rambling is that I think that in many ways, university is very much like real life. It has the ability to prepare you for a lot of things that other situations can't. The whole university atmosphere is a total learning experience, and a great deal of this occurs outside of the classroom. You learn what your interests are, but more importantly you learn who you are. You learn about others and about relationships. You learn answers to

a lot of questions you have always pondered.

When you start university, your slate is wiped clean. It doesn't matter if you were the queen of popularity or the king of the nerds. Everyone is equal. You get a fresh start: a chance to go new places and to meet new people. University gives you the opportunity to spread your wings and fly.

In a way, I guess university is a separate entity from the real world, or at least certain aspects of it. I honestly have no idea what's going on in the rest of the world, but who needs the outside world when you're in university? I think you should concentrate more on what's happening on campus rather than off. You only have 4 years (at least most of us only have 4 years) to be in this wonderful social and educational environment.

So use your time here wisely. Take advantage of all that is offered to students.

Get involved in campus life. If you don't, you'll regret it 10 or 20 years down the road. Refuse to stand still; refuse to let life pass you by.

Watch for

# LEVI'S

# Trivia

In Next Week's

CORD



# Another split for women's volleyball

LIBBI HOOD  
CORD SPORTS

For the second week in a row the women's volleyball team split their matches, with a win against Waterloo and a loss to Windsor.

The Waterloo match was a roller coaster ride of both brilliant and sloppy play. The first game had Laurier up 10-6 and 11-9 before several unforced errors allowed Waterloo to score 6 unanswered points for the victory.

"We want so bad to win that we start playing not to lose," said Hawks coach Cookie Leach about the end of the first game.

Game two was the opposite as the Athenas pulled out to an 8-0 lead, but Laurier fought back to tie the game at 12, and eventually to win it 17-15.

The comeback win in game two seemed crucial in retrospect, as it gave the Hawks a huge edge in momentum.

They used that momentum to pull first out of the gate in game three, taking a whopping 9-0 lead before winning 15-3.

Game four was much of the same, with Laurier trouncing Waterloo 15-2 for the match victory.

Once again the numbers game had Ang Lundy on top with 13 kills. Sherri Spisani followed with 10 kills and 4 aces. Spisani had been pretty quiet on offense in previous matches, possibly due in part to chronic injuries. Tara Konowalchuk also had 9 kills coupled with 10 digs.

The Athenas were missing one of their experienced middle hitters for the match, which explains most of their struggles. "It took away their middle game completely," said Leach.

Friday night's match at home against Windsor was much of the same for the

Hawks. The Lancers are a strong but beatable team, but the Hawks can't seem to win the big games.

They fell 15-7 in the first game but evened the match with a second game victory, 15-12.

The third and fourth games both went to Windsor 15-11.

Both games were fairly even until the tenth or eleventh point when Laurier succumbed to the pressure and allowed Windsor to take the wins.

"We have to eliminate our stupid mistakes," said Leach of the match.

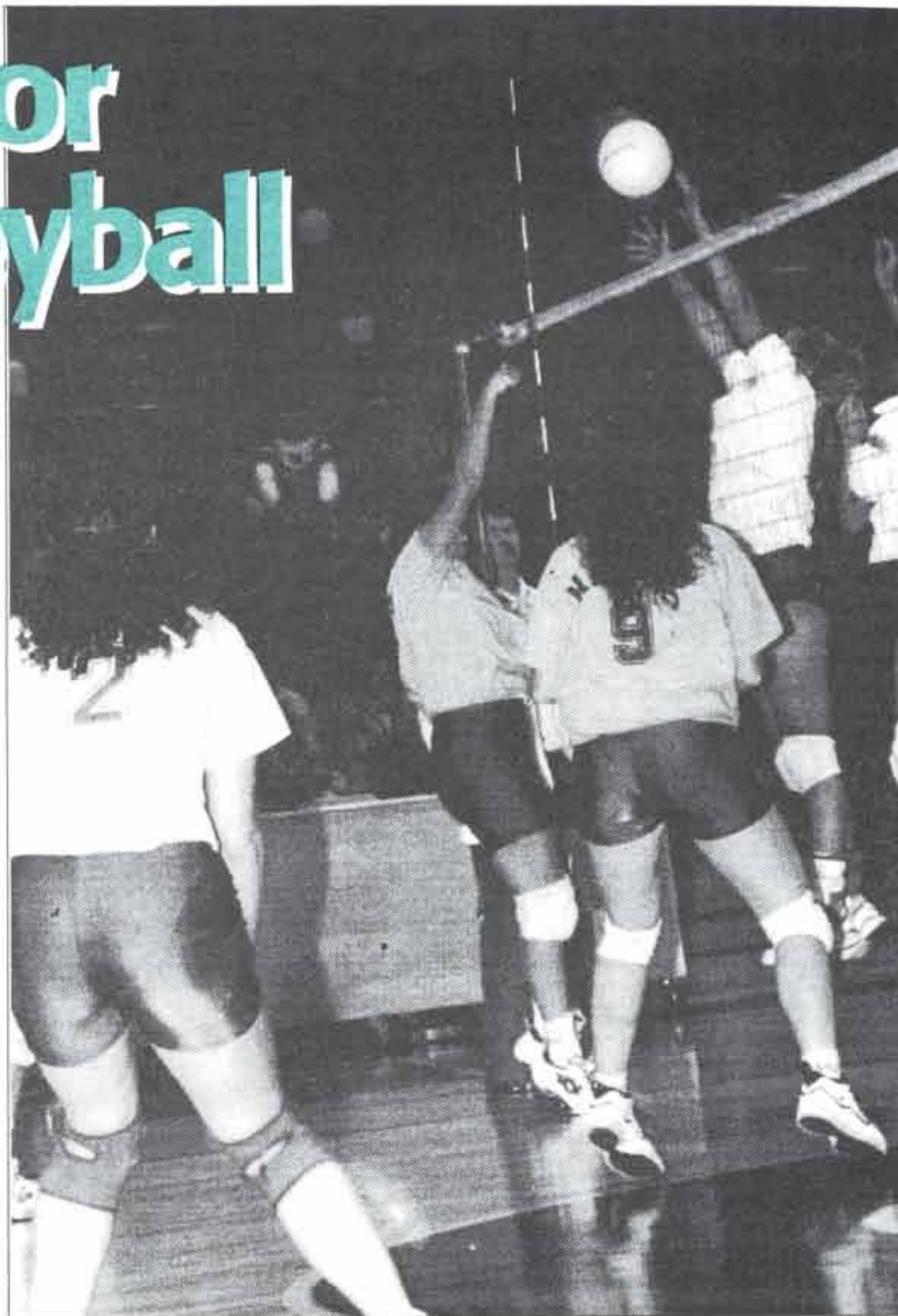
Though Lundy led again with 15 kills and 15 digs against Windsor, setter Leanne Domm was a surprise offensive attack with 8 kills.

Fourth year vet Kellie English played a "really good game all around," said Leach, and an outstanding game on defense. With 14 digs English was the glue that held the team together and at times, kept the Hawks in the match.

It was really a continuation of the match against Waterloo when English also played strong and consistent, leading the team in many crucial moments.

The Hawks are now sitting with a record of 2 wins, 3 losses. They have a week off before their final match of the term in St. Catharines against Brock.

Looking ahead to next term, rumour has it that Carrie Ostrom, presently the Hawks' assistant coach, may be returning to the court to play out her fifth year of eligibility. Ostrom was one of the few bright spots in Laurier's volleyball program over the past few years, and was the team's MVP last year. It remains to be seen whether she can return after a ten month absence from the varsity game, but her experience, skill, and sheer power may be just



Golden Hawk Tara Konowalchuk eludes a Windsor blocker, while Shannon Brooks (left) and Kellie English were ready, just in case.

what the Hawks need to finally advance to the playoffs.

## Inconsistent Hawkey continues

*Win over Queen's offset by loss to lowly Royal Military College*

JIM DONNELLY  
CORD SPORTS

Just when you thought it was safe enough to call them a decent hockey team, they go and do something like this.

The men's hockey club, who had been on a roll going into last weekend with an excellent game against Western and a victory over Windsor, picked up a win over Queen's last Friday. Then they were blown away by a lackluster (at best) RMC squad on Sunday.

In the game against Queen's, the Hawks finally looked like they were coming together as a respectable team. Laurier took the lead early in the game, with a power play goal by Chad Brezynskie, but the Golden Gaels came right back and tied the game just a few minutes later.

Late in the first, though, the Hawks' Ken (Razor) Ruddick gave the Hawks the lead on a point shot that beat Queen's goalie Martin Cechetto.

The Hawks extended their lead in the second on a Todd White goal, but despite several opportunities they could not score again until the third.

Queen's took advantage of the Hawks' inability to score and potted two of their own, tying it 3-3.

Ruddick would score again with 3 minutes left in the game, however, on a great individual effort to give the Hawks the lead and the victory.

Against RMC, the Hawks simply played terribly. The Redmen started the game with a goal by R.J. Ellis just a minute and a half in.

The Redmen never looked back after that. They added another to make it 2-0 at the midpoint of the second, before Laurier's Mark Pedersen cut the RMC lead in half 5 minutes later.

The Redmen, then responded with a goal by Mick Bodnar just a minute later to make it 3-1.

In the third it was all RMC. They scored two more goals, one by Jeannot Boucher and one by Ryan Latinouich, to finish off the lowly Hawks by an embarrassing 5-1 margin.

Coach Wayne Gowing was not at all pleased with his crew after the game, saying that the team is "very inconsistent" in every aspect of their play. "The team, and myself, were very frustrated with their play against RMC."

When asked if there were any significant changes on the way, he added, "There's not much we can change."

As a rule this season the team

has seemed to play well (almost excellently) at times, but as they play well and gain confidence they for some reason begin to slide into a rut of giveaways in the defensive zone

and missed scoring opportunities.

That is exactly what happened to the team last Sunday, and unless they have a dramatic turnaround or divine intervention very soon, this

will continue to plague them for the rest of the season.

The Hawks will be in action Wednesday against Waterloo, at the Waterloo Rec Complex.

## Varsity Sports Briefs

### Men's Basketball

The men's basketball team was on the road this weekend to play a series of exhibition games against some American colleges at a tournament in Ohio.

The Hawks dropped their opening game against Siena Heights of Michigan. They then opened a tournament in Cedarville Ohio by defeating Multhomah College of Oregon, and wound up the tournament with a loss to Cedarville College of Ohio.

The end of the football season has brought with it the addition of two players to the team. Both Andrew Scharshmidt and Jason Warren are set to join the team after finishing the football season.

The men are next in action at home against Queen's Sunday.

Pete Robinson

### Swimming

Laurier swimmer Tom Fuke became the first man in Laurier history to qualify for the CIAU Championships last weekend when he met the CIAU qualifying standard in the 200 m breaststroke.

Fuke's time of 2:24.39 beat the qualifying standard by more than half a second. He was taking part in a non-university affiliated meet in Nepean.

Times from non-varsity meets are accepted in the qualifying process for the Championships, to be held at Guelph in late February.

Fuke and the rest of the Laurier swim team are in action this weekend with an invitational meet in Toronto Friday, and a team meet at Waterloo Saturday.

Pete Robinson

### Men's Volleyball

The Hawks dropped to an 0-5 record this past week with losses to both Waterloo and the nationally ranked Windsor Lancers.

Laurier wasn't up at all for their match against the Warriors, dropping the first two games 15-7 and then dying a quick death in the third, 15-1, against at least some of the Warriors' second string. Perhaps they just wanted to get it over with and go home?

The Hawks also lost to the Lancers in three straight, but came within a few points of winning the second game. Windsor is a tough team so the loss wasn't surprising, but it's still tough to take.

The team has a week to recover as their next league action is Nov. 29 on the road against Brock.

Libbi Hood



# Redguard, Grant bag football honours

PETE ROBINSON  
CORD SPORTS

Chris Redguard and Corey Grant will be going to Toronto this weekend as part of the Vanier Cup festivities, even if their teammates won't be joining them.

Grant was nominated for the Peter Gorman Trophy as the OUA's top rookie and Redguard was named a first-team All Canadian at the cornerback spot.

Redguard's nomination caps a season where he virtually owned any receivers that he came up against. Among his victims were Western's Tom McConnell and U of T's Francis Ettiene, both league all-stars this season.

Things have not always been

that easy for the 5th-year Mississauga native. Despite being clearly the best athlete on the team over the past couple of seasons, he seemed to be perpetually passed over for a spot in the Hawk lineup. After being constantly shuffled between offense and defense, Redguard was under-used at tailback and had injuries curtail his original move to cornerback last season.

Grant, came to Laurier after resisting last-minute thoughts of returning to high school in order to land a scholarship to the U.S.

He led the nation in punt returns, returning 49 kicks for a 12.6 yard average. Included in his returns was an electrifying 79

yarder for a TD against Western in London. The touchdown sparked the Hawks to a 25-22 win.

return next year. His athletic ability alone is enough to get him a tryout with a CFL team, but as everyone

## Redguard's nomination caps a season where he owned any receivers that he came up against.

The Stoney Creek native also caught 12 passes for a 16 yard average. He stands to inherit a bigger role next year on offense and his play may go a long way in determining Laurier's success in the future.

As for Redguard, he will not

knows the status of the league remains a huge question mark, especially for Canadian players.

Gerry Smith was awarded a second-team selection at defensive end. The fact that he was many times more effective this season than first-teamer John Raposo of U of T, is a

classic example of the politics that enter into the selection process.

Grant and Redguard will receive their awards Thursday as part of the All-Canadian dinner in Toronto. The Vanier Cup will see the Western Mustangs against the Calgary Dinosaurs.

Western beat Acadia 55-45 in Halifax last weekend. The Mustangs shot out to a 34-7 lead, but let the Axemen back in the game. Eventually they needed a Sean Reade touchdown in the last minute to secure the victory.

Calgary looked impressive in dispatching Ottawa 37-7 in Calgary. Calgary's SB Don Blair had a field day against the Gee Gees' DB's. The Mustangs' weakness is definitely their secondary, who surrendered big yardage all year.



FILE PICTURE

Former Golden Hawk Craig Brenner, shown in his Laurier days, played in the Grey Cup Sunday for the Calgary Stampeders. Good for him.

## Wanted: New home

SCOTT CULLEN  
CORD SPORTS

We are in the age of the nomadic sports franchise.

Fan loyalty and attendance no longer carries influence with team owners in search of greener cash on the other side of the fence. The latest team to be uprooted is the Cleveland, soon to be Baltimore, Browns.

Team owner Art Modell has been vilified for making this decision, and the criticism is not without merit. The Browns have been a successful franchise in Cleveland, regularly playing in front of rabid crowds of over 70,000, so fan support has nothing to do with the move. However, Mr. Modell claims he has been losing money on the franchise, and had to take out a \$5 million loan just to pay free agent Andre Rison- then why sign him?

That's a whole different story. While the Cavaliers and Indians both received new facilities with government aid, the Browns continued to play in the aging Cleveland Stadium. Then Mr. Modell was offered a deal so sweet from the town of Baltimore, still heart-broken after the loss of their

beloved Colts.

The offer included free stadium rent for the next 30 years, which would make Modell 100 years old when that first rent cheque comes due, and fan loyalty cannot compete with hard currency in pro sports.

Although Cleveland's loss has received the most media coverage of late, the Houston franchise has also announced plans to move to Nashville. The Oilers, as they are currently known, finally succumbed to the lure of playing in the home of country music. Nashville has become the potential destination for any number of hockey and baseball teams in the past year as well. There is going to be a contest to name the relocated franchise since there is about as much oil in Tennessee as there is jazz in Utah.

I can hear the public address announcer now, "...and the rest of your Tennessee Tobacco Chewin', Pickup Truck Drivin', Lyin', Cheatin' Heartbreakers!" Sounds like a tune made for the Grand Ole Opry, not the NFL.

Not surprisingly, the NFL is not the only league with these woes. The NHL has been struggling to

find a home for the Winnipeg Jets for next season. No one knows where they will be; it will just not be in Winnipeg. Minnesota was the rumoured destination from the beginning, and after its resounding success with the North Stars who could blame the league for hustling to get back into the Twin Cities. Unfortunately, a deal could not be reached, and take off was delayed.

If only the Toronto Maple Leafs and Buffalo Sabres could come up with some reasonable solution to allow the Jets into Hamilton. Southern Ontario is full of hockey fans, and there is no doubt that the fan support would be there.

Franchise shifts are not necessarily related to a team's place in the standings. Last year's Quebec Nordiques shifted to Colorado, and this season's current first-place team, the Florida Panthers, have expressed a desire to move unless it gets a better arena deal.

We have entered a new age. One in which cities trade teams like trading cards in the school yard; "NFL got it, NBA got it, NHL don't got it" and so on when, from the real fan's perspective none of them really get it at all.

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# Leafs Talk returns

BY JASON PAUL  
AND ROB MCGOWAN  
CORD SPORTS

The boys are on a tear and are starting to look like Stanley Cup contenders. Too bad it's only November. There have been a lot of surprises and several disappointments so let's take a look.

**Issue 1: Pat's star pupils.** Where was Benoit Hogue hiding last year? Big Ben has sparkled on the flank of Sundin. He is throwing the body, making plays and scoring big goals. While he might not be pretty to look at in a close up, he sure can dazzle you from up in the greys. Larry Murphy. Can you say Norris

Trophy? His play has ranged from consistent to brilliance. He has added to the power play and made the Leaf blueliners a threat at all times. Only problem... Bomber skates better backwards.

Kenny Jonsson. The sensational Swede looks like Borje in his prime. Calm, cool and collected. A big shot and a big heart. Murphy and Johnson are the best blueliners the Leafs have had since Lanz and Gingras.

Mike Craig. At the very least, he is playing comparable to the guy he was traded for, a la Peter Zedel. Whether that is good or not, we're not sure.

Mike Gartner. The biggest improvement in the league this year. He looks like he could pot 50 this year. His youthful reemergence gives the boys much needed scoring punch.

And finally, we can never say enough about Mats. So we won't.

**Issue 2: Pat's dogs.** What on earth ever happened to our captain, Douglas Gilmour? For a player who scored over 100 points in the last full season, to only be the sixth leading scorer on the team is a disgrace. He has been invisible out there.

Todd Gill has had a weak start. Although he is injured, we have not seen any of those 'Bobby Orr' moves as in previous years and his defense

has been erratic at best.

Does the Bomber really have any skills or are we trying to fool ourselves? He looked just lost in the game against the Jets Saturday night. His shots from the slot looked like they were in slow motion.

**Issue 3: Trade winds.** Is Wendel on his way back? Word is the Buds are offering Ellet and Warriner. Muller is also on the block but don't look for him to wind up in T.O. even though Pat loves him. If Cliffie's smart he should give Muckler a call because there is a fire sale in North Tonawonda. With Bodger gone, and Lafontaine and Zhitnik on the block there could be some steals there.

**Question marks.** What exactly is going through Mike Keenan's mind these days? Is Mario Tremblay really that good a coach or is the honeymoon almost over? What the hell is going on in San Jose? What a mess. How can the league-leading Panthers not be getting any fan support? Don't be fooled by the Panthers start, no team with Mellanby as a leading point getter is going far.

Why don't the Isles do everybody a favour and change their uniforms again? How low can the Flames actually go? Just how good is Magnificent Mario?

# Sports therapy at Laurier

LIBBI HOOD  
CORD SPORTS

*You're sitting among five thousand screaming football fans. The ball is snapped and the Laurier tailback comes flying out of the backfield on the play of his life. The roar of the crowd grows louder as he flies down field. The tackle comes from nowhere, and as his body comes crashing to the carpet, his right foot stays planted and he hears a loud sound like the pop of a champagne cork. He doesn't get up and the team trainer, only a moment ago waiting on the sidelines, is now the one flying across the field.*

When Laurier's football games are going on at University Stadium, Laurier's trainers spend their time waiting on the sidelines in case of injury, but before and after the

games and at practices, they do much, much more.

One of the busiest men at Laurier is the Head Athletic Therapist, Jamie Carlson, known only as Jamie to anyone and everyone involved with athletics at Laurier. As the only therapist permanently on staff at Laurier, he has many responsibilities including the organization of medical coverage for all varsity sports, co-ordination of student trainers, and clinical treatments of injuries, as well as attending every football practice and game, and all volleyball and basketball home games. Altogether it makes for some very long, fourteen hour days.

Although Carlson is the only permanent staff member, he does have plenty of support through Laurier's

system of student and co-op trainers, and other volunteers. Almost all the varsity teams have a trainer assigned to them, and some have more than one.

The main jobs of each team trainer, who attend all practices and games with their team, is taping and massaging injuries of student athletes. Jamie uses the student trainers as his "eyes and ears," keeping him updated with suspected injuries and any other issues of which he needs to be aware.

The trainers receive little formal training other than obtaining first-aid and CPR certification, although some have outside experience from volunteering in sports medicine clinics.

Otherwise they learn by watching Carlson work, or from their own

experiences as injured athletes.

He doesn't expect them to be able to do everything, and values their common sense above all else when it comes to dealing with injury situations. All of the student trainers are volunteers at Laurier, while at some universities they are well paid for their work.

Jamie looks for self-starters and students with initiative when 'hiring' new trainers, and they are usually physical education students. Trainers usually work with him in the clinic before becoming the trainer of a specific team. This allows him to "get a feel for who would fit in the best" with certain teams.

Laurier's injured athletes also benefit from the "clinical back-up" provided twice a week in the Athletic Complex by Dr. Richardson of the Columbia Sports Centre. This is an essential part of Laurier's clinic as Dr. Richardson provides referrals to athletes with more serious injuries.

Another doctor, Dr. Richard Tieggs volunteers his time with the hockey team, who also have a student trainer. Dr. Tieggs attends the games and all of the team's road trips, except to the far-off destinations of Kingston and Windsor.

In comparison to the therapy available at other universities, "Laurier has a pretty good program," says 1995 football trainer

Renata Clingen, although she has "seen better training rooms at other universities."

Both football trainers agree that better equipped clinics are often found at schools which offer a program in sports and physiotherapy, such as the University of Windsor. The therapy room at Laurier is small and under-equipped, although, "Jamie has done a lot [to improve it] since he started," says Jody Campbellton, the second football trainer, a graduate of Phys. Ed.

Although he added one new machine last year, Jamie describes Laurier's equipment as "quite antiquated."

There is also a general lack of equipment for the amount of therapy necessary for injured athletes, a problem that can only grow with the addition of new varsity sports to Laurier such as women's hockey, which was added for the 1994/95 season. Equipment currently found in Laurier's therapy room includes several ultrasound machines, a hot-wax bath, and hot and cold water therapy.

Often the clinic gets so busy that some athletes are forced to go to outside clinics in order to get adequate care: "I don't think that's right," says Jamie, but without more space, equipment, and permanent staff, the situation is unlikely to change.

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# Cancun too hot for triathlete

GREG CHOWNYK  
CORD SPORTS

Heading into the World Duathlon and Triathlon Championships, Laurier grad Mike Donia knew he would be up against some tough competition as some of the world's best conditioned athletes were there to compete. But, it was not his fellow competitors that got in the way, instead it was the intense heat of Cancun, Mexico.

Racing in the amateur class, Donia entered the duathlon race on November 5. He was running in fifth place when the heat eventually took its toll. He contracted heat stroke and was unable to finish the race.

The next few days for Donia were spent throwing up and resting. He decided to forego the prescribed two week rest period and instead enter the triathlon race six days later.

However in that race, Donia was content with simply finishing and put forth just enough effort to do so.

"I just got really sick and started going a little delirious... I was seeing all sorts of things," said a disappointed Donia. "I think I would have been able to place in the top fifteen if I had been able to finish the race."

Overall, Donia does agree that the Cancun trip was a learning experience, probably in more ways than one. Besides his run-in with

the heat, his first taste of competition on the world stage brought with it a couple of other surprises.

"It was interesting to see all the talent. Many countries are progressing in the sport really fast."

Usually the Canadians, Americans and Australians are the powerhouses of the sport. However many South American nations along with Spain fared well in Cancun. Much of this was obviously a result of their experience in the warm climate.

With the bad Cancun adventure behind him, Donia now plans to take anywhere from two weeks to a month off while trying to fully recover.

Following the time off, he will return to his training schedule and will concentrate on some base training consisting of long easy runs and weight work.

Donia realizes that cycling is his weakest discipline, however the harsh winter weather does prevent him from riding the bike year round. He hopes that the work with the weights will build up his leg muscles required to improve his cycling.

Once spring time rolls around, Donia will once again compete on

the Ontario triathlon circuit. Providing the weight training has paid off, he will move up a class next season and race in the elite (professional) division.

He hopes to continue his success on this circuit after last year winning six races and the overall title in his age group.

When next year's World Championships do arrive, a more experienced Mike Donia hopes to be there in Cleveland, Ohio, where he will surely not get revisited by the sweltering Cancun heat.

## Women fall to U of T

CELESTE BURKITT  
CORD SPORTS

Despite a strong willed effort, Sunday evening on home territory, the women's varsity hockey team lost a heartbreaker to the University of Toronto Blues, 3-1.

Jennifer Krog found the back of the mesh for the Hawks as the U of T goalie could not respond fast enough to the rebound she

was unable to control. Joanne Thompson and Wendy Wallace assisted the goal.

The Hawks played a solid game with excellent performances displayed by Cheryl Pounder and goalkeeper Charmaine "Rolly" Boteju. Rolly made a number of spectacular saves, stopping 37 shots on goal and keeping the Hawks in the

game right to the finish. In particular, she denied an aggressive U of T breakaway midway through the third period. Her play was good enough to earn her Hawk of the Week honours.

A gallant effort was put forth by all the girls both offensively and defensively. The Hawks now fall into second place in the league with a record of 3-1.

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6	Rob Manger	210	11
8	Trevor Allibon	207	15
8	Matt Gillis	207	3
10	Ben Durliat	205	10
11	Chris Campbell	204	9
12	Robert Briggs	202	—
13	Scott Cullen	200	—
13	Shane Sinyard	200	—
15	Shaun Kennedy	199	13
15	Brad Savage	199	7

Top 15

*Laurier has a yearbook?*

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# Bond: Hoser Icon

PHILL M. KINZINGER  
CORD ENTERTAINMENT

Many were wet with anticipation for the return of **James Bond**, particularly with **Pierce Brosnan** at the helm. Considering what a crappy job was done on the last two films, (though, I hold **Timothy Dalton** less responsible for this than poor, and I mean poor, writing) I wondered if they would be able to draw the icon back up.

**Goldeneye** sees the return of a more sexist and brutal Bond. You'll enjoy the humorous knitting of current social-politics into the story, simply because it isn't rammed down your throat. Look for a new surprising "M" who I didn't think I'd

care for: I was completely mistaken.

The gadgets bit of the show is always pleasing, but be prepared to not see the new car get used, gadget wise. On the other hand, Bond manages well in a different sort of vehicle, creating one of the most fun car chases I've seen in a while.

There are a few other typical Bond things missing. The great hoser battle scene between machine gun bearing mercenaries and the good guys, usually seen towards the end is replaced. There is no epilogue, with a not yet dead criminal attempting to assassinate Bond and his floozy-prize. Still, this movie had a pretty good plot, with well shot scenes (apart from a short intro-

spective bit on the beach, BORING), and good action - good, good, good.

I might add, since we all tend to compare a new Bond against either **Connery** or **Moore**, I think Brosnan plays a little closer to Moore. In fact, in the intro, as he slinks about the shadows, I swear I saw the same kind of expression Moore used to use. Not that it matters, this kind of comparison is totally unfair to the actor, who deserves to stand on his merit alone (which he does).

I would have tried to write Bond getting older, which they sort of started with **Never Say Never Again**. Why they didn't continue along that line is beyond me. It would have done away with the implausibility of



FILE PICTURE

a sixty year old spy who still looks thirty, and probably incorporated the element of politics. This would have added fresh elements to a good recipe. The problem with Bond

movies in general (since the mid eighties) is a stale format. **Goldeneye** is a good movie, stuck in the middle of an increasingly poorly managed epic.



PICTURE: DAVE SCOTT

## The trance that is Crash Vegas

AARON BEECROFT  
CORD ENTERTAINMENT

**Crash Vegas** should never enter a recording studio again; it stifles and dilutes the power and sheer emotion of their live show. In the intimate, if somewhat awkward, setting of the **Bombshelter**, last Thursday **Crash Vegas** put forth an enthralling show that satisfied old fans

"Aurora". **Crash Vegas** was exhilarating. In a live environment, Michelle was able to coax angels from her throat that were previously trapped by the studio. Even the Neil Young cover, "Pocahontas", had a new edge rather than the by-the-numbers album version.

The rhythm section was admirable on Thursday, at once trying to reign in their vocal-

### A Crash Vegas live album would be the perfect soundtrack for a romantic night

and **Crash Virgins**.

The band took the stage after an hour long delay waiting for the drummer to show up from the birth of his son. The pinters didn't mind - more time for downing their favourite bottled depressant. Maybe it was the anticipation, maybe it was the inspiration of new life, but **Crash Vegas** came on like a rabid fox and rarely faltered.

Lead singer Michelle's voice was pure intoxication. Her stellar vocal chords carried the bands throughout, especially on the generally mediocre tunes from the newest album

ist's free fall and attempting to infuse life into the listless arrangements. Colin, who shares writing honours, filled in the gaps with spectacular guitar. A couple chords, a lick here and there; nothing special, just some guitar.

The concert's key to success lay in that voice. The songs and musicianship aren't particularly memorable, but damn - what a voice. A **Crash Vegas** live album would be the perfect soundtrack for a romantic night: quiet, intimate and tender; a building tremor of emotion until you and the song, guided by Michelle's velvet melody, reach ecstasy.

## Hats off to the Huether

JOEL LYNN AND  
GEORGE RAPTIS  
CORD ENTERTAINMENT

Off we went to the bowels of Waterloo to visit one of the most legendary landmarks in the area, (besides the new Students' Union Building), the **Huether Hotel** - also known as the **Kent**. Aside from the clothing-impaired entertainers during certain times, this is a very respectable and highly underrated place to eat and spend time with friends.

The walls are decorated with the decades of history on the brewery, the restaurant, and the people who have made the **Huether** what it is today. This is not typical restaurant

atmosphere. The **Huether** has distinct personal character incomparable to any other. It is definitely not mainstream.

First of all, you won't find **Canadian, Labatt's Genuine Draft** or **Coors Light** on tap. Instead, you'll find **English Ale, Lion Lager, Huether's Premium**, and so on. Whatever your taste in beer, the **Huether** will have their own home-grown version to satisfy your taste buds. We recommend **Adly's Ale**...like Rickard's, but smoother.

Now for the food part: Joel and George both ordered the special of the day: steak! The New York Striploin dinner, (a mere \$7.95) comes with your choice of soup or

salad, and baked potato or home fries. Rarely does one get a steak made the way they actually like it, but this happened at the **Huether**...for both of us. Although the steak was cooked to perfection, we must point out that it wasn't the best we've had. This is not to say it was bad, not by any means! For the money we paid, we got a very good deal.

The steaks were topped with mushrooms marinated in red wine and onions sautéed to perfection. The veggies and baked potato combo that accompanied Joel's meal were excellent, as were George's homefries and soup. The Seafood Chowder wasn't as good as

it was in Halifax, but not bad considering the fact that we don't have a nearby ocean.

The service was pretty good too, but *we got carded*. The server told us that they had to card anyone who didn't look thirty...we understand. Our server made some really good recommendations from the menu and checked on us regularly even though the restaurant was fairly busy. We appreciated that.

Joel was bitter about the fact that he didn't get a mint after his meal, but was very happy to get sour cream and butter for his baked potato without even asking for it.

The **Huether** offers a weekly din-



ner special that even "starving students" can afford. For example, this past week, their dinner specials included Grilled Salmon Steak, a Chicken and Rib Combo and Baked Lasagna...all for under \$8.00.

Despite being a bit of a hike from campus, the **Huether** is worth the visit. If you are tired of typical taverns without any atmosphere, try something unique to the local restaurant scene. George and Joel say "bottoms-up" to the folks at the **Huether**.



# Rampo an arty treat

MIKE VENCEL AND  
CONOR MCCREERY  
CORD ENTERTAINMENT

The *Mystery of Rampo* is a Japanese movie set just before World War II. Edogawa Rampo (Naoto Takenaka) is a popular, skilled writer of the time. He has just had his latest novel censored by the Japanese government. The next day Rampo's editor shows him an article about a housewife who murdered her husband by suffocating him in a nagamochi (a type of chest). This murder is exactly the same as Rampo's recently rejected novel. Since the novel was never released there is no way that this could be a copycat crime.

As the movie progresses, Rampo finds that the characters from his novel seem to be coming to life. The murderess in real life is identical to his ideal woman, whom he created for a novel. Rampo begins to fall in love with Shizuko (Michiko Hada) and becomes engrossed with her. He starts to write a sequel to his

banned novel, and the events in the novel are quickly mirrored in real life. Rampo's hero Detective Koguro Akechi is approached by a mysterious woman (who looks just like Shizuko) asking for help. In real life Rampo is approached by Shizuko who also needs help. Reality and fantasy become hopelessly intertwined, and Rampo "becomes" his alterego Det. Akechi as he tries to solve the crime - both in reality and in his literature.

This movie is visually stunning, with a creepy, dark atmosphere that adds to the mystery. The cast was very good, although it is tough to judge the quality of acting when you are busy reading subtitles. Every once and awhile a subtitle would be lost because of the background, this was a bit frustrating. Rampo is hard to follow at times, the movie jumps back and forth between reality, and fantasy quite quickly - you can't always tell where you are (the real world, or Rampo's novel).

The story itself was excellent, and really had us watching intently, to pick up any clues as to what was going to happen next. The ending of the movie was confusing. We're still not sure exactly what happened, but it looked cool. It had a bit of black humour in it. Rampo's biggest asset is that it makes you watch, your eyes glued to the screen. One is compelled to watch because of the visuals, and if you aren't paying attention through the whole movie you will get lost.

The *Mystery of Rampo* was a really great movie. (this is heady praise coming from a couple of guys who usually reserve the title "great" for a Schwarzenegger movie). It will keep you spellbound, as you try to solve the mystery. If you are willing to rise to the challenge that a foreign film inevitably provides, then you are sure to enjoy the stylish offering presented to you by *The Mystery of Rampo*.



Rampo meets his love from his fictional work in *The Mystery Of Rampo*, a Japanese film playing at the Princess Cinema Nov 24-27.



## This week's words o' wisdom

### MADAME ANNA

CORD ENTERTAINMENT

#### ARIES (Mar.21-Apr.20)

You have an abrasive side which tends to make others feel like they're rubbing against a brillo pad. Satisfy your daring nature instead - go bungee jumping, play Super Dave Osborne for a day.

#### TAURUS (Apr.21-May 20)

Your greedy, Ebenezer Scrooge side may be coming out as the holiday season draws nearer. Let the love in you radiate out to those around you (we all know being nice gets you more presents).

#### GEMINI (May 21-June 20)

Someone or something is getting on your nerves more than ever. Use your perceptive abilities to get out of a bad situation before it's too late.

#### CANCER (June 21-July 20)

You are smothering someone you love. Let them come up for air every now and then. Maybe you should get a pet to share your affections and sensitivity with.

#### LEO (July 21-Aug.20)

You are a passionate, dynamic individual, but lately your significant other is about as receptive as a student to a Mike Harris tuition increase. Better find some way to release that energy soon....

#### VIRGO (Aug.21-Sept.22)

Some of your companions are beginning to find you a bore to be around. Do something wild and crazy that no one would expect of you. It may land you in a loony bin, but it also may give your social life that extra boost.

#### LIBRA (Sept.23-Oct.22)

Exam hell has made you even more argumentative than usual. Remember to be considerate of others - you're not the only one who has a ton of work. Let the artist in you transform that negative energy into something creative.

#### SCORPIO (Oct.23-Nov.22)

You usually have such a healing personality, but lately you've had the emotional capacity of a watermelon seed. It's time to let that special someone know how much you really care.

#### SAGITTARIUS (Nov.23-Dec.20)

Your self-righteous attitude may be getting in the way of your social life (or what you have left of one). Let your fun-loving, generous side take the driver's seat to get you back on track.

#### CAPRICORN (Dec.21-Jan.19)

Watch out - your roommates may be plotting against you; your need for control is really getting to them. Show them how sensible you can be when threatened.

#### AQUARIUS (Jan.20-Feb.18)

Stop being so damn unselfish. You

deserve to feel good too. Treat yourself to a pedicure, manicure, gynecure (testecure) - you name it, it's about time you did something for yourself.

#### PISCES (Feb.19-Mar.20)

You've been spending a lot of time absorbed in poetry lately. And while Volcansek brings out the best in everyone, it's time you buckled down and got to work. Being poetic is great, but telling your parents that you're failing school (although you may be feeling good expressively), is not so great.

## Scrapping for extra realism

NHL '96 • EA Sports • Genesis • 1-4 Players

CONOR MCCREERY AND  
MIKE VENCEL

CORD ENTERTAINMENT

EA Sports is the undisputed leader in sports games. *NHL 96* is a good example of why. Fast, furious, and fun to play, *NHL 96* is one of the greatest multi-player games out there. With the trading and player creation options, you can make all the rosters accurate up-to-the minute. *NHL 96* is a great game with crisp graphics and realistic game play. All your favourite features are here-including FIGHTING! So get ready to pound the crap out of your least favourite NHL players.

**Conor:** I've been playing EA's NHL series since the first one back in 1992. What a difference! With the fighting it is an automatic upgrade. The game-play is tougher than ever, with the All-Star level being a legitimate challenge. The control is very good - it's possible to make some evil dekes, but sometimes I felt things were moving so fast, and I didn't have time to maneuver my player quickly enough in order to elude the goalie or a defenseman. I've gotta say I love *NHL 96*, and if you like

hockey you will too.

**Mike:** My only other real sports game experience was with NBA Jam and I loved that game so I was willing to give this one it's fair share. I was not disappointed. Although I could hardly ever score a goal, nothing was more enjoyable than pounding Conor into the boards! After Conor thoroughly trounced me more times than I could count, the computer was my next option. It was a little more fun but nonetheless challenging. The graphics in the game are good but my only complaint was that I found it difficult to tell that I had the puck. (The shaded in colour of the player's star that represented the player holding the puck was difficult to see in the fast and furious world of hockey.) I found the controls to be good for this type of game but I almost never completed a pass. These few minor problems aside, I liked *NHL 96* and I look forward to the day when I will beat Conor into the ground.

**Conor:** B+ **Mike:** B

(This game can be rented or purchased at Microplay, 133 Weber St, N. 888-79000)

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# T-Birds deliver polished blues-rock

P.M. KINZINGER

CORD ENTERTAINMENT

I was very excited when I heard the **Fabulous Thunderbirds** were coming to Lulu's this past Saturday, not just because I like their music, but also because the only thing we seem to cover around here is "indie" music (which I understand is the cool way to say independent). So, with all this indie music I was beginning to wonder what real rock was. Worse still, did it really exist, or was it just another figment of my imagination?

Anyway, I got my fill of rock-blues-country fusion Saturday night, but not the way I expected. I need to discuss the evening in reverse order, because frankly, the opening acts were better than the headliner. The T-Birds were good, but (and I don't know if this is simply endemic to the way Lulu's uses their sound system for the main act) they were too loud for my liking.

The show was subject to mixed reviews from the audience. "My baby's rough, she's rough and tough", bellowed across the speakers. The thing (?) sitting nearby whistled and

whooped loudly, leaning back so far in his chair he almost fell over. I looked across the table at his "baby"...yup, she was rough. I tapped my foot along in mediocre happiness. "My baby's rough, she's rough and tough", went the chorus again. Meanwhile my baby, with eyes closed, was slowly sliding into her plate of nachos.

The T-Birds are on the road promoting their newest album of high energy music, "Roll of the Dice". You might give it a listen if you like their style, although you probably won't hear anything new. The selections they played from it kind of sounded like reworkings of stuff previously recorded. Eh, you decide, but for my opinion, it's nothing fresh.

**Mel Brown** appeared just before. I had heard a lot about Mel, but had never seen him before. A smooth guitar player, with a still smoother voice. The thing I liked about Mel's show was that he didn't seem to be making any effort at all. A damn good blues-rock performance, making pretty good work of a couple Hendrix songs, I might add.

The real treat was **Colin Linden** though;

also promoting a new album ("Through the Storm, Through the Night"). He'd been to Lulu's before, opening for **Colin James**. In fact he sounds a bit like James, though I'd be more inclined to compare him with **Steve Earle**. There was a solid and clean accompaniment from Richard Bell on the keyboards. Linden played a sorrowful, twangy guitar as he swagger-walked around the microphone. In fact, he swaggered so much I thought he was a weeble. Really though, Linden had a relaxed and comfortable stage manner. As my (less than rough) baby put it, it was more like a jam session than a concert. Colin Linden's the man to keep an eye on if blues-rock is your pleasure.



PICTURE: PHIL KINZINGER

Local blues legend Mel Brown opened for the Fabulous Thunderbirds at Lulu's.

# Hayden takes the Volcano

SEAN MOORE

CORD ENTERTAINMENT

In this post-grunge age of blaring guitars and amps cranked to maximum volume, it's kind of refreshing to experience a show of lower-key acoustic music. Apparently, the hordes of youths that waited in the

freezing cold outside of the Volcano last Thursday night felt the same way. This mass of frostbitten youths were all waiting to see **Hayden Peller**, one of Canada's most promising new singer/songwriters. This one-man pop show has created quite a loyal following with his emotional songs and intimate shows.

The bill was opened by a band who go by the name of **Blue Bottle Fly**. Unfortunately, they played most of their set while people waited in line outside. From what I could hear on King Street, they sounded pretty good. After the rest of the audience got inside, they were treated to the sounds of the second opener, **People From Earth**. This band played a strong set that sounded vaguely like the **Rheostatics** or **Rhinos**. Harmonizing vocals and a trombone gave them quite a distinct sound, but the audience wasn't too enthusiastic, saving most of their applause for the headlining act.

After a short intermission, Hayden seated himself in the middle of a barren stage and opened his guitar case. When he made sure that the lighting was satisfactory to the crowd, he began to relate a story of his recent tour out west. The story involved an Edmonton police officer who gave him a book of poetry to read when the two met at an accident scene. Following this

amusing tale, he broke into a his opening song. This seemed to be the general formula for the rest of the show that followed. Hayden would sing a song, then take a few minutes to relate some interesting event of his life to the audience. Somehow, it almost made you forget he was doing a show.

The set consisted mostly of songs from his highly regarded independent release, "everything I long for". Each song seemed to reveal tiny little pieces about Hayden's life. Combined with the gritty vocals that accompanied each song, the music had a texture unique to this performer.

At times it seemed like he was tearing out his vocal chords as he sang. He also showed off his harmonica skills on several of the numbers. Highlights of the set included "bad as they seem", radio single "in september", and one of his older tunes "take".

The great turnout for this show may indicate that music listeners

aren't all looking to have their ear drums shattered. Hayden's music, although melancholic and at times depressing, evoked genuine emotions from many of those in attendance. The minimalistic guitar music didn't sonically attack anyone's ears. Also, the Volcano was so cramped and crowded that night that you couldn't even glimpse the performer over the tops of anyone's head. As a result, this forced many to focus much more on the music and not on flashy lights or performer's antics.

It's true that Hayden doesn't have the most palatable singing style, but he would probably be the first to admit that. His soothing songs tell stories and conjure emotions that everyone has probably experienced. The cold weather outside was easily forgotten the moment you heard the calming chords of his acoustic guitar. Hopefully, more live shows will be like this: tailored to a listening experience, not an assault.

## Dynamic Duo

Dear Dynamic Duo,

I'm in love with the Sports Editor of a small university paper. He's a total hottie! The problem, however, is that he is so consumed with sports that he never looks my way. He also wears these ridiculous looking plaid pajama pants. But what really offends me is that he always refers to me as "doll". Oh Dynamic Ones, how do I get this barbarian to change his nearherdthral ways and fall for me?

Signed,  
Mad about Plaid

Dear Mad About Plaid,

Well, it's never easy to "make" someone become interested in you, but in this case, the question may be why would you want him to show any interest at all. Ask yourself what a bad dressing, chauvinistic sports editor can do for you. As you may soon discover, sports fans tend to live in a world of their own. If you can't hit, throw, catch, deke, or spike, he's not interested in you. Maybe you could interest him if you make for yourself a pair of flannel plaid overalls.

Dynamic Duo

Dear Dynamic Duo,

Recently I have begun experiencing

strange feelings. I have been overcome by lust-filled thoughts. I can be sitting quietly in class, when suddenly my mind takes over. I think I actually orgasm; I experience the same twitching, burning sensation as if there was someone inside of me. Of course, this makes it very difficult to concentrate. How do I get my mind off the wetness in my pants, and onto the algebra on the blackboard?

Signed,  
Absent Minded

Dear Absent Minded,

Algebra—now there's your problem right there. If you touch rulers and templates all day, there is no doubt that you will end up thinking about sex. We don't understand the big deal about sexual thoughts during class. It's not like you're the only one—you don't have a monopoly on this. Do you honestly think that you're the only one touching yourself while Pythagorus' theories are being discussed? Use the wetness in your pants to help yourself learn. Foreign substances often make unusual and provocative educational aids. Learning is always more fun when you can play with yourself.

Dynamic Duo.

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# Fun things to do in the snow

MELANIE SEAL

CORD ENTERTAINMENT

The snow is upon us, Laurier, and here are a few suggestions of things to do to relieve stress from essays and mid-terms. Don't forget that Waterloo's winters can be quite chilly, and the proper protection must always be worn. For the most fun, bring a friend!

1. Snow sculpting your enemy- Why stick to a boring old snowman when you can design your worst enemy, take a leak on it, punch it in the face, and finally render it helpless by driving over it with a two ton vehicle?
2. Bring the snow indoors- nothing scares someone better than a snowball down the back while they are working at the computer. But of course, be sure not to get any on the keyboard.
3. Make a snow maze- Use the maze from **The Shining** as your guide. Get your friends really drunk, and charge admission. As a final gag, send someone through with an axe. Fun for everyone.
4. Snow in your neighbour's car- Shovel your driveway and take all the snow to immobilize their car.

shoving most of the snow up the exhaust, build around the car so that it becomes one big icy lump. Have children play on it. Charge admission.

5. Snow in your friend's windows- Pile snow up against the windows so that when they look out they'll see only a huge wall of snow. If you do their doors also, they'll miss school for days. Every day is a "snow day".
6. Build snow tunnels- Small passages through mountains of snow are a great time for friends and small children. Even more fun is collapsing them and jumping on them while people are inside.
7. Snow Fights- invite the weakest friends you have, and build forts for each side. After pummeling them with snowballs, seize their fort, and snow them all in. Be sure to give them a few humiliating ice burns around the neck.
8. Fill someone's shoes- An easy way to make sure that you will never be forgotten is to remain constant in their memory. Often we forget that a pile of snow in the shoes is a good way to stay remembered.
9. Roll in The Snow- The best way that this can be done is when one is naked, intoxicated, and preferably not alone. Find a hill- the best



FILE PICTURE

It's that jolly time of year again in Waterloo, this year make the snow work for you! Snow is not just for shovelling, it's a means for mayhem.

one is between the Seminary and Alumni Hall- and take a quick roll through the snow. Invite friends. Charge admission.

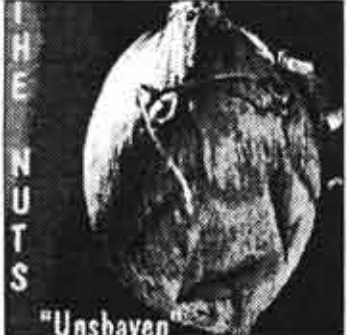
over for a fun time down the luge. You can time each other, and see who has the greatest snow-slidability. More fun would be to invite not-so-close friends, and place tiny pieces of glass in the ice luge. This would cause their gorgeous little snow suits to tear into shreds. Oh no.



**Hard Cord**  
AARON HUNTER  
CORD ENTERTAINMENT

*Nothin' says lovin' like  
Hard Cord in the oven*

1. The final exodus of 90210's Dylan. And God said, "Let my surfer go!"
2. "Penguins" by Lyle Lovett. Sample lyric: "Penguins are so sensitive / Penguins are so sensitive / Penguins are so sensitive / to my needs." From Julia Roberts to bestiality... Well, I guess it's not too far.
3. The Brian Mulroney Arms Payoff Fiasco. Another celebration of that staple of modern politics, the kickback.
4. "Violence: An American Tradition" (HBO prime-time special). Here at HBO, we feel that the best way to combat violence is to string together and broadcast footage of people getting shot in the head.
5. Biff and Suzy Central. One insider's term for the dunder-headed social whirl that is Laurier.
6. The Mini-Pops. Guilty of crimes against the eighties.
7. The Official Redneck Acid Test. Have you ever said 'Hey boys, we got us a live one here'?
8. Christmas pleasure-reading. If it's on a spinning rack next to the candy bars, just walk on by, brother.
9. 'Swimming with Sharks' starring Kevin Spacey, now available on video. A nasty little Cinderella story.
10. The L.U.C.K. Celebrity Auction. As expected, the lovely and talented members of Student Publications drew furious bidding and big bucks.



**The Nuts**  
Unshaven  
Independent

Seeing as how I've been doing so much indie music lately, **The Nuts** were a welcome new face to my lineup. They are another independent band based out of the K-W area, and their music is very good with an off-beat feeling to it. Hell, their opening track begins with a toilet flushing, and another song is titled 'Cooking with Gas'. This isn't to say that The Nuts aren't serious about their music, actually the opposite could be said. Listening to these hometown boys makes me wonder why they aren't on a recording label. You don't have to take my word for it though. The Nuts are playing at **Wilf's** on November 25th and it should be a very entertaining show. If that isn't enough for you, then you can find their CD at any main record store in the K-W area.

Mike Vencel



**The Smashing Pumpkins**  
Mellon Collie and the Infinite Sadness  
Geffen

The Smashing Pumpkins are back. Contrary to people's first impressions, this is not a concept album. Although the two CD's are titled 'Dawn to Dusk' and 'Twilight to Starlight', the names don't reflect any musical or lyrical theme. At 28 songs, and over 110 minutes, there is a lot for listeners to take in. From the piano instrumental 'mellon collie and the infinite sadness' (which opens the album to the raw, abrasive guitar of 'x.y.u.'), this album should keep old Pumpkins fans happy, and earn them new ones. Other highlights include 'bullet with butterfly wings', 'thru the eyes of ruby', 'tonight, tonight' and 'love', which sounds like Elastica molesting Nine Inch Nails. Lyrically Corgan evokes a wide range of emotions, such as depression, anger, sadness and a kind of pathetic hopefulness. This album is good enough to put the Pumpkins past their Nirvana wanna-be stage, and hurl them into critical (and even more) commercial respectability.

Tom Hrubes

## Pastry party in the TA

MELANIE SEAL  
CORD ENTERTAINMENT

This past Wednesday, the Jazz Council organized a pie auction in the Theatre Auditorium. The purpose: to raise funds for the framing of photos of recent music grads. Students paid money for "pies" to be thrown in the face of their favourite (or not so

favourite) music instructors. Guy Few went for the greatest amount, with students paying over \$110 to pie him. In total, the Jazz Council raised over \$454, and made a great ruckus to boot.

Guy Few takes a pie in the face for Music grads.

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# Without Feathers

## Anton Volcansek

I made my first new school friend last week. Attending class, I've learned, is a good means of socializing.

After class I sauntered over to Wilf's to imbibe some brew, when a young man approached me at the bar.

"You're in my Theory class, aren't you?" he said by way of introduction.

"Am I in a Theory class?" I asked. I really didn't know.

"That's funny," he snorted. "I don't go to many classes but I saw you there today. Buddy, I'm Doug."

"Hello, Doug," I said. "My name is Anton. Will you join me in a drink?"

"Sure, Andy. I'll buy, okay?"

While waiting for our drinks Doug talked about the prospects for wildlife this year. The bears, the eagles, the dolphins, and the rams.

Apparently, all animals "suck", except for dolphins which are "going all the way". All the way where, he didn't say. Evidently, Doug had begun drinking long before I arrived.

"Say, Andrew," he said, after buying a few beers for us. "You wouldn't happen to have your Theory notes with you in that knapsack, would you?"

"I think I do," I said.

"Can I take a look at them, Andre?"

"Certainly." I didn't see why not. I handed him my binder and he eagerly flipped through the pages.

"I just want to photocopy..." he began, before a puzzled look came over his face.

"There's nothing in here, Akron. All the pages are blank."

"Yes," I said. "I don't take any notes. I have my manservant do that for me."

"I bought you beer..."

"Yes, thanks, Doug."

He leisurely tossed the binder away so that it skittered across the length of the bar.

"Prick," he said, and walked away. Probably to go home and sleep off the alcohol.

I take it that "prick" is what my generation used to term "chum".

"I'll see you around, prick!" I called after him with a raised thumb salute.

After that I felt pretty good. Franz isn't the only one who can meet new people. I surveyed the bar and did indeed spot my manservant over by the pool tables. He was showing a group from Willison Hall how to play snooker with the pool cue shoved up his bum.

I like to think I have the same sociable talent.

the window.

"Mein Gott, Franz," I said. "Don't look but there's a dead squirrel on your floor mat!"

There was indeed a bloated and bloody rodent there.

"It must have been injured and fallen inside when your ladyfriend exited onto the fire escape," I offered as a plausible explanation. I couldn't conceive of any other way for it to get in. It's anal orifice was ruptured so I imagine it suffered from some horrible intestinal disease.

"Franz, put on some gloves before you remove it," I suggested. "Thank goodness your ladyfriend didn't see this or she would have made quite a scene, don't you think?"

"My lady...?" he said. "Oh, yes, yes, she was here and now she's gone. Out the window! Didn't see the squirrel. Must have fallen in, like you say, mein Herr. It's oh so dark in here with just the television on. We were watching Baywatch, Herr Anton. That's all."

"Come now, Franz," I said. "I heard the two of you earlier. You don't have to be coy with me."

"You were listening?"

"Only a few moments before, I waited downstairs." I

explained. "I heard you calling her name. Was it Dana, or Avis maybe?"

"Um...I suppose Dana, mein Herr."

I sat through the end of Baywatch as Franz disposed of the squirrel. Sex and death, I pondered. If a poet ever juxtaposed those themes in a lyric, he just might be on to something.

.....  
**we want your stuff.**  
**really. a lot.**

**Going home this CHRISTMAS?**



**Many happy RETURNS**



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# Cord Staff Meeting

Fridays at 2:30 in the Turret.



**Notice:**  
 At the meeting of December 1st, 1995, we will be selection the CUP national conference delegate for The Cord. To be eligible to vote, you must have staff status.

*See the Editor-in-Chief for details.*

.....

Returning home from viewing Roman Polanski and Gerard Depardieu in "A Pure Formality" at the Princess, I stopped outside my door and cocked my ear. From inside the room I heard the theme song from Baywatch, and Franz in what I can only describe as the throes of sexual ecstasy.

I left and returned after a respectable interval. There was relative silence from within, so I entered, only to find Franz standing naked in front of Philip, our television.

"Mein Herr!" he shrieked, and quickly covered himself with a towel. "I thought you went to the cinema."

"It was the early show. Has your ladyfriend left?"

"My lady...?" he said, scrambling to adjust his monocle.

Just then I noticed something peculiar below



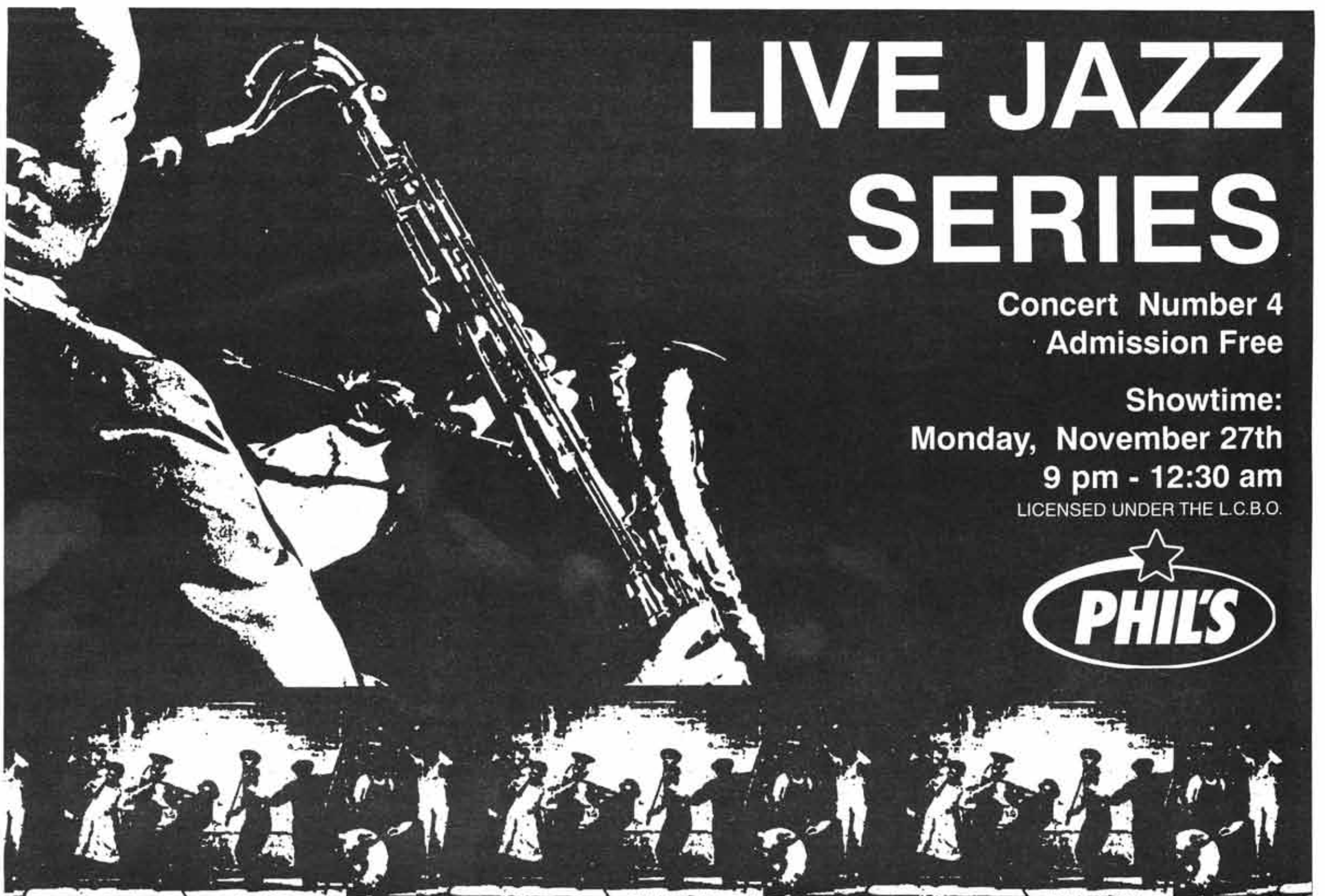
Most people wouldn't give it a second glance.

Seven layers of varnish worn clean through by years of strumming.

But you know it. It's a classic. Made by hand. And every chord you play rumbles like a motorcycle on a midnight street.



Go in' South Tonight?



# LIVE JAZZ SERIES

Concert Number 4  
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