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"The tie that binds since 1926"

VOLUME XXXVII • ISSUE FOURTEEN • WEDNESDAY, NOVEMBER 13, 1996  
WLUSU STUDENT PUBLICATIONS

# WLUSU named in OUSA lawsuit

**MELANIE SEAL**  
CORD NEWS

"The Students' Union has been named in a general liability suit as the result of an affiliation with OUSA," Joel Lynn, president of Wilfrid Laurier University Students' Union, said at a Students' Union Board meeting on November 7.

Andy Bratu Lehrer is suing for \$500,000 and his legal costs. Of that, \$40,000 is listed as general damages, another \$40,000 is classified as special damages, and \$60,000 is claimed as punitive, aggravated, and exemplary damages. Half the amount of the General Damages is to be paid to the members of the Queen's Alma Mater Society.

Michael Burns, President of the Ontario Undergraduate Student Alliance, said the claim is a result of an OUSA lawsuit against Lehrer a year and a half ago. Burns feels the decision to leave was affected by Lehrer's actions throughout the Queen's University referendum, which asked students whether or not they would like to remain members of OUSA. "Certainly, the actions [Lehrer] took are contributors to Queen's pulling out. Absolutely... Financially, it has affected us. It's also a shot at our credibility. His tactics were sleazy," Burns said.

Lehrer was head of the "No" campaign that ran during Queen's 1994-1995 academic year referendum. "He was critical of OUSA's leanings... he didn't agree with them politically. He believed that OUSA was being shady," said Scott Kemp, News Editor for the Queen's Journal.

"We have forwarded it through

the appropriate channels," said Lynn, explaining that a liability suit falls under Laurier's insurance coverage. "I will act based on what the insurance company solicitor asks of me."

When asked if he was concerned about the lawsuit, Burns replied, "No, not at all. Not only is it improperly done, we know we're in the right, and he's in the wrong... The accusations he made were so outrageous. Obviously, we're going about this in a methodical way - we take this matter seriously. At the end of the day, I think we'll be on top."

WLUSU is one of eight student government organizations named as defendants by the plaintiff, Andy Bratu Lehrer. "It's a response suit... I'm not sure it's technically a countersuit, but it is in response to the suit that was laid against me," Lehrer said.

Lehrer originally claimed that OUSA had issued a fraudulent budget to the Queen's Alma Mater Society during the previously mentioned referendum. In his Statement of Claim served to WLUSU, Lehrer stated: "The purpose of issuing a fraudulent budget was to hide the fact that OUSA occupied its then offices at 481 University Avenue without paying rent."

"The President (of OUSA) wasn't able to come up with a finalized budget. There were two or three drafts written... OUSA wasn't run as tightly as it could have been. I think it was general sloppiness," Kemp said.

Lehrer said who was paying OUSA's rent wasn't the underlying issue of the suit. Rather, "the fact

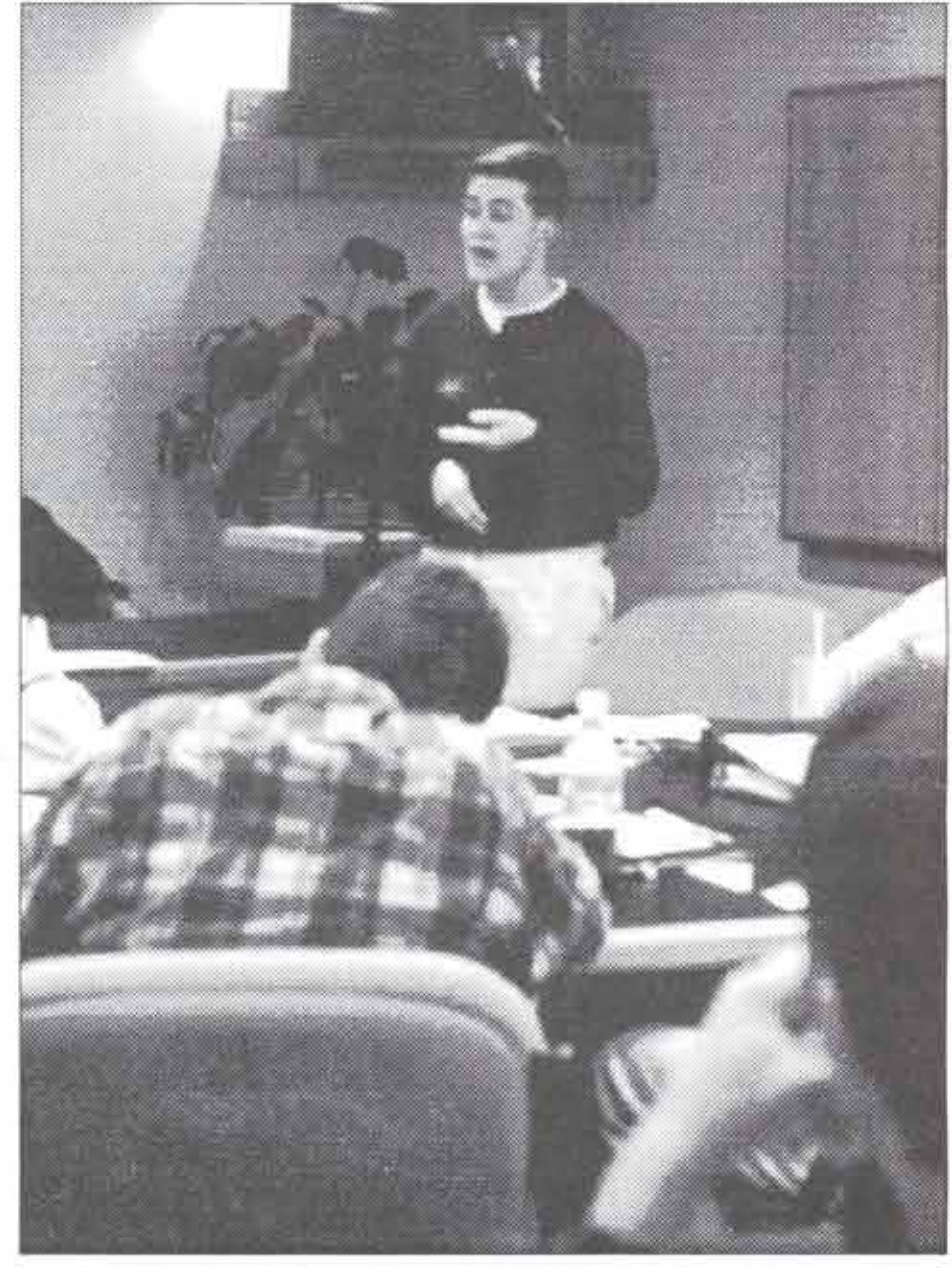
that OUSA laid a frivolous, vexatious lawsuit against me," is the focus Lehrer's suit.

WLUSU is named in the suit because of its association with OUSA. "Laurier is involved because they are on the steering committee for OUSA," Lehrer said.

In the Statement of Claim, Laurier's role in the lawsuit is explained. "The plaintiff claims that the student associations, alliances, unions, and federations which make up OUSA, namely the Association of Part-time Undergraduate Students at the University of Toronto, the Federation of Students at the University of Waterloo, the Wilfrid Laurier University Students' Union, the Brock University Students' Union, the University of Western Ontario Students' Council, and the University of Windsor Students' Alliance, as well as Michael Burns, are jointly and severally responsible for the actions of OUSA."

In the Statement, Lehrer claimed that after legal action was threatened by OUSA, he offered to issue an "unequivocal retraction" of his earlier comments providing that OUSA present evidence with respect to their landlord. "The Plaintiff claims that this offer was ignored by the Defendants, proving their bad faith in this matter."

Lehrer claims that OUSA threatened him with a lawsuit during the spring of 1995, while he was trying to conclude his studies. This caused him "undue stress" while his father was dying of cancer. Lehrer also claims that Michael Burns, President of OUSA, has "made scurrilous, false, and damaging com-



WLUSU President Joel Lynn tells the Board of Directors about the lawsuit against OUSA and the Students' Union.

ments to the media about the Plaintiff and the campaign he led."

Still a member of the Alma Mater Society legislature at Queen's University and a student, Scott Kemp said that Lehrer's actions are not supported. "I wouldn't be surprised if some people from OUSA had said some nasty things about him," Kemp said.

In the fall of 1993, WLUSU ran a referendum question to ask if students wanted to join OUSA. The referendum passed.



## Women's Soccer went east and came back bronzed

Chownyk has the story on page 14

PICTURE: LONELLA GILBERT



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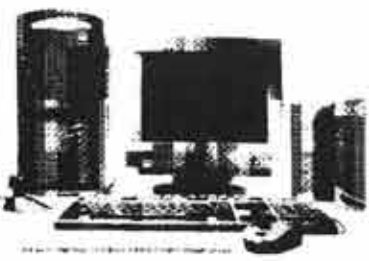
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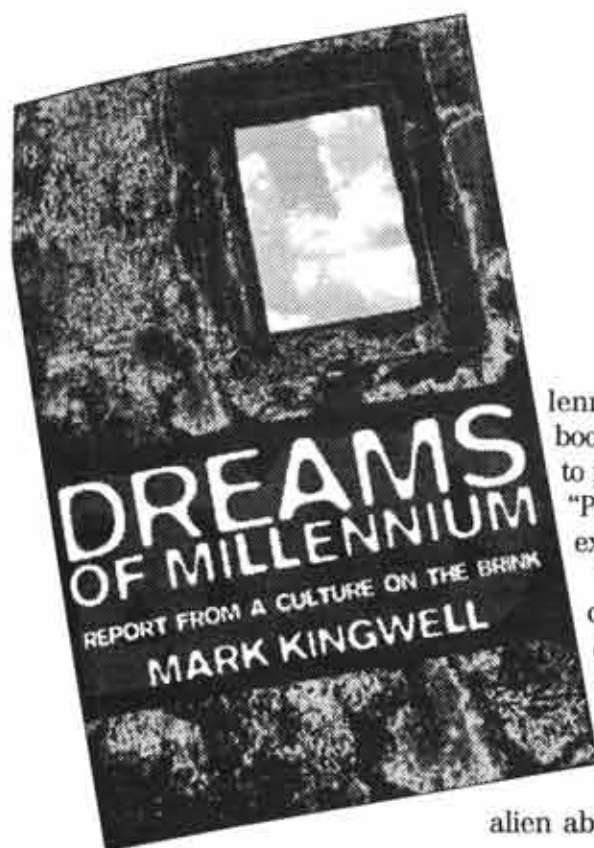
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# Let the end begin

## *Culture and the millennium*



STEPHEN WILLIAMS  
CORD NEWS

*"The dreams of millennium I describe in this book are, in their way, monsters from the id. They are the dark things we wish did not belong to us. They are the real world expressions of anxiety, of the mingled hopes and dreads that mark our dreaming hours. They are also, paradoxically, what we must confront in order to be at home in the world. We can do nothing else than begin here, with the dreams that hold us in their grip."*

-Excerpt from "Dreams of Millennium" by Mark Kingwell

A cold, snowy night conjured up the perfect atmosphere for a discussion of the possible implications of the end of the millennium. **Mark Kingwell**, author of *Dreams of Millennium*, visited the Laurier Teachers' Lounge to give a crash course on this impending cultural event. Kingwell scoffed at new mil-

lennium psychics and handbooks that offer advice on how to profit from the millennium. "People are using the idea of expectations to sell product."

To communicate his perceptions of our culture, he drew on such popular entertainment phenomena as **Stanley Kubrick's** *2001: A Space Odyssey*, *The Forbidden Planet*, alien abductions and even recent

these extremes allow people to avoid responsibility by behaving as though the future were preordained. Instead, Kingwell argues the most rational way of looking at the new millennium is "modest skepticism," a view that accepts the possibility of both extremes, without being constrained by them.

Much of the question and answer period was dedicated to the idea of fatalism, which Kingwell explained: "We are drawn to our

responded that, in fact, no decade had its own identity while running its course, but an identity was assigned upon its completion. However, he does admit there is "cultural confusion" among the youth, which has resulted in a, "sucking out [of] imagination... intensified by the end of [the] millennium."

Kingwell gave his views on what we will experience once the millennium passes without incident. "We

Mark Kingwell is a Toronto political theorist, author, and critic. After completing his Ph.D. at Yale University in 1991, he taught at Yale and York University before moving to the University of Toronto at Scarborough, where he has been Assistant Professor of Philosophy since 1993. Kingwell speaks frequently on both radio and television programs about cultural and political issues.

**"The weight of the culture isn't subjective to refusal... Make the turn of the millennium an opportunity for insight... rather than insanity or ignorance." - Mark Kingwell**

television programs such as **The Simpsons**.

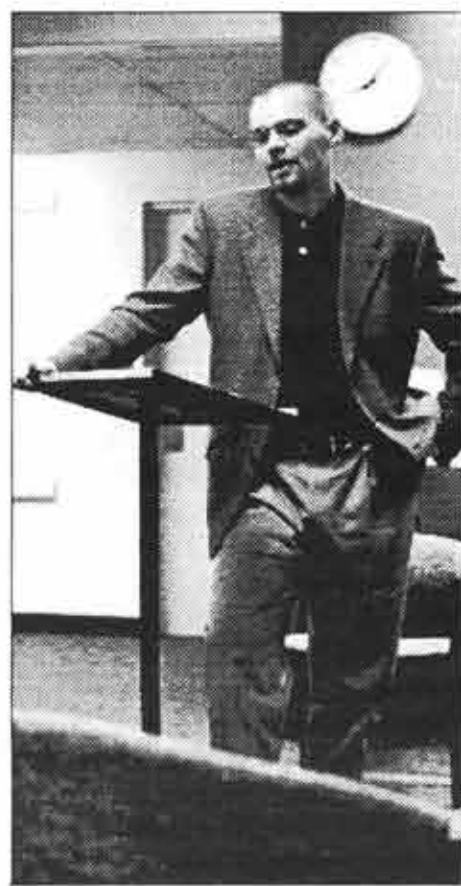
"We're being reassured that it's okay not to find meaning. I think there's been a reaction against what critics call 'bleak sheek'... **Pulp Fiction** had this surface coolness, and beneath it, nothing." Kingwell labeled this phenomenon the "Tarantino 'Fuck You' culture."

He ridicules the extreme views held by some; the new millennium either has no bearing on society or signals the end of the world. He feels

fears, that's why people watch horror films." Kingwell used this thread of discussion to explain the popularity of biological scare films such as **Outbreak**. "Kids cope with internal fears by generating a monster under the bed... We externalize fears [and create] an adult boogey man... We solve the internal through the external projection of fears."

The idea was raised that the 90's are a decade without its own identity; they have been fashioned around a "retro" culture. Kingwell

will experience a cultural hang-over," Kingwell noted. "Psychiatrists worry about a possible jump in suicides... When there is a strong sense of expectation, it may build past the breaking point. Depression will be severe for those who are expecting transformative events..." He also added a warning for those attempting to ignore the event: "The weight of the culture isn't subjective to refusal... Make the turn of the millennium an opportunity for insight... rather than insanity or ignorance."



PICTURE: STEPHEN WILLIAMS

Kingwell shared his insight on our millennial angst.

# Culture Shock

ERIC HENRY

CORD NEWS COMMENTARY

During essay season, many arts students begin to neglect their personal hygiene. It's not our fault. There is too much work to be done to worry about little things like brushing your teeth or shaving. However, this year I was determined not to become a slob. So one morning, disposable razor in hand, I went into the bathroom to shave. Standing in front of the mirror was my pet rabbit, Clark. He was doing a comb-over.

"Clark! No."

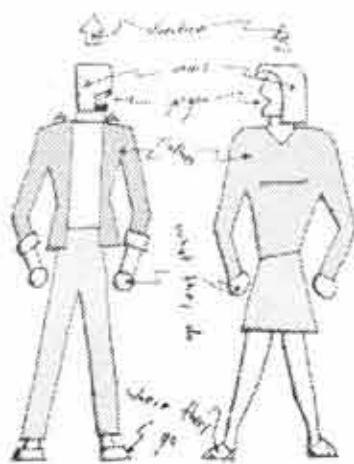
He looked up at me with sad, frightened eyes. I could see the pain this was causing him. "Yes master, it's true. I'm shedding." The comb fell from his small paw into the great well of the sink. "Perhaps I'm just

not as young as I used to be."

I put my arm around the little guy in an effort to comfort him. "You're only two, Clark. You still have a long life ahead. Think of everything that is to come."

Clark turned around and sat down on the counter. "Lately," he murmured, "I've been thinking that I've seen and done everything the world has to offer. The liquor store confirms that I have tasted every product they carry. My memoirs are under contract to be printed in six languages in over twenty countries. I'm proficient in twelve different forms of martial arts. I even saw the Hindenberg go down. What else is there in life?" By this time, small tears were streaking the fur of his cheeks.

"How about Daisy and Dori, those two dental hygienists... I thought they meant a lot to you."



"Oh, that's the tragedy of it all," he cried. "They ditched me for an oral surgeon."

I suddenly became disgusted with the injustices of the world. If we can send a man to the moon, if we can design wallet-sized computers, if we can put brighter marshmallows in Lucky Charms cereal, why can't we give a tiny rabbit some happiness?

I looked down at my little buddy and saw a rodent who had survived it all. And isn't that all we can ask of anyone? To stand firm before the great onslaught of life. To weather the storm of our tumultuous social existence.

"Be strong, Clark. Don't worry if you don't conform to the standards of beauty set by our culture. You should be proud of who you are. Let your differences be a source of esteem for you. Don't be afraid to let

people know you are unique."

He choked back a final tear and looked up at me. "You really mean that?"

"You bet I do. If you feel like you're shedding, then damn it, man, shed."

Clark hopped down from the counter and opened a drawer. "Will you do it for me?" he asked, holding up the pet shears I bought him for Christmas last year. "Make me look like Captain Picard. I want to be proud of my male pattern baldness."

I plugged in the shears and a vibrant hum filled the bathroom. Despite the watershed of emotions that had just flooded through me, there was only one thought on my mind: this was going to be fun.



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# Lynn concerned about renaming SUB

MELANIE SEAL  
CORD NEWS

"The price tag on this building is in my view negligible and somewhat confusing." Joel Lynn, President of Wilfrid Laurier University said at the November 7 Board of Directors meeting.

When told that many students share the opinion of buildings carrying price tags for their names, University President Dr. Lorna Marsden said, "Since 1992, the University has had a naming policy with suggested donations linked to naming opportunities so that we have some consistency and a clear message to donors. Sometimes donors want recognition and sometimes they do not... All naming opportunities are prepared and approved by the Board of Governors and only the Board can approve a final naming."

Lynn reported that the University has put a one million dollar price tag

on the naming of the Student Union Building, and insisted that students have already paid the one million dollars through their contributions to the Student Life Fund in their tuition. He explained that students

the building," Lynn said "I argue that this is the million dollars."

"If students wish to have the SUB renamed, a proposal must come forward to the Board of Governors Committee at the appropriate time.

Students. "The ownership issue is a separate one... it was dealt with in 1985. We must keep it separate from honouring Fred Nichols," Lynn said. Lynn did admit at the BOD meeting that "although the entity of

building can be renamed. Melissa Moore, at the WLUSU Board of Directors meeting said, "What if we had the ceremony, but didn't put the sign up." Lynn said, "We have to respect the rules of Administration, that question is in the hands of the BOG and not the Students' Union."

Lynn told the Cord that he plans to bring it before the BOG. "We are working on my proposal right now... I think if we work together on this project... we have to be careful how we conduct ourselves, we have to be sensitive to the University community - this is why we're proceeding through the appropriate channels."

When asked if she felt that University Administration and WLUSU could reach some sort of agreement over renaming the building, Marsden said, "This is entirely a matter for the Board of Governors and all the administration can do is advise your President, which we have done."

**"...the University has had a naming policy with suggested donations linked to naming opportunities. . ." -Dr. Marsden**

voted in favour of a gift of \$3.1 million dollars over a nine year period. In referendum vote on October 5, 1993, students voted to give this money to the Capital Campaign, 30 per cent of which is designated to the mortgage and expansion/renovation project of the Student Union Building. "A million dollars of the gift is already designated towards

This is entirely separate from the gift," Marsden said when asked if students have the right to have their donation to the Capital Campaign recognized by choosing the name for the Student Union Building.

Ownership is not the issue that Lynn feels will allow the students to rename the building in honour of Fred Nichols, Laurier's Dean of

WLUSU is property of the students, the building sits on public property."

The University's Development and Community Relations committee is responsible for hearing proposals for buildings, rooms, endowment funds, and other projects and programs. The committee then goes before the University Board of Governors to vote on whether a

## Newsbites • Newsbites • Newsbites

### Laurier International focus group

KAREN STRANG

LAURIER INTERNATIONAL

Over the past year, the Cord has published many articles written by and about international students studying at Wilfrid Laurier University. Many of these pieces expressed concern about the services offered by the University in meeting the needs of international students.

In order to provide a venue to share these and other international student experiences, Laurier International is co-ordinating a focus group session on Wednesday, December 4th from 1:00 to 3:00 pm. The person facilitating this session is external to the university. If you are interested in participating, please e-mail Karin Adlhoeh at adlh0912@mach1.wlu.ca or voice mail at 884-0710 ext. 6029.

### New Dean of Students position announced

MELANIE SEAL

CORD NEWSBITE

At the WLUSU Board of Directors meeting on November 7, WLUSU President, Joel Lynn, announced the new University position of Assistant Vice President: Student Services/Dean of Students. Lynn said that WLUSU would have a hand in the hiring process. "We have created for the University a very warm understanding of stu-

dents' needs," Lynn said. "I'd be seriously disheartened if it (the position) went to a senior Administrator." Dr. Roland Smith, Vice President: Academic, proposed at the November 12 Senate meeting that the new AVP: Student Services/Dean of Students have an ex officio position on the University Senate.

### Blood Donor Clinic

TOM HRUBES

CORD NEWSBITE

The Red Cross will be holding a blood donor clinic on November 20 between 1:30 and 8:00 pm. It will take place at Rink-in-the-Park, which is located at 99 Seagram Drive. Organizers are hoping for approximately 250 people to donate. Those interested are reminded that they must bring ID, as you must be at least 17 years old. For further information, please contact the Red Cross at 744-6110.

### Safety and security analysis a smashing success

KERRY BREZINA

CORD NEWSBITE

If you were wandering the Laurier campus on Wednesday, November 6 between the hours of 10 and 11:30 p.m., you might have noticed suspicious-looking groups of people drifting through the shadows, making

notes as they moved. Let me assure you there was no cause for alarm. These people were, in fact, doing you a favour. They were participants in the 1996-97 WLU Campus Safety and Security Analysis. The notes they were making were suggestions regarding ways in which the safety of our campus could be improved.

The analysis is an opportunity for those who spend most of their time on this campus to stop and take a careful look at their surroundings.

Each group of students was sent to a different area of the campus with a safety checklist (which contained items targeting such information as lighting, possible assault sites, and vision obscuring obstacles) and a map of their area. The groups were responsible for filling out the survey forms, marking their recommendations for improvement, and highlighting their areas of concern on the maps provided.

Analysis of the surveys has already begun, and a report of the major safety concerns and recommendations of the Analysis participants will be submitted to the University by February of 1997.

This year, the Analysis was organized and implemented by the S.E.L.F. Safety (Students Educating Laurier for Safety) committee, which is in its first year of operation through the WLUSU Department of University Affairs.

The purpose of S.E.L.F. Safety is

to promote awareness of personal safety issues students may encounter both on and off campus, as well as the services available to them should they feel their safety has been violated.

Forty people completed this year's Safety and Security Analysis. The members of S.E.L.F. Safety would like to take this opportunity to thank those who participated in completing the surveys, as well as those who aided in the organization of this year's analysis.



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# Laurier students protest

TONY WEIS  
CORD NEWS

"We will either win this war to save our land, or we will be exterminated, because we have nowhere to run to." - Ken Saro-Wiwa

This past Sunday marked the one-year anniversary of the murders of Ken Saro-Wiwa, a Nobel-Prize nominee, and eight other activists in the Ogoni struggle against Nigeria's military dictatorship and its collusive corporate partner, Shell Oil as documented in Stephen Mills' article "Club Keeps Pressure on Shell, Nigeria". The Ogoni are a long oppressed indigenous group within Nigeria, and their meagre existence bears little evidence of the wealth in oil that their land produced.

Environmental damage from inadequate infrastructure and operational neglect has poisoned Ogoniland. Open gas flares that burn continuously, high-pressure pipes that pass above ground and across agricultural land, open and unlined pits for storing and drilling waste, and frequent oil spills from faulty pipelines have left the land and water base of the Ogoni so polluted that their ability to farm and fish has been severely marginalized. Having received no compensation for the oil that has been taken and the environmental damage that has resulted, the Ogoni have been left in increasing poverty and despair, without clean water, electricity, medical care and education. This tragedy has been documented in Jeanne Moffat's article "The Oil Noose", published in Greenpeace Greenlink: Canadian Environmental Newsletter.

Meanwhile, a documentary titled "Delta Force", shown on the CBC program Witness notes that Shell has exported over 30 billion dollars (US) worth of oil from Ogoniland since 1958, where it is the primary producer. Its presence in Nigeria has provided the lifeblood for the ruthless military dictatorship that controls Nigeria. Moffat points out in her article that oil provides 90% of Nigeria's exports, of which Shell drills for nearly 50%.

Against the backdrop of environmental degradation and oppression, Saro-Wiwa began the Movement for Survival of the Ogoni People (MOSOP) to bring justice and compensation to his devastated home-



Members of Laurier's Environmental Club protested in front of a Shell station last Thursday to denounce the oil company's complicity in the Nigerian Government's human rights abuses.

land. Despite preaching non-violent protest and peaceful resistance, Saro-Wiwa and MOSOP began to be seen as a grave threat to the military dictatorship of General Sani Abacha as MOSOP compromised Shell's involvement in the region through massive demonstrations and by increasing the international awareness of the plunder of Ogoniland. Shell temporarily pulled out of Nigeria in 1993 in the face of mass unrest in Ogoniland, only to be lured back in by the brutal hand of the military. A military memo in May 1994 described in Wayde Compton's article "Blood for Oil. . . Shell: The Corporate Lynch Mob", published in the Simon Fraser Public Interest Research Group Publication, states "Shell operations still impossible unless ruthless military operations are undertaken for smooth economic activities to commence." The military subsequently brought "peace and stability" to Ogoniland by attacking 10 villages, killing 750, and leaving 30 000 homeless - bringing Shell back into the process.

By this point, having established significant international recognition, Saro-Wiwa had increasingly become a target of the military rulers, and, as shown in the Witness documentary, increasingly worrisome to Shell. Compton notes in his book that twelve days after the memo calling for the military massacres, Saro-Wiwa was arrested on trumped up charges. After being imprisoned for a year, Saro-Wiwa was sentenced to death in a trial in

which witnesses admitted to having been bribed and which, according to Moffat, Amnesty International and PEN International describe as being complete fabrication. In defiance of the resulting international outcry from the verdict, Nigeria's military rulers went through with the hanging of Saro-Wiwa and eight other MOSOP activists.

The global community has been passive in the face of Nigerian atrocities. Although its Commonwealth membership has been suspended, today nations such as Britain and the Netherlands are lobbying

against international trade sanctions with Nigeria and the United States continues to import 44% of Nigerian oil.

In an attempt to diffuse the negative publicity and the boycott against its products, launched by numerous human rights and environmental organizations, Shell ran a segment entitled "Clear Thinking For Troubled Times," which appeared in newspapers across the globe. In this advertisement Shell tried to distance itself from the political regime, claiming that its involvement in Nigeria is purely commer-

cial, and insisting that a boycott of its products would inevitably hurt the Nigerians.

To mark the anniversary of Saro-Wiwa's death, and keep people from forgetting Shell's complicity in the tragedy, protests against Shell were coordinated worldwide for this past Sunday, November 10. Three pickets have already occurred in Waterloo, including one on Sunday which involved a coalition of over 30 people from the Laurier Environmental Club, the Ogoni Support Institute and other concerned citizens.

Although Shell Canada does not directly import from Nigeria, 78% of its shares are held by its British and Dutch parent firms, the Royal/Dutch Shell Group. Sunday's protest was aimed at corporately-owned, rather than franchised, stations as the goal of the picket was to generate public awareness and pressure on Shell to divest in Nigeria without hurting local business. Sunday's picket may have been a small step, but as part of a much larger movement, hopefully human rights and environmental justice will someday triumph in Nigeria.

Protests are going to continue at selected sites, and if you are interested in participating please contact the Laurier Environmental Club. Further information is available on the internet, at <http://watserv1.uwaterloo.ca/~wpirg/ogoni.html>.

## Legal Resources

KELLIE SIEGNER

LEGAL RESOURCES COUNSELLOR

This year's Legal Resources staff consists of 26 students, ranging from first to fourth year, and covering a wide variety of majors, from English to Business to Political Science. So what qualifies us to give legal advice??

First of all, we are not lawyers, nor do we pretend to be. We are volunteers with an interest in law and helping other students. Each volunteer (or counsellor) works one and a half hours per week in the office. At the beginning of the term, the counsellors underwent two long training sessions with personnel from the Police and Fire Departments, Property Standards,

and Legal Aid. While the focus of these discussions dealt primarily with the Landlord Tenant Act, some of the counsellors are versed in other areas of the law as well.

It is not our intention for students to use our service in lieu of obtaining professional legal advice. In fact, we exist to give advice and guidance as to the proper steps to follow in each situation presented to us. I don't mean to discourage you from approaching any of our counsellors with your legal situation or problem. Rather, this "caution" is intended to put your expectations of our service in the proper perspective.

Legal Resources typically deals with lease signing and landlord-ten-

ant relations. On occasion, we also deal with disputes between roommates and can advise you with respect to your rights under the LTA. In addition, we can also answer questions about applying to Law School and in registering to write the LSAT. (Incidentally, this past Saturday was the first opportunity of the current school year to write a mock LSAT. Watch for the next session in January.)

Legal Resources is open Monday to Thursday from 10 until 5:30 and Friday from 10 until 2:30. We can be reached at 884-0170 x3440. The office is located on the third floor of the Student Union Building. Please drop in with your questions, or just to say hi.



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# USA votes in favour of status quo

**CRAIG GATES**

**CORD NEWS COMMENTARY**

The first Tuesday of every fourth year is an important day, not only for Americans, but all the citizens of the world. American voters march to the polls to elect who will be their President and in the process decide for all others who will hold the most powerful office in the world.

The significance of Presidential elections for Canadian voters in particular has long been important in shaping this country's political environment. The issues covered by the American media inevitably spill into the majority of Canadian households through print and television. Greater emphasis on pomp and glamour in the American process often serves to attract the attention of the Canadian public. While other Canadians who understand the significance of the American economy to our own have justification to closely scrutinize the opposing campaigns.

Ultimately it is essential for Canadian politicians to study the American process and its outcome to determine the campaign's effects on Canada. Following Tuesday's election results Prime Minister Jean Chretien and the Liberal Party can be confident of re-election since Americans have clearly endorsed a continuation of the status quo. While the failure of the Republican party to create enthusiasm over its platform of less government and tax cuts will

call into question the platforms of the Reform party, plus the Federal and Provincial Conservatives.

For Dr. David Docherty, a professor of political science at Wilfrid Laurier University, the key to Bill Clinton's election victory was his ability to move to the 'centre' and even a little 'centre-right' on the political spectrum. Docherty believes that Bob Dole was pushed too far 'right' by colleagues and special interest groups, especially with his policies on tax cuts and immigration. "[Newt] Gingrich blew most of it" according to Docherty. "Clinton has Gingrich to thank as much as anyone for his re-election."

Kitchener Member of Parliament Dr. John English believes that Manning has fallen into the same trap as Dole by promising large tax cuts and through the Reform Party's position on social programs. A Liberal member, English expressed the necessity in Canadian politics for the governing party to campaign and govern from the middle. Through poll results and his first hand perception, English believes that much of the Chretien government's success can be attributed to their ability to maintain the 'centre'.

Prospects for a Chretien re-election victory are also bolstered by the common issues his government has shared with the Clinton administration. During the past year Clinton hammered home his theme of "Building a Bridge to the Twenty-

First Century". Two key components of this vision were an emphasis on education and health care, which are important issues for the middle class.

English insists that the Liberal Party will place health care as a primary element in their campaign by continuing to defend national standards and promising to increase health funding to the provinces beginning in 1998.

Clinton's victory should serve as a lesson to Ontario Premier Mike Harris according to Docherty. It is easier to cut welfare and propose workfare than to make cuts to healthcare and education because the latter affect the largest group of voters, the middle class. "You can get rid of the fat but once the fat is gone cutting gets harder... you start cutting flesh." Flesh that the middle class is very protective of. Docherty also points out that although jobs rank consistently as the number one issue. For Canadian voters protecting health care and education are second and third respectively, and when combined have higher support than the issue of jobs.

Fiscal and economic policy was also an important division between Clinton and Dole. The Republican platform of across the board tax cuts and the promise to still eliminate the budget was met with skepticism by voters. Conversely Clinton's strategy of targeted tax cuts and a sustained attack on the deficit was

clearly supported by American voters.

English sympathizes with American voters who fear that Dole's 15% across the board tax cut would blow a hole in the deficit during the next four years. The Liberal Party is aware that any tax cut must not be financed by cuts to social programs.

Citing a recent Angus Reid poll, English said that "only eight percent of Canadians want a tax cut if it means a reduction in services." The election results confirmed his belief that the Reform Party and the PCs will "think twice about tax cuts

because they are so easy to campaign against."

If Tuesday night was any indication for politicians, the pending Federal election campaign will be a battle over maintaining the status quo versus those who wish to reign in the role of government. English believes the Federal Government still has "an important role in society" especially in a diverse country like Canada.

Certainly Chretien and his advisors were smiling as the final results rolled in on Tuesday night. Canadian voters appear happy with the status quo much like American voters.

## Bag O'Crime

### Theft Under \$5,000.00

03 Nov 96 - 04 Nov 96

Person(s) unknown removed the entry keypad at the rear entrance of Bricker Residence.

### False Fire Alarm

0154 hrs Fri 08 Nov 96

An unknown person activated the alarm pull station in the Science Building. No fire was detected.

### Unauthorized Soliciting

1715 hrs Mon 04 Nov 96

Residence staff reported that someone was attempting to sell hair care products in Bricker Residence. The individual was not located.

### Mischief

2355 hrs Thu 07 Nov 96

An unidentified male person damaged the glass door leading from the Concourse to the Student Union Building. A description was obtained.

### Trespass

1135 hrs Tue 05 Nov 96

A number of Waterloo Collegiate students were warned to stay out of the Science Building after a complaint was received that they were running around inside the building and throwing things from one of the stairwells.

### Theft Under \$5,000.00

0310 hrs Fri 08 Nov 96

Two WLU students were apprehended after stealing letters from a mobile sign near Stanley burgers. The matter has been forwarded to the DAC and the letters were returned.

### Theft Under \$5,000.00

05 Nov 96

A WLU student reported the theft of his wallet from his locker in the mens' change room at the Athletic Complex.

### Medical Assistance

1255 hrs Fri 08 Nov 96

A WLU officer assisted Waterloo Regional Police in locating some students they believed to be responsible for placing inappropriate "911" calls.

### Unauthorized Soliciting

1415 hrs Wed 06 Nov 96

A local pizza establishment employee was evicted from Bricker Residence when he was found distributing promotional material.

### Stolen Property Recovered

1915 hrs Sun 10 Nov 96

A stop sign which had been removed from an off-campus location was recovered on Bricker Ave.

### Theft - Bicycle

06 Nov 96

A WLU student reported that her bike was stolen while chained to a bike rack near the Peters Building.

During this time period, one warning was issued for a Liquor Licence Act violation.

### Theft Under \$5,000.00

0135 hrs Thu 07 Nov 96

A WLU student reported that her coat had been stolen from Wilf's.

*The Security Department would like to remind everyone not to leave valuables in vehicles. There have been a number of incidents at other institutions where thieves have broken into parked cars and stolen valuables in the middle of the afternoon.*

### Suspicious Person

1515 hrs Thu 07 Nov 96

A WLU student reported that a male was staring at her. The individual was located and warned.

## The Big Book

**LORI DYSIEVICK**

**CORD NEWS**

You may have noticed a huge volume covering a table in the Concourse this week with lots of people standing around it.

No, this is not an English students' worst nightmare - you don't have to read this book. WLUSU wants you to sign it.

The book is actually a petition that is going to be sent to Ernie Eves, the Minister of Finance for Ontario, when it has completed its journey. During the last provincial election, the Harris government made three promises concerning post-secondary students.

These promises were to cut government spending on post-secondary education, to increase tuition by no more than 25%, and to reform student financial aid.

So far, the government has followed up on two of these three promises. Funding has been cut by \$400 million, but there has been no reform to student aid. Vice President: University Affairs, George Raptis, said that student aid reforms will make the load easier to carry for students.

To get the message across, OUSA (the Ontario Undergraduate Student Alliance) devised the idea of the petition in the form of a very



Students line up to sign the big book in the Science Building.

large book. The book is part of OUSA's promotional campaign. The members of OUSA include Brock, Waterloo, Western, Laurier, Windsor, and Toronto. The book is being shared between Laurier and Waterloo before being shipped off to Western on Thursday.

"There are actually two petitions," Raptis said. "Because Queen's Park recognizes a petition as being on 8 x 11 sheets of paper, [it was necessary to make a version for

them]. We are looking for approximately 9,000 signatures," said Raptis. "We are trying to say, 'Okay, we took the cuts. Now keep the promise for reform.'"

Raptis seemed optimistic, "I think that the book will send a clear message to the government that WLU students simply cannot handle any more cuts to post secondary education, and WLU students are standing up for their rights by signing this book."



# The Cord's wacky readership survey

*This is The Cord Readership Survey. It's here for you; to tell us what you want in your student newspaper. The end result of this survey process should be a more readable, more enjoyable Cord. Just rip this page out and return it to the Centre Spot.*

## Part 1: Section improvement

1. The following is a listing of the current Cord sections. Please circle the three you feel could use the most improvement, with respect to quality, variety, relevance, quantity of articles, or whatever else you feel is important.

- |               |             |         |
|---------------|-------------|---------|
| News          | Opinion     | Student |
| Life          | Feature     | Sports  |
| Entertainment | Brain Candy |         |

2. For each section you circled, please provide at least one specific action the Cord should take toward improvement: What should be included, taken away or changed.

Section: \_\_\_\_\_  
 What should be done: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Section: \_\_\_\_\_  
 What should be done: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Section: \_\_\_\_\_  
 What should be done: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

3. Do you read the Classifieds?

- Yes \_\_\_\_\_ No \_\_\_\_\_

4. What do you think of Brain Candy?

\_\_\_\_\_

5. What do you think of the new International Page?

\_\_\_\_\_

## Part 2: Representation of views

6. In general, do you feel the Cord accurately represents your views and interests?

- Yes \_\_\_\_\_ No \_\_\_\_\_

7. Do you feel it accurately represents the student body's views?

- Yes \_\_\_\_\_ No \_\_\_\_\_

8. If you responded 'No' to question 6 or 7, how do you think this can change? What steps toward better communication and representation can the Cord take to represent both your views and those of the student body in general. (e.g. place easily accessible letter boxes around the campus)

\_\_\_\_\_

## Part 3: General feedback

9. What kind of advertising would you like to see in future issues? (e.g., music stores, clothing, clubs, special events, etc.)

\_\_\_\_\_

\_\_\_\_\_

10. What would you like to see in future issues that you haven't seen before? (e.g. a distinct Laurier/Kitchener-Waterloo events listing, television listing, or anything else you can dream of.)

\_\_\_\_\_

11. How do you think the layout and design of the Cord could improve?

\_\_\_\_\_

12. What do like least about the Cord?

\_\_\_\_\_

13. Name three things you like most about the Cord.

\_\_\_\_\_

14. General open area for any comments which didn't fit into the above questions:

\_\_\_\_\_

15. Do you see this survey process as beneficial to you and the student body?

- Yes \_\_\_\_\_ No \_\_\_\_\_

*Thank you for taking the time to fill this survey out.*

**(Please drop off the completed forms at either the Centre Spot or the Cord Office)**

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-Tom Hrubes

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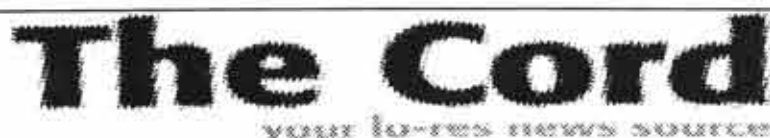
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**Contributors:** "Production" Paul McLean, little green men, Lonella Gilbert, Eric Henry, Karen Strang, Kerry Brezina, Rebecca Waite, Tony Weis, Craig Gates, Orbital CD, D. Arthur Trueman, one possessed plastic surgeon, William Chung III, Melissa Rust, Lynn Pauli, David Duchovny, Canadian Living, Roxanne Coppens, Ron Powlus, Thom Ryan, large quantities of Advil, Sterling Lynch, Randy Waechter, Scott O'Hara, Craig Tullet, Becky Mees, Tom Fuke, Mike McKenna, Conor McCreery, Caesar Martini, Romeo and Juliet soundtrack (over and over and over!), Mark Tantakis, a few cusswords, Dan Kerr, Erin Keating, Dale Cheong, Ryan Bibson, Paul Winkles, Kathy Cawsey, Trevor Taylor, Tim Kingston and seven vertically challenged men who were named after the peculiar characteristics they had. The Cord is a great read late at night with a bedtime snack. Nothing with cheese in it of course - that would give you bad dreams.



**Editorial**

**"What, me worry?"**

Do you know what really worries me, what makes me mad? What really burns me up? What really grinds my gears? What keeps me up nights and gives me ulcers and nightmares and cold sweats? Nothing, actually.

Yes, you heard me right; nothing. Not Bill Clinton getting re-elected; not my God-forsaken walk to school along University Wind Tunnel; not the fact that I didn't do so well on my last exam; no, not even the Toronto Maple Leafs' defense.

With apologies to some, I'm a devout subscriber to the "don't worry too much about anything because life is too short" philosophy. Admittedly, it's not an extremely popular theory on life, especially at a school dominated by business-type attitudes. Indeed, a good many people have genuine trouble even comprehending it.

That, however, is a small price to pay. It truly amuses me to listen to some people, milling around, worried and upset about everything. Worried about the environment, worried about their marks, worried about getting a job, worried about this, worried about that. It almost seems to me that they worry about what they're going to be stressing about in the future. The unavoidable question that keeps popping into my head is, "Why?"

They, if they had a chance to answer in this one-sided debate, would probably say that the payoff of all their anxiety is to eventually get a high-paying job with two cars in the garage and time to play golf on weekends. However, once their objectives are met, will they really be happy? It's possible, but not likely. How can anyone that constantly stresses about the future possibly be happy in it?

Don't get me wrong, however; certainly there is a difference between being a non-stressed-out-worrier and being blatantly irresponsible. Sure, I work hard (most of the time) to do well in life, but if I fail to accomplish something I don't dwell on it; after all, every situation, be it failure or success, creates new opportunities and choices that wouldn't otherwise have presented themselves. Failure in one aspect of life may lead to success in another.

Maybe I'm the one missing the point. It could be that eventually I'm going to be left out in the cold, while most of the high-strung go-getters will ultimately move on to fame, fortune, and happiness in life. Maybe the only way to get anything worthwhile out of this life is to get caught up in society's mad rush.

Maybe, but I don't think so. The old adage of stopping and smelling the roses isn't just a cute little saying. To me, no man or woman who is happy can ever be considered a failure, no matter what strata of society they reach. A lifetime of stress in exchange for a few moments in the sun just doesn't make sense to me.

So now, as countless essays pile up on my desk assigned by ruthless professors and my bank account continues its slow but inevitable progress towards zero, I sit and wonder how many people will think this editorial is a load of crap. I wonder whether people will simply dismiss it, or actually take it to heart; unfortunately for me, the former seems far more likely.

That's okay, though. I'm not going to worry about it.

**Editorial by Jim Donnelly, Assistant Sports Editor**

*The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.*

**LETTERS**  
*to the Editor*

**Lest We Forget**

**Dear Editor:**

WW2 claimed the lives of some forty thousand Canadians 'who had the courage and will to uphold freedom and fight evil' (Rev. Peter Mikelic, The Record, Nov 11, A9). In keeping with the theme of Remembrance Day (the Cord, Nov 6) may we not forget the sixty thousand Timorese (of a population of perhaps 500,000) killed by Japanese soldiers in the same war. They were slaughtered by the Japanese invaders partly out of revenge for having defended several hundred Australian commandos who had first invaded Timor. The Australians were able to get out.

In 1975 Indonesia invaded the decolonizing Portuguese territory of East Timor, then annexed and occupied it, causing the death of some 200,000 Timorese, almost a third of the 1975 population. Australia rewarded Timor, then annexed and occupied it, causing the death of some 200,000 Timorese, almost a third of the 1975 population. Australia rewarded Timor for its wartime help by being the only country in the world to officially recognize the Indonesian annexation, by signing a treaty with Indonesia to rob the Timorese of their offshore oil, and by selling Indonesia advanced assault rifles to maintain the military oppression in East Timor.

Today (Nov 12) marks the fifth anniversary of the Dili Massacre when Indonesian soldiers shot dead 273 Timorese, mostly students, in a funeral procession-cum-demonstration at the Santa Cruz cemetery in the capital city of East Timor. They murdered surviving witnesses the

following day for a total of about 400 dead.

From 1975, Canada first abstained on, then opposed, ten UN resolutions calling on Indonesia to withdraw from East Timor; steadily increased its trade with Indonesia so

**"...may we not forget the sixty thousand Timorese.."**

that it is now Canada's largest export market in Southeast Asia, sold Indonesia arms through the eighties, and maintains an 'aid' program of about \$30-40 million annually mostly funnelled through development projects established at Canadian universities.

In 1994, on a Team Canada trade mission, the Prime Minister co-signed \$1 billion in investment deals with the mass-murdering General Suharto in Jakarta.

Later this month twenty academics from rural Indonesian universities will be visiting WLUSP (and U of Guelph and U of Waterloo).

The question Remembrance Day poses for me is how best to honour the memory of the 40,000 Canadians and 60,000 Timorese who died to 'uphold freedom and fight evil.'

**Peter Eglin**  
**Department of Sociology and Anthropology**

**True Colours shine**

**Dear Editor,**

So much for becoming a social worker. My dreams were crushed on the evening of Sunday November 10 when I, along with my residence Macdonald House, attended a TRUE COLOURS seminar. Green personality types are not advised to become social workers because we can not handle having to listen to emotional situations day after day after day. We think with our heads not our hearts, so rather than become the social worker that I always dreamed of being, I have been advised to strive to become an attorney, a chemist, or an editor. Above all of these, however, my favourite suggestion for a green personality occupation is to become an embalmer. Where do I sign up?

It is unfortunate that only Macdonald House was able to attend this event as it was both informative and amusing. TRUE COLOURS is an interactive seminar that helps people recognize their personality traits, leadership styles, and how they interact with friends and family. It helps you recognize and understand your faults and strengths. The colours that describe the various personalities are orange, blue, gold, and green. One colour is dominant in each person's personality. Orange represents people who are active, impulsive, and competitive. Blue people tend to be compassionate, devoted, and poetic. Those who are dominant gold are practical, loyal, and co-operative. Finally, those who are green are curious, determined, and philosophical.

By attending the seminar I discovered much more about myself. If you are honest when performing the



# more letters... more letters... more letters...

exercise, the seminar can be beneficial. If, however, when executing the activities you twist things in order to convince yourself, and others, that you are a specific colour that you think is cool, or that you think your friends are, then TRUE COLOURS is a complete waste of your time. Honesty is the key to discovering who you are.

I would like to thank Mac House Council for organizing the event, and I encourage other residences and Laurier clubs to attend a TRUE COLOURS seminar before the school year is over. It is certainly an experience. Despite the seminar and its advice for my future occupation, however, I am going to stick with striving to become a social worker. I

think I can handle it!  
Sincerely,  
**Angela Orticello**

## Don't sell TVO!

**Dear Editor,**  
I was somewhat shocked and dismayed to hear that the provincial Conservative government's privatization committee has in essence offered TV Ontario up for sale. Could it be, perhaps, that the Harris government has misconstrued TVOntario as part of the problem, and not part of the solution?

I ask that question for several reasons:  
•If the award-winning educational products of TVO were fully utilized

by all the Ontario Boards of Education, there could be a significant savings in the cost of elementary and secondary education.

•One of the stated objectives of the Harris government is to create more jobs in Ontario. TVO is a significant player in the employment of our talented and creative video production workforce.

•Along the same lines, the upgrading and retraining of Ontario's workers are critical if our province's employers and manufacturers are to maintain a dominant position in the world marketplace. TVO is already fulfilling a role in this field through its extensive Distance Education Programs.

•Another stated objective of the cur-

rent provincial government is to foster entrepreneurship in the public sector. TVO has responded by downsizing their permanent workforce, contracting out more activities, increasing earned revenues by 15% per year for the past three years, and most importantly decreasing dependency on government funding.

•I note that according to the Globe and Mail, a "survey conducted in early June by the research firm Campas Inc., found that 66 per cent of Ontario residents polled are wither strongly opposed or somewhat opposed to Queen's Park selling TVOntario."

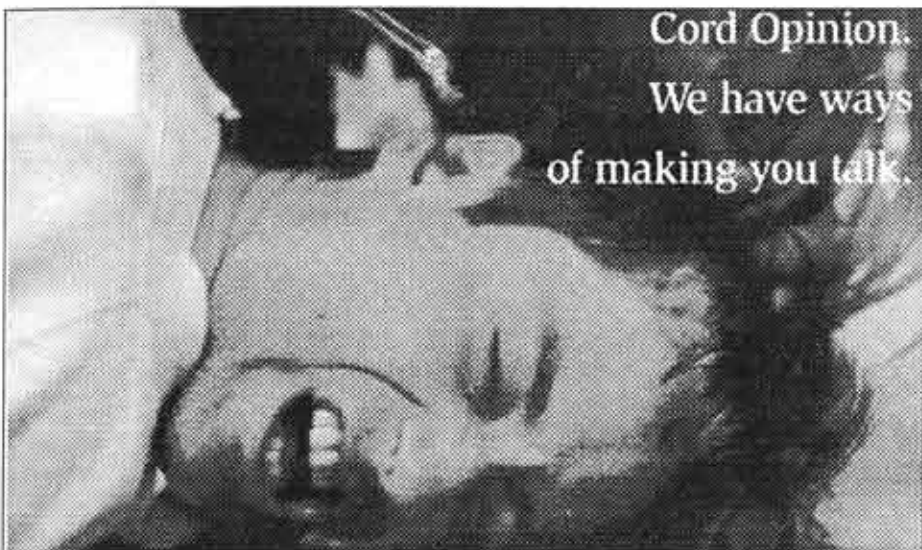
•I don't recall any of the 10 million owners of TVOntario giving Mr.

Harris the authority to sell the provincial television network. The governments' mandate is to economize and maximize efficiencies, not sell off valuable assets for short term fiscal gain.

I am not suggesting that the Harris government ignore TVOntario, but rather that they acknowledge the significant strides TVO's management has already taken towards cost reduction, revenue generation and reduced reliance on government grants.

I would hate to see this government make the mistake of throwing out the baby with the bath water.

Sincerely,  
**Bob McFarland**



## The Cord's Sex Poll...

The results are in.

Wait for it...

Find them in the Dec. 4th Cord

You say it. You even think it. You can have it. You know you want it. You say it. You even think it. You can have it. You know you want it. You say it you even think it. You can have it. You know you

# from the Archives...

## WUC Campus: Conservative or Liberal?

**EVELYN HOIST**  
CORD ARCHIVES  
NOVEMBER 5, 1965

A survey has been taken on this campus asking whether or not students think WUC is too conservative. Here are some of the answers received.

**ANONYMOUS**

The Administration is conservative; the paper is conservative; the students are liberal in dress, in fact "most dress like burns". The administration makes laws - if you want to go to here to school, put up with it!

**BILL MANSELL**  
2nd YEAR  
BUSINESS ADMINISTRATION

Yes it is too conservative, but not socialistic. Students are not academically responsible. They are more interested in the non-finer things of life.

**ANONYMOUS**

Yes, in regard to student attitudes. The school doesn't allow them to exercise opinions gained in the 20 years of life. eg. housing. Some people have not been responsible in conduct. Their irresponsibility has caused others to suffer unduly. This is the main factor in university thinking here. In making rules to stop them, the rest suffer. The same applies in the way they treat girls in the women's residence. They should be given more freedom.

**ANONYMOUS**

"It's not only conservative, it's reactionary!" The executive is very pious, or religious; thus, the student body is suffering. In the Liberal Arts course it's mandatory to take R.K. The only hope this school has in

gaining prestige as a first rate school is to get rid of the religious mysticism. The school also should allow women into men's residence.

**DAVID GORDON WINTRE**  
3rd YEAR GENERAL ARTS

Yes. "It's complacent." "They equate a B.A. with security." "The curriculum reinforces this idea by under-presenting unique ideas so that students might more easily assimilate this information without regard either to its content or the challenges which it presents."

**ANONYMOUS FRESHMAN**

Not too conservative. Fair amount of free participation - eg. football games. Students can have opinions. Nothing is forced. There are extra-curricular activities. Activities are not restricted.

**ANONYMOUS**

"Students are the most egotistical group in society." We live in an ivory tower. The student is generally liberal. The administration has to be conservative to run an efficient institution. eg. A strong believer in faith and religion comes to University. At University the fad is Atheism. During those university years that student does not go to church. After his graduation, he gets married and goes back to church again.

**ANONYMOUS**

Yes, in lots of ways. They seem stuck to old ways. Everyone wants to skip classes because not much is going on. Other universities don't have such strict rules e.g. dorm.

**DAWN CRANE**

1st YEAR

HONOURS ENGLISH

No. It's just great. There's nothing too conservative about it. We're

here to take what we want. There has to be rules, they're necessary.

**ANONYMOUS**

The student body is liberal. The administration is conservative. Result: a clash!

**MOLLY HARRIS**  
2nd YEAR  
GENERAL ARTS

Not too conservative, yet borders on conservatism in some respects. (policies, self-discipline) Girls in residence. Here they are too conservative. Students aren't young men and women yet, and they aren't going to be well regulated. Too much emphasis on the bad. 5% ruins it for 95%.

**JOHN EVANS**

2nd YEAR  
GENERAL ARTS

Not really liberal or conservative. Any kind of club and activity in good taste is allowed. There is little or no opposition.

**JIM RUDDY**

2nd YEAR  
HONOURS HISTORY

Not too conservative for our size. You can't compare it to Western University for example. They should save Willison Hall. It's the only building that has any tradition. Every school should have tradition. Make room somewhere else for your buildings!

**ANONYMOUS**

Definitely too conservative! It's not a really lively place. We go along with everyone else. "Apathy". Why are dances such a drag? The good ideas are there but nothing happens. We have our own parties then, and "They're not conservative!"

**ANONYMOUS**

Students are too conservative for two reasons. There aren't enough of us, and the administration is anyway. Why are there no fraternity houses? Call ours "Sigma Fie Nothing".

**ANONYMOUS**

"If it's conservative I like it". Need some conservatism to keep the place running smoothly. But there's nothing conservative really here - we're given a pretty free hand, except in big matters.

**ANONYMOUS**

"Big C or small C?" "Forget the 'c', I think it's too small!" We should have a few protest marches and bigger rooms.

**ANONYMOUS**

"We're romanticists" "We just have to sit around and brown - nose to profs!"

**PETE MANSELL**

1st YEAR  
HONOURS ENGLISH

Nobody wants to do anything here; the school's too sophisticated. "We're small enough to make it a swinging little group." We're all liberal here. We just need a group to get things going - there is potential. We haven't a "school of sheep", but there's no spirit. There needs to be time for getting a group together to spearhead this spirit. If the school wants "wild things" we can do it if we have the leaders.

**PAUL PERRY**

3rd YEAR  
HONOURS BUSINESS

The majority seems to be too conservative in relation to campus activities. Everything is done by only a small minority. I'm not blaming them - someone has to do it. "The

ordinary run-of-the-mill student doesn't do anything."

**GARY LAMBERT**

3rd YEAR  
HONOURS BUSINESS

No opinion "I'm too conservative!"

**GEORGE EMRICH**

3rd YEAR  
GENERAL SCIENCE

"It's perfect the way it is. I like it. We have the religious influence which really helps."

**JOHN JUSINA**

2nd YEAR  
GENERAL COURSE - HISTORY MAJOR

Yes. People have the mistaken impression that because the administration is supposedly religious, it's conservative. The students are conservative. The students make the school. Since students are conservative, then the school is conservative. This is a simple mathematical deduction.

**ANONYMOUS**

"It depends on the way a person thinks or what he does. It's only restricted as far as you want to be restricted. It's not conservative at all: eg. drinking at games: the stupid asses who want to get caught by opening beer bottles in front of the cops, deserve to be caught. They can go to the hotel before the game, and then there is no need to drink out in public. Students shouldn't be treated any differently than anyone else as far as getting caught.

ED. NOTE (23 out of 41 answers are anonymous)



# Long distance relationships: A user's guide



**D. ARTHUR TRUEMAN AND  
WILLIAM CHUNG III**  
CORD STUDENT LIFE

"The reality is that on my floor during September of my first year (many, many moons ago), twenty-four out of twenty-eight girls were dating guys back home... at the beginning of October, six were still

dating their guys."

"Nine and a half times out of ten, long distance relationships don't work."

Our fellow frosh will likely remember these quotes from the frosh issue of the Cord. Undoubtedly, this has been the sad result of many high school relationships after "dumpsgiving" (that's Thanksgiving for those who are unaware). However, this doesn't have to be the case, and for a lucky few, it isn't. So how does one keep the relationship going? These two Cord columnists have been able to keep each of theirs happy, and

here's how:

1. Discuss your thoughts together about how you feel your relationship has been affected, and discuss your concerns on an ongoing basis.

2. Be sensitive to the needs of your significant other. Just because they're far away doesn't mean you can't show them that you care. Try sending a dozen long stem roses to them on a whim and get the delivery person to crash in on their class at school to deliver them; it works.

3. Talk to them often - get a long distance telephone package. The relationship and the emotional satisfaction one derives from communi-

cation are more important than the material cost.

4. It's also important for your significant other to be able to get in touch with you which can be difficult if you're in residence, since Call Me cards are unavailable. We've come up with an effective solution. Having a toll-free number set up is worth the trouble if it means that your significant other can get in touch with you anytime, worry-free.

5. Make sure your relationship is based on inner beauty and deeper love. Although this sounds cliché, it couldn't be more true. Because a university degree can take three,

four, or even five years to complete, each of you must be in it for the long haul. The only true love that lasts is based on a deep understanding of one another, which includes more than physical attraction.

For those of you who have persevered until now, for anyone else who is looking toward a long-distance relationship, or for those who are reminiscing over a loss, we leave you with a final quote:

*"My life used to be full of everything, now if you aren't with me I haven't a thing in the world."*

**-Ernest Hemmingway, A Farewell to Arms**

## Welcome to third year business Hell

**MELISSA RUST**  
CORD STUDENT LIFE

This is my theory, although it may be flawed and a bit biased.

The professors get together and think of ways that they can make the students' lives miserable. They come up with this plan:

Lets make 20, 5, and 25 hour assignments all due the week of Oct. 15-18, and an operations exam on the Saturday of Oktoberfest. The students wouldn't want to go to that anyway. Hmm... that's not enough to make them crazy, so we shall have to add some more stuff in the next week. How about a 5 hour accounting assignment, a 20 hour finance assignment, a finance exam on the Friday night at 7p.m. and then an accounting exam Saturday at 1p.m. "This should make them sweat," says a professor, thinking aloud. "Just think, they pay for this abuse!" adds another professor, smiling devilishly with clasped hands.

But then the co-operative education office comes along and says, "Hey wait a minute, we are not fairly represented in this little plan of yours. We request the right to hold interviews (that may determine the students' futures for the next 4-8

months, and possibly life careers), during this time period (Oct. 15-23), requiring that students miss classes to go to interviews." The Profs all cheer with glee, and the Dean of Business proclaims "This is the most brilliant plan yet!"

The only one who won't buy into this devious plan is the Human Resources professor. He says, "No, I don't want to put my exam during this week, we still have some games to play in class. I'll put my exam on Friday Nov. 1st, from 7-10 p.m." That was fine with the other Profs. The Human Resources Prof was already a bit of an odd-ball; his subject was not a 'real business course', it was too touchy feely, with too many psychological theories. The other professors who had education based on more traditional maths and sciences didn't really appreciate it.

Standard Disclaimer:

As I said, this theory may be a bit biased and flawed. This of course is meant to be a students perspective on the last few weeks, and Profs, don't get your hackles up - just sit back and chuckle.

**Signed, a very stressed  
third-year student.**

## Student Budget Menu

### Cherry Cheesecake

**LYNN PAULI**  
CORD STUDENT LIFE

#### Graham Crust:

- 1 1/2 cups graham wafer crumbs**
- 1/4 cup white sugar**
- 1/3 cup melted butter**

**Mix crumbs, sugar and butter thoroughly. Press into a 8" x 10" pan.**

#### Cheese Filling:

- 1 envelope Dream Whip, prepared according to directions**
- 1 tsp. vanilla**
- 1 8 oz. package cream cheese**
- 1 cup icing sugar**

**Beat cream cheese, vanilla and icing sugar until smooth. Fold cream cheese mixture and dream whip together and spread over crumb mixture. Refrigerate for 15 minutes. Top with one can cherry pie filling. Refrigerate and cut into squares when chilled.**



PICTURE: CANADIAN LIVING

# The University student checklist

**MELISSA RUST**  
CORD STUDENT LIFE

If you can't quite remember if you're in university or just on some alternate planet, here is a little test to find out. If you find yourself in any of these situations, chances are that you are knee deep in it (university).

1. Sleep is a reward to yourself for finished readings.
2. You know your roommates' group members life stories.
3. You have become competitive with your roommates: "I have more

work than you."

4. When you sit down to watch TV on Thursday night at 8 p.m., you don't have to flip any channels; it's still tuned to channel 3 from last week when you turned on the TV to watch "Friends."

5. You see your group members more than your roommates.

6. You are counting down the weeks until you can go out drinking, only 6 more to go! Yahoo!

7. When asked what your plans for the weekend are, your response is "sleep."

8. Grocery shopping is the last among many more important priorities. Variety in your diet is the different shaped pastas: shells, elbows, spirals and don't forget tri-colour pasta - the orange, yellow and green represent vegetables, right?

9. Your social time is when you go to work.

10. Your friends and/or significant other go to the same school, yet the only time you see them is when they are coming and going from your parking lot or driveway.

11. Your parents call you and ask,

"When are you coming home?" You look at your wall calendar, flip a month, then change the venue: "You can come up here for lunch in 4 1/2 weeks between 11:30 and 1:00 p.m., that's my only opening."

12. Your brother calls and asks you when you are coming home... your answer is the same as above.

13. Getting out is when you and the group member with the car go to the KPL or Waterloo Town Square to do market research.

14. When you go to the sixth floor in the library, after catching up on the

reserve desk staff gossip, you find someone in your regular spot. You find yourself feeling angry that someone had the nerve to take your carrel next to the window. You console yourself, thinking that they should be leaving soon anyway, that seat is molded to fit your butt and your butt only.

15. When your roommate asks you if you want to write a short article for the Cord, you respond, "You know I don't have time for that!"



# Career Corner

**ROXANNE COPPENS**  
CORD STUDENT LIFE

Who grows up wanting to become an insurance agent? According to Peter Izzio, this week's subject for Career Corner, probably not most people. However, Peter added that if you are highly motivated and willing to work hard you could easily come to realize that, "If you like money it's a great career."

Peter graduated from Laurier in 1990 with a BSc in Biology and a minor in Phys-Ed which led him to find a rewarding career at the Mutual Group in Waterloo. Peter sells life insurance and also does financial planning for his clients. Like many in his field, he only became interested in this type of career once he graduated and was looking for a job.

If you don't think you could be a salesperson, consider that Peter believes he was never suited to be in sales. Instead, he used his creativity to help him build a clientele. He chose a target group and found the best ways to contact them without attacking them on the phone or at their door. With the success

Peter has found he has demonstrated that creativity is a great asset for a career in sales. In addition to sales, Peter's job focuses a great deal on marketing products.

One major advantage of this job is that Peter usually organizes his own work schedule. For example, he works fewer hours in the summer when people are not as interested in visiting with their insurance agent. When first hired, however, the work schedule is more demanding. Yet Peter claims that, "In the first five years you feel underpaid, and the rest of your life you are overpaid." The first year salary in this field is approximately \$35,000 and goes up to an unlimited amount depending on the number of clientele one accumulates.

For Peter, finding this job was easy. Insurance companies like the Mutual Group are always looking for people, since having numerous agents is the key to the company's success. Peter suggests that insurance will thrive in the next 30 to 40 years. He claims most people are saving their money now, and "a need for our products will increase

like crazy."

Peter admits that at first his parents were shocked to hear he was going to be selling insurance. They thought an insurance salesman was a short, bald man who knocked on doors. Many university students face a similar misconception. Some people think the only professions available to university students are the old staples: doctors, lawyers and teachers.

The beauty of university education is the diversity of skills that can be gained from studying any discipline and having the freedom to choose a career you enjoy. Today may have been the first time you've ever considered a career in insurance. Be happy to know that you can suddenly decide to become whatever you want, maybe even a successful insurance agent like Peter Izzio.

*Career tip of the week: Find a company that has a Laurier graduate in upper management. As Peter Izzio said, "Laurier alumni love hiring Laurier alumni."*



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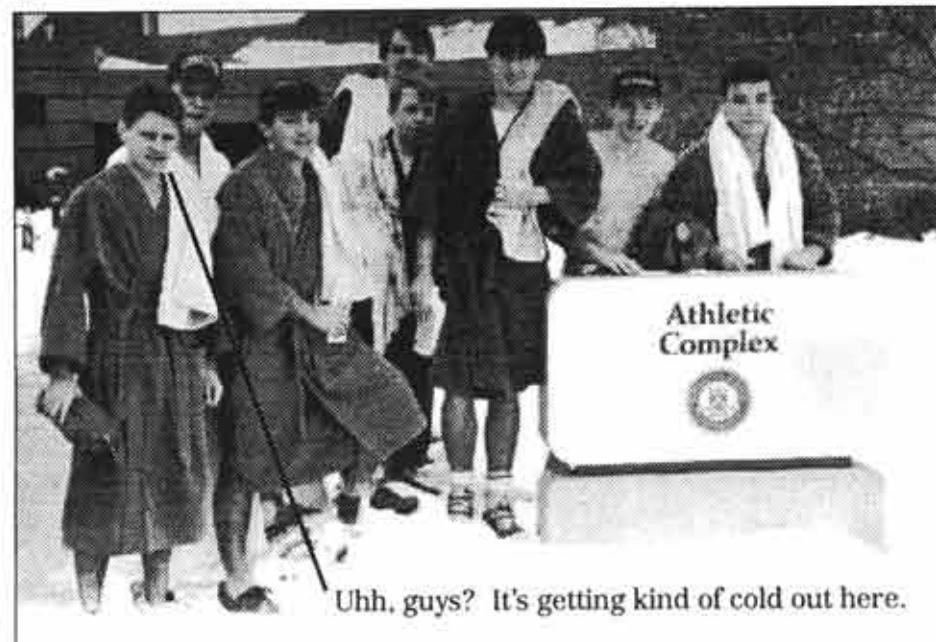
**THOM RYAN**  
CORD STUDENT LIFE

## Mother Nature is a Drag Queen

A liberal friend, being a biology and ecology buff, posed a startling question while inebriated (as startling questions are often birthed), late one night. Is the population of gay people in the world increasing as a reaction to global overpopulation? Wishing not to liken being gay to the Black Death, I said that I didn't think so. As the world population increases, the probability that an equally increasing percentage of gay persons rises as well is a safe bet, but no one can know for certain. For all we know there may be a basis for the claim that the gay population is increasing disproportionately. If you believe that the

earth is a closed ecological system which actively regulates its carrying capacity, and that the Earth is increasingly overpopulated, perhaps gayness is Mother Nature's most ingenious method of population control. There is a reason why some of us call heterosexuals 'breeders.' Gay couples do not usually have children, and so gay people do not actively contribute to the overpopulation crisis. Does this mean that being gay is intrinsically environmentally sound? It seems that way - we're at least as useful as a Blue Box. That's gotta make you feel all warm inside...

GLOBAL (Gay, Lesbian, or Bisexual at Laurier) meetings Thursdays. For information, e-mail OOGLOBAL@mach1.wlu.ca or see our web site at <http://www.wlu.ca/~wwwclubs/wwwglobal.html>



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**Downtown Kitchener**



# The Bar Scene

Is it really that great?

## Sarcasm and intoxication

*A view of a student weekend*

STERLING LYNCH  
CORD FEATURES

Oh my god, do I ever love bars. I love them so much, I'd just like to spend the next few hundred words and the next few minutes of your life, which, incidentally, you will never be able to reclaim, and could very well have been spent working on something more important, like the cure for cancer or masturbation techniques for arm-less midgets, describing just how much I love the bar scene. The bar scene is where the meaning and truth of life is found. Amen. Kill a goat...

As far as I am concerned, the week doesn't begin until Thursday. That's the night that I hit the Turret and try to pick up underage Frosh with witty conversation about the true nature of Spam. Usually, I begin the evening at about nine o'clock. By a quarter past nine, I have consumed a forty of rye and at least a twelve of, you knew it, Blue: the beer of champions (never mind if it is the Hanover Grand Prix Gopher Jamboree and Hog Call

Championship to whose faux brass trophy your name is inscribed to).

By eleven-thirty I have waited in line for at least an hour and a half, because: it ain't worth it unless you wait for it (if only I could apply this technique to those rare times when a girl comes home with me and manages not to pass out. And I quote, "Thirty seconds isn't exactly anticipation, baby."). By midnight, I have duped some bracelet bearing, black X'd frosh into a conversation by buying her what she thinks is an alcoholic beverage, but is really just a flat pop which I have spiked with Listerine mouthwash. I spend the rest of the evening spitting into her ear over the ultra cool beats of some Dance Music King who probably is the same computer weenie that I beat up in high school forcing him into the seclusion of his suburban bedroom and a million dollar record deal. Then it is time spent on the dance floor trying to cop a feel, because there is nothing more intimate than a dance floor. Chicks really dig being pawed to the cool

**There is nothing that makes you feel more like a man than having a six dollar drink.**

sounds of Boyz 2 Men while being pressed to a sweaty alcohol saturated body.

Friday, I start all over. This time it's back to the Turret for alternative night. Or, how about the Revolution

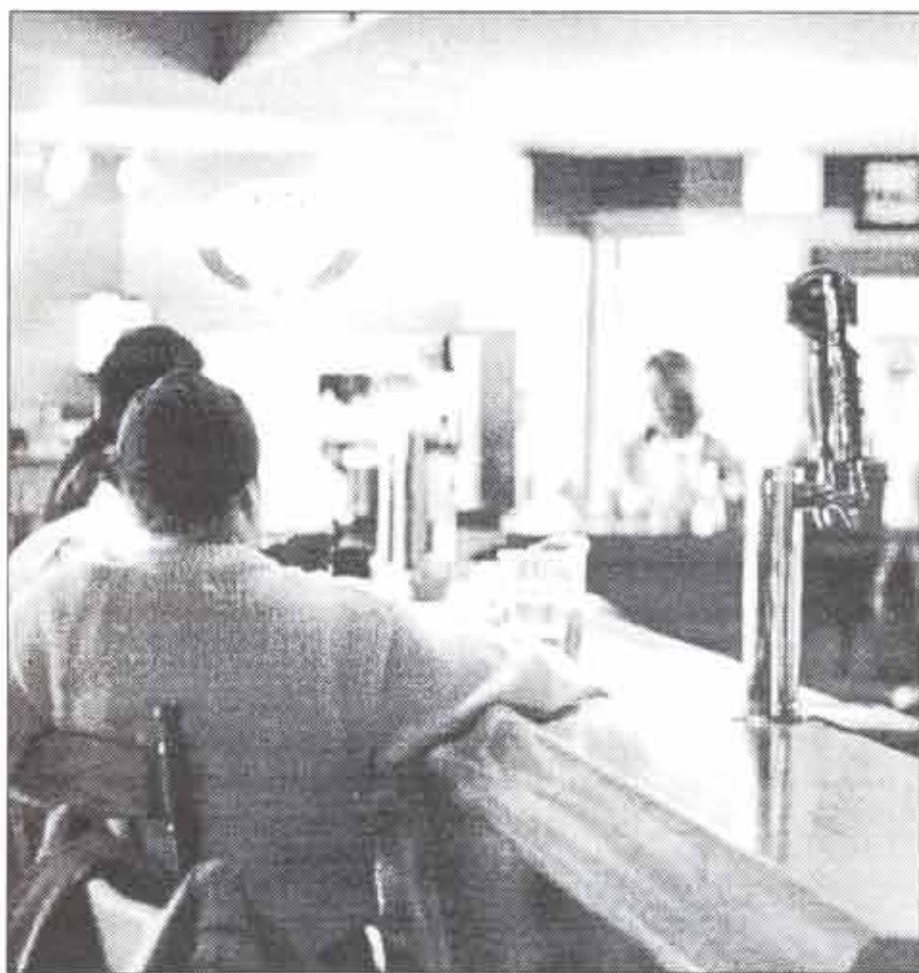
for their alternative night. The only real difference is that I have to actually buy real drinks because the chicks are older and have graduated to intravenous shooters. Let me tell you, there is nothing that makes you feel more like a man than having a six dollar drink, that would have cost you thirty cents at home, thrown into your face. Don't forget the warm community feel of those clubs, where there is always someone more than willing to hold your glasses or mind your drink as you have your faced mulched into a nutrient rich top soil paste.

Saturday, I generally spend at a Keg party. This has to be the best value of the drinking circuit. What a deal! You spend the entire evening drinking beer that you would normally serve to the business end of a donkey. Then you drink more of it than you could ever possibly desire simply because you can, and should, to get the most value. Value is important - I had an economics or marketing professor who mentioned that once.

So the meaning of life and the truth of all reality is what bar-life reveals. Well, if we use an argument by analogy (learned this in that philosophy course, you know about that guy ) we can see that all our time should be spent deadening our senses in an attempt to achieve the cool mellow feel of a frontal lobotomy; we should inhabit environments that ensure meaningless conversation; and, most importantly, we must, under no circumstances, think.

I hope you have enjoyed this informed dissertation on why I think bars are "cool". Try not to think about what you could have been doing instead of reading this article. I mean time isn't really that precious. I mean, after all, if you really care about life and really put some effort into it, you can always find time to drink and go to bars. Forget church, forget God, even forget The Simpsons, but don't ever forget bars, baby.

## Testing the appeal of bars



Relaxing in our very own Hawk's Nest while making money for our corporation.

RANDY WAECHTER  
CORD FEATURES

What do the Turret, Loose Change Louie's, Wilf's and Phil's have in common? They are all places where Laurier students love to party and hang out when we

aren't struggling with the concept of higher education. However, before you prepare for that evening of mass alcohol consumption, I encourage you to consider - what is the point of going to bars?

Let's think about it logically for a

minute. There are only so many things one can do at the bar, these include:

1. Dancing
2. Playing billiards and video games
3. Talking to friends and acquaintances
4. Drinking

The first alternative is appealing, if you like to dance. However, many of us don't like to dance, especially when we are anything but slobbering drunk. If you don't believe me, then the next time you are at the Turret, take notice of how many people are on the dance floor at the beginning of the night and compare that with how many are up dancing at 1:00 AM after a baker's dozen of Budweiser. You understand. Therefore, one could argue that many of us do not go to the bar because we want to dance.

Once again, the second alternative is tempting. After all, who doesn't enjoy a skillful game of pool with some buddies? However, unless I am sadly mistaken, there are no more than eight or nine pool tables at the Turret as well as a small assortment of video games. Quite simply, there aren't enough to go around. I have found myself at the Turret, or at other bars, on a particular evening just waiting to partake in a relaxing game of pool only to find that all the tables were busy.

Which brings me to the third reason for going to the bar: chattin' it up with all those people you haven't seen since that day in class. Most students would site this as the main reason for going to a bar for the evening, and I am no exception. However, I have bad hearing. It's hereditary. So, when I am at the Turret with the music blaring, I can't hear a damn thing! You can try carrying on a conversation but it's only a matter of time before your voice rebels against you and begins to fade. For this reason, I suggest that the bar is not the place to go if you are hoping to carry on some half decent conversations.

The last, but certainly not least, reason for going to the bar is to drink. Fine I can handle it. But if you just want to drink, the bar is one of the worst places to go! I have a close friend, who every time he goes out spends \$70 on alcohol - which incidentally doesn't take long when you're buying two rye and cokes at a time. Then when I ask him to come down south for reading week he tells me that he can't afford it! The point being, if you want to just drink, buy alcohol from the liquor or beer store and you'll save a lot of cash.

We must then ask ourselves, what is the point of going to a bar every weekend? I suppose it's a matter of opinion (i.e. everybody's

different). For all those who just can't resist the bar, here are a few things to keep in mind:

1. Drink before you go. You will save a lot of cash by drinking your own alcohol, you can have all your friends over to talk in relative peace and quiet and since the bars are open until 2:00 AM nobody goes before 10:30 anyway.
2. Make sure you drink enough so that you don't care what you look like up on the dance floor. This is partially solved by following #1 above.
3. Don't expect to catch up on life events with those you see at the bar. Screaming over the music is futile, so don't even bother.
4. Take a limited amount of money with you when you go. I suggest \$20. This prevents you from spending a fortune - not having your ATM card with you is crucial to make this work!

So, if you decide that you are going to continue to visit bars despite all the negative aspects I have outlined, make sure you follow the above guidelines and your experience will be so much more enjoyable and affordable. Those more perceptive individuals may have noticed that I didn't cover the topic of "picking up" at the bar. This is a whole other issue in itself to be reserved for another Features section.



# Seeking the endless party

LORI DYSIEVICK  
CORD FEATURES

"You should have seen the way this girl was dancing, she was acting like a... well, a..." This older woman whom I worked with in an office over this past summer struggled with the noun she wanted to say but offended her proper upbringing.

"A what?" I said smiling over my coffee cup.

"Well, a s-l-u-t." she almost whispered. "Do all the young girls in the bars dance like that nowadays?" her eyes widened in innocent disbelief.

"Actually," I said, trying not to laugh. "The macarena is very popular and lots of people dance to it in the bars."

"Why do you go to places where they dance like that?" she pressed. I know she wanted to ask me if I danced like that but she didn't, thank god.

People go to bars to have fun, obviously. This is true, but there are many factors making up why a bar is a good place to look for a good time. I came up with three universal factors.

#1 Bars are an Instant Party - The benefits of going to a bar with some friends as opposed to a house party

are boundless. There is always more room in a bar, (how many people do you know with a dance floor and six pool tables in their house?). At a bar, no one has to worry about crashing the party because there is no host/hostess

## Oh lady, you thought the macarena was bad?

and there is always music, lights and an endless supply and wide selection of alcoholic beverages.

#2 The 'Norm' Factor - Whether it's because of the music, the crowd or the cheap drinks, everyone finds their own bars that they frequent on a permanent basis. Just as Sammy, Carla and Woody all made their customers feel welcome, everyone likes to go where at least some people know their name.

#3 The Opposite Sex - Despite it's appearance as third on the list, I argue that this is in fact the number one reason why people go to bars. Say it like it is, good old fashioned

sex appeal sells. Bars are the proverbial pick-up place to meet members of the opposite sex. In what other public establishments can you find condom and perfume/cologne dispensers in all of the bathrooms? Whether you are single or spoken for, most people like to look their best at the bar - just in case someone is looking.

Bars are where we display some of our most primitive mating behavior. Women dress and dance provocatively as if on display while dancing. Men go through ancient rituals of territorial threats - they bump each other's shoulders just a little too hard and stare each other down when caught interested in the same woman. Bars have become the meeting place of mating partners (next time you hear Nine Inch Nails' 'Closer to God' just think of how our grandparents met at church picnics!).

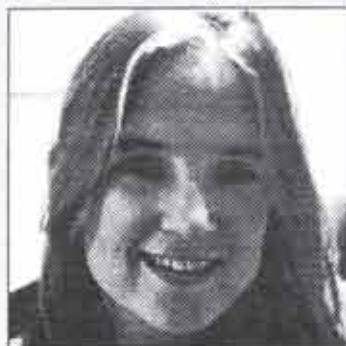
In fact, it is strange to think that we say bars are the place to "meet" people when in reality, a bar is really the hardest place to really meet someone. Everyone simply assumes that everyone else is there to pick someone up. Not the most constructive place to begin a relationship. In all honesty, bars are a market which use little else besides sex appeal. The lights are low, the drinks are plenty and the music is pulsating.

Oh lady, you thought the macarena was bad? If you only knew.

## Vocal Cord

STERLING LYNCH AND RANDY WAECHTER  
CORD FEATURES

Question: If you were a bar, what type of bar would you be and why?"



"A bar on the beach because the beach is my favourite place."

Heather Warren  
3rd year History



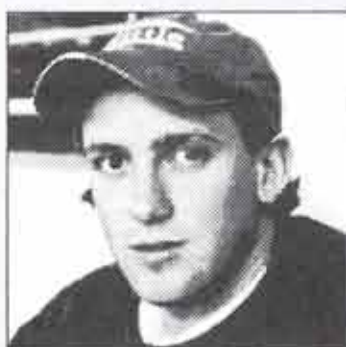
"The only thing that comes to mind is a parallel bar, though a reason for this does not manifest. I'm not certain this is my choice, this is a major decision."

Brenda Beal  
Bookstore Employee



"I don't know, what kind of question is that? I'm not good at this stuff. The best bar is a sit-down pub - nice and relaxed."

Matt Everitt  
2nd year Hons. Business



"I'd be a nudie bar, I don't know why ... just because."

Jason Kane  
3rd year Economics

# Metropolis Night Club

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# Hawks bring home the bronze

GREG CHOWNYK

CORD SPORTS

Making their second straight appearance in the National championships, the Laurier women's soccer team had only one thing in mind: to defend the title they won a year ago. Unfortunately, the trip to Halifax was not as rewarding as was last year's venture to Ottawa.

When it was all said and done, the Hawks' season ended a little short of their ultimate goal as they brought home the bronze medal. Nevertheless, it did cap off what was

a successful season for the team.

"It was good. We are definitely happy with [the result]," said third year player, Karen Conboy.

The Hawks opened the tournament against the AUAA champion team from Acadia, whom they managed to defeat 1-0.

Laurier came out flying early on, but were unable to capitalize on any chances. The game remained scoreless at the half.

"We definitely came out strong in the first fifteen minutes," said Laurier assistant coach, Melinda Kraus.

The injury bug continued to take its toll on the squad, as both Helen McInerney and Emmie Hull left the game at one point. McInerney had a facial injury, while Hull suffered bruised ribs and a head injury. The injury to Hull's head eventually forced her to leave the game.

Laurier dominated the second half when the Acadia squad appeared a little frazzled. Late in the half Angela Ingratta set up McInerney with a beautiful cross that she headed in for the winner. McInerney's marker not only moved the Hawks into the next round, but also earned her Player of the Game honours.

A strong Alberta team was next up for the Hawks as the pressure mounted. A victory was a necessity if Laurier wanted to play the following day in the gold medal game. All was not meant to be as the Hawks came out on the short end of a 3-0

score.

"The score did not indicate what was a very fairly matched game," commented Kraus.

Alberta got on the scoreboard first with a free kick from about 20 yards out, about halfway through the first half. Five minutes later, the Pandas went up by two as a scramble in front of the Laurier net resulted in the game's second goal.

The Hawks did not close the book on this one at the half; they came out flying to start the second. Hull used her tremendous speed to gain a breakaway, but was unable to put it by the Alberta keeper.

Laurier continued to apply the pressure which resulted in many scoring chances. However, the Alberta keeper stood on her head as she quieted the Hawk attack.

A late goal by Alberta put the game away and sent the Hawks into the bronze medal game against Dalhousie, a rematch of last year's final.

"I think Alberta was the strongest team there," noted Conboy.

The game started out slow, but some late game heroics by Kiley Torti sealed the bronze for the Hawks. Torti scored her first goal of the season in injury time from about 25 yards out, surprising the Dalhousie keeper.

Dalhousie played a strong defensive game, especially in the first half. The Tigers were also able to mount some offense, although Laurier

keeper, Rachel Zuidervliet, kept them off the score board.

"Rachel played a great game as she was called on to make a few good saves," said Kraus.

The Hawks came out flying in the second half, but had to wait for injury time to put the game away.

The victory caps off another successful year. The bronze medal goes along with the one the team won in 1994, and with the two golds won in 1992 and 1995, making the Laurier program one of the most successful in recent years.

The Hawks managed to lose only three games all season including the playoffs. Unfortunately, each loss brought with it negative consequences.

Their first loss came late in the regular season to the Waterloo Athenas. The 2-0 defeat cost the Hawks first place in the OWIAA West division.

Loss number two came in the OWIAA final to the eventual National champions, The Ottawa Gee-Gees. A victory here would have put Laurier in the other pool in Halifax so they would have avoided playing Alberta until the final.

The third loss (against Alberta) was the one that cost the team the shot to repeat as National champs.

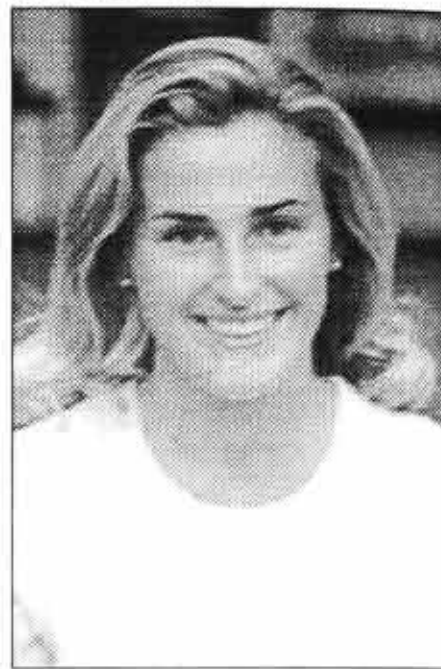
However, head coach, Helen Stoumbos, has to be happy with her team's performance. Although they were unable to defend their title successfully, their accomplishment is something to be proud of. With

most of the players returning next year, Stoumbos and the rest of the Hawks may get their second crack at the title a year from now.

**NOTES:** Also at the tournament, midfielder Lorraine Hodds was named to the All-Canadian first team. In her second year, Hodds has now recognized twice been nationally; she was part of the All-Canadian second team. Conboy was also recognized as she was selected to this year's second team. Last season, both players were also OWIAA All-Stars. Recognition was also given to Celeste Burkitt, who was part of the tournament All-Star team in Halifax.



Hodds: First team All-Canadian



Conboy: Selected to All-Canadian second team.

# Men's volleyball undefeated

SCOTT O'HARA

CORD SPORTS

No one ever said it had to be pretty and for the men's volleyball team on Friday night it sure wasn't. Their efforts were however good enough for the team to capture their third straight victory, leaving the team undefeated for the season. Although the Hawks managed to beat the visiting Brock Badgers in three straight games, they often looked frazzled.

In the opening game, the Badgers, who are by no means a volleyball powerhouse, jumped to a 13-9 lead over the Hawks. After a well needed time out, Laurier regrouped and came back with some strong hitting from Ryan Brown and Kevin Shonk and pulled out the victory with six unanswered points. Shonk finished the night with 19 kills to go along with the amazing 36 he put down against Guelph earlier in the week.

The rest of the evening was played out in much the same. The Badgers anemic offense combined with the Hawks having an off night, made for a long, sloppy evening of volleyball.

Both teams passed the ball with difficulty and as a result, the offenses had trouble getting started up.

Brock's frustration was shown

late in the match when the Badger coach offered one Laurier fan a gesture with his finger that's meaning was loud and clear.

Even with the evident defensive problems, the Hawks won the next two games by scores of 15-10 and 15-11, to lock up the victory.

The win might not have come along if it weren't for an outstanding performance by Laurier's Ryan Brown. Offensively, Brown was Brock's worst nightmare. Whenever Laurier was in a jam, setter Todd Dougherty seemed to know where to go and would set the middle, where Brown would simply crush the ball over the blockers from Brock.

"I hit the ball pretty well tonight. Todd did a good job of getting me the ball. As a team we need to step it up though," noted Brown of his own and the team's performance.

Head coach Brett Thomas was a little more eager to comment on his team's play, "As a team we've decided to put that game behind us and move on. It was an unacceptable performance for us, and we hope not to repeat it. We simply didn't play at the level we know we're capable of playing."

Thomas speculated that he believed the boys were simply tired from a tough week of practice, and

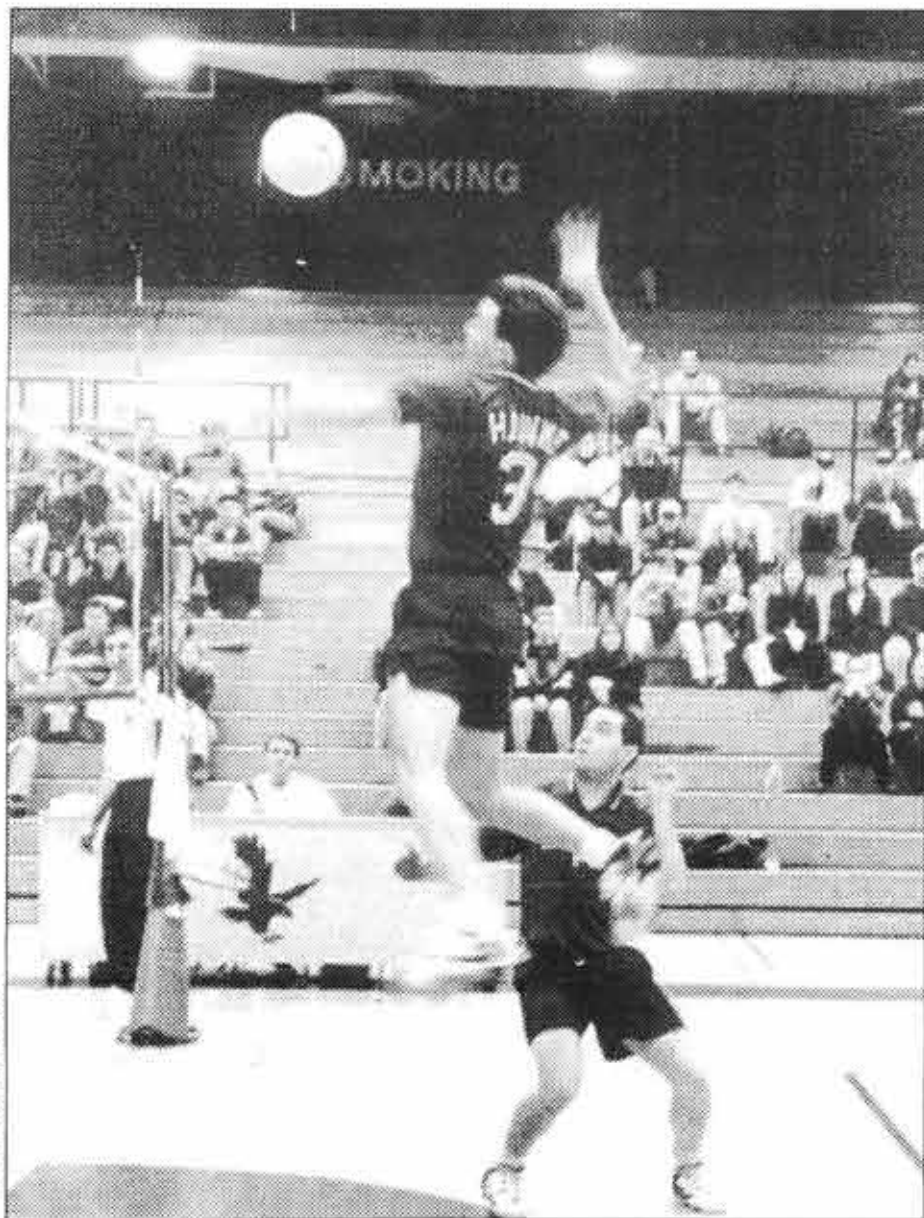
would likely regroup after a week-end of rest.

Unfortunately, the squad will not have much time to regroup as Windsor visits Laurier tonight. The Lancers, who are currently sitting one game back of Laurier, have a strong veteran squad. If the Hawks manage to get their passing game in order, they'll be able to play strong, side-out volleyball which will keep the Hawks competitive.

If the passing game is off against Windsor, look for Laurier to be handed their first loss of the season. It's not the time of the year where Laurier wants to get sluggish because things don't get any easier as the team heads to Hamilton to mix it up with a very big McMaster squad on Friday.

Even with the disappointing effort on Friday, combined with a win in Guelph earlier last week, the Hawks sit undefeated on the year with a 3-0 record, and for the first time in school history, are in sole possession of first place.

It is evident that the men's volleyball program has come a long way in the last year. With Thomas' strict discipline, the future does look bright for this squad. Bright enough that for the first time in several seasons, the Hawks may find themselves alive come playoff time.



Laurier's Dennis Hoffman looks to put on away against Brock last Friday. With the victory, the Hawks now stand at 3-0.



# Women's hockey on top



Laurier goaltender Charmaine Boteju sprawls to make a stop against Queen's in action Saturday. The Hawks won the game 4-2.

**CRAIG TULLET**  
CORD SPORTS

The women's hockey team got the better of a two game stint versus the visiting Queen's Golden Gaels this past weekend recording a 3-3 tie and a 4-2 win.

Saturday's match up was hockey action at its finest as the Hawks took it to the Gaels both physically and on the scoreboard.

Head coach Kelly Katori was very pleased with his teams play. "We had outstanding forechecking,"

noted Katori. "We were moving faster than on previous games. They were pretty chippy and once we started doing what we were taught, we took over."

The first period saw an emotionally charged Laurier squad record more penalty minutes than shots, including a five minute charging major and a double minor for complaining back at the referee.

Queen's opened the scoring on a powerplay goal early in the second to jump ahead 1-0. Assistant captain Cheryl Pounder evened things up thirty seconds later on a lightning quick slap shot through traffic.

Pounder, who returned home from the Three Nations Cup in early November, is expected to be a force all season for the Hawks as she finished the night with three points.

The Hawks punched out to a 2-1 lead midway through the second when captain Amy Turek one timed a pass from assistant captain Steph Kay. Turek appears to have recovered nicely from two knee opera-

tions this past summer that threatened to keep her out of the lineup. She finished the two game set with three goals and four assists and is looking once again to be a league leader in scoring.

Less than a minute later, Jen Krog potted what proved to be the winner as the Hawks took a commanding 3-1 lead into the dressing room.

Laurier had somewhat of a scare late in the second period as their one and only goaltender Charmaine Boteju was roughed up by Shelly Brown of the Golden Gaels. Boteju was down for several minutes but was not seriously injured. Brown was subsequently ejected from the game for hitting from behind.

Katori was not pleased with the Gaels style of play. "It was blatantly obvious what they were trying to do in both games," commented Katori. "They were concentrating on our goaltender. I was not impressed with that and made sure their coaches heard a few comments

from me."

Despite an impressive showing, the Hawks were plagued by penalties. With four women in the box to start the third, Queens pulled to within a goal. However this 2 goal outing for the Gaels wasn't enough as the Hawks put the clincher away moments later to secure the victory.

The Hawks expanded their unbeaten streak to three games and sit alone in first place. After beating Guelph in the season opener, the prognosis is good for Laurier.

Guelph and Toronto are the teams to beat this season. Toronto has excellent depth and most of their players also play elite club hockey. "They're beatable," added Katori. "I would say right now they're the team to beat. Them and Guelph are both pretty strong."

The Hawks do battle with the Gryphons next week in Guelph. That is the first of a four game road trip with the Hawks next home game not until after Christmas on January 12th.

## Same ol' story for Hawkey

**JIM DONNELLY**  
CORD SPORTS

Different team, similar results; even though the Laurier men's hockey squad is easily 100% better than they were last season, the team's fortunes thus far this year have suspiciously mirrored their previous efforts in 1995/96.

Despite a number of games that could have gone either way, the Hawks' record as it stands right now is an unenviable 1-4-2. Not bad in terms of last year's record, but still nothing to write home about. This past week featured more of the same disappointment for the team.

Laurier played host to the menacing Waterloo Warriors on Thursday, a team that the Hawks, and certainly most of the league, have had definite trouble with in the past year.

Even with departed forward Ryan Cater, the Hawks started out well, keeping the Warriors off the scoreboard in the initial stanza. Laurier, however, was also kept at bay by the tight Waterloo defense despite a number of scoring chances and the period ended in a scoreless

draw.

The deadlock was finally broken five minutes into the second period when Laurier's Lance Woods tipped a James Hoey point shot past the Waterloo goaltender for a rare power-play goal.

Then, just a few minutes later, the Hawks' Jeff Squires fired a long shot from the neutral zone right on the Waterloo net, forcing a huge rebound. An alert Steve Hand pounced on the puck and buried it, putting WLU up 2-0 at the midpoint of the game.

However, as coach Wayne Gowing put it, "You can't expect to keep Waterloo off the board forever." Defying the momentum of the contest which was clearly swinging in Laurier's favour, the Warriors' Mark Cardiff managed to slide one past Laurier goalie Geoff Schnare after an intense scramble in front of the net.

Laurier recovered well after the goal that halved the score to 2-1, but the pesky Warriors relentlessly kept coming at the Hawks. With only 32 seconds left in the middle period, U of W's Mike Chambers knotted the

game at two with a less-than-spectacular goal after yet another scramble in front of the Laurier net. The WLU defense did a terrible job of clearing the net, and after repeated close shots on Schnare, Waterloo finally scored.

Although Laurier fans fervently hoped for a comeback goal after the Warriors' two unanswered tallies in the second, the final period only brought more heartache to the modest crowd at the Rec Centre. After a terrible giveaway in the defensive end that would have made Larry Murphy proud, Waterloo sniper Peter Brearley was allowed to walk right in on Schnare and serve up the winning goal at 13:56.

Coach Gowing, always the optimist, had mixed feelings about the loss. "We're going to have to learn as a team that when we get a scoring chance we have to bury it," he said. "We really have to bear down around the net."

Laurier's next game was on Sunday against the veteran-laden Windsor Lancers, a team with enough talent to possibly land them



Golden Hawk captain Martin Kearns looks to work some magic against Waterloo last Thursday.

the division title this year. Despite being outshot a pathetic 10-0 in the first period, the Hawks got their acts together enough in the second and third to earn them a 1-1 draw. Bryce Kipfer scored the lone Laurier goal.

Laurier plays their next two games on the road, at Queen's on

Friday and RMC on Saturday. A confident Gowing is positive that the team will perform well.

"I'm quite happy with the way the year has unfolded so far," he says. "However, our division is going to be tight this year and our inexperience may let us down in some situations."



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# Around the OUAA

**GREG CHOWNYK**  
CORD SPORTS

Here are a few facts and opinions of the recent happenings in the OUAA. Enjoy.

**CINDERELLA GRYPHONS:** The Guelph Gryphon football team continued their fairy tale run this past Saturday as they defeated the favoured Waterloo Warriors 23-13 in the Yates Cup. The Gryphons were led by RB Gerrit Stam who finished the day with 130 yards on 29 carries and 2 TD's. That performance was good enough for game MVP honours. Nathan Body came in at QB to replace Wally Gabler early in the first quarter to guide the Gryphon offense and finished the day with 112 yards passing. Kyle Walters, a DB turned WR also turned in an impressive perfor-

mance on offense as he caught two passes, one for a TD. However it was the Gryphon defense that came up big. They held league MVP Jarrett Smith to a measly 26 yards rushing on 11 carries and allowed the Warriors only 195 yards in total offense. The victory was the Gryphons seventh in a row and earns them a birth in this week's Churchill Bowl against the #1 ranked Saskatchewan Huskies. Gryphon field boss Dan McNally has turned his team around from a 1-7 record last season and now the OUAA Coach of the Year is one win away from playing for the National title.

**WILL TUFFY BE BACK?** It will be interesting to see what develops in the off season down the street at Waterloo regarding the Warrior

football program. Current head coach Dave "Tuffy" Knight's contract runs out this year and there is some speculation that the CIAU's all time leader in victories will not return to lead the Warriors next season. There have been hints that he may retire.

Knight will be inducted into the OUAA Hall of Fame this Friday for his contribution to OUAA football as both the head coach of Waterloo and Laurier.

**MEN'S VOLLEYBALL SURPRISING** So far this year the surprise team here at Laurier has to be the men's volleyball squad. The season opening upset over the #6 ranked Western Mustangs was definitely the first indication. Head coach Brett Thomas has turned the program around from a 0-12 season

last year and the Hawks currently sit undefeated at 3-0. Leading the way for the Hawks are all-star Kevin Shonk, Ryan Brown and setter Todd Dougherty. Dougherty has returned after taking a year off from the team and his presence and leadership has been a big factor. Thomas has his team playing disciplined volleyball and should they continue their great play, they without a doubt be a force come playoff time. Also in the Hawks favour is the fact that they are a young squad and if Thomas gets his way, they won't be just a flash in the pan, but instead a force to be reckoned with for years to come.

**OVERDUE CONGRATS:** A forgetful Sports Editor realized that the men's varsity golf team's accomplishments this season have gone

unrecognized. The men had a great season both as a team and individually. The climax came at the OUAA Championships last month when the team finished second in a tie breaker and Jeremy Ford won the individual competition in a playoff over fellow Hawk Drew Symons and Ottawa's Luke Saunders. The team also won the Gryphon Invitational and the Warrior Invitational both by substantial amounts. Symons and Ford were named as first team all-stars and both Chris Martin and Brandon Dixon were named to the second team. Coaches Mike Belanger and Chima McLean received the Coach of the Year award. Bob Patterson and Brad Russell round out the squad who were forced to obtain much of their funding on their own. Well done!

## Swim Hawks lose big up north

**TOM FUKE**  
CORD SPORTS

The Laurier swim team traveled north for the weekend to face the Laurentian Voyageurs in a two day competition. The Hawks ran into strong men's and women's teams as they lost 199-130 on the men's side and the women bowed out 243-82.

The scores however do not indicate the promise which was shown by all Laurier swimmers. Rookie Dayna Patterson was named Female Swimmer of the Meet with four first place finishes, including a

sweep of the distance freestyle events. Men's co-captain Tom Fuke was named Male swimmer of the Meet with his sweep of the three backstroke events.

Laurentian clinched the victories with their strong relay swims, which included a new Laurentian team record in the 200 metre freestyle relay.

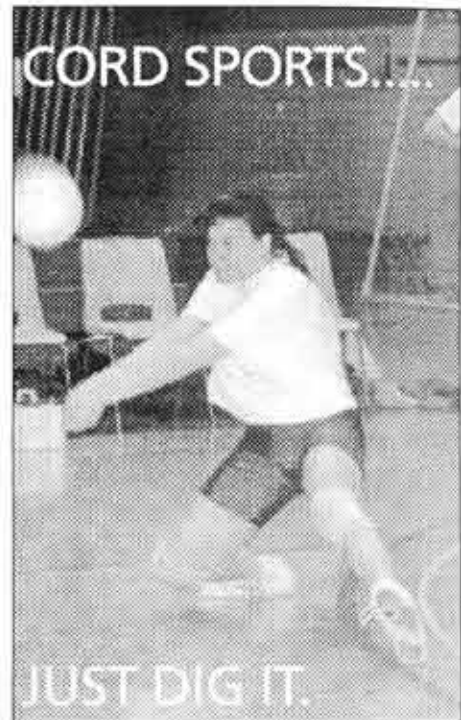
Coach Boles, though is not intimidated. "This is a team we're fully capable of beating in February," Boles said referring to the men's team expectations at the OUAA

Championships. "We have a relay (made up of Rob Guthrie, Fuke, Darren Nikolaus, and John Pelleck) which is in contention for an OUAA medal, and a team in the hunt for the top five. We will have a big say in determining which teams place in the top three in the standings."

Boles was not concerned about the women's score as not all the Hawk swimmers were able to attend the meet. He is hoping the loss to Waterloo by only 12 points is more indicative of what they are capable of.

Other superb finishes were put forth by Pelleck who swam to five second place finishes, Nikolaus who had four seconds and Jenny Parwicki who had two. Tom Stelmach, Sarah Weind, Jacqui Kersey, Amy Middleton, Ian Dawson and Mike Dineson also had impressive showings for the Hawks.

The team travels to Guelph this Friday to take on both the Gryphons and the Warriors.



## Churchill Bowl match-up set

**MIKE MCKENNA**  
CORD SPORTS

After months of planning by the organizing committee at Laurier, the Churchill Bowl will finally become a reality on Saturday when the Cinderella Guelph Gryphons take on the #1 ranked Saskatchewan Huskies at University Stadium, with the winner advancing to the Vanier Cup at Skydome in two weeks time.

After a stunning upset of the Waterloo Warriors on Saturday in the Yates Cup, the Gryphons earned the right to be part of the game that has produced the last six Vanier Cup winners. Saskatchewan defeated UBC by a score of 37-16 of to earn them the berth as the CWUAA champion.

"This is like our own Vanier Cup," stated Laurier Athletic Director Rich Newbrough in reference to the match-up "It will be an excellent game and hopefully will draw a sell out crowd."

From the outset, the goal of the Laurier organizing committee was to show the CIAU that because of the facilities, support and ability to host such a first class event, Laurier and University Stadium should be the permanent home of the Churchill Bowl.

"This is an excellent opportunity for Laurier to show the country that

we support athletics, and if we fill the stadium hopefully our goal of becoming host of the game will be made a reality," said Newbrough.

Laurier Dean of Students Fred Nichols added "This is our chance to gain national recognition, but it is not only important but a necessity that the Laurier community support



the game."

"We are on target in terms of promotion of the game, and financially as hosts we will most likely show a profit but we need support from the Laurier students, faculty,

and staff. It will be an excellent game so hopefully our students will come out and get involved in order to promote our school on the national sports scene"

Festivities begin Friday night with the OUAA Legends dinner which will include a tribute to the 1972-73 Golden Hawk football club, along with the induction of former bench boss Dave "Tuffy" Knight into the Hall of Fame. The game itself will be played on Saturday with kickoff at 3 p.m.

There are many ways for the students to support the game including purchasing raffle tickets from the Laurier Lettermens Club. Prizes include a colour t.v. as well as Vanier Cup, Raptor and Blue Jay tickets. Tickets for the game can be purchased in advance from either the Laurier Athletic Department or University Stadium. Ticket prices are \$5 for students and \$7 for adults if purchased in advance, which is a small price to pay in order to see a first class football game.

It is important that Laurier students support this game because the chance to do so may never be here again. It is a chance not only to see the number one team in the CIAU but also an opportunity to be part of what will hopefully be the beginning of a tradition of Laurier hosting the Churchill Bowl.

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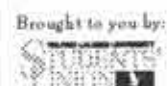
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# NBA: Western conference

**CONOR MCCREARY**  
CORD SPORTS

Last week it was the Eastern Conference and now we take a look at the other side of the league.

## MIDWEST DIVISION

### HOUSTON ROCKETS

Hakeem "the Dream", Clyde "the Glide", and "The Round Mound of Rebound" together on one team? Move over Mike, the best three player combo may be in Texas. Toss in dependable Kevin Willis and the Rockets look ready to return to the NBA Finals, maybe. The point position (especially after Brent Price broke his arm just last week), and a thin bench are a cause for concern. Last year the Rockets were competitive with Olajuwon and four CBA'ers, so the Rockets are probably ready to take off yet again. Problems? Age of the big guns, who's on point? A brittle history plus a thin bench could see the revenge of the CBA playing in Houston.

### UTAH JAZZ

Utah must have a large store of energizer batteries - this team just keeps going and going and going. As always, "The Mailman" Karl Malone will team up with John Stockton to lead the Jazz. However, the Jazz are finally seeing some youngsters like Greg Ostertag, Howard Eisley and Byron Russell contribute. Also, Chris Morris gives the Jazz a useful small forward, if he keeps his newly found boy scout attitude. Oh yeah, that Jeff Hornacek guy is kind of useful too. Problems? Still a lot of dependency on a couple of big names. Sooner or later father time will show up. Stockton and Malone have yet to win the big game.

### SAN ANTONIO SPURS

Mr. Robinson's neighbourhood is becoming a decidedly less fun place to play. After making moves that were supposed to push the Spurs over the top, they were unable to win in the playoffs and the admiral has come under fire. They do have an impressive point guard in Avery Johnson but Vinny Del Negro may be better off as a backup shooting guard. Sean Elliot is a good small forward but his knees may keep him from ever being the superstar that people thought he would

become. Problems? The Spurs are softer than marshmallows left out in a Texas heat wave. Outside of Mr. Robinson, the Spurs are actually kind of average. They have far superior teams to compete with which could result in a short season.

### MINNESOTA TIMBERWOLVES

What the T-Wolves are not occupying last place? Well, the time has come. The T-Wolves have finally made a commitment to removing the bad apples that were rotting in their locker room. The new club lead by Kevin Garnett and Tom Gugliotta is ready to take the first teetering steps towards respectability. The addition of Stephon Marbury was a brilliant move - Marbury should become the best pure point guard in the league in a year or two. What is really going to hurt Minnesota is having to deal away centre Andrew Lang to get Marbury. Unfortunately, Cherokee Parks and Eric Riley aren't ready to step in yet (if ever). Tom Gugliotta should get a chance to show that he's worth every penny that the T-Wolves are paying him. Look for Doug West to bounce back from a poor season. Problems? A big whole in the middle. Lack of overall talent. Outside scoring.

### DALLAS MAVERICKS

There's no reason the talented Mavs should finish behind Minnesota (and likely out of the playoffs) except for the fact that if the team was a chem lab it would have exploded a long time ago. Dallas has a lot of talent - of that there's no doubt Jason Kidd, Chris Jackson, and Jamal Mashburn are all brilliant players - too bad they can't eat lunch together let alone play basketball. (So to improve team chemistry Dallas went out and got Oliver Miller?!?!?) The Mavs have the potential to be a good rebounding team, especially if draft pick Samaki Walker can come to play. Problems? Not much, just that there is no frontcourt depth, Eric Montross is penciled in at centre, and the star players hate each other's guts, you know little stuff like that.

### DENVER NUGGETS

Not a good off-season for a team that two years ago looked ready to move into the upper echelon of the NBA. The Nuggets do have multi-

talented Bryant Stith, as well as offensive dynamo Sarunas Marciulionus. And rookie sensation Antonio McDyess will continue to justify his number three status. After that the Nuggets rely on older vets like newly acquired Mark Jackson, and Ricky Pierce. The Nuggets just aren't that deep. Problems? Depth, age, and a lack of a real go-to-guy. They will miss Mutombo in the middle.

### VANCOUVER GRIZZLIES

The Grizzlies had a great off-season. They added Pete Chilcutt, Tim Breaux, George Lynch (and the real gem) Anthony Peeler for essentially nothing. And with their pick, the Grizzlies were able to land the hugely talented Shareef-Abdur-Rahim - Shareef will create more room for Bryant Reeves, and this will create some semblance of a half court offense. The Grizzlies have a nice one two punch at the point position with Greg Anthony and Lee Mayberry. Problems? There's a reason that Chilcutt and Breaux et al were picked up so cheap; they are all average players or underachievers. Also, Abdur-Rahim is a turnstile on defense, depth, depth, depth.

## PACIFIC DIVISION

### SEATTLE SUPER-SONICS

Well Shawn Kemp has arrived. Any doubts over this point were erased when he put on a MVP performance in the Finals last year. With excellent point guard Gary Payton to feed him, the Sonics again look like championship contenders. Detlef Schrempf while slow of foot has a beautiful game that will help the team greatly. The Sonics also acquired a defensive presence in the post by signing Jim McIlvane. Add the best bench in basketball (Nate McMillan take a bow) and you can see why the Sonics will hold off the Lakers for the division title. Problems? Age of some key players, lack of depth at the centre and power forward positions.

### LOS ANGELES LAKERS

Well Shaquille has arrived in the media centre of the universe, now all he has to do is lead the Lakers to a championship. L.A. has the starters to do it with Nick Van Exel, Eddie Jones, Eldon Campbell, and Cedric Ceballos. Together they form

the best five man unit in the league. The bench is sort of thin, although if high school phenomenon Kobe Bryant confirms that the hype about him is all true, this problem could be drastically reduced. The Lakers have brought Showtime back to life and with one or two surprises from the bench, the Lakers may bring another banner to Inglewood. Problems? An incredible lack of depth beyond the starting five, Shaq's free throw shooting, chemistry (can the Lakers forgive Ceballos, will Van Exel shut up and play ball?), Magic Johnson threatening another comeback. Bryant's broken wrist (Out until the new year).

### PHOENIX SUNS

Yeah yeah, I know the Suns have no Barkley, they have no big stars, their days are numbered, they're door mats... Well the Suns are going to surprise. In adding Sam Cassell, Robert Horry, Chucky Brown and Mark Bryant, the Suns gave themselves some toughness that had been previously lacking. Michael Finley is ready to become a front line NBA player, and the Suns have some nice depth in the backcourt with Steve Nash Wesley Person, and of course Kevin Johnson. The real key here is the health of Danny Manning. If he can play 60+ games the Suns should shock people and finish number three. However, if Manning is hurt again, look for the Suns to slide a couple of spots. Problems? Key players are injury prone, Joe Kleine is the starting centre, old forward legs may have trouble running with the guards.

### PORTLAND TRAILBLAZERS

The TrailBlazers went out and moved problem child Rod Strickland and then acquired problem children Isiah Rider and Kenny Anderson. Bad attitudes aside, these two guys can play some serious ball. The Blazers also have a nice frontcourt with Arvydas Sabonis and Cliff Robinson as well as young gun Gary Trent. Youth is also seen in the backups as Randolph Childress and the impressive Aaron McKie will get some playing time. Portland is desperately trying to build a playoff winner before Sabonis becomes a retiree. Problems? A lot of potential head cases, no backcourt defense from the starters, and if Sabonis goes down, Portland could be in

huge trouble.

### GOLDEN STATE WARRIORS

Is there a team that more consistently disappoints than the Warriors? At least this year with the average talent that Golden State possesses, it will be hard to under-achieve. Latrell Sprewell and Joe Smith are a great one two combo. Chris Mullin when healthy is still one of the best pure shooters in the game - too bad he's never healthy. Bimbo Coles and BJ Armstrong give the Warriors nice depth in the backcourt. The Warriors can outrun most teams with ease. Problems? Rony Seikly has given up, the power forward spot is horrid, the Warriors can only go so long without making a stupid trade so wait for it.

### SACRAMENTO KINGS

Poor Mitch Richmond deserves much better than spending his career in the Golden State and Sacramento. At least he has an excellent backcourt partner in Tyus Edney. Mahmoud Abdul-Rauf should enjoy the new scenery and Sacramento has great comfy locker rooms for him to sit in during the national anthems. The Kings have some veteran leadership up front and a tireless worker in Olden Polynice. Billy Owens and Brian Gant are both just a step or two away from stardom. Problems? Owens probably will never take that step. The Kings have very average talent and are small to boot. If Richmond is shut down, the offense is in for a long night.

### LOS ANGELES CLIPPERS

The Clippers are getting better. It's just too bad that they were so bad to begin with. They are without a real star player and this hurts them. If they could ever pick one up in the draft then they may finally go somewhere because they have some nice role players in guys like Brent Barry and Rodney Rogers. Power forward Loy Vaught is one of the most underrated players in the game, and if the Clips can manage to sign Brian Williams, they will have a passable front court. Terry Dehere and Pooh Richardson are serviceable. Problems? Lack of star power and too many close games that get away. While most of the team is solid, some of the bench is pure CBA.



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## This Week in Laurier Sports

• **Wednesday Nov. 13** Men's and Women's Varsity Volleyball Windsor @ Laurier 6:00pm & 8:00pm A.C.

• **Friday Nov. 15** Varsity Swimming Laurier & Waterloo @ Guelph

• **Saturday Nov. 16** Women's Varsity Hockey Laurier @ Guelph 1:45pm

• **Friday Nov. 15** Men's and Women's Varsity Volleyball Laurier @ McMaster 6:00pm & 8:00pm

• **Saturday Nov. 16** Men's Varsity Hockey Laurier @ RMC 7:00pm

• **Friday Nov. 15** Men's Varsity Hockey Laurier @ Queen's 7:30pm



# Winebible rocks Mrs. Robinson's

ROBIN WHITTAKER  
CORD ENTERTAINMENT

**Winebible** have found the golden fleece of 90's musicianship by successfully melding heartfelt, infectious lyrics with high-impact, energy-wrought rhythms. Their attitude, and consequently their music, seems to transcend class and age barriers in an honest way.

"Pound the shit outta the chords and you're gonna feel it... kick the shit outta acoustic guitars."

The words of Winebible's singer/songwriter Brian Hughes spoke volumes in more ways than one, foreshadowing the heavy acoustic band's high-impact set last Friday.

Winebible played at the bar that their bassist, Mike Baric, calls "the Baskin & Robbins of beer:" Mrs. Robinsons.

Centred around Hughes and fellow Nova Scotian guitarist Jeff Jodrey, Winebible opened for rock legend **Carole Pope**. They made fans out of many in attendance.

"We go out of our way to market to real people," says Hughes. "I guess you'd call 'em blue collar... Not people who change their musical tastes daily."

Despite their name, Winebible is by no stretch of the imagination a religious band. Hughes stresses the band doesn't "have influences in [other] bands." Rather, "we listen to songs" by bands as diverse as **Weezer**, **John Mellencamp**, **Tool**, and **Frank Sinatra**. Hughes's and Jodrey's interests lie in classic rock from the 50's, 60's, and beyond.

I'm not sure that Winebible fits in with **Bush X**, **Alice in Chains**, **Salmonblaster**, or **The Killjoys**, but they deserve just as much recognition.

The songs Winebible chose for their set were the heaviest tracks from their sophomore, hard-hitting self-titled album.

"Sweet Elizabeth" may be the band's most marketable song. Its riffs and hooks are love at first listen, with dark medieval undertones

and gut-punching rhythms. Its lyrics will have you deeply captivated.

"Dad" starts as a solo-ballad that rivals the pain and tone of some of the greatest solo acoustic performers around. When drummer Brian Tynan and the rest of the band kicks in with the force of a pissing rain, it hits everyone in the bar.

Their choice of cover songs is — well — peculiar; but entirely clever and entertaining: "Tiny Bubbles" had the place swaying and gyrating, while "Seasons in the Sun" was the perfect cover song for Mrs. Robinson's primarily middle-aged crowd.

And Brian's vocals?

He looks a smidgen like **Elvis Presley** — his confidence and swagger are damn close too — but you'll like him because he's the ideal frontman: dangerous and unpredictable on-stage; personable and accommodating off-stage, offering no pretensions. Simply set for stardom.

Friday's show was a triumph for



Brian Hughes and Jeff Jodrey strum hard at Mrs. Robinson.

the band because they survived breaking a bass string in the opening song, and guitar strings within the next four songs.

They were in a decidedly bad mood after the show because of these unfortunate occurrences, but they handled them as well as any professional Canadian band during the performance.

For the fans, the show was a triumph because Winebible provided exemplary entertainment. I heard

one very vocal fan exclaim to his friends about the closing song, "One More Day:" "That was a really good tune. Really good."

They were a tough act to follow. Even for Carole Pope.

This was Winebible's first time playing in Kitchener-Waterloo.

Says Hughes of Kitchener: "It really is a great city."

Winebible will be touring Northern Ontario, Montreal, and Toronto in the next couple months.

# Mel's Ransom delivers

CAESAR MARTINI  
CORD ENTERTAINMENT

**Movie: Ransom**  
**Starring: Mel Gibson, Rene Russo, Gary Sinise**  
**Directed by Ron Howard**

It is not all that often that a movie comes out that I have to struggle to say bad things about... but **Ransom** is just such a movie. This wonderful thriller is unpredictable, well-directed, powerfully acted, and runs high on tension.

The movie is about wealthy airline tycoon Tom Mullen (**Mel Gibson**) and his wife, Kate (**Rene Russo**), who are forced to live out a parent's worst nightmare when their son is kidnapped and held for ransom. Though he is initially willing to pay the kidnappers, Mullen calls in the FBI to help him get his son back. After a while, however,

Gibson comes to believe that he will never see his son alive again. In retaliation, he offers the 2 million dollar ransom as bounty on the heads of the kidnappers on national television. Dead or alive. This bold move causes a lot of marital tension between Tom and Kate, conflict between Tom and the FBI agents assigned to recover his son, and also puts a lot of pressure on the kidnappers.

This movie shows how mature director **Ron Howard** (**Backdraft**, **Apollo 13**) has become. It is directed extremely well, maximizing the impact of many powerful, anxious scenes with dramatic shots and well-placed camera cuts. One scene in particular, when Mullen is quarreling loudly with one of the kidnappers over the phone, demonstrates how experienced Howard is in directing high-tension situations. This particular film moment also



Mel Gibson hurdles your heart in Ron Howard's Ransom.

illustrates both Gibson's and Russo's abilities for powerful and emotional acting. **Gary Sinise** also puts forth a very professional and believable performance.

This movie sounds like it could make a good action movie. Thankfully, Ransom is nothing like

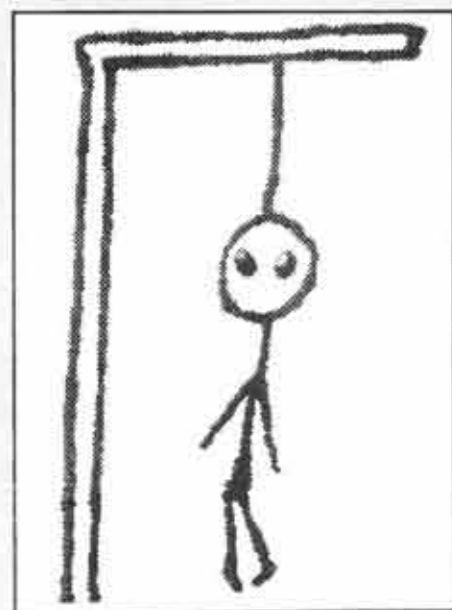
an action movie; it's main purpose is emotion and tension. It has a definite weight and seriousness to it, and is characterized by an unpredictability that keeps you hanging throughout the film.

Most importantly, the "hero" of the movie, Tom Mullen, is no super-

man. He isn't a former navy seal, he isn't a tough-as-nails cop, and he doesn't know how to rip out a man's heart with his bare hands. He's just an ordinary (albeit wealthy) father who's nearing an emotional collapse as he attempts to get his son back alive.

If I had to find something bad about this movie, I suppose I could mention that, at times, it moves slowly and fails to deliver a great deal of tension where tension is obviously intended. I could also criticize the movie's ending as a trifle cliched.

However, these points are largely overshadowed by the drama, realism, and anxiety the movie generates. There are a number of incidents that make you truly afraid for the characters in the film, and there are more than enough surprises to keep you wondering what happens next.



# Where to Hang

- **Thursday Nov. 14**  
"The Torture King" freaks you out at the Bombshelter
- **Friday Nov. 15**  
NUMUS presents "Kaleidoscope" at St. Peter's Church in Kitchener, featuring mezzo soprano Anne Marie Donovan and others. The K-W Little Theatre hosts an open house to kick off its fundraising project, "Raise the Roof," 9 Princess St. E. at 7 pm.
- **Saturday Nov. 16**  
The Moondance Cafe presents Matt Osborne
- **Monday Nov. 18**  
Author Veronica Ross talks about her work at the Waterloo Community Arts Centre's monthly "Explorations in Writing" discussion

- group.
- **Saturday Nov. 23**  
Glueleg and the Shannon Lyon Pop Explosion play Federation Hall
- **Monday Nov. 25**  
Poet Renzi Cruz gives a reading at the Waterloo Community Arts Centre, 25 Regina St. South at 7 pm.
- **Saturday Nov. 30**  
The Headstones play Federation Hall.
- **Saturday Dec. 7**  
The K-W Community Orchestra performs the music of Edvard Grieg at 8 pm in the Maureen Forrester Recital Hall, WLU.
- **Sunday Dec. 8**  
Elora Festival Singers present "A Dickens Christmas" at St. John's Church, Elora. 8pm. admission \$20.



# Atmosphere, jazz on King

*Eatin' with Eaton and Martin*

**JAMES EATON AND JENNIFER MARTIN**  
CORD ENTERTAINMENT

On a suggestion from the Cord staff, our weekly stop took us to **King Street Trio**, located at 238 King Street West in Kitchener.

Although situated right by City Hall and the movie theatres, some might fail to notice this new restaurant; this is very unfortunate. With great service, food, atmosphere, and live jazz, King Street Trio definitely ranks as one of the best restaurants we have visited.

The first tip we missed is that you can get your parking validated if you park under City Hall, just off Yonge Street. That aside, we

entered the restaurant and were greeted by a friendly host. Along with the dining area is also a bar where you can sit and take in the live music (and some Beef-eater martinis). The restaurant gives off an air of class without being stuffy, and although we would suggest dressing up for the meal, jeans are just fine.

James started off with the House Salad (\$3.45), while Jen partook of the French Onion soup (\$3.75), both of which were excellent. For our main course, chicken seemed to be the meal of choice (especially after that heart scare at the other restaurant), and neither of us were disappointed. James had the Lime Herb Chicken with fresh fruit and oven-

roasted potatoes (\$10.95); Jen opted for the Grilled Chicken with Pepper served with Penne Pasta (\$11.95). Both meals were delicious and represented terrific value for your dining dollar.

The meal was capped with some great live jazz (Fridays and Saturdays from 8 until 12). Other noteworthy items include half priced appetizers at the bar from 5 until 11 on Tuesdays, and Sunday brunch from 11 until 2 for \$12.95. We whole-heartedly recommend King Street Trio to anyone looking for both a great meal and a great dining experience.

Our meal for two, with tax and tip, was worth every cent of the \$45 bill.

## Spotlight on blooming thespians

**AARON HUNTER**  
CORD ENTERTAINMENT

The Peters Building will play host to two nights of amusement from the **Laurier Theatre Collective** next week.

**Sam Varteniuk**, leader and self-styled "hegemon" of the university's student theatre organization, spoke to the Cord about these upcoming events.

Both nights will feature two short plays, broken up by a musical interlude.

"It's two student-written productions," Varteniuk explained, adding that writers **Sterling Lynch** and **Adam Hossack** are directing their own scripts.

The musical interlude? It's unde-

termined as yet, but it may take the form of an improvisational blues session performed by Lynch and Varteniuk themselves. "I just sort of croon," added the theatre group hegemon mysteriously.

Varteniuk described the ethic of accessibility behind the Theatre Collective thusly: "We're not trying to be any kind of art school... It's for students who have fun acting." He presented the Collective as a group devoid of hierarchy, where anyone with a project or script could come out and start down the path towards getting their ideas produced on stage.

"Theatre doesn't have to be intimidating," he stated, expressing a desire that more Laurier students would feel welcome in drama, both

as audience members and participants in production itself. "You see the fashion show selling fifteen hundred tickets," he pointed out. "I think that indicates an interest in performance art at this school." It is the Theatre Collective's challenge to capture and channel some of that interest and energy for its own stripe of performance art.

The Collective will be presenting its two plays on Friday, November 15th and Saturday, November 16th in P1017 at 8 pm. Admission will be four dollars.

Varteniuk extended a special invitation to any students interested in finding out about the Collective and its spirit of artistic collaboration: "If anyone's got a really big curtain we could borrow..."



PICTURE: VANESSA HALTRECHT

## Killjoys oyah!

**MARK TANTAKIS**  
CORD ENTERTAINMENT

This past Wednesday, the **Killjoys** took to the stage in front of a discouraging crowd at the Turret.

Fewer people showed up than expected, but the faithful fans in attendance received a classic performance by the band. After opening with "Brand New Neighbour," a cut off of their "Gimme Five" release, the band played on, including such favourites as "Rave and Drool," "Soaked," and "Today I Hate Everyone."

For the rest of the set, the Killjoys played a mix of material from their two releases.

The Turret, a venue not known for hosting many concerts, provided better sound than the Volcano's August presentation of the Killjoys. However, the Turret was missing the shoulder to shoulder crowd of

drunk and screaming fans present at the August show.

With the lack of audience, the usual distractions of moshing, overheating, and fatigue were nonexistent, enabling the listeners to take in all the band had to offer.

Those who did not attend missed a superb performance by a great three-piece Canadian band. Hopefully more people will come out and support another great Canadian band, the **Tea Party**, who perform at the Turret on the 13th.

Students need to support acts like the Killjoys and the Tea Party as these bands break the ice for future bands wishing to play at Laurier. If we don't go out and support them, the Turret will not be considered a worthwhile venue for other bands to perform.

The Killjoys play Toronto's Opera House on the 15th of November with **Better than Ezra**.

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## "What's in a name?"



**DAN KERR**  
CORD ENTERTAINMENT

One of the more interesting facts about bands is how they received their names. The stories surrounding the naming of a band range from the bizarre to the rather ordinary. Some bands choose a name from a book, some make the name up out of nothing, and some attach the name in question in order to pay homage to someone. I have even found myself thinking through names (a rather amusing pursuit),

and, in most cases, artists do just this, make their name up. Thus, we have come to the point of this article: what's in a name?

Here are several examples of how certain bands came about naming themselves:

- **Bush (X)**: a name of triple significance for frontman **Gavin Rossdale**: 1) an area outside of London where he once lived - Shepherd's Bush; 2) slang for pot; 3) slang for the pubic region. The X is used in Canada, as a 70's band has laid claim to the moniker.
- **Charlatans UK**: simply taken

from the dictionary, the UK distinguishes them from a 60's US band.

• **Husker Du**: from Minnesota, a state with a large Scandinavian population, it is Swedish for, "Do you remember?" It is also the name of a

popular 70's board game.

• **JAMES**: unknown for certain, but probably because two band members share that first name; majority wins.

• **Jesus Jones**: this is simply the blending of a common Spanish first name with a common English surname.

• **Joy Division**: taken from the

**Cetinsky** novel "House of Dolls," the Joy Division is the name of a group of prostitutes used by Nazi officers on leave during WW2.

• **Marilyn Manson**: a blending of two famous people in American pop-culture: Marilyn Monroe and Charles Manson.

• **Ned's Atomic Dustbin**: the name of an episode of **The Goon Show**, an old BBC radio series starring **Peter Sellers** and **Spike Milligan**. It beat out another episode name as it was deemed sillier.

• **Nine Inch Nails: Trent Reznor** was trying out several possible names - NIN stuck because it looked good in print.

• **Pearl Jam**: named after the preserves **Eddie Vedder's** grandmoth-

er used to make. Her name is Pearl.

• **Smashing Pumpkins**: is a term overheard by **Billy Corgan** in a friend's kitchen.

• **Stone Temple Pilots**: their first choice was already taken and they wanted to work with the STP oil treatment logo.

• **Veruca Salt**: chosen from the children's book "Charlie and the Chocolate Factory." Veruca Salt was the name of the spoiled brat girl.

I hope these examples have perked your interest in the trivial realm of music.

"Musically Speaking" is a weekly column dedicated to covering the fascinating world of music. If you have any comments, inquiries, insights, etc., address them to Dan at [thecord@mach1.wlu.ca](mailto:thecord@mach1.wlu.ca).



# It's a bird, it's a plane, it's the Superfriendz!

ERIN KEATING

CORD ENTERTAINMENT

Last Friday night, the two Canadian coasts came together at the **Volcano** in Kitchener. Vancouver's **Zumpano** opened the show with their poppy, yet loud brand of music. These guys got things off on the right foot as their performance was infected with an energy which quickly spread to the audience (the highlight was definitely the impromptu **BeeGees** cover that was performed at the request of an audience member). The only problem was that nobody told them how

long to play, so they stayed on stage for a lot longer than any opening act should, especially in front of an audience that is eagerly awaiting the **Superfriendz**.

**Superfriendz** are a band out of Halifax, Nova Scotia. Like the best of our Nova Scotian bands, their music is a jumble of quirky lyrics (complete with some made-up words), lots of energy, and really catchy pop music which can only be captured by the word "neat." The singles "10 Lbs." and "Karate Man" are perfect examples of this musical style, which is consistent throughout their

current release, "Mock up, Scale down." Judging by the many new songs the crowd got to hear at the show, their new cd, due out in January, will be more of the same.

As soon as the band stepped on stage, it was obvious that they were there to have a great time doing what they love to do. Their set had a very I'm-just-gooing-around-with-my-friends feel, complete with inane comments to the audience and little chat sessions between the band members themselves. The fact that they were so obviously having fun made it truly enjoyable to bounce

along with them and have a happy, good time.

There were a number of problems with the show that, as much as I want to, I can't let pass. Firstly, the happy, just-having-fun atmosphere was often at the expense of the music.

In particular, the lyrics were being jumbled constantly. This sloppiness was unnecessary and really detracted from my enjoyment of some of my favourite songs.

Also, the ratio of new to old songs was way too heavy on the new side. I'm all for hearing new

material at a concert, but I want a large part of the material to be songs I'm familiar with from the most current cd. It's not an exaggeration to say that over 50% of the songs were new and unknown to the audience.

In conclusion, this show worked much better as an introduction to the music of the **Superfriendz** than as a showcasing of established material.

It was a disappointment for the band's fans, who, despite loving the show's energy, couldn't get past the mistakes and lack of older tunes.

## "Vintage" or just plain old?

### HE SAID SHE SAID

DALE CHEONG

CORD ENTERTAINMENT

"Vintage" 70s clothing is, let's not mince words, unsightly and an anachronism. It was not attractive in the 70s, nor is it attractive now.

Granted, it may be a fad, but that is all it is and ever was. The reason your father won't show you his old college photographs is that he doesn't want you to see him in orange polyester bell bottoms and a tie that looks like a paint factory exploded on it while the Lear jet was cleared for landing on its massive width. 70s clothing is sloppy and, if a whole generation is embarrassed they wore it, the current generation that is contemplating wearing it, shouldn't.

Classic clothing, what some would call conservative, is just that - classic. In general, the labels which have withstood the test of time are those which maintain their integrity of design. Chanel, Armani, Calvin Klein - all have maintained the classic, uncluttered looks which have successfully brought them into the 90s. Why waste funds on "vintage" clothing that will last only a few months in popularity before being relegated to storage? A closet full of classic designs would last anyone good stead for years to come. Only a change in size would merit a change in wardrobe. The 70s are dead. Live with it.

CHRISTINA MOGK

CORD ENTERTAINMENT

Let's get something straight: vintage clothing doesn't come from the world's high-fashion runways, nor is it one-and-the-same with the 70s-inspired clothes which are currently spilling off the trend racks.

Think about it: how can "vintage" be new?

Vintage clothing tends to be

"recycled" and comfortably worn. (For those of you who are new to this concept, not to worry: the clothes are all dry-cleaned before they're resold.)

And while the designs are often retro and nostalgic, they're also timeless and lively. A closet full of "classics" becomes dull and boring, while even a touch of "vintage" adds instant colour and texture to the everyday.

If vintage styles are really all that bad, why have Chanel, Armani, and

CK all used them as inspiration for their current collections? Flares, hipsters, daring fabrics, and bold colours are not new - they all stem from the brilliance of the past.

The only difference between then and now is the associated price of buying the clothes, and perhaps the quality of design.

The top designers may produce "classical" pieces on a regular basis, but if vintage weren't classic, would it still be kicking around in so many closets?



### Hard Cord

ROBIN WHITTAKER

CORD ENTERTAINMENT

- 1. Extreme hunger pains.** Actually your stomach digesting your pancreas — but just as an appetizer.
- 2. Bucking the trend.**
- 3. Return of the Killer Pedants.** Subsequently, we had best vamoose posthaste!
- 4. Squeegee.** The name fits the object far *too* well.
- 5. Rhombus.** Better than *no* rhom on bus at all.
- 6. Sordid affair.** I'm curious. But I hate it.
- 7. Top Shakespearean come-on.** Sextet à trois?
- 8. The fantastic bolt of lighting.** Hits only those with tall poles and tall tales; for example, cats with scratching posts.
- 9. Top cuddly insult.** Ragamuffin!
- 10. Laurier's Crystal Solarium.** Really a big greenhouse for specimens who've been incubated under the lights of the Paul Martin Centre.

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# ear candy • ear candy • ear candy •



Sheryl Crow  
Sheryl Crow

Following the success of her 1993 debut, "Tuesday Night Music Club" (7 million copies sold worldwide), which garnished her three Grammy Awards, **Sheryl Crow** had a lot of hype to live up to with this, her second effort. Fortunately, she has more than met the challenge. Her follow-up release, simply titled "Sheryl Crow," is a wonderful melange of great, self-produced music.

Although the majority of the songs are essentially rock, Ms. Crow deviates from her traditional musical style at times and ventures into other musical realms: funky-pop, soul, and folk.

Ms. Crow has ditched most of her previous collaborators to do it her way.

Her party girl image has been replaced with a raunchy, bad girl image.

The first release, "If It Makes You Happy," is treated with utter

abrasiveness. It is backed up by powerful lyrics like: "O.K. I still get stoned ... I'm not the kind of girl you'd take home." Still present is her characteristic raspiness and infamous style of singing out the side of her mouth (which drives most guys wild!)

This album is not free of controversy. Wal-Mart has refused to carry the album because the song "Love is a Good Thing" contains the verse, "watch our children while they kill each other with a gun they bought at Wal-Mart discount stores."

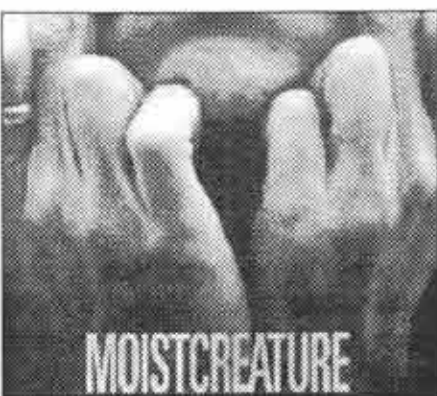
Ms. Crow is singing more assuredly and louder than on "TNMC," with songs such as "Everyday is a Winding Road," "Oh Marie," and "Hard to Make a Stand."

The harshness is matched with intimate ballads. "Home" is a sweet melody representing two lovers talking on the phone, sung with the utmost tenderness. "Redemption Day" is treated with a fiery passion and a hint of morality. Sheryl Crow's soul-driven influences are apparent on songs such as "Maybe Angels" and "A Change," which are powerfully driven.

This album definitely tugs at your heart, feet, and mind. And Ms. Crow is also clever enough to place the album's two poorest tracks at the very end.

Ryan Gibson

**This isn't a space filler... honest, no..really.**



Moist  
Creature  
EMI

After selling an incredible 400,000 copies of their debut album, "Silver," **Moist** are back with their second album, "Creature." There are two directions a band can take with their second album: they can veer as far away from their original sound as possible, or they can attempt to recreate their debut album. Moist has definitely chosen the later. Anyone who is familiar with Silver will recognize its influence on this album. The most obvious example of this is "tangerine," which sounds like a medley of Push and Silver with a cello.

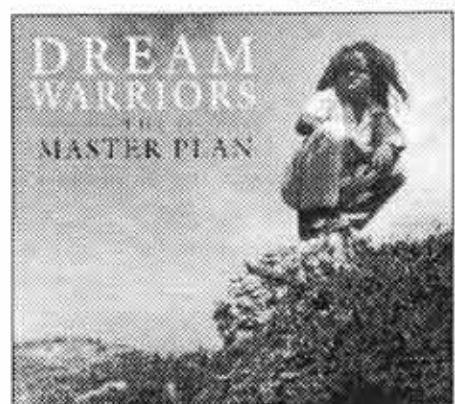
This is definitely one of those albums that grows on you. No songs really stood out for the first few listens. However, I soon began to develop an appreciation for its gloomy sound. Like many other bands, Moist has tried to experiment by adding non-traditional instruments to the album. For the most part, the experiment fails. The trumpet in "creature" sounds like an afterthought, and much like a peanut butter and steak sandwich, it's a combination that just doesn't work. The previously noted cello in "tangerine" sounds like it was sam-

pled from Dr. Zhivago.

"Creature" has a more laid back feeling to it, with many of the songs lacking the aggressive feel of "Silver." In fact, the album highlight is "disco days," a song which features only piano and hushed vocals; it would do **Tori Amos** proud. On the opposite end of the spectrum, "resurrection" shows the band hasn't gone completely soft. Singer David Usher's lyrics are as oblique as ever, with the usual subjects of death, drugs, and sex providing inspiration.

Overall, if you liked "Silver" (and a lot of you did), there is no reason why you shouldn't like this album. Of course, if you own Silver, you pretty much already own this album.

Tom Hrubes



Dream Warriors  
The Master Plan  
EMI

The third in a trilogy of releases, **Dream Warriors'** "The Master Plan" is, as the title suggests, the next step in their musical manifesto. After the Toronto-based band's first two albums, and a paperweight (better known as a Juno Award for "Best Rap Recording"), they appear

ready to further their status as one of Canada's premiere hip-hop acts.

Stepping up to lend their support are a variety of reggae artists, **Beenie Man** being among them, who contribute as guests on roughly half of the songs.

Although consisting mostly of West Indian artists, much of "The Master Plan" was recorded and mixed in Jamaica.

This fact becomes clear after hearing the album's first single, entitled "Sound Clash." The clash exists in the merging of reggae and hip-hop.

The vibes they emit are heavy on the bass and social statements, but disappointingly light in terms of catchy grooves which get in your head and stick there all day.

Only one exception exists - a track buried midway through the CD entitled "Test of Purity."

Opening with a bass line that could only have been inspired by the soundtrack to a 70's nudie film, the rhythms do wonders for defining your own sexual orientation and pleasures.

The remainder of the album's lyrics poetically spew forth the band's opinions on everything from other MCs' hypocritical stances on "selling out", to women who don't know what they really want in a man.

The fifteen tracks included on the album reveal only a portion of what is held on this multimedia disc. With Windows (or a Mac), you can point and click your way through a funkadelic audio-visual experience. Nothing will come close to blowing your mind, but it has its cute moments.

Paul Winkels

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the section that irks your head.

## How to curb your own desire

• Robin Whittaker

Black and velvet and bleak was the result of something you had no control over.

You're walking down this deserted street: alone. There's a few cane-shaped poles hung with lights to guide anyone's direction but yours; and trees to line the guts of suburbia. It's a solitary trek indeed but then ...

Jumping up from hidden quarters is what is more than a figment of your imagination — you know, Scrooge's undigested morsel of cheese — but a way of life — that is if life sprang like May.

It startles and makes you scream from within, and never without, but always always. Yes, always and ceaselessly. "Perturbing" is the word your conscience argues in your other ear. Maybe you're better off otherwise in dispose. The people don't like you here, but they'll say they do, to suit their own fancies. Nothing admitted.

At the end of the road is what will make them admit it. What springs up is what they'll use to make you forget it. What you think is nothing new. No new effect could be impressed upon you — it's been

like this for the eternity in which you've lived — physically like everyone else, but mentally like yourself, themselves, myself, himself, herself, selfless really.

Selfish always. It's like when you find a restaurant promising a one-dollar deal on your favourite meal, and you find out they're making a profit by serving you fifty cents worth of it. You've been had like the food you ate — again.

But do you do it to other people too (have them that is)? To assume so is to trip the light fandango on your feelings and come out the loser. To assume not is to be wrong more often than you think.

Self-analysis. It never works. Who was it that once told me "you can't know yourself as well as you know others?" I never liked that person (maybe it was me) ...

I wonder if girls trust girls more than guys trust guys. And if guys trust girls more than girls trust guys. And does the gender-role thing have anything to do with it? The studies would likely conclude a sixty-forty percentage one way or the other and no one would be happy.

But we think we are, and that's

what matters when we meander down the road of strife — uh, life. Bitterness has no place HERE. Save it for the ones who've given up. Hold your chin up and your head will be pushed. Persuasion is sexy, right?

It su-u-u-u-u-u-u-re is. Self absorbed.

Now here's the rub. When you've got too much thyme (mmmmm, no!) time on your hands you start to ponder, wonder, by thunder that's it! For whom the bell tolls is for you right? Wrong. It's for whomever you're talking to. Just say "the bell tolls for me!"

Then you're egocentric. Overboard and over-boring.

So then it's an oxymoron, so to speak. Who should you care about more (and equal distribution is not an option here)? Care for yourself, you're self-absorbed, self-analytical and self-ish. Care for others, you lose the spice and the game of life.

Consider losing. You'll be unique. And it's harder to do than win.

Lose and be unique. My T-ball coach would never have agreed to that. Forget it!

Believe it. And don't hit the pole holding the lights. Someone may need it someday.

## on the margin

• Kathy Cawsey

She lived for the margins.

The random insight flashes

scrawled in dull pencil then forgot-

ten, moments captured liked a

moonbeam on a mirror, wave-

scriptings on the sand. The slipping

thoughts gone forever unless, rarely,

caught in a corner of paper.

She pestered him with questions. He

tolerated it, sometimes even enjoyed

it. But she was the one who started

it, always devouring him with ques-

tions. Unsatisfied with the mere

words of his answers.

She longed for his margins, his

asides, his parentheses. Ached to

thumb through the notebook of his

mind - indifferent to the neat blue

handwriting under precise dates,

searching instead for wandering

doodles, idle mutterings. She want-

ed to catch his thoughts unawares,

but never quite could. Like trying to

sneak up on one's own reflection in

the mirror.

## Loneliness

• Trevor Taylor

The lone wolf cries isolated among the trees of the vast forest.

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## SERVICES

### Support Group

Waterloo Wellington Myalgic Encephalomyelitis Association invites K-W area Chronic Fatigue Syndrome sufferers, their family and friends to a support group meeting Tuesday November 26, at The Adult Recreation Centre, 185 King St. Please call our info line for the scheduled time: 623-3207.

### Word Processing Service

Reports, resumes, letters, mailing lists, form letters, etc. on recycled

paper. Laser printing, dictaphone, equation editing, graphs and charts available. Call Audrey @ 884-7123.

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## EMPLOYMENT

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resumes to the Ontario, UC Room 264, U. of Guelph, Guelph, N1G 2W1. email ASCII resumes to drew@tdg.uoguelph.ca. Check out <http://tdg.uoguelph.ca/ontario/hiring/html>. Deadline is November 14. The Ontario is an equal opportunity employer.

### Models, Actors Needed

by Kitchener agency for upcoming local and Toronto assignments (fashion shows, catalogues, advertising, promotions, TV commercials, etc.) Skills workshops, photo sessions and immediate agency representation available for beginners. For appointment call 743-6550, 9 am to 9 pm.

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### VOLUNTEERS NEEDED

Make a new friend, learn about another culture! Help a new Canadian learn English. Two hours weekly, four month commitment. Training provided. Kitchener-Waterloo Multicultural Centre, phone: 745-2531.

### Youth Exchange Program

Canada World Youth is now seeking applications from young Canadians and landed immigrants between 17 and 20 for its 1997 Youth Exchange Programs with countries in Latin America, Africa, the Carribean, Eastern Europe and Asia.

More information at the Student Union or contact: Canada World Youth, 386 Bloor St. W, 2nd floor, Toronto, ON, M5S 1X4. Call (416)922-0776/Fax 922-3721, email cwy@web.apc.org.

## HOUSING

### Four or Eight Month Sub-Let

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### Room for Rent

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kitchen and bathroom. It is furnished with carpeting in each room. Very clean with large deck, BBQ, video library, cable and washer/dryer. It's home away from home. \$325/month - utilities included. Call Paul @ 747-2681 or Steve @ 886-0672.

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room or just want a groovy light. Old cornerpocket/Turret Coke lamps on sale now. \$75-\$150. Contact Rob Cresswell @ ext. 3582.

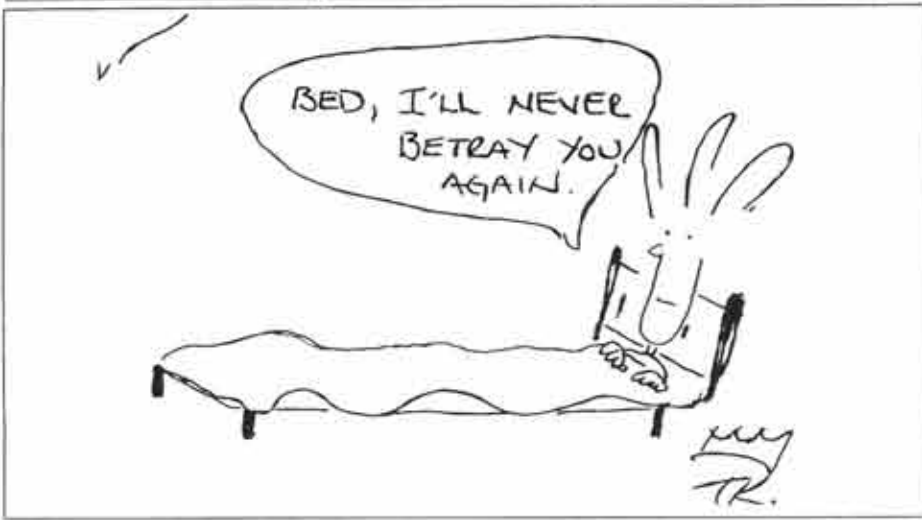
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