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The Turret has a Tea Party

ROBIN WHITTAKER
 CORD ENTERTAINMENT

"We're doing this acoustic set, which involves a lot of concentration for the typical music fan," says **Tea Party** bassist Stuart Chatwood, a few hours before the innovative band ignites the Turret.

"Our generation has such a short attention span. It's a positive thing that people can still pay attention."

And pay attention they did.

The Tea Party's show last Wednesday was the band's second appearance in K-W this year. What they brought this time was something generally unexpected.

As true originators in Canadian music, the Tea Party opened for themselves. Chatwood, Jeff Martin (vocals and guitar), and Jeff Burrows (drums) provided an acoustic set, revolving between exotic melodious and percussive instruments. Burrows' hand-drumming technique, even on his cymbals, made the full drum-set a half-acoustic organism in itself.

Throughout the show ethereal images from their enhanced CD were projected onto the Turret's ceiling, giving fans something to gaze at, motionless, since the three seated musicians were nearly impossible to see from anywhere but the front.

With Martin perched on a most exotic *throne*, the band opened with "The Grand Bazaar," the acoustic version of their usual opener "The Bazaar." It packed as much power as the electrified original, but with more of a melodic centre.

Martin's rich voice guided the crowd through the songs. He spoke about the show's "vibe," alluded to drugs, and labelled their songs as "pretty fucking cool."

The stars of the first set were the instruments themselves. Martin's Gibson harp guitar, which he referred to as "the beast," and the tamboura, at which at least one fan shouted "look at that fuckin' rod, man!" were two of dozens of instruments they'd packed into their Molson touring truck.

With a somber, driven authority, they played acoustic songs from their recent EP "Alhambra," as well as a much improved blues version of "Turn the Lamp Down Low," originally off their "Edges of Twilight" album.

Exploding on-stage with electric fervour, their second set began with "The Bazaar" and never let up.

Fans shouted out the names of their favourite songs, and most requests were eventually fulfilled. Asserted Martin: "Hey! I'm the singer here. I get to make the decisions."

The Tea Party's huge sound worked well in the confines of the Turret. Playing the 11th of 12 shows on this tour, the Tea Party gave music fans a rare treat.

Said Martin on-stage: "This is the last chance to play for our friends before we hibernate for a bit."

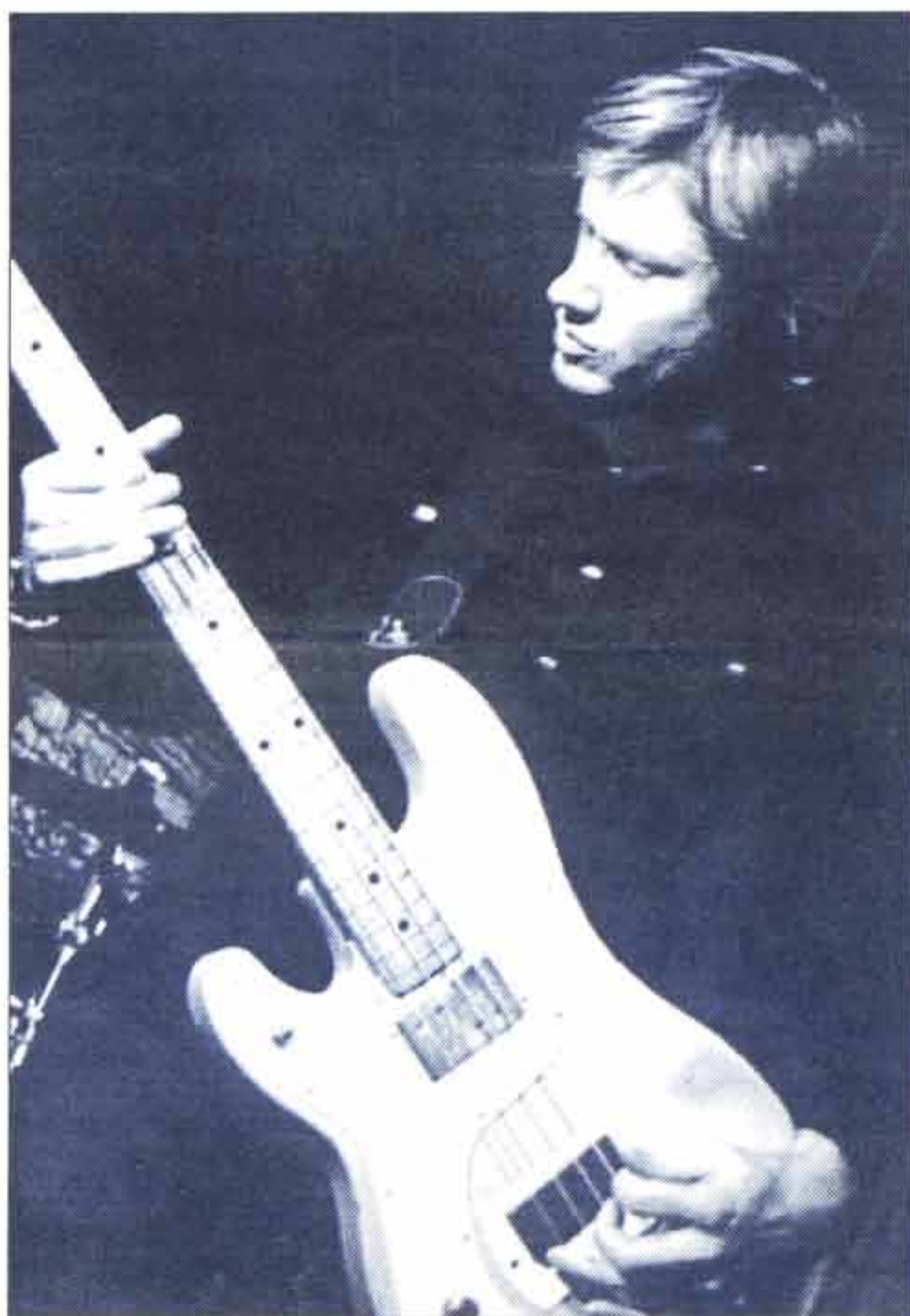
Chatwood said in our interview: "I don't really know if our next album is heading in this direction, so it's almost like the closing of a chapter. We're trying to do everything to make sure we saw and did everything possible in that chapter."

And how did Chatwood fare on the requisite Rock Star K-W Quiz?

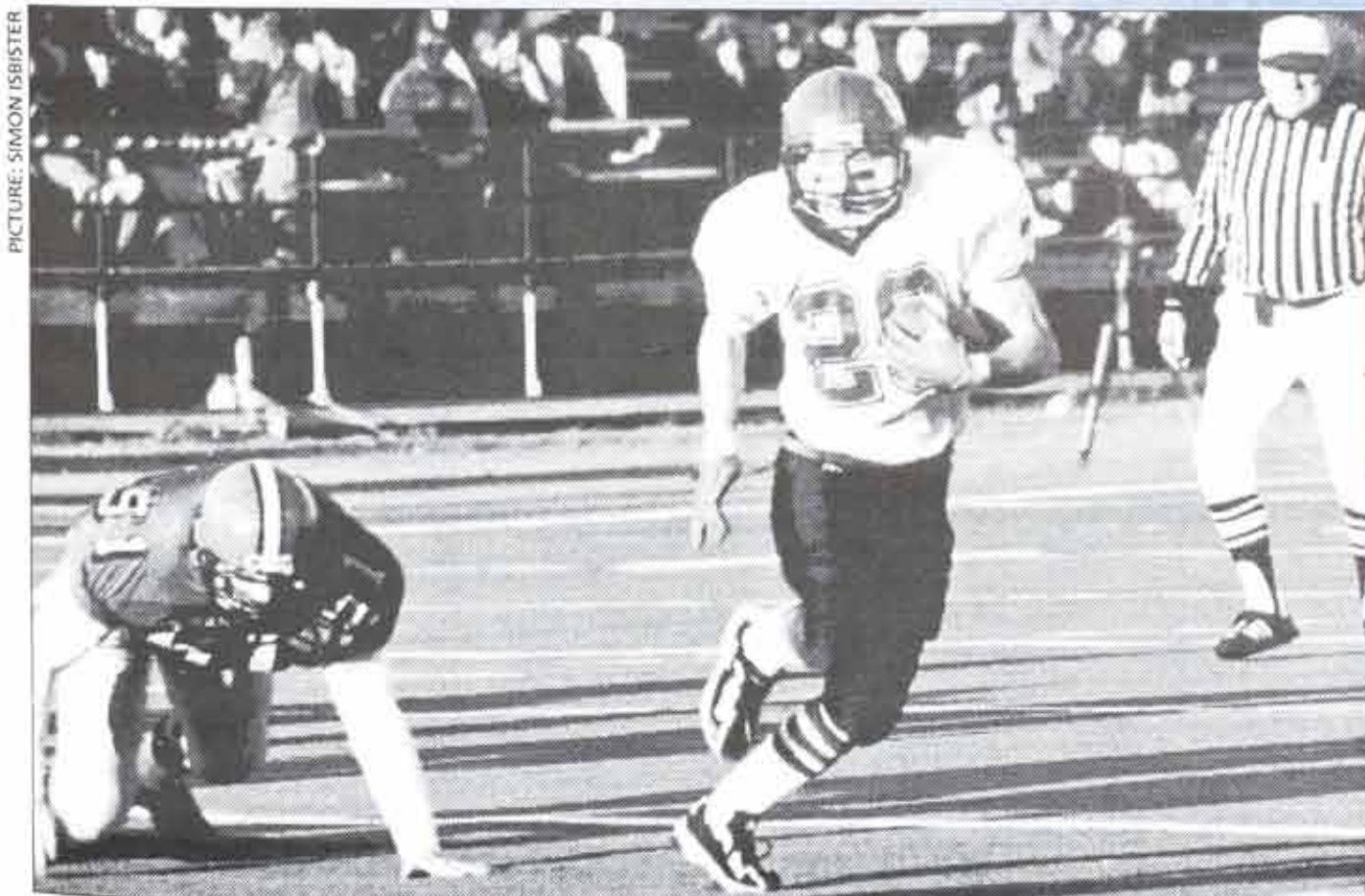
"I have an uncle that lives here, so I'm aware a bit of Kitchener. My brother actually went to school here for a year, or a couple of years, or three years.... What would you say is really unique about Kitchener?... It was called New Berlin. I'm aware of that."

It is wholly apparent that the Tea Party bring on-stage the same focus that they carry with them every day, in their song-writing and in their work-ethic. It's what makes them exceptional to hear and to watch.

The Tea Party refuse to be *made* by pop-culture. Instead, by fusing eastern and western sounds, they strive constantly to make their *own* culture.



PICTURE: STEPHEN WILLIAMS



PICTURE: SIMON ISBISTER

Saskatchewan Huskies off to Vanier

For the full story
 see page 13

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Administration's budget to be increased by \$200,000

MELANIE SEAL
CORD NEWS

The Senate Finance Committee, in its report to the University Senate on November 12 "... brings to the attention of Senate its grave concerns regarding new unbudgeted expenditure increases in Administration when all other areas face a 1% budget reduction."

The report brought about a flurry of discussion and demands for accountability from Administration as to why they had exceeded the University's current Operating Budget for the 1996-1997 fiscal year by \$200,239, and had received a 16.28% increase in the updated budget, when all other areas had received an "across-the-board" cut of 1% in funding.

"We haven't exceeded the Operating budget," Wilfrid Laurier University President Dr. Lorna Marsden said. "My budget has the largest percentage increase."

"The increase of \$200,239, or 16.23% (in the University President's and VP: Finance & Administration's sub-section of the Administration's budget), reflects the need for an Information Technology Consultant, an Information Technology Co-ordinator, an enrollment co-ordinator, additional secretarial and consulting assistance for the Search Committees, an increase in the legal budget, and additional costs associated with pending grievances. Most of these new expenditures are one time only and will not become part of the base budget for the 1997/1998 fiscal year," the Senate Finance Committee report stated.

"If we're going to make the technology change and improve, we're going to have to spend the money," Marsden said. "If we're going to manage enrollment, we need expert

advice. If we don't change, we're not going to be competitive."

"At the end of the day, whose pocket does this come out of but the students," Joel Lynn, President of the Wilfrid Laurier University Students' Union said while updating his Board of Directors on the most recent Senate meeting. "I would suggest the President was lost for words because Senate was asking for accountability," Lynn said. "My guess is the whole accountability issue is going to come to a boil - and someone is going to be in trouble."

"It's difficult to put the chair on the stand," Trevor Newell said, explaining the difficulty of questioning Marsden at the Senate meeting because she also chairs it.

Upon receiving notification of the 1% budget cuts, Dr. Arthur Read, Dean of Arts and Science, and his Advisory Council sent a memo to Roland Smith, Vice President: Academic, stating, "In light of the its obvious impact on the academic function of the University, this group objects to the across-the-board budget cut (of 1%) proposed as part of the budget update process."

To Senate Finance Committee members, the increased expenditures by Administration came as a shock. "There was no explanation and introduction... it looked like they were making major changes. They might be good decisions - we objected to the process," Luke Fusco, President of the Wilfrid Laurier University Faculty Association and a member of the Senate Finance Committee said. "In the revised budget, they took it (the surplus of \$200,000 in expenditures) out and called it 'new initiatives.' The barn door had been closed too late. When you're going to do this, talk to us about it... there has be some

process," Fusco said, adding that the matter is going to the Board of Governors. "We're concerned with the lack of process, the lack of addressing the issues."

Marsden said these positions were passed in a review of the Registrar's Office last spring. "I did things I think ought to have been done," Marsden said, "I don't think I did anything wrong." Marsden said that had she waited for approval, the changes would have taken another year to come about.

"They were concerned that these (expenses) should have been included in the original budget," Gary Lambert, Assistant Vice President: Finance/Comptroller said. Lambert said that reports explaining the need for positions such as the Information Technology consultant and an enrollment co-ordinator had been issued to both the Senate and the Board of Governors. "Some (of these positions) are not handled on a contract basis," Lambert said. "Some are consulting positions."

Read said that the Administration's expenditures are not the only areas that are questionable. "I think we have to look at the entire budget update... I think there are other areas you could ask questions about, too," Read said.

The Senate Finance Report stated that the one percent decrease was a result of the recent wage increases granted in the contract negotiations this summer. "Figures for each area include the wage increases resulting from the expiration of the social contract, the recently settled Union contracts, and an estimate for those contracts yet to be settled... As part of the budget strategy, total budget expenditures were reduced by one percent," the report stated.

"The previous budget did not have any provisions for increased wages," Lambert said.

"No department budget was affected by the cuts," Read said. "I took the entire cut out of my own budget. I said to them (Senate) that I shouldn't have that kind of extra money in my budget. You've given me a budget at the start of the year, and I'm going to spend every cent of it."

Commenting on the one percent decrease, Fusco said, "The problem arose because they made up a budget based on no wage increases." Fusco believes this was bad foresight, as the University was aware it was going into contract negotiations when the budget was created early in 1996. "That's not a good way to budget," Fusco noted.

"Everybody knows we planned a breakeven budget," Marsden said, "they had to realize we had to have a budget cut."

Fusco suggested that not working the wage increase into the 1996-1997 operating budget was intended. When the faculty asked for a 2% increase, "Some of the various groups responded by saying there are no monies available... It was a negotiation strategy on their part, trying to enforce a freeze that didn't work. If you put a freeze on the table, you're going to end up spending more."

"We had saved money for the social contract," Marsden said, adding that it was the increase on top of that that required the one percent cuts. "There are always trade offs," Marsden said.

"I found money in the full-time faculties," Read said, explaining how he was able to recover from the cuts. "I'm hoping against hope



University President Dr. Lorna Marsden had to defend capital expenditures at the November 12 Senate meeting.

that I don't run into a deficit."

"These are difficult times, I have a lot of sympathy," Marsden said, adding that the budget cuts were "no surprise to anybody."

When asked if the one percent cuts, although absorbed by his own budget, would affect students, Read said, "Sure it will. Courses in the winter time with lower enrollment will be cancelled." Read said that students will find themselves with less choice and larger class sizes. "We'd better not spread this myth anymore of small classes. We have smaller classes than some Universities, but we really can't spread that idea anymore."

"We will have bigger classes," Fusco said. "There won't be some sections, they (the University) won't be hiring as many profs. Every department will have to make it on their own."

The University's updated budget is not final until it is passed by its Board of Governors.

Culture Shock

ERIC HENRY

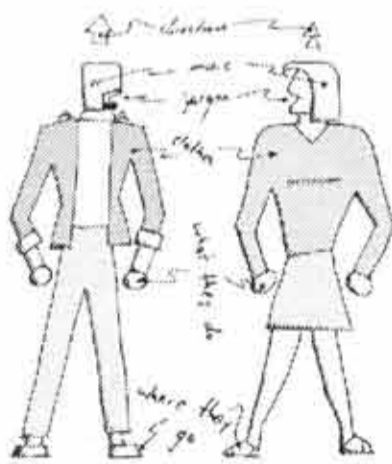
CORD NEWS COMMENTARY

Clark has been gone all week, something to do with the Board of Directors meeting for Proctor & Gamble. Which reminds me, I should ask him for a job this summer. Anyway, I haven't really had time to miss the little guy because I've been so busy writing a couple of venomous essays assigned by equally malicious professors. But I'm not complaining.

It's the most spiteful time of the year. If the minions of evil have a holiday season, you can bet this is it.

Yeah, those guys with the little horns and the forked tails are sitting on a beach somewhere in the tropics. I can imagine them now: "Relax folks, university profs are doing our jobs for us. Get us a round of margaritas."

If I remember correctly, October has always been a drab and boring month for me, followed by a hellish and hectic November. It's been this way since that first math test in first grade. Did I ever study for that one! Twenty minutes out of my busy childhood schedule. Now that we're in university, we can obviously loosen up a bit and just glance over



some notes while waiting for the kettle to boil.

But getting back to these essays, I can't figure them out. I mean, why do I write them? Sure, I want to do well. Of course I don't want to get booted out of my major. But why essays? How is it that pages upon pages of tedious thoughts from my stale imagination will prove my worth?

Well let me tell you something. My imagination may be as stale as a day old doughnut, but I can still eat that doughnut. I can soften it up a bit. Hell, I can microwave that imagination if I have to. Then you get a hot, fresh, extremely tasty imagination, one that people would

line up for miles to take a bite of. You'll see. It will happen.

Now picture all of this in your mind. I'm in the computer lab writing this. Right about now, I'm standing up and stabbing the screen with my finger. People are watching. Someone is out in the hall calling security. Yes, here come the guys with the uniforms. They want me to calm down. Not bloody likely. I've got an essay to write and this computer is mocking me. Ouch! I think that's some kind of arm lock. It hurts. They're trying to drag me away. Must finish typing.

Clark! Bail me out...



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Maclean's Publishes Annual Rankings

KATHERINE HARDING
CORD NEWS

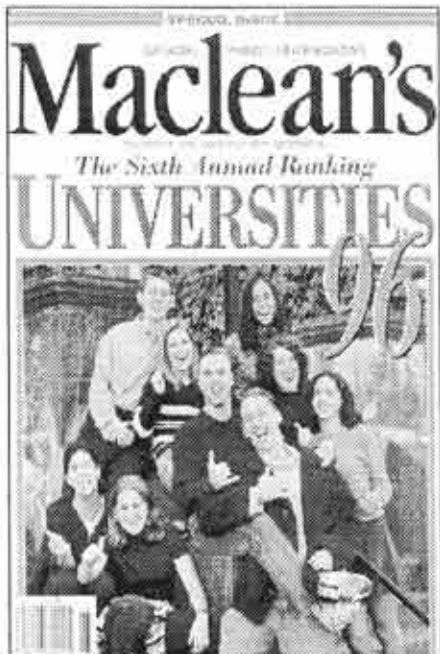
On November 18, Maclean's annual university rankings issue hit the newsstands. This highly anticipated issue traditionally sells more than six times the number of typical Maclean's issues.

This year, the University of Toronto (Medical/Doctoral), Simon Fraser University (Comprehensive), and Mount Allison University (Primarily Undergraduate) took top honours in their respective categories.

The rank is a compilation of each university's data on their student body, classes, faculty, finances,

library, and reputation. Maclean's also surveys 3,400 high-school guidance counselors, academic administrators, and CEOs of major corporations across Canada to judge schools on the basis of their reputation for: highest quality, most innovative, leaders of tomorrow, and best overall.

Victor Dwyer, Maclean's Education Editor, stated that the issue, "is so successful because of its original and assessable data." Dwyer also commented that the university issue has helped to identify growing trends in post-secondary education in Canada. He identified that, due to cutbacks,



"44% of universities had lower budgets than last year, and that number will climb when the Ontario 15% cut kicks in."

Dwyer added that the number of tenured professors teaching first year classes, the number of students attending universities out of province, and the rate of students graduating are all decreasing. However, universities are increasing the amount of money they allocate to scholarships and bursaries. Dwyer identified this as the "American phenomena," and added, "as tuition is increasing, universities are supporting students who do well or are in need."

In the future, Dwyer commented that Maclean's is attempting to incorporate controversial "output measures" into their university ranking. These include providing statistics on student satisfaction, employment rates, and student rankings of their schools.

This issue is the sixth edition of Maclean's university rankings. It also marks the first time in four years that all English speaking universities have participated. The ranking, which has been plagued by controversy in the past, is still boycotted by several French-speaking universities.

Laurier Still Ranks at the Top

LONELLA GILBERT
CORD NEWS

Maclean's has once again ranked Wilfrid Laurier fourth overall in the "Primarily Undergraduate" category in their annual Universities Ranking Issue.

To some, this might hardly be surprising as Laurier has consistently ranked well in each of the previous special issues. The Public Relations office at Laurier co-ordinates the university's responses which make up the 20 categories Maclean's evaluates each year.

However, as good as this news

seems for Laurier, according to Arthur Stephen, Acting Vice President: University Advancement, "Universities will have differing opinions about the Maclean's survey, partly determined by where they ranked on the survey, and no one can automatically say that one university is better than another based on the Maclean's issue alone."

Maclean's Universities Ranking Issue answers questions such as the average entering grades for students, class sizes, the number of professors at a university with PHD's, what percentage of the bud-

get is spent on library acquisitions, and how many alumni support the institution.

Much of the information Maclean's provides was not available before the magazine started doing the rankings. But Stephen notes, "It becomes simplistic to rank universities from 1 to 20 or 1 to 10, knowing that each university has different characteristics and different kinds of mission statements which are not measured sometimes."

The issue has a definite impact on upcoming university students;

many lower ranking universities have been getting fewer applications from prospective students.

At the same time, there are students who realize that the information is useful only to a certain extent and more research should be done when looking for a good university.

As for Laurier using the information to its advantage, Mr. Stephen said that Laurier uses Maclean's to a certain extent, but has a good reputation regardless.

According to Stephen, it is well known that Laurier's business students perform better on accounting

exams than do students at any other Canadian university, CO-OP students have the highest first time pass rate, and the admissions standards are very high.

As useful as it is to have Laurier listed as a top university, it is important that these rankings not be the only consideration when evaluating universities.

The university is proud of its achievement, and as students, we should be proud, too. Hopefully we'll move up a spot and take number three next year.

WLUSU's New Position Filled

SARAH PAPPLE
CORD NEWS

Dan Dawson became the Manager of Business Operations for the Student's Union on November 18th, 1996. Not only is Dan new to this position, this position is new to the Student's Union.

The position of General Manager was made redundant, and reformed into this new position.

Why was this position redefined, and what does the new job encompass?

According to Joel Lynn, the Manager of Business Operations, in comparison to the General Manager, is a more "people-based" position. Lynn explained, "It used to be heavily focused on the building and turning around [of] finances.

Now that these two things are under control, the focus is on people, so we needed a 'people person' to work on the internal structure." With qualities Lynn described as, "strong, vibrant, young, excitable, intelligent, and sensitive," Dawson

seems to be the man.

The Manager of Business Operations, according to Dawson, needs the following: "The goal is to have someone who has a good, solid working knowledge of our operations, in addition to having a solid working relationship with students." With seven years of experience in the Students Union, Dawson should have both these aspects covered.

The future of the Students Union will be directly affected by Dawson's actions.

The Operating Procedures Agreement is being renewed in two years. This agreement governs the relationship between the Student's Union and the University. Liquor license access, student discipline, food services agreements, as well as other operations which give the students a 'voice,' are outlined in the agreement.

According to Lynn, the emphasized focus on human relations,

both internally and externally, should bode well for students in the future.

The needs of the students, in combination with "the best value for their dollar," will be Dawson's overall focus.

Both Lynn and Dawson see the Student's Union as being financially stable. Their concentration will now be on the people, which is us, the students.



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Registrar: Service With a Smile?

KATHERINE HARDING

CORD NEWS COMMENTARY

Making the trek to 202 Regina, only to be treated like a major inconvenience by the staff, is not exactly a new story. However, why are Laurier students so complacent about receiving horrible service?

I'm not claiming that every experience I've had at the Registrar's Office has been negative, but they clearly outweigh the positive ones. Two weeks ago I barely flinched when, after questioning a receptionist as to why a form letter was going to cost me \$10, she snidely retorted, "Because it does. Do you want the letter or not?" I tried to justify why I could possibly be receiving such consistently poor service. Unfortunately, I could only come up with some pretty weak arguments:

#1 When the receptionists were hired by the university, they had no idea they'd be working with students - it's news to them; "Hey, this wasn't in the brochure!"

#2 They really do believe that their salaries are paid by some kind fairy in a far off land.

#3 Due to cutbacks and tight economic times, their workload and stress is much greater than the average student facing the same situation.

#4 They are just having a bad day (everyday).

#5 Their job is harder than it looks.

I'm not trying to be facetious or mean-spirited, but the level of service is unacceptable and unjustifiable. I'm tired of being treated like a someone is doing me a favour or is settling a personal vendetta with me. I hate feeling like I've somehow failed as a basic human being because I don't know the exact procedure for dropping a course. It is like the receptionists think that we are born with innate knowledge regarding every administrative procedure at Laurier?

I wonder if, by writing this article: a) my transcript is going to mysteriously "disappear" and I'm eventually going to have to enter a witness relocation program; and b) a barrage of administrators and receptionists are going to criticize my article as being "unfair and unsubstantiated." However, if even just one secretary empathizes with my plight, I will have succeeded.

I'm not expecting cartwheels, red carpet treatment, and a hand every time I go there, but common courtesy and a smile would be a welcomed and refreshing change.



LORI DYSIEVICK

CORD NEWS COMMENTARY

You are basking on the beach during Labour Day weekend with your hometown buddies, enjoying your last few days of summer freedom, when your memory kicks in. You forgot to send in your registration form for the summer.

Perhaps your dog/little brother/pet iguana ate it. Maybe you left it somewhere in your best friend's cousin's girlfriend's brother's cottage during that weekend that you really don't remember too much of. Or better yet, you put it in an envelope, stamped it, sealed it, and left it on top of your bureau. When all else fails, your mom threw it out with all the junk mail.

Whatever the case, the clerk at the Office of the Registrar shakes her head, smiles softly, and says, "What's your ID. number?" Bingo!

Twenty minutes later, you are once again a proud Golden Hawk in second, third, tenth year... whatever major you want. It's better than having to tell your parents that, no, you weren't kicked out of school, you, umm, forgot to, uhhh, send in your... ahhh, registration form?

The Office of the Registrar receives a lot of crap. As anyone who has had to work with the public can relate, there are a lot of weirdoes out there. Everyone thinks to him/herself that he/she is not one of those people.

A big part of the problem that many people have with the Office of the Registrar probably comes from the unsavory duties that the employees have to complete. Think of the rotten jobs the people at the Office of the Registrar have to perform.

With all the cuts to the subsidiza-

tion of post-secondary education, the administration of WLU has begun charging fees for administrative services.

One example is the \$5 fee for a new registration form; you know, the little pink sheets that are totally mangled by January from all of the add/drop forms stapled to it. The collection of these fees is the responsibility of the Office of the Registrar. How many of us have asked, "Why is there a charge for this?" as if the people that work there have any control over these charges.

Also, many students have found their applications for OSAP denied this year due to cutbacks. Guess who gets to break that news to desperate, money-strapped students?

Everyone complains that the Office of the Registrar has been moved to 202 Regina, which is a

hike for us (at almost any other university such a short distance is a blessing). However, it's a hike that we probably make about four or five times a year. I wonder how many employees at the Office of the Registrar have had to trek over to main campus department on a wintry Waterloo afternoon. (Brrrr!)

So the next time you are ticked off about having to stand in line for twenty minutes at the Office of the Registrar, don't take it out on the person behind the desk. If you and the 40 people standing in line with you had gotten your \$@#! together earlier in the semester, none of you would be there now.

At that point, if there is one thing all of you can agree on, it's that all of you wish that you weren't there.

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newsbites

Travel agency warning

KATHY CAWSEY

CORD NEWSBITE

Reading week is an important time of year for travel companies to capture students' dollars. However, agencies such as Travel Cuts are warning students that not all companies may be following the ethical guidelines laid out by the Ministry of Consumer and Commercial Relations.

The Travel Industry Act ensures that travel companies do not take advantage of students. Its regulations include prohibitions on students themselves selling travel services to fellow students, and on students using their residential telephone number as a contact number.

In addition, residences or student union offices cannot be used for the purposes of the travel company or its marketers.

Do you want \$10,000?

KATHY CAWSEY

CORD NEWSBITE

1.5 million dollars has been ear-

marked by a Canadian company to provide scholarships for Canadian students who wish to travel abroad. 150 fellowships of \$10,000 each will be awarded in the next five years to Canadian students who wish to study internationally.

"The timing was right for Celanese Canada to move into international education," said Donald Whitcomb, president and CEO of Celanese Canada Inc. "What we want to provide is the mechanism to ensure Canada's competitiveness in today's knowledge-based global economy."

The fellowships are available to candidates from liberal arts, sciences, and business programs. Applicants must hold at least one university degree, and will be judged on the basis of academic merit, personal suitability, and commitment to internationalization.

Applications are available from study/work abroad offices or from Celanese Incorporated. Information can be obtained on the internet at <http://www.cbie.ca> or e-mail at GBEAUDOIN@CBIE.CA.



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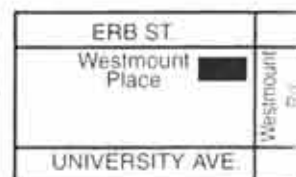
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French 101-Native Tongue

An exchange student's thoughts of Canada

AURELIE JAVELLE

INTERNATIONAL CORD

Imagine a beach, the sun, the sea, the south of France. It is mid-November and people are still benefitting from the last few days of hot weather. Phone call from Canada: "You're on the beach! But here it's snowing!" Cultural Shock!

I'm sure your wondering how foreign students deal with that? No? Really? At least one time in your life be curious and read this.

It is really difficult to generalize comparisons, but because I'm from France, let's talk about it. Not because I'm biased, but rather to reveal what surprised me when I arrived in your country.

Actually, it's really cool to be a foreign student, everybody is nice to you (except your teacher: "You have good ideas, but badly expressed. B- Thanks!"). People are always saying, "Oh, you come from France! Are you homesick? Oh, you're really

brave to do that! I would never dare!" people say with a small sorrowful smile.

It is not difficult for us because in Europe we receive all the North American culture: yes, we know who Madonna is (don't laugh, an American girl asked me this question), we speak your language (I mean we try...) at the opposite of you, who don't even try to say three words even if you've been learning French for 10 years. We have McDonald's and the Paris has the highest concentration of Pizza Huts.

The most difficult thing is dealing with the image you have of Europe. Instead of asking questions you are persuaded that Europe is a prehistoric place. During Halloween, a Canadian guy was surprised by the fact that we don't have it in France. He was so sure that we celebrated it that he didn't even ask, and just acted as if I knew it. I'm not laughing at you, but there are a lot of

comical situations that occur because of the differences. Take societal customs: a Canadian guy who was in France saw a French boy kissing a French girl (Ah, French lovers...), fifteen minutes later, he saw the same boy kissing another girl (Woo, French lovers!). No, they weren't his girlfriends, but just our way of saying hello.

As soon as I arrived, I had the impression to be in a movie. It can be explained by the quantity of North American films and soap-operas received in Europe. Some of us think we are losing our culture. It has been said that, "as soon as your losing your language, your losing your identity."

Things are both the same and different between Canada and France: the content is the same, but the structure is different. It is the little things... in France the largest highway we have is six lanes, here six lanes is a common little highway. There are also a lot of classical differences comparing food. Despite the fact we do not have Tim Horton's in France, we still eat well. I have also experiences how a product can taste different depending on the country is it distributed in. The first gum I tried here tasted like medicine, now I've become a Canadian gum addict.

The concept of time is also different in France. Hey girls! If you go to France and date a French guy, do not be ready for a date at 6pm and get upset because he is late-we are Latin, so we eat later than you. Your lunch time is our tea time.

Actually, the first thing that really surprised me when I arrived on campus, were the squirrels (and even rabbits) everywhere. Universities in France are in cities without any green space, but only shabby grass. Therefore, except for the birds, nature is restricted! One of the great advantages of Canada, is the nature. Trees, grass and squirrels! Everywhere! Also, compared to France, everything is bigger: from space between buildings,

to the cups of coffee at Tim Hortons's (Okay, we don't have Tim Hortons in France, but work with me!)

When we arrived on the Laurier campus, we felt like first years. During the first week, we were lost like them, but with a foreign language surrounding us, which was compounded by a time difference.

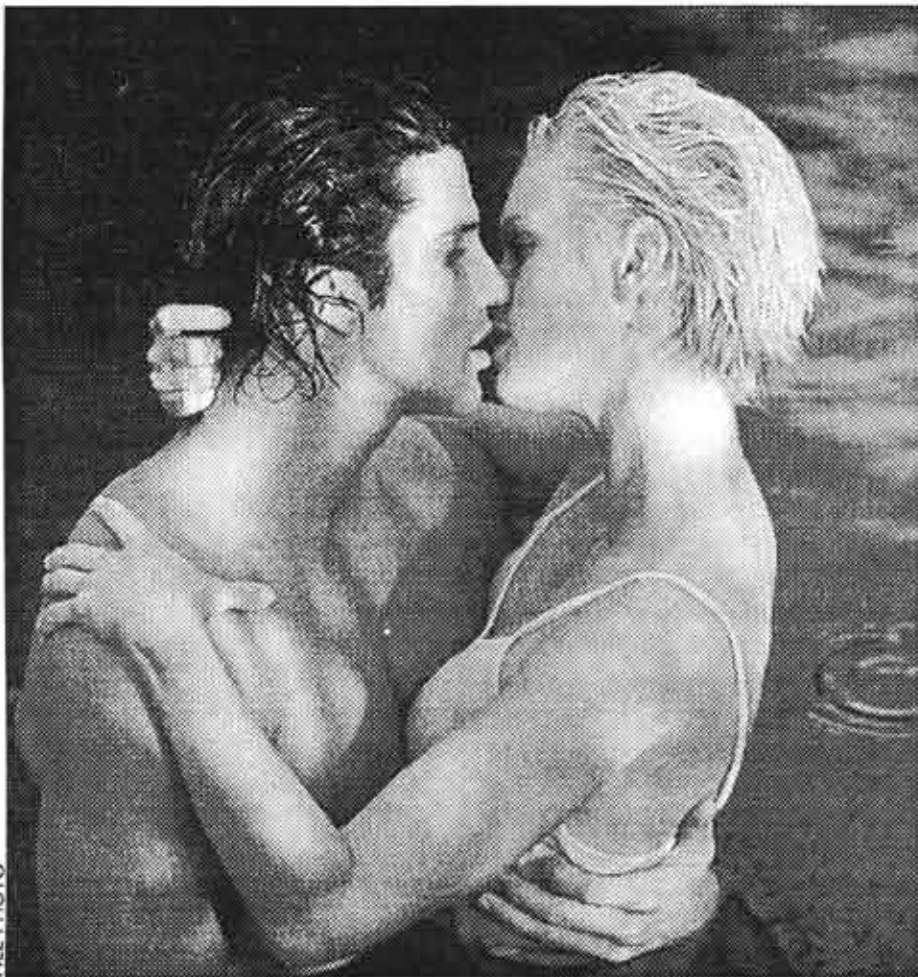
A common point solving all our problems are parties! We have to save our reputation and show you we can also have fun. In Rennes, we are alcohol-oriented. It just shows how having fun crosses the miles, and allows for integration.

People are always asking me if the French are as sex-oriented as

they are reputed to be. I have never heard as often about the French kiss since I've been here. In France, we do not speak about it, we just do it!

It is pleasant to see that, when you speak about France that same things are always appearing: Paris, fashion, the Riviera, sex, etc.. Even in my advertising classes, France is shown as an example of a place where you can find porn clubs and TV channels. Yes, we are romantic; yes, we are lovers; yes, we are free with sex. Aren't you?

As a conclusion, I would just say: go abroad! Even if you think that you are the best in the world. By travelling, you will collect arguments to know who you really are.



One of the few universal languages.

Yukon: Canada's last frontier

RAY SCHMIDT

CORD INTERNATIONAL

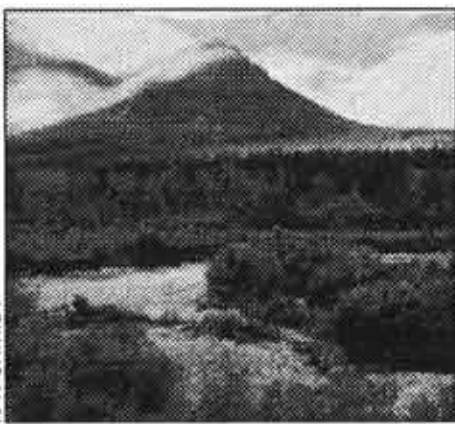
The Yukon conjures up images of endless tracts of pristine wilderness, pure water, abundant wildlife, and fresh air. Last Thursday at a UW lecture, conservationist and adventurer, Ken Madsen of Whitehorse shed some light on this false image. Having explored many of the wilderness rivers in the Yukon, Madsen presented a pictorial glimpse into the impending environmental exploitation by mining interests of the last remaining Canadian frontier.

In his slide presentation, Madsen juxtaposed the majestic images of the territory, wildlife, and wildlands, with some key photos of places where mining activities were taking place.

For Madsen and the "Yukon Wildlands Project" now is the time to try and preserve more land in the Yukon—a territory greatly lacking in

protected areas.

Having played a key role in creating the Tatshenshini-Alsek Wilderness preserve in the northwest corner of B.C., he is now focus-



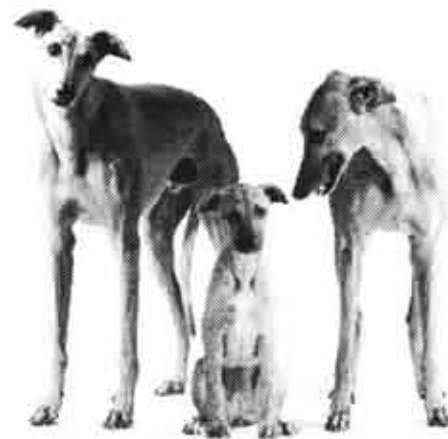
Yukon's Blackstone river travels through rugged terrain.

ing on an area further north in the Yukon: the Wind, Snake and Bonnet Plume Rivers. These are tributaries

of the Peel river which eventually flows into the mighty MacKenzie and then the Arctic Ocean. Along with being ecologically fragile areas, they are also important aboriginal lands. Mining activity could quickly pollute rivers and destroy shrinking wildlife habitat.

What Madsen and his compatriots have set-up is a "Stake the Snake" campaign. This is an effort to stake 'mineral claims' in as many areas around the Snake river to protect the land from further development. With the help of donations, his group physically goes into unstaked territory to lay claim to the land, protecting it from the hands of mining companies.

For more information about how you can stake a claim on the Snake River and preserve valuable wildlands, email the writer at: schmidt7830@mach1.wlu.ca.



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"Hmm, me thinks me CD has a scratch...
 Perhaps it was when it fell out of my car."

-Mike Vencel

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Contributors: Ray Schmidt, David Duchovny, Simon Isbister, Aurelie Javelle, Kathryn Van Schick, Sara Tuite, "industrial" not "dance" music, Thom Ryan, The Lone Gunmen, Christine Ichim, Lynn Pauli, Randy Waechter, Scott O'Hara, Dana Sculley, Mike McKenna, Sarah Sigurdsson, Dan Kerr, various Coca-Cola products, Caesar Martini, Vivienne Salmon, Eric Henry, James Eaton, Jennifer Martin, Sean Moore, Dave MacGray, Sarah Papple, Kathy Cawsey, Llonella Gilbert, Tom Fuke, Amanda Stocks, Larger green men, Danny Clinche, Jenn Ferguson, Nicole Brandon, Linda Lippert, the Collective Soul CD, Wilf's fries, endless accounting definitions, and a few cashed in favours. The Cord does not support those who write their essays weeks in advance, to watch the layer of dust cover them while their writers work feverishly on other essays. Rather the Cord salutes those who pay homage to the mighty all-nighter, finishing their essays with the help of an extensive routine of caffeine and sugar intake, only to put their paper in their prof's office moments before the deadline. It is a highly tuned skill, not to be taken lightly.

Editorial

Give a hoot!

You know what really burns my ass? On Tuesday evenings I'm at the Cord working until 3:00 or 4:00 am. Comes with the job of production manager, so I can't complain, but my problem is with you. Maybe not 'you,' as in the person reading this article right now, but the general student body 'you.'

When I'm here late on Tuesday evenings, there is usually no one in the TV lounge, so I like to sneak out every so often to watch a little TV. However, when I go to sit down on the couch, I find a candy bar wrapper underneath me or I kick over a bottle at my feet. I really find it hard to enjoy the lounge when there are heaps of garbage surrounding me. Half the couches are littered with candy bar wrappers, there are coke bottles on the ground and bits of paper all over. It annoys me so much that I usually end up cleaning up the mess you leave. Why? Because I feel responsible for that lounge, since I am a student of WLU and because it's my lounge, or rightfully, OUR lounge.

My question is, why is this garbage left? Is it hard for you to walk to the garbage can and throw it out? I know that a brisk walk of almost five feet can tire some people out, but not many. So what's the excuse people? Why the mess? The most common excuse I've heard is the one heard in fast food restaurants everywhere: "People get paid to clean that up." Sure, people get paid to pick it up, but that wastes their time when they could be doing something more important. It takes ten seconds out of your life to walk to the garbage can and deposit your waste. On average it takes me ten minutes to clean up all the garbage you have left when I could be doing something more important, like finishing off the Cord that you now hold.

I guess my problem is not just with the garbage, but with the students' attitude in general towards OUR Student Union Building. We are privileged to have this building available to us 24 hours a day, seven days a week. So if this wonderful building is open to us all the time, why do we treat it like garbage? I was in Wilf's the other day and saw Security walking across the courtyard, holding the remains of a chair that used to be in the TV lounge. I had to wonder what drunken moron decided it was cool to destroy one of the chairs and throw it outside? Oh, it doesn't stop there. What about the Hawk's Nest logo or the portrait of our school in the lounge? Both were stolen by someone that had nothing better to do with their time.

I've lost count of the acts of vandalism that has happened to this building over my three years here but I'm certain of one thing: Each time you leave your trash behind or vandalize this building, it costs us money. We own this building and pay for it through our student fees. The extra ten minutes the cleaning staff takes each day to clean up your mess adds up over 365 days a year. Plus, how much do you think it costs to replace a chair, a picture or a logo? Off hand I'd say quite a bit. With government cutbacks already threatening to raise our tuition, do you think we can afford to pay extra for cleaning, repairs and replacements to our building? No. Or at least I can't.

To finish up my little preaching session, I'd like to conclude on this note. There's been talk of locking the SUB after a certain time. I think this is an excellent idea. Sure, it won't get rid of the garbage problem, that's up to you. What it would do is curb the incidents of vandalism and therefore cut costs down for us. Personally, I think we've used up our privilege of having this building open 24 hours; let's see if we can live without it.

Editorial by Mike Vencel, Production Manager

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

Future Apprehensions

BILL GOFF

CORD OPINION

I am presently in my final year of university. I feel as though I've accomplished a great deal here at Laurier. I have made some good friends, managed to maintain a decent, if not respectable, GPA, and I can safely say that stress has rarely gotten the better of me. I've also built up an impressive immunity to the effects of alcohol.

Essentially then my university years, thus far, have been a successful experience. What do I mean by successful? Well, each year when I look back at myself at the beginning of the year and compare that person with who I am now, I am impressed with the sense that I have managed to better myself in some way. Keeping all this in mind, I wonder why I am so apprehensive about what I will be doing next year. Why should I be nervous? I am a reasonably intelligent person, I seem to have been able to handle things so far. I should be boldly trekking into the unknown with more than a prayer that I won't end up at home next year until sometime in my late thirties.

With this fear in mind, I am beginning to understand why so many people continue with post-graduate educations. Besides part-time work, academics are all I know; school is all I have ever done. I am not saying that continuing with education is a simple matter, but the transition from school to a career of some sort will be strange.

Everyone goes through public school, and high school and I've always had this expectation of myself to complete some sort of university degree, but what now? I suppose that I never gave life beyond school much thought. There is a vague idea in the back of my mind about a significant other, a cool car

shouldn't I be happy? Well, I suppose I am, but I also feel much more uncertain as to where my life is going. In light of the new challenges facing my future, I realize that life has not been as difficult as I imagined it was in the past. Crises such as: Kraft dinner or pizza; one more beer, or a pitcher?

**Why should I be nervous?
I am a reasonably intelligent person...**

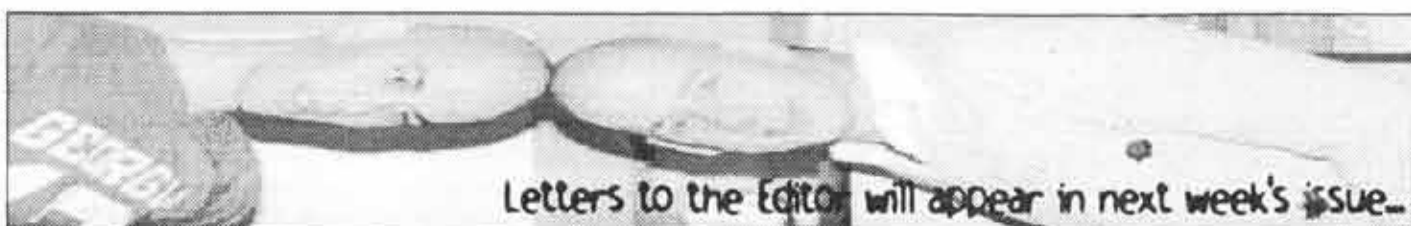
I was just a young capitalist larva, bred on the ideals of television, when I began thinking those vague thoughts about my future. I wasn't worried about phrases such as "twenty to life", or "maximum security". Don't get me wrong, I know that money doesn't spell happiness, but the last four years may have offered a glimpse of the opportunities education has to offer. My time at university has also taught me that finances are going to be an important concern, at least for the foreseeable future.

and a nice place, but how am I going to buy this car? How am I going to afford a nice place (preferably by the water), or fill the vacancy of a significant other, without an impressive, (preferably upwardly mobile) professional career?

With reality looming ever closer on the horizon, I feel myself looming closer to Wilf's. I am looking forward to moving on, but for the first time in my life, I have very little idea of where or how I am supposed to continue. This is really weird, I mean, so what about mid-life crisis, if I reach mid-life, and I'm even remotely successful, I feel as though I ought to have a mid-life celebration.

At this point, I begin to realize what a material child I must have been. The few classes I have found interesting have reaffirmed the notion that my life shouldn't be centred around completing some materialistic agenda. So, because university has offered new choices concerning the possibilities in my life,

Maybe I just worry too much - this might not be worse than public school anxiety. I should be alright: I'm a reasonably smart guy, I can peel the whole label off the bottle... maybe they will have a pizza night in prison.



Rollerblading for life

Christine Ichim's quest to save her mother

ANN HUSKINSON
CORD STUDENT LIFE

"Terry Fox had a dream. Now it's up to me, up to my generation, up to my Canada to carry on and find the cure... I know that I cannot heal all of the world's pain, but I know I must try, and I must begin by curing my mother's cancer... I dream that there will come a day when children will not have to cry themselves to sleep or mourn the scars of cancer. When I was thirteen, I promised myself that, along with my brother, I would not let my mother die."

These are the words of Christine Ichim, an 18-year old from Kitchener whose mother is suffering from leukemia. From May to October of 1996, Christine rollerbladed from Victoria, B.C. to St. John's, Newfoundland in an effort to raise \$300,000 for leukemia research.

When Christine was 10 and her brother Thomas was 12, their mother was diagnosed with leukemia. In a quest to help their dying mother, the siblings read everything they could find concerning the dreaded blood disease. Three years later, their research led to a gold medal at a Regional Science Fair. Continued research and interaction with doctors and researchers led the brother-sister

team in the direction of immunotherapy, using the immune system to attack leukemia. A lot of dedication and hard work in the library and their basement laboratory led to another gold medal, this time at the Canada Wide Science Fair. They then went on to represent Canada at the 1995 International Science and Engineering Fair (ISEF), where they won fourth place.

The pair started working with Dr. Lisa Smith, an immunotoxicologist at the University of Guelph. They devised novel treatments and ideas to cure leukemia, including re-engineering the body's own immune cells to recognize and fight cancer.

Together the trio founded a non-profit organization called the Batu Center for Leukemia Research, named after Christine and Thomas' mother, Florica Batu Ichim. Florica was supposed to die 5 years ago, but she began using an experimental drug called interferon, which is produced naturally by the body to aid the immune system. "My mother had leukemia and was going to die and there was no hope for her," explained Thomas. "Then she started getting interferon treatments and she's been alive for eight years."

However, Florica's leukemia is now worse than ever and something must soon be done - she has been living on "borrowed time" for several years now. In order to conduct a pilot study on Florica and two other

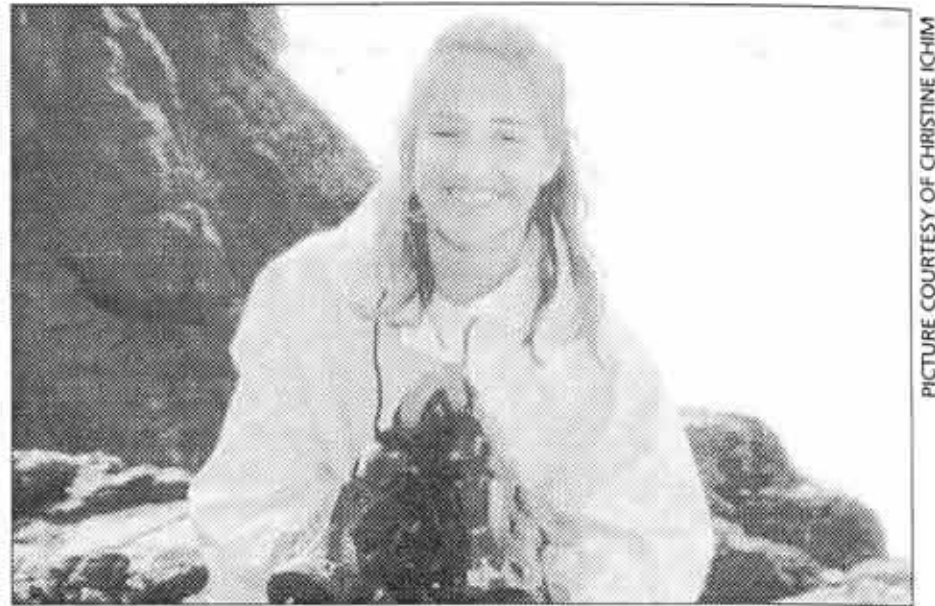
terminally ill leukemia patients in the hopes of finding a cure, the group needed to raise \$300,000. Realizing that this was a large sum of money which would be difficult to raise, Christine decided that she would rollerblade across Canada to spread the message and obtain support.

After attaining sponsorship from numerous corporations, Christine and Dr. Smith developed the Canadian Cure Campaign in the hopes of raising an overall total of \$5 million dollars, with \$300,000 going towards the pilot study.

"I'm not just doing it for my mother, I'm doing it for all Canadians," said Christine. Although the trek was a difficult one, people like Peter Jang, a 15 year old with acute lymphoblastic leukemia, urged her on: "I wish you so much luck. God is with you."

During Christine's journey, she skated up to 150 kilometres per day. "I have tendinitis in both ankles and I'm in a lot of pain every day," Christine said. "It feels like my ankles are going to snap off. But I'm doing this to show people that you can overcome any obstacle. I want to give people hope, inspire them."

At one point in the journey, Florica travelled to Mississauga to greet her daughter. Christine had said, "my biggest fear is wondering if I will ever see my mother again." But mother and daughter were



Christine at the end of her cross-Canada skate in St. John's, Nfld.

once again re-united. The sun was shining; Florica smiled and said that the weather was too beautiful to think about dying.

Although discouraged by obstacles that lay in her path, mostly that under \$50,000 had been raised by the time she rolled into the Kitchener-Waterloo area, Christine kept going by thinking about her mother back home. "My mother told me, 'If you make it, I'll make it.' She also said she's gaining strength through mine."

Although she had mono for the last two weeks of her trip, Christine managed to reach her destination in mid-October: St. John's, Newfoundland. She is now back in Kitchener, tired and worn out, yet

happy to once again be with her family.

Christine has certainly done her part in finding a "Canadian cure for a global disease... Not only do I want to help cure cancer, but I want to etch into the heart of Canada that the 'Big C' does not have to stand for cancer; it can stand for cure!"

With her strength, charisma, and beautiful smile, Christine has become an inspiration to all and has touched the hearts of Canadians nationwide. Won't you let her touch yours?

Donations can be sent to the Canadian Cure Campaign, 339 Windermere Rd., London, Ontario, N6A 5A8.

On the road again

CHRISTINE ICHIM
CORD STUDENT LIFE

The annoying buzz of a mosquito rings in my ear. "Oh, why can't you let me sleep?" I must have killed about 30 of them throughout the night. I open my eyes. Where am I?

I squint as the raising sun beams down on the suitcases beneath me. Oh... I sigh as it all comes back to me. No, I'm not home, that was only a dream. I'm sleeping in a mosquito-infested van thousands of kilometres away. Away from my family, my sick mother, my bed and my guinea pig. Oh boy, I guess it's time to get going.

I slowly crawl out of the van. Ouch! My whole body is in pain. I try to take a step, but I lie down on the grass instead. My head is spinning. My muscles are full of kinks and knots, and the tendinitis in my ankles has never felt this bad before. How am I ever going to make it? But thinking about it doesn't help. I just have to look fear in the eye and go do it. If only it was that easy.

I reach into the van to get breakfast. We have stale hot-dog buns, dry cereal (no milk, of course), and ranch dip. I grab the buns; they

may be old but at least they don't have any mould on them.

I'm miles away from civilization; no variety stores or hot showers for at least a couple of hours by in-line skate.

We were late last night. Exhausted from skating all day, we decided to pitch our tent at the side of the road to save time and money. I slept in the van on top of the suitcases because I was too cold in the tent.

I gargle some mouthwash, throw my skates on, stretch and I'm on the road. Exhausted, I keep plugging away at it, step by step. I look at the rough road ahead. It looks like tar with chips thrown on top.

The wind is strong, and naturally blowing in my face... again. Ouch! My blisters sting so bad that each stride feels like stepping on burning coals.

I try to think of other things. I remember a dream from last night. I was at home. I ran to the fridge and it was full of food: cold cuts, ice cream, milk, cake... but the pain from my feet brings me back to reality. I stop for a break and lie down in the ditch at the side of the road.

I really wish that I could take a day off and just sleep - no skating, no soliciting, no interviews, but I block out the thoughts because I know it's impossible.

Along the way, people honk and wave. I try to smile and wave back, but my hands feel so heavy and I feel slightly dazed. I think about my mother and I empathize with her. I try to look at the brighter side - at least my mother is still alive. Wow, imagine struggling like this for eight years.

And now it's crunch time. My mother's leukemia is worse than ever, and we need to raise \$300,000 to save her life. I think about my mom and I begin to cry. What more can I possibly do?

It's getting dark now. I managed to finish my scheduled miles for the day. We find a nice spot at the side of the road. The guys get out the butane burner and cook some hot-dogs.

As awful as they tasted, half cooked on stale buns, I ate them with great delight. I spread muscle rub over my back and swear that I have to find a physiotherapist who wouldn't mind camping with us across Canada.

Student Budget Menu Stuffed green peppers

LYNN PAULI
CORD STUDENT LIFE

- 4 green peppers
- 8 oz. mushrooms, washed and sliced
- 1 box Uncle Ben's minute herb and spice rice
- 1 tin tomato juice
- 1 tin niblet corn, drained
- 1/2 lb. cheddar cheese, grated



Cook the rice as directed on the box but substitute tomato juice for the required water. Stir frequently. Sauté the mushrooms until cooked. Mix rice, mushrooms and corn.

Clean out the green peppers and slice them in half. Stuff with rice mixture. Pour remaining tomato juice over the peppers and cover. Bake at 375 F for approximately 20 minutes. Check frequently.

Cord Student Life.

You're a student...

It's about your life. Submit.

Old man winter rears his ugly head

KATHARYN VAN SCHAİK AND SARAH TUIE
CORD STUDENT LIFE

Like an uninvited guest that won't go away, he has returned with a vengeance and earlier than expected. You thought you'd have time to prepare. You thought this time you'd be ready for him. But alas, he's outsmarted you again. He's long and hard and shows no mercy. Wake up, honey - Old Man Winter has arrived prematurely and it looks like he's here to stay - well, at least for another 6 months.

We figure there's not much we can do about it, so why not loosen up and make the best of it. Here are some tips for going steady with the Old Man. Take it from a couple of girls who know, there's more to Old Man Winter than a pile of snow.

1. Sleep in - you can skate to class
2. Watch the weather channel and laugh. Thank God you don't go to Lakehead.
3. Snuggle up with your flavour of the month and reduce those heating bills.
4. Invest in a black toque, ideally one with a face mask. If OSAP doesn't come through, it can come in handy in the pursuit of a supplementary income. After all, we are surrounded by banks. Come on, they're practically begging for it.
5. Chapstick - Never leave home without it. 'Nuff said.
6. Learn how to get to your classes walking backwards. Windburn doesn't exactly do wonders for your complexion.
7. Give yourself lots of time to go to

the bathroom. Those extra layers can eat up the better part of half an hour.

8. Start collecting your cafeteria trays. Who the hell do you think brought a toboggan?

9. Build an anatomically correct snowman, or for the politically correct, a person of snow.

10. Master the art of small talk; i.e. get rid of it - it's too cold to chat.

11. Overdose on clementines. They make it all worthwhile and remember you've only got about another month before they're out of season. Besides, the mesh can double as a face mask in the robbery scam mentioned above.

12. Learn to recognize your friends' eyes - that may be the only part of

their faces you'll see for awhile.

13. For a quick and inexpensive haircut, go outside with wet hair. When it freezes, just snap it off.

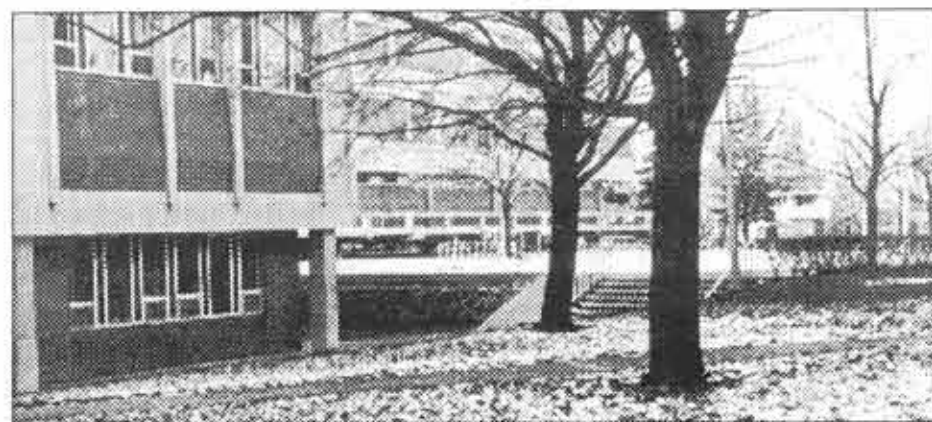
14. Thank God you're not on Foot Patrol (you poor, poor Footies).

15. Throw snowballs at UW stu-

dents during their forty minute walk to class.

16. Finally, do not, no matter how tempting it is, lick frozen metal (such as poles, railings, spoons, etc.).

Happy trails Laurier!



PICTURE: RAY SCHMIDT

Here's to another 6 months of frozen ground and bare trees.

OutSpoken

THOM RYAN
CORD STUDENT LIFE

Bi-Ology

According to the Kinsey scale, sexuality can be rated on a seven point scale from zero to six. Six represents the absolute homosexual and zero represents the absolute heterosexual. The Kinsey system suggests there is a range of varying degrees of sexuality in between. A perfect bisexual person would be represented by a three on this scale.

A bisexual person is often more unlikely to express their sexuality outwardly in society, since prejudice against bisexual people comes from both the heterosexual and homosexual mainstreams. Heterosexual culture largely equates bisexuality with homosexuality, while homo-

sexual culture treats bisexuality as internalized homophobia. One would think that bisexuals would be more acceptable in gay culture, if only because gay people would more intimately understand the nature of oppression based on sexual orientation. Sadly, this is not always the case.

Even if one does not prescribe to the Kinsey system (it has its problems), there is desperate need to clarify the reality of the situation. Being bisexual is not being gay or straight. It is separate and distinct, and not to be confused with anything else.

GLOBAL (Gay, Lesbian, or Bisexual at Laurier) meetings Thursdays. For information, e-mail OOGLOBAL@mach1.wlu.ca or visit our website at <http://www.wlu.ca/~wwwclubs/wwwglobal.html>

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Computers and Cyberspace

Getting a dose of cybersex



PICTURE: JEN FERGUSON

Addicted to the online madness

STERLING LYNCH
CORD FEATURES

About ten years ago, everything fell into place that would create the greatest communication network in the world, a communication network that could potentially change the world for the better because all the peoples of the world would have access to an abundant, unending flow of information. Instant communication - FOR FREE. At last, the true emancipation of all peoples!

Instead, what we have ended up with is a lot of sticky keyboards and cramped upper arms. Yes, millions of years of evolution and all the efforts of our greatest minds have lead to that particular cultural oddity called, Cybersex.

My roommates and I have recently taken advantage of AOL Canada's free service offer. One of the most interesting and exciting services that AOL provides has to be the chat lines. Here it is: free instant

communication to people and places all over the world - let the knowledge flow. Instead, we have a bunch of lonely under-sexed people running around trying to get virtually laid. You would think that the beautiful anonymity of Cyberspace would lead to insightful and thoughtful discussions because there would be nothing to lose and everything to gain in this form of human interaction. In its place, we have a lovely collection of small talk, unnaturally aggressive behavior, and of course, a whole lot of sex.

Within a couple of weeks, and far too many hours on-line, between my roommates and I, we have managed to have sex with a couple girls, a guy who was pretending to be a girl (last line: "ahh, gotta go, my wife is coming.") and a guy when we were pretending to be a girl. One thing we have learned, no surprise, is that women tend to write sex a lot differently than men. If someone on the other end of the line is fairly explicit, odds are she is a he. I guess, some things never change.

Also, I was surprised to learn, it seems that the more aggressive you are the more likely you are to get the girls into a private chat room for some loving. When I first got on, I was trying to get to know the girls, being nice, and all that sort of stuff. Later, a roommate demonstrated how it was done: persistent forwardness. Every girl that entered a room would get the line, "I had a

dream about you last night." They would respond with "Oh really." To which we would respond, "Well, it's a little erotic, maybe we should go to a private chat room." Seconds later, the electric guitar would be pulsing out those smooth sensual tones. Inevitably, within ten to fifteen minutes of going on-line we could have some girl touching us in places that felt good.

It was actually a couple of weeks before anyone of us actually ventured onto the Internet in search of information (out of guilt more than anything else) that did not correspond to sex. If we were not cruising the chat lines for females, we were cruising the net for pornography. Unfortunately, AOL has a lot of block features to protect the kiddies, so our hunt was not as fruitful as our journeys through Netscape. On one occasion, I spent hours trying to sort through the mounds of information trying to find a certain piece of academic trivia only never to find it. As a scientific test (yeah, right), I tried to find pornography. Within minutes, I was wishing that I was in a place a little more intimate than the library computer lab.

This whole discourse is in no way an attempt to encourage censorship of the Net. This is the last thing I want. If people want pictures of goats in compromising positions, well, who am I to judge? However, I do have to criticize the broader picture and this is the attitude that

always seems to lead to the lowest common denominator. Books, television, satellites and the Internet are all massive advances in humankind's ability to communicate, but what do we do with it? All these fantastic mediums for communication have one thing in common: pornography, lots of pornography.

See, all this stuff is fine and dandy in responsible, small doses. I'm not saying we have to be serious all the time, but couldn't we all take life a little bit more seriously, allow ourselves to get caught up in things that matter, rather than trying at every turn to avoid reality? This is it folks. This is the only reality we got and it is up to us to decide how we want to shape it and live in it. How about we create a world where communication is about really connecting to other humans.

Next time you are on a chat-line, how about trying to make connections that go beyond the mundane? Hey, how about in everyday life, trying to make real human connections? It's tough, but I think it's worth the risk.

As a side note, if you think all this sex stuff is just a big male thing, think again. We have one woman who keeps coming back for more. In fact, we can not get rid of her. There's a reason, though, I'm sure. In the real world, when was the last time you had sex that took almost an hour.

The computer is your friendly coffee maker

ANDREW WHITE
CORD FEATURES

Vinyl is better than compact disc. Playing sports is better than watching sports. Dating is better than 1-976. Real life is better than a virtual one.

This is an argument put forth by many people who resent the computer. When I hear this and am asked the question "is all this virtual stuff (cybersex, virtual travel, a life lived in front of a DOOM death-match) garbage?" I have to say yes.

However, I spend about 25 to 30 hours a week minimum in front of a computer, and browsing the world wide web is a big part of my job. The difference? The computer is a tool, maybe an aspect of a lifestyle, but not a lifestyle in and of itself.

In our society the computer suffers from a state of extremist differentiation: you are either a closet Luddite or some variant of the socially incompetent hacker who has made it to age 27 without leaving his parent's house or dating (yes,

"his." We still don't have a stereotype for female computer addicts, though I know they exist.) As a result, we personify these beige boxes, making them either our deities or our demons. It's easy to see why it's difficult to interact with them.

Instead, imagine that your computer is a coffee maker for information. You've got all the variants; instant, drip, all the way up to those massive Krups cafe style and everything in between. You grind the col-

fee, put it in the filter, add water and sooner or later you get a nice, drinkable cup of coffee - if you've done it right. The process is the same for the computer. You get data, put it in the computer, manipulate it with the appropriate application, it comes out, and you end up with a nice helping of usable information.

The computer is growing and adapting to meet your needs as we move into an increasingly information-centric economy. It remains, however, the same old beige box.

You have more applications than ever and you can get data so many different ways. Yet, your goal remains the same: turn data into information.

The next time you sit down at your computer, ignore it. Ignore the "cybersex" and the fetishizing of computers. Don't personify. Don't say it hates you. Don't make it more than it is.

Treat it the same way you would a coffee maker and focus on getting out that final result.

Websites • Websites • Websites • Websites • Websites

ANDREW WHITE
CORD FEATURES

www.testpatterns.com/test-patterns/betalounge

The Beta Lounge: Every Sunday at 2pm PST the Beta Lounge broadcasts some great SF Bay area DJ's via Real Audio 3. The music is archived, so if you miss a broadcast you can tune in later.

www.spray.se/~emi/

The Parker Quintuplets: a fun

zine/web serial done by a graphic artist from Australia with too much time and too little portfolio on her hands.

www.coupland.com

Douglas Coupland's homepage (the epitome of wired: your own domain.) Great design, neat writing and a Quicktime movie of "Close Personal Friend," the short made for the Microserf's book tour.

www.hotwired.com

HotWired is a companion publication to the print magazine Wired. Content changes daily, and ranges from politics (US-centric) to natural healing.

www.tor-lifeline.com/

Toronto Lifeline: This site is to Toronto Life magazine as HotWired is to Wired. But not quite as hip.

www.sharware.com

Utilities, productivity, games and commercial demos: they got it all in

a well organized site.

www.stetmagazine.com

STET: they bill themselves as the best in cutting edge fluff. Features include "Junk Mail Rebuttal" and "Ask Dr. Michael, the 8 year old advice columnist." I've been reading this magazine for a while, and I still don't know what it's about.

<http://www.io.org/~tribe/>

TRIBE: a super-self-aware tome about the Canadian underground

dance scene. Interviews with DJs, a regular column by Jenn Star and reviews and previews of events in Montreal, Toronto and Vancouver.

www.yahoo.ca

Yahoo! Canada: The same jump page, but set up to make it easy to find Canadian resources.

www.ai.ijs.si/eliza/eliza.html

ELIZA: The old Rogerian psycho-analysis programme, now with a web interface!

Avoiding the internet hype

RANDY WAECHTER

CORD FEATURES

Wow, do I love the internet. It's one of those things I just couldn't live without. Yeah right, I really feel like the distributors made a promise to me that they just couldn't keep. It's happened and my question is why do I feel like the world wide web just hasn't lived up to its promise?

Come with me now as we travel to dreamland, 1990, at a time when every techno-pusher and their uncle was declaring the www to be the greatest informational advancement in the history of humankind. With this technology any Joe Schmoe could obtain information from any-

where in the world while sitting in the comfort of his own home. Libraries would become obsolete, we would experience a true global village, the information age was upon us!

Well, I haven't exactly experienced the "information age" as it was promised as of yet. Dreamland is a nice place to visit, but one must be wary. For if you go, you won't want to leave, and all you'll care about is staying in dreamland, like so many www promoters have. As someone who has been fortunate enough to experience dreamland and manage to make it back to reality, I feel it is my duty to bring as

many internet promoters back to the good side as I can.

Come with me now, as we travel to reality, 1996, an era where the internet just plain sucks. First of all, I don't have hours to sit in front of a computer monitor absorbing mass quantities of electromagnetic waves waiting ... waiting ... waiting for information to be downloaded from the net. Anybody who tries to tell you that it doesn't take that long to download information is still in dreamland - avoid them at all costs.

Secondly, I really don't enjoy sifting through mass quantities of information. When I type in my search word - let's say ... beer - only to see

number 1 of 10,000 found, I feel like crying. A better way to pinpoint information searches is definitely required.

One has to consider why it takes so long to download information from the www. Many agree it is due to the sheer volume of "surfers" who are hooking up to the internet every month. Many experts cite a multinational internet server crash as an all-too-real possibility. Now, I don't know too much more about computers than the average literate individual, but picking up the pieces after something like that will be a nasty, not to mention costly, job with or without all the kings horses and

all the kings men.

We definitely must not forget all of the colourful, graphic, take-forever-to-download advertisements appearing on the www either. I don't know about anyone else, but I love advertisements, and my four hour useless excursion on the internet just wouldn't be complete without them.

So, when it's all said and done, this cat believes the internet still has a long way to go before it lives up to the promise. Until then, reality dwellers, avoid dreamland at all costs.

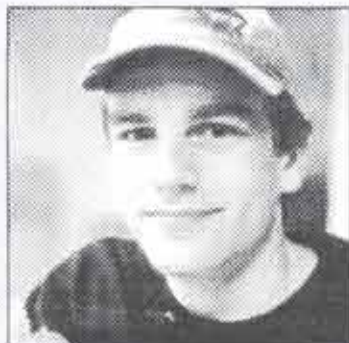
Vocal Cord

RANDY WAECHTER AND STERLING LYNCH
CORD FEATURES

"In your opinion, does the internet live up to its hype?"

"Couldn't tell you, I've only experimented with it once or twice."

Craig Weber,
1st year Geography



"What kind of stuff are you talking about? No, it doesn't. It's too hard to find stuff."

Caleb VanWyk,
3rd year Hons. Psychology



"I'm computer illiterate, so I'm not familiar with the internet, but I've heard you can get a lot of information."

Natacha Boulton,
3rd year Women's Studies



"No. It sucks, there's a lot of useless crap on it."

Steve Collins,
3rd year Hons. Business



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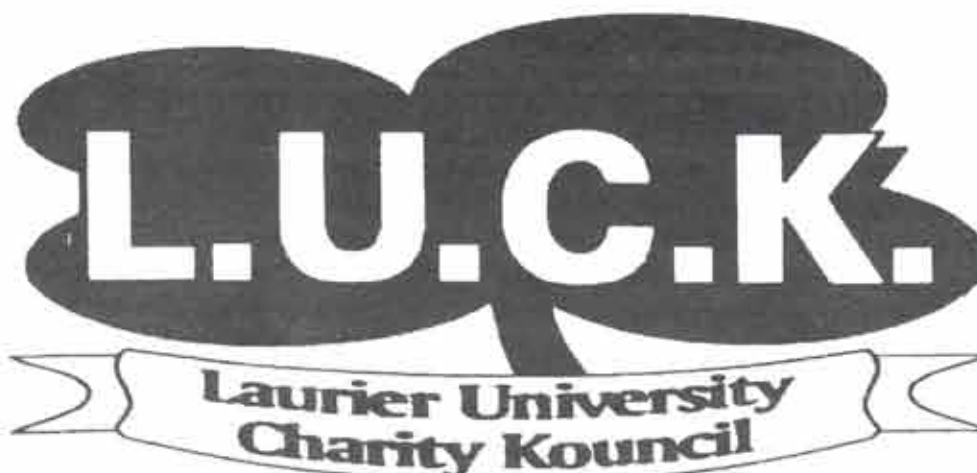
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Hockey dominates east

JIM DONNELLY
CORD SPORTS

Kingston. Home of some of hockey's contemporary legends.... Don Cherry. Doug Gilmour. Kirk Muller. And, now, two Laurier wins.

For the first time in almost four years, the Laurier men's hockey team has come away with all four of a possible four points in their annual trip east, improving their record to 3-4-2 with 7-3 and 4-3 victories over Queen's and RMC respectively.

Led by forwards Jamie Janjevich (five points) and Chad Beaupre (two goals versus Queen's), an "overall team effort", according to head coach Wayne Gowing, allowed the Hawks to outscore their opposition 11-6. The victories catapult them into second place in their division ahead of rivals Windsor and Western.

The Laurier team, which has played well throughout the season

but until now had only been rewarded with bad luck, finally gained some long overdue recognition for their hard work.

Against Queen's Laurier had one of their best games of the year - they played hard and forced Queen's to cough up the puck in several key situations. Although the score was only 1-1 after the first period, the Hawks were clearly the better team for the entire 60 minutes. Three goals in each of the final two periods for Laurier sealed the Golden Gaels' fate.

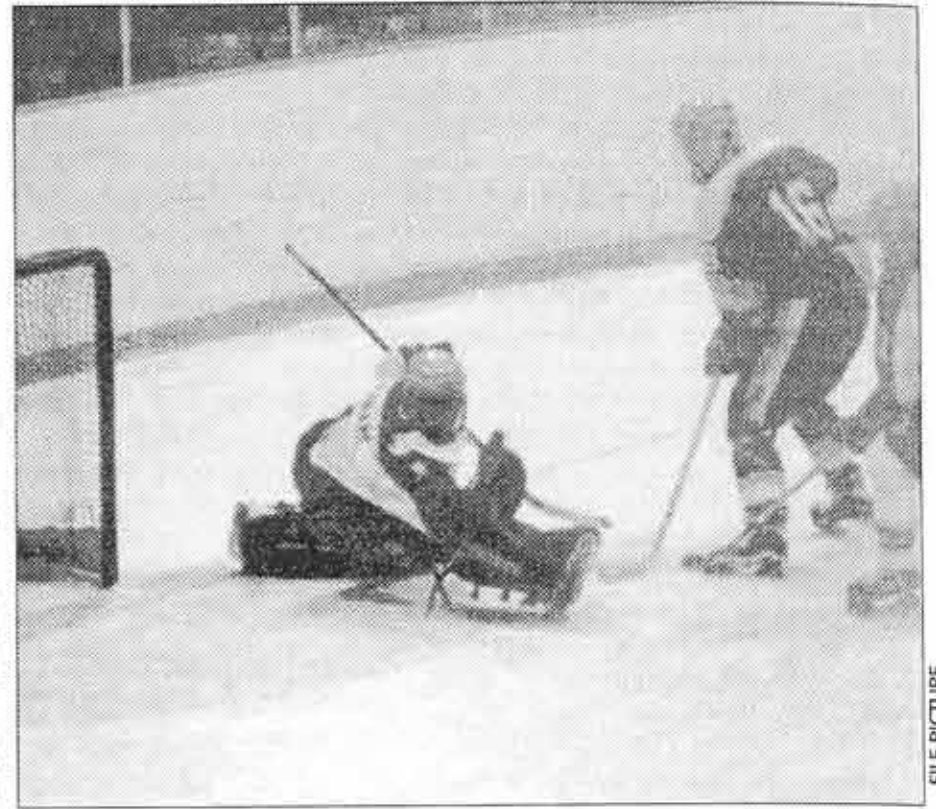
"Our defense had, hands down, their best game of the year against Queen's," said Gowing. "All six played outstanding hockey in the neutral zone and in front of the net. It was an excellent collective effort."

RMC provided more of a challenge for Laurier, but their efforts still were not enough to stop the streaking Hawks. In backup goal-

tender Chris Fiore's first game of the year, Laurier played a defensively solid game while lighting up the Cadets for four goals through two periods. RMC made a valiant comeback effort, scoring two in the third, but the Hawks were able to hang on for the win.

"The roles of our players are definitely starting to be defined, and the team as a whole gained a lot of confidence over the weekend. Jamie Janjevich and Chad Beaupre obviously stood out, but the wins were a result of the great play of all 20 guys," said Gowing.

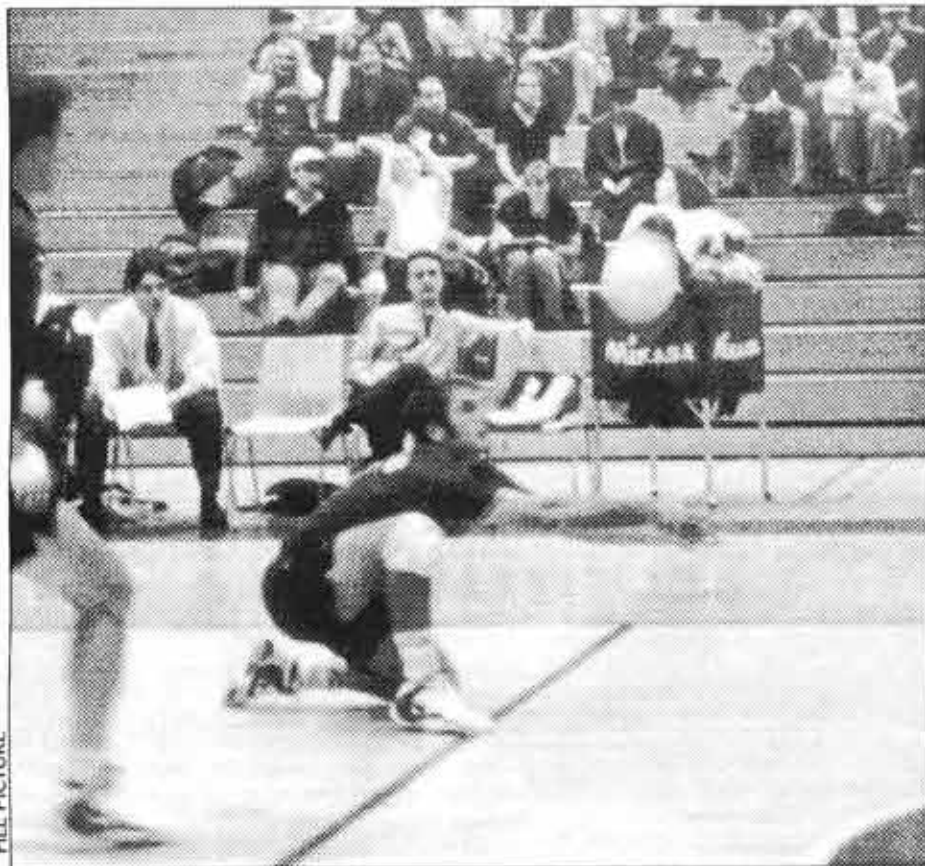
Confidence is certainly what the team will need heading into this week's games Thursday and Saturday at home against U of T and Guelph, two of the OUAA's most formidable hockey powers. The puck drops at the Waterloo Rec Complex on Thursday at 7:30 and Saturday at 7:00 sharp.



Geoff Schnare makes a stop against Windsor earlier this year. He made more this weekend as the Hawks won twice on the road.

Hawks drop a close one

Loss to McMaster leaves record at 4-1



Action from Laurier's men's volleyball squad earlier this week. The Hawks currently sit at 4-1, good enough to tie them for first place.

SCOTT O'HARA
CORD SPORTS

As the old saying goes, "All good things must come to an end." The undefeated Men's Volleyball team visited the McMaster Marauders looking for their second win of the week, and the opportunity to reach an unprecedented 5-0.

Unfortunately for Laurier, the

Marauders had other plans which included handing Laurier its first loss of the season by a score of 3-1.

Although the games were close with scores of 12-15, 13-15 and 13-15, they're not playing horseshoes and it's a loss for the Hawks all the same. Laurier, probably the best team in the league at scoring points up to 12, couldn't close out the

games. Each game saw Laurier tied with the home squad at the 12 point mark of the game.

McMaster, a very experienced squad, seemed to enjoy this portion of the game and got some spark in their shoes, while the younger Laurier team seemed content at being in the game and then letting it slip away.

Thoughts of a similar kind dominated coach Brett Thomas' post game commentary. "We have to win games, not just play comfortably up to 12. The game is up to 15, not 12, and if we don't play until we reach that, then the good teams are going to beat us."

Coach Thomas may have hit the nail on the head, because earlier action in the week saw Laurier almost blow several big leads against the visiting Windsor Lancers.

Although Laurier won in straight games 3-0, the Hawks had leads of 12-2 and 8-1 in the second and third games that looked like they could have easily slipped away.

The second game saw Windsor score 11 of the game's 14 final points, as Laurier managed to squeeze out the win with a 15-13 score. In the third game, which early on looked like Windsor would be boarding the bus soon after the Hawks jumped to a 8-2 lead, quickly turned into a marathon match. The Hawks passed the ball with horren-

dous inconsistency after building up the huge lead. This resulted in the Lancers mounting a comeback to the point where the game became tied at 10. A few big kills by Laurier's Ryan Brown and Kevin Shonk, as well as some sparkling defense down the stretch is the only thing that saved the Hawks.

Of particular note on the injury list is, Laurier's big middle hitter, Ryan Brown who is down and out. Down is for certain as he was unable to play at McMaster on Friday and it is not known how long he will be out. Early prognosis on Brown was a torn ACL, but no official word has been given as to how long he will be out.

The injury is of particular importance to the Hawks as Brown's thundering kills have often been the lift that the Hawks have needed in tight matches in order to pull off the victories.

Team Captain and OUAA All-Star Kevin Shonk summed up Brown's injury when he stated "Ryan's a force to be reckoned with in the middle. Any time a team loses someone like him, you lose a little bit, but were deep off the bench at middle, so we'll be okay."

In his place is rookie Rodney Manuel. Rodney started at McMaster and performed admirably smashing down a bunch of balls while playing well defensively.

With Brown out and Manuel in,

this now leaves our Golden Hawks with three rookies in the starting lineup. Manuel joins rookies Kelsey Orth and Luke Snider in the starting rotation, and how this young threesome performs down the stretch could very well determine where the Hawks end up by the seasons end.

Although the Hawks don't lose much immediately with Manuel entering the lineup, whether the Hawks can perform well over the long run with stacks of youth in the lineup remains to be seen.

The Hawks have a week off from regular season action but it's not your typical week off. Laurier hosts the number three ranked Winnipeg Wesmen this Thursday for an exhibition match that will clearly demonstrate where the Hawks stand. The Wesmen are traditionally a CIAU powerhouse.

The Hawks managed to beat Western, who were ranked sixth at the beginning of the season but that was when Laurier was playing with tremendous consistency.

As of late, the Hawks have been a little shaky and if they come out like that against Winnipeg, look for Laurier to have their doors blown off.

If the Hawks manage to regain the composure and passing skills the demonstrated early in the season, look for Laurier to play very competitive volleyball and maybe even surprise the visitors.



Golden Hawk Sport Shorts



GREG CHOWNYK
CORD SPORTS

Women's Hockey

The Hawks ran their record to an impressive 3-0-1 this past weekend with a 4-2 victory over the Guelph Gryphons. Goal scorers for Laurier

included team captain Amy Turek, Cheryl Pounder, Jen Krog and Michelle MacGregor. The win leaves the team in third place one point behind York and five points behind Toronto. The Hawks do have a game in hand on York and two on the undefeated Varsity Blues. The

team travels to York on Thursday and to Windsor on the weekend.

Women's Volleyball

The women's volleyball squad continued to struggle as they lost both their matches in three games to Windsor and McMaster. The two

losses drop the team's record to 1-4 on the season and leave them in sixth place in the division.

Head coach Cookie Leach has a young and inexperienced squad on her hands as only two starters are back from last season and there are five first year players. In what is

pegged as a rebuilding year for the team, improvement down the stretch could see the Hawks surprise some teams late in the season.

The squad will resume regular season action a week from today when they play the Waterloo Athenas.

Huskies in a romp

Saskatchewan earns Vanier berth as Laurier hosts first class event

MIKE MCKENNA

CORD SPORTS

It was a beautiful day for football this past Saturday as the upstart Guelph Gryphons took on the Saskatchewan Huskies in the Churchill Bowl, played at University Stadium. Unfortunately for the Gryphons, the game didn't turn out to be so beautiful. The Huskies scored a convincing 33-9 victory, and with that, ended Guelph's fairy tale run.

The Gryphons hoped to continue their string of upsets against the number one team in the nation after knocking off Western and Waterloo over the previous two weeks. However, this was just not meant to be.

Saskatchewan jumped out to a quick lead, following the first of what would be nine Gryphon turnovers. Huskie QB Brent Schneider hooked up with David Murza on an 8 yard TD pass to open the scoring.

After Guelph QB Wally Gabler turned the ball over two more times allowing Saskatchewan to go up by 12, Nathan Body came in to replace Gabler at the helm, but it was to no

avail.

Jarret Rennie made it 19-0 after the Guelph defense had seemingly stopped the Huskie's drive, only to have it kept alive by an unnecessary roughness penalty.

Guelph finally got on board just before the half ended, courtesy of a Krystian Stringer field goal. The Gryphons could have easily made this score a major, however, WR Brad Bunn dropped a Body pass in the endzone.

The disaster continued for Guelph in the second half. As they began to play better on both sides of the ball, old fumbilitis hit RB Gerrit Stam, stopping a drive at the Saskatchewan 23 yard line.

Tony Chad, the Huskies' hero in the last weeks' Hardy Cup game, once again made a contribution, scoring two touchdowns. The first one, near the end of the third quarter, made it 26-3 and pretty much put the game out of reach.

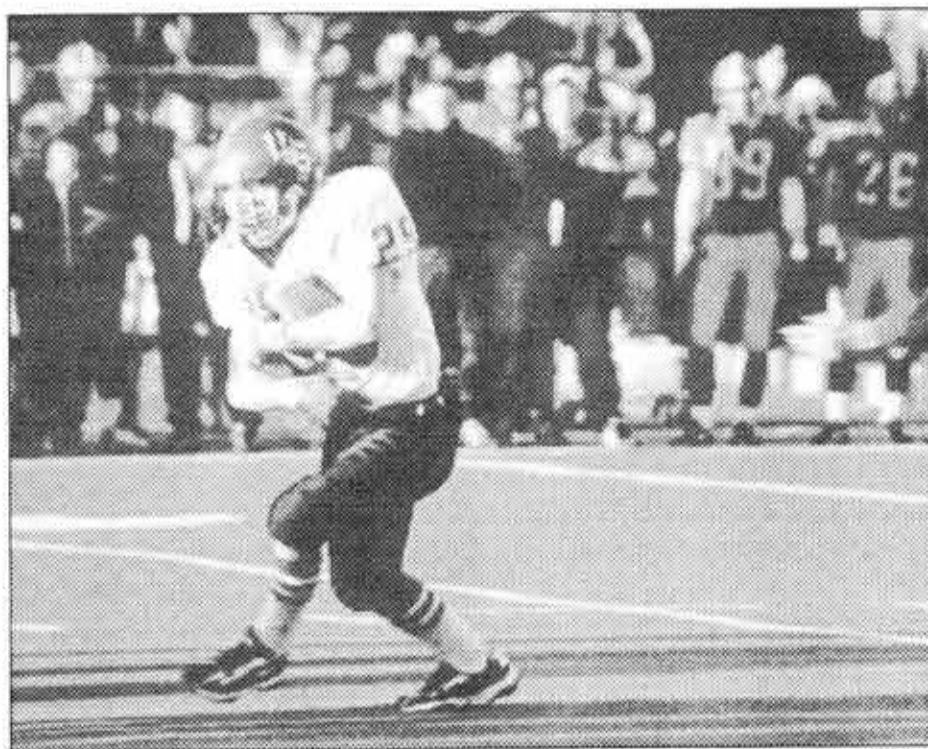
Guelph's only touchdown came in the fourth quarter when Body ran on in on a quarterback keeper to make it 26-9. It was as close as the Gryphons would get. Chad's second TD closed out the scoring.

In a game that saw a total of 14 turnovers, it only seemed fitting that Saskatchewan defensive end, Joe Saul, would be awarded with the Murray Van Vliet Trophy as the game's top player. Saul had two sacks, recovered two fumbles, and forced another.

For their efforts, the Huskies earn a trip to the Vanier Cup where they will face the Atlantic Bowl champion the St. Francis Xavier X-Men. The X-men defeated the Ottawa Gee-Gees 13-5 in a game where the wind played a big part. The game goes November 30 at Toronto's Skydome.

From the view point of the Laurier hosts, the game was a success. The game was run in a first class fashion, something the organizing committee hopes the CIAU took note of.

"Our goal from the outset was to provide a first class event. We were able to do that and at the same time meet our second goal of not ending up in the red," said Laurier Athletic Director Rich Newbrough. "This is the way the event needs to be run and hopefully the CIAU will take note of this... We already have peo-



PICTURE: STEPHEN WILLIAMS

Saskatchewan RB Tony Chad shown here one of his two TD runs against Guelph last Saturday. The Huskies won 33-9.

ple lining up to support us next year if we want to pursue the Bowl again."

The committee's ultimate goal would be to have the game placed at University Stadium on a permanent basis. "That would be the best way

to do it," stated Newbrough. "We have TSN on our side which will be a big bonus and since everything ran smoothly, even though the game itself was not very close, many things are in our favour if we want to pursue the game again."

Around the OUAA

GREG CHOWNYK

CORD SPORTS

FORMER HAWKS HONOURED:

This past Friday night saw the 1972 and 1973 Golden Hawk football squads, along with their coach, Dave "Tuffy" Knight, inducted into the OUAA Football Hall of Fame. The 1972 Hawks made an appearance in the Vanier Cup that year after posting a 4-2 regular season record and defeating Ottawa, Western, and St. Mary's in the play-offs. Unfortunately, it was not meant to be as the team lost 20-7 to Alberta despite a 134 yard rushing performance from Gerry Blacker. The 1973 season saw the team go 7-1 in the regular season, but bowed out to St. Mary's in the Atlantic Bowl. Under Knight, the Hawks ran the ball 402 times, which still stands as a league record. Their 2352 yards rushing is third overall in the league as only the 1974 and 1977 Hawk teams ran more. Knight found his way to the Hall after eclipsing the CIAU record for all time coaching victories in the first game of the season this year. Also inducted were Western greats Jamie Bone and Joe Krol, as well as former Toronto standout, Bill Bewley.

FOOTBALL AWARDS: The league officially announced their award winners this past week. Waterloo RB Jarrett Smith is the Omega Trophy winner as the league's MVP. Smith is also up for the Hec Creighton award as the CIAU Player of the Year. Smith led the OUAA in rushing with 879 yards on 164 carries. Western defensive tackle, Derek Parkes, is the league's winner of the J.P. Metras Trophy as the top lineman. Derek Krete, a Mustang linebacker, is the outstanding defen-

sive player. With it, Krete also wins the President's trophy. York RB Jeff Johnson is the league's Rookie of the Year, and Guelph slotback Kip Wigmore is the OUAA winner of the TSN Russ Jackson Award, which is given to the player who best combines academic achievement, football skill, and citizenship. All five will represent the league in these categories at the CIAU Outstanding Player Awards Dinner on November 28.

IGNORE AN ALL-STAR: Despite the exceptional showing, which included a first place finish in the regular season, the Laurier Men's soccer squad only managed to have one player named to the All-Star team. Rookie keeper Mark Ignor was the only Hawk named to the OUAA West Division team. Head coach Frank Anagnostopolous was awarded the coach's spot on the team. The Western Mustangs, the team that broke Laurier's hearts in the division final, had four players named to the squad, which was tops in the division.

HOCKEY NOTES: Heading into this past weekend's action, the Waterloo Warriors and Guelph Gryphons sat atop the league along with UQTR. All three have only one blemish in the loss column... McGill's offense appears to be the most dangerous in the league, with the top three scorers being Redmen. Former QMJHL, player Pierre Gendron, who is also tops in the CIAU, leads the way with 29 points, while linemates Kelly Nobes and Stephane Anges are not far behind. However, their defense is hurting them. With 30 goals against them in only 8 games, they lost only 3 games... Laurier goalie, Geoff Schnare, sits fifth in the league with 2.80 goals against average.

This Week in Laurier Sports

- Thursday Nov. 21 Men's Varsity Volleyball Winnipeg @ Laurier Waterloo Recreation Complex 8:00pm A.C.
- Saturday Nov. 23 Women's Varsity Basketball Laurier @ Windsor 2:00pm
- Sunday Nov. 24 Women's Varsity Hockey Laurier @ Windsor 3:30pm
- Thursday Nov. 21 Women's Varsity Hockey Laurier @ York 7:30pm
- Saturday Nov. 23 Women's Varsity Hockey Laurier @ Windsor 3:30pm
- Saturday Nov. 23 Men's Varsity Hockey Guelph @ Laurier 7:00pm

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Strong showing in pool

TOM FUKU
CORD SPORTS

The Laurier Varsity swim teams traveled to Guelph on Friday to face both the Gryphons and the Waterloo Warriors, hoping for both men's and women's victories over at least Waterloo.

The men proved their last Warrior victory was no fluke. Their 96-83 triumph over the Warriors, coupled with their unexpectedly close 103-76 loss to the Gryphons (the best team in the division) showed that this year's men's team is one of the better squads in the

province. In their previous meeting against Waterloo, the men earned a 106-105 victory, while the women fell 101-89.

"We showed some poise tonight," coach Dean Boles said of his men. "I can guarantee you that Waterloo was trying their best to beat us."

The women, minus co-captain Sue Miller, were able to come within 24 points of Waterloo, losing 95-71, but were soundly beaten by Guelph. Boles could use the excuse that this year is a rebuilding year, but instead chose to commend the squad for

their performance. He cited other co-captain Jenny Parwicki, as well as Jacqui Kersey, Amanda Austin and Karen Ryan as reasons to maintain a positive outlook on this season.

Parwicki's performances speak for themselves. She handily won the 50 metre freestyle in a personal best time and will undoubtedly qualify for the CIAU's again this year.

Kersey, Austin, and Ryan had been on the brink of not making the team qualifying standards, but after two months of attending every practice and working hard, all three

made the cut. This is the kind of attitude Boles likes to stress when talking to recruits, other swimmers and coaches. "This dedication to improvement is why the women have nothing to worry about this year," he concluded. "They will perform better come championship meet time than these current scores indicate."

Solid performances in Guelph were also turned in by Dayna Patterson, who won three events, Mark Dineson, with one win and John Pelleck also with one. Pelleck, a rookie, broke the Laurier team

record in the 200 Individual Medley by more than a full second. He joins fellow rookie, Rob Guthrie, in that elite group. Guthrie eclipsed the team's 200 metre backstroke mark back on November 1 by more than three seconds.

The Hawks get a well deserved weekend away from competition, but will be back in action on November 29 and 30. The teams travel to Toronto on the 29th for a meet that will be televised. The following day, the team is in St. Catharines, where they will be up against the Brock Badgers.

WIN VANIER CUP TICKETS

These guys won't be going to the game, but you sure can! Just come on up to the Cord office and tell Greg, Jim or Melanie the score of the game the last time Laurier won the Vanier Cup and you and a friend will be at this year's game November 30 at Skydome.



Ready for takeoff

AMANDA STOCKS
CORD SPORTS

After last year's somewhat surprising season, the women's basketball team is heating up for yet another campaign with hopes of once again finding themselves in the playoffs come February. With twelve sophomore players returning, two of which were rookie red shirts last year, the Hawks have a solid nucleus of players who have one year of playing together under their belts.

Head Coach, Sue Lindley, returns after being on sabbatical for the past year. Lindley has a tough act to follow from last season as replacement coach, Tom O'Brien, took the Hawks to their first OWIAA Championship Tournament in seven years. O'Brien was also the recipient of both the OWIAA West Division and the Golden Hawks 1995-96 Coach of the Year Awards.

With the return of Lindley, O'Brien has now taken over as leader of cross town rivals, the Waterloo Athenas. The Laurier and Waterloo matchups this season should prove to be quite exciting.

According to Lindley, the key to winning games this year for the Hawks means the women must "rely on good team work at both ends of the court, we must execute the offense, and we cannot be out-hustled by anybody."

Much of the offense will once again be provided by last season's team MVP and OWIAA All Star, Sarah Collins. As a third year veteran and one of K-W's finest players, the team will be looking for her leadership from inside and outside of the key. Collins' great season last year included a 39 point performance against Waterloo.

When asked about personal and team goals for the year, Collins said, "I want to play as well or better than last year. And as a team our goal is to qualify for the OWIAA playoffs, and make the finals."

Point guard Kate McClenaghan, who returns for her fourth and final year at Laurier, will also have a lot riding on her shoulders. McClenaghan is the quiet leader on the court and is consistently pushing her teammates to bigger and better goals.

Along with McClenaghan, the versatile Brenda Vrkljan and forward Audrey Kaersenhout will be depended on to make a solid contribution. Vrkljan has the ability to drive to the hoop and consistently make the outside shot. Kaersenhout is not only one of the fastest players in the league, but her grit and determination allows her to grab almost any rebound off the boards.

In addition to a team already abundant with guards, third year

students Jennifer Martin and Amanda Peers will be required to hit the outside shots and run the fast breaks. The fleet footed Lisa Moore, somewhat of a dribbling magician will also be called upon to move the ball up court.

Second year players Sherry Faber, Aimee LeClair, Tracey Linklater, and Erin Towns each possess the ability to lead the team in future years. Faber and Towns, both strong post players, will be expected to block shots and drive to the hoop, whereas their team mates LeClair and Linklater will have to consistently run the court and keep the offense in motion. All four give the Hawks a solid bench Lindley can look toward in times of need.

Also coming off the bench is Kelly Gentleman, a mobile 6'0" post player. She will be needed to come through down this season's stretch. As a strong player, Gentleman can be seen bumping players within the paint and crashing the boards.

The Hawks begin their season this Saturday on the road in Windsor against the Lancers. Lindley and her squad would like to come out of the gate flying; picking up where they left off last year and let the league know that their appearance in the playoffs last season was not just a one time affair.

LIVE ENTERTAINMENT WEEKLY AT:



THIS WEEK:

- "RETRO TUESDAYS" (NOV.19) L.U.C.K CHARITY AUCTION
- "PUB NIGHT THURSDAYS" (NOV.21) AND THEN SOME
- "FIRE IT UP EARLY FRIDAYS" (NOV.22) AFTERNOON - BRENT LANTHIER
- * "CABARET SATURDAYS" (NOV.23) MUSICIAN'S NETWORK - LAURIER LIVE

NEXT WEEK:

- "PUB NIGHT THURSDAYS" (NOV.28) BLACKWATER DRAW
- "FIRE IT UP EARLY FRIDAYS" (NOV.29) RIVERWORKS
- * "CABARET SATURDAYS" (NOV.30) PRE NEW YEAR'S EVE PARTY

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Bee girls & fresh dreams

Blind Melon's "Nico" is an epitaph and a look ahead

ROBIN WHITTAKER
CORD ENTERTAINMENT

Walking into Toronto's Four Seasons Hotel last Tuesday was a curious experience. Amid the glitz of the-atre-going high-rollers strode the scruff of working-clothed rock & rollers. A speedy elevator launch to the 23rd floor brought me to the gorgeous hotel room where guitarist Rogers Stevens would meet for interviews.

"Blind Melon" never left my walkman in grade 11 and 12. "Paper Scratcher" and "Holyman" still echo in my ears.

We talk about everything: the band's past, Shannon's life and death, the new enhanced-CD fronted by a photograph of Shannon's poetic tattoo, the band's new rockumentary video, and the search for a new singer by Rogers, Chris (guitar), Brad (bass) and Glen (drums).

If you'd told me four years ago I'd meet the writer of "Galaxy" and "Soak the Sin" I would have freaked.

Stevens immediately presents himself as neither a glitzy nor a scruffy high-roller. He's somewhere in between: still searching. His Mississippi drawl puts me at once at ease, in the presence of one of my high-school music heroes.

When I heard that singer Shannon Hoon had died of a cocaine overdose in the middle of a tour, I saw the loss of an originator, however fucked up, and the death of a band that offered something unique to today's music. Bee-girl over-exposure unfairly threatened the band - Shannon's death smote it.

During the half-hour, we eat cookies and peanut M&M's and discuss **Blind Melon**.

Do you look at "Nico" as a collection of memories for you, as well as for your fans?

For us, it was like we got an opportunity to finish what we were doing.... Obviously, we would have



"There's a lot of stuff about this record that's symbolic," reflects guitarist Rogers Stevens, far right. Following singer Shannon Hoon's death a year ago, the band has continued to write ... and to search.

liked to have gone on and made more records.... It didn't work out like that ... to get shut-down in the middle of the tour, and to lose our singer and our best friend. To be able to make this record it ... helped us to get through the whole thing.... Of course, Shannon wasn't there, but to hear his voice over the speakers, it was a really good thing for us to do.... It sucks that he couldn't be there to do this with us.... With this record you can hear where [the band] was going....

What do you hope people get from "Nico," more than anything else?

I hope that people would get a clearer picture of what Shannon was about.... I hope that people will realize that he had a real gift for saying things, a real gift for metaphor, for turning a simple phrase.... I want him to be appreciated more as a song-writer and not for the crazy stuff that he did....

What did the success of "No Rain" mean for the band?

... We came out with this song and it got really over-played on MTV ... and it burnt a lot of people out on

us. But shit, at least we had that! ... It's better than not having any song....

Where did the name "Blind Melon" come from?

When [Brad, our bassist,] was growing up, he lived next door to ... a bunch of burnt-out hippies and they always called each other "Blind Melons."... It was kind of a joke for us. We kinda knew people were going to perceive us to be that way. A lot of it was very tongue and cheek, that stuff that we were doing.

What does the enhanced-CD allow you to do?"

It allowed us to put videos [out] that nobody ever saw.... We had a lot of videos that didn't get played.... Plus, it gives people something more for their money.... We want to make this something really special because it's the last hurrah of this band....

There was a quote where Brad said Shannon "was a tyrant and an angel." What did he mean by that?

Shannon was a really emotional person. He didn't really have rational thinking, being that he could say

"these are the consequences of my actions [and] if I do this, this is what's gonna happen."... His thinking was very impulsive and on the moment, which was a blessing and a curse.... The very thing that made him so interesting also made him so dangerous to himself. It allowed him to be really creative and free and free-thinking and be able to put things together in a unique way. But it also lead to a lot of impulsive, stupid stuff. I've never met anybody that was *that much* like that. I cherish every minute that I had with this guy....

You guys were signed after submitting just a four-song demo. Do you think Shannon's troubles came out of too much success too soon?

Shannon had a criminal record longer than my leg in high-school. His problems went way back. It wasn't that being a rock star all of a sudden screwed his head up. He was carrying around a lot of stuff from when he was younger....

Do you wish you had more time?

Yeah. I wish I had the ability to see

things more clearly. I wish I could go back and change things. You do the best you can at that moment. Sometimes everything doesn't work, you know.

Shannon's lyrics dealt a lot about coming to terms with yourself and growing up. Is there any kind of eerie foreshadowing there?

... Yeah. Looking back on it, it looks prophetic, but at the time you didn't have that perspective. He's still alive, he's still in the room, you're still talking to him. You know, it's hard....

Last winter you put out an add for a new lead singer. Have you found anyone?

No. We've listened to a lot of tapes, and we just haven't run across anything yet that we feel is perfect for us. We don't want to do anything unless it's amazing. It wouldn't be right.... We're looking for somebody who's really sure of themselves, unique, doing their own thing, because if they're trying to be somebody else, it's just not gonna work.

Is another Shannon the ideal?

No, I don't think so. I think that would be kinda insulting to all the people who like Blind Melon, and ... to Shannon's memory.

Are there any thoughts about the four of you going your separate ways?

... There's a bond with us. We can't be separated now. We've been through so much together. We still want to play together. Writing just last month, we came up with some really great stuff.... It would be a shame to just throw away all this chemistry that we've developed and all the things that we have, without at least giving it a real shot.

"Nico" is named after Shannon's daughter, Nico Blue, born less than 14 weeks before Hoon's death.

The album closes the last chapter on Blind Melon, whose four remaining members look hopefully to the future.

At high risk for quality

SARAH SIGURDSSON
CORD ENTERTAINMENT

The **Laurier Theatre Collective** is a student group which presents plays written, directed and performed by students. Their production entitled "At Your Own Risk" was comprised of two plays separated by a musical interlude. It was last Friday and Saturday that the Collective revealed these two strong plays, "Of a Time and Place," and "At The End." The audience on Friday evening was charmed by the music of Rob Daleman, while on Saturday the audience had the music of Gord Bolan to entertain them during the short intermission.

"Of a Time and Place," written and directed by Sterling Lynch, created many whispers during the intermission. The play follows three

separate people linked to each other through the life of a particular woman, who appears to have the power to captivate the thoughts of those around her. The audience consensus seemed to be that this was a challenging work with a hard to decipher plot.

With all the talk, I heard one logical argument; one member of the audience claimed that society trains us to analyze, rather than to take life and art at face value and enjoy these things for themselves. Given this, it is easy to see how the play became difficult to understand - it was not meant to be torn apart in the traditional fashion.

Despite the ambiguities, the play was put on very well. Well written and staged.

It was carried effectively by

actors who managed to keep the audience thoroughly entranced.

Rob Daleman's performance was very entertaining; he weaved together medleys of his own songs and popular favourites. The music was light and presented with a sense of fun - it added just the right balancing factor to the evening.

"At The End," written and directed by Adam Hossack with the assistance of Ronald C. Hoppe, provided an interesting outlook on life. The play unfolds as the story of an aged man reflecting on his life.

The final scene is a startling confrontation with the character of Death; the old man is easy to identify with because of his fear and misunderstanding. The issues dealt with in this play mirror those in real life - all of us must face death at



The Laurier Theatre Collective strikes a pose in the Peters Building.

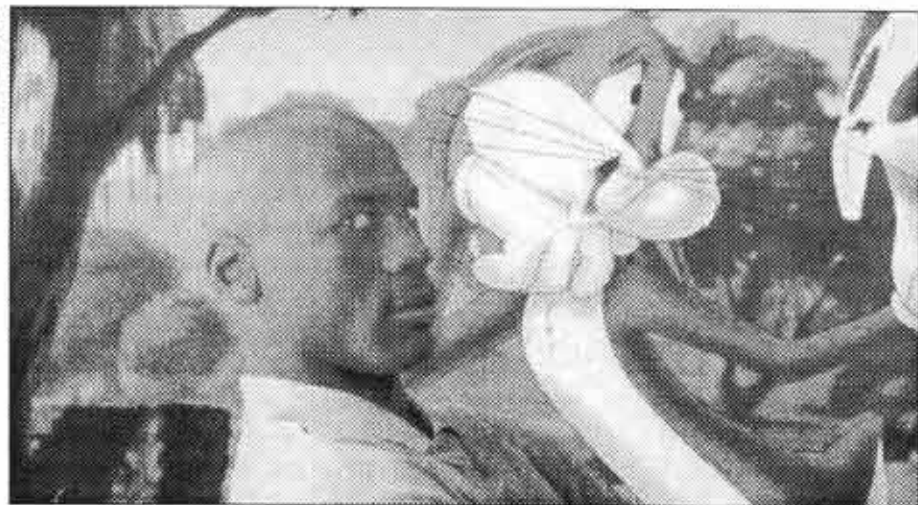
some point. "At The End" illustrates how death surrounds us, even in life.

It was very encouraging to see such creative and thought-provoking material emerging from the stu-

dents of the Laurier Theatre Collective. The group will be performing again in February, and it would be excellent if they could get the response from the student body that their efforts deserve.

Bugs flick off the rim

FILE PHOTO



CAESAR MARTINI
CORD ENTERTAINMENT

Movie: **Space Jam**
Starring: **Michael Jordan, Bugs Bunny**

Space Jam is a movie that combines Michael Jordan's basketball greatness with the wacky animated behaviours of Warner Brothers'

Looney Tunes. When itty-bitty aliens (who are remarkably cute, especially the purple one) come to Earth to make the Tunes slaves, Bugs and company challenge the vertically-challenged invaders to a game of basketball. To compete, the aliens steal the talent from NBA stars such as **Patrick Ewing, Charles Barkley, and Larry Johnson**, to become huge basketball monsters. The outclassed Tunes recruit retired player **Michael Jordan** to help them win the game.

When I saw the previews for **Space Jam**, I thought, "Great! I love basketball. I love the Looney Tunes. What could go wrong?" Well, I'll tell you.

What appeared to be an enter-

taining combination of cartoon fun and basketball action ended up being a slow-moving parade of animation effects. Most of the funny parts are in the previews, the plot took too long to get going, and the Tunes simply aren't in it enough. All your favourites are there, but with the exception of Bugs and Daffy, they're only in it for ten seconds. Not enough time was spent playing with the personalities of the Tunes.

Also, the film makers seemed overly concerned with showing off how well they could integrate Jordan into cartoon world. As a result, the cartoon action is visually fantastic, but not very fun.

Thankfully, Jordan is more at ease on the screen than Shaquille

O'Neal. Jordan performed very well considering it's his first movie. **Bill Murray** guest stars in the movie as, well, himself. Murray is very humorous and even appears in the game, but he just wasn't in the movie enough. Other guest stars include **Wayne Knight, Larry Bird**, and numerous basketball figures.

The best part of the movie was the game, where the Tunes did what they do best. If the film had simply been more oriented towards the presence of the cartoon characters it would have been a much more entertaining film. **Space Jam** is worth seeing if you're a Looney Tune fan or a Jordan fan, but do it on a cheap night.

"The Industrial Revolution"

DAN KERR

CORD ENTERTAINMENT

Every week at the end of the column, I add the attachment inviting email comments. I received an interesting inquiry this past week, and after a little research, have filed this report. Bryan wanted some information about industrial music; it would seem from his letter that he is quite knowledgeable about this genre of music, but his concern is that it is not properly represented, so here goes.

The notion that industrial music is poorly represented is entirely true - this is an area of "alternative" music which truly is alternative. Radio stations rarely recognize this music and the press hardly covers it at all. The only places we usually experience industrial music are in the clubs. This is a truly underground genre of music, yet it has a cult-like following and its popularity has mushroomed in the 90's.

Industrial music is characteristically known for its fierce guitar riffs, heavy sampling, intense and aggressive lyrics and general all round machine/computer-like sound. Hence, the "industrial" name. Actually, the name comes from a couple different areas, but is derived mainly from the dark image and machine-like pioneering of music. It would be fair to say that industrial music covers numerous other genres of music, with its use of guitars, samples, synthesizers, etc., and also from its cross-over sounds of metal, thrash and punk.

Industrial began in the mid-seventies, roughly the same time as another popular musical movement you

might have heard of, so it is obvious how it was likened to punk and how it was seen as punk's dark and evil cousin. It was originally spawned in Europe by such acts as **Throbbing Gristle, Cabaret Voltaire** and **Einsturzende Neubauten**, who were experimental artists, using different noises to make their music. Some of these groups were part musicians and part performance troupe.

Some artists (such as **Nine Inch Nails**) have enjoyed recent success in the past few years, but industrial music goes much deeper than that, as Bryan pointed out. Most of us are familiar with **NIN, Ministry** or **Skinny Puppy**, but this music is known all over the world and there are numerous different acts. Bands such as **Front 242, Frontline Assembly, KMFDM, My Life With The Thrill Kill Kult, Filter, Wumpscut** and **Battery** are lesser known, but are still professionals in their craft. Bryan even went as far as to name more bands, and this just goes to show how little we know about industrial music. I hope that this brief look into a particular genre has shed some light on the subject for those of you who were interested but didn't know much about it, and that those of you already in the know were satisfied by this brief take on industrial music.

"Musically Speaking" discusses music and it's fascinating world, any comments, questions and insights can be addressed to Dan at thecord@mach1.wlu.ca

Musically speaking

Photo Show opens at Langdon Gallery

VIVENE SALMON

CORD ENTERTAINMENT

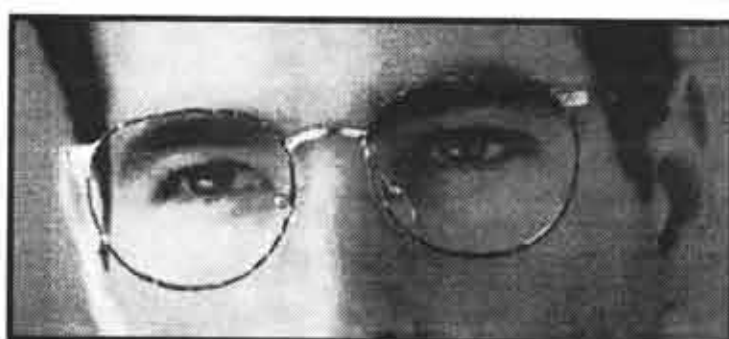
Laurier's Robert Langdon Gallery is hosting a collection of brilliant photographic works by **James Blackburn** and local talent **Robert McNair** from November 11 to November 30. McNair and Blackburn manipulate the media in very different manners, both of

which are equally expressive. Blackburn's work contains strong, classical imagery, recalling Greek and Roman sculpture, though later works transform the classical elements into a cleaner, simpler, more mature form. It is a nice contrast to McNair's thematic approach.

Robert McNair, a Newfoundlander and landscape photographer, cap-

tures the power and beauty of nature with an almost surreal quality, invoking images of "another world" by the contrast of sea and rock. One of the most arresting images is a 1992 print, "Castle Cove," a must-see. This show comes highly recommended and will not disappoint the viewer.

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See Laurier Graduate **Michael Cressman** as "Tony" in the Centre in the Square's **West Side Story** this weekend

Cheese 'n' Gators at Casey's: Dining Out



JAMES EATON AND JENNIFER MARTIN
CORD ENTERTAINMENT

After a string of several bad reviews (read bad meals!), we have been able to get ourselves back on track over the past few weeks. Week in and week out, our hope is to enjoy some fine dining and to inform the Laurier student body of our successes, which, along with all the fan mail and groupies we've assembled, was

the main purpose of us doing this article. So we sat down and wracked our brains on where to go (actually Jen wracked her brain, James was tired) and we decided to head to **Casey's**, oh so conveniently located at Weber and Lodge Streets.

Thankfully, our prayers were answered with a meal fit for a king/queen, excellent service, and great atmosphere. Casey's offers a very expansive (not expensive ...

well ... maybe) menu which offers something for everyone. We started (as opposed to ended) with appetizers.

And what's this? Jen ordering the simple Cheese Sticks (\$4.97), while boring James ventures into Alligator country (\$5.99). Both were excellent, and to anyone who is curious, the Alligator tasted like spicy, tough chicken.

With the formalities out of the

way, James was finally able to get to the wood: a 24 oz. Over the Edge Porterhouse, cooked medium-rare (\$19.93). Jen had the Lemon Rice Chicken (\$11.66). Both came with your basic fixin's like fries, veggies, rice pilaf and roasted vegetables, all of which were superb!

In addition to the great meal, we had an excellent server who always made sure our coke glasses were filled and our needs were met.

This having been said, our only other comment is that Casey's is a higher-than-average priced meal. However, the old saying rings true: you do get what you pay for. So next time you are looking for a good meal out, you might want to give Casey's a try. A meal for two should be around \$40-\$45 with tip (if you order the steak your bill might be just a smidge more).

• ear candy • ear candy • ear candy • ear candy • ear candy •



Now I Got Worry
The Jon Spencer Blues Explosion
Matador/Capitol
Ever since his previous band, **Pussy Galore**, broke up and its members went their separate ways to form other groups (**Boss Hogg**, **Royal Trux**), **Jon Spencer** has been trying

to a grasp what it was that made his former band such an underground phenomenon. With this newest album, I think he may just have rediscovered what that missing element was.

Opening with characteristic Spencer vocal squealing and Elvis wanna-be vocals, the **Blues Explosion** trio of Spencer, Judah Bauer, and Russell Simins kick out the jams in traditional Blues Explosion style. Still remaining is the band's use of the punk-blues guitar riff along with the combination of snappy hip-hop influenced rhythms. Oddly, the first and last songs are probably the weakest on the album. Sandwiched in between, however, are gems like "2 Kinds of

Love," the instrumental "B.L. Got Soul" and the more traditional sounding "Chicken Dog," featuring guest vocalist **Rufus Thomas**. If you agreed with Spencer himself, who has said in the past that, "the Blues is number 1," you're sure to enjoy this album, as it's definitely one of his best to date.

Sean Moore



Wipeout XL
Various Artists
EMI

Just when I thought I had seen everything corporations could do to pimp the music scene, out comes this album. No, **Wipeout XL**, is not a compilation recording released to promote any particular musical cause (which is oh so popular now a days). This album is actually a freaking advertisement for a video game, complete with advertise-

ments included in the liner notes! The thing is, it's actually not a half bad album. Featuring the best of European techno-rave music, this album contains some new remixes of previously released material, along with new singles by bands such as **Underground**, **Future Sound of London**, and the **Chemical Brothers**. Some of the music featured is quite good, including "Petrol" by **Orbital** and "Third Sequence" by **Phitek**. The low points of the album are probably the tracks contributed by **Underground**, (but I'm not the biggest fan of their frantic tempo-boomin' bass musical formula.) If you don't know who many of these bands are but want an introduction to the best in techno music, this album is definitely for you.

Sean Moore

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Check Film Guide for exact showtimes.

Film Guides at Wilfs & Info Booth **PRINCESS CINEMA** 6 Princess St. W., Waterloo 885-2950

Hard Cord

ROBIN WHITTAKER
CORD ENTERTAINMENT

1. Triple Chocolate Fudge sandwich cookies.
Happiness, thy name is P.C.

2. Today's Bell phone booths.
Superman's lookin' for a new place to change.

3. Do a-diddy diddy diddy dum diddy do.
No, no! Sing it *the other way!* ... Heh, heh, heh.

4. Mr. Clean, Pine Sol, grape juice.
The answer to all your removing-dirt-from-the-floor needs.

5. Grannie Knots.
A quaint way of tying two strings together? Or a rule book for little old ladies?

6. asdf jkl;
Memories of Typing Tutor.

7. Appendix removal.
Inevitable, really. Since its synonym is *addendum!*

8. Rallying the troops.
As much fun as, say, organizing a falafel-throwing contest.

9. Conquistadors.
And to those gutsy Spanish conquerors, I say "Olé!"

10. Having your cake and eating it too.
To be fair to everyone, I'll only *have* my cake, thank you.



Brain Candy

the section that splits this head.

Diner Chat

...

THE RELATIONSHIP SAVIOUR

This week's edition of Diner Chat is dedicated to all those Golden Hawks who feel as though their head is going to explode any minute from the end of the term 'hustle and bustle'. So, for all of you who have enjoyed those long midnight rendezvous with your economics and psychology textbooks, believe me you're not alone!

Problem?! After spending the entire night mesmerized by Erikson's theory, you walk into your exam and realize that everything you've studied is missing from the exam!

Plan A: Bullshit, but where do you start?

Answer?! Diner Chat is here to give you some answers to impress your profs if you come up blank on that next exam or presentation.

Seventy-seven dollars of beer in the can, Seventy-seven dollars of beer, If one of those cans should happen to fall, There'll still be seventy-seven dollars of beer in the can!

The most expensive beer in the world is worth seventy-seven dollars! Its name is Tutankamen Ale and it is brewed from a recipe, based on sediment, found in ancient Egyptian jars. Only 1000 bottles have been brewed and makers claim that it is similar to a drink enjoyed by Egyptian kings. (I wonder how much a keg would cost?)

Forget about carrots, loosen your tie!

Males (and some females), loosen your tie and you will see better! Research at Cornell University sug-

gests that a tight necktie can interfere with blood flow to the brain and sensory organs. If you do wear a tie, buy shirts with plenty of neck room and leave them unbuttoned beneath the tie.

Forget about shedding pounds!

The best lovers are men and women who are 10 to 15 pounds overweight, not people with perfect bodies! This extra fat allows people to indulge in sex and not feel as though they need an excess of control. Similarly, underweight people are not good lovers. Their body size shows they don't like to indulge. The least satisfying bed partners are finicky eaters, those who show bad manners at the table, people who dine in utter silence, over-eaters and fast eaters. (Go ahead, take a break, have a Kit-Kat!)

Site-ings

first crash

shayne lidkea
96.11.20 00:23:36

head: sagging
legs: numb
eyes: drooping
thought: a case for sleep could be made at this point...nah.
flatland: blank
thought: woah! wake up! what's going on?
notification: system error: explorer caused an exception fault in explore.exe. windows will now restart.
thought: what? reboot? geesh, this is not good.
computer: off
power: on
watch: ticking
thought: what a waste of time... I wonder what went wrong. wait a sec...i'm running windows 95, yet it's 1996...hmm...i wonder if there is a connection here?
notification: welcome to windows 95
thought: welcome to crap is more like it. maybe a new os is in store...
flatland: mirc 4.6 ox(.dreade.)xo by JMnemonic
/msg: grazzt, wake up!
grazzt: i'm here gorfelgug. i see you got jm's new script. :)
/msg: yeah, it's cool
grazzt: so where have you been lately?
/msg: hiding, trying to keep away from Mr. Johnson
grazzt: think you can handle his run?
thought: what's with all these questions?
/msg: yeah, but i'm gonna need some help...make that lots of help
grazzt: you say the word, i'm there.
/msg: that's good to know, especially since my computer just crashed
grazzt: what? your computer crashed? I thought that only happened to |Defiant|
/msg: apparently not
grazzt: so what now? how do you get the data file from Funji?
/msg: by looking at their website, i'd have to say they're big. we're in trouble
grazzt: this doesn't sound good
/msg: yeah, especially since we're going to have to do it from the inside...

KAUFMAN FOOTWEAR FACTORY OUTLET

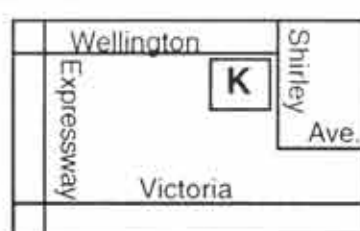
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BEAST

RCW

Two boys perch on chairs watching the television
Poised on a table in the corner.
Stuffed animals lie on the floor, away from the boys' captivation.

Animals alone.
the children kept company by the chatter of the motionless object in the corner.
Beasts on the floor are unnoticed by the boys, the boys notice the television set.

Relaxing, informal and intimate. Wide menu selection.
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SERVICES

Support Group

Waterloo Wellington Myalgic Encephalomyelitis Association invites K-W area Chronic Fatigue Syndrome sufferers, their family and friends to a support group meeting Tuesday November 26, at The Adult Recreation Centre, 185 King St. Please call our info line for the scheduled time: 623-3207.

Word Processing Service

Reports, resumes, letters, mailing lists, form letters, etc. on recycled paper. Laser printing, dictaphone, equation editing, graphs and charts available. Call Audrey @ 884-7123.

Brockyard Recording Studio

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drew@tdg.uoguelph.ca. Check out <http://tdg.uoguelph.ca/ontarion/hiring/html>. Deadline is November 14. The Ontario is an equal opportunity employer.

Models, Actors Needed

by Kitchener agency for upcoming local and Toronto assignments (fashion shows, catalogues, advertising, promotions, TV commercials, etc.) Skills workshops, photo sessions and immediate agency representation available for beginners. For appointment call 743-6550, 9 am to 9 pm.

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BUSINESS OPPORTUNITIES

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Students to promote the GUARANTEED lowest priced sun/ski vacations to ACAPULCO, MONTREAL, DAYTONA, CUBA. Tours are LICENSED & INSURED by the Ontario Government. No risk. Call 1-800-599-5808.

OPPORTUNITIES

MONTREAL for NEW YEAR'S '97

Two nights stay at 4 star downtown hotel & luxury bus transportation. From \$129. Book 12 friends & TRAVEL FOR FREE. For more info call 1-800-599-5808.

Youth Exchange Program

Canada World Youth is now seeking applications from young Canadians and landed immigrants between 17 and 20 for its 1997 Youth Exchange Programs with countries in Latin America, Africa, the Caribbean, Eastern Europe and Asia.

More information at the Student Union or contact: Canada World Youth, 386 Bloor St. W., 2nd floor, Toronto, ON, M5S 1X4. Call (416) 922-0776/Fax 922-3721, email cwy@web.apc.org.

HOUSING

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Starts January 1997. Largest room of 4 in a house on Spruce Street. TV room, bath, large kitchen with 2 fridges. Semifurnished. \$260/month, some utilities included. Call Sandra @ 885-5738.

Room for Rent

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GREAT WORKSPACE!

FOR SALE

Huge metal desk, 2.5 feet x 4 feet. Sturdy, filing drawer. Best offer. See Mel in the Cord office, 3rd floor S.U.B.

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STUDENTS:	
30 words or less	\$5
31 - 60 words	\$8
each word over 60	.10
NON-STUDENTS:	
30 words or less	\$7
31 - 60 words	\$10
each word over 60	.10
SEMI-DISPLAY ADS:	
add	.50

Placement forms are available in the Cord office, Students' Union Building. Phone-in orders can be placed by calling 884-1970 (ext. 3564). Cash required in advance for most student classifieds. Billing available for phone-in orders and classifieds running for more than five issues. Deadline for placements or cancellations is Tuesday at 12:00 p.m.

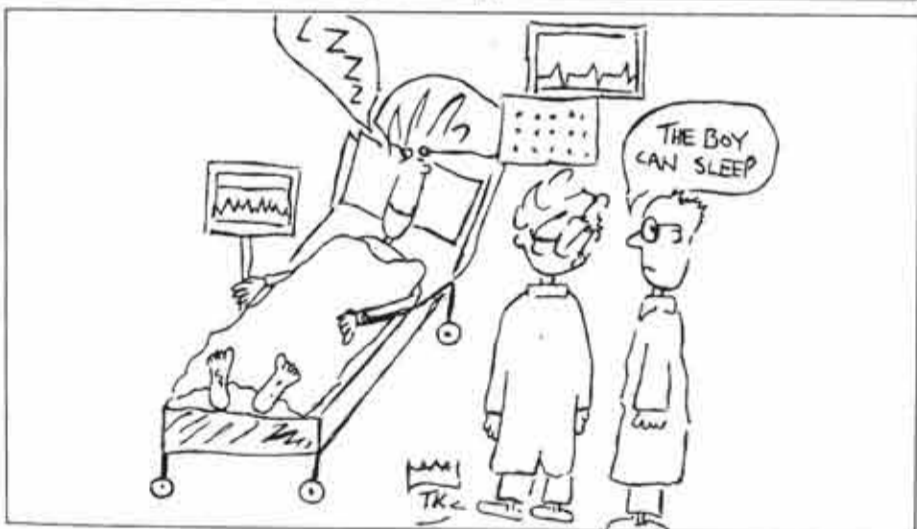
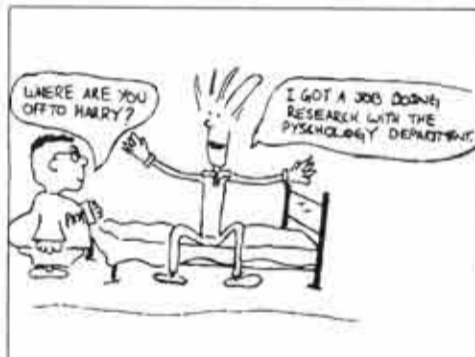
EMPLOYMENT

Business Manager

For student newspaper in Guelph. Full time. Salary based on experience. ACCPAC or equivalent. Resumes to the Ontario, UC Room 264, U. of Guelph, Guelph, N1G 2W1. email ASCII resumes to

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PARKING CHANGES

For the information of the Laurier community, the following parking changes became effective Monday, November 11, 1996. Appropriate signage has been installed to clearly indicate parking permit requirements following these changes.

1. Parking Lot 8 at University Stadium

23 spaces around the north perimeter of Lot 8 have been assigned as "gold" (faculty/staff) parking spaces, 8 a.m. - 6 p.m., Monday - Friday. The other 22 spaces in Lot 8 will remain as "white" (commuter student) parking spaces, 8 a.m. - 6 p.m., Monday - Friday. As is the case currently, valid WLU parking permits are required 6 p.m. - 10 p.m., Monday - Thursday on Lot 8.

2. Mid-Campus Drive

7 new parallel parking spaces have been established on Mid-Campus Drive along the west side of the Willison Hall residence. These new spaces have been assigned as "white" (commuter student) parking spaces, 8 a.m. - 6 p.m., Monday - Friday. Valid WLU permits are required in these spaces, 6 p.m. - 10 p.m., Monday - Thursday.

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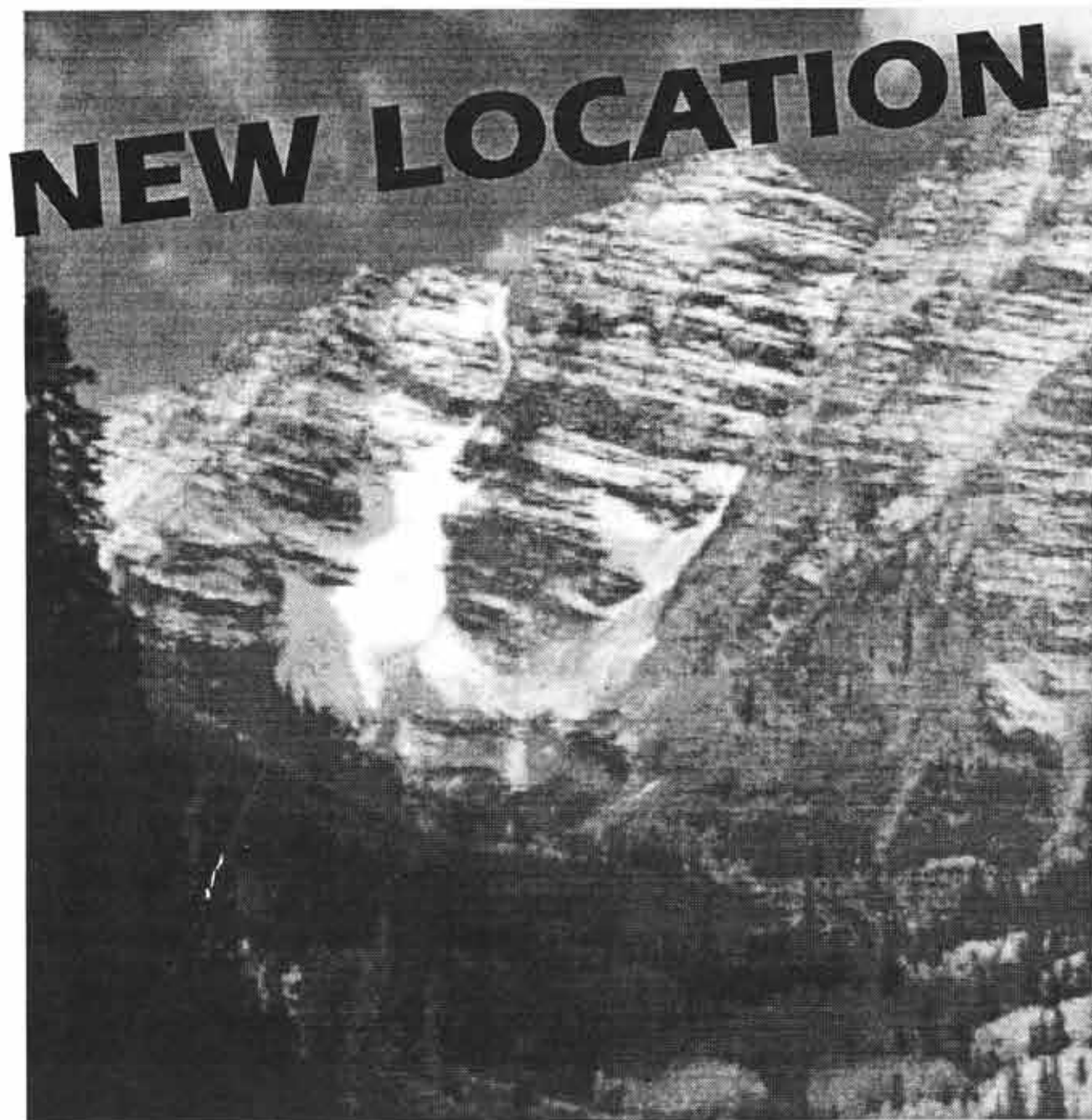


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