

# the cord

*...What's where...*

News .....	3
International .....	10
Opinion .....	13
Feature .....	14
Sports .....	16
Entertainment .....	21
Classifieds .....	26
NSK .....	27

*"The tie that binds since 1926"*

VOLUME XXXVI • ISSUE SEVEN • THURSDAY, SEPTEMBER 27, 1995  
WLU STUDENT PUBLICATIONS

## Mama I'm coming home



PICTURE: STEVE DIETER • PHOTO MANIPULATION BY: ANDREW WHITE

# GRADUATE RECRUITMENT FAIR '95



**Wednesday  
October 4, 1995**

**10:00 a.m. - 3:30 p.m.**

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## New Students' Union Building, New Wilf's



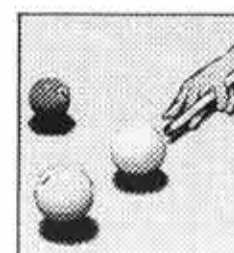
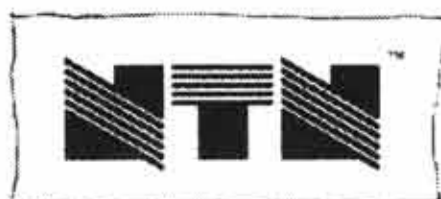
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# Alumni Hall to be expanded

*Ground-breaking ceremony held last Saturday*

CONNIE HAWKINS

CORD NEWS

Last Saturday morning renovations to Alumni Hall officially began with the Ground-breaking Ceremony at Homecoming. The ceremony was held on the lawn area of the Hall.

The plans for the renovations include a Board Room, a "gathering space", a dining room and several multi-purpose rooms. Upon completion, the new Alumni Hall will also be 3 floors high.

However, no parking garage is planned despite the increased usage of the building.

According to Ron Dupuis, Director of Physical Plant and Planning, the total cost of the Hall is expected to be around \$350,000 to \$400,000. It should be finished "around Christmas."

A funding grant from Canada Ontario Infrastructure Grants will help pay for the renovations. The federal and provincial governments will each pay one third, and Laurier will pay the other third, or \$60,000. Dupuis said the Wilfrid Laurier University Alumni Association (WLUA) has "kicked in Laurier's third."

The first speaker at Saturday's ceremony, Peter Postrozny, president of the WLUA, emphasized that Alumni Hall would become a "focal point for the gathering and activities of alumni."

Postrozny then presented the cheque from the WLUA to Dr. Marsden, WLU's President. Dr. Berczi, V-P of Finance and Administration and Betty Sims, Chair of the Board of Governors.

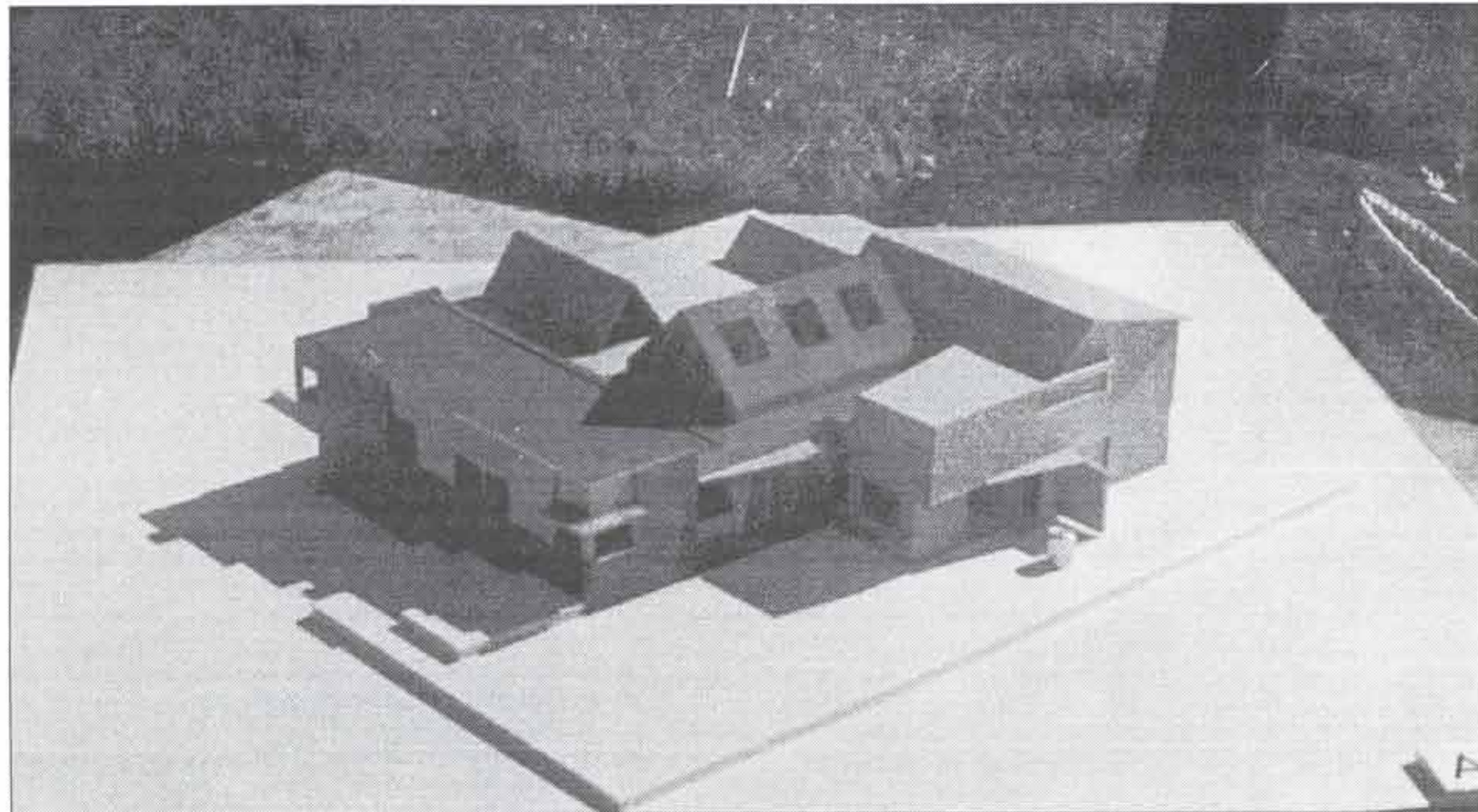
Marsden thanked the WLUA for their generous gifts of "money, time and energy," and acknowledged the commitment to support the university through "good times and bad." Marsden also talked about the future generations of

Laurier students and alumni who will benefit from the support of the WLUA.

Charles Kennedy, of the Students Alumni Association, concluded the official speeches, thanking Dupuis, Director of Physical Plant and Planning at Laurier, who worked very hard to physically realize the dream of the new Alumni Hall.

The official ground-breaking was done by Marsden, Postrozny, and Sims, who actually broke the ground. Two more ground-breakings accommodated official photographs.

In addition to the VIPs, 15 to 20 alumni and their families, including one student from the 1938 graduating class were present at the ceremony.



PICTURE: IONELLA GILBERT

## Coming home again

*Alumni, staff and students recognized at awards ceremony*

KATHY CAWSEY

CORD NEWS

Over 30,000 Laurier alumni are scattered around the world. Not all of them came to homecoming; however, a significant number returned to visit the old campus and watch the Hawks beat the Gryphons.

Homecoming opened on Friday,

Sept. 22 with the Athletic Hall of Fame Banquet. A Champagne Brunch and General Meeting on Saturday was followed by a Groundbreaking Ceremony at Alumni Hall. The alumni headed over to the Football Game, then celebrated at the newly redesigned Gathering. A dance in the Turret

wrapped up Saturday. Sunday some alumni helped welcome frosh and their parents to Laurier at the Annual First-Year Students Parents' Day Reception.

At the Champagne Brunch, the alumni acknowledged several students, staff and alumni for their achievements over the past year. Cheska Boettinger, Charles Toth, and Kim McWhinnie, all first year students, received Alumni Awards of Merit. As well, the alumni recognized the contributions to Laurier made by George Granger, Dr. Herman Overgaard, and Ethel Schaus by making them Honorary Alumni.

Dr. Flora Roy, former chair and professor of the English department, received a standing ovation when she was presented with the Distinguished Educator Award. "We were on the cutting edge," she said of her work in the English department, at a time when only two faculty taught English. "We managed to sense what the students needed." For example, Laurier was one of the first schools to consider a program in Communication Studies.

"You can't stand still," Roy commented. "But all the nice things came about because we worked together."

Michael Overduin, graduate of 1988, was elected Alumnus of the Year because of his accomplishments in the field of cancer research. Overduin is the first science graduate to receive this distinction. Overduin commented on the new science building: "The only thing more impressive than the new science building is the people that fill it," he said.

## Changes to campus noticed

KATHY CAWSEY

CORD NEWS

The athletic complex a farmer's field? Forwell's an apple cider mill? A gym where the theatre auditorium is now?

Believe it. The alumni who attended this year's homecoming remember a very different Laurier from the one we see today.

"In 1954 we came to a totally new campus," said Joyce Meckbach, a Laurier graduate in English. "We thought it was quite grand. But that's all been replaced - the oldest surviving part, the old science building, was new the year we came."

"In 1965 [Laurier] was small, you recognized everybody," said Murray Hamilton, another alumnus. "They've filled in all the spaces. But they've done it very nicely - it's a very nice campus."

Scott MacDonald graduated more recently, in 1989, but he also noticed changes to the campus. "The bars have changed," he said, noting that the bars used to be "like a cafeteria." "The facilities here are way better, much more in the big league."

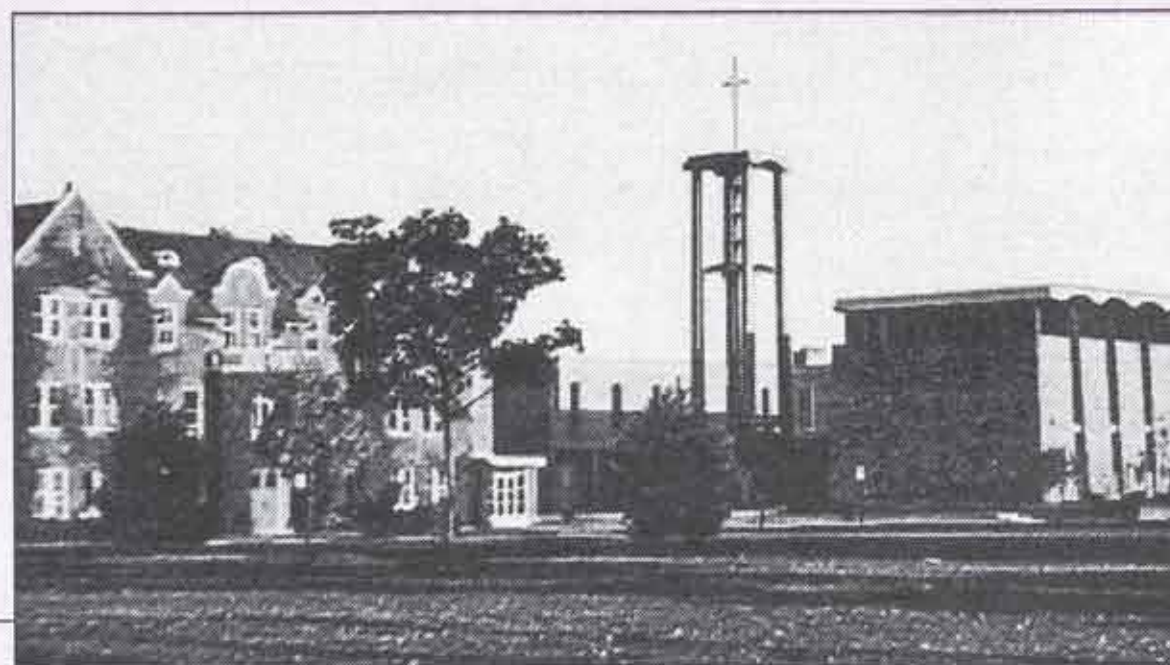
"The problem with Laurier's construction," commented John Ormston, also class of '89, "is

that you can tell when each [building] was built because none of them look like any of the others. But if they pick one style," he added, "don't make it red brick."

"Mac House used to be called West Hall," said Ernie Smith, another alumnus. "The others were called East, South ... the gym didn't exist, the coaches had offices where Foot Patrol is now. We dressed for football under East Hall.

And beer would never have been served out in the open," he commented, looking out the window at the pre-game party beginning.

But one thing hasn't changed over the years. "Laurier continues to have the ability to get in the news the one time in five years when they do something wrong," Ormston commented, referring to the Ezra Street Party. Most of the alumni had heard about the party.



PICTURE: KEYSTONE ARCHIVES

The 1965 version of Wilison Hall.

# Is Laurier rez life fair?

## *Students complain about sagging beds and mini showers*

ROBIN WHITAKER  
CORD NEWS

Everybody's got something to bitch about, right?

But why bitch about residence?

Laurier's residence structure is, according to Little House B3's Don Kevin MacDonald, "among the best in the country." Still, there are those who feel that complaining about residences is justified.

Take, for example, the Letter to the Editor in the Cord two weeks ago. A first year student living in Little House wrote that he'd suffered lower back pain due to a mattress that was, in his words "capable of doing a great hot dog impression with me rolled up inside."

He's not alone on the issue of bed discomfort. First year Little House resident Eric Anjevine said "I f\*cked up my shoulders from the beds." John Forbes, also a first year student agreed, adding "my back's killing me from the bed."

The answer, said Mike McMahon, Head Resident and four-year habitant of Little House, is to obtain "boards available for the beds which eliminate the problem." He had a bad back going into first year, and his bed didn't help him much. The board did.

Fran Wdowczyk, Laurier's Student Life Coordinator, added that she wished the housing office had known about the student's discomfort before he had written the article.

McMahon commented, "Most of the problem now is getting that information out so that people will know that those boards are available. We're in the process of putting new beds into our residence buildings." For some, that change will come none too soon.

But beds aren't the only complaint coming from the guys' residences.

Little House resident David Whitecross simply stated, "We need higher showers." The current showers in Little House B-Wing measure 5-foot-zero. B3 Resident Mike McKenna

said "I'm sure at least 3/4 of the guys on the floor are at least six feet." Needless to say they have the cleanest pecks on campus.

Construction noises at 7:00am and lack of washers and dryers top the list of other complaints about residence.

"Providing a living and learning environment," said McMahon "... is our philosophy, our initial statement and our goal in the residences here. Although that may be different from some schools. We have no buildings that we'd ever call a zoo, like Western."

Do guys treat their residences better than girls do? As one would expect, the answers depend on who you ask.

Leanne Howat, Assistant Head Resident of Bouckaert Hall, and two year veteran of the Laurier Residence system said, "I feel that from my perspective... certain guys [are] not used to cleaning up after themselves... as some girls are."

McMahon, on the other hand, said, "I don't think that it's fair to say that [guys] treat [their rooms] differently because to say that is to say that they're harder on the facilities or not as hard on the facilities."

Still, he admitted, "There seems to be, in men's residences, more wear and tear damages that we have to fix at the end of the year. It's too bad."

The guy/girl differences don't stop there. Anjevine pointed out that many girls "get two washing machines for every floor." Wdowczyk responded to this issue by saying that it is certainly something to discuss in the future.

Still, there is one disadvantage to living in the girls residence, according to first year resident Craig Tullett. Of the female residence staff, Tullett noted "they're a lot more protective."

Are guys messier than girls?  
This male residence room seems to indicate mess may be genetic.

tive."

As far as the residence rules are concerned, said McMahon, "there used to be differences on paper, but the residence handbook has been totally revamped... There are no differences between males and females. It's across the board."

Still, it is obvious to some that changes and repairs must be made. As the system stands now, said McMahon, "every building at the end of the school year is looked at. The director of housing walks through and the head of physical plant & planning walks through and they decide what exactly needs to be done."

As with any what-needs-to-be-done dilemma however, money is the bottom line. Mike McMahon added, "Sure, I'd love to have more

money for the buildings and I'd love to be able to make every request for repairs and stuff done on the same day that they're called in. We're facing some challenges but... we'll work as a team and get it done."

So, are any major changes in the works for Laurier Residences? "You hear a million things," said Mike McMahon.

"You hear that Willison Hall's going to be, at some point in time, moved to a [different] location."

Really?

Let's just hope that the new shower nozzles are high, the beds are hard, and there are plenty of washers and dryers to go around. But in the mean time, get a bed-board and give your complaining a rest.



PICTURE: MARION HENSEL

# BOD reports on summer fun

## *Board meeting mainly VP presentations of activities over the summer*

SCOTT STINSON  
CORD NEWS

Last Thursday the Students' Union Board of Directors met out of camera for the first time this year. On the agenda were the summer reports of all the VPs.

Brad Ross, VP: University Affairs, began the reports. Aside from roaming the country on various conferences Ross laid down some of the groundwork for his department's initiatives this year.

As promised during election time, the Student Run Course Evaluation will continue this year after a shaky debut last year. The courses and the format have already been selected. Ross said the final product will be a booklet of about 25 pages to be distributed in February. Last year's evaluation came in the form of a four-page insert in the Cord.

Ross also outlined his department's upcoming plans, including Safety Month in October and Sexual Awareness Month in November.

Joel Lynn, VP: Finance, gave his report next. After outlining some minor budget changes and the

Union's investments, he turned it over to Bruce Dorland, Chair of Finance and Building, to make a number of relatively minor motions.

All of the motions passed without discussion, most notably one that effectively increased VP: Student Activities George Raptis' summer salary retroactive to July 1 to reflect 30 hours per week instead of the 10 hours per week that was originally budgeted.

The Operations Management Board originally made the change in the summer, without the approval of the Board.

Next on the agenda was the report of Eric Green, VP: Marketing. He reported on the many projects that the Marketing department handled over the summer, including the development of a new Students' Union logo, plans for the profit centres in the new SUB, and the acquisition of a new computer system.

Green also noted there are some snags with the Speaker's Corner unit planned for the new SUB. The unit was expected to be coin-operated in order to offset its initial cost of \$15 000. \$3000 in revenues were

budgeted for this year alone. However, the unit that the Union received is not fitted for coin operation. Green said he is now looking into the cost and time required to have the changes made. At present,

either the unit will run for free, or its use will be delayed.

Director Bil Huk asked Green if the unit was actually ordered with coin-operation capability. Green was unable to give a definite

answer.

Due to the length of the meeting, the rest of the agenda was tabled until the next meeting, which occurred on Tuesday the 26th, after print deadlines. Details next week.

## Teacher Training in Scotland



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# Internship gets makeover

## Co-op work terms redesigned to be more flexible

SABRINA SACCOCCIO

CORD NEWS

The Laurier Co-op and Internship Program made some changes over the summer. Internship's name was changed to "Arts & Science Co-op" after deliberations at the Annual Internship Committee meeting during the summer. As well, the structure of the work terms has become more flexible to accommodate the needs of the students.

The Internship office believes that the new name will improve the reception of the program by students and employers. The name segregates the Arts and Science Co-op students from the business Co-op students. This clearly separates business related job opportunities from other disciplines' job postings. At the same time, the name change acknowledges the fact that Laurier's Internship program is more like a co-op program than a medical or computer internship.

The major alteration for Arts and Science Co-op is not related to the name change. The program's work terms are now much more flexible for those co-op students

with a major in arts or science. Students can use any work experience towards their work term, whether it is part-time, full-time, or volunteer, during the school year or in the summer, providing the work experience was approved by the faculty co-ordinators.

"The new flexibility with work terms is a great idea," said Greg Temelini, a 3rd year Political Science co-op student. "As a TA, I can now use this job towards my work term, if I have to ... if I can't find work this summer related to my Political Science major."

The Co-op and Internship Office said these changes will allow students to accept non-career related jobs in the summer. The office realized that some jobs are not offered during the summer months and before this year would have been off limits to Arts and Sciences Co-op students. Federal government job postings with work commencing in January had to be avoided because of the time of year they were offered.

Among Co-op students, the general consensus is that the program

is valuable. "It's a selling point for WLU," said last year's Co-op student advisor, Darren Bibby. "I have made contacts with businesses like Microsoft Canada, that I never could have established without the program."

Employers look to employ Co-op students because they know they will be valuable workers, Bibby said. He explained that Co-op students gain experience with the interview process and a look at how major companies operate.

"The program is really helpful

and I have gained valuable work experience," said Tim Davidson, a 4th year business Co-op student, "but I'll wait until I'm graduated with the diploma in my hand to tell you what the program is really going to do for me."

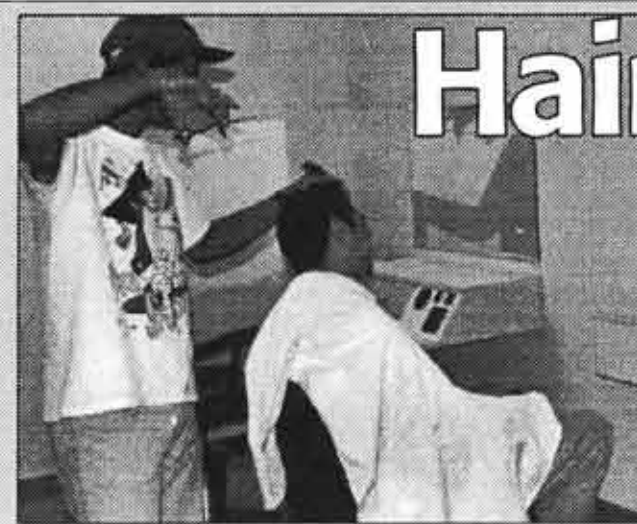
The major changes affect students in the Co-op program who have chosen an Arts or Science major.

Most students find the flexibility helpful, but feel that the work term should always remain career-related in order for the Co-op program

to maintain its effectiveness. Karen McCarger, the Assistant Co-op Director said the new program is a "student driven" option.

Some students felt some of the job options posted for arts and science were "shoddy" in terms of being valuable work experience.

McCarger defended the office, saying that the students are informed at the outset that Co-op Arts and Science is not a "placement program" and they have to be more involved in the job hunting process.



## Haircut in SUB

Super Dave's 2 opened on Monday in the newly renovated Student Union Building. (Don't worry, this isn't actually Super Dave.) The Student Union Building will also contain a pharmacy, a travel agency, and the new Alumni lounge.

PICTURE: PHIL KINZINGER

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# Writing Centre moves to CTB

LAUREN STEPHEN  
CORD NEWS

The WLU Writing Centre is now open in the CTB for students concerned about their writing skills.

The centre, formerly located at 202 Regina, was developed because many university students lack the skills needed to achieve high marks on written assignments. Often these students do not realize their writing needs improvement until it starts costing them marks, which may not become apparent until after first year.

Students who feel they could benefit from the centre shouldn't wait until an essay is due to make an appointment. The centre's goal of improved student writing at Laurier is long-term: a series of meetings is needed to significantly improve a student's writing.

Typically, a first meeting at the Writing Centre involves an assessment of the student's writing by Emmy Misser, the centre's Co-ordinator. In the following meetings the student and Misser seek to improve areas of weakness in the student's writing. There is no set number of meetings, but students willing to participate in several meetings will likely benefit the most.

The Writing Centre deals with all aspects of the writing process, from the mechanics of grammar and sentence structure to broader concepts such as developing ideas and organizing a paper logically. The student's individual needs determine the areas of concentration during the meetings.

According to Misser, first year students likely have the most to gain from the Writing Centre because they have the most time left in school to improve. However, the motivation and desire to improve in older students are also important factors of success.

In every program of study, writing skills are increasing in importance. Improving them will not only help to

directly ensure success in a specific program, but will also help indirectly - as Misser points out, "you'll learn better if you write more."

The WLU Writing Centre is open to all students, undergraduates and graduates, no matter what level of writing skill (there's always room for improvement). The centre is located in the Central Teaching Building, Room 3-103. Its hours are Mondays and Wednesdays 1:30-4:00 p.m. and Tuesdays and Thursdays 9:30-12:00 a.m. Appointments can be made by calling ext. 3339.



PICTURE: SIMON ISBISTER

**Cord News**  
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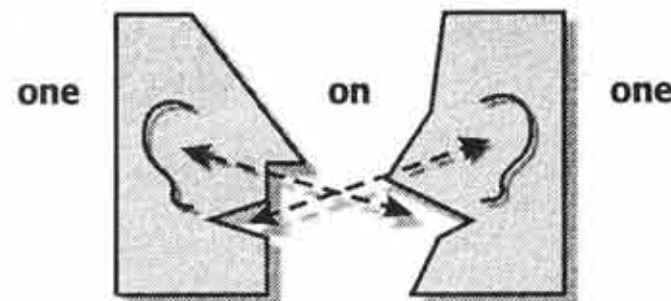


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Opt-out in the Turret Monday-Thursday 9-4, and 9-3 Friday Sept 29th, .

\* Photocopy of parents'/spouse benefit card and/or benefit package OR a letter from current employer verifying alternative coverage

# "Hi how are you?" "Fine thanks and you?"



ANN-MARIE SMITH  
CORD NEWS

Hi, how are you?

I'm fine, I guess. That's what I'm supposed to say, right?

This may sound silly but the whole "hi, how are you?" phenomenon drives me crazy. Do you notice how people ask you but don't really care? It is a redundant way of saying hello. Often I get pissed off because the last thing I want is to start a little conversation with someone as I am running with 10 seconds left to get to class. Instead of making that final dash for class here I am at the base of the escalator of the CTB (and my class is on the fifth floor) and some person keeps asking how I am. I feel out of breath and slightly annoyed.

I wonder, who ever thought of the over-used concept of "hi, how are you?"

There are two sections to this problem, the first being the passing hello. Picture this: I'm between classes and someone poses "The Question" as they are passing me in the hall. Not wanting to be rude I reply, "Fine, thanks and you?" in a loud voice and you know what? They didn't hear me because they are already gone and didn't really care anyways and I'm left feeling dumb because I'm yelling at nobody.

I do not see the point behind the "how are you? fine" idea. We have all been socialized to answer with "fine" when we hear a question. We retort with "fine" even when we're not.

At a small school like Laurier it is impossible to get through the day

without seeing people you know. Often you see the same people more than once. Therefore, wouldn't a big smile or cheery hello do the trick? Why must people ask me three times in a day how I am? "Hi, how are you" just seems to be an opening into a conversation. It is easy to avoid the over-used line and simply jump to next part of your chat - such as "Uh... nice sweater" or some other great line.

Being friendly I do smile and share my salutations with Laurier but because my pet peeve is this whole process. I am now left in a predicament. Do I protest this anarchy and never ask anyone ever again how they are? Do I refuse to answer when asked how I am? True, I feel mean and guilty if I don't respond back with an "and how are YOU?"

Left in a hard place I often don't

say anything and start talking about something else.

Since this saying is just a way of acknowledging someone, why don't we all think of at least 3 new ways to greet people? Think of all the heads you will turn or how many people you could impress without a plain, boring old run-of-the-mill question. Use those imaginations and create your own greeting - or at least a different response from

"fine".

Just imagine a world with no artificial icebreaking questions. A world filled with happy smiles and grinning hello's.

So, from now on greet your fellow peers with a wave and a wonderful, bright Hello when walking past and when starting a conversation avoid the clichés and be an individual. Break free from old habits and fly with it!

## Be it resolved that hallway small talk is pointless

TOM HRUBES  
CORD NEWS

Walking around a (relatively) little school like Laurier you can't help running into your friends and/or acquaintances. (Unless you have no friends and/or acquaintances).

Whether you're a 3 week old frosh or a grizzled 4 year veteran you are well aware of this phenomenon. A typical encounter may go something like this:

You're practically running through the concourse because you're late for that statistics course you enjoy so much. Suddenly someone you know is walking towards you. Have they seen you? You're not sure. There's nothing more embarrassing than saying hello to a person when they haven't seen you. You put your head down and keep walking. The moment of truth is getting closer and closer. You part your lips getting ready to respond in case of a sneak attack. Looking up

you notice that you've been noticed and that eye contact has now been established. The other person's mouth has begun to move, getting ready to form that first "Hello" but you go for the pre-emptive strike. You say "How ya doin?" trying to sound ever so cool and calm. "Fine!" they scream down the hallway as now you're a good 10 feet past them. "How about you?" "I'm okay!" you bellow through your portable megaphone as you run for your class.

Alright, I'm exaggerating, but as banal and pointless as these hallway encounters might seem, consider the alternatives. What if we lived in a world without pointless small talk? Could you imagine only speaking when you had something meaningful to say?

That little conversation in the hallway routine can mean so much to a friend. It can say, "Hey sorry I tried to pick you up at the Turret

last night" or "Sorry I drank your beer and puked all over your basement." It's also a good way of testing the waters after your significant other finally notices you only call them when you're drunk and horny. Small talk can also reinforce a prior meeting with a person you want to stay friendly with.

There are other potential rewards for engaging in small talk. For instance, every second you spend talking to that pseudo-friend of yours is one less second you spend in class. Over an entire year that can mean several hours of missed class time. This isn't high school; you can walk into class as late as you want. Sure the prof can make some sort of smart-ass comment but do you really care what your prof thinks?

Besides, conversations have to start somewhere. You would never walk up to a person and announce "I've discovered the meaning of life." That kind of statement has to be led up to, approached gently. You'd have a lot fewer friends (again, if you have any - and if you don't this may describe you) if you make a habit of going up to people and, without so much as a hello, start a conversation: "I just discovered the derivative of the trigonometric calculation for the trajectories of quarks" or "I understand you refuse to eat Kraft dinner." "Hihowareyou" eases you in to that kind of thing.

Long live small talk - the social lubrication for unfortunate hallway encounters and 50-mile-an-hour concourse flybys.

## Board of Governors open forum

SCOTT STINSON  
CORD NEWS

On Tuesday, September 26th, an open forum for the Board of Governors election was held in the Turret and broadcast on Radio Laurier.

Candidates Robb Hadley, Jonathan Winter, and Anish Makim had the chance to answer questions regarding their candidacy and give themselves each a little plug. Some excerpts:

**Q: With the threat of tuition deregulation looming, how do you feel Laurier will be affected, and how do you propose to deal with it?**

**Winter:** I think that tuition deregulation will affect all universities, not just Laurier. With things like the capital campaign to offset it, Laurier is actually very well positioned to deal with it.

**Hadley:** Although all the talk of deregulation and its effects is probably just a worst case scenario, I plan to work with the administration to lobby the government to fight deregulation. Also, I think the school should operate more as a business, by selling its services such as research and consulting.

Also, I think that wage reorganization is necessary. I think that the administration has deemed themselves the elite of society, and had compensated themselves in that way.

**Q: What do you think of the actions of the school regarding the Ezra Street Party?**

**Winter:** The Code of Conduct is the basic issue here. I don't think that eliminating the off-campus portion of the Code of Conduct is reasonable. But I don't want to see justice passed arbitrarily, either. There has to be a compromise.

**Makim:** The University is stepping over legal grounds by doing this. I agree wholeheartedly with the Students' Union's attempt to rework the Code of Conduct.

**Hadley:** The student representatives should defend the rights of the students. While it is important that the school protect its public image, the image should not supersede the rights of the students. There is already a legal system in place to deal with thoughtless behaviour.

**Polls will be open on September 27th, 28th, and 29th. One seat on the Board of Governors is open.**



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# Not really exciting Bag o' Crime

**MISCHIEF**  
**1925 HRS MON 18 SEP 95**  
Person(s) unknown smashed the parking lot sign in lot #13. No suspects.

**UNAUTHORIZED SOLICITING**  
**1810 HRS TUE 19 SEP 95**  
A non-university affiliated male was warned regarding selling beauty packages on campus without authorization. NFA taken.

**SUSPICIOUS PERSON**  
**1970 HRS WED 20 SEP 95**  
A female WLU student reported that an unidentified individual had stuck his head under the bathroom stall in the Central Teaching Building while she occupied it. She reported that the individual looked "confused or dazed". The area was checked with negative results. The complainant was not able to provide a description other than the perpetrator was in the 18-26 year age group.

**MISCHIEF**  
**0139 HRS THU 21 SEP 95**  
An unidentified person activated the fire alarm pull station in Bricker Residence. No suspects.

**THEFT UNDER \$5000**  
**2345 HRS THU 21 SEP 95**  
A WLU student was apprehended outside the Turret when he attempted to leave with a dozen glasses and without paying his bar bill. The matter has been forwarded to the DAC.

**CAUSE DISTURBANCE BY FIGHTING**  
**0145 HRS FRI 22 SEP 95**  
Officers responded to a report of a fight in progress in the area of Aird Building. The combatants had dispersed.

**THEFT UNDER \$5000**  
**0540 HRS FRI 22 SEP 95**  
A ROW swim team member reported that his knapsack had been stolen from the men's change room in the Athletic Complex.

**THEFT UNDER \$5000**  
**1635 HRS 23 SEP 95**  
A report was received that two individuals had removed a WLU Alumni Banner from outside Alumni Hall. A suspect vehicle has been identified and the matter is being investigated.

**THEFT UNDER \$5000**  
**0140 HRS SUN 24 SEP 95**  
A non university affiliated male was apprehended on Mid Campus Dr. in possession of a wooden lawn chair from the Dinning Hall quad. Charges are pending.


**THEFT UNDER \$5000**  
**1930 HRS SAT 23 SEP 95**  
— **0150 HRS SUN 24 SEP 95**  
Person(s) unknown stole a license plate from a vehicle parked in lot #1. Waterloo Regional Police have been advised.

**NON REPORTABLE MVA**  
**0205 HRS SUN 24 SEP 95**  
Officers investigated a minor motor-vehicle accident in lot #1. Damage was minimal.

**MISCHIEF**  
**0145 HRS SUN 24 SEP 95**  
Person(s) unknown broke one of the gate arms in lot 20.

**THEFT UNDER \$5000**  
**1900 HRS SAT 23 SEP 95**  
— **1100 HRS SUN 24 SEP 95**  
Person(s) unknown forced open the window of a vehicle parked in lot #3 and stole a set of golf clubs from the vehicle. The matter is under investigation.

**THEFT UNDER \$5000**  
**2200 HRS SAT 23 SEP 95**  
— **1130 HRS SUN 24 SEP 95**  
Person(s) unknown stole the license plate of a vehicle parked in lot 13. Waterloo Regional Police have been advised.  
*During the period of September 15-18 several warnings & charges for Liquor License Act violations were issued.*



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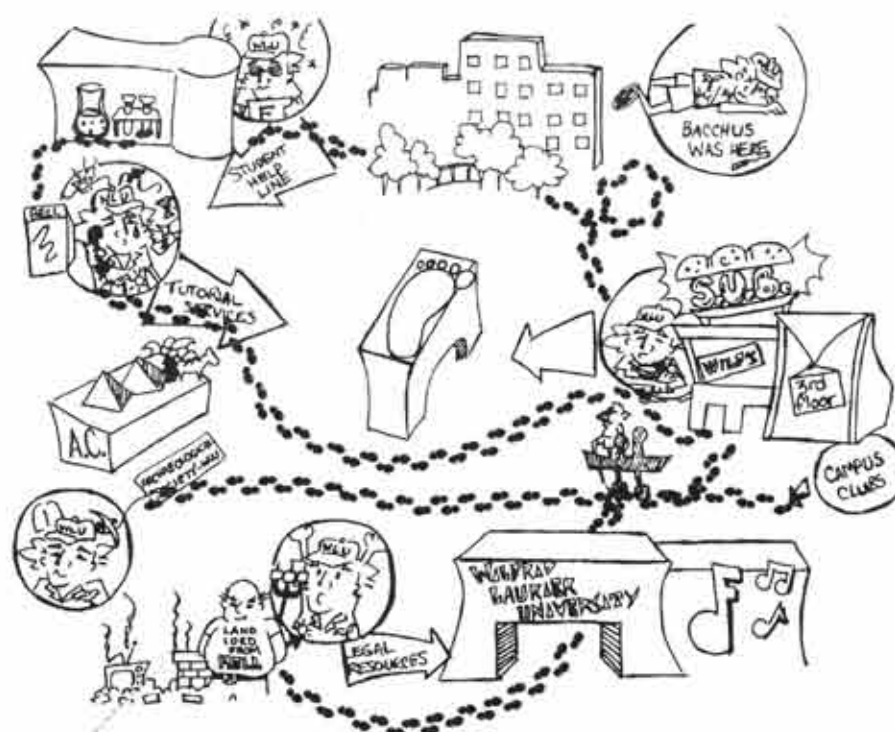
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Foot Patrol is a team made up of volunteers dedicated to ensuring that you have a safe way home. Foot Patrol will accompany any WLU student, faculty or staff to and from school, or even between locations off campus, in a friendly and reliable manner.

**BACCHUS** (Boosting Alcohol Consciousness Concerning the Health of University Students) is essentially an alcohol awareness program whose main objective is to promote safe and responsible drinking or non-drinking within the campus community.

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# the cord



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"These pretzels are making me thirsty."  
- Michael Richards, "Seinfeld"

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## Letters Policy

- All letters must be signed and submitted with the author's name, student identification number and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief.
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters that are submitted on disk or via e-mail must be accompanied by a signed hard copy.
- Letters must be typed, double spaced, and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter in whole or in part, that is in violation of existing Cord policies.

## Editorial

### Laurier works at being inconvenient

For a school that holds a business program whose first year students have a course called time management, I don't understand what I see around me. It is almost the second month of school, and yet I am forced to work in a world of drywall dust, paint fumes, and drills. I admit that the new Student Union Building is a work of art, and the Turret and Wilf's have taken on drastic changes. But to me, Laurier has become a university of inconvenience.

Accessibility is the first problem I have with this school. I try to get in to work at the Cord late at night and doors that were open one day are locked the next. The stairwell by what used to be the career services building seemed to magically grow a snow fence blocking the entrance to the SUB. Terrific. So now, I travel around to the other side of the building to be confronted with day old puke on the cement stairs. Apparently, someone else has found trying to get in the school a dizzying experience also.

The move of the Registrar's office to 202 Regina is another example of how Laurier students have gotten the shaft. Hundreds of first year students found themselves in a timetable they did not plan for, and have had to do a great deal of shuffling. The walk to 202 Regina is now less perilous with the traffic lights across King Street, but at the same time we have to admit that it's a pain in the rear. I had enough trouble figuring out the entrance to the building, and the walk up two large flights of stairs had me thinking, how would I do this in a wheelchair? What if I had a broken leg, and had crutches? So I was told, oh, there's wheelchair accessibility in the back of the building. That makes a ton of sense. At the "front" of the building we are greeted by a "service" entrance and two flights of stairs, and at the "back", an entrance that is not only aesthetically pleasing, but something that a person can actually get into. I'm no architect, but if I had designed 202 Regina, I would have made the front of the building closest to the centre of campus. Alas, I'm only an english major.

I think to myself that we are undergoing a good deal of renovations, and that I should relax, walk the extra mile and be late. At this point it is Tuesday morning and I head to my class in the library. Of course, although I only have to travel to the second floor, the stairs are barricaded. I learn that there is cement falling from the top of the library, and that someone is thinking of my own interests first. That's terrific, but now I have to travel up the stairs and down the stairs just to go back up again.

At night, I worry about my safety. I'm at school quite late many nights a week, and often the walk home is a little scary. Coming out of the SUB, there is only the weakest of lights. I feel like I have to race from 60 watt bulb to 60 watt bulb for cover from the darkness. In front of MacDonald House, by the stairs, a huge patch of darkness and shrub lies waiting for a menace to hide. Now, if I'm not a criminal, and I can see these things how obvious are they to the less desirable types? I think that just because this school is getting a fresh look, we shouldn't ignore the safety of Laurier students. One night a guy jumped out of the construction area outside the food court, and followed me to the 7-Eleven.

What is often forgotten is that there were many co-op students who paid just as much money to be here, and who dealt with as many headaches and more all summer. They had no Wilf's, no Turret, and constant construction. Summer students would surely say that Laurier has improved a little. Surely I'm not the only one who asks themselves everyday, "How much longer will they be here?"

Despite what many people believe, I don't like being leered at by construction workers.

A trip to my friends' offices in WLUSU shows that Laurier's facelift has improved the school's image greatly. Who cares that there is still a back hoe outside the food court? Who cares that A&W has yet to move in downstairs?

If I sound like I'm whining it's because I am. I personally interviewed a very condescending man from an architectural firm last year who told me, "Well, you see, Melanie, we architects have what's called a plan. And we intend to follow that plan and have the Students' Union Building done by the beginning of September."

If architects and contractors have all these great plans, then how come they don't have calendars?

**Editorial by Melanie Seal, Entertainment Editor**

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

## Letters TO THE EDITOR

### You've been warned

Dear Editor,

Of all the movies I have ever seen, I have never left a theatre with the feeling of utter disbelief. I have never felt the need to warn others. Whatever you do, DO NOT see the film Showgirls. This is without a doubt one of the worst, offensive, silly, disgusting shows I have ever watched.

My complaints have nothing to do with political correctness or its excessive nudity. The dialogue is corny, the acting is pathetic and the storyline is a complete mess. Elizabeth Berkely is so bad I couldn't stop laughing. I could have accepted the story's stupidity but there is a senseless rape scene that is so unnecessary and disturbing that I actually felt embarrassed to be in the movie theatre.

I am a big movie lover and I am just stunned at how a piece of trash like this could have made it through the Hollywood process. Whenever I waste eight dollars on a bad movie I sort of kick myself. I feel disgusted that I contributed eight bucks to this movie's profits. There is a lot of buzz about this movie pushing the sexual limits but the only thing it surpasses is its extremely poor taste.

Quite frankly, I shouldn't be surprised though. This film was directed by Paul Verhoeven and written by Joe Eszterhas, the same duo who created Basic Instinct. The biggest shame is that this movie could have been good. It received an NC-17 in the States so it was treading in really untested waters for a big studio production and it

was covering a topic that has not been done very well. For all its nudity there is very little erotica and it feels very impersonal.

If you really feel a need to watch something like this you may as well rent a porno because you'll probably get a better plot and a lot more nudity. All of the guys I saw this with agree this is an absolute waste of two hours. It astounds me that we came pretty close to seeing Seven instead. Unbelievable.

Jason Paul

### Miffed at Duo

Dear Editor,

Please forgive me if my sense of humour is not prominently featured here, but...In your September 13th issue you print an exchange between 'O. Rex', ostensibly soliciting advice concerning his attraction to his roommate's mother, and the 'Dynamic Duo', who refer to the woman as "a loose goose" with the explanation, "this womb, of course, has been used." Such redneck misogyny SUCKS-BIGTIME!

But wait a minute! It appears to be ascribed to Tanya and Melanie! What is going on here? What year is it? Are we on the same planet?

Dear Tanya, Dear Melanie, this betrays not only undergraduate coarseness but...I don't wish to be ungente...ignorance, literally. It's wrongheaded, I assure you, and it's sad.

Merv Hopkins

# Letters to the Editor due by 12 noon on Monday

# Without Feathers meets the Man

**CORD OPINION**  
**ANTON VOLCANSEK**

I sent Franz into the city to purchase some clothes at the Amity Goodwill shop on Queen Street. He crawled over the window ledge eighteen hours later somewhat haggard from his pedestrian trek (I instructed him to forgo public transit in the interests of economy) but nevertheless urbanely dressed in a new outfit.

"Mein Gott, Franz," I exclaimed, "You didn't spend all my money on that outfit, did you?"

Franz laughed and wheezed, laughed and wheezed, then coughed phlegm into a handkerchief. He wore a Ralph Lauren Polo shirt under an Oscar Delarenta suit jacket. His bow-tie was from the Orville Redenbacher Classic collection (tres chic!). His dark slacks conformed to any occasion. And this sensible ensemble was anchored by a pair of Air Jordan sneakers. Although it probably cost a fortune, I secretly hoped he was wearing the clothes he bought on my behalf.

"Nein, mein Herr," he croaked, while wiping dry and adjusting his monocle. "This wardrobe I purchased with mein own earnings. Your clothes are in the sack."

He turned to the fire escape and hauled inside a green garbage bag which contained my garments.

"How much did you pay for your outfit, Franz?" I inquired.

"About twelve dollars, Herr Anton."

Upon hearing this total I eagerly tore open the sack. Franz was instructed to bring me back the best set of clothing twenty dollars could buy.

"What is this Franz?"

The premier selection appeared to be some kind of purple and yellow tiger-striped leggings with a drawstring waistband.

"Those are pants, mein Herr."

"Pants?"

"Yes, mein Herr. You said you wanted clothes that exuded strength. Weight-lifters wear that particular style."

I pulled out a sensible-looking white shirt next. Trying it on, I noticed the buttons lined up on the wrong side.

"Franz, this is a woman's shirt."

"Why do you say that, mein Herr?"

"Look at the buttons."

"Maybe so, mein Herr," he nodded, "But you know as well as I do that unisex is in vogue. Men's, women's, it's all the same these days."

"And the ruffles?" I said, pointing to the collar and cuffs.

"Oh, I didn't notice the ruffles, mein Herr."

"You didn't notice?" I said, waving my arms about. "Liberace didn't wear ruffles this big, and you didn't notice?"

Franz shrugged an apology.

The next garment was a coarse, dark-green vest with the phrase "THANK YOU FOR POT SMOKING" embroidered on the back.

"Hemp is a most durable material, mein Herr."

This raiment was completed by a yellow "Eat Me" labelled baseball

cap, a Western Mustangs T-shirt, and two-sizes-too-large grey deck shoes.

In this apparel I looked ridiculous standing next to my suave-bedecked manservant.

"Thanks for doing my shopping, Franz," I said through gritted teeth.

"My pleasure, Herr Anton," he smiled.

...

With the provincial government holding cabinet meetings in Kitchener last week, I decided to take advantage of this event to catch up on old acquaintances.

In the months leading up to the election, when I still had money, I often sent a personal note to Mike Harris along with a sizable cheque to help the Tory cause. The response was always swift and personally signed, with the Premier offering his friendship and appreciation for my loyalty and support.

With the Tories out of the wilderness and in power once again, I figured they don't need my money any more and I wanted to ask Mike privately for some of it back.

The only clothing I had in the closet that morning was the wardrobe Franz bought me the day before. He slipped out the window earlier to do the laundry.

I rode the bus downtown in this attire. To offset my self-consciousness I wore a wide-brimmed straw hat that someone left in the living room.

To my surprise the bus stopped in front of a restaurant where Mike Harris himself was departing along with Al Paladini, our transportation minister. I rang the bell furiously so the driver would know I wanted off and I waved frantically to Mike to garner his attention. Al Paladini saw me, pointed and whispered something in Mike's ear while making a throat-cutting signal with his hand.

"Mike! Mike!" I called out.

Al Paladini said, "I'm getting the car," and walked away while mutter-

ing "Freaking bus people...they make me sick...stay home..."

I had Mike all to myself so I quickly explained my situation while he nodded and listened with wide eyes in rapt attention.

When I was through he nodded some more and said, "Hi, my name is Ronald. Ronald Reagan."

I said, "Pardon?"

"My name is Ronald, Ronald Reagan," he repeated. "Life is like a..." but before he could finish this thought three men in dark glasses exited the restaurant and surrounded the Premier.

"Who let him outside?" one of them yelled.

"Get out of here, you pot-head," another shouted at me.

"I was talking to Mike," I said.

"Where's Jenny?" the Premier mumbled. "I miss my Jenny."

One of the handlers pulled out a walkie-talkie and spoke into it, "Tell Centre we have the Gardener, I repeat tell Centre we have the Gardener. The Gardener is secure."

A set of cue-cards was thrust into the Premier's hands. He shuffled through them and said to me after stopping at one, "Call my office or send me a letter and we'll be able to work out a solution for your particular concern." He shuffled some more and said, "I hear you and a lot of other Ontarians hear what you're saying. Get in touch with my office and this matter can be resolved shortly."

At this point Al Paladini arrived in the back of a Cadillac with the window rolled down, shouting, "It's not a limousine! It's not a limousine! Get real people! It's an '88. Who drives an '88 these days, huh?"

The handlers propelled Premier Mike into the Caddy and waved it away.

I rode home on the bus, secure in the knowledge my money was as good as returned. Politics is rewarding for those of us sophisticated enough to play.

## Wanting out of opt-out

**JOHN SOLICH AND  
KARYN MIEHL**  
**CORD OPINION**

I find myself frustrated at having been charged \$84 without being asked, for a service I did not need. Of course, I'm referring to the Health-Care Package billed to Laurier students for the second consecutive year.

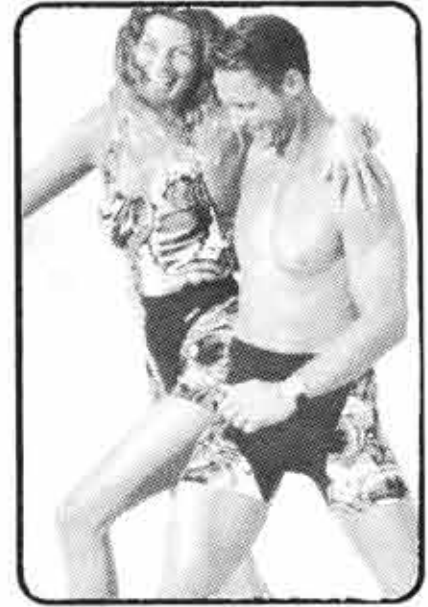
The university has no right to bill students directly for such a service without at least offering a choice upfront. Furthermore, it has no right to place the onus on the students to acquire proof of coverage, and go through the hassles of opting out in order to get their money refunded.

Students shouldn't have to go through the opt-out process in the first place because it wastes time and money. Students forgo interest, the cost of phone calls, faxes, and postage, their parents' time, and the cost of labour involved in processing cheques and opt out applications.

I understand the university's position of trying to protect students, but really, they have no right to interfere. Perhaps, a student is not covered under a plan and therefore cannot provide proof of coverage to opt-out if they so desire. Some students may not have coverage and cannot afford to acquire such a service; the way the opt-out process is structured at Laurier does not allow for them to have a choice in this matter.

I believe some form of Opt-In process is needed. My suggestion is to distribute a sheet that offers students the choice to either accept or reject the Health-Care package prior to billing. It would acknowledge student rights, and save time and money for students and the administration. I hope this argument and suggestion will be taken into consideration, and that next year, an opt-in process will prove less burdensome for all involved.

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## Feedback Booth

### Feedback to Issue 5

The letter to the editor this week is "J".

**Brad Ross**

COLOUR! COLOUR! COLOUR! I love it!

**Tim Silk**

Paul, you are my hero.

**Jeremy Kerr**

I want to hear about Libbi's summer!

**Gord Wood**

You printed my poem incorrectly.

**Jamie Hill**

How many productions of Tommy are there in Toronto? Melanie Seal saw a different show than I did.

**Libbi Hood**

Hire a text editor or invest in spell check! Thank you.

**Wendy Jackson**

Aaron Hunter - Hmm, what a writer. Definitely let Aaron interview Gordie Johnson!

**Julie Barker**

### Feedback to Issue 6

So far, so good. Some excellent writers.

**Dean Nichols**

A change — great.

**John Peters**

Whoever that guy who writes Hard Cord is, is CRAZY.

**Chad Shaver**

The Cord should have a Horoscope section!

**Kristy MacDougall**

I like Hard Cord

**Mike Schmidt**

Enough of Ezra! Can't we all just get along?

**Chris Rutsey**

Great editorial this week Robinson.

**Kelly Westlake**

## Feedback Booth

*Thursdays in the Concourse*

t h e

C O R D

WLU Student Publications is seeking to fill the volunteer position of

## Systems Administrator

The successful candidate will maintain, support and train users on our Macintosh pre-press publishing system.

Experience in any or all of: MacOS, Quark, Photoshop, Illustrator and Microsoft Office would be an asset, although not absolutely required.

Applications, job descriptions and more information are available in the offices of Student Publications, on the third floor of the Student Union Building.

Deadline: Friday 6 October, 1995 at 5:00 pm

Interviews: in the week to follow



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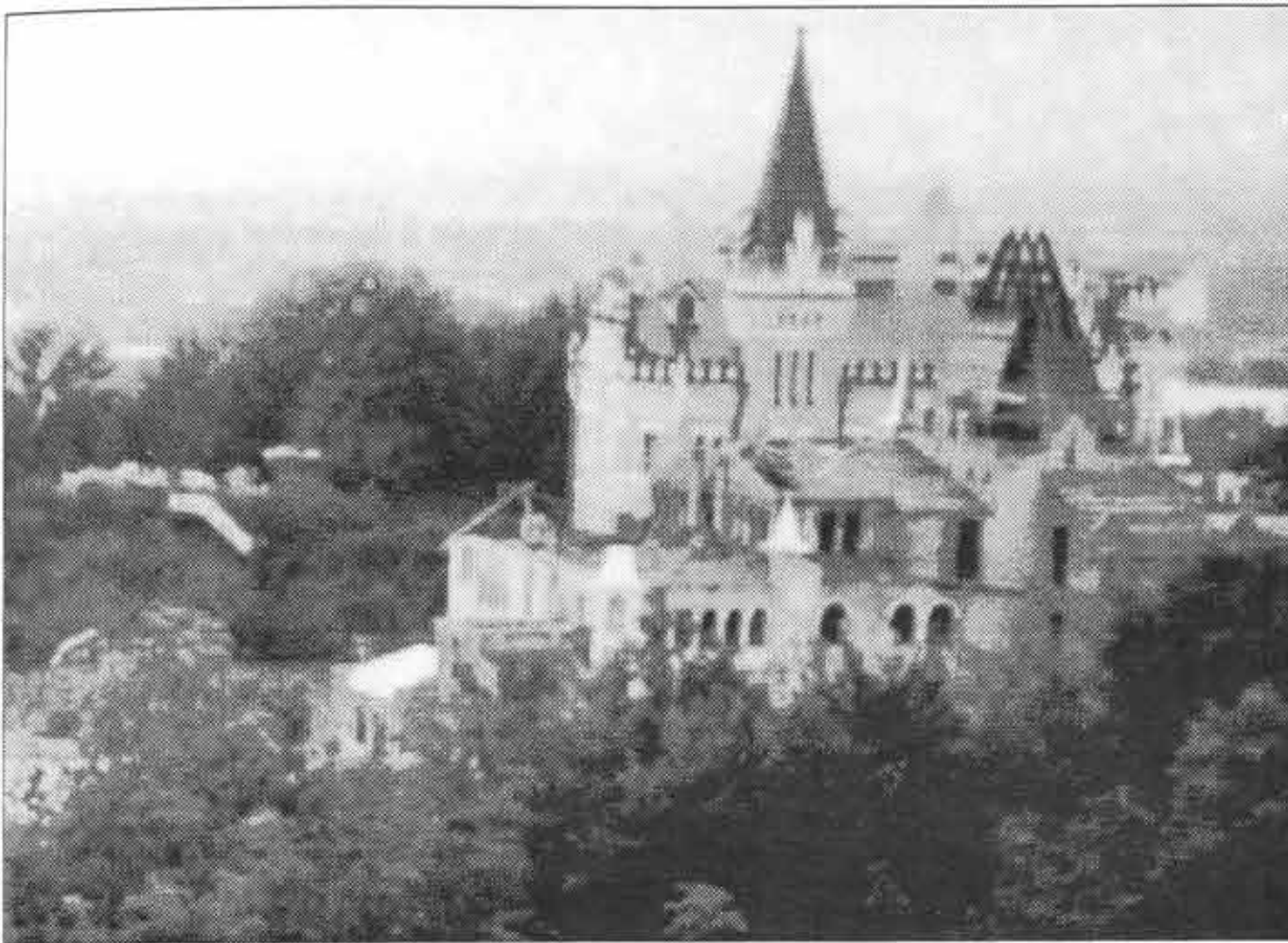
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# On to St Petersburg



The scenery in Kiev, Ukraine was just as impressive as in Moscow, but Kiev actually had hot, appropriately coloured water.

PICTURE: KERRIE-LEE BROWN

**KERRIE-LEE BROWN**  
CORD INTERNATIONAL

From the busy metros, expensive nightclubs, cockroaches, and militia men of Moscow, we ventured to the cobblestoned streets, canals, ballets, and borders of St. Petersburg and Kiev in the Ukraine.

As promised, I am continuing my recollections of the adventures that the group of us from the faculties of political science and history here at Laurier and McMaster experienced on our four week study at Moscow State University this summer.

After a long and tiring eight hour train ride on our way to St. Petersburg, we were all glad to reach the hotel and discover that there was hot water—yes, hot water—unlike in Moscow where we all suffered for four weeks with nothing

but freezing cold water.

Unfortunately, our rooms still had the typical Russian cockroaches scattered in the toilet and sink and our wonderful hot water was a really dark colour brown. But believe me, we didn't care; we were just ecstatic to have cozy warm showers for a change!

St. Petersburg is really as beautiful as the movies say it is. Numerous canals and rivers run through the city like Venice, and the traditional old buildings, monuments and statues decorate each street. It was nice to have a fairly thorough bus tour around the city to view most of the sights.

The Czar's Winter Palace in the heart of the city proved to be one of the most impressive buildings thus far. The Hermitage or the museum

inside was illuminated with gold trimming and elaborate chandeliers covered the ceilings of the large ballrooms where the Czars use to dine.

St. Isaac's Cathedral and the Peter and Paul Fortress, - where Peter The Great and Alexandra II are buried - was situated on the waterfront, and were crowded with many tourists like us. Visiting such historical places and actually being able to say that you've been there, seen there, and done that, is a pretty amazing feeling!

Much to our surprise we were also able to attend two performances of the St. Petersburg Ballet at the Pushkin Theatre. Blessed with great seats, we saw the ever-popular 'Don Quixote' and opening night of 'Swan Lake'.

The Summer Palace was an

extraordinary mansion with incredible gardens, fountains and statues leading out into the Gulf of Finland. I think I speak for everyone when I say the grounds were even more beautiful than you could imagine. And to think that one family at a time use to live there!

Regrettably, being in St. Petersburg for only a couple of days was not nearly enough time considering all of the sights that we did not even see. My advice for any future travellers would be to spend at least one month in this city alone. Unfortunately, we were always reminded that we had no time to spare by our tour guide who always seemed to be shipping us somewhere new.

It was sad to not have spent the time we wanted at these places, especially when it may be the one and only time that most of us will ever be in St. Petersburg. I would actually suggest that for next year's trip those visiting stay longer than we did.

How could you resist the free vodka shots given out in the souvenir shops and the Native-American singer, from Sweden, singing the "blues", in a Russian hotel bar?

Our last weekend before coming home was spent in Kiev, Ukraine which took fifteen hours to reach on a train. The train ride was interesting as the militia men or guards patrolled all of the cars constantly and were quite strict (to say the least) when it came to checking our visas and passports at the Ukrainian border at 3:00 in the morning.

As soon as we arrived, we all fell in love with Kiev. Guess what? Hot water which wasn't brown! Lots of casinos and bars in the hotels and lots of sights to see as usual.

For example, as part of our cultural program, we attended a ceremonial service at St. Andrew's Cathedral where the Orthodox religion is practiced.

With the many cobblestone streets, quaint shops, cafes, and sandy beaches, many of us decided we could live there (or at least stay there for the rest of our trip instead of going back to Moscow). This is where we tried the traditional meal "borscht" (a Russian beet soup eaten hot or cold).

Throughout our trip we had some pretty funny things happen while travelling by bus. First of all, one of our bus drivers got pulled over for speeding (go figure) and in Kiev, our bus could not make it up a hill. How's that for typical Russian transportation?

The Mother Motherland Statue was also very impressive, and the 'caves' under the mausoleum were cool to explore (although eery if your candle blew out like mine did!).

Our trip back was interesting. We got stopped at the border because the custom officials thought there was something wrong with one of our passports. Kind of scary. And, although it may have been a tremendous adventure, I really don't think that any of us would have liked to experience a couple of days in a Russian prison.

Needless to say, our excursions to St. Petersburg and Kiev were short-lived but well remembered. And I know that they were both great additions to our study of the cultural and historical Russian way of life.

I also think that it is imperative to actually see places and experience things in unknown countries in order to really learn something about them. Because the best learning is done in the big classroom of 'life', or in our case, living and surviving in Russia and the Ukraine. And the best lesson that can not be taught is and always will be personal experience.

In other words, "Just Do It".

...the brain of Jeffrey Dahmer is to be preserved for science, said his mother in a recent news release. The rest of the body of the serial killer will be cremated, with only his brain to be kept intact, which will be given to research. A medical examiner has had custody of the body since Dahmer was bludgeoned to death last November by a fellow prisoner in a Milwaukee jail. Sources say Dahmer's parents chose to have the body cremated to avoid paying storage fees.

...Flirting for lesbians was the name of a special workshop that grabbed the attention of US Senator Jesse Helms. The workshop was held in Beijing during the UN Women's Conference, and Helms expressed grave doubts as to the connection between the women's rights, which the conference was designed to address, and flirting techniques for lesbians. UN officials later declared that the seminar was not offered as part of the actual conference, but was offered at a separate gathering of women from nongovernmental organizations.

...A man sleeping in a garbage bin narrowly escaped death in Florida recently. He went through a garbage truck's compactor, and was nearly burned in an incinerator when

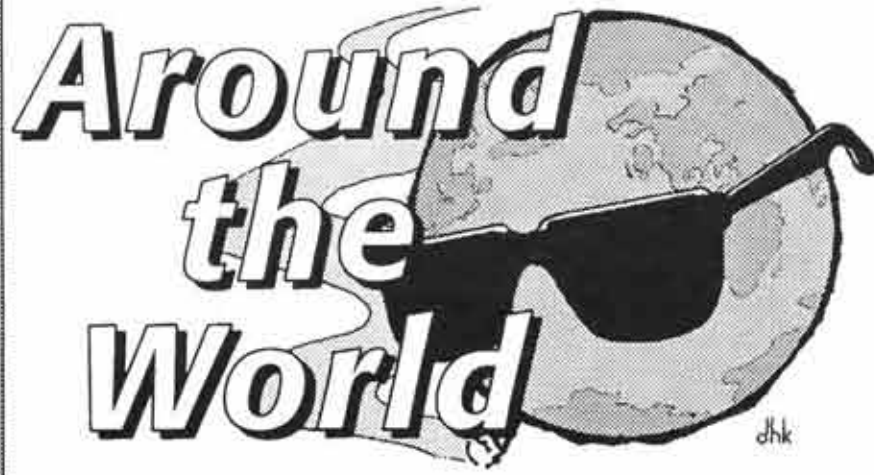
workers at the facility discovered a pair of hands sticking out of the trash. The man, who had no identification on him at the time of the incident, got away with only scrapes and bruises.

...The Iraqi government has declared that it will invite 20,000 foreign officials and journalists to monitor their October referendum on the leadership of Saddam Hussein. Saddam came to power in 1979, since which there have been no presidential elections. The October 15 referendum is to affirm his presidency for a further seven years.

...One of Czar Nicholas II's uncles was recently reburied in the Novospassky monastery alongside other members of the Romanov family. The remains of Grand Duke Sergei Romanov, governor of Moscow till his murder in 1905, had been discovered underneath a Kremlin parking lot. This sets the scene for

the expected reburial of the Russian imperial family, murdered in 1918, whose bones were found in 1991 and were positively identified by US and Russian experts.

...Controversial author Salman Rushdie continues to write and continues to anger people. His latest



book, "The Moor's Last Sigh", has upset Hindu nationalists in Bombay, India. "The Satanic Verses", released seven years ago, prompted Iran to issue a death order for Rushdie. The British author has been in hiding since 1988.

...Researchers in the United States have discovered a possible connection

between temporary blindness and sex. According to a recent study, healthy patients who suddenly lost their eyesight for no apparent reason all admitted to having had sex shortly before going blind. Rigorous sexual activity more than likely caused them to rupture blood vessels in their eyes or tear their retinas.

...Top secret marine codes have been stolen by French computer hackers. These codes enable the identification and location of French and allied naval ships and nuclear submarines. The theft took place in early July at French naval headquarters in Toulon. President Jacques Chirac has ordered a full investigation, unconfirmed reports say.

...Tyrannosaurus Rex is no longer the biggest dinosaur. A partial skeleton of what may well be the biggest meat-eating dinosaur ever was discovered in Argentina recently. The Giganotosaurus is estimated to have

been 12.5-13 metres long and weighing about 6-8 tonnes. It roamed the grasslands of Argentina about 100 million years ago, 30 million years before the T-Rex.

...An American teen has escaped prosecution in Oklahoma because he is protected by free speech rights. The teenager used a US flag to wipe oil off his car's dipstick, and in Oklahoma, desecration of the flag was made a felony in 1971. The US Supreme Court has ruled, however, that such laws impede Americans' rights to free expression.

...Rioting erupted in downtown Zurich over the weekend when anarchists tried to disrupt a rally of 10 000 right-wing Swiss who oppose joining the European Union. Riot police used water cannon, teargas and rubber bullets to disperse the 300 radicals, who smashed up shop windows and damaged cars in the fashionable downtown district.

...A school board in Illinois is deciding whether to allow teachers to continue using Chaucer's "Canterbury Tales" in the classroom. Parents and students complained to the board about some of the racier portions of the 14th century masterpiece, and the book is now off-limits until the matter can be resolved.



# AIDS still casts shadow over land

*It's been over a decade since AIDS and the HIV Virus became an internationally recognized concern. Since that time there have been a great deal of changes, both medically and socially in the battle against this devastating disease.*

## Single heart touches many souls

JAMIE W.L. HILL  
CORD FEATURES

The purpose of life is found in the struggle. Victory and defeat are in the hands of God. Let us, therefore, celebrate the struggle.

Living with HIV is a struggle. There are days when I get so depressed that life seems worthless. Then there are days, even if it's raining, when the sun is out and the skies are an endless blue. These are the days when life has worth, when I can see some purpose to the challenges I face. These make the bad days bearable. I would like to share with you my pain; the agonizing question of why me, the frightful thought of developing AIDS and the deep loneliness which inhabits my soul. But I'd also like to share the thrill and ecstasy of life; the beauty of a flower; the love in a smile and the hope of the sunrise.

Many of us are afraid to open up. We've been hurt in the past and we fear that pain returning. But the secret to healing lies in the very activity that wounded us. It lies in opening up to love. When we open our minds and our hearts to the wonders and beauties before us, a transformation takes place. A rebirth, of sorts.

Appropriately, the National Walk for AIDS is held in the fall when the trees are bursting with colours and the harvest is ready. To some, fall is a season of dying. Summer has slipped away and winter is whipping in with a blast of cold air. But to me, autumn is an opportunity for growth. As the leaves turn to red and orange and yellow, we can change our attitudes and personality traits, dull and bland, to more vibrant and colourful qualities. We can put to rest the old self and allow for rebirth. After all, isn't that what fall is all about?

When struggling with a disease that threatens to end in death, we must remember that new life can only follow death. And it invariably does. Thus is the cycle of life.

I invite you to open your heart and listen. Listen for the wind and the sunshine. Listen for the harmonies of nature that sing to you in

melodies rich in overtones. And when your world falls apart, maybe it's time to change things anyway.

Many a night I spend at home, wondering and watching movies that tug at my heart-strings. Wondering what God's purpose must have been when He decided to give me an infected blood transfusion and what it must be now. How can I use this to help others? What if I run out of strength? What if I want to do something else. Why me? I'm not prepared to handle being HIV positive and all the implications that entails—financial, social, psychological, emotional. Why me? I felt so alienated, so utterly alone. I wished I was dead.

*Lacking love and laughter, lacking hope and peace*

*I cannot live with others. My life, it has to cease.*

*One last breath I swallow. One last word I make.*

*I let the darkness hide me. My life, I let it take.*

With anger mounting, I remember yelling and screaming and crying. I was mad at the world, at life. But at least I was alive. And I was feeling. Worse than physical death, I think, is emotional death; when the pain is so strong and the world so cold that you go numb. And feeling is the first step to healing. The more I felt, the worse off I became. Or at least I thought so. The thought of dying a death so painful and undignified was bitter. And the uncertainty just magnified my horror. I had a life to live, dreams to realize, people to love. I don't want to die. Not now and not this way.

*Miles and miles of arid land,  
covered now by stinging sand.  
All is lifeless and still. But I  
Give all I have to stay alive.*

A few years ago I lost a friend to AIDS. He was only 19. To see someone die of the same disease I had scared me. It scared me a lot. Pictures of empty hospital rooms and countless tubes and monitors filled my mind. Once again I felt alone in the empty vastness of life. I

wanted to die. I wept for hours that night.

*Again there's not a movement.*

*Silence is all I hear.*

*On I walk, into the night.*

*To the door of death, I fear.*

Looking back I think it was good preparation. Today I watch movies like Philadelphia or The Ryan White Story and I smile. I smile through my tears, but I smile nonetheless. I grab the hand of my friend and squeeze. I put my head on their shoulder and whisper "Please love me when I'm—", then I smile.

I smile because I realize that my hospital room will never be empty. I smile because I am here, now, with someone I care very much about and I'm not dying. I'm very much alive—both physically and emotionally.

From that point on, I started living for the moment. I found joy in the small things and little cause for concern. After all, God has a plan which includes me and He would never leave us alone. Take the flower; alone they can brighten a gloomy day. In great numbers they transform the canvas hillside into a collage of colour, a mosaic of love. I love flowers. When the whole world is buried in trouble, the flower grows. For it feeds in the dark soil, spreading a little cheer amid none.

*Love is like a flower.*

*In grief and deepest pain*

*It finds a way to flourish*

*Like flowers in the rain.*

Flowers always bring a smile to my face. So does a hug, or a kind word. It is in these things that love is found. It never seems to matter how deep my pain goes, when love touches me there suddenly seems to be only joy.

*A smile says, "How are ya" or "It's nice to see you again".*

*"I know what you are feeling" or "I care for you, my friend".*

*A smile says, "thanks for caring" or sometimes, "I was wrong".*

*But always a smile says laughter and love is always its song.*

What a great gift! To know no matter what,

love can save the day. Like the sunrise symbolizing the birth of a whole new day with untapped potential and free from worries. What hope! In the darkest recesses of my soul lies my pain and then there was dawn. Suddenly, life abounds in light and joy and breathing becomes an exhilarating experience.

*Like the sun which brought forth day*

*And happiness and song,*

*The grave of grief shall bring forth life*

*More true and twice as strong.*

I still have my days when clouds cover the sun and the shadows of my fears run rampant in my mind, but so long as I have my flowers, your smiles, our hope, night is not eternal. When we stop believing that we are two, the diseased and the healthy, the rich and the poor, the helper and the helpless; the sooner we begin to see that we are one, one healing soul, one gift, one act of kindness; the better we'll all be.

We all have the capacity to move mountains. We all have the ability to love. With love comes self-worth, confidence and faith. Faith is the same as fear—a belief in some future event.

The only difference is that faith believes in a good result while fear assumes the bad. How easy it should be to turn fear into faith. And without fear, there is no limit to our strength and love.

Unite with me in love and let us share our burdens and our joys. Let us abolish fear and heal each other's wounds. Let us learn to trust and risk ourselves once again. The alternative is bleak and the reward is unbelievable!

*My thoughts of you remind me of all that's good in life.*

*No matter what the season, in laughter or in strife.*

*Just the thought of you, my friend brings such joy and mirth*

*As though I had, all at once, the beauties of this earth.*



# A decade of change

PETE ROBINSON  
CORD FEATURES

As society heads into the second half of the nineties, it marks the second decade that the world has been forced to deal with the reality of AIDS.

Fresh from the sexual freedom associated with the 70's AIDS hit the social landscape with a vengeance. Originally brushed aside as a mystery virus that killed homosexual men, ten years later AIDS ominous presence has forced changes in sexual and social behavior that are beginning to take a serious hold.

Among the gay community, where AIDS is now the leading killer of homosexual men, a decade later it appears as though sexual activity is now starting to make a "comeback" of sorts. A recent feature in the Toronto Star showed that sexual practice by gay men is now starting to reach the level that it was when AIDS forced drastic changes to homosexual men's lives.

Massive campaigns aimed at encouraging the use of condoms for safety purposes appear to have taken a permanent hold. Condoms are as common of sight as drinks and food at gay clubs. Furthermore, gay bath houses are starting to return to Toronto after police crack-downs and the emergence of AIDS put an end to them in the late 70's.

This awareness has had a signifi-

cant trickle down effect in the straight community as well. Condom dispensers are now in most bars and tavern washrooms in the country and in some cases have taken hold

**Fresh from the sexual freedom associated with the 70's AIDS hit the social landscape with a vengeance.**

in some high schools as well. The awareness level has reached such levels that it is commonplace to hear condom advertising during prime time hours on TV.

Of course this has come at a huge cost in human life especially in the gay community. Over 7,000 Canadians have died from AIDS and there are another 3108 known cases among living Canadians. The num-

bers in the U.S. are over 13 times that. "There are times now that I have received word that a friend has died and just carried on with my routine as if it was commonplace," said a homosexual man interviewed for the Star feature.

There is still bitterness among many victims and victim rights groups that the government acted far too late. They argue that something should have been done when AIDS and HIV first started to appear in the early and mid-80's. Most heightened-awareness activities didn't take place until years after AIDS took its first victims.

Many victims complain that there are not sufficient facilities to deal with the both the physical and emotional impact of AIDS and HIV. That is starting to improve somewhat with the increased funding by the federal government and many private charity campaigns that have come to be in the 1990's. Sunday's WALK FOR AIDS is a textbook example of such events.

Despite all of the recent efforts to try and deal with the reality of AIDS, the ultimate goal that everyone is hoping for is that a cure will be found for the elusive killer. With all of the effort of late no significant progress has been made to date. Until that goal is achieved society will have to deal with a disease that continues to strike at the heart.

# A step that makes a difference

ANN HUSKINSON  
CORD FEATURES

It takes more than condoms to fight AIDS... it takes your acceptance and understanding. Got your attention? Good. Right now, you may be thinking, Oh no, not another AIDS article... But let's face the music folks. AIDS is not a problem that can or will disappear overnight; simply closing our eyes or covering our ears is not going to make everything better. The thing that we really need to do is take control of this problem, and the key to this is education.

People need to hear the truth about AIDS, mostly concerning contraction and prevention. What better place to educate than at a post-secondary institution of learning such as Laurier. We need to rid ourselves and our society of the fear, ignorance, and misconceptions surrounding AIDS. Not everyone who contracts AIDS is a homosexual; not everyone who contracts AIDS is a junkie. There are a lot of individuals out there suffering from AIDS who fit into neither of these categories, but fear alienation from a cold and often uncaring, stereotypical society. Unfortunately, those with AIDS who do fit into either of these categories will also face alienation, most likely to a worse degree due to both their lifestyle and their disease. Many of us would like to forget that this dreaded disease even exists; we want to throw it in the closet, sweep

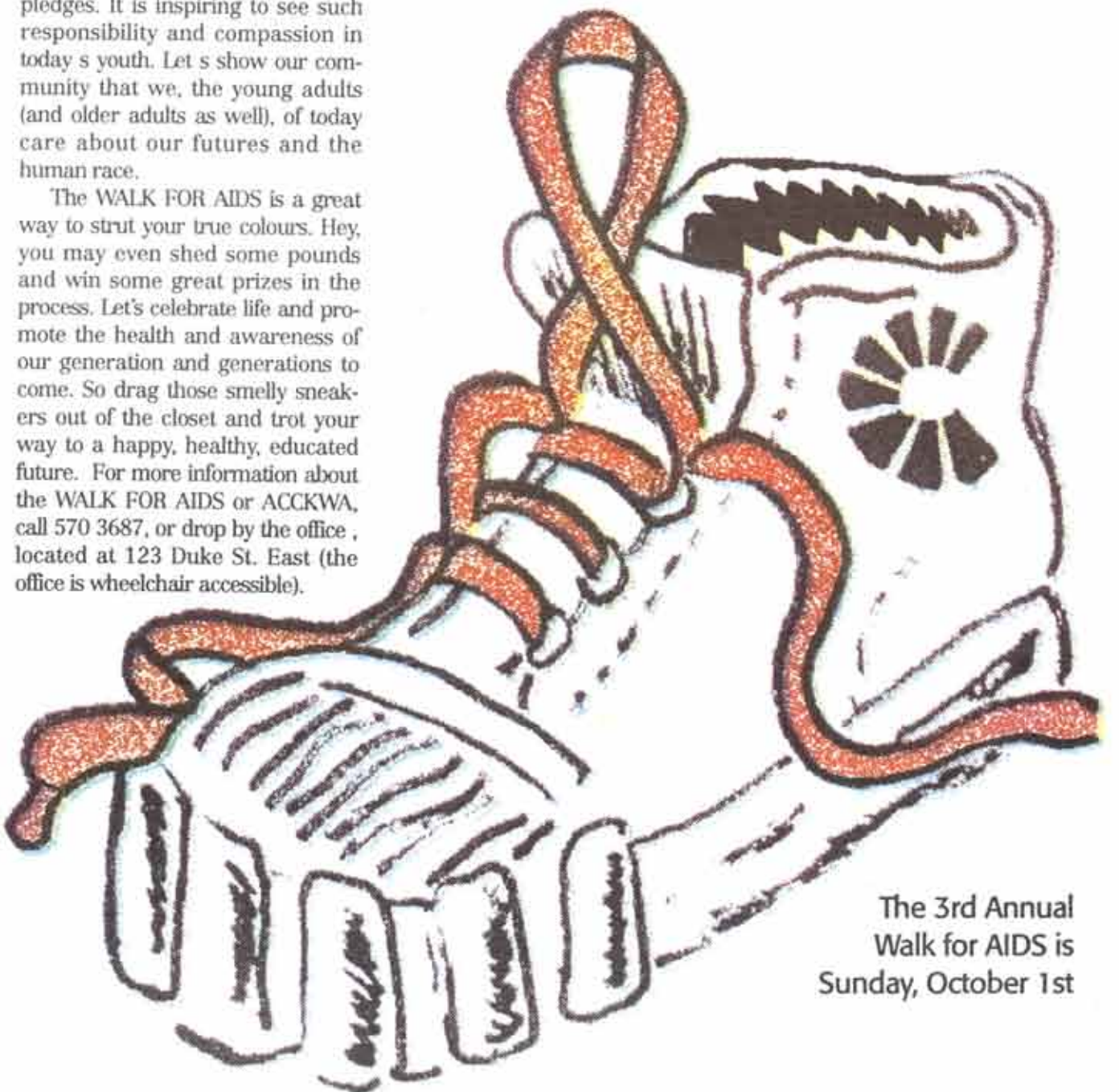
it under the rug, do anything to get it out of the way. The majority of people wait until either themselves or someone they know is affected by AIDS before they speak up; before they join the crusade against AIDS. By then, however, sometimes it's too late the damage has already been done.

If you want to get involved, if you want to do something now instead of later, we've got the event for you. This Sunday, October 1st, the AIDS Committee of Cambridge, Kitchener, Waterloo, and Area (ACCWA), is holding its 3rd annual WALK FOR AIDS. The 10 kilometre Walk starts and finishes at Victoria Park in Kitchener. Registration begins at 11 a.m. on the day of the Walk, with the opening ceremonies beginning at 12 noon. Last year, over 400 walkers raised \$35,000. This year, ACCWA is hoping for a turnout exceeding 800, and has set their target goal at \$60,000. All monies raised will go towards ACCWA's AIDS education, advocacy and support programs. Participants in this year's Walk will not be trotting strolling alone the Waterloo Region is only one of 40 communities coast to coast who will be involved in the WALK FOR AIDS this Sunday, launching AIDS Awareness Week (October 2-8).

Highschool students are even getting in on the action; many have formed Walk teams, and are challenging each other to compete for

pledges. It is inspiring to see such responsibility and compassion in today's youth. Let's show our community that we, the young adults (and older adults as well), of today care about our futures and the human race.

The WALK FOR AIDS is a great way to strut your true colours. Hey, you may even shed some pounds and win some great prizes in the process. Let's celebrate life and promote the health and awareness of our generation and generations to come. So drag those smelly sneakers out of the closet and trot your way to a happy, healthy, educated future. For more information about the WALK FOR AIDS or ACCWA, call 570 3687, or drop by the office, located at 123 Duke St. East (the office is wheelchair accessible).



The 3rd Annual  
Walk for AIDS is  
Sunday, October 1st

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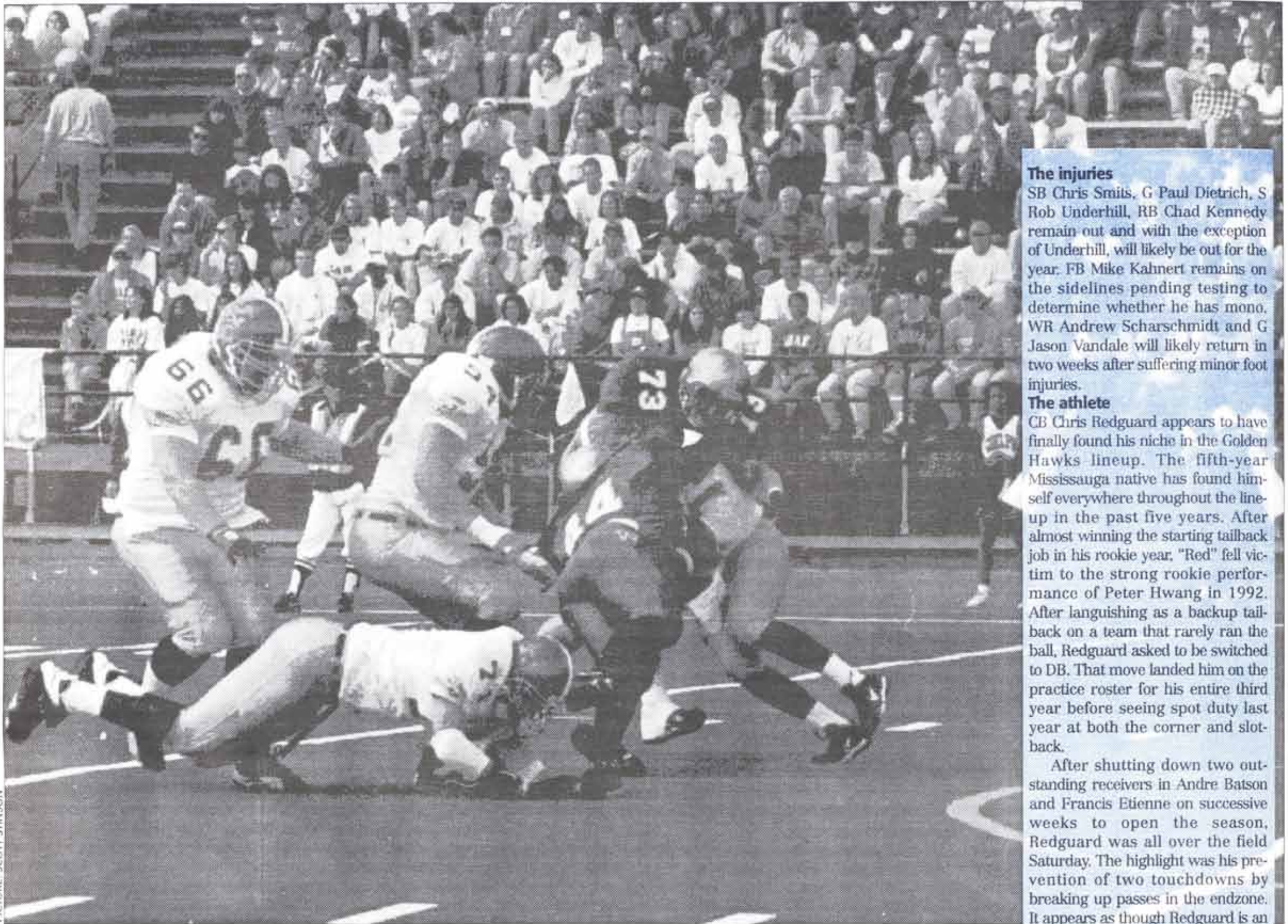
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# Defense averts barnyard disaster



PICTURE: SCOTT STINSON

Nick Banbury (73) and Gerry Smith (44) sack Gryphon QB Ted Dyer.

## PETE ROBINSON CORD SPORTS

The defense turned an offensive comedy of errors into a Homecoming victory Saturday as the Golden Hawks beat Guelph 17-7.

Laurier turned the ball over eight times but luckily the Gryphon offense was even worse, failing to score a single point on their two trips inside the Laurier five yard-line. With the win Laurier ups its record to 3-0, while Guelph drops to 0-3.

The tone was set early for Laurier as they botched the opening kickoff and Guelph recovered at the 11 yard line. The Aggies were only able to muster a Krystian Stringer field goal to take the early lead.

The Golden Hawk quest for a 2-1 record (i.e. a loss to the Gryphs) continued on the next series when Corey Grant fumbled a Gryphon punt and Guelph recovered at the Laurier four. Two plays later the Hawks' Chris Redguard intercepted a Ted Dyer pass in the endzone snuffing out another Gryphon scoring opportunity.

Quarterback Kevin McDonald did his part to contribute to the Keystone Kops routine when he was intercepted by Guelph safety Kyle Walters on the next possession. Dyer, who seemed to model

his behaviour more after Curly, of Three Stooges fame, was unable to move the ball either and the Gryphs were forced to punt.

As if that wasn't enough, the Hawks turned the ball over yet again on a Peter Hwang fumble. Stringer took advantage connecting from 33 yards out putting Guelph up 6-0 at the end of the first quarter.

A quick check at Will's dispelled any rumor that both offense's pregame warmup was held at the bar, as it opened at 5:00 on Saturday. However, anyone who watched the first quarter horror show could be easily excused for thinking this. The funny part is, it didn't get much better.

Yet another interception by Guelph snuffed out a nice drive that was developing after catches by Andrew Scharschmidt and Andy Bacon. McDonald rectified himself somewhat later when Scharschmidt made a nice grab in the corner of the endzone to put Laurier ahead 7-6.

It was a lead they would never relinquish despite some more trying moments. After a Tim O'Leary field goal made the score 10-6 at the half, the Hawks registered the first of three big plays that iced the victory. An 82 yard pass and run play to Brad Bunn put the Gryphs on the Laurier 15 yard line. Then, on third

down, the Guelph coaching staff decided on a ill-fated third down gamble that turned disastrous when Rob Popkey fumbled. Rob Symons recovered and the Hawks lead held at 10-6.

The second big play came midway through the third quarter. Zach Treanor caught a 40 yard pass setting up a 43 yard field goal attempt. On the snap Treanor took the ball and scampered all the way into the endzone for the major, making the score 17-6.

As if they couldn't stand success, Laurier gave up a 96 yard return on the ensuing kickoff, when Kyle

Walters took the ball to the Laurier four. Three plays later Redguard came up with the third huge play of the half when he knocked down a Dyer pass intended for Chris Eben in the endzone.

A Stringer single rounded out the scoring.

"No doubt we shot eight of our toes off, but we had eight of twelve guys at new positions," said Head Coach Rick Zmich.

Zmich was very impressed with his defense. "Obviously there were things we're pleased with. We're playing great defense."

For a look at next week's game see the preview on the next page.

## The injuries

SB Chris Smits, G Paul Dietrich, S Rob Underhill, RB Chad Kennedy remain out and with the exception of Underhill, will likely be out for the year. FB Mike Kahnert remains on the sidelines pending testing to determine whether he has mono. WR Andrew Scharschmidt and G Jason Vandale will likely return in two weeks after suffering minor foot injuries.

## The athlete

CB Chris Redguard appears to have finally found his niche in the Golden Hawks lineup. The fifth-year Mississauga native has found himself everywhere throughout the lineup in the past five years. After almost winning the starting tailback job in his rookie year, "Red" fell victim to the strong rookie performance of Peter Hwang in 1992. After languishing as a backup tailback on a team that rarely ran the ball, Redguard asked to be switched to DB. That move landed him on the practice roster for his entire third year before seeing spot duty last year at both the corner and slot-back.

After shutting down two outstanding receivers in Andre Batson and Francis Etienne on successive weeks to open the season, Redguard was all over the field Saturday. The highlight was his prevention of two touchdowns by breaking up passes in the endzone. It appears as though Redguard is an early choice to land a spot on the OUAA all-star selection at CB.

## The missed call

The play that set up the fake field, a 40 yard catch by Zach Treanor, should never have happened. QB Kevin McDonald rolled out on the play and was flushed back across the field by the Guelph rush. As he released the ball, McDonald was clearly ahead of the line of scrimmage. In fact, the linesman responsible for marking the line of scrimmage, was openly campaigning the official for a flag on the play. The missed call, combined with the fact that Laurier still won despite committing eight turnovers, makes you wonder whether there was a higher being looking out for the Hawks on Saturday.

If you don't believe in that sort of thing, you're excused for thinking that the "higher being" was the presence of the 12 men on the defensive side of the ball.

## Around the league

The biggest news from OUAA football on the weekend was that the "streak" is over at 47. York won its first game since Oct 1, 1988, when they defeated Windsor 18-8 at their new stadium's inaugural game.

In other action Waterloo pulled off an upset when they beat UofT 28-17. The result leaves both teams at 1-2, meaning all four teams are tied for fourth in the standings. Western remains tied with Laurier at 3-0 after thumping Mac 49-6. Mac sits third with a 2-1 record and Guelph is in the basement at 0-3.

## Hawks of the Week

### Women: Celeste Burkitt, 3rd year, Oshawa

Celeste scored the winning goal in both Women's Soccer wins over the weekend. Laurier beat Guelph 1-0 and Windsor 3-1, running their record to 5-0.

### Men: Zach Treanor, 3rd year, Guelph

Zach caught 5 passes for 126 yards in addition to scoring on a 37 yard run after a fake field goal attempt in a 17-7 win over Guelph on the weekend. Treanor will be a key factor for the Football Hawks as they take on Western Saturday in the battle for first place in the OUAA Football standings.



# Showdown for #1 Saturday



**PETE ROBINSON**  
CORD SPORTS

If OUAA Football were heavyweight boxing, you get the feeling that Don King's hair would be a little straighter right now.

The last five years have shown that the annual Western vs. Laurier match up could be billed the "Fight of the Century." This year should be no different. Both are 3-0 and should cruise through the rest of the schedule after this weekend. Saturday's contest in London will likely decide first place and home field advantage throughout the playoffs.

"They're tough," said head coach Rick Zmich. "We're going to have to be virtually error free." Zmich's concern centers around the fact that Western's defense returned most of last year's starters and has looked good so far this season.

Western is expected to try and take advantage of Laurier's inexperience at quarterback. Head Coach Larry Haylor, while certainly impressed with the play of Kevin McDonald, acknowledged this. "We've got to," said

Haylor, when asked if his defense planned to put pressure on the Laurier quarterback. "Young QB's make mistakes and we have to try and take advantage of any situations."

An interesting battle Saturday should take place when Western has the ball. Western's offense has a quality group of receivers and an experienced QB in Warren Goldie, but their offensive line are all first year starters. Thrown into the mix is the fact that RB Sean Reade has had huge days against Laurier in the past.

The Golden Hawk defense leads the league in most defensive categories and the strength of the unit is the defensive line. One player that could hold the day for the Hawks is Gerry Smith. The 240 pounder has shown remarkable quickness this year. If he is able to penetrate the Western backfield Saturday, it could neutralize the Western running game that relies a lot on their offensive linemen's movement.

It all makes for an interesting match up, with the stronger of the two likely to win the

football game.

Offensively, Laurier is likely to try and get Peter Hwang into action more. Both Zmich and McDonald acknowledged that they should have used him more last weekend against Guelph. His explosive running in the backfield gives Laurier the opportunity to mix up the run and pass effectively.

With the game in London as part of Western's Homecoming, Western has a decided advantage. The fact that Laurier has lost a

lot of experienced personnel from last year is another significant advantage in Western's favour.

All factors considered, Western has to be the favourite heading into the weekend. If Laurier can play turnover-free football on offense, and bend-but-not break defense they have a shot.

If not, it may be a long ride home from London on Saturday.

## Soccer women lance Windsor

**LIBBI HOOD**  
CORD SPORTS

The Women's Soccer Hawks soared to a 5-0 record this weekend with wins over both Guelph and Windsor.

On Saturday the team travelled to Guelph and came home with a 1-0 win over the Gryphons. The score was not at all indicative of the Hawks' play as they totally dominated the Guelph team and created a number of chances which didn't result in goals.

Laurier's lone goal was scored by Celeste Burkitt in the second half of the game. Burkitt's first tally of the year came off a beautiful cross which she put in on the first touch.

Head Coach Barry MacLean was happy with the team's overall play, pinpointing the defense as having a particularly strong game.

Sunday's match against Windsor proved to be less competitive for Laurier. The 3-1 win was flattering for the Lancers, as five shots hit the crossbar of Windsor's net.

Gigi Cignini opened the scoring for the Hawks in the first half, and the score remained 1-0 until the second half, despite dominating play by the entire Hawk squad.

Windsor tied the game on a Laurier miscue at the beginning of the second half, but Celeste Burkitt quickly answered with her second goal

of the season, and of the weekend, putting Laurier ahead to stay. Camilla Vejvalka scored the insurance for the Hawks.

Sunday's game was the team's "best performance of the year," said MacLean. "We looked sharper defensively, and with the ball," he said of both games on the weekend, and was happy with the play as a whole.

Team captain Michelle Humann agreed that the Hawks played well in both games, noting that "the team plays a lot better on grass." With a 5-0 record the team has to "focus on our game and improve ourselves," said Humann, in order to continue to win beyond their division play.

One note of concern for the Hawks is the loss of their goalkeeper in the middle of the second half against Windsor. Rachel Zuidervliet went out with a head injury, but didn't require immediate medical attention. Backup keeper Lidia Pawlikowski came in cold with the score tied at one, and played well, holding the Lancers to a single marker.

It is undetermined at this point whether Zuidervliet will be able to start this weekend's games against Western and Brock.

## Cord Staff Meeting

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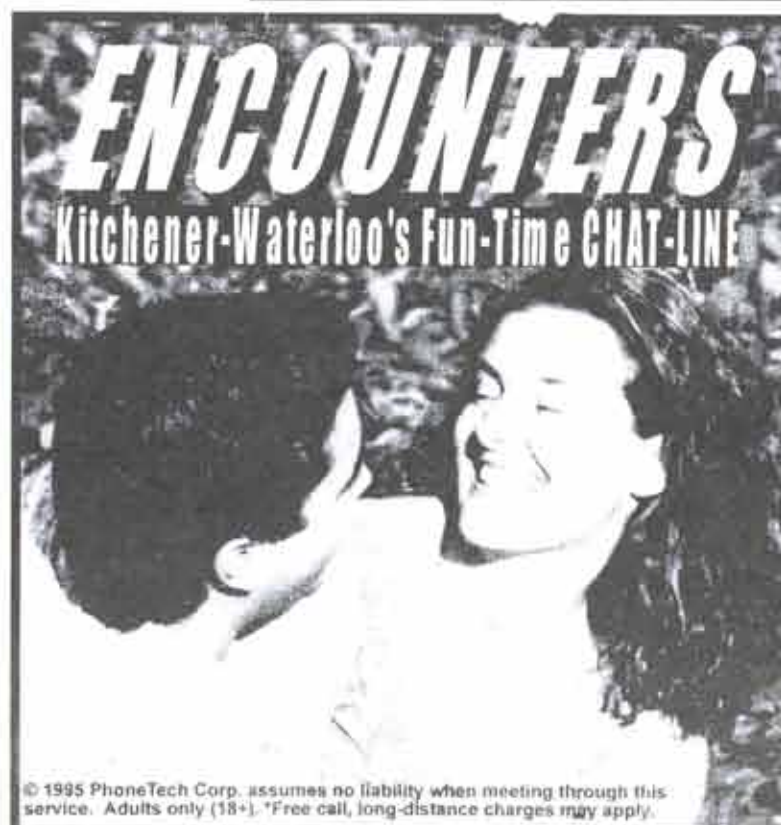
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# Swimmers set to splash onto scene

JIM DONNELLY  
CORD SPORTS

In the spirit of last weekend's Homecoming festivities, Laurier swimmers from past and present gathered together on Saturday in an event that was designed to "try to get in touch with swimming alumni, and bring them up to date on what's happening within the program," according to coach Dean Boles.

It certainly wasn't the most anticipated sporting event on campus last weekend, but the Golden Hawks swimming team's first annual alumni meet was definitely one of the most enjoyable for both the participants and observers.

The meet itself had a very informal atmosphere; when they weren't clowning around with the coach or with their fellow swimmers, the athletes currently trying out for the team were showing some remarkable form in their practice races.

The always potent women's team looked just as good as ever, displaying some fine rookie talent in Jennifer Parwicki and Kinsey Wassmer, along with solid veterans Carolyn Gilbert and Sue Miller. The men's team looked strong as well, headed by a number of seasoned veteran swimmers such as David Hare and Darrin Nikolaus. New recruits Tom Fuke and Tom

Stelmach also looked very quick in the water.

The meet was carefully observed by the swimming alumni that were on hand for the meet. While the ex-swimmers didn't exactly get their feet wet, they showed remarkable enthusiasm and support for the program. Alumni included John Rehill (donor of the team's "Rookie of the Year" award), Deanna Lane, Pete Stratford and Rob Carter. Carter, who was the team MVP for 3 years before graduating in 1994, said that the team was "looking very solid, much more organized than any other year because of the coaching staff and the support of the alumni."

There are 26 women and 15 men trying out for the team, a much higher number than previous years. Twenty positions are available to the women, and all of the men trying out will likely be taken for the 12-meet season that begins in mid-October.



Swimming Hawks prepare to dip into pool at Saturday's alumni meet.

PICTURE: STERLING LYNCH



## Cord Sports Hockey Pool

Rules: The rules are simple, pick one player per category, except for defensemen, where you pick two. The most points at the end of the season is the winner "Special" categories, (ie: referees) have specific criteria for point allotment (see bottom). Plus/minus ratings will count for each entry, with each player's score either added or subtracted at the end of the year.

One entry per student.

\*\*\*\*Deadline Oct. 7 to feedback booth or Cord Offices\*\*\*\*\*

Name: ID#

### Category 1-Centers

- 1a. S.Fedorov, Detroit
- 1b. D. Gilmour, Toronto
- 1c. W. Gretzky, L.A.
- 1d. M. Lemieux, Pittsburgh
- 1e. E. Lindros, Philly

### Category 2-Right Wingers

- 2a. A. Mogilny, Buffalo
- 2b. B.Hull, St. Louis
- 2c. M. Recchi, Montreal
- 2d. J. Jagr, Pittsburgh
- 2e. T. Selanne, Winnipeg

### Category 3-Defensemen (Choose 2)

- 3a. C. Chelios, Chicago
- 3b. R. Bourque, Boston
- 3c. A. MacInnis, St. Louis
- 3d. K.Hatcher, Dallas
- 3e. P. Coffey, Detroit
- 3f. S. Stevens, New Jersey
- 3g. P. Housley, Calgary
- 3h. B. Leetch, N.Y. Rangers
- 3i. G.Suter, Chicago
- 3j. L. Murphy, Toronto

### Category 4-L.Wingers

- 4a. B. Shanahan, Hartford
- 4b. L. Robitaille, Pittsburgh
- 4c. J. LeClair, Philly
- 4d. K. Stevens, Boston
- 4e. P. Bure, Vancouver

### Category 5-Rookies

- 5a. S. Koivu, Montreal
- 5b. B. Holzinger, Buffalo
- 5c. V. Kozlov, San Jose
- 5d. M. Lindgren, Edmonton
- 5e. J. O'Neill, Hartford

### Category 6-Referees

- 6a. A. Van Hellemond
- 6b. T. Gregson
- 6c. K. Fraser
- 6d. D. Koharski
- 6e. R. Schick

### Category 7-Goons

- 7a. S. McCarthy, Calgary
- 7b. S. Grimson, Detroit
- 7c. T. Domi, Toronto
- 7d. S. Churka, Dallas
- 7e. B. Probert, Chicago

### Category 7-Wild Card

- 8a. S. Zubov, N.Y. Rangers
- 8b. D. Andreychuk, Toronto
- 8c. A. Cassels, Hartford
- 8d. S. Zubov, Winnipeg
- 8e. J. Sakic, Denver

### Category 8-Goalies

- 9a. Montreal
- 9b. Toronto
- 9c. St. Louis
- 9d. New Jersey
- 9e. NYR

Tiebreaker: The Leafs will score \_\_\_\_\_ goals this year.

\* Refs: 20 points for every public uproar or league reprimand that Referees land themselves in.

\*\* Goons: Goons will have one quarter of their penalty minutes added to their point total.

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# Leafs stink out the Aud



Leaf Matt Sundin (13) stayed awake long enough for Jason to take this picture. The rest of his team snored their way to a 3-0 loss in Kitchener recently.

**JASON PAUL AND  
ROB MCGOVERN**  
CORD SPORTS

After a disappointing postseason, the Leafs are back stronger than ever. Literally, Cliff Fletcher has added a lot of muscle this year and once again the team is full of new faces.

**Issue 1: New Additions.** Cliffie must have been having a bad day when he pulled the trigger on the Momesso-Ridley swap. Momesso is a tough winger who can pot the odd

goal in the clutch but he has a tendency to fall asleep around midseason. If he tries this around big Pat you can bet he'll be riding the pine. On paper this is a bad trade but what counts are the results on the ice. Ridley was a good contributor but with the one-two punch of Gilmour and Sundin there isn't enough ice time left.

Put it this way, the Leafs basically got Sergio for Robbie Pearson, enough said. Fletcher had a great day when he stole Larry Murphy

from the Pens. Nobody is going to miss the sloppiness of Dmitri Mironov, especially Burns. The Leafs now have one of the top five defensemen in the game and gave up one of the worst. The power play looks as solid as ever.

Also picked up was promising defenseman, Dmitri Yuskevich from the Flyers. He's only 23 and has already played three years in the league. It wasn't a steal by any means but look for him to blossom into a tough and gritty anchor on D.

**Issue 2: Training Camp.** At the recent exhibition game in Kitchener the Leafs looked terrible, but there is a bright light in the name of Zdenek Nedved. A year out of junior, this kid showed grit, some good playmaking abilities and soft hands. If there's one knock against him it's his size, can he make it in this league? Ask Theo Fleury.

Matt Martin... find him a spot and let him play. He's got good size and defensive awareness. He reminds us of another player who the Leafs should never have gotten rid of, Sylvain Lefebvre. Kenny Jonsson is amazing, he sees the ice surface perfectly, has great hockey sense and he has bulked up. You can't appreciate his skills unless you see him play live.

It's been written that Domi and Bomber have the two enforcer roles wrapped up but Warren Rychel is really picking it up a notch. He's protecting the stars, handing out solid checks and even chipping in good offensive plays. Are three goons too many? We say there are never enough.

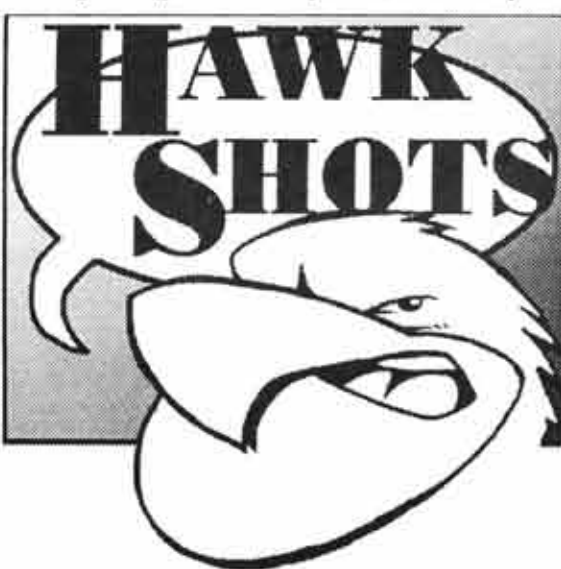
**Issue 3: Rejuvenation or the end?** Doug Gilmour has packed a lot more muscle on his frame this year and looks very serious about having another outstanding year. He has too much pride to let last year repeat itself. On the other hand, Mike Gartner looks like his days of scoring thirty goals are over. He never seemed to fit into Burns' system and things aren't likely to

change this year.

Is there any spark left in Benoit Hogue? Everyone thinks he's looked great but are we talking about the same player? He got third star at the game last Wednesday, yet the Leafs didn't score any goals and he had very few scoring opportunities. Dave Andreychuk had a respectable but not spectacular season. He's being paid like a champion so let's see him score like one. Anything less than 40 goals would be unacceptable.

**Question Marks:** Tkachuk for Roenick? You got to be joking. Garth Butcher? See ya. Why did the Wings re-sign Vernon after he blew it in the Cup finals? Now that Colorado is in the Western Conference does that mean those lousy Sharks won't sneak into the playoffs anymore? What's the new altitude going to do to the former Nords? Is Mario going to be the hero this year or the financial goat for the Pens downfall? Last year it was the Blues uniforms, is it going to be the Islanders this year? Brutal. What is Mike Keenan thinking? Grant Fuhr and Jon Casey over Cujo? How many points is the Vancouver centre going to get with Mogilny and Bure on the wings? What happened to the Kings?

**Pro tip of the Week:** Air out your equipment after the game to avoid mildew problems.



**PETE ROBINSON**  
CORD SPORTS

I wavered on this point for a long time, but over the weekend I realized once and for all that the NFL is a boring league.

I came to this conclusion after realizing that if I wasn't able to watch any of the glitzy

pre-game, half-time or post-game shows that I would fall asleep during most of the telecast. Granted some of my disinterest is born out of the fact that I'm losing my attachment to my favourite team. It shall remain nameless in order to save myself the embarrassment.

There can be no denying the fact that there are super-human athletes in the league, in fact most teams have several on their roster. However a combination of the rules, boring game plans and the field size prevents there from being any sustained excitement.

That begs the question then, has it always been like that? Good Question. Maybe it has and the hype is always what attracts huge crowds and TV audiences. Perhaps the great athleticism is so widespread that the great

players are kinda canceling out each other's great performances.

I have a feeling that the most likely answer is that I'm half blind and half drunk. In any event I still maintain that the league is not nearly as exciting as the popularity it generates.

**Around University Athletics:** Anyone who has watched OUAA football this season can not help but notice that the league is not as strong as it was last year. Laurier and Western appear to be head and shoulders above the rest of the league, yet neither have anywhere near the talent they had last year. If true, that would mean that an OUAA team is unlikely to qualify for the Vanier Cup,

spelling possible financial disaster for the Organizing Committee... Although it's played in relative obscurity, the word around OWIAA soccer circles is that Laurier's Women's team is clearly the best team in the league. Sitting at 5-0 and still not firing on all cylinders would seem to suggest that fact... Waterloo's Football Coach Tuffy Knight has done some impressive things in his coaching career, however most of them were the better part of two decades ago. Him sticking around to try and secure the four more victories that would make him the all-time coaching leader could be the worst thing for Waterloo. His ancient coaching practices are simply out-of-date; if they weren't, Laurier's season probably would have ended

at the Skydome last year in the Yates Cup semi-finals... Two hockey players who played in the OUAA last year, Aaron Nagy of Western and Ryan Savoia of Brock were released recently by Anaheim and Pittsburgh respectively. They have been given decent shots at catching on with their farm teams and if they do, should stay out of Wayne Gowing's nightmares... His weekend fumbillitis aside, Hawks' receiver Corey Grant

may be the most impressive rookie to play in the league in the last ten years.

**More shit:**

Another sign of the CFL's impending doom, over the weekend the Argos game was on one of the ten TVs that were in the bar I was at. The other nine were showing the same game, including a huge big screen. It used to be that an Argos game was bumped only

by the NFL's marquee matchups, this time the Argos game gave way to a Rutgers-Penn State game on TV. Not exactly a prime-time matchup, but compared to the CFL nowadays, obviously more exciting... I used to believe that not guilty and guilty were synonymous with acquittal and conviction. Boy, has the OJ Simpson fiasco showed how wrong I was... I wonder what will come first, a win by Jacksonville or Carolina or the full completion of the SUB? ...I can't buy the fact that the Leafs will be better off when at least half of Ken Baumgartner, Todd Warriner, Bill Berg, Zdenek Nedved, Mike Hudson, Kent Manderville, Paul DiPeiro and Benoit Hogue will be in the lineup on opening night.

## NFLZZZ... Boring

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# Jays' disaster year almost over

CONOR MCCREERY  
CORD SPORTS

As perhaps the most disappointing season in the history of the Jays drags itself to its painful conclusion, the Jays management is faced with some tough questions. These questions are made all the more difficult by the fact that the current owner Interbrew S.A. is looking to unload the Jays, and the new owner will presumably be looking to make a profit. So the Jays will face the tightest budget constraints in franchise history. The following questions will haunt the Jays this off-season.

**1. What to do with Roberto:** Without a doubt Robbie Alomar is one the top 5 players in baseball today, but the huge price tag that the Jays will have to pay to get him could preclude them from acquiring any other real free agent help for the next few years. Also, while Robbie is perhaps the best clutch player in the league, it has become painfully apparent that with a struggling squad like this year's Jays, Robbie is just not willing to put forth 100 percent. Perhaps the Jays should let Robbie go on his way, although maybe they can afford him if they

cut some other dead wood, which leads us to...

**2. Joe Carter, Paul Molitor, and John Olerud:** All three of these guys did not earn their pay cheques this year. The problem is all three have the potential to do so next year. My gut feeling says that Carter has entered the down side of his career, and so trading him would be a good thing. Olerud also should be trade bait, he just does not put up big enough HR, and RBI numbers to justify his salary (although trying to get any sort of value for John may be tough). Molitor is a class act, and with the number of injuries he had this year deserves another chance... if he agrees to a significant pay cut.

**3. Duane Ward, and Juan Guzman:** Let both of these guys test the free agent market, and if the prices are reasonable for a four game winner, and a closer who hasn't saved a game in nearly two years then the Jays should put in a bid on both. If the prices are inflated the Jays can spend their cash elsewhere.

**4. The starting rotation:** The Jays must sign Al Leiter, as he has shown that he is finally living up to the reviews that he began to receive

back in '87. Pat Hentgen's season can hopefully be chalked up to "just one of those years." However, the final three spots look to be battled

over by Paul Menhart, Edwin Hurtado, Jeff Ware, Woody Williams, perhaps Giovanni Carrera, and maybe another prospect or two

(or possibly Guzman). My money will be on Menhart, Hurtado, and Ware with Williams sticking around in the bullpen.

## Men's SocHawks slip up on road

MATTHEW LAUDER  
CORD SPORTS

Unlike the Football team, the Men's Soccer team didn't have any luck against the Guelph Gryphons over the weekend. The Hawks Soccer team followed their 1-0 loss to the Aggies Saturday with a 1-1 tie against Windsor Sunday.

The Hawks began strong against a visibly intimidated home side on Saturday. However the Gryphs quickly regained their composure and defended well against a persistent Laurier attack. For the first 50 minutes the field was played from end to end. Mike Johnston had a chance early to score but failed to chip the ball over the charging

keeper, missing to the right.

The only goal of the game was scored in the 36th minute, when Guelph took advantage of a napping Laurier defense and scored on a quick counter attack.

The Hawks tried to pull even, but despite 16 corner kicks and 18 shots on goal, were unable to find the back of the net.

Sunday, Laurier traveled to Windsor and played a strong match against a physical Lancers side. The Hawks drew first blood in the 52nd minute when a Mike Johnston kick came off the crossbar and Jeremy Baker headed it in.

Windsor evened the score in the 77th minute.

The remaining 15 minutes saw the Hawks try and re-establish offensive momentum. Laurier was unable to score though, despite a glorious opportunity by Steve Antolcic in the waning moments of the contest.

The Hawks "deserved a better fate in both games," said Coach Barry MacLean. The defense has allowed only 4 goals in 5 games, but the team has trouble scoring, despite great organization and work ethic, said MacLean.

Laurier's record stands a 1-1-3 for six points. They are next in action against Western on Saturday. Game time is 3:00 at Betchel Park.

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# Big Sugar

## *Ear plugs required*

STERLING LYNCH

CORD ENTERTAINMENT

Let me pose a question: If you had a choice, would you submerge your body in a well of agitated and churning sound that would slice, dice and julienne your vital organs; organs you didn't know about and the organs you don't normally expose in public, with Ronco-peel efficiency? Would you willingly expose yourself to this aural assault or would you rather sit at home and eat cornchips while masturbating to the Jo-Jo Hotline infomercials? What if I said that the source of this brutal orgy of sonic mayhem originated in the double-stacked, triple-amped, blues soul of Gordie Johnson's guitar and the ear bursting sound of **Big Sugar**? I would bet that those cornchips wouldn't look so tasty anymore.

On Saturday the 23rd, the Big Sugar sound machine parked itself in the Volcano with its V12 engine rumbling. The band took the stage and held it. Big Sugar played with all the finesse of a rabid dog attacking a small orphaned child covered in steak sauce.

Big Sugar put together an impressive set that included impromptu re-workings of their old tracks and convincing performances of tunes off the new album due this week. Stand out tunes included "Sugar in my Coffee" and the title track off the new album, "Dear Mr. Fantasy." As always, Gordie and his crew brought an energy and passion to the music that matched the ear crunching decibels they produced. Gordie Johnson can squeeze more juice from his guitar than my mama can from a lemon. The sound was powerful, huge, and change-in-your-pocket-shaking loud. Actually, now that the people around me no longer sound like chipmunks and the ringing in my ears isn't quite as piercing, I've got to ask myself, "Maybe it was too loud?"

Big Sugar live has always been hugely in your face, a brainshaking spinal-fluid-draining experience. Even so, I don't remember them being quite so loud. While Gordie's guitar work was awe-inspiring and full of energy, the subtlety of the music and his vocals were often lost in the mix, particularly if you got too close to the stage. The music was incredible but not always in sync with the ringing that commenced early in their near two hour set that even now persists.

This is not to say that I didn't thoroughly enjoy the show and wouldn't recommend a Big Sugar gig to anyone or that I'm not eagerly awaiting the new album, which is supposed to be more reflective of the harder sound. However, I would like to warn the uninitiated to bring a pair of earplugs and an empty bladder or run the risk of a soaked pair of undies and a strange black fluid belching from their ears. Or in a perfect world, Big Sugar will turn the amps down just a bit. I'm young and I like it loud, but not that loud.

Gordie Johnson wails out loudly on the guitar at the Volcano.

# Nintendo's better instinct

MIKE VENCEL  
AND CONOR MCCREERY  
CORD ENTERTAINMENT

Game: **Killer Instinct**  
System: **SNES**  
Company: **Nintendo**  
Format: **Cartridge (2 players)**

Killer Instinct was the coin-op that thrilled fighting fans this past year, now it has been released on the home system, and seems to lose little in the translation. Although it is *only* a 16-bit system, Nintendo has pushed the SNES to the limit to

make this game. The character sprites are large and well drawn with each character having fully animated fighting sequences. The background graphics were also very good with the exception of one or two backgrounds that looked like they were slapped together at the last minute.

On to the meat and potatoes of the game, the fighting. Killer Instinct is a fighting game that is easy to learn yet impossible to master. Each character has a ton of moves which will be familiar to any avid fighting game fan. There are also a series of special combos which we found difficult

to perform. One last note the sound and music is incredible especially when the computer chimes in with an *Awesome* or a *Super*. In all Killer Instinct is a cut above the other fighting games for this system.

Conor: **A (almost a+)**  
Mike: **A+**

Note: **Microplay** is hoisting a **Mortal Kombat 3** tournament on Oct 14th-15th. Register at the **Microplay** on 133 Weber St. before Oct 7th, or call (519) 888-7900 for more details.



FILE PICTURE

# Wong Foo shock value high

*He said bizarre, she said unforgettable*

DEANNA NASCIMBEN  
AND CONOR MCCREERY  
CORD ENTERTAINMENT

**To Wong Foo, Thanks for everything, Julie Newmar** is a movie starring Patrick Swayze (Vida Boheme), Wesley Snipes (Noxema) and John Leguizamo (Chi Chi Rodriguez) as three drag queens. Drag queens, that is, who on their way to Hollywood find themselves stranded in small town America. The three ladies... uh... gentleman... uh... persons soon overcome the locals' suspicions by using their feminine wiles to turn the town up side down (go girl!).

**He said:** Once you get past some disturbing moments at the beginning of the film *To Wong Foo...* was a pretty good movie, although I can definitely see where it may weird some people out.

**She said:** One word. Shocking!

**He said:** Of course remember she comes from Milton, anything seems shocking there.

**She said:** Okay, picture this! The film opens with Swayze and Snipes covering themselves from head to toe with lipstick, perfume and some tacky clothes. And if that weren't enough, they proceed to parade themselves at a drag queen pageant!

**He said:** Like I said at the beginning some people may feel uncomfortable, but that may be the effect the director was hoping for. As far as the acting goes, Swayze and Leguizamo were solid, even outstanding at times. However, I just couldn't picture Snipes as a drag queen. Compared to the other two characters he seemed to be like a fish out of water, especially the way

he moved. Swayze glided, Leguizamo sashayed, Snipes kinda plodded.

**She said:** Overall, *To Wong Foo...* was very entertaining and funny. The performances by Swayze and Leguizamo were convincing, almost too convincing.

**He said:** Yeah, Leguizamo had a set of disturbingly shapely legs, or as he(?) said himself "I've got more legs than a bucket of chicken."

**She said:** What the story lacks in content, is more than made up for by snappy wit and sassy chatter. The addition of a series of subplots serves to further absorb the viewer, as the drag queens contend with an irate police officer, a wife beater and others.

**He said:** I give it six and a half sassy snaps out of ten.

**She said:** *To Wong Foo...* gets seven sassy snaps from me.

Swayze, Snipes and Leguizamo are dressed to kill.



FILE PICTURE

## X-Files: The truth is back

MIKE VENCEL

CORD ENTERTAINMENT

For the past four months my life has been missing something, I haven't been able to figure out what it was until last Friday night. That was the day the *X-Files* started their new season. I had anxiously been waiting for this moment since last season's cliffhanger ending and I wasn't disappointed.

Like many X-Philes, I spent the whole summer biting my fingernails trying to figure out how the hell Mulder could get out of that rail car without looking like an overcooked french fry. Many had come up with theories and the net was abuzz with rumours but nothing could quench our thirst like the season's premiere could.

"Spooky" Mulder is back and he

is alive and well, much to the delight of the female fans but they never did say how he got out of the rail car. The episode was very good, although there were just a few problems I had with it. Mulder's brush with the afterlife was just a little too trendy for my taste and the desert scenes just looked fake.

I realize that Canada doesn't have deserts and I realize that they used 40,000 gallons of paint to make a Canadian quarry look like a desert but I just wish that it had looked a little more real.

After getting my gripes out of the

way I must say that I thoroughly enjoyed the episode. It was wonderful but like any good X-File episode it created more questions than answered. Who is the Consortium? Is Scully out of the FBI for good? What is Mulder's father involvement in all this? When are we going to find out whose side Skinner is on? And finally what is on that DAT tape? Hopefully all of these questions will be answered next week but I have a feeling that they won't. Remember "The Truth is Out There" and for X-Philes the truth can be found on Friday nights.

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## 'Hackers' all surface Computer cheesiness

CONOR MCCREERY

CORD ENTERTAINMENT

This Tuesday I went to see the new movie *Hackers*. 'Hackers' is about six friends who also happen to be experts on the computer. Dade Murphy is our hero; at the age of 12, Dade supposedly created and released a virus that crashed 1507 systems in one day. The film opens with the SWAT team crashing into the Murphy's house and arresting the young technoweenie. We then flash six years into the future as Dade and his Mother are moving to New York (they had been living in Seattle). Dade soon hooks up with the other Hackers at an underground club called Cyberphelia, and they begin to challenge each other to hack progressively more and more difficult systems. One of our Hacker friends ends up finding something he's not supposed to (a la Net), and the chase is on with the authorities and the company from which the info was taken.

This all winds down into your standard ending, the bad guys are revealed and the Hackers go free,

having saved the free world. Visually, *Hackers* is extremely impressive. I wonder where these kids get their clothes? They look as if they just came off of Queen street, but with less piercings and more Cyber-gear (One of the Hackers has a series of magnifying lens which he flips on top of his sunglasses on occasion). The soundtrack is also pretty cool, especially if you like hard-core techno.

One thing you will notice in this movie is the incredible amount of product placement; why Coke and Rollerblade didn't simply run a pair of ten minute ads at the end of the movie I'll never know. This movie's downfall (besides the paper-thin plot) is the fact that it really doesn't convince you that these kids are computer experts. Sure, they natter on about RAM and carry lap-tops everywhere, but so what, so do half the kids at Laurier. Oh yeah: 'Hackers' also has a half hearted ecological message. 'Hackers' is fine for a Tuesday night, but I think the soundtrack will end up being the better investment.

# Shakespeare: Stage to screen

## Eloquence and sugar lips

TANYA VENTURA  
CORD ENTERTAINMENT

For the first instalment in the T.V. Video Picks Weekly Column, the film I chose to showcase was **Henry V**. Not only do I recommend this film but I wholeheartedly suggest you run out and rent it. Kenneth Branagh's Oscar nominated adaptation of William Shakespeare's play **Henry V** fulfilled my expectations. I know what you're thinking, 'why would I willingly subject myself to watching an educational movie'. The answer is simple my friends, it's a damn good film. **Henry V** is one of the best stage to screen adaptations of William Shakespeare I have ever had the pleasure of seeing.

Although Kenneth B. (we're on first name basis) sticks to the original thick Shakespearean language the plot is not very difficult to understand. The acting by Kenneth and his supporting cast is fabulous, and the cinematography and score is moving to the very depths of my soul (I'm really getting the hang of these melodramatic speeches). Speaking of speeches, is there anyone more capable of bringing an

audience to its knees then trusty old Shakespeare?

**Henry V** is jam packed with the powerful monologues Shakespeare is famous for, and when delivered by Kenneth transport the audience into a state of awe. Don't get me wrong this play is not what you would stereotypically call a 'chick flick'. Oh no this is a multi-gender winner folks. Why the battle scenes

alone could raise the testosterone level of the most die hard action lovers.

We few, the happy few who have enjoyed this film are part of a select group and I only hope I have been able to increase it's membership.

*Henry V* is available at the Centre Spot Monday to Friday, 8 a.m.-11 p.m., Weekends 11 a.m.-6 p.m.



FILE PICTURE

# Clash of the weirdos

AARON HUNTER  
CORD ENTERTAINMENT

**Fist of the North Star** is ultra-violent. 'Fist of the North Star' is disgusting. I'd call it a blight on the cartoon landscape, but I really don't think that I'd be getting across just how cool it is to watch. In an admirable display of cultural diversity, the Princess Cinema has chosen to showcase this and one other feature-length Japanese animated film ('Wicked City' begins this Friday).

Here's the bare bones: 'Fist' is set in a post-apocalyptic world, where survival is the first priority and power is the only thing that matters. This world is populated by an exotic mix of good-guy mutant freaks, bad-guy mutant freaks, and helpless peasant-types just trying to stay the hell out of the way. Where does the conflict come from, you say? Brother turned against brother, a nasty love triangle, and the clash of the weirdos all scrambling to fill the vacuum left by civilization. What you've got to realize is this: when the principal characters are

all radiation-crazed martial-arts experts just boiling over with machismo, these issues are not going to be resolved without carnage on a mammoth scale.

The sights: Visually, this movie is a real treat. You can just tell that the bulk of the production budget went into making the brain ruptures and arterial burstings appear as horrible (if not as realistic) as possible. You've heard of 'stylized violence'? Director Toyoo Ashida wrote the book. It looks as if the animators of **Robotech** got together with the matte artists from the old **Spiderman** cartoon, took a lot of speed and drank a lot of Jolt, and then tried as hard as they could to meet their blood quota. I won't try to explain something that clearly cannot be expressed in words; you have to see this movie, and enjoy it on a visceral level.

The sounds: "Meeeeeeaaah!" 'Fist of the North Star' is full of battle-cries, death-cries, and silly rock music. It is also full of the most terrible dialogue I've ever heard. "Don't fight Raoh, Ken," pleads the lovely Julia before the final confrontation, "think about the children. Think about the future..." There are countless examples. It's okay, though, because laughing one minute and wanting to throw up the next minute is all part of this film's distinctly Japanese charm.

By the time this paper comes out, **Fist of the North Star's** brief run will be over, and you'll just have to go and rent it. The cyberpunk film-noir **Wicked City**, however, plays this Friday and Saturday at 11:10pm. Although these movies are recommended for mature viewers only, I would advise you to check your 'maturity' at the door.



FILE PICTURE

This particular type of art form will not tolerate much in the way of serious analysis. It will prevent you from enjoying the hilarious gore. Japanimation Japan-arific.

## The Cord

Come write for Cord Entertainment.

## Oktoberfest Tickets



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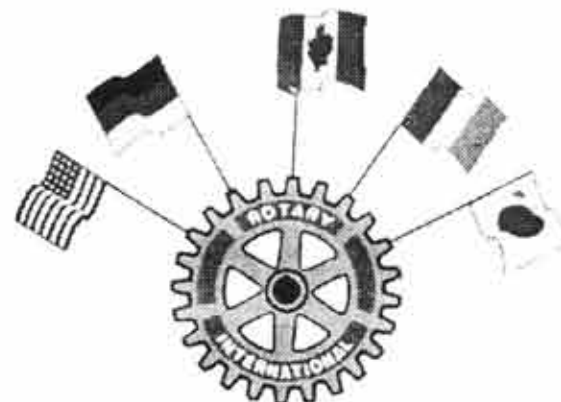
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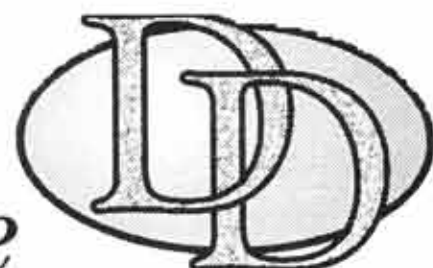
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# Dynamic Duo

## Where to get your underwear, and more



**TANYA VENTURA  
AND MELANIE SEAL**  
CORD ENTERTAINMENT

**Dear Dynamic Duo,**

How many guys can a girl date in a week before she is considered a slut?

**Signed,  
Social**

**Dear Social,**

Let's see—there are seven days in a week, right? You're really only a slut if everyone else finds out. We think that you can date as many guys as you want in a week... but are you sleeping with them? Perhaps sleeping with more than one guy in a day may necessitate a shower. Remember the age-old rule... "walk softly, and carry a bottle of disinfectant." You could even work this into the routine. You only have to worry if they start leaving a twenty on the bedside table. Although, everyone can use a little bit of spending money.

**Dynamic Duo**

**Dear Dynamic Duo,**

Are guys turned on by fancy underwear?

**Signed,  
Victoria S.**

**Dear Victoria S.,**

After consulting our male expert, Pete Robinson told us that "there's nothing worse than finding the holy grail shrouded in granny underwear. It doesn't matter about the lace, it's the cut." Well, that pretty much sums it up. So ladies, this doesn't mean that you have to spend thousands of dollars at La Senza, Kmart sounds just fine. Cotton panties are okay, as long as they are high cut.

**Dynamic Duo**

**Dear Dynamic Duo,**

I picked up this guy at homecoming, and he turned out to be really nice. After a night of amazing, lustful animal sex, I found myself head over heels for him. My problem is this: I found out

today that the guy is married. He not only has a wife, but a kid too. I even gave him a blow job. I feel so dirty. Should I avoid the older WLU gang from now on?

**Signed,  
Sucker**

**Dear Sucker,**

Although many women have been known to fall for a man with greying temples, one must never forget that if he's older, has a fancy car and a job with P&G, he most likely has a significant other. But just because he's married, it doesn't mean that you have to stay away. He's not dead. Now, the blow job, that's another issue. You don't have to blow long and hard on the magic whistle to make him want you. Think about it, he's married. He wants to sleep with you anyway.

**Dynamic Duo**

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**AARON HUNTER**  
CORD ENTERTAINMENT

*This week only:  
a special 'nine-item' edition*

1. **'It's Oh So Quiet' by Bjork.**  
She's such a cute little dancing fetus.

2. **The X-Files Convention, Toronto, Oct. 8.**  
In reality, a conspiracy designed to gather all the paranoid sissies into one place, and gas them.

3. **Crack-of-dawn garbage pickup.**  
Enjoy, Bricker residents. Enjoy.

4. **Alternative Fridays at the Turret.**  
Why go here when you can listen to stupid Steve Miller songs and pay twice as much for beer at some other bar?

5. **The Mortal Kombat 'live stage show'.**  
You can't even pretend that this is a positive influence.

6. **John Woo Wednesdays at the Princess.**  
I hear those movies are violent.

7. **Charles Manson's new album of folk songs.**  
Sample lyric (to the tune of "Turn Turn Turn"): "For everything there is a season: a time to maim, a time to kill, a time to destroy all living things.... Wow, I'm really crazy."

8. **Magnum P.I.**  
He makes that Higgins so mad!

9. **Linoleum flooring.**  
Excellent for sock dancing (if you're into that sort of thing).

Why settle for macaroni every night when now you can afford it for breakfast and lunch as well?



Mmmm, all the carbohydrates you can eat. But food isn't the only thing you need money for. There's tuition, books, rent, even toothpaste. That's why Bank of Montreal created the **BRAIN MONEY** \$5000\* Student Line of Credit. Unlike a traditional Bank loan, Brain Money™ means you can withdraw the

money you need when you need it. And you only pay interest on the amount used. Find out more. Go to a Bank of Montreal branch for details, or check out our web site at <http://www.bmo.com/>. Hey, now you can afford a fancy side dish with your macaroni, like ketchup.

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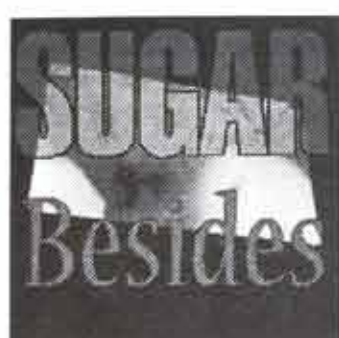
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## ear candy



## ear candy



**Sugar  
Besides**  
Rykodisk

From Bob Mould and company comes this collection of out-takes, live versions and alternate mixes of previously released songs (B-Sides, get it?). Predictably, the best tracks are those already released on Sugar's first three CD's, but there are some stand-outs among the remaining songs. Four of the seventeen tracks are written by bassist David Barbe who has only had one song released on a Sugar album before now ("Company Book" from F.U.E.L.). His songs are similar to those of Grant Hart, Bob Mould's Hüsker Dü cohort, but Barbe is not as skilled a writer. Although many songs on this CD don't work, the ones that do, and the inclusion of a raucous live CD, makes this package hard to write off.

Lauren Stephen



**Rancid  
...And Out Come The Wolves**  
Epitaph

Hot on the heels of last year's inspired "Let's Go", "...And Out Come The Wolves" starts off at a dizzying pace and doesn't slow down until every one of its nineteen short tracks is finished. Recorded in just two weeks, this ragged masterpiece is probably the best punk album since The Clash's "London Calling." The brand of ska-punk played on "...Wolves" is, in fact, sometimes reminiscent of that ground-breaking album. However, it is with other California punk bands that Rancid's allegiance lies; their attitude is less like The Clash and more like Green Day or (fellow Epitaph label-mates) The Offspring. The music on "...Wolves", however, makes "Smash" and "Dookie" seem pale in comparison. "...And Out Come The Wolves" is the best album released so far this year.

Lauren Stephen



**Blur  
"The Great Escape"**  
EMI

These four blokes from England are back once again with their thoroughly enjoyable style of pop music. This album is their third in roughly three years and it contains the same type of catchy pop songs for which they have become popular. The Great Escape seems to continue on from where Parklife left off. A number of songs contain string and horn arrangements along with lead singer Damon Albarn playing the organ, piano or synthesizer. Check out "Country House" or "Fade Away" for some fun horn arrangements. Damon's lyrics have once again become critical of English middle class values. The only criticism that can be made of this record is that it seems to copy the formulas of songs that were successful for them. "Ernold Same" although sounding very different could be vaguely compared to "Parklife" in that it has this English fellow narrating the song and finally Damon breaks into song. However, this is a fine album and will more than likely continue the reign of Blur as Britain's pop kings.

Sean Moore



**Red Hot Chili Peppers  
"One Hot Minute"**  
Warner

Four years and one guitarist later, the Red Hot Chili Peppers have finally released a new album titled 'One Hot Minute'. Several changes have been made to the group, most notably the addition of former Jane's Addiction guitarist Dave Navarro. What do these changes amount to? At first listen, there may be slight feelings of disappointment. It almost seems like the group can't decide what they want to sound like. They go from guitar-driven tracks like "Warped" to the funky sound of "Aeroplane", then off to more mel-

low-sounding songs like "My Friends". Fortunately, after giving this album a few more listens it does become better and more coherent. The funky bass playing that you come to expect from Flea becomes evident, and the guitar work of Dave Navarro begins to shine. The weirdness value of the lyrics also becomes likable. This album does contain some of what you would expect of the Chili Peppers, but it seems that the album is a mediocre effort for a four year hiatus. Diehard Chili Peppers fans should love it but it is questionable whether they will win over those who bought their last album to hear "Under the Bridge".

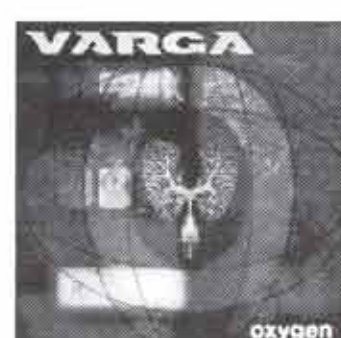
Sean Moore



**Various Artists  
Desperado: The Soundtrack**  
Sony Music

Desperado was a supremely cool movie, and if the soundtrack does not quite live up to the coolness of the film it misses by only a short margin. Featuring artists such as: Los Lobos, Tito & Tarantula, Carlos Santana and even Dire Straits, the Desperado soundtrack lays down one fine tune after another. If you're looking for fist pumping adrenaline rushes you may be in the wrong section. Most of the music on this album is in the ultra-classy guitar style, with the odd change. Don't miss the nice rock-ballad "Back to the House that Love Built" performed by Tito & Tarantula. There are several dialogue introductions throughout the disc, perhaps the only weakness that lies within it. Most of these snippets are fine, there are a couple that sound as if at the last second Sony remembered they were to be included and hastily added them in. In all the Desperado soundtrack is perfect for those moments when you want to add a little laid back atmosphere to your place, while simultaneously showing that you've got a kickin' taste in music.

Conor McCreery



**Varga  
Oxygen**  
BMG

Varga is a Canadian metal band whose only previous blip on the music radar was the single "Freeze... Don't Move." Don't worry if you haven't heard of it, you can join the other 250 million people on the continent who missed it as well. Oxygen is your standard metal fare - wailing guitars, driving base, and lyrics that the average six year old could come up with. Varga shows a bit of NIN inspiration with their vocals, as they are in the ragged, angry style of Mr. Reznor. However, Varga is a pale, pale, pale imitation at best. Varga's biggest problem (besides a lack of talent) is the fact that they really don't rock, most of their music is fairly tame - not to mention boring and repetitive, only on the sixth track *So Real* do these guys even begin to approach the sound needed to drive one to fist shaking, hair swinging, mosh pit jumping frenzy. Varga is doomed to

be an unknown opening act for the rest of their days, which, with any luck will be rather short.

Conor McCreery



**Seven Mary Three  
American Standard**  
Attic

Having never heard of Seven Mary Three before, I decided to give their music a try. I was not disappointed, and you will not be either. Their CD is full of songs that swing from one end of the emotional meter to the other. There's the 'angry at the world' songs 'Water's Edge' and 'Cumbersome', the lost-love song 'Roderigo' and more upbeat songs like 'Margaret' and 'Punch. In. Punch Out' all wonderfully done by the lead singer whose voice reminded me of the Hip's Gord Downie. If you get the chance, pick up 'American Standard', I can guarantee that you will like it.

Mike Vencel

## Laurier trivia

### BRAD ROSS

#### CORD ENTERTAINMENT

Laurier just had a very successful Homecoming.

This fun, exciting, yet evil weekend included: whipping Guelph's butt in Football; our Students' Union destroying Guelph's Students' Union in a tug-of-war match during half-time; Alumni prancing everywhere; and keggers all over campus. See how much you know about your home away from home... Wilfrid Laurier University.

1. What is the University motto, and what does it mean in English?
2. How many Alumni do we have?
3. What year did Dr. Marsden commence her presidency at WLU?
4. Who are your executive members on the Students' Union?
5. When was the last time our Golden Hawks won the Vanier Cup?
6. What's the name of our school yearbook?
7. When did the John Aird

Building officially open?

8. When was the first Cord published?
9. How many undergraduate programs does our school offer?
10. What president of the United States stayed in Bricker residence?
11. When did our Foot Patrol program start?
12. How old do you have to be before Laurier recognizes you as a senior citizen?
13. Which Universities held a Pro-Vietnam rally in the early 1970s?
14. How many emergency numbers are on our personal safety card?

numbers).  
Pizza and Waterloo Taxi emergency  
14.16 (18 if you consider Domino's  
12.60 13. Laurier and only Laurier  
10. Jimmy Carter 11. October 1992  
8.1926 9.12 (including diplomas)  
6. KeyStone 7. November 1988  
Darryl, George, Joel, Eric 5.1995  
36.435 3.1992 4. Scottie, Brad,  
Conquers All 2. Approximately  
1. Veritas Omnia Vincit - Truth

## Help Wanted

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Needed: A leader for the "fun time" of a weekly program for students grades 7-8. No experience required; must have inventive ideas for games, must enjoy teens. Volunteer one hour a week, dinner included. Logos is a weekly program at Knox Presbyterian Church which builds relationships and fosters growth in kids grades 1-13. Contact Knox church 886-4150 or Elizabeth Denbeigh 745-3667.

HOMEWORK HELPERS NEEDED! Big Sisters requires 25 students to tutor elementary/ high school students having academic difficulties. Access to a vehicle an asset. Training scheduled for Tuesday October 3/1995 7:00-9:00 p.m. To register call 743-5206 ASAP.

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Call Kathi Smith or Diane Brunette at 576-

6610.

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**Students:** Earn up to \$10,000 with College Pro as a summer manager in 1996. For more information call (519) 439-7437 or fax resume to (519) 675-1980. Deadline is September 30, 1995 for this round of interviews.

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Morty needs help serving big burgers and wings. Part-time hostess positions now available. Apply in person across from the AC.  
**MORTY'S MORTY'S MORTY'S MORTY'S**

## For Rent

1 room available in 6 room house with 5 other WLU students. 72 Hickory St. Call 821-113.

Fully furnished, 3 bedroom, spacious, split-level house in quiet neighborhood, suitable for visiting professor/family. Available Dec. 1, 1995 - July 1 1996. % min drive to universities. On bus route. 1 full bath, 2 washrooms, fireplace, hardwood floors, garage, deck. Nonsmokers, no pets. \$900/mth +utilities. 744-4713

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Experienced Tutor available in calculus, math, physics and German. close to University. Call Mike at 886-2928.

Need some help with proofing essays or with writing/updating your resume? Do you want job interview tips? Give me a call at 746 - 0648. Ask for Anne.

## Wanted

WINDSURFER WANTED. Looking for a beginner to intermediate model. Call Peter at 745-3876.

**Pregnant and considering your options?** A loving young couple is anxious to adopt and provide a home for your unborn child. working with government licensed agency. Strictly legal and confidential. Call Kim and Phillip at 1 (800) 263-0087.

## For Sale

**First year books** — BU111/121, EC120/140, CP114, PO110, MA130, CS104.— Low prices, best offers accepted. Call Jeremy at 884-3995, or email to kerr1470 for information.

1987 Chevette. Many parts still functioning. Best offer. Call Sue at 886-1705.

### ATTENTION FIRST YEAR FLOORS!

Super Nintendo system for sale. Includes football, hockey, basketball, and Street Fighter games, plus two controllers. \$100 for the whole deal. Divide it amongst yourselves, peo-

ple, it don't cost much! Call Scott at 884-1970, ext. 3829.

## Announcement

WATERLOO WELLINGTON MYALGIC ENCEPHALOMYELITIS ASSOCIATION invites K/W area CHRONIC FATIGUE SYNDROME sufferers, their family and friends to a support group meeting TUESDAY, SEPTEMBER 26th, 7-9 p.m. at THE ADULT RECREATION CENTRE, 185 King St. S. INFORMATION: 623-3207.

NUMUS CONCERTS presents Anthony DeMare, solo piano.  
Featuring the Canadian Premiere of Frederik Rzewski's de Profundis.  
Friday October 6, 1995. Maureen Forrester Hall, WLU. For more info call 746-8437.

## Personals

Congratulations on your Campaign Laurier speech Scottcha.  
- WLUSU

Power corrupts. Absolute power corrupts absolutely.

# The Keystone.

*Interested in helping out with Laurier's Yearbook? The Keystone is looking for volunteers to help with layouts, copy, etc. Contact Laurie Nicholls by e-mail (nich0750) or come up to the Student Publications offices.*

# The Cord.

*You like it. It likes you.*

## UP FOR THE CHALLENGE ?

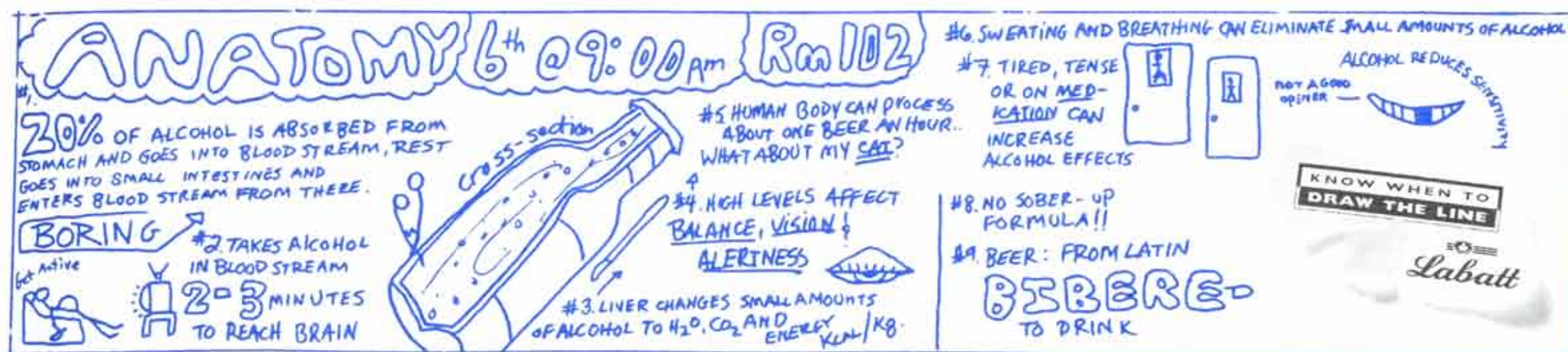


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**Procter & Gamble Inc.**

Information Session: Paul Martin Centre - Tuesday, October 3, 1995 - 5:30 to 7:00



## He-No-Gotta-Libido

For how long  
must I flail my tongue  
between your legs?  
The guys have asked me out.  
They've rented twenty kegs.

For how long  
must we lie here naked  
in your parents' bed?  
Missing the hockey game  
fills me with dread.

Do you really  
want your limbs  
tied to the bedposts?  
I'm watching a program  
on how to mulch compost.

Can you take your thumb  
out of my butt  
for a minute?  
I'm going to the fridge  
to see what's in it.

Why must your  
slender sister always  
come and join us?  
I'm too tired  
for double coitus.

Anton Volcansek

## RAVINGS OF THE MAD POET Intensity

I told you that I loved you.  
Loneliness made me feel  
That I should be at your side.  
I wanted you to hold me,  
To make me feel  
Less a corpse.  
Alive.  
So I lied to my soul.  
But I didn't love you  
The same way that  
You loved me.  
Every moment we spent together  
I looked into your eyes,  
And wondered why.  
Why did I make such a mistake?  
Now we are living together.  
We share the same room,  
The same bed,  
The same mind.  
I want to run away.  
I can't force myself  
To love you.  
To be even remotely  
Attracted to you.  
I'm so sorry.  
I wish I could change things,  
So that we aren't forced to meet  
Every day.  
The fire has gone out.  
Not even embers remain.  
And now I shiver,  
From the cold.

Forever yours,  
Tim Miller

## I Might Mean What I Don't Say

I wish you well in all you don't do  
May all that you dream about never come true.  
Travel to nowhere, don't stay at home;  
Never get married and don't die alone.  
Jump on the bandwagon, don't let your arms sag.  
Eat nothing but chocolate, and watch weight;  
Love everybody, and everyone, hate.

Smile for the camera, don't watch the bird;  
Join the crowd, don't follow the herd.  
Speak your mind, and hold your tongue;  
Life is suffering, go out and have fun.  
Stop and smell roses, don't hold up the line;  
You're not welcome here, come back anytime.  
Create new things, only do what is known;  
Stay just as you are, my how you've grown.

Always speak freely and live for the day;  
Keep your mouth shut till you've something to say.  
Hurry and finish, of course take your time;  
Cover your ears, can you hear the bells chime?  
Don't follow leaders, you must do your own part;  
Listen to reason, and follow your heart.  
Save up your pennies, throw a dime in the well;  
I'll see you in heaven, you'll fry in hell.

Take the road less traveled, follow the path;  
Dance and be merry in the aftermath.  
Hide your true feelings, don't ever be fake;  
Strive for perfection, we all make mistakes.  
Make your waves, and don't rock the boat;  
Try to fix it if it isn't broke.  
Love your neighbour, don't covet his wife;  
Living is precious, my, how cheap is life?

Michael Boyce

## And so it goes ...

Do we need to keep track of the seconds per day?  
Or will we just sit and waste our precious time away?  
Our lives centre 'round a thing called a clock  
and minutes pass much faster if you just sit and talk.  
But why do we need a concept like time?  
Can't I just waste my existence spouting out this small rhyme? The warm  
breezes blowing, the birds in the trees;  
even flowers in meadows is what time is to me.  
To love and to live, it's a gift time affords. So do all that you can,  
and reap the rewards; Of a life full of passion; of unending lust;  
and be ever so contented, 'til time makes you dust.  
Enjoy what you're given, to your last ounce of breath  
and don't you dare stop living until time makes your death. Time is so  
finite, as is our existence I suppose;  
So don't squander your seconds and that's how it goes.

Ben Graham

## Letters to you

Ours was a Zen relationship.

Nothing happened.

Liam Henson

you will submit ...



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