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"The tie that binds since 1926"

VOLUME XXXVI • ISSUE TWENTY • WEDNESDAY, JANUARY 24, 1995
WLU STUDENT PUBLICATIONS

Deano receives national award

Nichols recognized for "distinguished contribution to student life"



PICTURE: MS. DEANO

SABRINA SACCOCCIO
CORD NEWS

This summer, Dean of Students Fred Nichols was presented with an award of national significance, comparable to an "Outstanding Teacher of the Year" award for student services. The annual award given by the Canadian Association of College and University Student Services was given to Nichols "in recognition of his significant achievement and distinguished contribution to the development of student life."

"It's really a huge honour. I was honestly not expecting to receive the award," Nichols said. "In fact, I just about missed the award ceremony this summer."

Indeed, as the award was being presented Nichols joked to his companion, "Come on, let's get this over with." He was unaware that it was his turn to be recognized for the first time nationally for what he does on a daily basis.

Dean Nichols is notorious for his dedication as servant to the students of WLU. "Maclean's" magazine described him this year as "surrogate grandfather to thousands." Nichols is known as being warm, friendly and approachable, and boasts a twenty-four hour open door policy.

"I heard so much positive talk

about Nichols before I came to the school as President, I was afraid when I arrived that I'd have to build an icon on campus in his name," joked Lorna Marsden, President of WLU.

Nichols has been a prominent part of the University over the past 32 years. However, his job has not always been as Dean of Students. In 1963, Nichols joined the staff of WLU as Director of Student Activities and Placement Services, regulating such activities as student government, winter carnivals and residence life. Five years later, Nichols was promoted to Dean, where he has been ever since.

"I'm due to retire in 1997, and you know what, I'm honestly scared," commented Nichols. "Dr. Marsden and I often joke about my staying at least five years longer than I am allowed."

In his job, Nichols mainly deals with the entire scope of issues outside of the classroom. He attends DAC meetings, Graduate meetings, and regular appointments. He serves on at least thirty university committees where student concerns are addressed. Matters of finance and housing are also reported to him.

Nichols aims to gain the trust of students at WLU, and help them

solves problems through programming and counselling. When asked how discipline factors into his desire to be trusted, Nichols explained that he will befriend students especially if they have been involved in discipline at WLU.

"I truly believe most students learn from the mistakes they make," Nichols explained. "I have students who visit me years later and tell me how these little realizations changed their lives."

Dean Nichols has also been a prominent figure in the Kitchener-Waterloo community. He spent two years as president of the City of Kitchener Minor Hockey Association and two years as president of the Kitchener-Waterloo Optimist's club.

He also served five years as president of the WLU Staff Association, six years on the WLU Board of Governors, and was the first president of the WLU Managerial Group. Credit also goes to Nichols for starting groups such as BACCHUS at Laurier.

Nichols credits his wife for much of his success. "I swear, she taught me how to study," he exclaimed. "And she has always been very accepting of my job - which is more of a lifestyle commitment. She loves the students just as much as I do."

"Young people keep me young," Nichols said. "I'm very comfortable with students, especially in a university setting. I really enjoy it."

Dean of Students Fred Nichols shows off the hardware with Student Life Coordinator Fran Wdowczyk

Economy not great, Atkinson says

Economic forecasting not sunshiny

CONNIE HAWKINS
CORD NEWS

Lloyd Atkinson, principal of MT Associates Investment Council, spoke at the School of Business and Economics' second economic forecasting project, called "Forecasting Canada's Economy," held January 16 in the John Aird Centre. In his speech "Canada in 1996," Atkinson predicted developments in Canada's economy in the coming year.

The evening was introduced by Wayne MacDonald, publisher of The Record. MacDonald also chaired the proceedings.

A panel spoke about Kitchener-Waterloo's role in Canada's economy. This panel consisted of Alex Murray, Dean of SBE, and Steven Spicer, president of Spicer Corporation. Spicer Corporation is a Waterloo-based company run by Steven Spicer, a UW graduate, that creates software that is used world-

wide.

Both panel members spoke about Canada's Technology Triangle — Kitchener, Waterloo, Guelph, and surrounding areas. They discussed how this area must adopt to new infrastructures such as fibre optics and coax cable. The need to export more products to gain the financial resources for economic growth was also emphasized.

Atkinson noted that the economy was much slower in 1995, with 8,000 jobs created compared with 1994's total of 466,000 new jobs. Exports were also down in 1995, which meant negative economic growth. The U.S. economy is also experiencing little growth, which has an impact on the number of Canadian goods exported to the U.S.

Atkinson also pointed out that because of job losses and few job creations, family disposable income (the income that families don't

spend on necessities), is lower than in 1990. Consumer spending is down significantly because of this, resulting in fewer jobs being created, and a negative economic cycle is created.

For the more distant future, economic news is both good and bad. Atkinson predicts that the economy will improve, and there will be no recession in the next five years.

However, Atkinson also predicted that our social security net will have significant problems dealing with the number of aging baby boomers. Right now, there are 3.5 million seniors on government programs. In 2030, there will be 7 million. To pay for this, according to Atkinson, the income tax rate could be raised 50%, or the GST could become 37%, neither of which are

attractive options to the up-and-coming workforce.

Dr. Marsden welcomed everyone to the event, and announced that a second MBA program is being established in Sarnia. She also thanked the Society of Management Accountants of Ontario (SMAO), for donating the funds for a new micro-computer lab of 20 new computers for SBE students.

Important Election Notice

Due to a problem with the notices mailed out to students regarding the upcoming WLUSU/WLUSP General Elections, the election date may be pushed back.

The Election Council's decision to move the election date from Tuesday, February

13th to Thursday, February 15th will not be official unless it is approved by both the WLUSU Board of Directors and the WLUSP Board of Directors.

Watch the Cord next week for further details.

Official-Languages Monitor Program

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Full-Time Monitor

You will work 25 hours per week for nine months. You will earn \$11,400 and receive a commuting allowance of up to \$1,080. You may also receive a travel allowance for two return trips between your home and host province as well as a moving allowance of at least \$300.

To be eligible, you must be a Canadian citizen or permanent resident and have been registered as a full-time student for at least one semester within the last three years. Priority will be given to eligible candidates who have completed two years of post secondary studies or, if you are in Québec, to candidates who have completed one year of university by June 1996.

Apply Now!

Go to the career/placement office of your institution to obtain an application package. Send your completed application form to your nearest career/placement centre by **February 15, 1996**. Incomplete or late applications will not be considered.

You can also write to:

Provincial Co-ordinator,
Official-Languages Monitor Program
Curriculum and Assessment Team
16th Floor, Mowat Block, Queen's Park
Toronto, ON M7A 1L2

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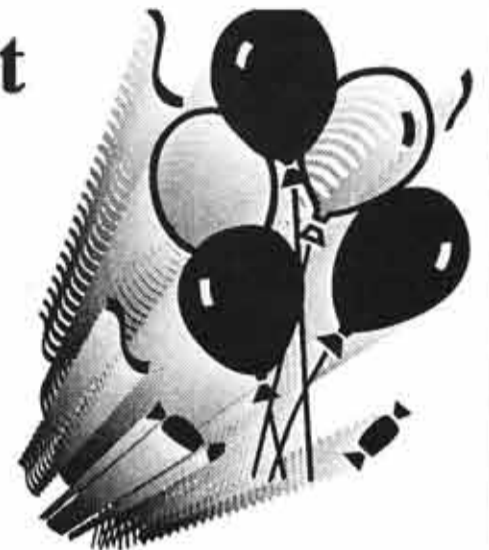
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Alumni conference great success

LLONELLA GILBERT
CORD NEWS

Starting on Friday of last week and continuing throughout the weekend, the Canadian Student Alumni Association had its sixth annual conference at Laurier. Members from Student Associations from across Canada, as well as one from Buffalo, attended the event.

According to Erin Sargeant, President of the Wilfrid Laurier Student Alumni Association, "the Association was started last September with two members which has since grown to 43 [members]. The goal of the organization is to promote interaction between current students, Alumni Affairs and Alumni."

On Friday, ice-breaking activities were held at the Turret so that the different delegates representing their universities could get to know each other. After the ice breaking activities, two motivational speakers addressed the delegates.

The first motivational speaker,

Mark Rittinger, Developmental Officer from York University, was an alumnus of Wilfrid Laurier. His theme for the evening was, "No 1 In A Team." However, in his speech he disputed that claim. He said, "If you are a manager of a team, you have

members of the team, one should try to understand each person's personality and realize that several minds working together are better than one.

The second speaker at that session was Chris Menard, owner and

so often think that others will interpret things the way they were said, which they sometimes don't. That it is why it is important to ask them to repeat the instructions so that you can be sure they understood."

The opening ceremonies were

it was important for universities to have Alumni Associations, because if successful alumni keep ties with their universities, then the university will gain exposure and better standards.

By the end of the four day conference, delegates from the other universities were impressed by Laurier's Alumni Association and by the university itself.

The organizers received a standing ovation from the delegates at the end of the conference.

Sargeant, along with other members of the Alumni Association on campus, encourages present and past students to get involved in the Association.

Alumni Associations allow past students to return and see what their universities are doing, and how they can contribute to the improvement of their university. Present students can also join Alumni Associations to give their view on what can make their university better.

Alumni Associations allow past students to return and see what their universities are doing

to treat people according to their characteristics."

Rittinger then went on to say that people need to be delegated to a variety of jobs so there is always a challenge and not just the same old routine. He focused on how people should not complain when they are put on teams to work together. Rather than find faults with other

President of Contact Human Resource Group, whose employees provide Human Resource Services to corporations globally.

Menard spoke on the importance of communication skills. Leaders should give instructions more than once because people don't always understand what was said. According to Menard, "People

held on Friday, and a series of sessions were held all day Friday, and Saturday afternoon. Each session was designed to help members of the different Alumni Associations expand and improve. On Saturday night, a dinner for the delegates was held at Waterloo Inn.

At the dinner, the President of Wilfrid Laurier, Lorna Marsden, said

Transit fee trashed

STEPHANIE THOMAS
CORD NEWS

Kitchener Transit's proposal for a universal student bus pass was recently turned down by the WLUSU Board of Directors. The proposal would have allowed all full-time undergraduate students unlimited travel on Kitchener Transit through the addition of a compulsory fee to other incidental student fees.

According to the five page proposal, all full-time students would be required to pay a non-refundable fee, which would likely be in the range of \$30-50 per term. The proposal listed alleviation of parking congestion, pollution reduction, and increased flexibility for students as a few of the benefits of the universal bus pass. The proposal also states "because the cost of operating a car is prohibitive to most students, the bus is a very affordable alternative."

Blair Allen, Transportation Planner of Kitchener Transit, said that although the fee may seem steep at first, "even if a student used the bus only once a week during the term, it would pay for itself."

WLUSU President Scott McCormick said that the proposal was quickly dropped by BOD because "the costs far outweigh the benefits for the percentage of WLU students who are transit-driven."

McCormick said that although WLUSU was first approached by Kitchener Transit about the universal bus pass in May or June, a formal proposal was not received until late December.

"Most [BOD] members were quickly in agreement that it was inappropriate to even discuss the implementation of a \$100 fee with the current funding climate," said McCormick.

In the proposal, Kitchener Transit suggested that a referendum be held for WLU students to vote on the flat rate possibility. The February WLUSU elections would



PICTURE: SIMON ISBISTER

Kitchener Transit has proposed a fee that would be added to Laurier students' tuition bills. The fee would prepay a semester's use of selected routes. The idea has been rejected by the Student's Union.

be "an ideal time to hold the referendum," said Allen. However, BOD reached a consensus "very quickly with little debate" not to bring the proposal to referendum.

"It would have to be something that's going to be good for the majority of the students," McCormick said. "We have to make sure that it's the best spend of \$100, and we're not nearly convinced that it is."

Similar proposals were sent to the University of Waterloo and Conestoga College who both chose not to institute a universal bus pass.

The UW Federation of Students voted down the option to go to a referendum on this issue because they thought "the proposal was not detailed enough," said Allen. Allen believes the negative reaction from UW was more "a matter of miscommunication in terms of what the proposal was all about." UW did,

however, pass a motion to continue talks with Kitchener Transit.

Conestoga college turned down the proposal as a result of negative feedback from students.

According to Allen, Conestoga students did not want a universal bus pass at this time because a large percentage of the students commute by car.

Cuts in transit funding have "forced Kitchener Transit to investigate other options for keeping a constant revenue stream," Allen commented. Kitchener Transit began doing in-depth research into a possible universal bus pass program last winter due to these impending funding cuts.

The proposal is largely based on similar programs currently successfully running in Guelph, Kingston, Peterborough, and several U.S. cities.

According to Brian Smith, Local

Affairs Commissioner of the Guelph Central Student Association, the universal bus pass program has received "very positive student response" since its implementation last year.

The pass was introduced at the University of Guelph in January of 1995, following a referendum in which 70 per cent of responding students voted in favour of the pass.

"Without increased revenues, there will have to be cuts to service and routes," said Allen.

"It's a good proposal and a good idea, for larger schools with spread out campuses," McCormick said, "but our needs are being met by the current transit system."

McCormick also stressed that although the universal student bus pass "may not be an option this year, it may become viable in the future...we're not burning any bridges with Kitchener Transit."

What's up around campus

- **January 24, 7:30, Turret:** Talent night.
- **January 25, 2:30, Conrad Hall:** Snow Sculpting for Winter Carnival.
- **January 25, 5:00, 24 hour lounge:** Laurier Feud Finals.
- **January 27, 7:00, Turret:** Winter carnival Award Ceremony.
- **January 28, 3:00 p.m., Recital Hall:** Laurier singers, directed by Noel Edison. Admission \$4 for faculty and staff, free for students.
- **January 29, Robert Langen Gallery:** Peter Schwartzman, Oil on Canvas, until February 17.
- **January 29, 8:00 p.m., Recital Hall:** Fred Bild, Canadian ambassador to China and Thailand will speak on the topic "Canada and China: A Model for Asia-Pacific Relations?" For information call ext. 3070.
- **January 30, noon, Recital Hall:** Dov Scheindlin on viola.
- **January 31, 8:00 p.m., Recital Hall:** WLU student composers. Free admission.

Old contractor ripped off Union



PICTURE: SIMON ISBISTER

LLONELLA GILBERT
CORD NEWS

When students returned from the Christmas holidays, they may have noticed the new video games in the arcade near the Food Court. They may also have read in the Bag o' Crime that coins were taken out of the old video games - and by members of the Students' Union.

However, the Students' Union had reason for doing this. It was

having problems with Campus Cove WLU inc., the company they hired to be their partner in running the video games. According to Tim Hranka, General Manager for the Students' Union, "The relationship [with the company] began really back in May when there was a process to determine which games company or suppliers they were going to contract with."

Finally, on September 7, 1995, a

contract was signed with Campus Cove WLU inc. But on October 6, 1995, Hranka had to send a letter to campus Cove concerning certain obligations in the contract that were not being met.

"They had failed to provide all the games they promised, they had failed to provide us with proof that insurance was in place, they failed to pay rent and they also failed to remove equipment they had purchased from us and they did not pay for the equipment either," said Hranka.

The old contractor also neglected to pay the lease improvement fees that they had promised when signing the contract. That money was to pay for the work gone into constructing the space for the games.

Campus Cove did not wish to honour the agreements stipulated within the contracts. They wanted to renegotiate their position. A clause in the contracts stated that if one of the partners neglected to follow through on their part of the agree-

ment they would have 21 days to fix the problem.

On October 10, 1995, the Students' Union gave their old contractor 30 days to terminate the contract for failure to comply with the conditions and terms. That sparked several meetings in October in which Campus Cove promised to meet the conditions and terms in the contracts. The Students' Union also permitted the extension of time to pay what they were owed. However, Campus Cove continued its delinquency of payments.

So on the 7th of December, Hranka gave Campus Cove confirmation that the agreement was terminated. Hranka stated that the company had tried to rationalize during the dispute why they were not following through with terms in the contracts, but neither the Students' Union nor himself accepted those rationalizations. "To this day," Hranka stated, "I do not know what their real reasons for non-compliance were, but everything

seemed to be fine when they signed the contracts on the 7th of September."

By December, Campus Cove owed the Student Union between \$45,000 and \$50,000 as a result of the leasehold money that was owed, money for equipment they had moved from the site, and three months worth of back rent.

The equipment was moved from the Food Court and placed under security in the Turret after the coins had been taken out of the machines.

Receipts were also taken out of the video games and a record was kept of how much money had been taken from the games. This money went towards paying for the back rent.

The Student Union bought the pool tables for an affordable price from Campus Cove, and they also found a new partner, Game Time Amusements Limited. They moved in their equipment over the Christmas and are still moving in their new video games.

THE Beat goes on

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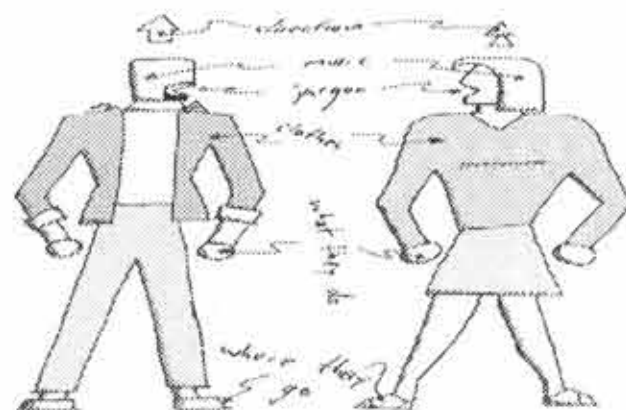
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Culture Shock



ERIC HENRY

CORD NEWS COMMENTARY

This week I have composed an eulogy for Carl, my benefactor in anthropological research. He taught me everything I know about musculature and skeletal structure.

I remember when Carl and I first met. It was a balmy winter day, with the sun slipping its last rays beneath a blanket of clouds. I was in the fresh produce section, unaware of what was to come, when I saw him squatting with such noble grace on the shelf. He was wrapped in his protective coat of plastic, bearing the nametag "Grade A: Kidneys may or may not be included".

From the beginning, we were inseparable. We entertained each other in the checkout aisle, telling jokes without a care in the world. I took him for a drive, and gave him a home in my fridge. He never made a mess. Never raised his voice. Never complained about the harsh conditions.

Sure we had plans. A quaint little ranch out west. Carl and his friends could peck through the dirt all day in a home far away from that treacherous colonel and his eleven herbs and spices. Security. Safety. What else can one ask for from life?

But no - our time together was short. I took Carl from his home in the fridge. I helped him bundle up in the yellow sweater he loved, the one with the thick collar, and carried him to the lab. With choking sadness and a slight shortness of breath, I raised the length of the obsidian steel scalpel, and went looking for his ligamentum patellae.

I'm amazed that some people cope with this everyday without being fazed. I don't expect many surgeons out there scream, "Yeesh, get it off, get it off," whenever they make that first incision. How do people distance themselves from the harsh reality of what they are doing to living, or once-living, tissue? How does one reconcile cutting open a person - or avian - with their moral values?

With my beloved chicken Carl, I tried to view him as an experiment. He was a bunsen burner or a test tube. Not living, but cold and inhuman. I expect that a surgeon or pathologist reacts in the same way, treating the body as a "subject."

As remorseless as this sounds, it is necessary to remain focused on the task at hand and not on the metaphysical aspects of the subject. In the end, the benefit of the surgeon's or pathologist's work is enough to justify its method.

As a footnote to this article, I would like to show that all grief can be accompanied by a glimmer of hope. Clark the rabbit, subject of so many behavioural studies in the past year, has come back from the precipice of death.

With the end of his eating disorder, many of us in the anthropological community are thankful for the alleviation of the tension caused by his illness.

However, it is a reminder of the tenuous condition of our mortality, and the fact that nothing can live forever. This column is therefore dedicated to the memory of Carl the chicken, and the future of Clark the rabbit.



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Do sexy subliminals work?

Be it resolved Disney is a bad influence

LORI DYSIEVICK

CORD NEWS COMMENTARY

Naked woman with star-shaped pasties. Phallic symbols. Sexually explicit dialogue. Not the stuff Disney usually includes in its animated features.

Or is it? According to many American Christian groups and enraged parents, Disney animators have been designing nasty images in every cartoon from "Fantasia" to "Aladdin." One Ontario mother, for example, found a fleeting image of a woman with pasties on her son's copy of the 1988 animated movie "The Brave Little Toaster." (Disney claimed that the tape was tampered with and that they were not responsible.)

My question is why are these groups wasting their time attacking Disney for subliminal sexual messages when there are so many more open and explicit sexual messages being portrayed on TV, movies and especially commercials?

Disney animated features are aimed for young children. Although recently the company has tried to expand its audience by integrating mature humor that could also be appreciated by adults, their largest market segment is children. With all due respect for kids, (because they

are pretty perceptive.) I doubt they would catch most of the subliminal sexual imagery that Disney has been accused of. As for older children who know the facts of life and would understand what the words and imagery mean, they wouldn't be caught dead watching Disney. The only way a ten-year-old would watch Disney is if someone told them that it contained subliminal sexual messages. (Unlike university students who attempt to regress back to our childhood by watching not only Disney but Bugs Bunny and the Simpsons.) Otherwise, ten-year-olds know where to find Hustler magazine and that is where they are going to look for sexual imagery, not Disney cartoons.

Younger children would not catch something as subtle as the word 'sex' spelled out in the patterns in a dust cloud in the Lion King. They are going to be more concerned about Simba getting away from those ridiculous hyenas. It is possible to argue that "The Little Mermaid" and "Pocahontas" are too well endowed and not wearing enough, enforcing stereotypes about the female figure. However, that falls in the category of explicit sexual messages mentioned earlier, not subliminal messages.

Like beauty, evil can also be

found in the eye of the beholder. If someone feels like going through Disney cartoons, frame by frame, looking for content that can be interpreted as sexual, they will probably find something that they interpret as sexual. What parents of three year olds should be concerned about is making sure that when their children do learn about the facts of life, they learn the right attitude toward it.

Little Johnny is not going to grow to be Paul Bernardo because someone was able to trace the word 'sex' in a cloud in the "Lion King." But Little Johnny will grow with the same casual attitude towards sex that our generation was taught by the media, if parents leave their sex education to "Seinfeld" and "Ricki Lake." And then Little Johnny may catch an STD, or become a teenage father, and perhaps a less cited consequence, he will end up divorced three times. I would much rather have my child approach me an earlier age with the question, "Where do babies come from?" than to not approach me at all and learn where they come from off the "Young and the Restless." Let's work on the obvious explicit stuff first before worrying about what is implicit.



KATHERINE HARDING

CORD NEWS COMMENTARY

Disney isn't quite pushing porno to the kiddies yet, but Mickey and friends have recently come under fire for allegedly planting subliminal sex messages in its animated films. Consider some of the allegations:

- a cloud of dust in "The Lion King" that spells out S-E-X.
- an erection in "The Little Mermaid" and male genitalia on its video case (hint: those ain't pillars).
- in "Who Framed Roger Rabbit" Jessica Rabbit takes a tumble revealing that she is not wearing any underwear.
- a verbal message in "Aladdin": just before the hero whisks Princess Jasmine onto his magic carpet, he supposedly murmurs "Good teenagers, take off your clothes." (Most people just hear "Scat, good tiger, take off and go.")
- in the cartoon "The Brave Little Toaster" there is a brief image of a bare-breasted woman wearing only star-shaped pasties.

For a corporation that amassed \$12.1 billion last year, these accusations probably won't hurt Disney financially. However, they might

damage their precious reputation as the top producer of quality family entertainment because of these adult innuendoes.

A subliminal message affects people below their threshold of consciousness. There is a clear consensus among research psychologists that even though subliminal persuasion does not work, a person can still process information without being aware of it.

Subjecting children to this type of "entertainment" is morally questionable. Measuring the effects or ramifications these messages may cause on a impressionable child's mind would be impossible.

However, exposure to these types of messages - in whatever form - would definitely do more harm than good.

PR executives inside the Magic Kingdom have dismissed these charges by responding simply "There are none."

For an entertainment empire like Disney to laden its animated films with subliminal sex messages is abhorrent. Hugh Hefner - I mean Walt Disney - must be rolling in his grave.



STEVEN HUNWICKS,
AND JASON BILODEAU

LEGAL RESOURCE COUNSELLORS

This column follows the exploits of Terry Tenant and Larry Landlord, and is intended to answer common questions on legal issues of relevance to students at WLU. The advice given is in no way intended as a substitute for professional legal advice.

After an extended break, the authors would like to remind fellow students of a few common rental issues that students face, and introduce a couple of new ones. This article will tackle several issues that come up with leases, making you aware of the validity of your lease.

First things first: avid readers of this column will remember there are two types of renters — a boarder and a tenant. Boarders are people living on the same premises as their landlord; they share facilities with the landlord or his/her immediate family, or students living in accommodation provided by educational institutions such as WLU. Tenants are everyone else. The Landlord & Tenant Act (LTA) is the piece of legislation dealing with leases, but it only covers tenants, not boarders, so we have to remember who's who.

Leases are binding promises that can't be "broken." Once we've agreed to rent a room, we're on the hook for the entire lease, unless we sublet the room or our landlord agrees to an early termination.

As we've discussed in other articles, landlords are responsible for

repairs to the premises, except if we caused the damage. Some landlords will try to have a clause entered into a lease that says we're responsible for repairs. The LTA supersedes our lease, so even if we sign one that says we're responsible for repairs, we're not.

Pets: Landlords often have clauses which say that no pets are allowed. Again, the LTA is on the tenant's side, saying that pets are allowed unless they disturb another resident's enjoyment, or cause damage. As boarders though, we don't get to keep Fido in the residence unless the landlord agrees.

Our lease should indicate the Maximum Allowable Rent. This amount is the highest rate your landlord could charge you per month, though she/he may be charging a lower amount. If your lease does not show this maximum amount, the monthly rent being charged is considered the maximum. Rent increases cannot exceed the Guideline Rate, which is 2.8% for 1996, and you must receive 90 days notice of an increase. To get a higher rate, the landlord must apply to the Ministry of Housing for approval and justify the new charges.

Subletting is a right afforded to tenants by the LTA, and cannot be signed away. The landlord must approve of the subletter, but this consent can't be unreasonably withheld. With boarders, subletting is at the discretion of the landlord.

IF WE'RE RETURNING TO THE SAME HOUSE/APARTMENT NEXT

YEAR, WE DON'T HAVE TO SIGN A NEW LEASE!

Everyone get that? If we're returning to the same residence (under the LTA) we were in last year without giving up possession (subletting doesn't mean giving up possession), a new lease should not be signed. This allows us to become month-to-month tenants. Remember the 60-day "intention-to-terminate" notice period, which applies no matter if we want to leave at the end of our lease (say, after the initial one-year period) or after staying as a monthly tenant.

The subject of utilities is often not properly addressed by leases. No

matter if we're leasing or renting, our lease should detail exactly what the "utilities" are (i.e., hydro, water, cable TV, etc.), and who pays for them. If the landlord is to pay, then the bills should be in his/her name, and sent to his/her address.

If we're to pay, we need to make sure that there are no outstanding bills when we move in.

Where possible, it's easiest to include utilities with the rental amount. Lastly, avoid "unique" arrangements such as your landlord paying 3/10ths of the cable bill every other month.

Deposits known as "key deposits" or "furniture rental" are

illegal. The only deposit that we must make is the value of last month's rent, usually at the time the lease is signed. The landlord must pay interest to you at a rate of 6% per year on this deposit.

The Legal Resource Centre will be offering free seminars on renting to first year students! If your residence floor is interested, your Don should contact the Legal Resource Coordinator in the Students' Union Offices.

All students are encouraged to bring their questions about leasing and any other legal issues to the Legal Resource Centre on the third floor of the Student Union Building.

Handy lease guide

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SUB opening planned for February 3rd

WENDY MILLIKEN
CORD NEWS

Construction on the Students' Union Building is finished and its official opening is fast approaching. The opening will be held on February 2 at 3:00 in the Food Court.

Six years and 3.9 million dollars have been spent in adding 16,000 square feet and a number of services.

According to Tim Hranka, the general manager for the Students' Union, they are "pleased as punch" with the expansion. Hranka also said the former building had been a "collection of back doors, it was far outdated compared to other university and college campuses."

The old building had 2.5 square feet per student compared to an average of 10 square feet elsewhere. Hranka explained there was a "clear need" for expansion and the building is "seeing lots and lots of use."

The building includes several new features. There is a food court on the ground floor, offering fast food alternatives to students. The second floor has a new, expanded version of Wilf's with a full food menu and alternative entertainment.

The Students' Union offices have expanded to accommodate recent growth. Also on the third floor is a new Campus Clubs Resource centre and a few new retail businesses, including a pharmacy, a hairdresser, and a travel company.

The Dean of Students' office is close to the Students' Union and there is a 24 hour TV lounge open for student use. The games room has been expanded and moved to the fourth floor beside the larger Turret.

The expansion required the cooperation of eight administrators and went through several planning stages. The expansion was approved with 72% student support in a referendum and spent a year each in the design and construction phases. The expansion was financed mainly by the Students' Union with some help from other sources. The University and Alumni and development offices contributed \$900,000 and \$100,000 respectively. The

Students' Union has \$2.5 million in loans paid with the \$75,000-80,000 a year earned from the student life levy, and the rest from business profits.

Student reactions to the expansion of the building are mixed. The Cord collected some opinions:

"I really like the building, they really needed it. It looks like it is worth the money they spent on it."

Carl Cook, 3rd year Business

"I don't think [the expansion] is a good change for the time and money spent. I don't think it was well thought out. They should have expanded the dance floor at the Turret."

Renata Dziak, 2nd year Biology

"It's nice, maybe some better stores would improve it."

Jordan Fietje, 1st year Business

"In all honesty I'm not too impressed, the money could have been better spent. There are things we need more."

Kathy Gallop, 3rd year Communications

"I think [the expansion] is better, it took a while to get used to it."

Krista Jackson, 4th Sociology

"It is very accessible, and it is nice to have all the student union offices together."

Marsha King, 1st year Music

"The mustard yellow room in the Students' Union Building needed to go."

Chris Pehlke, 1st year Business

"It doesn't seem to be serving its purpose. The food court isn't used. The [food] selection hasn't changed."

Leesaw Pfeiffer, 2nd year Biology

"Definitely [the expansion] was needed. In Wilf's for sure, the food court is better than the Torque room, the Centre Spot has more room."

Jennifer Scott, 3rd year History

"I don't like the pillars in Wilf's. [The expansion] opened up the school a little. The food and service are good. It will draw people in with an open front."

John Solich, 4th year Political Science

"How are they [the Students' Union] going to get their money out of it?"

Yvonne Van Hoof, 1st year French

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Elections '96

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- President, WLUSP
- Vice President, University Affairs, WLUSU
- BOD, WLUSU
- BOD, WLUSP

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Alarm pullin' Bag O'Crime

Theft Under \$5000

2055 hrs Mon 15 Jan 96

A WLU student reported that the rear wheel of her bicycle was stolen while parked at the back of the Student Union Building.

Mischief Under \$5000

0200 hrs Wed 17 Jan 96

Once again, person(s) unknown made a mess of the 24 hour lounge in the Student Union Building. Furniture was overturned and garbage strewn about.

Possession Stolen Property

0220 hrs Wed 17 Jan 96

Two WLU students were apprehended when they were observed carrying signs taken from the "Instant Replay" store on Lodge St. The matter is being forwarded to the DAC.

Mischief Under \$5000

1330 hrs Thu 18 Jan 96

A WLU staff member reported that someone had scratched the side of her vehicle with a sharp object.

Stolen Property Recovered

1630 hrs Thu Jan 96

The table/chair combination stolen from the Food Court on 12 Jan 96 was recovered and returned to the Food Court. Four WLU students were found to be responsible and the matter is being forwarded to the DAC.

Mischief Under \$5000

0135 hrs Fri 19 Jan 96

Person(s) unknown made a mess of the Student Union 14 hour lounge. Again, furniture was overturned and a garbage can emptied.

Missing Person

1100 hrs Fri 19 Jan 96

A report was received by the security department regarding a student who has not been heard from since the beginning of the winter term. The matter is under investigation.

False Fire Alarm

2154 hrs Fri Jan 96

Person(s) unknown activated two pull stations in the Student Union Building. Investigation revealed no sign of fire and the stations were reset.

Mischief Under \$5000

0110 hrs Sat 20 Jan 96

Person(s) unknown broke one of the gate arms at lot 20.

Mischief Under \$5000

0345 hrs Sat 20 Jan 96

A soft drink machine was found turned on its side outside the Student Union offices. The machine was uprighted and there was no apparent damage.

the cord



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"Thirty-six?"
 - Randall, "Clerks"

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Letters Policy

- All letters must be signed and submitted with the author's name, student identification number and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief.
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters that are submitted on disk or via e-mail must be accompanied by a signed hard copy.
- Letters must be typed, double spaced, and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter in whole or in part, that is in violation of existing Cord policies.

Editorial

Conspicuously absent

In the long list of defendants Linda Silva is suing, one institution is conspicuously absent.

Silva was seriously injured during last year's Ezra Street Party. As a result, she is suing the man who threw the concrete block that hit her in the head. She is also suing several other organizations, claiming that they played a role in allowing the Ezra Street Party to happen, and hence were also liable.

For example, she claims that WLU, UW, the City of Waterloo, the Regional Municipality of Waterloo, and the Ministry of Education should have done more to prevent the street party from occurring. As well, she accuses the Waterloo Regional Police of escalating the level of violence at the party with their "sweep maneuver". Finally, she claims that the WLU Students' Union and WLU Student Publications actively promoted the end-of-exams party.

Whether or not these organizations are liable is up to the courts to decide. However, Silva's list - ironically - omits an organization intimately involved in the promotion, development and aftermath of the Ezra Street party.

Long before exams ended, the Kitchener-Waterloo Record ran three articles about the up-and-coming end-of-exams party. These articles included forecasted numbers of attendance, descriptions of the previous year's party, and comments by students about what a "great party" the end-of-exams bash was going to be.

In the days following the party, the Record got immense mileage out of Ezra Street. The party provided material for three full front pages, along with several articles in the "local" section. Four or five reporters covered the story, talking to students, administration, citizens, counsellors ... and, in general, portraying WLU students as drunken vandals terrorizing the peaceful community of Waterloo.

The coverage didn't end there. Since last April, the Kitchener-Waterloo Record has filled its pages with news articles, editorials, and letters to the editor about the Ezra Street party and Laurier's Code of Conduct. An editorial last November stated that students went on a "drunken rampage," and blamed the Students' Union (possibly the only organization among the ones Silva is suing that tried to organize an alternative end-of-exams event) for not working harder to prevent Ezra Street. It condemned students for trying to protect their "precious rights," and stated that a tough code of conduct should be imposed at Laurier.

All in all, the Record got a lot of material out of Ezra Street.

I wonder how big Ezra Street would have been last year if the Record hadn't run those three articles beforehand. Would the people who attended the party from as far away as Whitby and London have heard about it? How about the local high school students - could the grapevine have possibly been as effective as the city's newspaper in publicizing the party?

And what about the escalation of antagonisms between students and authorities - would the Administration, the police and the city council have taken such a hard line if the Record hadn't been predicting a party to end all parties? Would the students have been so determined to have a party despite all the opposition?

Silva and the other people trying to discover why Ezra happened need to take a close look at the role played by the Kitchener-Waterloo Record. The Record did a better job of promoting the party than anyone else involved.

Editorial by Kathy Cawsey, News Editor

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

Letters TO THE EDITOR

McCormick responds

Dear Editor,

Although I do not make a habit of responding to material published in the Cord opinion section, I couldn't resist this week. The letter entitled WLUSU shafts the GCC, written by Kurt Uriarte and Naomi Ives, is a gross misrepresentation of the truth.

The Global Community Centre (GCC) is a special interest group seeking funding. They approached the Union many months ago seeking advice on how to go about collecting a fee from the students of Laurier to fund their centre. They were advised to prepare a proposal and to present it to the Board of Directors. It was also recommended that they seek support from the student body in the form of a petition. This would show both the Students' Union and the WLU Board of Governors that this was a venture being taken seriously. The GCC was also advised that in order for any fee to be levied it must pass through the Ancillary Fee Protocol Committee (a group made up of administrators and student leaders to regulate the universities fee structure). As time moved on, the GCC completed their petition and brought forward a proposal to the WLUSU Board. The proposal was reviewed and entered into the minutes of the corporation. The President thanked them for all of their hard work and for following the correct procedure for making requests of this nature. The President also reminded the GCC that they would have to contact the Ancillary Fee Protocol Committee and have the fee passed at some point. The GCC acknowledged that they understood this. About a month later the Board, having had time to digest the GCC proposal and having learned something from the UBES experience, requested that the GCC seek the support of the Ancillary Fee Protocol Committee. It should be noted that the responsibility of contacting this committee was that of the GCC - not of the Union.

On Jan. 11, the GCC returned to the Board to put forward a motion that, if passed, would allow them to ask you the students for a \$2.50 per term fee to help support the centre. Several serious questions were

raised at this meeting such as how the opt-out would be administered. No offense GCC, but your simplification of the process doesn't inspire me to hand over \$25,000.00 of my constituents money. We are ultimately responsible for the cash under section 3 of our mission statement (ensuring fiscal stability and accountability) and aside from a sketchy budget, we have no information on the infrastructure of your finance department. Also, the fact that your group did not bring your fee proposal before the Ancillary fee Protocol Committee made it difficult for us to pass your proposal for referenda. Yes, it is true that I recommended that your group approach the WLUSU Board of Directors. I told you that it would be great to inform them of what the GCC is about. I think you confused my recommendation for personal support. I supported your right to bring forth a proposal and a motion to your elected representatives. That's democracy and I'll defend it to my dying breath, but I never supported the levying of your fee. I provided you with the opportunity to ask the Board the question, however I assumed you knew that the answer might have been No.

I would like to thank you for your feedback in the Cord last week, however desperately slanted your opinion is on the subject. The WLUSU Board of Directors took your proposal seriously. Your democratically elected legislative body discussed it at three of their meetings, listened to your proposal, reviewed their by-laws and policies, made recommendations to you, and finally voted on the issue. The answer was no. I voted No because I don't feel that asking for a \$5.00 annual fee for an off-campus service that is used by only a small fraction of the students is responsible government. Contrary to your understanding of a representational democracy it is my job as the Chief Executive Officer of this corporation to make decisions independent of referendum and act in the best interests of its share holders. I stand on my decision and that of the Board.

Scott B. McCormick
 President, WLUSU

Directors respond

Dear Editor,

We are writing to you to express our disappointment with regard to last week's Global Community Centre (GCC) letter to the editor and opinion article. As two B.O.D. members who voted in favor of sending the GCC question to referendum, we were greatly insulted by Kurt Uriarte and Naomi Ives unfounded accusations. The process that the BOD took was democratic. We are a legislative body who was elected to make decisions for the members of this corporation. Each member of the Board voted in good conscience according to what they

continued from page 7

felt was in the students' best interest. The debate the BOD had was a fair one. Some of us had concerns regarding the GCC question and some of us, at least four of us, supported the GCC. This is why we feel it was unfair and ridiculous for you to call us arrogant and dishonest. We supported the GCC from the beginning and our counter arguments were not even taken into consideration by our friends from the media. The Cord opinion article regarding the GCC listed all the arguments why the BOD had voted against letting the GCC question go to referendum. It should be noted however some counter arguments that were made supporting the GCC were ignored by the Cord's coverage and by the GCC members who wrote the letter to the editor. The accusation that the WLUSU Board of Directors is acting in a undemocratic manner is untrue. The GCC brought forward a motion to a democratically elected legislative body. This body made an informed vote and the motion failed. Democracy was served.

Julie Boyer
Keri Peacock

Cowboys rule

Dear Editor,
\$19.99 for Dallas Cowboys Super Bowl champs t-shirts available at all stores now! You want confidence, cockiness and style? Where else are you going to look besides, the Dallas Cowboys football team and the Dallas Cowboys football fans.

Why is everybody upset and disgusted at the way the Cowboys have gone about winning the 1995/96 Super Bowl? True, the Cowboys are a corporate giant, they buy players at will, laugh and disobey league

rules, and have a sarcastic attitude while doing it. However, what all the non-believers have to realize is that everything in Texas is big. In Dallas you win as stated earlier with confidence, cockiness, and style!

Lately, I've been travelling around Laurier trying to convert all the non-believers. I try to preach to them because of Deion, Emmitt, and all the other silver-and-gray icons no other team can compare. Still the non-believers insist on hating the "boy's". I try to pronounce that Barry Switzer is one of the finest coaches in the game. But still, it all falls on deaf ears.

Football is in the blood of all Texans' and Cowboy fans around the world. For example, after the victory over the Green Bay last weekend, Cowboys self-respect shone through. A Dallas grocery store manager allowed his employees to either wear their work clothes or a Dallas Cowboys jersey. All employees agreed obviously. All except one who wasn't a Cowboys fan, but a Packers fan. He committed a moral sin, by wearing his Packers jersey. After shaming the entire state of Texas and all Cowboys fans around the world, the grocery store manager fired with authority, the misguided employee.

Therefore, to all you non-believers this example should serve as a warning. Never, ever underestimate America's team of their fans. Look for the Cowboys to tounce the Steelers on Super Bowl Sunday in Phoenix!

Robert S. Briggs

Harris' lies

Dear Editor,
In response to last week's letter entitled "Hikes aren't the answer", I

would like to shed some realistic views on Ontario's financial problem and Mike Harris' views on controlling the debt.

It is true that Ontario is facing hard financial times and the future seems dim, but the answer to our financial problem is not to cut our social institutions that have made Ontario one of the best places to live in the world. It is true that Mike Harris won a majority government in 1995 on the pledge that he could get us out of this financial crisis. However, whoever takes the time to read his "Common Sense Revolution" will realize that there isn't any common sense to it. In fact, under heavy critique of top business people in Ontario, it has been proven that his numbers don't add up. In fact, his entire pledge of reducing the debt and making Ontario a better place to live has been based on his ridiculous thirty percent income tax cut. Moreover, Harris recently stated in the Legislature that not all Ontarians will receive the thirty percent tax cut. This is Mike Harris' lie #1.

Furthermore, the only social program that Mike Harris said his government was going to drastically cut was the social welfare program. Lie #2! In reality, Harris has made cuts to health, universities, senior citizens, and shelters for battered women. It may be true that two-thirds of university professors are over age 55, but Mr. Lock's comment about offering them an early retirement package is absurd. There are many excellent professors who are over 55 years of age, and most students prefer to have a teacher who has vast experience than one straight out of Teacher's College. It is also true that a majority of doctors and physicians are over age 55, does Mr. Lock propose that they should also receive an early retirement package so that hospitals won't have to charge user fees?

University applications are on the decline, but is that the fault of the universities? They need money to operate! When cuts are made tuition will obviously be hit hard. The real people that are at fault here are the heads of the government. When are they going to realize that we are the future of this province and of this country? Without us students, Ontario, and Canada for that matter, will surely crumble to the ground.

Our future often seems disastrous. Societies' vulnerable groups, including students, are being hit the hardest with Mike Harris' \$300 million reduction to post-secondary

funding. And for what reason? Is it because we, as students, are devoting ourselves to this province? Or is it because we're so selfish as to desire a reasonable price for our education? How can we trust a man who promises everything but gives nothing? How can we trust a government that has not created one new job since winning the election last June?

Ryan Gibson

Election issues

Dear Editor:

This is an open letter to all Students' Union Presidential hopefuls. The time is at hand again for the students of Laurier to choose a student government. I have watched elections both from the sidelines and from an official perspective. The one problem I have consistently noticed is that the electorate is ill equipped to discuss the issues. Generally, this is not the fault of the electorate. It is the fault of you who seek office. You fail to define the issues, you fail to take firm stands, you fail to give the electorate any criteria on which to vote, you blend into each other. In the end it is charisma that wins, not ideas. This is a losing proposition for the students because we end up with visionless leadership.

To that end I will ask you, the candidates for Students' Union President, to take a stand on some issues that I feel students will identify as relevant. I would ask that you do not qualify, do not vacillate, do not hide. Look the students in the eye, tell them how you feel, don't make empty promises you can not fulfil.

First, what is the role of Laurier in OUSA? We voted for membership in this organization two years ago primarily because the Canadian Federation of Students was not providing any benefits to the school and Laurier students. We also voted for OUSA because of several ideas they championed. These included tuition deregulation and income contingent loan repayment. Now it appears that OUSA has changed its tune and is protesting against the province granting deregulation and ICPRP. Where do the candidates stand on WLUSU's continued involvement in this organization?

Second, I believe that every student would like to know where the Students' Union will be going in the next five to ten years. For the last five years the big goal has been expansion of the Students' Union

Building. Now that this project is complete what is the next step? I would like to see each candidate outline their vision of WLUSU and the means by which they would move to this goal.

Third, all students deserve to know about the record behind the candidates. Go beyond the positions that you have held and tell us what you did. It would do no good for the students to know that you were on the Board of Directors if you accomplished nothing. Please, do not simply list your positions — give us your accomplishments so we can judge whether you have the necessary vision and leadership skills the Union needs to continue its growth.

Fourth, what are your feelings about Presidential and Vice-Presidential trips? I do not know what percentage of the administrative budget goes to executive boondoggles, however I believe that most students do not see these as useful expenditures. Are these trips useful expenditures of time and money? Will they be continued? Where would you rather see the money go if they were cancelled?

Finally, please outline for the student body your feelings about the autonomy of Student Publications. As you may know, the Union and Publications have been operating without an agreement since May. Please explain how you see the Publications levy being allocated and what role the Union can play in assisting Student Publications towards autonomy.

Perhaps visionary leadership will appear in this year's Students' Union elections. Perhaps if you, the candidates, take some time to carefully consider these questions you will find this vision within yourself.

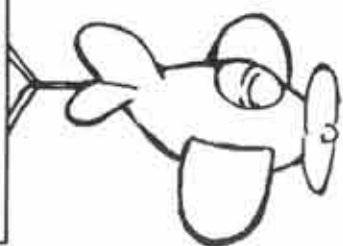
Darren Mahaffy

Steamed 'clips

Dear Editor,
We at the paperclip team fund ourselves the old fashion way. We go out and fundraise, find sponsors, motivate volunteers to seek pledges, etc. We do not go to the students and attempt to place a mandatory fee on their tuition bill. Our school will gain national coverage from this once in a lifetime event. More people will be involved with this event in one day from Laurier than will ever go to the GCC! And it is not costing the S.U. or the students a cent! Proceeds are donated to charities. We accept all donations. See any member of the paperclip team or go to the S.U. office.

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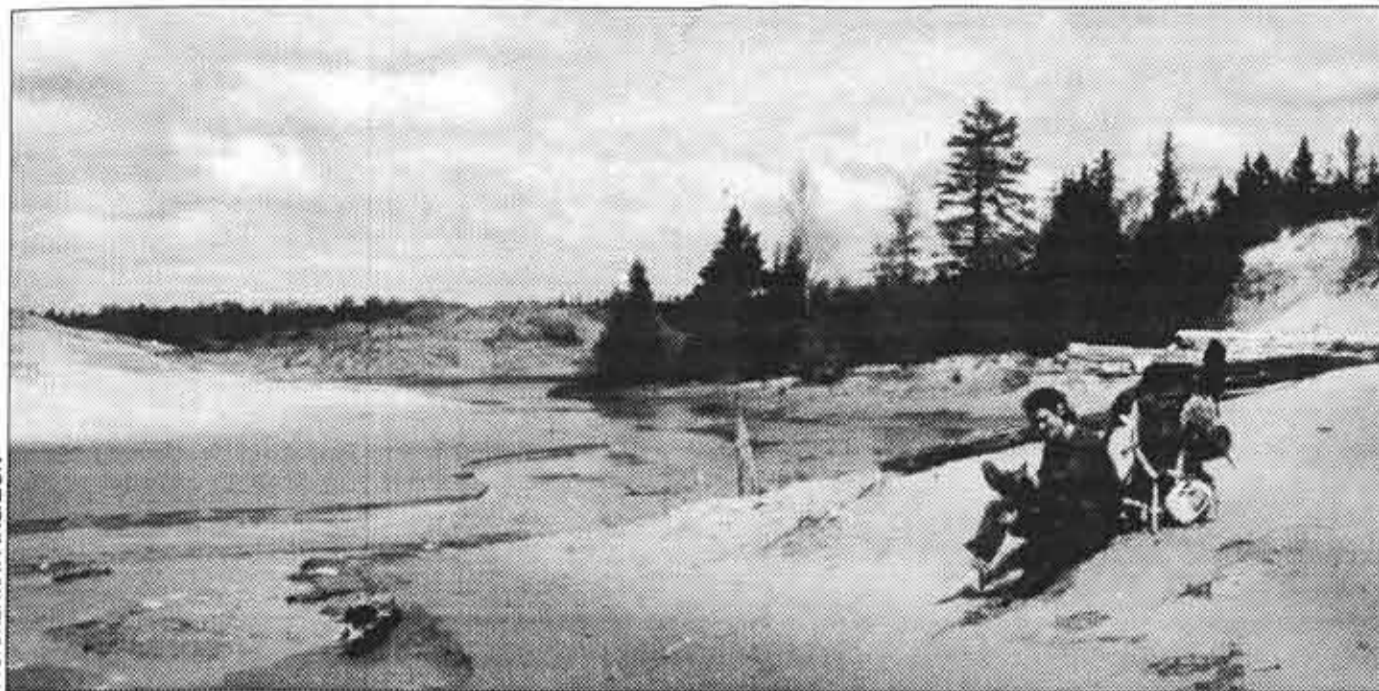


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Magnificent Manitoulin



Trekking companion James Taylor empties his boots onto a wide stretch of Manitoulin sand. Poor Jamsie. The creek was too deep. And it was mucky. And his pack was too heavy.

MATT JACKSON

CORD INTERNATIONAL

The ground lays littered with a vast assortment of camping gear: tarps, water bottles, pots and what seems like at least five hundred feet of rope. Already the backpack my friend James Taylor is hurriedly filling looks bigger than he is, and more and more is being stuffed in with each passing second.

"How are you going to carry all of that rope?", I ask, a little puzzled.

"You can never have enough rope", is the only response I receive.

Considering that I have the tent, fly, pegs and poles, the stove and fuel, and most of the food, I contemplate as to what James actually has in that pack of his. A set of golf clubs? A Canon photocopier? A side of beef perhaps? Well, if it's the latter, we should have ample opportunity to make friends with any hungry, empty-tummied bears frequenting the area.

Several minutes later, with colossal packs nailed to our backs, we start down a narrow and winding trail towards the beach, wobbling tediously back and forth in the process. This hauling of insanely heavy loads over slippery and treacherous ground is a good thing, believe it or not. We have no regrets. Yet. We are just glad to have escaped the greased-lightning pace of southern Ontario for a few days. And we could not have landed our butts on a more appropriate chunk of wilderness terrain to do so either.

Manitoulin Island, the world's largest freshwater island, is a mysterious realm. Quiet. Serene. It is known to many as the "Spirit Island", as translated from the Ojibwa and other native languages. With obvious strong native ties, this mythical island is believed to be home to Kitchie Manitou, the Great Spirit. And it maintains its proud and silent signature to this very day.

A native legend says that as Kitchie Manitou created the world the best of each piece of creation was set aside, including the whitest, most fleecy clouds; the bluest, most sparkling water; and the most green and fertile pastures. These tiny pieces of paradise were then used to create Manitoulin Island, which was set adrift upon Lake Huron, finally coming to rest at its present day location for all of eternity.

With the Great Spirit, Kitchie Manitou, far from our minds, James and I had arrived on the island late the previous night. We had been expecting a massive bombardment (of Hiroshima magnitude), from torrential rains for the remainder of the trip. Indeed, the weather forecast had not looked promising - heavy rains in southern Ontario; rain and perhaps snow in northern Ontario. A gas station employee from Sudbury had summed it up pretty well: "What? You guys are going camping? Are you nuts or something?" To which James and I had politely nodded affirmation.

When we had awakened to a brilliant sunbeam shining down on us through the windshield of James'

truck, however, we quickly realized that Kitchie Manitou must be watching over us.

Huge waves roll in and slop along the shoreline as James and I traverse a narrow ledge pointing us towards of Carter Bay. We soon find ourselves on the opposite side of Carter Bay Creek from a series of gigantic sand dunes, known to be the most extensive dune system in the upper Great Lakes region. As cocky pioneer-wannabes will do, we stride to the edge looking for a likely spot to cross without getting our feet wet. James and I pick our likely spots perhaps fifty feet from one another. And then go for it.

A chilly shriek from James confirms my own plight. The solid looking sandbar that had appeared so innocent is actually runny sandslop that has immediately swallowed part of James' legs. The concrete blocks in his pack no doubt do nothing to aid his fancy footwork either.

Fortunately, I manage to escape a similar fate - by a very narrow margin. Twisting and turning, not unlike Michael Jackson in one of his dance videos (I call it the sandslop mambo), I stall, enabling my donkey-swift reflexes just enough time to make my relative line to safety. Joyfully, I photograph James as he sits on the sand and empties his boots. Poor Jamsie. The creek was too deep. And it was mucky. And his pack was too heavy.

"Here, let me see that camera for a second", James flashes me a wickedly evil grin. Sure. No problemo, buddy. And how's about when

we get back to southern Ontario I'll just punt-kick what's left of it off the CN Tower.

That night James and I enjoy a continued brilliant blue sky at Rathbun Bay. James, handyman that he is, fashions a lean-to shelter from a tarp and several pieces of deadwood. "Hmmm ... not bad", I admit, giving him the verbal thumbs up. We can now relish an evening fire blocked from the wind behind James' lean-to setup.

As it turns out, the lean-to also comes in handy for cooking supper after my trustworthy camp stove belch and dies on me. Of course, this is after I have preached of its many years of rocksolid service to James (who has decided to cook his meal by open flame for fun), and poked fun at any nipplehead who thinks cooking meals over an open flame is faster.

"It's just not fair", I sob, as my tears ripple the mirror-like surface of my still-cold pot of hot chocolate water. Indeed, I can already tell, I will be eating more than a portion of James' wieners and beans tonight. Perhaps a lesson in humility directed from the Great Spirit himself.

The following day dawns bright and sunny once again. The landscape remains rugged and spectacular, offering up a variety of terrain perfect for shelf-walking, rock-hopping and beach-bumming. Hughson Creek and Timber Bay Creek both require knee-deep fords, but on such a warm day the frigid water feels almost tropical. NOT!

That evening, after a mere twelve kilometres, James and I decide to stop and camp at Timber Bay, where an incredible sandy beach stretches along the shoreline for almost one kilometre. We purposely make the day a short one, giving us plenty of time to play in the sun, sand, and surf. A requisite decision under the circumstances.

Later that evening the west facing bay allows us to watch as the sun sets into liquid exaltation. The evening air is calm and crisp, so for much of the night the two of us hover around a small fire we have earlier kindled.

Only after several hours of lazily sipping piping hot cocoa and watching the stars blaze across the horizon do James and I retire to comfort. At peace with life and the mysteries of the Manitoulin.

The following day we leave this beautiful slice of paradise rather reluctantly. One more day will see us to Providence Bay, however, where we will rendezvous once again with the amenities of civilization.

We arrive at the boat launching dock in Providence Bay by three O'clock that afternoon, perpetual smiles stretched across our faces. Yes, we have survived the trek, primarily unscathed and in one piece (although James seems to have developed a severe and distasteful hate-on for cameras).

Perhaps this coastal thing will turn into a yearly obsession. For my sake, I hope so.

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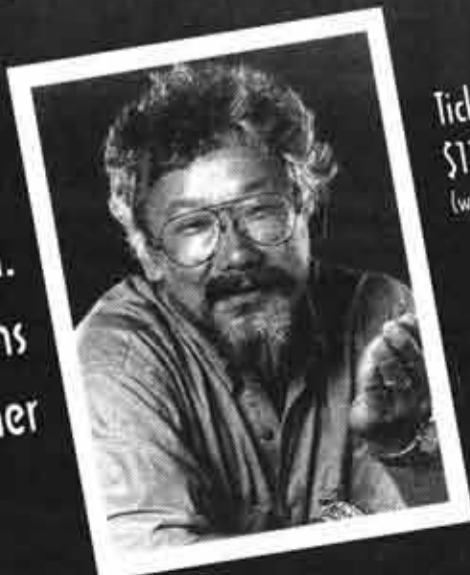
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Peace on Earth?

World on the mend or on the edge

Striving for peace

AMANDA LEHMAN
CORD FEATURES

It is for the woman who holds her dying child because there is no hospital left to save her. It is for the man who watched a bomb destroy his home. It is for the soldier who tries to stop the fighting as his words fade in the crossfire. These people exist, I have not met them, but I know they are out there. It is for them and the millions of others that we need to work harder for peace on earth.

Urgent cries for help scream across the ocean to those countries who can save them. They want their lives back, their freedom and most of all they need to feel safe in their own homes. It took years for North America to answer these cries from the Former Yugoslavia, where a war has raged on for far too long. A war that led to concentration camps and ethnic cleansing. All the terrors of World War II we promised we would never let happen again.

All the tactics North America has attempted, have failed. Will our peace keepers and soldiers be enough to bring peace to the former

Yugoslavia, or are we just patching up a wound that needs further attention?

Unfortunately, peace can not be achieved through force. We are seeing a slow compromise between the fighting sides, however the news is still plastered with disturbing scenes of a war torn, country.

Right now, the effort put forth by the United Nations and our government is having a positive impact in the former Yugoslavia. The guns are

pared to be neighbours and many are leaving their homes because of this. Things in this country will never be the same again, as the memories are

the United Nations and all influential countries are needed to make a difference in the fight for peace in the former Yugoslavia. I do not mean with force, but with strength. It is time to take a firm stand among the countries that have little hope or peace left.

This year should be one that strives for peace and harmony. It needs to be done quickly in order to prevent the loss of thousands of

Peace on earth is a wish and prayer spoken by many, and has been since war and discontent began. Action must be taken on behalf of our government to stop oppression and ethnic cleansing in order to save lives. As we dream of a world where violence and crime no longer exist, I believe we can start with the former Yugoslavia as our prime example.

It is truly possible that peace may be in the future, however that is many generations away. Right now, we must educate and prevent things like racism and oppression from happening in our daily lives. This build up of hate only leads to problems in the future. These issues have created slavery and the holocaust in the past, and now come in their form of the ever present gang wars in our cities and the destructive effects of groups like the Heritage Front. Most of all we need to help those who must face violence and sadness on a daily basis for they have suffered long enough.

It is time to take a firm stand among the countries that have little hope or peace left

slowly leaving the hands of those who feel hate, and families are beginning to feel a sense of security. However, there still remains a very strong fear, as enemies are not pre-

still vivid and many may be unwilling to forget. Will peace ever enter the former Yugoslavia, or are we hoping for too much?

It is slowly becoming evident that

lives, instead of waiting until it is too late. The struggle for peace is slow, however we can not afford to hesitate, particularly for those who are at high risk.

No one is safe

DAVID POPOVICH
CORD FEATURES

A simple smile isn't going to do it, but it's a good start. Who knows when it began. We may have been the warring, violent race that we are today ever since stepping out of the primordial sludge. It's been so long since the world has actually seen harmony that it's difficult for most to believe that we actually possess the ability to be civil, peaceful inhabitants of this planet. Our race has evolved to a point where peace and harmony are simply an accusation for apathy and passiveness. Burning ourselves out as fast as we can seems to be the objective of many denizens of our society.

Just think how boring your existence would be in the ultimate utopian society. No wars, no violence and most importantly no action. High intensity is the way to go when you're living life in the fast lane! Too slow is too dreary. Wouldn't you rather lead a life destined for action and adventure, guns blazing as you push the pedal to the metal? Well, that's what the media wants most people to think and unfortunately many people believe in this illusion.

Perhaps this partly explains why our society is rapidly driving itself to destruction through violence, which though many may deny, begins at home.

Let's forget about the atrocities of the Former Yugoslavia and the terrors of the Holocaust for a moment and take a look



out our windows. Our North American society, for a great number of people, is not quite the Garden of Eden that many of us believe it to be. Many are led to accept that Western society is the most advanced and civilized on the planet. Unfortunately, technological advancement and social development do not equal a harmonic culture. Canada and the United States are far from what one may refer to as "perfect societies".

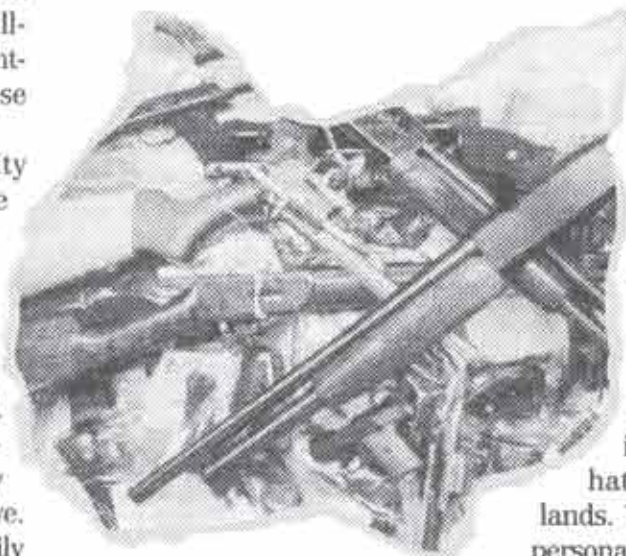
The fires of war may not be raging on our doorstep, but that is not to say that the welcome mat is not

tarnished with the pain and suffering of our own peoples. Our families and homes may be spared devastating artillery from above, but dashed by conflicts from within. Physical and psychological abuse, sexual assault and domestic violence are but a few harsh examples we witness on the local news. Charred tanks rolling down desolate neighbourhoods and artillery fire sparking through the night sky have been replaced with daylight gangland executions and date rape. Starvation, illness and violence are frightening realities of both of these worlds.

Our society, like the majority around the globe is driven by the concept of checks and balances or more simply money. It's green, it's brown, blue, red, orange; it comes in all colours and all forms. Whether in paper or coin it still means the same thing to a great deal of people; wealth, power, survival, life. To live in generally any society one needs capital to survive. As you and I know this can easily lead to anxiety and frustration as one watches their bank account slowly dwindle as prices skyrocket and the cost of living (even for a student) become overwhelming. There are those in our society who just

can't afford to live, for one reason or another and as a result this stress leads to crime and violence.

Money is not simply a motivating variable, but more significantly a perpetuating factor. Crime does pay, unfortunately this compensation is reflected in barred or boarded up windows in once quiet neighbourhoods, loaded guns behind store counters and people afraid to walk alone or even leave their homes in fear of being assaulted or worse. This is paradise?



In a war one usually knows who the enemy is, however in our society the adversary is hidden. As a result our invisible nemesis breeds contempt and paranoia between friends and neigh-

hours. So, what is the solution? Do we bare arms like others in order to protect ourselves and maintain a mock harmony? Peace through superior firepower is a contradiction which can only transform people into that which they fear the most. Is the way to erase national debts or better yet the entire ideal of currency creating a society of care-free citizens? Can we all lose our personal biases, vengeful hates and dark thoughts and accept each other for who we really are? I can't answer these questions for there are no quick and easy ways to create a perfect world.

Peace through force is only a temporary solution. Perhaps there will come a day when people across the globe come to understand that they must first achieve peace within themselves and their own societies instead of attempting to patch the tears of hatred and violence in other lands. We must come to our own personal understanding of harmony rather than imposing our ethics upon other cultures.

Peace is far more than a code of conduct or an ethical belief; it is the serenity of ones own being, ones own mind.

Overstepping boundaries

TRACEY BOWERS
CORD FEATURES

Each day, somewhere in the International section of every major newspaper one can read of the raging war in the former Yugoslavia, and the United Nation's deliberation on sending peace keeping forces.

"Peace Keeping forces"; the title is supposedly indicative of their primary role, yet there is no peace to keep in the former Yugoslavia. Regardless of this contradiction troops were sent there. In the West we seem to carry an air of "Westerncentrism". Our solution to any problem is to fix it, whether its our problem or not, I am not convinced we have been granted that right. I think the West fails to understand the situation in the former Yugoslavia, not because we don't want to, but because of a lack of first hand experience with such strong cultural ties.

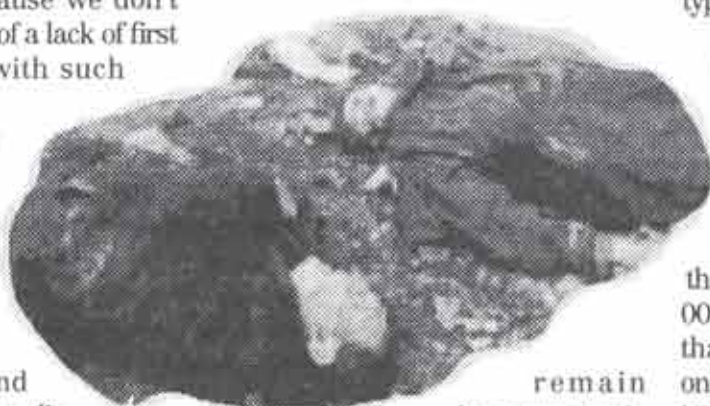
The ethnic groups involved hold passions and convictions that people elsewhere cannot possibly understand. The Croats, Slovenes and others are prepared to die for the preservation of their ethnicities and people. It is egotistical of the West to assume we have the right to intervene in a situation in which our knowledge is limited by the bias of reporters and media.

Although the United Nations includes membership from coun-

tries around the world of all faiths and cultures we would be naive if we did not acknowledge that the G-7 countries like; the US, France, Britain etc., hold the majority of the power in the UN.

The hostilities in the former Yugoslavia are not a recent occurrence. The fighting there has developed through tensions and disputes that have existed for centuries. The UN cannot expect to waltz into a situation and magically everyone will join hands and sing Kumbaya; it's just not practical. If long-term peace is to come it must be initiated from the inside. If peace is forced on this region there will be one of two outcomes, neither of which is acceptable.

Either the UN will have to



remain in occupation (a northern version of Cyprus) which is not only an invasion of state sovereignty, but also will only pose a band-aid solution to a festering problem. Or, the UN will force peace, then pull out, in which case fighting will inevitably arise once again.

The UN's intervention in the former Yugoslavia poses a number of problems. As already stated the UN has sent peace keepers into a region in which there is no peace to keep. Not only have the hostilities been going on there for decades, but even since the so-called "cease-fire" was reached in December of 1994 the fighting has not diminished. The vast number of deaths and wounded civilians clearly illustrate that. The UN ends up putting troops trained to take on "peace-keeping" duties into a situation of civil war. The disputes in the former Yugoslavia will not be solved by sending ill-equipped troops into these types of situations.

It is further debated if the UN are even a welcomed faction in the former Yugoslavia. The *USA Today* from January 13, 1995 reported that the Croats claimed the UN troops had done nothing but hinder their fight and that they wanted 15 000 peace keepers out by March of that year. The Croats are not the only perpetrators (?) who want the UN out. In January of 1995 the Bosnia-Serbs also threatened to kick UN peace keepers out of the region if they did not open Tuzla airfield.

The people of the former Yugoslavia do not seem to want the UN peace keepers there. To draw a Canadian parallel, during the Oka crisis in 1990 an outsider (non-



Canadian) may have looked at the army's advancement into the Native Canadian territory as an infringement of the rights of those people. After all, it was the Canadian government who tried to build a golf course on the sacred land of the Natives. What if the stand off had lasted longer? Gotten more violent? What if the UN had decided to intervene? I am confident in suggesting that Canadians at large would not be impressed if they were stripped of their state sovereignty by a non-Canadian faction.

By arguing that the UN should not have peacekeeping forces in the former Yugoslavia I am not recommending that the global community turns its head and pretend all is well there. The UN could still play a role without directly infringing on state sovereignty rights. For example, they could offer neutral zones for peace talks, they could also offer relief for refugees or medical aid. There are limitless possibilities for the UN to offer assistance to the Balkans without invading the independent rights of states.

When we examine situations like in the Balkans it is important to remember that although our "Western ethics" may be first and foremost important to us, we must acknowledge that there are other states which have their own, quite valid, religious and cultural ethics which must be respected.

So, if the UN chooses not to interfere in the former Yugoslavia there is some hope for a forthcoming "peace on earth". Then again, that depends on one's vision of peace.

I put forth that in the true spirit of "peace on earth" it is more important for everyone to be content with their own situation rather than for me to be content with everyone's situation.

Voice Box

What is your idea of peace on earth?

Questions: Dave Popovich • Pictures: Steve Williams



If all the Winter Carnival teams held hands and sang Kumbaya around Angus
Stan Chang
2nd year Honours Music



No hockey fights
Shane Sinyard
3rd year Psychology



When everyone gets cable
Dave Schifman
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Hawks fourth in Can-Am

PETE ROBINSON
CORD SPORTS

Success has been hard to come by for Laurier's Men's Volleyball team. However, the WLU squad made up for some lost ground by finishing fourth at the Can-Am Challenge tournament held last weekend at the A.C.

The eight team event was the brainchild of Head Coach Brett Thomas, who used his contacts in the U.S. to ensure the entry of three American schools, Thomas More (Kentucky) College, Juniata (Penn.) College and the University of California-San Diego.

UCSD won the tournament in a five set thriller, beating Durham College by scores of 13-15, 15-2, 15-11, 7-15, 15-10.

The men started out the tournament by beating McGill 2 games to 1 Friday afternoon. After dropping three straight games to Durham later in the day, the Hawks ensured themselves a spot in the medal

round when they dispatched Thomas More in three straight games on Friday evening.

With a spot in the medal round ensured, Laurier took on UCSD. Playing against a more experienced and taller squad, Laurier could never get on track and dropped the first two games. With the "Tritons" playing much of their second string in the third game, Laurier won handily. However, with the UCSD regulars back in, the Tritons rolled over Laurier 15-1 in the fourth and deciding game.

From there Laurier took on Juniata College in the bronze medal match, who dropped their semi-final game three straight to Durham. Despite playing tough all the way through, it wasn't enough as the Hawks dropped a close five-game match.

Despite coming close to a medal, Thomas was happy with his team's performance. "We got some wins over teams that were certainly

capable of beating us," he said.

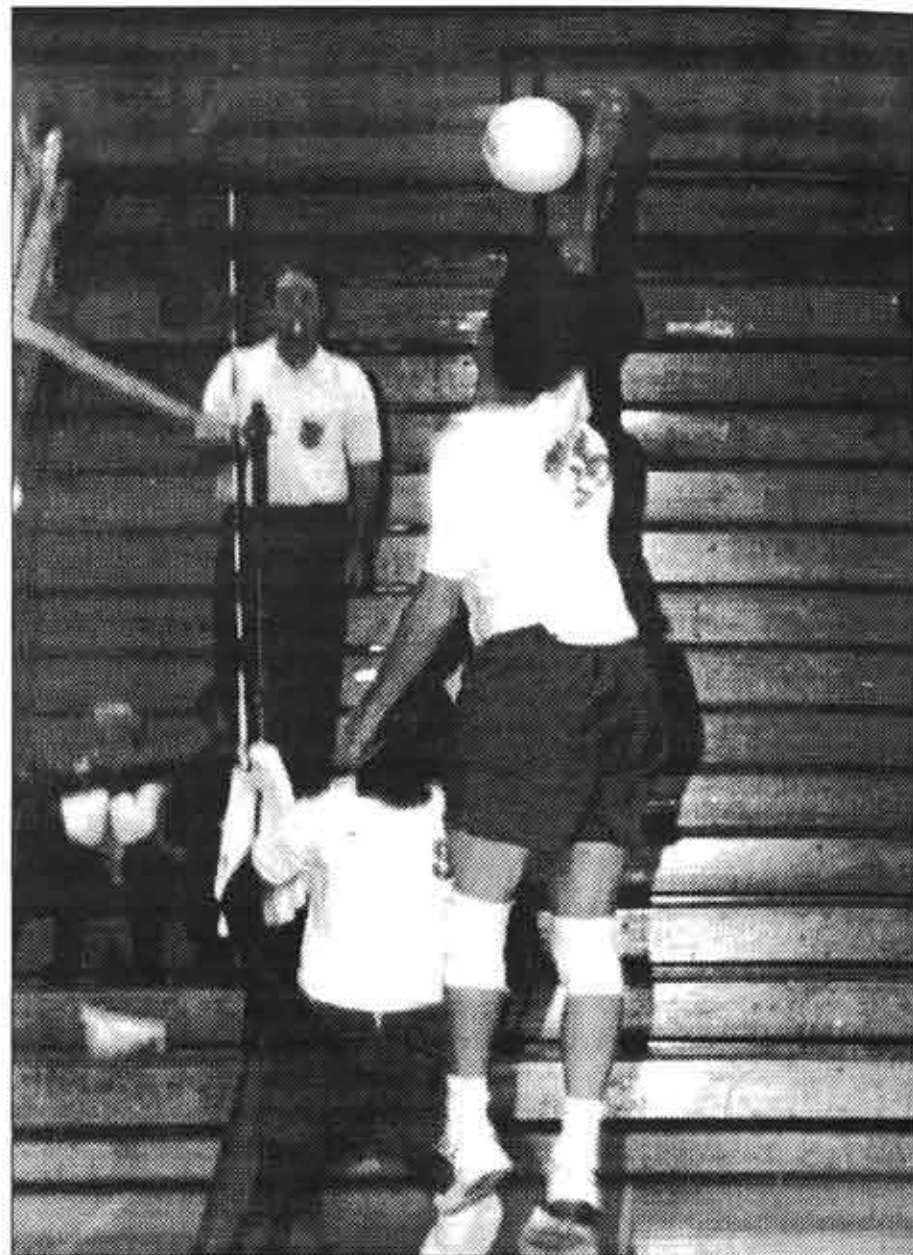
"It's gotten comfortable for us to lose at times," said Thomas. "So to play well and be competitive is a plus."

Despite the fact that all the American schools were division 3 institutions, all three play in the 64 member NCAA division 1 Volleyball league. In fact, as members of the Mount Pacific Sports Federation, UCSD routinely comes up against perennial powers USC and UCLA.

An individual highlight for Laurier was the play of Kevin Shonk. Last year's OUAA West rookie of the year has picked up where he left off last year. He was picked to the tournament all-star team and currently sits third in the division in scoring.

In consolation round action, Guelph beat Brock to finish fifth and McGill dropped Thomas More to secure seventh.

Laurier is next in action Wednesday night in Windsor.



PICTURE: RON ZEEMAN

Laurier was host to the First Annual Can-Am Challenge Men's Volleyball tournament in the AC.

Men hoops fall in OT...

CONOR MCCREERY
CORD SPORTS

Perhaps the Wilfrid Laurier Golden Hawks should petition for a rule that states that the Hawks do not have to play first halves.

If that had been the case Wednesday night at Waterloo, the Hawks would have rolled away from the Warriors. However, another statistically unimpressive first half kept the men of Laurier from winning in regulation, forcing an undermanned squad to OT, where they eventually bowed out 91-89.

The first half started off well for Laurier and after the first few minutes the Hawks were staying with a much larger Warrior squad (the score was 11-11 after four minutes). Then the Hawks offense seized up, an all too frequent occurrence in the first half this season. Unlike the Mac game, the Hawks had good ball movement; however, the Warriors were defensively strong and when a

Hawk was able to get open for a decent shot they generally missed. This combined with the size of Warrior big men Mark Hopkins, Mike Stroeder, and Tom Balfe, alongside the creative playmaking of point guard Mano Watsa lead Waterloo to a 15 point lead at the half.

In the half the Hawks were lead by Peter Kratz with 12 points, his 71% from the field was a lone bright spot for the Hawks as they shot only 38% in the half. Waterloo shot 69% as a team and had 15 assists in the half, compared to the Hawks' 2.

The second half was a different story, the Waterloo team which had been somewhat careless with the ball in the first half, started giving the ball away as if it were Christmas, and the Hawks eagerly ran the floor to make use of the gifts.

Andrew Scharschmidt, who is among the leaders in the division at weeks end averaging 8 rebounds a

game, dominated Mark Hopkins on both ends of the floor. Rookie Corwin Troje also played well, having what was probably his best game as a Hawk. Troje had 10 points and 3 offensive rebounds, and Scharschmidt finished up with 10 points, 11 rebounds and 3 assists.

Peter Kratz, who is averaging 19.6 a game, continued to have the hot hand leading all scorers with 22 in the game, and Jim Toole played another intense game finishing with 13 points. Along with his offense, Toole drew more charges than Mastercard, frustrating the Warriors.

Dave Moore and Tony Weis also put in solid games, Weis in covering the speedy Watsa, and leading the Hawks with 5 assists, and Moore in hitting some clutch shots including the trey that tied the game at 55-55 at 11:28 of the second half. From that point the Hawks went ahead on

a Troje field goal, and built a nine point lead (68-59) with just over seven minutes to go. In fact, the Hawks lead all the way until the Warriors tied it up with 33.1 seconds left.

It was a rough game for Laurier as far as fouls went. While the Hawks got some key calls in their second half rally, they lost three of their four big men to fouling out. This left the Hawks with only Jay Spencer to take on the much larger Warrior front line in overtime.

The Hawks had a chance to win though, first Tony Weis had the ball knocked from his grasp just before he was going to go up for the tying lay-up, then with two seconds left, Stu Tait launched a shot that rimmed out, Moore put in the rebound, but the buzzer had went a split second before he released the shot.

All in all Laurier played a tremendous second half in a noisy

gym at UW, and showed why many expect them to move up in the standings this year. However, the bottom line is that the Hawks finished with a sub-par shooting effort (41%) and lost the game.

This week in athletics

Wednesday Basketball

Women 6:00 pm - A.C. vs. Windsor
Men 8:00 pm - A.C. vs. Windsor

Volleyball

Women 6:00 pm @ Windsor
Men 8:00 pm @ Windsor

Thursday Hockey

Men 7:30 pm vs Waterloo
@ Rec Complex

Friday Volleyball

Men vs. Brock 8:00 pm - AC
Women vs Brock 6:00 pm - AC

Saturday Basketball

Mens. Waterloo 2:00 pm AC
Women vs. Waterloo 7:00 pm AC

Tuesday Hockey

Women vs. Waterloo 7:30 pm
@ the Bubble

...Fare no better in Guelph

SCOTT CULLEN
CORD SPORTS

The Laurier Men's Basketball Team matched the seventh-ranked team in the country for 36 minutes on Saturday afternoon.

Unfortunately, in what is becoming a very disturbing pattern, the Guelph Gryphons jumped out to a 15-0 lead in the first four minutes, before going on to win 73-58.

Laurier opened the game in a zone defense to combat the size mismatches presented by the Gryphs

lineup, which included 6'6" center Wayne Charles and 6'10" forward Paul Eldridge. However, three consecutive three-pointers by the Gryphons' guards foiled that plan.

The Hawks were kept in the game by guard Pete Kratz, who drained three three-pointers in the first half, but they still trailed 43-22 at the break. The Hawks opened the second-half playing man-to-man defense and coach Gary Jeffries was pleased with the results, observing, "the only way we were going to get

something going was for (the players) to just get out there and play."

Jeffries was hopeful that the Hawks "might have learned something for the next time we play these guys. We were more effective, despite the mismatches, when we played man to man."

Dave Moore led the team with 15 points, including 13 in the second half. Moore replaced Jim Toole, who was forced to leave the game late in the first half due to a hip injury and his status for the upcoming week is

uncertain.

The Hawks, now 0-4, are looking forward to their upcoming four-game homestand, beginning Wednesday night, as an opportunity to get on the right track this season.

The Hawks will take on Windsor, Waterloo and Lakehead twice, all at home. That trio are the Hawks' main opposition in the playoff race, making the games vitally important to any possible playoff berth.

Game time Wednesday vs. Windsor is 8:00.

Women V-ball post big win

Come from behind victory over UW puts women in hunt for playoffs

LIBBI HOOD
CORD SPORTS

The Women's Volleyball team took a long roller coaster ride last Wednesday on route to an amazing four game victory over the Waterloo Athenas.

It was a must-win match for both teams in their hunt for the playoffs.

The roller coaster started at the bottom of a steep hill for the Hawks, as the notoriously slow-starting team fell behind 8-0 in the first game.

Their play was fairly consistent though and the match turned around after an ankle injury to one of Waterloo's starters, Ana Kasumovic. Laurier used their window of opportunity as a mental edge over the Athenas and tied the game, 8-8. Waterloo came back though and won the match 15-11.

Game two saw gutsy, determined play from both sides, once again cul-

minating in an 8-8 tie. This time Laurier got the better of Waterloo, winning 15-10.

After yet another slow start in game three, the Hawks were losing 9-0. They continued to play Waterloo tough but seemingly couldn't pick up any points as the black and gold extended their lead to 11-3.

Laurier then decided the fun was over for Waterloo as the Hawks scored 6 unanswered points to get back in the game, 12-9, and then scored 6 more unanswered points to win the game 15-12, taking a 2-1 lead in the match. After their dismal start the Hawks got stronger and stronger in the match, with their final kills of the game were the most dramatic.

The Hawks followed their amazing come-from-behind victory by dominating the last game winning 15-9.

The deciding factor between the

two teams was Laurier's better defense and serve reception, and more depth off the bench, said Head Coach Cookie Leach. Shannon Brooks, Sherri Spisani, and Pam Hutchison all got the job done off the bench.

Starters Kellie English, Angela Lundy, and Carrie Ostrom led the

team offensively, with 14, 13, and 12 kills respectively.

The team has more than proven their ability to come from behind this season, showing off their ability to win the hard way. Nobody, including Leach, can explain the slow-start syndrome that has plagued the team all season, but Leach isn't wor-

ried as it hasn't yet hurt the Hawks.

It certainly won't get any easier this week when they travel to Windsor on Wednesday. The Hawks are trying to avenge their loss to the Lancers in the first half of the season.

Laurier is home against Brock on Friday.

New low for men's hockey team

JIM DONNELLY
CORD SPORTS

They say that "you can't win 'em all", but for the Laurier hockey team this season that catch phrase should be changed to "you'll be lucky if you win any."

The team played two games last week, one quite well against Western and another quite terribly versus Windsor. Not surprisingly, though, they both registered as losses and sank the floundering Hawks deeper into last place.

Last Thursday at Western, the Hawks played a very gritty, hard-fought game but wound up losing 3-2. Laurier, who was actually leading 2-1 going into the third by tallies from Todd White and Smitty Kulafowski, suffered from too many defensive breakdowns in the final period and blew the win.

The Western game was definitely a tough pill to swallow for the

Hawks, who now almost have to be undefeated the rest of the season to remain in playoff contention. Even more difficult to accept, though, was last Sunday's tragic 8-0 embarrassment against Windsor, the team that Laurier is chasing for a playoff spot.

In what was, in coach Wayne Gowing's own words, "the most important game of the year," the Golden Hawks were simply blown out by a far superior Windsor squad. Laurier was outplayed in every aspect of the game, and the result is a team left discouraged and depressed.

With 8 games left to play this season, the Hawks are now 9 points behind Windsor for a playoff berth. Mathematically they aren't out of the running just yet, but their chances are slim at best and absolutely none at worst.

The Hawks' current four game losing streak and the thrashing they

received in Windsor has coach Gowing scrambling for answers that he doesn't have.

"We're playing better than we were at the beginning of the year, but everyone else is as well. Realistically, a team has to play well to make the playoffs, and we're just not playing well." Laurier has scored the least number of goals in the OUAA, the Hawks' goal scoring problems stem from the fact that they are a team of grinders, of muckers with very little offensive talent.

Compounding their goal scoring problems is their inexperienced defense, which has made a habit this year of making huge gaffes at very inappropriate times.

Put both of these problems together and you get a team which loses far more games than it wins and is already thinking of next season.

Former Hawk hurt in car accident

PETE ROBINSON
CORD SPORTS

A sad note to pass along concerning a former Laurier athlete. Former Golden Hawk football player Craig Brenner, who played with the Calgary Stampeders last season, was involved in a serious car accident in North Dakota recently.

Brenner, who is from Waterloo was traveling to Calgary when a winter storm caused him to pull over to the side of the highway in North Dakota, where he was struck by a tractor trailer. Details are somewhat sketchy at this point, but it appears as though Brenner suffered a compound fracture of a vertebrae. He is up and walking around but is wearing a brace.

At this point, it would appear as though football next season will be out of the question for Brenner. Anything beyond that appears to be up in the air.

WOMEN VOLLEYBALL FLYING HIGH: After taking in the recent match between Laurier and Waterloo women's volleyball, I was pleasantly surprised by the noticeable difference in play between this year and last.

Although she didn't play her best on this night, Carrie Ostrom has given the squad some new punch

after returning to school for the winter term. In addition to Ostrom the team is getting great contributions from Angela Lundy and Kellie English as well.

The win over the Athenas would have given Laurier a solid hold on the final playoff spot, but a series of upsets across the league have thrown the playoff situation into disarray. Laurier currently sits fourth in the OWIAA West, but are closely

tailed by all of Guelph, Waterloo, Brock and Windsor after the Gryphons and Badgers posted upset victories over McMaster and Lakehead this past weekend.

All in all, it sets up two important matches between Windsor tonight and Brock Friday.

FORMER HAWKEY STARS BASKING IN SUN: Three former Laurier hockey players are toiling south of the border for minor league pro teams.

John Spoltore is playing for Louisiana of the East Coast League and is playing on the second line for the his division leading squad and averaging a point a game. Mike Dahle and Chris George are playing for the Daytona Breakers of the Southern league. Both players are in the top 15 in league scoring, averaging over a point a game.

University Sports Notebook

| Rank | Name | Points Total | Last Week |
|------|-------------------|--------------|-----------|
| 1 | Phil Adamson | 539 | 3 |
| 2 | Ben Cornwell | 534 | 2 |
| 3 | Trevor Allibon | 527 | 1 |
| 4 | Rob Manger | 525 | 4 |
| 5 | Matt Gillis | 512 | 8 |
| 6 | Dave Miller | 504 | 7 |
| 7 | Shaun Kennedy | 503 | 6 |
| 8 | Brad Savage | 499 | 5 |
| 9 | Jeremy Kerr | 487 | 11 |
| 10 | Chris Campbell | 486 | 9 |
| 11 | Jason Van Heerden | 484 | 14 |
| 12 | Scott Gillen | 483 | 12 |
| 13 | Ben Durliat | 481 | 13 |
| 14 | Trevor Gardner | 480 | 9 |
| 15 | Mike Daniels | 477 | — |

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What the puck is going on?

JASON PAUL
CORD SPORTS

The time has come for all hockey traditionalists to speak up and voice your outrage at the monstrosities that are occurring in the NHL.

The final straw is that high tech piece of rubber called the FOX puck. This device highlights the puck with a white glowing circle and whenever the puck is shot a streaming red flash appears. What the hell is going on here?

The reasoning behind this invention is that naive Americans are unable to follow the puck. That may be so but if they can't follow a black circle on white ice how are they able to watch that little baseball? If NBC

ever made a glowing baseball there would be a national crisis so why is it okay to mess around with our game?

If this is such a problem why doesn't the league force teams to remove advertising from the actual ice surface? When there are huge Coca-Cola ads and big team logos painted on the floor how can they expect Americans to see the puck. Of course, this suggestion will never happen because that would decrease the owners' revenues.

We have tolerated the creation of the Mighty Ducks, Foxbots, board advertisements, dancing mascots and afternoon play-offs. The concept of redesigning uniforms is a

good move economically but who would say that Boston, New York, St. Louis or Calgary's new look is any better than before. The insanity must stop.

What is next? The idea of third uniforms is straight out of the NBA marketing book. Talk of having shoot-outs to decide games may be exciting but is an illogical method to proclaim a winner. The suggestion of going to four quarters instead of three periods is absolutely asinine.

Our game has become cartoonish enough.

By trying to win the large American market, the league is in danger of losing the core fans who have made this game so exciting for

the past century. We've already lost two Canadian teams, hopefully we won't lose the game we know and love.

Good finish for swimmers

TOM FUKE
CORD SPORTS

The swim teams finished their regular season over the weekend on a positive note. With championship meets fast approaching, the women cruised to easy victories over both Waterloo and Laurentian.

The OWIAA championships will be held in Sudbury from February 2-4, and the respective scores of 169-99 and 152-117 prove that the women's swim team is poised to make a run at improving last year's fifth place finish.

The men, though not as deep as the women, finished off the season by finally beating the rivals from down the street. The Hawks beat Waterloo 137.5-127.5, and lost to Laurentian, 159-105. The OUAA championships will be held in St. Catharines from February 9-11, with the team looking to place in the top ten.

The two day competition ran smoothly, and saw many spectators pass through the gates. They were treated to event-winning perfor-

mances by Carolyn Gilbert, who won five, Sue Miller (four), Darrin Nikolaus (three), Laura King and Jennifer Parsons (two each), and Tom Fuke (one). Other strong performances came from Jenny Parwicki, Stephanie Taylor, Jeff Blackham, Tom Stelmach and Tony Stackhouse.

After the OWIAA and OUAA championships, five swimmers will be preparing for the CIAU championships, to be held February 23-24 in Guelph: Laura King, Carolyn Gilbert, Sue Miller, Jennifer Parsons, and Tom Fuke. Swimmers with an excellent chance of meeting the required standards at either OWIAA or OUAA's include Stephanie Taylor, Darrin Nikolaus, Jenny Parwicki and Jon Campbell.

Finally, three Laurier swimmers will travel to Montreal, Quebec, for the 1996 Olympic Trials: Sue Miller, Carolyn Gilbert and Tom Fuke.

The schedule may be full, but the swim teams are prepared to make a loud splash in the next two months.

Women's hockey in slump



FILE PIC

The Women's hockey team is in somewhat of a mini-slump after dropping two games to Guelph last weekend. They have yet to win in the new year, after losing 2-1 Thursday and 2-0 Sunday.

Cord Sports.
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TSN Tour: Monday February 5

Bus leaves at 9:30am to go to the TSN studios in Willowdale

The tour is one hour.

The bus will be back at WLU by 1:30-2:00pm

Watch for details next Week!

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Bullock and Leary lay on the patented charm



Leary and Bullock make the perfect cutesy couple of crime in their cosy Rhode Island abode.

DEANNA NASCIMBEN AND CONOR MCCREERY
CORD ENTERTAINMENT

Two If By Sea is a delicate romantic comedy starring Denis Leary and Sandra Bullock as an on-again off-again blue collar couple who are forced to try and pass themselves off as members of Rhode Island's upper crust. Leary plays Frank, a small time hood who has taken this "last" job that promises to be his big score. Bullock is Roz, his Jewish girlfriend who is relieved Frank is finally get-

ting out of the thievery business (although for someone so against crime, Roz certainly knows a trick or two).

The plan is simple: supposedly, Frank is to steal a painting and deliver it to an abandoned fish plant in Rhode Island on a Sunday afternoon. The Problem is that Frank steals the painting on Thursday, as part of his plan to "make a weekend" of the whole thing (to resurrect his floundering relationship with Roz). Toss in an over-zealous FBI

agent, a charming local, a gang of really inept thugs, and the fact that the painting is worth forty times as much as everyone thinks it is, and you have a recipe for Hollywood fluff at its entertaining best.

She Said: *Two If By Sea*, although very charming, is your typical romantic film, supported by two attractive, young stars and a plot that rolls along like a Sunday driver. Leary and Bullock make an enticing pair, and although constantly quarreling they are able to steal cars, paintings and summer homes with very little effort.

He Said: Since Deanna didn't, (What sort of manners do they have in Milton!) let me welcome back all of our loyal readers (Thanx Mom). The first thing I'll say is that I have absolutely no idea why the movie is called what it is. Having said that, the title of this movie really doesn't

matter, it's the tone that does. And *Two if By Sea* has a nice "just folks" feel, Sandra Bullock is her patented self, all cute and fuzzy, while throwing off her girl next door sex appeal. Fear not Denis Leary fans, the comic is allowed to brandish his biting wit, and less than virtuous vocabulary. The real downfall, as far as acting goes, is the secondary characters. Quite honestly I can say that not a single one put in a performance, that was good or at least memorable. Sandra, and Mr. Leary do not get a lot of help.

She Said: Surprise — Conor and I agree for once! Bullock plays a very convincing role as the sweet but not so naive girlfriend. The plot may be soft, but her sparkling talent carries the film. Not familiar with the stellar acting abilities of Leary, his role as the cute blue collar thief was an impressive addition to the film. In

fact it was just what the plot desperately needed. Leary's partners in crime are a bunch of dim witted bandits, who are essentially useless to the film, adding only a touch of humour.

He Said: This film was shot entirely in Nova Scotia, and the scenery is well, nothing short of breathtaking. The soundtrack is nothing to recommend, but at least it is not annoying, and the soft inoffensive sounds fit the style of the movie. *Two if By Sea* is a good date movie, so if you and that special someone have some time on your hands, go ahead and plunk down the eight bucks.

She Said: An all round good movie. *Two If By Sea* gets seven and a half ceramic cats out of ten.

He Said: I liked the picture as well, it had a good beat, and was fun to dance to. I give it an eight (That's out of ten ceramic Kitties).

Sloan brings manure mayhem to Laurier

MELANIE SEAL

CORD ENTERTAINMENT

There are few icons of our generation; few people have truly captured the essence of the colossal pile of crud we trudge through. It is not often we can read and relate to the turmoil of being a poor student in the nineties.

Greg Sloan, in his column **A View From The Farm**, wrote weekly in the Cord about the trials and tribulations of studentdom. For the past two years, many of us would turn to

the Cord to read Sloan's tales of woe, laughing out loud and saying, "I remember that".

Graduation didn't slow down Sloan's ability to make his readers laugh. Recently, he has compiled a "best of" book of his columns. Hey, Duran Duran did it, The Eagles did it, Sloan can do it too. However, "The Best Of The View From The Farm" is something we can get closer to, something we have more to link up with, unlike "Hungry Like The Wolf".

Over the years, Sloan has written about issues such as student housing, the car/truck **El Camino**, Oktoberfest, being single on Valentine's Day, and his "golden" solution to the fuel crisis. You can't help but laugh out loud as you read Sloan describe the basement of his student residence ("the Pit"): "...down there is a closet that is nailed shut. After going to the trouble of prying off the nails, we were greeted with a pungent smell that sent us scrambling. All we could see in there was cardboard boxes from floor to ceiling, but we are sure that, if we searched closely enough,

we could find a dead body or two. We nailed up the door again faster than you can say Jimmy Hoffa."

Greg Sloan's collection of belly laughs in a **View from the Farm** will be available for purchase in the concourse all day Thursday. What could be better in the midst of the winter blahs than a few wholesome down-to-earth chuckles provided by a Laurier grad. Cough

up the \$10 for a paperback, \$15 for hardcover.



PICTURE: JULIAN PICCALO

AARON BEECROFT

CORD ENTERTAINMENT

After being sent on a wild goose chase by a confused Cord Entertainment Editor, I was pleasantly surprised by the show Thursday at the Volcano.

UW based band **Paintbox** opened the show with their brand of British inflected punk-pop. At their best when the lead guitarist took the songwriting reins,

Paintbox showed promise. Self-admitted performance rookies, the local guys showed good musicianship and were the comedic darlings of the evening.

Headliners **Squirrel** showed they believe a few power chords and long hair makes a band. One song and one song only, "Anne Boleyn", showed any inkling of legitimate talent. They were good and loud but a little too rockstar for me.

The musical treat of the night was **Mrs. Torrance**. A band based in Toronto with a British imported lead singer they showed an intimate knowledge of songwriting, dynamics and emotion. Although sporting an elevator-injured drummer and a bass player with untimely string popping talent, Mrs. Torrance was blissful in its observations and intentions. Definitely check out their indie release, "Why the sky". A very special band sandwiched between bubblegum rock and fumbled up rock.

Toronto band **Mrs. Torrance** was not the King Cobb Steelie that the Volcano had promised, but a pleasant surprise nonetheless.

Mystery bands turn up some talent

Joel and George fuse with yuppies

**EATING OUT WITH
JOEL AND GEORGE**
CORD ENTERTAINMENT

This week Joel and George visit **Planet Fusion** located at 238 King Street South, just past the Lyric.

We visited Fusion the other day for lunch, finding it enjoyable. When we walked into the restaurant we noticed it resembled an upscale hotel lounge. (We still think it's classy — hey some hotel lounges are really nice.) For all you claustrophobics out there, the main dining area is quite roomy with large tables and comfy seats.

The dining room was surprisingly deserted for a Thursday noon-hour, with the exception of a few

business types. The host guy showed us to our table and suggested some of their daily specials. We both opted to order from their huge, detailed menu.

George ordered the chicken pasta that was supposed to come with the tomato-basil sauce, but arrived with a pesto sauce instead. Although it was a very good sauce, the waiter did screw up the order.

Nevertheless, the meal was good, yet a little spicier than George would have liked it. When asked what the order came with, the waiter seemed somewhat unsure, but informed George that it could come with some free bread

should he be interested.

Fusion serves bread pan pizza cooked in a traditional clay oven and offers a number of exotic topping combinations. Joel chose the "Fusion Pizza" served with grilled chicken, feta cheese, garlic, onions and



peppers. Although the crust was not cooked to Joel's satisfaction, the pizza was a reasonable deal for \$6.95. Joel recommends ordering the California

pizza with an appetizer if you're really hungry.

As unbelievable as it seems, we both left food on our plate, so we can't comment on dessert.

However, we do know they have a wide selection of neat-o desserts. There is actually a separate dessert bar, and patrons are welcome to visit the restaurant just for their desserts.

Planet Fusion has a huge pool room in its rear end...we mean the back room. There are a number of pool tables with various sizes and a damn nice bar. This billiard room is a classy place, if you want to play pool, eat dinner or just

drink a pint.

Joel also enjoyed the jazz selections played during our visit. Miles Davis always adds something to the atmosphere of a quality eatery.

If you are interested in upscale dining, then check out Planet Fusion. Given the pricing and the size, we recommend this restaurant for large gatherings like residence dinners, to quiet meals away from the hustle and noise of most nearby restaurants.

Planet Fusion does not attract many Laurier students given its distance from campus and its upscale business class clientele, however Joel and George suggest stopping into the restaurant the next time you're in the area.

Harmless PC bedtime stories

JASON KALRA
CORD ENTERTAINMENT
Politically Correct Bedtime Stories
by: James Finn Garner
(Toronto: Maxwell, 1994) 79pp.

Usually, I wouldn't review a 79 page book. I mean, it's not like I prefer something of phone book proportions, but 79 pages is shorter than my history readings, which is something slightly odd. However, I have been eyeing this book for some time, and when I saw that my sister had bought it as a Christmas present for someone, I crudely snatched it and read it before it was wrapped (a bibliophile's morality is quite low, somewhere between Satan and WLU Administrators with delusional conduct fetishes).

Politically Correct Bedtime Stories (PCBS) is just plain hilarious. It is a successful attempt to re-work fairy tales into modern, politically correct lingo. Thus, woman is spelled "womyn", and the wood-chopper from Little Red Riding Hood is called a Log-Fuel Technician.

The most impressive thing about this book is that it manages not to cross a very precarious line. I mean, for a few pages it would seem like a neat idea, but 79 pages of the same thing could be oppressive. But Garner wisely injects the politically correct lingo when necessary - and when he does, the lingo in itself is funny.

Take for instance the story of **The Frog Prince**, and see how

Garner opens this story: "Once there was a young princess who, when she grew tired of beating her head against the male power structure at her castle, would relax by walking into woods and sitting beside a small pond. There she would amuse herself by tossing her favorite golden ball up and down and pondering the role of the eco-feminist warrior in her era." This type of humour is typical throughout PCBS, but the PC terminology doesn't invade every sentence. An unmitigated adaptation of these fairy tales wouldn't be this funny, and Garner knows when to let the story revert to its conventional frame.

The most important thing you might want to keep in mind about

this book is that it isn't a commentary on political correctness. For that sort of thing there are shelves of sober books devoted to this subject (one of the best being **Culture of Complaint** by Robert Hughes). Chances are, you won't flip the last page, sigh, and say: "Well, you know, that political correctness thing sure does make me wonder".

Instead, you'll probably just laugh your face off. Honestly, where else will you find the Three Little Pigs "singing songs of solidarity and writing letters in protest to the United Nations" or the Three Goats Gruff avoiding overgrazing and "keeping their ecological footprint as small as possible"? PCBS doesn't inspire much, but it's definitely entertaining.

Warcraft fails to win over

CHRIS MILLER-ROSS
CORD ENTERTAINMENT
Software Review: War Craft - Orcs vs. Humans
Platform: PC or Macintosh
Requirements: 386 or 030, CD ROM, 4 MB Hard Drive, & 8 MB Ram
What: War Craft is a medieval strategy game placing the player against evil opponents in a quest to save (or overthrow) the human race.
Bonus: The game offers an impressive network feature, allowing game play between PC's, Mac's, or a mixture of both. It supports both modem & network software. Impressive graphics, intuitive opponents, and a strong story help the game fall into place.

Bogus: With 20 campaigns, the game stops between each to tell you the story. It also strips you of all gold and lumber before you begin the next round. The program would have been more entertaining if it allowed the user to play a game without interfering every time you defeated an enemy. As with all games, the computer-controlled player uses a formula to defeat you. Learn the formula & you can win every time. The sound effects are interesting during the first five minutes of the game, then eventually begin to grate on your nerves.
Verdict: If you really enjoyed 'Castles', then buy it. On the other hand, if you like 'Civilization', you'll find it limiting & irritating.

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Thurs. January 25 Jacob Moon
Fri. January 26 Riverworks
Sat. January 27 Rare Indeed

SUNDAY JANUARY 28, 1996
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Where to hang

January 25
• University Players presents **Medea** in the Theatre Auditorium at 8 p.m.
• **Jacob Moon** play at Wilf's
• **Pursuit of Happiness** play in the

January 26
• **Bombshelter**
• **Fatcats** play at Volcano
January 27
• University Players presents **Medea** in the Theatre Auditorium at 8 p.m.
• **Rare Indeed** play at Wilf's
• **Big Sugar** play at Fed Hall
February 1
• **Inbreds, Rebecca West** at the Volcano
February 2
• **Ashley Madsaac** plays at Lulu's

Henry Rollins speaks his mind

SEAN MOORE

CORD ENTERTAINMENT

It was quite a fascinating sight, considering the venue. A slew of slightly chilled people stood in line outside the dingy dive known as the Embassy Hotel in London this past Saturday night, not to hear some cool new live band, but to hear someone tell some stories. Of course this wasn't just any small time act. It was writer, singer, movie star, punk icon, and generally all around nice guy, **Henry Rollins** who was doing the speaking. Rollins of course is better known for the band named after himself, but when he has the chance he also makes an effort to appear at these little engagements called spoken word performances. These events aren't exactly what you might think they would be. He doesn't get up on stage and recite verses of poetry with a cigarette clenched between his fingers. No, in fact all that Rollins does is tell a few interesting stories about things he's experienced lately. Nothing really special if it weren't Henry Rollins doing the story-telling.

He made a subdued entrance on stage at about ten o'clock. After some minor applause from the standing audience, Rollins broke into his monologue. He began by reminiscing about the time his old band, **Black Flag**, made an appearance at this very same bar about fourteen years back. This drew some cheering, which was quickly quieted by Rollins responding, "What are cheering for? You were eleven!" Mental note to the audience: don't heckle the large tattooed man while he's trying to speak.

After the crowd settled down, Rollins began to tell a number of stories, one centering around his small movie roles, another about his conspiracy to have **Michael Bolton's** vocal chords severed, and another

extended one about an obsessed fan who took him to a small rural town in Oklahoma. When he told these stories it was total stream-of-consciousness and improvisation. If he remembered something else more amusing that connected to the story, he would try to relate it to the audience in a humorous way.

But all of his tales weren't of the warm fuzzy type. Rollins took the time to include some painful stories about a fan dying of cancer and a deformed kid that went to public school with him. Rollins ended his set with some disdainful stories

about last year's Grammy Awards, where he won an award for spoken word recording and got to see Gene Simmons's tongue. Staying true to form, he abruptly said goodnight after nearly two and half hours of speaking.

After filing out of the club, most people seemed satisfied that they paid the fifteen bucks to see Rollins speak. Some of the things mentioned were taken seriously, and some you couldn't help but laugh at. At one point in the show when he was talking about cover bands, he found it amusing that the world's

finest symphonies in the world were nothing more than expensive cover bands. Another time he mentioned his participation as a guinea pig for the first ritalin experiments. Nothing extraordinary except that it came from the mouth of Rollins.

Some may say that Henry Rollins is a starved media sponge, but if you saw his performance you might change your mind. Rollins is a man who enjoys speaking and entertaining others, but on his own terms. You don't have to gain any moral values just listen and be entertained.

Hard Cord



AARON HUNTER
CORD ENTERTAINMENT

- 1. Fox's "Electronic Puck".**
The more hockey looks like the old Batman TV show, the more Americans will understand it. Pow! Zowie!
- 2. Hate groups on the World Wide Web.**
Double-click now for goose-stepping morons.
- 3. Vanessa-Mae, mistress of the electric violin.**
It's just Ashley MacIsaac with a wet T-shirt and a shave.
- 4. Pacino-speak.**
Quiet quiet quiet TERRIFYING YELL quiet.
- 5. Red-eye reduction.**
But how will I know who's evil and who's not?
- 6. Fridays at the Turret.**
Back to Sweden, wretched Ace of Base! You will conquer no more souls here.
- 7. Exotic fruit.**
Yes it's expensive and yes it's pretty, but if you name it you'll just get attached.
- 8. The Daytona 500.**
A Reading Week pilgrimage for every red-blooded guy who ever crushed a beer can or tortured a nerd.
- 9. Sonic Unyon Bands at the Volcano tomorrow night.**
Unyon?
- 10. Waterloo sidewalks.**
Halfway to Forwell's and I've got a rat in each quadricep gnawing frantically for escape.

ear
candy
•
ear
candy



Waiting to Exhale
Various Artists

Arista

Waiting to Exhale is currently making solid inroads towards box-office success, and the soundtrack looks like it could do just as well. I have to admit that although the ballads and slow funk featured on this album are generally not my cup of tea, I plan to keep *Waiting to Exhale* as a part of my collection. All the music on this disc was written by **Babyface** (with the exception of *My Funny Valentine*). Babyface is well known for "smooth" cuts and he does not disappoint on this CD. Contributors to the album are **Whitney Houston** (three times), **Toni Braxton**, **SWV**, **Patti LaBelle**, **For Real**, **TLC**, and many others. My favourite tune on this disc is the TLC tune called "This is How it Works", featuring **Left Eye Lopes** distinctive lyrical styles. Also on this CD is the smash single "Exhale (Shoop Shoop)" by the aforementioned Ms. Houston. *Waiting to Exhale* is largely a CD filled with soft romantic tunes that may help you in the pursuit of that special someone — on those merits alone it is worth buying (everyone can use good mood music). If you are someone who is a fan of the ballad, then this disc is definitely for you.

Conor McCreery

Culture comes to Waterloo

DARREN MAHAFFY

CORD ENTERTAINMENT

On Friday January 26, the Kitchener-Waterloo Opera begins its inaugural season by presenting Maestro Daniel Lipton's **Popera** at the Centre In the Square. Lipton created *Popera* ten years ago while conducting Opera Hamilton and, according to the Kenneth Freeman the General Director, presents "a good way to introduce people to opera".

The K-W Opera was founded as a result of a business proposition. Freeman noted that a love of classical music and opera has been present in this community of many years.

K-W elected to see if there was a community nearby that could

partner with K-W to jointly support opera. Hamilton-Wentworth, as it turned out, was looking for the same thing. The K-W Opera was born, thanks to the coordination of these two communities.

Popera itself features arias from **Carmen**, **Lakme** and **Rigoletto**. Freeman hopes that the friendly and fun atmosphere of the presentation will allow the K-W Opera to grab a foothold in the community. He describes the evening as "opera's greatest hits".

The evening even seems reasonable for students. At \$15 and \$22 for student tickets (bring your Laurier ID card) this presentation is very reasonable by opera standards (I remember paying \$52 a seat to

see **The Magic Flute** three years ago in Toronto). Freeman explained that "K-W Opera has made a commitment to bring students into the hall". Dress code isn't a problem either. "No shirt, no shoes — no Opera" joked Freeman.

I have seen *Popera* in Hamilton, it was excellent. Many of the talented musicians from the Hamilton Philharmonic are playing in this new company, and the soloists - Aline Kutan, Deidra Palmour, Jason Howard and Carlo Scibelli - have performed to acclaim around the world. This evening presents an excellent opportunity for both lovers of opera and students looking to discover this art form to come away satisfied.

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Wanted- Hair models for Loreal National Hair Competition. Must have outgoing personalities and willing to go for colour and style change. Winner will be showcased in Flare Magazine. For information call Mike at Hotheads Salon. 742-3512.

Babysitter wanted in my home for four year old. Monday-Thursday evenings for approximately four to five hours per evening. If interested, call 885-4383.

Canadian Mental Health Association Waterloo Regional Branch

Friends, a service of CMHA needs volunteers to assist children one-to-one, in developing self esteem and social skills. A child meets with their volunteer weekly at the school to do social activities. Volunteers are still

urgently needed throughout Waterloo region. Call 744-7645.

WANTED - 5 bedroom unit close to WLU - 12 or 8 month lease. Call 883-9548.

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Camp Arowhon, a co-ed residential camp in Algonquin Park, will be conducting interviews in Waterloo on February 6. Please check with the career centre for more info.

BE A BIG SISTER VOLUNTEER

If you are 20 years of age or older and feel you can make a positive difference in a child's life we need you!

Female volunteers are required to develop one to one relationships with girls (4-17) and boys (4-11). You are required to provide 3 hours per week for a minimum of one year. We are also in need of Big Sisters of a Jamaican, African, and Latin American decent.

Please consider this an opportunity to make a difference in the life of a child. Call 743-5206 to inquire how you can get involved now! Also inquire about our short-term match program.

For Rent

House for Rent - 6 students, 33 High Street, May-April Lease, 273/month/person. Phone 576-4095

5 bdrm. apartment for 1st year girls on Ezra. 310/student. May-April lease. Call Collect 1-604-962-5779.

Furnished house for Rent. Available May 1, for one year. 6 bedrooms, 2 kitchens, 2 bathrooms, living, laundry rooms, extras, 10 minutes from WLU \$1500 per month plus utilities. 746-7928.

RENT NOW

for September 1996. Spruce Street, 4 or 5 bedroom units. Call Dave,

747-4481.

Furnished rooms available in family home close to University Ave. and bus route, large private yard with pool. \$80/wk. Call 888-9241.

One - 3 bedroom, equipped kitchen, free laundry facilities/parking. \$325 per person per month. Utilities included in rent. 1 year lease May 1/96. Call 416-491-1370

One large 4 bedroom, equipped kitchen, free laundry facilities/parking. \$340 per month per person. Utilities included in rent. 1 year lease May 1/96. Call 416-491-1370.

One very large new 5 bedroom, very well insulated, equipped kitchen, free laundry facilities, two complete 4 pc bathrooms, ample parking. \$315 per month per student. Available Sept 1/96. Call 416-491-1370.

Announcement

Last chance to register for intramural dance classes. Jazz, ballet, and hip-hop classes are being offered Tuesday, 8:30 p.m. to 10:00 p.m. and Sunday 7:00 p.m. to 8:30 p.m. and 8:30 p.m. to 10:00 p.m. Advanced to beginners welcome. For more info call Jean-Ann @ 886-2462.

**Worried about your future?
Join the Young Liberals
We'll calm you down
Call Ryan 725-9173**

Are you ready to put on the Ritz? Charity Ball '96 - All proceeds will be donated to Big Sisters. Feb 3rd, 6:30 reception - Valhalla Inn - Tickets on sale in the Centre Spot hallway. Buy yours now!

"Talking Out About Eating Disorders" is a panel presentation being held on Wednesday February 7, 1996 at the Kitchener Public Library Auditorium at 7:00 p.m.. For more information phone 519-894-5046.

L.U.C.K. wants you to get into S.H.A.P.E. with the "Dance For Heart" on January 25, 1996 at the Turret. Come and dance the night away for charity. Sign up booths in the concourse on January 11th, 15th and 16th.

Since Wilfrid Laurier himself Liberals have been leading the pack for over 78 years. Join WLU young Liberals Today! Call Ryan 725-9173

Service Offered

Summer Wedding? The time to book your photographer is now! Packages start as low as \$500. Call Darren R. Myher Photography at (519)886-1101 or 1-800-293-6076 before its too late! E-mail: Darren_Myher@msn.com.

Word Processing Service. Reports, resumes, letters, mailing lists, form letters, etc. on recycled paper. Laser printing, dictaphone, equation editing, graphs and charts available. Audrey 884-7123.

FOR SALE: 21" tv and stereo with CD. Both like new. Sell for \$200 firm. Call 886-8599.

Help Wanted

HELP WANTED: Experienced bartenders, wait staff, and door staff needed. Apply in person 820 King St. Kitchener. Stages nightclub / Howl at the Moon saloon. Thurs. Jan 11, 3pm-7pm & Fri. Jan 12, 3pm - 7pm.

Full/Part time- Vector Canada is now accepting applications for immediate openings, as well for 300 summer positions in our international cutlery corporation. If accepted training is provided. Also an opportunity for \$9000 in scholarships and advancement into management. For personal interview call 888-6885.

SUMMER EMPLOYMENT - College Pro is looking for experienced painters to both train and paint this summer. If you would like more information please call (519) 439-7437. There are still some management positions available - average income earned last year was just over \$9500. Availability in Windsor, Sarnia, Godrich, London & Toronto

A MARKETING RESEARCH company is looking for consumers to take part in consumer related research projects. Group discussions usually last two hours and you are paid in cash for your time and opinion. There is no selling involved. If interested, please call 725-9237

Lost & Found

Lost - Navy Blue 3/4 Coat on Campus last month. Please Call 578-7746.

ENCOUNTERS
Waterloo's Only LIVE Chat-Line



1-on-1 LIVE CONNECTIONS

Talk to or meet fun people in your local area.

or Place a FREE Voice Ad On-line

(519) Free To Call*
651-1921

©1996 PhoneTech Corp. assumes no liability when meeting through this service. Adults only (18+)
*Free call, long-distance charges may apply

Purple & Gold

End of January Sale

For 3 Days Only Get

20% OFF with WLU ID on all regular price INSTOCK merchandise

Excluding jewellery and special orders

In the CTB, just off the Concourse

January 29, 30, 31 Hours: 9 am to 5 pm

Cord Classifieds

- 15 ¢ per word (Students)
- 20 ¢ per word (non students)

DEADLINE: Mondays at 4:00 p.m.

Without Feathers

Anton Volcansek

The other day I turned off Philip, our television, for a number of hours in order to replenish my weakened white blood cell count as a result of his immense radiation output.

Franz and I sat in uncomfortable silence, master and manservant, while Philip's rotors wound down and finally fell silent.

"So..." I ventured. "How was your vacation, Franz?"

"Es war trocken, Herr Anton," he said. "It was very dry. They have summer in Argentina now."

About twenty minutes later I broke the silence again.

"Anything notable happen?"

"Well...I got married, for one thing."

"What? You got married?" I couldn't believe what I was hearing. "When did this come about?"

"After a night of heavy drinking, mein Herr. We didn't know what we were doing. In the morning we woke up in bed and realized we had gotten married. Wedding rings and all."

"So you're married now?"

"No," he explained. "She was my sister, so the annulment came through fairly quickly."

Again, silence.

A half hour later Franz volunteered, "Things at city hall were interesting."

"In Waterloo?" I asked.

"No, in the town where my brothers and sisters live in Argentina."

"Far away, then?"

"Yes," Franz stressed. "What I am about to relate to you has nothing whatsoever to do with anything here in Kitchener-Waterloo. In fact, it is an anecdote about a place far away in the Padagonia region of Argentina."

"I understand," I nodded. "Go on."

"My brother Fritz is involved in many community organizations in the town. The community centre was recently hurt by funding cuts. They were hoping to take a vote to the people to ask if they would support the community centre to keep it open."

"Sounds like socialism," I said.

Franz glared through his monocle, then continued, "My brother and the community went to town hall to get a question put on the ballot of the upcoming UN-observed elections. They had a petition and..."

"Is this going anywhere?" I asked.

"To make a short story even shorter, mein Herr, town council denied the request, dismissing the petition. One councilmember grunted 'Townspople will sign anything', while another councilmember was certain no one would have supported paying a small fee to keep the centre open if they had been aware of an impending tax hike."

"I suppose there's some skewed logic there," I said.

"What do you expect from right-wing conservatives?"

"Pardon?"

Franz explained, "The council in that town in the Padagonia region of Argentina is heavily represented by conservatives. Their dismissal of the centre's request for a popular vote was based on a right-wing ideology which fears community-based action through the propagation of knowledge. Half of them think they've seen Evita in the 7-11 at one time or another."

"What's your brother going to do?"

Franz smiled, "I gave him a copy of your book 'Tales in Support of the Oligarchy' and told him to 'know thine enemy'. They'll try again."

I mused on his last point. "Do I get any royalties from this transaction?"

"No," he said. "It was an old copy I've used as a doorstop."

We sat in silence another two hours then turned on Philip. We waited another three hours for a picture to come through and watched American Gothic with the lights turned off to save electricity...and soak up the spooky vibes.

Twice Thought

I don't like when you talk to me like that
making demands, and
asking ridiculous questions.
And just where did you
come from anyway?

When you never had
the time
I was patient.
And here you are again.
Go away

So I watch your
liquid movements
and I'm strong.
You don't think so
you're very naive that way
and that's okay
but I am not user-friendly

Michelle Graham

Flowers Of Our Souls

When I think of you my friend my heart is full of love-
A friend who's cared so much about or thought so often of.
And though I seldom say it I want you now to know,
Your friendship means a lot to me-much more than I can show.

You've given me so very much; how can I explain?
You took the time to listen when life for me was rain.
But now the light has broken through the clouds so thick with storm.
The rainbow now is smiling, the sun is bright and warm.

It means so very much to me to know I have a friend
Who takes the time to listen, on whom I can depend.
Often those who say they care will seldom stick around.
When life has grown unpleasant they are nowhere to be found.

I want you to remember, no matter where we're bound
We'll never be so far apart our friendship can't be found.
For you, my friend, I'll always have a loving heart that cares,
A shoulder soft to cry on when life is hard to bear.

The special love between us, the love that friendship brings
Is delicate and beautiful like flowers in the spring.
And though, at times, the winter winds with fearless fury blow,
I'll do my best to gently warm these flowers of our souls.

Jamie W.L. Hill

Site-ings

01.14.23am 1996.01.21
Location: North York, Ontario
Picture-Box: On
Station: WGRZ (Buffalo: time slot after fledgling SNL)
Audio: "Get Dick on the Web!"
Video: <http://www.nightstand.com>
Thoughts: Hmm ... encode video in memory
Click: Off
Tired bodies need rest

Skip: Forward

00.23.12am 1996.01.23
Location: Waterloo, Ontario
Flatland: Netscape Navigator 2.0 beta 5
URL: <http://www.nightstand.com/>
Click: click, click, click, click, click
Good Thoughts: Funny. Fast. Well done
Bad Thoughts: Not enough multimedia for a dedicated server
Decision: Bookmarks: Add Bookmark
More Thoughts: Visit Nightstand Store when bank account > 0
File: Exit
Power: Off
A tired body needs its rest

n s k
submis-
sions -
22cord
a n d
andrew
white's
mailbox

BUD SUPERBOWL PARTY

Shitload of Prizes!

Cheapest Pitchers in Town
Massive Munchie Buffet

Bring your strings & jam with

Shannon Lyon - Acoustic Guitar

Live every Monday Night

 Air Hockey

 Pool Tables

 Sunday Night:
Free Pool

THE ATLAS



In Campus Court Plaza on University Ave.
747-2120