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## Grad-ual evolution



From frosh to graduate

PICTURE INGRID NIELSEN GRAPHIC ENHANCEMENT: ANTON VOLCANSEK

### THISISSUE

As this year is coming to a close, we have started thinking about how fast the time whips by in a mere four years of friends, classes, drunken stupors, touchdowns, and pointless essays. We tried to capture this in our cover photo. Okay, so we're not artsy. This is the second last issue of this year's Cord. Time is turning to a mere dribble.

#### news



Mel Seal travels to University of Waterloo to hear MP guru, Svend Robinson (not related to Pete). Terry McIntosh, Biology professor, has been sent packing by the university due to an academic shuffle. He is not happy. Neither are many of his past students.

#### opinion

Who is this man? He is one of the lucky victims in this week's Vocal Cord. Inquiries delves into the issue of who deserves the benefits that are supposedly universal. And of course, don't miss this week's View. It is the second part of that special trilogy of which Greg is so proud.



#### feature



Finally, one of Laurier's true assets is getting some well-deserved recognition. This week the feature explores the Music Therapy department. While the pictures can't quite capture the harmony created, this department is well-known for the effective work they do.

#### sports

I know, we couldn't believe it either. Cord sports leads with a story on bull fighting in Portugal? Well at least this shows that the Editor doesn't only run articles about things she agrees with. Give Stinson and Robinson a break - no varsity sports!



#### entertainment



Scott Ion did the music scene as he brings us reviews of Spirit of the West and the Mahones. Good Irish fun. Lauren Stephen compares some kick ass new releases. Weren't good enough for the Academies, eh? Hoop Dreams got shafted says Jason Paul.

#### two cents worth

There are a few charms in this paper that don't get recognition in these hallowed boxes, and dammit, they deserve a gold star too. Cord International, Neu Studenten Kunst, Classifieds, ads,...thanks to all you loyal, unsung heroes.



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# Robinson: Die with dignity

MELANIE SEAL

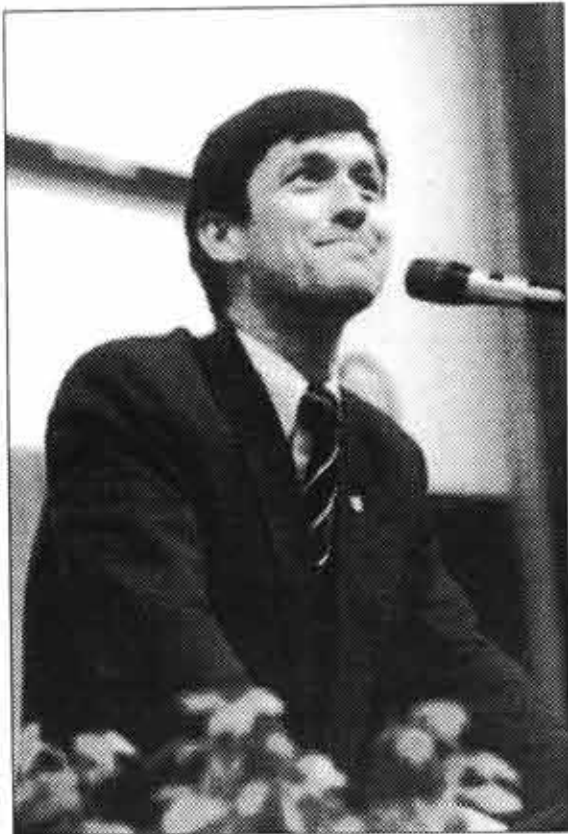
CORD NEWS

Svend Robinson, federal NDP member of parliament, came to University of Waterloo to speak about euthanasia on Thursday, March 16th.

Robinson first became a spokesperson for reforming current constitutional laws with the Sue Rodriguez case.

Rodriguez had been diagnosed with Amyotrophic Lateral Sclerosis, and discovered quickly she would have no control over the final stages of her life and her death.

Robinson said "the most devastating thing about ALS in all forms that it takes is that while your body literally disintegrates in some cases, your mind remains totally acute, totally sharp to the very end. You're consciously aware at all times of what is happening."



PICTURE: MARION HENSEL

Robinson said that when Rodriguez first went to a Victoria based right-to-die society and discovered the limitations of the existing law, she said, "I want to know, if I can't give consent to my own death, then who's body is this? Who owns my life?"

Robinson and Rodriguez took this question to the Supreme Court of Canada to have the existing laws changed.

Robinson said that he was not trying to change the law for the right of a patient to refuse treatment, or the right for another to make a decision to end a patient's life, but for "personal autonomy, the right of a competent adult to make that decision for themselves."

When asked, Robinson would not comment on the recent Latimer case. Tracey Latimer was suffering from multiple sclerosis and was killed by her father.

Regarding Latimer's ten year sentence though, Robinson did say that "I frankly am appalled...there are other people who have committed other heinous crimes, in fact I think there is something very wrong with the law that hands out that kind of punishment."

Ultimately, Robinson said his goal "is a law that will permit people who are terminally or incurably ill or suffering in some cases in unspeakable agony, indignity, pain, to ask the assistance of a doctor to end their suffering, and ultimately end their lives."

Robinson said that though the Supreme Court ruled against the Rodriguez request, it was an "agonizingly close decision." The Supreme Court ruled that it was the responsibility of elected representatives to make a decision on the law. "Politicians can no longer hide behind the courts."

Robinson feels that he is strongly supported. "A significant majority of the Canadian public are behind me."

With the recent Supreme Court ruling on the Rodriguez case, elected representatives must make a decision on the law. "Politicians can no longer hide behind the courts" said Robinson.

Robinson said there was a massive lobby underway. "I think that the public is well ahead of the politicians on this particular issue."

Robinson said most of the opposition to a change in the law was due to religious concerns.

"Fundamentally, what we've seen is an attempt by some to impose a personal religious philosophy on an entire nation through criminal law. And I think that's wrong," Robinson said of those opposed.

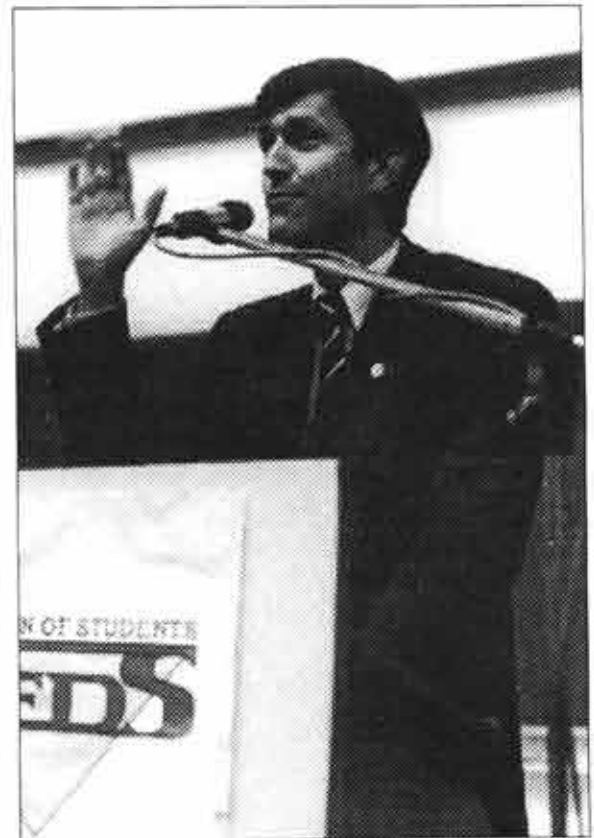
When the floor was opened to questions, Erica Kubasak, of the Women's Christian Temperance Union, said to Robinson "You have no right to teach these young people that there is only one way, and it is the way of assisted suicide. There is help from above. These young people need to find out about hope and health."

Robinson answered, "There are individuals who are suffering who don't believe that only God has the right to intervene in their life. It seems to me that it's wrong that your views should be imposed on their (the terminally ill) lives."

When asked if a change in the law would put doctors in a difficult position with regards to their Hippocratic Oath, Robinson said, "Many physicians are calling out for a change in this law themselves. I don't see this as a conflict of medical law, I see this as a continuum of compassionate medical care."

Robinson also stated that a great deal of those opposed said that there was need for greater palliative care (lessen suffering for incurable patients). Robinson stated he supported palliative care.

"But let us understand, even with the finest palliative care, there will still be some patients who will suffer." The Canadian



PICTURE: MARION HENSEL

UW students had the opportunity to listen to "the most outspoken backbencher in Parliament" address the issue of dying with dignity.

Palliative Care Association (CPCA) told the Supreme Court that 16% of patients can't have their symptoms controlled by palliative care.

Robinson quoted the CPCA, "these patients can be drugged to a degree which does not permit meaningful interaction."

Robinson said that there should be more options for someone who has a terminal illness. "Why should the only two choices be continue to suffer, or be rendered into a state of pharmaceutical oblivion. I think there should be a third option. And that option seems to me, physician assisted suicide."

## "Publish or perish" a reality for Terry McIntosh

AMANDA DOWLING

CORD NEWS

Dr. Terry McIntosh, a popular Biology professor, will not be returning to Laurier as a full time instructor next year. The administration has decided to make McIntosh's position as a Biology 100 professor a tenure track one, meaning only profs with tenure will be permitted to teach it.

McIntosh, who has been employed with the university on a contract basis since 1986 is not a tenured professor. He was rejected tenure because of his weak publication record. "I applied for my job and I wasn't even short listed," said McIntosh.

The decision to upgrade the position did not come as a surprise. "It has been potentially a tenure track position for some time," said Dr. Art Read, Dean of Arts and Science.

McIntosh was aware of the impending change. "I've been told by the Dean over the years that I should really publish in case the position goes tenure," he said. "I knew it was coming and I could have published more I guess. It seems to me that the University is not going in the teaching direction that it should."

Article 18.1.1 of the collective agreement between the University and the Faculty Association states "The responsibilities of Faculty Members shall be an appropriate combination of: ...teaching... research...and community service."

The three aspects are not weighted equally. "A demonstrated record of excellence in

teaching may be used to lessen the usual standards required in scholarly...work," states Article 15.7 of the agreement.

Many students feel that McIntosh has demonstrated such excellence. "Terry is an unbelievable professor," said Deane Weatherby, a student in McIntosh's Biogeography class. "His clarity and enthusiasm stand out."

**"I applied for my job and wasn't even shortlisted" — Prof. McIntosh**

Other students agree. "Terry's charismatic, enthusiastic, and unique method of teaching has taught students that Bio can be hard work, but also a lot of fun. I understand that we want people with great research records, but those with the best records aren't necessarily the best teachers," said Bill Scully, President of the Biology Club.

Now in his ninth year of teaching at Laurier, Biology prof Terry McIntosh has lost his position because of an administrative decision to only offer his class to tenured profs.

Dean Read also supports McIntosh's teaching capabilities. "Terry has been an effective teacher for Bio 100. He has excited students about the discipline." Yet the Dean later contradicted himself by saying "You cannot be a good teacher without being active and involved in research. The two go hand in hand."

For McIntosh, the reality that the position will no longer be his is slowly sinking in. "I was fairly bitter about it a few weeks ago, but I've kind of gotten over it. It's a sadness now more than anything. I really enjoy teaching and I really enjoy the students, but I've basically given up the fight."

Students are not so quick to let the matter rest. Bill Scully and Sandra Baker started a petition to show support for McIntosh. The petition which is currently being circulated in all science related faculties, has been signed by 300 students. When the petition is collected next Wednesday, it is expected to contain over 500 signatures.

Copies of the petition will be sent in two weeks to the VP Academic, Dean of Students, Dean of Arts and Science, Chair of the Biology Department, and McIntosh himself.

Though it is doubtful whether or not the petition will have any impact on the administration's decision, Scully feels that at the very least it will be a show of support for McIntosh.

"It will let him know that these 500 students don't want to see him go."

"It's nice to have this support from the students. I'll always respect that," replied McIntosh.

Though he will no longer be permitted to teach Biology 100, there is a possibility that McIntosh will be invited back to teach Biogeography part-time for the department. When and if he will return in this capacity has yet to be decided.



PICTURE: MARION HENSEL

# Green beer Bag O'Crime



### Noise Complaint

0030 Hrs Thu 16 Mar 95

Officers responded to a complaint from a Leupold resident about five or six intoxicated people shouting and swearing outside the residence. On arrival the revelers could not be located.

### Attempted Theft

1415 Hrs Thu 16 Mar 95

Person(s) unknown attempted to access the coin box at the guarded parking lot. It appears a large screw driver or crow bar may have been used. The attempt was unsuccessful. No suspects.

### Reported Theft Under \$5000 Unfounded)

1045 Hrs Thu 16 Mar 95

A WLU faculty member reported the theft of audio equipment from a room at 202 Regina. Investigation revealed that the equipment had only been moved to another location.

### Theft Under \$5000

1815 Hrs Fri 17 Mar 95

A report was received that someone had removed a wallet and other items from an unlocked locker in the men's change room at the Athletic Complex. The wallet was recovered from a garbage container with the cash missing.

### Disturbance

2320 Hrs Fri 17 Mar 95

A group of rowdy individuals were evicted from the Arts Building after a complaint was received.

### Public Mischief

1050 Hrs Sat 18 Mar 95

Waterloo Regional Police reported that someone called 911 requesting police and fire services. The calls were made from a pay phone on campus. The location was checked but the caller could not be located.

### Theft Under \$5000

1410 Hrs Sun 19 Mar 95

### Medical Assistance

0120 Hrs Tue 14 Mar 95

A residence student was transported to hospital after experiencing chest pains.

### Mischief

0305 Hrs Tue 14 Mar 95

Person(s) unknown broke a window in the door to the Aird Building. No suspects.

### Non Reportable MVA

0930 Hrs Wed 15 Mar 95

A minor vehicle accident occurred on Mid Campus Drive involving a University service truck and a private vehicle.

### Theft Under \$5000

1945 Hrs Wed 15 Mar 95

A WLU student reported the theft of his bicycle from the north side of the Peters Building. No suspects.

A report was received that someone had stolen two garden hoses and a bag of plant fertilizer from a room in the Science Building. No suspects.

### WLU Security Services Announcement

The Wilfrid Laurier University Security Services Department is encouraging your participation in a new crime prevention program sponsored by Crime Prevention Ontario, in conjunction with the Ontario Association of Chiefs of Police and the Ministry of the Solicitor General. COMBAT AUTO (CAT) is a voluntary program that encourages vehicle owners, who do not ordinarily drive between the hours of 1am and 5am to put a highly visi-

ble decal on the rear window of their vehicle. The decal indicates the owner has given police consent to stop the vehicle if it is being driven during these hours to verify the driver's license and registration.

Participating in CAT is free. Registration forms can be picked up at your local CAA office, your local Police Station or at the Security Office at 34 Bricker. On Monday March 27, from 9 a.m. to 4 p.m. Barbara Kelly, our crime prevention consultant, will be available at the Security Office to explain the program and to answer questions.

A supply of "Call Police" signs for your vehicle are available and may be picked up at the Security Office.

## Grads feel overeducated

HELEN SUK

CANADIAN UNIVERSITY PRESS

**TORONTO** —Educators are discounting a survey that says university and college graduates feel over-educated and underemployed.

Ontario workers are carrying an abundance of education and work skills that are not being tapped by the province's labour market, according to the 1994 survey.

The survey, carried out by the Ontario Institute for Studies in Education (OISE), reports that about half of Ontario workers with post-secondary education say they have skills which they would like to use, but which their jobs don't require.

The survey also shows a discouraging 62 per cent who think university graduates are just as likely to be unemployed as high school graduates.

But Doug Hart, one of the three people

who conducted the survey, says although students should be somewhat concerned about the findings, they shouldn't panic at the flawed view of university education reflected in the survey.

"Students should be concerned about what image people hold about the university in terms of economic worth...but people have an inadequate or erroneous view of university education," said Hart. "University education still confers major benefits in terms of gaining employment."

According to the survey, 40 per cent expressed the view that people are generally over-educated for their jobs, but Hart suggests that this may not be the case at all.

"People are saying 'over-qualification,' but that doesn't mean they think that the current jobs on offer are simply not making use of the education people have," said Hart.

Continued on page 7

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# OUSA almost loses Queen's

*False allegations of fraud nearly fatal for student lobby*

MARK HEASLEY

CORD NEWS

After the dust settled at Queen's University last week it was hard to tell who was the winner.

Allegations of financial fraud,

## 's Up Around Campus

### Wednesday, March 22

- Athletic Banquet in the Turret.
- Concert: WLU Student Composers. 8 p.m. Recital Hall. Free admission.
- Dr. Bryan Kolb speaks on "Reconstructing the Broken Brain" 8 p.m. Room N1001.

### Thursday, March 23

- The Writers Front meets from 7 to 10 p.m. 100 Regina St. S.
- Test Iicles play at Wilf's.

### Friday, March 24

- Country Night at the Turret.
- Three Long Men play at Wilf's.

### Saturday, March 25

- Drama Club presents "Sexual Perversity in Chicago". 8:30 p.m. Turret. Bar service all night.
- Concert: Bach-Fest I. 8 p.m. Recital Hall. Free admission for Laurier students.
- Big Ethel at Wilf's.

### Sunday, March 26

- 17th Annual Earlybird Run. Registration at 9 a.m. Race starts at 9:30. Fee \$10 for 3K Race, \$12 for 10K race. Proceeds to Big Brothers. For more info call Joel Graham at 744-5450.
- Concert: WLU Wind Ensemble. 3 p.m. Recital Hall. Free admission for Laurier students.
- Concert: Bach-Fest II. 8 p.m. Recital Hall. Free admission for Laurier students.

### Monday, March 27

- National Music Therapy Week
- Grad Class Casino Night at the Turret.
- Dr. George Barron speaks on "Carnivorous Fungi, Wood Decay, and the Carbon Cycle" 8 p.m. Room N1001.

### Tuesday, March 28

- WLUSU Volunteer Dinner at the Turret.
- Charles De Lint, Canadian author of Memory and Dream. Noon. PMC.
- Jewish Students' Association Bagel Brunch. Room L125.11 a.m. to 1 p.m. Admission \$1. All welcome.
- Dr. Bertram Brockhouse speaks on "Morals and Metaphors and the Grand Atlas of the Physical World" 8 p.m. Room N1001.
- Music at Noon. Recital Hall. Free admission.

### Wednesday, March 29

- Waterbuffaloes party at the Turret.
- Laurier Christian Fellowship worship meeting 5:30 p.m. Turret.
- Debating Society Meeting. Room L126. 5:30 p.m.
- Amnesty International Meeting. 5:30 p.m. Niobe Lounge.

obstruction, deceit, and outright lying were tossed back and forth between the Ontario Undergraduate Student Alliance (a provincial student lobby group) and the Queen's Out Of OUSA campaign.

Queen's students were to vote in a referendum to decide between increasing the levy they pay to OUSA or to pull out of OUSA altogether.

It never happened. "The Chief Returning Officer and the Deputy Returning Officer ruled that the question (OUSA) should be taken right off the ballot," said WLU Students' Union President Ralph Spoltore.

Spoltore was one of five presidents from OUSA universities (Western, Waterloo, Brock, Queen's, Laurier) that were called into action for damage control at Queen's. "They (OUSA) called me up last Wednesday telling me things were going crazy," said Spoltore.

The first indications that something was wrong came on March

12, when the leaders of the pro-OUSA referendum lobby chose to disclose what they considered a budgetary inconsistency and dissolved the campaign.

The "inconsistency" was a line item for office rent in OUSA's budget for \$2000. OUSA does not pay rent. "We've had a good relationship with the owner of the building, and as a non-profit organization, they were sympathetic to our cause," explained OUSA Executive Director Michael Burns.

The \$2000 budgeted for rent was intended to cover contingencies such as an unexpected move, said Burns. "It would be irresponsible for us not to provide for rent," he said.

The next day, the Out of OUSA campaign issued a press statement that vaguely accused OUSA of collusion with the Toronto Dominion Bank (TD), called for an investigation of OUSA's fiscal practices, an investigation of Burns for fraud, an investigation and the resignation of

AMS (Queen's student government) President Taz Pirmohamed for deceit, obstruction, and fraud, and finally an investigation of OUSA's entire Steering Committee to determine their roles.

Andy Lehrer, Chair of the Out Of OUSA campaign, released another statement on the 15th which said that he "must withdraw my earlier release and qualify my earlier comments about TD by saying that it is an allegation to which we are seeking confirmation."

Lehrer went on to blame a student reporter for giving him unconfirmed facts.

His other demands remained the same.

At this time AMS President Taz Pirmohamed was the only remaining Queen's student left on the pro-OUSA campaign.

Her successor, president-elect Keith McArthur (who had been on the pro-OUSA campaign), along with incoming vice-presidents Rich

Pearl and Jess Joss released a statement which said that because of the questions being raised over OUSA's budget they "cannot continue to support the organization at this time."

But when the time came, no one got a chance to vote on the matter. The question was taken off the ballot.

"The CRO ruled that since all the anti-OUSA allegations had been proven false, that there wouldn't have been a 'fair' vote," explained Spoltore.

"They (anti-OUSA) got caught in their lies," Spoltore continued. "Inevitably all these allegations were proven false. Yes, OUSA gets free rent but we could be kicked out at any time so we set it (\$2000) aside as an anticipated expense."

"McArthur looks and feels foolish now," said Spoltore. "He apologized to the president at Queen's for his spineless actions. I imagine that there'll be lawsuits in the works."

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# Five year plan to better education

**STEVE DOAK**

**CORD NEWS COMMENTARY**

"The education system is sick!" or so they say. "Something has to be done!" Some get even more worked-up and say "Our future depends on it!" as if universities were maintaining the flow of time.

It's fairly obvious that the system is far from perfect. On the other hand, many people have criticisms and complaints, and almost none have done anything to improve the situation.

Despite the impotent doom-sayers, changes can be made to carry the Post-Secondary Education (PSE) system in Ontario into the next millennium. Just as Russia progressed from the oppressive, feudalist Tsarist dictatorship into the leader of the Communist block and the most powerful country on earth, so too can the Ontario PSE system strive forward to its destiny, as a bastion of higher learning. All that is needed is the right Five-Year Plan.

The first problem which must be considered is funding - your source of cash, of course, being the government. As the benefits of a highly educated elite stretch to all members of society, so should that society be willing to chip in for the costs. The government should thus continue to pay as much money as they

have been paying, if not more.

In recent years, members of the government have complained that the well has dried up and that cuts must therefore be made to university funding. They should be reprimanded severely for their negative attitudes. When they point to the debt and say they have no money, students should simply point to the debt and note that government's have been stealing money from younger generations for too long. It's time we get back some of what we deserve. Cut pensions instead, charging the selfish bastards who spent years supporting governments that screwed their children.

One suggestion is that money could be raised by forming partnerships with the private sector, thereby making a business out of universities. This suggestion neglects the fact that universities are not businesses, they are schools. Universities are not for sale. Such partnerships may be successful, but the benefits are limited unless universities sacrifice their autonomy

and their integrity. This would not be an improvement over the present.

Some universities in the United States make outrageous amounts of money from private donors. Unfortunately, it would be difficult to move this strategy to Ontario - our universities simply do not have the reputations to depend monetarily on donors. Obviously, good advertis-

ing campaigns may raise more money, but not enough to alleviate the funding problem within this decade. The final source of funds is student tuition. In recent years, the government has solved some of its funding problems by raising tuition. This method has limitations, but those limits have not yet been reached. If they had, the demand for university positions would not be as high as it is. The fact that stu-

dents pay the costs indicates that they believe the education is worth the price.

This should be enough to alleviate any funding problems: tuition increases (within limits), and increased funding from the government. It seems a small price to pay for a strong PSE system.

Along with increased public funds, however, come increased demands for accountability. The government is convinced that hordes of taxpayers are demanding proof that universities are money. Frankly, I think the government has grossly exaggerated the magnitude and zeal of these hordes. Besides, most information is available in the public library, or through one phone

call to the university. Perhaps the government should consider making use of the communication lines currently in use before demanding more.

A bigger issue is whether or not universities are earning their keep. Currently, it is almost impossible to make a judgment on this, because no one seems to know how to measure the quality of education. Of course, the government has done numerable studies on this issue, but the bureaucrats still seem to know a lot less than your average student.

The quality of an education is the value added to the individual student by the education. It is dependent upon the quality and the value of the knowledge gained by the student - both knowledge of things and knowledge of how to do things. And it is impossible to improve university performance without recognizing that it is this knowledge and its delivery that must be improved.

There is one facet of the education system that has almost complete control of which information is taught and how it is taught: the university professor. Thus, it is within the faculty that the most dramatic changes must be made.

The quality of the teaching, then, consists of two key elements. The first is the professor's knowledge and understanding of the subject. The second is the professor's ability to communicate this to the students in a way they can understand. These are inter-related elements, and both of them can be improved by one thing: zeal.

The professor must have a good understanding of the subject in order to teach it well, to add his/her own personal insight, and to answer the questions of students. This is one of the reasons that the research aspect of the professor's job is important. This knowledge of the subject, of course, can be acquired through ongoing research and

study, which should therefore be part of the professor's job.

Good teaching is a more complex matter. It involves being attentive to the need of every student. It includes recognizing and encouraging particular interests of individuals. It also means helping some students with their particular problems or areas of weakness. The best teacher will thus be one who is aware of the students, and who interacts directly and constantly with the students.

Both of these areas of the professor's job can be improved by zeal. Enthusiasm is enough to separate the good professors from the bad. Excited personal interest leads a teacher to anxiously seek out different perspectives of the subject and new knowledge of the topic. And enthusiasm is contagious - it can transfer the interest in the subject from the professor to the student, motivating the student to study the subject further beyond class time.

It is this one key element that can improve the quality of our entire education system. The next question, then, is how to foster zeal in professors. How can enthusiasm be encouraged in individual professors, leading them to put as much effort as possible into their jobs?

I propose that teachers should be evaluated on the performance of their jobs using more thorough methods than are now used. Opinions of each professor's work should be gathered from the students, other professors, and administrators who deal with that professor. If this system is run with common sense (and a certain amount of zeal), the professor's weaknesses can be identified. This will enable conscientious professors to improve themselves, and will guide other professors and administrators with experience in teaching to give the proper advice to the professor.

This will only succeed, however, if the individual professor has zeal for the job. But what if the professor does not have that zeal, and has lost the work ethic?

I propose that retreats should be set up to help such professors. These camps can be designed with rigorous programs to make the professor realize the importance of putting a lot of effort into the job, and the value of concentrating on the students and the subject. In honour of this concentration, they can be called concentration camps.

I believe that with the motivational forces of the concentration camps, all professors will realize the value of enthusiasm for their job, and will therefore take advantage of the full potential of the skills that carried them to the heights of academia.

By the end of the millennia, we could have the best education system in the world.

## How do you encourage zeal in uncooperative professors?

One word: Gulags

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# Student senators "like ghosts"

**TOM HRUBES**

**CORD NEWS**

Over the past year the combined attendance for Laurier's student senators has been 35%.

"They're like ghosts," says WLU Students' Union president Ralph Spoltore. Currently the only link the Students' Union has to the senators is a mailbox that the senators keep in the Union offices.

Many of the student senators agree that attendance has been low this year. Senator Jeff King said, "Definitely attendance must be improved...I know there are a few senators I haven't seen at meetings [and] I have been at many." King is the Graduate Students representative on the senate.

"Its [attendance] been brutal this year," says Sydney Pereira, another student senator.

Senator Mike Rosenblatt agrees "My impression is that attendance is lax."

The senators offer different reasons for this year's attendance problems. Senator Paul Yeung said that "If you get a two year term then

there's no incentive to get involved. [We are] only 8 out of 64 senators. We're there to occasionally put in our input. Students don't have too much effect except maybe in a sub-committee meeting. ... you have to be self-motivating."

"If people don't care [about the senate] then why do it?" asked Rosenblatt. Although he also believes "[all] that the senate does is approving things that have been decided."

Other justification for missing meetings ranged from Co-op, Christmas parties and night classes.

Some of the senators could not be reached to discuss their absences.

Student senators also point out that many of them sit on sub-committees that meet more frequently than the regular senate. King says that he sits on a sub-committee that meets "every 2 weeks." He also acknowledges that others "meet less frequently."

However, Rosenblatt believes attendance for sub-committee meetings is also poor. "I get the impres-

sion that most of the people don't bother to show up."

An ad-hoc Student Advisory committee featuring student senators and Dean Nichols has been formed to try and look into this problem of senate attendance.

The committee is looking into pushing the student senator elections back from April-May to a September date in order to improve the visibility of the elections.

Some of the other ideas include "trying to put up a bulletin board," suggested Paul Yeung, "not too many people know much about what we do."

There is another alternative said Rosenblatt "...in the bylaws of the senate there is a provision to remove people who attend less than 50% of the meetings...I brought it up in the [ad-hoc] meeting. It is in the constitution."

This year has been a disappointment for some of the senators. "I don't know where this year has gone, nothing got done," said Yeung.

Others expressed frustration with the slowness of the senate.

"The Student Advisory committee met 2 weeks ago [for the first time], it was supposed to meet in September," complains Rosenblatt. He is also quick to add "Next year

will be better."  
*Student Senator Attendance Figures based on Senate Minutes from Sept 26, 1994 to March 17, 1995.*

## Attendance Record

**Gingrich, Wayne** Excused: 3  
Absent: 0  
Present: 2  
Attendance: 40%

**McQueen, Paul** Excused: 3  
Absent: 1  
Present: 1  
Attendance: 20%

**Griffin, Sue** Excused: 5  
Absent: 0  
Present: 0  
Attendance: 0%

**Pereira, Sydney** Excused: 3  
Absent: 0  
Present: 2  
Attendance: 40%

**Haskins, Pruyn** Excused: 3  
Absent: 1  
Present: 1  
Attendance: 20%

**Rosenblatt, Mike** Excused: 3  
Absent: 0  
Present: 2  
Attendance: 40%

**King, Jeff** Excused: 1  
Absent: 0  
Present: 4  
Attendance: 80%

**Yeung, Paul** Excused: 3  
Absent: 0  
Present: 2  
Attendance: 40%

**AVERAGE ATTENDANCE: 35%**

## Grads feel overeducated cont'd

Continued from page 4

Ruth Pike, an associate professor at the University of Toronto's faculty of education, agrees that university education is far from being obsolete in today's economy.

"Any figures that I remember seeing show that there is less unemployment as you go up the education ladder. So university graduates, I think, are less unemployed than even college graduates," she said.

However, Pike also says people should acquire work-related skills gradually, rather than take the shotgun approach of learning too many general skills at once.

"I think our education system is tending more and more towards generic skills rather than specific

skills," said Pike. "[But] I think you could reduce the amount of training time in some cases, and retrain if you have to learn something new for a change in job, as opposed to trying to hit all the bases with generic skills."

According to the survey, the average Ontario worker spent more than four hours unpaid time a week last year for work-related training.

In general, university-educated workers devoted more time to this than those without a university education.

Doug Cranwell, the communications assistant for the Ministry of Education and Training, says the survey will have no impact on provincial policy. Ontario Premier

Bob Rae believes the unemployed are always better off by increasing their education and training.

"The premier's very fond of saying 'a hand-up is better than a hand-out,'" said Cranwell.

But Cranwell also warns that Ontario's job training programs have yet to face more detrimental consequences as a result of federal budget cuts.

"The recent federal budget is going to hit this province hard," said

Cranwell. "There's definitely going to be an impact in the fine print of the federal budget around the amount of money that currently flows through the provincial government to community colleges for retraining programs."

Only 21 percent of the people surveyed by OISE attributed unemployment to poor educational preparation, while 50 percent think the failure of the economy is the chief cause of youth unemployment.

## News Editor

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Fifty years later...

# St. Gingolph's Tragedy

...the legacy of a wartime massacre remains alive

LILIAN SCHAER  
CORD INTERNATIONAL

As a picturesque village nestled in the foothills of the Alps on the banks of Lake Geneva, its beauty and its charm are undeniable. Yet half a century ago, at the height of World War II, most of its buildings were gutted by fire and all of its citizens were left in horrified shock. What happened in the little border town during the summer of 1944 has gone down in the annals of village history as "St. Gingolph's Tragedy", and to this day, the pain and the horror have not been forgotten.

A small river meandering slowly through the heart of St. Gingolph forms the border between Switzerland and France. The town has two mayors and two sets of councillors, but only one church and one cemetery, both of which are on the French side of the village.

Inhabitants of the town are allowed free passage between the two countries, and this puts villagers in the unique position of having various nationalities within the same family. The Benet family is one such example. The first generation of Benets lived on the French side of town, but their son Joseph was born a Swiss, as was Joseph's son Charles.

The coming of the Second World War and the German occupation of France brought a few changes to the tranquil life of St. Gingolph. One half of the village came to be patrolled by Nazi soldiers, whereas in the other, citizens were protected by Switzerland's neutrality and life continued on as normal. In 1942, Joseph Benet decided to close his family's bakery on the French side and vanished across the border into Switzerland where he joined

the army. It was a decision that two years later would save his life.

Days before the June 6th Allied landing on the beaches of Normandy in 1944, French resistance fighters received orders to cut phone cables, and blow up railway tracks, tunnels and bridges in the St. Gingolph area. On July 23, more Resistance fighters launched a surprise attack on a group of German soldiers stationed near the town. Fearing a brutal revenge attack of the type the SS was infamous for, most of the town's inhabitants fled across the border to Switzerland that very night. And not a moment too soon.

The full wrath of the German SS troops descended on St. Gingolph the next day, and as friends and relatives watched in frozen horror from the Swiss side of the river, the remaining citizens on the French

side were rounded up and coldly executed by Nazi firing squads. Then the German-occupied section of town was gutted by a horrific fire that raged out of control for two whole days. Only the village church, through intervention of the Swiss authorities, escaped the carnage.

After the end of the war in 1945, the French government gave all surviving members of its St. Gingolph citizenry compensation payments, except for Joseph Benet, who was considered a foreigner for having lived in Switzerland for most of the war. And because his house had been on the French side before it was destroyed in the Nazi fire, the Swiss government wouldn't help him either. Therefore, when he first reopened his bakery, Joseph and his family of seven lived in a cramped, three bedroom apartment above the store.

But life does go on, and so it did for the village of St. Gingolph. The Benet family, so characteristic of many of the town's families fifty years ago, is today more international than ever. Of Joseph's two daughters, the one born in France married a Swiss, and the one of Swiss birth married a Frenchman and moved to near the Spanish border. Charles and his Swiss-German wife moved to the United States, and their American-born son has since moved to Hamburg with his German wife.

Yet all of the Benets retain their ties to St. Gingolph. There, in the hearts of its citizens, the past is ever-present. The town's suffering at the hands of German SS troops and memories of those horrific July days half a century ago remain very much alive in the enduring legacy of "St. Gingolph's Tragedy".

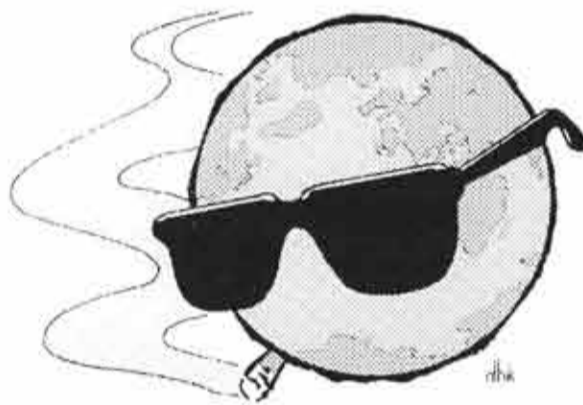
## Fatal gas attack hits Tokyo subway

LILIAN SCHAER  
CORD INTERNATIONAL

...A chilling nerve gas attack in the Tokyo subway Monday has left eight people dead and nearly 4700 injured. Nobody has claimed responsibility for the attack as of yet, while over 10000 Tokyo police officers search for clues that would help them solve this crime. The gas used in the attack is called sarin, developed by the Nazis during WWII, and experts have described it as 20 times more deadly than potassium cyanide.

...22 prisoners suffocated to death in a Rwandan police jail cell recently. 74 people were held in the cell, which was designed to house five to ten inmates. All the prisoners were facing charges related to last year's genocide in Rwanda, officials claim.

...In her first visit to South Africa in almost 50 years, Queen Elizabeth II welcomed the country's return to the Commonwealth. She presented South African president Nelson Mandela with the Order of Merit, the highest honour she can bestow on a foreigner, and he reciprocated by honouring the Queen with South Africa's highest decoration for foreigners, the Order of Good Hope Grand Cross, Class One Gold. The Queen last visited the country as a princess at the side of her father, King George VI, 48 years ago.



### World News Round Up

...An animal declared extinct at the turn of the century has returned to the marine world with a vengeance, and they are a source of great interest for scientists. The elephant seal can descend under water for more than a kilometre, spends only about 2 out of every 24 hours on the surface and is born into a mass of animal waste. It also stops breathing for up to 20 minutes while it sleeps. The population is estimated at about 120,000 between Oregon and Mexico.

...In Hong Kong's last elections before the colony's scheduled 1997 return to China, pro-democracy parties triumphed over their communist, pro-Beijing opponents. The victory was rather hollow though, since China plans to abolish all elected government structure set up by Britain when it takes over the city in two years.

...New York has become the latest in a long line of US states who have voted to restore capital punishment. It is the 38th state to do so since the death penalty was declared constitutional in 1976, the same year the practice was outlawed in Canada.

...Accordion player Walter Ostanek won his third consecutive Grammy in the Polka Album category at the awards ceremony in Los Angeles. Polka King Ostanek, who won for Music and Friends, was the only one of 12 Canadians nominated to receive a Grammy.

...Edward Bernays, the father of public relations, whose clients included Enrico Caruso, Henry Ford and every president between Coolidge and Eisenhower, died at age 103 in Cambridge, Mass.

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# Letters to the Editor

Editorial

Mrs. Fraser will be alone again soon, and this time I care.

Before the field placement for my course on aging and the elderly began, I must admit, I was less than enthusiastic about it. Although visiting a lonely senior citizen for three hours once a week was admirable and altruistic, it honestly didn't interest me. There were a thousand important things on my to-do list. This was not one of them.

Many of the social problems in Canada today can be attributed to this fact that people in general, have either too much, or too little time on their hands. Many people are lonely; the rest are too busy to care. I belonged to the second category.

Meeting my senior changed this view. Not only is visiting Mrs. Fraser interesting, it's worthwhile. She shows me what it means to be old, forgotten, and discarded. She lets me know how much she needs me - or anyone - for companionship to bring structure to her otherwise empty days. Our time together is the highlight of her week, and a happy part of mine.

What is sad, and unfair is that when the term ends, and summer employment takes me elsewhere in the country, my visits with her will have to stop. Worse still, there is no one else to take my place. Riding on my conscience is the fact that I leave her to be alone, committing her once again to days without meaning or event.

While it bothers me that there is no one else willing to see her, at the same time I remember how reluctant I was at first to volunteer. This state of being too busy to care is a sad one, but one which can be rectified if we teach our children early to share their time with those who need it.

"Mandatory Volunteering" should be a part of all elementary and secondary school curriculums. The term itself is contradictory, but the rationale for such a program is logical. In this program, children between the ages of six and eighteen would volunteer three hours of their time in the community per week.

Younger students would go to nursing homes in small groups where they would visit the elderly. Such "adopt a grandparent" programs have already proven successful in some communities.

Older students would take on more varied positions depending on their capability. Activities such as planting trees in local parks, and sorting food in food banks are two such examples.

Responsible students in the later years of high school could spend their required hours running the project, supervising small groups of younger volunteers. This would help to minimize the cost of administration and ensure that young volunteers are properly supervised.

There would undoubtedly be some problems involved in setting up such a massive program; however, these would be outweighed by the many benefits. The old, sick, ill, and disadvantaged would receive the care and attention they need. Latch-key kids would have more of their after-school hours occupied. A spirit of selfless giving, lost for so long, would be instilled in the new generation to overshadow the angst imbedded in ours.

The total donation of time would be enormous. At three hours per child per week, a school of 500 would contribute 66,000 hours to the community per year.

The region of Waterloo with 65,320 children between the ages of six and eighteen would see an annual contribution of 8.6 million hours annually. Nationally, the annual contribution would total 646 million hours.

Obviously, the resulting financial benefit would be phenomenal. Putting a dollar value on charity work is somewhat ridiculous, but if every volunteer hour were valued at \$6.40 (the current minimum wage for those under 18) the total time donated annually by kids across Canada would be worth \$4.1 billion dollars.

It's a simple solution that would do a lot to increase the standard of living. It's a modest proposal which would do much to improve the quality of life.

And Mrs. Fraser would have a friend.



Editorial by Amanda Dowling, Associate News Editor  
The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

## Not constructive criticism

Dear Editor,

As an arts student, I have learned to put up with my share of criticism. Unfortunately, Melanie Seal's review of Laurier's recent fashion show reeked of vindictiveness rather than constructive comments.

First of all, most of the lines that Clayton and myself delivered were improvised. I will not deny that some of the lines were cheesy but that was part of the humour that we were trying to invoke.

Secondly, Miss Seal states that the MCs were nervous. I cannot speak for my fellow cohort's inner emotions, but he outwardly exhibited much confidence. As for myself, I was so surprised at my lack of anxiousness that I prided myself on my new-found confidence and was already beginning to consider participating in next year's show. Perhaps my acquaintances and friends were only fulfilling their 'duty' by commending me on a job well done. But I guess I'll never know for sure since you conveniently managed to slant your propaganda piece by only quoting a certain Mr. Thom who isn't even a Laurier student.

Although Clayton and myself did not write the few prepared lines that were given to us (such as the one regarding "purity"), I feel the need to defend these authors as well. The purpose of the show was to highlight both the fashions of the Waterloo area and the talent of many Laurier students. If I had been aware that the lines were going to be scrutinized by Melanie Seal, perhaps I would have taken it upon myself to repay her with a calibre of literature equal to her own.

In short, Miss Seal's review reminds me of the attitude present in a certain review of "The Regeneration of George McGraff". Please forgive my somewhat uncontrolled rage Melanie.

Bernadette Raffoul

## Student demands respect for prof

Dear Editor

Anybody who frequents the Student Union and Science buildings knows Dr. Terry McIntosh.

We know him for his personable and, of course, extroverted nature. But those of us who have had the pleasure of taking BI100 or BI330 know him for his enthusiasm, expertise and innovation.

Unfortunately, BI100 students of

the future may not have this latter privilege. Yes, starting in September 1995, BI100 and Terry McIntosh may be no more. Next year this position is being upgraded to full-time tenure. This means the position of BI100 lecturer must be opened, and qualified persons may apply. Big deal, right? Terry will just reapply for his job and next year it will seem as nothing has changed. WRONG! The bottom line is that Terry, according to the "biology gods," is not qualified. Is this bullshit or what?!

Terry has been teaching the course for seven years. He is a highlight of the Biology program at Laurier, and he is one of the most popular professors among the students, not only for his amiability but also his teaching style. I think it's time Terry got the respect he deserves and time the administrators at Laurier Biology listened to the voices of the students, we who benefit most from Terry's expertise.

For years administrators have been passing on their beliefs without realizing the students' primary needs. Why Terry is considered under-qualified, whether it is a lack of research, or published articles, I don't know, but what it comes down to is lack of RESPECT, for Terry and the student body!

Terry exemplifies the university professor. Teaching is not easy, as it requires a personality that can analyze a situation and implement the solution without confusing or misinforming those entrusted to them. Moreover, there are those individuals that are innately suited to their professions and professors like Terry are able to encourage true learning rather than rote memorization.

Terry shows confidence and consideration toward his students, two qualities that are the backbone to building a mutually respectful relationship between students and teacher, and facilitate learning.

First year courses are very important, as most students in them are in a major point of transition in their lives. Projecting a desire to attend lectures to your students is definitely a topic most professors could take lessons on from Terry. Don't get me wrong, there are many fine professors at Laurier, but Terry's clarity and enthusiasm make him stand out and kept me interested, and every one knows that being interested is half the battle to being successful at university. Frosh are coming from a classroom of 15-30 students with a teacher who calls them by name to a lecture hall filled with 50-200 students and a professor that knows them by their student number. This can be a little disheartening for some students.

Approach Terry, and what you get is a smile and maybe a corny wise-

crack to break the ice. Call him Professor McIntosh and watch him cringe. Then, whether it's after class or during his office hours, Terry is willing to help you with any relevant problems you may have. You see, it's qualities like these that help make the transition to university so much easier. This is how you earn respect!

I have enjoyed the time I have spent in the Biology program at Laurier and value my Laurier education. But by doing things like they are with Terry, some biology administrators are quickly losing a good majority of the Sciences and Physical Education students' respect, including my own. All you have to do is walk the halls of the science building and listen to the frustrated echoes of students who were looking forward to Biogeography next year or those of us who know of Terry's situation and can't believe the tenacity of the administration.

What can we, as students do? Unfortunately, not much. We can write letters to the Cord and start petitions (have you signed it yet?) but unfortunately this is the tragedy of the situation, Terry will most likely not be back next year and we will be out one hell of a professor and friend.

Deane Weatherby

## How to send a letter to the editor

1. Letters must be received by Monday at noon for publication in the upcoming issue of The Cord.
2. The letter must be on computer disk, or via e-mail (22cord@mach1.wlu.ca). If computer access is a problem, please speak to the editor-in-chief. Computer disks can be picked up in The Cord offices on Wednesday afternoon.
3. All letters must be accompanied by a signed hard copy, with the author's name, student I.D. number, and telephone number.
4. All letters will be printed with the author's name attached. Letters printed without the author's name only with the permission of the E.I.C.
5. The E.I.C. may edit the letters for length, clarity and legal reasons.
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**Letters due by 12:00 noon Monday**  
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**Last chance folks!**

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**Contributors:** Melanie Seal, Tanya Ventura, Lauren Stephen, Scott Ion, Sinead Murphy, Jim Laird, Stephanie Trudeau, Jason Paul, Bob McGowan, SCOTT MCKAY, Martin Prince, Steve Hunwicks, Jason Bilodeau, Tom Hrubes, Steve Doak, Gary VanLingen, John Huculiak, Izabel Waite, Jamie Hill, Tim Miller, Mark Green.

# Benefits for all

**GARY VAN LINGEN**  
CORD OPINION

Whenever the attempt is made to equalize the status of same-sex couples with that of opposite sex couples, it is stated that gays and lesbians are asking for too much, too often.

This response is becoming a bit tiresome as it becomes obvious to me that we are not necessarily asking for too much. Rather, it could be argued that heterosexuals have too much to start with.

How is this you ask? For instance, if we assume that financial benefits of being an opposite sex couple are given for the purposes of reducing the financial strain of raising a family, then that would be fine. Raising a family (either as a couple or as a single parent) is an expensive task. The burden becomes even more difficult to bear when only one parent is working. Tax breaks in these instances are perfectly legitimate.

But what about couples who do not have children? Just because a man and a woman live together does not mean that they are going to produce children. It has become increasingly obvious in today's society that the number of childless couples is increasing.

If one was to argue that the benefits could be given to these couples on the basis that they will be saving for the eventual arrival of children then I would not have a problem with it. But how many of these couples are saving and how many actually intend to have children? Few, if any, I would answer. In these cases they do not need benefits on the basis of their relationship

status even though they presently get them.

Given the child-raising hypothesis, should these benefits not be given to anyone raising children? When we think of a family we often assume we mean the heterosexual couple with their various offspring. The fact that gays and lesbians can and do have children is completely ignored, and thus they do not get spousal benefits for raising children.

The cost is the same regardless of the sex-ratio of the parents. It does not seem to make much sense that a segment of society is being denied the same benefits and tax breaks that the rest get under the same conditions.

In a similar vein, it has been argued that giving benefits to same-sex couples could be abused. Roommates could claim being a couple just to get the benefits. I suppose that could be true but only for a very few of us.

On the other hand, heterosexuals are just as capable of trying to get the tax breaks for being a couple simply by living together. The end result would be either to give us the same level of benefits or else take away the excesses that have been universally accorded to heterosexual couples. A good start might be to take away tax credits for

## Give same level of benefits to all

being a couple unless there are children involved. Of course I don't expect this proposal to be taken seriously as people with privileges tend not to want to give them up, so I suppose the only way to make things equitable is to give us the same level of excesses that heteros have.

Simple enough, don't you think?



# cord feedback

I pick up my cord and see it painted black

More colour than before but still its painted black  
I see people turn their heads and quickly look away  
Not easy looking cool when your fingers are grey

**Anton Volcansek**

Somebody take my (wife) job, please!

**Mark Heasley**

Who was that sexy couple on the cover, anyway?

**Ryan Balzamo**

Who the fuck is Doretz Seifert?

**Derek Seifert**

Thanks for the Airborne article.

**Jen Leonard**

Let's hope Greg wins sexiest woman alive this time.

**Catherine McLinden**

Attention everyone wanting to help with Laurier Students for Literacy. My con-

tact number is 884-1360, not the number printed in last week's Cord. Volunteers apply. Green Form in the Students' Union office. P.S. Way to go Manger.

**Brad Ross**

Please come and help with the Keystone yearbook. I'm sad Greg will "View" no longer.

**Darren Mahaffy**

Um...Yeah...I like orange.

**Jen Lakatos**

May Minister of Fisheries and Oceans Brian Tobin be mercilessly deluged with hate mail from folks wanting to cut off and sell his genitals.

**Kara Vincent**

Damn, is that Newell kid sexy or what!

**Rick Barannik**

Win fabulous prizes by dancing on tables at the feedback booth with Harley. Hot eats. Cool treats.

**Rahul Raj**

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# Have you heard a good one lately?

Come on up and help with this year's joke issue, due out next week.

# Family bonds and beatings

*Looking back at distant and recent memories of kinfolk*

**GREG SLOAN**  
CORD OPINION

*Part two of a special trilogy marking the end of View From The Farm, and celebrating the three "f's": friends, family and farewells.*

"We are family, all my brothers and sisters and me." If you have ever been to the Turret, then this nauseating refrain will be ingrained in your mind thanks to that establishment's zest for the funky dance music of our youth.

I was fortunate to be part of a large family as my parents were blessed with four boys: Brian, Paul, Chris and myself. Well, blessed may not be the right word. I felt sorry for my mom, the only female presence in an otherwise testosterone plagued household.

Having four boys in only seven years could have been a nightmare for my parents; occasionally I think it was. There were trying times, like when Paul mistook my teenage body for a punching bag. I was okay, which is more than I can say for our poor living room window.

He was justified; somewhere deep down in his unconscious he probably felt he was getting even for the time when, as children, I almost succeeded in giving him permanent brain damage. He was at the stage in adolescence when he thought it was fun to pound his little brothers. This time, luckily, his victim was Chris.

The brave soul that I am, I came to Chris' defense. Seeing that Paul's head was a only a foot off the floor as he was wrestling with Chris, I snuck up and pounced on Paul's cranium with the full force of my lithe body. After his head collided with the ground I hightailed it to the bathroom and locked the door. I think that is the only thing that saved me from suffering the beating of a lifetime.

Growing up, I was closest with Chris, mainly because we were only

two years apart. He was the conscientious and responsible older brother; except for the time when he was rode his tricycle down the sideroad and decided to play chicken with our neighbour's combine. Living in isolation on the farm, one of the greatest moments of my life was when Chris got his driver's license. Whether he liked it or not I was determined to use him as my ticket to a social life.

My oldest brother, Brian, was the quiet, introspective musician of the family. Paul and him were in a band; Brian played keyboard, while base guitar was Paul's specialty. Their band name was Almega, and to their youngest brother they were the grooviest thing since the Partridge Family.

The crowning moment came when Almega played our public school dance. They were in grade nine at the time, and it was an awe-inspiring moment to see the grade seven and eight kids, whom my peers and I respected, swoon as my brothers gyrated to the beat of Blondie and Juice Newton.

The most impressive thing is that I was allowed to attend the dance. This raised me to the upper echelon of the social plateau in my grade three class, at least for the day. Then I went back to simply being the kid with the brown velour sweaters. What was my mom thinking?

Actually, I have to say that my parents did a great job in raising us. My three older brothers are all respected members of the community (the verdict is still out on whether I will join them, or wind up writing scripts for triple X movies).

I know people our parents age don't like to reveal their age, but I'll

live dangerously and wish my mom a happy 50'th Birthday. The special day is this Sunday, the 26'th, and unfortunately I will not be able to make it home due to those minor inconveniences we lovingly call essays. As I grow older I real-

That moment isn't as far away as I used to think. This realization started to sink in four years ago when the first grandchild of our family was born. On June 1, 1991 I became an uncle when Emily Marie Zoe Sloan was born to Brian and his wife Marie.

It was the first time I was exposed to a small child for any extended period, and I was able to experience all of the joys that come with that experience; holding her, watching as she took her first steps and spoke her first words, and the inevitable changing of her diapers.

After being up to my knees in pig manure you would think changing diapers would be a piece of cake; not so. Luckily Emily has been potty-trained for a while now, so I no longer have to make the mad

dash from the bedroom to the bathroom holding my nose and carrying the parcel of death.

However, I will be able to experience this all over again as Brian and Marie just had their second child this past weekend: Megan Brianna. Emily doesn't quite know what to think about the whole thing; after all, she has had the spotlight to herself for almost four years. When I talked to her she hadn't seen Megan yet, and she was still convinced she was going to have a baby brother. This would explain the ideas for names she came up with, including the ever popular Cornelius. That kid has been watching too many Disney movies.

With the arrival of another grandchild, I look forward to the day when I will have a family of my own. I only hope my wife, children and I will be as close as my family was. I also hope none of my children feel the need to play chicken with large agricultural equipment.

And that's the view from the farm for this week.



ize that increasingly I will not be able to share in moments such as this, and it saddens me.

I remember all of the times my parents were there for me: my dad taking me to the hospital after I suffered a concussion from my head being bounced off of the pavement at school, my mom going on countless field trips as the dreaded chaperon; and the list goes on.

I know they will understand that my life is going in a new direction, inevitably leading me away from them. I only hope I can be as understanding when I have little rugrats.

**Stay tuned next week  
for our final farewell to  
*View from the Farm***

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*It used to return again and again.*

*But now my life is essentially back to normal.*

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*The halls are alive with the sound of music!*  
**Music Therapy at WLU**

PICTURE: INGRID NIELSEN

**DAVID POPOVICH**  
 CORD FEATURES

Within the Laurier community music plays an important role for the majority of students. After a long day of classes or an intense week of mid-terms many retreat to the safety of their rooms where they can blast the tunes until their irate housemates break down their door.

There are also those who like to take that special someone to a black tie concerto on campus, while others prefer an enchanting harmonic evening at Phil's. These are only a small fragment of what music has to offer to the Laurier, as well as the Kitchener-Waterloo community.

Wilfrid Laurier University offers a program designed to use music as a therapeutic device in assisting individuals with special needs.

Music Therapy is a well established profession which is used in facilities throughout North America and Europe. In 1974 the Canadian Association for Music Therapy was founded and presently acts as the accrediting organization for music therapist across Canada.

Using music as an instrument, specially trained music therapists work with a variety

of people from throughout the community, making the program a worthwhile experience. These therapists are highly skilled professionals and are accomplished musicians who have been given training in the specialized field of music therapy, and have gained aptitude in using music as a therapeutic device.

This program does not profess that it can cure or extend life in a medical sense; rather it seeks to develop the potential of the individual, and to improve the quality of human life.

mary agent in the course because of the emphasis placed upon the clinical aspect of the position. As a therapist the individual works a great deal in a team atmosphere, in cooperation with other kinds of professional therapists from various fields.

Wilfrid Laurier is honoured in having the only university music therapy clinic in Canada, serving about 75 clients per week. In 1991 the University commenced operation of the Community Music Therapy Clinic (C.M.T.S.) due to the overwhelming need for

their skills to assist people with learning disabilities, visual and auditory impairments, developmental handicaps and physical disabilities.

It is the desire of those involved that, through working with the program, clients can gain greater communication skills, self-expression, and self-esteem.

Individuals who live with disabilities can achieve stronger feelings of independence and increase their abilities to socially interact, while all clients come to enjoy a life long appreciation of music. One client expresses that she believes, "music therapy is more for our emotional self, than our physical self."

Music therapy is also used for those with stress related or emotional disorders, and those under psychiatric care. Music can

help in promoting feelings of health and well being, as well as building and strengthening individual's self-esteem.

Therapists use music therapy to comfort those in palliative and chronic care positions, where an emphasis is placed upon music as an instrument to improve the "quality of the remaining life by addressing the physical, emotional and spiritual needs that arise during this time."

## Ear to the ground

*The Music Therapy program at Laurier gives people new appreciation for music and life.*

The Wilfrid Laurier University Music Therapy program was established in 1986, offering a Honours Bachelor of Music Therapy degree. Presently there are twenty students in third and fourth year registered in the program, with another fifteen students enrolled in second year.

Along with an overwhelming focus on music courses, the program also turns its focus to the study of psychology. This is a pri-

expansion of music therapy services in the Kitchener-Waterloo area.

This facility serves people from throughout the area, focusing upon each individual's special needs. Covering a wide range, the music therapy clinic works with a variety of people from various age groups who may be living with physical, mental or emotional disorders.

Working on a personal level with clients of the music therapy program, therapists use

## M.T.S.A. benefits K-W

**DAVID POPOVICH**  
 CORD FEATURES

Music Therapy is an important part of the Laurier community. Not only does it serve the university, but more importantly, it serves the community which supports this learning institution.

Unlike many areas of WLU, which only benefit the community outside of campus after the students have graduated, music therapy assists the public through the help of the students who are presently in the program.

One important element of the music therapy program is the Music Therapy Student Association.

M.T.S.A. functions as a campus club which not only attracts students who are part of the Music Therapy program, but also individuals in Music and Psychology, as well as those who are interested in the music therapy itself.

The M.T.S.A. is a strong supporter of the program and throughout the year hosts several events to entertain and inform the students, as well as the public about music therapy.

This year the club focused on a multi-disciplinary approach to their agenda. Instead of centering primarily upon their own area they

turn their attention to a variety of other fields. This involved holding workshops and presenting speakers from various related occupations including a speech pathologist, an occupational therapist, a physician who dealt primarily with eating disorders, and an Alexander techniques and ORFF workshop.

One of the highlights of the year was a benefit concert M.T.S.A. hosted in the recital hall. There were special performances presented by several of the music therapy students demonstrating their skills as practiced musicians.

Leane Vibe, a third year representative of the M.T.S.A. declared the benefit a great success. The money raised from the concert, including a cheque for five hundred dollars, were donated to the Community Music Therapy Clinic which will in turn be used to subsidize the music therapy sessions.

Presently the M.T.S.A. is in the midst of publishing a book of music therapy activities which have been designed by the various Music Therapy students in the program.

Complementing the therapy program is The Music Therapy Student Association, hosting several events throughout the year to entertain and inform the student body.

Not only are these students learning through experience, but they are contributing to the continued support of the university as well as the Kitchener-Waterloo community.

With such an enthusiastic agenda I'm sure that more people will be enjoying what they hear about the Music Therapy program at Wilfrid Laurier.



PICTURE: MARION HENSEL

# Wilfrid Laurier to host national conference for musical therapists

**JEANETTE STUART**  
CORD FEATURES

For the second time in twenty-two years, Wilfrid Laurier will play host to the Annual National Conference of the Canadian Association for Music Therapy. This year's conference will be held from May 11th to the 13th.

Laurier first held this conference in 1990, but according to Laurier's own Director of Music Therapy, Rosemary Fisher, a lot has changed since then.

The profession of Music Therapy is constantly undergoing change, as the theme of this year's conference, Branching Out, attempts to explore. As Fisher explains, it is hoped that this conference will bring together professionals and students from all the different fields which interact with music therapy.

With subject areas covering everything from childbirth to substance abuse, there is something available to appeal to everyone's interests.

The goal of this conference is to provide an outlet for the continuing education of professionals, by demonstrating some of the expanding opportunities now available in the field.

The Music Makers, a group of physically disabled adults who have been working with the Laurier Music Therapy Program for the past ten years, will open the event. The conference will also showcase WLU's Music Therapy Clinic, the only on campus clinic of its kind in Canada. This clinic is known to service an average of two hundred people a week.

Other highlights of the conference include

keynote addresses by the President of the Canadian Music Therapy Association, and the two American Associations. One session that is sure to be a highlight will be the improvisational concert of Ken Medema. Medema is a blind composer, who is highly recognized in Music Therapy circles.

The need for graduate programs is one of many issues this year's conference hopes to address. Four universities in Canada currently offer Music Therapy as an Undergraduate discipline. However, those students wishing to continue on in a Graduate program currently have to go to an institution across the border to complete their degree.

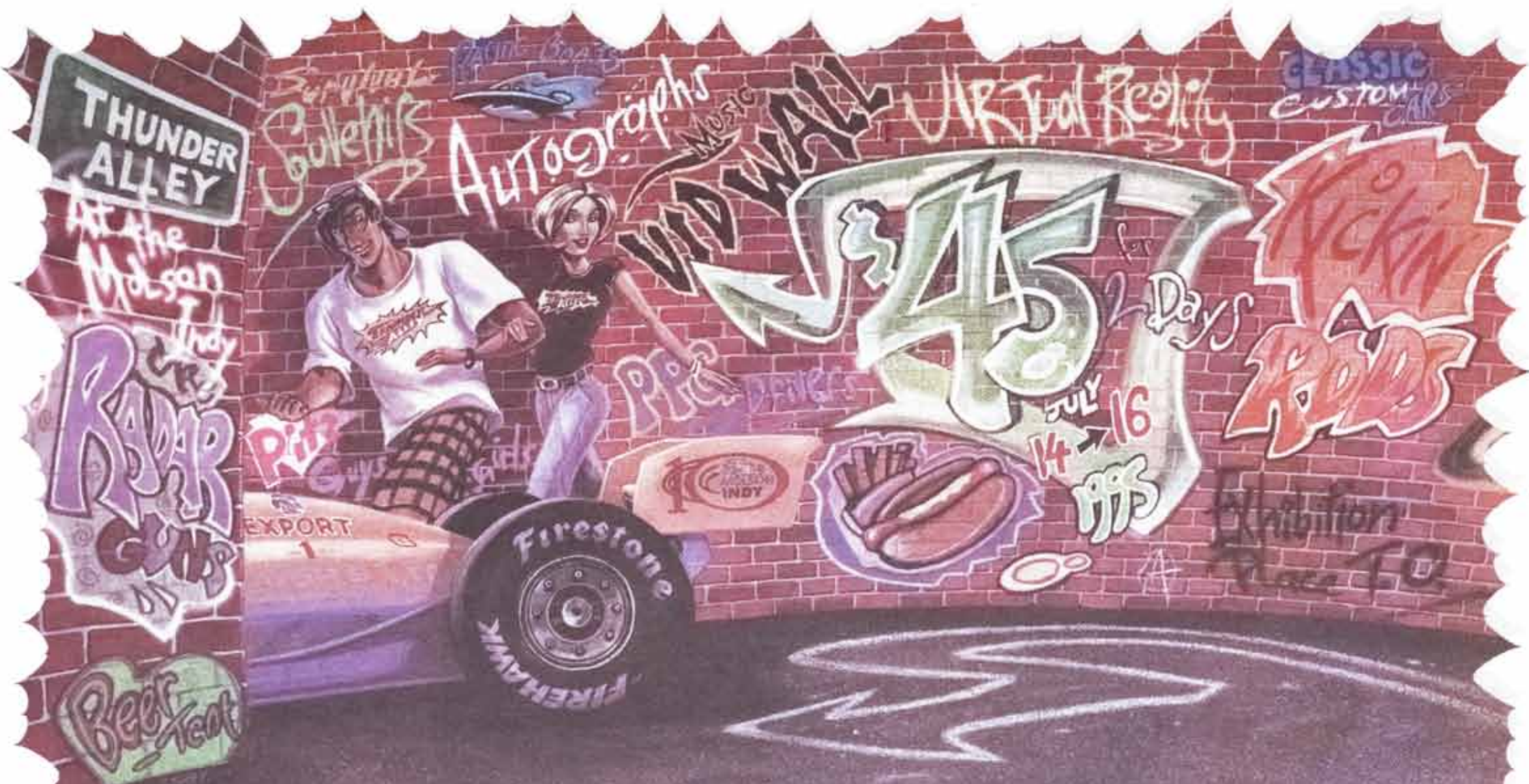
The presidents of the four Canadian universities which offer the undergraduate program will present their arguments on this issue during a conference session. It is hoped that this conference will serve to educate and inform the delegates about the many uses of Music Therapy.

Students are welcomed as conference delegates. An attempt has been made to make the conference more accessible to students by reducing the registration fees. A heavy turnout is anticipated from Laurier's Music Therapy program. For those students traveling from various other universities, on campus accommodations and meals are available.

The event provides an opportunity for Music Therapy professionals and students from across Canada to meet and discuss all the issues, concerns, and innovations surrounding this evolving field.



The Music Makers practise for their opening performance at the upcoming Annual National Conference of the Canadian Association for Music Therapy.



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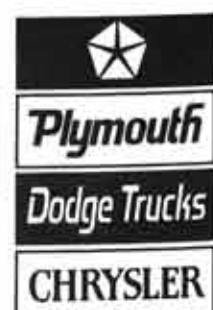


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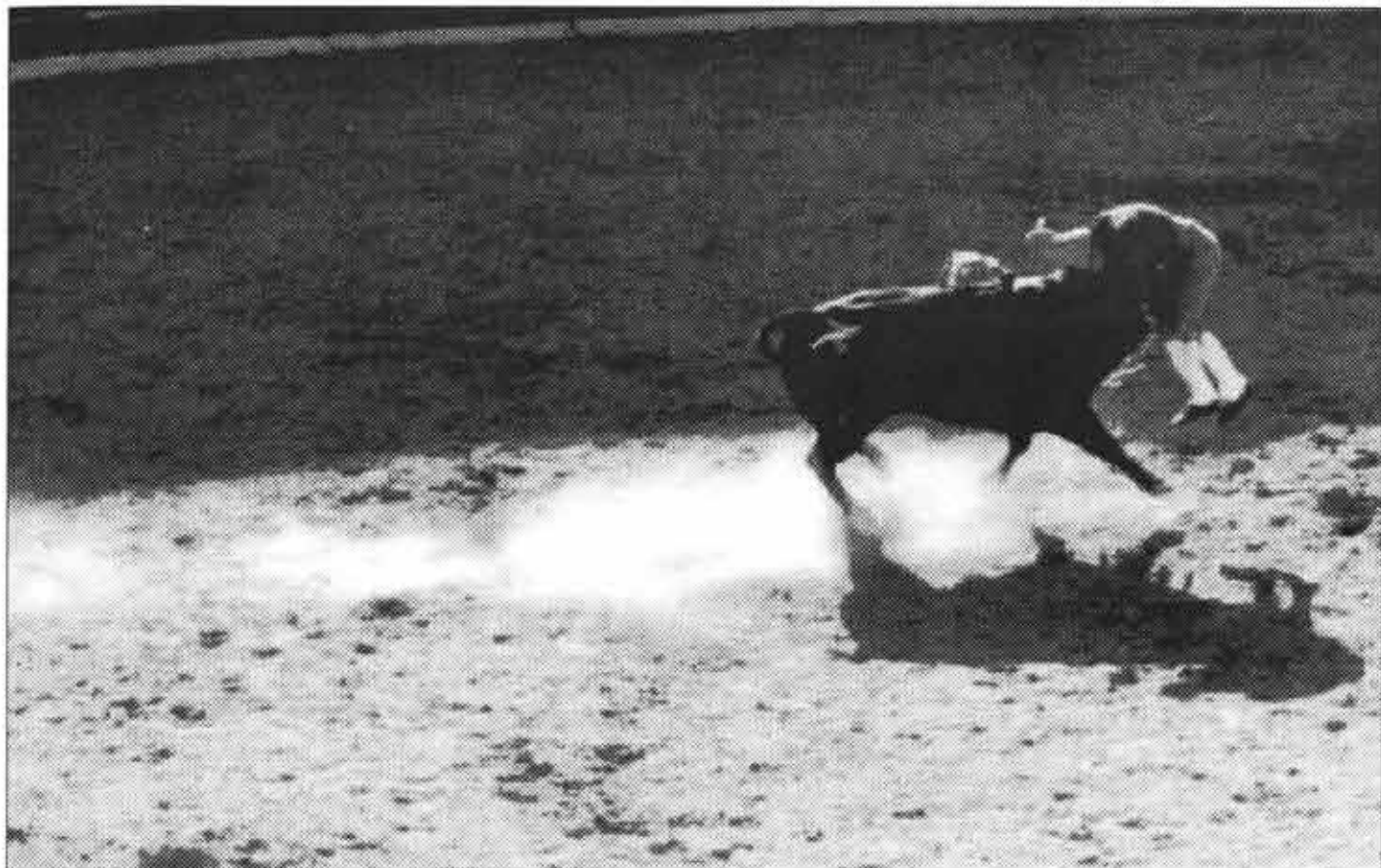
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# This ain't the stampede

*It's a day at the bullfights, Portugese style*



PICTURE SCOTT MCKAY

Charging, extremely angry, somewhat crazed, bull - 1. Ribcage - 0. I hate it when that happens.

## SCOTT MCKAY

CORD INTERNATIONAL SPORTS

*Montemor! Domingo Setembro 4! 17.30 horas! Grandiosa Corrida de toiros à Portuguesa!*

In Canada, we have many sporting activities within small communities that draw crowds from all around: baseball tournaments, rodeos, fall fairs and so on. In Portugal, this is no exception; except that the attraction is a display of skill and daring, and a challenge of survival.

While on a field trip with the geography department, I had the opportunity to experience a Portuguese tradition. Many smaller towns throughout Portugal have bullfights every Sunday (*domingo*) from Easter to October. The impression given at these events is that everyone in the town goes, as well as many people from outside the town. We travelled about twenty kilometres through cork country from Évora to Montemor to attend. Many other vehicles were headed in the same direction, which gave us some reassurance that we were headed in the right direction.

Upon arrival to the stadium, we again followed the crowds. Big pushy crowds! Women half my size and children wedged their way past me as if I was some tourist that did not know any better. We eventually determined that tickets had to be purchased elsewhere and then entrance would be granted, provided you were at the right gate.

The tickets ranged in price from about eighteen to sixty dollars. I would have to admit that as far as being close to the bull ring, all the seats were equally as good. However, the prices depend on where one sits relative to the position of the sun. Seats in the shade (*sombra*) are the most expensive, and some "skyboxes" are available. The seats in the sun and shade (*sol e sombra*) were next, and the seats in the sun (*sol*) were the cheapest. We sat in the sun.

Once we had found our seats, bought some beer for under a dollar and started sweating from the scorching sun, we were ready!

Trumpets bellowed, and a sense of awe came over the crowd as the three men on horses rode into the ring. These *cavaleiros*, bullfighters on horses, were clad in gallant uniforms which resemble royalty. Their hors-

es carried them around the ring at a bouncy gait, which added to the prestige. Many other people came into the ring on foot, but at this point we were unable to determine where they fit in. More on this later.

Once the ring was cleared, one *cavaleiro*, who seemed to be the most important, remained. Then the crowd burst into cheers as the first bull was released into the ring. The bull snorted and charged, seeming about ready to take out his own shadow if given the

**Just like in the famous Bugs Bunny cartoon, people would throw their hats into the ring.**

chance. Once the bull settled down somewhat, the *cavaleiro* began to taunt the bull. It would appear that the trick was to get the bull to get as close as possible to the horse without actually coming into contact with it. When this happened the crowd responded loudly.

After running around for a while, the *cavaleiro* grabbed a spear (*ferro*) from ringside. He then lined the bull up from the other side of the ring. When the bull would charge, so would he. When the two crossed paths, he would thrust the *ferro* into the shoulder of the

bull, and the crowd would cheer again. This would carry on for a while, depending on how excited the bull would stay. Various configurations of *ferros* were used, ranging from some no larger than pens to two at one time. Only about one inch of the *ferro* would stick into the bull's shoulder. The rest of the shaft was brightly covered with sparkles and pom-poms.

Upon the bull showing signs of exhaustion, the *cavaleiro* would leave the ring and make room for what I thought was a most spectacular and outrageously insane event. Enter the *moços de forcado*, a team of eight young men that are hopefully able to subdue the bull by hand.

The trick, however, is that one person, the *pegador*, stands in the centre of the ring with what would appear to be a fool's cap on and proceed to tease the bull with cat calls. The stadium breaks out in laughter as the *pegador* wiggles his hips and thrusts his head towards the seemingly tired bull. The *pegador's* teammates are standing up against the wall waiting for the moment. Suddenly foolishness turns to fear! The bull takes no more! The *pegador* stands ready as the bull charges at him like a locomotive. With life-removing force the *pegador* is hit squarely in the ribs by the raging black thunder, and carried back to his teammates who help him subdue the bull. Once this occurs, the men jump back and the bull takes off again and is released from the ring.

As easy as the *pegadors'* job may seem, we saw six bulls in total and only one *pegador* really seemed to have a handle on what he was doing. Another fellow was carried from the ring appearing rather limp. Yet another had to attempt this self-torture three times. By the time he had achieved his goal with some disgrace, he had been smashed in the face, trampled and dragged around the ring by the bull and shunned by the crowd.

Just like in the famous Bugs Bunny cartoon, at the end of each match people would throw their hats into the ring and have them returned by the *cavaleiro*. A great honour indeed! Flowers were presented each time by a striking young lady to the *cavaleiro*.

Some people may have heard that the bull is killed in the ring. Not in Portugal. I heard something about a King's son who was killed by a bull in the eighteenth century. Ever since then the bulls are allowed to live.

If the chance ever presents itself to see a bullfight, I would recommend it highly. I would also recommend a seat in the *sombra*, as the beer can only stay so cold.



PICTURE SCOTT MCKAY

Charging, extremely angry, somewhat crazed bull - 2. Ribcage - 0.

# Not happy with Ben

*The world's most famous steroid case and other things I don't like*

**PETE ROBINSON**  
CORD SPORTS

Last week brought the news that Ben Johnson has labeled his demise as the product of "white people" trying to keep him in check.

He later said that his comments were taken out of context and/or made up all together. This seems a little shallow at best. I mean Ben, did you say those things and then they were taken out of context? Or did the reporter who published them make them up? It has to be one or the other, not both. Or is it just another case of Ben lying?

I remember cheering Ben on back in 1988 with all the nationalistic furor and passion that I had previously reserved only for the Canada Cup Series. I was not alone in my enthusiasm for Johnson's exploits. The Canadian public

embraced Johnson wholeheartedly. This love affair reached far across racial, social and regional barriers. This continued, even in the face of all the evidence that existed, during the initial backlash after the Seoul drug scandal and later during the Dubin Inquiry.

As if that wasn't enough, Johnson started his comeback in 1991 with the blessing of Athletics Canada and the Canadian public. It was only after Johnson's second positive drug test that the Canadian public began to heap any sort of scorn on him. Even then, it was marginal at best.

Now we get the news that Johnson seems to think he was unfairly treated. The only people who were unfairly treated were the millions that embraced this man, who in hindsight is nothing more than a fraud and a cheater. I remember the popular feeling that came in the aftermath of the Seoul scandal, that Johnson was a naive man who was exploited and taken advantage of by the people that controlled him.

Is it not true that the reverse may be true? Here is a man, who artificially

achieved a standard in track that allowed him to make millions of dollars and live a lifestyle that only a few could ever dream of, all the while cheating and hoodwinking people everywhere into believing he was a legitimate athlete.

Ben Johnson has two strikes against him, and it would be fitting that his latest comment be considered the third. Three strikes and you're out, and there would be nothing more appropriate than this for a man whose sole legacy will be the dishonesty and cheating that marked his reign.

**Pete Spouts Off:** Anyone who took the time to notice would have seen that in the recent CFI draft, Canadian teams picked mostly local players. Makes you wonder whether these players will be given a legitimate shot to make a team, or whether it was a move to raise awareness of the local sports community.

Time will tell, as the chances of Canadians being able to play in their own league appear to dwindle....Mike Craig being injured may actually help the Leafs. It seemed that he was given a free spot in the lineup every night in an effort to show he deserves the huge con-

tract Cliff Fletcher signed him to. Now someone will get a chance to play and maybe keep Craig out of the lineup, forcing him to earn his spot upon his return. Why do I sense another Rob Pearson at the Gardens....Speaking of the Leafs, does it not look like Warren Rychel is clearly a better hockey player than Ken Baumgartner?....And Brett Lindros was pissed he didn't make the Junior team. I remember one of his smart-ass comments being something along the lines that he was perhaps better suited for the NHL. I wonder who the smart one is now, Brett?....Who thinks that the baseball strike is not exposing the sport for what it is? A sport run by a bunch of spoiled owners, who can't get along with the equally spoiled players. I will be glad not to see real baseball in the spring....Derrick Coleman is the biggest ass in the world, with his only competition being Donald Fehr....I doubt that he will ever be as good as he once was, but Mike Tyson's imminent return to the boxing ring will be the biggest sporting spectacle in recent memory....OJ is as guilty as hell, and I say he may get off. God, is the American system screwed up!

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*The Cord joke issue: Look for it March 30th.*

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## Cord Constitution

### Proposed Amendments, March 9, 1995

**Be it resolved that:**

- 1) Sections 3.7 and 3.8 be removed from the Constitution.
- 2) "One (1) WLUSP Graphic Arts Technician" be removed from the list of masthead staff in section 4.7 (4.7.18).
- 3) "Cord Advertising Production Manager" be changed to "Advertising Production Manager" in section 4.7.20.
- 4) "WLUSP Systems Technician" be changed to "WLUSP Systems Administrator" in section 4.7.22.
- 5) "voting privileges" be changed to "staff status" in section 4.6.
- 6) section 5.2 be changed to "Quorum is 1/2 of members with Cord staff status. Proxies do not count towards quorum."
- 7) section 7.1 be changed to "Each year, The Cord shall publish an advertisement for applications to the position of Editor-In-Chief in two successive issues of The Cord. Said advertisements: 7.1.1) shall begin during the week of the WLUSP General Meeting. 7.1.2) shall include the date, time, and location of the meeting at which candidates shall be interviewed, and hiring will take place. 7.1.3) shall include the date, time, and location of the meeting at which Cord staff delegates to the hiring committee will be elected, and 7.1.4) shall include eligibility requirements for Editor-In-Chief candidates."
- 8) section 7.2 be changed to "Candidates for the position of Editor-In-Chief must be students, as defined in section 1.5, or the current position holder."
- 9) "The Cord editorial Board, other Cord position holders and the Board of Publications shall be included in this count." be removed from section 7.6.3.
- 10) "The Editorial Board member shall be selected by the Editorial Board by whatever process the Editorial Board deems appropriate." be added to section 7.6.8.
- 11) section 9.2 be changed to "9.2) A Constitution Committee shall be struck by the Chair of the Cord Staff. 9.2.1) The Constitution Committee shall examine the Cord Constitution, and propose amendments as necessary, at least once per academic year, during the fall term. 9.2.2) The Constitution Committee shall include the Editor-In-Chief, a member of the Board of Publications selected by the Board of Publications, and five Cord staff members selected by The Cord staff at a duly constituted staff meeting. 9.2.3) The Constitution Committee shall be chaired by the members of the Board of Publications, unless the Committee elects another Chair by a simple majority vote."
- 12) changes in numbering of sections, spelling, and grammar be made wherever necessary to maintain the continuity and coherence of the Constitution.



# Cat on the trading block?

## Leafs Talk goes speculative this week as Rhodes backstops the Buds

**JASON PAUL AND ROB MCGOWAN**  
CORD SPORTS

The Leafs are struggling and they now have the bulk of their remaining games on the road. Not a pretty picture. There has been a sign of improvement in the last week, with a strong west coast swing. Does this team have the ability to put the pieces together in time for the playoffs?

**ISSUE 1: RICH SUTTER.** The first Sutter to play for the Buds might be the key to a successful playoff run. He has the grit and heart that has been lacking all year. It also gives them a great checking line. The Sutter-Eastwood-Berg line is big, tough and always in your face. This pest line can shadow any line in the league. Instead of demoting unproductive players, Burns finally has the right role players to play on the third line. They know their job — to hit, play good D and piss off the other team.

**ISSUE 2: WESTERN CONFERENCE PLAY.** This baseball-type schedule of playing only Western teams has become tedious.

Is it just us, or is every other game on TV against the Sharks? The classic matchups are missing (Leafs-Habs, Hawks-Bruins, Rangers-Wings) and other great games (like

most pleasant surprise has been the outstanding play of Damien Rhodes. Rumour has it Potvin and Andreychuk are going to Vancouver for Bure. We would, would you?

Warren Rychel has offered something Bomber never could — a presence on the top unit. By placing him on the first line, he is creating more open ice for Sundin and Gilmour to work their magic, and he has been physical in front of the net on the power play. Does this remind you of anyone? The depletion of the defensive corps has allowed the younger players an opportunity. Not surprisingly, Jomsson has excelled and Berehowsky has not. Call-up Matt Martin looks like a young Rod Langway. He's been playing smart defensive hockey, nothing fancy. With a little seasoning he could become a key ingredient.

been playing smart defensive hockey, nothing fancy. With a little seasoning he could become a key ingredient.

**ISSUE 4: FEEDBACK.** There's a lot of talk about how strong the Wings are this year. Doesn't everyone say that every year? Take this one to the bank: the Wings are gone



Leaf netminder "Dusty" Rhodes has played solidly in the past week, fueling rumours that Felix Potvin may be on the move.

FILE PICTURE

in the first round. Everyone seems to be excited about the Blackhawks resurgence. They could be the dark horse of the playoffs, but they will only go as far as the Eagle flies. Pens Talk? This is a great team, but there is too much European flavour and they have another great team standing in their way: Quebec. Rangers repeat? There is a better chance of a Jays' three-peat. Are the Flyers on the move? They are until Lindros gets hurt again. This is just a taste of next week's final issue of

predictions and rumours. **QUESTION MARKS.** Why did the Kings trade for Grant Fuhr? Why did Pat Quinn make Rick Ley the coach of the Canucks? Dumb. Where was John Cullen last year? What's up with Mats Naslund and Gaston Gingras returning? If Jordan can return, why can't Mario? Does TSN have any good announcers? How secure does Barry Melrose feel about his job? Does anyone have any tickets for Friday night for a couple of guys down on their luck?

## The Cord Sports NHL Pool

We're talking dogfight now, folks. Shaun Kennedy has blazed into the lead, but not by much. Only one more week to go and it looks like it'll be a photo finish.

Here's the Top Ten:	Pts.
1. Shaun Kennedy	318
2. Chuck Fairley	316
4. Samantha Touchie	315
4. Rob Manger	315
5. Wendy Wallace	313
6. Rebecca Worden	312
8. Adrian Osborne	310
8. Anton Volcansek	310
9. Tim Dietrich	305

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Student Publications is now accepting applications for the above positions, for the 1995-96 school year.

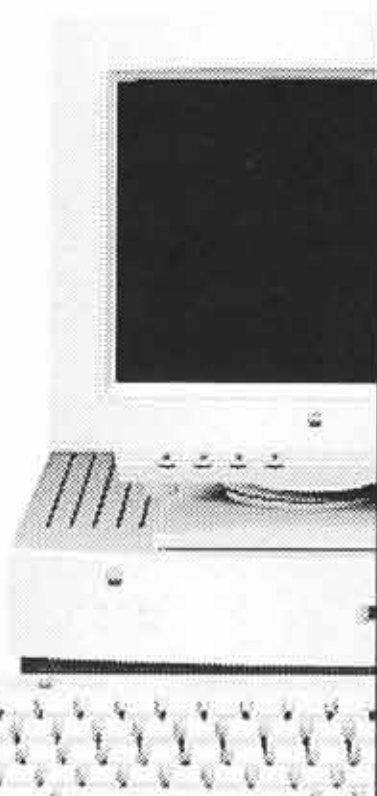
Applications and job descriptions are available in the Cord Offices (third floor, S.U.B.)

Cord, Advertising and Administration positions close on 24 March 1995 at 4:30 p.m.

Keystone positions close on 30 March 1995 at 4:30 p.m.

Interviews will be in the week to follow.

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Here at Laurier we had allowed the inclusion, without approval of IUTS, of student correspondence between universities. Unfortunately, because of funding cut-backs, IUTS cannot continue this service. Effective immediately, only library and administrative items will be accepted. We are sorry for the curtailment of this service and any inconvenience it may cause.

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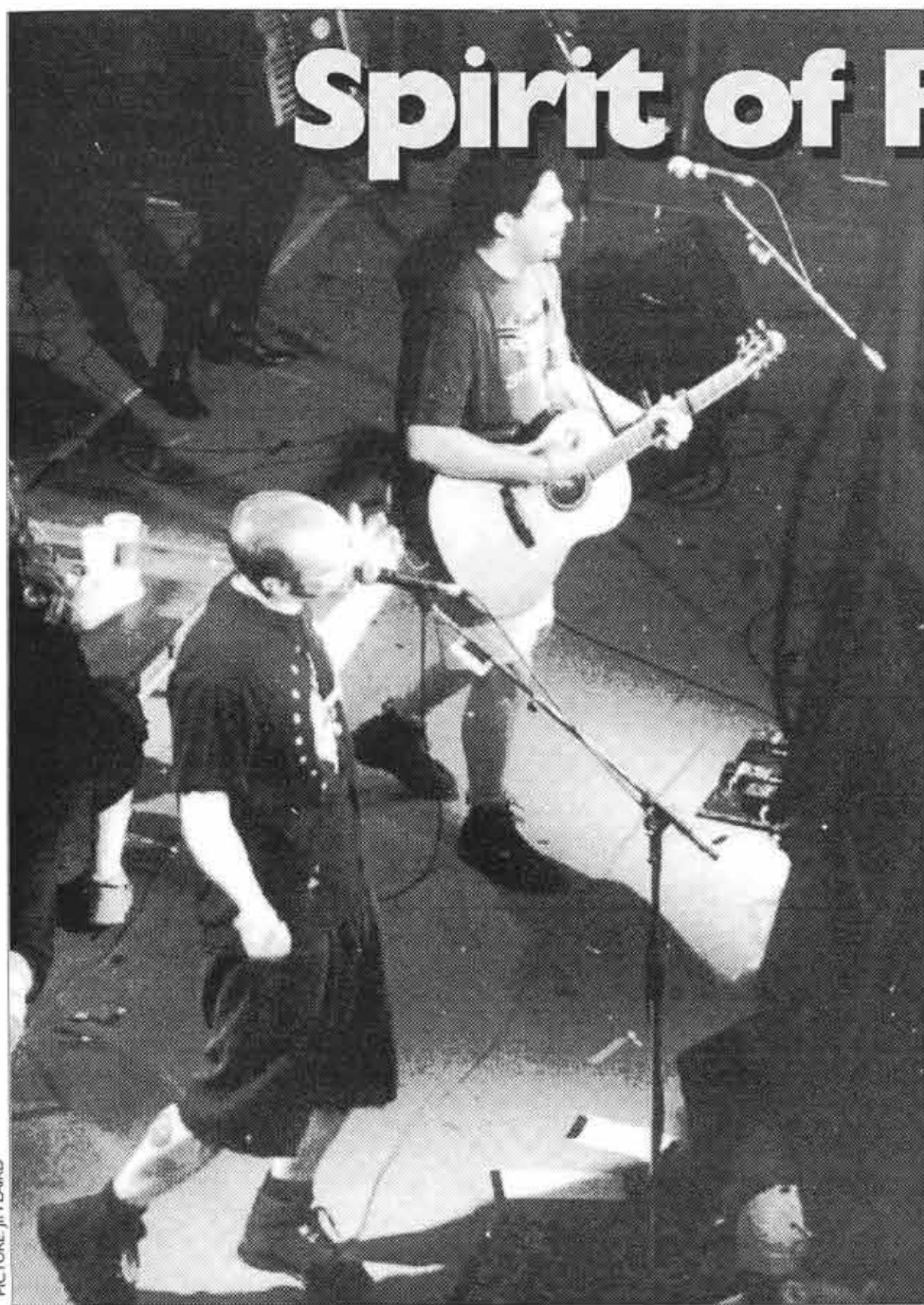
**WLUSP**  
STUDENTS' UNION

&

Bob Reichard  
Manager,  
Material Management



# Spirit of Fed Hall



## SCOTT ION AND SINEAD MURPHY

CORD ENTERTAINMENT

'Twas a dark and stormy night... well, dark and stormy compared to 20 degrees and sunny. The capacity crowd braved the elements to get to Fed Hall, to see the **Spirit of the West/And Then Some** show on Saturday night. Those with tickets scooted right in, but the line of people waiting for available spots weren't so lucky. Even though they were being entertained by some warmly dressed buskers, we heard rumours of the line starting in late afternoon. Those who did get in, however, were not disappointed, as Spirit Of The West is a superb live band.

The crowd, fueled by Horney Leprechauns and inexpensive pitchers, were entertained by And Then Some before the Spirits arrived. This quartet of able musicians accomplished the difficult task of dragging people onto the dance floor, and keeping the energy levels high. They played a short, but exciting set that won over many fans in the crowd. Soon after their performance, Spirit of the West took the stage.

If you managed to make it onto the dance floor (which was friggin' packed), you did the equivalent of a 75 minute workout, a lot of effort was spent keeping upright amidst the moshing crowd. The Spirits kept up the pace with a mixture of songs from their current CD's, as well as several new selections from their upcoming release.

Fortunately for the enthusiastic, sweaty crowd, they alternated fast and slightly slower songs, and eventually a kind bouncer opened a door to allow some non-recycled air in. Finishing their performance with "Home For A Rest", the crowd lost their minds and hurled themselves around with reckless abandon. For their first encore, they performed a few favourites, and then returned again for "A Ship Named Frank" to close the show.

After enduring a 40 minute coat check line-up (these people make the registrar's office look like a model of blinding efficiency), we returned home very damp, and quite deaf. Even so, we discovered the reason why Spirit of the West sells out every show; they're really, really good.

At least Fed Hall now has some spirit ...

# What's the Hoopla About?

*Overlooked documentary an enthralling look at the real life pursuit of basketball stardom*

## JASON PAUL

CORD ENTERTAINMENT

Very rarely does such a small movie receive such strong support, but **Hoop Dreams** has become the media darling of movie critics all over North America. Is it deserved? Absolutely. Even at three hours in duration, this movie breaks the cliché that a documentary is slow and tedious.

The Academy received a lot of flack for not nominating it under the documentary category. The real crime was that it did not get a best picture nod. Hoop Dreams is the best film of

1994.

It is amazing how enthralling this story is, because this is real life, not a tidy little tale with a beginning and end. The message here is similar to **Boyz in the Hood**, have a focus in life and try to make something of yourself. This is not just a basketball movie, it's the struggle of black youth in the slums.

Hoop Dreams follows the lives of two kids through their five years of high school. Arthur Agee and William Gates, aspiring basketball players, are given the opportunity to attend Isaiah Thomas' alma mater, St. Joseph's, a good catholic school with

an excellent basketball program.

What looks like a fairy tale is quickly turned upside down. Arthur's scholarship is cut and he is forced to change schools. Once it was apparent his potential was not as great as William's, the school drops their support.

William looks set, playing varsity his freshman year and attending the Nike scouting camp. But he is sidetracked when he injures his knee. His coach, George Pintore, puts so much pressure on him that he doesn't allow it to heal which really damages his future.

The real tragic figure is William's brother Curtis. He had a promising career ended when he was deemed uncoachable. Now he can barely hold onto a job and he practically lives through William's accomplishments.

Hoop Dreams also shows what a meat market the recruiting process is. Both boys barely have fourth grade knowledge but are given great opportunities. College coaches are willing to bend the rules and give away the farm to sign these players regardless of how smart they are. But if their skills don't develop or they get hurt, all these chances are lost.

This roller coaster adventure has so many ups and downs. Their families are supportive through each crisis. At times you almost forget that these are real people.

As it becomes apparent that an NBA career is not too likely, the boys' attitudes begin to change. When William's family and friends tell him not to forget them if he makes the NBA, he reminds them to not forget him if he doesn't.

Not too many people saw this movie in its limited release, but when it is released on video, it is a must see.

## Where to Hang

### March 22

- Bootsauce is at Lee's Palace

### March 23

- Slik Toxik is at Stages
- Thrills and Wonders - Magic and things in the Concourse
- Groove daddys, Glueleg, Rymes With Orange at Lee's Palace
- Power Plays at KW Little Theatre (to 25)
- Headstones at the Volcano

### March 24

- Gandharvas, Morganfields at the Volcano
- Weezer play the Warehouse (all-ages)

### March 25

- The Band and the Lost Dakotas mosey into LuLu's
- Sonic Unyon Records Night at Lee's Palace - Treble Charger, Triston Psionic, Smoother, Shallow, Siam, Gorp

### March 26

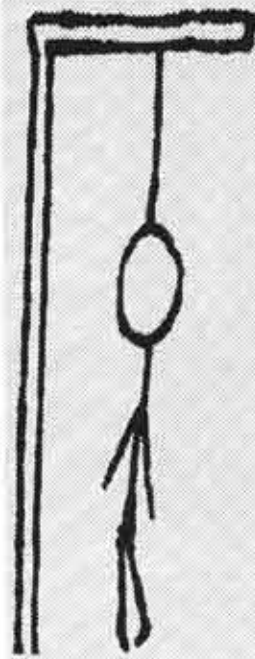
- Bach Fest II - 8 p.m. Maureen Forrester Recital Hall

### March 28

- Patsy Cline Clone Karaoke Contest, 8:00 p.m.

### March 29

- Rheostatics blow the Volcano





# HARD CORD

CHUCK FAIRLEY

1. **Thrills and Wonders '95, March 23 at 6:00 and 8:00 in the TA**  
Magic, juggling, ventriloquism, proceeds to CF - way more fun than Shinerama.
2. **The Dynamic Duo's Mel Seal is the next Entertainment Editor**  
God save us.
3. **ol'Chicago's blues bar**  
Finally, relief for fans of Pop the Gator - it's worth the drive to Guelph.
4. **Swallow Records release party, March 25 at the Volcano**  
The best of the K-W area's independents, including The Minutres (Cord Entertainment darlings).
5. **The Amazing Pete Couillard**  
Check him out Wednesdays at the Fox and Pheasant or Mondays at Zeke's.
6. **Bootsauce at Lee's Palace tonight**  
Pardon me, but does your monkey bite?
7. **Canadian Music Week**  
There's no better way to see a million bands for next to nothing.
8. **The Junos are this weekend**  
It will be worth it just to see Sarah McLachlan.
9. **Three Long Men at Wilf's Friday**  
But there's four of them...?
10. **Shallow Grave**  
Mel says: "Scottish boys...yum."

# Kiss my Mahone

SCOTT ION

CORD ENTERTAINMENT

The Mahones show on Wednesday night at Phils was a suitable finish to the week of god-like weather, and an even better intro to a weekend of St. Patricks' debauchery. Jim, my faithful photojournalist sidekick and I arrived early, followed very shortly by The Man in Black, K-W's local Celtic music fans, and various Cord personalities. The tables filled up, and a sizable population of jiggers accumulated at the stage. Finally the lights dimmed and the Mahones made an entrance.

The concert was fast paced, with little time between songs, never allowing the dancing crowd a respite (other than that half hourish break between sets,

that is). They covered a variety of songs from their current CD and a smattering from their upcoming release (due out in late summer I've been told). Mix in some cover songs of Neil Young, and you've just about got the concert in its entirety. A fantastic time was had by all, as usual, when the Mahones make their almost yearly appearance in K-W.

They are currently in the touring process (for the next few shows, they are opening for **Spirit of the West**), after a brief respite in Kingston to do laundry, and are headed into the US for a quick round down there. Until they return however, those of you who missed the show will have to wait for their upcoming album release to quench your Celtic cravings.

Dear Dynamic Duo,

I was wondering, do girls masturbate? I know that guys do, although most are afraid to admit it. When I ask my female friends they refuse to answer. Yes or no?

Signed,  
Curious Whacker

Dear Curious Whacker,

Simply put, yes. Girls have it a little easier, toys can be purchased at sex shops to keep our hands clean. Sometimes when there is not a warm

body around, there is occasion to dip into the well. One small tip that has gone around the grapevine: Try wearing button fly jeans on a cold day with no panties. Yum!

Dynamic Duo

Dear Dyno Team,

My boyfriend was using a frozen hot dog to stimulate me before he slid in his own Kielbasa. Unfortunately, in the height of my passion, the wiener broke in half. This was two days ago, and I haven't seen the other half since.

Should I be concerned?

Signed,  
Hot Dippidy Dog

Dear Hot Dippidy Dog,

Well now, hot dogs contain a plethora of pig by-products which also contain a great deal of bacteria. Bottom line-get it out! After weeks of decomposition in your natural blue box you would find a strange odour, perhaps even a friendly maggot or two. New portable pets! As an understatement, this would make oral sex less than appealing. It gives a whole new meaning to the argument, "Tastes great, less filling." All joking aside, rid yourself of this potentially - okay it already is - disgusting experience. Next time we suggest you try our friends in the produce section.

Dynamic Duo

Dear Duo,

There's this guy who's always complementing me on my breast size. He

says that he thinks of my boobs at night when he's by himself. He buys me tight shirts to enhance my hourglass figure. We are presently engaged, and he says when we have children he wants to suck milk from them. I don't have the guts to tell him they are implants. What if he is disgusted with my silicone bags? I don't want to lose him, please help.

Signed,  
Falsies

Dear Falsies,

Although we usually advocate honesty and hold the best of intentions, perhaps what he doesn't know won't hurt him. If you don't want to lose him, lie.

Men often fall under the spell of the power of the boob. It's a fact of life, men will do close to anything for a piece. It's a huge oedipal thing, you remind them of their mothers, and so they want to sleep with you.

The best part is, they'll do anything you ask. Keep it to yourself and let him suck away.

He's always saying you don't suck hard enough, so just reverse the roles a little.

Dynamic Duo

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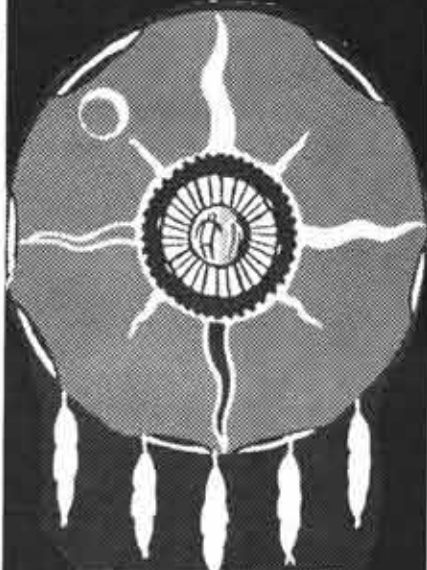
"In Waterloo there are only two ways to have fun after the lights go out"

#### PLAYING THIS COMING WEEK...

- WEDNESDAY MARCH 22  
7:00pm •TBA• FAUST  
9:10pm •R• THE LAST SEDUCTION
- THURSDAY MARCH 23  
7:00pm •TBA• FAUST  
9:10pm •AA• PRISCILLA, QUEEN OF THE DESERT
- FRIDAY MARCH 24  
6:30pm •PG• WATERWALKER FILM FESTIVAL  
9:30pm •PG• WATERWALKER FILM FESTIVAL
- SATURDAY MARCH 25  
7:00pm •AA• DANCE ME OUTSIDE  
9:15pm •AA• DANCE ME OUTSIDE
- SUNDAY MARCH 26  
7:00pm •AA• DANCE ME OUTSIDE  
9:15pm •AA• DANCE ME OUTSIDE
- MONDAY MARCH 27  
7:00pm •AA• DANCE ME OUTSIDE  
9:15pm •AA• DANCE ME OUTSIDE
- TUESDAY MARCH 28  
7:00pm •AA• DANCE ME OUTSIDE  
9:15pm •AA• DANCE ME OUTSIDE

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DYNAMIC  
BY TANYA VENTURA AND MELANIE SEAL

# For Your Aural Stimulation ...



**Bruce Springsteen  
Greatest Hits  
Columbia**

Are 14 songs enough for a proper career summary of the man who has been called the 'last great rock & roller'? Probably not, but that's what **Bruce Springsteen's** "Greatest Hits" boils down to if you exclude the four new tracks. Oh well. The Boss' compilation contains the crowd pleasers you would expect: "Born to Run", "Hungry Heart", "Dancing in the Dark" and the largely

misunderstood "Born in the U.S.A.". However even on these examples of Springsteen at his most commercial, the integrity of the artist is rarely compromised, and many of the remaining songs contain considerably greater substance.

For fans there is the reunion of The E Street Band and four new songs, and for those who wisely avoided the aural wallpaper that was most of the Philadelphia soundtrack, "Streets of Philadelphia" is included. Obviously the four new songs are not greatest hits, but it doesn't take too much imagination to think of them as such. While "Secret Garden" and "Blood Brothers" sound like newer Springsteen, "Murder Incorporated"

was meant for "Born in the U.S.A.", and "This Hard Land" sounds like it could be off "Nebraska".

Lauren Stephen



**Annie Lennox  
Medusa  
RCA/BMG**

**Annie Lennox** did her career a world of good when she left the **Eurythmics** in 1990—the duo had been stale for years, and Lennox's first solo album, 1992's "Diva," is arguably her best. The follow-up "Medusa", despite being an album of covers, is a continuation of the musical and thematic ideas developed on "Diva". It is the theme of unrequited/frustrated love that drives both albums: "I don't want

to wait in vain for your love" she sighs on **Bob Marley's** "Waiting in Vain". She embraces the songs here as if they were her own; "I Can't Get Next To You", "Thin Line Between Love & Hate", and **Neil Young's** "Don't Let It Bring You Down" express her vision perfectly. "No More 'I Love You's'" could be this album's version of "Why?" from "Diva", and her agitated cover of **Al Green's** "Take Me to the River" contains a restless energy similar to "Little Bird".

For all that's good about "Medusa", the song that doesn't work is **The Clash's** "Train in Vain". Slowed down to a tedious pace, with a funky guitar riff replacing the driving rhythm section of the original, the word "Train" has no place in the title of this version. Besides this one stumble, "Medusa" is a respectable venture for Lennox, proving that her post-Eurythmics renaissance is in full swing.

Lauren Stephen

# Sex-shool perversity

**STEPHANIE TRUDEAU**

CORD ENTERTAINMENT

Rumor has it that on Saturday, March 25 at 8:30pm, there will be Sexual Perversity in the Turret. Wait...I suppose that goes without saying. The difference between this and a regular Turret night is that it's going to cost you three dollars. Before I go on any further and lead people to believe that there is a prostitution ring existing in the Turret, I will clarify my story. Actually, on March 25, the Turret will provide the setting for a production of David Mamet's play, "Sexual Perversity in Chicago".

The concept for this performance was conceived by directing student and president of Laurier's

Drama Club, Brent Vallee (whom, I'm told, also answers to the name, "Skip"?). Anyway, this play is being produced by both the Drama Club and the English Department, and it will serve Laurier students with yet another inexpensive and entertaining opportunity to observe the talent of Laurier's drama students.

Those of you who are familiar with the play, or even its loosely based movie version, "About Last Night" starring Rob Lowe and Demi Moore, will realize that the Turret will provide an ideal setting for the production. The Turret will also give students an opportunity to see Laurier drama somewhere other than the Theatre Auditorium in a more informal location. Alcohol

refreshments will be served during the performance by the bar staff so that the patrons can be totally immersed in the "bar scene" which is what the play revolves around.

Brent "Skip" Vallee came into contact with the play a couple of years ago in a Laurier theatre class. Upon reading it, he immediately bonded with the story and how it relates not only to the human condition, but especially the situations of university students and the "pick-up - relationship - break-up" scenario. The story is about a relationship that begins and ends at the bar, and that involves sex, love, friendship, anger, and negativity. In more precise terms, it is about how friendships affect romantic relationships,

or the concept of friendship and relationship importance.

One should keep in mind that even though the play's concept relates to students, the content tends to be a little controversial. The play contains profanity, graphic language, suggested sex, and material that could be interpreted as highly offensive to some. BUT, if this doesn't bother you, the play is, on the whole, comedic, entertaining and extremely reachable.

The event is entirely student produced, featuring four Laurier drama students in the lead roles. Rehearsals have been going on for over a month now and a lot of hard work is being put into this production. Overall, the event should prove

to be very unique in the mere fact that it is going to be performed in the Turret which is good since a normal Turret Saturday night seems to be unfortunately under-populated.

So, if you feel like having a beer and being entertained by a story about bar pick-ups and sex, come out to the Turret on Saturday March 25. The doors open at 7pm and the show will begin at 8:30. As mentioned before, admission is three dollars, and drinks will be served. Quoted directly from Brent/Skip, this play is an opportunity not to be missed, " 'Sexual Perversity in Chicago' is an excellent modern play about issues that are relevant to all our lives."

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**Walking the Perimeter**

One evening in November I was walking the perimeter when a friend stopped by to see what I was up to. Curious, she asked, "What are you doing?" "I'm walking the perimeter," I answered. "Oh," she replied, then turned away, leaving me alone to contemplate what I had done.

**Izabel Waite**

**There's Something About You**

There's something about you I just can't explain. It cannot be measured, controlled or contained. Elusive to words, it can't be defined. It's something real special; it's one of a kind.

It's larger than life and all feel its spell Yet it fits in my heart so wonderf'ly well. It's something to treasure and share now and then. Admired by many, it's the envy of friends.

There's something about you I just cannot place. The spring in your step? Your smiling face? The warmth of your gaze, your friendly hello? It's much more than that but what I don't know.

Just what it might be I cannot be sure. But deep in my heart something still stirs. Something still tells me, in language quite plain, That you're far too special for me to explain.

**Jamie W.L Hill**

**RAVINGS OF THE  
MAD POET  
Fly**

The catfish twisted hard  
light reflecting  
Brown Blue  
Green Gold  
off it's back  
It was there I saw  
the grit floating  
in it's eye.  
Cattle passed by relentlessly  
calling out over  
the whitecaps.  
The pebble skipped far  
as the surf washed  
these feet.

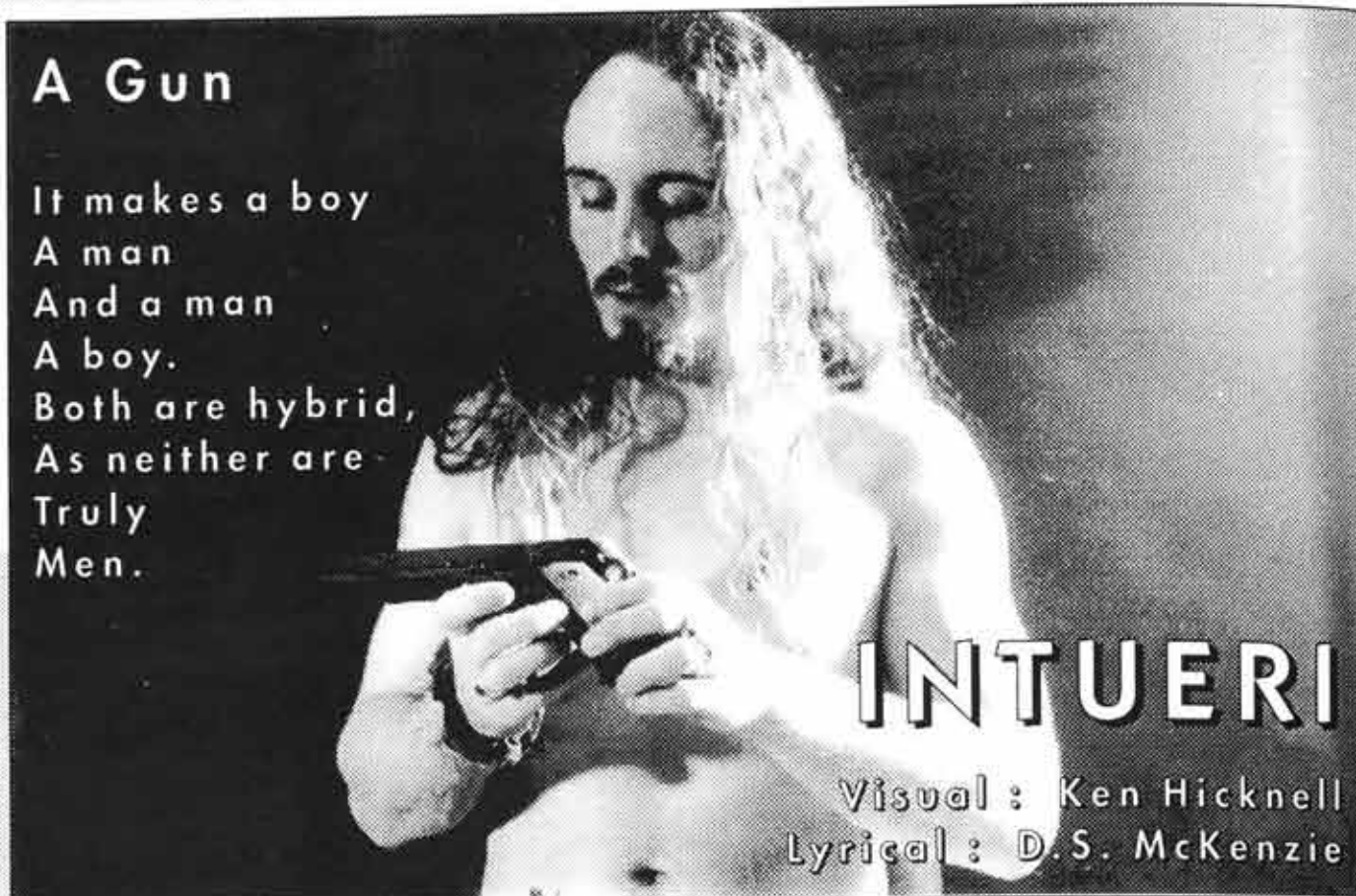
**mark green**

Fly.  
Flyflyflyfly.  
Flyflyflyflyfly.  
Fly.  
Land.  
What is that speck,  
On my wing?  
Rubrub.  
Flyflyflyflyfly.  
Buzzbuzzbuzz.  
Cling.  
My eyes.  
Rub them. Taste them.  
Shadow!  
FLYflyFLYflyFLY!!!  
Flyflyflyflyfly  
Buzzbuzz flybuzzfly.  
THWAP! (Ouch.)  
Die.

**Forever yours.  
Tim Miller**

**A Gun**

It makes a boy  
A man  
And a man  
A boy.  
Both are hybrid,  
As neither are  
Truly  
Men.



**Proletarian tales, Part 2 by Anton Volcansek**

"One more case of gross negligence-causing-death and you're on report, 835," warned Overseer 4.

Marlow shuffled his feet inside oversized boots and adjusted his improperly prescribed glasses.

"621 was turning into a pretty good chemical mixer."

"Sorry," said Marlow. "It's just that my equipment is so antiquated..."

"Shut up about your equipment," said the robot. "You're lucky we even give you equipment. Things might change if we find it's more productive to go without."

"Without equipment? But..."

"Get back to work," commanded Overseer 4. "You'll miss quota."

"Yes, Overseer 4."

In the dimness high above the factory floor where the Overseer's gondola hung from the rafters with a sight line of the entire pre-fab department, Marlow's tiny figure emerged on the catwalk, unsure of his footing. One reason was due to the rickety structure, the other had to do with the darkness. Lights reduce profit by sucking electricity, and aren't necessary in significant numbers in pre-fab.

Passing through the paint department, Marlow bent over to tie his bootstrap and leaned on a starter switch for balance. The paint machine came to life, trapping the three repairmen inside as super-heated yellow paint scalded them beyond recognition.

Overseer 3, who watched the carnage, shook his head but said nothing.

In the chemicals department, Marlow stopped to talk to Geoff who was busy preparing a vat of hydrochloric acid. As he walked away, Marlow's boot snagged a hose which tripped-up Geoff and plunged him into the acid.

Overseer 8, standing nearby, watched and shook his head in dismay.

Further down the line, two Overseers watched as Marlow stopped outside the washroom doors and scratched his head before entering through the women's door.

"Blind as a bat," remarked Overseer 2.

"I don't mind that he's killed eighteen other workers since he started here," said Overseer 7.

"Of course," agreed Overseer 2.

"It's just that we can get so much more production out of a new worker."

"And pay them less, too."

"What can you do?" sighed Overseer 7. "835 is the C.E.O.'s son."



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**PLACES TO RENT:** 27 Peppler St. (A & B) A: 4 bedrooms; B: 3 bedrooms Close to downtown, 15 min walk to Laurier. May to May lease. \$300/month inc. utilities. Call Scott @ 885-1652.

3 Bedroom house for rent, reasonable rate, large yard, laundry, parking, close to university. Call James 747-0683 at work 884-9000

**SUMMER SUBLET:** Close to WLU, 5 large bedrooms, 3 washrooms. Trevor A. 725-7591

**House For Rent**  
5 bedrooms-close to all amenities, 5 min from university, gas heated, washer/dryer, large driveway/backyard, 1 year lease starting May-\$260/month call Joe 884-5277

**STUDENT RESIDENCE:** 413 HAZEL ST. SUMMER SUBLETS. Furnished, laundry, parking, on bus route. From \$200.00 utilities included. Phone 669-4646

**STUDENT APARTMENTS, SEPT. 1ST, SELF-CONTAINED BACHELOR AND 1 BEDROOM,** furnished, laundry, parking, utilities included. Phone 669-4646

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2 Bedroom Apartment May-September Sublet. Located at 328 Regina St. Vary Spacious. Convenient. Access to Laundry facilities. Balcony. Contact Diane or Anita at 883-9269

**House for Rent.** 27 EZRA! 6 bedrooms. May lease. Call 747-1419

6 Bedroom House for Rent: 5 min walk from WLU, 72 Hickory St. Avail. May 1st, one year lease. 2 fridges, stove, laundry facilities incl. Excellent location.

Absolutely immaculate five bedroom century home. One block from OEP. \$295/room. Spacious. Parking. Available Sept. 1. Call 621-2638.

**WANTED:** 2 roommates to fill 4 bedroom apartment. 2 minute walk from WLU. Parking and laundry included. Call Amy @725-2267. 12 month lease-Sept '95 to Sept '96.

3 bedroom house for rent, reasonable rate, large yard, laundry, parking, close to university. Call James 747-0683 or at work 884-9000

1 female roommate needed in 4 bedroom house. May -April \$265+utilities. Brighton St., 5 min. to WLU. Phone 885-2874.

**HOUSE FOR RENT:** Good house, 30 seconds to Laurier; features included central air conditioning, huge yard, gas BBQ, cable TV, VCR, fax machine, laundry facilities and more. House has one three person apartment, one four person apartment. Rent about \$310 per person including utilities. Call 888-0519 soon!!

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**SUMMER SUBLET-**available, 1 bedroom apartment, Corner of King and Bricker. Perfect for single or a couple-unbeatable location. Rent totally negotiable. Contact: Jonathan Arscott- 746-8345 24 hours.

**SUMMER SUBLET!** 1 bedroom, 5 min walk to WLU, free laundry, cable and parking, cute 'til house!! \$150/mon + utilities. NEGOTIABLE, call Lee or Veronica @ 884-1167.

**Wanted:** Female roommate, large 5 bedroom house, \$270/mon. 1 min walk from WLU. Call Heidi 725-8879.

**Summer Sublet:** 5 bedroom house, May-Aug. 1 min. from WLU, parking, laundry facilities, large porch. Price negotiable. Call Heidi 725-8879.

**SUMMER SUBLET**  
279 State-1 min from WLU, 5 bedroom house "very nice", BBQ and deck-Call 883-9273.

6 bedroom house for rent. 5 min walk from WLU, 72 Hickory St. Available May 1st., one year lease. 2 fridges, stove, laundry facilities included. Excellent location. Low summer rent. 1(519) 821-1113.

6 bedroom house for rent. Great location on Ezra! May lease. Call 747-1419.

**SUMMER SUBLET-** 1 OR 2 rooms on Ezra! Call Donna at 747-1419.

**WANTED:** 4 month lease, Sept. to Dec., 5 bedroom house. Call Dave 746-3695.

**SUMMER SUBLET-**close to WLU on Ezra. 4 bedroom with large kitchen. Call Dave @ 883-9310.

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**LAURIER'S TRADITION**  
See Laurier's fascinating past and get our future off to a great start! You are invited to the campaign Laurier kick off. Cool displays in the TA with great photos of everything from Chretien's visit to campus to our glorious separation from Western. Plus, get a HUGE LUNCH FOR A BUCK!!!

A special thanks goes out to all the volunteers that helped Laurier Day run smoothly. These include Brian Moynagh (Laurier's own magician and illusionist), the cheerleaders, all assisting faculty and staff, student recitalists, the volunteer tour guides; for campus and residence tours, foot patrol, ERT, Radio Laurier, the Waterbuffaloes, Grad. class, Head Icebreakers, Icebreakers, Bacchus, Shinerama, and everyone at the student life fair. A special thanks goes out to head residents Fred Hale and Hanna Neilson whose mere presence seemed to add credibility to the orientation week session. Thanks again, Ed and Sue.

**Attention Graduate Students!** The polling stations' dates and times are listed below for the Graduate Student Health Plan and Graduate Enhancement Fee:  
Wednesday March 29: Concourse (11am-2pm)  
Thursday March 30: Psychology Graduate Lounge (12pm-2pm)  
Undergraduate Business Lounge-P1004 (2:30pm-4pm)  
Friday March 31: Social Work Lounge (12pm-2pm)  
Undergraduate Business Lounge-P1004 (2:30-4pm)

## OBITUARIES

Smithers the fish-Sadly passed away on Monday, March 20th in his home in the Cord Offices. Survived by beloved companion C. Montgomery Fish and Plastic the turtle. No flowers please. Donation to the New Fish Fund would be kindly appreciated.

**LOST!**  
**Black jean jacket from science building. March 21. Reward offered.**  
Lisa 886-1108

For more info, please contact the Graduate Students' Association. Visit the 2nd Floor of the Students' Union Building, call us at 884-3310 or email us at 00gsa@mach1.wlu.ca

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**NUMUS Concerts presents propellorheads.** HANNAN & KUCHARZYK. Fri. March 31, 8 pm at Seagram Museum. High tech weird classical music. \$7 student rush tickets-Call 576-6211.

## HAPPY BIRTHDAY JAMES



REGISTRATION IN WILF'S MARCH 24 11:30-4PM. SATURDAY MARCH 25TH. FOR MORE INFO CALL JASON SINCLAIR 893-1478 OR MIKE BROWN 884-0718



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