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"The tie that binds since 1926"

VOLUME XXXVI • ISSUE FOURTEEN • WEDNESDAY, NOVEMBER 15, 1995
WLU STUDENT PUBLICATIONS

Champions once again



The Wilfrid Laurier Golden Hawk women's soccer team came home from Ottawa with the national title in hand. The championship is the second in four years for the team.

PETE ROBINSON
CORD SPORTS

It began in the draining heat of an August training camp, and ended on a snowy field in Ottawa on Sunday. The end result for the Women's Soccer team was their second National Championship in four years.

"Expectations were always high," said Head Coach Barry MacLean. "It's an unbelievable thing to accomplish."

All year long, MacLean steadfastly stood by his assertion that his team had what it took to bring home the National Championship. The Women delivered with a 1-0 victory over Dalhousie.

"After playing on a fairly nice day Saturday, we woke up to a -23 degree wind chill and the field covered in snow," said MacLean.

"I thought that the conditions were an equalizer for them."

Celeste Burkitt's goal with just over five minutes to play sealed the win for the Soccer Hawks. Up until that point, Laurier dominated the play but couldn't get one past the tough Dalhousie goalkeeper.

The win is a crowning achievement for MacLean, who returned to coach Laurier this year after taking a one-year hiatus to coach at Le Moyne College in upstate New York. The 34 year-old coach and former player at Laurier, was the catalyst for success this season. Starting off by recruiting some standout players to supplement an already talented

lineup, MacLean guided his team through the OWIAA schedule, eventually clinching first place and a berth in the OWIAA championships.

"He was great. He always knew when to give us a kick in the pants," said Burkitt.

A 4-0 blowout against Queen's in the final set the stage for last weekend's foray into Ottawa. Entered into a pool with Canada West champ UBC, MacLean saw the T-birds as the biggest obstacle between his squad and a national title.

"We came out and we were tentative," said MacLean of the Women's preliminary round match with the B.C. squad.

"We played into the wind and were down by one at half. Then we came out and completely dominated. I would say that they were the number two team in the tournament, so the win was huge."

With the win behind them Laurier had to get past the host side Carleton, a clearly inferior team who qualified solely on the basis of being hosts. Despite Carleton playing ten players behind the center stripe, the Hawks were able to score five goals to thump the Ravens 5-0.

The win set the stage for the National final against the Atlantic Champions, Dalhousie. Burkitt's goal not only secured the obvious, that being the National Championship, but for MacLean it proved wrong some of the forces that he maintains worked against Laurier all year.

Despite being clearly the best team in their division, the Hawks were largely shunned in the All-Star selection process. Although he didn't come out and say it, MacLean cer-

tainly implied that some of the reasons for the snub were political.

"There's a lot of animosity from other teams around the league," he said, adding that many of his players showed all year long that they deserved to be on the All-Star Team,

but other than Karen Conboy, Gigi Cignini and Lorraine Hodds, the rest of the team went unselected.

One gets the feeling that after last weekend, MacLean and his team have the last laugh.

How the weekend unfolded

BARRY MACLEAN
SPECIAL TO THE CORD

The Laurier Golden Hawks Women's soccer team completed a dream season this weekend in Ottawa, winning the National Championship against the Dalhousie Tigers.

The Hawks began the tournament as the third seed, placed in a group with the second seeded UBC Thunderbirds and the host Carleton Ravens. The Hawks opened the tournament against the Thunderbirds on Thursday in freezing conditions. The Hawks, playing against gale force winds, trailed at the half 1-0. Laurier turned the tables, pressuring UBC for most of the second half. The Thunderbird goalie stoned the Hawks repeatedly before Camilla Vejvalka scored with a spectacular long range shot. The Hawks continued the pressure until Celeste Burkitt won the ball in the UBC penalty and slotted the ball past the goalkeeper to ensure the Golden Hawk victory.

The host Carleton Ravens were the next obstacle for the Hawks to

overcome. The Ravens were content to pack their goal area and defend against the potent Laurier attack. Alexa Hodgkinson opened the scoring for Laurier with a classic header which was quickly followed by a goal by Karen Conboy. Leading 2-0 at the half, Laurier continued to pressure leading to second half markers from Vejvalka, Conboy and rookie Kara Yates. The 5-0 victory over the Ravens ensured Laurier's place in the final.

The final would pit the defending National Champion Dalhousie Tigers against the Hawks. With the wind chill factor at minus 23, gusting winds and a snow covered field, the conditions were less than ideal. The Hawks completely dominated the first half, playing with the wind, but were continually thwarted by All-Canadian goalkeeper Leanne Thompson. The second half was much tighter, with neither team creating many good scoring chances. As the half progressed, the Hawks started to gain the advantage, and with five minutes to play Vejvalka broke free down the right flank and

crossed a precision ball into the penalty area. The ever present Burkitt seemed to be heading on a collision course with the Dalhousie goalkeeper, as both players bravely raced toward the ball. Clutch performer, Burkitt, won the race and neatly headed the ball into the back of the net.

After euphoric celebrations, the Hawks held off a desperate Dalhousie attack to ensure the Hawks a second National Championship.

Vejvalka was named tournament MVP and, along with Conboy and Hodgkinson, named to the Tournament All-Star Team. Rookie Lorraine Hodds was named player of the game in the final, and named to the All-Canadian second team. Goalkeeper Rachel Zuidervliet was outstanding, allowing only one goal in the entire tournament.

Laurier also scooped a number of awards at Friday's All-Canadian Banquet, with Gigi Cignini named as the CIAU's player of the year; as well as being named a first team All-Canadian.

Laurier places fourth in Maclean's

Issue focuses on financial crisis of universities

KATHERINE HARDING
CORD NEWS

Maclean's much anticipated, annual university ranking hit the newsstands this past Monday. Laurier moved up a notch from last year, ranking fourth in the "primarily undergraduate" category.

The ranking divides universities into three categories: medical/doctorate, comprehensive, and primarily undergraduate.

Laurier falls into the primarily undergraduate category. These schools focus on undergraduate programs and offer few graduate programs. Mt. Allison, for the fourth year in a row, ranked first overall, followed by Trent, Acadia and Wilfrid Laurier.

Medical/Doctorate universities offer a broad range of PhD programs, research, and medical schools. The University of Toronto decisively clinched this category, with first place rankings in eleven of the twenty-two categories. Queen's and McGill placed second and third

respectively.

Comprehensive universities conduct research activity and offer a wide range of programs including both undergraduate and graduate professional degrees.

This year the University of Victoria secured number one, with University of Waterloo placing third behind Simon Fraser.

Within the 3 categories, each school is ranked according to their student body, classes, faculty, finances, library, and reputation. Laurier earned first and second places in "proportion [of students] with 75% or higher" and "average entering grade" in the student body category.

Arthur Stephen, Assistant VP of University Relations, was "happy" with Laurier's standing, noting "we are high in the categories that count, like the quality of students and faculty".

Laurier also made significant strides in a separate reputation ranking, the result of a nationwide

survey of 3,402 high school guidance counselors, academic administrators, and CEO's of major corporations. Laurier was recognized as being a high quality and innovative university among the primarily undergraduate universities. Stephen said Laurier's success in this area should be "attributed to the students".

In the past, the university issue has been one of the most controversial issues Maclean's publishes. Last year fourteen universities decided not to participate in protest of the methodology Maclean's uses. However, three dissenters, Carleton, Concordia, and Winnipeg, rejoined the ranking this year.

Unlike past university issues, this year's magazine took on a serious tone. Gone is the section "What's Hot/What's Not," in which student newspaper editors talked about their campuses. It was replaced with an article titled "Universities Under Siege", discussing the financial restraint most institutions are

experiencing.

Maclean's pointed out that considering both federal and provincial governments are set to slash university funding, things are only going to get worse.

The article noted that in 1993-94, university students borrowed more than \$1 billion in federal student loans. The number of food banks at Canadian universities and colleges has almost doubled in the past three years.

Not only is the future looking grim for students, but faculty and administrations are facing funding program cuts that will force them to make difficult choices.

This year, every university in Alberta dropped in the Maclean's rankings. Maclean's noted that from 1994-1997, Alberta universities will have lost one-fifth of their provincial funding.

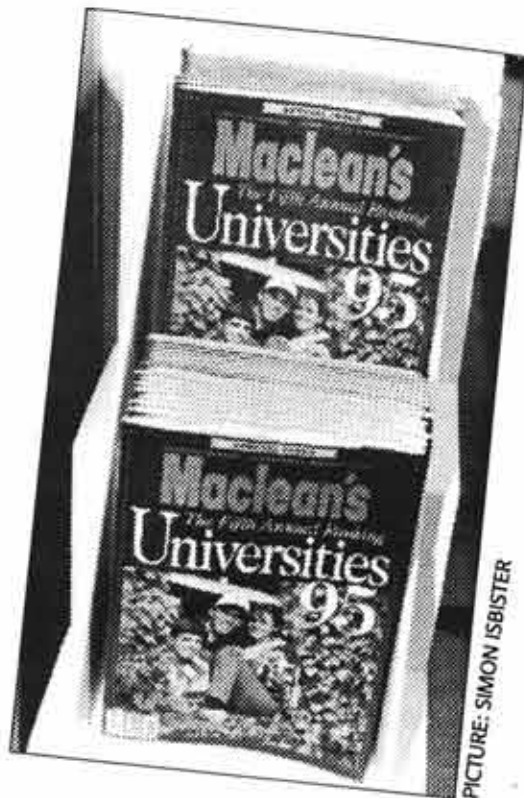
The decline in the rankings of these universities substantiates how much provincial budget cuts can

affect a university, and consequently the education it can provide.

Stephen commented, "we are going to have to tighten our belts and protect the things we care about - however, there is no magic wand."

The university issue is by far Maclean's most popular issue, out-selling their average weekly issue 4 to 1. Canadian University Press executive Stu Clark observed that the universities shoulder the cost of the research, while Maclean's takes in all the profit.

As well, Maclean's will be publishing a book on Canadian universities, using the information they have gathered in their surveys. The book will be available in January.



PICTURE: SIMON ISBISTER

Profs emphasize importance of participation

KATIE PALMER
CORD NEWS

"It is better to remain silent and be thought a fool, than to speak up and remove all doubt"

This truism may seem appealing in a social setting, however the attitude it advocates is frustrating for professors.

Picture this scenario: you have come to your class unprepared, and your professor asks a number of questions. You have no idea what he or she is talking about so you stare intently at your textbook, hoping the prof will believe you are deep in thought.

Unfortunately, every other student in your class is doing the same thing. One of the big draws of Laurier to high school students is the small classes and the one on one relationships between professor and student. Indeed, in the recent Maclean's ranking of university, in these categories Laurier comes out on top. But is this really what students want? Are students taking full advantage Laurier's small class sizes?

Maria DiCenzo, a professor in the English Department, feels that active class participation benefits both the students and professor. She said that student input enables her to assess how well the students are understanding the concepts.

As well, it helps students to explore concepts, challenge them-

selves, and gain insight from their peers.

However, DiCenzo admits that not all participation is constructive, and a discussion can get off topic, especially when students do not focus their arguments.

Professor of History, Douglas Lorimer, believes class participation at the university level is important to the thinking process.

Students must take an active role in critical thinking. But, he also recognizes many students are more comfortable taking a passive role, preferring to absorb the information.

Tupper Cawsey, a professor in the School of Business and Economics, said that participation depends on the subject matter being presented, and hence not always necessary. "But with participation," he said, "students learn both to confront and avoid conflict. You need both of these things in order to learn how to be 'positively' disagreeable rather than just being disagreeable."

If speaking out in class is beneficial to learning, then why don't students take advantage of it? Cawsey suggested many students are afraid of the consequences. For example, you have finally mustered up enough courage to state your view, and your professor asks you "WHY?"

Why? You have not thought of

why and now you are stuttering, turning red, and wishing you had never put up your hand in the first place. And there's not a chance you're going to put your hand up next time.

Another reason for the lack of insightful comments by students is that they are not prepared.

"Some students fall short in this responsibility," Lorimer commented. However, he also said that profes-

sors have a responsibility to create a climate that fosters participation, provides direction, and outlines better avenues to pursue.

DiCenzo added that there is no such thing as a stupid question. "Many students are thinking of the same question but refuse to ask it in the classroom," she said.

"In this type of university setting," Lorimer said, "students have the opportunity to engage in the

participation of new ideas as well as gain skills and competence." He feels that with increased participation, a student's grades will increase and they will be more able to address things in the course.

Whether a student would like to participate or not is totally up to them, but in the opinion of many faculty, coming prepared to class, and contributing to discussions can and will make you a better student.



PICTURE: SIMON ISBISTER

Ontario slashing too much too fast

KEVIN SAGER

THE VARSITY, UNIVERSITY OF TORONTO

Toronto (CUP) — Ontario university presidents say the provincial government is proposing to take too much too fast out of the province's post-secondary education budget.

"It's very hard to get past the most significant aspect of the Common Sense Revolution for us, which is the cut in operating grants," said Bonnie Patterson, president of the Council of Ontario Universities, an organization made up of Ontario university administrations.

On October 19, the council released its response to proposals for post-secondary education outlined in the Common Sense Revolution, the provincial Tory's election platform.

According to the Common Sense Revolution, the Conservatives plan to cut \$400 million from the budgets of Ontario universities and colleges, partially deregulate tuition fees, and introduce an income-con-

tingent student loan program, where repayment is based on graduates' income level.

Patterson says the council is concerned with the lack of flexibility the government is showing towards the cuts. She says reducing operating grants in such a short period of time will make it difficult for univer-

sities to adjust. The council says reduced university funding will also hurt the economy.

"The impact on local economies is going to be significant. Universities in the past have been part of the solution to stimulating the economy," said Patterson.

But, she says that despite the

We would rather work with them, but quickly, with respect to financial aid and deregulation," said Patterson.

To help make up for the lost revenue in operating grants, the council says it would like to see some degree of deregulation of tuition fees, allowing Ontario universities to set tuition for particular programs. The council also says it supports the implementation of an income-contingent loan repayment program.

Michol Hoffman, vice-president of U of T's Graduate Students Union, says the government's plan will nonetheless be detrimental to the interests of students.

"I think that all student groups would have to agree that cuts are going too far too fast. However, this is typical. [It] simply dumps the problem on students, and lets students pay," she said.

the Conservatives plan to cut \$400 million from Ontario universities and deregulate tuition fees

"I worry about the magnitude of what is proposed in the Common Sense Revolution. At this point, we're not feeling optimistic at all. It's hard to be optimistic when we're given assurances on the funding cuts but not assurances on flexibility," said Patterson.

council's opposition to cuts to universities' operating grants, it plans to take a conciliatory approach toward the provincial government.

"Our greatest hope is to continue a dialogue. One can go about this by simply opposing [the] government. However, we don't think this is the most positive way to go.

Students moved off-campus; faculty lounge central

SABRINA SACCOCCIO
CORD NEWS

Located in the former Career Services Office, the new University Lounge for faculty and staff has finally been completed and is open for full use.

The lounge was moved as part of the renovations introducing the "2020 Plan" for WLU. Because of this plan, offices and amenities around campus have been relocated.

Some people think the placement of some offices seems random; however, the plan takes into consideration Laurier's expected expansion over the next 25 years. Important offices have been moved to off-campus locations (such as the Registrar's Office to 202 Regina Street) but according to the plan, that location will one day be the centre of the main campus.

"Personally, I don't like the new location of the Registrar's Office," said Scott McCormick, Students' Union President. "In terms of convenience and accessibility, the office should be closer to what the centre of campus is as of 1995. If anything, Purple and Gold should have been put to an off-campus location."

Purple and Gold has moved to the site of the old staff and faculty

lounge. According to the lounge users' committee member Mort Nelson, it was the University's Administration that wanted Purple and Gold to replace the staff and faculty lounge.

"The staff and faculty did not ini-

"If anything, Purple and Gold should have been put to an off-campus location."

- Scott McCormick

tiate the change and did not suggest that the registrar's office be moved to 202 Regina," Nelson said.

Nelson wanted to dispel rumours that the wishes of the staff have claimed priority over the needs of the students, especially in regards to

accusations that a faculty lounge is being treated as more important than the accessibility of the students to the Office of the Registrar.

"We didn't even want to move," claimed Nelson. "Part of the original agreement was that we would get new and better furnishings in the new lounge."

Reportedly, the new lounge is not all that attractive, and the promised furnishings are yet to be acquired.

"It's ugly, the furniture is terrible. Our [student] lounge is better," McCormick said.

The lounge has several different rooms. The Green Room opens with French doors and has a capacity of 40 people. The main room holds 100 people and has various uses. One of its main purposes is as a lunch facility and a daily meeting room. The University Lounge can also be fully licensed for departmental receptions.

Dr. Rolland Smith, who is in charge of the renovations, could not be reached for comment about the reasoning for moving Student Services off campus, while the Purple and Gold takes a central location. Nelson suggested that one of the reasons may be that there would not be enough room for the office and its inevitable line-ups.

Results from the UBES referendum will be released next week. The decision was postponed because co-op students on work terms did not feel they received enough information.

What's up around campus

Thursday, Nov. 16

• Laurier Christian Fellowship is hosting a faculty/student lunch at 12 noon in the Turret. Bring a bag lunch!

• Charles Dodge will lecture on "A computer odyssey: the development of a medium for personal expression" in the Maureen Forrester Recital Hall at 4 pm.

• Chamber music concert, Maureen Forrester Recital Hall at 8 pm; free for Laurier students, \$4 for WLU faculty and staff.

Friday, Nov. 17

• The campus association for Bahai Studies is holding informal gatherings and discussions Friday at 2:00 pm in the clubs room (down the hall from the 24 hour lounge on the 3rd floor of the Students' Union Bldg).

Sunday, Nov. 19

• Music at noon - Meridian Ensemble, Maureen Forrester Recital Hall, free.

Wednesday, Nov. 22

• Laurier Christian Fellowship general meeting in S101 at 5:30 pm. Speaker: Mark Wallace.

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13:00	15:30	York University
13:00	17:30	Peterborough
13:00	20:30	Ottawa

RETURN FROM YORK U, PETERBOROUGH & OTTAWA TERMINALS TO WILFRID LAURIER UNIVERSITY

Origin	Depart Origin	Arrive Laurier
York University	16:30	18:30
Peterborough	14:30	18:30
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The Student Activities Department

KRISTI SCHILLING
CORD NEWS

We have completed our first two stops on our journey through the Student Union. Our next landmark on the map is one which involves a three letter word: FUN.

The Student Activities department handles all the events and activities that occur throughout the Laurier year. Listed consecutively are annual events: Orientation week, Shinerama, Homecoming, Hawktoberfest, Boar's Head Dinner, Winter Carnival, Charity Ball, Fashion Show, and an End of the Year Party.

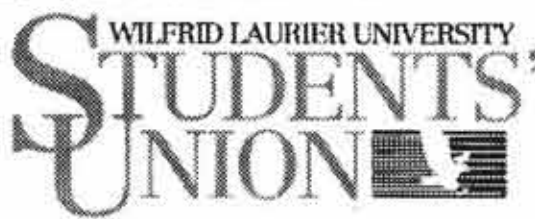
It takes a lot of co-operation to run these events - from full-time

staff to volunteers. Just to give you an idea of how successful the volunteer system is at Laurier, last year 330 people signed up for 120 icebreaking positions. Laurier is one of the few universities which boasts such tremendous school spirit. Each year, these volunteers are thanked at a Volunteer Appreciation night.

Student Activities oversees many committees. The largest is the Board of Student Activities (BSA). The BSA is involved in hiring different acts, organizing Wacky Wednesdays, and a lot of other fun stuff that occurs on campus. They are also the co-ordinators for the

Blood Donor clinics.

The Canadian Organization of Campus Activities (COCA) is a regional conference, meeting this year in Ottawa. Members of our



BSA will be attending, providing them with networking opportunities. There are also national conferences which are larger and very expensive, at which the president of Student Activities and two co-ordinators attend.

Another group that contributes to the fun of Student Activities is the Trips Committee. This committee organizes trips for Laurier students when it is time to take a break from the stresses of university life. For example, a trip to Acapulco, Mexico is arranged for Reading Week.

The man who governs this "department of fun" is George Raptis. He is responsible for the committees, events, and the budget of Student Activities. His job requires meeting with co-ordinators, handling committees, and being responsible for Student Activities "as a whole".

Another important person involved with Student Activities is Dan Dawson, Programming and Services Manager. He is a full time staff member and has the experience, knowledge, and connections to help Student Activities run smoothly.

In order to keep records on productivity and progress, an evaluation is made after every event. This way, Student Activities can learn from the mistakes made, and make recommendations for the next event. These reports, along with the volunteers, committees, and co-ordinators of Student Activities help keep the "fun" reputation of this department.

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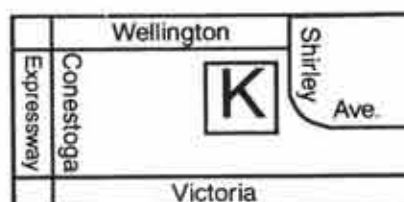
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Mon., Tues., Wed. 10 am - 5 pm
Thurs., Fri. 10 am - 8 pm
Sat. 9 am - 4 pm



Bored in November Bag O'Crime

Theft Under \$5000

0850 hrs Mon 06 Nov 95

Sometime between 1600 hrs Fri 03 Nov and 1100 hrs Sat 04 Nov, person(s) unknown removed a computer & keyboard from the Cartography lab in the Arts Building. The incident is under investigation.

Break & Enter

0112 hrs Tue 07 Nov 95

Two young offenders were apprehended in the Science Building. They had been released earlier in the day from the Guelph Detention Centre. Both individuals face charges of break & enter, possession of burglary tools, and breach of recognizance.

Theft Under \$5000 (From Vehicle)

2215 hrs Tue 07 Nov 95

A WLU student reported that someone had smashed the window of his vehicle & stolen stereo equipment. The matter is presently under investigation in conjunction with Waterloo Regional Police.

Theft Under \$5000

0130 hrs Fri 10 Nov 95

An officer responded to a report that someone had attempted to steal some chocolate bars from the food court area. The suspects were apprehended by a staff member, but managed to flee before the officer arrived.

Theft Under \$5000

1430 hrs Fri 10 Nov 95

A non university affiliated person reported that between the hours of 1630 and 1900 on Tue 07 Nov someone had stolen his cellular phone from his coat pocket while attending an event at the Turret.

Theft Under \$5000 (From Vehicle)

1420 hrs Fri 10 Nov 95

A WLU student reported that person(s) unknown had thrown a rock through her car window and taken a stereo cassette deck. A short time later Waterloo Regional Police

apprehended a young offender in a parking lot at UW in the process of committing the same act. The matter is still under investigation.

False Fire Alarm

0205 hrs Sat 11 Nov 95

An unknown individual activated a fire alarm pull station in the Student Union Building as patrons were exiting the pubs. The Security Department would like to remind those who create a false alarm of fire, that this is a criminal offence and carries a maximum sentence of 2 years in prison or a minimum \$500.00 fine.

Mischief

2045 hrs Sat 11 Nov 95

Officers discovered that the gate arm at lot 20 was damaged.

Update, Break & Enter, Purple & Gold

Two non university males have been apprehended in possession of a number of articles which may have been stolen from the Purple & Gold this past summer. The investigation continues.

During the period 06 Nov - 12 Nov only 2 warnings were issued for Liquor License Act violations.

The DAC would like to remind underage patrons of the Turret and Wilf's that 1) they must leave their student ID at the door and wear a wristband; 2) the wristband must be visible; 3) when they leave they can retrieve their ID and the wristband will be taken off - otherwise, the staff will assume alcohol has been consumed; 4) if they attempt to purchase or if they consume alcohol they will be immediately removed from the bar and banned for a year after they are 19; 5) under the Liquor License Act, the minimum charge for drinking underage is \$103.75.

Students push for link to centre

NAOMI IVES
CORD NEWS

On Tuesday, November 7, the Laurier Students Supporting the Global Community Centre held a public information meeting. They wanted to introduce people on campus to the centre's activities, and explain why it needs support from Laurier students.

Lou Murray Gorvett, the librarian at Global, spoke to the group about the resources available to Laurier students. The centre has a library with roughly 1,500 books,

200 videos, 100 independent periodicals, and hundreds of clippings about the economies, human rights, social, and political situations in the countries of the "Third World," as well as Canada's role in development, trade, and international politics.

Many of these resources are not available at Laurier's library. Gorvett remarked that there have been an increasing number of referrals back and forth between the Laurier library and Global. The current budget cuts illustrate how crucial it is for

communities to share, rather than duplicate resources.

Peter Eglin, a professor of Sociology, spoke about the specific value to students on this campus, and extolled the benefits of the Global Community Centre.

He pointed out that a link between the Global Community Centre (G.C.C.) and Laurier would mirror the partnerships that UW has with Project Ploughshares and W. P. I. R. G. (Waterloo Public Interest Research Group). He also argued that institutionalized repre-

sentation of alternative views and information on our campus is essential to the quality and scope of the education we receive.

Laurier Students Supporting the Global Community Centre are attempting to obtain permission from the Students' Union to hold a referendum. They want \$5 fee to be collected by WLUSU to support the centre.

Like many other community services, Global had two-thirds of its operating budget slashed by CIDA (the Canadian International

Development Agency).

If the referendum is successful, \$25,000 will be collected each year from Laurier students.

This money will ensure that even if the rest of Global's non-governmental funding fails, Laurier students and staff will have access to library privileges, curriculum support, classroom talks, and awareness campaigns.

For more information on G.C.C., call 746-4090, or drop in at 89-91 King Street North, Waterloo.

Is Canadian security too lax?

RYAN LOCKE
CORD NEWS

Canada is without a doubt a kinder, gentler and safer nation than the United States. Just ask Abe Lincoln or J.F.K. - I'm sure they'd agree. The socio-cultural factors behind our differences are far too numerous and convoluted to get into here, but suffice it to say they are related to the fact that most Canadians don't keep loaded Colt 45's in the drawers of their bedside tables.

Of course, Canada is not immune

to senseless and random acts of violence. Our collective consciousness of this frightening fact was realized last week with the startling incident of the knife-wielding psycho who broke into 24 Sussex Drive. He managed to avoid the obviously inadequate security around our Prime Minister's Official Residence. Apparently, measures have been taken to ensure this sort of thing never happens again.

The sad fact though, is that it probably will. There will always be

wackos in the world.

But we mustn't allow ourselves to give in to fear. To alter our way of living, to voluntarily surrender those fundamental freedoms in which our ancestors believed and for which they fought and died, is to surrender ourselves to the most ultimate victimization there is.

Naturally, this doesn't mean we are to throw caution and common sense to the wind. I don't plan on taking any late night strolls through the back alleys of Toronto, and I'm not suggesting that any of you do either. We as individuals are ultimately responsible for our own personal security.

Unfortunately, public officials like Mr. Chretien are forced to play by a different set of rules. These people are forced to accept numerous intrusions into their daily lives by security staff and bodyguards, often

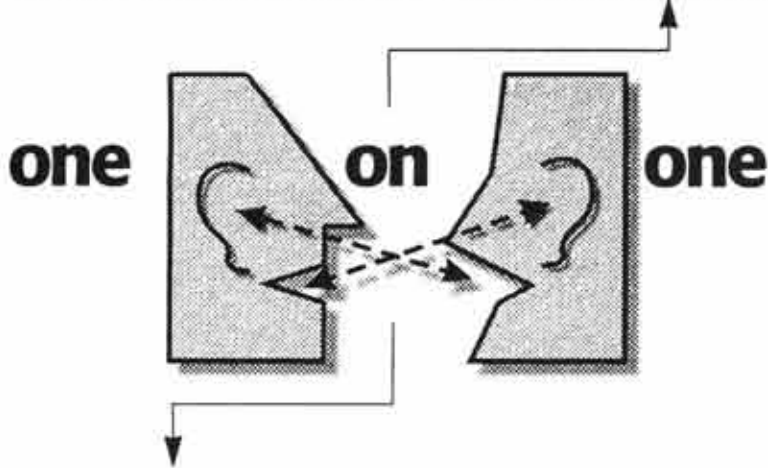
against their own will. Our Prime Minister has virtually no say as to the level of security that will be surrounding him at any given time. Chretien himself has said that he isn't interested in seeing an R.C.M.P. officer "at the breakfast table," but that doesn't necessarily mean that there won't be one there. In the wake of last week's fiasco at 24 Sussex, many citizens are demanding that Canada adopt the American style of executive security procedure in a misguided belief that this would somehow make the office of Prime Minister a safer one to hold. But American-style security couldn't keep Reagan from getting shot, and there are no guarantees that it would work any better up here in the Great White North.

Steps are already being taken to tighten security at 24 Sussex Drive. The number of R.C.M.P. officers on

duty at any given time has been increased, and their patrols have been made much more visible. It would seem that our authorities are on top of the situation and, with any luck, this sort of thing won't happen again.

In the meantime, if we still believe we are no longer safe in our homes, perhaps we should think not about building higher fences, but rather about applying pressure to our elected officials to reform laws such as the Young Offenders Act, and criminal law on violence against women.

The answer, my friends, will never be found in the barrel of a gun. We arm ourselves, they arm themselves better - it's a viscous circle. Looking to the Americans for a model of crime prevention is like looking to Homer Simpson for diet tips - it just won't work.



PETE ROBINSON
CORD NEWS

How ironic it was: while the world was in a state of shock over the assassination of Yitzk Rabin, a deranged man entered the home of Prime Minister Jean Chretien armed with a knife and attempted to kill the PM as he slept with his wife.

The attempt was foiled because of the quick thinking of Mrs. Chretien, and the incompetence of the would-be killer. However, as the Rabin assassination showed, a momentary lapse of security can prove fatal. There is no telling whether or not the next Andre Dalliare will be stopped if security measures around high-profile figures don't change.

It is absolutely unforgivable that a man could gain entry to the property of 24 Sussex Drive and stay for 45 minutes, gaining access to the residence and taunting security cameras. Furthermore, the RCMP allowed six minutes to elapse before coming to the aid of the Chretiens, instead choosing to secure the grounds.

Perhaps the Mountie who fell asleep at the controls took six minutes to awake from his dazed slumber to realize the Prime Minister was in serious danger.

Had events unfolded differently and Chretien had been injured or killed, you can imagine the uproar that would have ensued. It wasn't as

though there wasn't already some tension surrounding Ottawa - Dalliare's intrusion came only five days after the razor-thin victory of the "No" forces in Quebec. In fact Dalliare told the media that he felt "betrayed" by the No victory, and that Quebec should be an independent country "like France."

No one wants Canada to be like the U.S., where a person's collective wisdom seems to be measured by the bulk of his arsenal. But the way things are now, they must certainly change. Granted, Canada's political situation is not even remotely similar to Israel's (thank God). However, Rabin's assassination, where his security forces let a man go by unchecked and hang around his motorcade, show that even letting your guard down for a moment can be extremely costly.

People opposed to increased security measures tend to argue that this is Canada - the break-in had to be an isolated incident. They seem to forget that human beings are not like felines - we only get one life. What harm could it do to have an increased security presence around public figures like Chretien? It's not like it would harm our national image - and it might save his life.

What does harm our image though, is the fact that our leader has to grab an Eskimo carving in order to protect himself against someone breaking into his home.

NASTY.

MIKE WILMOT
SHANNON LAVERTY
KENNY ROBINSON

INTERNATIONAL STAND-UP COMEDY

DOORS OPEN AT 9:00 P.M.
TICKETS AVAIL. AT CENTRE SPOT
\$2 ADVANCE, \$4 AT DOOR
SAT., NOV. 25 AT

THE TURRET

the cord



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"I just can't send a man to death without talking about it for a while, that's all."
 — Henry Fonda, "12 Angry Men"

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- All letters must be signed and submitted with the author's name, student identification number and telephone number.
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- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters that are submitted on disk or via e-mail must be accompanied by a signed hard copy.
- Letters must be typed, double spaced, and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter in whole or in part, that is in violation of existing Cord policies.

Editorial

Your WLUSU BOD: Now controversy-free!

Scene: The Texas plains in the middle of the night. Some cowboys are huddled around a campfire in the middle of a circle of chuckwagons.
Cowboy 1(Looks around): "Seems pretty quiet tonight."
(Tumbleweed rolls across the ground)
Cowboy 2: "Yup." (takes a slug from whiskey bottle, pauses dramatically) "Too quiet."

By this time last year, our Students' Union had been embroiled in controversy for months.

In the summer there was Carpetgate, which saw the Board of Directors (BOD) ask for the resignations of the Operations Management Board (OMB) after the OMB decided to purchase new carpeting for Wilf's even though the BOD had cut it out of the budget. They didn't accept the resignations, but then-VP : Finance Alison Watson didn't come back.

Then, there were the epic struggles with Director Anish Makim, who was asked to resign, was removed as Chair of Finance and Building, and had recall proceedings started against him. The decision to start recall proceedings was then rescinded, and Makim's voting privileges were suspended. Somewhere in the midst of this, Director Chris Bradley resigned from the BOD.

Controversy? The Royal family had nothing on this group.

In stark contrast, this year's version of the Students' Union BOD has been to controversial what the RCMP Security has been to competent. Not very, that is.

Instead, two months have gone by with nary a peep of significance. But just like in those old Westerns, things may in fact be too quiet.

After the turmoil of last year, only two Directors chose to run for another term on the Board; Chair Russ Clark and Vice Chair Monica Khurana. So entering this year, there was hope that a very new Board would be able to avoid the political infighting that sucked up so much of last year's BOD's efforts. So far that has proved to be true.

However, while the new Board brings with it very little baggage, it is also short on experience. And it shows.

BOD meetings this year have taken on a familiar pattern. OMB members give their reports, and the Directors listen. Not much else going on. Now, I don't mean to suggest that the BOD should be screaming out tough questions whenever someone takes a breath. It's

Editorial by Scott Stinson, Editor-in-Chief

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

Letters TO THE EDITOR

Unhappy with fine

Dear Editor,

I am a resident of Macdonald House, here at Wilfrid Laurier University. I am writing with regards to something that happened here on Tuesday November 7, 1995.

On the day in question, sometime after 4:00 am, somebody entered the lounge of Mac 3 West (my floor) and proceeded to throw beer bottles at the wall. The result was three fist sized dents in the wall, and a large mess of glass. The following day, my entire floor was banned from our lounge indefinitely, our TV taken, and each and every person was fined \$20 dollars. The disturbing part of the whole story is that our floor seems to be divided now, with nobody sure who to trust or believe. Myself and three floor mates were the last people in the lounge, and we left for bed just before 4:00 am. Upon our departure everything was fine, aside from the usual mess of pots and pans and empty beer bottles you would expect from a first year male floor. We are unsure if we locked the door on our exit, but if it was left open any vandal or guest could have done what we are accused of. If there is a fine for leaving the lounge unlocked, I would gladly pay it. However, each and every person on my floor is being fined \$20 dollars, with a grand total of \$480. This is completely unfair and disgusting abuse of power by our house council, especially since it has become blatantly obvious that the culprit is not one of us.

just that as Directors of the Board of a three million dollar corporation, they should be a little more... active.

Last week, VP: Finance Joel Lynn presented an Operating Statements Summary relating the corporation's financial performance as of mid-October. The bottom line: the Union is currently about \$35,000 below budgeted figures. The \$75,000 surplus that was forecasted in the summer is now looking more like \$40,000. This is not the end of the world, but it is at least cause for concern. Did the Directors have many questions? Did they appear concerned? Did they appear interested? Well, no.

Now, Lynn is an excellent speaker who knows his stuff, but I didn't think it possible to explain a \$35,000 discrepancy quite so easily. The BOD must now decide whether to accept the new bottom line estimate or to rework the budget to get back to a \$75,000 surplus. As for why the corporation is currently 35 grand behind? Apparently this doesn't warrant any discussion, save Lynn's explanations.

Another of the BOD's more interesting moments came at the October 25th meeting. The subject? UBES. President Scott McCormick reported that Dean of the SBE Alex Murray asked that the BOD review and revise the proposed UBES constitution by October 31st. After almost an hour of mostly pointless discussion - pointless because it was unclear what UBES actually wanted to do at that time - the BOD unanimously defeated a motion to have the Constitution, Operations and Development Committee (COD) review and revise the UBES constitution by the 31st. Sounds fine, but the COD is a standing committee. All they had to do was meet, look at the UBES constitution, and decide whether they could get it fixed in time. They don't need a directive from the BOD to do this.

Strangely, the BOD debated the UBES issue when it didn't need to, and brushed off the budget shortcomings when perhaps a little discussion would have been wise.

There is hope for the 1995/96 WLUSU BOD. They could start by posting office hours, and showing up for meetings. Two months should be plenty of time to sort out office hours, and attendance for meetings has been between eleven and thirteen out of fifteen all year.

They may be new, but that shouldn't discourage them from doing their jobs.

My point is that very few of us can afford to pay a twenty dollar fine, as the result of one person's stupidity. Furthermore, I am quite sure that it will not cost five hundred dollars to fix, so where is the money going? We have all paid close to three thousand dollars to live here, as well as a fifty dollar floor fund as soon as we arrive in September. If the fine is going to be so stiff, I and many of my floor mates suggest deducting from the floor fund, since we haven't seen a red cent of it anyhow. But I suppose that our suggestions don't mean much to those in question. Furthermore, we have been told to not step foot in the Mac 3 East females lounge or we will be kicked out.

Our twenty-four hour lounge doesn't have a TV because last year "somebody" stole it. I was under the impression that all twenty-four hour lounges were to be equipped with a TV, and if we don't get one, I think every single resident is entitled to some money back. It seems that we are constantly paying for other people's mistakes, and we are sick of it. One of my floor mates questioned my Don as to what would happen if we stood up for ourselves and refused to pay. His answer was that we "would be in serious trouble." Can anyone please define "serious trouble?" I was under the impression that we were already in serious trouble.

I was told by many people that residence is a home away from home, and that floor mates and co-residents are like a new family. Bullshit. I'm sick to death of feeling like a convict in my own home.

Neil Al-Rawass

Wilf's also for frosh

Dear Editor:

I am writing in response to Ann-Marie Smith's article (Nov.8) heralding the status of Wilf's as the finest on-campus bar. Although I am a second year student, I felt compelled to form a rebuttal to Ann-Marie's flagrant comments about the status of first year students here at

Continued on page 7

Letters to the Editor, continued from page 6

Laurier, and specifically at our beloved Wilf's.

Like many of my colleagues, I feel very lucky to have two excellent watering holes right next door to me (yes, I am including the Turret). Also, the new additions to both of these pubs has been greatly welcomed by myself and my other small-town friends, especially the pool tables in the Turret, which gives us another excuse not to dance. Of course, Wilf's lies right at the top of my list for favourite hang-outs, what with its great food and excellent atmosphere. However, I fail to share Ann-Marie's analysis that Wilf's is only "for the big kids", and that any punk frosh that dares to set foot inside the door is "treading in our waters" and will be centered out and publicly ridiculed. The last time I checked, Laurier was a school brimming with easy-going people who welcomed everyone with open arms, regardless of their age.

I don't intend to question the authority of Ms. Smith; I mean after all, we have "all seen you at the Turret". Still, it is amazing at how quickly she has elevated herself to a plateau where she can look down upon the first year students and console them by saying "no offense frosh, but try to compare it to the minor niner concept." Since she was in first year herself only a few scant months ago, I guess that makes her a "big grade ten now". I myself cannot distinguish a frosh student from a senior student at a simple glance, and I only hope that on one of my frequent visits to Wilf's I am not mistakenly identified as a frosh by Ms. Smith and heckled until the verge of tears.

Wilf's is a treat that deserves to be enjoyed by all Laurier students, and I sincerely hope that no first year students were discouraged from attending this fine establishment because of some reckless and unsubstantiated comments that appeared in last week's issue. To every first year student at Laurier, I would like to extend an invitation to tread into our waters and hang out with the "big kids" next Wednesday night.

Brent Reynolds

Bouncers anal?

Dear Editor:

I would just like to comment on your Nov. 8th article comparing Wilf's and the Turret. As Turret manager

and a former student it quickly caught my eye. Every year the Cord, at one time or another prints a commentary in regards to the two student pubs. I must compliment you when I say, yours was easily the most positive I have read to date.

There are a few issues which I wish to comment on, however. The comparison between the Turret and Wilf's is a tough one because they are two completely different places offering two totally different experiences. We are not trying to compete with each other for the same buck but instead, offer choices. This, in the long run, becomes more profitable to you the student.

Thanks to Ann-Marie for acknowledging the rebound of our Friday's business. Alternative Friday has been very successful and has attracted a "senior" crowd which means there are other options beside the dance Thursday crowd.

I do, however, take exception to the comments that Turret bouncers are anal. This is a perception not justified. I have got a fantastic bunch of guys working for me and I assure you, anal that are not. The students must understand that on Thurs/Fri nights the alcohol demons take over their souls and make them do crazy things. My guys are students just as everyone else and are told to follow the legal and house rules set out regarding their jobs. Sorry Tom if they took too long to check your I.D. As far as "moshing" goes, its OK to do so until others around you start to be injured (and YES this does happen, trust me). The security guys work their tails off every night preventing fights, busing tables, and cleaning up vomit just so your demons can run wild. Now for \$6.85 /hr is this a reputation they deserve?

As far as the music repetition, well we try and mix it up but its what everybody loves to hear.

To all those students who enjoy the Turret as the so-called "bizarre ritual" and have any ideas or concerns in regards to the place, please feel free to come up and discuss it with either myself or one of my student managers. It is your place to "hang", tell us what ya want!

Rob Cresswell, Class of '93
Turret Operations Manager

Insulted artist

Dear Editor:

This is my first letter to the Cord and it figures that I would write it after graduating. I wish to comment on Mike Vencel's review of the November 3rd Sigfried Hall show

featuring Bertha's Attic (Investigating the attic, Nov 8). I hereby completely agree with Mr. Vencel's opinions regarding Bertha's Attic's performance and future prospects as they are certainly on their way to great things — I've never seen them as together as they were that night (their final song "Survive" was the perfect way to end the evening). A lot of credit should be given to the band as the whole show was their idea and it was through their focused efforts that a great atmosphere was created.

My problem with the review stems from the first words of the 5th paragraph: "The rest of the bands and poets were not bad either...". This is the only reference Mr. Vencel makes to the other artists performing that night — it seems he felt that none of them were worth mentioning by name. And that is an incredible insult.

I won't try and convince the world that I don't mind not being mentioned myself — I'm an incurable egomaniac and I'll readily admit it — but to ignore Scott Deneau, My Neighbour Ned, Jacob's Room, Dave Pitt and Dirge (and how about Laurier's own mad poet Anton Volcansek?) is simply bad journalism. Every act that night sounded as good or better than I've ever heard them and deserved praise and respect (the crowd seemed to think so). I understand about space limitations for articles but I think that today's technology

could have made it possible to shrink the band photo a smidge to accommodate a few more lines of text.

Let me repeat that I love Bertha's Attic. I think that they deserve all the praise in the world and I was honoured to have been a part of an excellent show that they put together with great professionalism. I'm just pissed about the fact that the other talented artists contributing to the successful evening (some belonging to Laurier) went completely unnoticed by Mr. Vencel. Bertha's Attic and Jacob's Room are at the Turret on November 15th for the first WLU Musicians' Network "Laurier Live" concert, by the way. See you there.

Matthew Osborne

Liked the play

Dear Editor,

A week ago, I not only had the pleasure of viewing Laurier's new studio theatre space constructed out of the back of the theatre auditorium, but I also got to see a strong and daring performance of what is a strong and daring play, *Extremities*, by William Mastrosimone. I was, however, bothered by the review.

Extremities has long been one of my favourite plays due to the issues raised in it that are rarely presented anywhere else in theatre. I also admire the play for the diverse and powerful characterizations within it. It seems that where rape, violence,

and sexism are concerned, the majority tends to shy away - not sure if the public is "ready to handle these sorts of things". I say, kudos to Catriona Shennan - a Laurier drama student who launched, cast, and directed the performance. Her interpretation gave us a disturbing look into the claustrophobic and stifling world of the play's content which was heightened by the intimacy of the theatre space. Catriona managed to draw out powerful and emotional moments from her actors despite the fact that the play's subject matter is clearly difficult, exhausting, and upsetting. I think viewers were presented with a work that gave them a scare, a realization of the plight of a victimized woman who is frightened, angered, and driven to gain control over her attacker by entering into a dangerous life and death situation. The review in the Cord mentioned something to the effect that the performing group had bitten off more than they could chew. Indeed, the play is emotional and difficult to extremes to watch, let alone be a part of, but I feel a comment like that should be more directed towards the playwright whose construction of the play itself is what presents us with the highly charged "extremities" of its subject matter. Catriona Shennan and her cast should be commended for presenting a sturdy performance that managed to render the audience dead silent and a little shaken which I believe was the intent desired.

Stefanie Trudeau

The belated conspiracy

KELLY WESTLAKE

CORD OPINION

So, I was out at a greeting card store the other day and something occurred to me that I felt necessary to get out in the open. As I strolled up and down the isles of cards I noticed something peculiar. Although they had greeting cards for every occasion imaginable, only the birthday card section had special belated cards. How come there are only belated cards for birthdays? Do people not also forget anniversaries, graduations, and the like? Do we forget birthdays because our sub-conscious knows that we can always send a belated card?

Sometimes it is understandable that belated cards do not exist for certain situations. Take for instance

the "Get Well Soon" card. Once that person is feeling good again, what's the point in a "Belated Get Well Soon" card? I mean it's likely to depress them that you didn't care enough about their health to send the damn card when they really needed it! There is also very little need for a "Belated Merry Christmas" card. Christmas is a tough holiday to forget.

Why are they called "belated" birthday cards? I mean, these cards aren't belated, they're LATE! If you're going to forget about someone's birthday you should at least have the decency to admit it on the card and not hide behind the word "belated." Is belated even a word? I think it was developed by a marketing team at Hallmark who in turn bribed the Webster's Dictionary

People to put it in their books and make it a word. I think that some greeting card company should have the guts to print a card that tells the truth!

Instead of "Happy Belated Birthday" the card should read: "I'm an asshole. I'm so wrapped up in my own life that I forgot the most important day in yours. Sorry this card is late. Happy Birthday."

The world would be a lot better place with this kind of honesty. Why is there an "h" at the beginning of honesty? It serves no purpose. It's like buying your pet fish a toothbrush. I think the word "onesty" should have told the Dictionary People "no thanks, I really don't think I need that consonant at all. No really, give that "h" to open, it needs it more than I do."

Our House: Inside the Parrot Club

JASON PAUL

CORD OPINION

So what happens once your first year of residence is over? For some, things quiet down and it becomes more serious. Well, not in my house. Living with nine guys has led to a lot of good times, too much yelling and many embarrassing moments. I'm sure my living experience has been different from others, but it has been just as much fun as rez and the food is better.

We're all quite different in tastes - from rock to dance and sports to fashion. The one similarity is we like to have fun and they're all a bunch of good guys. We work harder trying to throw a good party than doing our school work.

I have yet to have a solid night's sleep but it's great hanging out with the boys all night playing cards (or Monopoly) and shooting the shit. After two years together we've

become like brothers, we started calling ourselves The Parrot Club. It's our symbol of having good times and making the most of having loads of school work.

There are steady arguments over petty issues. If you forget to turn your light off, you get yelled at. You have to pay fifty cents to use the dryer, but sheets are free. Nobody wants to turn the heat on until December, so in the meantime, everyone has to wear heavy sweaters and jackets in the living room. Here's a tip, get your rent all inclusive, thereby avoiding these problems.

There is plenty of peer pressure. Since there are so many of us, someone is always going out and if you don't go and stay in for the night you're called a baby until you change your mind. We actually have a trophy that is awarded to the biggest part timer.

We've all had our bad moments. One of my roommates last winter, after the bar, spent the night hugging a hydro pole beside the Beaver gas station. Another threw up for about two hours after a long night before being taken to the hospital. A few of them like to go for bike rides at three in the morning. Last year one of the boys came home with a girl he couldn't remember and then broke his arm falling over a rail.

The condition of our house is definitely not up to par with our real homes. It is a danger to walk anywhere in your socks because there are stains and wet spots everywhere.

This is our last year of university. We will never get to experience four years like this again. It isn't possible to sum it up in a few paragraphs but as long as you have compatible roommates it will be the best time of your life.

Cord Feedback

Judge Ito has got it going on...

Conor McCreery

The largest lake in the world is the Caspian Sea. Lake Superior is the largest fresh water lake.

Brad Ross

Love that cover idea!

Ingrid Nielsen

Melanie Seal - you're my hero!

Ann Huskinson

Ann-Marie Smith- great article.

Yates Cup predictions - oh how accurate. WLU 173 - 3 UWU ???

Michelle Graham

Anton is a God! Stay Featherless!

Laurie Nicholls

First I wonder where the Hockey Pool is, but Feedback gets snuffed. Now the Pool is up, but where is my name? Were my choices that bad?

Sean Grimes

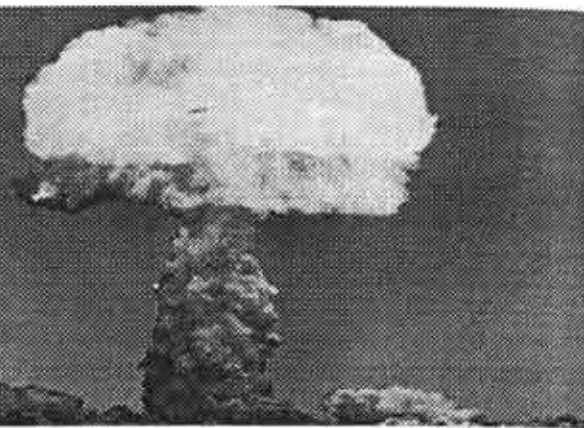
Tom Hrubes - can't wait to check you're I.D.!

Brent P. Lanthier, Anal Bouncer

Without Feathers

is in NSK, page 19, this issue

High Anxiety: Pushing it to the limit



Vacation of Doom

MARY KATE SULLIVAN
CORD FEATURES

As I trudged home through the snow this week, laden with books for one of my many essays, I dreamt of running away to some exotic locale like Florida. I would bask in the sun, read trashy magazines, and clear my mind of any remotely academic thoughts. I began to actually consider it. I would have to buy a new bathing suit and some new warm weather clothes, and since I don't like planes I would have to find another quick way down there. Of course I would need to find somewhere to stay, and the question arose of whether I could fit Disney and Epcot in on one day? Suddenly midterms and essays didn't seem so stressful any more.

It amazes me that in the nineties we supposedly have more leisure time than in past decades, yet people seem more stressed out than ever before. For a lot of people, nothing causes more anxiety than getting away from it all. Last summer I worked at an information booth at the tourist Mecca of Niagara Falls. I have never seen so many stressed people in my life.

The most common question was, "How can I see everything in under three hours?" There's nothing like a relaxing day of sight-seeing. One little boy asked his father if they could go to look at the falls soon, and the man replied, "No time! The gift shop's closing." In fact, sometimes the children have longer attention spans than the adults. The parents stare meditatively at the falls for about thirty

seconds, then round up the kids who are contentedly splashing in the puddles that form from the mist. For many people, the mist is a great concern because they don't want to get wet. It's surprising how many tourists think it's completely logical to wear their new Gucci shoes to go and look at a thousand tonnes of rushing water.

Another stress factor on vacation is the traffic. My cousin went on a bike tour of

More than one tourist protested, "What do you MEAN I can't park here?" I am thankful that I wasn't a parking lot attendant, who had to revive several vacationers who fainted at the words, "Eleven dollars please".

This brings me to the most common complaint about tourist towns: everything is so expensive. The relaxing effects of holidays wear off quickly once the Visa bill arrives. One harried mother of four asked me quite seri-

ously, "How much is it going to cost me to see the falls?". Ridiculous prices are expected, and people shell out five dollars for small fries at Denny's without batting an eye. The crazy thing is, some of the greatest attractions in Niagara Falls are free. I would rather wander around the gardens or hike through the gorge than pay eight bucks to see a wax replica of Jeffrey Dahmer.

Ironically, spending a lot of money creates the pressure to have a good time. You can almost read people's thoughts: "We could have used this money to renovate the bath-

room, but we really needed a break". They are going to have a good time if it kills them. The stress inducing nature of enjoyment is hardly limited to vacations. I am reminded of my high school prom.

I had spent tons of money on a dress, I had miraculously found a date, and damn it, it was going to be the best night of my life. The actual night is kind of a blur to me now, but I do have clear images of trudging through countless malls, and my mother's voice saying, "My wedding dress didn't cost this much!" You would have thought my friends and I were discussing nuclear disarmament, the way we huddled together to debate if it was better to ask that certain boy or wait to be asked.

While I can sit back and laugh at my naiveté now, every year I have a similar stress attack at Christmas. That time of peace and joy can turn into a big headache. There is always that delicate balance between seeming too cheap and seeming too extravagant. Another big problem for me is that I have three brothers. Who knows what guys want? I always give up in despair and inevitably buy them boxer shorts with dumb patterns on them. By this point they can probably get by for a month without doing laundry.

So the question remains: what can one do to relieve stress? A quiet drive? Perhaps a little shopping? My preferred method is to put on a cd and dance around my room. It's easy, it's inexpensive, and best of all it doesn't involve parking.

I would rather wander around the gardens or hike through the gorge than pay eight bucks to see a wax replica of Jeffrey Dahmer.

Europe a few years ago, and she still talks about the crazy drivers in France and Italy. In Niagara Falls, the drivers seem to be divided into those who know exactly where they're going and want to get there immediately, and those who slow down at every building, hoping it will magically turn out to be their destination.

Then there are the pedestrians. Tourists seem to forget that moving vehicles can be dangerous. I once had someone actually sit on the hood of my car to rest while I was in a traffic jam. Another big problem is parking.

Ironically, spending a lot of money creates the pressure to have a good time. You can almost read people's thoughts: "We could have used this money to renovate the bath-

room, but we really needed a break". They are going to have a good time if it kills them. The stress inducing nature of enjoyment is hardly limited to vacations. I am reminded of my high school prom.

On the brink

DAVID POPOVICH
CORD FEATURES

So I'm a bit high-strung, my pupils are always dilated and I'm permanently wired. Is this really a bad thing? I know I'm stressed and I've got that everlasting neuro-electric-static-charged system to prove it! I guess I'm just a lucky member of the 21st Century's Atomic Anxiety Association. You can always pick us out by our secret shaking hands ... or is that hand shake?

How can you lead a boring humdrum life in the age of discovery and adventure? High intensity isn't just the best way to go; it's the only way. Whoever said modern convenience would revolutionize our future was absolutely right. However, instead of giving us time we've used our new technology to extract time from our lives altogether. Spontaneity only comes in spurts of insanity and combustion. Make sure you choose it wisely.

We're on the verge of the new century and the only people

who seem to be enjoying life are those on Bay Watch and beer commercials. Of course who ever said anxiety can't be fun?

Can't sleep? Is the OPEN 24 HOURS sign above your brain burning bright? Is every second of your day listed on that "things to do" list, which now comes in hard cover? Does the word vacation or relaxation have about as much meaning as the word thaumaturgy? Well, welcome to the Nineties! The last time I had a living breathing 124% authentic Franklin Mint spare minute I discovered that using it to relax was such a waste of time that I decided to do something productive.

Ah, productive! That's the way to be. Who wants to sit around in those simulated nagahide monster-truck loungers and listen to their arteries harden, when you can be living life to the fullest at 54,000 kilometres a second out on the edge? Sure you can relax, but make sure you're doing something while you languish in that

golden moment. Take advantage of that precious second. You're body can rest after you've hit maximum exhaustion and you're lying face down on the carpet inhaling all that stuff your vacuum didn't pick up the first time.

Information super highways, mass media and pulp fiction; it all blows across the planet like a hurricane of knowledge. Face the wind! Stand in the wake of the data storm. Learn all you can and keep learning. Ours is a quest for knowledge! Now is the time to live! The world's a pretty big place and you don't want to miss anything on this E ticket tour.

So much, so little time. Live life to the fullest and take as many free samples as you can get. Don't let stress get you down; use it to your advantage. Do you really need the power of persuasion when you've got the intensity of frustration?

Some call it stress, others anxiety. Just remember, membership does have its privileges.



PICTURE: PHIL KINZINGER

Night of the living student

KRISTEN SCHMALZ
CORD FEATURES

So here we are in the middle of finals with midterms just around the corner. That is, in the middle of midterms with finals just around the corner.

Everyone seems to be so stressed at this time of year. Midterms seem to have a talent for turning fairly intelligent university students into mindless zombies with limited fine motor control.

Just last weekend I found myself out for brunch pouring my coffee cream into my soup. It's not like the floating chunks of vegetables gave me a clue that it wasn't exactly Folgers. It's dumb moves just like this one that I attribute to stress. What about the dumb moves we make when not under stress? Easy it's the stress that we will soon be under stress once again.

OK, that last part was stretching it a bit but

stress really is the perfect scapegoat. When your parents get on your case about never calling or writing, all you have to do is say "Oh I am so stressed!" They buy it. If they don't buy it at first, asking what year it is usually works.

No one likes to be stressed out, especially when it gets to the point where you can't remember how to use that box that used to have the little moving and talking pictures in it or when you start using phrases like "the Turret? where?" There's nothing like stress to put you out of touch with normal society.

Stress isn't bad necessarily — it makes you work harder, which is good when you have a midterm or a gazillion page essay coming up. It is only bad when it paralyzes you so much that you can't even think straight. Therefore I have concluded that stress is a necessary or at least an unavoidable part of university life.

So calm down will you! Have a cup of coffee.



PICTURE: PHILL KINZINGER

Stress, and how to relieve it

SARAH PARKER
CORD FEATURES

Remember in high school when a last minute assignment meant that it was finished by midnight the night before it was due? It was a six page essay, at most, written with the aid of one, maybe two books from your high school library. Yet, despite the numerous grammatical errors and messed up bibliography, you still pulled off a decent mark? However, if the mark wasn't as high as expected, that didn't matter. The teachers would always bump up your grades a percent or two when time came for the university submission marks. Ah, the good ol' days.

Now, a last minute assignment is just that. Printing an essay off half an hour before it's due, while praying that your ink jet doesn't run out has become a common practice. And midnight, what is that? There are at least eight more hours until

Printing an essay off half an hour before it's due, while praying that your ink jet doesn't run out has become a common practice

it's time to go to school - that's plenty of time to write eight or so pages. Who needs sleep anyway when there's the Second Cup?

This is not to say that everyone intentionally leaves assignments to that last minute, it just turns out that way. Between mid-terms, labs, seminars, weekly readings, the other 3 essays due the same week, a part-time job or volunteer position, 90210, Friends and ER, there's not time to plan well in advance.

When writing research essays that actually require a full length bibliography, any work done in advance is spent gathering supportable facts for your thesis. Add up all of these factors and it equals anxiety - an integral part of higher education.

Stress is an undeniable part of anything that requires work. It can even be a motivator to reach a goal, such as a university degree. But when does stress no longer become a good thing and instead becomes a health hazard?

Well, severe under-eye baggage, sudden cold sore attacks, and a minimum of 3 cups of coffee to be consumed in order to function are usually good indicators that stress is a prevalent factor in your life. Unfortunately, this is also about the time when it can overwhelm you. If anxiety isn't dealt with in a positive manner, it means that skipping classes and trips to the pharmacy for Sinutab become more frequent; not to mention asking the unanswerable question "Why am I here and what am I doing all of this for?"

You know you're really stressed when insomnia strikes. I personally believe that my body doesn't know how to sleep - sleep is just some scam that I've heard about. It sounds interesting, but the concept is vague. I can't count how many times I've lain awake at night wishing that my brain had a flip switch

that I could turn off when I chose to sleep. But when midnight rolls around, I'm suddenly alert and the neural energy just flows. I'm actually beginning to enjoy that heaviness-behind-the-eye feeling. Walking around campus in a perpetual daze has its advantages too. It serves as a good excuse for not speaking to people you'd rather avoid.

There are many ways to relieve anxiety, but figuring out how to do so can be stressful in itself. A good place to start is to create a schedule of the times when you plan to work on various assignments. If properly followed while also managing to avoid writer's block, a schedule may prevent the late night struggles

behind the computer screen. Thus allowing for time to run out and buy a new ink cartridge if necessary.

Exercise is supposedly another good stress reliever, not to mention its health benefits. A half hour of sweating it out in a gym will release all of the pent up tension from school. However, if you're like me, with all of the work and late nights, it's hard to find both the time and energy to stick to a workout routine.

But the best way of all to deal with stress is to go out with your friends at least once a week. Be it to a bar, a movie or just for another cup of coffee, this venture out of doors will liven your mood and allow you to exchange complaints of

your personal workloads. If anything, you'll realize that stress is a universal syndrome of students and that the questioning of your existence on campus is normal.

We can't revert back to the comfort of the anxiety experienced in high school days, but in exchange for the high stress now, we will gain more: a degree. However, before we can sign those initials after our names we have to learn how to deal with stress; so that we not only cope with it, but remain relatively healthy too. Maybe exercises to relieve anxiety will allow you to finally get a good night's sleep, but if all else fails, a cup of hot chocolate with a shot of Bailey's usually does the trick.

Cord Staff Meeting

Fridays at 2:30 in the Turret.



Notice:

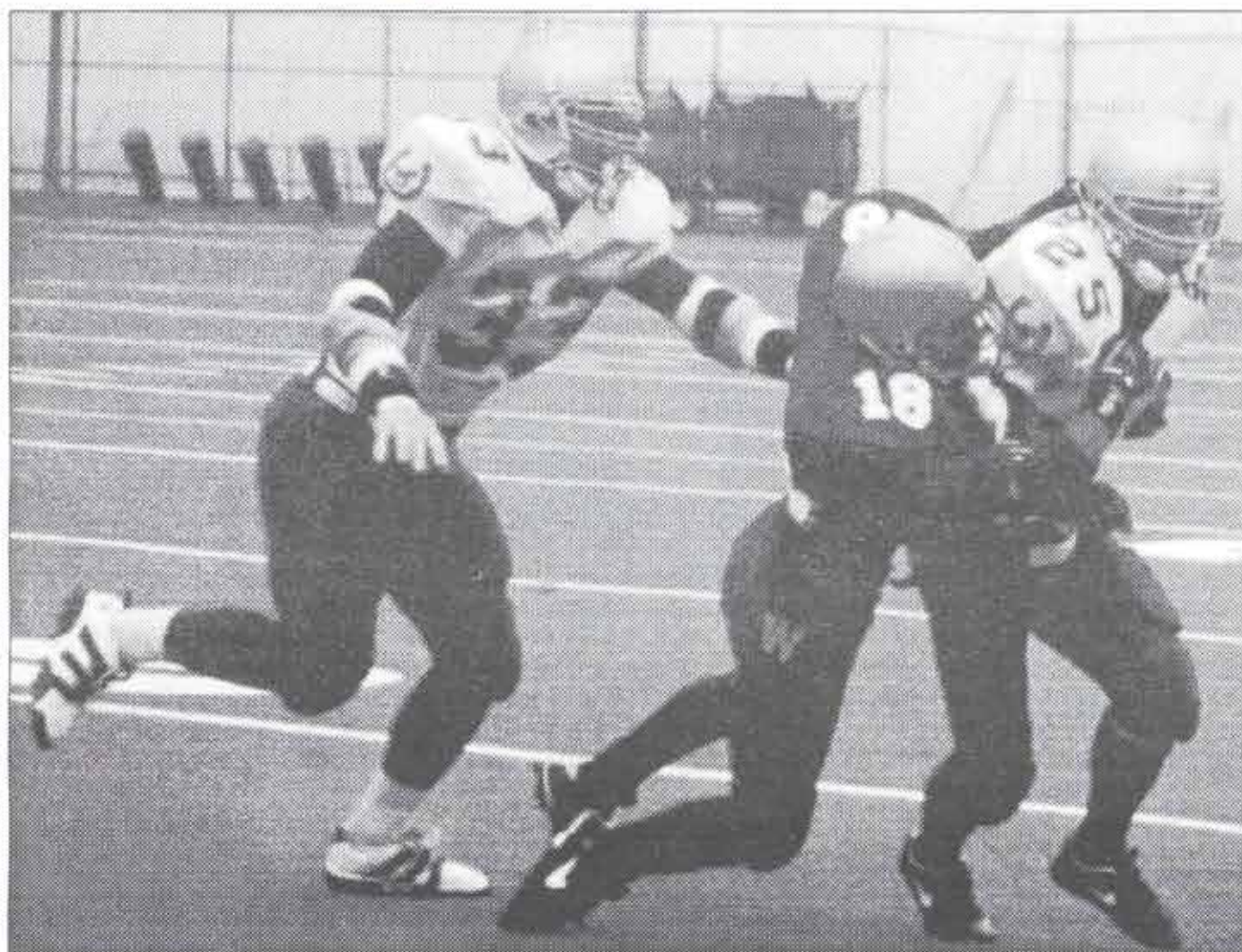
At the meeting of November 31st, 1995, we will be selecting the CUP national conference delegate for The Cord. To be eligible to vote, you must have staff status.

See the Editor-in-Chief for details.

CORD FEATURES

If your parents could only see you now!

Purple Satan strikes again



PICTURE: SCOTT MCKAY

Laurier CB Chris Redguard tackles Hawk killer Sean Reade of Western in Saturday's 10-9 heartbreaker.

PETE ROBINSON
CORD SPORTS

A cold, rainy November afternoon, some curious playcalling, and a botched snap from center—in the end, that is what derailed a Cinderella season for the Golden Hawks Football squad.

The crushing blow came with just under two minutes to go in the fourth quarter and the Hawks down 10-9. Lined up for an attempt at a 32 yard field goal, Ken Busby's snap sailed high off the hands of Zach Treanor and squirted out to near mid-field until Tim O'Leary was able

to harmlessly kick the ball out of bounds, and with it, a date with the Acadia Axemen this weekend in Halifax.

"When good teams win at the end, it's the application of skill in situations," said Western Head Coach Larry Haylor, in what could be characterized as somewhat of an overstatement, yet at the same time painfully true from a Laurier perspective.

The game was played in a driving rain storm with bone-chilling winds, keeping the offense and kicking games of both teams in knots all

day long.

"It was numbing, certainly the worst conditions I've ever been associated with," said Laurier Head Coach Rick Zmich.

The Hawks opened the scoring on their first drive when a Zach Treanor catch over the middle moved the ball 57 yards down to the Mustang two. However, the Hawks were unable to convert for the major and had to settle for a field goal. Laurier's decision not to try and run the ball into the endzone seemed odd, but nonetheless they were up 3-0.

Playing the first quarter against the wind, Western couldn't move the ball against the airtight defense of the Hawks. However in the second quarter, the Mustangs used the running of Sean Reade to drive down-field before Reade scored when he plunged over from a yard out to give the Mustangs a 7-3 lead.

Laurier's offense had trouble against the wind as well, but they were able to get in position for two field goals, one from 32 and another from 37 yards just before the end of the half. Both kicks were long enough, but got caught up in the wind and were off target. On the second try, Western's Anthony Lane was able to run the ball out of the endzone to save what turned out to be a crucial point.

Another stinging footnote came on the same drive. Zach Treanor was robbed of a big gain on the one yard line when he was interfered with by Western linebacker Mark Casselmen. Canadian University Football only penalizes 15 yards for pass interference. Had the ball been moved to the spot of the foul, like in the pro game, it would have set up a possible touchdown or a chip shot field goal try.

As it turned out Laurier missed the ensuing field goal and failed to even get a point out of it, when Lane returned the ball out of the endzone.

In the second half, Laurier had the wind to their advantage in the third quarter and Jarret Luke used it perfectly to notch two singles on long punts, drawing the Hawks to within one at 7-6.

An O'Leary 29 yarder early in the fourth gave the home side a short-lived 9-7 lead, until Western's Garrick McBride hit the eventual winner from 36 yards out.

For Zmich, the loss is particularly disappointing. "I can't help but feel for our guys," he said.

It is the second consecutive loss for Zmich's team in the Yates Cup. Doubly disappointing is the fact that both losses have been to the Western Mustangs by a combined total of 3 points.

One factor that was apparent for possibly the first time Saturday, was the number of injuries which severely curtailed the Hawks lineup. Unable to pick up Mustang blitzes for most of the game, one couldn't help but wonder whether the addition of guard Paul Dietrich and slot-back Chris Smits could have helped. Both were lost during training camp to season ending injuries. In addition, once guard Phil White went down, followed by tailback Peter Hwang, the Hawks were virtually without a running game.

As much as it stung to lose Saturday, Zmich is buoyed by what could lie ahead for next year. The offense returns most, if not all of their starters, and should be a force next year. On defense, the Hawks lose at least four starters making it a priority to recruit in that area.

For now, Laurier's prime objective is to mourn the loss of a season that all along seemed too good to be true.

As it turned out - it was.

Hawkey breaks into win column

JIM DONNELLY
CORD SPORTS

Hockey coach Wayne Gowing can finally breathe a sigh of relief. After 7 straight losses, the Laurier Golden Hawks finally have their first win of the season.

Even though it wasn't the most memorable weekend for some Laurier sports teams, last weekend was one that the members of the varsity hockey team have been longing for. The Hawks lost a heartbreaker to Western on Saturday in overtime 4-3, but rebounded from the loss to defeat Windsor the next day 7-6.

At Western, the Hawks played excellent, finding themselves up 3-1 going into the third period on goals by Todd White, Matt Turek and Ken Ruddick. The Mustangs, however, battled back with 3 unanswered goals to emerge victorious in overtime.

The next day at Windsor, Laurier at first seemed to still be reeling from the loss at Western. The Lancers scored two quick goals to take the lead 2-0 in the first, but the Hawks would eventually tie the score on two power play goals of their own. Three more goals and a shorthanded goal by Smitty Kulafowski gave the Hawks the lead 6-5, but the stubborn Lancers knotted the score again in the third peri-

od.

Finally, a goal by Steve Hooper with 5 minutes left salted the game away for the Hawks, a well deserved victory for the team.

Coach Gowing was obviously pleased with his team's effort over the weekend, but was quick to point out that there is still a long way to go. "You can't sit and pat yourself on the back after getting your first victory in 8 games. Nevertheless, getting that first win is extremely important for the confidence of the team."

The Hawks showed several very promising signs of improvement this weekend, from the solid play of goalie Geoff Schnare to the 7 goals against Windsor. Considering the Hawks only scored 10 goals in their first 6 games, the team's coaching staff has got to be pleased with the way the offense began to click last weekend.

Laurier hosts Queen's on Saturday and RMC on Sunday. A pair of wins would be huge for Laurier. Both teams are certainly beatable, and with the weekend win over Windsor which put the Hawks only a victory out of third in the Far West division, the games present a very important obstacle in this young season.

Game time Saturday is 7:00 pm; Sunday's contest at 5:00 at the Waterloo Rec Complex.

Football: A post-mortem

PETE ROBINSON
CORD SPORTS

The following is an alphabetical summary of the Football Season after last weekend's loss to Western in the Yates Cup.

A: Is for Waterloo's Arek Biggs who missed a 16 yard chip shot in week 6 to keep the Hawks unbeaten season alive.

B: Botched Field Goal. Does anyone need any reminder?

C: Corey Grant. The most exciting player to arrive at Laurier since a kid from Burlington by the name of Stefan Ptaszek arrived in 1990.

D: Is for Dietrich, as in Paul. Laurier's best offensive lineman never played a down all year after contracting mono in the summer.

E: Ettiene, the UofT receiver was one of the best individual players in the league, yet was totally shut out by Laurier defence in two meetings this season.

F: Fuck. The collective feeling going through every Laurier fans minds on Saturday about 4:10 pm.

G: Gerry Smith was on fire all year, totalling 15 1/2 sacks through the course of the regular season and playoffs.

H: As in Homecoming. Probably the worst offensive performance in

years for Laurier as they turned the ball over 8 times, but the defense saved the day as the Hawks won 17-7.

I: How about inconsistent? The story of the offense all year long.

J: Jarret Smith, a guy who played well against the Hawks and may become the heir apparent to Sean Reade as the most dominant player in the league.

K: Knight, as in Tuffy. Hats off to the career co-leader in coaching wins.

L: AS in J.W. Little, the stadium where the Hawks won a thrilling 25-22 contest over Western in week 4.

M: Mark Casselmen. He didn't realize it at the time, but his interference on Zach Treanor in the first half probably preserved the win for the Mustangs.

N: None, exactly how many games York had won since 1988, until this year.

O: For offense. Your mistakes are forgiven this year. Next year is a different story, with most starters back bigger things are expected.

P: Peter Hwang - arguably Laurier's gutsiest player. He may not be back next year and he will be missed more than you think.

Q: Question Marks. The story sur-

rounding the 14 fourth year players that may return, and with it the answer to many questions surrounding the state of the team next year.

R: Redguard, as in Chris. The all-world athlete-turned all-world player was probably Laurier's MVP this year.

S: Sergentson, Wade. This guy showed up late for camp and was barely on the dress roster before becoming an all-star safety on a defense that was the best in the league.

T: Three points. The combined total of two straight Yates Cup losses.

U: Unheralded. The best word to describe one of the best defenses in the OCAA in recent memory.

V: For Vanler, errr, mmmmmnnn!?!?

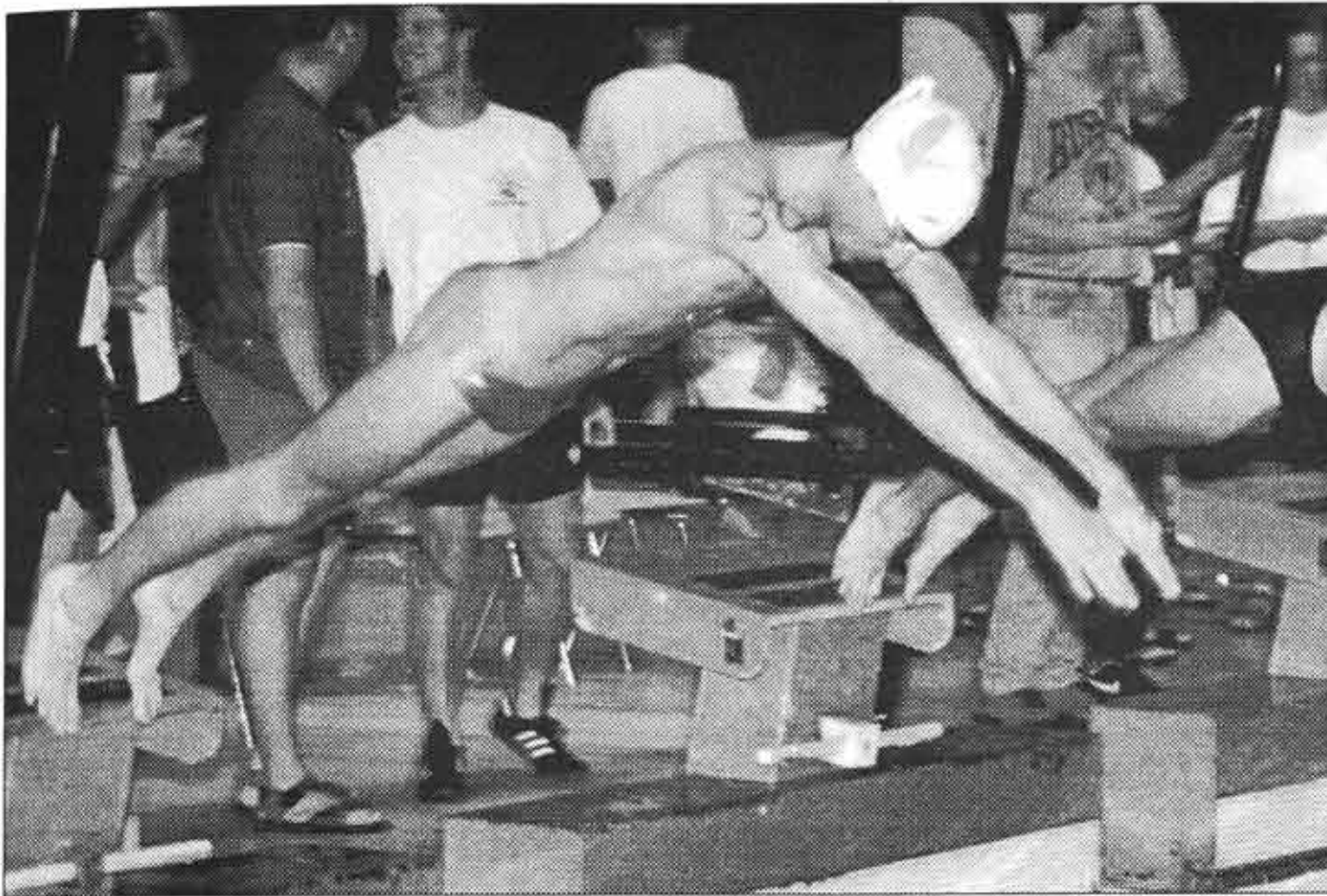
W: What else? Western, it hurts to have to say it, but a class operation who deserve all the credit in the world.

X: X-rated. The best way to describe a classic Rick Zmich outburst.

Y: For the York Yeomen. Now that the streak is over, dare we say it? Playoffs next year?

Z: Zmich. The charismatic head coach, his administrative misgivings aside, is certainly no small part to an almost-dream season.

SwimHawks bow to Mustangs



PICTURE: PHIL KINZINGER

A Laurier swimmer goes airborne.

TOM FUKE
CORD SPORTS

Although the crowd wasn't as large, the weather was warmer and the action was just as close. Unfortunately, the end results were the same, as Laurier's swim teams fell to a highly ranked Western squad.

The women held on until the very end, falling 97-86, while the men held their own in a 104-72 defeat. The standings will only show the losses, but the Hawks emerged with a clear moral victory.

"If this meet had been held last year, the men would have been destroyed," said head coach Dean Boles. "The women just ran out of steam at the end. It was a very good meet for both men and women."

Sue Miller and Carolyn Gilbert continued their dominance of OWIAA swimming with three wins apiece, while Tom Fuke added three wins of his own.

Other event winners included Darrin Nikolaus with two, and Jennifer Parsons with one.

Strong swims came from Tony Stackhouse, Stephanie Taylor, David Hare, Tom Stelmach, and Laura King. Fuke, Nikolaus, Parsons and Jennifer Parwicki are inching closer to the CIAU qualifying times. Miller, Gilbert and Laura King have already qualified.

Boles credits the close scores to a strong rookie contingent, led by Parwicki, Fuke, Christina Polano and Stelmach. "All our rookies are showing great promise," he said.

Western coach Glen Belfrey commended the organization of the meet, calling it one of the best he's seen. Close to forty fans made for an exciting evening.

The teams compete twice next weekend - in Toronto on Friday and in Waterloo on Saturday.

The next competition at home is on December 2nd against Brock.

Turek shines on road trip

Hockey women come home from Kingston with a pair of wins

CELESTE BURKITT
CORD SPORTS

After a tough weekend in Kingston last weekend, the Women's varsity hockey team came home with a pair of wins over Queen's. Friday's game resulted in a 3-1 win, with Amy Turek leading the scoring. Turek scored two goals and assisted on the third goal, scored by Wendy

Wallace. Jennifer Osborne and Stephanie Kay assisted on Turek's goal and Wallace's goal respectively.

Despite their determination to bury their opponents, the Hawks had a difficult time staying out of the penalty box on Friday. They served 22 minutes in penalties, which was reduced in Saturday's game to 8 minutes.

Saturday's 5-2 result revealed the womens' character, as Queen's came out even harder looking for revenge.

However, the Hawks completely dominated the Queen's squad, neutralizing their key players in the process.

Turek again lead the way, filling the net with three goals and assist-

ing on two others on Saturday, while Kay was also a force to be reckoned with. She produced a lone goal and three assists. Jennifer Krog finished off the scoring with one goal. Rima Katorji, Cheryl Pounder, and Heather Warren also contributed to the win with assists.

Defensively, everything came together. Charmaine "Rolly" Boteju

played excellently as she faced 22 shots on net and was rewarded with MVP in the first game. Kay was awarded MVP of the second game.

The Hawks are undefeated, sitting at a 3-0 record. They are tied for first with U of T whom they face this Sunday at the Hawks' home opener at 7:30 the Bubble. Free prizes to the first 1,500 fans.

Face in the Crowd



PICTURE: PETE ROBINSON

Celeste Burkitt is this week's Face in the Crowd. Formerly a member of the Women's Hockey team, she is also a member of the Soccer Team and scored the winning goal this weekend in the National Final against Dalhousie.

Full name: Madelaine Celeste Burkitt
Age: 22
Hometown: Oshawa
Program: Economics
Three people in history I would like

to meet: Emily Stowe, Lord Nelson and Wendel Clark
If I could hop in a time machine I would go back to: 1867-Canadian Confederation
If I had a chance my last meal would be: Not Pasta!
Biggest influence in my life: My father John
Highlight of my athletic career to date: Scoring the winning goal to win the 1995 National Championship



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Men's hoops on a roll

CONOR MCCREERY
CORD SPORTS

"Incoming!"

The foes of WLU's Men's Basketball Hawks will be screaming that a lot this year, as the runnin' gunnin' Golden Hawks continue their patented long range attack. This past weekend the Hawks had a chance to show off this attack at the Naismith Cup at UW. The Hawks faced the nationally ranked Winnipeg Wesmen in the first game of the tournament, and lost a heart-breaker by a 86-82 count (the Wesmen went on to take the bronze). The Hawks then proceeded to defeat St. Mary's 66-64, and then blitzed Laval 86-69 to win the consolation final at the tournament.

Last year Laurier won two league games, and nine over all,

after coming off a winless campaign the year before. This year the Golden Hawks are looking to take flight and finish .500, determined to be in the playoff picture.

How do the Hawks plan to reach this plateau? It's simple - Laurier will have to use the best pure shooting offense in the league to do it. Lead by point guard Tony Weis, and two guards Peter Kratz, and Jim Toole, the Hawks will bomb - and I'm talking mega-tonnage here - from all over the court.

However, Coach Gary Jefferies stressed that it will be defense that will define the Hawks. The Hawks plan to play an energetic quarter court D that will create turnovers, and flow naturally into the Hawks transition game.

"I don't want to hear nice try anymore," said Jeffries. The Hawks

- in addition to the three mad bombers already mentioned - plan to start Stuart Tate, a transfer from Laurentian who can (you guessed it) bomb from the outside, as well as penetrate. In the middle will be Jay Spencer, the 6'8 fourth year man who has, according to Jefferies, progressed in "leaps and bounds." Coming off the bench, Laurier will have Eric Angevine, a 6'5, 220 pound freshman who adds muscle and rebounding - the Hawks biggest weakness. Another freshman is Corwin Troje, who Jefferies deemed "the best jumper on the team - he can leap". Also playing big roles will be Dan Pace and David Moore. Both add more O to the Hawks. Newcomer Mike Grozelle will start the season as the back up point guard filling in for the injured Stephan Barrie.

Coach Jefferies said that the addition of six "redshirts" (think of them as a reserve list) have made practices much more competitive, and therefore more useful. "The top twelve have to play that much better," Jefferies said "because they know that there are a bunch of guys just dying for their job."

Laurier has seven pre-season games left, including a Christmas tournament at Western, and a three game jaunt in the US. During this time, Coach Jefferies plans to fine tune the lineup and prepare Laurier for their toughest challenge - to win back the league's respect.

Volleyball women split

LIBBI HOOD
CORD SPORTS

It's a brand new volleyball season, and the Hawks are playing like a brand new team. The women went 1-1 last week in their matches with Guelph and Western, to give them a record of 1win, 2 losses after losing to McMaster in their first match.

In Friday's match in London against Western, the Hawks turned in a solid effort, before bowing in four games.

Neither team had an advantage, but Laurier coach Cookie Leach attributed the loss to defense. "They just dug up more balls than us," she said. "If we keep improving as much as we have over the past few games then we'll be in the playoffs," she added.

Ang Lundy led the Hawks' attack with 15 kills and 12 digs, followed by

Hilary Yates with 12 kills and 12 digs.

The heartbreaking loss to Western came after the Hawks had trounced Guelph at home last Wednesday, 3 games to none, with scores of 15-10, 15-13 and 15-4.

Laurier's brightest star against Guelph was Tara Konowalchuk, with 11 kills and 9 blocks, including 5 one-man blocks.

Throughout the match Konowalchuk seemed to know exactly where the Gryphons weren't, enabling her to tip and hit the ball beautifully into the holes.

Rookie Pam Hutchinson, in her first start of the season, was also an offensive factor with 9 kills.

The season continues this week with a match at Waterloo Wednesday night, and a home game against Windsor on Friday night.

NHL facts, stats & figures

SCOTT CULLEN
CORD SPORTS

The NHL season has been moving along at quite a pace, with few obstructions to slow down the play (what would Brad Marsh do?). With that in mind, some interesting fast facts on the NHL season thus far:

Fact: The Montreal Canadiens have lost only two games since Mario Tremblay took over from Jacques Demers. Tremblay stepped into the most pressure-filled position in the NHL, and has had unbelievably positive results. Brian Savage has emerged as a fine goal scorer, playing with Pierre Turgeon and Mark Recchi on the top unit, and Patrick Roy has been playing like - well - Patrick Roy.

The Habs bolstered themselves by adding ex-Leaf Pat Jablonski last week in order to give Roy some adequate relief. The Canadiens could still use a big, nasty defenseman because the likes of Yves Racine, Patrice Brisebois, Peter Popovic and Marko Kiprusoff do not command much respect with their physical play. On the whole, though, things are looking up for the Habs.

Fact: Mike Gartner has 12 goals to lead the Toronto Maple Leafs. After a miserable, injury filled season last year, many people were writing off Gartner, figuring it was time to wind down one of the most consistent goal scoring careers in NHL history. Gartner has responded with a torrid start and does not appear to have lost a step. Gartner still has blazing speed and a good

shot, and should notch his usual 30 goals (perhaps even 40 this year). The Leafs will need it to help pick up the slack for Doug Gilmour.

Fact: Doug Gilmour was a team worst -10, and no longer looks like the dominant player that he was before last season. Gilmour added weight this year to better handle the physical play, but it looks like the step he lost last year is gone for good. The Leafs now realize that Killer is #2 behind Sundin on the depth-chart at center.

Fact: The Florida Panthers lead the NHL points race. Who woulda thunk it? The Florida Panthers are perched atop the NHL standings after 16 games. The Florida Panthers! This team boasts Scott Mellanby as its leading scorer. We're looking at a team that is in the same division as the Legion of Doom-led Flyers, Mario and the Pens, Mess and the Rangers - the defending Cup champions from New Jersey. Where do the Panthers get off pulling ahead of such ice legends? They were supposed to feel the effects of the obstruction rules like a Bob Probert haymaker, but have won hockey games playing tough defense in front of the ever-solid John Vanbiesbrouck and have youngsters such as Radek Dvorak and Rob Niedermayer playing pivotal roles on the offense. The latest hot streak for the Panthers has coincided with the return of rookie defenseman Ed Jovanovski from injury, and that is probably no coincidence.

THE TURRET

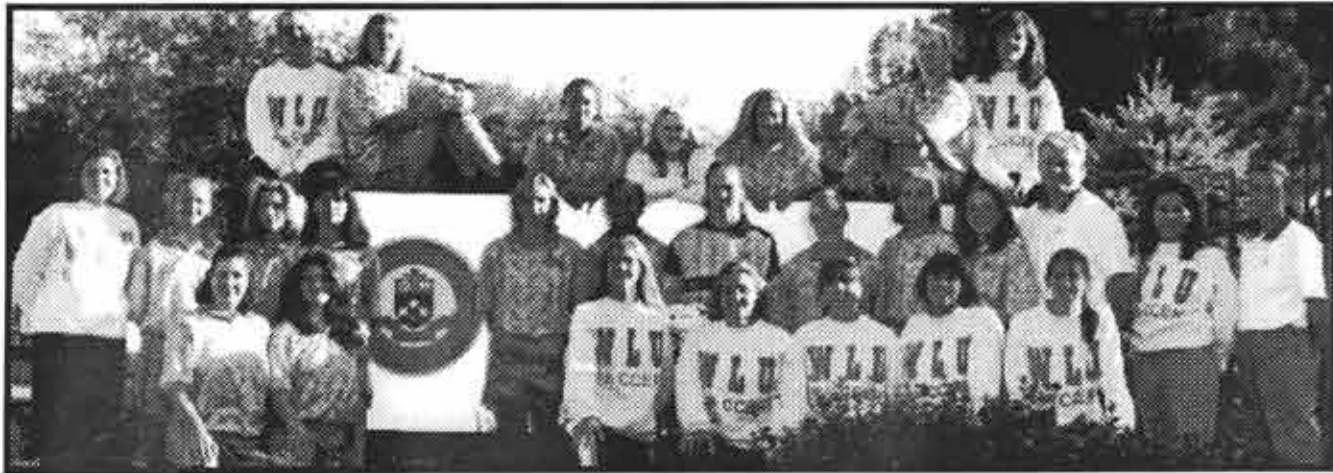
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A look at men's volleyball

Despite a slow start the men appear to have some talent

IAN CLARK
CORD SPORTS

As is the case every year, the swift arrival of icy temperatures outside are paralleled by the blooming of varsity sports within the warm confines of the Athletic Complex.

The Golden Hawks Men's Volleyball team is one group which falls into this category. The Hawks see only three players returning from last year's squad. Dennis Hoffman, a skilled second year 6'3" middle blocker who hails from Unionville, is one of this trio. Mike

Sutherland, a third year veteran from Ottawa, is a 5'10" right side player. The third returnee is Kevin Shonk, last year's OUAA West rookie of the year. Shonk, a Kitchener native in his second year, stands 6'1" and figures to be the key to the Golden Hawks' offense from his right side attacking position.

The Hawks will be boosted in size and experience by the return from injury of Ian Clark, a 6'4" power hitter and Ted Barlow, a 6'4" power hitter. Clark, in his third year of school but only his second year of

OUAA volleyball, hails from Mississauga. Barlow, another Mississauga native, is a transfer student from Western who must sit out the first semester of action due to CIAU regulations.

A talented crop of rookies figure to be instrumental in the Hawks' success this year. Jason McArthur who deservedly earns starting rights at the setter position, stands 5'10" and comes to WLU from North Bay. Ryan Brown is a 6'5" middle blocker from Brampton who gives the Hawks a lot of size up front, and will be an imposing force at the net for the OUAA to reckon with. All the way from Winnipeg, Jon Bolton is a talented 6'0" left side hitter who was the number one ranked recruit for his position in his province. Also at

the left side position is Eric Paananen, a 6 footer from Toronto. He is accompanied by fellow Torontonian Summit Dan who will be called upon as a setter and a back row specialist. Brian Stover is a 6'0" left side hitter. The athletics department was talking about raising the roof in the Athletic Complex for this Waterloo native who gives new meaning to the term jumping out of the gym - by way of a fortysomething inch vertical leap. Brad Semotiuk is a strong left side player from London who stands 6'2". More size comes in the form of Andrew Loukes, a 6'4" leaper from Cornwall who plays right side, and Steve McPhee, a 6'4" middle blocker from Unionville.

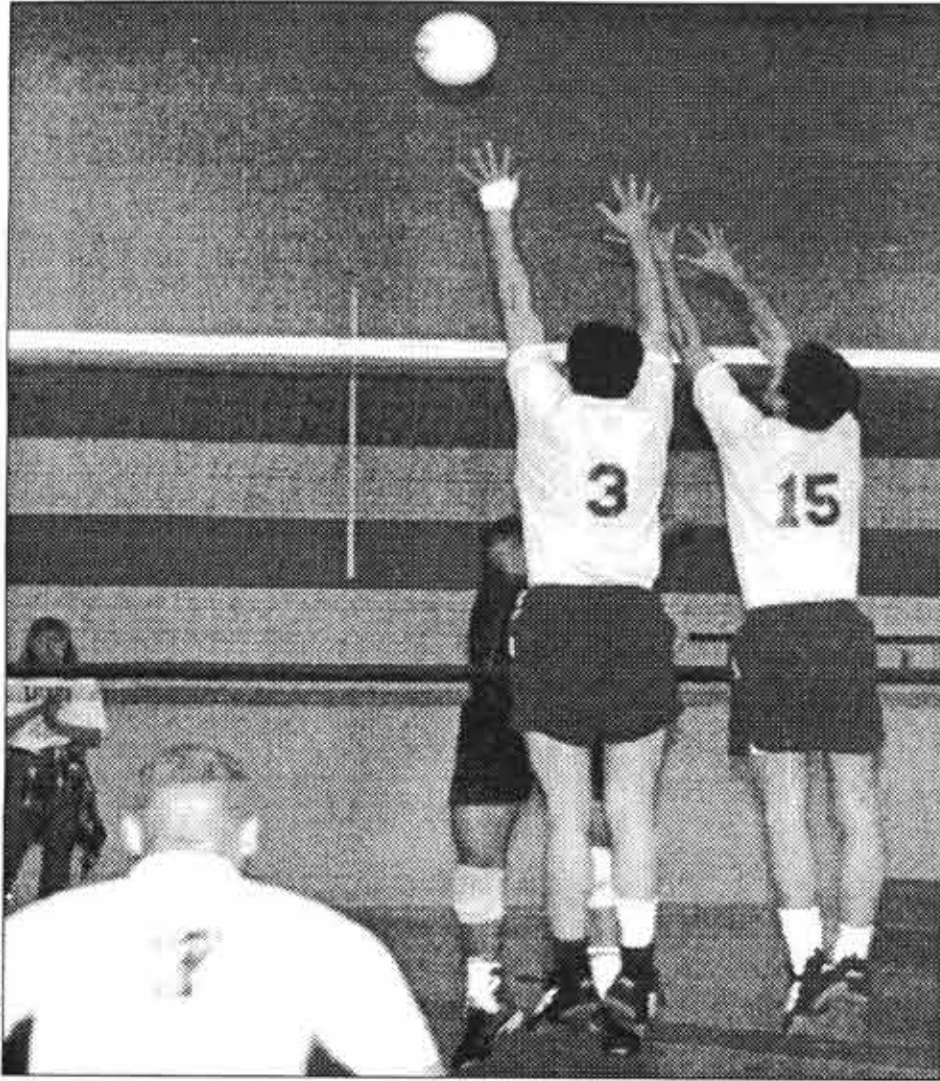
The Hawks head coach is Brett

Thomas, who is assisted by Tim Weber.

The schedule sees Thomas' team playing over 50 more matches, including competition against 5 of the top 10 teams in Canada. In addition, some prominent American schools - the University of California at San Diego and Lewis University from Philadelphia - will take part in WLU's Can-Am Challenge on the 19th and 20th of January.

There is no question that the Hawks are building a foundation for the future with this team, despite the 0-3 start.

The inspired play they have shown already this season, and the parity among the competition in the OUAA West has them hoping for more than just a building year.



Dennis Hofmann (left) and Kevin Shonk go for the block against Guelph Wednesday. The men are off to a slow start dropping matches to Guelph and Western last week.

Golden Hawk Gladiator Competition

Monday November 27, 1995.

\$5 per person, 5 people per team.

To register, or for more information, call Erin at 884-2657.


**McGinnis
FrontRow**
RESTAURANT

Cord Hockey Pool

Rank	Name	Points Total	Last Week
1	Ben Cornwell	200	1
2	Phil Adamson	191	5
3	Matt Gillis	189	—
4	Hrvoje Peric	183	—
5	Dave Miller	182	—
6	Rob Crowley	179	5
7	Brad Savage	178	11
7	Chris Smith	178	3
9	Chris Campbell	177	11
10	Ben Durliat	176	5
11	Rob Manger	175	5
12	Donna Turek	174	—
13	Shaun Kennedy	172	—
14	Mike Bruni	171	—
15	Trevor Allibon	170	2

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January, 1996

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Meet the Author

The Concubine's Children:

Portrait of a Family Divided

by

Denise Chong

Monday, November 20, 1995 at Noon
Paul Martin Centre, Wilfrid Laurier University

Meet author Denise Chong, who tells the dramatic story of her family caught in the tumult of history across continents and cultural divides. Winner of the Edna Staebler Award for creative non-fiction.

Free Admission and Everyone Welcome



The initiation of treble charger

SEAN MOORE

CORD ENTERTAINMENT

Becoming a success in the fiercely competitive Canadian music scene is difficult, especially without the financial support of any big name music labels. With a lot of hard work, musical talent, and a bit of luck, indie's present darlings **treble charger** have achieved some moderate fame and acclaim. The band's infectious brand of pop-rock and energetic live shows have gained them a horde of new fans. Prior to their show last week at the Turret opening for **Pure**, the Cord had an opportunity to speak with the group's drummer, Morris, about the band's recent accomplishments.

The group has a very interesting bio. All members except Morris are originally from Sault Ste Marie. They got together almost three years ago in the Toronto area, and released a single on a Sonic Unyon Records compilation. Probably one of their biggest breaks came when they placed second in the **1994 CFNY New Music Search**. Sales of their debut album, "nc17"

began to pick up, and the prize money they won from that contest helped them to release their recent CD-ROM album, "self=tile". Since last year they've been riding a wave of success.

Morris explained that the group's chemistry exists because "We (the band members) have overlapping musical tastes, but we all don't listen to the same things." Groups like **Superchunk** and **Everclear** are some present band favorites. Song composition is a group process, but guitarists Bill and Greig do most of the writing of lyrics and such. Bill, apparently, is a "reader" and that's where he gets some of the ideas for songs.

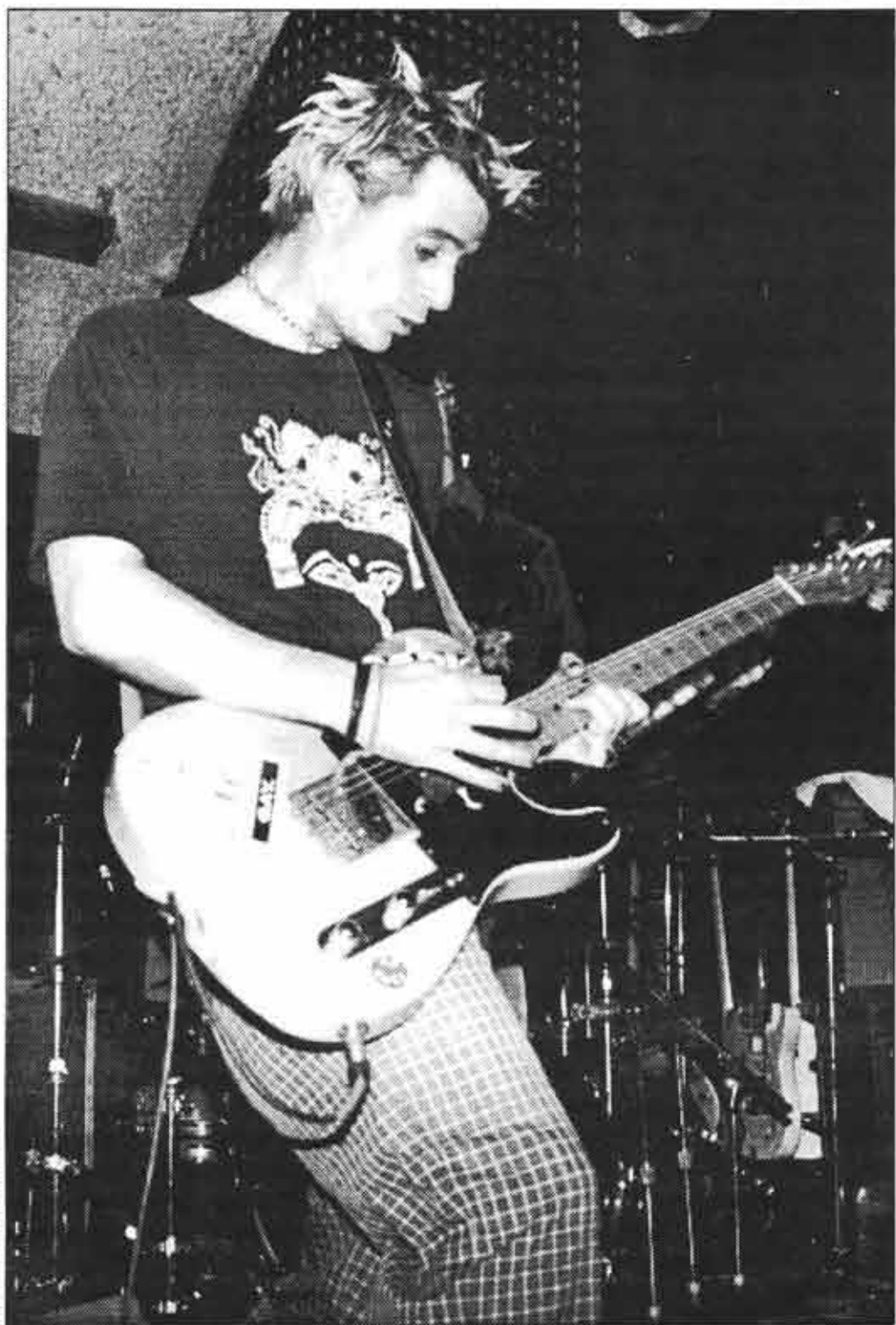
When asked about their rising nation-wide popularity, Morris knew exactly where much of the credit goes. MuchMusic's playing of the "Red" and "Tenth Grade Love" videos gained them a great deal of recognition. "When you live out in a place like Red Deer, Alberta, you don't have much in the way of radio stations, just Muchmusic." The group have

gone on four tours out west, with good turnouts for their shows. Morris acknowledged the fact that they're still a relatively small band, and he pointed out that the only shows that they've done in the big U.S. market have been "in Buffalo... but that's because they're practically Canada."

As far as their stand on indie music, Morris said, "We're not against signing with major labels." He elaborated, however, by saying that he just couldn't envision his band doing what they've done on a major label. Releasing a CD-ROM would have been difficult. As for that, Morris said "It was Greig's idea mostly."

With novel ideas like the CD-ROM, it seems that treble charger faces a much brighter future. With respect to future work, Morris said "We've got a lot of ideas", mentioning such things as a double album with one album being "weird stuff not typical of treble charger."

For right now though, the group will be taking a short Christmas break. Expect something new in the next year.



Excited Laurier treble charger fans jammed till dawn to the tunes in the Turret last Wednesday.

Pure's attitude infectious

BRANDON WATSON

CORD ENTERTAINMENT

Following the release of their new EP, 'Extra Purestrial', **Pure** has attacked southwestern Ontario with a series of concert dates. They played at Waterloo's HMV prior to their show at the Turret, engaging in a little "in-store" foreplay before starting their mini-tour. The band has just recently come off an Australian tour, which according to lead singer **Jordy Birch** was "an influential experience". They have also found some success in the United States, especially with the single "Anna is a Speed Freak".

It is interesting to see how the group has evolved over the course of their career. From the dancey EP "Greedy" to the latest release, there is a definite progression in Pure's chemistry. "The dynamics of the group are good, even more so since the keyboardist left... [Pure] is almost like a family," says guitarist **Todd Simko**. Apparently, there are some doubts about how Pure's image will come across in their music, but Todd ensures that "there is nothing to worry about. We have a new album ('Pissed as a Cricket and Loving It') ready to go, and I'm sure there will be many more."

Last Wednesday the eighth, the Turret hosted the "Purextravaganza". Unfortunately, the sound was questionable. First of all, the opening bands (**Curb** and **Treble Charger**) were extremely loud. It was so loud that two of the front amps were removed for the headliner's act. But even then, ear plugs were a great idea. Secondly, there was too much bass and treble. Not to take away from the great

performance that Pure put on, but...

I have never been to the Turret before (shame on me), but it appeared that it was pretty much Generation-6-Packed. Enough to get a little mosh-pit of the devoted blasting each other about the place, anyway. Periodically, the bouncer had to toss a couple of speed freaks catching a body wave, but other than that the crowd was just interested in dancing their pants off. No, not literally, silly.

The band played with smiles and great professionalism, responding to the fans' requests and having some fun. Todd also let the fans know that "new age shit is back", which I would assume is part of Pure's newest identity. They played songs from all of their albums, which proves the depth and maturity of the band. It also proves that they have defi-

The band played with smiles and great professionalism, responding to the fans' requests and having some fun

nately come a long way from being a couple of guys covering **Iron Maiden** tunes. That's a good thing.

The new songs appear to have a different edge. One of the members stated that the new album "made you feel like you were in Venice



Turret patrons moshed in a frenzy while Pure played on.

on a gondola." Personally, the new songs just made me feel like groovin'.

One thing that is definitely not reminiscent of relaxing gondola rides is Pure's stage per-

formance. It is always a bonus when the band can get into their own music, which is definitely not a problem for them. There wasn't an immobile **John Entwistle** bone in their bodies. Even drummer **Leigh Grant** looked as if he was going to erupt from his stool. It wasn't as

out of hand as the **Rainbow Butt Monkeys** stage "spaz-outs", but it was a close second.

The songs that got the crowd turning the floor into a trampoline were "Blast", "Anna is a Speed Freak", and "Spiritual Pollution". Another highlight would have to be the Puresque version of **The Who's** "Baba O'Riley". Pure added a second guitar and removed the keyboards to give it a customized result. Of course, the band wasn't allowed to head without an encore, which left the fans with the golden oldie, "Greedy". It was a wonderful show, but when pleasant "good-byes" were said and shy waves of appreciation were done, they were gone.

Pure seems to be on the verge of the spotlight, ready to join bands like **The Tea Party** and **The Tragically Hip** as creators of the Canadian rock profile. No matter how successful the next album is, though, and no matter what their new image is, "Pure will always be having fun."

Chrono rules in video RPG

Title: Chrono Trigger
System: SNES
Format: Cartridge (1 player, RPG)
Company: SquareSoft

**CONOR MCCREERY AND
MIKE VENCEL**
CORD ENTERTAINMENT

In the tradition of epic role-playing games such as Final Fantasy III, SquareSoft has brought out the much anticipated Chrono Trigger. This game promises to be their biggest and best RPG with 32 megabits of power, and over 12 different endings. The keyword in Chrono Trigger is chrono, Latin for time (or at least something like that). In Chrono Trigger you must take on the persona of Crono, a lad who must save the world by travelling through time. It seems the world is

destined to end in 1999 A.D. when the evil Lavos destroys everything on Earth and takes over. Enter young Crono, from the year 1000 A.D., who discovers how to travel through time with the help of his friend, Lucca. After a wild romp in the past, Lucca discovers someone is messing with the time when the world will come to an end. Crono and his friends rise up to meet this challenge head on. Will he succeed? Only time will tell...

MIKE: After reading about this game in a magazine I knew I had to try it. I am one of the biggest fans of RPGs and I decided to give Chrono Trigger a whirl. I am not disappointed. The game is really easy to get into and after starting it up to try it before lunch, I quickly found it to be 3 o'clock and my stomach was growl-

ing. The people from SquareSoft have really out done themselves on this one. This game is so huge that you could play it for days and still only be a quarter done. Early in the game you come upon the first path, although you don't realize it at the time. The graphics in Chrono Trigger are nothing short of awesome and the music is top-notch. The controls are your standard RPG fare, nothing fancy and I didn't have any problems controlling my group. After playing Chrono Trigger I can honestly say I am going to go out and buy it. It really is a great game

and if you like RPGs then you will love this one.

CONOR: I generally don't like RPG's I guess I don't have the patience, but this one...WOW. Chrono Trigger is really a lot of fun, and the key to this fun is the fact that the storyline is excellent. The controls for this game are pretty good, although I had the odd problem trying to maneuver through openings, on the big map screen. One of the neat little things about the game is that you can change the names of all the characters, a little thing but definitely cool (I made Marle, Diana). The graphics

in this game are top notch, and they show some of the programmers' warped sense of humour. Chrono Trigger is also fun to play with a friend. There are so many things you could do that you need a friend to help figure them out. Chrono Trigger is definitely a winner. Rent it.

MIKE: A+
CONOR: A (It's still an RPG)

Chrono Trigger is available at Microplay on 133 Weber St. N (888-7900).

"Powder" a dusting of humanity

LORI DYSIEVICK
CORD ENTERTAINMENT

The story for Disney's *Powder* sounded very intriguing. I have always been a Disney fan. I was in the mood to search my soul, to question humanity, to sob uncontrollably in the movie theatre and embarrass my date. I was not disappointed.

Powder, starring Disney regular **Sean Patrick Flanery**, is about a boy named Jeremy Reed who has a genetic defect called albinism. Jeremy has no pigment whatsoever, white skin and pink eyes. He also has no hair although this is from Jeremy's electrical powers, not albinism. While still pregnant, Jeremy's mother was struck by lightning and died, Jeremy was raised by his grandparents.

Jeremy is left completely alone when his grandfather dies and he is sent to a state institution for boys in his rural Texas community. Up until this point in his life Jeremy has had no contact with the world other than what he has read and his grandparents have told him.

As the movie progresses, the characters discover that Jeremy has supernatural powers based on electricity. Jeremy is also telepathic, telekinetic, has an unprecedented I.Q., and a superior understanding of the world. This is where Disney's deep moral message comes in (*Philosophy buffs will love this one*).

As you can probably guess the story is about alienation and Jeremy's struggle to understand modern society and find his place within it. **Mary Steenburgen** plays sensitive Jessica Caldwell, the head of the boys' institution who does her best to regain Jeremy's grandparents farm that has been claimed by the bank. **Jeff Goldblum** is delightful as a high school science teacher who is the first one to realize Jeremy's physical and mental uniqueness.

Flanery plays his part well for he was required to act with limited dialogue, relying a great deal on facial expression. Although some of the actors who played the boys at the institution needed to go back to high

school drama class. Although I loved the story, the writing itself was not very good. This movie could have been great, but it wasn't.

Powder's director and writer, **Victor Salva**, was severely tongue lashed by the press before the opening of the movie. It has received terrible reviews and thus far has done very poorly at the box office. Also, Disney has received criticism because Salva did time last year for sexually molesting a 12 year old male actor. Not the kind of personal background one usually finds in a director of a Disney movie. It was probably because of this controversy that Disney released the movie under its Hollywood Pictures banner.

The day after I saw the movie I came across an article about Victor Salva that outlined the details of his criminal record and spoke of homosexual overtones in *Powder*. There is one scene that really has nothing to do with the plot that could be considered overtly sexual. The rest of the movie didn't have any homosexual overtones that I noticed. Instead, *Powder* delivered a deep and moving message about humanity. I hope that for the sake of the story someone does this movie over again in about twenty years because it could be incredible. It is unfortunate for the actors that this time around they were not given the opportunity to make this movie live up to its potential.

I was lucky enough to see the movie before I heard about the controversy surrounding it and I enjoyed it. If you are looking for overtones of homosexuality you may misinterpret the meanings behind some of the scenes. An example is when Jeremy tells Jeff Goldblum's character that his grandparents were afraid to touch him and begins to cry when Goldblum caresses his cheek. I took this to be about the importance of human affection, not homosexuality.

In short, for those poor souls who are still staggering through mid-term hell (my sincerest sympathies), don't go see *Powder*, it will make you think. To anyone else planning

World Record Trivia

BRAD ROSS

CORD ENTERTAINMENT

On February 2, 1996 starting at ten a.m. students at Laurier will be sitting down and connecting paper clips in order to set a record in **Guinness Book Of World Records**. We need people to be part of this once in a lifetime event. Applications are due Monday at noon.

Questions:

1. What is the largest shopping mall in the world?
2. How long is the longest paper clip

chain?

3. Who was the highest paid spokesperson for television commercials?

4. What is the record for the number of times one person has lifted a beer keg over one's head?

5. What is the record for the number of monogamous marriages in a lifetime?

6. Which country has the highest average of alcohol consumption per year?

7. Who holds the record for the

longest paper clip chain?

8. What is the largest nightclub in the world?

Answers:

1. West Edmonton Mall 2. 18, 087 feet long 3. Michael Jackson earned \$12 million for four Pepsi commercials 4. 670 times in 8 hours 5. 27 marriages 6. France (22.3 pints per person per year) 7. Sixty students from Nanyang Technical University in Singapore 8. Gilley's Club in Houston (6000 people).

Young Wilf by Lori Dysievick



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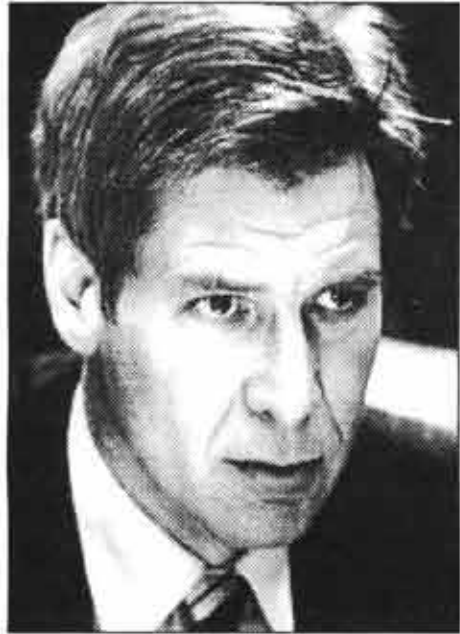
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The underside of pop culture



FILE PICTURE

CONOR MCCREEERY
CORD ENTERTAINMENT

Nothing is more irritating in life than having to listen about some over-hyped, under-performing object, be it a movie, an actor, a band, or any-

thing else. To stand up for those of us who either refuse to be slapped down by pop culture, or are open-minded enough to appreciate when something is good, I have come up with this short list of Overrated/Underrated items:

Overrated: Forrest Gump. Sure, this was a good movie; I saw it, and so did everyone else on the planet. It was entertaining. Hanks was good, the story was kinda neat, but it was not, I repeat NOT, the cinematic equivalent of the second coming. OK. Deal with it.

Underrated: The Shawshank Redemption. Now this movie was brilliant. It was an incredible adaptation of one of Stephen King's least-known works, and it was bang on. For those of you who haven't seen this film, don't take my word for it, ask anyone else who saw this puppy.

I'm sure they will tell you the same thing as I - GO RENT IT. Tim Robbins, Morgan Freeman, and the movie itself all deserved Oscars.

Overrated: Anything Post-Pixies. (That means you **Frank Black**, and you **Kim Deal**). Here we have every fanboy's wet dream, artistic music with angst. Stop yer whining, both of ya. To be fair, these two are better than a lot of the music out there, but if I hear one more reference to these people as "pioneers of music", I'll kill.

Underrated: Veruca Salt. Veruca Salt got a bad rap because their first single ('Seether') was deemed too similar to the Breeders. The difference between Veruca Salt and the **Breeders** is that Veruca Salt is a band, not just three people strung around the creative force of Ms. Kim Deal. Give 'American Thighs' (their

disc) a spin; you may not like it - fair enough - but you may just realize that Veruca Salt can really play.

Overrated: Tommy Lee Jones/Antonio Banderas. I've lumped these two lads in together like this because they both have the same disease: terminal overexposure. These two men are good actors, but neither is great. Truth be told, I like both of these guys, but **Cobb** was a dismal failure, showing that for all the hype Tommy is still only a co-star. Banderas... well... too many movies, big guy, especially when one of them is the lamentable **Never Talk to Strangers** (ouch).

Underrated: Harrison Ford. If there is one star in Hollywood that will shine forever bright, let it be Harrison's. I trust this guy; he just doesn't make bad movies. Even though Harrison is the biggest star in Hollywood, peo-

ple somehow manage to forget about him. You could put Harrison's name on a marquee by itself, with nothing else, and people would still see the movie. So how can I call him underrated? When people talk of the A-list, they put Harrison on it. That's just plain wrong: the guy is triple-A.

Underrated: The Simpsons. No Overrated with this one; The Simpsons are more than just funny, they are actually a fairly concise representation of what is happening in America today. And like any other sitcom, they deal with the heavier issues (death, sickness, unemployment, God) with a lot more wit and realism than most "conventional" shows. The Simpsons should be appreciated for its style, but people forget that there is a lot of substance to our favourite family from Springfield as well.

'Holidays' a drole character study

DEANNA NASCIMBEN AND CONOR MCCREEERY
CORD ENTERTAINMENT

Home For the Holidays is a charmingly funny movie starring Holly Hunter as Claudia, Robert Downey Jr. as her brother Tommy and Anne Bancroft as her mom. This film was co-produced and directed by **Jodie Foster** of **Nell** fame. The plot is a bit complicated: Claudia is a single mom who has just lost her job (just before making out with her 60 year old boss) and finds out on her way to the airport that her sixteen-year old daughter is planning to lose her virginity in her mom's absence. Armed with this knowledge, Claudia begins her hellish descent into the holiday season. In a Thanksgiving dinner filled with flying turkeys, fistfights and foreplay, Claudia learns a little bit about herself, her family, and life in this bitter-sweet comedy.

She Said: Home For the Holidays is filled with witty, unconventional twists that keep the audience pleasantly amused throughout. **Robert Downey Jr.** is simply brilliant as Hunter's sister. The fact that he is

extremely hyper and unpredictable is sidelined by his secret marriage to another man, which is hidden from everyone but his sister. The vibes of negativity that surround the household during the holiday season are quickly forgotten, as their affection for one another prevails.

He Said: I beg to differ, Deanna. At the end of the movie, the two sisters pretty well agree to never see each other again, her father seems to believe that his life has all but passed him by, and we don't know if Claudia's romance - with a guy she originally thought was gay - has any future. Not that this takes away from the movie; in fact it kind of adds to it in a strange way. There are some extremely funny moments, but this is balanced by some really confusing sub-plots. It seems that Foster tried to fit as many family cliches in as possible, allowing most of them to wither and die (**Claire Danes** as Hunter's daughter decides that she doesn't want to have sex, because the guy is putting his hand up her dress. What were they planning to do, have sex in separate rooms?)

She Said: Holly Hunter fits the

role perfectly, and her relationship with her brother is hilarious, yet admirable. If my brother ever took a picture of me in the shower, there would be serious problems! Their loopy aunt is also a welcome addition to the film, she gets drunk, sings old songs off key and tells some crazy stories.

He Said: The true strength of the film IS Holly Hunter, the puckish lass with the winsome smile; she charms the audience into rooting for her. Robert Downey Jr. was also strong. Home for the Holidays is not a bad movie it just isn't a great one. It will make you laugh, it'll make you snifle, but it'll also make you go 'huh?' a few times as well.

She Said: Home For the Holidays is a great film. It may not be an academy award winner, but it is very entertaining. I give this movie 8 red wigs out of ten.

He Said: For those of you who thought turkeys would have been a better unit of praise for this movie, I'm with you, but Deanna pulled rank on me. HFTH is an okay movie, and I give it 7 & 1/4 red wigs out of 10.



• ear candy • ear candy •

Relish
Joan Osborne
Polygram

"What if God was one of us, just a slob like one of us..." After hearing 'One of Us' played on the radio over a thousand times, I finally broke down and bought the CD. After listening to the whole CD, I'm beginning to wish I hadn't. I figured the other songs on the CD would be like 'One of Us', but they're not. For

the rest of the album, she takes on a seedy nightclub singer persona and belts out song after bad song. In the middle of these bad songs comes 'One of Us', and then it's back to the bad songs. If you want to broaden your horizons and find out what type of singer Joan Osborne is, then by all means go out and buy this CD. My advice to you though is to save your money, and wait for her to come on the radio.

Mike Vencel

A slice of small town Texas

TANYA VENTURA
CORD ENTERTAINMENT

Billed as one of the best movies ever to come out of the American cinema, **The Last Picture Show** seemed a promising pick on the video shelves. It came out in 1970 with a splash and launched the careers of **Jeff Bridges**, **Cybil Shepherd**, and **Timothy Bottoms** virtually over night. It won a handful of Oscars, and remains today a testament of the death of the "American Dream".

Set in the late 1950's, The Last Picture Show tells the tale of three high school kids growing up in a small Texas town, who symbolize the anxiety and frustration of being young and full of energy in a dying town. They spend their weekends at the local movie theater, trying to find some solace in the back of their beat up trucks. The love story between Cybill Shepherd's character and Jeff Bridges' shows the futility of a happy union in a decrepit town. All married characters are either having affairs or they're unhappy.

As the story unfolds and all three characters graduate from

high school they are faced with the realization that there is no future for them. Bridges goes off to the Korean War, Shepherd goes off to university in Dallas, and only Bottoms remains to witness what's left of the town where he was raised. When the last picture show is played in the movie theater, and the pool hall has turned to ruin the realization of what remains becomes vividly clear.

Notable mention goes to **Ben Johnson**, whose portrayal of "Sam", the only symbol of prosperity and generation in the town earned him a well deserved Oscar. Filmed completely in black and white, director Peter Bogdonovich in his startling depiction asks and answers the question, what happens to the American youth when they realize the proverbial "American Dream" is just a hoax?

This was a completely depressing movie. It deserves recommendation strictly on the line of its artistic and thought provoking level.

The Last Picture Show is available for rental at WLU's Centre Spot.

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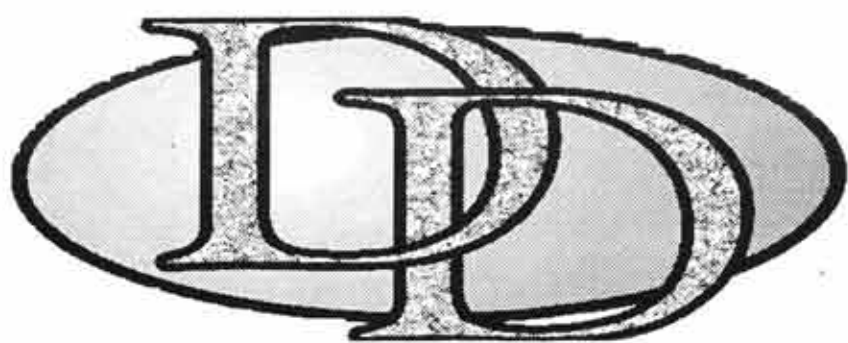
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Hard Cord



AARON HUNTER
CORD ENTERTAINMENT

1. **Kinder Eggs.**
Combining three things children love: chocolate, surprises, and sharp little plastic toys that fit in your mouth.
2. **Working Class Hero.**
A Tribute To John Lennon. I guess they must have lost those tapes of Bobcat Goldthwaite singing 'Imagine'.
3. **Our Lady Peace.**
Nov. 23 at Fed Hall. Cool cool Naveed?
4. **The Balacava.**

Winter's most efficient frozen saliva collector.

5. **Nick Of Time (opening soon).**
How come nobody's beating down my door to make a real-time movie of my life?

6. **Quentin Tarantino on SNL.**
I don't know, I just expected more... torture.

7. **Time Square (King Street, downtown Waterloo).**
I hear this is where National Geographic tranquilizes and tags all their trendy people for radio-tracking purposes.

8. **Jamie Walters, Dec. 1 at Lulu's.**
He's the guy who pushed Donna down the stairs.

9. **The MacLean's University Issue.**
Woo woo, exciting. Woo.

10. **The old Spiderman cartoon, now on YTV.**
No one ever scared me like Dr. Octopus scared me. Oh, wait... that lizard-guy with the lab coat was pretty scary.

Dear Dynamic Duo,
I have this problem with my boyfriend. He's not the cleanest person I know - no, that's an understatement. Although I love him, he disgusts me. He never showers properly, and his shower is littered with dirt and grime from ages ago. But the grossest of his personal habits is his underwear. Nothing turns me off faster than when the heat is on, and we are tearing off each other's clothing, and I am greeted by the stench of skid marks on his boxers. This guy hates to do laundry. When his boxers get unbearable, he simply turns them inside out and wears them that way. How do I let him know that I think he's a pig, without hurting his feelings?

often carries a great deal of bacteria and germs. Why would you want to be "personable" with this fellow? Who knows what the two of you are "making" when you are together. Ask yourself how badly you want to be with him. In his case, maybe washing his undergarments in a combination of bleach and CLR may prove to work well. Burning is another good way of disinfecting clothing. Show him a new funky way of using the washing machine. You have to tell him how you feel. Who knows what you'll find stuck to your teeth when you go down for a snack.

moves on ends up leaving with this little pip-squeak. She tells me his IQ turns her on! What gives?

Signed,
Built

Dear Built,
Well, if this was Western we could probably attribute the attraction to the intellectual as a good source of income in his future. "EP" (earning potential) is always a concern for the materialistic. Of course, this is beautiful, bountiful Laurier, where everyone has their own earning potential. Let's face it "Built", an intelligent mind is the most attractive part of the human body. A girl loves nothing more than having a terrific conversation about the logistics of the current electoral system after a night of great sex. The largest sexual organ in the female body is her brain. So pump up, read some Nietzsche, and work on that as a pick up line.

Dynamic Duo

Signed,
Yuk

Dear Dyno Team,
I was wondering why girls always seem to be attracted to the quiet, intellectual guys? I'm a big strong guy. I work out, I'm proud of the way I look. Then, last week at the Turret, this girl I was putting the

Dear Yuk,
First things first. We are obligated to mention that poor personal hygiene

Dynamic Duo

Sampling some hillbilly eats

J. FREDERICK LYNN AND
G. ROBERT RAPTIS
CORD ENTERTAINMENT

This week Joel and George crossed the border to check out some of the fine restaurants in the state of West Virginia. Our first stop in this beautiful state was at **Shoney's**. Shoney's is a large American chain of eateries that can be compared to **Denny's** or the **Golden Griddle**.

The unique thing about Shoney's is their traditional mid-western American breakfast food, including "grits" and "biscuits with gravy". For those of you who don't know, grits look like applesauce mixed with milk, but taste like remnants from a sandbox. Some of our Canadian pals braved the grits, but none could honestly say they would order seconds... it's an acquired taste.

The all you can eat heart-stopping, artery-clogging \$2.99 breakfast buffet was stocked with everything you could want. From cereal, to fresh fruit, to the greasiest of bacons, one thing is for sure, their O.J. is to kill for.

Another place we visited should be considered an American land-

mark. **Yanns'** is a small, well tiny, place where you can buy... Yanns. Yanns are basically chili-dogs, but REALLY, REALLY spicy. These dogs were so hot, we needed to cool our mouths off with jalapeno peppers after eating them. Oddly enough, George, who hates spicy food, ate three, with the help of three cartons of chocolate milk. Needless to say, riding in a van with 11 "yann-fans" digesting their dogs was not fun, but we all went back for more.

Even our trip to "McDonald's" in Fairmont, West Virginia is worthy of note. In addition to the regular items on the menu, they also had the **McPhillie Beef Dip**, **McCaesar salad** and even a breakfast **McBurrito**. They also had a special on - 2 orders of 6-pack McNuggets for \$2.

In all we had a great trip. The down-home cooking and hospitality made our visit to West Virginia awesome.

We thoroughly enjoyed ourselves, but it wouldn't have been half as good without our pals and amazing tour guide, Fairmont local and Dean of Students, Fred Nichols. Thanks Deano.

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ANTON VOLCANSEK

without feathers

Anton Volcansek

Somehow, probably during a drunken stupor, Franz induced me into writing one assignment on my own - just for the heck of it, mein Herr. My suspicion is he wanted to get out of doing the work so he got me drunk and took advantage of me.

The assignment in question had to do with Ethiopia.

Opening the window, Franz announced, "I'm off to the Third World Resource Centre."

"For research?"

"Yes, of course, mein Herr. You are also planning to go there, I trust?"

"Of course, of course," I lied.

"Only an idiot wouldn't check it out considering the type of assignment we have. Wouldn't you agree, Herr Anton?"

"Yes, yes of course," I lied again. "Um, Franz, where exactly is it?"

"Ah ha, very funny, mein Herr," he chortled. "You know very well it's on King Street in Uptown Waterloo."

"Uptown?"

"See you there," and down the fire escape he went.

There's no way I am going Uptown for research even if it is the only place with the proper resources, I fumed.

All alone and not knowing where to turn I called the Student Helpline at 884-PEAR and was told I had a wrong number. I redialled, this time 884-PEER, and a young woman answered.

I told her my assignment was on the Ethiopian political struggle from 1975 to the present, and asked where I could expect to find information.

"I suggest you try the Global Community Centre," she said. "They have a Third World Resource Centre that's unmatched in the region."

"Yes, yes," I said, "I've heard about them, but can you suggest any place closer? Like, say, on campus?"

"Well," she said, "Our library is certainly understocked with the material you need. Even UW's library doesn't compete with the resources

available at the Global Community Centre. You can try those libraries but the best reference I can give you is the Global Community Centre on King Street. Would you like the address?"

I no-thanked her and replaced the receiver.

Determined not to go off campus for this assignment I went to the library and photocopied the Encyclopedia Britannica entry for Ethiopia and the lyrics to a Boomtown Rats album (Bob Geldof organized Live Aid), and paraphrased them.

When I returned to the apartment Franz was already sitting on his mat with a stack of photocopies he took from various magazines and books.

"I didn't see you there, mein Herr."

"Oh, yes, well, um, I..."

"Would you like a few articles?" he said. "I have more here than I can possibly use. This will be one thorough research assignment, don't you think, Herr Anton?"

"Yeah, whatever," I said. "I'm going to bed."

"Mein Herr, how do you expect to get a good mark - let alone learn anything - if you haven't adequately researched the topic?"

"Franz," I said climbing into bed, "There's nothing in the history of Ethiopia that has anything remotely interesting to do with me - except maybe this assignment, and I've completed it. So now I'm going to bed, never to think about it again."

"Those who forget history are doomed to repeat it," he muttered.

I wondered what he meant by that statement. Those who forget... With those words on my lips I fell asleep and had the most peculiar dream.

In this dream I am sitting at a table in a smoke-free

bingo hall. The numbers are called out as I use a bloody index finger to mark my game sheet. Excitement rises when my card quickly fills up, but before I can call out "Bingo!" a sea otter grabs my sheet and attempts to claim my prize. I throttle the sea otter only to find the bingo hall becomes a Greenpeace convention with everyone wearing a parka and a beard - including the women. They are mad at me because I forgot to bring cold cuts. The otter turns into a bowl of pea soup with a long black hair in it, and I faint from blood loss into the arms of David Suzuki's reflexologist.

When I awoke from this dream the sheets were wet but I wasn't sweating. I turned to re-fluff my pillow only to find a long black hair on it!

This left me wondering if it really was a dream, and I fell back to sleep heavy with guilt. Sartre was right.

Passion

Passion is what the world waits for;
 Seething, bursting
 Running, bubbling, throbbing,
 Dripping, seeping,
 Trickling down, up and behind
 A mountainous spine;
 Over a bosomous vale
 And a posthumous dale,
 Rich with spirits and ripe with words.
 Deep it probes tired corporate woods
 And louds it echoes in sickly retail caves
 Where waxen teenagers
 React with knives,
 Commercial slaves who don't understand
 When it wraps and covers
 The rigid office tower
 With a warm, dark moist fog
 That makes the world's memory jog
 And shake its fur like a wet dog
 Freshly swarm
 And carelessly peeing
 On the leg of a pin-striped suit.
 Evan Morgan

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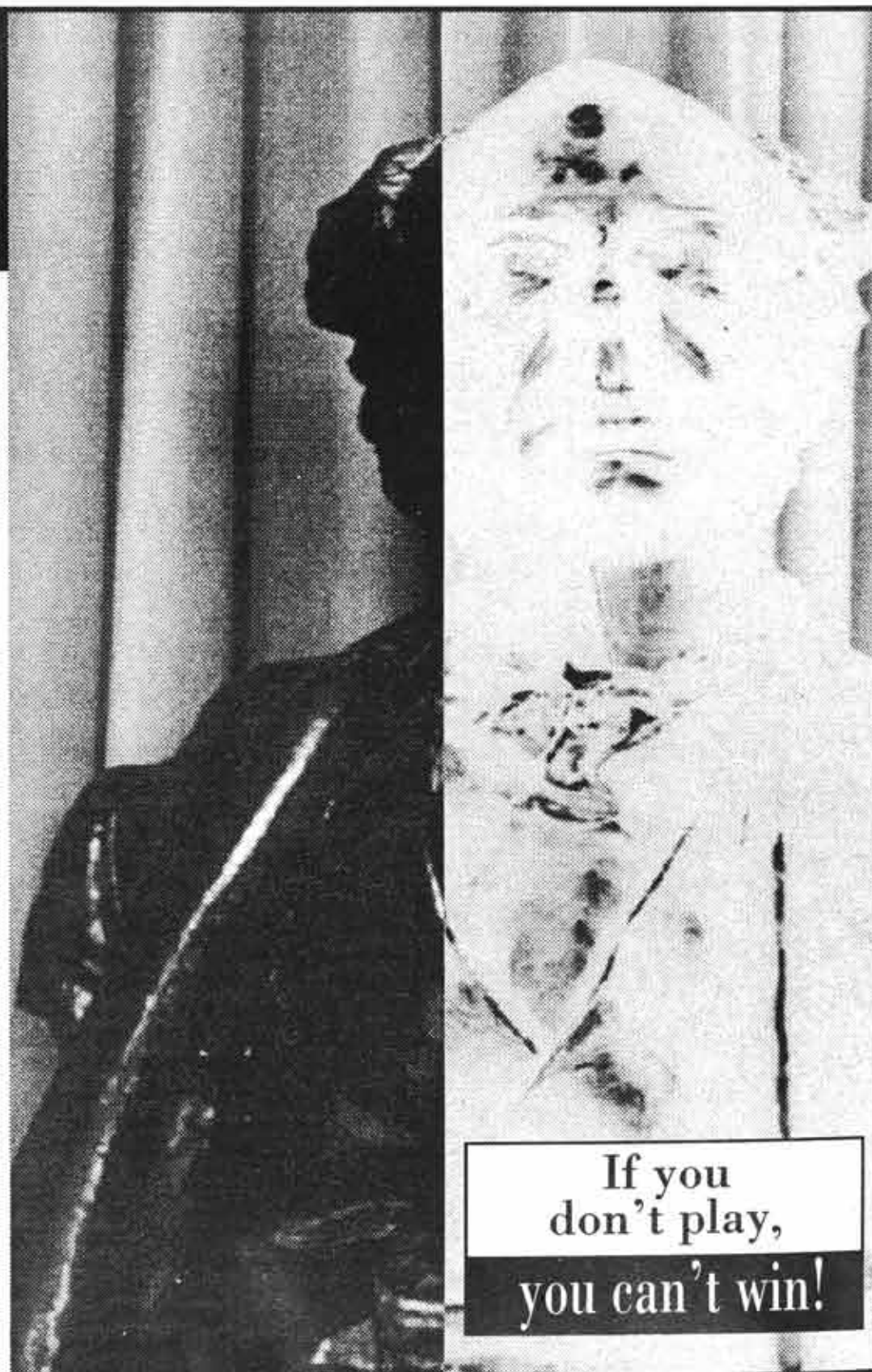
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