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"The tie that binds since 1926"

VOLUME XXXVI • ISSUE TWENTY FIVE • WEDNESDAY, MARCH 6, 1996
WLU STUDENT PUBLICATIONS

Programs to be prioritized

SABRINA SACCOCCIO
CORD NEWS

The Executive of the Strategic Planning Committee proposed last week that the programs in the Faculty of Arts and Science be divided into "first priority" and "second priority" classifications.

Protests to this motion have surfaced because the plan would designate half of Laurier's departmental programs as "secondary." These programs would lose full and part-time faculty, or would collaborate with departments in other post-secondary institutions.

Under the new plan, first priority programs would be protected from significant long-term budget cuts. The Executive Committee members who devised the plan believe that certain programs, especially those traditionally specific to WLU, deserve protection from declining support.

Arthur Read, Dean of Arts and Science and Chair of the Executive Committee, stressed that this proposal is still in the planning stage. Before any substantial change occurs, each academic department at WLU has been asked to complete a questionnaire. Read hopes the responses should determine which departments are most in need of resources, how popular specific programs are, the degree of their traditional curriculum, and the number

of students enrolled.

A proposal for the allocation of priorities will be submitted to the Strategic Planning Committee before mid-April.

Ron Grimes, professor of Religion and Culture, has begun a petition to protest the proposal. The two-tiered system of "first" and "second" priority programs will be devastating to the morale of students, staff, and faculty, he said.

"It's like starving some of your children so that the others can stay alive," Grimes said. "You just can't do that."

Grimes proposed that the budget losses be distributed to the entire scope of programs at WLU. Weakening some units of the system will only put stress on the University's viability as a whole, he declared.

For the past five years, Laurier's academic departments have equally shared a lack of government funding. However, these cuts have been minimal: 1-3% per year - in comparison to 1996/97, where funds will be slashed by 6%.

"Cuts this huge are going to affect the flagship programs at WLU," Read said. "Some programs with limited enrollment may have to bear the brunt a little more."

Read said the designers of the proposal realize that morale at the University would be lost in light of

the budget cuts - however, any institution or business going through tough times will inevitably suffer.

"If this proposal is implemented, it will be done tactfully," Read stated. No student will be prevented from continuing in a program in the middle of a degree:

instead, special measures will be devised. Moreover, said Read, WLU will be one of the universities in Ontario who will fare best in the face of the budget cuts.

Grimes, however, urged all students, staff, and faculty to vote down

the proposal.

"Who would want a degree from a university in which half of the departments were publicly stigmatized as second priority?" he asked.

Students and faculty can show their support by signing petitions available in the Religion and Culture Department Offices.



Trying to cope with paralysis

A Laurier student offers some insight into his daily struggle

BILL GOFF
CORD OPINION

Three and a half years ago, I was involved in a car accident which resulted in my paralysis, and the loss of a best friend. There were no drugs, alcohol, or any other vehicles involved. Although I do not remember the accident myself, unofficial police reports recorded the car cresting a hill, flipping end over end, and rolling six times into a ditch. The driver (more of an acquaintance than a friend at the time of the accident) was thrown clear and broke his arm, my friend was caught in the sunroof and killed instantly, and I was thrown into a tree.

Since there were no other vehicles involved, and since I can't remember the accident, the specific cause of the accident is unknown. This means the driver can not be charged with any offense (he is presently applying to be a police officer). Having now experienced life both in and out of a wheelchair, I feel I have gained some important

new insight and I would like to share some with you.

Although my immediate reaction is to criticize the problems I now experience, I need to remind myself that not so long ago I was also unaware of these difficulties. This article is not meant as a plea for sympathy, nor is it meant to place blame or guilt, I simply wish to offer some insight into my new perspective.

One of the most obvious misconceptions some people seem to have is a failure to recognize me as an actual person, separate from my chair. As easily as someone may be described as tall, short, black or white, I have simply become a 'person in a wheelchair'. This is a true enough statement, but it is this acceptance of my situation which seems to perpetuate my problem. It seems as if people believe that I am content with my situation, simply looking forward to a better wheelchair. Although I realize a cure or improvement of any kind may be a decade or more away, I can not

describe the hope with which this inspires me. One of the main reasons I am writing this article is in hopes of raising this sort of awareness.

Before the accident I would have chosen death over paralysis, but when something like this actually happens, you can amaze yourself by doing things that you never thought you were capable of. More recently, acceptance of what has happened has become more of an issue. I have been told many times that this acceptance is supposed to be the first part of the process that everybody goes through. My opinion of this process closely mirrors the respect I have for the people in the psychological aspect of my 'rehabilitation'. Throughout my stay in hospital, psychologists kept reinforcing the idea that any feelings would be perfectly 'average', and they were all too quick to point out all the problems I was experiencing. Essentially, I was told how perfectly I fit into the step by step "road to recovery" process - about as comforting as a

kick in the head.

This brings me to yet another misunderstanding. "Rehabilitation" has become an empty word for people to use when talking about something they do not understand. The notion that disabilities of any kind will somehow be all right with the proper rehabilitation is absurd. While in rehab at a spinal cord hospital in Toronto, the purpose of my stay was to learn how to live life in a wheelchair. There is no dealing with life in a wheelchair, coping is what I do everyday in this chair. It gets no easier, and the pain never goes away.

The loss I have experienced is reinforced every day when I am able to see how simple life used to be in everyone around me. Again, I do not wish any sympathy, but sometimes it makes me want to scream when I hear of all the pathetic apathy and self pity going on around me.

There is also the general notion that I am "sitting" in my wheelchair. I am no more sitting in my wheel-

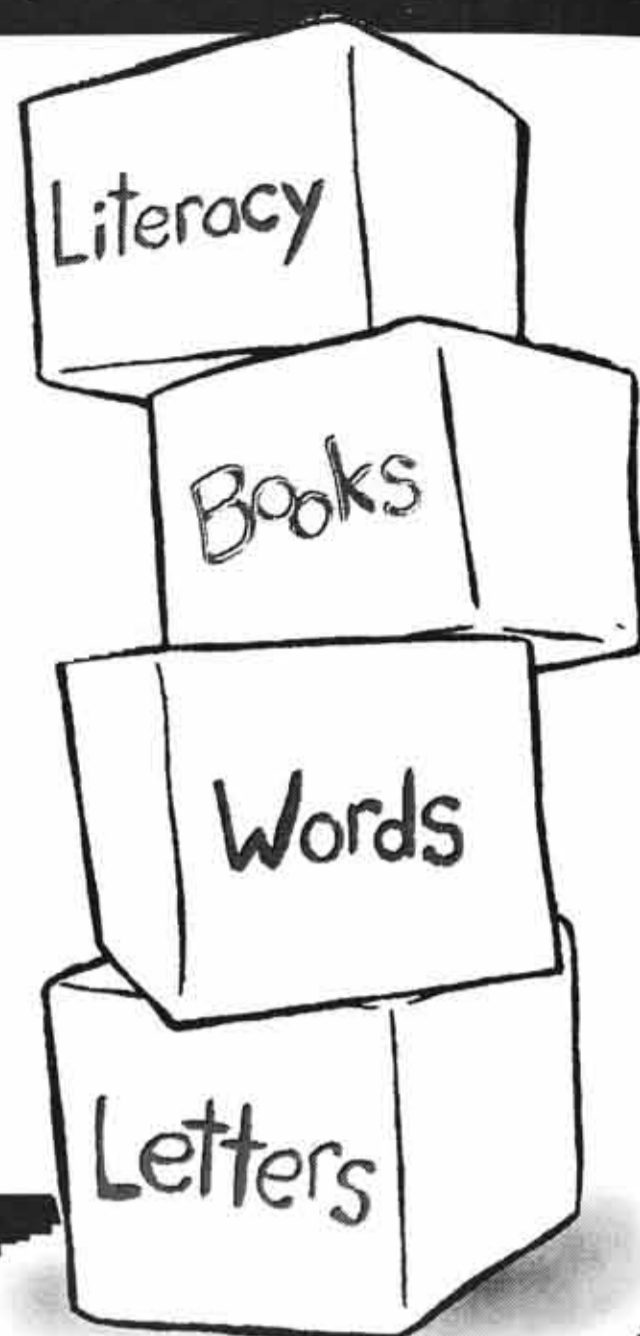
chair than I am hanging on to this planet. "Sitting" seems to imply some sort of comfort or choice. "Confined" may sound a little dramatic but I believe it to be a much more accurate description. Paralysis is an indescribably complete and personal injury.

Since the accident, I have also noticed that people (especially older people) treat me as if my injury has not only affected my motor functions but has also rendered me an idiot. For those of you who know the Bricker cleaning lady, she won't let me leave the building in the winter without telling me how cold it is outside and how I ought to put on a scarf. She is even "nice" enough to make sure my jacket is done up tight.

For the most part, people here have treated me exceptionally well. In just about every regard, I really enjoy the school environment and I am happy to feel that I fit in. Maybe sometime in the future I'll pass you on the street and you won't even notice. That would be really cool.

Student Publications

Building



Literacy in the Community

Used Book Drive

March 19 & 20 • 9 am - 4 pm

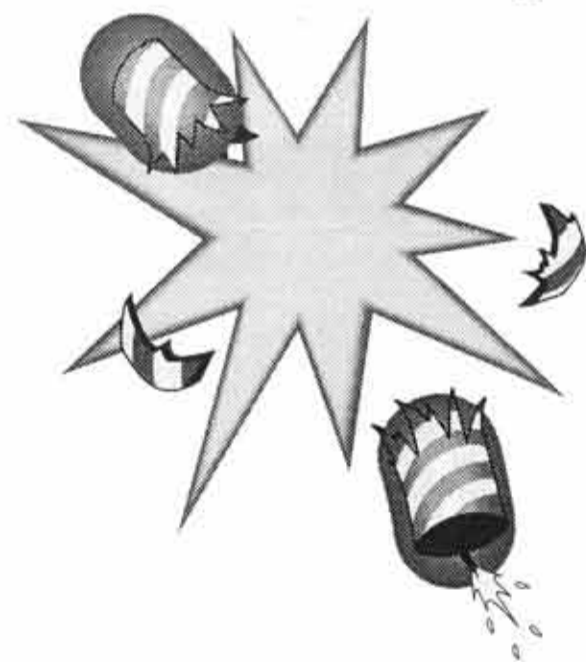
Beside Freedom of Speech. (Or drop books off in the Cord office.)

Well it's that time of the year again
and boy does the **TURRET** have alot in store for you

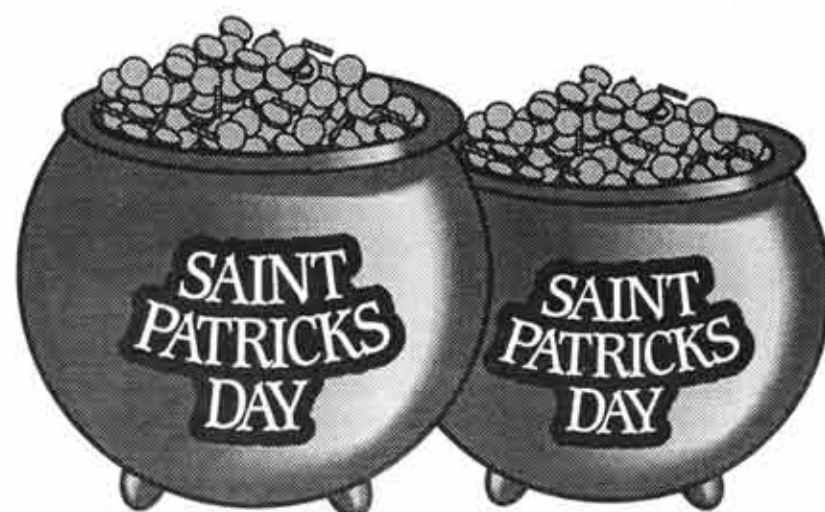


March 9th
**Letterman's/
Women's Soccer
Beach Bash**

March 13th
Mike Mandel
Tickets are available at the Centre Spot



And the Usual **GREAT** time,
March 16th
St. Patrick's Day Party



"Fireside chat" with new WLUSU President and Vice President



President-Elect Joel Lynn

MELANIE SEAL
CORD NEWS

Only recently elected, the new WLUSU President, Joel Lynn, and Vice President: University Affairs (VP:UA), George Raptis, have jumped into action.

"Tuition cuts and CFS [Canadian Federation of Students] ripping down doors is making for an interesting university atmosphere," Lynn commented. "There will be a new change in how students see their money spent. It's an interesting time to be President."

Lynn said his immediate plans are to get the new Board of Directors and Operations Management Board "up to speed" on the budget and operations within

WLUSU.

"We have seventeen weeks until we ask the board to approve a three million dollar company," Lynn said. "Scott [McCormick, President of WLUSU] and I have started the transition so that when the current administration leaves, we will be caught up and ready to go."

Raptis said he is also working on a smooth transition. Hiring is on the top of his list - he plans to "focus on setting up the department and hiring motivated people to have a good year."

Laurier students may be concerned because the new Board of Directors is made up of many new members, several of whom are fresh from First Year Council (FYC). But the two executives aren't worried.

"I believe it's a good group," Lynn commented. "There's some excellent experience bringing leadership, and there are those from the FYC - an excellent group also. The

experience will get the new members up to speed."

Raptis agreed. "The returning BOD members are very strong," he said. "And those from the FYC - those guys have been great. It will be nice to have some fresh perspectives. With fresh faces come fresh ideas."

With the Health Plan being taken over by a full time staff member, and problems within the Ontario Universities Student Alliance (OUSA), the responsibilities of the VP:UA are changing. So too is the relationship between the VP and the President.

"It is a year for the president to spend at home, for internal restructuring," Lynn declared. "The VP:UA will participate in an external setting; OUSA is becoming increasingly important. I want to play an initial role in the steering of OUSA as I have the experience."

Raptis also sees the upcoming year as a potential time for changes.

"I'm very happy, though there's a lot of work to be done in my department," he said.

Raptis is planning to hold several Student Awareness Campaigns. "I wanted to have many campaigns," he laughed, "but I have been advised to focus on smaller things the committee can work on all year. I'd like to focus on sexual awareness, safety, and orientation; and I'd like to have an actual multicultural fair, where things from various cultures are sold. I don't want to spend a lot of money - I'd like to see an increase in sponsorship so there's a decreased cost to students for these events."

When asked about his position in the event of an Ezra Street Party III, Lynn said, "We're putting together a year-end celebration. It will be controlled. If there is a street party, there will be no affiliation with a Laurier student. The year end celebration should detract from any event of Ezra III."

Both Lynn and Raptis were disappointed about the 31% voter turnout, on February 26, although both stated that compared to other universities the percentage of voters was high.

"Perhaps Reading Week had an effect on it, perhaps it was the co-op ballots. We need to take these factors into consideration next year," Lynn said.



VP:SA-Elect George Raptis

New department created

Arthur Stephen named Vice President: University Advancement

LORI DYSIEVICK
CORD NEWS

In response to new challenges posed to WLU, the administration has reorganized. As a result of this reorganization, Arthur Stephen, former Assistant Vice President: University Relations, has been appointed Vice President: University Advancement. The new position was created to deal with the changes Laurier will face in the next decade.

As Vice President: University Advancement, Stephen's duties will include responsibility for all aspects of external relations for the university - development (fundraising), student recruitment, alumni affairs, and public affairs.

"The creation of the new post has no budgetary implications," said Lorna Marsden, President of Wilfrid Laurier. "The Board of Governors created the position as a way to face the enormous challenges in

Laurier's future."

Marsden said she hoped that the creation of the position of Vice President: University Advancement by the WLU Board of Governors would help with the new tasks of budget cuts, increased competition for high-calibre students, and easy transitions for new executives as senior positions become open. The new position will also allow the Vice President: University Advancement to oversee all external relations

functions together, ensuring that these functions are coordinated and will complement one another.

In his previous position as Assistant Vice President: University Relations, Stephen was responsible for public affairs, publications, student recruitment, and alumni affairs. Development and fundraising became a part of the position's responsibilities in late 1995.

A graduate of WLU with an Honours degree in History, Stephen

began his career at the University in 1974 in the Office of the Registrar. He has also held the positions of Director of Admissions and Director of Institutional Relations.

Stephen has received many awards for his work in the field of university advancement. He has extensive writing and editorial experience, and was the first Canadian to receive the Stuben Apple Award from the American Council for University Advancement in 1994.

Students build houses in New Orleans



Students help out Habitat for Humanity by digging foundations.

CONNIE HAWKINS
CORD NEWS

While some people vegged out in front of the TV, or relaxed in a sunny climate, 20 WLU students built houses in New Orleans, Louisiana. The students were part of Habitat for Humanity's Collegiate Challenge.

Habitat for Humanity (HFH) provides housing for families who otherwise would not be able to afford it. It depends on personal and corporate donations, volunteer labour, a revolving loan fund, and "sweat equity" from homeowners in its projects and "blitz builds."

The Laurier students volunteered their time and their labour for the Collegiate Challenge, which brings university students and homeowners together on builds. The New Orleans project will include as many as ten houses on one street.

HFH bought the land and tore down the slums that were there. Although HFH doesn't buy land in the best neighbourhoods, in the case of New Orleans, the street is now one of the safest in the area. Instead of drugs being sold on the street, children play freely on the front lawns.

The level of experience for volunteers was not important - many had never been on site before, while some had participated in past Collegiate Challenges.

They performed tasks such as digging holes for sewer lines, and building sills for the houses to sit on. Several students also had the opportunity to work with power tools, but these jobs were "stressful" on the muscles and the inexperienced user.

Most students agreed that the experience was well worthwhile, even for difficult tasks such as dig-

ging very thick "gumbo mud," as it was nicknamed by the site supervisor, Archie. They also remarked that it was a different experience to work on the New Orleans houses. Canadian houses have basements - but New Orleans is below sea level, so the digging doesn't go as deep.

Perhaps the best experience was meeting one of the home owners. Home owners perform 500 hours of volunteer work - so-called "sweat equity" - on houses before they can get their own home. This is often difficult, as in the case of the home owner working in New Orleans, because she also "works 50-60 hour weeks." When the Canadian students told her where they were from, she was clearly moved. All she could say was "That's beautiful."

The group worked through the fall and winter to raise the \$3,000 to pay for the trip.

Cord evaluation of WLUSP

**TOM HRUBES, KATHY CAWSEY,
SCOTT STINSON**

CORD NEWS COMMENTARY

This evaluation completes our look at the people who have been elected to represent your interests in student government. The Student Publications Board of Directors is responsible for managing the Cord, the Keystone yearbook, the WLUR dayplanner, and (usually) the Cord Guide.

Sue Barry, President

Barry's term in office has been marked by its peacefulness. The only controversy was the resignation of a board member for speak-

ing about an in camera meeting, and that issue was resolved efficiently and quietly. Sue has continued to oversee the transformation of WLUSP into a distinct entity from the Students' Union.

Accomplishments include the negotiation of an advertising agreement with the Athletic Department and the addition of Student Publications' advertising agreement into the official University Policy. Both are important firsts for a corporation working to ensure financial stability.

However, Sue shares responsibility for the low advertising revenue at the beginning of the year. Since advertising is the main source of

revenue for Student Publications, she could have taken action sooner. As well, more action should have been taken to raise the profile of Student Publications in the student body - next years executive was completely acclaimed, so work needs to be done in this area.

Sue has been very effective in building a team atmosphere in the office, but needs to improve her ability to put her foot down and take decisive action.

Board of Directors (Karen Bula, Steve Groenveld, David Janzen, Laurie Legault, and Shayne Lidkea)

This year's board had both ups and

downs. They are planning to create two new positions within the corporation that will help transform WLUSP into an autonomous organization. Another pet project has been raising Student Publications' profile, which led to initiatives such as an alumni fund-raising campaign. Again, the fact that all positions for next year's board were acclaimed indicates that a lot more work needs to be accomplished in this area. The slowness of the board to react to the drop in advertising revenue was also disappointing.

While the lack of interest in the board's activities has been a running joke at the Cord, the fact remains most of us don't know what

they do. Their liaison to the Cord became seriously ill at the beginning of the year, forcing her to leave her duties. We shouldn't have to depend on relationships between Cord and WLUSP executives for communication!

On a more positive note, David Janzen deserves applause for sacrificing his Christmas holidays for the always grueling and boring Canadian University Press convention. Shayne Lidkea and Steve Groenveld deserve credit as the board members who spend the most time around the office, while Laurie Legault gets a nod for tackling the low ad revenue problem head on.

Gambling seminar hooks award for Dons

ROBIN WHITTAKER

CORD NEWS

For the first time in the 16 year history of the Ontario Association of College and University Housing Officers' Residence Life conference, Laurier's residence staff team members won the prestigious Julianne Pettigrew Award. The award is given to the group whose seminar exhibits uniqueness, research, and overall educational value.

Meeting at the University of Windsor February 2nd to 4th, this year's team, made up of 11 volun-

teer dons with intentions of remaining dons next year, presented their seminar entitled "Gambling ... Don't Let It Ride."

"It's an issue that hasn't been dealt with, [but it's] moving to the forefront," team member Trevor Hague remarked.

The team's seminar included a skit showing how gambling escalates in residences, a mock Jeopardy game, and the signs and symptoms that accompany gambling. These signs include a student's time spent gambling versus

other activities, one's ability to stop gambling, abnormal or unexplained absenteeism, and a constant need for money.

"It's on the rise [and] it's becoming more and more of a problem," said Boukaert don Mary Majewski. "No one ever talks about it."

The team members were quick to acknowledge this "uniqueness" was an important factor in winning the competition, which included 24 universities across Ontario and Québec, as well as a team representing BACCHUS Canada.

The topic, said Hague, "hadn't been covered before, but at the same time it was educational."

It was the first time that a seminar on gambling had been presented at the conference.

"[Gambling problems are] something people aren't used to hearing about," noted Bricker don Dave Bart, who hopes that schools will recognize that gambling does go on in residences.

The team members stressed gambling is a financial and a social drain, since students blow their money on gambling and don't spending it on school books or social activities.

"I don't think [Laurier's gambling problem] is anywhere near what Windsor has, obviously," remarked Majewski, commenting further that gambling is "more of a problem in male residences than in female residences."

Gambling opportunities include hockey pools, basketball's final-four, lottery tickets, poker games, charity casinos, pro-line, and casual betting.

"People like the idea of that big win," said Majewski.

The conference was an opportu-

nity for over 200 students to see what other residence staff were doing.

Other seminar topics included sexual harassment, religion, alcohol, on-campus events, and Western's submission on how to improve studying.

"It was pretty competitive," said Hague, who agreed with Marshall's comment: "It's nice to see Laurier's name on the plaque instead of Western's," which has won several times in recent years.

According to Laurier's Student Life Coordinator Fran Wdowczyk, the dons thought the conference was a worthwhile experience.

"I think we got a lot of bang for our buck," said Wdowczyk. The conference cost \$70.00 per participant, and the university picked up half the tab.

Bart said the conference provided an opportunity to meet people from other schools and to "compare and analyze" different residence systems.

He also pointed out that it was a chance for the dons to get away from residence for a weekend.

Laurier's team will now present at OACUHO's Conference for Housing and Residence Life, held in Ottawa May 26-29. Their audience will be Ontario's chief housing officers.

The presentation will be "a little more polished," said Majewski.

Oh yes, and the research?

Said Majewski, "We did hit the casino for primary documents."

With the group losing about \$40.00 at the Windsor Casino, she said, "You're not really surprised how people get into it."

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What's Up Around Campus

Wednesday March 6

• 6 pm, Turret: Mexican Funfest celebrating SBE's 30th Anniversary. \$2 students, \$5 faculty and staff.

Thursday March 7

• 10 am, Career Services: "Getting Started ... first year on the job"
• 12 pm, Women's Centre: Speaker: Mohine Athia, the Resource Development Coordinator for the YWCA

Friday March 8

• 8 am, P1027: One-day conference for community social workers. \$10 for students.

• 7:30 pm, Rm 103 at 202 Regina: Burton MacDonald lectures on "Texts, Toponyms and Trash." Admission free.

• 8 pm, Recital Hall: Percussion ensemble. Admission free.

Sunday March 10

• 3 pm, Recital Hall: Flute ensemble. Admission free.

• 6 pm, Turret: Italian Club hosts a Lasagna Dinner. \$7 members, \$9 non-members

• 7 pm, Recital Hall: Clarinet Ensemble. Admission free.

Monday March 11

• 2:30 pm, Career Services: Interview Skills Workshop

• 8 pm, Recital Hall: Maria Tippett speaks on "Photographing Arctic Canada." Admission free.

Tuesday March 12

• 10 am, Career Services: Job Search Workshop

• Noon, Recital Hall: Penderecki String Quartet. Admission free.

• 2:30 pm, Career Services: Career Focus Workshop

This year's WLUSP faces



President
Laurie Legaut

Student Publications has been autonomous for the last three years, yet it has failed to become financially secure. We recorded a profit last year and likely will this year, yet our cash flow problems have not been solved. Although an operations agreement has not yet been renewed, our goal was to be financially secure by last year and this is what I would ensure as President of Student Publications.

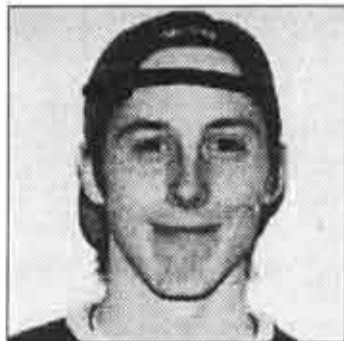
Stability can be accomplished by doing three things: Publications must have a plan for the future. As president I will create a comprehensive five-year plan that will stabilize and ensure the growth of the corporation. This will provide a framework for incoming presidents in which to work

Second, the advertising department is our main cash flow vehicle. Every year we have varying revenues, causing instability. My plan is to hire an Advertising Manager who is long-term, therefore increasing

sales due to continued knowledge and professionalism. This will secure the advertising dollar and will ultimately help solve our cash flow problems.

Finally, I hope to increase Publications' role within the Laurier community. Through an increase in volunteers, Publications will continue to grow and prosper.

Board of Directors



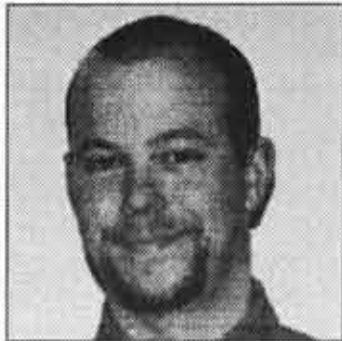
Shayne Lidkea

As Student Publications continues its quest for autonomy, I plan to bring knowledge, dedication, and continuity to next year's board. From holding a position on this year's board, I have learned a lot and will have some good ideas to bring to next year's board. I will work with the board to continue our movement towards becoming completely autonomous from the Student's Union.

Specifically, I plan to help develop the new positions that have been created as a result of the start of the restructuring of the corporation to

deal with our growing independence from the Union. The finance department and the advertising department will receive a lot of attention next year, as they are the two departments that are going through the most amount of change.

In short, next year will require a lot of hard work in order to prepare for our total autonomy within the next few years. I'll be around.

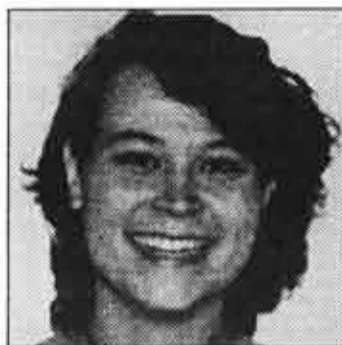


Ryan Lock

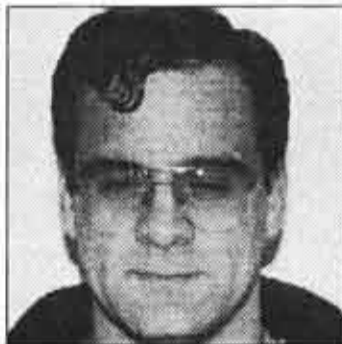
Okay, does anybody actually read these? If so, I'm afraid I don't have anything to say that's going to present a serious challenge to the status quo at Student Publications. They're already on the right track, and all I can offer is to help them stay the course for 1996/97.

We all know that the bottom line is profit, and I intend to ensure that Student Publications continues to show one. Various steps have already been taken moving Student Pubs closer towards autonomy from the Students' Union, but clearly there's still some way to go.

I'm a team player, but I'm not afraid to make a decision either. If you want somebody to do the job, and do it right - I'm your guy. Enuff said....



Beth Costelec
No platform available.



Domenico Magisano

Hello, I'm Domenico Magisano, an Honours Political Science student at Laurier. I will not profess to be an experienced member of the journalism community. But I do believe that I can be of service to you, the reader, as a Board of Director of Student Publications. I believe that my image

of Student Publications as a source of news and information for the Laurier community will be of use in many ways. Most specifically, in making sure that there is a voice on the board fighting for the groups and organizations who are not among the "powerful elite" of Wilfrid Laurier University.



Jennifer Clarke

Hi, my name's Jennifer Clarke. Don't be deceived, the person is much more unique than the name. As a Director-elect for WLUSP, I feel fortunate to work and contribute to such a great team. As WLUSP restructures to serve the student body more efficiently, promoting its presence on campus will be important. Not enough people know that WLUSP is much more than a few offices behind the 24 lounge, and is easily approachable for any questions, concerns and contributions. I would like to help raise this awareness of a corporation that records the rewards of being starving university students.

Erratic driving Bag

Suspicious Person

1720 hrs Mon 26 Feb 96

As a WLU female faculty member was walking to her parked car in parking lot #3, an unknown male approached her and began to verbally harass her. The male made the threatening remark: "I'm going to get you." The faculty member began to scream and the male ran off. The incident is under investigation.

False Fire Alarm

0152 hrs Fri 1 Mar 96

Officers responded to a call from the head resident of Little House residence who reported that a fire alarm was ringing in his building. A check was conducted and it was found that the fire alarm was false and had been activated by some unknown person(s) pulling the fire alarm station on the 3rd floor "A" wing. The incident is under investigation.

LL Act Violations

2010 hrs Fri 1 Mar 96

Officers witnessed numerous Liquor License violations taking place on campus this evening.

Several of these individuals were served with Possession of Narcotics and charged with carrying liquor in an open container.

Dangerous Driving & Highway Traffic Act Offences

The duty officer stopped a WLU student who had been driving his vehicle in an erratic manner in parking lot #3. A short investigation revealed that the licence plates on the vehicle were not authorized for that vehicle. The incident is under investigation.

Trespass

2005 hrs Sun 3 Mar 96

The duty officer removed two non-WLU students from the gym of the A.C. Neither individual had a valid membership pass. Both were served with trespass notices and escorted off campus.

Dangerous Driving

0145 hrs Sun 3 Mar 96

Officers stopped a WLU student who had been driving his vehicle in the snow in an erratic manner in parking lot #3. No charges were laid.

SENATE / BOARD OF GOVERNORS ELECTION NOMINATIONS

OPEN : WED. MARCH 6, 1996
CLOSE : WED. MARCH 13, 1996
PICK UP ELECTION PACKAGES AT THE
OFFICE OF THE UNIVERSITY
SECRETARY AT - P2094

Voting takes place on:

Wed. March 20 10:00 to 4:00 and 8:00 to 9:00
Thurs. March 21 10:00 to 4:00 and 8:00 to 9:00
Fri. March 22 10:00 to 2:30

Polling Stations will be located in the Concourse and the Science Building

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All inquiries are held in the strictest confidence.

Successful candidates are guaranteed reimbursement for their time and their travel expenses.

C.R.E. centre, 18 Pine Street, Suite 400, Kitchener, ON, N2H 5Z8, (519) 570-8090

Trouble In Temagami

Considering the world's vanishing supply of prime wilderness terrain, this is one natural resource that Canada still has access to. And we should be utilizing it.

It will take time (and yes, maybe some marketing too, Mr. Harris), but it's a fact, the adventure tourism industry will be a major, major job creator and income producer for many years to come (unless we destroy what the tourists find unique about the area, and they stop coming, of course). Jobs within this industry are sure to have much greater stability than what timbering and mining jobs do. Adventure tourism is a perpetual resource. It does not disappear.

Look at British Columbia for instance. They have an idea as to what's going on. Last year, after many years of destructive environmental abuse, they came to their provincial senses so to speak, and set aside more than 65 new park reserves with over 22,000 square kilometres of prime wilderness. Protected ... period. Forever ... period.

Yes, it is true, some jobs are sure to be lost within the mining and forestry industries, but they'll be replaced with jobs in other industries such as tourism, hospitality, and forest renewal.

Andrew Scott, an environmental journalist from British Columbia, says in a recent article he wrote for BEAUTIFUL BRITISH COLUMBIA Magazine: "The most important point to consider is that parks are priceless. The world is becoming increasingly developed and crowded. If we don't set parklands aside now - and the more the better - when will we ever do it?"

So true. When will we? Fortunately, British Columbia has recognized this natural resource for its future economic value, and protected it. To date, a total B.C. territory of 12% has been promised salvation, which is considered to be the minimum requirement as per United Nations' specifications. And in the future, this province will economically benefit from their government's sound foresight.

I just want to leave you with one final thought regarding Ontario. According to government officials, the Temagami region is a "model management area" with regards to the development of industry versus the preservation of wildlands. Well, if it's such a "model management area", why then is Killarney Provincial Park receiving such a huge budget in comparison with Lady Evelyn Smoothwater in the Temagami region?

As Hap Wilson states, again from his article in KANAWA Magazine: "...Killarney Park that receives a huge budget program and 18,000 user-days. Temagami has to make due with pittance under the growing strain of increased user traffic which is currently topping 60,000 user-days each season." What's with that? Sixty thousand user-days? Nope, nobody here wants to see a pristine Temagami wilderness kept intact. May as well just slash and burn it all. Build roads through every valley and mine the thing into the ground.

Come on! We have to stop this. NOW! Old-growth forest is irreplaceable; jobs within the timbering and mining industries are. Mr. Harris, may you please hear us when we tell you: if you save it ... they will come. If you save it ... they will come. If you save it ... they will come. And they will.

For anyone concerned with overdevelopment in Temagami, the land of the big pine, I encourage you to stand up and be heard. We must act now, rather than simply sit and complain from our proverbial armchairs.

Drop a quick note at the CORD offices to express your feelings on this subject; I'll be in touch with an environmental group in the near future, and it would be nice to show them some support from Laurier.

Or better yet, write or call them yourself: EARTHROOTS 401 Richmond St. W. Suite 251 Toronto, Ontario M5V 3A8 (416) 599-0152; FRIENDS OF TEMAGAMI P.O. Box 520 Temagami, Ontario P0H 2H0 (705) 569-377

PHOTO: MATT JACKSON



MATT JACKSON

CORD INTERNATIONAL

For anyone that has ever pitched camp in the wilds. Or has ever been separated for even one evening from the urban elements: city lights, traffic, people, exhaust fumes. Yes, for anyone that has ever sipped hot chocolate under a blazing starlit sky as vast as eternity itself, or who's heart has ever quivered at the hauntingly beautiful call of the loon, will tell you that wild places are as vital to human spiritual well-being as the very air that we breathe, the very water that we drink.

It would seem kind of strange then, if these unscathed wilderness areas are so essential to the rejuvenation of a healthy and well-balanced human psyche, that they be so threatened. By road and by chainsaw, more than one million acres of prime wilderness is being devastated across this country every year. The question stands: why does this continue to happen?

The answer seems simple enough. Chalk it up to money, power, politics. Ontario's new provincial government seems concerned mainly with keeping present job positions intact, rather than creating new and innovative ones. This means that timbering and mining take precedence over maintaining natural ecosystems in their original state, a vital resource for the growing adventure tourism industry.

And why not? Mike Harris is governing on a short term basis; long term problems created from today's overharvesting of trees can be dealt with by whoever's in power twenty or thirty years from now. The thinking always seems short-term; future generations will have to fend for themselves.

Legendary author and guide Hap Wilson, a resident and guide in the Temagami region for many years, informs us in a recent KANAWA Magazine article: "They've created a very small core park with veneer waterway corridors around the buffer [of wilderness], still unprotected, and have systematically allowed the erosion of once pristine values that were inherent throughout the district."

Consequently, the outdoor wilderness experience has been affected in a horrendous way. Offering facts and figures, he adds: "Over 30% of useable canoe routes outside of Lady Evelyn Park are now depreciated by intrusive roads and development." As has seemed the case for many years, government interests pick away little by little, bit by bit, not taking large sums all at one time. This practice effectively disguises the cumulative and catastrophic affects of their harvesting to the general public.

So what am I trying to get at? A solution. Maybe. Or perhaps it's more of a suggestion.

Jobs

At Student Publications

WLUSP is currently accepting applications for the following volunteer (and some paid) positions...

The Cord

Editor-In-Chief
News Editor
Associate News Editor
Sports Editor
Assistant Sports Editor
Entertainment Editor
Assistant Entertainment Editor
Features Editor
Copy Editor
Production Manager
Production Assistants

Keystone

Editor-In-Chief
Associate Keystone Editor
Sales Manager
Residence Editor

Advertising

Advertising Manager
Advertising Sales Representatives
Advertising Production Manager
Advertising Production Assistants

Photo Department

Photo Manager
Photo Technicians

Administration

Vice President Operations
Vice President Finance
Treasurer
Accounts Receivable Clerk
Systems Administrator
Art Director
Public Relations Manager

Applications and job descriptions are available in the Cord Offices (third floor, S.U.B.)

E.I.C. applications and platforms must be submitted by 7 March, 1996 at 4:30 p.m. E.I.C. candidates must be full-time, part-time or cross-registered students of WLU.

The E.I.C. election committee will be voted in at the Cord staff meeting on 8 March 1996, at 2:30 p.m. in the Turret. E.I.C. interviews will commence in the WLUSP offices at 6:00 that evening.

All other applications close 8 March, 1996 at 4:30 p.m.
Interviews will be in the seven days to follow.



the cord



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"Don't you know that you are the scum of society?"
 - Jackie Chan

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Contributors: Lori Dysievick, Robin Whittaker, Connie Hawkins, Jason Kalra, Sabrina Saccoccio, Bill Goff, Joel "P" Lynn, George "VP" Raptis, Mike Vencel, Conor McCreery, Laurie Nicholls, Sean Moore, Jim Donnelly, Scott Cullen, Stew Wong.

Letters Policy

- All letters must be signed and submitted with the author's name, student identification number and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief.
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters that are submitted on disk or via e-mail must be accompanied by a signed hard copy.
- Letters must be typed, double spaced, and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter in whole or in part, that is in violation of existing Cord policies.

Editorial

Losing labs a sad possibility

Every week, the Letters section of this paper has included an offering or two regarding the Harris government's cuts to education funding. While everyone can argue about whether education cuts spell doom for the province until they're blue the face, the fact remains that they're going to happen. So what is Laurier doing about them?

Not surprisingly, it's hard to say at this point. Some tough decisions have to be made, and the decision process is taking place for the most part behind closed doors. But rumours filter around, and some of them are frightening.

One such rumour is that in order to deal with the cuts, the School of Business and Economics has decided to eliminate the lab portion of the mandatory first-year business course Business 111/121. The logic behind that decision is obvious. By cutting the labs, the SBE eliminates the salaries that are paid to the student T.A.s. Avoiding faculty cuts seems to be of prime importance, so eliminating student positions cuts expenses without touching faculty positions. Makes for an easy decision.

I hope that this decision is not indicative of the depth of thought that has gone into all budget cutback considerations. I remember my first official encounter with the SBE back in first year when I attended a mandatory session for all SBE students during frosh week. In that session, the SBE's Jim McCutcheon told us that Laurier's business program was considered one of the best in the country for one reason - it focused on the case study method of learning. The basis for learning the case study method would be in our labs in Bus 111/121. Labs that are now being considered for elimination.

Laurier uses the business program here as a drawing card. Pick up any publication that rates schools and you'll find that the SBE is always mentioned as a strength. Now, they are proposing to cut out the critical section of the first year course that the rest of the program builds on.

I know budget cuts are tough, but the easy solution isn't always the best one.

Editorial by Scott Stinson, Editor-in-Chief

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

Letters TO THE EDITOR

Happy smoking!

Dear Editor,

I was pleased to see the tobacco advertisement on the back cover of last week's Cord. It is more than commendable that your paper has seen fit to support the Tobacco industry's right of free speech.

Might I suggest that your advertising staff reserve some free time in their daytimers for 30 to 40 years hence. They will surely want to be free to visit their friends and fellow students in hospital, suffering painfully, dying slowly with lung cancer, emphysema, heart disease.

Bob Ellsworth

Not a Village 2 fan

Dear Editor,

This previous Saturday, I and many other Laurier students as well as Waterloo students had the honour and pleasure of writing the Business 121 exam. As was the case, Laurier, for a change, did not allocate adequate amounts of space to facilitate its own students such that they might write an exam at their own university. Understandably with the influx of Waterloo students taking business courses at Laurier, there is a larger pressure on our limited space however, more than enough space to accommodate is available in the athletic complex. The problem being that of a financial one. I find it entertaining to know that a school which is renowned around the country for a program that teaches the finer points of time management as well as human resources and managerial accounting cannot manage their resources enough to prevent students from spending a combined small fortune on cab fare or others such as myself from walking the hour and a half to Village Two due to lack of financial backing. Perhaps next time they could at least warn us to pack a lunch. On a more serious note, there are two problems that can be identified in this havoc. One being the allocation of space on Laurier campus or rather, the lack thereof. This can easily be solved by doing the obvious such as having facilities at Waterloo for Waterloo students and at Laurier for Laurier students. Failing this obviously intricate procedure, and since exam facilities are divided among business labs, perhaps the administration could consider dividing the labs between Laurier and Waterloo. They don't seem to have difficulty separating non B. B. A. students from the ever more elitist B. B. A. Finally failing all this the least that could be done is run a shuttle bus for those of us who cannot afford to book a bloody flight ahead of time.

Harry Manson

Thanks, Mr. Harris

Dear Editor,

This is a response to Mike Baker's letter entitled "Support for Harris". We are not on social assistance so that we can sit around eating bonbons watching soaps. Instead, we have no alternative. One, because home life was so horrible we were not allowed to stay. The other doesn't qualify for assistance because they love their husband. No script was provided when saying 'I do'. Today we have no alternative if we want our children to eat.

Because Mr. Harris is certain 'welfare bums' are the cause of Ontario's resources being bled dry, we don't qualify for assistance. As married adults with a spouse in a training program longer than ten months they deny us assistance. They give us two options: 1) lying to the government - no, we then have to teach the children to say mommy moved; 2) live on the child tax credit.

OSAP is available but not nearly enough to support a family of five on; it is geared towards the single person. I'm sure Mr. Baker can provide pointers on how to pay a mortgage (which incidentally is being repossessed), utilities, and living (groceries are nice) on \$296.50 per month. This will last until Mr. Harris cuts the Child Tax Credit which rumor has it is next. With no way of getting adequate rent perhaps the university is willing to allow us living quarters in the concourse. If not, a park bench in Victoria Park is looking good. Again Mr. Baker will be helpful - he has met and spoken to the homeless in Toronto. If I agreed to take a ten month retraining course (for what? What job could I possibly find to support a family of five on?) then I would qualify for welfare. My greatest sin, I love my husband.

Or a husband who uses you as his punching bag. Let's stay with him! What a positive influence for our children. "It's okay, Daddy's just letting off steam, perhaps tomorrow it can be your turn!" A responsible man to whom one should stay married? That's how one ends up dead. No, instead we flee in the night with the clothes on our back and a sleeping child. Because he is a stalker, we are forced to move hundreds of miles away from our community to feel safe. No more safe havens at women's shelters due to cutbacks - is Mr. Harris suggesting that we remain in these deplorable situations?

Perhaps we shouldn't have had children in the first place. Should we instead do as Mr. Tsubouchi has suggested and give our children to family services? Mr. Harris needs to be enlightened to the fact that child rearing is not only the woman's responsibility - the male is equally responsible. Yes! Single mothers get cut 21.6% and they aren't seeking men to pay child support. Sounds like male chauvinism! Maybe a biology lesson, Mr. Harris: it takes two. Let men start taking more responsibility. If you don't want children, keep your zipper zipped.

We did not plan nor need for our lives to turn out this way but it did. So what are we doing about it? We are busting our butts trying to get an adequate education so that we can get a job. All this and no help from Mr. Harris! Thank you Ontario. We love the Common Sense Plan - if only common sense were being applied. Unfortunately, Mr. Baker, will Ontario still be this wonderful viable place for the rich to reinvest in in five years?

Elizabeth Brown and Kathleen Nightingale

Challenges facing the African student

The first part of a two-part series on trying to get an education far away from home.

EDMOND NKANSAH OKCREE

CORD OPINION

Ever wondered what life must be like for that young man or woman who leaves family, friends and all that is familiar to him/her back in Africa (or any other continent) and comes to Canada to study? What sort of challenges does such an individual face, what should be the response and what can be done to ensure that both the foreign student and the receiving society benefit from the presence of the student on Canadian soil? These are some of the issues this article attempts to address. The main emphasis is on the experiences of African students who come direct from the continent or Caribbean to study in Canada. African students born and/or raised in Canada may not face some of the problems that will be discussed.

For many newly arrived African students, the first sign that things in Canada are not quite the same as the home country is when they meet and greet a friend in the hallway and before the person finishes giving the response, he/she is already about ten metres away. Back home the new student from Africa is used to greeting friends in the street and spending some time talking about

the state of health of family members, pets and other petty talk. If he/she had any delusions about things being the same here as back home, this is a wake-up call. The need to adjust to a new society with different socio-cultural values and the challenges such an adjustment poses become clear.

One problem that students coming from Africa realize and which they go to great lengths to address is in the area of communication. Realizing the importance of effective communication, such students make sure that their English is well "polished". Some even go to the extent of working on their accents (which mostly proves to be a disaster). This is a good and responsible effort which must be commended; right? The problem starts when, after a few weeks or months on campus, he/she is asked "for how long have you been in Canada?" After the response is given the typical reaction goes something like this "...only two months? How then do you speak such good English?" Though the question is asked with honesty and with no harm intended, it is, nevertheless, unsettling to an Africa student. Slowly, it dawns on him/her "because I speak good English, I must have learnt it in Canada". This is only one of a series

of questions, some of which can at best be said to be downright ridiculous (e.g. one student was actually asked how he got to Canada) which assault the self-image of the African student. What makes the situation a bit sad is that such questions are asked, not by grade students but by University students!

The African student is then presented with another problem which most of the time had not been "budgeted" for - that of tearing down a set of unfounded, unfair and wrong images about his/her homeland that has been implanted in the minds of some Canadians, thanks to the biased coverage on Africa given by the western media.

From my experiences, and that of other African students I know, I believe that perhaps the most daunting challenge the African student in Canada has to contend with occurs out of the lecture halls. It rears its head where the student spends most of his/her time - the residence. The problems some African students who share residences with Canadian students face are many and varied. To me, it all boils down to lack of respect and refusal to accept African students as equals. One thing that generates much controversy and tension between some African students and

some of their Canadian room mates is food. The moment they (African students) begin to cook their brand of food at home, they are met with all sorts of negative reaction. I will cite two examples that readily comes to mind. One evening, after trudging through the intense cold, one African student got home (which he shared with four Canadian students) to find this note posted on the microwave oven - "no stinking s—t (expletive) in the microwave". It didn't take an Einstein to figure out for whom the note was intended. About a week or so later, the same student got home to find his sauce pan of stew, which was on the stove when he was going to campus in the morning, missing. Nobody knew where it was. About two days later when, as a result of warm weather, the snow began to melt he looked out of the kitchen window to see a piece of sauce pan sticking out of the snow. He went out for a closer look and, lo and behold, it was his sauce pan. How did it get there? Your guess is as good as mine.

These incidents, which really did happen, are not isolated incidents (as society will like to believe). They happen all the time, in one form or another, to some African students. What is the African student to do?

Should they discard food known to them all their life and switch entirely to one that is foreign to them? That is a sure way to starvation in the midst of plenty. And isn't Canada supposed to be a multicultural society? For some African students, going home at the end of the school day is a real struggle. Some are forced to stay on campus or with friends, going home late at night only to sleep. Needless to say, the sort of problems posed to the students involved is enormous.

It is no wonder that after the first year, African students scramble frantically to find other African students to share rooms with during the following academic year. In a school like Laurier where there are not many African students, such attempts sometimes don't work out. No matter how much is done officially to combat racism and to espouse tolerance and equality in Canadian society, if the African student goes home to be met with such treatment any gains made come crumbling down. It is like pouring water on the feathers of a duck - it just drips off.

Look for the second half of this series on challenges facing the African student in next week's edition of the Cord.

Always a great time at Wilf's!

PIG SKIN

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*FRIDAY MARCH 8TH

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*SATURDAY MARCH 9TH



Attention Cord Staffers:

The E.I.C Hiring Committee will be selected at Friday's staff meeting.

All staff must attend.

Thank you and good night.

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What about BOD?: What we do

Dear BOD,
Who are those mysterious WLUSU Board of Directors and what the heck do they do?

A curious constituent

Dear Curious,
The Board of Directors are the elected representatives of your corporation, the Wilfrid Laurier University Students' Union (WLUSU). Every February, elections are held to form the Board.

Directors have three main functions:

- At the Board level they must:
- 1) Oversee the activities of the President and the Vice Presidents. When the President and the Vice Presidents make their reports at the Board meetings, the directors will ask questions on your behalf.
 - 2) To make decisions on your behalf. This could refer to something as simple as passing a new campus club or as complex as

approving an operating budget for your \$3.8 million dollar corporation. Decisions that need to be made are put in the form of a 'motion'. For example: "Be it resolved that WLUSU reinvest \$200 000 in Wood Gundy preferred stock." This was an actual motion that was passed unanimously by the Board in November and thus \$200 000 was reinvested in Wood Gundy. Other decisions include the forma-

tion of committees to deal with specific issues, opening up new positions within the Union, or making changes to the operating budget (which is also passed by the Board in the early spring).

- 3) On a personal level, the directors are here to listen to you! If you have any issues that are of concern to you then bring it to their attention. If it is a suggestion or new idea, then we will bring it to the attention of the appropriate

person (i.e. Pres or VP) If it is a problem then we can either bring it up at the Board level or they can direct it (or you) to an appropriate person (i.e. Dean of Students, Student Life Co-ordinator etc.)

In a nutshell, those are the responsibilities of the Board. To get more information, talk to a Director in the WLUSU offices. Our office hours are posted there.

Stewart Wong

Do you tell big stories?

BRIAN GOTTMERS AND KEVIN-ANDREW DOPKO
CORD OPINION

Do you know someone who appears to have no problems in their life, no matter what happens to them? I know several people who are like this. They seem to have no stress, no worries, and have life by the tail. They do not seem to have the problems that the rest of us face, day to day; they are the big talkers. They appear to have lived extraordinary lives and taken the bull by the horns. Their stories are outrageous and obnoxious! But, are these people for real...Who do they think they are kidding? I cannot help but think, that they are not being honest with me. They do not appear to be bound by society's moral parameters.

I classify these people as my Habitual Liar Friends (Habies). No matter what story you have to tell, they always have lived life a little fuller than yours. My parents

booked us a trip on the Concord! Really? Well, my dad is taking me on a trip, on the space shuttle! How can you compete with that? The scary thing is that I think they actually believe their own stories. Sometimes, the Habies do not even need the excuse of telling you a story, they just speak to be heard.

To date I have counted nine Habie friends, *nine*, can you believe that? These are people that I have hung around long enough to figure out that the stories they have been telling me were false. Maybe I am the idiot for putting up with it? These Habies lead a life of prosper and good fortune, or so they have you believe. They date people from T.V., they know professional athletes, they skied for Team Canada, they have cycled all over Europe, and members of the opposite sex are always looking at them. There is also no immunity between the sexes, out of my nine Habitual Liar Friends there are five males, four females. So the race is close. I

believe habysm, goes way beyond narcissism. They must have a distorted view of themselves and the world around them. Maybe the light refracts different in their eyeballs and their optic nerve wiring passes through the wrong filters on the way to the brain? I cannot figure it out, but I'm not a trained psychologist. Maybe it is cheap drugs? Stay away from the brown acid!

I think the thing that irks me the most, is the fact that the Habies take advantage of people. It's like they know that no one will question their stories. This has been a big topic of conversation among my friends. We are all concerned about confronting them because we feel bad and do not want to say anything. Are they really concerned about our feelings, when they are lying to us? I think it stems from a lack of self esteem and self respect, the fact that they cannot accept themselves for who they are. It is too bad that someone cannot like themselves and that they believe no one else

will like them for who they are.

In one sense, it is easy to be angry towards these constant liars, but in some ways you have to feel sorry for them because obviously there are some deep seeded problems. I would love to place a recorder in their brains and listen to the conversations they have with themselves. They must be in a con-

stant panic, the same panic you had when you almost got caught lying by your parents. I guess there is not much you can do about it but end the friendship.

I could live with that, but I want one question answered...Do they know, that we know, that they are lying?

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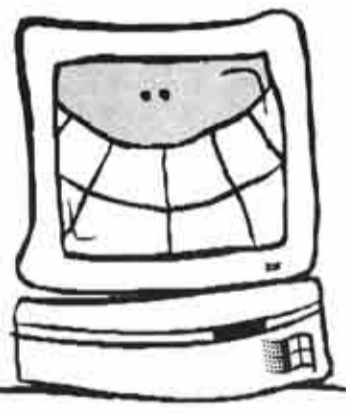
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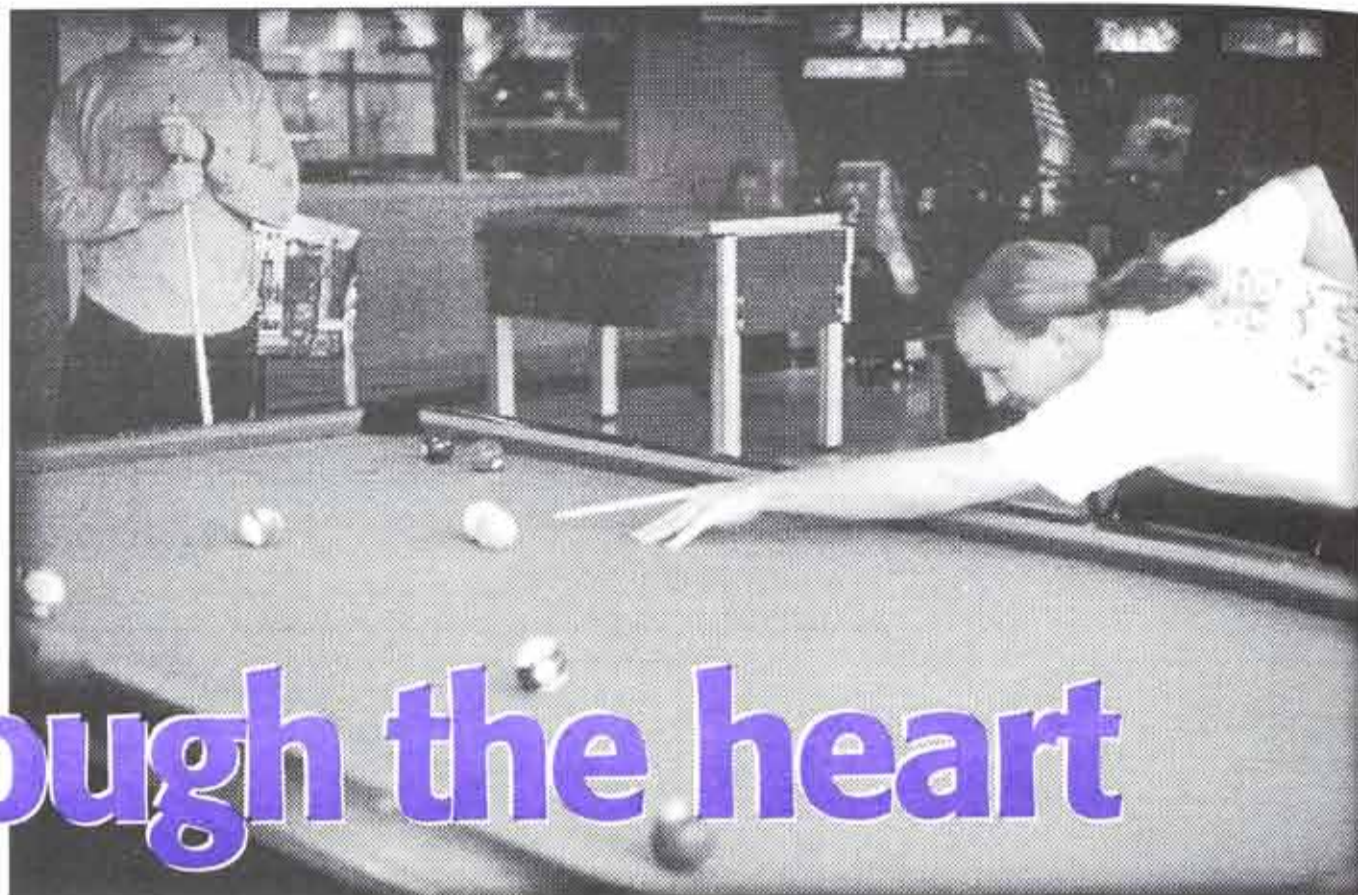
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Peter's Building, Room 1025/1027, Wednesday, March 13, 5:30-6:45 PM

Playtime

Dabbed through the heart



PICTURE: MARION HENSEL

MARY KATE SULLIVAN
CORD FEATURES

Every time I fill out a job application I am faced with the inevitable question about hobbies and interests. Apparently, what I do for fun is an important indication of how great I would be at flipping burgers. It's a tricky question. Does it sound too bookish to say that I like reading? Does bingo count as a hobby? Is hackey sack a sport? I am always tempted to write down, "drinking coffee and reflecting on life". That

employers even care about what applicants do in their spare time is a sign of the incredible attention paid to leisure activities in our society.

Recreation has become important, at least partly because it has spawned hundreds of profitable industries. For example, the mainstay of my hometown's economy is bingo. For some reason, a game involving dabbing little squares with a coloured marker has provided major revenue. At the center of town, there is no statue commemorating a fallen war hero. Instead, a 20 foot statue of Uncle Sam sits atop

Uncle Sam's Bingo Palace.

Traffic jams are caused at peak bingo hours as people flock to this beacon. Many times when I was stuck behind yet another car plastered with "I Luv Bingo" bumper stickers, I mumbled irritably, "Get a life!" Watching people file in clutching sparkly dabbers and rabbit's feet, I wondered what could inspire such devotion to this mindless game. What is the point of spending tons of money every week in the hope of someday winning ten or twenty dollars? I can laugh at my naivety now. My skepticism dissolved the night I played bingo. I can still remember that night. The fluorescent lights were softened by a smoky haze. The announcer called the numbers faster and faster. As my card became covered in a sea of purple dots, my heart began to race. My breath came in short gasps. Only one square to go...and then I heard a voice call out "Bingo!" My hopes of winning the twenty dollar pot were dashed, but the game was still a lot of fun.

It's difficult to analyze the attraction of bingo. An obvious draw is the money; sometimes thousands of dol-

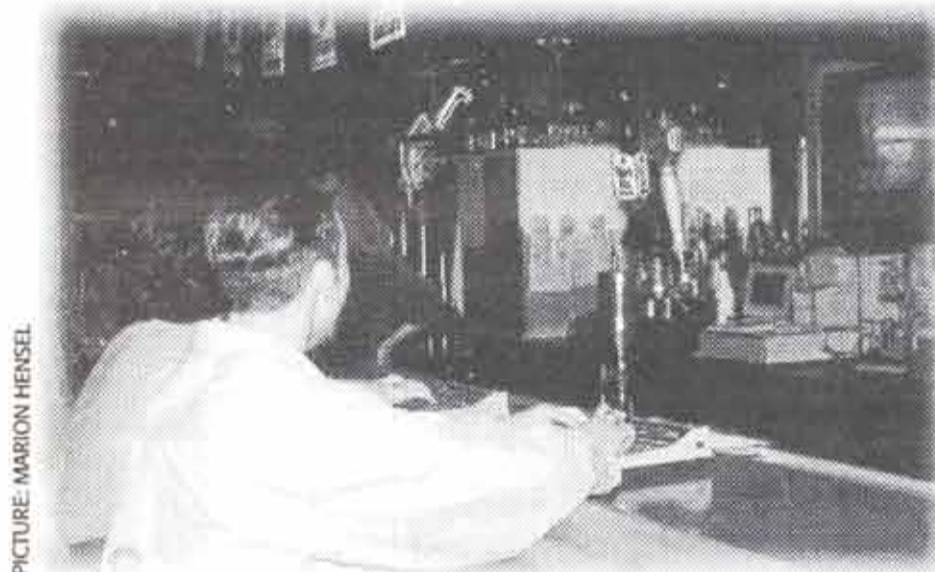
lars are up for grabs. Another is the complete lack of skill involved. If you win, the bingo gods have smiled favourably on you. If you lose, it's not due to any failure on your part. At any rate, the point of having fun is that you don't need to analyze it. I still don't put "bingo lover" on my resume, but I give a knowing wave to the people with the cheesy bumper stickers.

In sharp contrast to bingo is another popular activity in my town: golf. This one always ends up on my resume, even though I have played a total of three times. I'm hoping it will make me sound skillful and athletic. In reality, the most important quality of a golfer is patience. The objective of golf is even stranger than that of bingo. Who decided that it might be fun to try to get a little ball into a little hole? There aren't even the monetary rewards that bingo entails. If you're lucky, in a tournament you might win a new set of knitted club covers. That's not exactly on my list of coveted possessions.

The most frustrating thing about golf is that you have to be quiet. Shrieks of joy and groans of disgust are prohibited. It is an exercise in

stoicism to maintain a neutral expression after your fourth ball lands in the creek. There is nothing funnier than hearing a stream of obscenities uttered in a barely contained whisper. Another drawback is the amount of walking. All year I complain about the distance to Zehr's, so why would I voluntarily walk miles around a golf course? Strangely enough, millions of people actually like this game.

My golfing friends always say philosophically that golf is a lot like life: you identify an objective, you overcome obstacles to achieve it, and you move on. I thought this was very profound, until I realized that the same thing can be said about bingo. I don't even want to think about bingo being a metaphor for life. Even though golf may seem more distinguished than bingo on a job application, both are just strange pastimes involving little white balls. Who knows why these games are fun? I'm sure that many fascinating books have been written on the subject. I would like to read them, but I don't have any spare time right now.



PICTURE: MARION HENSEL

On-campus action

LIBBI HOOD
CORD FEATURES

There are many times at university that life seems like all work and no play. Dull, dull, dull, but it doesn't have to be this way. Laurier's campus is a virtual playroom with fun things to do.

Play pool. Play video games. Play tennis. Play road-hockey. Play basketball. There is definitely a pattern when it comes to the on-campus activities available to help you procrastinate or blow-off-steam- play.

The Student Union Building houses plenty of video games and pool tables in both Wilf's and the Turret. The Food Court also holds a good mix of video games, and there's even a change machine for when you run out of quarters.

Although the pool prices are reasonable and video games cost only a few quarters or loonies, this type of recreation can certainly add up to big bucks if you get hooked. Avoid

this fate by choosing some of the free options on campus.

Weekends are big for road-hockey on campus where sometimes two games side-by-side are played in the gate-arm parking lot. This isn't really an option for off-campus dwellers though, so just use a section of your own road, grab a few neighbours, and pretend you are living in residence again. Just be glad you can make an after game snack out of your own food, rather than relying on the Dining Hall.

When the weather is a little warmer, the tennis courts will again be available for mini-Wimbledons. Just check in the AC for available times. While you're in the AC feel free to do some swimming, shoot some hoops or lift some weights. If you feel like strutting your stuff why not consider aerobics or playing some squash. The gym is available quite a bit in the spring, after most of the varsity athletics have finished

for the year.

If you're not one to venture into the AC very often, because you're not much of an athlete just think of the hard-earned dollars that you contribute towards the place every year with ancillary fees. That just might get you swimming some laps.

Super-circuit is also in the AC now, although it could seem more like work than play for some people. Intramural sports are also organized through the AC and they are a really good



PICTURE: MARION HENSEL

time. There are also some new activities that can be arranged through the AC, for off-campus events such as horseback-riding, canoeing, and hiking.

All you need is a little bit of

money and a large enough group and you're on your way.

So if you're sick of mid-terms or essays, or you're trying to kill time between the classes you don't attend, just look around campus for something to fill the void.

Must Save Planet!
Cord Features



Feeding your inner child

KIMBERLEY FLOOD
CORD FEATURES

I didn't know she existed until someone gave me a bottle of soap bubbles for my 23rd birthday. She didn't introduce herself right away, but we've kept up quite the friendship over the years. Now, just to backtrack for a moment when I unwrapped my gift I did the polite grown-up-thing and graciously thanked the giver, not realizing what a lifetime treasure she had introduced me to. The soap bubbles sat under my kitchen sink for months unopened.

I didn't look at them again until I was tackling some spring cleaning to hopefully chase away my winter blahs. Smiling, I picked them up and started to reminisce how much fun I use to have with soap bubbles as a little kid. As I opened the bottle I heard a faint "hello". I sat on my balcony and started to blow bubbles. As I was waving the wand to see how many bubbles I could make with one dip I suddenly realized that I was grinning from ear to ear. Goodbye winter blahs hello inner child. In the process of playing with what is commonly known as a child's game or toy I realized that I forgot how much the human spirit needs to play in order to not die of boredom or stress. I'd been taking my life far too seriously becoming caught up in the adult game of being responsible and getting ahead. Somewhere along the way I had forgotten how to have simple fun.

It's not fair that kids have the monopoly on great games like hide-and-go-seek and tag. At some point we all decide that it's not cool to play those games as we're too mature to be caught dead doing that - too bad. Not only are children's games and toys fun, but they're cheap and a great way of relieving stress. Have you ever watched a

group of kids playing outside? They are all running around, screaming and giggling. By the time the game and their energies wind down they all look the same. They're relaxed and smiling. Once upon a time that was all of us.

Somewhere between becoming stressed out with school, work and various other commitments we have forgotten what it was like to have that kind of fun. Once I started trying my hand at it again I was amazed at how my energy level shot up, as well as an overall improvement in my mood.

What really sold me on the concept of finding and feeding your inner child was a series of motivational seminars I took. One of the things they suggested that we all do is to watch people; especially watch people's attitudes and what affected them. I started watching older people and I noticed that the seniors who were in the best physical condition with a positive outlook on life were the ones who still enjoyed to play. I never saw them complaining; they always saw the positive in a situation; they were also the ones that weren't rushing around either. I then took this informal study to people who I was working with. At the time I was in advertising so I got to watch a lot of eccentric people, but the artists, whose profession allowed them to put miniature basketball nets in their offices and play around in order to promote their creative flow of ideas were the ones who seemed the happiest. Even the miserable continuation of winter in March couldn't bring them down.

The times that I appreciate this new entertainment is when the bankbook reads zero. Not only does feeding my inner child give me the much needed (cheap) break, but it also reminds me that times will get better. After all, I did manage to sur-

vive my horrible teen years. As I'm writing this I noticed that there still is enough snow outside to make some snow angels. Think I'll go to the park and see if anybody ends up

joining me, after all it's amazing how contagious this behavior can be.

Okay, so maybe you're not ready to yell Ollie-Ollie oxen free and see

who comes out of the woodwork to play hide-and-go-seek, but you could start with blowing bubbles or flying a kite or even doodling with crayons.

Just like a kid again

ANN HUSKINSON
CORD FEATURES

"Work hard. Play hard." Words of a wise woman who I am convinced holds the secret to a happy, balanced life. Psychologists tell us that we need to take time to relax, play, and meditate upon life; all of this to reduce our stress level. Personally, I'm not sure if all stress is unhealthy. It certainly seems impossible to have a life completely devoid of any stress or worry. Stress for some, including myself, may even serve as a motivator. Thinking about all of the tasks I must complete causes my stress levels to soar. But once I get off my butt and complete some of those tasks, I feel somewhat relieved. I also work best under pressure, or perhaps I should say that I only work under pressure. I need to feel the scorch of the flames to realize that the heat is on.

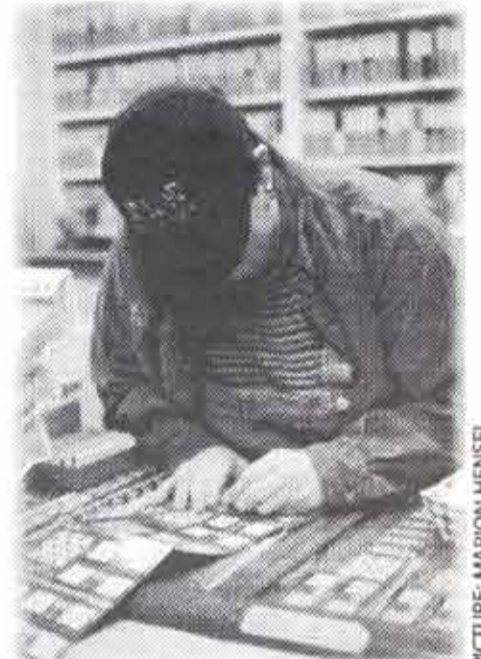
What people really need are stress management skills; learning how to minimize stress and how to deal with it when it does come along. Most importantly, people need to remember to play and to allow the child within them to emerge every now and then. I am currently reading a novel titled "Care of the Soul" by Thomas Moore. He speaks of individuals being ashamed of their child-like tendencies. So many people hate to

be caught doing anything "immature". Moore says that immaturity is sometimes a natural, positive response to life events and it certainly is not something to be ashamed of. We can also see this thwarting of child-like energy in the way our children are socialized.

Many people constantly try to make little adults out of children. "Grow up" is the term often employed. Why should we expect children to do adult-like things in an adult-like way? They aren't adults. Growing is a process not to be rushed. Perhaps it should be the mature taking lessons from the immature. I believe children hold the secret of life; they smile more, laugh more and play more than the majority of adults. Overall, they seem to enjoy life more and to remember what is important. I'm not saying that people should live their lives completely carefree, denying all responsibility. I'm just saying that we all deserve and truly need some "playtime" along with all the work time we put in. There never are enough hours in the day. Very few people get everything done that they should. Numerous people, myself included, even feel guilty about taking a break to do something enjoyable. "I really should be doing such and such instead".

There will always be more work

though; it never ends. Everyone needs a break. Remember to enjoy yourself. Remember to smile and laugh more. Remember to stop being so serious all the time. Remember to stop to smell the roses. The next time you see some kids jumping in a pile of leaves or sliding down a hill on their crazy carpets, why not join them? Don't be afraid to get dirty every now and then; the stains will come out. And your work will be waiting for you when you arrive back home. But now you may be smiling, and life may not look so bad after all, through the eyes of a child.



PICTURE: MARION HENSEL

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Smith leads UW to Cup

PETE ROBINSON
CORD SPORTS

How fitting it was.

The Waterloo Warriors, a team whose longshoreman's work ethic has made them virtually unstoppable since Christmas, followed the lead of one of their hardest pluggers to the Queen's Cup Championship on Sunday.

Steve Smith counted two goals and an assist to pace the Warriors to a 5-1 victory over UQTR Patriotes.

His efforts earned him MVP of the tournament.

The game was mired in some controversy as the Pats elected to not dress their six top players for the contest in order to save them for next week's National Championship in Toronto.

"It was an easy decision for our team," said Patriotes head coach Dany Dube.

Dube's squad had endured the suspension of their top scorer, Marc Beaucage, after he was assessed a two game suspension in the Far East division final series against Ottawa. In addition, UQTR had suffered some injuries in the final league games before the playoffs contributing to Dube's concern.

The game was kept close for two periods because of the outstanding goaltending of Patriotes goalie J.P.

Lemelin. Lemelin stopped 48 shots in the losing effort as the Waterloo forwards subjected the netminder to a game-long barrage of rubber. The final shot tally was 53-24.

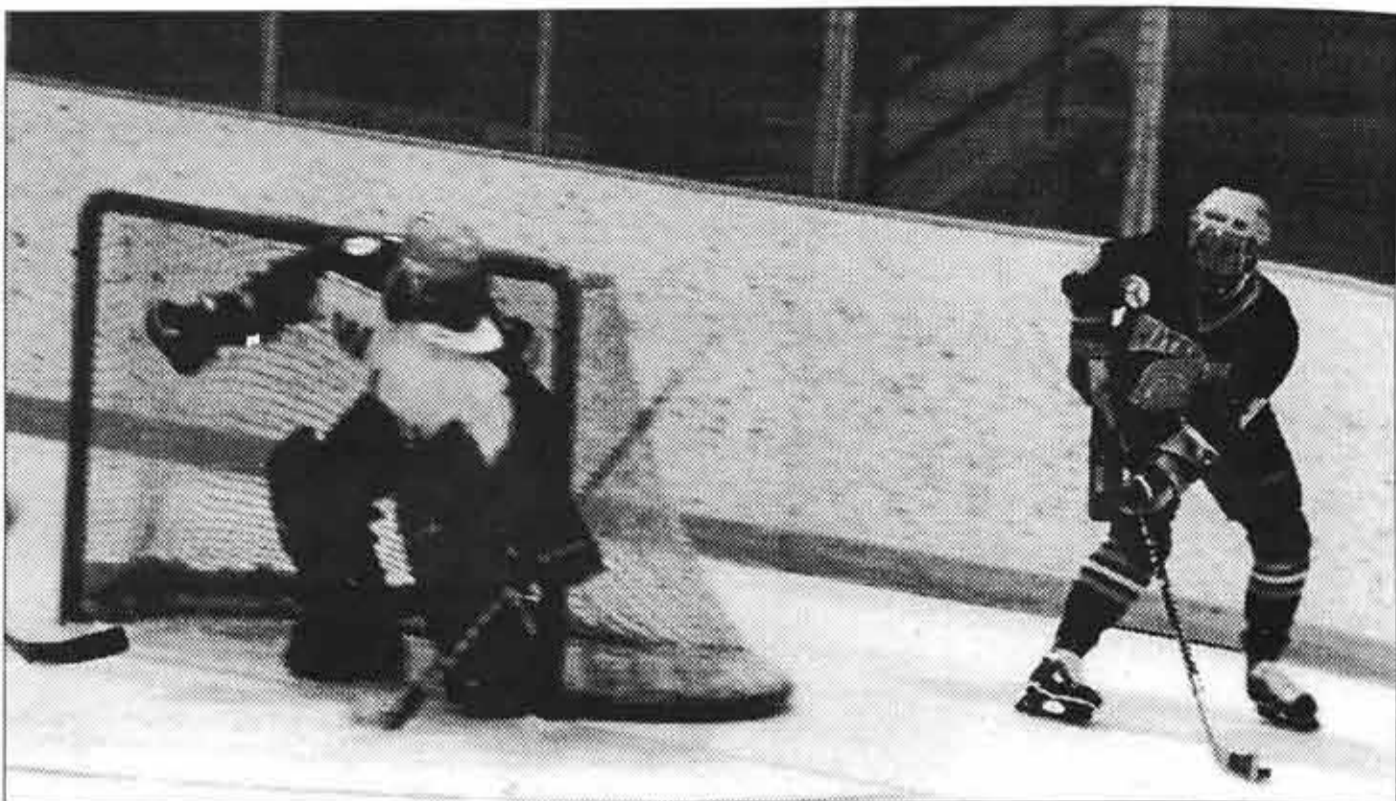
Laurier hosted the tournament and early accounts suggest that it was a resounding success. It was the second such hosting effort by the local hosting committee and with the success, Laurier has established itself as the leading school in the OUAA for hosting such events.

Big crowds, good sponsorship money and an outstanding football facility all combine for what will likely mean Laurier hosting the Churchill Bowl next season.

Saturday's semi-finals, played in front of crowds of 2400 and 1200, had UQTR knocking off Guelph 4-2 and Waterloo beating Laurentian 4-1.

In the final, the scoring didn't start until UQTR scored first early in the second but Waterloo came storming back to tie four minutes later on a Peter Bready goal.

In the third, Lemelin finally wilted under relentless pressure when Greg Esdale scored early in the third. Smith then potted his two goals, one shorthanded the other on the power play, to ice the win. Matt St.Germaine finished the scoring with a brilliant individual effort at



The University of Waterloo Warriors, pictured here in game action against Laurier earlier this year, captured the Queen's Cup last weekend as the best hockey team in Ontario.

the end of the game.

The game was the defining moment for the Warriors after a season in which they surprised everyone-including themselves. Despite having only one bonafide star, in John Wynne, the Warriors have dominated the OUAA in the second half by using a work ethic reminiscent of the playoff drive last

year of the New Jersey Devils.

A solid, defensive-minded defence corps and forwards that all seem to play in the power forward mode, despite the fact that some are on the smallish side, the Warriors play a smothering style that rarely gives up second chances in their own zone and create what seem to be a million of their own at the other

end.

The two teams will now prepare for the National semi-finals on Saturday. UQTR will battle Acadia in the first game on Saturday at Varsity Arena. Waterloo will take on Calgary in the second game at Varsity as well.

The final goes Sunday at 7:00 pm at Maple Leaf Gardens.

Hawkey's agony is over

JIM DONNELLY
CORD SPORTS

"Realistically, a team must play well to make the playoffs, and we haven't played well... The regular season is to eliminate the weaker teams, and we are one of those teams... I'm relieved the season's finally over."

These are the late-season words of Laurier men's hockey coach Wayne Gowing, who's team entered the 1995-96 season with less-than-optimistic expectations. Most people, however, never dreamed that the Hawks would end up far below .500 and miss the playoffs; for the coach to utter these statements as the campaign drew to a close can only indicate that the Hawks performed even worse than expected.

With an unenviable regular season record of 5-20-1, good for last place in the Far West division of the OUAA, this past season is one both the players and coaching staff would understandably like to forget. Bright spots on the roster were few and far between, and the only thing consistent about the Hawks this season was being on the losing end of most games.

The team was hard hit by last year's graduation, losing standout players such as John Spoltore, Chris George, Mark Strohack, and Don McConnell. Forwards Matt Turek and Smitty Kulafofski, along with defenseman Ken Ruddick, goaltender Geoff Schnare and "a good rookie crop" were supposed to pick up the slack this season and put a respectable team on the ice. Unfortunately this didn't occur.

After a horrible pre-season (0-7-1), the Hawks began the year losing their first 7 games to arch-rivals

Western and Waterloo. Many of the games were hard-fought, such as 4-2 and 4-3 losses to Western, but still others were annihilations like 9-3 and 6-1 versus Waterloo.

After the team's first win against Windsor, Laurier again proceeded to lose 4 games in succession before their next victory. Thus, a pattern began: for every Laurier win, there would be 4 or 5 losses to accompany it. The team would seem to play aggressively and competitively against more talented teams such as Western (and as a result keep the game close), but then versus weaker teams they would come out listless and apathetic (and lose games they conceivably could have won). Frustration began to set in on the players, coaches, and fans, and soon it became expected for the Hawks to lose.

As with any team, the pain of inferiority brings internal strife. For the Hawks this conflict was vented midway through the season when veterans Brian Stevens and Ryan Merritt left the team along with promising rookie defenceman Bob McQuat. This was a huge blow to the team, which even before this had arguably the worst defense in the league and relied heavily on the few veterans remaining.

Coach Gowing, who at the beginning of the year had predicted that the Hawks would be competitive in their own division, recanted at the season's end by saying that it had been "a pretty dismal year, with no positive aspects among the veterans or rookies."

One of the few bright spot was the consistently excellent play of goalie Geoff Schnare, who truly

deserved better. To be sure, Schnare kept the team in many games when they didn't deserve to be and contributed heavily in the team's 5 wins.

The only thing for the team to do now is look to next season and try somehow to build upon it. This past season's rookies will be more experienced and mature, and Schnare will be coming of age as an experienced OUAA netminder. However, the ominous prospect of graduation looms larger than ever over the Hawks; Cary Pageau, Scott Cullen,

Martin Kindree, Steve Hooper, Smitty Kulafofski, and Todd White will all depart from the team after this school year, leaving Matt Turek as one of the only talented veterans left.

Concerning the departed vets a few truly deserved better. Kulafofski finished a stellar five year career that saw him play pivotal roles on every Hawk team he played for. Cullen finished a three year career in which he was an effective role player. For Pageau, the fact that

Gowing had him play defense this year after he was a quality third-line winger on some very good Laurier teams, shows how hurting the defense corps was.

The fact that Laurier really has no quality rookies that are capable of being impact players next year shows the dire need to recruit. Gowing agrees:

"The key ingredient for us next year is solid recruiting in the off-season."

Let the rebuilding begin.

Ont. hurting in V-ball

PETE ROBINSON
CORD SPORTS

The National Championships for both Men's and Women's Volleyball were held last weekend and they showed a recurring theme: that Ontario, and especially the OUAA West, is sorely lacking in terms of competitiveness.

For the fifth straight year in both the Men's and Women's Championships Ontario schools failed to win a medal.

Not since 1991, when U of T did for the men and York for the women, has an Ontario school won a medal in the Championships.

Manitoba won for the men, 3-1 over Alberta and Alberta defeated Laval 3-1 in the women's final.

Western was the highest men's finisher for Ontario, with a sixth place finish. U of T finished in the

same spot, to head up Ontario women.

The OWIAA West did not have a representative in the women's tournament.

The whole scenario might be symptomatic of a developing problem in CIAU athletics. Universities both out west and down east offer limited financial aid to student-athletes. Ontario offers no such assistance.

A frequent occurrence, especially in a sport like volleyball, is a quality player from Ontario developing in a talent-rich Ontario high school and club system and then leave to receive some financial aid from schools out of province. It is a situation that has many athletic administrators and coaches in this province steaming. In fact many of those people, looking at the big picture, think the problem is a big

reason why Ontario should take a good hard look at their membership in the CIAU.

There is no denying that the situation has created an unlevel playing field. To put things into perspective, Ontario constitutes 14 of the CIAU's 35 member schools. Yet they simply cannot beat the powerful Western and Quebec schools in head-to-head competition.

In the final analysis, CIAU Volleyball Championships, despite the fact that all 35 schools compete, in reality have only about 15-20 competing for the top prize in the country.

It shows, as an Ontario school has never won a National Championship in men's or women's competition since national tournament play was introduced in 1980-81.

University hockey's shame

PETE ROBINSON

CORD SPORTS COMMENTARY

When I woke up Monday morning I rather anxiously went to get the paper to see what the Toronto dailies gave in terms of coverage to the OUAA Hockey Final Four last weekend in Waterloo.

As a shuffled my way through two of the three major Toronto paper's, I saw that they chose to ignore it. At first I was dismayed and then I realized, why should they bother?

Why would any publication give any semblance of good press to an outfit that has taken part in three of the most disturbing episodes in all of sports in the past couple of weeks.

The three episodes that I talk about are the disgusting displays by the University of Moncton and the Guelph Gryphons hockey team. As if those weren't enough, Trois Rivières

coach Dany Dube undermined the legitimacy of his league's championship by throwing up the white flag of surrender and not dressing six of his best seven players in Sunday's Queen's Cup Championship.

First, about Moncton. When last year's defending CIAU champion, Aigles Blues, were eliminated from the AUAA playoffs in overtime, they stormed the ref in protest, which ended up in an ugly incident where four Moncton players and an assistant coach speared the referee.

The university suspended the four players and fired the coach but it wasn't the first time that the school's program had been in controversy. Last year, a Moncton player, was suspended for four years when he tested positive for cocaine. Would it be a stretch to say that a more thorough check of this pro-

gram and its personnel may turn up even more disturbing news?

For Guelph the problems began when three players were kicked off the team after what had apparently been a number of discipline problems. It turned out that the final incident in that pattern of behavior, was the refusal to take part in the annual rookie party. Such parties in the past have been known to include such rituals as playing games where the "losers" have to eat marshmallows that were previously shoved up their rectums. Apparently in Guelph's case this was no exception. In fact, their coach Marlin Muylaert seemed to condone such parties when he was interviewed by the Toronto Sun's Christie Blachford.

People inside the hockey program at Guelph seemed to think that the problem was not that the party took place, they say that the

backlash was simple retribution by the purged players and their parents'. In a strange sort of way this argument may carry limited weight. The players apparently were unsavoury types who were problematic even before they came to Guelph.

What Muylaert's supporters are doing though is missing the point. Incidents of hazing to the extent of the Guelph incidents are a thing of the past, that should have went the way of the dinosaur long ago. Anyone who defends such practices is living in the dark ages and probably has the collective wisdom of a cereal box.

The fact that players in university hockey are usually at least 20 years old and sometimes close to thirty makes such incidents even more concerning. Rookie parties are common occurrence in Junior hockey, where players are between 15 and 20.

Muylaert, whose team lost to UQTR in the semi-finals on Saturday to miss their first National Championship appearance in four seasons, is truly a great coach. He has continually fielded outstanding teams ever since he took over the Guelph program when it was floundering in the late eighties. He has probably put up with enough grief to last a lifetime over this incident. However, the bottom line is that letting such behavior go on or even condoning it is unbecoming of a coach with a stellar record like his.

Such is the case with Dube,

coach of the UQTR Patriotes. So blatant was Dube's failure to seriously contest the game, that he only dressed seventeen players, instead of the maximum twenty. His reasoning was that his team had been plagued with fluke injuries and inopportune suspensions lately, with that in mind he didn't want to jeopardize his team's chances in the Nationals.

So what Dany? Instead you spit in the face of the league and the 2,000 or so fans who showed up for the final? Is it any wonder Canadian University sports fight the uphill battle for legitimacy with this type of attitude.

Would it not have been better to dress those players and roll all four lines in addition to making sure they stayed clear of trouble?

It may be unfair to group Dube's move with that of Moncton's and Guelph, but the fact remains why would a league who struggles for all the publicity they get allow this display on the weekend? There are some truly impressive athletes in the CIAU and some outstanding support personnel. They all may suffer from these outbursts of lunacy that took place over the past week and a half.

So next time when the Toronto Star or Sun or even the Globe for that matter, choose to give university hockey the cold shoulder, instead of shaking their heads at their perceived ignorance, maybe university hockey fans should look no further than three of the top teams in the country.

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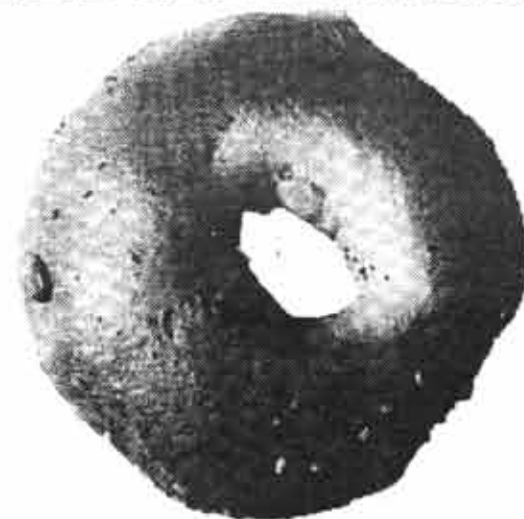
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McMaster robbing himself

SCOTT CULLEN
CORD SPORTS

Sam 'The Disaster' McMaster has struck again, and the Los Angeles Kings are now in a free-fall for the foreseeable future.

Last week, McMaster traded superstar center Wayne Gretzky, but in return the Kings picked up prospects Craig Johnson, Patrice Tardif and Roman Vopat, plus a first-round pick in this year's draft, and a fifth-round pick in 1997. Granted, the 1997 draft is projected to be one of the deepest drafts since 1979, but the pick is still likely a middle or late first-rounder.

The Gretzky deal is just the latest in a long line of questionable deals

made by the Kings' general manager, and it seems to be no coincidence that the Kings have been plummeting since their appearance in the 1993 Stanley Cup Finals. Unfortunately, McMaster has played no small part in the Kings' woes.

Last season, McMaster made a deal that surely must have marked him as an easy target for opposing general managers. He traded veteran defenseman Charlie Huddy, backup goaltender Robb Stauber, and promising defenseman Alexei Zhitnik to the Buffalo Sabres for young defensemen Phillippe Boucher and Denis Tsygurov, and aging goaltender Grant Fuhr.

For a team that already had

Kelly Hrudey starting in net, sacrificing a good young defenseman like Zhitnik for Fuhr made absolutely no sense. The Kings did not bother to re-sign Fuhr, so they have painfully little to show for losing Zhitnik; a trend that would continue.

In the off-season, Los Angeles won the first NHL draft lottery, which allowed them to pick third overall. They managed to pluck talented young d-man Aki-Petra Berg.

However, McMaster then traded his first round pick in 1996 for Dmitri Khristich and Byron Dafeo. Was it really worth it? On the surface it may appear so, but Sam gave up a what will be a top-five pick in order to get these two players.

McMaster still was not gun-shy when it came time to deal this season. He swapped Rich Tochtet

for Kevin Stevens in a deal that the North American media, and rightfully so, grilled him for.

Even before the Gretzky trade, McMaster had an opportunity to make another deal. He sent young defenseman Darryl Sydor to the Dallas Stars for tough, young defenseman Doug Zmolek and enforcer Shane Churla (apparently to protect Yanic Perreault, the Kings' new number-one center). While McMaster appears to have lost yet another deal, the acquisition of extra toughness should make Marty McSorley expendable. It looks

like McMaster will be dealing again. McMaster was truly a fine GM in junior hockey with the Sudbury Wolves. However he is clearly over-matched in the big leagues. Now, having traded away two of the finest young d-men in the game. Too bad he didn't trade them for a GM who could have helped his team.

Until the LA ownership group does something about McMaster, LA's legacy will be the words of men like John Muckler, David Poile, Bob Gainey, and now Mike Keenan saying: "Thanks, Sam."

A French man in Paris was sentenced to nine months in jail recently for his fifty-first conviction for stealing the French Apéritif liqueur. The man has in total spent 12 and a half years in prison, which prompted the prosecutor in the case to call his situation "criminologically interesting."

Mac and UofT on top in Men's b-ball

PETE ROBINSON
CORD SPORTS

The OUAA Men's Basketball season is all but over, with division winners Toronto and Mac set to battle for the OUAA title next week.

Both teams will be in next weekend's nationals in Halifax by virtue of their victories in their respective divisional finals last weekend.

Mac used their excellent mix of a quality low post game, and deadly outside shooting to get past Western 75-71 in an entertaining game at Hamilton's Copps Coliseum.

The game was the finale of the Wild West Shootout that saw Western get past a tough, upstart Waterloo team. Mac qualified for the final by handily defeating Lakehead.

Western did well to be in it until the final buzzer. Earlier in the year they were embarrassed 101-67 by Mac on a province-wide telecast. The Mustangs can still qualify for the precious remaining Wild Card berth in Halifax when a decision is made early next week.

For McMaster, the win (combined with Guelph's early playoff exit) was proof that they are perhaps the most successful team in the West division in the past five years. Head Coach Joe Raso is considered by many to be the finest coach in the league, and perhaps even the country. As long as he is on the sidelines in the Steel City,



Mac's Titus Channer leads his team against Toronto next week.

Mac will be legitimate National title contenders.

U of T continued their assault toward a league and National title by downing Laurentian 71-68 in the OUAA East final in Toronto on Sunday.

The Blues lost to eventual champion Concordia in last year's National Championship semi-final, and are looking to better that performance this time around.



sarah jessica parker
eric schaeffer
elle macpherson

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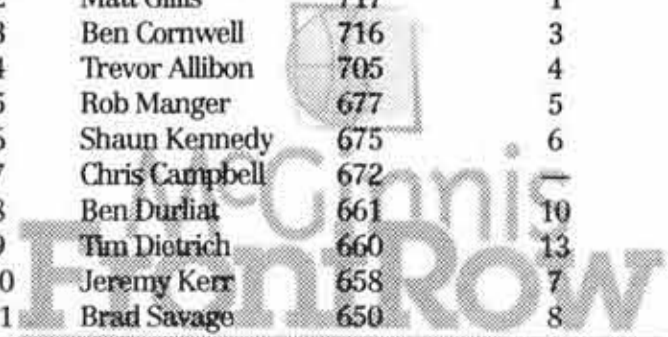
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McGinnis hockey pool

Rank	Name	Points Total	Last Week
1	Phil Adamson	723	1
2	Matt Gillis	717	1
3	Ben Cornwell	716	3
4	Trevor Allibon	705	4
5	Rob Manger	677	5
6	Shaun Kennedy	675	6
7	Chris Campbell	672	—
8	Ben Durliat	661	10
9	Tim Dietrich	660	13
10	Jeremy Kerr	658	7
11	Brad Savage	650	8
12	Scott Cullen	647	10
12	Dave Miller	647	9
14	Trevor Gardner	644	—
15	Rob Crowley	641	—

Top 15



Poet offers sensual delight

JASON KALRA

CORD ENTERTAINMENT

If I were to tell you that **Bruce Whiteman** spoke at St. Jerome's College at UW, please forgive the presumption, but I imagine your response would be similar to mine. (What is a Bruce Whiteman? Well, he try to sell me something? I once knew a guy named Bruce that I wanted to kill.) But what if I were to tell you that Bruce Whiteman is a Canadian poet? Your response might be, "Oh, Guess it's not the same Bruce I wanted to kill, tl en."

Beyond advertising my ignorance of Canadian poets, I have a good reason for mentioning the above. Most authors I've read have been familiar to me to some degree. At the very least I've read reviews, or people have talked to me about them. But I've never heard, read, or talked to anyone about Bruce Whiteman. As a result, I had no expectations of him; no preconceived notion of what his poetry would be like.

I felt like a sponge. But feeling like a sponge has its merits. I could bask in my ignorance and feel more than willing to despise Bruce Whiteman and/or his poetry, and not feel compelled to add "Oh, Bruce wasn't up to his usual standard", or "maybe Bruce has lost his touch". As I stared around the Common

Room at St. Jerome's College, I felt no pressure, paradoxically confident of what I didn't know.

So, when Bruce Whiteman came in, I suppose part of me expected him to fulfill my stereotype: he'd probably have a pompous and unwelcome air, snarling as though someone had liberally doused the ventilation system with roadkill. However, much to my delight, he was very casually dressed and composed. And when he spoke, it wasn't some contrived speech, but a wonderfully informal talk about himself and his poetry. In fact, the only part of his talk that seemed pre-planned, was the reading of certain poems in his newest collection, **Visible Stars** (The Muses Company, Ste. Anne de Bellevue, PQ.: 1995. 115 pages, softcover).

I was beyond dazzled with what I heard. The poems were lyrical and playful, but with a very earthy edge due to a discriminating injection of sexual imagery. And when Whiteman read them, he wasn't merely reading — he was building images and feelings. At times I thought he had to fight pausing and looking away to regroup. Not nearly all of the poetry was so engrossing, that is to say, so admirably exhaustive. Some were outright hilarious, my personal favorite being *Variations on a Hobby Horse* — a 14

stanza poem about a number of things (yes, including hobby horses).

When I say Whiteman's poetry is on a "number of things", I'm not trying to be obscure or evasive. Whiteman's poetry is very hard to classify (some might argue that poetry defies classification, but that's another topic). His approach to poetry is confident in that he is willing to exhaust the entire language for that right word, even if (on a surface level) another word might appear more fitting. Yet his poetry isn't so overwhelming in that you read it and become aware of your mood changing. It invades you slowly and subtly; the simple phonetic appeal of the words often meaning more than the words themselves (when talking about why he chose the title "Kubla Khan Palimpsest" for one of his poems, Whiteman talked a bit about Coleridge, a bit about what a palimpsest is, and then ultimately said he was drawn to the sounds of the words themselves).

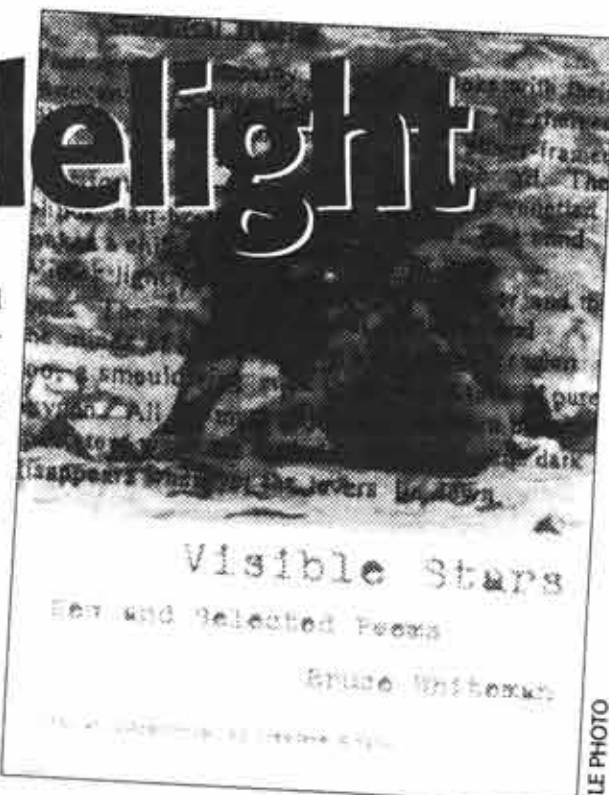
Perhaps what I was most impressed with was the balance struck between activity and passivity (I have a thing for balance). Some elements of the poems hit you hard (in particular the sexual imagery), yet others are calm and gentle (such as the cosmic imagery). But instead of it being an aggressive piece that

takes you one place and then throws you somewhere else, it fuses together so cleanly that you feel the words are just components of a larger piece. Often, this larger piece is the human body itself. In many of his poems, the body comes to represent the search for universal ideals and understanding. In this sense, I would be inclined to consider Whiteman more of a philosopher than a poet, for the idea is to contemplate ideas and meditate beyond the limitations of our pragmatic existence.

I don't by any means dislike poetry, but I am suspicious of it. I don't like being condescended to by a poet who thinks they have some superhuman link to virtue that they must relay to me. I like being allowed to think, and even to have a markedly different interpretation of the poems than the author had.

Whiteman gives you that freedom, suggesting directions but by no means concretely defining where you're supposed to go, why you're supposed to go, or what you're supposed to feel. His genuine unassuming nature is built into the poetry, allowing you to go at your own pace.

I highly recommend looking at



FILE PHOTO

Visible Stars, opening yourself to Whiteman's universe. The poems are not only entertaining in themselves, but often hilarious and provocative. Even more, they are a medium through which one could enter a vividly textured realm of dangling images, playful sounds, primal sensuality, and acidic humor.

As is true with most brilliant writing, you can read Whiteman at whatever level you feel, be it surface or deeper, or all the shades in between. Ultimately, it is an intimate experience that only you can describe. Meeting Whiteman was a benefit that I'm grateful to the Cord for; reading him is an experience that is wonderfully, selfishly, all my own.

Headstones flaunt their big rock personality

ROBIN WHITTAKER

CORD ENTERTAINMENT

The **Headstones'** Hugh Dillon is a study in contrasts.

As the band ignited Fed Hall Saturday night with the opening riff to "Cemetery," Dillon promptly began spitting on the audience — his concert trademark. He then proclaimed, before "Tweeter and the Monkeyman," "we're gonna play songs you wanna hear!" Like any jerk we're happy to call our friend, Dillon maintained the aura of someone who wanted to piss off the guy next to you, but never you personally.

With opening act **Junkhouse** singer Tom Wilson cancelling his solo just hours earlier because of laryngitis, the audience waited patiently for their hard-playing band go on stage. When the dressing room door finally opened, allowing thick smoke to pour forth from within, Dillon's mohawk hairdo and trademark ripped blue sweatshirt signaled their approach.

Fed Hall exploded to tunes such as "Hindsight" and "Hearts Love and Honour," which Dillon dedicated to "some old friends who shuffled off... Fuck the west coast! East coast, man!"

Throughout the show, Dillon held the mic to various audience members who either sang the words they knew (or thought they knew), or just screamed as loud as they could. At one point, in the heat

of the body-surfing mayhem, one crazed fan ran on stage, knocking out guitarist Trent Carr's patch cord. He then proceeded to take the mic from Dillon to sing an entire verse of "It's All Over." With Carr ranting at the side of the stage, Dillon told the audience, "personally I like that... I've done it before!" Carr eventually persuaded the young man to stage dive back into the pit.

In one captivating moment, after catching a fan's spit in his mouth, Dillon spat into the air himself and swallowed it. "Oh my God!" he exclaimed. "I did it!"

Moving on to more serious topics, Dillon, commenting on their upcoming awards appearance, asked the audience "should we swear when we go to this Juno shit?"

Oh, and the music? The Headstones maintained their distinct, driving sound, characterized by Carr's scratchy guitar, Tim White's heavy, rolling bass, and of course Dillon's dark, somber vocals.

As well, Dillon playfully added his rendition of Sheryl Crow's "All I Wanna Do," changing the lyrics to "All I wanna do is get a gun ... There was no one left on the Santa Monica boulevard!"

Before ripping into "Unsound", Dillon announced, "we're looking for dope! ... Oh, we smoke pot... We came all the way from Ottawa today without drugs!"

The Headstones are often labeled as a drug-band. In an inter-

view after the show, Dillon himself mentioned marijuana and alcohol. When I asked what influence these substances had on his music, he answered "What do you think?"

He soon continued by noting that drugs had "changed [him] from hockey to Rock & Roll," noting his ice time alongside current Leafs' captain Doug Gilmour. Dillon is now doing what has always wanted to do, and he is loving it.

Often considered "that other Kingston band," the Headstones performed the third and fourth verses of "New Orleans is Sinking," to the great delight of the crowd.

I asked Dillon about his relationship with The Hip. "I used to doodle with Gord [Downie] during class in grade school," he said, stressing their early friendship.

Dillon was a fun, yet difficult man to talk to. As he readily admitted, he was very easily distracted — spending most of the interview talking to Fed Hall's sound man, and returning to answer my questions at unpredictable moments of his choosing. At one point in the interview, having finished his drink, Dillon tossed his glass out of the sound booth and on to the stage, two flights below!

"I didn't get caught by the police.... You didn't see that," he warned me.

Sure, but I hope the guys below us did.

Carr walked into the interview

and I had the

opportunity to ask him about his musical influences.

"Basically everything," said Carr, standing out from the other three band members with his clean-cut appearance. "I was a huge fan of **Devo** and **The Clash**... and also **KISS**."

It was apparent that Dillon and Carr are the heart and soul of the Headstones. "It's like a marriage," commented Dillon. "I love this man."

As for the Headstone's ex-drummer "Mark Gibson," Dillon said he had left because he "couldn't take the pressure."

Hugh Dillon convinced me that success had not changed his outlook on life. The fun he has on-stage is an extension of his outgoing, captivating personality.

"As long as the bus doesn't crash on the way to a gig," said Dillon, "we're psyched."

Still, Dillon is a study in contrast, and success did not stop them from having a large plate of veggies deliv-



FILE PHOTO

ered to their dressing room after the show — soon followed by a girl who had been body surfing non-stop throughout their three-song encore.

Neither the plate nor the girl had left the room by the time our interview was over.

The Headstones used this concert as an opportunity to test out some new songs, such as "Cut me Up," from their up coming third album, which they will start recording May 1st, in England.

When I asked how the album will differ from the first two — *Picture of Health and Teeth* and *Tissue* — Dillon responded in his own evasive way: "Our first album was like we were on first; our second was like we're on second; our third is like we're gonna go around third and steal home."

"Our obligations are met," he commented. "At this point I'm happy."

And so are the body-surfing fans of Canada's own Headstones.

Villa Nina an exotic spice experience

GEORGE RAPTIS,
JOEL LYNN AND
FRAN WADOWCZYK

Since dining out is an intrinsic part of student life, who better to invite to lunch with us than Laurier's own Student Life Coordinator, Fran Wdowczyk. Fran selected **Villa Nina International Bistro** for the review, and off we went to another fun afternoon lunch.

Don't confuse this restaurant with Casa Nina; Villa Nina is located at 120 Ottawa Street North, just west of Highway 86 in a small plaza. This restaurant is not your average eatery. It is more upscale than most places, but you will need more than an hour for lunch. Nevertheless, the food is worth both the wait and the price.

The restaurant is ornately decorated with hand painted murals on the walls and ceiling. Everything

from the chairs to the bottles to the chandeliers enhance the cozy atmosphere with a modern, welcoming charm.

Fran began her meal with the hummus, which Joel and George both agreed was very tasty with a healthy amount of garlic. Joel had the Jerk Calamari. He found it a bit spicy for an appetizer, but was satisfied with the portion he received. Fran and George both enjoyed it as well. Now for a surprise: George had the mussels. They were served in a simple wine and garlic sauce which was very good.

We've got to mention Villa Nina's trademark garlic bread. According to Fran, "...the warm buns, oil, and baked garlic at the tables. Wow! Not a good idea to indulge in this garlic/oil fest if your dinner companions are non-garlic types, or if you are heading off to a meeting after

lunch." The bread is served with a baked garlic clove which you spread over your oil soaked buns.

For the main course, Fran had the pizza special. "It was very spicy and had a great deal of grilled chicken on it. Fabulous and filling! The portion was very good with enough for leftovers." George actually took those leftovers home, and commented on how good the meal tasted even after reheating!

Joel opted for the Raznjici — marinated pork tenderloin on a skewer, served with grilled vegetables. The meat was incredibly tender, with a mellow smoky flavour. Joel strongly recommends this dish for those who appreciate good meat.

George tried the Indonesian Chicken Sate, which was served in skewers over a bed of banana basmati rice. Although the chicken was excellent, the highlight of this dish

was the remarkable taste of the rice. George was grateful that Fran recommended the meal to him, and suggests ordering it when visiting Villa Nina.

The bistro also has a wide variety of rich and tasty desserts. We suggest you make sure to save room for their home-made specialties. They're savoury and complement the excellent blends of coffee available.

We agree that Villa Nina offers good food and a relaxed atmosphere. The place is a little expensive for your average lunch, but the quality of the food is worth it. The service was not bad, but we were not in a hurry. This may be an issue if you're looking for a quick lunch.

Our thanks to Fran for joining us for a fun and enjoyable lunch. Villa Nina's is the perfect suggestion for a relaxing and satisfying meal.

Hard Cord



AARON HUNTER
CORD ENTERTAINMENT

- 1. Tom Cochrane plays Lulu's, Mar. 8.**
The circle of rock is complete; the universe unfolds.
- 2. House-hunting.**
If you're done, screw you.
- 3. Election aftermath.**
No more funny posters. No more glamour. Just candy wrappers and co-op ballots blowing sadly down the street.
- 4. The 'best before' conspiracy.**
Milk keeps forever. You've just got to be... tough.
- 5. The video for Smashing Pumpkins' "1979".**
I guess I'd have been the preschooler these guys would have beat the crap out of and thrown in a garbage can.
- 6. Blue Dog Bagels.**
I thoroughly enjoyed my pizza bagel. No really, I did.
- 7. "Permission of the Department".**
If you've got it, screw you.
- 8. Russ Meyer's 'Faster Babe! Kill! Kill!' at the Princess Mar. 11-13.**
Don't miss these larger-than-life, hard-drinking, fast-driving, murderous, go-go dancing farm animals who karate chop their way across the desert in search of violent kicks. Oh, and they talk.
- 9. Preparation for Cadence, the Laurier fashion show.**
No, they're not dancing around in the concourse just because they're happy.
- 10. The Birdcage.**
Go on, butter that toast like a man.

Where to Hang!

March 7

- **Pig Skin** plays at Wilf's
- **Sandbox** plays at the Bombshelter
- **Gandharvas** plus **Tristan Psionic** are at the Volcano

March 8

- **Cadence** Fashion Show in the Theatre Auditorium, 8p.m.
- **Rob Dalem** plays at Wilf's
- **Katrina Maughan Jazz Ensemble** grooves at Mrs. Robinson's in Kitchener

March 9

- **Cadence** in the T.A., 8 p.m.
- **Comedy Night** with mainliner **Shang** at Wilf's
- **Rusty** and guests **Goldfish** play at Mrs. Robinson's
- **Groove Daddies** Video release bash and the **Miniatures** are at the Volcano

March 13

- **Mike Mandel** does his wacky hypnotizing thing in the Turret

March 15

- **Wilfrid Laurier Chapel Choir** and **Wilfrid Laurier Baroque Orchestra** present **Solomon: Handel's Great Oratorio** in the Maureen Forrester Recital Hall at 8 p.m.

Waaay into the future...

Mar 25

- **Laurier Jazz Cabaret** is happenin' in the Turret

Monday,
March 11
11:00 - 3:00
in the Concourse

Europe on a Budget Talk:
2:30pm
in the Library
Room L 126

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Eye Rhyme
Life Control
L.W.G.

Life Control is the conclusion of a year's work of effort for the WLU band Eye Rhyme. This CD is done in the vein of the 70's progressive rock albums by telling a story with its music. It is a *concept album* and with its nine songs, it tells the story of a street kid fighting druglords in the back alleys of a large city. As you listen to the music, it's like a TV screen has been turned on in your head, transporting you to the mean streets portrayed in this tale. Eye Rhyme's influences are some of the great Canadian bands like Rush, Yes, and Saga. Life Control even boasts a guest appearance by Saga's Ian Chrichton. Eye Rhyme believes they can bring back progressive rock, but are finding that many believe they are "outdated" for today's music industry. I believe that if anyone can bring this style of music back, Eye Rhyme can. With their mastery of instruments, to the lead vocalist's voice, Eye Rhyme is progressive rock at its best but with a 90's twist. Give them a try. They're appearing at Wilf's as **Pig Skin** on Mar 8, and it promises to be a blast. At their live shows they use lighting and special effects to help tell the story — you'll have to see it to believe. If you can't make their show then try Life Control — you won't be disappointed.

Mike Vencel



Arthur William Stone
Hard Drive
Microcosm records

Hard Drive is the debut album from Arthur William Stone, and since it has been doing reasonably well (sales-wise) in the GTA, I

thought I'd check it out. When everything is said and done, Hard Drive is a pretty good disc. Stone combines some alternative sounds (which made me think of tasty 80's chops), with no excuses rock, as well as some blues to produce a diverse album. There is a grand sound to some of his songs, as horns, flutes, cellos, and violins make appearances in various tracks. Hard Drive is lead by the insanely catchy "Things Denied", a tune that has almost been worn off the disc from my frequent playing of it. If a video is in the works for this track, then prepare to see it on Much Music a fair amount - the song just doesn't let you forget its chorus. Also "Oldest Myth" is a nice ballad, and the tracks "Slipped Right Through," and "Wonder" are both keepers. While the rest of the album did not jump out at me, was fun to listen to. The biggest problem with this disc is that it sounds like a debut effort; while still professional, Hard Drive does sound a little loose. Mr. Stone has come out with a solid first effort, and it will be interesting to see what he comes up with next.

Conor McCreery



Self
"Subliminal Plastic Motives"
Zoo/BMG/Spongebath

Every once in a while it's nice to get a pleasant surprise when you pick up a lesser-known recording. Self are a duo who combine hard driving guitar power chords with synthesized beats and keyboards. This combination of sounds produces a hybrid music that is hard to label. Their first single, "Canon", is quite misleading to hear. It sounds almost like the grunge of the early nineties with some keyboards thrown in. However, the rest of the album seems to stray from this sound. "So Low" begins with some acoustic guitar work, then charges into an energetic rock anthem. "Big Important Nothing" is interesting too because it could almost be labeled a jazz

number. The rest of the songs seem to include similar guitar work and keyboard programming with some surprises in the middle like saxophones and the occasional hip-hop beat. This is by no means an amazing album, but it does have its moments.

Sean Moore



1000 Mona Lisas
new disease

After getting a breakthrough hit with their cover of the "Alanis Morissette" song "You Oughta Know", 1000 Mona Lisas have released their first full-length CD. First, a

warning. This CD does not contain the cover of "You Oughta Know"; instead, the hidden track is a Paul McCartney song, "Jet". Listening to this album, you can't help thinking these guys are a one-hit wonder. This album is not terrible, it's just very average. For every decent song that raises your hopes, there's one to crush them. The band mainly gets into trouble with the longer songs, which in this case means anything over two minutes. The 1000 Mona Lisas can play hard and fast for those two minutes, but after that they blow all their energy. I will give them credit for one of the more interesting song titles I've ever heard: "I'd Rather Die Than Have to Touch You". My advice to them is to stick to covering Alanis songs. Maybe a cover of "Too Hot" is in order. Don't ya think?

Tom Hrubes

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PHIL'S

TNT Fun with turtles and spurs

Dear TNT,
I have had many orgasms in the past, however my current boyfriend has never gotten me to reach true sexual pleasure. He is very dull and boring in bed, is always on top, and uses the same movements over and over again as if he were some sort of broken record. Having sex with him is about as exciting as doing a turtle.

Signed,
Bored in Bed

Dear Bored in Bed,
We are very curious as to how you are aware of what it is like to engage in sexual intercourse with a turtle! However, to help you solve your problem, we do have a few suggestions. It is time for you to take control. Most men enjoy being submissive, and we are almost certain you will enjoy it cowgirl style. So get out your spurs, put on that hat, and ride him like the bull that he should be. To increase speed, pop in the occasional quarter. But don't ride him bareback — make sure he is wearing a hat too.

TNT

Dear TNT,
My girlfriend is really into dress-up and theme sex. Is this normal? How can I entertain her interests without feeling ridiculous?

Signed,
Mr. Dress-up

Dear Mr. Dress-up,
First of all, in a comfortable, healthy relationship, every desire (no matter how different it may seem) is important. Theme sex is very common, in fact it can be quite enjoyable with the right outfit. We suggest playing a patriotic game. As Canadians, our personal favourite is Beave-Her-Tail. Material needed for this game consists of dice and two wetsuits; 3 if you're into that kind of thing. Roll the dice — even numbers mean go down under and don't forget the snorkel. Oxygen packs are sometimes needed for those longer trips to the great wide open. On odd numbers, build up a dam. You have got to have a big enough log for this one, because beavers sometimes like to nibble at their wood.

TNT

Wanted

Wanted: 3 bedroom sublet for Sept. 96 - Dec 96. Must be walking distance to WLU. Please Call Christine or Jenn at 725-2384 or Erin at 884-0083

SOCCER

Coaches and assistant coaches are needed for teams in all age groups. For more information, about these volunteer positions, please call Waterloo Minor Soccer at 578-9680.

ROOF, an agency working with street youth is looking for dependable, empathetic and open minded volunteers. ROOF provides excellent training opportunities in group work, front-line client interaction, outreach & crisis intervention. If you are interested in the helping profession, this is the experience for you. We require both day and evening time volunteers, and ask for a once a week, eight month commitment (flexible for students who

leave in the summer months). Please call Patti at 742-2788. Volunteer work look great on a resume.

For Rent

Furnished house for Rent. Available May 1, for one year. 6 bedrooms, 2 kitchens, 2 bathrooms, living, laundry rooms, extras, 10 minutes from WLU \$1500 per month plus utilities. 746-7928.

Room available in beautiful house with 4 other girls. King St near Laurier. May 1. Call 888-0258

5 bedroom house on King St. near Laurier. Available May 1. Two washrooms and laundry \$1550/month 888-0258.

House for rent. 5 bedrooms, 2 kitchens, 2 baths, 2 living rooms, central vac, 10 min. walk to WLU, \$1400/month, Call Shawn @ 1-416-256-7063

Furnished house for rent. For 5 students, 2 bathrooms, rec and laundry rooms, 10 mins walk from WLU. Excellent condition. Garage and parking. \$1400 per month plus utilities. Available Sept 1, call 746-7928 after 6 p.m.

Two rooms in a four bedroom house. Females Preferred. Big yard, parking, AC, Laundry Call Craig for more information - 747-3925.

House for rent: 243 Hemlock & 106 Columbia, 5 & 4 Bedroom, Laundry Facilities, Close to Universities, \$325 & \$280/room. 12 month lease May - April, Sept - Aug. Call Chris 1-800-844-7906 or Craig 747-3925.

3 bedroom house for rent, laundry, parking, just steps to University, May to May lease Utilities included, call James or Mark at 574-2064 or Pager 241-2985. *Special Incredible signing bonus in effect.*

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One - 3 bedroom, equipped kitchen, free laundry facilities/parking. \$325 per person per month. Utilities included in rent. 1 year lease May 1/96. Call 416-491-1370

Announcement

Travelling this summer or after graduation? Travel Cuts is sponsoring a Student Travel Show on Monday March 11 in the Concourse from 11:00 - 3:00. The show features a talk on travelling to Europe on a Budget, held at 2:30 in Room L126 in the library. Admission is free.

Service Offered

Kitchener-Waterloo Sexual Assault Support Centre will be running a group for women survivors of sexual violence that will promote relaxation, self awareness/body, provide practice of relaxation techniques and provide members with skills they can use outside of the group. It will be a five week group meeting once a week starting April 11, 1996 until May 9, 1996 from 1:30 - 3:00 p.m. There is no cost and registration is limited. Please call Laurie-Ann or Leslie if interested at 571-0121.

Chris's house cleaning service, weekly, bi-weekly, or monthly. Reliable, fast, and productive service. Flexible hours. \$11.00/hr. 571-1405.

Editing, Wordprocessing and desktop - publishing by experienced freelance writer and language teacher. Student rates. 748-2838.

Help Wanted

Summer Jobs

Applications are now being accepted for summer jobs on cruise ships, airlines, and resorts. No experience necessary. For more information send \$2 and a self-addressed stamped envelope to:

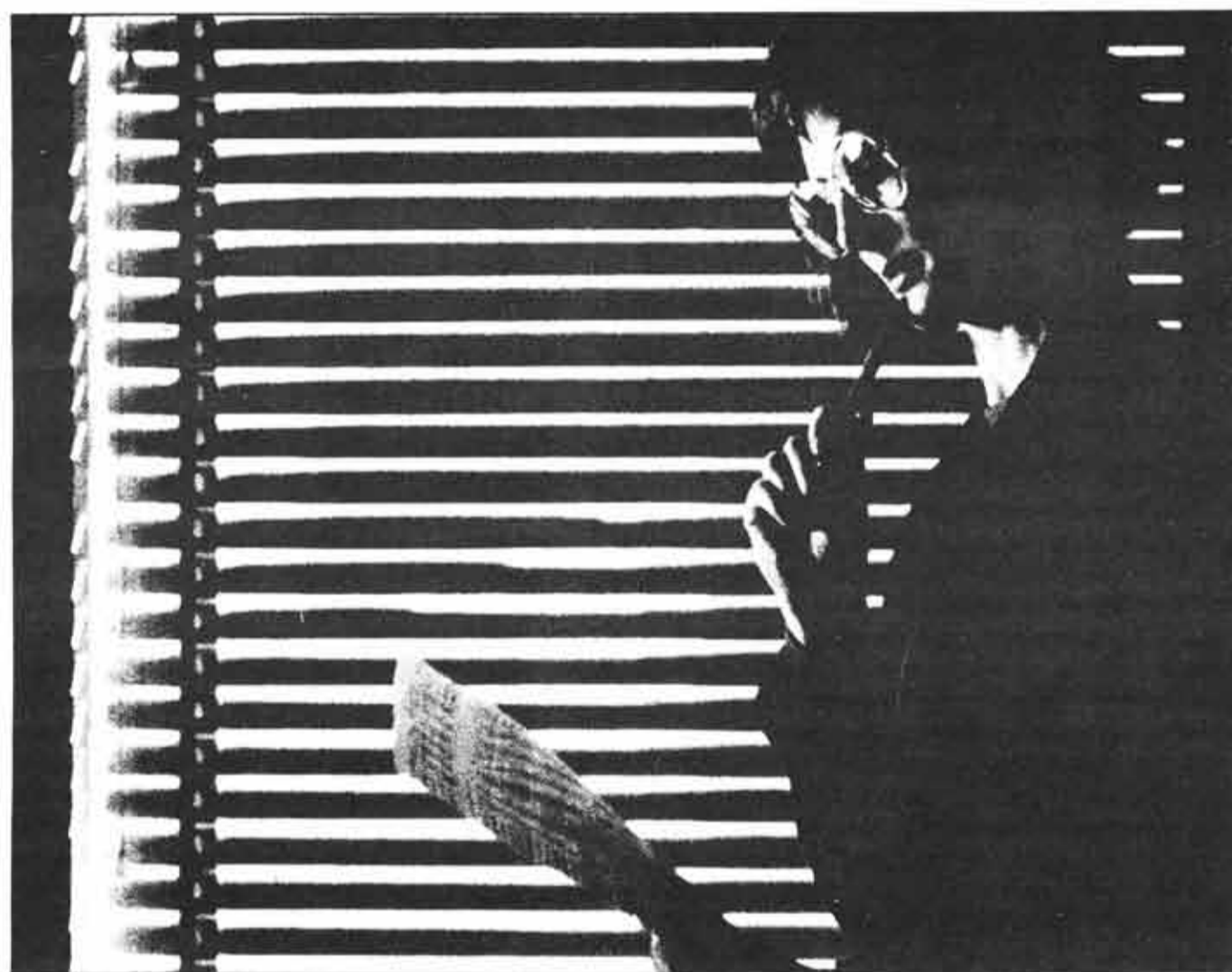
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Win \$500! Full time undergrads, 1st through 4th year, needed to participate in a short telephone survey. Must complete survey for chance to win. Weekends 9am-10pm EST/Sat. 10am-2pm EST. Call 1-800-307-5364.

Enthusiastic, hard-working students needed as painters, sales representatives and crew chiefs in Kitchener and Cambridge. Call Student Works Painting at 576-8519.

Earn up to 20/hours from home! Limited positions. For free details rush self addressed stamped envelope to: Money Co. 72 Melbourne ave. Unit 11, Toronto, ONT M6K 1K7.

Sammy's garage - Roadhouse style Bar/Nightclub opening soon downtown Kitchener - Hiring experienced bartenders/waitstaff/security - Apply in person. Howl at the Moon Salon. 325 King St. W. Kitchener. thursday march 7, Friday march 8, 2p.m. - 6p.m.



Some of this country's most creative minds are in Canada's insurance industry.

They're the kinds of minds that know creativity goes far beyond art, literature or making movies. If you're like that, why not consider a career with Canada's property/casualty, or general insurance industry? The industry offers a wide variety of career choices for creative minds. Accountants yes, but also systems analysts, lawyers, managers, loss prevention engineers, investment specialists, investigators, marine underwriters, aviation adjusters and many more. The choice is yours.

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Without Feathers

"Just when it seemd [sic] Spring was finally here, the brutal zephyr Winter has returned to blanket the City in a sheet of melancholy." I found the above quote carved into the back of a bus seat last week. It struck me at the time as slightly pretentious, but an apt reflection of mine own feelings. As madman Winter begins his final March, who doth not yearn for Spring's sunny solace?

Having allowed Franz to continue with his 9-week yoga course at the Waterloo Recreational Complex, I find myself in a vulnerable position, open to exploitation. Taking the yoga as a precedent, Franz promptly enrolled in a wall-climbing program at the YMCA, volunteered at a food bank, signed up with a weekly bowling team, and is contemplating becoming a Big Brother.

I approached him about these extra-curricular activities and asked if they might not interfere with his work. Secretly, I wondered if he might not be trying to avoid spending time with me, which is required for the bulk of his responsibilities. He has also been making subtle inquiries concerning my financial status, something he has not done since school began.

"Mein Herr," he explained, "You told me last Fall our return to WLU was in order for you to conduct research for a writing project. Your subsequent descent from idle wealth to the destitution of student life is thus explained. Out of loyalty alone, I have suffered the indignities thrust upon me by the necessities of this arrangement. I sleep on a floormat. I enter and exit your squalid apartment through the fire-escape so as not to alert the landlord to the fact that two people live here. I've lost all my hair, and I think the television has something to do with that."

"Nonsense," I interjected, then lied, "Philip is safe, I assure you."

"Regardless, Herr Anton, many things do not add up."

"Like what?" I knew very well on how flimsy a base my facade was constructed. I half expected him to expose my poverty, resign and walk out of my life forever. I also half expected him to strip down and shower himself with whipped cream, but I suppressed that half, as usual.

"I have not seen you write more than a page a week, since we arrived at WLU."

Oh, yes, I thought, Without Feathers.

"Maybe you need more time alone to work on your writing project, mein Herr. That's the reason I've taken up so many outside activities. It's not that I despise you as the worst..."

"That's enough, Franz," I said. "I see your point. Fine, go out on your own to these activities. Just don't neglect your duties. And another thing..." But he was out the window before I finished the thought.

I must admit, I am losing a semblance of control over my manservant. If only American Gothic were still on TV to provide guidance.

Anton Volcansek

Dreams

Dreams can be happy,
 Dreams can be scary
 What are dreams?
 Why do they make us scared
 of what's not going to happen?
 Dreams are there to give us
 something to think about while we are
 sleeping.
 I get dreams that are not nice
 to see.
 I feel like there is nobody there.
 I'm thinking of things to do if I can't go
 back to sleep.
 Other people can do it too.
 Dreams are there to keep you
 company
 while you sleep.

Anonymous
 (Special to the Cord)

Site-ings

It was #fatefiles
 04.02.96 05:48:22
 Eyes: Heavy
 Meat: Aching
 Brain: Firing
 Thought: Ah...this is life!
 Connected: sel@ppp34.ionline.net
 Connected for: 7:48:32h
 Flatland: mIRC v2.58 enhanced with KittyK11 v1.5
 /nick: gorfelgug
 Channels: #opium #fatefiles
 Thought: Ah, fatefiles, how nice it is...
 Msg: <grazzt> Hey man, thought I'd find you here.
 Command: /msg grazzt Where else? Heheheh.
 Msg: <Mr.J-dcc> 0x n132KBn This file is for gorfelgug only!
 Thoughts: Hunh?
 Msg: <Mr.J-dcc> gorfelgug: download this file now...
 Command: /msg Mr.J-dcc xdcc send #1
 Receiving: File
 Transfer: Complete
 Msg: Mr.J-dcc has quit IRC (Heed my words)
 Thoughts: Scary guy, I'll have to check out that file...later.
 Msg: <grazzt> What was that all about? Who was that guy?
 Command: /msg grazzt I dunno. I dunno.
 Thoughts: This does not bode well...

Anonymous

nsk writers: past submissions are still up here in the cord offices in my folder. it's the big manilla envelope. c'mon and get your already-runs, because there's no telling what's gonna happen to them this s u m m e r .

andrew white

"Helena Bonham Carter
 ...a stunning performance."
 -variety

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 -OTTAWA SUN
 -TORONTO STAR

★★★ 1/2"
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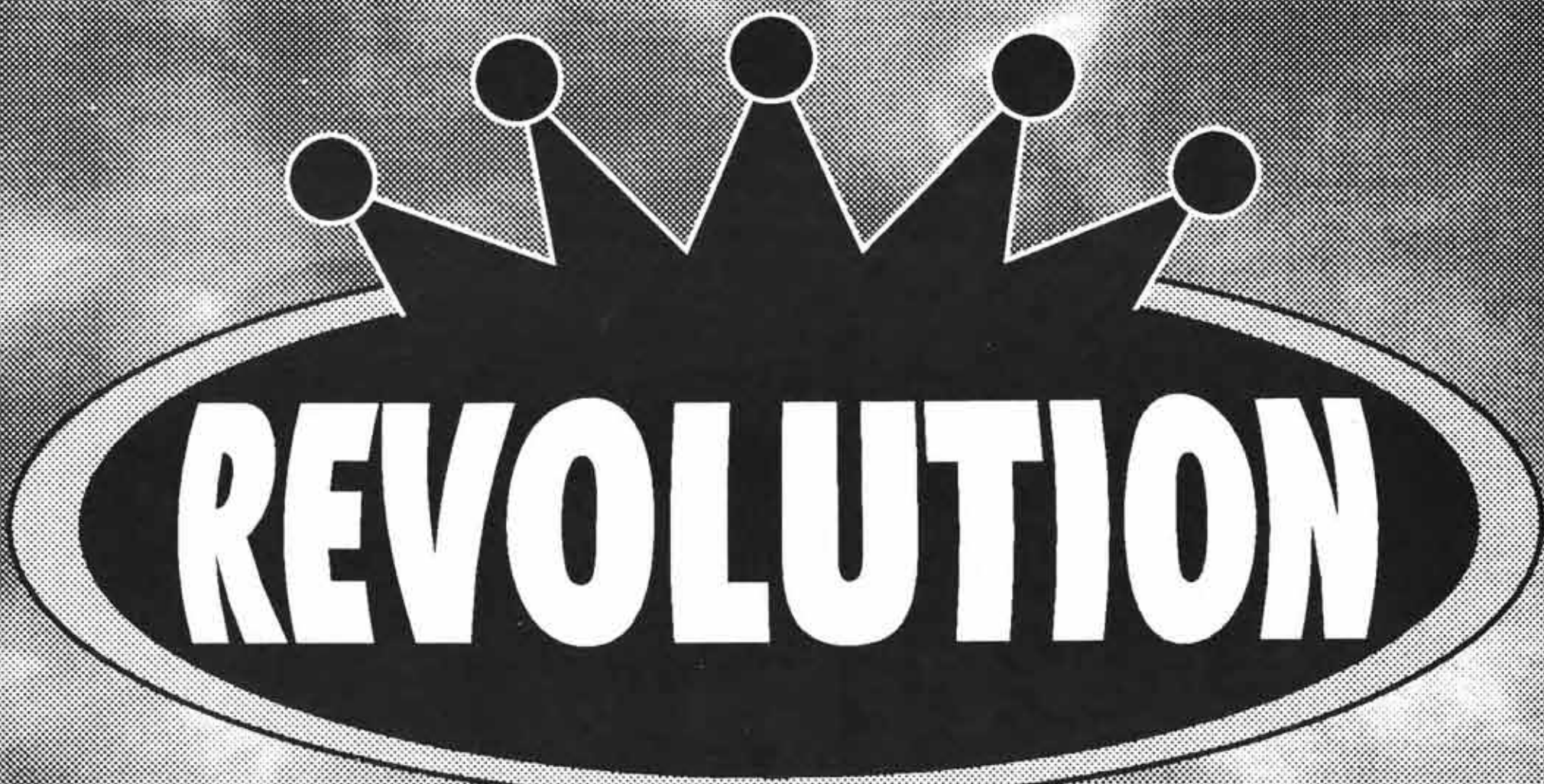
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F R I D A Y



HOST

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