

the Cord

W E E K L Y

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"The tie that binds since 1926"

VOLUME XXXVII • ISSUE NINE • WEDNESDAY, OCTOBER 9, 1996
WLU STUDENT PUBLICATIONS

I Mother Earth

a glorious blur



PICTURE: DAVE SCOTT

MIKE VENCEL

CORD ENTERTAINMENT

I'll tell you the truth, the only reason I went to this concert is that I heard that the mosh for **I Mother Earth** would be amazing. My only exposure to **Stabbing Westward** is "Violent Mood Swings" off the **Clerks** soundtrack. I figured that these two bands together had to be an awesome affair and I couldn't miss it for anything.

I arrived a little before ten pm and missed the opening band **Salmon Blaster** - if they were anything like IME or Stabbing Westward, then I missed a great show. Stabbing Westward came on after ten, and from the amount of people cheering I would say that almost half of the crowd came just for them. I promised myself I would avoid the mosh and remain an impartial observer, but as soon as the music started the crowd at the front of the stage turned into a giant

undulating mass. My friend turned back, gave me a nod and went in. I couldn't turn that down, so I plunged in.

What happened next was a blur. I remember being swept forward and back, left and right while all the time body surfers were passing overhead. I made my way to the front of the stage because body surfing got old real fast, and stayed there for the rest of their set. Then "Violent Mood Swings" came on, and the crowd lost it. People were crushing each to get near the front of the stage, and it didn't help that the lead singer kept slapping the hands of people up front. (I'm happy to say I was one of the lucky few that gave the guy a high five.) After a few more songs, their set ended and the crowd began to thin out a bit. I was soaked in sweat and I was using my hat as a rag, but man I felt good!

I completely lost my friend that I

went into the mosh with, and never did find him until after the show. My one complaint I had was that the Lyric charges for water. I asked for a water at the bar and they asked \$1.50 for a little shot of spring water. I wasn't going to say no, because I needed to replace the gallons I lost in the mosh, but I was a little ticked off to say the least.

I wandered around the Lyric for a bit, looking for the friends I had lost and waiting for IME to come on stage.

Finally around eleven-thirty they came on stage, and the crowd lost it. People were pressed up against the front of the stage screaming and waving just waiting for them to start.

I can honestly say this about I Mother Earth, they sure as hell know how to put on a show. They milked the crowd for everything they were worth. From my safe vantage point I was amazed at what

a mosh looked like. It looked like some sort of giant black amoeba, every so often spitting a person up and carried them around until it finally sucked them back down into its murky depths.

I recognized a few songs from IME's set, mainly because all I knew of them was from the radio. The response to "One More Astronaut" was overwhelming, probably due to the fact that it was the only song most of these people knew.

Every so often between the songs, the lead singer say a little something to the crowd. Most of it was lost due to the fact that the bass was cranked, but the one thing I did catch made me proud to be there. He told us that it was their first concert of their tour and he was glad they started here. He was impressed with our energy and generally gave us warm fuzzies. They played out the rest of their set with renewed intensity and blew the roof

off of the place. They left the stage and the crowd was still screaming for more.

Would I go to another concert of either band? I would answer a definite yes. The two bands (I'm still annoyed I missed Salmon Blaster) complimented each other perfectly. Stabbing Westward is the underdog of the two, with not as much coverage as IME, but they were the 'harder' of the two with fierce lyrics and a rough feel to their music. IME is a great band and they played a great show. It was obvious who the majority of the crowd was there for. Their music was awesome, and they knew how to whip the crowd into a murderous frenzy. Whereas Stabbing Westward was a tough act, I Mother Earth was a perfect mix of less filling and great taste. They weren't too hard, but they weren't soft either; they were perfect. To sum up this concert in one word, I would have to say "glorious."

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Keystone

The following positions will be open for volunteers

- Residence Editor
- Grad Editor
- Sports Editor

Applications available Mon. Oct. 7
Due back to Laurie Legault's mailbox in
Student Publication on Friday Oct. 18th
at 4:30pm



Laurier's parking nightmare continues

ROXANNE COPPENS
CORD NEWS

Due to the new parking regulations, many Laurier students are realizing that they will be ticketed if they park on campus without a permit after 6:00 pm. As of this September, parking on campus for free is only possible after 10:00 pm.

John Thompson, Director of housing and Parking Services, said the parking hours were changed from 6:00 pm to 10:00 pm because it was unfair to allow part time students free parking while full time students have to buy permits.

Students who purchase the full time parking permit, which is valid on weekdays from September to April, must pay \$105.80. Students wishing to park on campus weekdays from 4:00 pm to 10:00 pm, can purchase a new permit for \$57.50 which is valid only during these times.

These changes were decided during the budget process in January and February of 1997.

Peter Jorg, Chief of Security at Laurier, said that when security gives their full attention to parking there can be 50 to 100 tickets issued in a day. Due to the new regula-



People who use the parking lot outside Bouckaert before 10:00 pm may find a surprise on their windshield.

tions, parking tickets have risen to 75-100 per day. Thompson said that all full time students were notified of parking changes in the summer through a notice which was inserted with registration forms. He also said that to make the changes clear, "Parking signs have changed campus wide."

It is possible to protest a ticket if

you have a legitimate reason for parking without a permit, but the common cry of "I didn't know" is not likely to work because of the notices that have been provided. Even before the recent parking changes the most common parking offence has always been parking without a permit. The charge for this offence is \$15. Thompson esti-

ated that the total number of parking tickets for the various offences reaches nearly 4500 each year generating \$67 500 for Laurier.

With the new changes it is easy to find a stack of tickets looming over the corner of the receptionist's desk in the Business Office.

Even professors have been surprised by the recent changes. Part

time professor, John Roe, was issued a ticket for parking without a permit when he came to teach his night class two weeks ago. Since then he has been parking on Bricker and admits "I was caught by surprise by the changes."

Parking on Bricker Avenue does not require a permit because the street is regulated by the city. However, tickets issued to the vehicles parking on this street are common.

Cheryl Czerwinski, a Bylaw Enforcement Clerk in Waterloo, said that approximately 20 to 30 tickets per week are issued to Bricker Avenue for parking longer than the 3 hour limit. A fine of \$12 is issued to those parking longer than the 3 hour limit. A fine of \$12 is issued to those parking longer than 3 hours on most of the city streets in Waterloo.

Much like the parking fines at Laurier, Czerwinski said that it takes time for the frosh students to realize the regulations even though they attempt to notify frosh of the regulations.

However, many Laurier students learn the parking regulations through trial and error.

Culture Shock

ERIC HENRY

CORD NEWS COMMENTARY

"I think I just broke my back." Clark looked up from his book, a little light Saturday reading, namely Machiavelli. He was stretched out on a deck chair. I was in the back yard, shovel in hand, removing a fair bit of rubble that had been residing behind my house for some time. Clark took a swig of his lime daiquiri before registering his sincere condolences.

"Tough shit." He replaced his shades and continued reading.

"Look here." I addressed my friend, intellectual inspiration and pet rabbit, "this is really hard work." Clark started picking his long incisors with the cheap plastic stir stick from his drink. "You know, even with your pitiful physique, you might be able to lend a hand," I added, hoping to motivate him.

"Why are you doing this anyway? Are your parents stopping by again?"

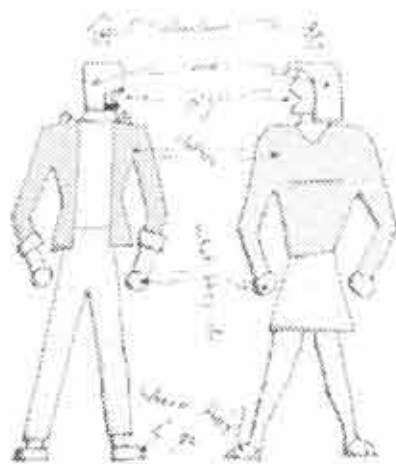
"Could be." Clark has a way of stripping off your pretenses and seeing right to the heart of your motives. Which is strange, because he's not even human. "Perhaps I just want the yard to look good; you know, neat and tidy."

"Face it human, you're only cleaning up the yard, because you don't want your parents, neighbours and anyone else who cares to look back here, to think that you are lazy and like to live in sloth."

I leaned on the shovel and thought about this. "So Clark, you're saying that the only reason I'm cleaning up the yard, beyond any consideration of aesthetics and taste, is because I don't want to become a social outcast?"

"You forget that aesthetics and

taste are both human cultural constructions. There is a feedback system, where culture creates an ideal, a paradigm if you will, and then



restricts anything outside of this. At the same time, new influences are shaping that cultural ideal."

I shook my head in confusion at this little gem of Clark's intellectual creation. "I clean up the back yard, because I have contributed to a culture that constrains me to clean up a mess. Yet at the same time I am constantly redefining what a mess is?"

"Exactly." Clark finished off the last of his cocktail and looked longingly into the bottom of the glass. I felt like the dopey sergeant in a bad Columbo episode, having just solved the mystery and still not knowing what the hell was going on.

"How can I know that culture is really changing Clark?"

"Obviously a big mess is becoming more acceptable among the younger generation of our society." I raised an eyebrow in doubt. "Just look in your roommate's dwelling space." This pretty much clinched the argument for me. Sometimes

Clark has a boggling intellect though.

"How do you know so much about the cultural processes that govern cleanliness?"

Clark was hopping over to the kitchen to find the bottle of rum. "I live in a cage and roll around in my own feces. It kind of gives you a new perspective on life." It was about then that he misjudged a step and slammed into a wall, knocking himself out. Rabbits just don't know when to cut themselves off. Still, judging by the preponderance of cocktail glasses on the patio, Clark must have a fairly good tolerance.

I went back to shoveling the rubble into a wheelbarrow. I figured that a rabbit who sits around all day drinking himself silly, pretty much gets what he deserves. Besides, I was still angry that he wasn't lifting a single paw to help me out.

Baby Bag O'Crime

Theft Under \$5000.00

1430-1600 hrs Tue 24 Sept 96

A WLU student attended the Security Office to report that her coat had been stolen from the undergraduate lounge on the first floor of the Peters Building.

MVA

1420 hrs Thu 03 Oct 96

A 2 car accident was investigated in lot 3. There was no injuries.

Suspicious Person

1945 hrs Thu 03 Oct 96

A WLU student attended the Security office to report a suspicious looking male sitting on a bike in the bushes at the rear of a local convenience store. Waterloo Regional Police were advised.

Mischief

0030 hrs Fri 04 Oct 96

Person(s) U/K damaged the glass

in a door at the rear of the Student Union Building.

Cause Disturbance

0125 hrs Sat 05 Oct 96

Officers dispersed a group of people from the area of the Foot Patrol office who were shouting and appeared to be preparing to fight. No further action was taken.

False Fire Alarm

2305 hrs Sat 05 Oct 96

Person(s) U/K activated the fire alarm in the Peters Building. There was no fire and the system was reset.

Mischief

0050 hrs Sat 05 Oct 96

Person(s) U/K threw a beer bottle at 34 Bricker breaking a window near the entrance.

Mischief

0235 hrs Sun 06 Oct 96

An unknown individual ripped the thermostat from the wall in the Student Union Building.

During this period, one warning was issued for a liquor violation.

WLU BACCHUS turns 15

NICOLE FANCOURT
CORD NEWS

This month, BACCHUS Laurier has a reason to celebrate. October marks the fifteenth anniversary of the student run alcohol education group.

On October 23, 1981, Dean of Students, Fred Nichols, brought alcohol awareness to Canada when he established the country's first BACCHUS chapter at Laurier.

Impressed with the work of BACCHUS (Boosting Alcohol Awareness Consciousness Concerning the Health of University Students) USA, which began at the University of Florida in 1976, Nichols gained permission to use the group's name in Canada and BACCHUS Laurier was born.

Soon after, Nichols met with representatives of the Association of Canadian Distillers. Pleased with the prospect of an alcohol awareness program for university students, the association provided BACCHUS Laurier with \$15,000 dollars.

During the next four years, the first national BACCHUS conference was held, and demand for the literature, programs and services of BACCHUS grew.

Members of BACCHUS Laurier soon realized that "we're bigger than we thought," said Nichols. It was at this point that the decision to go national was made.

The first thing that had to be done was to hire a full director who would work of Toronto.

In the fall of 1986, a grant from Wilfrid Laurier University established the BACCHUS Canada national office at Ryerson Polytechnic University and Carmi Cimicata was named National Director. According to Nichols, "It was the best thing we ever did."

Over the past 10 years, BACCHUS Canada has grown from a few campus chapters to a national network of more than 130 college and university chapters, including the one here at Laurier.

Today, BACCHUS Canada, which relies on fundraising and donations, runs several annual alcohol awareness programs including the national summer leadership conference, National Collegiate Alcohol Awareness Week, and the Safe Spring Break program.

Currently, two Laurier staff members, Fran Wdowczyk, Student Life Coordinator, and Dan Dawson, Programming and Services manager for the Student Union, serve on the board of BACCHUS Canada. Nichols left the national board in 1992 but remains actively involved with the organizations.

BACCHUS Canada now has fourteen major sponsors including the Association of Distillers, Ford of Canada, Labatt Breweries, the Liquor License Board of Ontario and Molson Breweries of Canada.

The success of BACCHUS programs at both the national and local levels, has been source of pride for the Laurier community.

"Most certainly alcohol awareness on any university campus is extremely important," said Nichols. "To think that we started one here several years ago that has managed to become number one alcohol awareness program across the country is very rewarding to us here at Laurier."

BACCHUS Laurier is run by a group of student volunteers including a co-ordinator, an executive, and 40 general volunteers known as BACCHUS boosters. Before working with the organization, all volunteers complete a training program.

most people think that BACCHUS is opposed to student drinking. As a result, the organization has been fighting an anti-drinking stigma for a long time.

Yet, BACCHUS is not an anti-drinking organization. "We're just

Alcohol Awareness week, a bus pull during last year's Christmas Wish campaign, and a "Safe sex is like..." campaign during Safe Break Week have also been part of BACCHUS Laurier's efforts.

Several nationally sponsored

Dawson believes that BACCHUS Laurier is making a difference on campus.

"Students have a much more positive awareness of responsible drinking as a smart alternative," he said. "Eliminating irresponsible behaviour is impossible, but if we prevent even one senseless accident then we're doing our job."

BACCHUS Canada shares Dawson's assessment of the BACCHUS Laurier's success. This year they named Wilfrid Laurier University the 1995 - 1996 Campus of the Year.

Dean Nichols' role in the founding of BACCHUS was also recently recognized. At the last summer leadership conference, held at WLU in June, BACCHUS Canada introduced the Dean Fred Nichols Award for Student Leadership.

Both honours seem fitting as BACCHUS Laurier prepares to celebrate its fifteenth anniversary later this month.

As for the future, all involved with BACCHUS Laurier believe it is going to be a bright one.

"BACCHUS is one of the most noticeable things on campus today," said Nichols proudly. "We've been here for a long, long time. The student body here at Laurier won't lose hold of BACCHUS as a national organization. We're here to stay."

According to Dan Dawson, "As long as they keep the ball rolling and continue to do events, they'll do well."

Craig Moffat agrees. As long as BACCHUS Laurier keeps expanding, coming up with new campaigns, and improving on existing ones, they'll continue to be successful. "Right now, we're the ones being watched. We'd like to keep it up and continue to be number one."



Volunteer members of this year's Laurier BACCHUS team smile with pride over being named the Campus of the Year by BACCHUS Canada. Look for BACCHUS events all through October.

According to Co-ordinator Craig Moffat, volunteers are the backbone of the BACCHUS organization. He is quick to point out that volunteers, who put in long hours without pay, generate many ideas and do much of the basic work of BACCHUS at the campus level.

A similar sentiment was echoed by Nichols. In his opinion, BACCHUS volunteers are socially minded individuals who look after fellow students by offering alternatives to parties and alcohol events. "It's the peer-to-peer aspect of the program that has made it a success," he said.

"BACCHUS Laurier is basically a student run group dealing with a difficult issue — responsible drinking," said Moffat. "Although we're there for all students, we tend to focus on first year students through orientation week and residence talks."

The organization also deals with many of the offshoots of the alcohol issue, including drinking and driving, alcohol and violence, and alcohol and sex.

As former BACCHUS Laurier volunteer Dan Dawson points out,

the opposite. We're not temperance," said Nichols. "It's okay to drink and it's okay not to drink. If you do drink, drink responsibly."

According to the philosophy of BACCHUS, "Students can play a uniquely effective role unmatched by professional educators in encouraging their peers to consider, talk honestly about, and develop responsible habits and attitudes toward the use or non-use of beverage alcohol."

In the past fifteen years, BACCHUS boosters serve as ice breakers, provide a "Drunk Tank" for those who drink too much, drive intoxicated off-campus students home in "BACCHUS buses", set up non-alcoholic alternative events, and give talks on alcohol awareness and related issues.

During September and October, BACCHUS Laurier gives 40 minute presentations on alcohol related issues to all residence students.

BACCHUS Laurier also takes part in campus Oktoberfest activities.

A simulated car crash on campus during National Collegiate



BACCHUS members pose for an Orientation Week picture. Throughout Frosh Week they are responsible for student safety.



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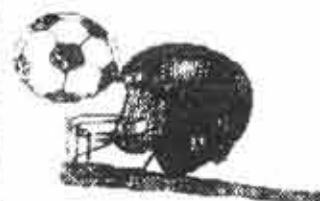
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This week's Newsbites

Attacker still at large

KATHERINE HARDING
CORD NEWS

Despite rumours that the bicycle attacker has been apprehended, both Waterloo Regional Police and WLU Security have confirmed that the assailant is still at large.

Since late August, a man described as, "Mediterranean or South African descent, 5'10, 150-160 lbs, 20 - 25 yrs. old" has sexually assaulted four women near the WLU and U of W campuses. Women have been warned to take precautionary safety measures.

New coalition formed

WENDY MILLIKEN
CORD NEWS

In order to maintain and enhance post-secondary education in Ontario; faculty, staff, and students of the province's colleges and universities have formed the Ontario Coalition for Post-Secondary Education. They are worried about the government's discussion paper on the future of post-secondary education in Ontario, and the limited consultation process the government is using.

Vicki Smallman, the Ontario chair for the Canadian Federation of

Students, said that "This government's lack of vision about the importance of accessible and affordable education for the citizens of this province is appalling. There is a need for a strong voice in this province to articulate a better vision of post-secondary education in Ontario. We believe our coalition provides that strong voice."

The government's paper focuses on economic and labor market concerns. However, Michael Piva, the president of the Ontario Confederation of University Faculty Associations, expressed the coalition's concerns with this "Public discussion on post-secondary education needs to be broadened to include the full range of educational, social, cultural, and economic benefits provided by higher education."

The coalition plans to make the government's advisory panel's consultation process more public, and they hope to widen the issues it considers in its discussions. They hope to convince the government to see their vision of higher education in the province.

Meet the author(s)

WENDY MILLIKEN
CORD NEWS

The WLU Bookstore is sponsoring meet the author events. On Oct. 16 Timothy Findley will be reading from, and discussing his new novel

You Went Away, in the Arts Building Rm. 2C8. Tim Ward, author of Arousing the Goddess will be in the Paul Martin Centre on Oct. 31. Both events are at noon.

Brewers Association launches new campaign

WENDY MILLIKEN
CORD NEWS

The Brewers Association of Canada is sponsoring a new responsible use campaign: "Stand Up, Speak Out, Be Heard." They are asking young people from across Canada to submit their messages on responsible drinking, the most compelling messages will be used in the next responsible drinking campaign.

The Association hopes that this campaign will have more impact with young people.

Sandy Morrison, the president of the Brewers Association, said that "This program is about youth talking to youth not adults preaching to them. Youth who are at the most risk to abuse alcohol don't listen to traditional authority figures.

If you want a credible, convincing message you have to go to the source." Juliana Pollock, a student at Humber College, and a spokesperson for the campaign,

agrees "When tough issues come up, people my age are generally told - not asked - what to do. This is an opportunity to have our voice heard on an issue that affects us, our family, and our friends."

"Stand Up, Speak Out, Be Heard" is the first national public service campaign by the Brewers Association of Canada, that targets young people and invites them to help develop the message.

People wanting to participate can get submission kits at Sam the Record Man, MusicWorld, Cineplex Odeon Theatre or by calling 1-888-BEHEARD.

Being "gifted" isn't an advantage at university

TOM HRUBES
CORD NEWS

In a story appearing in the Oct. 7 issue of The Globe and Mail, York University researchers noted that so called "gifted" students fare no better in their first year of university than "non-gifted" students. The gifted program was begun in 1974, and targets elementary and high school students who are highly intellectual and benefit from unique learning experiences above what is available in the traditional classroom.

The survey of 1,849 first year

students at York University found that the G.P.A. for a gifted student was 5.0, in contrast to 5.4 for non-gifted students. Gifted students comprised approximately ten percent of the sample. The survey covered students of a variety of disciplines, including arts, fine arts, science and administrative studies.

\$188,000 not enough for Library

MELANIE SEAL
CORD NEWS

At their October 3 Board Meeting, Wilfrid Laurier University Students' Union President Joel Lynn informed the Board that University library is asking for additional funding for a new CD-ROM for the University's library. WLUSU is currently donating \$188,000 to help automate the library. The total cost is \$500,000. The University has designated \$100,000 towards the library from its budget. Lynn reported that the University Librarian is now putting pressure on WLUSU to sign a package by the end of October, asking for an additional \$200,000 to the initial donation of \$188,000. Lynn said to the Board, "I don't believe \$200,000 is a legitimate amount to ask... I don't believe that the Development Office has done all it can." Lynn added it would be "a nice gesture to get this done."

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Financial Matters of the Heart

LLONELLA GILBERT
CORD NEWS

How many students at Laurier find themselves in debt at the end of the school year?

Is it because some students are quick to sign up for credit cards the first two weeks at Laurier? It sounds so good to tell others that you have a credit card or to flash it in a clothing store in order to pay for that expensive outfit. But when that huge balance shows up on the card then all hell breaks loose.

According to Karen Kropf, a Assistant Manager of Personal Financial Services at Toronto Dominion Bank, credit cards are given too quickly and easily by Financial Institutions. "We all want a share of the business, therefore we are becoming more and more willing to encourage students to borrow, but at the same time that debt has to be paid off sooner or later."

Ms. Kropf noted that one day when students are finished with studies they will want to purchase that new car or new clothes for their job. If big debts left over from university days, then those new items are hard to secure. Credit cards are great when you use them and pay them in full every month.

Pauline G. Delion, Director of Student Awards at Laurier is a little

apprehensive of first year students getting credit cards. She stated, "Credit cards should only be used in emergency situations, as for example fixing your car or buying textbooks."

About 50% of Laurier students applied for OSAP according to Delion. They are encouraged to take all the money offered to them. The extra money can go into a bank account for emergency use or one big amount could go towards paying the government back.

She warns however that as most of the money from OSAP is given to students in September (because that is when most bills are due), students who do not know how to budget can end up depleting their resources before receiving the second portion of funds.

Students should set up a budget for themselves and stick to it. "Budgeting helps you figure out your costs per term, by month and you have to stick to it," said Delion. Fixed expenses usually includes grocery, rent, textbooks and the leftover for entertainment.

Those students who can accomplish time management effectively could look for part-time jobs. This helps to gain resources, skill and contacts that one needs for future employment. Delion also encour-

ages students to apply for various scholarships and bursaries and to go to the Student Awards Office to get help if they are having problems budgeting.

The staff there will be happy to sit down with students to help plan a budget. Students could also request not to have all their OSAP money given to them all at once if they feel that it will be spent too quickly.

There are banks all over Canada who give student loans. Kropf said that TD Bank's loan system which has been around for two years, is available to part and full-time students. This line of credit allows student to pay down and use it again.

Students only pay monthly interest and only on the amount of money they have used. The principle itself can be paid back any time. There are many other advantages that TD Bank offers students and other banks do as well, students only need to do a little research of their own.

However, even Kropf stated that students need to budget their money properly.

The advice she lent was budgeting money from OSAP and more aggressive savings from summer jobs can be the money used to pay for education instead of borrowing from an institution.

Smashing London

KATHERINE HARDING
CORD INTERNATIONAL

On May, 20, when my plane bound for London, England took off, I became completely stricken with a paralyzing fear. What was I doing, willingly choosing to give up all the securities of home for an enormous abyss of the unknown?

In less than eight hours I was going to be landing in a country I had never been to before. I didn't know a soul, I didn't have a job, and I was all alone. It was undoubtedly going to be one of the of the greatest challenges of my life. All I knew though was that I had to escape from another humdrum summer at home, and start seeing the world.

I organized my three month long odyssey through SWAP (Students Working Abroad Programme). For a fee, SWAP organizes your work visa, reserves you two nights accommodations in London, and offers basic support in finding employment and accommodations.

However, London didn't turn out to be as big a challenge as I feared. Everything just seemed to fall into

place.

Finding a job in London is unbelievably simple. There is a never ending supply of pub and temp. work, which is the perfect arrangement for the backpacker. The second day I was in London I got a job without even having to show a resume (I only brought 65!). My new profession: a barmaid at the "Olde Bell Tavern", located in central London on Fleet St. It was built over 300 years ago by Christopher Wren.

Through the years, patrons of the "Olde Bell" have been greats like Dickens and Milton. Today however, it is primarily the watering hole of lawyers and journalists. After mastering the fine art of pouring a Guinness, bartending was a lot of fun, despite the small fact the English don't tip.

However, they have developed another system of gratitude that almost more than compensates. If a customer appreciates your service, they can purchase you a drink which you can drink while your working- this made for a few blurry

evenings.

I was also fortunate in finding permanent accommodations. I met a South African who conveniently needed people to fill a furnished flat she had found. Rent was cheap. I had great roommates, and I didn't have to sign a lease. The downside was that I was going to have to make an hour commute to work, we lived in a semi-shady neighbourhood, and horrors of all horrors, we had to get a licence for our tele. Have you seen British television? It's horrendous, they should have been paying me to watch it.

London is definitely an experience, and there is a truism that, "if your bored with London, your bored with life." There is so much to do and see that it is almost overwhelming. London has it all, the history, museums, theater, night life and concerts.

This city can be insanely expensive but if you're creative, it can be quite cheap. For \$16 (CDN), I saw Alanis, The Who, Clapton, and Dylan perform at the Masters of Rock concert in Hyde Park. I also by

sheer luck (and a really sympathetic security guard) got to see Monica Seles get knocked out of Wimbledon by an unseeded player for free.

London was also great because it served as a cheap and convenient springboard when I travelled throughout Europe and the British Isles. One week-end, my roommate and I took off to Amsterdam for only \$100 (CDN) each- granted we did sleep in the train station but that is an entirely different story.

Admittedly, living in London means getting used to the accents, pollution, bomb scares, and traffic driving on the wrong side of the road. However for 2 months, I became a bona fide Londoner: excessively using words like "brilliant", "dodgy", "smashing", and "cheers" in conversation, drinking a lot of cider in my local pub "The Rat and Carrot", religiously watching football and cricket, riding the Tube, carrying a brollie, and eating bangers and mash. It was an incredible experience, and as the English would say, "I had a jolly good time."



Harding does her version of London Bridge is falling down.

Classifieds...Classifieds...Classifieds...Classifieds

Services

Drop in Support Group

Women sexually assaulted as teen/adult. Starts Oct. 8., 1 - 3 p.m. Continues 2nd and 4th Tuesday, monthly. Emmanuel United Church

(corner of Albert & Bridgeport). For more information call 571-0121.

Support Group

Waterloo Wellington Myalgic Encephalomyelitis Association invites K-W area Chronic Fatigue

Syndrome sufferers, their family and friends to a support group meeting Tuesday, October 29, 1996 at The Adult Recreation Centre, 185 King St. S. Please call our info line for the scheduled time: 623-3207.

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Ave. W.

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3 rooms in a house just minutes from WLU. House has separate kitchen and bathroom. It is furnished with carpeting in each room. Very clean with large deck, BBQ, video library, cable and washer/dryer. It's home away from home. \$325/month - utilities included. Call Paul @ 747-2681 or Steve @ 886-0672.

Events

OKTOBERFEST PARTY

University Night Party! Join 2500 students from Mac, Western, Guelph, Laurier, Waterloo, McGill, U of T, and more at "University Night at the AUD!" Drinking, Polka, pretzels and return bus from Laurier to the biggest university party night of the year. Tickets \$10. Call 885-1418 or come by 195 Albert St.

Wanted

HARD CORE

Hardcore Logo fan seeks old vinyl. If you have a copy of this Vancouver band's seminal "US out of North America" EP (1981), will buy or trade. Call Jane @ 416-586-1653.

Ride Wanted

Ride wanted in non-smoking vehicle. Toronto - WLU - Toronto. Tuesday and Thursday. Either or both days, coming and/or going. Arrive between 9 a.m. and noon. Leave any time after 5 p.m. Call D. Brock, ext. 3894.

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 Why don't you just kiss and get it over with."

-Aaron Hunter

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Contributors: Peter Gabriel, Erin Keating, Sean Moore, James Eaton, Lynne Pauli, Mortal Kombat Soundtrack, Dave Kerth, David Duchovny, Dave Scott, Mr. X, Sarah Bonneville, Thom Ryan, Trevor Taylor, Brad Semotiuk, Tom Foran, Karen Sendybyl, Sarah Papple, Randy Waechter, Sterling Lynch, Mark Grausam, Sean Moore, Wayne Zronik, Llonella Gilbert, Jen Lipishan, Ronnie Powlus, Alexander Houston, Mike McKenna, Brian Geiger, Tom Fuke, Roxanne Cooper, Eric Henry, Nicole Farcourt, Paul McLean, Trainspotting CD (it's back), various and sundry, and an abundance of chocolate. The animals appearing in this paper were not harmed in any way.

LETTERS
to the Editor

Women's Centre Responds

Dear Editor,
 In response to last week's front page article regarding the recent sexual

assaults, we feel that it is necessary to acknowledge the larger cultural and systemic norms which allow violence against women to persist. Although personal safety measures (such as Foot Patrol) are important, it is critical to actively work to combat cultural attitudes. Attitudes such

Editorial

My school's pet Scapegoat

This story is not a new one by any stretch. As long as we've had governments, we've been blaming them.

So why should it stop at Laurier?
 I went to the registrar's office last week to have an "official document" signed by the Records Manager. I learned that since September of this year there has been a \$5.00 charge on all signatures and stamps coming from the registrar office. Handcuffed, I acquiesced.

I then returned two days later and waited in line behind a student with the same conundrum — but worse. He needed a signature for his OSAP. Hello? He's paying the school to get money to pay the school?!

"Government cutbacks," the receptionist told me in a dry, defensive tone. "You should have explained to that guy that you're in the same situation."

So there's only two of us? If there were more, I'm sure they could lower the \$5.00 fee, unless the price of ink has gone up drastically (or unless the school's fleecing us for all we're worth).

As long as the blame isn't with the School, Laurier's pet Scapegoat will live to graze another day.
 Exhibit B: our rotting Mach1 system. A week has not gone by this year without the system being shut down from anywhere between two hours and five days. The diagnosis: Chronic Repair Syndrome.

Last week I attempted to log-in to my email account to find that it "couldn't change directory." Upon logging-in the following day, twelve entire lists of saved-messages had been deleted from my account. And why? Apparently, our Computer Services refuses to admit that changes must be made within a school that boasts of Library CD ROM's and endless renovations.

Mach1 was installed in January of 1992: that's *ancient* in computer years. To make it easier on them, here are a couple of suggestions.

Suggestion 1: Buy a new system. Mach1 and Banyan were both taken off-line for a considerable number of days this past summer so they'd be faster and more efficient. Apparently, Computer Services wasted their time. The effects of last spring's Lighting Storm Brickerina (the younger sister of Scapegoat Government) are still being mopped up. And *no*, endless apologetic messages on our terminals will *not* solve the problem.

Suggestion 2: Share or rent server time with Waterloo. York and Ryerson did this some years back, and now both are fully autonomous. Many of us (computer students aside) feel a little inadequate when discussing technology with our robust brother up the street. The discomfort here comes from size, of course, but also from the fact that we have no grounds for argument when it comes to having our finger on the information age. Asking our Computer Help-Desk for assistance invariably ends up with the plaintiff's case being reduced to a helpless whine, and the defendant's response being elevated to a condescending brushing-off. The problems won't cease until an overhaul is achieved. Mach1 is embarrassingly outdated, rivaled only by the short-comings of McGill's Serversaurus Rex. If we can't afford a new system we might as well borrow someone else's.

There's some ugly irony here when we consider that EN272 (The History of English no less) employs within its classes an innovative data-projector linked to a CD ROM and the Internet, while the school prides itself on its students' free access to email that in reality doesn't always work. I'd certainly pay more money to have *reliable* email access, without the roulette game attached.

So, while students still curse about Laurier's glaring budget cuts, the unfortunate fact of the matter is that our school owns the worn-out descendant of the oldest creature on Earth: Scapegoat, thy name is Government.

Editorial by Robin Whittaker, Assistant Entertainment Editor

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

as sexism, racism, and heterosexism allow violence against women to continue. By combatting these attitudes in our daily lives, in our relationships and in our institutions, we can all work to create a safe society.

The WLU Women's Centre Collective

Anthro explains

Dear Editor,
 I have been asked by my colleagues in the anthropology program to write to you to respond to the letter by Ann Huskinson in your last issue. I cannot deal with Ms. Huskinson's remarks about the psychology program or the Registrar's Office—I shall confine myself to what she says about us.

Ms. Huskinson tells us at one point that she was placed on academic probation in anthropology. This is correct. Elsewhere she says that she decided to drop to General. This is also correct. However, she also states: "As for Anthropology, I was kicked out of Honours even though I reached my required average." This is untrue.

She also states that she was not allowed to take an anthropology course for which she tried to enroll. It would appear that some students were closed out by a computer error, presumably at the Registrar's Office. In fact, only two upper division courses were closed before Fall registration. In any case, it is the department's policy not to close courses to any majors who need them. Ms. Huskinson's problems could have been solved during our Fall registration counselling sessions. She further states that we offer only about 20 courses (actually 21 plus five introductory sections).

Given that we have only four full-time faculty, this is hardly surprising, and it is not our fault. Lastly, she informs us that "a ton of people signed up for Anthro, courses just to fill their schedule up." While this may be true of a small minority of students in our introductory sections, most of whom soon change their minds and work enthusiastically, it is quite simply untrue of our upper division courses.

Sincerely,
Andrew Lyons
 Undergraduate Coordinator,
 Anthropology

Is Wilf's Worth It?

Dear Editor,
 I am a first year student and I am utterly disgusted at the way Wilf's conducts business. There is a serious problem with staff, excluding the bartenders. Recently, four of my floormates and I went for dinner, and we experienced something awful in the way of service.

Firstly, we waited twenty minutes to get a table, when it was clearly visible that there were plenty of seats available. Then they seated all five of us at a table for four. Comfy, eh? When we got to our table, we ordered five drinks, which took twenty minutes to get there, and they were only soft drinks. Unacceptable! When we all had decided on what we wanted, we ordered our food. The food came in waves! One guy got his appetizer within ten minutes, soon followed by his meal. The other four of us were foodless.

Twenty minutes passed by and another guy got his appetizer and his meal together. Another fifteen minutes passed and the rest of the

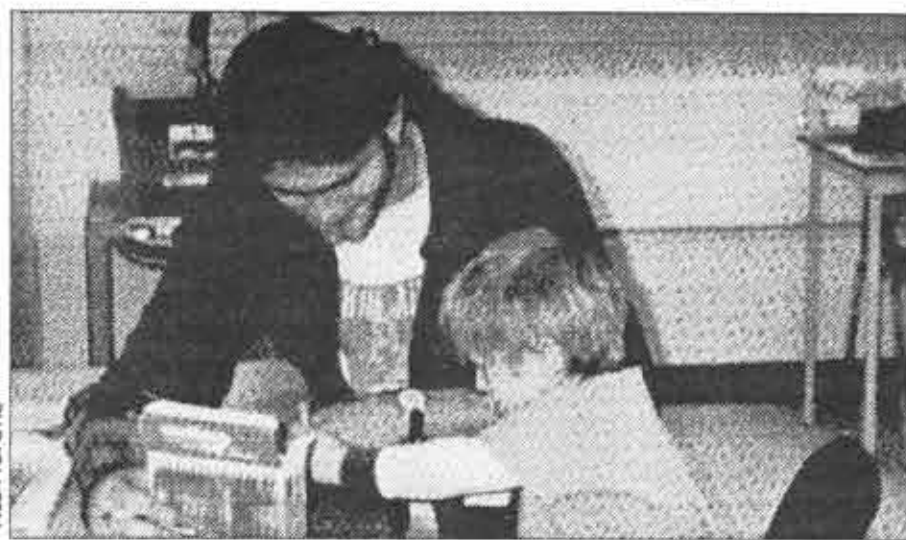
food came. Appetizers with the entrees! Has anybody ever tried to eat an appetizer at the same time as your meal? Whichever is eaten last is always cold. Once I had finished my meal, I asked our server to reheat my appetizer. What should have been thirty seconds in the ol'nuker, took just over five minutes, and when it returned it was all dried out. Obviously there are a few incompetent cooks in the kitchen. The meals we ordered were simple, consisting of burgers and fries, and I can not possibly fathom why it took so long to make.

We only saw our server three times this visit. She seemed very uninterested in our business, and that showed in our tip, of which there was none. I refuse to leave money if the service is anything less than stellar. It is of my opinion, and my floormates', that Wilf's needs some serious restructuring. If this establishment was located anywhere off campus, I guarantee that it would soon go under. Nobody has time to put up with this terrible service. It sure is nice to have Wilf's on our meal cards and all, but it would be a lot nicer if we got what we paid for.

So, to sum it all up, if you want to get a good meal someday, it is worth the walk to go elsewhere. The time taken walking will be more productive, and it's guaranteed that you'll be back home before you know it. Wilf's is where you go for a simple meal and end up spending an hour and three quarters for mediocre portions and the shittiest service I have ever seen. Wilf's, here's a suggestion, "Put out or get out!"

Shaun Keenan

Literacy Works at Laurier



FILE PICTURE

In their Saturday reading circles, LSFL shows kids in the Kitchener-Waterloo area how much fun reading can be.

SARAH BONNEVILLE

CORD STUDENT LIFE

"What did you say? LSFL? What's that?" These are the general reactions I get when I mention LSFL, short for Laurier Students For Literacy. By the end of this article I hope that you all know a little more about the group, what we do, and what we stand for.

LSFL volunteers recently completed their training session to kick

off the new school year. This is my first time being a part of LSFL but I already see the potential for a great year. The enthusiasm at the training session was amazing and energy levels stayed high for all ten hours. Everyone was there because they wanted to be.

The session included everything from guest speakers to listening games. One of the things I found most interesting at the training

weekend was a "True Colours" workshop presented by Lila Read. In this workshop, colours were linked to personality types. Everyone who attended discovered their dominant colour or personality characteristics. It was a very good way to learn more about ourselves and the personalities that we will be encountering in our volunteer work. I know that I personally gained a great deal from Lila's presentation.

There is a much more serious side to Laurier Students for Literacy. I am not going to say that volunteering for LSFL is easy, because it takes a great deal of energy and dedication. Each volunteer has different personal reasons for joining LSFL.

However, we are all united in the knowledge that Canada has a literacy problem. You may be thinking "What literacy problem?" To put things into perspective, think about these statistics as you read: In the late 1980's, nearly one in four Canadians was illiterate. The situation has not improved seven years later. 5% of adults have difficulty reading signs, labels, and simple

advertisements; 4% need help reading product names in stores; 6% cannot find the expiry date on a driver's license; and 7% have difficulty picking out familiar words in simple texts.

This is a real problem that needs to be dealt with, which is where LSFL fits in.

Our literacy group holds Saturday morning sessions in the school library, as well as a session once a week outside of the school called reading circles. So what are reading circles? There is a common misunderstanding among many people that the only service we provide is reading to children. A major priority of LSFL is to create a fun environment for kids while helping them to develop a love for reading. Each reading circle is planned around a theme and can include anything from games or skits to crafts. There is also time allotted each week for one-on-one reading with the children.

Community literacy groups are at the leading edge of literacy work. Unfortunately, governments often

take too long to recognize and promote these groups.

Groups such as LSFL are doing their best to fight illiteracy, thereby improving the quality of life in our communities. In addition to its involvement with Laurier, LSFL works with the John Howard Society, an institution dedicated to helping young offenders.

LSFL is a very important part of Laurier and I don't think many people realize that. In past years, the group has not been widely recognized.

I would very much like that to change this year. On October 9th and 10th, we will be setting up a booth in the Concourse to promote our "Walk for Literacy", which will be taking place on Sunday, November 3rd in Waterloo Park. It's a really fun event and a great way to raise money for literacy programs.

I encourage you to drop by our booth for more information. In addition, I hope that when you hear someone say LSFL you know what it means and what we do.

A Disturbing Misconception

There are no "easy" programs at Laurier

KAREN SENDYBYL

CORD STUDENT LIFE

Having finally found myself in the distinguished position of a University student, I view all those around me as equals with similar goals and dreams as myself. Eventual employment and a secure future seem to be our generation's primary concerns.

The other day I was made aware of the misconception that my program was the "easiest." I realized then that some may not view me as their intellectual equal because of my chosen major. Now I don't know about you, but to me that seems more than a little pretentious. For the record, my major is Communication Studies, and despite what anyone else may believe, it is far from easy.

Personally, I have no idea how it came to deserve this label, which leads me to the conclusion that those who have such a dismal view of the program are either uninformed or snobby. I'm hoping some basic information will reform the uninformed.

For beginners, I seriously doubt that there is any University program that could be considered "easy," especially at a fine academic institution like Wilfrid Laurier University. University is not intended to be easy, but to challenge the minds of those who wish to continue learning in a scholarly environment.

Secondly, anyone in the Comm.

Studies program knows that the first year of the program consists of courses in a variety of areas. Therefore we are taking the same courses as students in any other program. I would really like to know which of my courses is the easy one: Geography? Psychology? Business? If anything, I would think that such a variety of courses across different fields of study would present a definite challenge.

For those who want to whine about how easy our program is in comparison to theirs, I have a couple of comments. First, you are in your program because you chose to be there. More importantly, keep in mind that each program is designed to meet the interests and future career objectives of the students within the program. Therefore each program is unique and provides fulfillment to those within it.

I hope that I have convinced some skeptics of my program's worth, and even more importantly, to respect the choices of their fellow peers. Having spoken with other students, I have learned that many have come from substantial distances to take Comm. Studies here at Laurier. Coming from Ottawa, a city six hours away and with two of its own universities, I find myself discouraged by the dismissal of my program. So please, if you must have such a bias, keep it to yourself.

Student Budget Menu

LYNN PAULI

6 pieces of chicken
1/2 cup of ketchup
3 tbsp honey
3 tbsp soya sauce
2 tbsp lemon juice
1 tbsp cornstarch
2 tbsp water

Cantonese Chicken

Arrange chicken pieces in a single layer, skin side up, in a 9 x 13" pan. Mix together ketchup, honey, soya sauce and lemon juice and pour over chicken. Let marinate for 2 hours or longer; cover pan with foil and bake at 375 F for 30 minutes. Uncover pan, baste with sauce and continue to bake for 30 minutes or until tender. Pour off pan juices into a sauce pan and bring to a boil. Mix cornstarch and water; stir into sauce. Stir until sauce is thickened. Arrange chicken on a platter and spoon sauce over. Serves 4. Good served with rice.



PICTURE: 1996 KEYSTONE

Shopping with Men: Six surefire tips to make it through the day

TREVOR TAYLOR

CORD STUDENT LIFE

This one is for all the women out there who insist on taking their men shopping against their will. I am not going to waste my time trying to convince you that you should just leave him at home where he will be happy (I know that just won't work). What I am going to do is present a brief list of ways to make the shopping experience more enjoyable for him and thus easier on you.

1. You know that the minute you set foot inside the mall he is going to get sore feet and a headache, so plan ahead. Make sure you have an ample supply of Tylenol in your purse and if you can, rent one of those little motorized scooters that were created with the elderly in mind. As a man, I can honestly tell you that I would be much happier if I had one of those little buggies for booting around the mall.

2. This brings up another key point: make a game of it. Men are just big kids at heart so use this to your advantage. Tell him you want

to see how fast he can get to Sears at the other end of the mall. You might want to add that if he can do it without knocking over innocent bystanders and without taking "short cuts" through the mall's fountains, he'll earn bonus points.

3. Keep in mind that most men have no clue when it comes to fashion. Chances are you could be trying on a hot pink and lime green jumpsuit with polka dots and stripes all over it and he would tell you that it looked great. Then when you go to wear it a week later, he'll ask you where the hell you got that ugly thing. So if you really want an honest opinion about how something looks on you, bring a friend, or even better, bring your mother.

4. If you are going to spend more than five minutes in any particular store, you better provide an electronic game for him to play with. Otherwise he is bound to wander off and end up lost, or even worse, captured by mall security because he was playing with the knobs on the \$100,000 stereo system in Future Shop again.

5. When he starts to whine and you're not ready to go yet, buy him a treat like a frozen yogurt or a chocolate bar. This will shut him up for about as long as it takes him to eat whatever you bought him, so you had better wrap things up in a hurry. However, the resulting sugar rush won't help keep him under control, and if you bought him a drink you'll be searching for a washroom within about five minutes.

6. If you really need more time, take away his wallet and drop him off at Radio Shack or the Game Room. But be forewarned: if he manages to hide a credit card in his pocket, chances are good that you will end up owning a \$2000 thing-a-ma-bob that slices, dices, sorts your cd's, has a video interface, was made in Taiwan, and will last about a week before it breaks and ends up in the attic with the rest of the broken junk.

Now, having viewed this superb list of shopping tips, are you sure you wouldn't rather just leave him at home?

Dr. Hugh G. Rection's "Professional Opinion"

Brad Semotiuk & Tim Foran
with special contributor: Dr.
Scott O'Hara

CORD STUDENT LIFE

Dear Hugh,

I met my dream woman last year at the big end of year party on campus. I was moshing around to the Headstones and happened to spill my drink on this lovely lady. She had to get out of her wet clothes so I brought her back to my pad and assisted her. We ended up sitting around all night, talking about the similar exams we had written the week before. Our phone numbers were exchanged and we shook hands goodbye. It was quite a disappointment as I thought I was going to get lucky.

A month later I once again bumped into this immaculate Mary at the African Lion Safari. I started talking to her, assuming that there wasn't going to be any monkeying around between me and this straight-laced Suzy. She buttoned my lip, grabbed my hand, and dragged me into a small stall in the

women's bathroom where she made a move for my golden hawk. I tried to ask her if other people would hear us but she didn't pay any attention - she had the hawk beef injection on her mind. With my left foot soaking in the can and my right hand gripping the toilet paper I knew we were at the start of something special. The risk was intense - I was electrified...

Since that encounter, my precarious lover has shown me that good times can be had on park benches, city buses, libraries, and even the 55 yard line at Seagram Stadium. Her next destination is the Turret next Friday night and I don't know if I'm ready... I'm more of a dance music fan. Am I blessed or messed? Help me!

The Ezra Avenue Gambler

Dear Gambler,

Blessed or messed? Sounds to me like you are enjoying yourself - and enjoying yourself is a crucial part of sex. I sure hope your fans are enjoying the show you're putting on,

but have you thought of what you'll do if you get caught? The Doctor, of course, enjoys risk as much as the next Hawk, but he must urge you to realize that he's probably been in every hawking spot before you.

Here, Gambler and fellow Golden Hawks, are the Doctor's Tried and Proven Laurier Sex (Hawking Around) Spots:

1. Science Building Talking Elevators ("Get off here" never seemed so true)
2. The Tunnels between the Library and the CTB
3. The Alvin "Woody" Building
4. 205 Albert Street (the Doctor's house - come on over for some lovin')
5. The A.C. - see how many reps you can do on the bench press
6. The Office of the Registrar (the best way to kill time in those long line-ups)
7. The Gold Parking spots (don't get a ticket, it'll cost ya')
8. Aird Underpass - in the puddles on a rainy day
9. Prism Lab (don't let that \$50 go to

waste)

10. Food Court - make sure you get some good eats!

Dear Dr. Rection,

I don't know who else to turn to with this... In so many ways I think that I'm a pretty cool guy - I'm pleasant looking, have lots of roommates, and am athletically competitive. Since I moved away from home into Little House last year, and now this year into a house with nine guys, I've had a soakingly awful problem. The problem itself doesn't bother me much anymore but it sure bothers the chicks I bring back to my love nest. Doctor, Doctor, I need to end my bed wetting problem before it ends my love life.

Wet Willy

Dear Willy,

The problem you describe, nocturnal enuresis (bed wetting), afflicts many children and adults. The effects of this problem may be hard for some to detect, but are psychologically and emotionally devas-

tating to those who suffer from them, as you well know. The cause could be related to stress or any number of things - a professional appointment is the only way to seal the pipe once and for all.

As a quick fix, though, the good Doctor empathizes with your concern for your fleeting love life and offers you two tips for those overnight guests: 1. Always use protection (sleep in full rain suits). 2. Get a water bed and blame the wetness on a slow leak (no pun intended).

These tips should help you in the short-run. When I personally put an end to your bed wetting problem, Willy, you'll have the Doctor's Guarantee that your ladies will be thanking you for getting them wet.

•If you would like to submit a letter to Dr. Rection in hope of some enlightenment concerning your sexual problems, drop it off in Ann Huskinson's mailbox in the Cord, or e-mail the doctor directly at drhugh@mach1.wlu.ca

The Cord's Student Life Section.
Cooler than turkey, cranberries,
potatoes, yorkshire pudding...

OutSpoken

Walk, don't run out
of the closet

THOM RYAN

CORD STUDENT LIFE

It seems that when a gay person (I use the term inclusively to include male, female, and everything in between) finally takes the plunge and decides to come clean about their sexuality to those they love, it usually happens in one of three ways: (1) explained bluntly and frankly to family and friends - told either by a lover scorned, or by someone with little brains and less tact; (2) like an explosion of gay pride and attitude cranked to its fullest, often involving a complete change of wardrobe and speech pattern; or (3) conscientiously and with great care, selecting choice individuals known for their discretion, cool attitude and integrity.

'Out', in other words, does not necessarily mean 'flamboyantly fag.' Don't get me wrong, some gay people are fully comfortable wearing their hearts on their shoulders, so to speak. And some choose a happy medium, out some of the time in certain circumstances, the rest of the time opting to blend with mainstream, heterosexual culture.

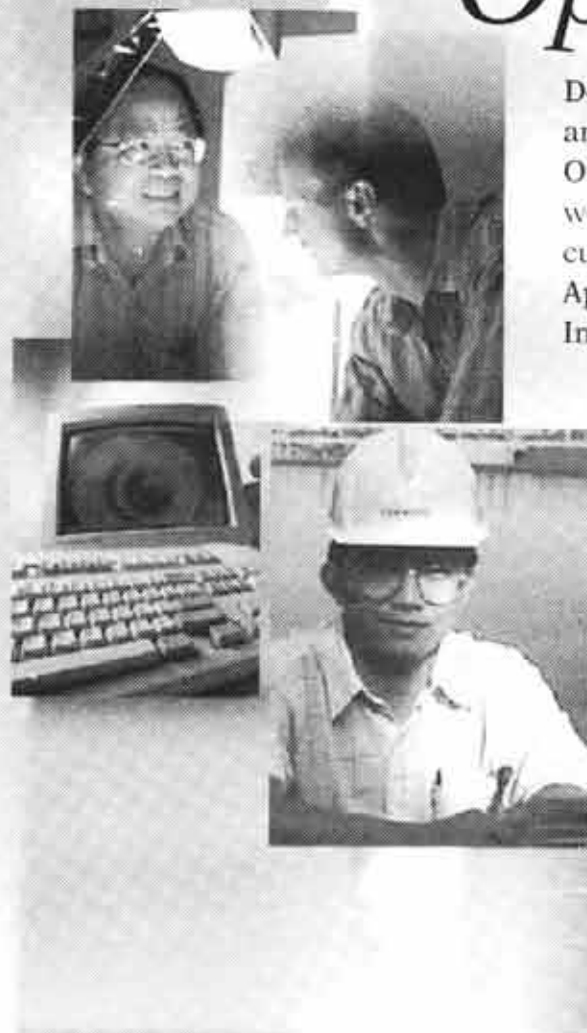
At any rate, I would always,

encourage gay people to accept themselves for exactly who they are and forget anybody who gets in the way - it can be a living hell pretending you're heterosexual when you're not. Too many times I have heard the lament of the homosexual who came out too soon, too fast, or too much. Let's lay some basic ground rules: Do not come out to your hockey team while in the showers. Do not, no matter how convenient for the visiting university student, casually mention your boy/girlfriend's current leather fetish over Christmas dinner. And most importantly, when your partner of the evening is caught sneaking out of your dorm at five in the morning by the entire floor, be sure they can handle the truth before you offer it. Otherwise, lie like the wind. A little discretion and thought into the matters of coming out can go a long way, and having good friends, gay or straight, makes all the difference in the world.

GLOBAL (Gay, Lesbian or Bisexuals at Laurier) meetings are held every Thursday. For information, e-mail:

00GLOBAL@mach1.wlu.ca

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OH CANADA...

Canadian pride revealed

RANDY WAECHTER
CORD FEATURES

The squirrel scurried up the old maple tree, an acorn secured tightly in its mouth. It jumped onto a thick branch, running past red, orange and yellow leaves before disappearing into its nest. Just then, a crisp, cold breeze swept past the window, clearly signaling that fall was just -

Wait a second! It isn't July 1st! So why are we featuring Canadian pride and nationalism in this edition of the Cord?

I'll tell you why ... because it doesn't need, and shouldn't need to be July 1st in order to be proud of Canada.

I mean, we must be the only nation on this great planet of ours whose national animal symbol could also be considered a part of the female anatomy. (that would be the BEAVER for all of you who are slightly disoriented). Now, I am sure that there are at least a few people out there who are slightly disturbed that I would write about such things in a publication, but I am bringing to light the fact that our national symbol has been turned from patriotic to perverted. Consider this an opportunity ... now, everyone can feel free to openly discuss the beaver (the animal!), knowing that they will not be ostracized.

There are other things, besides the beaver, which I love about Canada. For instance, our money, which consists of beautiful shades of pink, blue, brown and purple is much prettier than American money. Those silly Americans like to refer to Canadian cash as monopoly money. Screw them.

There is an interesting twist to the whole money issue. The fact that our money is coloured is simply to deter counterfeiters, who copy American money instead of Canadian cash because it is easier to do.

Beer. Clearly, one of the most important things to be proud of as

Canadians is the fact that we have **real** beer. I mean, there are few countries that produce a beer that can compete with a fine Canadian lager. If you don't believe me, the next time you are south of the border purchase yourself an American brew with yer monopoly money and slug it back before cracking a nice cold Blue or Canadian. I'll leave it at that. Eh?

I also love Canada for the physical nation itself. People from countless nations around the world flock to Canada every year to take in our beautiful wilderness.

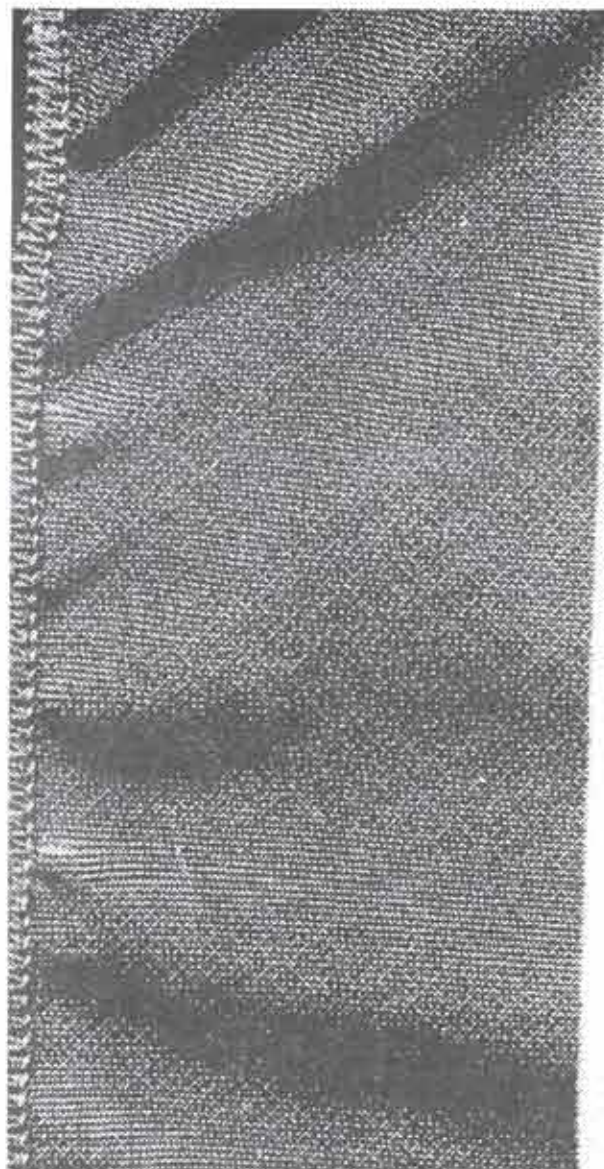
Very few countries can compare, which makes it even more impor-

tant for us to protect our most valuable asset.

What would an article on Canadian pride be without mention of the world's perception of Canada as a peace-loving nation. Continual UN studies show that it is the best nation in the world to live, with our low rates of crime, universal health care, and the fact that our side of the Falls is so much better!

The point is, we live in a fantastic nation, despite our relatively tiny problems, and we all need to be proud of being Canadian.

Proud not just on July 1st, or when it's convenient, but all of the time.



What a bunch of hosers!

SARAH PAPPLE
CORD FEATURES

If you are talking to an American, how many times will you say the word "eh" in one minute? My guess is that the frequency quadruples in these situations. On more than one occasion I have caught myself straining to stick those two letters in at every opportunity! I have often prompted foreigners to poke fun of my Canadian citizenship by racing away to don flannel by the layer before being introduced to the "Other". I would anxiously goad them into mentioning my use of 'eh', my flannel shirt collection, my toques, and my fridge stocked with beer and back bacon.

I want to be laughed at because I

am a true Canadian. After ten generations, I am an expert at the job. The harder outsiders laugh, the further my heart swells with pride. Canadians love making fun of themselves, it defines us.

What came first, our faults or our humour? Could the earliest European settlers do nothing but laugh at their situation - look at Luc and Jacques! From the beginning of our country's colonial history we have constantly created ridiculous situations for ourselves. Do you remember history class, wasn't it a laugh?

At present date, we have a wealth of comedic material for self depreciation. Our national animal is a **beaver**. How noble, how strong his

The harder outsiders laugh, the further my heart swells with pride.

teeth - not to mention all the low-brow jokes any young, honest, red-blooded Canadian male could think up.

The national sport is lacrosse. How many kids did you know who

woke up at 5 AM to play this game? Our political situation is begging for us to laugh. As a member of Al MacLean's (Ron Jeremy) constituency, what choice do I have but to chuckle? The CBC makes an effort for us to make fun of it. They play French porn late at night to remind us we are Canadian. Ha!

Coming from a small town, I realize I am in the midst of Canadiana. Mesh-backed hats and checkered shirts line up at the Bingo nightly. People replicate Bob and Doug MacKenzie without intention. Lacrosse is the biggest sport around (no kidding folks, we took home the Canadian championship more than once). Stompin' Tom even stops in to our "Opera House"

to sing occasionally. In a town of 27 000, we boast 27 Tim Hortons. We have the highest teenage pregnancy rate in Canada; in hopes of breeding some more comedic material. People really do drive their sleds (snowmobiles) to bars, school, and work. And, to have a man in felt-packs try to pick you up in a bar is normal past October!

However, my town is not an anomaly. Throughout the country there are men with hockey-hair and women with teased and frosted bangs.

We are the people of Canada who will never let us take ourselves seriously. If you haven't yet laughed at your country, come home with me.

Our collective sense of Canadian identity

STERLING LYNCH
CORD FEATURES

In our search for a national identity, Canadians have accumulated certain cultural institutions that we call our own. Things like national health care, maple leaves and beer all rank highly as cultural symbols that, together, add up to what we call our identity. One aspect of our culture that is reflective of Canada's identity is our commitment to multiculturalism.

As uncertain political winds blow across our country from east to west, it seems a reasonable argument to suggest that multiculturalism is one of the many axes chopping at the foundations of our nationhood. The suggestion is that because we lack a common cultural heritage we cannot come together in times of crisis. It can be suggested, if we were not worrying about

being Jamaican, Ukrainian or German, we could concentrate on being Canadian.

The typical argument in defense of multiculturalism is to suggest that there is no legitimate Canadian culture to assimilate. I do not prescribe to this argument, and consider it rather childish, because I do believe there is a distinct Canadian identity. I contend, however, that our identity is wrapped up in the cultural mosaic.

From a biological point of view, the thought of homogenizing any ecosystem, including a nation, would give biologists the shivers. The simple fact of the matter is that mono-cultures are just not as strong as cultures based on diversity. Whether it is a clear cut forest replanted with a single tree species or a pure breed dog, homogenized biological systems are just not as

strong as diverse systems. In the biological world there is strength in diversity and weakness in homogenization.

From the perspective of national strength, we only have to look to our neighbors to the south for an example of how weak mono-cultures can be. The danger with the United States is that they have managed to create a veneer of unity to hide the rotten wood beneath. The United States prides itself in being a country that turns immigrants into Americans before all else and yet it is the nation most synonymous with racial intolerance and racial riots.

Clearly, cultural homogenization does not equal cultural strength.

This is not to say that Canada does not have its own racial problems despite the optimism of multiculturalism, but I would contend that America's "Love us or leave us" attitude contributes to its undercurrent of racial tension. When a plurality of cultures and ideas are acceptable to a broad community, the opportunity for a general level of tolerance increases. It is when absolute moral dogmas are cast in stone that we allow ourselves to take positions of righteous intolerance because, after all, we know

damn well what is right and what isn't.

In Canada, I believe, we owe much of who we are to the principles underlying multiculturalism. Consequently, I think multiculturalism contributes rather than undermines our collective sense of identity.

At the core of multiculturalism is a spirit of respect, tolerance and genuine communication, all of which are principles that contribute to our sense of being Canadian. It is my hope that will we never lose sight of the principles that multiculturalism represents.

Vocal Cord

**RANDY WAECHTER AND
STERLING LYNCH**
CORD FEATURES

What does it mean to be Canadian?

"A lot more freedom and rights than anywhere else, and I feel free to develop into the individual I want to be."

**TANIA DRISCOLL, 3RD YEAR
HONS. PSYCHOLOGY**



"I don't know ... ah ... freedom and diverse culture."

**SHARDUL PATEL, 1ST YEAR HONS.
ECONOMICS**

"Maple syrup, Canadian bacon ... are we a hockey country or a baseball country?"

**SANDRA CUNHA, 1ST YEAR
HONS. BUSINESS**



"I think of a socialist state and of having to flip the cereal box to find the English!"

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Upset leaves Hawks feeling the Blues



Hawks chased Blues' RB James Baskin around the field all day.

GREG CHOWNYK

CORD SPORTS

Last week was Laurier's turn to celebrate a Homecoming victory in front of the alumni. This week, the Toronto Varsity Blues got to celebrate, and unfortunately for the Hawks, it was at their own expense.

Laurier entered Saturday's game at Varsity Stadium as the clear-cut favourites, but as things unwound throughout the afternoon, the number three ranked team in the country found themselves on the short end of a 13-10 score.

Early turnovers by Laurier put Toronto up by six in the first quarter. Corey Grant, after being hit by Toronto's John Montefiore, fumbled while returning a punt. The Blues recovered the ball and were well on their way to running it back for a touchdown when Gord Jopling managed to bring down the Toronto player. The Blues had to settle for a

Mike Garcia field goal.

On Laurier's next possession, QB Kevin McDonald fumbled the snap and Toronto recovered, giving the Blues field position at the Laurier 28 yard line. However, Toronto could once again only manage a Garcia field goal. Another attempt by Garcia tailed and resulted in a single point.

"The turnovers definitely hurt us," said Laurier coach, Rick Zmich. The Hawks managed five turnovers to the Blues none. "Four of ours gave them six points," pointed out an upset Zmich.

The Laurier defense played their usual great game. Linebacker Jason Gundy was in the face of Blues QB Mark Dienesch all day, flattening him a few times just as he released the ball. Fellow linebacker Craig Mellow also played well, registering one sack. The secondary, led by Rob Symons, made it tough for

the Toronto receivers all day. In fact, the Hawk defense did not give up a touchdown all game.

The Hawks did begin to show some offensive poise in the second quarter. A decent drive led to an 18 yard Scott O'Hara field goal early in the quarter. Late in the half, McDonald capped a quality drive when he hooked up with J.P. Small on a 6 yard touchdown pass. Laurier was up at the half by three.

In the second half, the Laurier offense began to struggle. Mark Lough stepped in as QB, taking over for McDonald, who was forced to leave the game with a shoulder injury. The Hawks were forced to punt on their first six possessions.

The usually strong coverage teams showed some weakness when two consecutive Toronto returns by Eric Shiltz were returned for over 50 yards. On one of the returns, Shiltz looked destined for the end zone until a diving Mark Myles-Levine managed to trip him up at the eleven yard line. The Hawks' defense came up big and the Blues settled for another field goal.

The Special team's troubles continued for Laurier as long snapper Ken Busby snapped the ball well over punter Jarret Luke's head, giving Toronto exceptional field position once again. The Blues were weak from being in the "red zone" all day, and just like previous attempts, were forced to settle for a field goal. It was this field goal that

put them up for good.

A Laurier comeback was put to rest on a fake field goal attempt. With under three minutes left, holder Luke Ware rolled out and spotted a wide open Harvey Stables, only to overthrow him. After that, it was only a matter of time before the upset became a reality.

"Losing Kevin at the half certainly didn't help," said Zmich. "We did move the ball well offensively, but they just deserved to win."

It is critical for the Hawks to put the upset behind them and move on. A loss to Western this week will put the squad's play-off hopes in jeopardy.

Coach's Players of the Game

Offense: Kevin McDonald, quarterback

Kevin moved the ball around well in the first half before having to sit out the second half with a shoulder injury. Despite consistently leading the Hawks up field and finding the open receiver, he was able to register only one touchdown. His loss was clearly felt by the offense as they failed to score any second half points.

Defense: Robbie Symons, defensive back

The Mississauga native was causing trouble for Toronto receivers all day by ensuring the Blues didn't

gain any yardage via the long bomb. He also played extremely well against the run. Symons is definitely one of the leaders of what may be the best defense in the league.

Special Teams: Jeff Johnson, defensive back

The Mississauga native had a good day on the coverage units where he was often the first man down field and was in on a number of tackles.

Looking Ahead

The Hawks are home to play the hated Western Mustangs Thursday night. TSN will televise the game nationally. The Mustangs are coming off a 6-1 upset loss to Waterloo, and are looking for better results on this next trip to University Stadium. The Hawks, however are also coming off an upset loss and will be fired up for this game.

Injury wise, the Mustangs look fairly healthy. Unfortunately, the same can't be said for the Golden Hawks. QB Kevin McDonald is day-to-day with his shoulder problem, and slot back Zach Treanor looks to return to the line-up, though his ankle surely won't be at 100%. Western coach, Larry Haylor, was quick to point out the importance of this game. "Things begin to get bigger as the season progresses... We didn't get it done against Waterloo; we will have to this week." Whatever the case may be, Thursday represents a big game for the Hawks. Game time is 6:00pm. See league standings on page 14.

Wey leads men's soccer to victory

ALEXANDER HOUSTON

CORD SPORTS

Joey Wey had little to be happy about a month ago. In his third year, the veteran soccer player had previously played a total of only nine games because of a series of injuries. With a sprained ankle from training camp, things looked as though they would not improve this year, either.

"I'm full of injuries," he said. "But I'm positive that I'll return in full form soon."

However, Joey didn't just "return" this weekend against Brock. As he orchestrated attack after attack, tearing apart the opposition's fullback line, it was like the "second coming."

"Today I'm feeling pretty good," he said just before the match. "And I owe it all to Jamie and Mel (WLU varsity training staff). They have done an excellent job and have made this day possible." All smiles, Joey went onto the pitch and scored a goal.

Certainly, few individuals make a difference in this team sport. George Best did it for Northern Ireland and Gordon McQueen did it for Scotland. Now, Joey Wey does it for WLU.

But it wasn't all cups and cakes for Laurier on Saturday; Brock struck in the first minute of play to take a very early 1-nil lead.

"The hardest matches are the ones you're expected to win," acknowledged assistant coach Matthew Lauder after the game. "I don't know whether or not the lads thought it was going to be a walk in the park, but things started off very slow for us. Mentally, we weren't 'on' for the first twenty minutes. But the team showed a tremendous amount of character coming back to win it 2-1."

Laurier did show character and determination as they kept their heads up and started to play their game of patience, control, and movement.

It was a style of play to which

Brock could not adapt. Laurier's back five moved the ball around with considerable composure, looking for open space, while the mid fielders and attackers executed many brilliant runs which eventually forced Brock into a defensive shell.

Brock's only reply to Laurier's consistent attack was to send the ball over the top with hopes that one of their strikers could pick up on it; a one dimensional tactic that failed to generate any danger.

"They allowed us to play our game," said midfielder Andy Warrack. "They settled back into their defensive third and permitted us to attack throughout the entire second half. They gave us every opportunity to move the ball around and provided us with a lot of choices."

Indeed, it was only a matter of time before Laurier would pull even. In the 80th minute of play, Mark Mathies made an absolutely brilliant run up the right side - schooling a



The Hawks enjoyed a great weekend, winning 2-1 over Brock.

number of defenders along the way.

As he approached the by-line, Mathies strove towards the net and tried to beat the keeper on the short side. Wey, moving in towards the keeper, picked up the loose ball and sent it past a wall of defenders to put the equalizer into the back of the net. Wey, making the best run of the match, then streaked towards the touch line, where he met by the rest of Laurier squad to celebrate his magnificent return.

The score was now 1-1 and Laurier owned the momentum.

Only a few minutes later, mid fielders Ivica Sola and Mike

Johnston connected on a series of passes that would see Johnston move in towards the net. He sent in a cracker that hit the upper left corner from a difficult angle that proved to be the winner.

"Normally, I would cross the ball," Johnston said. "But this time, I decided to send it in on goal. I'm really happy that it worked out for us."

And "worked out well" is exactly what Saturday's win did for Laurier. The Hawks moved into second position with a record of 5-1-2 on the season, good for 17 points and are only two points out of first.

Comeback keeps Hawks undefeated

GREG CHOWNYK
CORD SPORTS

The women's soccer team managed to keep their undefeated record intact this weekend, though it took a little wake up call delivered from an upstart Brock Badger team to do so.

The Badgers started the game off strong but tailed off in the second half, allowing Laurier to come back and tie the game. Unfortunately for the Hawks, the 1-1 score held up.

"They just came out flying," said Laurier striker Karen Conboy. "It was like they were always coming at you."

Brock clearly outplayed the Hawks in the first half, but were unable to capitalize on any opportunities. The Laurier defense was led by Suzie Dobson, who played what was probably her best game of the season. Along with Lidia Knez, Dobson cleared the zone well as

Brock caused little trouble for keeper Rachel Zuiderliet.

The Badgers scored their goal early in the second half when Knez tripped up a Brock player inside the box on a somewhat questionable call. The ensuing penalty shot was good, giving the Badgers the lead.

This was when the wake up call came through. The Hawks stepped up their play to overpower the opposition in the second half. "I'd say we definitely outplayed them in the second half," said Conboy.

The Laurier goal came from co-captain Celeste Burkitt, who put one past the Brock keeper, finishing a beautiful cross from Emmie Hull.

The Hawks had a few chances to go ahead in the game, but trouble finishing held them back yet again.

Heading into the game, Brock sat near the bottom of the standings with a record of 2-4-1, but as

Conboy put it, "There's always a team that shows up to play the top teams, but seem not [to do anything] against the lower teams."

The Hawks' schedule doesn't get any easier this week. Tonight's trip to Western to play the Mustangs looks to be a big game. The Mustangs are only one point behind the Hawks and are coming off a loss to the McMaster Mauraders this weekend.

With only four games left in the season, the stretch drive has clearly begun. Only one point separates the top four teams in the west division. However, Laurier does have a game in hand over third place Guelph and fourth place McMaster.

If the Hawks can finish the season with no losses, they will no doubt be in the driver's seat come playoff time. *League stats on page 14.*



A second half comeback enabled the women's soccer team to keep their undefeated record intact.

THE CHURCHILL BOWL
 Saturday, Nov. 16, 1996
 2:00 p.m.
 University Stadium
 Wilfrid Laurier University
 Waterloo, Ontario
 Adult General Admission: \$10.00 / Advance: \$7.00

WLU to host Churchill Bowl

MIKE MCKENNA
CORD SPORTS

On November 16, it will happen. The endless planning and work of volunteers will culminate in a classic match-up in our own backyard.

Wilfrid Laurier University is hosting the 1996 Churchill Bowl at University Stadium. "Not only this year, but hopefully for many more, right here at University Stadium," said enthused Laurier Dean of Students, Fred Nichols. "It will be a very special event for all members of the Laurier community. We would like the CIAU to take note of our ability to host such an event and allow us to continue hosting it for many years."

The Churchill Bowl will put the winner of the OUAA against the winner of the CWUAA. The winner of the game will go on to play in the Vanier Cup at Skydome two weeks later against the Atlantic Bowl winner, which puts the AUAA champion against the OQIFC winner.

Nichols is overwhelmed with the initial response from faculty, staff, students, and alumni to ticket packages and fundraising efforts. "We are not just looking to just break-even with this event. We will be able to run a first class event here without causing ourselves and the CIAU a debt."

The packages, which are labelled **Churchill Bowl Patron** and **Churchill Bowl Boosters**, have gone over extremely well. Nichols had hoped to raise \$2,000 from the sales of these packages by the end of last week. At this point, \$9,000 has been generated.

The Patron package includes admission to the Bowl, tickets to the Hall of Fame Ceremonies, printing of the supporter's name in the official program, and tickets to the McMaster-Laurier game on October 26. Individual tickets sell for \$20, or two can be purchased for \$30.

The Booster package is available for \$100. It includes eight tickets to each of the aforementioned events and donation recognition on all Churchill Bowl advertising posters.

Although there are many expenses and possible problems involved with hosting such an event, Nichols is confident that his original plan will hold form. Support is coming not only from friends and alumni, but from organizations like TSN and VIA Rail.

The experience of running the OUAA Final Four hockey tournament, and the pleasure of working with people like Honorary Chairperson and former WLU football player, Paul Markle, also makes Nichols confident that everything will go as planned.

Markle, now the Marketing Director for the Toronto Blue Jays, is definitely an asset with respect to the planning of this event. His experience and connections in the sporting world will be invaluable to the planning and marketing of the event.

Many improvements will have to be made in order to make the game a success. TSN will assist in providing additional lighting for the game so as to improve television coverage. These improvements will actually be made in time for this week's game

versus Western, which will also be televised by the network. Additional bleachers will increase stadium capacity to approximately 7,000, and more concession stands will be added to avoid long line-ups.

"We want this Churchill Bowl to be a positive memory for everyone," stated Nichols. "Not only for the players, but for the fans and for those who are working so hard to make the event a success. We do not want to be in the same situation as last year when it was hosted by the University of Calgary. We will not lose some \$8,000 as they did, and I will guarantee that."

The event is an excellent opportunity to put Laurier on the nationwide university sports scene, and

the opportunity will not be wasted. It will not only showcase the stadium, which is ideal for hosting a mid-November pigskin classic with its artificial turf, but the school community and, hopefully, the Golden Hawk football program as well.

"It would be nice if our boys were in there for a shot," Nichols said. However, the way things look at this point, even if they are not, it seems as though a first class event will take place on November 16 at University Stadium.

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Lacrosse Hawks claw back



BRIAN GEIGER
CORD SPORTS

The Laurier men's lacrosse team showed spirit and character in a hard-hitting match on Sunday, clawing back from a deficit to beat the University of Toronto Varsity Blues 12-9.

The Hawks, ranked eighth to start the season, have improved their record to 4-1. The win should place them in the top four. This is a remarkable turnaround from last season, when the team managed only two wins.

Billy Haskins got the ball rolling with an early power play goal. The Hawks quickly built up a four goal lead, off poorly timed Blues

Laurier's Bruno Richter tries to put one by the U of T goalie.

turnovers, and it quickly looked as though the game was all but over.

The Blues charged back, however, and by the end of the first half, U of T had taken a 6-5 lead.

The third quarter, as indicated by Laurier coach John Munroe, proved to be the turning point. By the end of the third, the Hawks had again taken the lead, thanks primarily to the hard work and creative attacking of Colin Doyle. After several more power plays and turnovers, the Hawks managed to ward off the Blues for the win.

Offensive stars included Doyle, who finished with four goals, Mark O'Conner, who also scored four times, and midfielder Haskins. The Blues were led by stand-outs Tyler Davies, Adam Nash, and Rob

McKeracher.

The Hawks defense came up big throughout the game by making it tough for Toronto when they were able to get in close.

In addition to the Blues penalties and turnovers, the win was a result of the Hawks much improved ball handling, a sore spot in an earlier game against Queen's. Coach Munroe was especially impressed with his squad's transition game, which benefited from the placement of some of the more talented ball-handlers at midfield.

If the Hawks continue to improve and show this amount of heart and character, they should have no problem moving up in the standings. A game at McMaster a week Saturday will be a good test.

This Week in Laurier Sports

Wednesday Oct. 9 Men's & Women's Varsity Soccer Laurier @ Western 4:30pm

Thursday Oct. 10 Varsity Football Western @ Laurier 6:00pm University Stadium

Thursday Oct. 10 Varsity Rugby Laurier @ Brock 3:00pm

The schedule has been shortened this week due to the Thanksgiving holiday

Golden Hawk Athletes of the Week



Men: Jeremy Ford, golf

Ford, a third year student from nearby Cambridge, won the Guelph Gryphons Invitational Golf tournament last Tuesday. His success continued with a third place finish this past weekend at the Waterloo Invitational.

Women: Suzie Dobson, soccer

The Oshawa native played her best game of the season as the Hawks fought Brock to a 1-1 draw. The third year defender troubled the Brock attack all afternoon. She continues to play a key role in the team's undefeated season

League Stats

OCAA Football

TEAM	GP	W	L	T	PTS
Waterloo	5	4	1	0	8
Western	5	4	1	0	8
Toronto	5	3	2	0	6
Laurier	5	3	2	0	6
Guelph	5	3	2	0	6
York	5	2	3	0	4
Windsor	5	1	4	0	2
McMaster	5	0	5	0	0

OWIAA Soccer

TEAM	GP	W	L	T	PTS
EAST					
Ottawa	8	6	0	2	20
Queen's	9	4	1	4	16
York	7	4	2	1	13
Carleton	7	3	3	1	10
Trent	7	2	4	1	7
Toronto	8	2	5	1	7
Ryerson	8	1	7	0	3
WEST					
Laurier	8	4	0	4	16
Western	8	4	1	3	15
Guelph	9	4	2	3	15
McMaster	9	4	2	3	15
Brock	9	2	4	3	9
Waterloo	8	2	4	2	8
Windsor	9	0	7	2	2

Swimmers live up to expectations

TOM FUKU
CORD SPORTS

The men's and women's varsity swim teams competed at an exhibition meet on Friday at the University of Waterloo against both the Warriors and the powerful Guelph Gryphons. Though the scores did not count, they certainly gave an indication of where Laurier's swimmers are at.

The women amassed 31 points, but were beaten by both Waterloo (41) and Guelph (189). The men started the season on a more positive note, defeating Waterloo 59-56, but coming up short to Guelph's 146.

The scores reflect coach Dean Boles' early expectations for both his squads. This year, only seven of last year's seventeen swimmers have returned on the women's side, which has left them a little inexperienced. The men's team has managed to retain all its scorers from last season.

"I think the men can beat Waterloo on a regular basis," Boles said, "but the women are going to be tough."

Rookie Danya Patterson did her best to keep the team in contention, winning both the 200 and 800 metre freestyle events. On the men's side, rookie Rob Guthrie led the way with firsts in the 50 and 100 metre backstroke, and a down-to-the-wire second place finish in the 200 metre backstroke.

Other swimmers showing strong performances included Darrin Nikolaus and Jenny Parwicki, each of whom left the meet with three second place finishes. Tom Fuku and Mark Dineson rounded out the Hawks' top three finishes with a second and a third for Fuku and a second for Dineson.

With this exhibition meet under their belts, the Hawks look forward to the beginning of the regular season at the OUA/OWIAA relay meet in Guelph on October 18.



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NHL Preview - Western Conference

**JIM DONNELLY AND
DARRYL ROGERS**
CORD SPORTS

Anaheim Mighty Ducks

1995-96 record: 35-39-8 (4th in division)

Coach: Ron Wilson

Marquee Players: Paul Kariya, LW; Teemu Selanne, RW; Jari Kurri, C

New Faces: Jari Kurri, C; J. F. Jonphe, C; Warren Rychel, LW

Outlook: The Ducks finally have a premier first line in Kurri, Selanne, and Kariya; look for them to do damage this season. Several late season acquisitions, such as Roman Oksita, Anatoli Semenov, Frederik Olausson, and Ken Baumgartner, will be looked on to land the team a playoff berth. OUSA standout Steve Rucchin will attempt to improve on last year's solid 44 point season. Ron Wilson, coach of this fall's US entry into the World Cup, must stress hard work from this less-than-talented team. Prediction: 6th in division.

Calgary Flames

1995-96 record: 34-37-11 (2nd)

Coach: Pierre Page

Marquee Players: Theo Fleury, RW; Robert Reichel, C

New Faces: Jarome Iginla, RW; Dave Gagner, C

Outlook: The tragic loss of Gary Roberts has created new opportunities for younger forwards on the Flames' roster; captain Theo Fleury will again be expected to lead the team offensively this year. Rookie forwards Jarome Iginla and Jamie Allison, along with Chris O'Sullivan, should contribute substantially to the team's offense. Two solid goal tenders, Trevor Kidd and Rick Tabaracci, will keep most games close. Prediction: 3rd in division.

Chicago Blackhawks

1995-96 record: 40-28-14 (2nd)

Coach: Craig Hartsburg

Marquee Players: Chris Chelios, D; Alexei Zhamnov, C (unsigned); Ed Belfour, G; Gary Suter, D

New Faces: Alexei Zhamnov, C; Kevin Miller, RW

Outlook: With the absence of offensive stars Jeremy Roenick, Joe Murphy, and Bernie Nicholls, in addition to the contract dispute with Zhamnov, the Hawks' always solid defense will be depended upon even more than usual this year. Sophomore Eric Daze will try to better last year's 30 goal season as part of Chicago's anemic offense. Goaltending is very solid, with Ed Belfour and Jeff Hackett proving last year to be one of the best tandems in the league. Prediction: 4th in division.

Colorado Avalanche

1995-96 record: 47-25-10 (1st)

Coach: Marc Crawford

Marquee Players: Joe Sakic, C; Patrick Roy, G; Peter Forsberg, C; Sandish Ozolinsh, D

New Faces: Eric Lacroix, LW

Outlook: If there is one flaw with this team, it's the contract disputes with left wingers Valeri Kamensky and Chris Simon. Solid in all facets of the game: great goaltending in Roy; a solid defense with Ozolinsh, Adam Foote, and Sylvain Lefebvre; and a knee-weakening offense in Sakic,

Forsberg, Claude Lemieux, and Adam Deadmarsh. Prediction: 1st in division.

Dallas Stars

1995-96 record: 26-42-14 (6th)

Coach: Ken Hitchcock

Marquee Players: Mike Modano, C; Joe Nieuwendyk, C; Sergei Zubov, D

New Faces: Sergei Zubov, D; Dave Reid, LW; Pat Verbeek, RW; Arturs Irbe, G

Outlook: An aging defense, in the form of Mike Lalor, Craig Ludwig, and Grant Ledyard, will prove to be more and more of a liability to the Stars this season. Dallas will be looking to Modano, Nieuwendyk, Zubov, Benoit Hogue, and Greg Adams to pick up the offensive production. Very suspect goaltending in Andy Moog and Irbe will perhaps necessitate another late-season call-up of Alan Bester...? Prediction: 6th in division.

Detroit Red Wings

1995-96 record: 62-13-7 (1st)

Coach: Scotty Bowman

Marquee Players: Sergei Fedorov, C; Steve Yzerman, C; Paul Coffey, D; Chris Osgood, G

New Faces: Anders Eriksson, D

Outlook: Last year's best regular season team will look to pick up the pieces after their embarrassing playoff loss Colorado. With the departure of Dino Cicarelli, and possibly Keith Primeau, the Wings will sorely require a Brendan Shanahan-type player to compensate up front. On the blue line, the possible loss of Paul Coffey will open up a spot for the rookie Eriksson. The signing of goal tender Kevin Hodson will almost surely end Mike Vernon's days in the Motor City. Prediction: 1st in division.

Edmonton Oilers

1995-96 record: 30-44-8 (5th)

Coach: Ron Lowe

Marquee Players: Jason Arnott, C; Doug Weight, C; Curtis Joseph, G

New Faces: Kevin Lowe, D; Bob Essensa, G

Outlook: This team features a solid, established defense corps in Bryan Marchment, Luke Richardson, and Jeff Norton, along with a young and energetic forward line in Weight, Arnott, and Mariusz Czerkawski. The team should receive solid goaltending from Team Canada regular Joseph and proven puck stopper Bob Essensa. Prediction: 4th in division.

Los Angeles Kings

1995-96 record: 24-40-18 (6th)

Coach: Larry Robinson

Marquee Players: Rob Blake, D

New Faces: Paul Dipietro, C; Brent Grieve, LW; Ed Olczyk, LW

Outlook: Pretty bleak. With their only standout player suffering from chronic injuries, there's not much hope for the Kings to make the playoffs. Forwards Dmitri Kristich, Kevin Stevens, and sophomore Vitali Yachmenev, will all have to record career seasons for the team to have any hope at all. Prediction: 7th in division.

Phoenix Coyotes

1995-96 record: 36-40-6 (5th)

Coach: Don Hay

Marquee Players: Nikolai

Khabibulin, G; Keith Tkachuk, LW; Jeremy Roenick, C (unsigned)

New Faces: Jeremy Roenick, C; Cliff Ronning, C; Mike Gartner, RW; Brad McCrimmon, D; Darcy Wakaluk, G; Jim Johnson, D

Outlook: The Coyotes' season rests on the outcome of the Roenick contract dispute; the team is depending on having him in the lineup to make any kind of playoff run. Tkachuk, coming off his first 50 goal season and recently regaining his captaincy, will again be looked toward for leadership. Goalie Khabibulin has signed a long-term contract, insuring the Coyotes' goaltending for years to come. Prediction: 2nd in division.

San Jose Sharks

1995-96 record: 20-55-7 (7th)

Coach: Al Sims

Marquee Players: Owen Nolan, RW; Darren Turcotte, C

New Faces: Marty McSorley, D; Todd Ewen, RW; Tim Hunter, LW; Al Iafrate, D; Kelly Hrudey, G; Tony Granato, RW

Outlook: The Sharks, full of new faces this season, will definitely be trying to improve on last season's disasters. Coach Al Sims, concerned with the Sharks' overall team toughness, went out and got McSorley, Ewen, and Hunter, three players well known in the fisticuffs department. The team is hoping for speedy centre Jeff Friesen to bounce back this year. Above average goaltending in Hrudey and Chris Ferreri should keep the Sharks in most games. Prediction: 5th in division.

St. Louis Blues

1995-96 record: 32-34-16 (4th)

Coach: Mike Keenan

Marquee Players: Brett Hull, RW; Al MacInnis, D; Grant Fuhr, G

New Faces: Joe Murphy, LW; Gary Leeman, RW; Marc Bergevin, D; Trent Yawney, D

Outlook: The remarkable comeback of Grant Fuhr (injured vs. Toronto last season) will ensure fine goaltending again this year. Forwards Shayne Corson and Hull, along with MacInnis, will have to have excellent offensive campaigns to compensate for the loss of Wayne Gretzky to the Rangers. Young defenseman Chris Pronger is developing every year, and should begin to dominate on the blue line this season. Prediction: 5th in division.

Toronto Maple Leafs

1995-96 record: 34-36-12 (3rd)

Coach: Mike Murphy

Marquee Players: Doug Gilmour, C; Mats Sundin, C; Matieu Schneider, D; Felix Potvin, G

New Faces: Jamie Baker, C; Ralph Intranuovo, C; Fredrik Modin, RW; Sergei Berezin, RW

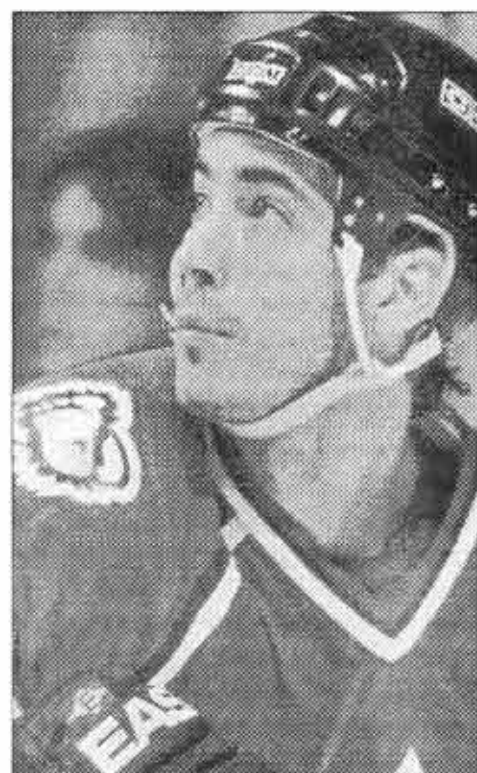
Outlook: The Leafs have several highly-paid veteran players who will have to produce this year if they are to have any success. Gilmour, Sundin, Kirk Muller, and Wendel Clark will all have to improve upon their offensive production from last year. An aging blue line corps, however, will have problems keeping up to many of the leagues' offenses. Goaltending shouldn't be a problem, with the likes of Potvin and veteran Don Beaupre between the pipes. Prediction: 3rd in division.

Vancouver Canucks

1995-96 record: 32-35-15 (3rd)

Coach: Tom Renney

Marquee Players: Pavel Bure, LW;



Joe Sakic hopes to lead the Avalanche to a repeat win of the Stanley Cup.

Alex Mogilny, RW; Trevor Linden, C

New Faces: Alexander Semak, C; Troy Crowder, LW

Outlook: The return of high-scoring Pavel Bure, along with Mogilny, Linden, and Esa Tikkanen, will definitely spark the Canucks' offense this year. Centre Mike Ridley, plagued by injuries, is a serious question mark. Goaltending is average, with regular Kirk McLean coming off a less-than-career season. Veteran defensemen Dana Murzyn and Jyrki Lumme should help stabilize the young, inexperienced group of blue liners in Brett Hedican, Leif Rohlin, and Adrian Aucoin. Prediction: 2nd in division.

REMINDER...

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**ONTARIO
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Preserving a jazz legacy

MARK GRAUSAM
CORD ENTERTAINMENT

The **Preservation Hall Jazz Band** is a touring version of one of about four house bands that play regularly at Preservation Hall in New Orleans. The city has become a legendary breeding ground for jazz musicians. The present touring band plays traditional New Orleans jazz.

Upon listening to their "Best Of..." CD, I found it to be one of the purest forms of jazz I've ever heard. I was privileged to talk to their bass player Ben Jaffe on the telephone recently to find out about the roots of the band's music, and about their current tour which brings them to the Centre In The Square for a performance October 16th.

I learned a lot about jazz from my conversation with Ben Jaffe. The band has seven members in its present touring version. Narvin Kimball, the banjo player, is 87

years old! The band's line-up keeps changing, and it includes a great variety in terms of players' ages.

Funerals were a major influence on jazz; Jaffe told me that when a hearse was being transported through New Orleans and also at the burial itself, a band would play dirges such as "Just A Closer Walk With Thee". As soon as the last dirt was laid, the band would break into very upbeat songs like "When The Saints Go Marching In". The rest of the funeral would then become a joyous occasion, with dancing and parades in the streets.

Jazz unfortunately developed a negative image because of its association with brothels - a piano player would commonly play jazz standards there. I asked Jaffe why he thought that jazz was experiencing such a revival, and he suggested it was due to the mainstream acceptance won by charismatic musicians

such as Wynton Marsalis during the eighties.

Preservation Hall opened in 1961. Jaffe has been playing upright bass with the band since 1993. Only about a hundred people can fit into the hall, making it not much bigger than the Moondance Cafe! The building itself has been around since 1780.

The Preservation Hall Jazz Band maintains authenticity through the use of traditional instruments like the clarinet, banjo and tuba. Jaffe described the music as a "way of life". The band doesn't know what they will play each night. They play certain songs depending on their mood and the nature of the audience.

I asked Jaffe what the audience could expect of their show at Kitchener's Centre in The Square on October 16th. He said, "expect a good time."



New Orleans' jazz band: Preserving a tradition.

WLU: the play's the thing

AARON HUNTER
CORD ENTERTAINMENT

The University Players are poised to begin another innovative season of performances for the good people of Laurier and Kitchener-Waterloo.

This is the University Players' second year in the lean, portable and versatile 'Studio Laurier' format, which focusses on small shows produced relatively often during the year. The official entity in charge of drama before last year was 'Theatre Laurier', which typically used its resources to mount bigger shows with more complicated sets and larger casts (ie. "The Regeneration of George McGraff" starring veteran Canadian actor Ted Follows).

Artistic director and executive producer Adam Qualter expressed the hope that the Players' success last year with the more intimate

approach will lead to greater exposure at Laurier this year. Powerful pieces such as "Suffragette Koans" (by playwright Linda Carson, now an instructor at this school) and "Extremities" proved quite effectively that the change in format did not diminish quality - if anything, it provided the University Players with a new set of interesting challenges. Last year's shows were very well-received, and it would seem that the organization's decisions regarding how to divide their human and financial resources were good ones. "We're more of a known quantity this year," Qualter said, explaining the reasons behind his high expectations for this year. "We want to become more a part of the Laurier community, and for theatre to be more of a social event."

Theatre is as much a social event

for its creators as for its audience; it is the contribution of enthusiastic volunteers that keeps it alive. Qualter commented briefly on the University Players' staff of volunteers, pointing out that a great many of them are first-year students coming straight out of high school drama programs with a lot of interest and energy. "We get them before they realize you're not supposed to do theatre at Laurier," he joked wryly. Besides the first-years, the University Players are open to anyone in the "greater Laurier community": students, staff, faculty, administration and interested citizens.

Enough context - on to what's actually happening this month. The Players' first 'production' is not even a production at all in the traditional sense, although it has its own interesting elements. Canadian play-

wright Ned Dickens has brought to Laurier a rough script of his play "Horse" to be pored over, discussed and brought closer to production-readiness by interested students in the drama program. The result of this "workshop" environment (at least for Laurier) will be shows on the weekend of October 17th and 18th; these shows will provide not a finished product, but a window into a play still being developed, altered and beaten into shape. Attendees will be asked to pay what they feel the effort was worth.

The closing piece during this weekend of "unusual theatre" will be a presentation of modern dance by the Free Flow Dance Company, based in Kitchener and composed mainly of graduates from UW's dance program. Qualter describes this as "the only chance to see pro-

fessional-level modern dance at Laurier." Admission will be seven dollars.

Towards the end of this month we'll see another twist - what Qualter refers to as "our Halloween present to the university." What he's talking about is the huge hit by Canadian playwright Peter Colley, "I'll Be Back Before Midnight". This thriller premiered in 1979 and has been performed many times in a vast number of Canadian theatres. A yarn of murder and the supernatural set in an old farmhouse, Colley set out to make this into a parody of the thriller genre. He failed, however, ending up with what is actually a "genuinely scary" work with frequent moments of hilarity. This production will be directed jointly by Adam Qualter and Cheryl Ewing, and the shows are October 24-26.

Two Days a pathetic waste



James Spader dominates Charlize Theron in "2 days"

ERIN KEATING
CORD ENTERTAINMENT

2 Days In The Valley could have been a good movie; with its outstanding cast, it *should* have been a good movie. Unfortunately, John Herzfeld's screenplay is so stereotypically one-dimensional and clichéd that there is no amount of good acting that could possibly save it. In a recently televised interview, Herzfeld boasted that they shot the very first draft of the screenplay. This fact is incredibly obvious upon watching this film, and it's not something of which the writer/director should be proud.

In 2 Days In The Valley, the audience gets to be voyeur to the lives of a number of diverse individuals, and we get to see how, despite their differences, all these people are brought together through a series of events and coincidences (sound familiar?).

Unlike a Tarantino film, however, this just doesn't work. The characters are just hackneyed stereo-

types with no depth of true character whatsoever. There's the washed-up hitman (played by Danny Aiello), who's really a nice guy even though he's not very effectual or bright; the cynical, burnt-out cop (portrayed by Jeff Daniels) who's a little unstable because of family problems; a keener, sensitive-type cop (Eric Stoltz) who'd like to rid the world of evil...and the list of boring, 'it's been done a million times' character types goes on.

One actor who manages to salvage something out of his role is James Spader (*Stargate, Crash*). As Lee Woods, a hitman obsessed with control, Spader is truly evil. His eerie calm and deadpan deliveries are spine chilling, especially in the scenes where he allows his victims exactly one last minute to live before he kills them.

Another actor to be praised is Greg Cruttwell, who provides the movie with some of its funniest facial expressions and lines as Allan Hopper, an asshole art dealer with

kidney stones. The most irritating and unnecessary scene in the whole film is the cat fight between Becky Foxx (a vengeful divorcee played by Teri Hatcher) and Helga Svelgen (Woods' sultry blond model/accomplice/girlfriend plays by Charlize Theron).

It starts when Helga insults Becky's ability to satisfy a man, and escalates into a full-fledged action scene complete with much shoving and throwing about, breaking glass and furniture, and finishing with some gunplay. The scene looks like a seventeen year-old boy's fantasy - Theron is dressed in a white spandex catsuit and spike heels, while Becky is the athlete in lycra shorts and warm up gear. The whole thing is really pathetic.

In short, this movie is clichéd, one-dimensional, cheesy and just plain uninteresting. The only thing good about it is the cast, but the greatest cast in the world couldn't make this a good movie. It's a waste of talent, time, and money.

Relaxin' with Sebadoh

SEAN MOORE

CORD ENTERTAINMENT

If you've ever attended a **Sebadoh** show, you must know that there is a completely different vibe that distinguishes it from any other show. It's a bit difficult to describe sometimes. You could maybe call it mellow, but that's not quite right. Maybe laid back would be appropriate.

If there were classic examples of the term laid-back, it would have to be the performance of Sebadoh last week at the Phoenix in Toronto. The way Lou, Jason, and Bob went about the business of playing music, it seemed like you were in your friends basement hearing them play some newly written songs. Sebadoh completely lacked the structure or attitude of the professional rock show mentality and that was exactly what the die-hard fans had come to see.

Opening for Sebadoh on this night were local indie favourites, **Change of Heart**. Ian Blurton and company ripped through a brief yet energy-filled set that even had Lou Barlow out in the audience enjoying a few of the numbers. The Boston band **Steve Westfield and the Slow 3** followed. Like Sebadoh, they hail from the Boston area, renowned for its rich college rock scene. They seemed to easily fit into the loose structure of a Sebadoh

show. With no apparently set list, frontman Steve Westfield kept checking an audience member's watch to see how much set-time they had left. The band included the basic guitarist, bass, drums setup, accompanied by a trombonist, adding uniqueness to the sound. The quirky humour of the band really helped to warm up the crowd.

After a short delay, the stage curtains parted and, standing defiantly relaxed in the middle of it, was the band that everyone had come to see. Sebadoh began playing immediately, but the calm demeanour of the crowd didn't change a bit. That's what is most unique about any Sebadoh gig: the apparent lifelessness of the crowd.

Instead of engaging in the tradition rock show mosh pit, Sebadoh fans are content to bob their heads to every single one of the tunes, including the fast-paced, harder-edged numbers. Musically the band was having a really good night and it showed in the supportive applause. The set list was composed mostly of music from the new album, "Harmacy," and the slightly older "Bakesale."

Fan favourites, such as "License to Confuse" and "Magnet's Coil," were dispersed in between tunes like "Open Ended," "Beauty of the Ride," and "Love to Fight." They



PICTURE: CINDY RYDE

Lou Barlow and Sebadoh win some converts with their lo-fi haircuts and music last week.

also delved into older material with "The Freed Pig," "Punch In the Nose," and "Soul and Fire."

Barlow and the rest of the band even got into the butt-kissing mode, saying they would really like to move to Canada since everyone was so polite. Few would have objected.

Sebadoh is also unique in that each member shares duties on each instrument. At different times during the set Lou would exchange his guitar for Jason's bass to perform

different songs, depending upon who had written the song. For the two encore, numbers Bob Fay stepped out from behind the skins to strum away on the bass on songs like "Sforzande."

The encore also featured a number of other guest musicians. Steve Westfield's trombonist came out to play, "Punch in The Nose," while Westfield, audience members, and even some hairy Harley-Davidson-shirted roadies came out to sing

back-up.

After the second encore, people filed out of the smoke-filled theatre with a satisfied grin on their face. Hard-core fans got what they wanted from the set and the newer younger faces enjoyed the less than orthodox style of a Sebadoh concert. Sebadoh music may seem standard to the less familiarized listener. But if time is taken to familiarize yourself with the highly emotional tones, you will become a Sebadoh convert.

Barlow: happy indie king

SEAN MOORE

CORD ENTERTAINMENT

A number of years back, if you asked someone on the street if they liked any music that Lou Barlow had written, you probably would have gotten a puzzled, maybe even a mystified response. Move ahead to 1996 and ask the same question of someone. Well to be honest, you still might get the same kind of response, but at least a few more people other than die-hard fans know who Barlow is.

It is surprising more people don't know his name, considering some of his past achievements. Some people may know Barlow from the days when he played bass with his former pal J. Mascis in the three piece known as **Dinosaur** (later to become **Dinosaur Jr.**). After a less than amicable split from the group, Lou focussed his attention on his own work in the group **Sebadoh**, which he founded with Eric Gaffney, and also on his solo home recordings in the guise of **Sentridoh**. More recently, his musical collaboration with Jon Davis known as **Folk Implosion** gained dance-floor success with the sleeper hit from the **Kids** motion picture soundtrack. At present, the roster of his main band Sebadoh has finally gained some sense of permanency with Barlow and Jason Loewenstein sharing the bulk of song-writing duties, and Bob Fay rounding out the three piece. The band's latest full-length album, "Harmacy," was released this past month to a buzz of critical acclaim. The Cord had a chance to speak with Lou Barlow recently about his work with Sebadoh and some of the

other things which have occurred in his career over the past year.

Quizzing Barlow about the success of the latest Sebadoh album, he seemed quite pleased to acknowledge that the album was doing well. Barlow mentioned that the album had even broken the Billboard Top 200 albums, but he sarcastically added that, "...it will probably drop right back out next week." When asked what he thought about his recent accolades, Barlow seemed quite confident that he was "...definitely moving above ground," referring to the fact that Sebadoh and other Barlow-affiliated projects which have long been a staple of the underground college rock scene in the U.S were now attracting a slightly larger audience.

How does the latest Sebadoh recording compare with past work? Barlow explained that "Harmacy is the next step. "Bakesale" (the previous album) was the next step after the departure of (former member) Eric Gaffney." Barlow added, "We've become more consistent."

I took the chance to ask Lou about some of his other successes, most notably the Folk Implosion phenomenon, and how these things had impacted upon his work with Sebadoh. Barlow played down the influence of "Natural One's" smash hit status, adding that..."A hundred thousand people just know the song." He didn't think that people would make the effort to go to a Sebadoh show, just because the two groups are so radically different in musical style.

Some of Barlow's most interesting work has been done on four-

track recordings of acoustic numbers made at the performer's own home. With his skill and productivity, Lou has been dubbed the "King of Lo-Fi" by some writers. I asked him if he was embarrassed by such titles. "Hey, it's their opinion," was his only response. Disappointingly, Barlow reported that his four-track was broken at present, so he was unable to record much of anything new.

As for the whole indie rock scene, Lou had some very strong opinions about what he called the "loser aesthetic." Barlow didn't exactly express appreciation for some of the indie possessiveness that often plagues underground performers. "I'm sure it's cool when

you're fourteen." Asked whether he saw value in it or promoted this kind of attitude with his music, Barlow was quick to add, "If I said it once, I'll say it again. The day I released my first tape was the day I decided I wanted the whole world to hear me." Later Barlow quipped that, "I'm making music that my mother will like."

Another mistake people often make about Sebadoh is to assume that Lou Barlow is the central figure in the group. When asked about this misconception, Barlow responded that "It's not entirely correct, but I can see where they get it from." He pointed out that he often writes the most accessible types of Sebadoh songs and does most of the group

press, so there is grounds for people having this misconception.

Lou Barlow seemed to be a truly honest performer in all senses of the word. The music that he writes with Sebadoh is some of the most emotionally gritty material that you could possibly hear, and the candour with which he spoke about his objectives for the band were simple and to the point. With this kind of attitude, who knows what's in store for Lou Barlow? Sebadoh will continue touring the rest of North America for the next few weeks, then they are heading off to the U.K. and the rest of continental Europe before the end of the year. Go see them. You definitely won't be disappointed.

JAPAN EXCHANGE AND TEACHING PROGRAMME

Applications are now available for the 1997 JET Programme, a youth exchange programme sponsored by the Government of Japan.

Two positions are available: **Assistant English Teachers** help with English language education in Japanese junior and senior high schools; **Coordinators of International Relations (CIRs)** assist Japanese regional governments involved in international activities.

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Deadline for application is November 15, 1996. Do not send resumes.

Former participants may not apply.

Big Sugar, big rock & roll

Blues-rock proven to be still alive and kicking

WAYNE ZRONIK

CORD ENTERTAINMENT

It's been a long time since Gordie Johnson picked up the bass. Yes that's right, the bass. At the age of thirteen, Johnson began playing the bass and was playing professionally (for a paying band) before high school began. It wasn't until Johnson's early twenties that he began his intimate relationship with the guitar.

Johnson's music hasn't always been on CFNY or Q107. To make a living and still be able to pursue his love for music, Johnson and his guitar were making TV jingles for the likes of Duracell and Aspirin. Johnson's brain child **Big Sugar** was formed sometime around 1990 and has seen many line-up shifts, but has also experienced overwhelming success.

Johnson's shift from bass to guitar can be largely attributed to Kelly Hoppe (harmonica, sax, etc.), a blues man out of Windsor, Ontario. Hoppe, seen as a major contributor to Big Sugar's diverse rock and roll

sound. Johnson and Hoppe developed their musical relationship while Johnson (born in Winnipeg) was living in Windsor.

Backing Johnson and Hoppe are Vancouver's Paul Brennan (former **Odds** drummer) and Gary Lowe (bass) who provide an outstanding rhythm section. Although Big Sugar's line-up hasn't been very steady, when Johnson is asked if this is a permanent Big Sugar he responds "I'm happy with what I got," and notes that previous versions of required that "he teach the members everything."

Big Sugar (as a musical collective fronted by Gordie Johnson) have just released their fourth album, "Hemi-vision". This follows the release of "El Seven Niteclub" (1992), a live recording from the Rivoli in Toronto, an album heavy with traditional blues, jazz and rockabilly. The band's first studio release, their 1992 self-titled album hints at a heavier Big Sugar with songs like "Goodbye Train", "Motherless Children" and "Groundhog Day".

The band's second studio effort, "Five Hundred Pounds" (1993) is a much heavier album and has been a key to the bands success, utilizing a variety of musical styles. Between Five Hundred Pounds and Hemi-vision, the band released the "Dear Mr. Fantasy" EP.

The progression has been gradual but the band has evolved into what they are today. When closing his set at Edgefest, Gordie Johnson mused to the crowd "When you people leave here today and someone asks you what kind of music Big Sugar plays, just tell him its rock and roll, m*th#r f*c#er".

Rock and roll is definitely what Hemi-vision is. The album's first single, "Diggin' A Hole", is the band's most mainstream-sounding rock and roll recording to date. However, there still lingers the more traditional blues in numbers like "Tired All The Time".

The diversity in sounds on Big Sugar records can be attributed to the variety of musical influences of the band's members. Gary Lowe, a

mainstay on the Toronto reggae scene, brings strong reggae influences to the band.

Paul Brennan brings a (as Gordie Johnson put it) "Keith Moon-ness" to the band, as well as his past rock and roll experience.

Kelly Hoppe brings the strongest blues influence, and Gordie Johnson carries a strong jazz/rockabilly aesthetic (as well as extremely loud guitar playing).

Johnson sums it up by noting that "Paul learns from Gary, Gary learns from Kelly, Gordie learns from Kelly, and basically everyone learns from everyone."

A major contributor to the band's success is their live show. Their cult following has developed mainly via word of mouth.

A sold out show in Hamilton revealed three hundred or so rabid fans looking for some very, very, very loud guitar.

The crowd was treated to a vari-

ety of Big Sugar material.

The presence of the more popular numbers like "Dear Mr. Fantasy", "Ride Like Hell" and "Diggin' A Hole" pleased the lighter listeners. (I should note that a very annoying drunk fan was heard requesting a song that the band had already played earlier in their set. This racket was stopped when Gordie Johnson and Paul Brennan pointed out that the song had already been played.)

The hard-core fans were treated to a variety of early material. Songs like "Groundhog Day" and the swiny "Come Back Baby" pleased all who were in attendance.

In spite of a few technical difficulties (the show was stopped for a while because Johnson's mic was giving him electric shocks), the show was overwhelming and proved once again that the band has the capability to entrance everyone while playing some serious rock and roll.

The art of tattooing and body-piercing

SEAN MOORE

CORD ENTERTAINMENT

With visitors ranging from the hard-core piercing types to husbands and wives bringing the baby out for the day, there was a circus-like atmosphere at the second annual Toronto Tattooing and Body Piercing Convention held at the Quality Inn convention Centre in Toronto this past weekend.

The people who brought the question "Now what gauge of steel would be good for this job?" out of the hardware stores and into the 90's youth culture have the business sense to organize their own convention.

I couldn't help but be amazed by the professionalism of the exhibiting "artists," as they like to be called. Most stalls carried business cards which toted their e-mail addresses and web sites, while some described to me their pre-Christian paganism philosophy. Exhibitors/artists answered nearly every question posed to them and provided a sales pitch that almost any used car salesman would be proud of. With organization like this, you couldn't help but be impressed.

What business do body artists have holding a convention? From what I learned there are about a dozen different reasons. The convention was not only a showcase of new techniques and trends, but it was also a demonstration of each artist's skill at their respective trades. Prizes were being awarded in a number of categories for best tattooing. Many of the artists present had used themselves as the canvas for their art. Some had extensive tattoos that took over 50 hours of work, while others sported photos of every orifice which could be pierced.

However, I think the chief concern of this convention was to promote the trade of tattooing and

piercing as a viable trade. In the past, tattooing and piercing were the pastimes of bikers and sadomasochist perverts, but like any underground cultural phenomena they find ways of bubbling to the top in clear sight of the less accepting sects of society.

It was pointed out to me by an older artist that ear piercing was taboo until the 1950's; but now look what role it occupies.

What did I learn as a relatively unexperienced person at this convention? Well lots. I got advice on how to choose an appropriate artist, one which would suit my personal tastes. I got business cards and price quotes for the whole range of body art acts. For those looking for a quality tattoo, most artists there charged by the hour, usually in the range of 75 dollars for sixty minutes work. The amount of work on a tattoo depends on a number of factors. Generally price goes up with size, detail, and colour of the design. As for piercing, most artists there recommended that you shop around. Make sure that any new piercing uses stainless steel that is 14 gauge or bigger to avoid rejection. Does it hurt? Well yes, a bit, but most artists there say that the amount of pain you feel can be controlled by being educated to avoid unnecessary anxiety about the impending pain.

Some of the less popular trends that were on view at the convention were things such as ear lobe stretching, and other acts of "body scarification" such as branding. If you wanted holes in your body this was the place to come.

It was quite overwhelming to see the extent to which this often labelled fad has caught on in the rest of the world. There were things that would make even the strongest stomach want to empty its contents.

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Musically speaking...

"Down to a fine science"

DAN KERR

CORD ENTERTAINMENT

I have never been overly fond of the sciences, but there is an area that I do have down to a fine science - that is, if it warrants any scientific merit at all. This science doesn't exactly fall into the same category as biology or chemistry, but it does take a lot of field work, a keen eye and some financial backing.

This is the science of CD shopping, and it can definitely be tougher than it seems. When shopping for CD's, the most important factors to consider are selection of the particular shop and price.

I would have to say that cost is the single most important factor when buying compact discs. Using the word "cost" is rather amusing,

because the cost of a CD to the common retailer is next to nil. So how can retailers justify some of the outrageous prices which they are charging? I have on several occasions had retailers attempt to explain their pricing schemes, but they truly do not make sense. We are, for the most part, intelligent consumers, so it is our duty to find the best bargain. So where do we buy our CD's? Let's examine that question:

1. The Large Chain (ie. HMV) : The chains have relatively good prices on the "new" items, but otherwise, they can be rather pricey. The concept of the CD club at HMV is an effective incentive (buy 10 at \$16.99 and over, get one free) and for the most part the selection of the

chain stores is adequate enough to get by (although at times it can be quite lacking).

2. The Independent Store or Smaller Chain (ie. Dr.Disc) : These stores will surprisingly have quite a good selection, but the issue of cost can at times be a concern... On the whole, these are strong options.

Always a popular avenue (especially for students) are Trader/Used CD shops, bargains and hidden gems.

3. The CD Clubs (ie. Columbia House) : I think we have all at one time or another been a member of one of these clubs. The initial start-up seems like quite a deal, but after that the commitment is almost painful. It is almost as though they charge you for everything, including the mail carrier's lunch. The selec-

tion is very poor. In the past, I have had trouble picking my first "eleven for a penny", and what they deem "new" is most often six months old and you've already bought it yourself.

4. Superstores (ie. CD Warehouse) : These stores usually have a large selection (depending on what you are after) and the prices are reasonable. The best store bar none for CD's has to be Future Shop, they have a large and deep selection, with the best prices on the market (at least in my experiences).

When we speak of a good selection, we mean wide, numerous

artists, and deep, numerous titles from each artist.

So the next time you are after some new music, know what you're after and hunt for the best bargain, because if you are like me, you are always on the lookout for an excellent CD with an appealing price sticker.

I invite any questions, insights, trivia, stories or comments. Simply address them to Dan at thecord@mach1.wlu.ca

"Musically Speaking" is a weekly column which discusses music in all its splendor.

Bad service at Silver Spur

JAMES EATON AND
JENNIFER MARTIN

CORD ENTERTAINMENT

Service!

After visiting our fourth restaurant in less than four weeks, we are now more aware (and perhaps more appreciative) of the importance of good service. Regardless of how tasty the food is or how cold the beer, if the service is slow or the server is rude, a perfect meal can quickly degenerate into something no better than a kick in the teeth.

Granted, the server is not always at fault - it is up to the people in the kitchen to get the food ready quickly, but when the food is delivered in the wrong order, one has to question the quality of service being provided.

This long tirade above represents our visit to the **Silver Spur**.

This restaurant is located on King Street, almost opposite to Waterloo Town Square. As the name would indicate, country and western is the theme and there's enough wood in the place to keep a lumberjack happy.

For those of you that may not know already, the Silver Spur specializes in beer and nightly karaoke. Based on our visit, we were given the impression that ordering and receiving food is a secondary thought at this establishment. For example, our meal went as follows: we ordered appetizers (Potato Skins and Mozzarella Sticks for \$3.00 each), and for our entrees we ordered Wings (fifteen cents each on Mondays) and Quesadillas (\$4.00).

Five minutes later, we were informed that they had run out of

mozza sticks, so Jen decided on the Battered Mushrooms.

After a fairly long wait I was served my wings, but to our disbelief, nothing else! No appetizers for either of us, no entree for Jen, just wings. (Mind you, they were pretty good.) Eventually, help arrived and my potato skins were delivered, and after several more minutes Jen's entire meal was brought out at once.

On a more positive note, the food is tasty, inexpensive, and served in large portions. Make no mistake about it: The Spur offers a good, filling meal for the same price as a trip to McDonald's. If you already have more pocket lint than money (and you don't mind waiting to a bad rendition of "To All The Girls I've Loved Before"), the Silver Spur may be worth a visit.

Big, rude and full of attitude

JEN LIPISHAN

CORD ENTERTAINMENT

They're big, they're rude and their sound is undoubtedly Jake, all the way. **Big Rude Jake** and his band are not necessarily breaking new ground, but they are definitely revitalizing one of the greatest sounds of the 30's - swing, and branding it their own. Their unique blend of the swing, ska and punk mentalities has brought this Toronto band to the forefront of Canadian music.

Going on pure intuition and word of mouth, I went to the show knowing nothing about this band. Friends could not describe the sound - they simply said, "Go see them." "They're awesome". So I went.

The only description possible is one word - FUN. **Big Rude Jake** is the epitome of fun music. Even if swing really isn't your thing (and it wasn't mine), I can guarantee that you would have left the Volcano

with a grin on your face.

Without the presence of an opening band, **Big Rude Jake** played for close to 2 1/2 hours with a half hour break in between sets. From the opening antics until the closing chords, it was pure energetic musical chaos. The band knew how to invigorate the already grooving crowd. They danced, they jumped, they moshed, they played. At one point in the set, the two brass players invited themselves into the crowd and began climbing on the furniture. From their new outlook on things, they began playing the most gloriously intense piece of the night.

Not only are they a musical spectacle, but a visual one as well. From a phucked up version of "Hotel California" to the acappella "Pink Canoe" (use your imagination), **Big Rude Jake** proved themselves to be big, rude and full of attitude.

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6. Cord Sex Poll.

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7. Roberto Alomar.

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9. Michael J. Fox ... Martin Short ... Webster ...

... Dick Clark ... Santa's Elves ... the Michelin kid ...

10. The Wrong Number Game.

Next time someone dials your number by mistake, pretend to be the person they're asking for. Set up a date, but have them meet you in a really scary place: like a tar pit. Then don't show up. That'll learn 'em.

