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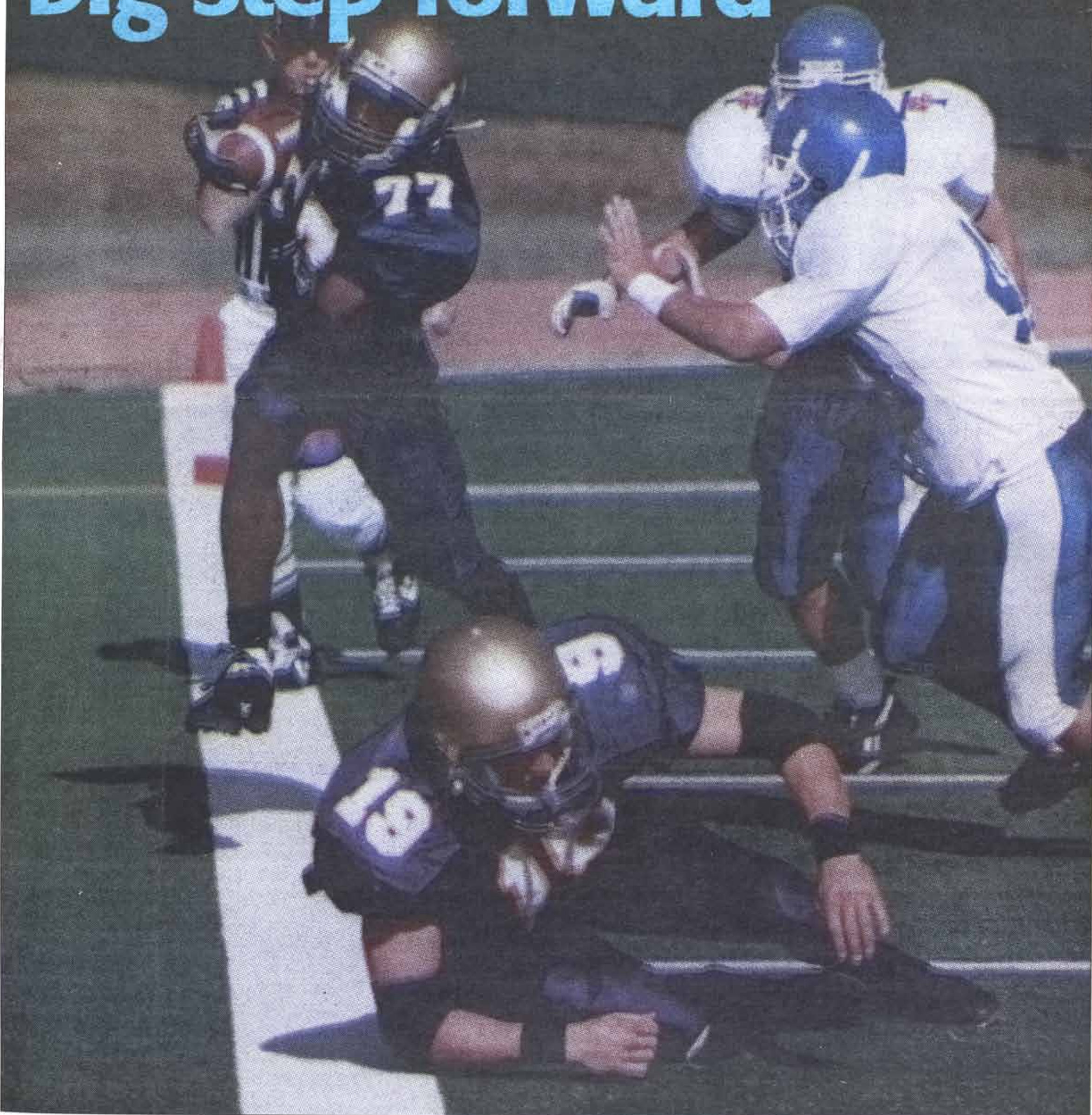
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"The tie that binds since 1926"

VOLUME XXXVI • ISSUE SIX • WEDNESDAY, SEPTEMBER 20, 1995
WLU STUDENT PUBLICATIONS

Football Hawks take a big step forward



PICTURE: SCOTT MCKAY

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T E C H N O L O G I E S

Code of conduct debated

WLUSU and Administration in negotiations

KATHY CAWSEY
AND SCOTT STINSON
CORD NEWS

The Students' Union may not be taking the Administration to court after all.

In a decision reached during an in camera session of the Board of Directors of the Students' Union, the union gave its lawyers the authority to negotiate with the Administration's lawyers. The two sides will be discussing the jurisdiction of Laurier's code of conduct.

The legality of the code of conduct came into dispute in the aftermath of the end-of-exams street party on Ezra Ave. Several students charged at the scene by police were disciplined by the university despite the fact that the offenses took place off campus. Some of the charges were later dropped by police. The university did not revoke the suspensions of any of the students against whom charges were dropped.

The University's code of conduct, printed on page 38 of the Undergraduate Calendar, states that

"Students are required to conduct themselves in an orderly manner both on and off the campus. No students will be registered in any year or be allowed to continue in attendance after registration if their presence is deemed prejudicial to the best interests of the University."

The issue of the code of conduct and the jurisdiction of the University has the potential to cause major conflict between the Administration and the Union. During the summer, Student Union President Scott McCormick sent a letter to all students declaring, "the Union would [not] participate in the [disciplinary] hearings... they offend all principles of natural justice and fairness... the Union is investigating the legality of the University's actions."

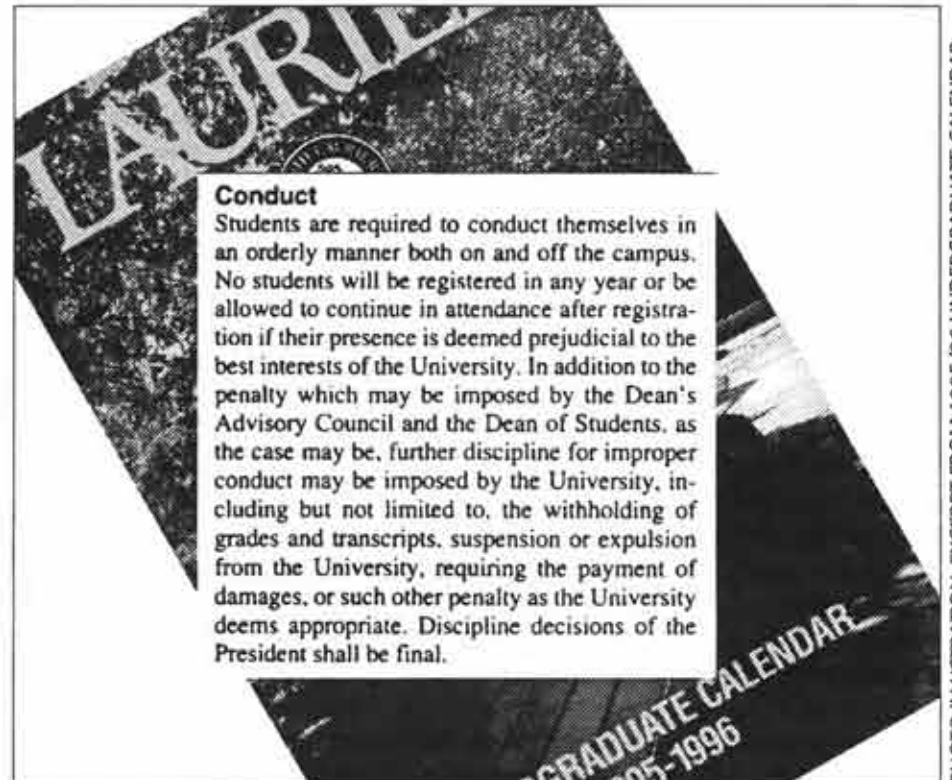
As well as causing division within the school, a court battle could harm Laurier's public image. "The lawyers are the insulators," said McCormick, explaining the desire of both sides for the negotiation process.

The Union will be pushing for an "updated, revitalized" code of con-

duct. "We sincerely hope there will be a new draft of the code of conduct to be reviewed as a board," McCormick commented. The Union has already told Gary Keller, the Union's lawyer, what changes they wish to make to the code, including a reduction of the Administration's jurisdiction over off-campus behaviour.

"If [the new draft] is not acceptable," McCormick said, "we will reconvene and figure out our next move."

The Students' Union's mission statement reads "the Student Union holds that the discovery and dissemination of information and knowledge are essential to the awareness and understanding of issues... it is the responsibility of the Student Union to endeavour to educate the campus community on its activities... and enlist input on decisions which affect the student body as a whole." Despite this, the Union has been remarkably reticent in discussing the Ezra Street issue, holding an in camera session as its first board meeting of the year.



Conduct

Students are required to conduct themselves in an orderly manner both on and off the campus. No students will be registered in any year or be allowed to continue in attendance after registration if their presence is deemed prejudicial to the best interests of the University. In addition to the penalty which may be imposed by the Dean's Advisory Council and the Dean of Students, as the case may be, further discipline for improper conduct may be imposed by the University, including but not limited to, the withholding of grades and transcripts, suspension or expulsion from the University, requiring the payment of damages, or such other penalty as the University deems appropriate. Discipline decisions of the President shall be final.

"Strategically, if you're going to do some maneuver to invoke change it's not a wise idea to show all your cards," McCormick said just before the board went in camera, defending the decision to close the meeting to the public. He said that

the Union doesn't want to keep secrets, but that they "want to make sure that the end result is the best possible."

"When this is all over, this will become part of the public record," McCormick said.

Applications down across Ontario

Laurier forced to compete for first year students

STEVEN DIETER
CORD NEWS

Despite a decrease in applications across the province to Ontario universities, the enrollment of first-year students at Laurier is generally "on target", said Arthur Read, Dean of Arts and Science.

The university admitted 1500 first-year students this year, 200 students higher than the normal admission rate for first-year. Most faculties reached their target this year. Arts and Science accepted between 100 and 120 students more than in previous years, while Music accepted 10 additional students. The Physical Education program, which last year accepted 70 students for 50 spaces, this year accepted 53 students - just shy of their goal of 55.

The faculty with the most difficulty is Business. This year an additional 75 students were admitted, shooting the number of first year students to over 400. This may cause

problems in the second year of the BBA program, which creates "modules" of 60 students based on an ideal second-year student population of 360 students.

Admission marks were relatively consistent with last year. The cut-off for admission to programs such as Business and Physical Education was 84%.

Even though Laurier admitted more frosh than normal, getting them to come here was no easy task. Attracting science students is always a problem because of the competition from Waterloo and Guelph.

The draw of other schools is a factor in the

acceptance rate. Read indicated that some universities took more students than normal. As a result, other schools, especially smaller ones such as Laurier tend to suffer. Laurier has 2.1% of the total student population in Ontario universities.

The big problems with enrollment are anticipated over the next couple of years as funding from the province to all post-secondary institutions is cut by \$400 million. The end result for students is that tuition will go up again. Tuition has increased 41% over the past five years and has quadrupled over the past 20 years.

These increases in tuition may be a factor in the lack of applications. This year there were 3700 fewer applications, nearly a 5% drop from last year.

"This is the largest year-over-year drop in the past decade," according to executive director Greg Marcott of the Ontario Universities' Applications Centre.

Enrollment at Laurier in general is "down slightly;" however it is too soon to give exact figures. Read estimated that full-time undergrad enrollment is down about 1%. This is mainly due to the fact that Spring Convocation was one of the largest ever at Laurier.

New food court anchor

ANN-MARIE SMITH
CORD NEWS

The construction of the Student Union Building began midway through last school year with hopes and dreams of being completed by September 1995. Since then they have run into some problems (including a five week bricklayer's strike) and the final opening of the new S.U.B. has been delayed. Unfortunately, this plays havoc on us, the student body, who have been waiting patiently, ready to check out where our money is going. Thankfully, due to a rush order, our bars opened their doors on time. Still WLUs wonder when is this massive new structure going to be ready for the Laurier community to use? So, let me spill all the "secrets" of the S.U.B.

As of right now, the first floor will contain a food court with seating for 300, vending machines and an arcade. According to Cliff Bilyea, Director of Ancillary Services, most of the food court is scheduled to open next week. The university has struck a deal with Mr. Sub, Domino's Pizza, Food for Thought (a new Torque Room-ish place that will serve

soup, salad and pasta; all with an emphasis on vegetarianism) and A&W. Renovation is underway for the A&W franchise and it's expected to open October 23. Bilyea also mentioned the student meal plan is valid in the food court. Lucky frosh!

Up to the second floor where there's a new Wilf's, an expanded and better Centre Spot and soon to be coming Speaker's Corner Booth. Tim Hranka, Manager of Business Operations, said to "watch for a mural to be painted" in this hallway. The painting is to be called The Wall of Memories and will add a bit of nostalgia to Laurier.

The third floor looks messy and confusing at the moment but all will be organized soon. Hranka expects that on Monday September 25th the Students' Union administration will move into their new office space and that the 24 Hour Lounge will be fully accessible to students. Within the next few weeks the Dean of Students, the pharmacy and barber-

shop should be open.

The final fourth floor houses the Turret which is now attached to the new Corner Pocket. This year the Corner Pocket not only has a great view but it is licensed and students can smoke there. It is opening Monday, September 25th as well and it's hours will be 10am-1am.



The line-ups are smaller at the Office of Admissions.



Cross training for WLU staff

Student Services employees learn each others' jobs

ROB GLOVER
CORD NEWS

In January, the University Administration will implement a cross-training program for its employees.

As part of a long-range plan, employees in the Registrar's office, the Business office, Student Awards, Payroll, Admissions, and Accounting will be offered training in each others' jobs. By doing so, the Administration hopes to turn the various departments now located at 202 Regina St. into a "one-stop access" service for students.

According to Andrew Berczi, Laurier's VP Finance, one reason the Administration is doing this is to streamline services. By having various employees trained to do more than one job, students won't face multiple lineups when they want to

use various services.

"People working in the Registrar's office, for example, would not only be aware of what the Registrar's office would be doing, but would also be aware [of what was happening] from a Business office point of view," Berczi said. "In fact, almost anyone can stand behind a counter, once they are trained, and answer any questions a student has or provide any assistance."

The idea of rolling various departments into one, and having one person deal with different services is not new, Berczi pointed out. "Some years ago, you used to see in banks signs directing customers to Current Accounts, Chequing Accounts, Savings Accounts, and so on. Now you don't, because any person you deal with behind the

counter can do all of that."

At Laurier, one-stop access will begin when the employees from the affected departments take courses in the following: Admission and Registrarial Services; Accounting,

University and Inter-University Affairs. Each course will be about 120 hours long, with a final exam. Those who pass will earn a certificate indicating that they have successfully completed it.

"You used to see in banks signs directing customers... now any person you deal with can do all of that"

Finance/Budgeting, and Business Office Services; Financial Aid, Counselling, and Employment Services; Information Support Services; and Management of

Employees who do not pass the exam will be able to take the course again without penalty. Those who successfully complete the program can apply for job re-classification,

which makes them eligible for a pay raise of up to 10 per cent.

The course material is based on the "best practice" from each department. The instructors will be from the various departments. Participation in the program is voluntary.

Another reason that the Administration wants to implement cross-training is financial: in an era of restructuring, downsizing and shrinking subsidies, WLU hopes that cross-training will save the University money. "In light of this, and in expectation of all of this, the University has started a process of rationalizing its services," Berczi said.

The University hopes to save money by rationalizing its services and eliminating duplication of resources between the departments. Those who leave the University won't need to be replaced, as others from various departments can cover the required tasks.

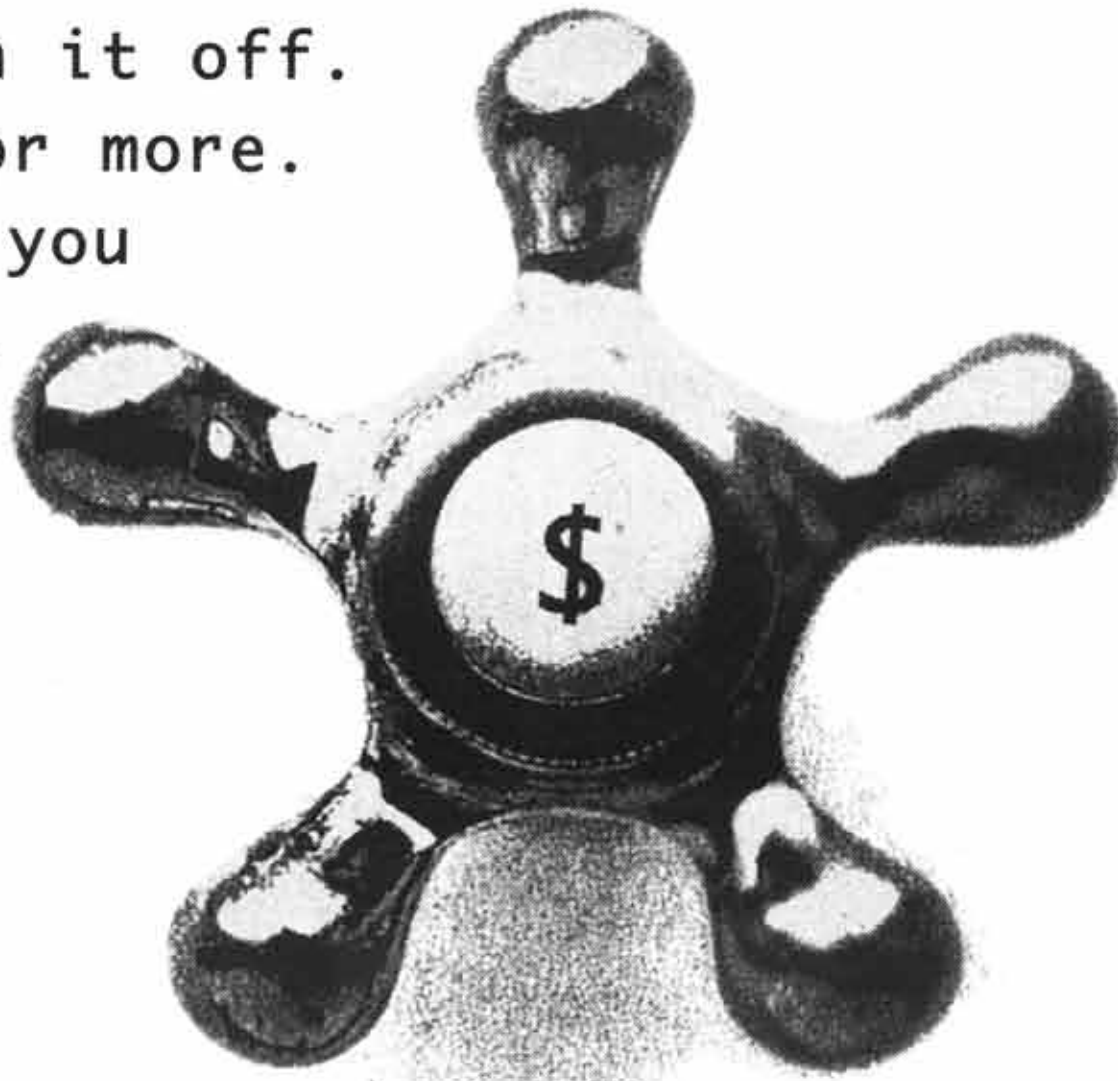
The Administration has projected the cost of cross-training at about 6.3 million dollars. To pay for the cross-training, the University has allocated \$4.5 million from its operating budgets for several years. Some of the money will be provided from the \$500,000 Campaign Laurier has raised for staff development from its "Investment in People" Fund.

The other \$1.8 million is expected to come from a Federal government grant. Originally, the money and the proposal was approved by the previous provincial NDP government, but the new Tory government has cancelled the deal. If the request is granted, then the process of cross-training should take about two years.

If the request to the Federal government is rejected, cross-training could take up to four or five years. "If the [Federal] government turns us down, we proceed at a slower rate," said Berczi. "We may have to make a tradeoff, we may have to slow down renovation."

Either way, Berczi said, the University will proceed with cross-training. "It is crucial that we do this anyway," he explained.

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**Cord News
Writers Meeting
Wednesday
6:30 PM
Cord Office
All interested writers
welcome to attend!**

BOG election platforms

Board of Governors

Robb Hadley

My name is Robb Hadley and I am dedicated to representing your views as a member of the B.O.G.. I have served you as a member of the First Year Council and the Student Union B.O.D. where I chaired the Finance Committee and was honoured as the Board Member of the Year. As Head Ice Breaker, I have promoted Laurier spirit and now look forward to a year of hard work and accountable student representation. I look forward to defending your rights regarding student conduct and in providing a viable response to the Ezra Street Party. Thanks for your support, and feel free to contact me at HADL8000@mach1.wlu.ca.

Anish Makim

My name is Anish Makim and I would like to be one of your representatives to the Board of Governors. The Board of Governors is the main governing body on campus and determines policies that affect us every day. With my understanding of the issues and prior representation on the Long Range Planning Committee for the University, I believe I have the experience to represent you properly and express our concerns about this University. The Board of Governors needs to hear our voices, so from September 27 to 29, vote Anish Makim for the Board of Governors.

Jonathan Winter

Hi. My name is Jonathan Winter, and I want to show you that I am your best choice as your representative on the University's Board of Governors.

I'm in fourth year business, and when I graduate some of the value of my degree will rest on the image this University has. I decided I should get involved in the decisions that will shape this University. This is my personal stake in what I am undertaking.

I also have experience in gathering input from you, the constituents, and will apply this to the fullest. Questions? My email is wint1455@mach1.wlu.ca.

Lisa Butters

Hello Laurier! I am Lisa Butters, a fourth year Honours History student who wants your vote for Senate. Having to determine the school's course calendar and progression requirements, Senate is a responsible function, and this is why I wish to be a member of it. Having served on various Senate committees during the last two years, I feel I possess the knowledge of issues facing students needed to be a viable and contributing member. Also, with working in the Students Union, I believe that I have the people skills and motivation to work for the people of WLU. Thus, if elected, I pledge to be a dedicated member that will face the issues and be accountable to not

only the University, but to you! No one can do anything alone - but you and I combined can go far!

Dave Logan

On the Senate I would like to advocate Graduate Student interests as well as promote dialogue and increased interaction with the Undergraduates.

There are a number of concerns particular to Graduate Students such as:

- Raising the status and voice of Graduate Students within the university.
- Advocating more and improved facilities specific to graduate needs, such as graduate computer labs and work areas.
- Improving the quality of resource materials for graduate student research.
- Increasing the opportunities for university teaching experience for graduate students.

I look forward to receiving the support and feedback of Graduate Students during and after the election.

The four undergraduate Senate seats, and the one graduate Senate seat have all been acclaimed. Three of the acclaimed Senators are also running for the one position on the Board of Governors.

The smokin' up, window smashing Bag o' Crime

Personal Injury

Motor-vehicle accident

1320 hrs Mon 11 Sep 95

WLU officers assisted Waterloo Regional Police with a carbicycle accident at University Ave & Hazel St. A WLU student was transported to K-W Hospital.

Non-reportable

Motor-vehicle accident

2145 hrs Mon 11 Sep 95

WLU officers investigated a minor property damage accident in lot 13.

Mischief

0525 hrs Tue 12 Sep 95

Damage was done by an unknown person to the glass door in the area of the Arts Link.

Theft under \$5000

0130 hrs Thu 14 Sep 95

A WLU student was apprehended in possession of a chair from the Student Union Building on Mid-campus Drive. The matter has been forwarded to the DAC.

Mischief

0140 hrs Fri 15 Sep 95

A WLU student was apprehended after throwing a chair against the glass doors on the ground floor of the Student Union Building. He has been referred to the DAC.

Trespass

2345 hrs Fri 15 Sep 95

A non-WLU affiliated male was arrested and charged at Willison Hall after he had been prohibited from entering the campus earlier in the evening.

Obstruct Peace Officer

2345 hrs Fri 15 Sep 95

A WLU student is being dealt with by residence staff after obstructing officers in the execution of their duties while arresting an individual in a previous occurrence.

Medical Assistance

1915 hrs Sat 16 Sep 95

A WLU student was transported to K-W Hospital as a result of an injury received while roller blading, losing his balance and putting his hand through a window.

Noise Complaint

2322 hrs Sat 16 Sep 95

A complaint of excessive noise was received coming from the parking lot outside Little House. An officer responded but the noise makers had already departed on his arrival.

Possession Narcotics

0400 hrs Sun 17 Sep 95

A small quantity of marijuana was seized when an officer checked two male individuals outside MacDonald House. Charges are pending.

Trespass

0005 hrs Sun 17 Sep 95

Two males were evicted from the first floor construction area of the Student Union Building. No further action taken.

Domestic Dispute

0130 hrs Sun 17 Sep 95

Officers responded to a report of an argument taking place between a non-university affiliated male and female on Mid-campus Dr. Both individuals advised the officer that they were just arguing and that they would be on their way. No further action required.

Mischief

0200 hrs Sun 17 Sep 95

An officer responded to a report that a fire extinguisher had been expended on the 2nd floor of MacDonald House. Residence staff advised that they knew the identity of the individual responsible and would deal with him.

Medical Assistance

1150 hrs Sun 17 Sep 95

An officer responded to a room in Little House regarding a resident who was unable to move, was experiencing pain all over and was hyper ventilating. An ambulance

was summoned and the individual was transported to K-W Hospital.

Several charges were laid for liquor violations between September 11 - 17.



STAGED PICTURE: MARION HENSEL

Cord Staff Meeting
2:30 PM
Friday
The Turret
Everyone Welcome

News Writing Workshop

All interested please attend.

Monday, September 25

Learn to: • write articles 7 pm
• find stories
• conduct interviews
• edit

For more information contact Kathy or Tom in the Cord offices or call 725 5179



Negotiating class conflict

Be it resolved that required courses and electives should be segregated

RYAN LOCK
CORD NEWS

Don't believe everything you're told about how hard your first year of university is going to be. Take it from someone who knows; unless you've chosen to major in a subject about which you know nothing, I can guarantee that you'll enjoy a full social calendar here in Kitchener-Waterloo. For those of you who came here just to get away from your parents (there are always a few of you) this news should put smiles on your faces. For those of you who came here hoping to learn something, you may be disappointed.

What is your first year of university really all about? Apart from the social aspects and the personal development that comes naturally with an extended stay away from home, first year is supposed to be about learning. Having said that, many senior students will agree with me when I say that you really shouldn't expect to learn very much in your first year. Many hours will be spent in each of your 100 level classes reviewing terms, concepts and ideas that sound very similar to - in fact identical to - things you probably learned in OAC. The prevailing belief is that first year is meant to be an introduction. That's where the system has gone wrong. We had our 'introduction' in Kindergarten folks, it's time we were given some meat.

Picture the following scenario, based entirely on a true story:

You're sitting uncomfortably in

room 1E1, furiously taking notes while your first year political science prof rambles on about the nature of the party system in Canada. Suddenly a hand goes up in the fifth row. "Sir," demands the young Frosh once he's been recognized, "excuse me, but, ummm... what does right and left wing mean?"

We are told over and over again throughout our lives that there's no such thing as a dumb question - perhaps there's some truth to that. Certainly my queries would have been just as basic as the one above had I been in a first year biology lab attempting to discuss veins and arteries.

The point is, I wasn't. I am a political science major. Poli. Sci. 110 was a required course and this guy was wasting my time. Considering what I'd just paid to come here I felt a little cheated.

Is it the fault of the business major, specializing in accounting, that they have to take an optional course as part of their program? No, of course not. An introduction to political science, for example, could make an excellent complement to a business degree and students should always be counseled to broaden their horizons. Problems arise when you put the introductory students in with the students for whom the subject is their major. Presumably, none of them would (or should) be majoring in a subject about which they know nothing. How cost efficient can it be when educators have no choice but to

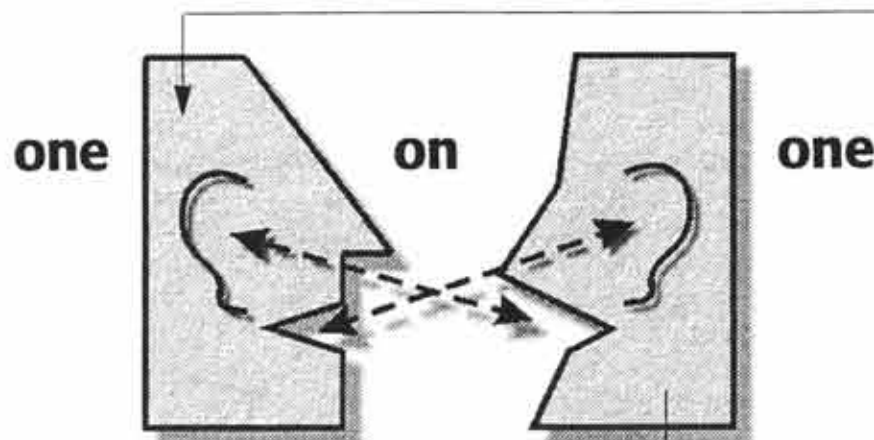
teach material which the majority of students know?

A simple solution? Placement testing. It works for language studies and it's reasonable to assume that these evaluations would have other useful applications as well. Properly designed placement tests, administered at the very beginning of each academic term, could help to direct

students into classes where they may actually learn something of benefit to them. Naturally, these tests need not be absolutely binding - but at least they'd be a step in the right direction. At this point, I'm sure many people would be ready to try anything.

Our education system is in trouble. We already know that, but now

as post secondary students, as clients in the true sense of the word, we have the means and the voices to push for positive change. The Student's Union here at Laurier can be a powerful advocate for our interests when it chooses to be. Perhaps it's time they were made to understand how we feel. A first year can be a terrible thing to waste.



KATHY CAWSEY
AND TOM HRUBES
CORD NEWS

Universities love to compartmentalize.

They divide students up into As, Bs, Cs and Ds. They divide courses into Honours and General. They split reality into science, business, history, languages, psychology, music... you get the picture.

But the real world - or even the idealized world here inside the ivory tower - doesn't fit so neatly into those compartments. Take English.

You don't have a hope of understanding any literature unless you know a bit of history, religion and poli-sci in the process. You can't capture the full complexities of poli-sci without studying history, cultural studies, or sociology. Even seemingly cut-and-dried subjects such as business are enriched by an understanding of history or politics or psychology.

But there's no possible way for every history student to take poli-sci, psychology and sociology, or for economics students to spend half their time studying history or philosophy. We'd end up being twenty years in university.

That's where electives come in. Sure, it's great to take a few other courses to broaden your horizons. The real benefit, however, comes for the students who are majoring in your "elective." It would be all too easy for history students to get caught up in their own little world of the past, for English students to be buried under a stack of books, for philosophy students to disappear into their own world... or non-world. The only thing to be gained from being around people who think like you, and know what you know is intolerance, narrow-mindedness and stuck-in-the-rut-ism.

Instead, when a noisy business student marches into your poli-sci class, or an up-in-the-clouds philosophy buff drifts into psychology, it disrupts things. It throws people off balance, exasperates them, and upsets their comfortable existence. It also makes them think.

Someone from a different major can add a new perspective to a class discussion. They can provide information that might be necessary to a full understanding of the topic, and challenge assumptions that result from a tunnel-vision study of a sin-

gle subject. They can provide the bridges between disciplines so you can see the big picture, and go beyond the artificial compartments set up by university bureaucrats.

Just think of the advantage of being able to ask an English student how the language you used in a business memo might affect its reception. Imagine the benefit to a poli-sci student whose understanding of an environmental issue is corrected by a biology major. Think of the understanding a religion and culture student might bring to economic problems in the middle east.

Students from different majors are resources, not impediments. Laurier would do better to devote time to breaking down the barriers between disciplines than to force students to concentrate their focus on one or two areas of study.

There's another more cold and calculating reason for you to appreciate non-honours students in your classes. In order to stay in the honours stream of your program you must maintain a certain average, typically a 7. However, in your electives the average you must keep is significantly lower. Now let's assume you're an honours student in a required course - who would you rather see in the classroom? A sea of your fellow honours students who are bound and determined to get that 7 average, or a people who took the course as an elective?

It's a simple fact that a BBA student is going to worry more about their BU255 mid-term than their PS205 mid-term. Although this rule is not always cast in stone, people generally try harder in their required courses. So while you may get annoyed at the idiots who ask stupid questions every class, keep in mind you're riding up that bell curve on their backs.

This column is an open forum for debate among students. We welcome well-argued, thought-provoking articles on issues relevant to the Laurier community. If you wish to contribute to One-On-One, see Kathy or Tom in the Cord offices.

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**JASON BILODEAU
AND STEVEN HUNWICKS**
LEGAL RESOURCE COUNSELLORS
This column follows the exploits of
Terry Tenant and Larry Landlord,
and is intended to answer common

questions on legal issues of relevance to students at WLU. The advice given is in no way intended as a substitute for professional legal advice.

Terry is really insulted. His house is

so dilapidated and run-down that even the rats have started to move out. Terry needs to get the house fixed up as soon as possible, but his lease says that he is responsible for all repairs. Terry doesn't think that it's his responsibility to fix someone else's property, and he's right.

The landlord is responsible for "maintaining the premises in a good state of repair." So the clause in Terry's lease that says he has to pay for repairs is illegal. In fact, many clauses in his lease are illegal. Let's look at others....

The first thing that Terry notices about his lease is that he had to pay Larry Landlord a \$300 security or key deposit in addition to first and last month's rent, when he moved in September 1st. No wonder he didn't have enough money for that keg last weekend!

The Landlord & Tenant Act (LTA) clearly states that Larry can only ask for a security deposit of last month's rent. Furthermore, Larry must pay interest to Terry on this amount at a rate of 6% per year.

Terry cried for days when he discovered that he could not bring his dog Ringo because his lease said, "No pets." Well, good news for Terry: this lease clause is unenforceable. The LTA gives tenants the right to have pets in the rented premises, so long as the pets do not interfere with other tenants' enjoyment (noise, allergies, etc.).

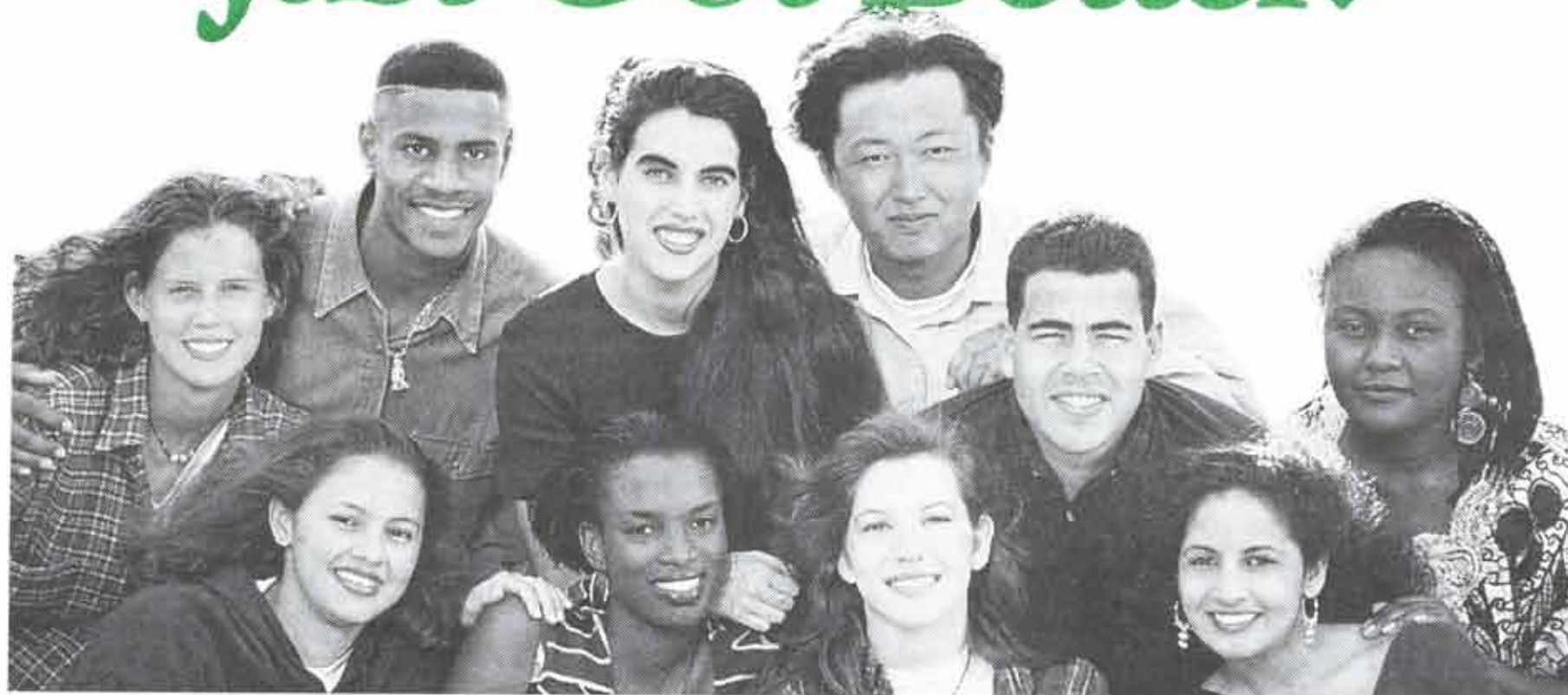
Terry had friends over last week to watch the Star Wars trilogy, but had to send them home early because his lease says he can't have overnight guests. Too bad Terry didn't know that this clause also contravenes the LTA: The Act

ensures that the fun can go on all night because overnight guests are allowed, provided they follow the same rules as Ringo and don't interfere with others' enjoyment.

Although Terry signed the lease and "agreed" to these rules, they cannot be enforced by Larry. The LTA states that you cannot waive your rights by signing a lease which contradicts the Act. Terry is free to enjoy all his rights. Next week we'll examine the exact process of getting repairs done.

Remember kids, don't be a Terry. Drop by the Legal Resource Centre to get the straight facts on repairs to your property. We're moving into our new office on the third floor of the S.U.B. on Monday, September 25th. In the meantime, please contact us through the main Students' Union Offices.

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WLU students dig in Jordan



PICTURE: ALEX DAMM

ALEX DAMM
CORD NEWS

Thirty-five volunteers from Laurier and across North America would agree with Herodotus' comment that the lands of the Mediterranean are full of "remarkable things."

The students spent seven weeks this summer in Jordan, a state in the Middle East (between Israel and Iraq) excavating an ancient city known today as Tell Jawa. Directed by Dr. Michele Daviau of the Archaeology Department as part of a seven year project, the students studied a city occupied from the Iron age (ca. 800 B.C.E.) to the Islamic period (ca. 650 C.E.).

Centuries before Herodotus, a Greek Historian, knew of the land

Digging for sacred figurines, coins, pieces of glass goblets and little juglets

Jawa's ancient namesake rises above the town, but at first glance it appears to be just a hill. The hill is actually a "tell," a mound of earth which hides the layers of ruins of all the people who lived there over time.

Digging into an ancient site is like writing an essay (but it is much more exciting). First questions are asked to help understand the site. For example, one may want to know with whom Jawa traded food, why such trade arose and what effect it had on the city. After these questions are asked, the team of volunteers helps answer them by carefully digging for evidence.

This summer, the diggers found sacred figurines, coins, pieces of glass goblets and little juglets. The excavation was hard, tiring work. Whole buildings had to be excavated, novices trained, data recorded and findings discussed.

While the work was educational, so was the culture of Jordan. In many ways, the Middle East is similar to North America. However, values in Jordan are often enforced more strongly than in the West. Violence is less valued as a means to achieve a goal, crime is rare and there are few media images of violence. The Jordanians are less concerned than Westerners with appearances and material wealth as a means to happiness. Houses and celebrations are simple, the pace of life is slower and technological "conveniences" are not as important. The Jordanians place a high value on hospitality - it is difficult to avoid an invitation for tea or dinner whether one walks in downtown Amman or in the countryside.

Several archaeological digs exploring different geographical areas and different times in history are run by W.L.U. To learn more about them, contact the Department of Archeology, Anthropology or Classics.

The facade of El Kazneh, "The Treasury", built 2000 years ago.

Many years after Moses, the Greeks and the Romans conquered Jordan, building temples, theatres and colonnaded streets. You can still wander through the ruins of cities such as Jerash and Umm Quais. Their architecture is rivaled only by the architecture of Jordan's ancient Arab people, the Nabateans. The city of Petra, built into towering cliffs, is preserved so well that the tiny carvings and colourful mosaic floors seem new.

The archaeological team absorbed Jordan's history on the weekends; they recovered the history during the week. At 4 a.m. every day, when the air was cool, they drove south from the capital city of Amman to the town of Jawa.



PICTURE: ALEX DAMM

Senate Committees Need You!

Each fall, members of Senate elect student representatives to Senate Standing Committees. Some of these committees specifically require a graduate student representative, while others simply require student representation (either graduate or undergraduate.)

- I. Committees Requiring Graduate Student Representation (# of positions available)**
- Audio Visual (1)
 - Computing Services (1)
 - Library (1)
 - Research and Publications (1)

- II. Committees Requiring either a Graduate or Undergraduate Student (# of positions available)**
- Ceremonials (2)
 - Exams and Standing (2)
 - Finance (2)
 - Instructional Development (1)

If you are interested in serving on one or more committees, please contact the Chair of the Senate Nominating Committee, Joan Kilgour (Dept. of French, Aird 512, x2394, email: jkilgour@mach1.wlu.ca) by Monday, October 2, 1995. Nomination forms are available in her office, and she will be happy to explain the purpose and function of the above committees.

Senate and Board of Governors Elections

**Nominations Open
September 12, 1995**



**Nominations Close
September 19, 1995 @ 4:30**

**Pick up and drop off nominations
package on 2nd floor Peters Bldg.**



**Polls Open
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In the Concourse**

the cord



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"The (SUB) building must be done by September. We'll work day and night if we have to."

—Josef Kunstman
 Site Superintendent, Buttcon Ltd.
The Cord, March 15, 1995

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Letters Policy

- All letters must be signed and submitted with the author's name, student identification number and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief.
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters that are submitted on disk or via e-mail must be accompanied by a signed hard copy.
- Letters must be typed, double spaced, and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter in whole or in part, that is in violation of existing Cord policies.

Editorial

No victim should be just a statistic

It was a birthday I'll never forget.

The night was going like most nights are in the early summer; good music, good friends and a good atmosphere. Thrown into the mix was the fact I was celebrating my birthday and things were shaping up to be a pretty good time.

That quickly changed when I glanced across the bar and saw a girl that I had known casually for the past year or so. She seemed different this time though. Kelly (not her real name) had shaved her head and adapted what looked almost like a combination of a Sinead O'Connor and an ultra-grunge-type look. I thought the change was pretty foolish, as her long light-brown hair had gone so well with her fun-loving personality. I remember thinking that her new look would take a little getting used to.

That's when Kelly started moving a little closer to me and gradually I realized that there was far more to it, more than just a simple change in fashion.

Her shaved head showed several hideous, painful-looking cuts. Her walk was punctuated with a noticeable limp and her arm was in a cast up to her elbow.

I began to think of what possibly could have happened to her. A car accident maybe? Half shocked, half in horror, I leaned over to a friend and asked what happened. It certainly wasn't a car accident.

"She was raped," he said. "It happened when she was out working on co-op." It turned out that Kelly, in a moment of bad judgement, the type that everyone has, accepted a ride from a man who by all appearances seemed decent and respectable.

"I never even thought," she later told our local newspaper, "...I mean, he seemed nice and I had to get to work."

The fun-loving personality that I and many others enjoyed had now landed her in grave danger. Kelly never made it to work that day. Instead, she was raped, beaten over the head with a log and left for dead in the wilderness. She had to crawl naked for three hours through the forest before coming to a road, where a passing motorist picked her up.

As I stood there dumbfounded over the viciousness of what I was hearing, Kelly amazed me with her composure. "Don't feel bad," she told me, "they tell me it helps the healing process when I talk about it. I hope it doesn't make you uncomfortable."

I couldn't help but wonder how, after undergoing something so horrible, she could actually find the resolve to consider my feelings.

As she talked to my friend and I more, I began to notice the emotional scars that she was bearing. A couple of times she seemed to look off into space, as though she wasn't there, something I never remembered her doing before. I can only imagine what might have been going through her head.

A couple of days later I saw a story in the same local newspaper. A man had been arrested and charged in connection with Kelly's case, and he was also the chief suspect in three others. An investigation was also underway about any involvement he may have had in a rape-murder of a young woman in the area. It looked as though Kelly had fallen prey to a human monster.

I still think about Kelly from time to time. What bothers me most about what happened to her, aside from the obvious physical and emotional pain, is the way the system makes people like Kelly seem like "statistics". What I saw on my last birthday was a very real person who endured unfathomable pain, suffering, and humiliation. What I saw that night was a learning experience for me. It showed me how serious rape and crimes of sexual violence are. The word "rape" will never again be just a word that I hear on the news or in the paper.

I last ran into Kelly a couple of months back. Her hair starting to grow and her scars and limp barely visible, she seemed particularly upbeat. "Come over tomorrow," she said, inviting my friends and I over to the house she shares with her roommates. "It will be a lot of fun, it's my birthday!"

If she only knew the effect she had on mine.

Editorial by Pete Robinson, Sports Editor

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

Letters TO THE EDITOR

Get involved

Dear Editor,

What I have to say is to both persuade and encourage. I believe students here at Laurier should get involved in something outside of classes: not because I need them to, but because they want to (even if they don't know it yet).

"I don't want to do volunteer stuff, I want to go out and meet people!" Surprise... volunteering involves meeting people... in fact, you'll be meeting others who have an interest in something you do, so you'll be off to a good start!

"I don't have time!" I'll bet you do. Sure, some positions involve 10 hours a week of office hours, most don't require that much commitment. There are many positions which either run for only a month or so, or only take a couple hours a week!

"I'm here at University to learn" Great! Then volunteering is what you want, because it involves practical skills, and some positions teach you various stuff, like design software for example! You learn organization, people skills, etc.

"There's nothing that interests me" In many cases this is just a lack of information. Either you haven't looked at everything available, or some job titles mislead you. There is also Campus Club for just about every academic department, and you can always start your own!

"I've got a bit of free time, why don't I get a paying job?" If the money isn't critical to staying in University this year, this may not be your best option. Putting the time to use in a volunteer situation can often give you a lot more skills and practice in your field than a "flipping burgers" job. These skills and the volunteer job can go on your resume, and the people skills will help in interview situations.

This gives way to another point: employers look for extra-curricular activities on resumes and will ask about them in interviews! You may not be paid for what you do during the year, but it pays off financially in the end.

"I applied to something I wanted to do, but I didn't get the position. I've done all I can do" It's great you applied, but not getting something the first time is no reason to call it quits. In fact, it gives you something to work for. There may be a related position either somewhere else on campus, or even off campus. Also the skills you learn when working at another position, even if it seems unrelated, can pay off when applying next time! Even the interview practice can be incredibly useful!

"Nobody needs/wants my help" This is most certainly untrue, even if you don't realize it. New at the Students' Union this year is the Human Resources Department, and one of our goals is to place anybody who wants to volunteer! Come on up and talk to/leave a message for Jonathan or Lucy, or just fill out a "General Volunteer" form and we'll find somebody who needs a hand!

Good Luck!

Johnathan Winter

O-Week thank you

Dear Editor:

As Student Life Co-ordinator I have the opportunity

Letters continued...

to work with a wide variety of student leaders over the year. Together we are able to produce and sponsor many events for students at Laurier. Orientation Week, Safety week, alcohol awareness week, and Discover Laurier are only a few of the programs we run.

Orientation Week is one of the bigger joint programs run by the WLU Students' Union and the Laurier University Administration and, maybe, on of the most successful. Every year I think that the current Orientation Week and its leaders are the best yet, but this year I truly think a new level of co-operation and communication has been set for Orientation Week planning at Laurier.

It was a pleasure to work with WLU Students' Union Orientation Chair Jeremy Kmet, Vice President Student Activities George Raptis, Vice President Marketing Eric Green, the Students' Union Programming and Services Manager Dan Dawson, and the great volunteers who were Bacchus Boosters, Icebreakers, Foot Patrol, OC, Head Icebreakers, Student Publications reps, Residence Life Staff, Laurier Live, Emergency Response Team and the WLU Students' Union Board of Directors. Congratulations on a job well done and thank you for all your hard work and long hours. It was great fun—and a safe and successful week. I am looking forward to working together this year and I am getting ready for the fun but challenging job of planning Orientation Week 1996.

Keep up the good work.

Fran Wdowczyk

Computer thank you

Dear Editor,

The 53 microcomputers, including an upgraded Special Needs station, installed in the two new microlabs referred to in "More computers on campus" [the Cord, September 13, 1995] were funded by the Student Union donation to Campaign Laurier. Computing and Communication Services installed and will maintain these labs but we could never have mounted these labs without the generous donation from the Student Union. Thanks for these two labs rightfully belongs to the Student Union and the students at Laurier. These two new labs will make a significant difference in the computing environment for students at Laurier.

**Nora Znotinas
Director, Computing and
Communication Services**

A death is a death

Dear Editor,

A great deal of conflict has recently arisen within my circle of friends over the rights and actions of the many natives presently involved in stand-offs across the country. To avoid slandering my friends, I will

gloss over the less responsible arguments they have used and focus my attention on those issues which are worthy of it. Also, these issues are to my satisfaction—sentiments and opinions that seem to be shared by a great many white Canadians, and therefore, beg to be addressed.

While watching a recent broadcast on the Gustafsen Lake stand-off, a friend thoughtlessly uttered statements like "They (the police) should shoot more of them (the natives)," and agreement with sentiments expressed in a speech given by Sgt. Montague, the spokesperson for the R.C.M.P., such as "Well, they are criminals." Rather than responding to these utterances I held my lashing-out's in abeyance. My frustrations with such attitudes are not with the political agenda that fosters them; instead, I am more concerned with the obscene lack of humanism these attitudes indicate. At Ipperwash, a human being was shot and killed. The fact that he was a rebel native is irrelevant, the fact that he transgressed the law is irrelevant. The only pertinent fact in the issue is that a human being was killed, and that human being left behind family, friends, and a culture that will have to deal with the long-term effects of grief and bereavement. Encouraging more deaths, whether of the good or the bad, the right or the wrong, provides us with a glimpse at the disappointing state of the human condition. Too often I hear individuals flippantly supporting gunfire, death and violent resolution when discussing native issues. Irrespective of whether or not you support native causes—for the record, I do—I believe it is necessary to reevaluate our value systems and

responsibilities when we find prevailing attitudes of violence and the threat of death as favourable solutions to our political ills.

To the casual observer, it should be obvious that the current confrontations between police and natives are largely a matter of land claims. (Of course, one could examine underlying issues such as forced assimilation and the struggle to maintain an autonomous culture, but this is beyond the scope of this article). Again in discussions with friends, I have been told that natives claim that every piece of land is sacred. The argument follows that if the government concedes one area of land the nation will find itself on a slippery slope and would consequently have to relinquish more and more property. In the same discussion I was informed that natives focus too much attention on the past when it would be more productive to allow time to heal old wounds.

I agreed that natives do generally claim that all land is sacred (in certain terms), but I wondered if treating the land as sacred is such a horrible thing. I would hazard the guess that western culture and prosperity has done more harm to the environment in less time than has been done by native cultures over a much larger span of time. The point is, in the hands of industrialized nations, the earth has been abused and taken for granted. I think little harm would result by placing more land back into the hands of those who have respect for it.

I also question the notion that remembering and respecting history is detrimental to the present and future. Holding onto the past reminds us of the atrocities and of

the accomplishments that have occurred throughout time. But let us carry this notion of history as evil to its logical conclusion. First, we will have to do away with equal rights for women, for blacks, and for orientals. (Do you like this so far)? Next, we will have to once again sublimate the male to his rightful and deserved position at the top of the social hierarchy, just below God whom, as we all know, is the male's closest relation. And finally, we will have to give free reign to leaders such as Hitler in order to rid the pestilence of sub-culture from the world. Indeed, abolish history and all the baggage it carries with it.

When we make a comment about an issue, be it political, religious or social, we must be certain about what we are saying. This article is more about responsible speech and morality than it is about the native conflict. Before we jump to hasty conclusion in regard to an issue, we have to make ourselves aware of how sensitive the issue is and act accordingly. I refuse to believe that people in Canada are as savage as our behaviour and attitudes would indicate.

Kevin Dyck

Support for Frosh Week

Dear Editor,

All involved in O'Week
Enjoyed the week a lot
But the Grinch
Who lived in a bubble
Did not.

Continued on page 11

Students' Extended Health Plan

Ensure Your Coverage!

To opt-out you must provide alternative coverage*



only prescription drugs are covered



many alternative plans expire once you are 21



if you opt-out, you can still visit health services

You must show up in person to be eligible for reimbursement.
Opt-out in the Turret 9-4, Monday-Friday until Sept 29th

* Photocopy of parents'/spouse benefit card and/or benefit package OR a letter from current employer verifying alternative coverage

The saga continues...

"Without Feathers", the serial tale of a former rich guy who finds himself penniless and back at school, debuted in the summer issues of the Cord. You should be a ble to figure it out from here.

ANTON VOLCANSEK

CORD OPINION

A most enjoyable first week of school.

The difficult part was finding a suitable place for me and Franz, my monocled manservant, without having to pay for two people. If I hadn't lost my fortune in midsummer I could have bought an entire house. As it is, one does with what one has.

Franz and I settled on a three-story brick monstrosity within sight of campus. I have the use of a kitchen, bathroom, living room, and laundry facilities in the basement. Franz must enter and exit the room through the window and down the fire escape.

"Are you certain there are no

money problems, Herr Anton?" he asked, wild-eyed and shivering the first time he crawled over the ledge and slumped to the hardwood floor where I placed his rug.

"Of course there are none, Franz," I lied. "I've told you before, I sold the mansion, the cars, the yacht, and the winter villa in Slovenia to get into character.

"This," I said waving at the sparsely furnished room, "is all part of the research for my next writing project.

"You've been my unquestioning yet cynical, one-eyed myrmidon for twenty years, Franz. You're not thinking of leaving me just because your level of comfort has changed, are you?"

This was the proverbial moment of truth.

From idle wealth, to working in a beer factory, to enrolling in university, to hawking all my possessions, to living in the YMCA for a week

before finding this place, I sensed Franz's growing discontent. Would he realize I was dirt poor and living off a student loan, or would he stick with me, trusting my story that all was well?

"I will be paid as usual, Herr Anton?"

"Yes, Franz."

He scanned his monocled eye over the mat on which he would sleep, the bedpan in which he would defecate, and the bowl from which he would eat.

"Wilfrid Laurier University is a respected institution," he said after a long pause. "I suppose I could tough it out, mein Herr."

"Good, Franz," I sighed with relief. "Now that that's out of the way, make my bed."

On Tuesday I discovered I had a scheduling conflict. I accidentally enrolled Franz into a course different from mine at 11:30. How is he to take notes when he's in another class, I asked myself. Should I have him transferred to my Theoretical Consequence Variables in Twelfth Century Chinese Rhetoric, or should I switch into his Sexual Deviance Among Consenting Adults film class?

After searching desperately for three hours in the undergraduate calendar for an indication that Franz's course could count towards my degree, I realized I needed to consult the Dean of Arts and Sciences. If I argued eloquently enough, the Dean would allow me to take the course.

The undergraduate calendar said the Dean's office was in the Central Teaching Building. I did not immediately find it so I asked a few people in the hallway. They all

shrugged and walked away except for one young man who shrugged and said most student services were transferred over to the Regina Street campus before he too walked away.

After crossing King Street at the traffic light and wandering around the Regina Street campus, a kind lady in the Student Awards office directed me back to the Central Teaching Building.

In the "CTB", as it is popularly written, I stumbled across a door labelled "For God's Sake, Do Not Enter". Not one to trust anything I read, I opened the door and found myself in a dark corridor with a dancing dwarf in a velvet suit. He took my hand and waltzed me to a trap door where he unlatched it and said, "NUGEB SAH YENRUOJ RUOY". Luckily, he was standing in front of a mirror so I heard it roughly as "YOUR JOURNEY HAS BEGUN". At this point I realized I should have sent Franz.

I jumped into the opening just as the dwarf mentioned something about "REMLAP ARUAL". At the bottom was a damp tunnel which eventually led me to a rusted ladder. I climbed this ladder to the top where I emerged through another opening onto the roof of the "CTB".

In one corner was a yellow-painted trapdoor (the final one) labelled "DON'T YOU HAVE ANY RESPECT FOR PRIVACY?". I dropped down through this and at last discovered the office of the Dean of Arts and Sciences. However, by this time it was seven o'clock and the office was closed.

Taking the elevator down, I mused that once one knows where it is, it's easy to find. There's even a convenient sign above the entrance to the escalators on the bottom floor which I failed to observe earlier. Just follow the velveteen dwarf,

through the trapdoors... Nothing could be more accessible to students, I thought, as I passed the empty Registrar's office down on the first floor.

To celebrate the first completed week of classes, Franz and I decide to get drunk in our room. Since it is Franz's payday, I convince him to buy, thus sparing me this extra expense.

Talk turns to movies and historical dramas.

"You know that movie The Boys From Brazil?" Franz slurs in my general direction between long drawn-out, desperate gulps of his Glenfiddich single-malt scotch.

Sipping from my pitcher of red Ontario ice-wine, I reply stoically that I am familiar with this classic film. It features Gregory Peck and Sir Lawrence Olivier, as well as that renowned thespian Steve Gutenberg.

"All that stuff about Doktor Mengele and his plot to populate the world with cloned Hitlers," Franz mumbles.

"Frightening," I say.

"Frightening, yes," he stresses, "But totally inaccurate. Mengele's boys in that film were all wrong for the part. I can assure you, Herr Anton, Hitler as a child resembled more closely McCaully Culkin."

A remake of the film, I suggest, with a new cast may be in order.

Franz scoffs, "There are plenty of actors who could assume the Peck and Olivier roles. But I defy anyone to replace the great Herr Gutenberg."

"To Steve Gutenberg," I toast.

"To Herr Gutenberg," Franz chimes, "Wherever the hell he is."

More letters to the Editor...

Continued from page 10

This letter is in regards to the poorly argued article on O'Week in last week's Cord. Frosh Week may "Not necessarily (have been) the week of your life", but it was in fact what every individual made it to be. For everyone-that should be something unique.

Kathy Cawsey believes that the week would be much more beneficial if it took place within the classrooms, with opened textbooks and lecturing professors. I tend to disagree, however; her article provided a valid analogy. Frosh Week was indeed like summer camp. Although the author was observant enough to realize that Laurier lacks canoes, she did happen to overlook many relevant and important details.

Summer camp is a time in which all who participated thoroughly enjoyed themselves. The new friends, adventure and fond memories created at camp are generally cherished. A camp environment allows everyone to be themselves without the stress and worry of being academically adequate. The counsellors get involved, care about the campers and have a great time in the process. In fact, summer camp is the perfect parallel to Frosh Week.

Admittedly, Orientation Week may not have been for everyone but the events were optional and participation was at the discretion of the new adults on campus.

It is important to note that the events of the week were well organized, supervised, and successful. There was no initiation or hazing, and the students were encouraged to use the week as an adjustment period before the reality of scholastics hit. With all due respect to the professors, I believe that Orientation Week was more educational than any first week lecture could be.

Aside from regatta games and enthusiastic colour teams, the first year students were given campus tours, visited with campus clubs, registered for courses, attended auditions and wrote placement tests. Information seminars including "Single and Sexy" and "Let's Talk About Issues" were eye-opening and helped make what it is a dif-

ficult transition a little easier.

Thanks to the "campers", the Cystic Fibrosis Foundation is over \$50,000 closer to finding a cure. That is something our spirited high achievers should be proud of. Shinerama taught teamwork, leadership, sincerity and co-operation. Not to mention it involved Laurier in the community and educated the public. Definitely a more rewarding experience than any one hour lecture.

I would like to commend the first year students and all the organizations who contributed to the success of Orientation '95. Do not let the Grinch who stole O'Week get you down. Allow the spirit of Frosh Week to continue throughout the academic year. Be a true Golden Hawk, because we all know what happens to a Grinch.

Tanya Affolter

Plea for pot smokers

Dear Editor,

This is to ask the help of your readers with a book I am researching on the personal uses of marijuana in Canada.

Twenty-five years ago, half of all convictions for possession of marijuana by Canadians resulted in jail sentences. Today that figure has dropped to about two percent, even though the laws have not changed. Judges have apparently concluded from the findings of some 1200 studies that marijuana is not a threat to health or social order. And yet, the federal government's Bill C7 proposes to stiffen penalties for marijuana offenses. So, what are pot smokers - who know more about marijuana than either politicians or the courts - to make of this paradox?

I would like to correspond with any of your readers, either students or faculty, who have ideas, experiences or anecdotes about marijuana in their lives. Anonymity guaranteed. Please write to PO Box 54094, North Vancouver, V7M 3L5, fax (604) 984-8865 or email JG@unixg.ubc.ca.

Michael Poole

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Summer in Lausanne

LILIAN SCHAER

CORD INTERNATIONAL

Imagine being in a class where all the students come from a different country. Imagine the only language you have in common with your classmates is one, most only speak haltingly. Imagine living in a foreign country, surrounded by strangers. Imagine having the time of your life.

That's what summer school at the University of Lausanne in southwestern Switzerland is all about. Every year since 1895, the university has offered "Cours de Vacances", or summer school courses, in French immersion, which this year celebrated its 100th anniversary.

Four three-week sessions are taught by professors of the University of Lausanne from the beginning of July through to the end of September, and each course includes classes in literature, grammar, and culture.

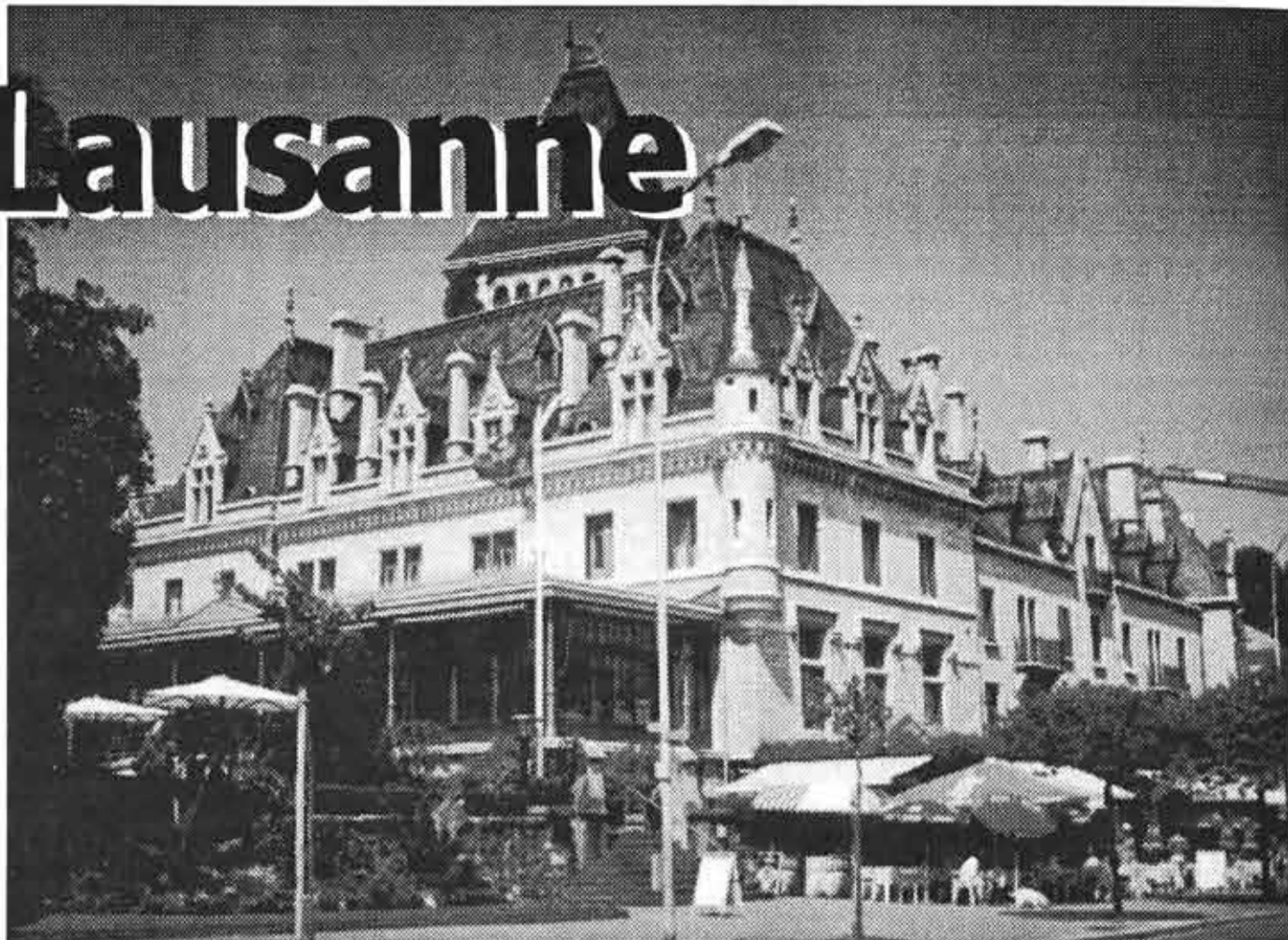
When I first arrived in Lausanne this past July, I was very surprised to find out that not only was I the only Canadian student, I was one of only a few North American participants in the program. Most of my fellow classmates came from Spain, Switzerland, Germany, England, and Central and South America, and generally, the only way we had of communicating with each other was in French. Since most of us had

far from terrific French skills, it made getting to know each other a little bit difficult, and more than a little awkward. After all, nobody wanted to look like an idiot in front of people they hardly knew but had to go to school with for the next three weeks!

But after the initial ice was broken, it was precisely that language difference that brought many of us closer together. A curious mixture of French, English, German and Spanish, embellished with plenty of hand gestures and symbols, enabled us to communicate with each other, and a real interest in the new and the unknown opened our eyes to a variety of new accents, traditions, cultures, and ideas.

A typical day at the university begins at 8:15 am with a 45-minute pronunciation lab, followed by three hours of classes. In the afternoons, we were free to explore the city of Lausanne, located on the banks of Lake Geneva across from the French towns of Yvoire, Thonon and Evian-les-Bains, as well as familiarize ourselves with the surrounding countryside.

Special field trips and events were organized for us, including a visit to local Roman ruins, a tour of a vineyard, brunch at a typical Swiss farm, wine tasting, cultural activities, and hiking in the Alps.



Now a luxury hotel, this old chateau is located on the quai at Ouchy, Lausanne's harbourfront.

Students were left on their own to find a place to live, and while university residences (always located off campus) were an option, most chose to board with Swiss families in Lausanne.

During the course of my time in Lausanne, I heard many remarks about the cultural differences between the students. For example, an Italian girl in my class wondered how everybody could possibly keep their hands so still while they talked. A Russian girl marveled at many things the rest of us took for granted,

such as the vast variety of goods, and many Spanish students had difficulties adjusting to the living patterns of the locals, complaining that they were at a loss as to what to do after everything closed down for the night in Lausanne at 1:00 am. At home in Spain, they said, most clubs and bars were open till 5:00 or 6:00 in the morning.

Courses such as the one in Lausanne give students from all over the world the chance to not only learn a new language and immerse themselves in a new cul-

ture, but also the opportunity to meet others like themselves, and to discover that even though we are all different, come from different places, and do different things, we actually have more in common than we know.

The chance to live in a foreign country, no matter how long or how short, is an invaluable experience everybody should try to take advantage of.

And although it can be costly, a real price can not be put on all the things you will learn.

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Murdering lord found in Africa?

Lilian Schaer
Cord International

...The Canadian winning streak in sprints continues with victories by Bruny Surin at a track meet in Kobe, Japan. Surin won the 100m in 10.11 seconds to 10.36 run by second place Dennis Mitchell of the United States. He also beat Mitchell in the 200, the winning time being 20.42 compared to Mitchell's 20.70.

...The Leaning Tower of Pisa seems to be leaning more and more these days. It shifted suddenly, putting years of effort by workers trying to stabilize the historic monument in jeopardy. Closed off to the public five years ago, the tower is said to have been used by Galileo, the famed Italian astronomer and physicist, for his experiments in developing the laws of gravity.

...Napoleon was poisoned, claims an FBI expert who says he has "irrefutable proof" supporting his theory. This "scoop" comes from the same FBI expert who analyzed OJ Simpson's blood, Roger Martz. Martz analyzed hair shaved from the French emperor's head after his 1821 death, and concluded that Napoleon was poisoned with arsenic 174 years ago.

...More atrocities within the the former East Germany are being investigated, declared justice officials in Berlin recently. At least 20 children were killed by East German border

guards as they were trying to flee the country from 1959 to 1989. Up to 600 people in total were slain while trying to cross the Berlin Wall and other border points during those years. The matter, and its subsequent cover up by

between Russia and Alaska last week. The cause of the accident is unknown, and no storms were reported in the area at that time.

...A murdering British aristocrat may be living in South Africa, a London newspaper reported

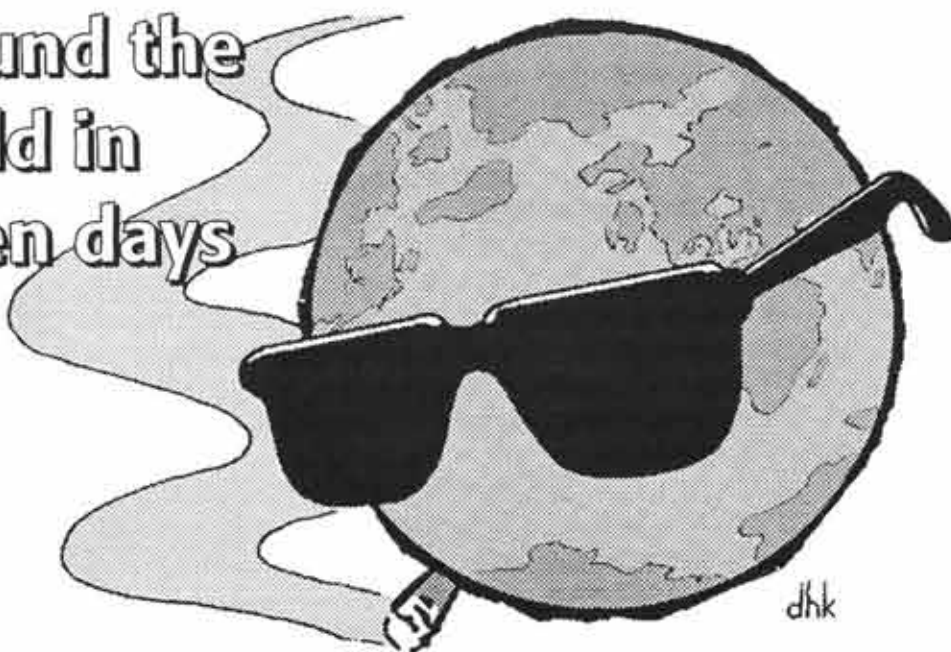
he then attacked and seriously injured. They suspect that his children have visited him in South Africa. Lucan is the first ever British peer to be sought on a murder warrant.

...81% of Sri Lankan women recently surveyed complained of some form of sexual harassment while using the country's public transportation system. Therefore, a women-only bus service has been inaugurated in an effort to keep women from being exposed to Sri Lanka's notoriously unsafe and overcrowded buses.

...Two people are dead and three are missing after a powerful typhoon hit the east coast of Japan this weekend. With winds of up to 170 km/h, it was one of the most severe typhoons to strike Japan since the Second World War. Typhoon Oscar would have inflicted much more damage had he hit Tokyo on a work day, but fortunately the storm's centre never came within more than about 100 km of Japan's capital.

...Speaking of storms, the US Virgin Islands have been devastated by Hurricane Marilyn, the fourth to hit the Caribbean in as many weeks. 160 km/h winds put out electricity, water, and phones, and nearly half the houses on the island of St. Thomas were destroyed. Six people died in St. Thomas, two in St. Croix, and one in Puerto Rico, which was also hit by Marilyn on the weekend.

Around the world in seven days



authorities, is now under investigation by prosecutors.

...Two American researchers were among 14 people believed to have drowned when two small boats capsized in the Bering Sea

recently. Lord Lucan vanished in 1974 after his children's nanny was found battered to death in the basement of his London home in November of that year. Police believe Lucan mistook the nanny for his estranged wife, who

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Single in the Nineties



PICTURE: MARION HENSEL

In a decade of political correctness, safe sex and TV talkshow morality what does it mean to be a "socially unattached" girl or guy in the 1990's. This week Cord Features looks at the phenomenon of being single.

Single guy in a not so single land

DAVID POPOVICH
CORD FEATURES

According to Statistics Canada in 1991 41.3% of the population of Ontario were single, whereas 50.5% were married and an additional 8% were widowed or divorced making singles a minority in the province. Personally, these figures have about as much relevance to most people as would Stats Can's data relating egg juggling farmers and milk production.

I don't know about you, but I've noticed that whenever a friend or close acquaintance becomes overwhelmingly involved with a significant other the two lovebirds make it their new mission in life to find ME that perfect someone. This does not only make me feel a bit uncomfortable, but down right paranoid.

Recently a really good friend of mine fell in love with this wonderful girl. Shortly there after they surprised me by pushing full steam ahead and getting married. Great! Hey, I couldn't have been happier for them. They were having a fabulous life together and I was having an amazing life as a single guy. Soon after another friend of mine was bitten by the wedding mosquito and he too was betrothed to a great girl. Now, I had two great friends with significant others and to me all still seemed right in the universe. Unfortunately, it is seldom that everyone shares my opinion on these types of matters.

Now, don't get me wrong, they did agree that all four of them were having the times of their lives in marital bliss. However, I have realized that when a person becomes married a dormant gene deep within the recesses of their being becomes uncontrollably active. This gene, which I refer to as the "One is a lonely number" gene compels those joined in eternal union to stop at nothing to find "singles" someone just as special to share their joy, their pain and their popcorn.

Well, for all those with this active gene I'd just like to say that I'm fine the way I am. I don't recall there being something terribly

fatal about being a single guy. Sure, it's great having someone else in your life, however I'd like to respectfully say that I'm perfectly content just the way I am.

Unfortunately, my words may be falling on deaf ears. Personally, the most demoralizing element to this warped version of the Dating Game is your friends total lack of discretion. One day the phone rings and who could it be but Mr. & Mrs. Matchmaker and they've invited me to dinner. They use the usual "we haven't seen you in so long" lines and the trap is set. When I arrive fashionably late with a bottle of wine in one hand and a bag of marshmallow cookies in the other I'm greeted not only by the happy couple, but also by a very uncomfortable looking girl who they've coincidentally invited. Do these people have no shame?

The young lady timidly smiles and the evil ... I mean married folks glare with a look of satisfaction. From there the night usually progresses with the novice matchmakers acting as liasons between myself and the other guest.

"You know, Dave writes for a school paper.", serves out Mr. Matchmaker.

"And... and (Mystery Girl) reads quite a bit.", returns Mrs. Matchmaker, grasping for a commonality.

Golly, I think to myself, we both exchange carbon dioxide for oxygen! Could we be any more compatible for each other?

The night usually ends with casual farewells and images of revenge flashing through my mind. Unfortunately, for the happy couple this is but another tiny setback on the road to finding me the girl of my dreams.

Meanwhile, my other friendly couple - turned nemesis- have other plans for Captain Dave, solo adventurer on the dating circuit. With their belief in the time honoured "lucky fishin' spot."

In other words these vow-takers decided to lure yours truly to the place where they first

set eyes on each other; the Duke of Somerset Pub. Let me just say that I'm thankful that they didn't meet on a tour of a fish mulching plant. For some bizarre reason, perhaps a chemical imbalance from The Gene, they believed that continuous visits to this cramped dungeon of a watering hole would introduce me to Miss Right.

Where are my friends? What has become

of them? Is there something wrong with me checking for oversized seed pods under my bed before I go nighty-night? Why is being single seen as such an evil thing? Single people are alright, really! There are many of us out there, including myself, who are enjoying life just as much as those of you who are sharing your lives with others.

Doing fine all on my own

MELANIE SEAL
CORD FEATURES

When I was asked to write a piece on what it was like to be single in the nineties, I assumed it was because of my outgoing nature.

Many people feel some sort of shame in being single, whereas I quickly announce my lack of significant other with pride. People always say to me, "You haven't met the right person yet", as if without meeting someone I can never be satisfied with my life. Bridget Fonda, in the movie "Singles" says with relish, "there's a certain dignity in being single". Nothing could be closer to the truth. I adore my independence. I can go to which ever bar I choose, when I choose, and I leave when I want to leave. I can talk to whomever I want without being concerned about a jealous boyfriend. People ask me if I'm lonely. I tell them no. I am surrounded by friends that care a lot about me. I have some male friends

who know more about me than any boyfriend. Truthfully, being single sucks only once a year. Valentine's Day. I sit and watch all the pathetically romantic things that loved ones do for each other; each year more and more of my friends get engaged and I wonder if there is someone out there for me. Then the minute passes, and I go out and do something cheesy with a friend. I'm not afraid of men, or anything like that. I don't despise them as a sex, and I don't avoid them. I date them.

That's the problem with what AIDS has done to Generation X, it has terrified us into monogamy. People start to think that if a girl dates more than one guy in a week, she must be a complete sleazoid. I argue no. Just because I haven't met THE one (if there is such a fool), doesn't mean I can't go out and have a pile of fun with a guy, or two. I'm told these are the "best years of my life", and on

Continued on page 15

TV Guides our notion of love

DAVID POPOVICH
CORD FEATURES

Is it just my imagination or is it every time I click on the ol' TV there seems to be another show expressing the trials and tribulations of being single. Look at the ever so popular "Friends" where you have a group of very goofy and highly attractive people who seem to spend more time socializing than actually "socializing". Of course these individuals on occasion do encounter the possible significant other every once in a while, however it seems that it never quite works out, which in turn leaves more possibilities for next week's show. Well, of course there's that whole slew of fall headliners which gives me the impression that 1996 will be the year of the single.

Television gives the impression these days that the twenty-something crowd is destined to spend more time looking than actually find-

ing. It's quite a strain on the gray matter to come up with a show on the tube which depicts a happily married couple who are in their twenties. Is it a bad omen to have a successful marriage while you're the pre-thirties phase? Well, it seems most networks think so. Even "Mad About You" slides under the wire with

an early thirties couple, who still suffer minor dilemmas which are reminiscent of their twenties lives.

Hollywood is giving the impression that the "best time" in our lives is chalked full of more high intensity insanity and conflict than most people thought actually possible. Worst of all, it seems that those single people out there are the victims of insecurity and loneliness when they encounter a negative experience. Without a shoulder to cry on or a big hug waiting at the end of a hard day it seems that all is lost for the TV single.

I really think it's interesting how tinsel

town associates being single with pure, unadulterated calamity. I must admit that my life has been more like an out of control roller coaster ride than a commercial for Poly Dent, however I, like most people can cope. I really don't believe that once someone has a stable relationship the universe around them quickly falls into place.

As usual, the media is dictating the social norm for it's audience. I'm sure there are people who are just as insecure in a relationship, as there are those who are single. In movie land those not involved in relationships always seem to be on some starry-eyed quest. I hate to pop anyone's dream bubble, but there are singles out there who aren't on a 24 hour a day search for that perfect someone.

There's nothing wrong with having a relationship, nor is there anything bad about being single. Many relationships are built

upon the pure need to not be alone, which is totally understandable. There is a natural tendency in humans to want to be accepted and loved. However, the media perverts this in many ways making relationships seem paramount on the grand scale of things. The stress on commitment and attraction in

films, television and in music abuses the true value of what many refer to as "love". Just think how simple it is to come up with ten songs referring to love and commitment. Now, consider how easily these two concepts are distorted by Soap Operas and prime time television. The media uses this element of human nature as a device to attract attention to and benefit itself, in turn contorting our social definition of relationships and their value.

It is alright to be "uninvolved" in our society. It is not a social evil to be a single adult. Yet the power of the media is a tool which creates these ideal models of relations in society.

Is it a bad omen to have a successful marriage while you're the pre-thirties phase?

Still doing fine

Continued from page 15

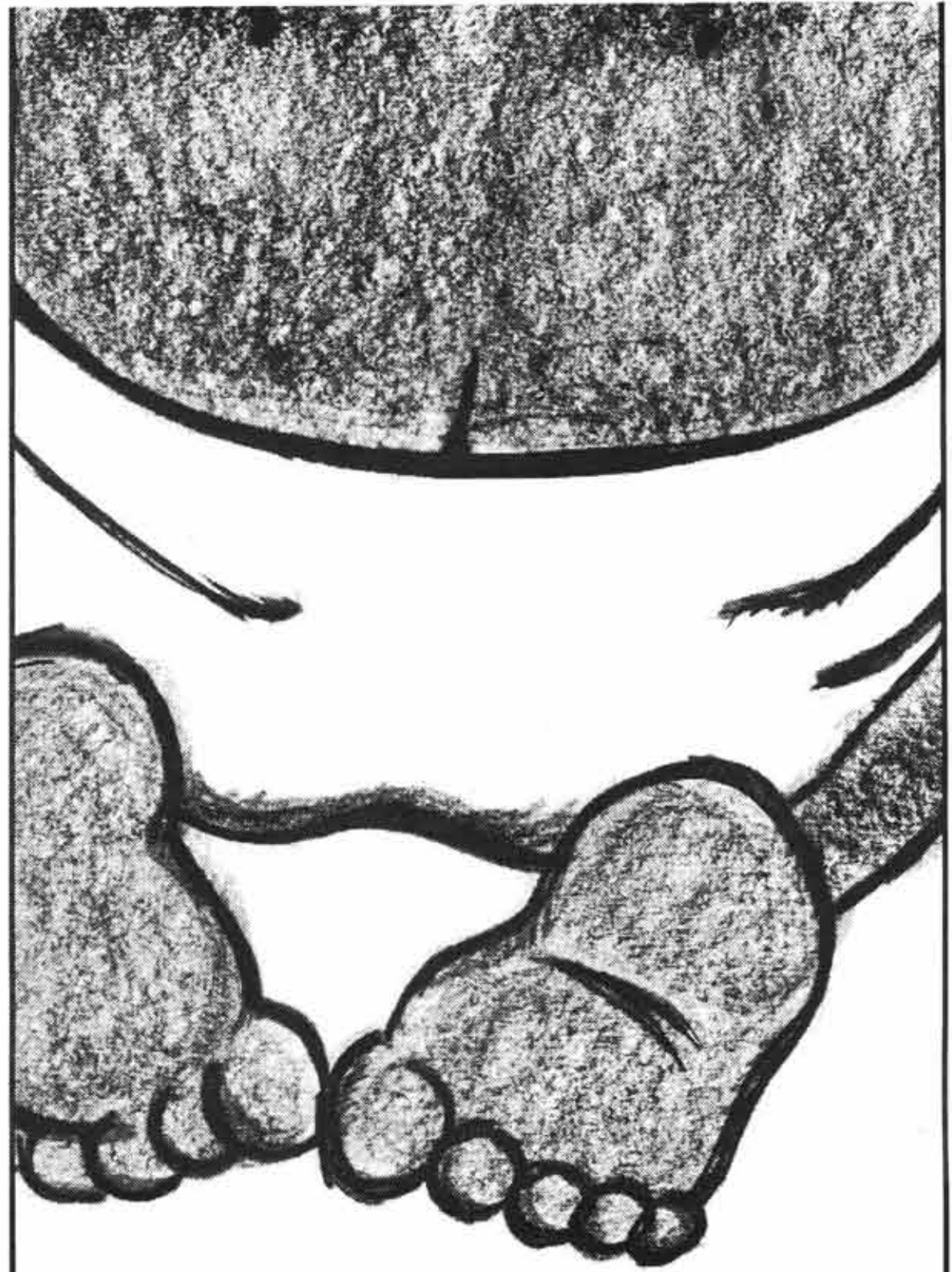
that note, I am enjoying them. It's great that a lot of my peers have met that someone who they want to grow old and retire with, watching each others teeth fall out; I have not.

At this point in my life, I couldn't even name someone I would like to spend three dinners in a row with. To be completely honest, I'm not looking. My relations, at each family gathering, ask me that question that makes me cringe. "So, have we met someone special?" After gritting my teeth, I most often reply, "I wasn't aware that I was supposed to be looking." The people who have meant the

most to me in my life, I have stumbled across in meeting. Why should I start looking now?

With this dignity, and independence bottled up inside me, I keep myself busy. In fact, I'm too busy to have to call a guy every night. I think I would go insane if I had to go to a bar and worry about someone else and whether or not they were having a good time. Call me selfish, I guess you're right. Being single is about enjoying your life on your own. I'm not knocking those in relationships, I offer my congratulations, that crap takes a lot of hard work. I have found the right person I want to hang out with. It's me.

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Defense dominates Blues

PETE ROBINSON

CORD SPORTS

Offense sells tickets, defense wins games.

There isn't a better way to describe the Golden Hawks 46-16 win over U of T on Saturday. Most observers were expecting the game to be a battle between the league's best quarterback, Mario Sturino and Laurier's emerging star, Kevin McDonald. Instead the Golden Hawk defense took center stage, allowing only 235 yards total offense and creating six turnovers.

A key moment in the game came late in the first quarter, with the score 3-0 Laurier. After the Blues had stopped Laurier on a crucial third and goal play from the one, Sturino pitched the ball out to tailback James Baskin who was stopped about a yard deep in the endzone. Instead of giving up the safety, Baskin attempted to throw the ball forward. David Squignia then hopped on the ball and just like that it was 10-0.

The trend continued into the second quarter, when a Gord Jopling interception return gave the Hawks great field position on the Blues' 15. On the next play McDonald rolled out and found Brian McClure in the endzone to make the score 17-0.

It wasn't until then that U of T was able to get anything going. Set up by a 41 yard gain on a Sturino-to-Kevin Yarde bomb, the Blues scored two plays later when Baskin went over from two yards out.

Stuart Brindle made the score 17-10 just before half-time with a 15 yard field goal.

Laurier's offense got on-track a little bit in the second half, scoring on their first possession when McDonald hit Zach Treanor in the endzone on a 41 yard pass. Later, sophomore Andy Bacon put on a show when he broke a couple of U of T tackles and weaved his way into the endzone for Laurier's fourth TD, making the score 31-16.

Bacon's performance was one of few bright spots for the Hawks offensively. It was especially crucial because of the absence of Peter Hwang on Saturday. Hwang was out with a concussion and will likely return Saturday.

The Haliburton native was instrumental on the Hawks next scoring drive as well, catching 19 and 22 yard passes, before Mike Kahnert scored from a yard out.

Wade Sergeantson rounded out the scoring in the dying moments of the contest when he scooped up a Mario Sturino fumble and took it in for the major.

U of T could only muster another Brindle field goal and two singles. A safety conceded by Chris Redguard accounted for the other Toronto points.

Even with all of the scoring, there can be no mistaking that the game was won by the defense. "Absolutely, the defense contributed 100% to this victory," said Head Coach Rick Zmich. Zmich had plenty of praise for his defensive coaching staff as well. "People sometimes question our system, but Gary's record speaks for itself," said Zmich, referring to his Defensive Co-ordinator Gary Jeffries.

Ironically the defense was very



Tailback Andy Bacon (3), filling in for injured Peter Hwang, was one of few offensive bright spots for the Golden Hawks Saturday.

much under the gun at the beginning of the season. Jeffries openly admitted that he was concerned by the lack of game experience he had, particularly in the linebackers and the secondary. Strong play from players like Jason Gundy, David Squignia and Kenji Konno, among many others, have given stability to the unit which now leads the league in almost every statistical category.

Two games into the season, and standing 2-0 including a victory over highly touted U of T, a realistic goal appears to finish in the top two in the league. A second place finish would guarantee a home playoff date.

Next week Guelph is in town to take on the Golden Hawks in the annual Homecoming game. On paper Guelph appears to be a definite step down from U of T. Zero and two and reeling from huge graduation losses, it would be a major upset for the Gryphs to steal one from Laurier.

"We're making mistakes we have to correct," Zmich said, acknowledging that offensive improvement is his top priority Saturday.

Game time is 2:00 at University Stadium.

The Injuries

RB Chad Kennedy hurt his ankle Saturday and will be lost at least a month. His loss makes the strong play of Andy Bacon even more important. If he can maintain his performance next week it will give the Hawks a solid backup to Peter Hwang.

G Phil White will return after missing last week with a sore knee. Dan Hogan filled in admirably and with White returning Hogan may stay in the starting lineup, replacing Adam Warmuth, who had trouble against the potent front seven of the Blues.

S Rob Underhill missed the game with a knee injury as well, however it has improved dramatically in a week and he should be ready to return in a couple of weeks.

SB Chris Smits and G Paul Dietrich remain on the sidelines.

The Offensive Line

Speaking of the O-Line, they have yet to give up a sack all year. Led by C Dyson Smith and T Jeremy Rakowsky, the O-line has been instrumental in the 2-0 record so far. Other than Western, U of T will likely be the strongest front seven Laurier will face all year, making

the sackless streak all the more impressive.

The Surprises

A big reason why Laurier has shot out to a 2-0 record is the impressive play of two veteran players. OLB Jason Gundy and S Wade Sergeantson have been arguably the Hawks best players on defense. Gundy started only after Dan Caza went down with an injury late in training camp. The Oxford Mills native was a highly recruited full-back out of high school. However when he got here, Laurier already had PJ Martin and Brian Niemy at fullback. After moving to linebacker, Gundy had to battle a serious knee injury at a position that had just as much talent as the one he left.

This season Gundy has taken his chance and run with it. Using his impressive size and athletic ability, Gundy recorded two sacks against the Yeomen and made several key plays against Toronto, including a touchdown-saving tackle in the third quarter.

Six weeks ago, the last place Sergeantson expected to be was plying his trade for the Hawks. However circumstances changed dramatically in late August and "Sarg" ended up in Waterloo to take

a Business Diploma. Even then the only reason why he drossed against York was because of an injury to Jeff Johnson. Another injury, this time to Rob Underhill, put the King City native into the starting lineup.

On Saturday he took advantage of his opportunity, intercepting one pass and scoring a touchdown on a fumble recovery. His performance has not gone unnoticed. "Some guys are all-world in the 40, other guys have great game speed and instinct. Sarge is one of those guys," said Head Hawk Zmich.

Around the League

Two games into the schedule the contenders are starting to separate themselves from the rest of the field in the OUAA. Both Western and Mac won on the weekend, defeating York and Guelph respectively, tying themselves with Laurier at the top with a 2-0 record.

Toronto appears to be the strongest of the 1-1 teams despite their lopsided loss here last weekend. Windsor beat Waterloo on Saturday and pull even at 1-1 with the win.

Weekend losses by York, Waterloo and Guelph make that trio 0-2 and all three have their work cut out to make the playoffs.

Hawks of the Week

Men

Wade Sergeantson — Football

Wade, a fifth year student from King City, paced the Football Hawks to victory this weekend. Sergeantson recorded an interception and a scored a touchdown on a fumble recovery, in addition to making several tackles as the Hawks scored an impressive 46-16 victory.

Women

Gigi Cignini — Soccer

Gigi, a fifth year student from Oakville, scored the winning goal in a victory over McMaster. The Soccer Hawks are now undefeated; their 2-0 victory over Mac is their third win in as many games.

Men Soc-Hawks tie Mac

Weekend tie gives men inside track on playoff berth

SCOTT CULLEN
CORD SPORTS

It had all the makings of a classic upset. The Laurier Soccer Hawks played ungracious hosts on Sunday afternoon to the McMaster Marauders and their impressive unbeaten, and untied record.

The Hawks jumped ahead early with Steve Antolcic corraling a loose ball in close on the right side, beating a Mac defender and burying the ball in the bottom left corner of the net. This goal was instrumental in giving Laurier confidence that they could play with Mac.

And play they did. The Hawks and Mac traded scoring opportunities and yellow cards throughout the first half. There were several dangerous tackles that the referee handed out cards for, but by late in the first half, both teams had abandoned their violent ways and continued with the battle on the scoreboard.

The first half ended with the Hawks in front 1-0, and they seemed to be matching McMaster every step of the way. Then early in the second half, Laurier's goalkeeper Matt McCall made a diving stop of a free kick, and fortunately the Mac forward was wide right with the rebound. Laurier caught another break midway through the second half as the Marauders continued to apply the pressure. A dangerous corner kick caused a loose ball deep in the Laurier zone when a Mac forward blasted a shot that hit Andy Warrick in the hand right beside the net. While the hand ball



A member of the men's soccer team goes airborne vs. Mac

PICTURE: STEVE WILLIAMS

may have been unintentional, the crowd was shocked at the non-call.

McMaster's persistence eventually paid off late in the second half when a series of headers finally ended up getting past the Laurier keeper. As the second half continued, the Hawks played tough defense and appeared satisfied with

the tie until Antolcic blasted a shot which the Mac keeper made a diving save on. The rebound came directly to Warrick at the right post but the Mac goalie made a remarkable recovery to snuff out the Hawks' hopes of regaining the lead.

Coach MacLean evaluated the game as "a fabulous result for us,"

as it was the first time this season that McMaster has dropped a point.

"We expected to spend a lot of time on defense, hoping to wait for an opportunity," MacLean continued, "and when we got that first goal I thought we might beat them."

The Hawks are looking ahead to the arrival of Peyvand Mossavat to

help Antolcic carry the offensive load. After Sunday's game the Hawks should take heart that they played with McMaster every step of the way and took away a hard earned point. Who could be upset by that?

In Brief...

Men's Rugby Hawks

Varsity

Carleton 27 — WLU 7

Laurier scoring: Mike Lucas try, Jeff Hoekman convert.

Club

WLU 6 — Carleton 5

Laurier scoring: Hugh Neubreud 2 penalty kicks

Club Lacrosse

U of T 10 — WLU 6

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Three and counting

Women's soccer beats Mac to remain undefeated

SCOTT CULLEN
CORD SPORTS

Oh, the problems that are caused by high expectations. The women's soccer team hosted McMaster on Sunday afternoon, and while their effort was still not up to the standards set by Coach MacLean, it was an easy 2-0 victory. When you are expecting to compete for another National Championship, merely winning is not good enough.

The Hawks dominated the first half, keeping McMaster pinned deep for most of the period. However, the Mac keeper kept them in the game with her aggressive play, which included a big stop against Golden Hawk striker Camilla Vejvalka on a partial breakaway midway through the first stanza.

Late in the first half, the Hawks took the lead on a shot from defender Gigi Cignini that sailed in over the Mac keeper from 25 yards out. The Mac keeper, who had looked so strong earlier, had no solution for the long, floating shot that fell in to the top corner of the net. This was the only tally the Hawks could manage in the first half, despite carrying the play throughout. Coach MacLean suggested that Cignini was regaining her form after a slow start and added, "anytime you can get a goal from the defense it is a bonus."

As the intensity picked up early in the second half, so did the physical play as Hawk defender Lorraine Hodds flattened several Mac forwards who made the mistake of getting in the way of the Hawks' enforcer.

It appeared, though, that the Hawks were frustrated by their inability to break the game open despite the fact they were dominating the play. Midway through the second half the Hawks appeared to lag a bit and McMaster began to create their own opportunities. Hawk keeper Cynthia Zuidervliet was up to the challenge and thwarted every Marauder attack. Coach MacLean singled out his last line of defense for special recognition saying that she has not had that much work, but has met all challenges thus far.

Late in the second half, Laurier locked up the game as Belise Abwunza scored on a good second effort after the Mac keeper made the initial stop in close. While Laurier never appeared to be on the ropes, the two goal cushion made the last few minutes much easier.

Coach MacLean expected a better effort from the squad, but on the whole allowed that, "Mac is a good team, and this is a good win." On the other hand, MacLean cautioned against Laurier getting too comfortable with their performance because



PICTURE: STEVE WILLIAMS

Women's Soccer Hawk does John Travolta.

"no one in this league should test us, but to go on to the next level we will have to play better."

It is with their eyes fixed on that "next level" that the Hawks must maintain their intensity and continue improving so that they are ready for those nagging problems that come with the success that Coach MacLean expects.



Cord Sports Hockey Pool

Rules: The rules are simple, pick one player per category, except for defensemen, where you pick two. The most points at the end of the season is the winner. "Special" categories, (ie: referees) have specific criteria for point allotment (see bottom). Plus/minus ratings will count for each entry, with each player's score either added or subtracted at the end of the year.

One entry per student.

****Deadline Oct. 7 to feedback booth or Cord Offices****

Name:

ID#

Category 1-Centers

- 1a. S.Fedorov, Detroit
- 1b. D. Gilmour, Toronto
- 1c. W. Gretzky, LA
- 1d. M. Lemieux, Pittsburgh
- 1e. E. Lindros, Philly

Category 2-Right Wingers

- 2a. A. Mogilny, Buffalo
- 2b. B.Hull, St. Louis
- 2c. M. Reechi, Montreal
- 2d. J. Jagr, Pittsburgh
- 2e. T. Selanne, Winnipeg

Category 3-Defensemen (Choose 2)

- 3a. C. Chelios, Chicago
- 3b. R. Bourque, Boston
- 3c. A MacInnis, St. Louis
- 3d. K.Hatcher, Dallas
- 3e. P. Coffey, Detroit
- 3f. S. Stevens, New Jersey
- 3g. P. Housley, Calgary
- 3h. B. Leetch, N.Y. Rangers
- 3i. G.Suter, Chicago
- 3j. L. Murphy, Toronto

Category 4-L.Wingers

- 4a. B. Shanahan, Hartford
- 4b. L. Robitaille, Pittsburgh
- 4c. J. LeClair, Philly
- 4d. K. Stevens, Boston
- 4e. P. Bure, Vancouver

Category 5-Rookies

- 5a. S. Koivu, Montreal
- 5b. B. Hozinger, Buffalo
- 5c. V. Kozlov, San Jose
- 5d. M. Lindgrin, Edmonton
- 5e. J. O'Neill, Hartford

Category 6-Referees

- 6a. A. Van Hellemond
- 6b. T. Gregson
- 6c. K. Fraser
- 6d. D. Koharski
- 6e. R. Schick

Category 7-Goons

- 7a. S. McCarthy, Calgary
- 7b. S. Grimson, Detroit
- 7c. T. Domi, Toronto
- 7d. S. Churla, Dallas
- 7e. B. Probert, Chicago

Category 7-Wild Card

- 8a. S. Zubov, N.Y. Rangers
- 8b. D. Andreychuk, Toronto
- 8c. A. Cassels, Hartford
- 8d. S. Zubov, Winnipeg
- 8e. J. Sakic, Denver

Category 8-Goalies

- 9a. Montreal
- 9b. Toronto
- 9c. St. Louis
- 9d. New Jersey
- 9e. NYR

Tiebreaker: The Leafs will score ____ goals this year.

* Refs: 20 points for every public uproar or league reprimand that Referees land themselves in.

** Goons: Goons will have one quarter of their penalty minutes added to their point total.

*** Wild Card: Pick one, point totals apply like other categories.

**** Goalies: Pick one team, ten points for each shutout by any goalie.

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CFL set to die

PETE ROBINSON
CORD SPORTS

Have you ever heard the saying, less is more? Well, if you haven't you're certainly not alone; CFL Commissioner Larry Smith wouldn't know that saying if it hit him in the face.

Smith made the fateful decision three years ago to pursue expansion franchises south of the border. Now with all but one of the six excursions south seemingly doomed to failure, Smith stands with enough egg on his face to keep his nifty little side part gelled for the next year, roughly half of the time it should take the league to finish dying its slow death.

When Smith first presented his idea of American expansion, critics pointed out that there were already two dead carcasses littering the American football landscape: The USFL and the WLAF. Those two, foolish enough to try and compete

with the NFL and American College football, would surely serve as a convincing lesson to those who dare to follow, that a second-rate league would not succeed in a place that demands the best.

Well, apparently Smith was absent for class the day of that football lesson.

Three years later, Baltimore, they of the flashy owner and cheesy nickname, are the only team even remotely close to the level of success off-the-field that Smith assured everyone all expansion franchises would enjoy. The others are no where near economic stability.

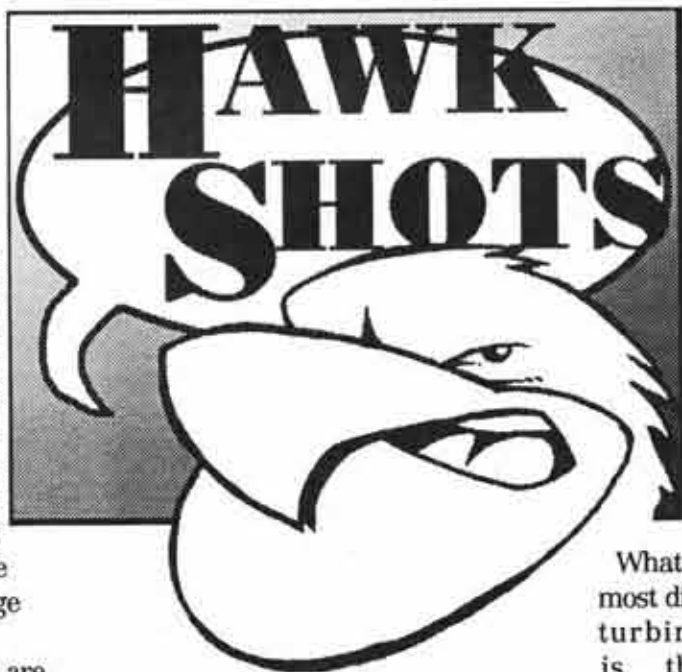
Memphis, now competing directly with College Football, drew only 4,000 fans at their most recent home game. Pepper Rodgers, the Maddogs GM and Head Coach, is all but conceding defeat in his team's plight to legitimacy in the Deep South.

Birmingham's weekend game

against Ottawa drew only 5,000 fans and one gets the feeling that they are in the same boat as Memphis in the quest to attract interest in the hotbed of College Football.

San Antonio are in what is probably the best shape after Baltimore, however a very mediocre crowd of 16,000 attended Saturday's game against the Argos, so they have a way to go yet to get themselves out of the woods.

In Shreveport, with the Gliebermans in control, you have to wonder if the Pirates had a fighting chance in the first place. Couple that with a hopelessly feeble market and the CFL in the Bayou barely has a pulse.



What is most disturbing is the

fact that the Canadian teams look as strong as ever. Attendance is up almost everywhere and hope is back in every Canadian city except for Toronto. The problem is that it's Toronto and the American markets that have to be strong in order for the league to survive. The only contribution American teams are making to the league is the confusion they're creating as they scramble to find a stop-gap solution. Their latest solution proposal is calling for the

head of Smith. You can't really blame them for that, however what all the chaos points to is how big of mistake it was to allow expansion to the U.S. in the first place.

Had the league respected its limits before its ill-fated excursion southward they may have been in better shape. As it stands now, the Arena League sits poised to invade the Canadian markets that the league now holds (Toronto & Vancouver).

The implications of this could be disastrous for the CFL, simply because they can't afford anymore competition from the same sport in the same market.

Furthermore, the Arena League stands as a living example of what the CFL should be if it wants to survive: An efficient, cost-effective organization that produces an exciting product, all-the-while respecting the fact that they are not "big league" and never will be.

So as the league's season heads into the stretch drive, you have to wonder how many more there will be, for a league that with careful aim, may have shot itself not in the foot, but in the head.

Isaiah's boys on hot seat

LIBBI HOOD
CORD SPORTS

The NBA lockout is over. It ended Monday the 18th at noon, more than two months after it started.

It saw overwhelming support for the players' union, in the form of a 226 to 134 vote rejecting the motion to decertify.

It saw both the player representatives and the owners accept a \$5 billion collective bargaining agreement that spans the next six years.

It didn't see, unlike other some other high-profile sports which shall remain nameless, the delay of the regular season or the cancellation of the playoffs for the first time

in history.

So what were the effects of the owner-imposed lockout? For expansion teams like the Toronto Raptors, the effects are deeply felt.

During the lockout there were no free-agent camps and no summer leagues to keep the older and younger players in shape, and in a job.

Some might say that the team isn't even the team yet, as the lockout put all impending trades on hold. Some major trades were on the block just as the lockout was imposed, and if and when those trades are completed, the Raptors will have yet another new look.

Another technicality endured by the Raptors is the fact that they hadn't even signed their draft picks from June, before the lockout began. It's probably a done deal however, that their number one draft pick, point guard Damon Stoudamire, will sign.

Even if the Raptors as an organization manage to make the trades that were originally planned and sign their draft picks and gel as

a team, the lockout will continue to have a major effect on their entire season. The lockout squashed the marketing and media momentum.

Just as people were getting the tiniest bit excited about basketball and the NBA, suddenly nobody was talking about the season and the team, they were talking about collective bargaining and the possible delay/cancellation of the season. Suddenly basketball was no different than the other major sports played in Toronto, and the excitement fizzled.

There was a ban on the use of player likenesses during the lockout, so very few people can identify any soon-to-be Raptors, and kids haven't had a chance to pick a new favourite player. Will they wait until the season starts? Will they pay close attention to training camp and the pre-season. Hell no, they'll keep on lovin' the Michaels and the Shaqs for another season.

Will the Raptors' organization now embark on a huge marketing frenzy to try to make up for lost time? They probably will, but it

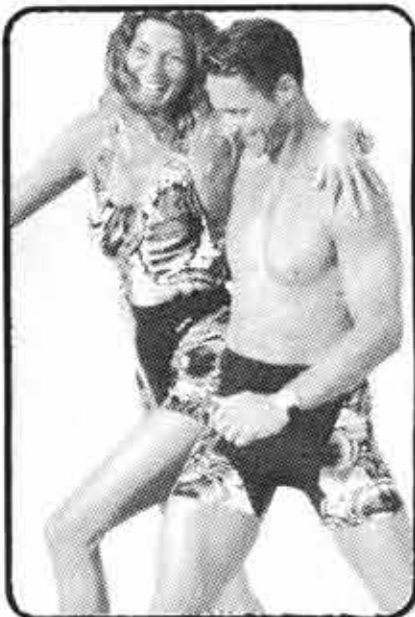
doesn't matter.

Everybody, including the Raptors' players and management have conceded that expansion teams stink. It will be a while, if not a decade before the Raptors are possible contenders. Marketing campaigns needed to catch people's attention before the season started, because once the season is half over and their win-loss record is proof that they do stink, it will be many times harder to collect new fans.

It is a similar situation to the hard times of the Toronto Argos, who can't seem to get anybody out to their games. Marketing is essentially useless if the team is not going to win. The Raptors aren't a parallel of the Argos yet though; they have the NBA behind them, as opposed to the CFL.

Regardless of the Raptors successes and failures, people are going to go to games...to finally see in action their favourite, established NBA teams and players.

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Hawkey rebuilding begins

Gowing starts first training camp in new era



FILE PICTURE

JIM DONNELLY
CORD SPORTS

The Golden Hawks' Men's hockey team kicked off their annual training camp on Monday, with 29 forwards and 9 defencemen vying for a spot on the roster. The team, hard hit by last year's graduation, enters the season with some considerable holes to fill, both in the forwards and on the blueline.

Not surprisingly, coach Wayne Gowing describes this year's contingent as one with an abundance of heart and work ethic, but with less talent than previous years.

Several of last season's marquee players, such as forwards John Spoltore and Chris George along with defencemen Mark Strohack and Geoff Publow, will not return this season. That leaves some rather large shoes to fill for the returning players and rookies, who may not have the maturity nor the talent to pull it off. In fact, the overall team outlook for this season is "not overly optimistic" according to coach Gowing.

The team returns some key players such as forwards Matt Turek and Smitty Kulafofski, defenceman Ken Ruddick, and goaltender Geoff Schnare. That

quartet will be counted on heavily to lead the way this year. In fact, Schnare is likely to play 20 of the 26 games this year in net. Turek and Kulafofski are sure to see plenty of ice time.

However, in every cloud there is a silver lining, and the Hawks' silver lining this season could be their stash of rookie talent. Headed by standout defenceman Rob McQuat (Oshawa) along with forwards Chad Beaupre (Waterloo) and Martin Kearns (St. Mary's), the Hawks have "a good rookie crop, but to make any more comments beyond that would be inappropriate" said the coach.

All things considered, don't expect the men's hockey club to win the national championships this year.

In fact to be competitive with the top teams in their own league may be too lofty of expectation as it stands right now.

What you can expect is a team stressing rebuilding as a key concept; a team that in a few years, with more careful planning and recruiting by the coaching staff, could find itself back on top.

For the first time in recent memory, Laurier's Men's Hockey team has huge holes to fill.

Food for Thought

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Great places to eat on the Laurier campus.

On Campus: Dining Hall

ext. 2596

The Dining Hall offers breakfasts made to order, coffee break snacks, a large salad bar, 2 different soups-of-the-day, and a deli bar featuring homemade breads and buns. There are 2 hot entrees offered per meal. It is open Monday to Friday, 7:30 am to 7:00 pm.

Wilf's

Take-out 884-3346

Wilf's offers a full menu, including hot entrees, finger food and salads. Look for our daily specials. The fare ranges from pizza to vegetarian quesadillas to New York cut steaks. The kitchen is open late, so you can satisfy your hunger and enjoy some late-night entertainment. Wilf's is open year 'round, and mealcards can be used, starting later this fall.

Food Court:

Located on the ground floor of the Students' Union Building, the University Food Court offers a variety of food choices on the base meal plan, the faculty / staff meal card, or for cash.



Domino's offers a variety of personal pizzas, as well as twisty bread. It is open from September to April.

Food for Thought

This concept features a pasta bar, fresh salads, and sandwiches. There is also a dessert, soup, and beverage counter which offers fresh, homestyle soups and pastries. Beverages include gourmet coffee, herbal tea, and a variety of bottled juice and water.

MR. SUB

Mr. Sub's menu features the popular Assorted Cold Cuts, Chicken Breast Fillet, Turkey Bacon Club, and many more that are certain to fill anyone's appetite between classes. All are made with your choice of free toppings and are available in either 12 or 8 inch, with white or whole wheat bread.

Other Locations:

Science Building



Second Cup operates the food service in the court yard from year 'round. The menu includes soup, salad, subs, sandwiches, a variety of muffins, pastries and beverages.

Concourse



Second Cup kiosk serves a variety of muffins, cookies, pastry, and specialty coffees and beverages.

Peters Building



Second Cup in the Atrium offers a variety of muffins, cookies, pastries, and specialty coffees and beverage

Off Campus - After Hours:



Take-out 746-3900

Regular and large pizza, and soft drinks can be ordered on the alternative meal card dollars after pm during the week, or any time on weekends. TI service is available from the Domino's location at University Ave. East (behind Tim Horton's).



Take-out 747-2900

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Tennis Hawks Marauded

GREG CHOWNYK
CORD SPORTS

A spirited but inexperienced women's tennis team opened their season Saturday, hosting both Western and McMaster at the Northfield Racquet Club.

Despite their great enthusiasm, the Hawks came up short against two of the top ranked teams in the province.

McMaster, the eventual winners of the day's events, proved too much for Laurier, sweeping them in both singles and doubles matches.

Much of the same resulted when the Hawks hooked up against Western.

The scores between Western and McMaster went back and forth throughout their respective matches, but in the end McMaster pulled out one more victory than the pre-match favourite Western squad.

"We knew Western would be tough because they always are. McMaster proved to be good too, as they had a great deal of experienced players," said Hawk assistant coach Andrew Zucker.

We are not a very experienced team," commented Ellen Heijens, who plays in the No. 1 seed position for the Hawks. "For most

of the girls, their time on the team has been their first taste of competitive tennis."

The loss of last year's No. 1 seed, Dana Green, to a wrist injury certainly has not helped. In fact, the injury has forced Green to sit out the entire season.

"We don't expect to win. We realize we can't match up against most teams," says newcomer Stacey Broomfield. "We go out and play, have fun and hope to get better as the season goes on."

The team remains upbeat despite the loss and with the help of Zucker and Head Coach Dennis Huss, hope to improve their games and possibly look to surprise someone down the road.

"We practice Monday through Friday for two hours. If we improve our fundamentals, you never know, we might upset someone," says Zucker.

Besides Heijens and Broomfield, Penny Pitcher, Kathy Kemp, Janet Halliday and Tara Pope competed for Laurier. However the final team roster has not yet been finalized.

One bright spot for the team could be the fact that they do play the remainder of the schedule at home except for their one and only road trip at York.

In with the new, out with the Trap

CONOR MCCREERY
CORD SPORTS

The Trap has been shut- but you won't hear the Devils complain.

The NHL has finally done it, they've ended the menace of the neutral zone trap. The trap was responsible - according to the hype - for every boring moment of hockey over the past three years (As if the Senators and the Lightning couldn't turn in a stinker without anyone's help).

Basically the trap involves holding up an opposing forward who does not have the puck; this disrupts the offense's attack plan and results in turnovers. The NHL has made it illegal to hook, hold or otherwise slow up a forward in the neutral zone (between the two blue lines).

Enemies of the Stanley Cup champion Devils have proudly announced that this will end New Jersey's success. The Devils, their critics suggest, will be lucky to make the playoffs with a team that is lacking in offensive stars. Well, they better be prepared for a disappointment because it ain't happening.

These rules will keep the relatively talentless teams like the Panthers, the Lightning, the Ducks, the Sens and (now) the Sabres from running their opponents into the ground.

The Devils on the other hand won the Cup because they were one of the biggest teams in the NHL, the fastest, one of the most talented, (and if you don't believe me let's check out where Viacheslav Fetisov stood on the Devils depth list - he was the seventh or eighth defenseman there while he came in at third or fourth on the Red Wings).

Contrary to popular belief the Devils did not use the "trap" more than anyone else. The Devils simply let their superior defense core stand up to the attackers, and used their greater team speed to get their checkers into a

**The trap was
responsible...
for every boring
moment of
hockey over the
past three years**

legal defensive position against opposing attackers with the puck or without. You see, part of the trap rule says that a defender who establishes body position is not subject to the crack-down. Basically this means if I am skating stride for stride with you, or I am ahead, I can impede your progress (within reason). The Devils play a very similar style to the Chicago Blackhawks who have never been yelped at about playing the trap.

I applaud the trap rules because they will keep the Panthers and others from slowing down the game while creating more room for the superstars. However, the New Jersey Devils are still bigger, faster and possess greater depth. Because of this they will again challenge for the Cup.

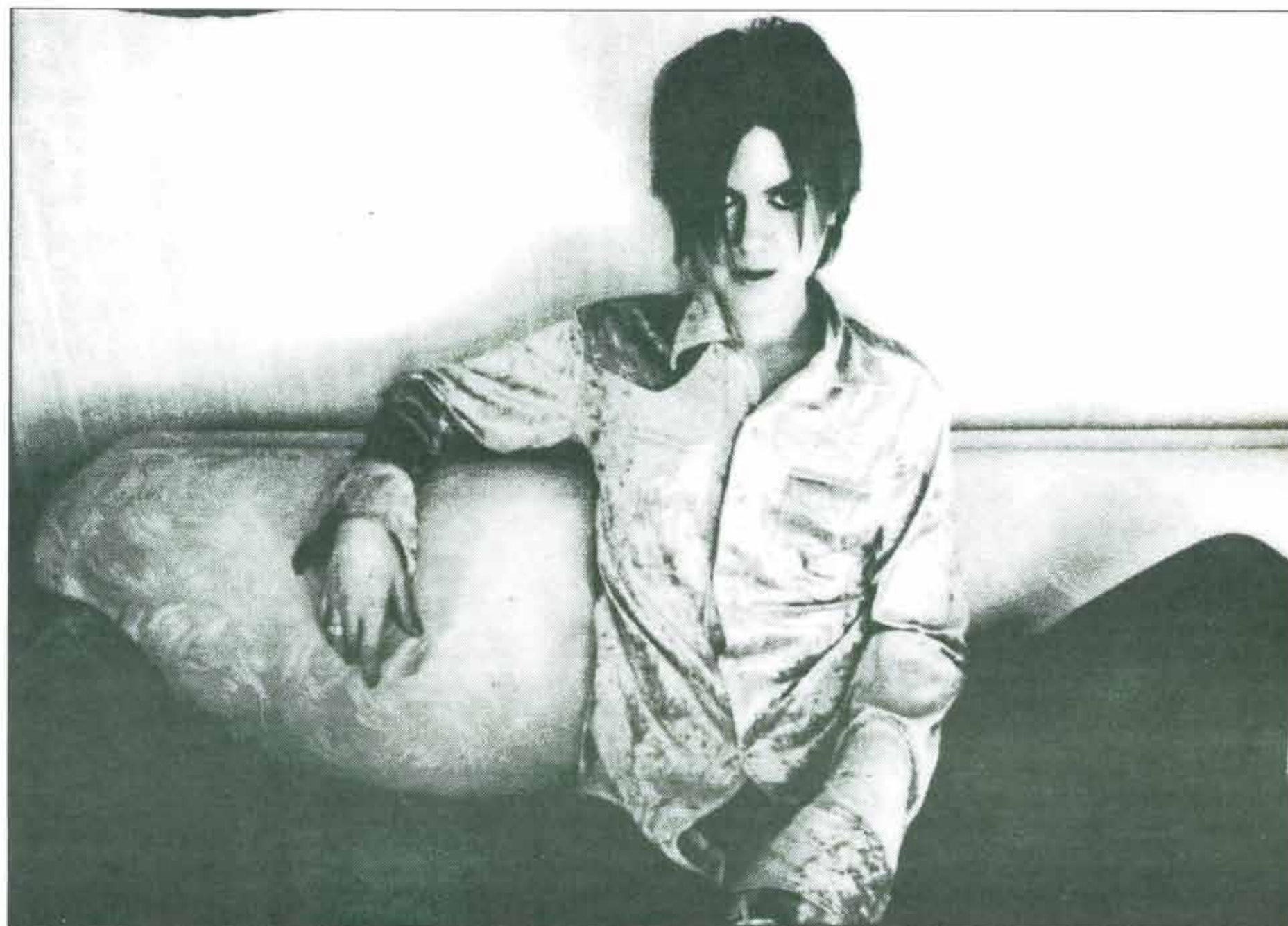
Hatfield happy in her mystery

AARON HUNTER
CORD ENTERTAINMENT

Juliana Hatfield doesn't care much about her image. The most crucial parts of her identity are parts we will never see. With this in mind, her upcoming concert at Fed Hall will likely leave her local fans as mystified about her character as they were before. In an attempt to remedy this situation even partially, the Cord spoke to Ms. Hatfield over the phone during a tour stop in Portland, Maine.

Her latest album, *Only Everything*, is an exercise in the tricky arts of confusion, subtlety and disguise. Despite constant radio play all summer long, the single 'Universal Heartbeat' still denies the listener any definitive meaning or message. Likewise, the narrator in 'What A Life' is an invented persona, a lyrical toy the singer uses to tell a story. These songs share one more important characteristic with toys: they are interesting and fun. I would call her work musical Lego, but that would be an insult to her intelligence, and to the intelligence of her songs. The singles (and many of the other songs on the album as well) are bright, shiny examples of hooky goodness. It is typical of Juliana Hatfield to wrap bleak ideas in upbeat melodies; despite her departure from the style of her previous albums, she has kept this technique intact.

The stylistic change, noted by most fans and critics, is certainly one for the harder. "A lot of people don't like the harder stuff," she acknowledges, without explanation or apology. Evidently, the results of her experimentation with distortion and rougher treatment of the guitar satisfy her. Questioned about her cryptic lyrics, Juliana replies: "I think it's better if you don't try to connect the art to me." She consid-



ers the vigorous interpretation of her work a 'dead-end street', and voices her disapproval of journalists 'overintellectualizing' music: "When I love something or someone, I don't want to understand why."

Only Everything marks Juliana Hatfield's first official outing as a producer of her own work, a role she clearly found to her liking. "I never took a back seat when it came to my music," she said, "and this was just the next step." She characterizes her production style as 'accidental'; a case of feeling out what works or doesn't work.

Hatfield's relationship with the press can be described as strange at best, rocky at worst. She disagrees with the notion that her relationship with the public is defined by the

music media: "When I talk to people at the shows who understand what I'm all about, they know that 95% of what gets written about me is shit." This strained state of affairs can largely be attributed to the press' fascination with all the most irrelevant and personal issues of Hatfield's life: her friendships, her idiosyncrasies, her private problems. These hurtful intrusions have left their mark, but have also (ironically) been helpful: "One of the reasons I think my last album ('Become What You Are') was so successful was because of the hooks attached to my personal life." Left victimized and vulnerable from past scrapes, she has become a little jaded and sarcastic. "What I said (to journalist Kim France in an inter-

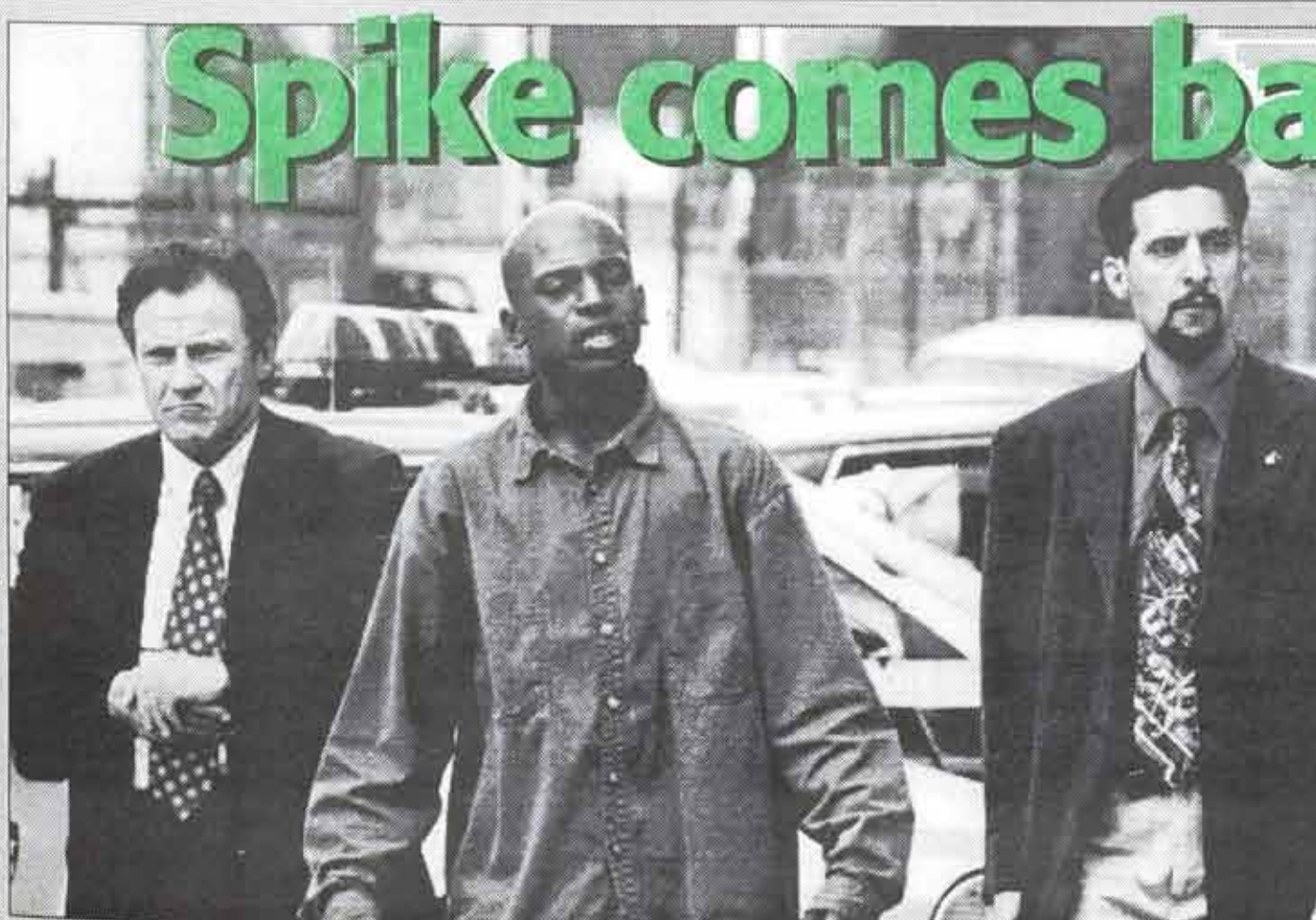
view earlier this year) was not the 'approved rhetoric'. Why should I voice her concerns? She put me down for not being what she wants me to be."

Asked about her well-documented struggle with unhappiness, she responds on a positive note. "I think I'm lucky. I don't know why people go looking for happiness all the time. How do you know what happiness is if you're always happy? Suffering is more interesting, as long as you're in control." She agrees with the idea that unhappiness is not a deficiency, but something that society has not learned to accept as relatively normal and healthy. "Mood swings are good for creativity," Hatfield claims, "but there's a line."

Is her depression glamorous and glorious? "Yes. I'm very stupidly romantic. I look at other artists who are suffering, and there's something really beautiful and cool and interesting about it. Kind of like Jesus; like someone's suffering for you. I know it's corny."

Hopefully, Juliana Hatfield's personal suffering will not prevent her from giving a powerful performance at Fed Hall on September 26. Then again, her fundamental melancholy is braided so strongly into her music and words that it would be a shame if it wasn't there. In any case, both her old songs and the ones off *Only Everything* are eagerly anticipated. The mystery of her private world isn't solved; neither would any of us want it to be.

Spike comes back strong



"If God invented anything better than crack cocaine, he kept that shit for himself" - Delroy Lindo, *Clockers*

SCOTT STINSON

CORD ENTERTAINMENT

Before Quentin Tarantino blazed into the Hollywood limelight with his controversial, no-holds-barred style of filmmaking, another young director made a name for himself with films that were both praised and criticized for their realism.

Spike Lee's 1989 *Do the Right Thing* grabbed headlines first for its unique look at racism in America, and then for its snubbing at the Oscars. Since then, Lee has been unable to match that strong effort.

He's done it with *Clockers*.

Clockers is vintage Spike. Where *Do the Right Thing* told us that the fight against racism was far from over, *Clockers* sends the same message about the war against drugs.

That said, it differs from most of Lee's previous efforts by being much more plot-driven. Seeing as how the movie is based on Richard Price's superb novel of the same title, that aspect of the film should come as no surprise.

Lee's talents as a director and Price's strong story are further complemented by the excellent performances of the film's three stars: Harvey Keitel as a homicide cop investigating a drug-related effort.

Continued on page 26

Simpsons premiere Burns shot by killer baby, man

CONOR MCCREERY AND MIKE VENCEL
CORD ENTERTAINMENT

By 7:45 the streets of K-W were clear, and every university student had come indoors to view the long-awaited conclusion of the Simpsons version of 'Who shot JR?': this of course being 'Who shot Mr. Burns?'

The episode was preceded by a fairly clever Springfield's Most Wanted which brought everyone up to date on the various clues that had been provided in last season's finale. As we found out in the end, Mr. Burns was shot by... Maggie. Yes, little Maggie Simpson 'accidentally' plugged old Burnsie. Not exactly obvious, but still fairly disappointing.

These two reviewers had hoped that an actual murderer would be found, apprehended, and removed from the show (I had my money on Sideshow Mel - Conor).

While there were some clever moments in the episode - the take-offs of Dallas, The Fugitive, and Twin Peaks, as well as Grandpa Simpson mistaking the toolshed for an outhouse and the appearance of Doctor Colossus- this episode was generally lacking in the fun-loving mayhem that we have come to expect from North America's favourite cartoon family. Even the animation seemed a little below par, in this one. Are the rumours that creator Matt Groening is planning to further distance himself from the show true?

After this average showing we hope not, as it is apparent that the Simpsons are just not as good without Mr. Groening at the helm. But hell, even a slightly off episode of the Simpsons still beat the crap out of Home Improvement any day. Here's hoping the Simpsons are back in mid-season form in time for next Sunday.

Reactions to the Simpson's Season Premiere

As heard by Mike Vencel and Conor McCreery

"I knew it would be something stupid like that."
Sterling Lynch, 2nd year

"It was disappointing."
Steven Williams, 2nd year communications

"It shoulda been the Scottish guy."
Chris McLaughlin 3rd year Economy/Political-Science

"Pretty goofy."
Marnie Benson, 1st year MSW

"Stupid-They could have come up with something more creative than that."
Jenna Beales, 2nd Hons Sociology

"A little disappointing - that Maggie Simpson thing."
April Louis, 4th year Bus. Dip

"Outhouse..toolshed, I enjoyed it thoroughly."
Darryl Pring, 3rd year theatre/english

"I laughed, I cried, it was a moving experience. It was better than Cats."
Brooke Greenfield, 4th year Math

"Using Maggie was a cop out...It shoulda been Tito Puente."
Trina Sheenan, 5th year english

"I fucking loved it."
Chris Rutsey, 2nd year Political Science

Tommy Contest Winners

And the winners are...

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Patricia Player

Consolation Prizes, Tommy Sountrack

Suzanne Conner

Michael Rosenblatt

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Saturday Morning

Everything you wanted to know about the shows you watched while Mom made breakfast

BRAD ROSS

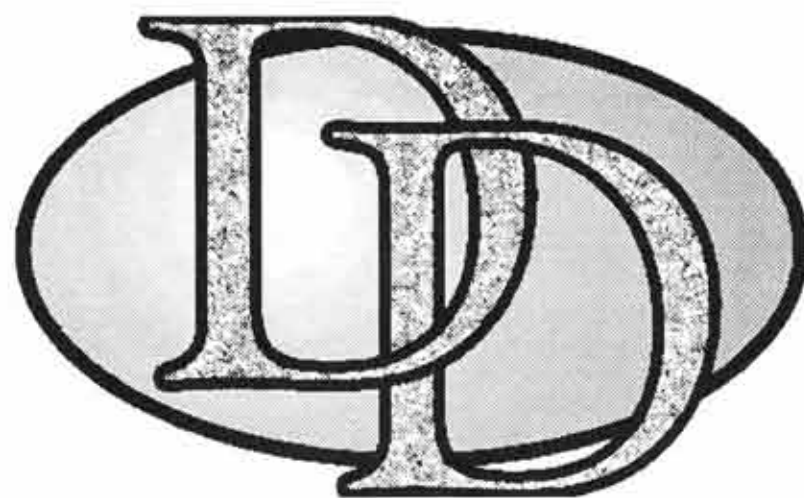
CORD ENTERTAINMENT

- How tall are the **Smurfs**?
- What was Davey's sister's name in Davey and Golith on the **Commander Tom Show**?
- What was the bird's name in Fables of the **Green Forest**?
- What was the television show featured on the **Great Space Coaster**?
- Name of the centaur in **Hercules**?
- Who was the evil guy on G Force from **Battle of the Planets**?
- Who was **Hammy Hamster's** best friend?
- What were the two types of **Transformers**?
- What was the name of the two shoes in the show **Read Along**?
- Who was Jem's special friend in **Jem and the Holograms**?
- Name **Mr. Dressup's** two favourite puppets.
- Name the crew of the Phoenix in **Battle of the Planets**.
- What animal was the **Friendly Giant's** best friend?

1: Three apples high 2: Sally 3: Sammy Jayhawk 4: Gary Gnu News 5: Newt 6: Zoltar 7: GP 8: Autobots and Decepticons 9: Boot and Pretty 10: Synergy 11: Casey and Finnigan 12: Mark, Tiny, Princess, Keop, Jason 13: smart ass gralle

Dynamic Duo

What to do when the condoms get bizzare



MELANIE SEAL
AND TANYA VENTURA
CORD ENTERTAINMENT

Dear Dynamic Duo,

I've been friends with this guy for about two years, and our friendship has grown quite strong. The trouble is, now I see our relationship moving beyond the bounds of friendship. I want to ask him if we could ever get together, but I don't know how to cross that barrier. Should I even try to make something more of our friendship?

Signed,
Moving Forward

Dear Moving Forward,

Be careful, there is barbed wire everywhere. You're heading through a mine field. Ask yourself if two seconds of sex is worth losing an amazing friendship. It might be a little like kissing your brother. It's a crap shoot; you may just get the snake eyes. Try to resist, and keep your feelings to yourself. This situation really sucks for you, and either way you're going to have regrets. Aren't you glad you asked?

Dynamic Duo

Dear Dynamic Duo,

My girlfriend has this new fetish that's driving me crazy. She has a new obsession with gadget condoms. Every time we get together, she wants to try a new style. Last week we had a "french tickler", and glow in the dark condoms. She got mad at me when I drew the line at a condom that had fake fur on it. My friend down there, he shrivelled up and just about fell off when he saw it. I worry about how much protection these funky prophylactics can really provide. Help me out, oh Dynamic ones.

Signed,
Sick of Toys

Dear Sick Of Toys,

There's a lot to be said for the experience of fake fur. Don't be such a wimp, where's your sense of adventure? Grin and bear it, you're getting laid. Stop being so picky; at least she hasn't asked you to dress

up like a superhero and fly around the room spraying her with mayonnaise (Oooh-not a bad idea). At least it's not a fetish for produce. You're only putting on a condom, those tiny little pickles haven't come anywhere near your rectum.

Dynamic Duo

Dear Dyno Team,

I'm currently dating this guy, and he's terrific except for one thing-he's a terrible kisser. Even when we french kiss, he does these stupid little kisses, and pulls away all the time. It's so frustrating I want to scream, "look, my tongue is in there, so let's just leave it in there, okay?" Is there any hope for training this

guy?
Signed,
Wet with Kisses

Dear Wet with Kisses,

If he's perfect except for the sex, he's a good friend. No passion equals no romance, equals how about a game of pool, buddy? If the kiss sucks for you, chances are it really sucks for him. Tell him to take his tongue and shove it. Kissing is one of the few instincts we are born with. Quoting Natalie Wood, "the only time a woman really succeeds in changing a man is when he's a baby."

Dynamic Duo

Box for letters at the Centre Spot!

Eating Out

With Joel and George Wilf's fills the hunger hole

JOEL LYNN
AND GEORGE RAPTIS
CORD ENTERTAINMENT

This week George and Joel visit Wilf's

(located on the main floor of the new Students' Union Building)

After four of the longest months of our lives, Joel and George are pleased to announce that Wilf's is finally open. After a long summer of dry-wall dust and diesel fumes, Wilf's has reopened its doors to the masses of eager students disturbed by thoughts of eating in the Dining Hall.

As you walk in the new Wilf's, your mind goes into overload with memories of Wilf's past and anticipation for Wilf's present. Hats off to the new Wilf's decor and "open-wide" to the new full-size menu... but we'll talk about that later.

The selection of items on the menu is good and so far, everything tastes great...but not perfect. While the Phillie Beef Dip, The Hawker, The Poutine, The Chicken on a Pita, Chicken Fajita Salad, and the Club House, (either one), make us stick to our chairs, Joel and George have to admit that we were a little disappointed with the Caesar salad and the Fettucine Wilfredo.

It's not that either of these items are bad, or even remotely close to bad, it's just that Joel wants more garlic and lemon in his Caesar, and George wants more Fettucine for his money.



Joel seems to have picked up a liking to the desserts at Wilf's. He recommends the Euler Banana Split. George hasn't tried any of the desserts yet, but promises to do so in the near future. Joel is always reminding George that beer is NOT a dessert.

Joel and George encourage our readers to come and try out the morning coffee. We're there almost everyday munching on the huge, freshly baked muffins, and waking up with coffee that's even better than the Second Cup. George is very excited about the rumoured bagels and cream cheese coming soon.

Although we really like what they've done with Wilf's, it's been mentioned a few times that the place looks a little bit institutional. However, Wilf's is still not completely finished. Pictures and memorabilia are still coming and we feel that will make a huge difference.

Furthermore, many students have said that they miss the carpeting. While Joel and George both like the new tiles, maybe some carpeting on the risers could be a possibility in the future.

The prices in Wilf's are very reasonable and the service improves daily. The servers and managers are friendly and out of the 15 or more times that George has been there since it opened, they still have yet to screw up his order... or forget his mayo. Joel is happy now that George has finally shut up about that damn mayo.

All in all, Wilf's is wicked! Granted, some people are taking a while to adjust to the changes, but as soon as a couple of Wednesday nights come and go, you'll agree that the true spirit of Wilf's continues.

Write for Cord Entertainment



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Better than textbooks...

Kalra finds Ishiguro more than "consoling"

JASON KALRA

CORD ENTERTAINMENT

Ah yes, books. Seeing as how many of us have just spent the equivalent GNP of a small country at the University Bookstore, I expect that many of you are blissfully awaiting the chance to spend even more time and money on books. In what I imagine will be a bi-weekly installment (barring any typical university obstacle, such as expulsion or forgetfulness), I will delightfully disgorge out some kind of book review, hopefully some titles you've heard of, and if lucky, possibly some that have been published in this millennium.

The Unconsoled

By: Kazuo Ishiguro
(Knopf, Toronto: 1995. \$32
Hardcover. 535 p.)

After only a few pages into Kazuo Ishiguro's *The Unconsoled*, one gets a sense that something is fundamentally off-balance; some ingredient that Ishiguro inserted into his exceptional earlier works (*The Remains of the Day*, *An Artist of the Floating World*) is missing. Yet as the story winds its way through an unnamed European city, it slowly dawns that the unbalanced dynamic of *The Unconsoled* is wholly intentional.

Through the eyes of Ryder, a

musician of international fame, we witness a strange, somewhat Kafkaesque atmosphere that distorts reality and allows a strange, perverted logic to emerge. Banal activities and seemingly harmless characters begin to take on an entirely new significance as Ryder attempts to decipher the confusion that envelops him: sudden memory lapses fused with a strange familiarity, events from the past haunting events in the present and a painful inability to predict the actions of those around him.

What propels this book far and beyond anything that might be labeled 'thriller' or 'suspense' is the vividness and richness that Ishiguro

invests into his characters. This is done in conjunction with his masterful ability to ensure the reader is not alienated or annoyed with being

sadness are echoes of victimization, damage, and chance.

Those zealously loyal to Ishiguro's rhythm and style in his

masterful ability to ensure the reader is not alienated or annoyed

unable to grasp all that is happening, has happened, or will happen. Traveling on a linear plot that would see Ryder recite to the audience and thus 'heal them' of their political, social, and moral decay, we are launched into a world of ambiguity where things are not always what they seem. Happiness and

earlier works might find *The Unconsoled* slightly hard to digest because of its obvious complexities (whereas previous novels offered underlying complexities). I strongly recommend this latest work for its thoughtfulness, originality, integrity, and respect for both the tolerance and intelligence of the reader.

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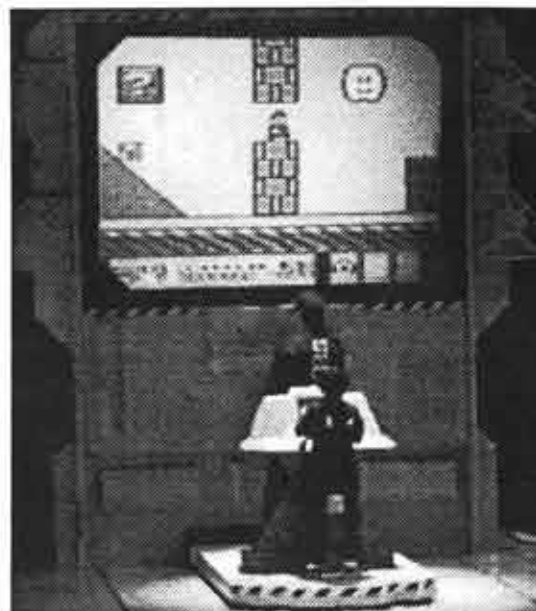
MIKE VENCEL AND CONOR MCCREERY
CORD ENTERTAINMENT

Game: Plumbers Don't Wear Ties
System: 3DO
Company: Kirin
Format: CD (1 player)

When we attempted to rent this game, we were warned that it brought new meaning to the word 'pathetic'. However, the back of the box promised sex, intrigue, and a good car chase so we decided to take a chance. Bad idea: *Plumbers Don't Wear Ties* is perhaps the worst game we have ever seen. First of all it is in the Video Movie style, in which the player is allowed

to make choices in order to further the story line. This idea is tedious enough even if there is a story line. In 'Plumbers' the plot is as follows - your goal is to get the hero (John) and the heroine (Jane) romantically linked. 'Plumbers' could have been a somewhat decent game if not for the lousy voice acting, insipid still-frame presentation, and a total lack of anything sexy, intriguing or remotely resembling a car chase. After fifteen minutes, we turned this clunker off and so we both rate it a big F.

This game is available for sale or rental at MICROPLAY on 133 Weber St. N. (888-7900).



Lee continues vendetta against street drugs

continued from page 23

murder, Delroy Lindo as a drug dealer who controls an army of youths who see him as a way out of poverty, and Mekhi Phifer as one of those youths who finds himself caught between the other two protagonists.

As solid as Keitel and Lindo are, it is Phifer who steals the film. Discovered by Lee in an open casting call in Brooklyn, he handles the role of Strike with ease. Of course, playing a smart, young dealer wasn't a big stretch for Phifer. He's been there. Where Phifer really impresses is when sharing the screen with the marquee names. He doesn't flinch when confronted by a raving Lindo or a calculating Keitel. Credit Lee for trusting Phifer to carry the film, and credit Phifer for answering the call.

Strike is one of the more interesting screen characters of recent years. He is a clocker with a purpose. Faced with the choice between working long hours for little pay and dealing drugs, he opts to deal. Only long enough to make some money, though. When a local dealer is murdered, and when Strike's hard-working older brother confesses to the murder, Keitel's Rocco Klein begins to suspect that Strike was the shooter, acting on orders from Lindo's kingpin Rodney. Let the cat and mouse game begin.

Strike's dilemma is all too real. You can't walk away from this film without asking yourself which path you would choose if you were dealt the hand that is given to so many of the children born in the projects.

It's hard to find fault with *Clockers*. Lee keeps you riveted with inventive camera work that avoids being distracting. Malik Hassan Sayeed's photography is first-rate, capturing the sharp edge of street life; and the soundtrack blends itself into the film. When Strike is confronted by a stone-cold killer warning him of the dangers of heroin, Seal's "Crazy" underscores the scene perfectly. Not only do the lead actors perform well, the rest of the cast comes up big. John Turturro is typically good as Keitel's partner, Isaiah Washington touching as Strike's brother. Lee also manages to weave some of his trademark powerful symbolism throughout the storyline.

At its simplest, *Clockers* is a murder mystery with a strong message. Lee and company provide an intimately realistic and intense glimpse of a world that many of us would rather not see.

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JASON PAUL

CORD ENTERTAINMENT

As the summer season ends, movie studios are starting the promotional game for their fall releases. Here is a sampling of some of the movies that are receiving a lot of hype.

Showgirls

An inside look at the world of Las Vegas strip joints. Elizabeth Berkley from *Saved by the Bell* reveals quite a bit of herself in the lead role. Paul Verhoeven has really pushed the sexual limits with his direction, while still maintaining some taste. Showgirls could possibly be this year's Threesome-softporn for the whole family. This could be one the most controversial films of the year.

Four Rooms

Picture New York Stories, but in a hotel room and directed by four of the best new talents. Robert Rodriguez (*Desperado*), Allison Anders (*Gas, Food, Lodging*), Alexandre Rockwell (*In the Soup*) and Quentin Tarantino each scripted and directed a segment of a bell boy (Tim Roth) who confronts many eccentric guests on New Year's Eve. It won't be a blockbuster but it will be better than most formula films. Look for cameos by Madonna, Bruce

Willis and Antonio Banderas.

Assassins

Stallone is back after the dismal failure of *Judge Dredd*. Sly plays an aging hitman who has to deal with a hot newcomer (Antonio Banderas). No costs were spared, so expect plenty of explosions and gunplay. Look for Banderas (*Desperado*) to steal the show from Stallone, this guy is on the verge of becoming a superstar. Julianne Moore (*Nine Months*) is also along for the ride as a surveillance expert.

Toy Story

This is Disney's latest cartoon to hit the big screen. It is the story of a cowboy doll who presides in a bedroom of other toys and has his power threatened by a new doll - an astronaut. Voices are provided by Tom Hanks, Tim Allen and Don Rickles. The computer animation looks absolutely amazing.

Casino

Another Robert De Niro/Martin Scorsese collaboration. It is a look at the gambling world, and the influence of the Mafia. This movie is creating a lot of buzz. It looks like this duo's magic has resulted in another excellent film. Joe Pesci and Sharon Stone co-star.

Heat

This casting coup is a director's dream. Al Pacino plays a cop who is trying to catch a convict, portrayed by Robert De Niro. Val Kilmer fights for screen time as De Niro's accomplice. This action-thriller has the best two actors on the planet and one of the best newcomers. How can you go wrong?

Goldeneye

The return of 007. Pierce Brosnan is the new James Bond (perfect choice), and the concept has been reworked for the 90's. All the exotic locales and beautiful women are still there, but the script has been punched up more. The franchise has been in shambles since Timothy Dalton took a stab at the role, but look for Brosnan to put it back on track. He had better since he has already signed on for three more.

Fair Game

A cop protects a beautiful lawyer on the run from hitmen, and guess what? They fall in love. Does it sound like drivel? Yes, but it also marks the big screen debut of Cindy Crawford.

Elizabeth Berkley bares all in this fall's *Showgirls*.



PICTURE: SHAMELESSLY STOLEN FROM DETAILS

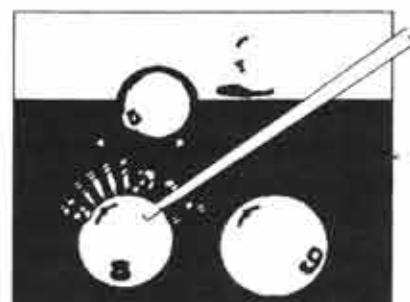
There have been some changes...

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The Place to Come Home To.



ear candy



Lenny Kravitz Circus Label goes here

If you've heard Lenny Kravitz before then you've heard every single thing on this album and probably every thing Lisa Bonet's ex-husband will ever write. Kravitz has made a career out of re-hashing the same two songs over and over again. Its not that they're bad tunes, it's just that people expect a new album to be... *new*. **Circus** is enjoyable, pleasant and at times fun. However, it is not new, innovative or challenging. It's Lenny doing **Hendrix** on "Tunnel Vision", Lenny doing **Sly and the family Stone** on "Thin Ice". It's Lenny imitating his church choir on "God is Love" except with less tact and unconvincing spirituality. Emulating Hendrix or Sly isnt a bad thing, everyone has to have their idols. However, Mr. Kravitz has been ripping them off for four albums now. This is not a bad album, it's just not a great one either. Listen to it when you're not really listening.

Aaron Beecroft



that dog Totally Crushed Out DGC

I first saw **that dog** live at the Warehouse opening for Weezer. I was impressed with their set, and since I enjoyed their previous single "Grunge Couple", I decided to buy their CD. While I wasn't disappointed, I wasn't blown away either. What you have is fairly standard "three girls and a guy on drums" rock with one significant twist - one of the ladies plays violin rather than a guitar. This change gives that dog's songs a bit more of a "rich" feeling, although they do pay homage to the fuzzy guitar god on occasion. Their songs are about relationships (failed and otherwise), but do without the customary rage that is so often seen today. Instead, that dog provides a softer edge complete with nice harmonies in the background vocals. All in all that dog has turned out an album that is pleasant to listen to, but not earth-shattering in any way.

Connor McCreery



Urge Overkill Exit The Dragon Geffen

Fourteen amazing tracks fill this CD. Nash Kato, Eddie "King" Roeser, and Blackie O work together to make a collection of tunes that move from hard core grunge to the more mainstream. Various factors make this CD interesting to listen to, not only for the music but also for the lyrics. "The Mistake" warns the listener to be aware of what they are taking, and be leery of the overdose.

"Somebody Else's Body" revolves around the need for love and closeness. "Jaywalkin'" opens up the CD with amazing heart and pace. This band has proved itself not just as a one-hit-wonder group, with its well known Neil Diamond cover "Girl, You'll Be A Woman Soon", but as a band with definite staying power. Definitely a CD to add to the collection.

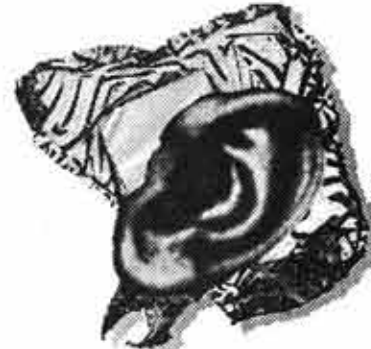
Melanie Seal



Various Club Euro Volume 2 Ariola

Here it is kids, Club Euro Volume 2, the dance music compilation that's burning up the charts! Should you believe the hype? Well no frankly. Most of these songs don't stand up to repeated listenings; they are all surface and no depth. That isn't to say there aren't a few decent tracks, Scatman John's "Scatman" and Prezioso's "Anybody, Anyway," for instance. After these, however, the CD runs out of steam. Some low points include Roula's repulsive "Lick It" and the ever-annoying "Macarena" by Los Del Rio. Dreamworld's enthusiastic "Movin' Up" remains the only standout from an otherwise disappointing second half.

Lauren Stephen



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HARD CORD

AARON HUNTER
CORD ENTERTAINMENT

- The hardcore version of 'You Oughta Know' by Alanis Morissette.**
I don't know who did it, but boy oh boy did it need to be done.
- King Dons.**
The saddest and most unappetizing member of the Twinkie family.
- Seinfeld in syndication?**
I'm picturing one huge mass of stereo sound forming over Waterloo every weeknight at ten, then floating off to wreak havoc on neighbouring farms.
- Robertson Davies' 'What's Bred in the Bone' being adapted for TV.**
No, it is not a porno.
- The Oasis/Blur cage match on pay-per-view.**
I'm putting my money on the delinquent drug-crazed hooligans.
- Nomeanso at the Volcano Sept. 27.**
Don't say I didn't give you ample warning.
- The Screaming Game.**
What you do is this: Pick an object or person, then collapse on the ground and keep screaming like a banshee until that object or person is brought to you by concerned bystanders. Elapsed time for a Peach Snapple: seven minutes. Elapsed time for Winona Ryder: still waiting.
- Henry Czerny.**
The Vicious Bastard of St. Vincent finally diversifies into some non-evil roles.
- Cold weather coming.**
Your sweaters chuckle in their sinister, woolly way.
- The Windows 95 instructional video, starring Matthew Perry and Jennifer Aniston.**
Yeah, I really want that sarcastic ass teaching me about computers. Bring me the monkey.

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Thinking about teaching music? Get practical experience teaching students grades 7-8. Volunteer one hour a week (thursday nights) to lead students in singalongs, prepare songs for Sunday worship, and generally have a lot of fun. Logos is a weekly program at Knox Presbyterian Church which builds relationships and fosters growth in kids grades 1-13. Must love singing; no experience required, dinner included. Contact Knox church 886-4150 or Elizabeth Denbeigh 745-3667.

HOMEWORK HELPERS NEEDED! Big Sisters requires 25 students to tutor elementary/ high school students having academic difficulties. Access to a vehicle an asset. Training scheduled for Tuesday October 3/1995 7:00-9:00 p.m. To register call 743-5206 ASAP.

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Call Kathi Smith or Diane Brunette at 576-

6610.

Students: Earn up to \$10,000 with College Pro as a summer manager in 1996. For more information call (519) 439-7437 or fax resume to (519) 675-1980. Deadline is September 30, 1995 for this round of interviews.

MORTY'S MORTY'S MORTY'S MORTY'S Morty needs help serving big burgers and wings. Part-time hostess positions now available. Apply in person across from the AC. **MORTY'S MORTY'S MORTY'S MORTY'S**

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1 room available in 6 room house with 5 other WLU students. 72 Hickory St. Call 821-113.

Fully furnished, 3 bedroom, spacious, split-level house in quiet neighborhood, suitable for visiting professor/family. Available Dec.1, 1995 - July 1 1996. % min drive to universities. On bus route. 1 full bath, 2 washrooms, fireplace, hardwood floors, garage, deck. Nonsmokers, no pets. \$900/mth +utilities. 744-4713

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Need some help with proofing essays or with writing/updating your resume? Do you want job interview tips? Give me a call at 746 - 0648. Ask for Anne.

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WINDSURFER WANTED. Looking for a beginner to intermediate model. Call Peter at 745-3876.

Rides to/from London and Toronto. Will split gas money. Call 884-3995 and ask for Jeremy (London), or Shayne (Toronto)

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First year books — BU111/121, EC120/140, CP114, PO110, MA130, CS104 — Low prices, best offers accepted. Call Jeremy at 884-3995, or email to kerr1470 for information.

1987 Chevette. Many parts still functioning. Best offer. Call Sue at 886-1705.

Announcement

WATERLOO WELLINGTON MYALGIC ENCEPHALOMYELITIS ASSOCIATION invites K/W area **CHRONIC FATIGUE SYNDROME** sufferers, their family and friends to a support group meeting **TUESDAY, SEPTEMBER 26th, 7-9 p.m.** at **THE ADULT RECREATION CENTRE, 185 King St. S.** **INFORMATION: 623-3207.**

Thursday, September 21st, **TAKE BACK THE NIGHT WALK.** If you are concerned about violence against women and womwn's rights come out and march. Meet at Waterloo Park on Seagram Drive at 6:30 pm - Walk at 7 pm to Kitchener City Hall - Speeches at 9 pm.

Personals

Bouckaert 1994/95 ALUMNI! Come "home" to Bouckaert Hall 3:00 Homecoming Sunday. Check out your old room and sip a pop or nibble some cheese and meet the new Bouckaert ladies!

The Keystone.

Interested in helping out with Laurier's Yearbook? The Keystone is looking for volunteers to help with layouts, copy, etc. Contact Laurie Nicholls by e-mail (nich0750) or come up to the Student Publications offices.

Students' Extended Health Plan

Ensure Your Coverage!

To opt-out you must provide alternative coverage*



Grad students not covered



Plastic surgery not covered



We cover accidental dental

You must show up in person to be eligible for reimbursement opt-out in the Turret 9-4, Monday-Friday until Sept 29th

* Photocopy of parents'/spouse benefit card and/or benefit package OR a letter from current employer verifying alternative coverage

Courtship

When you pierced your nipples and showed them to me after church,
 I was intrigued by your proud beauty;
 When you pierced your nose, again,
 and then stabbed my girlfriend in the throat,
 I suspected you liked me;
 Compelled by the piercing of your eyebrow, the one not shaved,
 I invited you to the Headstones concert;
 The twenty-pound weight dangling from your right earlobe
 is the reason I stopped dating other women;
 Thirty-eight rings now adorn your left ear.
 At twenty-five we began going steady;
 Your navel lacked esteem before its diamond studding.
 Now it is perfect, refined, and collateral for my Harley;
 Presently, with your family home early
 and your father fumbling keys at the door,
 I'm sorry to say
 my silver tongue-stud is hopelessly entangled
 with the golden ring on your labia;
 Darling,
 here in front of the fireplace,
 on my knees,
 in front of all these people,
 I ask, "Will you marry me?"

Anton Volcansek

Masquerade

Might I?
 To be strong
 in the face of challenge;
 to confront that
 which has destroyed me.

Could I?
 Will the scars heal
 from the evil forced upon me;
 when can I learn
 not to blame myself.

Should I?
 Just purge the loathing hatred
 and cast it downward;
 in feeling so worthless
 can I be loved?

Will I?
 Dismiss the act, my violation
 so that it will be forgotten?
 How will can my heart distinguish
 meaningless sex from true love?

When will the questions stop?
 Am I damned to a life of self-degradation?
 So many needs, buried deep in denial...
 Who gives a shit? Am I someone, or just something?

Do I Exist?

Do I?

Ben Graham

Shakesperean Voice Mail

To speak of my unhappy heart
 Which, at this time, grief befalls
 Over all which is forgone
 At not attending to your call
 Would indeed be partial cure
 To all that ails it; of this be sure.

The rest my friend with you doth lie.
 Unto the stars my spirit fly
 If you should tell me who it be
 That summons forth the likes of me.

I pray thee then, reveal thine aim
 And when it best to call again.
 For love attends me when I give
 All that desires your heart to live.

Jamie W. L. Hill

Untitled

Whispering winds through
 Hollow graves
 Echo in empty caverns of
 Lost time.
 Forgotten memories remain at
 Rest, as leaves blow across
 Barren lands.
 Solace is found in
 Isolation, a
 Conversation with
 Myself among the
 Dying trees of
 Autumn.

Karen Mienc

Elegy

It beat like a bass drum, pulsating through every thought,
 A realization being realized, a new companion was being sought.
 The news came to me, in hopes to make my heart clean,
 But that day was as dreary as ever I have seen.

Strong feelings were once deep in her heart,
 Perhaps with remorse those and her must now part.
 She now agreed with something I had earlier said,
 One night we lied, touched, and held each other in bed.

In a spell of drink I made a promulgation,
 One I now regret, and would ask for her redemption.
 But why should she, what evidence has been given?
 I continue with orisons, in hopes to be forgiven.

Has the last sand crystal fallen? is it too late?
 Perhaps, it is just paranoia, maybe she will wait.
 Procrastination will not help me to accomplish,
 If only she could know what was inner wish.

Now the genie is gone gone and so is she,
 Both our hearts have been torn free.
 A piece however, shall remain attached,
 Never to be forgotten, nor covered with another's patch.

Patrick O'Reilly

The Medusa Touch

Stop
 Old man before you beg
 Stop
 Mother before you weep
 Stop
 My child before you steal
 Stop
 My son before you die

Medusa out Saviour
 Will stop the bombs in mid-air

(No babies crying
 in reality's light
 No screams of terror
 covered by night)

The day will come
 When Hell freezes over

Oh Sisyphus
 End your endless struggle
 Become brother with your boulder

Oh cruel god
 That makes us move
 STOP

Jennifer Ironside

you will submit



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