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"The tie that binds since 1926"
 VOLUME XXXVI • ISSUE ELEVEN • WEDNESDAY, OCTOBER 25, 1995
 WLU STUDENT PUBLICATIONS

Laurier's two cents worth

A collection of comments on the upcoming Quebec referendum

WENDY MILLIKEN
 CORD NEWS

As Oct. 30 approaches, one topic dominates Canadian news: the Quebec referendum. At WLU the prevailing mood of students is frustration and exasperation. Most people think that Quebec isn't going to leave and they are tired of the whole thing.

Many also think that the threat of separation is just an attempt by Quebec to get what they want from the federal government.

Given a choice, the majority of Laurier students would rather Quebec didn't separate. They would also appreciate never having to hear about the separation debate again. The Cord collected the opinions of some WLU students:

"They won't separate, they don't want to separate; the Quebec government just wants more power."
 Keith Bradimore, 1st year Business

"I don't think they can afford to leave."
 Brenda Christie, Part-time student

"I think they should be let go - they can come back if they need to, just let them go."
 Corrina Leblond, 4th year Anthropology

"I wish they would get it over with."
 Pat Kunkel, 2nd year Biology

"I think Jacques [Parizeau] is an idiot. They said 'no' once ...

Bouchard is a moron, he shouldn't be allowed to lead the loyal opposition and the yes side. Canada's financial position is bad already."
 Janet Spreitzer, 1st year Economics

"I think it would be stupid for them

"I think it is pathetic that it is happening; we [Canada] should be united, they [Quebec] should be happy where they are. We should stay united and make the best of what we have."
 Trina Burt, 3rd year Geography

nothing situation ... It is a rough situation for everybody."
 Yvonne Van Hoof, 1st year French

"I hate how it makes it 'us' and 'them'."
 Leah Sander, 1st year History

"If it goes through, the country will be in chaos and it will cause a domino effect and the people who will suffer are the French outside of Quebec."
 Jen Page, 1st year Archaeology

"It is a big sham that Quebec is going to pull every time they want something from Canada, but they will never leave."
 Malcolm Armstrong, 1st year Political Science

...the majority of Laurier students would rather Quebec didn't separate.

to leave but I guess I don't really care if they do."
 Shana Smith, 4th year Business

"They [Quebec] think they can live on their own but if they leave they won't survive. Once they say yes they can't come back, it is an all or

Victorian sexuality, University Players' style

MELANIE SEAL

CORD ENTERTAINMENT

Kitchener writer and director Linda Carson had University Players' new intimate studio format in mind for her production. In the world premiere of *Suffragette Koans*, many audience members were unsure of what to expect. It was soon revealed that "koans" and "fables" differed only in that "fables" explicitly stated what the moral of the story is, and it was up to the individual to pull the importance out of the play for themselves.

Catherine Tait, Aine Magennis, Cora Kennedy, Jennifer Hemming, and Katherine Mills brilliantly portrayed five lusty Victorian women challenging the social conventions of the Victorian era. In an early scene, Cora Kennedy sets the theme

of the play by playing a creative version of "he loves me, he loves me not". She claims, "I love him for hands"; greedily gobbling up a flower rather than daintily taking off its petals.

Carson's play is anything but dainty. This sexual comedy fulfills the feminist view, and illustrates some not-so-long-ago held beliefs. The women discuss losing their virginity, "I tie mine around my waist", and "I often just leave mine at home now". When discussing the arousal of riding a bike, one woman boldly claims, "When you go faster, it's easier to keep it up". Clearly Carson loves to play with words and the fun that can be had with their connotative meanings.

Carson includes the desire for equality in education, illustrating her characters as growing "taller" as they read more books. Although the comedy appealed to all, one audience member in the front row whispered to his wife at the conclusion of the play, "Ugh, feminism".

Each play the University Players puts on surpasses the last. With only one play left for this semester, much anticipation awaits the Players' enactment of William Mastrimone's *Extremities*. 'Extremities' will open October 26, and run until the 28th.

Each play the University Players puts on surpasses the last



PICTURE: JENNY WONG

Among other things, *Suffragette Koans* included this scene of a woman reaching ...um...sexual bliss...on a bike. Ahem.

Lines drawn over UBES

WLUSU questions legality of SBE referendum

SCOTT STINSON
CORD NEWS

As the referendum deciding the fate of UBES approaches, both the Yes and No campaigns are in full swing. Aaron Betik of the Yes side, and Darren Mahaffy of the No campaign each met with the Cord to discuss some of the main issues.

Much of the the Yes campaign recently has focused on dealing with the criticisms levelled at the UBES proposal. Betik stressed that UBES is "not trying to separate business students from the rest of the school".

"One of the executive positions is the VP:Internal, which is meant to improve ties with other faculties, WLUSU, and the school administration," he said.

Mahaffy disagreed with Betik's belief that UBES will not separate business students from the rest of the school. He noted UBES is supposed to create leadership roles within the SBE.

"What it will do at best is take students away from the leadership roles that are already available throughout the school," Mahaffy argued. "SBE clubs like TAMIAE already have problems filling out

their executive - another layer of positions will only make that worse."

One of the other main complaints from the No side has been that non-Honours Business and Economics students are not included in UBES' plans. Betik countered this criticism with the newly released UBES Constitution, which states that "honourary membership may be granted to any student who are registered in General Economics, Administration Option or part-time SBE studies."

However, Mahaffy was quick to point out that the Constitution also states that honourary members will not be able to vote or hold executive positions. "They can pay, but they don't have any rights. They can pay, but they can't help shape the organization. And if they opt-out, they still get the benefits. Being an honourary member is a bigger slap in the face than not being allowed to join at all," Mahaffy declared.

Over and above the debate about the details of UBES, the Students' Union is concerned about the legitimacy of the referendum. A number of Directors of the Students' Union Board were present at a



The Peters building: debating the viability of an umbrella organization for SBE groups

UBES information session last Wednesday. Sean Wilde, one of the Directors, questioned whether the UBES committee was aware that an elected president (of UBES) would be a representative of the students,

a violation of the Operating and Procedures Agreement between WLUSU and WLU. Betik noted at the time that they had checked with a lawyer who said that an elected president would only represent "the

funds", not the students. Members of the Students' Union executive are planning to meet with the school administration to discuss the viability of the referendum sometime this week.

Laurier braced for budget cuts

Marsden hopes to keep tuition reasonable

ROXANNE COPPENS
CORD NEWS

The Conservative government has promised cuts of \$400 million in funding for post secondary education. Lorna Marsden, President of Wilfrid Laurier, anticipates 270 million dollars in cuts to universities. According to these estimates, Laurier will suffer a 15 to 20% cut in revenue.

The exact economic changes are expected to be announced on November 23. Increases to tuition will only be proposed after the economic changes are announced.

This year Laurier cut \$1.2 million from its budget. If the government's plans are implemented, Laurier could face an even larger cut next year.

Mike Harris' Common Sense Revolution proposed a \$400 million cutback for education, deregulated tuition, and an income contingency repayment plan for student loans. Marsden said that if tuition is deregulated, universities may charge higher tuition fees for graduate students.

According to Laurier's Assistant Vice President Finance Comptroller, Gary Lambert, the university is doing a great deal of financial modeling in anticipation of future cutbacks. In recognition of the upcoming

cuts, Laurier has frozen outside recruitment of faculty and staff positions and added strict regulations to promotions. Marsden noted that this hiring freeze may be lifted after November 23, depending on the government's economic plan.

The 1995/96 operating fund for Laurier was divided into three sources of revenue: 66% government funding, 33% student tuition and 1% miscellaneous. The operating

fund is separate from the ancillary enterprises fund, which includes services such as student residences, food services and the bookstore.

Overall, universities in Canada operate on an income 74% government funded, 23.1% student tuition and 2.9% other (1994 figures). Marsden claimed Ontario has the second lowest subsidy per student in the country, and that in the last 20

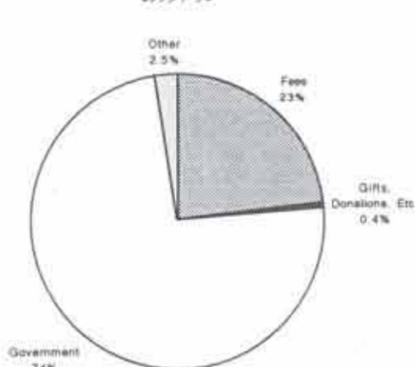
years grants have declined by 25%.

Students will have to wait until November 23 to learn how much tuition will increase. Marsden said Laurier is active in fundraising and financial planning to provide students with what she hopes will be only a "nominal increase" in tuition.

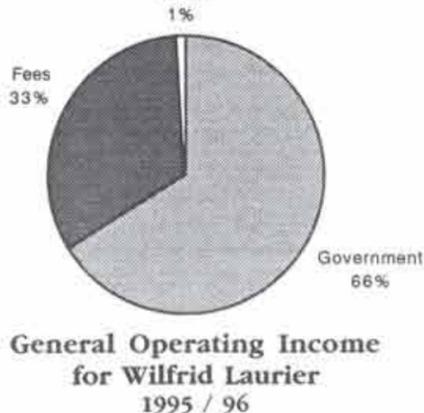
However, Marsden qualified her statement. "We can't cut back on other things without increasing tuition," she said.

Laurier's President anticipates \$270 million in cuts to universities. That means a 15-20% budget cut for Laurier

General Operating Income for Canadian Universities 1995 / 96



Other 1%



General Operating Income for Wilfrid Laurier 1995 / 96

What's up around campus

Week of Oct 23-27

- Geography Club Annual Wine & Cheese and Meet the Profs Night: Nov 2, 6 pm, Paul Martin Centre
- S.H.A.P.E would like to inform all members that they have weekly socials which are held in Wilf's Den every Wednesday at 1:30! Join them for a tasty lunch and planning sessions.
- Scavenger Hunt! In celebration of Halloween, S.H.A.P.E is hosting the hunt in the A.C and will have booths set up in the A.C on the 25, 26, 27 of Oct. Come out for the hunt and post hunting activities at a local pub afterwards!
- Bridge Club
The Bridge Club meets each week in the following places:
 - Mon 11:30 in the Science Bldg Atrium
 - Tues 5:30 in the Dining Hall Balcony
 - Thurs 11:30 in the Science Bldg Atrium
- Referendum Events: October 30, 11:30 a.m. to 12:30 at the Paul Martin Centre - The WLU Political Science Association is presenting a day of the referendum talk/discussion.
 - October 31, 2 p.m. in N-1053(Science Building) - WLU is presenting a panel discussion entitled "The Day After The Referendum."
 - November 9, 11:30 a.m. to 12:45 at the Paul Martin Centre - WLU is hosting a panel discussion entitled "After the Referendum: Whither Quebec and Canada?"

Student Publications makes profit

WLUSP clears \$60,000

SABRINA SACCOCCIO
CORD NEWS

Student Publications, for the first time ever, has actually made a profit.

Since Student Publications became an autonomous association in 1993, everything has been an uphill sweep. In their second year of becoming a separate corporation from Students' Union, they have made an amazing profit of \$61,020.

During their first year of autonomy, Student Publications incurred a deficit of \$14,615. This debt was paid off by the Students' Union. This year Student Publications, now on its own, was able to reimburse WLUSU for its 1993 debt.

Careful organization by last year's President of Student

Publications, Heather Mundell, along with amendments suggested by the board, were factors in last year's profit. A smaller profit was budgeted, and the board was responsible for cost-cutting during 1993. One of the measures taken was the termination of honoraria to student volunteers. Instead of money, volunteers in editorial positions in Student Publications receive staff parties or gifts of clothing.

A Business Planning Committee was also created when the WLUSP became autonomous. This committee put more planning into the financial side of publications, such as trying to ensure advertising revenue. Their planning paid off - advertising revenues were higher than anticipated for 1994-95 fiscal

year.

Student Publications also receives funds from student activity fees. WLUSP's share is only a small percentage of those fees, about \$40,000 per school year. WLUSP has drawn from student fees since the 1950s, however the amount of funds taken from students has decreased substantially since 1993, when WLUSP split from WLUSU.

Each year Student Publications is responsible for the publication of the Cord, the Keystone Year Book, the Cord Guide and the WLUSU. "Student Publications definitely does a lot for the university," said Nicole Plaskett, a fourth year student. "I think it promotes awareness of on-campus events, and the small amount of money that we pay for it is well

worth getting the Cord every week."

This year's President of Student Publications, Susan Barry, said she is proud of what has happened since WLUSP became an autonomous corporation. Originally, the members weren't sure of the outcome of the split from WLUSU, but Barry said it has done wonders for the organization's success.

Profits from Student Publications will go back into the operations of the not-for-profit organization. They will also be used as a reserve fund in case advertising revenues are inadequate - as happened in 1993.

"Often we had only enough ads for a ten page paper," Barry said. "But we never go below a twenty page paper. Our responsibility is to serve the students' needs, whether

or not we have enough advertising for that week."

When asked what changes students will see as a result of the profits, Barry suggested colour printing could increase and the size and number of articles will improve. Some of the profits will also be funneled to the Cord Guide, which does not bring in much revenue but is important to the students.

The autonomy of Student Publications will allow students to see more clearly where their money is going. This year some further financing changes will be made: a bookkeeper will be hired and a new WLUSP Finance position will be created. In the past, the VP of finance of WLUSU took care of WLUSP's finances as well.

Embarrassing requests for tampons should end soon

CONNIE HAWKINS
CORD NEWS

If you are a female student at Laurier, then you will be glad to know that the WLU administration made a decision regarding sanitary napkin machine placement and maintenance around campus.

Several machines on campus have been empty since the summer of 1994, when the napkin suppliers changed packaging so the napkins no longer fit the machines. Napkins have been available at the inter-library loan desk and the main desk in the library since then because of the high cost of new machines.

Because of the embarrassment of students who approached these desks, several library staff members began to inquire about the installation of new machines this past summer. It seemed that neither Health and Safety, nor Physical Plant and Planning was responsible for the machines.

Finally, ancillary services was given the job of looking into a company to sell the machines and possibly maintain them. On the basis of those recommendations, Dr. Berczi, VP of finance and planning, decided to install two new machines - one at 202 Regina and one on the second floor of the library, in addition to those in the science building, the Peters building (in the administration area) and 232 King Street. Both of the new machines will be maintained by Physical Plant and Planning. There are also two machines in Wilf's and two in the Turret that WLUSU is responsible for.

The new machines will be purchased from Superior Sanitation and Supply at a cost of \$244 each (plus taxes). The cost of removing the old machines and placing signs

Maxi-pad machines have been inoperative since last summer

to say where napkins are available is a combined cost of \$1700. The Centre Spot also has feminine hygiene products for sale, but the new pharmacy does not.

According to the administration, one of the major concerns of putting new machines in was that they are often stolen and vandalized by male students as "trophies." However, Peter Jorg, Head of Campus Security, said that he could not recall any such incidents reported to him since 1989, although "there could be one" that he has forgotten. In any case, there will not be any machines installed in residences because of this potential problem.

The new machine on the library's second floor may be a potential problem. When considering the location, the administration decided

that the second floor was "easier to police," said Cliff Bilyea, director of ancillary services. But, that wash-room is difficult to access in a wheel chair because of its small size. There is, however, a wheel chair accessible washroom on the third floor, but accessibility was "not a consideration" in placing the machines.

The hygiene machines, both the new ones and those already installed, are not located near the large concentration of the student population. The CTB, Arts and Science Building, Aird Building, Seminary, and Concourse will not have any machines in them.

While the administration departments at WLU couldn't find a local

company to service the machines, a local company called "The Supply Group" does deal in napkin and tampon machines. They will install the machines and maintain them at no cost to the university, although the company keeps all of the profits. The owner, Kevin Craven, was very surprised to learn that WLU wasn't using a similar service.

ON TUESDAY, OCTOBER 31ST...



ALL DANCE THURSDAYS
ALTERNATIVE ROCK FRIDAYS

THE
TURRET

PICTURE: JENNY WONG

Laurier Newsbites

UN Officials honoured

KARRIE WHITMORE
CORD NEWS

WLU is awarding honorary Doctor of Laws degrees to two senior UN officials at Fall Convocation this year, as recognition of the fiftieth anniversary of the international organization.

The first, Justice Richard Goldstone, is prosecutor for the United Nations International Criminal Tribunal for the former Yugoslavia and International Tribunal for Rwanda, based in The Hague, Netherlands. On October 28th, he will be giving a talk entitled "From Nuremberg to the Hague" at 10am in the Paul Martin Centre. All students and faculty are welcome to attend.

The second honorary degree will be given to Dr. Nafis Sadik, Executive Director of the United Nations Population Fund, based in New York. Directing a worldwide staff of roughly 800, she is the first woman ever selected by the UN to head one of its major

voluntarily funded programmes.

Convocation ceremonies will commence at 2:15pm on October 29th at the Mutual Arena in the Waterloo Recreation Complex.

Motivational Speaker

JELENA MIHAJLOVIC
CORD NEWS

"He has an incredible amount of energy - I could feel it travel through the room," said first year student Charmaine Boteju after listening to a recent speech by motivational speaker Stuart Knight.

On the evening of Oct. 22, Stuart, a fourth year Laurier student, treated Bouckaert residents to an hour-long inspirational speech.

The speech dealt with such issues as conquering worry, "procrastinating procrastination," and achieving ultimate success in life.

Shannon Costigan, the don who arranged for Knight to come, commented that "many of these issues are especially pertinent to ... first year listeners, since they are at a stage in their

university careers where it is common to have doubts and insecurities about who they are and what the world holds for them."

When questioned about his own motivation, Knight said that he gives these speeches "in an effort to inspire people to strive for their goals, to truly live life to the fullest everyday."

Knight tailored his speech to his all-female audience by discussing the need to confront barriers created by gender equality.

For further information regarding upcoming speeches by Knight at Laurier, he can be contacted at knig1250@mach1.wlu.ca.

Habitat Cleanup

KATHY CAWSEY
CORD NEWS

Laurier students braved the unexpectedly rainy weather last Saturday in Habitat for Humanity's annual fall cleanup.

Twenty members of the Laurier chapter of Habitat for Humanity raked, trimmed, weeded, and cleaned up the lawns of individuals in the Laurier community. They were raising money for the "Collegiate Challenge" build during Reading Week, held every year by

campus chapters of Habitat for Humanity. This year's build will be in New Orleans.

Some money raised from the fall cleanup will also go to the Waterloo Region chapter, Habitat for Humanity, which has had an affiliate in Waterloo since 1989, builds homes for people who would otherwise be unable to afford a house. The houses are primarily built through donations and volunteers, and each owner pays 500 hours of "sweat equity". Long-term, interest-free mortgages paid by the families then go back into a revolving fund to build more houses.

Students at the Laurier chapter contribute both by raising money and by working on the houses. Last year they joined builds in Cleveland and Grand Rapids, Michigan. This year they hope to go on a weekend build in Toronto, and possibly one in Michigan or Ohio, in addition to the Reading Week blitz build.

"It's a lot of fun," said Niki Fancourt, who was on both the Cleveland and the Grand Rapids builds. "You get to meet a lot of university students - there's over 300 campus chapters in the U.S. Here, we're raising money to go on builds - there, they raise money to build a whole house."

More gate arms Bag O'Crime

Theft Under \$5000

0900 hrs Mon 16 Oct 95

A Music Faculty staff member reported that person(s) unknown removed a framed photograph from the hallway on the second floor of the Aird Building. No suspects.

Fail to Remain MVA

1610 hrs Mon 16 Oct 95

A report was received that an unknown vehicle struck another vehicle in parking lot #8 and left the

scene. The matter is under investigation.

Mischief

1800 hrs Mon 16 Oct 95

A WLU student reported that sometime between 0830-1730 someone had made scratch marks on the trunk of his vehicle while it was parked in lot #3.

Suspicious Persons

2030 hrs Mon 16 Oct 95

A Bricker Residence student report-

ed that two unidentified males followed her into the rear of the residence and hurled verbal insults at her. A search of the building for the described individuals proved negative. The victim, who reported the incident to her don, wished to remain anonymous.

Mischief

1725 hrs Tue 17 Oct 95

A WLU student reported that someone had spray painted down the side of her vehicle with orange

spray paint.

Theft Under \$5000

0255 hrs Wed 18 Oct 95

Custodial staff reported that someone had removed two chairs from the Food Court area. No suspects.

Theft Under \$5000

2220 hrs Wed 18 Oct 95

A WLU student reported that his bicycle had been stolen from the bike rack outside the Central Teaching Building.

Mischief

0105 hrs Thu 19 Oct 95

Officers discovered the gate arm at lot 20 had been broken.

Break, Enter & Theft

0605 hrs Thu 19 Oct 95

Sometime between 1930-2300 hours, person(s) unknown broke into the Food Services offices and removed a quantity of cash. Filing cabinets & desks were ransacked as well. Waterloo Regional Police Identification unit was called in to dust for fingerprints. The investigation continues.

Unauthorized Soliciting

1508 hrs Thu 19 Oct 95

Officers responded to a report that four individuals were at Willison Hall attempting to sell personal care

products. These individuals were spoken to, advised of University regulations and issued trespass warnings.

Trespassing

0013 hrs Fri 20 Oct 95

Two UW students were charged with trespassing when they would not leave WLU property after being evicted from the Turret.

Mischief

0415 hrs Fri 20 Oct 95

Once again the gate arm at lot 20 was found broken.

Public Mischief

0415 hrs Fri 20 Oct 95

Officers responded to a report of a WLU student who, after having an argument with a friend, stated that they were going to commit suicide and left a note. A search was conducted and the individual was located the next morning. Investigation concluded that the incident was unfounded.

Fire Alarm (False)

2123 hrs Sun 22 Oct 95

Officers responded to a fire alarm on the third floor of Bricker Residence. Investigation revealed that the occupants of one of the apartments had activated the alarm while cooking.



Undergraduate Business Games

SAY WHAT?

U.B.G. is a weekend of fun, fun, fun, and you could be part of it.

Get involved in games like volleyball, football, basketball, waterpolo, jeopardy, biz trivia and debating. We're looking for people to join our 95-96 U.B.G. team right now!



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Applications available outside the Dow Centre (3rd floor Peters Building) and are due back Nov. 3, so hurry and get involved today!

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The muddle of Quebec

Be it resolved that Canada should support Quebec independence

VIRGINIA PARKER
CORD OPINION

When I say I support Quebec independence, I am in no way pretending to be an expert on Quebec or Canadian politics. The arguments I will make come from time I have spent living in Quebec, and from my own fascination with the province and its culture.

From what I have seen in the media and speeches from both sides of the Ontario/Quebec border this summer, it seems Quebec is not so much choosing to leave as being pushed out by a country that is becoming exceedingly hostile. Quebec is different, and has always been accepted as such. But now it seems Canada is trying to punish Quebec for attempting to preserve these differences.

Quebec is caught in a nasty trap. If it does choose sovereignty, it will be faced with constant harassment from the rest of the provinces; and even if the referendum fails, Quebec will probably always be reminded of what a horrible thing it tried to do.

This issue has dwindled to little

more than politicians yelling at each other. It's enough to make even the most die-hard supporters of either side wonder if Chretien or Parizeau really have the best interests of Canada or Quebec in mind.

So, what decision would be in Quebec's best interest? Quebec is not the same as the other provinces. Yes, I agree that every province has its "distinctive" qualities, but not to the same extent. No other province is "punished" as much for being different.

With a culture, legal system and (dare I mention it) language that sets it apart from the other provinces and territories of Canada, Quebec already seems to be its own country. Perhaps, if over the years, these differences had been valued instead of insulted by the rest of Canada, Quebec would not have felt the need to even consider separation.

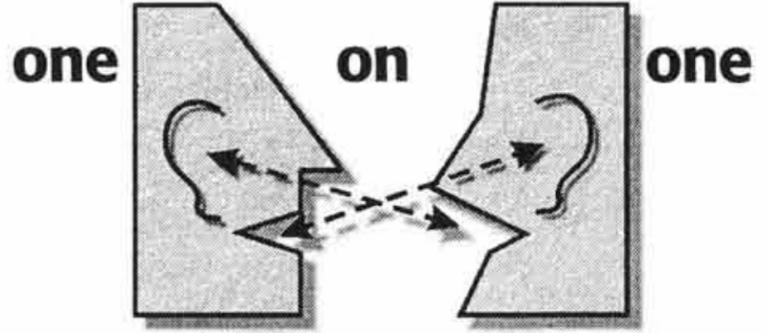
The issue also has to do with miscommunication. People in Quebec are convinced that all other Canadians hate them, while Canada seems to be taking Quebec's desire for independence as a hard slap

across the face. When Canadians emigrate to the U.S., other Canadians don't take it as an insult. If Canada can look at the Quebec issue as a group emigration out of a less than ideal situation instead of as an affront, then it will not take this attempt at independence personally.

Nationalism is a nineteenth century ideal. Perhaps Quebec never should have been part of Confederation. Maybe, because of English rule, they just really didn't have the chance to speak up.

If any province or group feels that it would benefit from seceding from Canada, it is not for you or I to tell them whether or not they can. That decision is best left to the people of that province or group.

I can only hope that no matter which decision is made on October 30, Canada has enough compassion to support Quebec through it. If Quebec does choose independence, it will only come, ironically, with the blessing of the rest of Canada.



KATHERINE HARDING
CORD OPINION

The October 30 referendum represents more than just the potential for separation - it is yet another "breaking point" Quebec has reached in dealing with Canada.

People on both sides of the issue are just sick and tired of what seems to be an endless debate regarding Quebec's future. Both sides feel they have made ample sacrifices, concessions and deals they were sure would accommodate each other. However, nothing has ever been enough.

Since the conquest of the French on the Plains of Abraham in 1760 by the British, English and French Canadians have constantly been at odds with each other. The French have fought many battles to maintain their collective and unique identity. The fact they were never assimilated by English Canada, proves how strongly they identify and revere their culture.

For the rest of Canada, we can't

comprehend such a loyal affiliation and association to a common culture. A concise and united Canadian identity does not exist. It is for this reason that we as Canadians do not understand why Quebec would be willing to separate. Reconciliation could be possible if each side took time to really understand each other's point of view. It is time for reason, not emotion.

Quebec could never really leave Canada. We are physically and mentally attached. Despite the fact that even before Confederation both sides have been continuously fighting and bickering, we have also spent time building one of the best countries in the world in which to live. It is a sad and bitter thought that we may be willing to give it all up.

Canada was founded on the principles of compromise, and a positive view of diversity. It is ironic that in 1995 the lack of these two principles may ultimately play a hand in tearing us apart.

Larry's eviction attempt fails

JASON BILODEAU
AND STEVEN HUNWICKS
LEGAL RESOURCE COUNSELORS

This column follows the exploits of Terry Tenant and Larry Landlord, and is intended to answer common questions on legal issues of relevance to students at WLU. The advice given is in no way intended as a substitute for professional legal advice.

Larry thinks that Terry is getting too smart for his own good. It seems that every Thursday morning, he comes up with some new legal issue that Larry has to comply with. Larry is fed up, and has decided it is time to get rid of him and his seemingly endless list of demands.

Rather than going through the hassle of actually asking his arch enemy to move out, Larry changes the locks on the doors while Terry's at class. Larry is off to a bad start. He doesn't realize that tenants cannot be locked out of their units unless there is a court order for such actions. After the police explain this concept slowly and repeatedly to Lousy Larry, he hands over a set of new keys and slinks off.

But Larry refuses to give up, and tries a new plan of attack. With a few quick phone calls, he has the gas and electricity turned off, hoping to drive out Terry. This strategy is not much better: not providing essential services is a violation of property standards. After the Property Standards Officer explains this slowly and repeatedly to Lousy Larry, he has the services turned back on.

Well, Larry is plum out of ideas and decides to give up. Terry was never worried for a minute because he knows that a tenant can only be

evicted for specific reasons, which include:

- 1) intentionally or negligently causing damage to the unit; or
- 2) interfering with other tenants enjoyment of the premises; or
- 3) failure to make regular rent payments. There is a grace period allowed by the Landlord and Tenant Act, but the Court will not support continued abuse of this period; or
- 4) committing, or allowing illegal acts to be committed on the property.

In celebration of his moral victory, Terry invites all 6 of his friends over for beers and an episode of "The X-Files." Unfortunately, one of Terry's friends, while imitating Agent Krycek in a drunken stupor, put his foot through the front door. It took 25 stitches to close the gaping wound, but of more concern to Larry, the door situation looked like undue damage to the property.

Seizing the opportunity to rid himself of the rental pain in the ass, Larry gleefully serves his favourite tenant with a notice of termination. Although we cannot condone Terry's actions, the law does allow him a grace period to pay for or repair the damages. If he does, the termination action will be stopped. Big note here: this is a one-time-only grace period; it exists so that he isn't evicted for a trivial accident. Terry shouldn't look at this as a license to wreck the house.

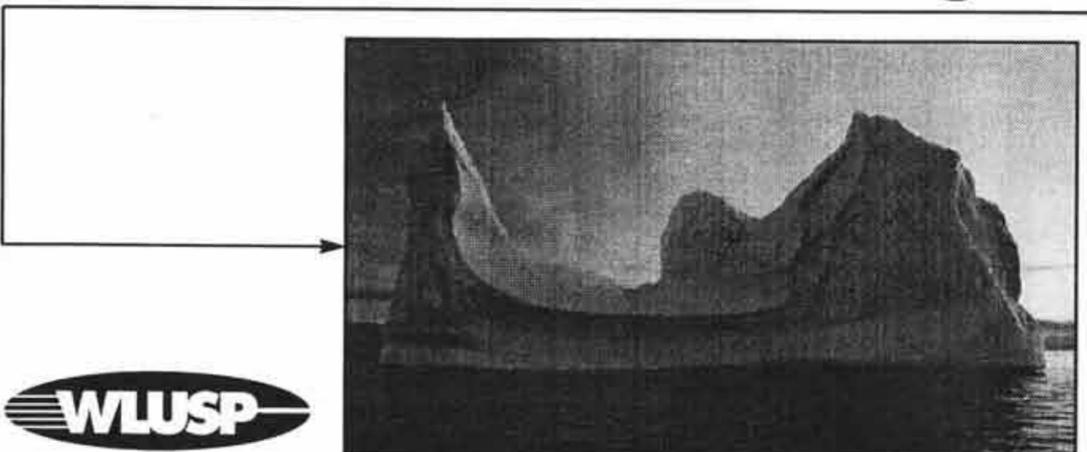
Stand by for new adventures, coming to the Cord over the next few weeks! After this week, we'll have covered some of the important landlord & tenant issues, so topics from the case files are fair game.

Is this legal?
Advice from
Legal Resources

GO WITH THE FLOE!

WLU Student Publications is Now hiring...

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the cord



A Wilfrid Laurier University Student Publication

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"But I was supposed to go to Toshi station to pick up some power converters!"
 — Mark Hamill, "Star Wars"

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- All letters must be signed and submitted with the author's name, student identification number and telephone number.
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- Letters that are submitted on disk or via e-mail must be accompanied by a signed hard copy.
- Letters must be typed, double spaced, and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter in whole or in part, that is in violation of existing Cord policies.

Editorial

Make sure the UBES efforts don't go to waste

Take a walk through the Peters Building these days, and the evidence of the upcoming UBES referendum is obvious. Colorful posters line the hallways, brochures peek out from binders, and copies of the UBES-heavy Atrium are being read.

It's good to see a group of students take the initiative to solve their own problems, as the UBES Development Committee has done. It's good to see other students take issue with the proposed solution, as the No side has done. The School of Business and Economics, a faculty that is continually knocked for its apathy, is hotly contesting an issue that could severely affect the future of the SBE. Not very apathetic of them, is it?

But while the efforts on both sides of the referendum debate are admirable, they may be pointless. All the arguments for and against UBES aside, it remains to be seen if this referendum is actually a legitimate one.

The UBES Committee is assuming that since the fee will have an opt-out option, all that's needed is a Yes vote, and they'll be off and running. But is that really the case? Even though the fee will be opt-outable, it still has to go on the university tuition statement and go into the undergraduate calendar. One would think that this kind of major change has to be approved by the senior administration at some point. Yes, the Dean of Business has given his support. But the Dean of Business can't approve an additional fee. Sooner or later, the administration is going to have to agree to both the idea of UBES, and to collecting their fees. I would hope they choose to take a hard look at the proposal now, because there's no guarantee they'll approve it later.

This past summer, the administration nixed a proposal that would allow Student Publications to collect fees on their own, instead of taking a portion of the Students' Union's Student Activity Fees, as is currently done. One of the reasons they were against the proposal was because they didn't want to have more fees appear on the tuition statement. That's exactly what UBES would mean - another fee.

Aside from the fee collection, the administration may also have something to say about the plans that UBES has made for its operations. They plan to raise money by contacting alumni, they plan to contact the government to get financial aid, and they plan to contact the private sector to attract corporate sponsorships. The university has departments that already do these things on behalf of all students. Are they going to want a student organization trying to do all the same things?

I don't mean to fault UBES supporters at all here. They've worked hard at their proposal, and they should be commended for making an effort. After all, maybe the administration will support the idea entirely. My point is that we don't know if they will.

The school's senior administration needs to sit down with the UBES Committee and the Students' Union to settle the issue now, before the referendum is held. It'd be a shame to see all that effort - on both sides of the debate - go to waste.

Editorial by Scott Stinson, Editor-in-Chief

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

Letters TO THE EDITOR

BACCHUS thanks

Dear Editor,

I would like to thank the students at Laurier for their participation last week in BACCHUS Laurier's National Collegiate Alcohol Awareness Week. The week was extremely successful thanks to the eager efforts of all the participants throughout the week. The banner in the concourse against drinking and driving was signed by at least 2000 Laurier students.

As well, the students of Laurier contributed just over \$1500 in donations at the Turret and Wilf's on Wednesday, Thursday, and Friday night. This money will go to BACCHUS Canada, and the Association of Campus Bar Management (ACBM) to help in other alcohol awareness promotions. I would like to thank Crispy Crunch (Neilson's- Cadbury), Sarah Pope, Wilf's, The Turret, The Cord, Andrea Murray, and the volunteers of BACCHUS Laurier for making the week such a success. For those of you wondering, the correct number of Beer Caps in the toilet was 1879.

Craig Moffat

BACCHUS Laurier Co-Ordinator

Punishment weak

Dear Editor,

I am writing with regard to "Bag O' Crime" (Oct. 11).

I understand that the DAC performs a valuable and much needed service to the students of this school, but in this case I feel they have sold us short. With all of the strict disciplinary action taken by the university after the Ezra Street Party, I was shocked and dismayed by the laughable decision handed down by the DAC this past week. One night a few weeks ago, as I was walking out of the Turret, I was one of many disgusted bystanders who witnessed the repulsive display of some intoxicated maniacal sicko emptying his bladder against the windows of the dining hall.

Our custodial staff is unappreciated and overworked as it is and to them I would like to extend my sincerest sympathies. I am very happy (under the circumstances) that I did not have the terrible misfortune of the poor fellow working the night shift. All he was trying to do was eat his lunch (on the other side of the windows) and he need not have born witness to this abhorrent act.

This punishment handed down by the DAC was no laughing matter either. Merely having to wash the windows?!? Stop! Stop! You're hurting me! Not only does punishment such as this not discourage this type of behaviour, but it makes light of it and practically encourages it. What would have been the punishment had this Putz broken the windows? Forcing him to pick up the pieces?!?

The next time someone out there is standing outside the Turret, and you're thinking about breaking the seal, think twice because you may end up doing ten to twenty (minutes that is, with a dish rag and Windex bottle).

Chad Shaver

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Quebeckers at Laurier

As the referendum approaches, their futures are up in the air

ANN-MARIE SMITH
CORD OPINION

"Are you french?"

That is one of the first comments people make when they hear that I'm from Quebec (when in fact, no, I'm not). It is Ann-Marie Smith! Not that I'd take offense to being called French, but that would be a case of mistaken identity. In fact, I live in an English suburb of Montreal, belong to an anglophone household, and attended an English school.

Actually, I went to high school with Jamie Schouela, a second year student also at Laurier. Jamie's pet peeve of being a Quebecker at Laurier is "they hear you're from Quebec and they think you're French even though you're as English as they are."

We face a no win situation. Here we're considered French and (possibly) outsiders because we're from Quebec. Although only joking, people tease and call us things like French Fry or Frenchie (Jamie). A favourite of mine this summer was "Blothead" - ha ha, real funny. However, in Quebec, we are not appreciated by the French community either. The francophones resent us because we speak English. It is an interesting balance.

There is another Laurier student

who was and still is in a tough but reverse situation from myself and Jamie. Third year Political Science Major, Julie Boyer, refers to herself as a Quebec francophone. Originally from Chateau Guy (just outside Montreal), her family moved to Ontario twelve years ago. Being of French descent, Julie did not know any English so had to travel an hour out of her way to French school every day. Frustrated and resentful of how English people (like myself) get catered to in Quebec, Julie does not understand why the same benefits can't be displayed to French people outside of Quebec.

Does she get teased or discriminated against at Laurier? A self-proclaimed separatist, Julie says "people seek debate and get aggressive when they find out [I am a separatist] but this reaffirms my belief. It only upsets me when people asking questions are ignorant about the issues".

Tim LaBar, a first year economics student at Laurier, has just left Quebec for Waterloo. He comments that his last name "is French but it goes so far back that no one close to me speaks French". Another suburban anglophone, Tim is adjusting to life in Ontario but finds it "hard to compare since I've only been here a

short time".

Now that you've met us (by the way, we are not the only Quebeckers in the school), let's discuss this upcoming referendum. Being the well-educated Laurier students I know you are, I will only quickly brief you on the concept of the Provincial Referendum on October 30th. A "Yes" vote is a vote for an independent, sovereign

vous.

Jamie is relaxed and assures me that "it will be 60-40 for the No side. When people get into that booth they'll vote No; people who are unsure will vote against change." Tim believes the No vote will win because "people are not sure". Julie hopes for the Yes side but believes that "No will win 51%/49%". I pray for No because I can see the chaos if

The Young Progressive Conservatives of Laurier are running a trip to Montreal this weekend to help rally the No vote. Did we vote? Jamie and I voted in the mail last week, Julie was not eligible since she had left so many years before. The paperwork was confusing to vote by mail. (Luckily, my dad did it all for me). Tim did not get organized in time, and had to waive his right to vote.

On the ballot it states we may only vote if we plan on going back to Quebec permanently. Jamie's family and life is all there. As well, he is bilingual. He plans on returning to Montreal. Julie wants to pursue a master's degree in Quebec and eventually settle there.

Personally, I felt a little bit of grief because I don't know if I will, or even want to return to Quebec. My immediate family is still there but other than that - why Montreal? I'm not sure anymore. Quebec is full of conflict and debate; will it be a secure place to settle down? Will my lack of French be a penalizing factor? Probably. Will the "Blothead" emigrate to Ontario? Quite possibly.

The bars are open until late, the skiing is awesome, people are friendly and the poutine is fine, but one can only have so much

What will happen to us if "Yes" wins? I foresee drastic changes to our way of life and an increased French community

Quebec, and a "No" vote is for a united Quebec and Canada.

I must admit, when I first heard of the referendum months ago, I was worried. Then I figured that there was no way Quebec would risk the economic security, our national heritage and all the good times we've had together as a country. Now that I see the polls are extremely close, I am getting ner-

Yes does win.

What will happen to us if "Yes" wins? I foresee drastic changes to our (Quebeckers) way of life and an increased French community. Will my parents be "forced" to move? Will I still be considered a Quebecker (I was born there)? Will I be considered an international student at Laurier? So many unanswered questions.

202 Regina still perilous

MICHELLE CORRIVEAU
CORD OPINION

All students returning to Laurier this year will notice that the university has undergone many transformations. The change that affects us the most is the relocation of some of the student services from the main campus to 202 Regina St. Of course I'm referring to the moving of the Registrar's office, Business office, Student Awards as of mid August. Others affected by the move include payroll, human resources, ancillary services and physical plant, planning administration and admissions. What I would like to know is whose interests does this change really serve?

Let's look at this for a moment from the perspective of the staff and faculty of WLU. Spacious and elaborate new offices and lounges for staff members. And don't forget the appropriated parking spots. Certainly increased office space will help in respects to the storage and accessibility of files and other documents and may enable more efficient and prompt service. At least we hope, but only time will tell.

On the other hand, will the students actually reap more benefits now that we are obliged to go off campus to retain such services? For the first year students this may not be as simple as one might think. If you have never lived in Waterloo before how the heck are you supposed to know where Regina St. is in the first place? And even for those who do know where the street and building are, they have to find their way over to Regina, crossing the oh-so-perilous King St., find the correct entrance which is even more diffi-

cult if it's a wheelchair accessible entrance you require. Then you venture up to the second floor and find the office you are looking for.

Does this sound like lots of work? Well it is say most students, but just wait until the snow and freezing rain start pelting down on us! What about students who have to get about by wheelchair or who are using crutches to get from point A to point B? Anyone who has been down Lodge and Regina streets knows that they both lack in the presence of sidewalks at some points. Accessible? I think not.

As if this wasn't enough, students still have to endure long lines at the student awards office if you were lucky enough to qualify for OSAP. And for those of you who wish to add or drop courses, let the fun begin! If you have decided that you want to do one or the other, you must first go to Regina to pick up the corresponding form. Then you must take the form from Regina to either your professor or the head of your faculty to have them officiate it with a signature. Now you are ready to return to Regina and hand the form back in for it to get processed which may take anywhere from a day to a week depending on how busy the office is with other transactions.

Some second year students' feedback on the issue. Carolyn Hegedus says that it is a major inconvenience to move the most frequently used services and that they should be more easily available to all students. Julie MacDonald thinks that it is too far to walk when you already live off campus and have no car. She

reports that it took her two weeks to drop a course due to difficulties in accessibility and just waiting for the proper authorities to affix signatures and processing. Hyacinth Sagala considers it a good move since all the major services are now in one location. She notes, however, that the convenience has been lost and a better location may prove more beneficial for the sake of the students. Ian Mucignat believes that the walk is just too far and that the line ups are still too long.

There are plans in the making to transform and to expand Laurier as we know it and so some say that these sorts of changes are necessary. Necessary they may be but just

how practical are these sorts of modifications? Complain as we may, students may actually adapt to such relocation's. But what does the future of Laurier hold for us? Will we have underground tunnels connecting all the buildings? Shuttle buses bring us from one building to the other as Laurier takes over buildings randomly scattered around this part of Waterloo? And what will go into the offices that have been left behind on the main campus? Will it become a ghost town with no one in sight, a breeze blowing in from the street and tumbleweed rustling by?

Don't get me wrong, I'm in favour of expanding our horizons,

and size. I get excited about having nice new facilities to hang out in and use. But if I wanted a campus that is spread out and which takes me a considerable amount of time to travel from one building to the next, I would have applied to the University of Waterloo. When I was living in residence I actually liked waking up 15 minutes before a class or an appointment, throwing on some clothes and a hat and still making it with plenty of time to spare. I guess we will just have to learn to live with whatever changes are planned to metamorphosise our once little, quaint university called Laurier.

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Without Feathers goes cable

ANTON VOLCANSEK
WITHOUT FEATHERS

I bought a television at a garage sale for twenty-five cents. The former-owner and his three teenage sons helped me strap it on Franz's back with some nylon rope (fifty cents) and duct tape (free of charge) for the trip home.

Once we installed it in the free half of the room, I plugged it in and spun the dials looking for a signal. Franz seemed more intent on whimpering something about "My spine, I can't feel my spine" rather than inspecting our new acquisition.

I christened the television "Philip," because it is a Phillips-Ford model. Philip is about the size and weight of Cape Breton. One channel came through. The signal was unclear and made the CKCO weatherman appear to be wearing a really bad toupee. The picture is not quite black and white. It's sort of grey and hazy, like the Quebec referendum question.

Anyway, completely unsatisfied with the lack of channel options, I promptly ordered Franz to splice cable from the room next door.

After some preliminary stretching exercises he got up off the floor and changed into the G. Gordon Liddy "black-ops" uniform I bought for him last Christmas.

Franz was halfway out the window when he turned around and

said, "Herr Anton, I've been wondering about something."

"What about?"

"This new television," he began.

"Philip," I corrected.

"Yes, this new Philip. Philip is old, black and white, and very, very heavy. So very heavy. I'm wonder-

This appeal to Franz's emotion rather than intellect seemed to work. He shook his head and muttered to no one in particular before once again embarking on his mission.

By the end of the night Franz and I were watching "American

"You're the professor who buggers children when you're not wanking to the sounds of a Sylvester Stallone movie soundtrack"

ing why you don't purchase a new television with colour and remote control. At the manor you had a sixty-inch projection screen with surround sound..."

I interrupted him before he made me cry. Of course, I can't afford a television manufactured after the Cuban missile crisis - not after my fortune was gambled-away this summer. Along the same line, stealing cable is a crime, and a necessity since I can't pay for it. But I couldn't tell that to Franz.

I said, "Don't talk about 'colour' and 'remote control' and 'stereo' in front of Philip. You'll hurt his feelings."

Gothic" and cheering-on Sheriff Lucas Buck in his relentless pursuit of little Caleb Temple's soul and devotion. That sheriff is one evil bastard and in my opinion the most appealing character on television today. The way he manipulates and intimidates the people of Trinity...well, he's my hero.

I could tell Franz was just as enthralled with the show. He didn't take his monocled eye off the flickering screen more than three times. I caught him eying me on a few occasions while Sheriff Buck was ordering around his underlings. Maybe he finds those scenes of humiliating subordination dull.

Later, when Franz settled on his mat and I climbed into bed, I turned out the light and called, "Good night, Franz."

Half-asleep already, he mumbled roughly, "Guten Nacht, mein Herr...", but trailing-off it almost sounded like "sheriff".

Whatever could it mean?

It was a busy week for Franz. He wrote four essays - two of which were mine.

His version of the first assignment was thirteen pages long. My version was two pages long. I asked about this discrepancy and he explained that my essay was meant to be read quickly so that the reader had no time to form a negative opinion on the arguments presented. This made sense to me.

Both our versions of the second essay were the same length - ten pages. However, Franz's paper was titled simply "Essay #1" while mine was labelled "You're the professor who buggers children when you're not wanking to the sounds of a Sylvester Stallone movie soundtrack."

"Franz," I said. "An explanation, please."

He took the essay and pretended to leaf through it as if looking for a problem.

"The title," I said. "I can't submit an essay with this title."

"Why not, mein Herr?" he

shrugged. "It is taken from a quote directly out of the text."

"What?" I shrieked. "The professor is supposed to read this?"

"It's all footnoted, I assure you."

I snatched the essay out of his hands and read through the second page. It was full of invectives and slander personally directed, by name, at the professor. There didn't seem to be any attempt at proper indentation either.

"Are you on drugs?" I said. "Are you insane? Are you trying to get me expelled?"

"The indentation is justified by..."

"Not the bloody indentation!" I spat.

"Oh." He seemed vexed. "Is it the text you're concerned about, mein Herr?"

"Yes."

"Would you like to trade essays, mein Herr?"

"Yes."

"Alright," he said. "I'll switch with you, but your essay is superior to mine. Don't blame me if it garners the better mark and you are stuck with my inferior effort."

"I'll keep that in mind, Franz."

I attributed this episode to Franz's heavy workload and a suspected drinking problem, so he is absolved of any charges of academic sabotage. We'll see next week what the professor thought of his paper. I am worried, though. If he is expelled, who will take notes for

The university student's career planning timetable

DEBORAH TAMBLING
CAREER SERVICES

Leaving your career planning to your final year can be stressful and ineffective. Time spent now can considerably reduce the stress often associated with this process. By following the steps outlined in the following timetable, you will be more likely to focus your attention on jobs well suited to your skills and preferences and will be more likely to enjoy success in your efforts.

First year/setting

- Adjust to life at WLU
- Begin to gather career information by visiting Career Services and be aware of occupational seminars presented throughout the year
- Attend a "Career Focus" and "Summer Job Search" Workshop
- Attend the Job Fair in the Winter term and talk to employers to learn about summer job opportunities

With a greater sense of focus you may make more clear decisions

- Use other resources in Career Services to search for a summer job in a field in which you think you might be interested

Middle year(s)/exploring

- Attend Career Fair in the Fall term and begin to explore the skills and qualifications that employers seek in potential employees]
- Interview 10 people in career fields that interest you: ask what skills they seek, then get involved in extra-curricular, volunteer, or work experiences to develop those skills
- Attend a "Job Search Strategies" Workshop
- Explore career fields that interest you by finding summer jobs in those fields
- Attend a "Resume Writing" Workshop and have your rough draft critiqued in Career Services
- Consult with a Career Advisor in Career Services to consolidate your plans

Final year/connecting

- Research further the career fields that interest you
- Attend Career Fair in the Fall term and Job Fair in Winter term to actively pursue employment opportunities
- Attend a "Graduate Employment Orientation Session" and "Interview Skills" Workshop
- Book a mock interview with a

Career Advisor in Career Services

- Participate in the Graduate Employment Program for positions that interest you
- Register for the Alumni Referral Service one month prior to com-

pletion of degree requirements

With a greater sense of focus you may make more clear decisions about future courses, volunteer work, summer and part-time work, and extra-curricular activities.

These will be of great interest to your future employer since they will provide you with opportunities to try out activities that may be important for you.

Cord Feedback

Rutz, did you make it in yet?
Ryan Balzamo

Aaron, don't let them hold you back, we are with you brother, keep your eyes on the prize. FIGHT THE POWER. Do it for the children.
Chad Shaver

Anton: Read your article, loved it! Just one question: have you been forgetting to take your medication again?
Rob Glover

Pete Hwang with the Pose
Pete Robinson with the Punch
What a Combo!
GEE - BIRD LIVES ON.
Mike Foti

I hope BACCHUS doesn't have those cases in the concourse long, no one will be able to see Foti!
Pete Robinson

Sean Moore is the greatest album reviewer ever!
"Two Thumbs Up" - Siskel and the Other Guy
Scott Hall

We SBE students aren't trying to separate! Besides that, good article Scott. Vote Yes on Nov. 9th.
Aaron Betik

The Cord is a much better read now that you've got rid of most of the fucking swearing.
Kevin Mitchell-Gill

Thanks for giving up my identity. Thanks so much Mel.
Robert Scheifley

Oasis broke up Aaron. "Ha Ha" (Nelson laugh).
Conor McCreery

How's this for Hard Cord: Carnie Wilson's new exercise video- Am I

the only one who sees the irony in this?
Conor McCreery

Mel- nice to be loved, eh?
Conor McCreery

Aaron knows... Spanking good editorial.
Andrew White

Aaron, GREAT editorial! I have to go collect pollen for the hive now.
Chris Rutsey

Where the hell is Leaf Talk? Disappointing Cord so far, lets see it pick it up a notch! Maybe contributors should be able to see their contributions after all the editing.
James Kennedy

Great letter for film studies. Fix those lights! What happened to R.J. McGovern?
Jason Paul

Freedom for all: Are we there yet?

This week Cord Features takes a look at some different aspects of an overused word — freedom, at Laurier and abroad

Equality in 1995

MICHELLE DEMEYERE
CORD FEATURES

This week marks the 50th year anniversary of the United Nations. It's chock full of celebrations and commemorative events around the globe and as local as Laurier.

U.N. 50 has naturally invited both congratulations and cynicism alike. I'd like to pay my tribute in congratulations. First and foremost, I think we need to give ourselves a good pat on the back for the mere creation and existence of an international forum, one that is dedicated to democratic values and freedoms, where all nations are represented equally and given the opportunity to participate in global decision making. Put into the historical perspective of a world traditionally governed by the most mighty and the victors of war, the notion of international cooperation is truly remarkable.

Take the recent U.N. Conference for Women in Beijing. If there is one message that echoes from this conference, it is that human rights are women's rights and women's rights are human rights, once and for all.

It gathered together over 30 000 delegates of women's organizations from 189 countries, some of which came with radically opposing views on the advancement of women. It concluded with a host of declarations of freedoms: freedom from rape (whether spousal or en masse as a war tactic), freedom from domestic battering and sexual abuse, freedom from forced prostitution, abortion or sterilization, freedom from illiteracy and glass ceilings.

Added to this were more positive announcements promoting women's rights such as the freedom to access credit from banking institutions, to child care facilities, to abortion, to divorce and inheritance. The cynic may ask what's the use of all the lofty rhetoric? Or even any such international conference on human rights? Every delegate will eventually return to their communities and continue their everyday struggles and routines... Certainly. But what this and any conference does is give women's concerns legitimacy.

Now, a protest by a Filipino



working women against blatant sexual harassment at her job is given much greater force when supported by a unanimous U.N. Declaration of women's rights condemning sexual exploitation. She knows that she is not alone and there are listeners to her plea. The success of the U.N. can be contributed to pain-staking experience. Over the 20 years and 4 conferences, women representatives have gained maturity in negoti-

ating and compromising. What was a convention largely dominated by Western feminists in 1975, transformed into one, last month, where activists from developing countries, representing 80% of the world's female population, had a strong and balanced voice.

Even if the participants voiced more disagreement than agreement, this momentous occasion to exchange views is a revolutionary

display in freedom itself: freedom to speak and organize, freedom to protest and reform. That alone is more freedom for women globally than ever before. Our worst enemy now is a sense of accomplishment. The successes the U.N. has given women, and in fact humans universally, is encouragement for continued perseverance. I take off my hat to the U.N. and say, "keep up the good work".

Natives: the right to belong

NMIA ASHKEWE AND
ANDREAS HEMMING
CORD FEATURES

When entering university most students have a difficult time adjusting to the new social environment. It is not easy to leave home, your parents, friends, and a familiar environment. For some students it is even more difficult since they also leave a cultural environment that is much different from what we are all entering.

This is the case with many Native students. The security that they have on their reservation is made up of sacred traditions and beliefs, and this is something that is very hard to leave behind. Life on a reservation is very different from life in the 'burbs. It is a very close knit community in which all people

know each other and have special relationships with them.

Traditions are practised regularly and play an important part in daily life. There is a special respect for Mother Earth that determines what is hunted and eaten and also how animals and plants are treated. Whether or not there is a place in the Laurier community for these traditions is very hard to determine.

When a Native student goes to university, leaving the traditions are difficult, since these are all they have known. This unfamiliarity with a new cultural situation is combined with expectations that society has of Native people. These are expectations of being able to fit in perfectly and at the same time being able to stand up for Native issues. These expectations develop because of the place that Native cultures have in

Canadian history and present day politics. Historically, Native people have been treated as second class citizens. They have been viewed as either noble savages or lazy drunks, and both of these stereotypes unfortunately still exist today. These stereotypes affect Native students negatively every day.

In present day politics new controversies are springing up every day concerning land claims and the basic rights of Native people. As these issues are in the process being resolved, sometimes a Native person's individuality is lost. They are looked upon as part of the big picture of politics and it is forgotten they are just regular people.

It is unfortunate that modern day media portrays Native people as greedy and constantly complaining. All that Native people really want is

the government to keep their promises and honour the agreements of the past. These misunderstandings affect the way in which Natives are treated by society every day. How is it possible to rid ourselves of these stereotypes?

There is only one way - through education. Education through reading the history books and also through personal contact with the Native experience. Laurier has recently expanded the number of courses offered in the area of Native studies, and this a good step forward. However, a formal education is not the only way that we can learn about Native issues. There is another way. By getting to know Native peoples for who they are as individuals, and not for all the political stuff that is going on. Right now at Laurier there is the First Nations

Students' Association that tries to deal with some of the present day stereotypes. The members of this club, which are both Native and non-native, are working towards developing an understanding of Native culture and issues.

This is another good way to expand your knowledge about Native matters, by getting involved in groups such as this. Until everyone chooses to open their minds to the true reasons for the Native cause, there will always be problems.

When it's your turn, and you're faced with Native issues, try to accept Native people for who they are, and try not to make judgements unless you know the facts. Remember that they have a right to belong and be understood as much as anyone else.

SOCIOLOGY 10th @ 9:30 pm RM 223 Tracey 248-2583

69% of people 14-24 say next days activities impact how much they drink → **EMPHASIS!**

Current trends show more people RESPONSIBLE re: drinking and driving

57% of people 14-24 feel comfortable telling friends to STOP when they've had too much to drink.

100% of my time will be planning Friday's frat party Another 100% to Tracey

54% of people 14-24 always know how much they've had to drink

Designated Driver idea took hold in 80's. Today is very popular.

KNOW WHEN TO DRAW THE LINE

Labatt

Hawks clinch first

GREG CHOWNYK
CORD SPORTS

Despite a cold day and a hot performance by the Guelph Gryphons' goalkeeper, the Laurier women's soccer team clinched first place in the OWIAA West division Sunday afternoon.

The 1-1 draw with Guelph combined with a 1-0 victory over Windsor on Saturday and a tie between McMaster and Western Sunday, sewed up top spot for the Hawks.

Guelph used the strong wind to their advantage to score first on a shot just past midfield. However the Hawks countered when Celeste Burkitt slipped one by the Gryphon goalkeeper in the 35th minute. Lorraine Hodds, who put across great corners all afternoon, booted one that the Guelph defender was able to partially clear. Belise Abwunza was able to keep it in and got the ball over to Burkitt who found the back of the net. The goal seemed to rally the team as their

offensive attack intensified thereafter.

"We played the first half well against the wind," said coach Barry MacLean. "We were able to push the ball up and get some good chances.... It might have been the best half of soccer we've played all year."

Hodds was the leader of an tenacious Hawk midfield who combined with a solid defense, kept the Gryphons pinned in their own end

The Women's Soccer Team clawed their way to a division title on the weekend.

for most of the half.

The second half was a different story as the Laurier attack softened and Guelph seemed content to play for the tie. "We stopped pushing the ball up in the second half," said MacLean. Any scoring chances the Hawks did have were stopped by a consistent and aggressive Guelph keeper.

The wind had a definite effect on the game's outcome making every long pass and corner kick an adventure.

Perhaps the highlight of the game occurred near the end of the first half when the Guelph coach was red carded for excessive verbal abuse directed towards the referee.

The Women leave for Kingston Friday to take part in the OWIAA Championships. The first place finish means that they will take on Ottawa, the fourth place team from the East division. If the Women get by the Gee-Gees, and follow it with a win over the Guelph-Toronto winner, it will clinch a spot in the National Championships to be held in Ottawa the following weekend.

The Hawks appear poised and ready for the playoffs. If they are able to play like they did in the first half against Guelph, an OWIAA title shouldn't be too far away.



PICTURE: SCOTT MCKAY

Back in the saddle

MATT LAUDER
CORD SPORTS

It was a weekend of sheer brilliance. The Men's Soccer Team captured third spot and a place in the play-offs with a 1-1 draw against Windsor Saturday and a 1-nil win over Guelph Sunday.

Although the Hawk's side had most of the ball throughout the entire match, they did make things tough for themselves by allowing the Lancer's a two goal lead. Windsor's first goal came in the 44th minute on a corner which was headed past the keeper from the middle of the 18 yard box. The second came in the 60th minute from an unchallenged dig from the 30 yard mark. While the defense was physical, there was an apparent problem of closing down and not allowing the attacker to turn with the ball.

Down by two, coach Barry MacLean decided it was time to push centre fullback Mike Burton

up - a tactic which proved effective in last Sunday's match against Western. Within minutes Laurier had their first goal. Steve Antolcic made a brilliant pass across the six yard line to a running Jeremy Baker who sent the ball in. Five minutes later, Mike Johnston took a crack from the top of the 18 that was found by Antolcic who put the ball into the back of the old onion bag.

With only 1 point from Windsor, Laurier's mission against Guelph was painfully obvious, and that was to win - and by any means necessary. A draw in Sunday's affair would likely eliminate any chance for post-season play.

With a strong wind in their faces for the first half, Laurier's strategy was to gradually build up the play from the backfield and exploit space. In return, Guelph attempted to utilize the long ball to catch the Hawk's defense flat-footed. However, the artificial turf proved

difficult for Guelph to manage as they kept knocking the ball too hard and it would pass over the touch-line for a Laurier goal-kick.

The only goal of the game came at the 40 minute mark when Mark Mathies threw the ball to Antolcic who then turned and took the ball across the thirty yard mark. Deciding to turn up-field, Antolcic showed his brilliance on the ball and took a few Guelph defenders to school. Closing in on the top of the 18, the Laurier core midfielder struck an explosive shot over the keeper into the back of the net.

With the result they needed, MacLean decided to go with a 5-3-2 formation for the second half - a strategy which allowed for man-on-man marking while maintaining a degree of offensive push.

It was pure joy when the ref finally pointed to centre-pitch and blew his whistle three times, a signal which ended Laurier's long play-off drought.

The WLU Women's Soccer takes to the road this weekend in their quest to capture the OWIAA Title

PETE ROBINSON
CORD SPORTS

It was the OUAA's version of David versus Goliath, luckily for Laurier history didn't repeat itself.

Anthony Ahmed broke open a close game Saturday as Laurier downed Windsor 18-9 in the border city. The backup tailback made a circus catch early in the second half to keep a drive alive, allowing QB Kevin McDonald to score a couple minutes later to make the score 11-0.

Up until that point Laurier's receivers couldn't catch anything that McDonald threw their way. Despite some fine play from the fourth-year pivot, Laurier couldn't muster up anything close to a scoring drive.

Their lone points up until the McDonald TD, came off two safeties conceded by Lancer punter Andy

Vasily.

Ahmed continued his impressive performance when he scored on the next drive from a couple of yards out. Both TD's came about when the Hawks were working out of a no-huddle offense.

"What he (Ahmed) lacks in size, he makes up for in desire," said Head Hawk Rick Zmich.

"There is no question that he picked us up."

Once again the defense put up an impressive performance as well. They totally shut down the Windsor attack, giving the offense the chance to score. "The defense played outstanding," said Zmich.

The Lancers points came off a touchdown late in the game, set up by a Laurier fumble that the Lancers recovered on the five. Windsor managed a two-point convert and another single to round out

their scoring.

The Hawks enter the last week of the regular season looking to instill some of the continuity that has been lacking offensively in the last two weeks. Even the most optimistic supporters of Laurier Football would agree that the defense has saved the Hawks bacon from the

many offensive gaffes this season. Granted they have had some tough luck due to injuries (both O-linemen Phil White and Dyson Smith went down in practice this week). However, with the playoffs just around the corner, the Hawks post-season life may be short if the offense doesn't get on track soon.

It is up in the air as to whether White or Smith will return this week. FB Chad Kennedy will likely see spot duty and if he is full-go by the playoffs that could only help.

Right now the offense needs all the help it can get.

Game time is 2:00 Saturday at University Stadium vs. Mac

The League

The glass slipper still fits for the York Yeomen as they defeated Waterloo 21-14 to keep their Cinderella season intact. The result throws the playoff picture into a bit of a mess as they enter the last week of the schedule.

In other action U of T beat Mac 36-28 and Western hammered Guelph 57-7.

With Laurier and Western

assured playoff berths the last two are still to be decided. U of T should keep third place and play Western in the first round. If Waterloo defeats Guelph this weekend, then York will need at least a tie against Western Saturday to make the playoffs. That is, of course assuming U of T beats Windsor. If the Lancers pull off the upset who knows what will happen.

Here are the league standings heading into the final week.

	GP	W	L	T	P
LAURIER	7	6	0	1	13
WESTERN	7	5	1	1	11
TORONTO	7	4	2	1	9
YORK	7	4	3	0	8
WATERLOO	7	3	3	1	7
McMASTER	7	2	5	0	4
GUELPH	7	1	6	0	2
WINDSOR	7	1	6	0	2

It's Hawkey time

JIM DONNELLY
CORD SPORTS

Normally at this time of year Men's Varsity Hockey Coach, Wayne Gowing's thoughts are centered around whether his team has what it takes to win their division.

Well, his thoughts are certainly a whole lot different this time around. Losing to Brock and Ryerson by identical 5-2 scores over the week-end showed that the Hawks posted in the pre-season may not be an aberration.

"We're probably going to be competitive in our division, but every game is going to be a struggle," said Gowing.

"We're just going to have to fight like hell for a playoff spot."

The team started out training camp with 29 forwards and 10 defencemen vying for a spot on the roster, which has now been narrowed down to 15 forwards, 8 defencemen, and 3 goal tenders.

As disastrous as the pre-season was, Gowing remains fairly optimistic, although he is quick to point out that there are very few strong

points on this year's squad. "Goal scoring is going to be a problem," says Gowing. "We have fairly good depth up front, but no real blue chip scorers."

The depth that Gowing talks about comes in the form returning veterans Matt Turek, Smitty Kulafofski, Ryan Merritt and Scott Cullen. Rookie Chad Brezynskie can play and will be counted on to contribute offensively.

The team's real weak spot is on defense, where only two experienced players, Corey Pageau and Ken Ruddick, return this year. Most of the goals scored against Laurier in the pre-season came off of blatant defensive errors. First-year players Martin Kearns and Robert McQuat will need to step up and contribute if Laurier wants to compete.

The team's goaltending thus far has been inconsistent, but not all of the blame can be placed on the goalies considering the inexperienced blueliners playing in front of them. Jeff Schnare will see the lion's share of duty this year and showed last year that he has what it takes to play in the OUAA. If anything, goal-



FILE PICTURE

Hockey season is here, however this year our Hawks are fighting not for a division title, but for respectability.

tending should be a strength.

Of the weekend games, Friday's at Brock was the best. Saturday the Hawks played terribly in Toronto, losing to a Ryerson team that cer-

tainly does not represent one of league's tougher teams.

Overall, the picture may not be quite as bleak as it appears.

If the veterans consistently con-

tribute with solid leadership, and the rookies develop and become more oriented to university-style hockey, the Hawks may achieve their goal of making the playoffs.

Varsity sports briefs

Men's Rugby

The Men's Rugby team ended the season on a winning note on Saturday, defeating U of T 43-9.

The win gives the Hawks a winning record on the season at 4-3. Due to the nature of the Division II playoff setup, the Hawks will not see the post-season this year. Only one team in the Division II loop makes it into the playoffs against the three Division I teams

League all-star selections are due out this week.

Pete Robinson

Women's Hockey

The women's hockey team beat McMaster on the weekend by a score of 5-2. Strong performances by Wendy Wallace and Jen Krog, each with three points, led the team to victory.

Men's Basketball

The Men's basketball team got a monkey off their back Friday night as they soundly beat the Ryerson Rams 80-64 in pre-season play.

Despite suffering some staggering graduation losses the Rams are expected to be a force in the OUAA this year.

Stu Tate led the way for Laurier with 24 points. He is a transfer student from Laurentian and is expected to see plenty of court time this season.

The men are next in action Friday with a return match against Ryerson.

Women's Lacrosse

The women's lacrosse team is off to a fine start this season, going undefeated in their first three league games. The Hawks defeated Western 12-4 this past weekend, after previously defeating Guelph 10-1 and Brock 10-0.

Leading 5-3 at the half, Laurier shut down the Western offense and took advantage of the Mustang's sloppy play and weak defense. Laurier's goal scorers were Paula McMurtry with three, Tanya Greenwood, Silvana Yee, Krista Hass, and Aimee Rancier all with a pair, and Krista Meesters with a single.

The club team has a lot to live up to after last season's record of 7-1-2. The main goal of the team is to improve upon last year's silver medal standing, by taking home the Patterson Cup.

The team plays on the turf of University Stadium this weekend, with a game Saturday evening and three on Sunday.

Laurie Frink

Women's Volleyball

The Hawks took on Seneca College in pre-season play last Wednesday, and came away with an easy victory,

winning 15-8, 15-7, 15-11, 15-5. The fact that Seneca, last year's silver medalists in College play, got as close as 15-11 and won the last game 16-14 is due to a relaxed Laurier squad in the fifth game and

a few rookie mistakes.

The play of the starters was something to build on, with Hilary Yates and Angela Lundy coming up with some big kills.

Overall it was a big win for the

Hawks, who have only a couple pre-season matches left before the season starts against a perennially tough McMaster squad on November 1.

Libbi Hood

The all new University Stadium

CHRIS MARTIN
CORD SPORTS

What happened to Seagram Stadium?

Effective October 1st, University Stadium (formally known as Seagram Stadium) took on a whole new dimension. The Stadium will now be open free of charge to all Wilfrid Laurier Students. Each current user group, from Varsity Sports to Physical Education classes will gain unlimited benefits from this change.

Don Smith, a member on the Committee responsible for implementing these new modifications summarizes what the addition of University Stadium will mean to Laurier students. "The acquisition of the Stadium will mean that it will be the non-varsity athlete who is going to benefit from this change."

Presently, users must pay a fee to use the facilities but as of October 1, the entire Stadium which includes a fitness room, gym, and track along side the athletic field will be made available to any WLUer. For example, any University Club or Residence wanting to have a 3 on 3 basketball tournament or use any part of the building, can book a time through the Athletic Department.

Furthermore, times have been allocated for these group booking and for casual drop in periods for individuals or smaller groups. In addition to the students, the Committee would like to take advantage of having access to the stadium, by inviting in community groups.

The dilemma now surrounding the changeover process is how to use both the Athletic Complex and University Stadium together to gain maximum use of the space. An ideal situation would be to create more locker-room space at the Stadium and have a classroom type room which Varsity teams could use prior to a practice. The Physical Education classes held in the A/C hopefully will be moved to other classrooms on campus. This will free up more space for the committee. With the newly acquired space, the Athletic Department would like to offer new programs and create more clubs for the students.

After many years of haggling and jostling between different bodies of the university, over a piece of their own property, it appears as though the stadium has found its final home.

ANATOMY 6th @ 9:00 AM Rm 102

#1 20% OF ALCOHOL IS ABSORBED FROM STOMACH AND GOES INTO BLOOD STREAM, REST GOES INTO SMALL INTESTINES AND ENTERS BLOOD STREAM FROM THERE.

BORING (with a drawing of a person sleeping)

#2 TAKES ALCOHOL IN BLOOD STREAM

#3 LIVER CHANGES SMALL AMOUNTS OF ALCOHOL TO H₂O, CO₂ AND ENERGY Kcal/Kg.

#4 HIGH LEVELS AFFECT BALANCE, VISION & ALERTNESS (with a drawing of a person falling)

#5 HUMAN BODY CAN PROCESS ABOUT ONE BEER AN HOUR. WHAT ABOUT MY SUE?

#6 SWEATING AND BREATHING ON ELIMINATE SMALL AMOUNTS OF ALCOHOL

#7 TIRED, TENSE OR ON MEDICATION CAN INCREASE ALCOHOL EFFECTS

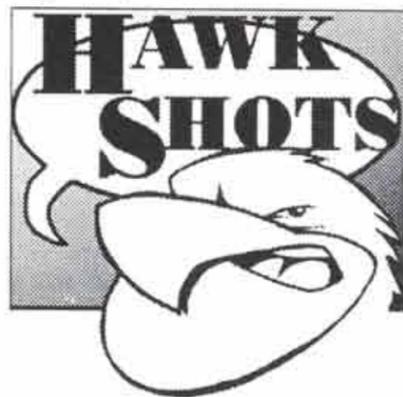
#8 NO SOBER-UP FORMULA!!

#9 BEER: FROM LATIN BIBBERE TO DRINK

ALCOHOL REDUCES SENSITIVITY (with a drawing of a person's face)

KNOW WHEN TO DRAW THE LINE

Labatt



Waterloo: A hotbed for university football?

TED ROONEY

SPECIAL TO THE CORD

When I was in college, I enjoyed going to the McGill and Loyola football games in Montreal. Hence, when I moved to Waterloo, I started to attend the university football games at Seagram Stadium (now University Stadium).

From day one I was startled by the relatively poor attendance of university students. I was impressed with the stadium, except that it should also have benches on the other side of the field, so that you

can have a natural reaction from the crowd on both sides. As it is now you are looking at tennis courts and empty space. Since we are just past the peak of the football season, I think it should be brought to the attention of team promoters.

Unlike other cities, Waterloo is a natural to have a big draw of fans for football. There are two, not one, teams in this city, thus you have a "home" game every Saturday for at least two months. With two teams you have two chances of reaching the Yates or Vanier Cups.

The main weakness I see in the present situation is that there is no "show biz" at the games. Both Wilfrid Laurier and Waterloo have

cheerleaders but there are no marching bands. When you reach the stadium there are no "tailgate parties." Few families are there. The place just feels empty.

It seems to me that the Saturday games could be a marketing dream

the two universities totals about 20,000 and the population of the Twin Cities is about 240,000. The Chamber of Commerce could get involved and help promote the product, it would inject money into the local economy.

could observe while I was at Harvard, they just didn't fill those seats by just selling tickets. They had lots of advance promotion in the newspapers, radio talk shows, television clips, etc. Bands marched and banners flew all over the stadium and there were tailgate parties and alumni reunions after each game. It was all fun and games and the crowd loved it.

Waterloo promoters have to get the message out that it is not just a football game but a weekly happening on Saturday afternoons each autumn in the community.

Ted Rooney is a retired broadcaster from Waterloo

Waterloo is a natural to have a big draw of fans

for any university. There is no professional football competition for 100 miles; within the city area there are a couple of dozen high school football teams. The student body of

It is not as though the product on the field is poor. Laurier is a top-notch program and Waterloo has shown tremendous progress over the last couple of years. From what I

Tamaie Hockey update

KELLY WESTLAKE
CORD SPORTS

Well kids, the basement stinks with sweaty equipment and my nose hairs are freezing on the way to school, and you know what that means... yes, once again it's time for TAMIAE Hockey! Season's tickets are going fast so don't delay.

This year's sked opened with Boston facing off against Hartford in the Bubble. The fish from Connecticut didn't fare well against Boston, dropping an 8-1 decision. Kevin Westlake led the way for the Bruins, netting four goals and one

helper. Jamie "Tough Guy" Austin turned in a solid game on the blue line while adding a goal and two assists. Singles went to Jay Bates, Peter Schmidt, and Matt Blackmore. Mark Valle, the Bruins netminder, turned in a stellar game, shutting down a very potent Hartford offense. Hartford's lone goal went to Ryan "Blue Chip" Deyell, who could have had four if it were not for Valle's brilliance between the pipes. When asked to comment on the loss, Hartford goon Steve "Hacker" Convey remarked, "they better not dress Patel next game!"

WLU career services

career services UNIVERSITY OF WATERLOO

MBA Fair '95

Obtain detailed descriptions of MBA programs and learn of admission requirements.

- British Columbia
- Clarkson
- Cornell
- Dalhousie
- European
- McMaster
- Ottawa
- Simon Fraser
- Texas A & M
- Toronto
- Wilfrid Laurier
- Windsor
- York

October 31, 1995
10:00 a.m. - 1:00 p.m.
Paul Martin Centre



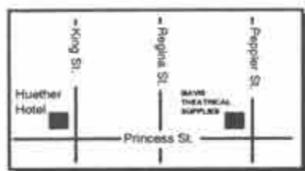
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Cord Hockey Pool

Results available next week.

Hockey: A League Preview

PETE ROBINSON
CORD SPORTS

With the OUAA Hockey season kicking off last week, here is a preview of the league for the 1995-96 season.

The teams to beat

Western Mustangs

The defending OUAA Champions have shown over the last two years that they are the premier Hockey program in the Far West Division, if not the province. Head Coach Barry Martinelli returns the bulk of his lineup, including outstanding goaltender Sean Bassilio, last year's winner of the CIAU's outstanding goaltender award.

On the blueline, Mark Guy and Mike Shewan should anchor a solid defense corps.

Up front the 'Stangs should be just as talented with Aaron Nagy, Perry Pappas and Owen Lessard leading the way.

York Yeomen

The Yeomen were surprise entries into the OUAA Final Four the last two years, but there should be no surprise this time around. They are extremely well-coached by Graham Wise and he has the talent that should land York in the upper echelon of the league this year.

In net, Joe Dimaline is one of the best in the league. They also have a core of forwards, led by the lightning quick Ben Davis, that should be able to score in bundles. At times

last year they were plagued by immobile defensemen, but another year of experience and the addition of rookie blueliners Jason Johnson and Julian Dal Chin should help any speed problem that York may have.

The contenders

Guelph Gryphons

Usually you would find Marlin Muylaert's squad in the above group, but due to some very significant graduation losses, the most notable of which are netminder George Dourian and sniper Todd Wetzel, the Gryphs aren't quite to that level. Yet.

Muylaert's pipeline to the OHL has produced more talented player's once again. Included in that bunch are goalies Matt Mullin and Mark Gowan. Defenceman Jason Haelze should lead the D-men after a very successful rookie year.

Up front veterans Chris Clancy and Ron Solomon return and are joined by a host of talented rookies.

The Aggies may not be among the league's elite yet, but should get there soon. With 70% of the team in first or second year, that's

a scary proposition for the rest of the league.

UQTR Patriotes

With UQTR having a virtual monopoly on players from the QMJHL they are loaded in talent but perpetually choke in the playoffs. They return last year's scoring champion Yvan Beregeron among

other talented forwards and have already started to put some big offensive numbers on the board.

However the Pats have to first get the monkey off their back and show that they can win in the playoffs. Until they do, you can't consider them serious contenders.

Brock Badgers

The Badgers are reeling from graduation losses, the most notable of which are Ryan Savoia and Darren Macoretta. Still they are well coached by Mike Pelino and he has brought in a slew of first year players to fill the void.

The Badgers will be competitive but anything more remains to be seen.

Waterloo Warriors

Graduation has shown its ugly face up the street as well. The Warriors will be without sniper Jason Mervyn, the biggest of their five graduation losses.

Waterloo will be tough to score against with Joe Harris in net and John Wynne leading a fairly solid group of defencemen. Up front they are not spectacular, but should have enough scoring punch to keep other teams honest.

With Waterloo a lot depends on the unknown; the Hockey team is prone to mental breakdowns at times. If they can keep those to a minimum, they should be a force.

Windsor Lancers

The Lancers were the league's best non-playoff team last year and show signs that they will not be satisfied with a similar result this year.

Coach Rick Cranker returns leading scorer Shane O'Donohue and will need all the offensive help he and the rest of the forwards can give him, as the Lancers must score more than the paltry 79 goals they had last year.

Windsor has all of their regular D-men back and with former Hawk Rick Pracey in net, they will likely keep goals against to a minimum.

At this point it looks as though they will make the playoffs in the very-tough OUAA Far West.

The pretenders

Laurentian

The word from up north is that the Voyageurs are improved this year due to a stellar recruiting class. An early season victory over Western seems to attest to this.

The problem is that Stu Duncan can't keep many of his players around long enough to ever put together a decent playoff drive.

Until they do, the V's aren't to be taken seriously.

Laurier

It stings to have to say this, but the Hawks will be in tough, after suffering huge losses from last year. John Spoltore, Chris George and Mark Strohack are just a few of the many players that are gone.

At this point the most important element for Wayne Gowing's squad is to work on team chemistry. With veteran players like Cory Pageau, Matt Turek and Smitty Kulafowski still here, Laurier can count on some good leadership. If the team can gel and the squad's rookies improve

with every game, the Hawks could find themselves in the playoffs.

If not, it could get ugly.

Ryerson

Under second-year Coach Lou Carnevale, the Rams have progressed greatly, barely missing the playoffs last year. They still have a way to go though, and it's hard to believe they're there yet.

Toronto

Darren Lowe inherits a talent-thin team from the departed Paul Titanic. Since their appearance in the National Final three seasons ago, the Blues have managed a .500 record from a combination of hard work and a weak division, before making an early playoff exit.

Expect more of the same this year.

Queen's

The Golden Gaels make the playoffs every year because the debacle across town from them called RMC reside in their division. In reality however, getting much further than a possible date with Guelph in the division final, is impossible.

RMC

Forget it.

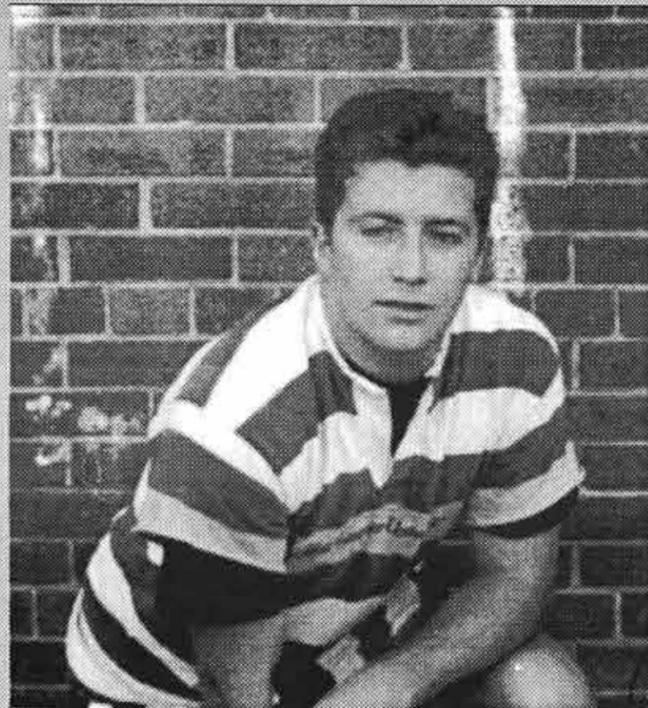
The Unknowns

With the Far West (Laurier's Division) and the Far East, the division housing Concordia, McGill and Ottawa, not playing one another, it is hard to get a read on where the above three stand.

The fact that any one of that trio's chances of getting by UQTR in the playoffs are bleak, makes it a moot point.



A face in the crowd



PICTURE: PETE ROBINSON

Chad Donnelly is this week's inaugural "Face in the Crowd." A member of the Men's Rugby team, Chad was last year's OUAA 2nd division All-Star at scrum half.

Full name: Chad R Donnelly
Age: 22
Program: Phys-Ed/History
Hometown: Beaverton, Ont

Three people in history I would like to meet: Atilla the Hun, John Candy and Spartacus.

If I had a choice for my last meal it would be: Veal Parmigiana

Biggest influence in my life: My mother Donna
Proudest athletic achievement to date: Winning the Magnificent Sevens in 1991

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CONOR MCCREERY

CORD ENTERTAINMENT

If it is time to crown Canada's King's of Celtic rock, then let me attend *Spirit of the West's* coronation. On Thursday the 19th the Spirit descended amongst those of us at the Lyric.

Before the Spirit materialized, the crowd was treated to two opening acts, *She Stole My Beer*, and *The Philosopher Kings*. The Philosopher Kings were at their acid jazz best that evening, and they had the crowd behind them by the end of the third song. The Kings served notice that soon they will be the ones fronting cross Canada tours.

Spirit of the West thundered out on stage and quickly had us involved in the songs "Venice is

Sinking", and "Five Free Minutes". With front guy John Mann whipping the masses into one rapturous fren-

With the speed of a BMX biker on Meth

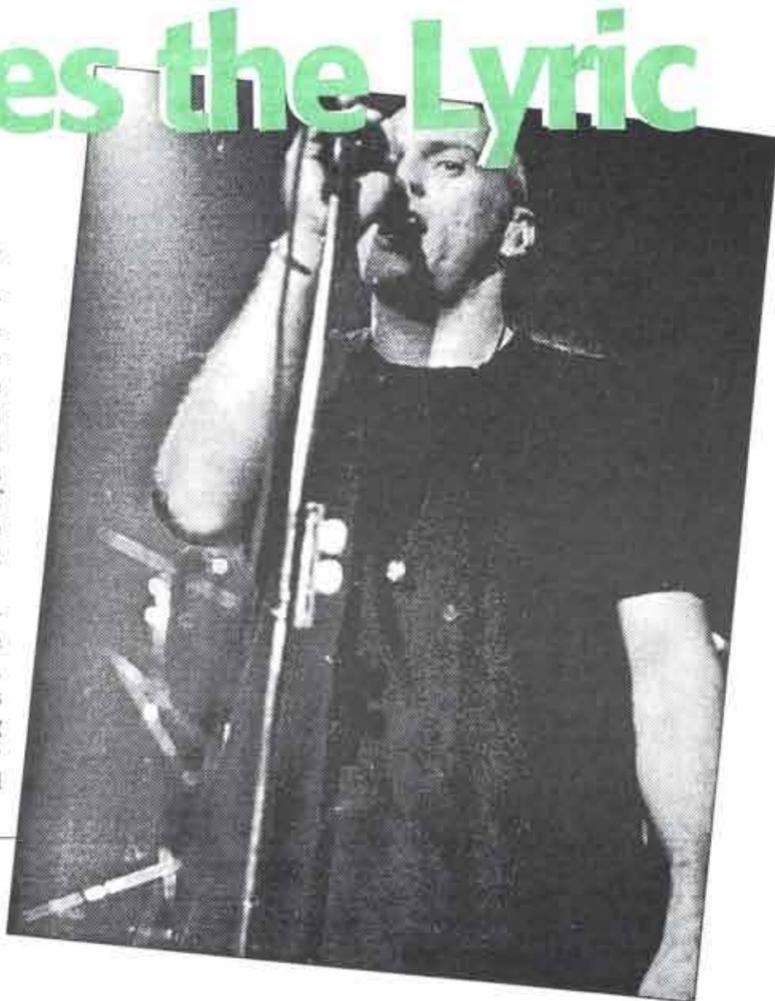
zy, a message was sent out—we would be tired, but we would be one happy bunch of people. The percussionist treated us to his musical stylings by belting out a solid and moving version of "That's Amore". Come on, you know, When the

moon hits your eye/ Like a great pizza pie/ That's Amore.

With the speed of a BMX biker on Meth, the rest of the band came out and launched into "Tell Me What I Think". It wasn't until the band switched gears and played songs like "Sorrow Grows", and "Can't Accept the Saint" (about a friend of the group who died of AIDS), that the listeners were exposed to the true power and beauty of Spirit of the West's music.

The crowd experienced a display of Celtic stompin' when the band belted out "Home For A Rest". By the time the Lyric's house lights snapped on, the crowd left feeling tired, but well satisfied, eagerly awaiting the next time they would feel the Spirit upon them.

John Mann whips the masses into yet another frenzy during last Thursday's Spirit of the West show in Kitchener



Another tribute to tabloid culture

ALLISON TUCKER

CORD ENTERTAINMENT

What's the point of doing anything worthwhile if no one is watching? Ask Suzanne Stone, played by Nicole Kidman in Gus Van Sant's latest film, *To Die For*. Told in a high-spirited, mock-tabloid fashion, this movie traces the rise and fall of Suzanne Stone, an ambitious small-town girl obsessed with becoming a TV star. She marries Larry Maretto (Matt Dillon), a dull yet affectionate man who wants his wife to settle down and raise a family. She talks her way into a job as the weather person at a local TV station, convinced that her career as a big TV star is about to take off. When life with Larry becomes too confining for Suzanne, she orchestrates a plan to have him bumped off by three high school kids whom she promises will become big stars themselves one day.

The film is fun, and a bit wild, but something seems to be missing.

The only hope to be found is in the lonely, naive high school kids who are drawn into Suzanne's murderous scheme. We find something beautiful and comforting in the chubby and tomboyish Lydia, and we cannot help but admire Jimmy's (Joaquin Phoenix) devotion to Suzanne; his love for her is so incomprehensible that he can only explain it by referring to the zombies in *Night of the Living Dead*.

Van Sant fans will be mildly disappointed in his latest project, which cannot even begin to compare to his other films, *Drugstore Cowboy* (also starring Matt Dillon) and *My Own Private Idaho* that provided a whole new spin on movie making. *To Die For* is nothing more than yet another takeoff on tabloid culture. And for all its (very few) good moments, the picture seems slightly desperate, as it tries to compete with the outrageousness of such movies as *Natural Born Killers* and *Pulp Fiction*.

Big top freak show

SEAN MOORE

CORD ENTERTAINMENT

The circus made a stop at Fed Hall this past Saturday night. Not your typical Barnum and Bailey, this was not the "entertainment for the whole family" type of circus. *The Jim Rose Circus Sideshow*, is a troupe of performers known worldwide for their unbelievable and often masochistic "freak" acts. Having toured with *Lollapalooza* in '92, and with *Nine Inch Nails* last year, as well as an appearance on the cult television series *X-files*, the popularity of the circus has grown in recent years.

The near capacity audience, full of many young, pierced, and tattooed bodies, oddly reflected the sideshow performers about to hit the stage. This year's version of the

show included the usual cast of performers and the addition of Canadian performer Tom Comet, a skilled juggler and balancer of strange objects. For those who aren't familiar with the show, the usual host of characters includes Jim Rose, Bebe the queen of the circus, the Enigma, Mr. Lifo, and the Armenian Rubber Man.

If their names don't scare you, their abilities will. The ever charismatic Jim Rose opened the show acting as both performer and master of ceremonies. Rose demonstrated his abilities to swallow razor blades (later regurgitating them on a string) and act as a human dartboard. He ended his demonstration by asking an audience member to step on his head while it was resting in a pile of broken glass. Rose remained on stage the rest of the night introducing the remaining acts.

Next up was Bebe, who demonstrated her abilities to climb a stair of swords and lie on bed of nails while Rose stood on her. Enigma, with a jigsaw puzzle tattooed on his entire body was next up. His ability to swallow swords, insects, and chew on glass only enhanced his bizarre image.

The second half of the show began with one of the most popular and nauseating acts. Mr Lifo took the stage and quickly proved that he was aptly named. He hoisted various heavy objects from pierced holes in his body which seem to stretch his skin to unbelievable lengths. The most disgusting display had to be Lifo's hoisting of two steam irons that were attached to a hoop that

pierced his penis.

After recovering from this, the audience was subjected to the double-jointed Armenian Rubber Man, who contorted his body into various poses then used his natural ability to climb through the head of a tennis racket. Tom Comet juggled bowling balls, chainsaws and lit torches to the delight of the crowd. In addition, he balanced objects on his chin, most notably a running lawn mower.

The Jim Rose Circus put on an amazingly revolting performance to the enjoyment of the majority of the crowd. The audience got the thrills, crude humour, and bizarre displays of masochism. For those who saw it for the first time, it was most definitely disturbing. Returning fans just couldn't get enough of what the performers do to themselves.

The underlying reason people are fascinated with the show is that the Jim Rose crew do things that are incomprehensible to most. The performers are amazingly skillful because they can do these things without causing major harm to themselves. The show resembles a 90's version of the old circus freak shows, and encompasses all of the exhibitionistic glory that surrounded it. For those who are hardcore followers of Jim Rose or just curious about the act, Jim Rose recently published his own book fittingly titled, "Freak like me", which provides details about his show and how it developed. Also, the episode of the *X-files* in which Rose and Enigma guest star will be rebroadcast this Friday as a Halloween special.



LORI DYSIEVICK

CORD ENTERTAINMENT

Got your costume together? Looking for somewhere to find the doctor or dominatrix of your dreams? Well, for your convenience, here's a compiled list of what's happening where and when for Hallowe'en.

• **Bombshelter** Saturday. The Bomber is having costume prizes

and possibly a reduced cover for those with costumes (although that could not be confirmed).

- **Club Abstract** Tuesday. There are prizes (cash and otherwise) given away, and the evening is being hosted by D.J. Jephreak.
- **Fed Hall** Saturday. Costumes, costumes, costumes will win prizes, prizes, prizes for various categories.
- **InnerCity** Saturday. Prizes for the best costumes, free admission before 10.30 p.m.
- **Loose Change Louie's** Saturday. There are lots of cash prizes for costumes at both Loose Change and the Lodge and, as usual, no cover.
- **Lyric** Saturday. Come dressed up! The prize for the best costume is \$300! That may pay for about half

your books next semester. Regular cover charge.

- **Phil's Grandson's Place** Tuesday. Apparently there are three live bands (although no one could say who they will be). There may or may not be a cover charge if you wear a costume, and there could be some prizes. Who knows?
- **Turret** Tuesday. "Howl at the moon" at the Turret includes prizes for best costume, one of which is a Sony discman.
- **Volcano** Saturday. The Fat Cats will be playing. \$5 cover with a costume, \$6 without.
- **Wilf's** Tuesday. "Wilf's Hallowe'en Howl" includes prizes for best costume with a variety of categories. Free admission with a costume, (\$1 without). Horror movies will be shown from 2.30 to 8.30.

Fry's Hippopotamus causes convulsions

JASON KALRA

CORD ENTERTAINMENT

If you mated Mr. Bean with Satan (and who hasn't wondered about this?), your reward would be someone resembling Steven Fry. So, it should come as no surprise that **The Hippopotamus** is absolutely, wickedly hilarious; yet complimented with that slightly anal, apologetic, self-repressing tradition of humour that the British seem to offer and maintain with such ease.

Protagonist Ted Wallace is a profoundly decrepit individual, possessive of a painful cynicism and an extensive vocabulary. Recently unemployed, Wallace is sent by his godchild Jane on a mission: to go to Swafford Hall (a mansion owned by his friend Lord Logan) and report on the strange events that are occurring. Wallace is told nothing specific about his task — he must only observe and report. Subsequently, Wallace stumbles painfully around the Hall, striking up some

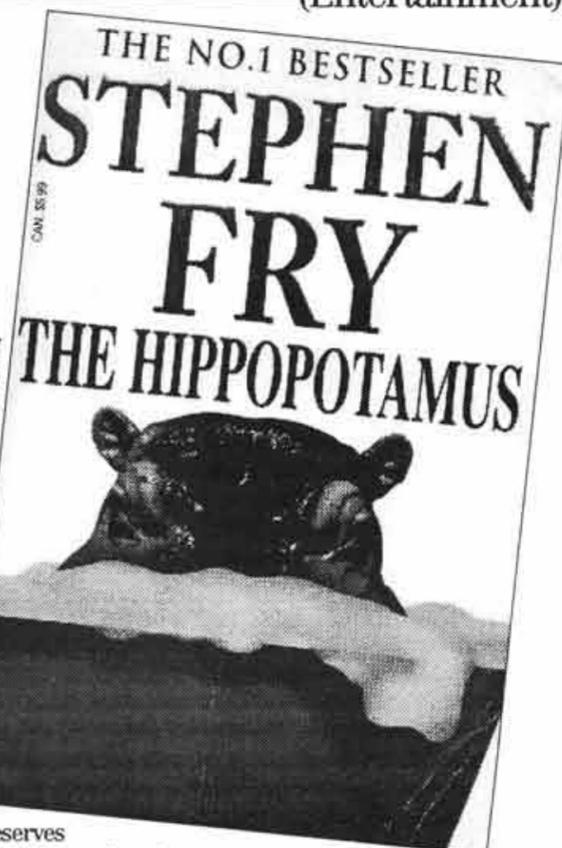
truly entertaining dialogue with the people he encounters in his sleuthing. Ultimately, Wallace does uncover the mystery at Swafford Hall, but not before imparting a myriad of political commentaries on the reader; some of them welcome, all of them hilarious.

While **The Hippopotamus** does follow a linear plot, it does not take long to realize that Fry has structured the book so it becomes a vehicle through which he can relay a scathing satire of post modernism. Though this approach is crudely self-indulgent, Fry is so pompous and so pretentious and so *funny*, one can't help but respect his self-contained universe, and let him spew forth a plethora of some of the blackest humour you'll probably ever come across.

I believe that **The Hippopotamus** is the type of book some people would not recommend you read. There are the illiterate American groups who, given the fact that

they've tried to ban *The Canterbury Tales* in schools for its immoral content (???), would burn this book to the ground. Then there are the sad, misdirected creatures who would inform you that this book "is not literature" (granted, these are the same people who use the term "literary" more to describe themselves than the books they are reading). But who really cares if **The Hippopotamus** doesn't profoundly influence your perspective on life or inspire you to write sonnets?

This book is polluted. It is profane, vulgar, crude, and contains activities that are illegal in this country (thankfully). But it definitely deserves a place on one's reading list, because at it's best, **The Hippopotamus** will make you convulse with laughter at things you probably shouldn't laugh at.



The Hippopotamus
By: Stephen Fry
(Arrow, London: 1995 Paperback, \$5.99, 356 pp.)

Hollywood confusion



DEANNA NASCIMBEN & CONOR MCCREERY

CORD ENTERTAINMENT

This week we decided to see *Get Shorty*, starring the dancing boy himself - John Travolta. Co-starring were Gene Hackman, Rene Russo, and Danny DeVito, in a satirical look at the Hollywood film industry, with a bit of a mob movie thrown in for good measure. Travolta stars as Chili Palmer, a Miami Beach "collection agent" who has grown tired of his profession. He travels to Las Vegas in search of a man who owes Palmer's boss 300 large. The trail leads him to L.A. where he runs into Harry Zimm (Hackman), a movie producer who specializes in cheesy horror flicks. The obligatory love interest is played by Rene Russo as

Karen, a young lady who has acted in many of Zimm's bargain basement films. Delroy Lindo takes a turn playing one of the many bad-dies in this film, as Lindo is after Zimm and Palmer. Actor Martin Weir (DeVito) becomes very interested in Palmer's idea for a movie, which coincidentally is based on what is actually happening in the film. Confused? Don't worry we were too.

She Said: The disco king is back, with his cool attitude and slick charm. Travolta puts in a classic performance, actually carrying the entire film. The real attraction to this movie are the great tunes. The snappy beats keep you awake, as you to attempt to figure out what exactly is going on. The acting by all main cast members is terrific, although the story line moves at a snail's pace.

He Said: Surprise, Surprise Deanna and I don't agree!!! I really liked *Get Shorty*, and I think the reason I did is precisely because it takes its time. *Get Shorty* is quite entertaining, it doesn't try to force an intrigue laden plot upon you. Travolta is excellent as the crazed ex-loan shark. Russo is also a delight DeVito is at his

obnoxious short guy best in this one. I agree with Deanna on one thing - the tunes were great, I loved them, as she could tell you (I boogied along in my seat).

She Said: *Get Shorty* has its moments, most of them involve guns, chain smoking and an obscene amount of swearing. It was basically an all round average movie, with a little humour, and less intense entertainment. It's a shame the movie is so dull, because the cast deserves better.

He Said: I can't believe you Deanna, this was a great movie. It just requires a little more effort, that's all. I'll admit the plot is not spoon fed to you, but it's nice to watch a movie where they don't automatically assume the audience is a bunch of UWO students. The entire cast is strong in this movie, and Hackman goes the whole film without killing or beating on anyone (he's framed for a murder but that's it). Delroy Lindo gives a masterful performance

The disco king is back

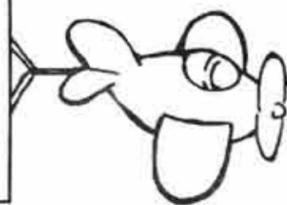
as the thorn in Travolta's side. *Get Shorty* really is a good movie, you just have to be ready to be challenged. Its subtle humour and clever plot will not suit the Saturday Morning cartoon squad that well, but if you are willing to exhibit some patience then you will find *Get Shorty* is awesome. One frustrating thing about this movie is that there

are a lot of loose ends that leave you wondering.

She Said: Oh Conor, it obviously doesn't take much to excite you! This film gets six locker keys out of ten.

He Said: From me, *Get Shorty* gets eight locker keys out of ten. Go see *Get Shorty* — chances are you won't regret it!

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Edible indifference at Casey's

GEORGE RAPTIS AND JOEL LYNN
CORD ENTERTAINMENT

Although Laurier students are not known for walking long distances, (or even short distances for that matter) Joel and George decided to take a stroll past 202 Regina Street to a popular road-house attraction...Casey's.

George and Joel have differing opinions about the place. While Joel is confused about what kind of crowd Casey's is targeting, George simply sees it as a fun place to eat, drink and be merry.

Joel criticizes the restaurant for having a lack of character. He ques-

tions whether its aim is to target students, parents or the local baseball teams. Joel feels that they are suffering from an identity crisis and should create a party atmosphere that could be considered unique to this style of restaurant.

Once again, George disagrees with Joel's opinion. There is clearly an atmosphere at Casey's. It is a fun, relaxed place to have a beer or to have food. George sees the restaurant as being versatile enough to attract a wide range of customers, from students to professionals.

One thing they can agree on is

the menu. It takes forever to figure out what to eat because there are so many different and unique food combinations. Joel and George went in for lunch some weeks ago and the poor waitress had to come back several times before they had decided what to order.

George was happy with his huge portion of chicken and pasta, but was especially pleased with the salad and Casey's own freshly baked bread. Joel found his lunch very main-stream. His french-onion soup and salad combination tasted similar to other road-house style restaurants. Nothing special. It was

good, but average.

The restaurant makes up for any perceived short-comings with very reasonable prices on specials and their quality service. Our hostess, waitress, and other staffers were cheerful, courteous and speedy.

The only disappointing aspect was being charged for pop refills. Most restaurants in the area do not nickel-and-dime refreshments.

Joel is still bitter about not get-

ting a mint or a lolly-pop after his meal. The waitress was really nice about it though, so George decided not make an issue out of it.

George recommends this restaurant to readers, and suggests bringing a large group of people. The servers are fun and welcoming, the menu is diverse and prices are reasonable.

Joel feels that Casey's is alright, but be sure not to get your hopes up.

DD Orgy 101

Dear Dynamic Duo,

We're a group of frosh girls who are unsure about the etiquette of arranging an orgy. We have a certain group of guys in mind, but we are uncertain about how to approach the subject with them. Also, if the arrangement is made, we need an exotic place to act out our fantasies. This kind of adventure really turns us on, but being frosh students and not being familiar with the campus, this creates a problem. Any suggestions for our quest?

Signed,
The Five Dimes

fantasies would be in Waterloo Park. You can be like one with the deer. A lesson on how to approach the subject. Be discreet. Being rejected is one thing. Being rejected after an invitation to an orgy is just plain embarrassing. But in reality, what guy wouldn't want to go to a group shag?

Dynamic Duo

Dear Dyno Team,

A friend of mine often mentions that she is touching herself while we are on the phone. This is strangely distracting. How do I let her know that this is annoying?

Signed,
Not turned On

Dear Five Dimes,

Laurier is a university that hides its sexual nature. For this reason, proceed with caution. Remember also that this is the era of AIDS. If you were to invite this lucky group of boys, not only should you have a written note from their doctors, but a supply of condoms also. Also, don't tell your Don. An orgy is not found in the handbook. They may join in, or they may tell the Dean. A more suitable place to act out these animalis-

Dear Not Turned On,

A simple solution to your problem is merely to hang up. You could also try the "I'll be right over" approach. Chances are she's not in bed, but in the kitchen munching on celery anyhow. You have two options. A) Let her know that you are not impressed, or B) Don't call after eight p.m.

Dynamic Duo



BRAD ROSS

CORD ENTERTAINMENT

Test your popular movie knowledge with the following questions:

1. What was the top movie in 1982? How much revenue did this movie generate (including rentals)?
2. In Star Wars (1977) what planet's moon was the rebel base on?
3. Other than the leading characters, who first appeared in Star Wars and is still alive in Return of the Jedi (1983)?
4. What was the name of the ice planet in The Empire Strikes Back (1980)?

5. In which music video did the star of Home Alone (1990) appear?
6. What city was the site of Ghostbusters, and where was the majority of the movie actually filmed?
7. What was the name of the beach in Jaws (1975)?
8. What was contained within the lost ark in Raiders of the Lost Ark (1981)?
9. Who played Indiana's father, and the young Indiana in Indiana Jones and the Last Crusade (1989)?
10. What year was the Terminator sent back from in T2 (1991)?
11. Who played Indiana's girlfriend in Indiana Jones and the Temple of Doom?
12. What police department was Eddie Murphy's character originally from in Beverly Hills Cop (1984)?
13. In what year were the majority of scenes in Back to the Future (1985)?

1. E.T., \$228.6 Million US 2. Yaven 3. Holt 4. Wedge Antilles 5. Black or White by Michael Jackson 6. New York, Universal Studios in Orlando, Florida 7. Amyville Beach 8. original 10 commandments 9. Sean Connery, River Phoenix 10. 1929 the Year of Darkness 11. Steven Spielberg's wife 12. Detroit Police

13. 1955

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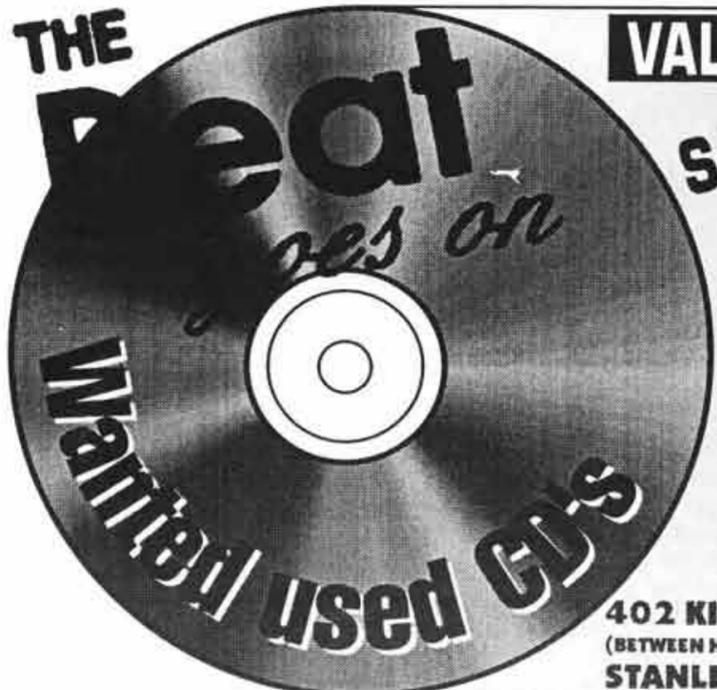


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AARON HUNTER

CORD ENTERTAINMENT

1. The 'v-chip' (allows parents to block out violent television shows electronically).

It's alright with me, as long as I can block out 'Home Improvement' and professional billiards.

2. The 'Jingle-Ring'.

For the customary \$19.95, make your phone sound like Elvis, dogs barking to the tune of 'Louie Louie', or something even worse.

3. Strongbow Cider.

Fortified apple juice that'll get you ready for nap-time reeal quick.

4. 'Powder', opening this Friday.

The electric albino Edward Scissorhands.

5. The 'Tongue Cleaner'.

You can buy this over the counter, but good sense suggests an actual visit to the doctor.

6. Dr. Disc (King Street in downtown Kitchener).

Be the first on your block to own the Flash Gordon soundtrack by Queen... on vinyl.

7. The NASA Moon-Launch Banana Window.

That brief and critical period of time in which your bananas are actually edible. "Zehr's, we have a problem."

8. Smashing Pumpkins 'Mellon Collie and the Infinite Sadness'. Concept albums make Baby Jesus cry.

9. Glueleg, this Friday at the Volcano.

Fine, if you like pretentious bwah-bwah-bwating weirdos.

10. Cruisin' U.S.A. (in the food court arcade).

It's no Virtua Racer, but it's one hell of a satisfying way to spend a whole *?@! dollar. Pick the school bus.

11. Macarena and cheese.

*Nuff said. (Seal's guest Hard Cord submission)

An eclectic exhibition

Laurier's "Unsachlich" provides visual stimulus for City Hall

MELANIE SEAL
CORD ENTERTAINMENT

Many Laurier students' knowledge of the Fine Arts program is limited. Joseph Liggett's art class brought their work out of the Aird Building and into Kitchener's City Hall, in an exhibit that runs until November 17. The works of students Fontaine, Henderson, Hiuser, Lasby and Settle will adorn the walls of the Caucus room. Hopefully, their talent will inspire local politicians to greater heights.

In Liggett's class, each student completed artistic works for both in-class and take home assignments. The medium was the choice of the individual artist, but most works were completed using acrylics. Dawn Lasby, one of Liggett's students, states, "Acrylics were the cheapest and easiest to work with." The themes of each individual painting ranges

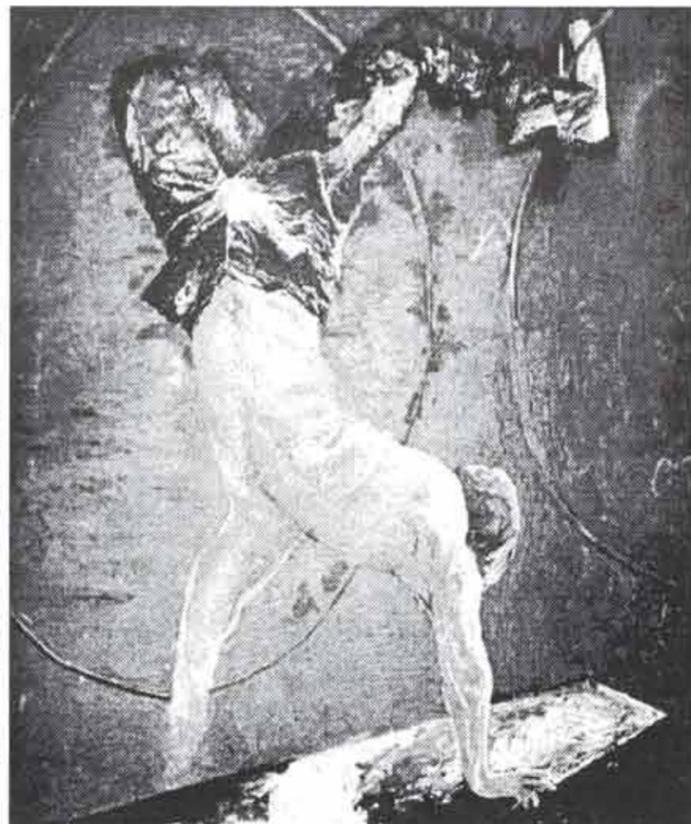
from Hiuser's self-portrait, Henderson's natural work of a young fox, and Lasby's gymnast, "Mr. Flexibility". Despite the variations in theme, it is obvious that each work is similar in the amount of effort and concentration that has gone into them. "Each of my prints took at least thirty to forty hours", Lasby said.

Liggett explained the name for the display of his students' works. "Unsachlich is defined as the most eclectic grouping, or a subjective grouping." Because the themes and forms of each

work vary greatly, there is guaranteed to be something that even the novice art enthusiast can enjoy. The exhibit is in the City Hall's Caucus room, and appointments for viewing can be made by calling the city at 741-2387.

Liggett stated that although this is a pilot project with the University's Fine Arts Department and the City of Kitchener, he hopes to make it an annual event.

Each of my prints took at least thirty to forty hours



Lasby's "Mr. Flexibility" is one of the pieces of art on display at Kitchener City Hall as part of Unsachlich.

PICTURE: MELANIE SEAL

ear candy • ear candy • ear candy

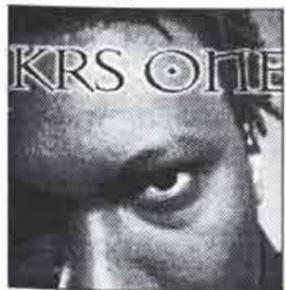


Garbage
Self-titled

Not since the Eurythmics has a band resisted being pinned down by the chains of definition as vehemently as Garbage. Their debut CD dares the listener to distinguish even two songs that sound alike. Needless to say, the release is far from perfect. A fastidious child of modern rock will undoubtedly attribute the guitar riffs of 'Supervixen', the opening track, to My Bloody Valentine. In addition, the beginnings of 'Stupid Girl' and 'Fix Me Now' are clear products of The Clash and Trent Reznor, respectively. Even the lead vocals are an uncanny replica of Patti Smith at her best.

However, Garbage compensates for their lack of creativity through sheer infectious songs alone. Every track carries enough weight for radio play, and an ample amount of venom. With lyrics such as "You burned me out but I'm back at your door, like Joan of Arc coming back for more," Garbage have indeed prophesied their own fate. Guaranteed, they will be butchered by many critics, but embraced by those who have accepted life's big joke with a shrug of the shoulders.

Bemadette Raffoul



KRS-One
KRS-One
Live

Judging by the title of this disc, you may think that KRS-One had just arrived on the hip-hop music scene. You'd be wrong. KRS-One has actually released seven CD's before this, three

of them going gold.

KRS-One has long been known for the fact that he uses his music to send positive messages — nary a "ho" or "bitch" is to be found on this CD. Don't be confused into thinking that KRS-One is soft though. One listen to the second track, "De Automatic", will dispel that notion.

KRS-One has put together a fairly solid disc with some keepers such as M.C.'s act like they don't know, and Health, Wealth, Self. However, there is the odd track that sounds discordant and rough (although perhaps this is the sound KRS-One was looking for to add some edge to this album).

This album could have been more properly named "KRS-One and friends". There are five guest artists, as well as thirty-eight different people from the rap/hip-hop industry who make an appearance to show their support. KRS-One has a couple of pretty important friends such as Method Man, and Jeru the Damaja.

I am a moderate fan of hip-hop, and enjoyed the sounds that KRS-One presented to me, especially as I didn't have to wade through the macho bullsh*t that this genre normally throws out to you.

Conor McCreery



The Superfriendz
Mock Up, Scale Down
murderecords

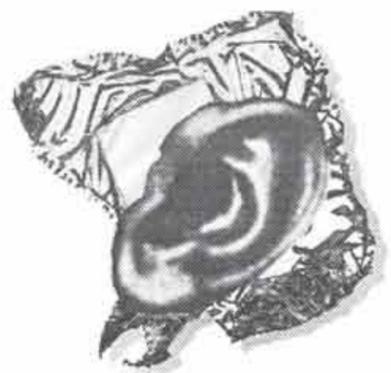
Warning: listening to this album will cause the listener to experience a severe Sloan aftertaste.

Not that there is (was) anything wrong with Sloan. Superfriendz is to Sloan as The Superfriends were to the Justice League of America: not the same line-up, but the same purpose, superpowers and multi-coloured tights.

The Superfriendz lead singer/guitarist Matt Murphy hurls out pop hooks and caterwauling vocals to rival Superman's heat-ray vision. Drew Yamada throws hot molten chunks of back-up vocals and rhythm guitar like

the Green Lantern uses his power ring. Bassist Charles Austin and drummer Chris Murphy (yes, the guy from Sloan) are the Wonder Twins. Together these Superfriendz are pure pop pleasure. The lead single "10 lbs." is a perfect example. The ballads soar, and the rest just rocks.

Man, I wish I had kept my Superman Underoos.



Cord Entertainment

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Kinda-quiet guy seeks roommate for winter co-op term. Four month sublet in beautiful downtown apartment. Fully furnished, indoor/outdoor pool, exercise facilities, harbour-side view, \$450/month inclusive. Call Paul, 746-2491.

Are ya makin' scary fun plans? **TURRET Halloween Bash** Oct. 31st 9 p.m.. Prices so affordable it's scary, next Tuesday, Turret. Labbat's is **GIVING AWAY** a **SONY diskman** for best costume!!

Service Offered

Experienced Proofreader available for term papers, books, theses, reports, essays. 725-5308 (Waterloo)

Word Processing Service. Reports.

resumes, letters, mailing lists, form letters, etc. on recycled paper. Laser printing, dictaphone, equation editing, optical scanning available. Audrey 884-7123.

LSAT - GMAT - MCAT - GRE - Do courses teach you any more than you can learn in a book? It depends. You see, a course is only as good as the instructor actually teaching. Our instructions include the authors of Canada's leading LSAT, MCAT and admissions guides. So, when you select a course the choice is yours - you can take a course from those who reads our books or you can take the course from those who wrote our books. Richardson - Canada's Admission Counselling And Exam Prep Since 1979. LSAT courses available in Toronto, London, Hamilton and Waterloo during November. 1-800-410-PREP.

Howl at the moon. Next Tuesday, The Turret. Were giving away so much cool

stuff your mama's gonna check for razor blades!!!

Wanted

CHILDREN'S INTERNATIONAL Summer Villages (Waterloo Chapter), a non profit organization promoting international understanding, requires volunteers for Adult Leadership positions in Europe for July '96. If you enjoy working with children, possess leadership skills, and are 21 years or older, then this unique experience could be for you. For more information, contact Dwyer Sullivan at 570-1323. Deadline Oct. 30, 1995.

O.J. outfits not welcome!! at the **TURRET'S Halloween Bash**.

Invest in your community and enrich yourself by volunteering with the Canadian Mental Health Association, Waterloo Regional Branch. Canadian Mental Health

Association provides full training for all its volunteer. You will learn how to enhance your listening skills and how to provide support without assuming control. And you will be given full training on mental health issues. The CMHA believes that volunteers have valuable experiences, talents, and gifts to share. At CMHA our volunteers make our services accessible -- we couldn't do what we do without them! Take the first step -- call CMHA at 744-7645 and find out just where you would like to volunteer.

2 words, **BEER BOBBING!!!!**

Pregnant and considering your options? A loving young couple is anxious to adopt and provide a home for your unborn child. working with government licensed agency. Strictly legal and confidential. Call Kim and Phillip at 1 (800) 263-0087.

Pumpkin carving Contest.(floors, clubs, groups, individuals all welcome!!) Get yours free from the **TURRET** this weekend!!

Prospective volunteers to visit the Volunteer Fair, in the Concourse, October 26th. Organized by Laurier's Students' Union, there3 will be lots of off-campus organizations looking for help in all sorts of

areas. Example groups: Big Brothers, Big Sisters, Red Cross, Cystic Fibrosis.

BLACK (and orange) TUESDAY. Turret.

Announcement

Volunteer Fair in the Concourse, Thursday, October 26th.

Referendum Aftermath - Open Forum. Come and express your views about Quebec's vote on October 31st at 2 p.m. in N1053 (Science Building).

And while we're doing all this advertising, checkout Alternative Rock Fridays, **BIG FUN** little prices.

For Sale

21 inch stereo colour t.v., a few years old, excellent condition. Need money, \$160, 884-2540, ask for Peter.

286 computer, 30 meg. hard drive, 3.5" disk drive, modem, software, \$225, 743-6821

XT computer, 20 meg. hard drive, 3.5" disk drive, modem, software, \$175, 743-6821.

Did I mention the beer bobbing??

The Spectator turns Cruising the Net into an

Ego TRIP

SURE, the Ego section is COOL. Nick and Bruce Mowat (aka MOLE). THEY'RE COOL. GRUBBY, but COOL. NOW imagine being able to send email to Nick or Mole as soon as you read their reviews. Imagine being able to have instant access to EVERY STORY ABOUT EVERY band Ego's EVER written about. Imagine downloading audio and video clips of those same bands. FULL COLOUR PICTURES TOO. Imagine the Ego section ON THE INTERNET. NEW CONTENT EVERY WEEK. NEW LINKS TO THE Web daily. You've just imagined Ego Interactive. It's going to put HAMILTON bands on the map, and you ON THE INTERNET.



Ego Interactive coming to a mouse near you November 1.

<http://www.thespectator.com/ego/>

“The tie that binds since 1926”

The Cord

RAVINGS OF THE MAD POET

Not a poem that isn't about love

There are too many poems written about Love.
Few have the smallest inkling of what Love is.
Poetry from the heart. Sick babblings of inco-
herency.

A good poem should come from the soul.
Perhaps that's why there aren't enough good
poems out there.
We express ourselves through our lust.
Love can't be chopped finely and placed into
small bowls. It doesn't fit.

Why do we keep trying?
There is only One.
A friendly hug.
A caring look.
A soft caress.
A weeping sob.
It's All of the Same.

Yet we keep on shredding our hearts to bits.
Feeding tiny morsels to each of those we "care"
about.
And we smear the bits that are left,
Onto a page. And call it poetry.

Forever yours,
Tim Miller

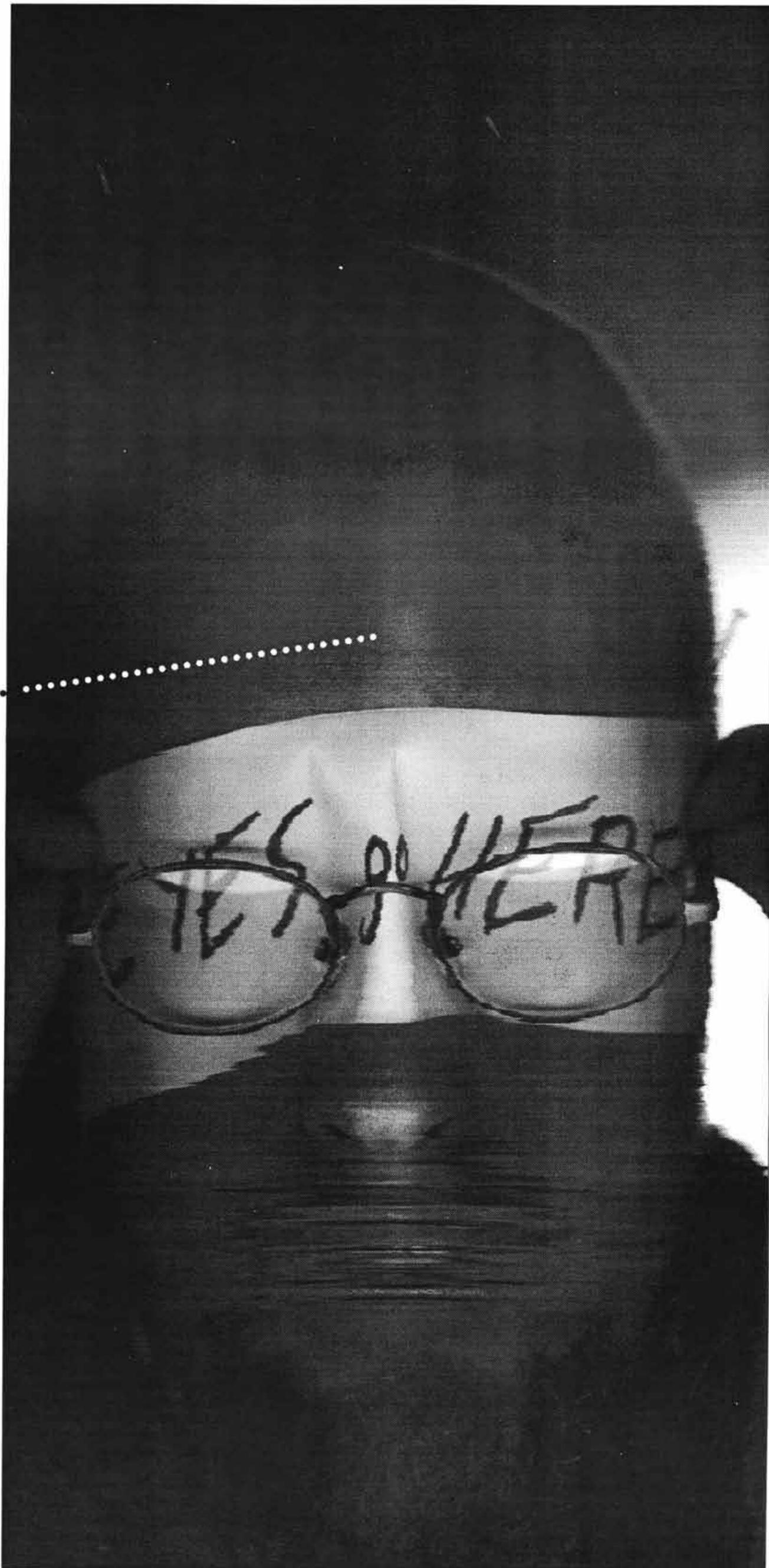
A Tragic Tale

I'm still afraid to plow the earth
under which my feelings lie.
Undisturbed they sleep and dream
of another life, long since dead.
The roses and the tulips grow
endlessly, row by row
And all the folks who pass me by
seem to like my flower beds.

But soon the blooms shall wilt away.
The ground is hard and dry, like shale.
What beauty could it thus sustain?
The garden then will surely die.
With all my talents now destroyed,
gifts of love not employed,
Neighbours pass and tell a tale
of beauty lost to fear and pride.

Jamie W.L. Hill

**NSK WANTS
YOUR POETRY
AND SHORT
STORIES.
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EMAIL OR
ON DADER**



GOLDEN GRIDDLE

FAMILY RESTAURANTS

Come and try our famous
All-You-Can-Eat Weekend Breakfast Buffet
 \$7.99 9am - 2pm

Breakfast Specials \$2.99 M-F 7am - 11am	Lunch Buffet \$4.99 M-F 11am - 2pm	Dinner Special \$5.99 Daily 4am - 10pm
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190 Weber St. N. (adjoining Comfort Inn)
 886-2572
 open 7 days a week 7am - 10pm
 Licensed

Residence Students

The *Keystone* yearbook is coming to take your floor picture, starting November 1st.

Talk to your don, think of a theme, and watch for more info.



WLU BOOKSTORE



B	I	N	G	O
PARLOUR				
Starting November 1st				
Look for more details in the Bookstore and P&G.	Mega Prizes			
Use the entry form in next week's Cord.	OR	Pick up forms starting October 31st.		

Purple & Gold