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"The tie that binds since 1926"

VOLUME XXXVI • ISSUE THIRTEEN • WEDNESDAY, NOVEMBER 8, 1995  
WLW STUDENT PUBLICATIONS

## WWI remembered 50 years later

CONNIE HAWKINS

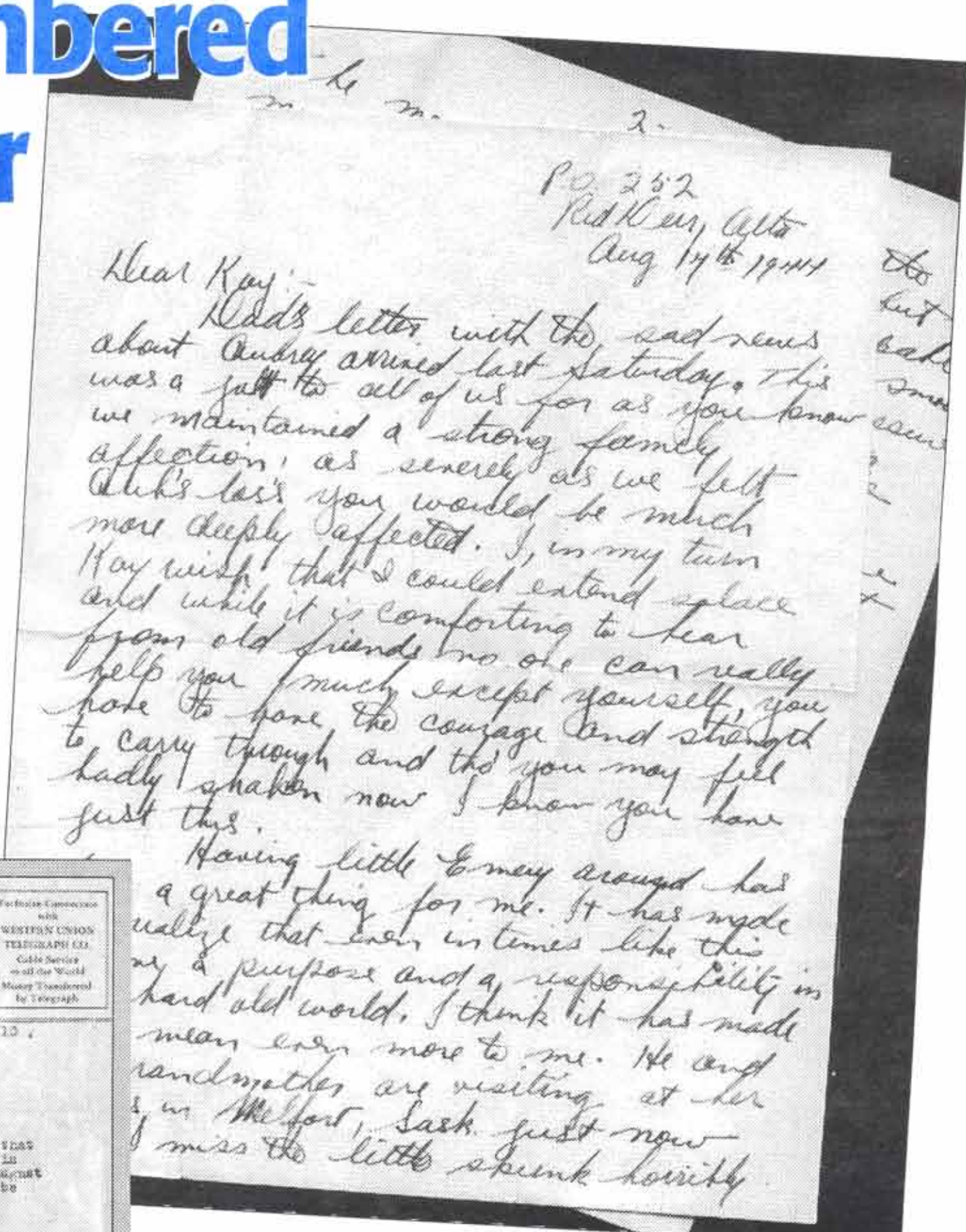
CORD NEWS

The City of Waterloo's Remembrance Day Ceremony will be held this Saturday, November 11, at 10:30 am. The ceremony will be held at the Cenotaph in Uptown Waterloo following a Memorial Parade. The national anthem, the presentation of wreaths, the playing of the bugle, and the Moment of Silence to remember the sacrifices of those who died will be included. After the ceremony, there will be a re-dedication of a plaque commemorating those Waterloo residents who died in World War I.

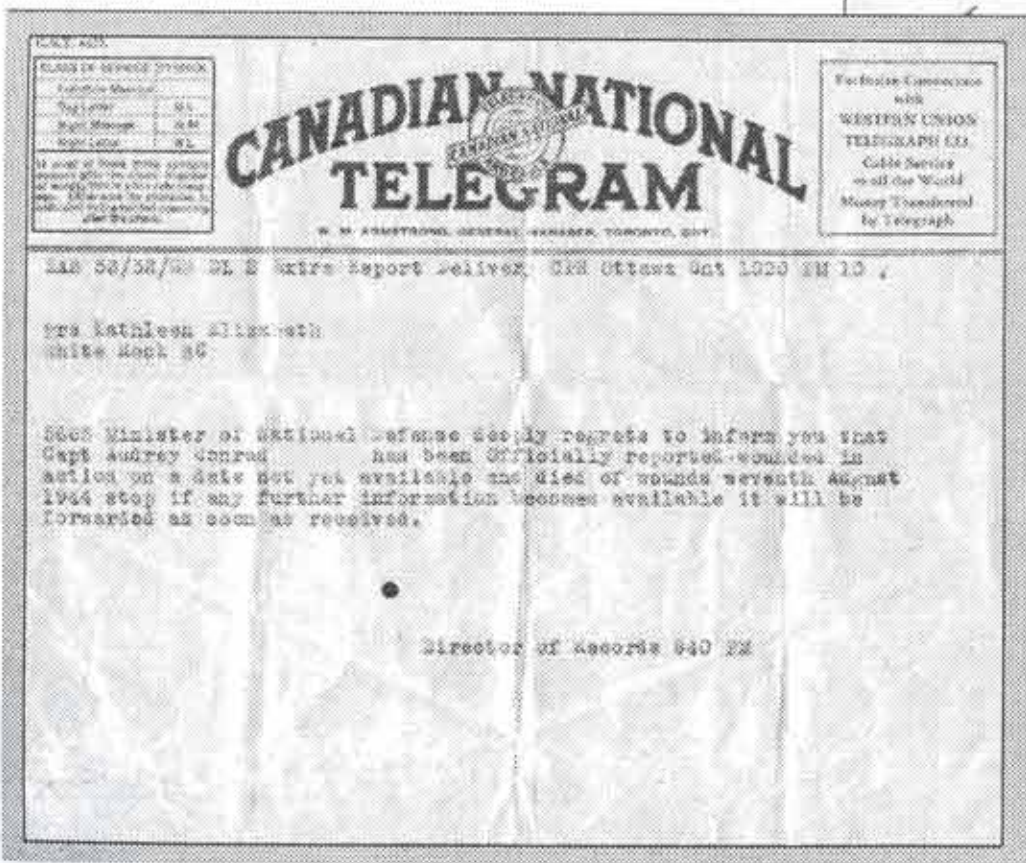
The parade prior to the City of Waterloo ceremony begins at

10:00 am at the Legion, Branch 530 on 19 Regina Street North. The Cenotaph is located near the Waterloo City Hall. There is also a ceremony at the Kitchener Cenotaph on Frederick Street, between King and Duke Streets at 11:00 am. On November 19, there will be a ceremony honouring German prisoners of war who died in Canada. It will take place on the Woodlawn Cemetery on 119 Arlington Boulevard at 2:30 p.m.

There will also be a ceremony here on the Laurier campus, 11 a.m. Friday by the flagpole on University Avenue, in front of the Dining Hall. All are welcome to remember.



Shown here are the official notification of a fallen soldier's death, and letters of sympathy from his family. Lest we forget.



## Prof discusses impact of WWII

CONNIE HAWKINS

CORD NEWS

"World War II created the world in which we live," commented Terry Copp, professor of history and expert on WWII. This Remembrance Day, people around the world will be celebrating the 50th anniversary of the end of the war. The world will also be thinking about the results of the war, and how the world has changed since 1945.

Copp talked about Canada's important role in WWII. Canada's population in 1939 was only 11.5 million, and over 1 million people volunteered for the war. Copp pointed out that Canada had suffered economically and spiri-

tually during the Depression, which is all the more reason to celebrate the way Canada pulled itself out of that slump and distinguished itself.

It was "an age of heroes and achievement" for Canada, Copp said. We proved we could accomplish a lot for such a low populated and economically-recovering nation. Copp believes that knowledge of how Canada distinguished itself in WWII will help Canadians who are "uncertain" about what Canada as a nation means.

The most important lesson from WWII, Copp said, is "military preparedness...Diplomats in the 1930s didn't believe that Hitler meant it," he said. "They

tried to use diplomacy to stop Japan and Germany. As a result, both countries developed a contempt for the West and its military weakness."

Copp said that countries can't expect others to go by their rules and talk about problems before using force. He believes the mishandling of Bosnia is another example of how diplomacy failed. Those who wanted to use violence in Bosnia have done so, despite diplomatic overtures.

According to Copp, there is not enough education about WWII and its importance to Canadians. The Cold War, political relations between the East and the West, and the "bipolarization" of the Soviet Union and the

United States, are the result of WWII and its aftermath.

The relationship between how our current society was shaped by WWII is a connection most people don't realize.

Recently, some veterans helped to produce a 6 hour series featuring first-hand accounts of WWII vets called "No Price Too High." It is the hope of the veterans, said Copp, to "bridge the gap between memory and experience" to let Canadians know what it was like to live through the War.

There will also be a CD-ROM produced primarily for schools, and a book to accompany the series, both of which Copp has been working on.



Cord Production - See them at Wilf's,  
Buy them a drink!

## BETTER THAN EZRA

WLUSU is now accepting applications for members of the



Prestigious, Record-Breaking Paper Clip Team.  
Information sheets and applications are available in the  
Students' Union.

Deadline MONDAY NOVEMBER 20th, 1995 - 12 NOON

## Tired of the Bar Scene?

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Saturday Nights

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Tunes are

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Lights are

turned down.



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per game!

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## WINTER CARNIVAL

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Challenge yourself to the week long tradition of  
**Laurier's Wacky Winter Carnival.**  
Organize your team now to take advantage of our  
**Early Bird Special! (\$10 SAVINGS)**

#### EVENTS INCLUDE:

- the annual Elvis Impersonations
- Snow Sculpting Competition
- Obstacle Course
- Bacchus Beer Trivia

#### NEW EVENTS:

- Sled Race
- Sundae Eating 'til ya Peuk Contest
- and much, much more!



- Registration is every Monday and Thursday in November.  
We will be located in the Hall of Fame, or the concourse.  
Stop by our booth for more information!

- Cost is \$60/team before January 1, '96 and includes 7 fun filled  
days of activities, evening entertainment, bus trips and great  
prizes.

Still not enough to convince you? Well the winning team will receive a **KEG** and many more prizes!



# WLU student watches Rabin's assassination

*Reaction to the shocking events of last week, straight from Israel*

**HEATH APPLEBAUM**

CORD NEWS

COMMENTARY IN ISRAEL

It is with shock and disillusionment that I write from Eretz, Israel to try to explain the tragedy that has beset not only the State of Israel, but all Jews around the world.

At 9:50 pm Israeli time (2:50 pm Waterloo time) on Saturday, November 4th, the Prime Minister of Israel, Yitzhak Rabin, was attacked by a lone gunman, who fired three bullets from a pistol at point-blank range. Rabin was just leaving the 100,00 strong peace rally in Tel Aviv's Kikar Malchei Yisrael. I was at the rally to show support for the peace negotiations with the PLO.

I witnessed everything as it happened, watching with disbelief as gun shots rang off, barely audible over the rally's celebration of cheers and Hatikvah. Before most people knew what was going on, the music stopped and people started screaming. The assassin was apprehended

and circled by dozens of police officers and soldiers who detained him until he was taken away by a heavily guarded police car.

Rabin was rushed to Ichilov Hospital no more than 500 metres away. Thousands of Israelis and university students stood among us frozen, shocked with disbelief that like this could happen. Complete strangers were crying and hugging one other, like one big family trying to comfort those most distressed ... trying to figure out in all of the confusion what had just occurred.

Within five minutes, media crews showed up and blue lights were flashing everywhere. After coming to our senses and realizing the Prime Minister, whom we had just heard minutes earlier singing and laughing, had been the person shot, my two friends and I tried to listen to the Israeli news crews.

We attempted to translate something, anything, but it was impossible with all the sirens, and people. We jumped into a taxi and were

back at the University in five minutes.

We turned on the TV and one of my Israeli roommates translated the news as it came. Meanwhile, others were huddled around a tiny short-wave radio, listening to the BBC world news.

What would have seemed inconceivable a day before had become reality. After attempts to revive Prime Minister Rabin failed, he was pronounced dead at 11:15 PM Israeli time, sending shock waves across the entire state of Israel. Students, myself included, began to cry.

I realized the significance of what had happened - how crucial Rabin was to this country and what a terrible loss this was to the world. Most people were speechless; some just stared at the floor.

This was an ignorant and cowardly act of violence that should not have happened in this beautiful and democratic country. People must learn that killing is not the answer. If

there is a God out there, he certainly would not want this. Enough Jewish blood has been spilled already.

Following the announcement, I led a group of fifty students from Tel Aviv University to Yitzhak Rabin's home, a ten minute walk from the University. Before we knew it, another forty students joined us in support.

When we arrived around midnight, thousands of people were congregated, some crying and holding their families, others praying silently. Hundreds of candles flickered in the gentle breeze, and Israeli flags decorated the front lawn. It was touching to see how many people knew where he lived - in a humble home in a regular neighbourhood, among his people, as an equal.

An outspoken leader, a man of integrity and courage, lost his life in the struggle for peace. After fighting for so many years to liberate Israel and defend her honour, he was killed by a twisted extremist Israeli

Jew who claimed he was following God's commands.

Yitzhak Rabin was a man who dedicated his life for Israel and the Jewish people.

Although he will not live to see the fruits of his labours, it is our obligation to see that the peace process continues so that further hate and bloodshed does not occur. The untimely death of Yitzhak Rabin is not only a loss for Jews but for all of humanity.

Rabin will never be forgotten for his beliefs and accomplishments. He was the first native born Prime Minister, born in Jerusalem.

He was buried in Jerusalem, too, on Mount Herzl, in the largest public funeral this country has ever experienced.

I hope this tragic event will serve as a way to bring Israelis closer, strengthening their commitment to real peace. It is a shame that something like this has to happen in order for Jews around the world to unite.

## Bone marrow transplant a success

**SABRINA SACCOCCIO**

CORD NEWS

Last March, an appeal for help from WLU students appeared on the front page of the Cord. The plea was from the parents of a little girl suffering from Hurler's syndrome, a fatal bone disease. Thanks in part to the fundraising efforts of WLU students and staff, Julianna Wallbank's bone marrow transplant was a success.

"We were told [Julianna] would die before her tenth birthday if she did not receive a bone marrow transplant as soon as possible," said Connie Wallbank, Julianna's mother.

Hurler's disease causes an accumulation of a substance that stores itself within the bones. Possible complications include corneal cloudiness, enlargement of the liver and spleen, bone problems, blindness, deafness, and mental impairment. Bone marrow transplants are an experimental cure for this rare ailment. Julianna is only the sixth child at the Hospital for Sick Children to undergo this surgery as a treatment for Hurler's.

After efforts led by Dan Dawson, Programming and Services Manager for WLUSU, students and staff at WLU contributed \$3,200 to Julianna's bone marrow clinic. Students were asked to give financial donations and to undergo a one-day hospital procedure to see if their bone marrow matched Julianna's.

Campus groups were quick to support the cause. The Waterbuffaloes contributed nearly

half of the total donation, giving all the proceeds from their year-end event. The Turret asked for donations at the door. As well, several residence floors contributed money from their floor funds.

Julianna's grandfather, Herb Hanna, a member of WLU's custodial staff, approached Dawson last year. Dawson has known Hanna since he himself was a student in residence at WLU.

"Right away I felt I had to do something," said Dawson. "I have a daughter the same age as Julianna, so it really hit home."

Julianna has suffered since she was two months old, when the first signs of the disease surfaced in the form of a hernia. When Julianna was six months old, she underwent a successful surgery that corrected the problem. However, in January, 1995, a lump developed on Julianna's back and she was diagnosed with Hurler's disease.

The family began to search for a donor in the Unrelated Bone Marrow Registry, after next-of-kin testing did not match Julianna's bone marrow type. On June 27, a willing male donor was found. Following surgery, chemotherapy, and total body radiation in July, Julianna received her new bone marrow on August 10.

Unfortunately, Julianna's condition worsened rather than improved. After the surgery she grew weaker, and lost her hair. On August 25 she hemorrhaged in a

lung and was rushed back to hospital.

Finally, Julianna's condition stabilized. After seven weeks, she moved back home.

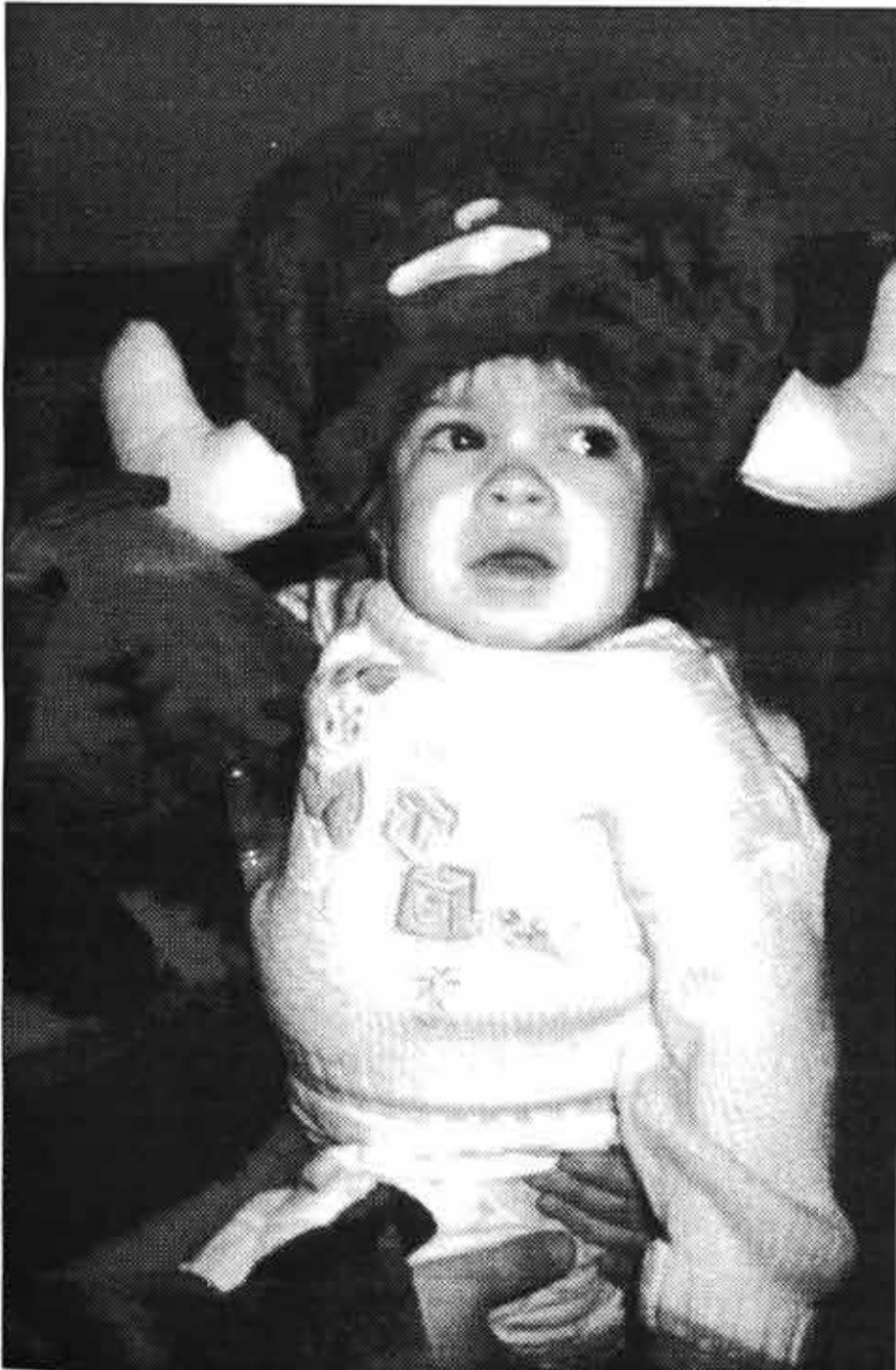
"We're trying to be optimistic," said Julianna's mother. "Julie's doing well, she's performing like any normal 20 month old. However, she is still on medication and that produces some side effects."

Dawson commended the family on their strength and optimism. "They are very strong and are dealing with the situation well," he said. "From what I understand, even though the child has had to deal with some swelling and hair loss because of the medication, she is happy. She is spiritually very well."

Mrs. Wallbank warned that the surgery is still experimental, so they are not sure what the future holds for Julianna. Last week, a child who had endured the same procedure succumbed to pneumonia because her immune system was too weak to fight off the illness.

Julianna still has to take more tests to see if the bone marrow transplant was successful in replacing the enzyme her system lacked. However, the surgery has already stabilized her blood count and has taken the storage from her liver.

Connie Wallbank would like to thank everyone at WLU for their support and kindness. She extends special thanks to Dan Dawson, Don Smith, Don Doyle, John Hergel and Hanne Nelson.



PICTURE COURTESY WLU WATERBUFFALOES

Thanks to the efforts of the Wilfrid Laurier community, Julianna Wallbank is alive and on the road to recovery.



# Student organizations find ways to save money

ROXANNE COPPENS  
CORD NEWS

The Conservative Government has promised to cut \$400 million from education, which means students should expect increased tuition in the future. According to the Council of Ontario Universities, "if government funding is to be reduced, students must play a larger role in the funding of their own education."

A student association called the Canadian Alliance of Student Associations (CASA) is opposed to the trend of tuition increases serving as a means to decreasing the federal debt. This association collectively represents 200,000 university students across Canada, dedicated to making university systems more "rational". Laurier is not part of this association, but the University of Waterloo is one of the 11 student associations in CASA.

CASA has proposed several suggestions that would protect students from increased tuition fees. The following list includes 5 areas where CASA believes universities could decrease spending without increasing tuition:

1) The rationalization of administrative and academic services: Laurier and U of W operate partially under this type of co-operation through library storage and cross registration.

2) Greater co-ordination of provincial systems of higher education: CASA is questioning whether each province needs universities that specialize in all the academic disciplines. For example, CASA asked in their publication, "Does every province need its own dentistry school? Its own veterinary school?"

3) Instructional technology and distance education: According to CASA, "Distance education via the internet can be delivered at a cost as low as one-third of that which it would cost if the course were delivered on a university campus."

4) Research funding: Canada has a competitive research granting system which CASA believes should be manipulated into a system that has national priorities for funding.

5) Year-round education: For the most

part, the university's physical space is under-used during the four summer months.

The Council for Ontario Universities has very different proposals on how to deal with the Conservative Government's proposed cuts.

Most of the Council's changes include allowing the universities to vary tuition fees according to the academic program, and the implementation of an income contingency repayment plan.

An income contingency repayment plan allows students to borrow as much money as they need for education, while payments to the loan are based on the amount of income earned after graduation.

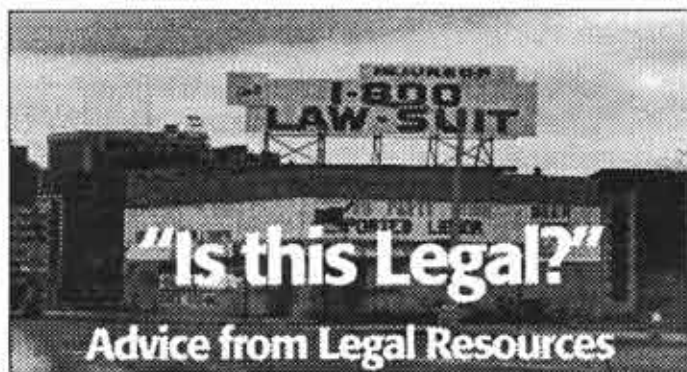
Patricia Adams, Executive Director of External Relations for the Council of Ontario Universities said, "Our prime objective is the protection of the quality of university education in Ontario."

The increases to tuition seem to be



inevitable.

According to Bonnie Patterson, President of the Council of Ontario Universities, the proposed budget cuts will have to be absorbed not only by tuition increase, but by cutting jobs, salaries, or both. Approximately 14,550 jobs are expected to be lost in Ontario.



## Yes, WLU Security can arrest you

JASON BILODEAU, AND STEVEN HUNWICKS

LEGAL RESOURCE COUNSELLORS

This column follows the exploits of Terry Tenant and Larry Landlord, and is intended to answer common questions on legal issues of relevance to students at WLU. The advice given is in no way intended as a substitute for professional legal advice.

One Friday night, Terry Tenant and his girlfriend Suzie Jones were in the mood for some relief from their mid-term stresses, and decided to check out the Turret. Suzie is a big fan of alternative music, but Terry's an even bigger lover of "alternative pricing." However, around eleven o'clock the Turret suddenly became less fun for some strange reason, so Terry decided to bail.

Out in the courtyard, Terry thought it would be a really unique and funny prank to steal one of the wooden chairs and maybe break a parking lot gate arm or two. Unfortunately the chairs were all gone and there was a line up of students waiting to break the gate arms.

In a depressed state, Terry lay down on the grass and passed out. The next thing he knew, campus security personnel was shaking him awake. Terry seized upon this opportunity to abuse professionals who were only doing their job to ensure the safety and tranquillity of the Laurier Campus.

"You suck, rent-a-cop, go watch over a nursing home!" Terry quipped wittily.

"Actually I am a special constable under the Police Services Act,

and I am responsible for enforcing both provincial and federal laws," the Security officer replied.

"Oh cool, why don't you go check some parking meters - maybe you can write some tickets big man!" Terry sassed back, congratulating himself on his clever comments.

"I can write tickets; I can also issue fines, and I have full power to arrest you on criminal charges," the officer declared.

"Ohh...now I am scared, where do I send my \$5?" Terry asked sarcastically.

"Charges which I can lay against you could require you to appear in court, and result in fines into the hundreds or thousands of dollars, and possibly jail terms."

Terry, realizing he had perhaps goofed, searched frantically for a means of escape. "I, uh, never real-

ized..."

Many students are under the misconception that Security officers are simply security guards. Are students ever in for a big surprise if they're arrested! Security staff work on behalf of the University and Waterloo Regional Police, which means that they perform a dual role.

1. They ensure the safety and security of the Laurier campus, its staff and students, and their property. To perform this function, security patrols the campus, watches over campus events, and responds to emergency calls. They also work with several student organizations which assist with campus security, such as Foot Patrol.

Aside from dealing with rowdy students, Security also has community education programs which can

be used by students and staff/faculty alike. Talks to student groups, residence floors, and faculty associations are often done on subjects such as sexual assault, criminal harassment (the new "anti-stalking" legislation), and personal security.

2. As special constables, Security also enforces provincial and federal laws on behalf of Waterloo Regional Police. This police function is often a source of conflict between Security and students. Many students are unaware of the responsibilities and powers of Security officers in this area.

In the next article, we will discuss specific issues which WLU Security deals with on a regular basis. Until then, please remember that the primary interest of Security officers is ensuring the safety of the Laurier community.

When it's time to play Santa...

### Give the Gift of Books!

November 13 - 17, 1995

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## "Hey! No Gate Arms" Bag O'Crime

**Attempt Break & Enter**  
1110 hrs Mon 30 Oct 95

Sometime between 1700 hrs Thu 27 and Mon 30 Oct 95 person(s) unknown attempted to break into three rooms in the Science Building. It appears that the culprits were not successful. Investigation continues.

**Mischief**  
0400 hrs Wed 01 Nov 95

Person(s) unknown set a newspaper on fire in the men's washroom in the food court leaving a small burn mark on the floor. No other damage was caused. No suspects at this time.

**Mischief**  
0025 hrs Fri 03 Nov 95

A non-University affiliated male was apprehended after willfully causing

damage to the university sign in front of 232 King St.

**Theft Under \$5000 (From Vehicle)**  
1430 hrs Fri 03 Nov 95

A WLU student reported that while her vehicle was parked in lot #8 at University Stadium between 1220 hrs and 1400 hrs, someone had broken into it and removed a cellular phone. No suspects.

**Theft Under \$5000 (Bicycle)**  
2030 hrs Fri 03 Nov 95

A WLU student reported the his bike had been stolen while locked to the rack on the north side of the Peters Building. The Security Department would like to remind all cyclists to use a kryptonite lock as the cable & chain locks are easily cut.



# KW service agencies suffer

ANNE-MARIE SMITH

CORD NEWS

Premier Mike Harris recently announced province-wide cuts to social services. Waterloo Region has been hit hard.

Laurier English professor, John Chamberlin, commented that these cuts are "in the name of cost saving but are inhumane," and they will amount to the "disappearance of the middle class."

Waterloo Region will lose \$27 million to social services between December 31, 1995 and March 31, 1997.

The cuts of \$27 million in 15 months will eliminate programs and services across the region.

The House of Friendship is a multi-service agency which offers residential programs such as emer-

gency shelter for homeless men, former psychiatric patients and socially disadvantaged youths. Their community programs encompass the largest emergency food assistance in the region, women's support groups, and a community centre. They cater to low income people and families.

Martin Buhr, Executive Director of the House of Friendship, explained that so far, approximately \$40,000 has been slashed, dissolving an adult counseling program, and another \$86,000 is expected to be taken away from their residential programs.

Other agencies, such as Anselma House, are experiencing similar cut backs. Anselma House is a centre used primarily by women who have been abused (physically, sexually, psychologically and/or emotionally).

It offers a 20 bed short term residence for abused women and their children.

Executive Director Manuela Almeida and her staff provide supportive counseling, information, referrals, and other forms of social assistance to help women re-establish themselves in the community.

Almeida is discouraged by the lack of funding her agency (and others) are receiving this year. Anselma House has been forced to completely end two essential services and cut back others due to government cuts of \$106,000. With 24% of their Ministry of Social Services budget gone, the centre will have to rely on volunteers.

To balance the loss of their \$77,626 second stage support system (support for women who have

recently left abusive relationships and are living within the KW community), Almeida is planning a peer support program where formerly abused women will be buddied up with more recent abuse victims. This will run on a totally volunteer basis.

Almeida remains positive. She is "confident [we] will pull through, but we can't do it alone," and urges the community to help. She stressed that these services are created because there is a need—if they are cut the need will not be filled.

The Social Planning Council of Kitchener-Waterloo is headed by Executive Director Ernie Ginsler. He commented wryly that these cuts "are the teasers - the real cuts are being announced in November and March with the budget." He also

added that these cuts amount to "just \$2 billion out of the [expected] \$9 billion."

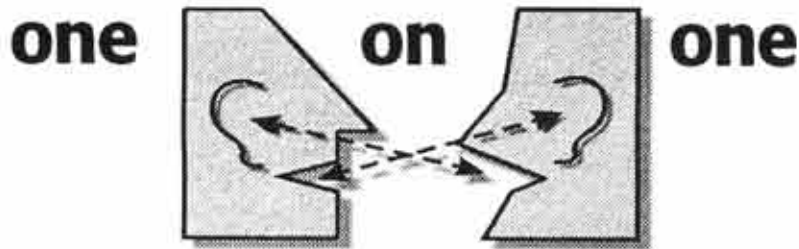
Ginsler pointed out that students in the community are affected as well. Community services (more commonly used by students) such as the KW Sexual Assault Centre, and programs for people with physical disabilities such as Project Lift and KW Access Ability, face hard times as well.

In the meantime, both Anselma House and the House of Friendship are open for business. They depend on donations and a foundation of volunteers in order to continue to offer adequate services.

To help, call Bryan Hunsberger at 742-8327 for the House of Friendship, and 741-9184 for Anselma House.

## Wilf's and the Turret square off

*Be it resolved that the Turret is the place to hang*



TOM HRUBES

CORD NEWS COMMENTARY

Picking on the Turret seems to be a favourite pastime at Laurier. Everybody goes there, yet nobody wants to admit they like it. After first year most people will either settle down at Wilf's, or find an off-campus bar to call home. Sure you may go back every once in a while, but only when you're desperate and don't feel like paying cover.

Well, the Turret deserves a little more of your respect than that. Not because it's a really good bar, or even a decent one, but because it was part of your Laurier experience.

Wilf's has the easier job of getting your affections. You can just sit down, relax, have a beer and eat to your heart's content. At the Turret you have to fight to get in, fight for a drink, and then fight for a urinal. However, the Turret has one big advantage: you can dance.

Now I'm not a big dancing person and I hate 99% of all dance music. I find it dull, repetitive, and annoying. At the Turret, though, I don't seem to mind it. Maybe it has something to do with the atmosphere, but it probably has more to do with all the drinks I've had. You would never see a huge group of people doing the "Macarena" dance thing at Wilf's. Most patrons of Wilf's are actually grateful for this fact, but there is something funny about a floor full o'frosh doing the 90's equivalent of the funky chicken.

In first year, the Turret is the place to go on a Thursday. People wouldn't talk about "if" they were

going, but "when" they were going. It was like some sacred ritual. Guys would save their last clean pair of underwear for Thursdays. Women would get psyched up by listening to Dance Mix '94 and drinking Peach Schnapps.

There was a certain dress code to be observed as well. For women it was shorter, shorter, shorter, and tighter, tighter, tighter. For men it was your best flannel shirt with a pair of designer jeans, and either a baseball cap or your hair looking its preppiest.

Sure there's lots wrong with the Turret. The bouncers are anal in the extreme. The first time I went after my 19th birthday, the bouncer looked at my I.D. for 10 minutes before she finally pronounced "Well you're just barely 19." Like the government has laws against people who haven't been 19 long enough.

Then there's the music. Not only do they play the same songs every Thursday, they play them in the same order at the same time. (like "Dancing Queen"). Whenever they played a "moshable" song, the floor would be flooded with bouncers who would threaten to kick you out for so much as jumping up and down.

Sure Wilf's is a great place to hang out, but it lacks the innate cheesiness of the Turret. Going there is like watching the Rocky Horror Picture Show - it's a bizarre ritual with its own rites of passage. People must dress a certain way, act a certain way, and embarrass the hell out of themselves.

ANN-MARIE SMITH

CORD NEWS COMMENTARY

*"Sometimes you want to go where everyone knows your name, and they're always glad you came..."*

That's what I love about Wilf's - the familiarity. Although Wilf's has a new face this year, the concept remains the same: the relaxed, come-as-you-are atmosphere that attracts WLUer's every day.

The fact that I can walk into Wilf's at any time of day, on any day, and feel at home and comfortable is the reason I like it more than the fast paced, strobe lit, sweaty Turret. I can pop in for lunch and wave to half a dozen people on my way to the table, stick my head in after night class and the place is packed with smiling (drunk?) faces, or I can venture to Wilf's as my Wednesday night entertainment.

On the other hand, the Turret is not an every day spot. Granted, the Turret has always been a happening place on Thursday and the Student's

Union has been promoting the new alternative Friday theme. Congratulations - two busy nights. But how can that compare to seven days and nights of Wilf's fun?

I admit, I am a patron of the Turret - you've seen me there. I go, but it is always a planned occasion. Take a look at the line ups at the Turret bar - those kids are not wearing their everyday sit-in-class wardrobes. Check out those flashy belly button rings and the guys' coifed hair... Wait, am I making an argument for the Turret? Anyway, for the chance to sit down, participate in a conversation that is not screamed, have a beer, socialize, and not feel like I'm in a meat market, I stop at the second floor rather than head to the top of the tower.

That's another thing: I am not totally winded when I arrive at Wilf's. The line ups aren't as bad, the bank machines are closer and Wilf's competent staff serve up sizzling dishes - a definite improvement over

the old Wilf's. Wilf's is convenient (maybe too convenient...?)

Again, to the familiarity issue. Laurier is a small school and finding a recognizable face is not difficult, but being in second year, I can look back and spot the first years. On that note - there seem to be more of them at the Turret than at Wilf's. No offense frosh, but try and compare it to the minor niner concept. You are treading in our waters and I see you. Wilf's is for the big kids.

The atmosphere is constant at Wilf's, yet the entertainment varies. Whether it be a music group, comedy act or just an excuse to watch Melrose, Wilf's always keeps me happy. I may not be boogying down on the dance floor but I am having a good time. These changes in entertainment add to the spontaneity.

Walk into Wilf's and you may not spot Sam, Norm and Cliff right away, but give it a couple minutes because you'll see them - they just might have different names.

**T. G. I. Students' Night!**



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"I never travel without my diary. One should always have something sensational to read in the train."  
 — Oscar Wilde

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- All letters must be signed and submitted with the author's name, student identification number and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief.
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters that are submitted on disk or via e-mail must be accompanied by a signed hard copy.
- Letters must be typed, double spaced, and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter in whole or in part, that is in violation of existing Cord policies.

### Editorial

## Lest we forget

Every year at this time, the poppies bloom on winter coats recently dug out of storage. For a day, or a week, people remember the two World Wars. School children interview grandparents and neighbours who lived through the war; older kids write poems for the annual Remembrance Day writing contest sponsored by the local legion; bookstores dig out the history books and newspapers do special features on the wars.

I'm not quite sure that's what they had in mind, the people who started the "lest we forget" tradition.

"Lest we forget" what? The veterans who survived the war? The details of every battle, the arrows on every map? The dates and places, events and leaders? The memories of relatives who died in the war?

"Lest we forget" goes beyond all these things. It doesn't really matter if we know where Dieppe is or what ships were sunk in the Pacific. The details, the dates and places and maps, we can leave in history classes. And it's good to remember relatives who died in the war, but these people too, sadly, will be forgotten in a couple of generations.

Society these days doesn't much like the word "evil." People are "disturbed" or "ignorant" or "victimized", they aren't *evil*. But evil is exactly what we are called to remember.

Remembrance Day calls us to remember the evils of war - the death, the suffering, the anxiety of people waiting at home. We are called to remember the evil of racism and genocide, the millions of Jews, gypsies, blacks and homosexuals murdered in Nazi death camps. We are called to remember the evil of greed, the evil of nations who reached for power careless of the number of lives spent. And we are called to remember the evil of passivity, of people who sat by and watched the evil slowly grow without doing anything.

Sometimes it seems these days that we haven't remembered these lessons. As I read headlines about more wars, more violence, more atrocities, it seems we have forgotten.

Prime Minister Yitzhak Rabin was assassinated last weekend by a Jewish extremist, threatening the peace talks between Israel and the PLO. Yet another fragile cease-fire is barely holding in the former Yugoslavia, where a civil and ethnic war continues despite efforts of UN peacekeepers. France recently renewed nuclear testing in the Pacific, ignoring condemnation from Pacific countries and world leaders. Over 130 wars are taking place in the world right now, many of them civil wars.

The headlines seem to say that nothing has changed.

But I think the headlines present a misleading picture of the world. The poppies may only come out in November, but I think we have learned at least some of the lessons of the World Wars. We haven't stopped wars, hatred, or racism - but at least now we generally recognize how evil they are.

As recently as a hundred years ago, war was "glorious." The greatest honour a person could have was to die bravely. When people signed up for war, they rarely gave a thought to the horrible conditions they would fight under, or the anxiety people at home would feel with every letter and news dispatch.

Wars used to be considered a reasonable means of resolving conflict. Now, however, more and more nations are turning to other methods. Newspapers point out the failures of the UN, but rarely write about its successes - hundreds of successful peacekeeping missions have avoided war and helped resolve conflicts peacefully.

Ethnic superiority used to be accepted as a fact of existence - indeed, people even proved "scientifically" that some races were "superior" to others. We still have problems with racism - even reasonable, tolerant Canadians find remnants of racism in themselves. But most of us recognize those feelings as evil, and do our best not to act out our prejudices. Furthermore, most countries have laws recognizing all races and cultures as equal - racism is no longer openly tolerated.

We also recognize human dignity and human rights. Torture and extreme punishment, accepted by most countries a century ago, are generally recognized as evil today. The UN and many other organizations around the world maintain that human rights are universal, and work to ensure that no individual or country violates those rights.

When you think about the changes that have been made in the past half-century, we haven't done badly.

And that, in part, is what Remembrance Day is all about. "Lest we forget." We can't get complacent, pat ourselves on the back for our successes. We can't ever allow ourselves to forget, to let the Ernst Zundel's of the world rewrite our history. Or we'll be right back where we started.

**Editorial by Kathy Cawsey, News Editor**

*The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.*

## Letters TO THE EDITOR

### Meal card at Wilf's

**Dear Editor,**

We realize that a number of students are disappointed that they are not able to use their alternative food dollars in Wilf's. The University Food Services has added to their computer system to accommodate Wilf's, but Wilf's has had difficulty with their new ERSA system in interfacing with Food Services.

It is their responsibility under the Agreement, as with our other outside food suppliers, that they interface with Food Services as Domino's Pizza and Mega Pizza have done. We apologize for the delays in having Wilf's on the meal card, but the interfacing problem rests with Wilf's.

We hope that their technical problems will soon be resolved.

**Cliff Bilyea**  
 Director of Ancillary Services

### Reason to separate

**Dear Editor,**

After having read the editorial about the Quebec referendum in the latest edition of the Cord, I can even better understand why Quebecers want to separate.

Don't you think it is reasonable to wish to separate from a country whose people (I hope not all think as the author of this article does) call your (Quebec's) main

concern silly?

Although I am not Canadian I was one of the eleven WLU students who went to Montreal in order to convince Quebecers to stay a part of Canada. Indeed, I was cheering when I saw the No side winning, but has all the political discussions of the last month succeeded if there are still people - and obviously even well educated people - thinking that the whole issue is nothing but childish?

Only a few lines later the author of the editorial claims to be proud of Canada's bilingualism and says that she cherishes the French culture. How many Canadian not living in Quebec actually do speak French and how many know anything about French culture? Most Canadians, I am sure, have not even been to Quebec. In my eyes people from Ontario, Manitoba, B.C., and all the other English speaking provinces could learn quite a lot from their Quebec followers; they have something you just don't have: The will to preserve their cultural identity!

On my trip to Quebec, I, as a European, experienced a distinctive culture for the first time since I came here three months ago. I do not want to offend any anglophone Canadians. I am really enjoying my stay here, especially appreciating the openness and helpfulness of the Canadians.

I agree that Parizeau's statement after the referendum was anything but diplomatic. I was surprised that he was such a bad loser. Instead of trying to bring all Quebecers together he turned them against each other. Indeed his resignation was the only step he could have taken.

Finally, I would just like to express my hope that not everybody thinks like the author of the Cord's editorial, but respects all Quebecers, those who voted No and those who voted Yes and supports them in seeking special status for the province of Quebec in a united Canada.

**Karin R. Kollenz**



# Letters to the editor

## More UBES support

Dear Editor,

An Undergraduate Business and Economics Society, with focused interests of promoting its members internally and externally is the medium that our students need in order to compete with other business and economics programs across the country.

Laurier is the only business and economics faculty in the country that doesn't have an Administration Society, Commerce Society, Management Undergraduate Society, or an Economics and Business Student Association. This is crucial in the perception of our students. The public and private sector are not marketed by SBE students in the same capacity that these other universities are.

Sure, I will give you that our competing universities such as Western, McGill, and Queen's are older and larger universities. This doesn't mean that we just sit around and wait 50 or 100 years to establish history. We have to make history. We have to establish our reputation that challenges and competes with the others.

The proposed opt-outable fee forces this organization to be market driven. The society must produce, it must meet our individual and group needs or else you and I alike will opt-out. For example, look at PRISM's success - the first year of operation approximately 37 percent opted out. This past term, one student in first year opted out. This is because PRISM is market driven, and it has produced.

I will steal this analogy from one of my professors, consider your participation marks in class. Which percentile do you fit into: first, second, third, or fourth? Now consider your participation in SBE events,

clubs, committees, etc. Which percentile do you fit into there? Why does it differ? My educated guess is that there aren't enough opportunities for us to get involved and participate. UBES is a tool to generate and implement a solution.

An Undergraduate Business and Economics Society enables us to target and cater to our specific needs. UBES provides the arena for us to develop and improve our interpersonal skills, leadership skills and management skills. UBES facilitates networking and interaction amongst ourselves, other faculties, and the external community. Our courses provide the theories. UBES provides the opportunity to test these out, to improve on our weaknesses, and to use our strengths to further our development.

In summary, UBES is our destiny. It is up to ourselves to control our destiny. UBES suggests that we take an active role in our education enhancement and our personal and career development.

Aaron T. Betik  
with the support of the UBES  
development committee.

## More UBES criticism

Dear Editor,

I am writing in regard to the upcoming UBES referendum. I can see that a society of this type might be of some value, however, I have several strong reservations about ratifying UBES in its present form.

Firstly, in my opinion, this UBES will be just one more layer of bureaucracy within an existing system that seems to work well as it is. I can see many of the goals of UBES already being done. For example, the LMA recently put together a "Resume Book"; a group called DECA is on campus organizing delegations for "business conferences";

and the Accounting Association holds various "networking" evenings throughout the year. If the organizers of UBES really want to accomplish the things they say they want to, why can't they work within the existing system, instead of creating more executive positions for themselves and their friends? The way that UBES is being proposed, the only elected position will be president, all other positions will be Presidential appointments, in conjunction with the approval of the out-going board. What the SBE student clubs really need are more dedicated, behind the scenes people

who make sure that things are being done for the student body, not another club duplicating services or a group of people padding their own resumes.

This leads to the organizers of UBES' claim that it is very hard to get involved in the business department at Laurier. If these people can't get something rewarding out of the business department there are plenty of other ways to get involved outside of SBE, even outside of WLU. These types of groups, especially outside of WLU, need volunteers with ambition and drive, something the UBES committee clearly displays. Many people, myself included, have found that this type of volunteer work is more rewarding than the self-serving work done in some student clubs, like UBES.

Finally, we are going to be billed

for this duplication of services and blatant resume padding opportunity. UBES has some answer to this; you can opt-out. That's the best thing about this whole mess, if UBES is passed we don't have to pay. Unfortunately, the organizers feel they have to raise money through negative billing. Most of us don't like Bell Canada, Rogers Cable, or the Laurier Health Plan for doing this so why should we continue to accept it from one more group. If UBES really wants to materialize, it should do so with an OPT IN plan.

I encourage everyone to think logically about the issue concerning the formation of UBES. If you do, it won't take long to come to the conclusion that voting NO on November 9 is the only sensible way to go.

Derek McClary  
2nd year Business

## Coffins: More than just a big ol' wood box

KELLY WESTLAKE  
CORD OPINION

So, anyway, I was out shopping for a coffin the other day and a few things occurred to me that I felt necessary to get out in the open. However, I'd like to first point out that I don't plan on dying anytime soon, I just heard there was a sale.

Shopping for a coffin is not an easy thing. Not one of the stores I visited had a fitting room. And quite honestly, when I was climbing inside those coffins, I felt a bit self-conscious. And the salespeople - do the words anal-retentive ring a bell? I mean these people get rigor mortis in the prime of their life! They're real shysters too. Some of them were shoveling enough shit to fertilize the entire province of Saskatchewan! One of them even pointed out that all his coffins come with a 90 day "head to toe" warranty against cracks and rust. At first this sounded pretty good. Then a thought crossed my mind. Suppose I'm six feet

under and my coffin cracks open on the third week. Warranty or no warranty, I'm thinking this guy is pretty free and clear of any repair job expense.

I'll bet that casket stores don't get too many returns. Satisfied or not, you're pretty much stuck with what you end up with. I mention the word casket inadvertently, but it brings me to another concern. What is the difference between a coffin and a casket? Is there a difference? The words coffin and casket make me very uncomfortable, to be quite honest. Whoever did the market research to name these boxes really screwed up. I'll bet the French have a really cool name for a coffin.

I gotta say, coffins are quite comfortable. This, to me, makes no sense at all. I toss and turn every night on my futon while the Eternity Casket Company has the market cornered on comfortable resting places. For the life of me, I can't figure out why the whole con-

cept of death and funerals is surrounded by frills such as plush, presidential-type coffins which cost about the same as a mid-sized car.

Suits! We bury men in suits! Often new ones right off the rack! (I suppose some women are buried in suits as well, but I would guess that they are a minority) Who are we dressing these people up for? The worms? My theory is that the whole death thing is a conspiracy. People are being taken advantage of at their most vulnerable stage...they're dead! The Suit People are just a small part of this conspiracy. Let us not overlook the Flower People either, they're in on it too. Think of the billions of dollars the Flower People would lose if coffins and graves were not surrounded with flowers.

Some people lie in bed at night and fear death; I lie in bed at night and fear the Suit People and the Flower People. (By the way, I chose the Divine Solitude model, I'm leasing it with an option to buy)

## Without Feathers: Class, and why you should attend

ANTON VOLCANSEK

WITHOUT FEATHERS

Now that we have cable television, Franz has religiously watched every Baywatch and Knight Rider rerun that comes along. What is it about fast cars and gorgeous women that is so compelling to Germans?

...

The essays we submitted the other week were returned.

Franz's essay, titled "You're the professor who buggers children when you're not wanking...", received an A+ and the professor is recommending it be published in a journal. My "Essay #1" was completely marked-up with comments like "Did your cat write this?", "Try another career" and "I wouldn't wipe my arse with this paper", so I only got a B+.

"I'm sorry, mein Herr," Franz said afterward. "I told you your paper was better than mine but you insisted on switching."

"I know, I know," I conceded.

"You really should trust me, herr Anton. I am the one attending class-

es."

"Oh, really?" I said, somewhat vexed by this last remark. "Maybe I should also attend these so-called classes, eh?"

"Well, you are registered..."

"Fine," I spat emphatically. "Tomorrow we shall attend class together."

"Yes, mein Herr."

"When is our first class?"

"Ten-thirty, in room..."

"What?" I interrupted. "Ten-thirty? No, no Franz. That's too early. Call them and reschedule. I'm good for One-fifteen."

"But, Herr Anton," he argued, "You can't reschedule."

"What? Why not?"

He shook his head and refused to explain until after he had watched Knight Rider.

These taciturn Germans with their strict schedules and fancy cars. I'll never understand them.

...

I've been loyally attending our Deviant Sex Among Consenting Adults Film class since beginning of

term while forgoing the others until now.

It's not so bad, really. I read my Saturday Night magazine while Franz scribbles furiously. He marks a line down the centre of his note paper. On the left he transcribes the lecture in its original English while conducting a simultaneous translation into German on the right side. Theoretically, the page is to be torn down the middle so we both have copies. However, I don't bother reading them so he keeps the notes complete.

My intention was to mix with the crowd so as not to draw attention. But class numbers hovered between twelve and twenty-five so my yellow fluorescent smoking jacket stood out.

I've decided to stick with this 'attending-class' thing. It's something to do before Franz's Baywatch and Knight Rider reruns in the afternoon.

He won't tell me what it is about these programs which so attracts him. As for me, it's definitely David Hasselhoff's cuddly charisma.



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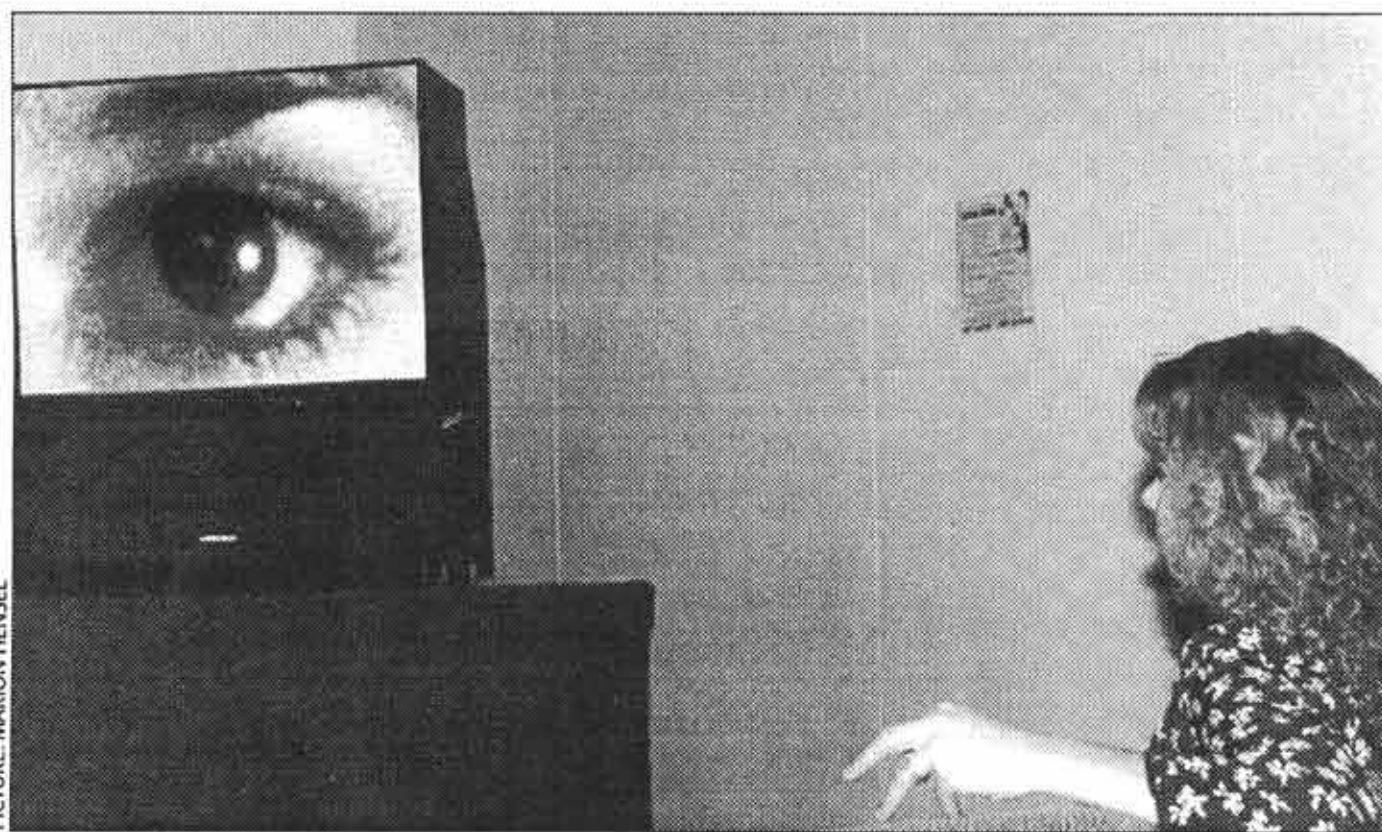




# Warped Perspectives: The Media and Its Views of Society

*There's an old saying that "Art imitates life". This week Cord Features delves into the darkest regions of TV, Radio and Newspapers to determine whether the media is a mirror to our souls.*

## Crossing the line



PICTURE: MARION HENSEL

Look into the hypnotic eye as your brain is sucked dry.

### KIMBERLY FLOOD

CORD FEATURES

**THIS TIME YOU'VE GONE TOO FAR!** This is a familiar quotation which is often heard or read in the media. On television, we see people captured in embarrassing situations or during personal moments with cameras and microphones being shoved in their faces. Regarding to the printed media, photographs of funerals, horrific situations, or personal moments are splashed across the page (often in full colour) so that we don't miss a single detail.

Reporters often make the "innocent mistake" of misquoting their sources. Radio doesn't seem as equally poisoned in behaving in such a manner, but still I have heard some disgusting broadcasts that made me turn to another station at lightning speed.

What is it I'm whining about? I'm tired of the media hiding behind the freedom of speech amendment, using it as a shield with which they invade people's privacy. Even with the devastating effect that it has on people's lives, the media is not held accountable for irresponsible jour-

nalism.

Although for years I have seen and heard examples of the media behaving at their worst, it wasn't until the Kitchener Record carried an article from the United Press covering a monster truck show accident. One of the vehicles went out of control and crashed into the stands killing a spectator. Quite frankly, if the article had just stated the event as I just described, I wouldn't have had any trouble with it. But beneath screaming headlines was a photograph of the accident. In the foreground of the picture was the victim just as he was going under the truck. You could clearly see the terror on his face. The article then went into graphic detail of the entire accident. It wasn't necessary.

To this day I can't imagine the grief and trauma that photograph caused his family and friends as they viewed it in their paper. It was bad enough that they knew how he died, but now they could see it too. What if he had a child? That child's memory of his or her father will be of that photograph. I called the Record and asked the relevance of

showing such a horrible scene. I was simply given a common press statement: "the public have a right to know."

Another example is the details of the Bernardo murder trial that we all were bombarded with. Daily descriptions of what he did to his victims were repeatedly described by all forms of media. It was sickening. Did I really need to know all of the grimy details of that monster's activities? No! More importantly, can you imagine what his victims' families went through every time they opened a newspaper, or turned on the radio or television?

I don't understand why the press thinks that we want them to graphically describe people's tragedies or show us the depth of their emotions by shoving cameras in their grieving faces. Yet once again, the media reminds us that the only reason they invade people's privacy and dignity is because "the public wants to know."

Now, I might be a little slow in thinking that I really don't want to know or see a lot that is portrayed by the "news." Graphic images,

and people's dignity being compromised seems to me to be slimy and beneath an intelligent human being. Maybe that's it, the media views us as a bunch of morons that suck up all of the glamour and hype they can throw at us.

Aha, but my beef against the press gets bigger as it takes a personal note. During our last municipal election, I was misquoted by the Kitchener Record in regards to my opinion on the level of safety of the downtown core and Victoria Park at night. After asking the mayoral candidates their opinion on public safety at night, I was approached by a reporter. I explained that I enjoyed living downtown, but didn't feel as safe as I used to walking around downtown at night by myself. I also stated that I had recently stopped walking in the park at night. I reiterated that I still enjoyed being part of the downtown core, but felt the increase in violence needed to be addressed and that some of seniors from my old apartment building were afraid to go out alone at night.

You can't imagine my rage as my quotation read that I was frightened to venture out in the downtown area. I immediately called them, and after I was given an apology, I was asked if I wanted a retraction. I replied: "What's the point?", knowing that it would likely be buried in the back pages. Quite frankly, the damage had been done. I then continued to hear more of the lame apology. I ended by saying that it was his staff's moral and professional duty to report the news in a more responsible way.

So what is my opinion of how the media's current behaviour has affected society? We're not nearly as sensitive as we used to be. Gory crashes don't make us drop our fork as we have our dinner in front of the evening news. Newspapers aren't flooded with letters to the editor proclaiming outrage at their behavior. In fact the media has

pushed the envelope further with television shows focusing on the personal lives and tragedies of others. "Emergency 9-1-1" shows us the victim and family members going through various crises, and new court room shows are appearing weekly, feeding on the frenzy created from the O.J. trail.

Will O.J.'s children ever recover from all of the media attention they received? They had to put up with photographers taking their pictures at their mother's funeral. To me, the media is slipping further and further down the sewer with their behaviour. I don't blame one actor who punched a photographer in the nose as he tried to photograph he and his wife as they returned from the hospital with their newborn. The photographer was hiding in the bushes under their bedroom window.

Unfortunately, we can't fully blame the press. As long as people buy the papers, turn on the shows, and listen to the reports, the media will carry on with their disgusting behaviour. After the Buffalo truck accident article, I not only wrote a letter of outrage to the editor, but I also stated that I was cancelling my subscription. When I saw Global news showing a funeral and focusing on the grieving widow and her children, I called the station and threatened to write to their advertisers stating that I would boycott their products until a more responsible format of reporting was followed. Has it happened yet?

I believe that not enough people have followed the same method as myself to force the media into action. Can this method work? About two years ago, enough parents complained about the amount of violence on the Mighty Morphin Power Rangers, the producers reacted by reducing the number of fight scenes. I hope that if the media has you peeved, you will let them know how you feel.



# The Glamour of Tragedy

DAVID POPOVICH  
CORD FEATURES

What has happened to the world? Many may argue that I may be crazy, but have you flipped on the TV lately? Or turned on the radio? Even our ever faithful newsprint has become a medium of insanity! Seeing is definitely NOT believing in this age of melodramatic media and Spielbergesque news reporting. The world has evolved or de-evolved to a point where something as elementary as reporting has taken on the glitz and glamour of your favourite prime time lineup. It seems that people are so caught up in the high intensity world of today that the only way they can pay attention to what's going on in the world is by watching information programs with an attitude.

I remember the scariest thing about the Gulf War was not the high impact battles and the up to the second video transmissions sent back to North America by way of satellite technology, but more the sheer glamourization of the war itself. Perhaps, society has fallen prey to the evils of apathy, leaving the population with little or no feelings towards the incredible horrors taking place across the globe. Everyday at the same time, you could turn on CNN and watch the opening credits to "What's Happening in the Gulf Today?" (presented in stereo).

I use to joke about how much I wanted the



PICTURE: SIMON ISBISTER

CNN's Gulf War Soundtrack. The true irony was that it wasn't a joke. The station that was known for presenting direct information and facts relating to current events had turned a live conflict into what could be called a real-

life mini-series. This clean cut version of the news enhanced by aerial videos of missiles zeroing in on their targets transformed a very gruesome and horrid situation into Leave it to Beaver Journalism.

on board a Boeing 747 resulted in the loss of 150 passengers." "Traffic slowed to a halt on the 401 after a spectacular accident involving a car and a transport truck."

I'm sorry, but the word spectacular is not a word I usually associate with unimaginable tragedy. Now it seems to be a word that the news pulls out of its bag as the ol' faithful adjective to describe a Grade A tragedy.

Today, the most informative or traditional news station is not always the one most frequently watched. Like your standard 90210 or Melrose Place setup, you've got to have an attractive, personable set of news "characters", an innovative and eye-catching set and some unique elements which grab the attention of the viewer.

Unfortunately, there are a great many shows that cloak themselves in the guise of a serious news program; however they are unprofessional in their journalistic abilities. Shows such as American Journal and A Current Affair present their stories in a vivid manner producing a false sense of realism and validity. These programs have a tendency to deal with the entertainment industry and fixate on the grim details of violent and sexual crimes which most credible stations would not consider dwelling upon.

Unfortunately, the predecessors of these shows; the grocery store tabloids have only flourished, proving that there is a market for such trash.

The quest for eternal high ratings and those little golden trophies at the end of the year may have made the press more commercial, however in turn they have lost a great deal more. Journalism no longer seems to equal humanitarianism.

One of the terms most misused by the media is the word, "SPECTACULAR".

"There was a spectacular train derailment which killed twenty."

"A spectacular explosion

## Talk Show Trauma

SARAH PARKER  
CORD FEATURES

What's A Little Public Humiliation? Many times have I come home from school to find my housemates gathered around the TV entranced by the popular phenomena known as the tabloid talk show. A show where a panel of guests voluntarily allow themselves to be shamelessly interrogated on national TV.

My usual address of "you guys are actually watching this" is replied by vacant-eyed nods which only leave me to wonder how supposedly-intellectual university students can be sucked into viewing the low class, demeaning garbage that these shows spew forth. Not only them, but what draws the cheering and oh-so-critical audiences to the studios, and further more, the guests? It seems to me, that the only types of stories that appear on these shows are ones that exploit and demean the guests. Mothers who date their daughter's boyfriends, girlfriends who unintentionally "share" their boyfriends, straight men who date either transvestites or 14 year old girls, the trials of the overweight, and so on.

Yet without shame, the guests bring forth their stories, subject themselves to the criticism of strangers and national humiliation, and the hosts just log it in as another days work. If this is our society's way of claiming their 15 minutes of fame, I think I'd rather remain anonymous.

I'll admit that when procrastination rears its ugly head, I'll be prone to linger on the couch while my friends tune in to such shows, but I fail to understand or even see the attraction. Perhaps there was a quality to the shows that I was overlooking, so I decided to take a closer look and to also ask around. Be it Ricki Lake, Montel, or Jerry Springer, I've learned that in order to appear as a

guest, one must either be from the South or the Hood.

The women guests must either be at least 100 pounds overweight, or dress in skimpy outfits - or in some cases, be 100 pounds overweight and dress in skimpy outfits. The men must have receding hairlines, moustaches and/or beards that barely hide their pock marks, an IQ that would make Forrest Gump seem ideal, and, if this doesn't already paint a picture of masculine perfection, the man is usually the object of passion over which the overweight women catfight.

With such qualifications, I know I never have to worry about seeing anyone that I know on one of these shows. But at the same time, why would I want to watch tearful synopses of the screwed up lives of strangers? Well, add a hip host and a cool set and this whole display is packaged and sold as entertainment. And entertainment is the exact answer I received on why people watch these shows. It's supposedly fun to watch how worked up the guests and audiences get over issues. Issues! Now there's a word.

These audiences prove that young people are not apathetic towards issues, they just direct their energy towards the "entertaining ones". So what if social services are axed, there's a guy on TV whose girlfriend is really a man, now he's got problems.

But perhaps I am looking at this all wrong. Maybe these shows indicate a society's need for reassurance. One solid hour of Ricki or Jerry is guaranteed to make your own problems seem miniscule and your sanity intact.

This desire to ridicule the lives of strangers is perhaps what makes our own follies bearable. However, it is the obsession with the lives of others that I don't understand. For

example, the audience members that look as if they'll bust a gut when they add their two cents worth. Or to a greater extreme of TV obsession, the followers of OJ Simpson.

What is it that works up people so? Honestly, I believe that a lot of people have too much time on their hands because their own lives are so meaningless and they refuse to become active in any productive manner. This would also explain the similarities of all the different guests that appear on these shows. Let's face it, they are all losers. But to them, a little humiliation is worth the claim "hey, I was on national TV!" And fame, in any form, is today's money market. Need I again mention OJ. Whether you find the premise of tabloid talk shows to be amusing or sad, they're all produced in the vain of our society's need to be fanned and entertained. Personally, I think I'll switch on the news, thanks.

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# U of T threat Peter-ed out...

*Hwang paces football Hawks to playoff win over U of T*

PETE ROBINSON  
CORD SPORTS

The U of T ran into a buzzsaw named Peter Hwang this weekend as the under-used Laurier running back got his chance to carry the load on Saturday. Couple the Hwang performance with the usual iron-curtain performance of the defense, and the end-result was a Laurier 32-8 rout.

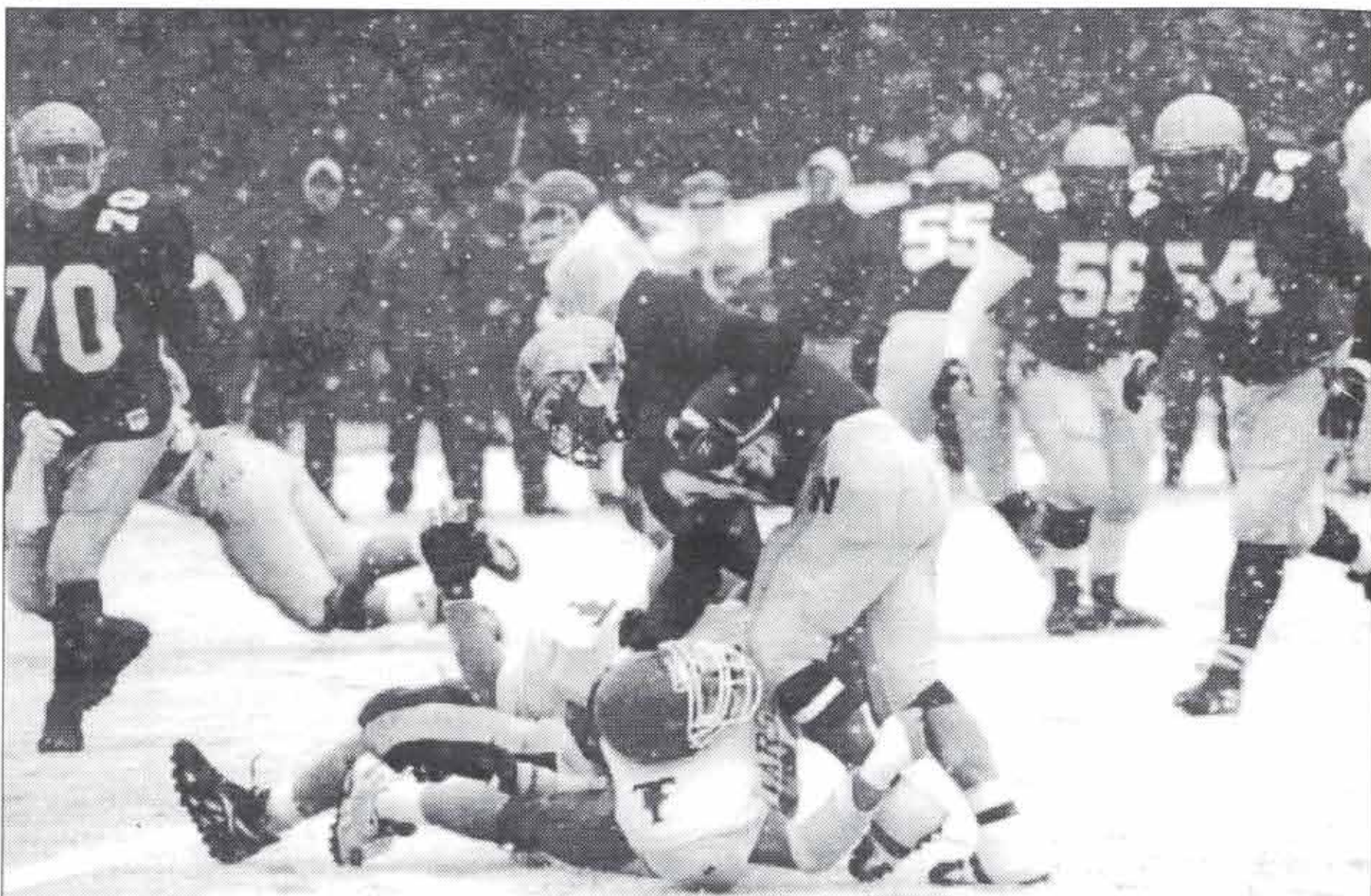
Hwang ran for 97 yards and caught two passes for 55 more as he paced the Hawks to their most impressive overall performance since beating Western in week 4. Those same Mustangs, after beating Waterloo 23-22 in a dramatic come-from-behind win in London, are what stand in the way of a Yates Cup title.

"The script was the similar, very tough defense, and we moved the ball when we had to," said Head Coach Rick Zmich.

Hwang set the pace early, carrying the ball the first two plays of the game, the second a 24 yard TD run. The convert was blocked keeping the score 6-0.

The Hawks controlled the rest of the first half, with Andrew Scharshmidt hauling in a 58-yard TD pass giving the Hawks a 15-0 lead. However, a critical mistake on a Jarret Luke pooch punt was costly. Laurier's coverage unit allowed itself to get hemmed in, and the lightning quick Francis Ettiene was able turn the corner and race 95 yards for the touchdown. It let the Blues back into the game with the score 15-8. The mistake caused a Zmichian-like explosion in the locker room at half-time.

"I'm deeply dissatisfied in that," said Zmich in an interview at



Peter Hwang rumbles his way through the snow en route to his 152 total yards on Saturday. The Hawks dumped U of T 32 - 8 to qualify for the Yates Cup this weekend.

half-time to CHCH. "It's an example of how one or two players break-downs can cost your team the game."

If Zmich's tirade had any effect, it was definitely a positive one as the Hawks used the wind to their advantage to score 17 unanswered points in the third quarter. They came off a 30-yard Zach Treanor

punt return for a touchdown, a Corey Grant TD catch, and a 42-yard field goal.

Zmich thought the third quarter performance was key. "When U of T chose to take the wind in the fourth we had to score points in the third, or it's a different ball game."

From that point on, it was simply a matter of Laurier's defense contin-

ually shutting down U of T. Other than a conceded single and the Ettiene TD, the Blues were unable to move the ball effectively against the impenetrable armor of the Hawks defense. In fact, a large portion of the Blues 329 total yards came on the final drive of the game when Laurier had their substitutes in.

With U of T behind them, the task ahead is clear: Beat Western here Saturday or the season will end with a sour taste in Laurier's collective mouth.

Game time is 1:00 at University Stadium with a tailgate party starting at 11:00 in the Stadium Gym.

For some insight into the game, see the game preview.

## ...Western lies ahead

PETE ROBINSON  
CORD SPORTS

It's the Fight of the Century, 1995 version, second edition.

Saturday's game, like so many Laurier-Western matchups, will be for all of 1995's Football marbles.

For Laurier to be successful on Saturday, their defense will have to be their unconscious-self. The centre of Laurier's concern will be Western running back Sean Reade. The Harrowsmith native led the nation this year with 1062 yards on 147 carries. He is Western's all-time leading rusher and considered the favourite to win the Omega Award as the league's outstanding player. However, like so many Western teams in the past, he is not the only weapon in the offensive attack of the Mustangs. QB Warren Goldie is a big mobile passer who is coming off an impressive 432 yard passing performance against Waterloo.

"There is no doubt he (Reade) is a big part of their offense, but like (UofT's) Sturino, we have to watch Goldie," said Head Coach Rick Zmich.

A big part of Laurier's defensive success on Saturday will be dictated by the type of pressure they get up

front. DE Gerry Smith was all over the field against U of T and has a capable supporting cast in David Squignia and Jason Jacyno. DE Nick Banbury is questionable after hurting his foot last week against U of T.

Another key matchup when Western has the ball, is how Laurier's secondary can cover the three 5th-year receivers that the Mustangs have in their arsenal. The Hawks owned them last time as S Wade Sergentson and CB Chris Redguard took Western's Stu Beake and Tom McConnell almost totally out of the game.

Offensively, Laurier must enter the game with a less-is-more type of attitude, getting first downs when they have to and making no mistakes. QB Kevin McDonald can expect a lot of pressure from the force unit of the Mustangs, but if his offensive line can keep big plays to a minimum, McDonald certainly has the talent to get the job done.

As far as play selection goes, the Hawks will have to mix up the run and pass effectively in order to keep the Mustangs honest defensively. If Laurier gets in a position where all they can do is run or pass, it will likely be bad news for the Hawks.

The next category is perhaps the most important, that being special teams. Laurier was able to register two big returns last game against the Mustangs which led directly to ten points. If Corey Grant and/or Zach Treanor can register some big return yards, or force the 'Stangs to

kick it short out of bounds, it will give Laurier good field position all day.

With two talented teams though, the key will come down to who makes the fewest mistakes. Looking over the lineups, the two teams match up pretty well; whoever can't

execute won't likely be heading to Halifax next weekend.

Perhaps the words of Zmich best sum up the game Saturday: "I've said it before, we have to play our type of defense, don't make mistakes on offence and beat them on special teams."

## What the insiders think

**Tom Amott-York University  
1995 OUAA Coach of the Year**

"Laurier's offensive line has to prevent Western's huge front four from both getting pressure on McDonald and containing. Defensively, Laurier brings a good rush that's key. I also think Laurier's team speed is impressive, but still I think it is pretty even."

**Prediction: Too close to call**

**Christine Rivet-The Record**

"Typically I think it will be close. I have a feeling that this is Laurier's year, the key is obviously their defense. I think they will give them every chance to win it."

**Prediction: Laurier by three**

**Shawna Richer-London Free Press**

"I thought Western had the edge in play in the regular season, despite the loss. I think you will see Western run a lot and they have the better running game. It's a cliché but Western has won all year in spite of themselves."

**Prediction: UWO 27 WLU 17**

**Rob Malich-Toronto Star**

"I think weather will be a factor. The key will be the play of Laurier's defense, if they can control the line of scrimmage I think they'll win.... McDonald will have to play better though."

**Prediction: WLU 21 UWO 17**

**Jason Menard-The UWO Gazette**

"The teams are completely equal. Western has a better running game and Laurier receivers are a huge advantage, especially against Western's small DB's. It will come down to intensity and Western will be up for this game as much, if not more, than the Vanier."

**Prediction: UWO 24 WLU21**

**Lance Ito-Vacationing LA Judge**

"I've heard too much about football in the past year. That Zmich he reminds me of Barry Sheck and Haylor, geez, if he's not a dead ringer for F. Lee. Bailey.....z.zzzz."

**Prediction: WLU 173 UWO 3**



# Women's soccer aim for nationals

**GREG CHOWNYK**  
CORD SPORTS

At the beginning of the year the Laurier women's soccer teams set three goals for themselves. Two of them were accomplished when first place in the division was clinched and the Ontario championship was won recently in Kingston.

Now only three more victories separate the Hawks from obtaining their third goal and completing their dream season.

The Canadian championships will be held this week in Ottawa and a confident team heads off to end their year long quest and bring home the Canadian crown.

"It has been a season of peaks and valleys, but we are on track," said Head Coach Barry Maclean.

If the team is able to play like they did in Kingston, they should have a decent shot at the title. They "came out flying and focused... everyone was taking care of their responsibilities," Maclean said, referring to their 4-0 defeat of Queen's in the final.

The strength of the team is the fact there are no real weaknesses. "We have balance all over," points out the coach.

Being a fairly young team, the one thing that may hold the Hawks back is their inexperience.

Here is what Laurier faces in the nation's capital: The Hawks find themselves in a group with tournament hosts Carleton, and the Canada West champs, U.B.C.

The team begins on Thursday versus U.B.C., who in many minds are the early pre-tournament favourite. However, November weather in Ontario could take its toll on this squad which is used to playing in the west coast warmth.

A second game will be played

Saturday against Carleton. They should not pose too much of a problem for the Hawks, for they only received a berth in to the tournament because they are the hosts.

The other group consists of Ontario finalists Queen's, Quebec and Dalhousie the favourite to

advance from this group.

If Laurier can win their group, they will face the winner of the other group in the national final on Sunday afternoon.

The Hawks appear poised and determined to be victorious in Ottawa. Their talent is no secret and

they are adept at playing in all types of weather, so the conditions will not hinder them.

However, it remains to be seen if the Hawks possess enough experience this time around to win their second National Championship in the last four years.

## Varsity Sport Briefs

### Women's Volleyball

The Women's Volleyball team travelled to Hamilton to take on Mac last Wednesday and dropped a 15-2, 16-14, 15-12 decision.

The game showed that the Women could compete with the best teams in the league. However that will be needed in order for the team to qualify for the playoffs.

Cookie Leach's squad returns four players with starting experience.

They are next in action tonight against Guelph here, before travelling to London to take on Western Friday.

Game time is 6:00 in the A.C.

**Libbi Hood**

### Men's Volleyball

The Men's volleyball team dropped both matches last week, losing to Mac in three games and falling to Winnipeg in four games in an exhibition match.

Like the Women they are next in action tonight and travel to London on Friday.

Game time is 8:00 in the A.C.

**Libbi Hood**

### Men's Basketball

The team played an exhibition tournament at Laurentian, Nov 3 & 4.

The Hawks were soundly defeated by Laurentian 89-65, and lost to Toronto 96-87.

The men's team next sees action Nov 10-12 in the Naismith tournament at Waterloo. The basketball regular season starts in January.

**Libbi Hood**

### Women's Basketball

Laurier's Women's Basketball team hosted a tournament this past weekend, but didn't have much luck on the court. The team lost both games: 70-59 vs. Guelph, and 78-59 vs. Brock.

The team is at Carleton this weekend for another exhibition tournament.

**Libbi Hood**

### Club Update

Three Laurier sports clubs were in action over the weekend, with Men's Rugby and Men's and Women's Lacrosse in season ending matches.

The Rugby team travelled to London on Saturday and were beaten by Western 27-15

club. The Hawks fell behind early and were never able to recover, despite making a spirited effort to get back in the game.

The Men's Lacrosse team travelled to St. Catharines to take part in the League Championships, but came home disappointed. Despite being up at half-time, Laurier dropped a 10-9 decision to U of T in the semi-finals.

Billy Haskins led the way for Laurier with 4 goals and two assists. Darren Spreadbury added a pair of goals, and Anthony Pasto, Ian Mitchell-Gill and Joe Turnbull added singles. Turnbull also added a pair of assists.

The Women's Lacrosse team finished second in the Ontario Championships at Brock this past weekend. The team squeaked by Queen's 7-6 in their game Saturday, to advance to the finals against York.

In what may have seemed like *deja-vu*, Laurier lost in the finals to York, just as they did last year. After drawing first blood, the Hawks fell behind 4-2 and 7-4. They fought hard to tie the game at 7, but with few minutes remaining, York scored the tie breaker to avoid an overtime period.

**Pete Robinson & Libbi Hood**

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# Hawkey losing streak continues

JIM DONNELLY  
CORD SPORTS

They say that when it rains, it pours - and this season for the WLU men's hockey team has been no exception. This year's rainy season was predicted beforehand, which makes the simple fact that Laurier is winless in their first six matches no easier to take.

The Hawks played two games last week - one on Thursday visiting the hated Waterloo Warriors, the other on Saturday hosting the equally despised Western Mustangs.

During Saturday's game against Western, the Hawks played well but took far too many penalties. The two teams played dead even hockey for most of the initial period, until Laurier's Smitty Kulafowski opened up the scoring at 18:38.

The Mustangs, however, refused to back down and with 19 seconds to go in the first, knotted the score on a power play goal by Greg Pajoe. After their first goal, Western didn't look back.

Quick puck movement by Western on the power play led to their second goal scored by Jamie

Caruso just :51 into the second period. Aaron Nagy made it 3-1 Western on an excellent one-timer on (yet again) the power play at 3:21. Again and again Western scored on the power play until the final buzzer; the result was a 5-1 victory for the Mustangs.

In Thursday's game against Waterloo, the Hawks' fortunes were even worse. The squad started out strong, as usual, but by the second period they totally lost all of their consistency. Waterloo took advantage of Laurier's shortcomings and cruised to an easy 6-1 victory.

The lone goal scorer for Laurier was Willison B3's own Dave Archer. Head coach Wayne Gowing, obviously frustrated with the team's success (or lack thereof) was surprisingly gentle in assessing his team's performance.

"We can't keep using excuses - I have no problems with the way we've played so far, but we've got to capitalize on our scoring chances if we want to win games."

Certainly, it isn't lack of heart that's killing the Hawks, but a lack of raw talent.



It was more of the same this weekend as the Men's hockey team lost two more games against Waterloo and Western.

# NBA Western conference

SCOTT CULLEN  
CORD SPORTS

Roundball season is upon us again, and the new Canadian content in the NBA has performed admirably thus far. Here is the second half of our NBA preview.

## Western Conference

### Houston Rockets

Hakeem Olajuwon, and Clyde Drexler, head this group. Power forward Robert Horry, swingman Mario Elie, and point guard Sam Cassell are clutch performers, and

their collective experience makes the Rockets the team to beat once again.

### Phoenix Suns

Injuries have taken their toll on Charles Barkley, point guard Kevin Johnson, and versatile forward Danny Manning. If they remain healthy, the Suns will give the Rockets all they can handle. John "Hot Rod" Williams was acquired to shore up the hole at center, and Wesley Person and Elliot Perry are dependable shooting guards.

### Seattle Supersonics

First round playoff upsets have haunted the Sonics the past two seasons. Power forward Shawn Kemp is a spectacular player, and point guard Gary Payton scores enough. Detlef Schrempf is a valuable forward who can shoot, pass, and rebound. Hersey Hawkins will be counted on to hit from outside the arc.

### Los Angeles Lakers

After a few down years, it appears the Lakers are back. Small forward, Cedric Ceballos, leads the young guns in L.A.. The point guard position is in good hands with the ever improving Nick Van Exel, and the shooting guard combo of Eddie Jones and Anthony Peeler is more than adequate. Power forward Elden Campbell has all the tools, and Vlade Divac is steady in the middle.

### San Antonio Spurs

Mr. Robinson doesn't have the same support on the boards with the

trade of Dennis Rodman, but his neighbourhood will be better behaved. J.R. Reid should get more time at power forward, and small forward Sean Elliott is a fine scorer. Guards Avery Johnson and Vinny Del Negro are both underrated.

### Dallas Mavericks

The NBA's finest trio of young talent will finally lead the Mavs to the playoffs. Point guard Jason Kidd is a true point guard and he excels at distributing the ball to scoring guard Jimmy Jackson and small forward Jamal Mashburn. Power forward Popeye Jones likes rebounds more than spinach, and the Mavs should get a steady contribution from the rest of the supporting cast.

### Utah Jazz

Karl Malone and John Stockton have spent a decade thrilling fans in The Mormon State, but as usual, they are looking for some help. Veteran shooting guard Jeff Hornacek is dependable, but the small forward duo of David Benoit and Adam Keefe has room for improvement. Felton Spencer is out until December, so rookie Greg Ostertag will have to fill in.

### Denver Nuggets

The draft day deal to acquire Antonio McDyess has given the Nuggets a promising frontcourt with shot-blocker Dikembe Mutombo in the pivot, and either LaPhonso Ellis or Reggie Williams as the small forward. Mahmoud Abdul-Rauf, Jalen Rose and Bryant Stith combine to give the Nuggets a steady backcourt.

### Golden State Warriors

The Warriors are hoping that B.J. Armstrong can fit into its guard rotation with Latrell Sprewell and Tim Hardaway. Rookie power forward Joe Smith is a blue chipper and combines with Rony Seikaly and Donyell Marshall on the front-line. If swingman Chris Mullin can avoid the injury bug, he will also provide some scoring.

### Portland Trail Blazers

Rod Strickland and Cliff Robinson lead a weak Blazer lineup into battle. Rookies Randolph Childress and Gary Trent join veteran Harvey Grant in the rebuilding effort. The 7'3" 290 lb. Lithuanian Arvidas Sabonis should start as a 30 year-old rookie.

### Minnesota Timberwolves

Bad attitudes abound on this young team, but there is a lot of talent. Christian Laettner, Tom Gugliotta, and rookie Kevin Garnett (making the jump from high school) give the Wolves a trio of tall forwards who can play. Immature star Isaiah Rider is a legitimate scoring guard. Sean Rooks is a passable centre, and veteran Terry Porter is OK at the point.

### Sacramento Kings

Shooting guard Mitch Richmond is an all-star, and small forward Walt Williams is decent. Rookie Tyus Edney will battle with Bobby Hurley at the point. Brian Grant, Michael Smith and Olden Polynice are the big men. Corliss Williamson should figure in here as well once he returns from injury.

### Los Angeles Clippers

Things are looking up for the Clippers. Pooh Richardson, Terry Dehere and Malik Sealy will see the most time at guard while Loy Vaught, Lamond Murray and newly-acquired Rodney Rogers are a satisfactory forward trio. Brian Williams and underachieving Stanley Roberts are in the middle.

### Vancouver Grizzlies

The Grizzlies can expect to battle for the league's worst record. Greg Anthony, Blue Edwards and Byron Scott form an adequate veteran guard rotation, and Kenny Gattison and Anthony Avent are the notable names up front. Benoit Benjamin will start at centre. If veteran scorer Gerald Wilkins could recover from his injury woes the Grizzlies could use him.

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# Midseason NFL analysis

SCOTT STINSON  
CORD SPORTS

Who knew? The National Football League season is now past the midway point, and surprises abound. Let's just say that a whole bunch of Vegas bookies are driving around in shiny new cars. So, let's take a closer look at the league and answer some burning questions.

## 1. Are the expansion teams this good, or is the rest of the league this much weaker?

So far, the Carolina Panthers and the Jacksonville Jaguars have been ridiculously competitive. The Panthers have won four games already, including a win over Super Bowl champions, the San Francisco 49ers. The Jags have three wins, including one over the pre-season Super Bowl contender Miami Dolphins. Are they this good? Not really. They've managed to scrape together some quality players, and they seem to have excellent timing. The Jags caught the Dolphins with their pants down when Dan Marino and Eric Green were sidelined, while the Panthers squeaked out a

win over a toothless Niners squad that was without MVP Steve Young and fullback William Floyd. The Niners also turned the ball over three times inside the Panthers' ten yard line. Ugh.

Aside from the specifics, both expansion teams have the right attitude. They know they have some talent, and they know teams will underestimate them. So they let it all hang out for sixty minutes and see if they can't win a few games along the way. If either team starts thinking playoffs, they'll put real pressure on themselves to win, and they'll go south in a hurry.

## 2. Are there any pre-season favourites other than Dallas that have lived up to the hype?

Well, no. In the NFC, the Niners have gone from an absolute juggernaut to absolutely mediocre in less than a year. Getting Steve Young back from injury should be enough to bring their potent offense back from the dead, while the defense has remained steady in his absence.

The AFC has been even uglier. The Steelers and Browns haven't

even begun to resemble the contenders that everyone thought they were. Both teams were expected to rumble through their soft division which includes the Oilers, Jaguars, and Bengals, but both have found the going a little rough. The Browns have bumbled their way to a 4-5 record, while the Steelers are only slightly better at 5-4, including losses to the Bengals and Jags. Meanwhile, the other heavy favourites, the Miami Dolphins, have been spotty at best. Losses to Jacksonville, New Orleans, and even the lowly New York Jets have got people wondering if this team will ever be able to field a tough defense. Seems like the AFC's best are all trying to avoid another Super Bowl beating.

## 3. Are the 8-1 K.C. Chiefs for real?

Good lord, I hope not. This team has put together a great record thus far, but no one seems to know how.

The offense is decidedly non-frightening, with Mr. Backup Steve Bono at quarterback, and the geriatric Marcus Allen at running back. They've got to come back to earth soon. Please.

## 4. Could the Buffalo Bills be ready for another kick at the can?

Considering how many times they've been kicked in the can in the Super Bowl, you'd think they might want another year or two out of the limelight. But brace yourselves, sports fans, this team looks better each week. After losing their opener, they won five in a row before losing their biggest weapon - Thurman Thomas - early in a losing effort against the Patriots to fall to 5-2. They followed that with another loss to the Dolphins with both Thomas and Andre Reed, their second biggest weapon, sidelined. Still, after a big win over the Colts on Sunday, they stand on top of the

division with the meat of their offense due back soon. The difference this year is the defense, a unit that is looking very strong with the additions of Bryce Paup and Ted Washington. Be afraid.

## 5. Can anyone touch the Dallas Cowboys?

It doesn't look like it. On paper, and so far this year, this team has clearly been the class act of the league. After back-to-back Super Bowls, they lost last year to a 49er team that had been built specifically to defeat them in the NFC title game. Now Deion Sanders plays for them instead of the Niners, who have also lost Rickey Watters to the Eagles. The 'Boys should cruise right through their schedule since they play in the weaker NFC East, which means home field advantage is all but locked up. Anything less than another Super Bowl will spell doom for coach Barry Switzer. Couldn't happen to a nicer guy.

# Turek paces women



Women's hockey team got off to a flying start over York this week.

CELESTE BURKITT  
CORD SPORTS

The WLU Women's Varsity Hockey Team opened its season last Thursday with a 7-2 victory over York.

Amy Turek lead the team with four goals and two assists. Cheryl Pounder was also a major contributor to the win with five assists. Jennifer Krog and Rima Katorji responded with two goals and one goal respectively.

Steve Thomson, the Hawks' head coach, felt the game against York exhibited good overall play, noting especially that Laurier's offense performed effectively.

Charmaine "Roly" Boteju, the Hawks' goalkeeper, played a solid


game defensively, refusing 20 of the 22 shots on net.

The team's aggressive performance, combined with only fourteen minutes in penalties, lead the Golden Hawks to their first league game victory of the year.

Thomson believes that throughout the season "we'll definitely be able to put the puck in the net."

The Hawks prepare for their upcoming league games at Queen's on the weekend. Thomson noted that the team is "excited to play Queen's."

The women Hawks' home opener is scheduled for November 19 against U of T. Game time is 7:30pm at the Bubble.




## Face in the Crowd

Rob Allan is this week's Face in the Crowd. The 2nd year line-backer was recently made a 2nd team OUAA all-star.

**Name:** Rob Allan  
**Age:** 21  
**Hometown:** Brampton  
**Program:** Geography  
**Three people in history I would like to meet:** Napoleon, Fred Flinstone, Julius Caesar

**Last Meal:** Lasagna  
**Year I would go back to if I had a choice:** 20,000 B.C. I always wanted to be a caveman.  
**Highlight of my athletic career:** Receiving scholarship to University of Indiana  
**Biggest influence in my life:** Wade Sergentson



## Cord Hockey Pool Update

## Top 15

Rank	Name	Points Total	Last Week
1	Ben Cornwell	152	1
2	Trevor Allibon	147	7
3	Chris Smith	142	9
4	Trevor Gardner	141	-
5	Phil Adamson	140	6
5	Rob Crowley	140	14
5	Ben Durlait	140	5
5	Rob Manger	140	4
9	Scott Cullen	137	9
10	Shane Sinyard	136	3
11	Daryll Hancock	135	-
11	Irving Ho	135	7
11	Chris Campbell	135	-
11	Brad Savage	135	-
15	Derek Schneider	134	9

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# Investigating the attic

MIKE VENCEL  
CORD ENTERTAINMENT

On Friday November 3rd, I was privileged to see *Bertha's Attic* play at a show they hosted entitled "An Evening in the Attic". In a word, it was different. Because I knew before hand that this show was going to be more reserved than their usual fare, I was ready for anything. Except for what I received.

Bertha's Attic had decorated the stage in Sigfried Hall to appear as an attic with old pictures, toys, bongo drums and even a mummy case. The lights were low and there were candles placed on the various tables strewn about the room. This show felt like it was put on in a little coffee shop back home.

The crowd relaxed before the show, lounging on couches and chairs drinking the coffee provided. Giasone Italiano then appeared and announced that the show was about to begin. The crowd quieted down and riveted their attention to the stage as the band began to set up for their first song.

When the applause died down, the second song played was entitled 'Angel Blue'. It was a hauntingly familiar tune yet with some characteristic differences. The crowd really seemed to enjoy this one and applauded loudly. I realized that I was unusually tame and I was letting the full effect of the music wash over me. It was a strange calming feeling, the songs were just so soothing that you really had no choice but to let that feeling envelop you.

The rest of the bands and poets were not bad either but I found myself waiting in anticipation for Bertha's Attic to return to the stage. When they finally did, I was relieved and it seemed that the crowd was too. They let loose with more songs that had the same effect as the first set. The crowd cheered wildly as the band finished and it looked like the concert was a success. I know for myself it was.

Bertha's Attic is a band that has the potential to make it big in the music world. Although most of their music is loud, hard driving rock, they proved in Sigfried Hall that they can do softer music too. Almost anybody can get up on a stage these days, yell into a mike and call themselves a "modern rock" group, but it takes a different breed of musicians to play slower more meaningful songs. This show proved that Bertha's Attic is much more than an average band.



PICTURE: SIMON ISBISTER

## Moondance Cafe baptized by jazz

Bertha's Attic showed their versatile talent as both musicians and poets by playing songs that dove deep into the consciousness of the audience.



PICTURE: SELENE MACLEOD

Mark Inneo Trio's jazz filled the air in Moondance. The cafe wants to introduce new talent to the K-W area.

JENNY LAKATOS  
CORD ENTERTAINMENT

It has long been an uphill battle for jazz musicians to gain appreciation in Kitchener/Waterloo. For reasons including lack of publicity and opportunity, jazz music is rare in the Tri-city area. The **Mark Inneo Trio** plan to change that, and they have had a good start.

This past Thursday night I waited in line to see the Trio play at the Moondance Cafe. Considering that it was opening night for the cafe, and the liquor license hadn't yet arrived, it's safe to say the people inside, (and the 250 or so that were turned

away at the door) wanted to hear good jazz.

A bit crowded into a corner, the Trio presented a basic structure: piano, upright bass and drums. Patrick Burke manned the keyboard with casual grace that leaves one in appreciation. He is sure to be making quite an entrance to the music scene in the months to come. Another talented young man, Nathan Gage from Victoria B.C., provided the irreplaceable sound of an upright bass. He easily alternated between amazing improv solos and rock solid rhythms. The recipient of an "Outstanding Soloist

Award", Gage was part of the first place small jazz combo at the Lionel Hampton Jazz Festival. Tying it all together was Mark Inneo, whose music has taken him through Canada, the U.S, the Caribbean, South America and Europe. He has recorded and toured with members of the **Boss Brass, Spitfire, Maynard Ferguson, Stan Kenton, & Woody Herman Bands**. He was performing on a greatly reduced, yet classically jazz drum kit. The simplicity of the set up didn't hinder Mark as he gave out solos like candy, and vamped solidly.

His buddies wandered around on the improv map. It seemed as though the three of them were journeying on the same road, and split off onto other paths for an adventure. After a time they would rejoin to resume their parallel journey. It was simply fantastic. Toby Small, co proprietor of Moondance, was both surprised and delighted at the turn out for the Trio. He and his wife/partner Brenda plan on using Moondance as an opportunity for jazz/blues musicians to perform the music they love best. They also wish to give young musicians a chance to get the experience they so desperately need.

If you want to hear the Trio play, they will be a constant feature at Moondance (now fully licensed) every Thursday night starting at 9:30 pm, as well as other clubs in town.

"The Rocky for the 90's"  
— Paul Wunder, WBAI-Radio

# RUDY

## Video review

**TANYA VENTURA**  
CORD ENTERTAINMENT

In light of the Golden Hawks' amazing run for glory in recent weeks, I felt it appropriate to review the 1992 sleeper Rudy. Touted as the 'Rocky of the 90's', Rudy promised laughs, tears and plenty of testosterone.

Based on the real life story of Rudy Rutiger, this is the tale of an ambitious young man who has had only one dream all his life: to play with the fighting Irish Notre Dame football team. Bucking the odds, Rudy becomes a virtual tackling dummy for the dressing players of Notre Dame, but perseveres in the hopes that one day he will don the blue and gold. A film about the triumph of the human spirit in the face of incredible odds, Rudy is a testament to the

power of dreams.

Director David Anspaugh put together an incredible cast of characters. Sean Austin plays Rudy with the intensity of a man who knows what it is like to be up against a wall all his life. Not your typical male star, Austin is excellent in his portrayal of a common man reaching uncommon heights. The supporting cast of characters, led by Ned Betty, were honest in their portrayals. There was very little grandstanding in this movie, and in today's Hollywood, that was very refreshing.

So this weekend, when you're suiting up for the Hawks football game, go to the Centre Spot to rent Rudy, and remember that every once in a while football is more than just a game. To some, it's a dream, and one day that dream may become a reality.



# Figurative 'Away-ness'

JASON KALRA  
CORD ENTERTAINMENT

*Away* is a testament delivered by Esther O'Malley, on the eve of (what is assumed to be) her death. Through Esther's memory we are transported back to Ireland in the 1850s, to the life of her great-grandmother Mary. It is here that the title of the book is earned, because Mary is taken *Away* by the dying sailor who washes up in the tide one morning. This 'away-ness' is not meant literally, nor am I implying that Mary is somehow possessed (although this sailor is henceforth referred to as the 'demon lover'). Rather, Mary is forever pledged to this nameless sailor; a preoccupation with the eternal tranquillity passed down for three generations (somewhat tragically ending with Esther).

Were this book simply a fictitious biography of sorts that submissively follows Mary's legacy, perhaps it would be easier to review (because I could tell you how two-dimensional it was). But *Away* is about an entire universe; a universe of thoughts, of regret, of dissipating dreams and the residue that love leaves behind. It is about the fusion of nature and

emotion, about the power of the water and how it shapes and marks the lives of those who become entranced by its promise of peace and sanctity. *Away* is about unfulfillment; of being off-balance. Everyone in this novel is somehow missing something, some integral component which would allow them to achieve their own private peace. But the decay that is inherent to nature serves to parallel the tension that underlines this novel, sentencing the characters to their own melancholy fates.

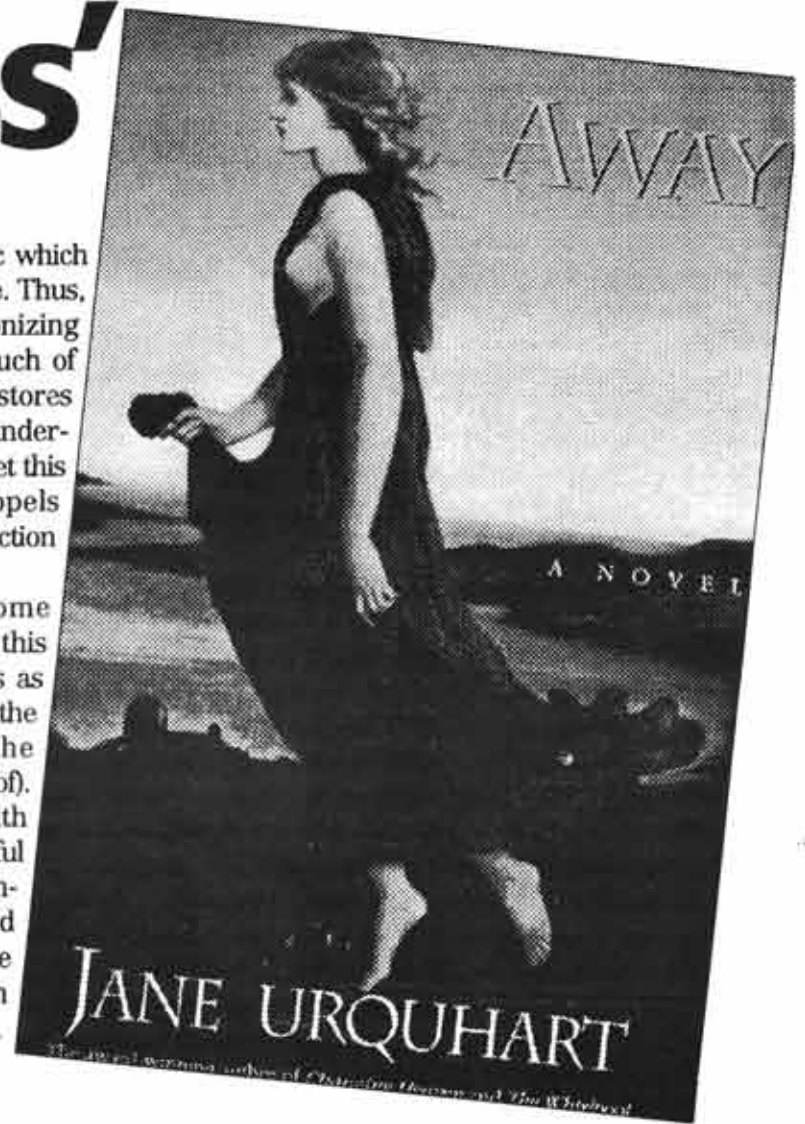
I have always admired writers for what they do, but I have always been more impressed by what writers don't do. Urquhart knows that her story could erupt into panic at any moment, but she holds everything back (and makes no apologies for it). There is a defiant note of calm that rings through this novel which contrasts remarkably well with the movement of the plot and the richness of the characters. In a sense, *Away* is larger than life; the characters and dialogue are fractured pieces of a much larger theme: identity to and with oneself.

Urquhart is brilliant and *Away* is tinged

with a quaint folklorian dynamic which makes it both charming and wise. Thus, the reader is spared the patronizing overtones which accompany much of what clogs the shelves in bookstores today. Chances are you won't understand all of Urquhart's motives, yet this gentle, passive ambiguity propels *Away* beyond the realm of reduction and into one of the eternal.

Perhaps deservedly in some cases, Canadian literature has this awesome ability to come across as rather dreary and mild (lacking the glamour and pretense the Americans are so often capable of). But Urquhart demonstrates with *Away* just how potent and powerful Canadian literature can be, retaining the allegiance to scenery and landscape which characterizes the genre and combining it with an endearing grace and compassion.

**"Away"**  
Jane Urquhart  
M&S: Toronto, 1993. 356 pp.



# This week's words o' wisdom

MADAME ANNA  
CORD ENTERTAINMENT

**ARIES (Mar.21-Apr.20)**  
You are good at finding fresh ways (e.g. Massengil) of approaching responsibility in order to gain greater independence and freedom for yourself. Your shining light can motivate others.

Celebrity: David Letterman  
**TAURUS (Apr.21-May 20)**  
You may have the ability to build an impenetrable fortress around yourself. However, you sometimes abuse your power (Jacques Parizeau) in order to protect your greedy side. You have a great connection with Mother Earth, so listen to her - Mama knows best.

Celebrities: Andre Agassi, Gabriela Sabatini  
**GEMINI (May 21-June 20)**  
You have a powerful mind which can be used to manipulate others (I'm squishing your head, I'm squishing your head). But if you use your mind positively, you can make a difference in the quality of life for yourself and those close to you - use it to be inspirational.

Celebrities: Dana Carvey, Donald Trump  
**CANCER (June 21-July 20)**  
Your powerful mind is emotionally craving situations that let you grow and prosper, others may fall by your wayside. While they shrivel and die, you are often heard shrieking Burn baby, burn! Not that there's anything wrong with that, but if you want to improve your social standing, a more positive use of your energy is recommended.

Celebrity: O.J. SIMPSON  
**LEO (July 21-Aug.20)**  
The Power of Life is closely connected to you. The force is with you, so use it wisely. You feel strengthened when radiating your power to others, and think you deserve recognition for this. Psychiatric help is recommended.

Celebrities: Robert De Niro, Patrick Ewing

**VIRGO (Aug.21-Sept.22)**

You strive to make honest use of information and wisdom, and tend to make things look effortless. Others may not recognize the breadth of power you possess until you're gone. Don't be like Van Gogh and the rest of those famous dead dudes - demand recognition now!

Celebrity: Stephen King  
**LIBRA (Sept. 23-Oct.22)**  
You are very intense, which can bring about positive changes, but may also undermine your power. You may feel weak if you're alone, but you need to learn to accept yourself, because you're good enough, you're smart enough, and gosh darn it, people like you.

Celebrities: John Lennon, Bob Newhart, Ralph Lauren  
**SCORPIO (Oct.23-Nov.22)**  
You have an intimate understanding of power. As a child, you may have been fascinated by god-like heroes such as Hercules or He-Man. Grow up! It's time you invested some time and money in more realistic heroes, such as the Mighty Morphin Power Rangers. Go, go Power Rangers!

Celebrities: Prince Charles, Tonya Harding, Winona Ryder  
**SAGITTARIUS (Nov.23-Dec.20)**  
For you, wisdom equals power. You recognize the fact that real power lies in shaping the future by improving understanding among all humankind. And there's no time like the present - go for the Caramilk secret. You may be the only one who can save us....

Celebrities: Sinead O'Connor, J.F.K. Jr., Kim Basinger

**CAPRICORN (Dec.21-Jan.19)**  
Power may be more a means than an end; once you achieve the position you desire, you will definitely have a strong influence. Getting to the top may mean stepping on a few people, but hey, you gotta do what you gotta do. Just make sure to



## in the stars

♈ = 58°    ♉ = 58°    ♊ = 51°    ♋ = 42°    ♌ = 51°

cover your tracks.

Celebrities: Howard Stern, Julia Louise Dreyfus (Elaine on Seinfeld)  
**AQUARIUS (Jan.20-Feb.18)**

You may be abusing your power in

a work situation; watch out for fellow employees who envy your notoriety. You understand the power of change, and

can prove to be a revolutionary leader. However, your personal actions may offend society.

Celebrities: Abraham Lincoln, Leslie Nielsen

**PISCES (Feb.19-Mar.20)**

You are drawn to the power of compassionate love. You can become the merciful leader, radiating joy and hope to all those whose lives you touch and uniting them in the spirit of harmony. Yeah, that's what Jimmy Swaggart said he was doing too.

Celebrities: Johnny Cash, Elizabeth Taylor

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Sunday 4-9 - All You Can Eat Pasta

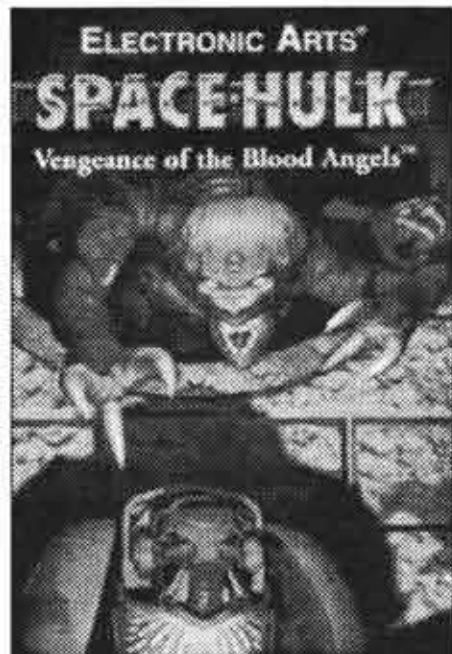
Coming this week:

Thurs. 9th Jimi Avon

Fri/Sat. 10-11th And Then Some



# Hulk scares game gurus



**CONOR MCCREERY AND  
MIKE VENCEL**  
CORD ENTERTAINMENT

This game is based on the PC version (of the same name), which in turn is based upon the hugely successful board game. You are a Blood Angel Space Marine in Terminator Dreadnought power armour (wicked stuff). Your mission is to join with your fellow terminators in eliminating the Genestealers. Genestealers are very similar to Aliens (like the movie) but they're three times as nasty. You can play as either a single marine, or as a commander of an entire marine force. This gives you a chance to play an excellent action style game, or a viciously difficult strategy game. Both depicted in a mind blowing first person perspective.

**MIKE:** This game is scary! Perhaps, you like to think that you've been there, done that in 3-D maze games

like *Doom*. Well, think again. *Space Hulk* couples the amazing graphical capabilities of the 3DO with an excellent storyline and produces a game that is almost certain to make you wail in terror as a Genestealer comes rambling down the corridor. This game most certainly tops *Doom* in almost every aspect. This is not a mindless shoot anything that moves 3-D game. In *Space Hulk* you are sent on missions with various tasks, like shutting off gas valves, collecting scrolls of knowledge and clearing the *Space Hulk* of all aliens. As you proceed on your mission, you can hear your comrades shouting orders to you over the radio such as "Lucius! Get out of my way!", "Hold position", and my personal favourite, "Lucius! Watch out behind you!!!" You even get to hear them scream in agony as they are killed. That adds to the scariness factor of the game and with excellent sound

effects this game will literally require you to change your underwear after playing.

**CONOR:** *Space Hulk* offers a few different challenges for you. You can practice the various skills in the training room, before you approach the campaign game, which changes depending on how successful you were at completing the previous mission. There are oodles of weapons to use as well. (Storm Bolters, Thunder Hammers, Assault Cannons, and Chain Fists to name just a few). You can be one of a limitless number of Marines; each one with its own distinct personality (I liked the cheery young recruit Bethor). *Space Hulk's* opening is almost worth the price of the game alone, I felt like I was catching a cool sci-fi bit on The Learning Channel. There are also more than just basic stealers for you to combat: there are the hybrids - who can carry bolters

but are not quite as fast, as well as two types of psykers (Genestealers who use psionic abilities to deal with you and your mates). Word to the wise - shoot the Genestealers, because they routinely tear you apart in close combat. The strategy part of this game is quite challenging, as you have to control up to ten Marines, moving them through the *Hulk* and fulfilling any special missions set for you (such as "purging" hatching chambers). Beware, this part of the game is extremely difficult, and you will get frustrated, as well as scared out of your mind as your lone Marine sits in a corner waiting for the next onslaught of Genestealers...

**MIKE: A**  
**CONOR: A+**

Remember you can rent or purchase this game at the Microplay 133 Weber St, N. (888-7900).

**Title:** Space Hulk  
**System:** 3DO  
**Format:** CD (1 player, Strategy Action)  
**Company:** Electronic Arts

## ear candy ear candy ear candy ear candy ear candy ear



**Black Grape**  
**It's Great When You're Straight...Yeah**  
Radioactive Records

Shaun Ryder is back from the brink of destruction. From the success of his former band *The Happy Mondays*, England was given a star who reveled in self-annihilation like no one before. While the *Happy*

*Mondays* attempted to merge American funk with English pop, Ryder gained notoriety from an extremely public heroin addiction and his promise to die before the age of thirty. No one was surprised when the band crumbled.

For his newest project, *Black Grape*, Ryder has paired up again with *Mondays* veteran "Kermit" Leveridge, and apparently settled into a healthier life-style. "It's Great When You're Straight" is very much like a *Mondays* album. Don't listen for deep meaning here: this is essentially a party CD: "Here we go; here we go!" warns Kermit on the first single "In The Name Of The Father". Of course Shaun Ryder still can't sing, but his yells are very dis-

tinctive. *Black Grape* borrows heavily from the cheesiest of '70s funk, and at times this can get downright annoying. Still, they're more advanced than your average Manchester band, better than your average dance group, and an amusing hybrid of both.

Lauren Stephen



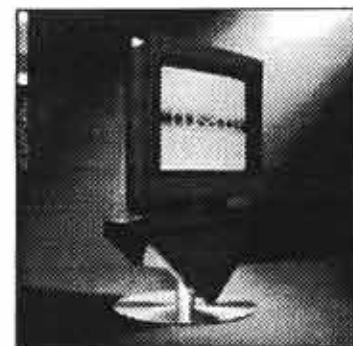
**Len Superstar Independent**

On the opening track to his CD, Len promises that by this time next year, "I'm going to be a big f-ing star". They have the potential to be, because their music is good. From the cover of the CD I thought, "Oh no, another English punk rock rip off." I was wrong. The singing in Len is divided between two siblings Marc and Sharon Costanzo. Sharon has a wispy voice that perfectly balances Marc's light hoarse one and combining with excellent guitar and cool grooves Len's music rocks. Len's music is somewhere between hard core alternative and modern rock. If you can find a copy of Len's stuff, pick it up, it's good!

Mike Vencel

overall product is pretty good. *MallRats* is worth getting if you are a big fan of a couple of the bands that show up on the album, or if you liked the movie, and want some of its funnier moments with you forever, immortalized on whatever the hell substance they make CD's out of.

Conor McCreery



**Menswear "Nuisance"**  
Laurel/London/Polygram

After much hype by the British music press, the group *Menswear* have released an album to follow up their catchy hit single "Daydreamer". What they've released is quite an interesting CD. The first few numbers are actually deceiving. The songs are lively but aren't any more original than any *Blur* or *Elastica* tune. "Hollywood Girl" and "I'll Manage Somehow" show definite influences of famed past and present Brit bands. It's in the second half of the album that features originality. String arrangements on tunes like, "The One" and "Being Brave" showcase the realm of the group's sound. Other more acoustic guitar songs such as "Around You Again" are included. Also, if anyone has the patience there is a pretty good uncredited twelfth track that is hidden by ten minutes of stereo silence. In general, *Menswear* seem to be capable musicians although not terribly original. However, some of their music does deserve the praise they have been smothered with in the UK.

Sean Moore



Coming Soon:  
Nov. 25 - Yuk Yuk's  
Nov. 29 - Road Apples

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- a) the Turret
- b) the Turret
- c) the Turret
- d) all of the above

Comments: There is no other alternative!!

**THE TURRET**



# Indie bands go futuristic

SCOTT STINSON  
CORD ENTERTAINMENT

There are some words in the English language that are blatantly overused. They are words that start off as catch phrases, whose usage spirals out of control to the point that people just love to spout them out whenever they sound applicable. I hate these words. I tell you this because I am about to use one of them. **treble charger**, indie-band darlings who will be playing the Turret this week, have delved in to the unusual with a "multimedia" CD-ROM track on their latest self-titled release. I'm sorry, but it really is multimedia.

Anyway, the CD-ROM track is

one of the most original ideas to come out of the independent music scene in ages. It consists of three

**this guy toes the line of tastefulness**

parts: a "directory" of the Canadian indie scene that includes band bios, sound bites, and interview clips; a version of the "He Is Just A Rat" comic book; and a bunch of fanzines.

The gem of this package is the band directory. It highlights over thirty groups, including **Change of Heart**, **Tristan Psionic**, **Bender** and, of course, **treble charger**. You can roam around and check out interview clips, watch pieces of videos, or listen to music. Although it's a little difficult to figure out what's going on initially, that's the way **treble charger** wanted it to be. You are meant to explore this sucker, not just jump to the parts that strike your interest.

More peculiar is the version of Tony Walsh's "He Is Just a Rat" comic book. You basically get to control the animated rat as he cruises around his neighborhood. To put it mildly, this guy toes the line of taste-

fulness. The first time I tried this CD-ROM, I ended up here first. After viewing the rat's "Festival of Functions", I knew this was very different than the Microsoft Encarta Encyclopedia that was my only previous CD-ROM experience.

Most disappointing for me was the section on fanzines. This might appeal to some, but I repeatedly found myself going back to watch the rat puke. There are some fanzines to be perused, but they are difficult to "look through" on a computer screen. Fanzines are not exactly high quality publications,

and in the translation to a video-type format, they are very tough to decipher. For those willing to tough it out though, this section of the disc may be very interesting.

Overall, **treble charger** should be commended for their efforts. The CD-ROM is a fantastic promotional tool, and it doesn't cost a thing over and above the price of the audio disc. It runs on Windows and Mac, and the required software is included on the disc. If I absolutely have to use the word "multimedia", I'm glad it's for a good cause.



## Dynamic Duo

Dear Dynamic Duo,

My boyfriend is a football fanatic. He constantly puts off our dates until after the conclusion of important games. Since he gets so turned on by the sight of the pigskin, I usually slip in a tape of the 1991 Superbowl game to get him hyped up. The problem is, he often stops right in the middle of my ecstasy to watch Norwood's missed field goal. His love of the sport has even transferred to our sexual position. He has me stand in a three point stance during intercourse. How can I let him know that even though he scores a touchdown, the pass has been intercepted?

Signed,  
Pigskin Blues

Dear Pigskin Blues,

You poor thing. Laurier is well known for its HUGE football spirit

and support of the Golden Hawks, but there is a time and place for everything. The trick is for you to get yourself a sport of your own. Golf may be the trick, whacking the heck out of those little white balls all over the course. Perhaps you're a potential equestrian; there's nothing more satisfying than climbing up on a strong powerful mount and riding off into the sunset. Don't forget to put your rubber saddle on as well; it will help to prevent sores.

Dynamic Duo

Dear Dyno Team,

Is it true that Scottish men wear nothing under their kilts? Isn't that kind of cold in their northern climate?

Signed,  
Very Curious

Dear Very Curious,

We went right to the source for this

one. When a Glasgow rugby team player was asked what was under his kilt, he answered "You, in a few hours." Let it be known that though the Scottish are bold and athletic, they do not feel the cold. A wool skirt wrapped around the waist would not only keep them warm, but it provides easy access for life's various activities. All in all, a kilt and a thick accent are a great way to go.

Dynamic Duo



## Canadian History

BRAD ROSS

CORD ENTERTAINMENT

1. Who was Canada's first Prime Minister, and what political party was he head of?
2. What percentage of Canadians live in rural areas?
3. What percentage of Canada's population live in Quebec?
4. Who is considered the founder of Canada, and what country was he from?
5. What will the majority of the North West Territories be called in 1999?
6. Which Canadian won the gold medal in the Olympics in boxing

(as a heavyweight) and when?

7. Name a Canadian boxer who ended his career undefeated after winning a heavyweight belt?
8. What Canadian lake is the second largest lake in the world?
9. When was the CN Tower completed?
10. What is the highest mountain in Canada?

Answers:

1. John A. Macdonald, Conservative.
2. about 23%
3. about 25%
4. Jacques Cartier, France.
5. Nanavut.
6. Lennox Lewis, 1988
7. Rocky Marciano in 1956
8. Lake Superior
9. 1976
10. Mt. Logan in Yukon



## Hard Cord

The lone voice of reason.

AARON HUNTER  
CORD ENTERTAINMENT

1. **Chuck-wagon racing.**  
If they say 'yeehaw', it's not a sport.
2. **The "Couples' Devotional Bible".**  
I'm a little bit uncomfortable with this new, kinkier God.
3. **I MET RELIC (spray painted on the concrete at University View Apartments).**  
He probably found you washed up on the beach, you sicko.
4. **Gowan.**  
He's cool again.
5. **Mutual of Omaha's Wild Kingdom.**  
"Marine life exhibits many different mating rituals, but none so bizarre as that of the squid, the Jet-Powered Chameloon of the Sea."
6. **'Fifty-nine seconds or it's free' at the King and Columbia McDonald's.**  
Give me ten thousand hot apple pies, you little punks.
7. **Mt. Dressup retires.**  
Legislate him back to work until the end of his natural life, is what I say.
8. **Hayden at the Volcano November 16th.**  
He sings a cover of 'Gouge Away' by the Pixies.
9. **Knife-wielding maniacs at 24 Sussex Drive.**  
I'm looking into my crystal ball... I see Mounties licking toilets clean on Parliament Hill...
10. **Homer's trip to the grocery store.**  
"Uncle Jim's Country Filling"? Gubhh

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**Wanted**

**SKI FREE READING WEEK**  
Students wanted to promote UNIGLOBE CANADIAN'S 5 day SKI ESCAPE FEBRUARY 18-23. You may qualify for a free ski package. Call Janne 886-8900.

**SAVE ON READING WEEK IN THE SUN.** Students wanted to promote UNIGLOBE CANADIAN'S student GROUPS to the CARIBBEAN. You may qualify for a discount on our 7 day packages. Call Janne 886-8900.

**CANCUN #1 International Reading Week & March Break destination.** Take advantage of the annual migration to Sun/Sea/Fun. Be a campus rep and earn a free vacation. We have the best prices at ALL-INCLUSIVE CANCUN and other great resorts. Call: AL OR HEATHER at 661-0320 or 1-800-661-2369.

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Are you an entrepreneur? Great opportunity with low start up cost. Management training, earn up to

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**Cord Classifieds**

**15 cents per word, 20 cents for non-students.  
Deadline 9:00 a.m. Tuesday**

**Special Non-Stop Direct Service to York U, Peterborough & Ottawa !!**



**Return Fares from Wilfrid Laurier to:**  
York University \$22 return  
Peterborough \$44 return  
Ottawa \$87 return

Prices do not include GST. Must have a valid Student Card.

**SCHEDULE INFORMATION (Effective October 29, 1995)**

**FROM WILFRID LAURIER UNIVERSITY TO YORK U, PETERBOROUGH AND OTTAWA**

Depart Laurier	Arrive Destination	Destination
13:00	15:30	York University
13:00	17:30	Peterborough
13:00	20:30	Ottawa

**RETURN FROM YORK U, PETERBOROUGH & OTTAWA TERMINALS TO WILFRID LAURIER UNIVERSITY**

Origin	Depart Origin	Arrive Laurier
York University	16:30	18:30
Peterborough	14:30	18:30
Ottawa	11:30	18:30

These schedules operate Fri, Sun, H\*  
H\* - Will not operate on Sunday when Monday is a holiday. Will operate on Holiday Monday instead.

**Greyhound Canada**

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**WLU Student Publications**  
invites you to the Grand Opening  
of the newly expanded Student  
Publications offices.

**Thursday, November 9, 1995**

5:00 pm • reception in the Wilf's executive dining room  
6:30 pm • ribbon cutting and tours of the WLUSP offices  
8:00 pm • conclusion

All Welcome

**Purple & Gold**



**Don't forget to play  
BINGO**

See **WLU BOOKSTORE** or **PURPLE AND GOLD**  
for details



RAVINGS OF THE MAD POET

# Fog

The mists descend, clouding my sensibilities.  
 All around me the world seems dead.  
 How is it that my heart can keep on pumping life  
 Through my veins, while at the same time it screams  
 For what it is constantly denied?  
 If only I could see through the veil that  
 Covers us all, hiding the truth.  
 It is so cold. Hatred and fear always haunting me.  
 Yet my soul burns with love and desire.  
 I cling to that warmth as solace from the storm.  
 And keep walking along the twisted paths,  
 Following dreams and memories.

Forever yours,  
 Tim Miller

# Found Disappearance

Found: words,  
 hanging outside my door.  
 Sweeping underneath,  
 above, below and inside  
 Deep in the corners  
 to fill the cobwebs  
 with nourishing smiles:  
 Wrap-up the left-overs  
 in loving silk  
 and hang them in the breath  
 to sing and dance  
 weaving a friendship  
 of budding death  
 and fragrant chance.  
 The chance to trust  
 a rose hip, picked together  
 to share and feed;  
 Not to spare and bleed  
 A false smile over my loving white snow  
 like and oozing fear  
 groping down webs  
 and grasping buds,  
 grating rose hips  
 and grabbing silk threads.  
 Sweeping away  
 inside, below and above,  
 you suck up the words  
 and wind up the smiles  
 hanging,  
 outside my door,

Evan Morgan

# The Watcher

I watched you dancing and I thought  
 "He's not so mad ..."  
 I thought you were lonely,  
 And I gave you a hug.  
 You're a poet, but it's not your  
 words that move me. It's what  
 you were thinking when you  
 were raving that makes me feel.  
 I can see you there ... eating  
 chocolate-chip cookies and  
 listening to the Cranberries.  
 Using your pen as a translator  
 for your soul.  
 You're not so mad.

I see you,  
 Mishka

Anonymous

# Somewhere to hide ...

A peaceful walk through the countryside  
 A nice escape, somewhere to hide

There's no one to judge your every move  
 There's nothing there you have to prove

I wonder quietly if I should speak  
 And break the silence I often keep

The wind whispers to hush my thoughts  
 Keep them hidden, they won't be lost

Deep in your soul you still feel the pain  
 It's like thunder pounding in the rain

Don't be afraid to give from your heart  
 All you need is a brand new start


Take comfort in the surroundings you see  
 It reminds you again that you are free

A peaceful walk through the countryside  
 A nice escape, somewhere to hide

Anonymous

Submit your stuff to the cord via email (22cord) or on disk or paper (to andrew white's mailbox)

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**Contact the Universities' Representatives:**

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Phone or Fax: (905) 318-8200  
 Email: kom@wchat.on.ca





**BUFFALO SABRES BUS TRIPS**


**FRIDAY, DECEMBER 15 vs. NY RANGERS**


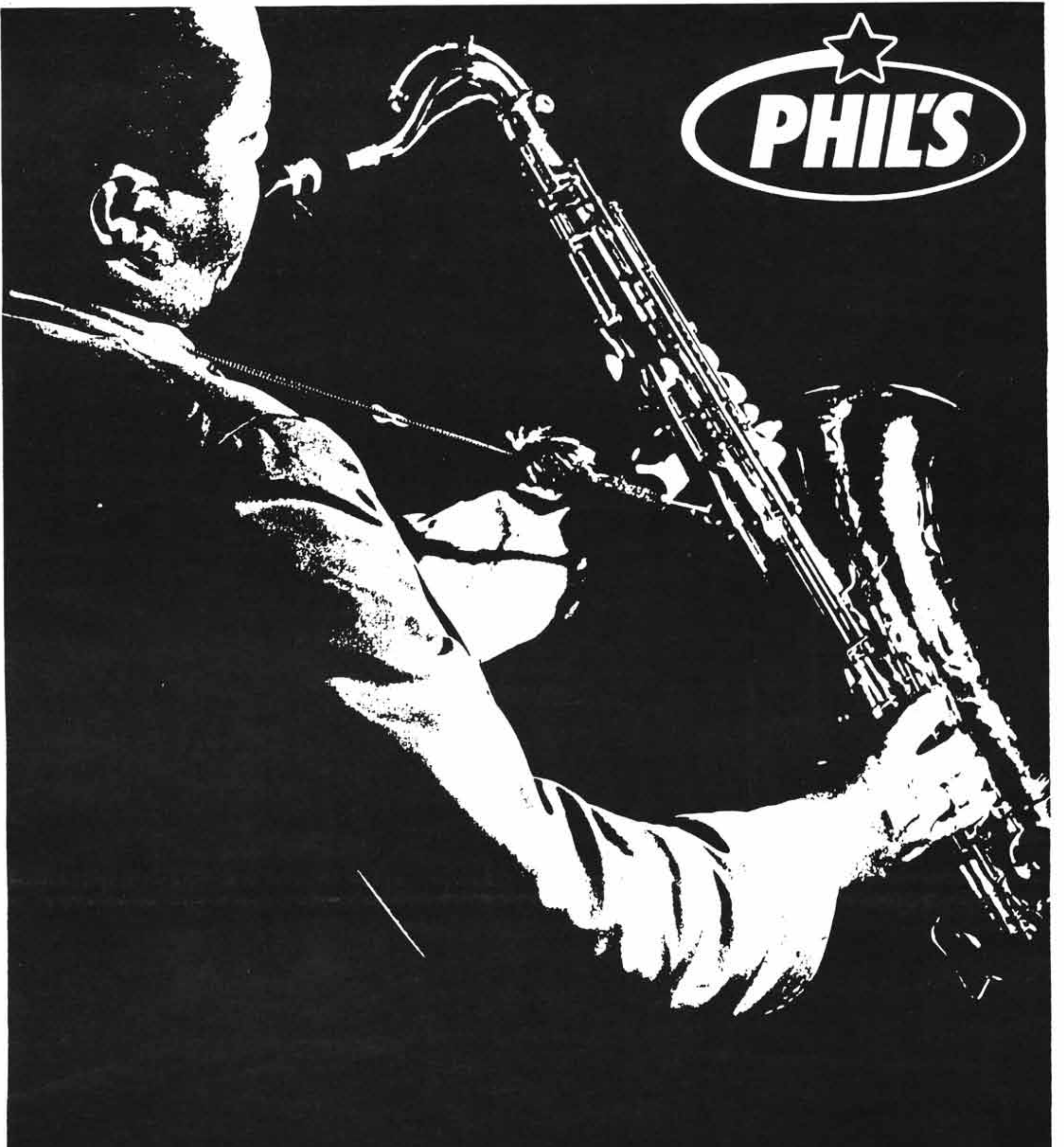
**FRIDAY, DECEMBER 22 vs. BOSTON**

**FRIDAY, DECEMBER 29 vs. CHICAGO**


**FRIDAY, JANUARY 4 vs TORONTO**


**SINGLE TICKETS OR BUS PACKAGES**  
 JASON (519)744-2347 or 575-0196 AFTER 6pm





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