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**AN INFORMATION SESSION IS TO BE HELD
THURSDAY, OCTOBER 3RD, 5:30-7:00
PAUL MARTIN CENTRE**

Applications consisting of a covering letter, resumé and transcript are due at the Career Services Office by October 9, 1996, for interviews on October 24th.

For more information, our Job and Company Description will be available at the information session, at the Career Services Office, or by contacting Matt MacLellan at Monitor Company, The Monitor Building, 100 Simcoe Street, 5th floor, Toronto, Ontario M5H 3G2. Matt may also be contacted by phone at (416) 408-4800.

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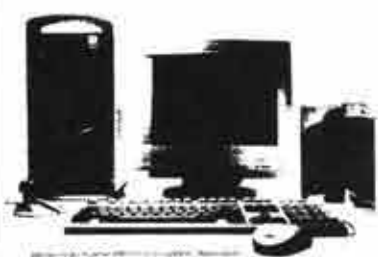
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Sacrificing class sizes

As the population of WLU grows, what are the costs?

CHRISTINA PHILIPS

CORD NEWS

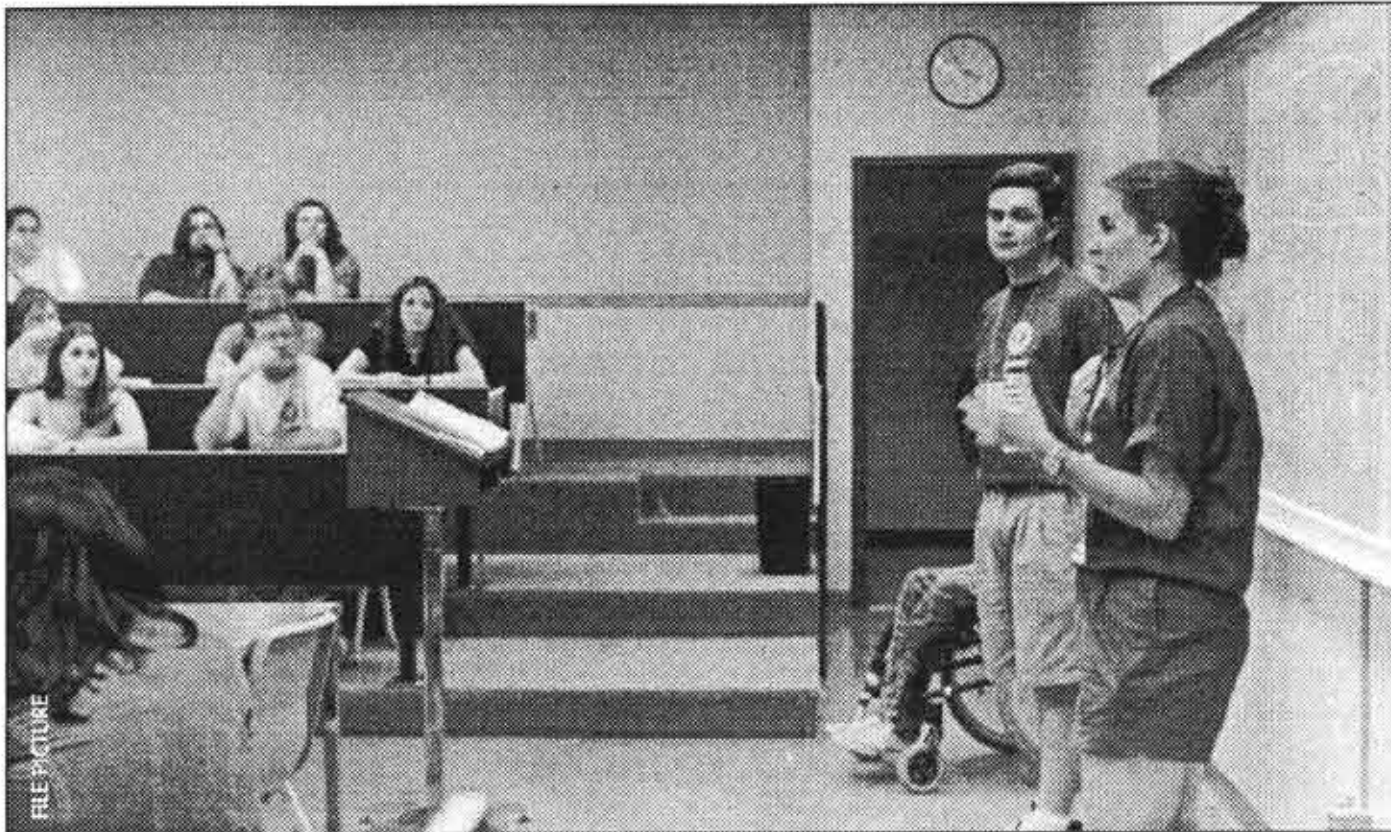
Laurier's small school image has been one of its defining characteristics. The small school atmosphere, the "high school down the street" from UW. In one university review book, it said the best thing and worst thing about Laurier was that the profs know you by name. However, Laurier's image is starting to change. Laurier is not as small as it used to be. This year there was a noticeable increase in acceptance of first year students - up 20% from last year.

Laurier is increasing in popularity as it was 1 of only 7 schools in the province to have applications increase this year.

Obviously, most departments have increased. Arts increased the most with 123 more students than last year. Next was Honours Economics, up 56 students, followed by P.E., 38, then Honours Computing, 16 and the Music program increased by only 6 students.

The Honours Business Administration Program, being the exception, decreased by 35 students.

Despite admission averages remaining somewhat high most have decreased slightly, again with the exception being the Business pro-



Students at this summer's Discover Laurier program experience the small class setting.

gram, which was up .5% and the music program which remained the same at 75%. Most programs dropped their admission averages about 3 - 4%.

A bonus to small schools is the ease with which you can enter into clubs or volunteer positions.

However, with increased admissions, the competition is much high-

er. A few years ago the competition to become an ice breaker was fierce, think about what it will be like in March with 20% more students wanting to welcome the '97 frosh.

Many question whether Laurier as a larger school will be able to accommodate the needs of its students. Access to computer termi-

nals is a concern for many students.

Another concern is whether the University is benefiting enough to justify an increase in students.

One of the main reasons for increasing the number of students was to offset the Ontario government budget cuts.

Tuition is better than many schools, but still 15% higher than last year.

Varsity sports teams have had to deal with a number of funding cuts, wondering if it will affect their teams' competitiveness.

Another problem is housing. Many students on Laurier Day in November were told on one of the many tours that Laurier basically guarantees residence to any one who wants it - but not any more.

For the first time in years there were many first year Hawks out in Waterloo looking for Housing.

Residence spots were filled by June with 185 on the waiting list. Granted, the housing office did try to help, but with so many students looking for accommodation even off campus housing spots went fast.

There are approximately 500 first year students (including KW residents) who are living off campus. One person who did not get residence was surprised. He did find a place nearby, but considered himself lucky for finding a decent place so close to the school.

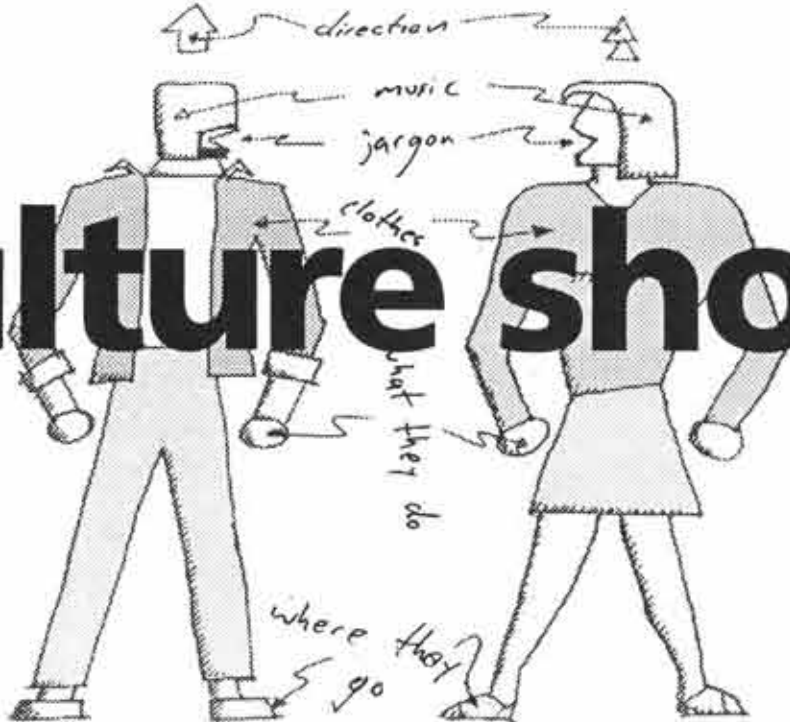
The small class sizes were a definite factor in why many chose to come to Laurier. The idea that in most classes you could tell if you knew someone when you walked into the room.

An increased acceptance rate means bigger classes. "The classes are way bigger than I thought," said one first year student.

"Small classes was really something pushed by the university, in one of the books it said most classes were under 50 or 100," remembered another student.

Now in many classes it will take a couple of weeks before faces start to become remotely familiar.

Culture shock



ERIC HENRY

CORD NEWS COMMENTARY

Let me tell you a bit about my summer. I lived in a modest home near Regina St. My best friend was Clark. He's a quadroped, has long ears and a bushy tail. We get along pretty well. Aside from a few minor instances of sexual abuse on behalf of my roommates, Clark had a fairly good summer.

I like Clark because he's an intellectual. We would sit for hours debating the more fundamental questions of the universe. He would hop around the room smelling old urine stains in the carpet, and we would ponder.

One day I asked him, "Clark, why is it that we always drink at night? Doesn't it make more sense to drink during the day. It's light out. I'd rather stumble around in the light than in the dark."

"Ah, dear master," he would reply, "does not the bar illuminate the dance floor for this noble purpose? Does not the urinal glisten in

porcelain splendor from the fluorescent lights above?"

"Forsooth little friend, this is so. But what if I am outside? Besides, there's a very good reason to drink during the day." Clark raised an eyebrow, urging me to continue. "If I start drinking early in the morning, I'll pass out in the afternoon. Nothing happens in the afternoon. I won't miss anything. Then I'll wake up around four, my hangover will disappear by eight, and I'll still be in time for the night life."

Clark nodded. "You are a man of odd habits."

"Yes Clark, and if I pass out in the sun, I can work on my tan." I opened another beer. Clark started chewing through an electrical wire looking for a buzz that he couldn't get from second-hand smoke.

I thought some more about the cultural processes that define our daily routines. People want to drink in the morning. The Second Cup even has Irish Cream coffee. But our society has rules about such

behaviour. Though they are not written, they are no less strictly enforced. A beer before eleven is often met with puzzled looks and alienation. Despite our carefully constructed free society of the '90's, we still have taboos and strictures.

Why does society want to control our drinking habits? Well look at Ezra. Wild nights of fervent partying, while fun, are not socially constructive.

If everyone drank all the time, who would be left to grow food and govern. Does this element exist because cultures without it died out, or is it the natural product of a rational human mind? Something to think about.

A few beers later, Clark and I yet again feverishly tackled an 'Ode to Mr. Noodles', after which I passed out behind the house to get some more colour on my back.

Unfortunately, Clark played a very cruel trick on me and took all of my clothes.

Look mom, no tan lines.

Career Services survey shows promise

ROXANNE COPPENS

CORD NEWS

Each year Career Services at Laurier investigates the paths graduates choose to pursue after they leave Laurier. For 1995 Laurier graduates secured a placement rate of 95.3%. Of this figure 59.4% were employed, while 34% went on to further education, with 4.7% remaining unemployed. The other 1.9% includes students who have elected to remain unemployed due to such things as parenting or traveling.

This high placement rate is one which Laurier easily maintains. According to Jan Basso, Director of Co-operative Education and Career Services, "Laurier's placement rate has always been 95% or higher."

Career Services also reports that the Graduate Employment Program at Laurier has an increased number of recruiters this year. Jan Basso agrees that this illustrates how the economy is definitely starting to show improvement. The

average salary for the employed Laurier graduates was \$30 605.

Other data from the 1995 Graduate Survey illustrates that half of the students with degrees in Arts and Music pursue further education. While students in Science and Business tend to seek employment immediately after graduation. The top three career choices for 1995 graduates were in Marketing, Accounting, and Social Services.

Most universities do not have comprehensive surveys like Laurier's because of the number of resources needed to complete it.

The first of the data is collected at Spring and Fall convocation. Then a survey is mailed to those who were missed. A last attempt to make contact with graduates by telephone is made the following April.

Basso says that Career Services feels this survey is a necessary part of helping students realize the career options they have with a Laurier degree.

Semantics between the sexes; He said, She said, We wonder.

MELANIE SEAL

CORD NEWS COMMENTARY

Family Planning/Birth Control - Hmm...this one is usually covered by women and their good old responsibility. I think that birth control pills are what come to mind for most women - although condoms should be the priority. But for many of us, the best birth control method is seeing that guy who has a black turtle neck on after he takes his shirt off. Hmm...actually, I have to go now.

What do you want to do? This is probably the most annoying question a guy can ask on a date. Usually, it signals a lack of planning and a general "oh my God, I forgot about this date, maybe she'll have an idea" attitude. The best way to combat this question is to bounce it right back at the question poser. A simple, "Uh, I don't know, what do you want to do?" works quite fine in continuing the confusion. For the most part, this just signifies indecisiveness, something which should be despised in both sexes.

Yes - a great word. When asking a question and hearing its response, your heart rate quickens. Yes is a word which is not offered enough, usually due to responsibility.

No - "No" is often said by women too quickly, often they say it not having totally thought things through. No gets in the way of hedonist activities. No makes us responsible, productive, boring people.

Maybe - For me, this one means never. I'm just thinking of a good reason to justify no, and currently, I don't have one. Maybe is another way of saying to someone, "Well, that's a great idea, and I'm really glad you brought it to me, but you may as well walk away, because that hugely conflicts with my own plans and ideals."

Do you like what I'm wearing? Okay, I'm going to educate you guys. When a girl asks a guy if he likes what she's wearing, usually what she really means is, "Do I look fat?" Remember, with such inspirational sources of information as Seventeen, Young and Modern, and Teen! magazine, all preaching that you can't be too thin, your hair too shiny, your skin too clear, or your clothes too hip. "Do you like what I'm wearing?" she asks. He wondered for a moment what the correct response should be. "You look amazing," he said as he always did. It's the only way to win this one, boys.

Please Forgive me - I don't think women say this phrase, for this

would insinuate an admittance of being wrong. We're never wrong.

Let's just be friends - Yup, I'll admit it, it's a cop out. Usually, what women really mean is "I'm really not attracted to you, end of story, and I don't know how else to tell you." We don't want to be your friends, we have enough male friends already. We just want you to stop trying to get into our pants.

How are you? In either sex, this is a stupid phrase, a mere greeting that is passed between people when they pass each other in the hall, see each other in class, etc. It shows no compassion; it means nothing. We don't care about your ingrown toenail, or that corn on your left foot. We just want to be civil.

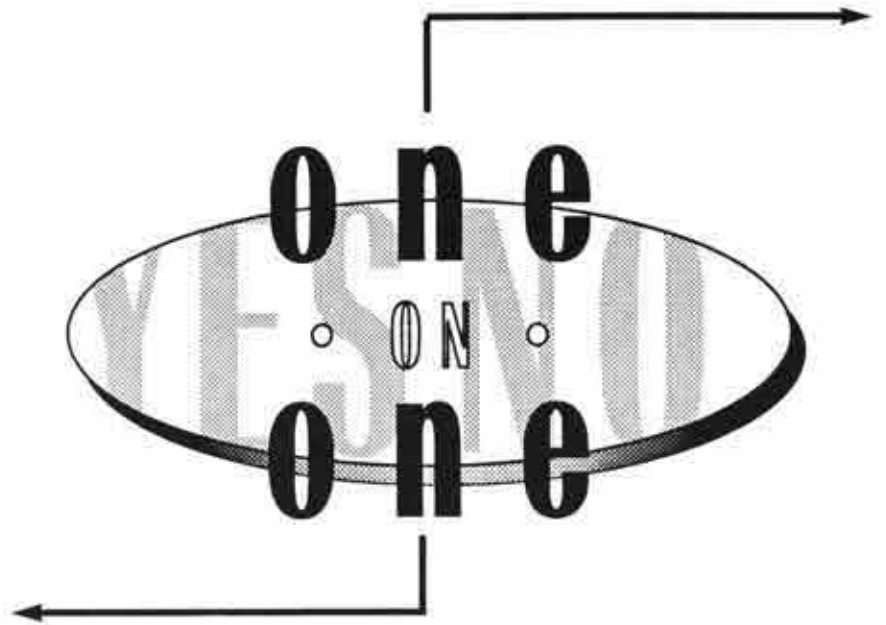
Foreplay - I honestly think that men and women have different interpretations of this word. With men, I think that it begins when the right woman smiles at them. Sometimes I think it ends at this point also. For women, foreplay means so many things. It can be a look, gesture, witicism, or smell of a man. Foreplay does not have to be physical sex. Sex is in everything we do. I'm going to stick my neck out. Foreplay is the interaction between two people who are interested in each other. Explaining it, it sounds boring. It's more interesting than this. It's humankind's basis for life.

Relationship - A ridiculous word which ties two people together who believe they have many common likes/dislikes, stressing them out to no end when things don't go right, or things aren't working out, or they can't spend enough time with each other. It doesn't always have to be bad, and more often people of our generation are getting linked up with people. I have no idea why this is, it may have something to do with the threat of STD's and AIDS. But maybe people are just too lazy to date. It takes a lot work. Trust me, I know.

Romance - No guys, it's not just found in films. It's not flowers or chocolate on Valentine's Day. Sometimes, the things that are most romantic are those quick and short comments made between two people. You don't have to throw your jacket down in a mud puddle so that I can walk over it. It can be something simple. What am I saying...I'm a cynic. Romance is dying a slow death in the nineties. It's lethal. Most women have as much romance in their lives as the nearest sponge cake and "Ghost" rerun. That's romance.

Dancing - Hard cold fact guys. If

you dance, you are ultra cool. Women in general love to dance. If you dance with them, that only means more time with them, and more chances at getting close to them. Besides, it's totally cool when a guy is hip enough to dance all night with you, get close to you... whatever. There's nothing cool about standing against the wall, watching your friends dance. Women don't really care how you dance, just as long as you are out there. And ballroom dancing, now that's romantic... wait, I guess there is more romance in the world other than "Ghost."



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CORD NEWS

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Wednesday, October 2, 1996

Meeting - Cord News Office - 5:00

**ROBIN WHITTAKER
AND AARON HUNTER**
CORD NEWS COMMENTARY

Family planning/birth control

What he's thinking: B'nai Brith? That Irish resistance thing? And controlling them? And their families?

what do you want to do?

What he's thinking: Listen. I have to come up with every friggin' idea around here. That's it. It's over!
Origin: When a woman says this to a man, the man recognizes it as the beginning of a brief state of cultural reversal, much akin to the Roman festival of Saturnalia in which the servants took on the roles of their masters, and vice versa. For a short (sometimes only seconds long) time, the man can feel a sense of control over his own destiny. This is, of course, followed by a profound feeling of anxiety when the only honest answer to that question involves simultaneous sleeping and nacho-eating.

Yes.

What he's thinking: Uh huh.

No.

What he's thinking: Uh huh.

Maybe.

What he's thinking: Huh?

Do you like what I'm wearing?

What he's thinking: I know Uncle Herb's attic isn't the best place to find a suit, but ...

I love you.

What he's thinking: Yeah, yeah, yeah. Hey, c'mon. It's the Simpsons. Have some consideration.

Please forgive me.

What he's thinking: I'll take the blame for you again.

Let's just be friends.

What he's thinking: Like in "Debbie Does Dallas."
Origin: The central theme of clumsy ancient break-up rituals, the phrase has survived to this day, much to the puzzlement of anthropologists and

other researchers. Its perseverance seems to defy evolutionary forces; puzzled scientists wonder how this behaviour can last, seeing as how all the people that use it die alone and miserable without having reproduced. To a man, it is the ultimate sign of lower, spineless life.

How are you?

What he's thinking: What's for dinner?

Relationship.

What he's thinking: Secure, yet somewhat constricting. Naw, I prefer battleship.

Romance.

What he's thinking: The Holy Romance Empire was neither Holy nor Romantic nor an Empire. Discuss. Oh! The love thing! Mmmm... Pompeii, Caesar ...
Origin: To a man, little more than an amusing literary convention dating back to medieval times. Medieval times are also characterized by phrenology, "bleeding" for medicinal purposes, trial by ordeal and other

idiotic concepts. The man chuckles slightly at romance, like he would chuckle at an overturned cockroach's feeble efforts to right itself.

Dancing.

What he's thinking: Vertical twister, but less romantic.
Origin: To a man, this suggests the cold and calculated act of separating the weak, disoriented and sick females at a bar from the stronger ones, in order to ply them with less than witty banter when they leave the dance floor in exhaustion. This behaviour can also be observed in

wolves and several species of monkeys, albeit minus the banter.

Give me some sugar, baby

Origin: When a man says this to a woman, it is the sweetest verbal caress he can muster. This (or some variant) has been passed down from drunk father to bemused son for hundreds of generations in many parts of the world. Neuroscience shows us that these words stimulate a woman's "love-centres", and interestingly enough, their "disdain-centres" and rejection instincts as well. Actually, the latter quite a bit more than the former. Well, good.

News Bites

Former U.N. Disarmament Ambassador

LORI DYSIEVICK
CORD NEWS

WLU was fortunate to have hosted Douglas Roche, former Canadian Disarmament Ambassador to the U.N. on Thursday, Sept. 18, 1996. Roche was the keynote speaker in a municipal affairs seminar held from 9:30 am to 12:30 pm in the Paul Martin Centre.

Other speakers included the Director of the Laurier Centre for Military, Strategic and Disarmament Studies, Marc Kilgore; Bill Robinson, Researcher for Project Ploughshares, a peace research organization located on the U of Waterloo campus, and Alistair D. Edgar, Assistant Professor, Department of Political Science at WLU.

Roche related a positive message to the students who attended the seminar. He claimed that the end of the Cold War and the rearrangement of power in the global community left a window of opportunity for the next generation of political leaders to make great strides for nuclear disarmament.

"For students," Roche said, "this is the best news for you... because you are entering the prime years of your lives as we approach the twenty-first century." Roche continued to warn those present that simply because the media is not focusing on nuclear weapons, the threat continues to exist.

Maintaining Health at Laurier

LEAH LANGUILLE
CORD NEWS

Staying healthy while at university is important in order to be a successful student. Late night studying, employment, and partying with friends can cause many schedules to be stretched to the limit. Karen Ostrander, a registered nurse with Health Services, suggests, "You can't

burn the candle at both ends. Proper sleep and following Canada's Food guide is the way to maintain good health," according to Karen.

Karen also suggests proper hygiene such as washing hands as often as possible while living in residence; unclean hands are a common way of transmitting sickness. Health Services is located on campus if you have questions or concerns.

Mum's the word at Laurier

MELANIE SEAL
CORD NEWS

Ontario Minister of Education John Snobelen gave the keynote address at the University Board of Governor's dinner on Sept. 20. The speech was a closed affair, and Snobelen was not available for questions before or after the dinner. Some said of the speech, "He didn't really address any issues."

Take Back the Night

TOM HRUBES
CORD NEWS

This year's "Take Back the Night" march will take place on Thursday, September 26th, with the march set to begin at 7:15 pm. The event is set to begin at the north end of Waterloo Park, the Seagram Drive Entrance to Civic Square, Kitchener City Hall. There will be a pre-march rally at Waterloo Park (Seagram Dr. Entrance) at 6 pm, as well as a post-march celebration at Civic Square, Kitchener City Hall, scheduled to begin at 8:30 pm.

The yearly march is organized by the Take Back the Night Committee of the Region of Waterloo, and is supported by a number of community organizations and individuals.



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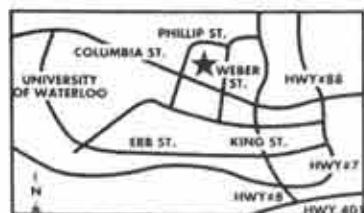
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Seventy year old tie continues to bind Laurier

MELANIE SEAL
CORD NOSTALGIA

Monday, September 23 was a day like many others at Laurier, a day that was unremarkable for many. However, for those of us sweating it out in the Cord offices, it was a day of great importance. It was a birthday, a cause for a celebration. The Cord, Laurier's student newspaper, turned seventy.

So much can be said about the seventy years of the Cord's history, a one page article hardly does it justice.

Originally a six page pamphlet produced by ten Waterloo College students and Dean A.O. Potter as faculty advisor, "The College Cord" was published bi-weekly and sold for five cents a copy and seventy-five cents for a yearly subscription.

In the College Cord's first editorial, Carl F. Klinck (class of '27) wrote:

"You have in your hands today, the College Cord - a printed College paper at last. A dream has been realized, a desire fulfilled, and another chapter of achievement added to the story of Waterloo College...There is much work for us to do. Waterloo College is in need of various things- an athletic field, intercollegiate sports, organizations for cultural development, wider advertisement... If the College Cord does not take a leading part in these tasks, then it has been born in vain. The responsibility rests upon you and me..."

The first edition also explained the reason for the name "The College Cord". The Editorial staff writes in the same 1926 edition, "What does "College Cord" mean? Is the name only a fantastical whim of the editorial staff? Only an attractive alliteration? Perhaps, but also a great deal more than that. "College Cord" has a very real meaning bound up in a vital way with Waterloo College and those who are interested in her. By means of a "Cord" we draw: and by means of the "College Cord" we must draw the interest of men and women to our school, draw students and faculty into closer sympathy and draw the hearts of all together in a common love for Waterloo. In it shall we find the record of our common hopes, our common joys, our common sorrows - it shall be a common

"Cord" of sympathy. "The College Cord" shall be "a tie that binds".

Some Cord alumnae have gone on to further a career in editing, journalism, public relations, while others have not. Regardless, most look back at their years at the Cord as probably their most notable experiences of life at Laurier. Often alumnae will stop by, hang out with current Cordies, check out production equipment, and compare notes.

With over sixty volunteers, the Cord is now a

6. Freshmen shall not be seen in the company of a lady, except at College functions or accompanied by an upperclass man.

Ask any Cord alumnae what they remember most about their years of working with the paper, and they will no doubt tell you it is the late production nights. There's something about the delirium that sets in with exhaustion while working on an

Editor is now his "rec. reviewer" for the Waterloo Chronicle. Cambell will be inducted into the Laurier Athletic Hall of Fame, the first media person to do so.

The Cord has often found itself covering interesting media events, both worldwide and locally. From the Ezra Street

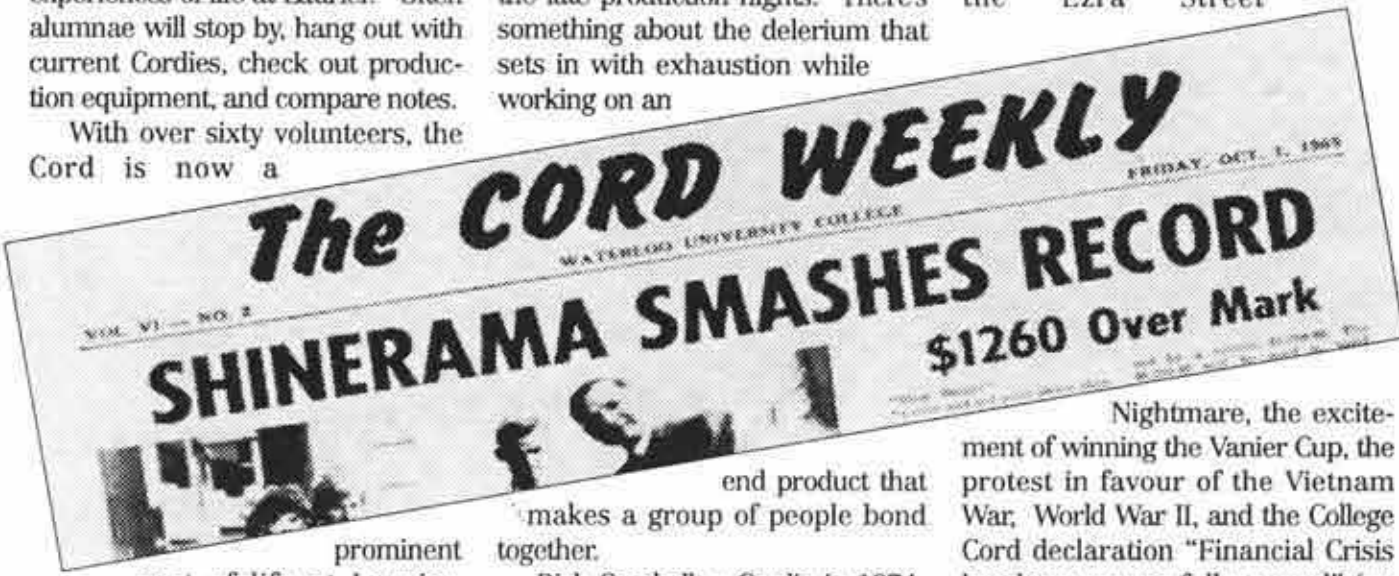
and help Waterloo Lutheran University become a part of the community. We felt we created a link with the community." As Business manager, Billyea said that his position allowed the university associate with the Waterloo community.

More importantly, Billyea said the Cord always had many volunteers. "There wasn't a shortage of people to get involved. The Cord wasn't just a hot topic, it allowed students to express their literary and creative skill."

The Cord celebrates its ability to remain an important part of the Laurier community for seventy years with its Alumni on Saturday, September 28th in the Alumni lounge. With over four hundred and eighty people invited, it promises to be the most interesting gathering of Waterloo College/Waterloo Lutheran University/Wilfrid Laurier University alumni yet.

A tie that binds the students not only in its readership, the Cord has formed many close relationships. Often these relationships have exceeded the length of time required to obtain a university or college degree. Happy seventieth birthday to the Cord. May it see many, many more.

So much can be said about the seventy years of the Cord's history, a one page article only scratches the surface. Great Appreciation goes out to University Archives and their help in retrieving older Cords.



prominent part of life at Laurier. Published every Wednesday evening, the paper is read by students staff, and faculty alike. Now completely autonomous, the Cord is run by the independent corporation of Wilfrid Laurier University Student Publications. With only two full-time staff members and produced by student volunteers, the Cord is a completely student run organization.

The College Cord of the twenties holds many similarities to the current one. It is true that the paper is now published weekly, it is now printed on tabloid size newsprint and free to the students, however its spirit remains the same. The Cord was and is the guide for Laurier students in how to be hip and happening. On October 7, 1926, The College Cord published a list of Freshmen rules handed down by Waterloo College's Tribunal. The list reads as follows:

1. Freshmen shall always give gentlemanly precedence to upper classmen.
2. Freshmen shall not smoke cigarettes.
3. Freshmen shall keep off the grass on the campus except in games.
4. Freshmen shall wear plain dark socks and dark ties, and shall not wear spats except on Sundays and holidays.
5. Freshmen shall not wear sweaters without a coat.

end product that makes a group of people bond together.

Rick Cambell, a Cordie in 1974-1976, is now the publisher of the Waterloo Chronicle. He refers to his years at the Cord as "a labour of love", and that "a lot of lifetime relationships were formed." Cambell said the Cord did not always have as many volunteers as it does now. "Production night was the most terrific group of four people who ran the whole paper... There were a lot of 3 a.m. runs to Dumont Printing. We just prayed that what came out in the Torque room on Thursday was what we had sent off to the printer on Tuesday night." Cambell also said that his Entertainment

Nightmare, the excitement of winning the Vanier Cup, the protest in favour of the Vietnam War, World War II, and the College Cord declaration "Financial Crisis has been successfully passed" (on May 23, 1929 - a touch early in fact), the Cord has lived through seventy years of history, seventy years of university and worldwide change.

Cliff Billyea, Cord Alumnus from 1961-1964, has never really left the University. As Director of Ancillary services, Billyea has been able to see many Cords through the years. "We've come a long way since then," Billyea says, referring to the Editorial stances taken by the Cord. "The camaraderie of the Cord as a group of people was amazing. The Cord gave us the opportunity to express the views of the students

CONGRATULATIONS TO THE CORD ON ITS 70TH ANNIVERSARY!

FROM ANCILLARY SERVICES



Bookstore

BOOKSTORE



Housing and Residences



Conference Centre



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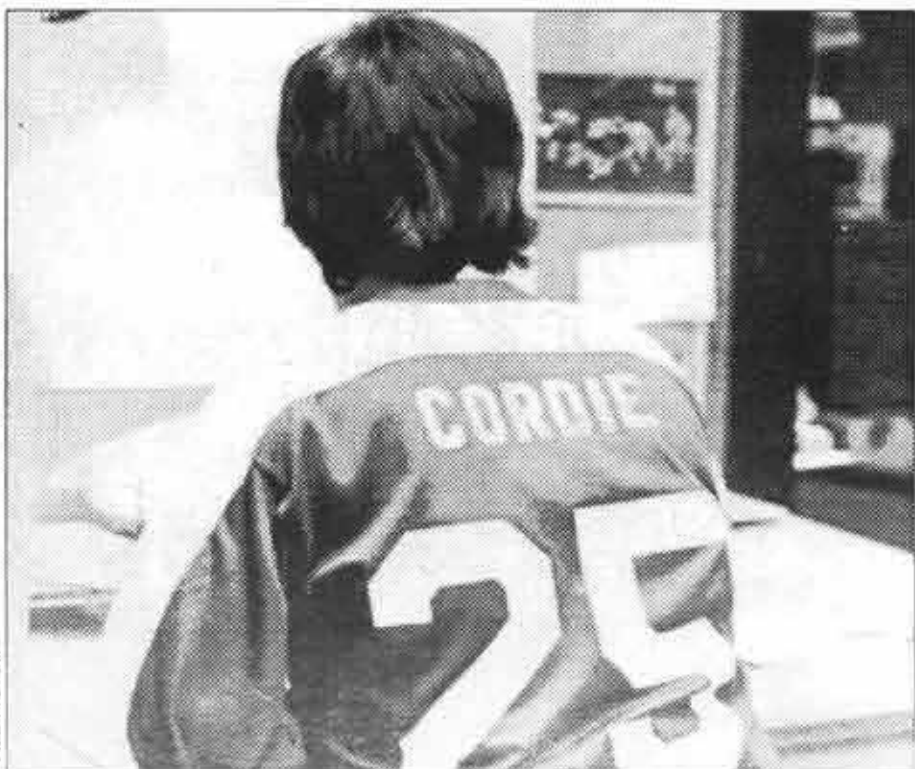
Food Services



Purple & Gold

Like The Cord, we are here to serve the students, faculty and staff.

Best Wishes, Melanie, Editor-In-Chief and staff, for a great year, and may the Cord celebrate another 70!



Cordies have always been proud of the papers they produce.

Dark and Dangerous Bag O' Crime

Theft Under \$5000.00

Tue 03 Sept 96 - Mon 16 Sept 96

Person(s) u/k removed one of the signs directing people to the Security Office from the SUB Quad.

Suspicious Person

1200 hrs Mon 16 Sept 96

A WLU student reported being confronted by a male individual on Lodge St. The male leered at her and then stood in her path on the sidewalk causing her to go around him. The male is described as being Caucasian, 5'10", 220 lbs, with medium length brown hair and approximately 45 to 50 years of age, unshaven, wearing work type clothing and driving a white cube van with a red stripe. The information was passed on to Waterloo Regional Police for observation.

Theft Under \$5000.00

1050 - 1100 hrs Wed 18 Sept 96

A WLU student reported the theft of his wallet & some personal belongings from his locker in the men's room at the Athletic Complex. All items were recovered later in the day except a small amount of cash.

Theft Under \$5000.00 (Vehicle)

0845 - 1900 hrs Wed 18 Sept 96

A WLU student reported the theft of her vehicle from lot 4. The vehicle was recovered by Waterloo Regional Police on Sat 21 Sept 96.

Police Information (Sexual Assault)

1015 hrs Wed 18 Sept 96

A WLU student reported to Waterloo Regional Police that she had been sexually assaulted while jogging in Waterloo Park. The suspect is described as a caucasian male, 5'10", 150 lbs, straight black hair, with a skin condition on his face, wearing a dark blue T shirt

and black denim pants. The suspect was also riding a bike. Waterloo Regional Police are investigating.

Sexual Harassment

1730 hrs Thu Sept 96

A WLU student reported that the previous day a male person had passed her a note in the library requesting sexual favours. The individual is described as caucasian, 5'9", 170 lbs, brown hair, wearing wire rimmed glasses, blue jeans, a long sleeved pinkish/red shirt and being in his late 20's.

Unauthorized Soliciting

1345 hrs Thu 19 Sept 96

A report was received of individuals attempting to sell long distance services outside MacDonald House. They were issued a trespass warning & sent on their way.

Unauthorized Soliciting

1415 hrs Thu 19 Sept 96

A report was received of an individual soliciting people to purchase salon products outside Conrad Hall. The individual could not be located.

Cause Disturbance

0105 hrs Fri Sept 96

A WLU student became argumentative after being denied access to the Turret. He started shouting and making threats to the Turret staff. The matter is being forwarded to the DAC.

Suspicious Circumstance

0330 hrs Fri 20 Sept 96

A 12 year old youth was observed riding his bike in the area of MacDonald House. Investigation revealed that the youth had snuck out of his house. He was returned home and turned over to the custody of his parents.

Theft Under \$5000.00

0215 hrs Sat 21 Sept 96

A WLU student was apprehended in possession of a sign taken from the rear entrance of Wilf's. The matter is being forwarded to the DAC.

Theft Under \$5000.00

0230 - 0300 hrs Sat 21 Sept 96

Person(s) u/k stole the wood carved "HAWKS NEST" sign from the 2nd floor of the SUB. The matter is under investigation.

Mischief

21 Sept 96

Person(s) u/k broke a window on the ground floor, south side of the Alvin Woods Building.

During this time period 2 warnings & 1 provincial offence notice were issued for liquor violations.

Cord News

This ad is in no way, shape or form simply intended to fill space. Instead it is a heartfelt plea for writers.

HOMECOMING '96

Students, Faculty, Alumni and Friends are invited to participate in HOMECOMING '96 celebrations.

• A WHOLE NEW LOOK •

SATURDAY • 11 a.m.

SBE 30th Anniversary Events

Peters Building

Join the School of Business and Economics in celebrating three decades of excellence! There will be displays, demonstrations, and the opening of the new SBE Historical Gallery. Mementos will be available for alumni.

For more information, contact: Deb Bergen by telephone at 519-884-0710, extension 3948, or e-mail at dbergen@mach2.wlu.ca.

SATURDAY • 11:30 a.m.-1:45 p.m.

Open House and Pre-Game Warmup

Alumni Hall

See the newly renovated Alumni Hall. Faculty, staff, and members of the Alumni Association Board of Directors will be serving free pre-game hotdogs to visitors. Beer and wine will be available for purchase.



SATURDAY • 2-4 p.m.

Homecoming Football Game:

Laurier Golden Hawks vs.

University of Windsor Lancers

University Stadium

Tickets will be available at the Athletic Complex from 8:30 a.m. to 4:30 p.m. on Friday or an hour before the game at University Stadium.

There will be a special half-time presentation to celebrate the 30th Anniversary of the School of Business and Economics. Come meet the 1961 founding Golden Hawks.

SATURDAY • 4:30-6:30 p.m.

Alumni WUberfest

Athletic Complex Gymnasium

Cec Joyal '86 and the WUberfest Committee have planned one of the most popular events of Homecoming weekend. Tickets are \$6 (including food). Profits will be donated to the Alumni Association Bursary Fund. When we reach our capacity of 1,000, people will be admitted only as others leave the gym.

SATURDAY • 8 p.m.-1 a.m.

Alumni Turret Dance and Buffet

The Turret

The Alumni Association and the WLU Lettermen's Club invite you to dance the night away. Space is limited to the first 550 ticket holders, so get your tickets early. Last year, the dance was sold out. Tickets are \$8.50.

... and so much more!

SEPTEMBER 27 - 29

TICKETS

and early

REGISTRATION

information

are available in

Alumni Hall.

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Reports, resumes, letters, mailing lists, form letters, etc. on recycled paper. Laser printing, dictaphone, equation editing, graphs and charts available. Audrey 884-7123.

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In-home service, evening and weekend appointments available. Reasonable rates. Student discounts. Call "Foot in the Door". Call 888-9241.

RED DEER CLOTHING

is a funky new store in your Students' Union Building. By selling ends of lines we are able to sell TOP QUALITY clothing at UNBELIEVABLY AFFORDABLE PRICES.

New Stock Daily!

Experienced tutors available in German, Math, Physics, Calculus. Call 886-2928.

Opportunities

Make a difference in a Child's Life

Friends, a service of Canadian Mental Health Association, Waterloo Regional Branch, is currently seeking volunteers to support children in one-to-one relationships to assist in developing self-esteem and social skills. A child meets with their volunteer weekly during school hours. Needed in schools throughout Waterloo Region. Call 744-4806 ext. 335.

Children's International

Summer Villages (Waterloo Chapter): a non-profit organization promoting international understanding, requires volunteers for Adult Leadership positions in Europe and USA for July 1997. If you enjoy working with teenagers, possess leadership and communication skills, and are 21 years or older than this expense paid, unique experience could be for you. For more details, contact Dyer Sullivan

at 570-1323 prior to Nov. 1/96.

Models and Actors Needed

by Kitchener agency for upcoming local and Toronto assignments (fashion shows, catalogues, advertising, promotions, TV commercials, etc.) Skills workshops, photo sessions, and immediate agency representation available for beginners. Flexible hours to suit your schedule. For appointment call 743-6550 9 a.m. to 9 p.m.

Brockyard Recording Studio

Grand opening. 8 track digital recording facility. Great atmosphere. Excellent gear. All kinds of music. \$20/hr. or \$120 for 7hrs. Call 744-9907.

Employment

Wanted!!

Individuals, Student Organizations, and small groups to promote SPRING BREAK TRIPS. Earn MONEY and FREE TRIPS. CALL THE NATION'S LEADER. INTER-CAMPUS PROGRAMS. <http://www.icpt.com>. 1-800-327-6013.

Hands on Business experience

Junior Achievement provides a quality evening business program for highschool students. By going beyond books and theories, JA teaches the principles of entrepreneurship, self-sufficiency and provides a better understanding of our economic system. If you are interested in volunteering your time one night a week to assist with this exciting program, call the Junior Achievement office at 576-6610.

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Stuff You'll Love!

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Part-time Work Available

Sun-Thurs. nights. Custodial work at local restaurants and nightclubs. Flexible scheduling. Responsible applicants. Call DKC Cleaning services at 622-8994.

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New Stock Daily!
Stuff You'll Love!

Calvin Klein Gitch
10% off with this ad

RED DEER CLOTHING

is a funky new store in your Students' Union Building. By selling ends of lines we are able to sell TOP QUALITY clothing at UNBELIEVABLY AFFORDABLE PRICES.

New Stock Daily!

Students Wanted for Employment

3 nights a week. Great opportunity for extra cash. Please call Fraser at 884-0631.

Cash Paid Nightly

for experienced door to door sales reps/fund raisers. Six days a week 5.30-8.30p.m. \$8/hour. Guaranteed. Call today start tomorrow. Call Kent at 1-800-447-1826. Leave message.

For Sale

1984 Mercury Lynx

4 speed, 103,000 k.m. good condition. Selling as is. \$750 or o.b.o. Call 725-4569.

PC For Sale

Great for word processing and spreadsheets IBM PS2 40 MG hard drive, 4 MG Ram, 25 MHZ colour

monitor, modem, \$600. Call Lisa at 885-1171.

Computer for Sale

386sx. Critechfield 8 MG RAM, 80 MG hard drive, DG monitor, SB pro sound card, loaded with software wp, win., DOS, games, and more. \$400 o.b.o. Call 884-4015.

Personals

Hey there You...

I know you couldn't forget about me, not after the way you were drooling over me at the bar. How could you forget that thing I did with my toes? You bring the jelly, I'll bring the peanut butter. I'm looking forward to a tasteful evening. Yours...

Sweet and Sticky

Has the dating scene got you down? No need to fuss with awkward meetings at bars, or blind dates with second cousins. At match-finder, we look beyond the family tree for that special someone. Looking for a fling, perhaps a one night stand... maybe even marriage. Tell us what you're looking for, and we can find it for you. Don't waste time writing us, phone us at 1-800-u-stinky, or contact us at our website. <http://www.ru.desperate.com>.

WUSC International Seminar to Peru 1997



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Seminaires de IEUMC

The WLU World University Service of Canada (WUSC) Committee is accepting applications from students interested in an international development experience in Peru during summer 1997.

Senior students with an interest in development, international politics or Latin American culture are welcome to apply for this largely subsidized program. WUSC is a federal government supported non-governmental organization with development projects in many countries.

For more information and applications contact *David Black*, WUSC Seminar coordinator at WLU and instructor in Communication Studies, at ex. 3868 or at dblack@mach1.wlu.ca. Deadline for applications is November 1.

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"...Okay, so it will read Laurier...dot, dot, uh, like... colon, you know...space..."

-Melanie Seal, English Graduate
articulating instructions for a cutline

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Contributors: Colleen "grammar queen" Nicholson, Dave Kerth, Roxanne Coppens, James Eaton, Trapper Ray, William Chung, Mike Adorjan, David Trueman, Lynne Pauli, Brad Semotiuk, Tim Foran, Trainspotting Soundtrack, a really old picture of Heather Mundell, Anjali Varma, Nick Thomas, Homer Simpson, Thom Ryan, Brian Gottmers, Lauren Stephen, Alan Horn, Mike Lucas, Craig Tullett, Sterling Lynch, Alexander Houston, Scott Tubman, Christine Philips, Leah Longuelle, Eric Henry, WLU Security, Douglas Coupland, John Milton, David Duchovny, Nando Duarte, Cathy Hagen and her son Jim. The Cord is now seventy years old... and still funky.

Letters Policy

- All letters must be signed and submitted with the author's name, student identification number, and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief.
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters that are submitted on disk or via e-mail must be accompanied by a signed hard copy.
- Letters must be typed, double spaced, and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter in whole or in part, that is in violation of existing Cord policies.

Editorial

You can't give patriotism away

In an effort to increase Canadian patriotism, Ms. Sheila Copps developed a clever scheme. Assuming that the brilliant colours of red and white flapping on Canada Day were enough to bring out the federalist in every Canadian citizen, she proposed her government give to each interested citizen a flag.

Not much in life is free, and as it turns out, Ms. Copps underestimated the number of proud Canadian citizens. Millions of dollars later, her department throws its arms up in the air and shouts, "enough." They will no longer be honouring the flag give-away, and a strict review of this move is underway.

So let's see what Copps has achieved. She has spent millions of dollars on flags for hundreds of thousands of citizens. Sure, it's a great gesture, but perhaps the money could have gone to something a little more... well, worthwhile. I'm not saying that I feel strong national pride isn't important but flags are not the way to make people feel for their country. Instead, how about a country that works to lower its national debt? Even a country which puts more money into medical research and provincial health care systems would make quite an impact on its citizens. And I'm sure that many Canadians in our age group would be thrilled to see that money invested in the educational system, by way of increased scholarships and bursaries, for example.

But no, that money has been spent on a 16 x 22 piece of acrylic in the hopes of creating the "Super Canadian," a Canadian so patriotic, so devoted to the image of mass assimilation that all recognition of the fact that their government was wasting ridiculous amounts of money on propoganda is non-existent.

And now, thanks to the campaign, many Canadians did have a flag to wave on Canada Day. Thanks to the campaign, money that is so desperately needed in other areas of government legislation is gone. Thanks to the campaign, many feel that they have cashed in on government handouts. And, thanks to the campaign, Sheila Copps has egg on her face.

Realistically though, what was Copps thinking? Did she actually believe that the general population would not jump at the chance of getting something for free? And really, what kind of reasoning is that - "Oh! I know! If I give all of Canada a maple leaf to wave around on July 1st then the country will live in harmony, proud to belong to such a nation. A free flag isn't a means of instilling patriotism in people, it's more like something given out with a happy meal at a fast food restaurant. It has no meaning, you play with it, put it aside, and forget about it.

If the government is really enthusiastic about creating a greater sense of patriotism, perhaps they should think about making its citizens happy, improving economic and social rankings, increasing the standard of living, funding amateur athletes who may one day represent the country, and recognizing academics. The list goes on and on. Create a sense of pride within the individual, not by the material tokens representing national identity.

I am proud to be a Canadian citizen, although I was not born here. I have a 16 x 22 flag I wave proudly on Canada Day. I *bought* it myself.

Perhaps the original intent was not just to increase national pride and unity. I'm sure an argument could be made that Copps was intending only to gain popularity in the polls. It seems that Copps' plan to increase national pride has succeeded most in increasing the national debt.

Editorial by Melanie Seal, Editor-in-Chief

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

Letters TO THE EDITOR

responsible for this vandalism and theft don't destroy things for everyone.
Sincerely,
Joel Lynn

WLUERT Co-ordinator writes

To all my friends,

I am writing this to let you know that I am no longer one of the co-ordinators for Wilfrid Laurier University's Emergency Response Team. I would like to thank the Team for three years of dedication and loyalty.

For those who would like an explanation, over Orientation Week, I broke one of the rules of the Team because I thought it was in the Team's best interests. For this infraction, I was prepared to face the consequences, and this is how the Team and its advisors have chosen to deal with this situation. I must express a heartfelt apology to the Team for having put its members in a position where the image of the Team may have been placed in jeopardy.

I am most sorry that I didn't get a chance to make my vision of the Team a reality. I had a goal for the Team that I shared with the other coordinator, one that, because of the internal wrangling, I am afraid may never be realized. I have failed in my goal to help make the Team grow and provide a greater degree of safety and first-aid awareness to the Laurier community, and for that I must apologize to everyone here at WLU.

In the end, I believe that my failing was to be too dedicated to my duty to the Team, to the mission of the Team, and, unfortunately, not enough to the rules that bind the Team...

Signed,

Ex-coordinator WLUERT

Thievery in the Students' Union

Dear Editor,

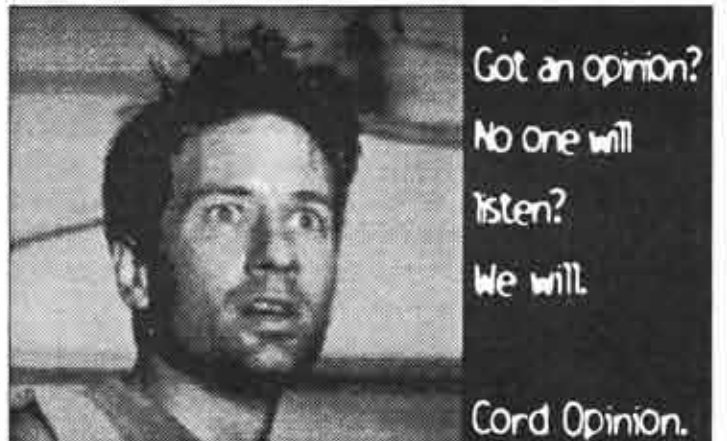
Congratulations to the person or persons who stole the "Hawks Nest" sign from the Students' Union Building on Friday night. Great job to the people who stole the "beer" banners from the windows from Wilf's. These acts really show what university students are all about.

I hope that it was not a Laurier student who did this. They would essentially be STEALING FROM THE STUDENTS. The Students' Union has spent a great deal of money on renovations to improve the building over the past few years. Students should be proud of our building. We are proud of the fact that we own and operate one of premier student facilities in the province.

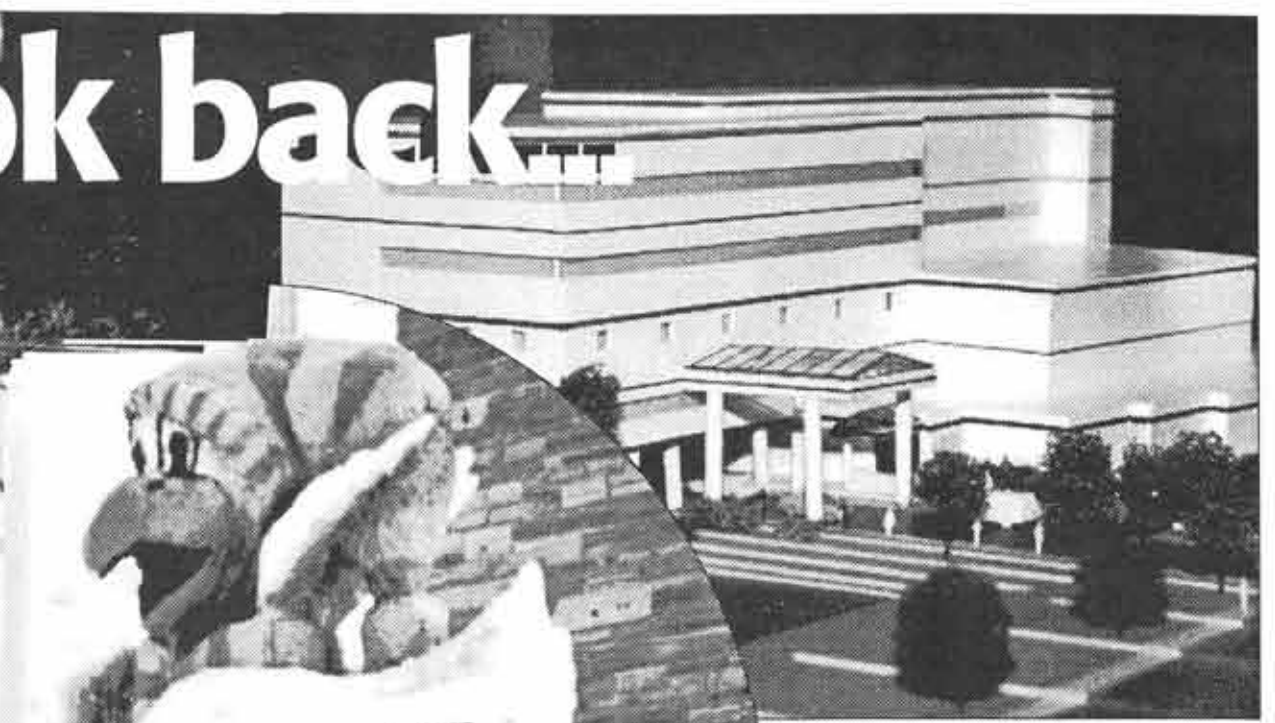
Now we have students stealing from other students in our building. It will cost \$700 to get repairs done to the sign area and the "beer" banners cost \$50 apiece. Now, this may not seem like much, but these "little" items add up in a hurry. On a building with recent renovations and an expansion totaling over \$4 million, this act of vandalism is not covered by insurance, so the expense must come from somewhere. Stealing the sign, for one, can decrease the marketing potential of our new "Hawks Nest".

What's up with this? When someone steals something or commits vandalism on campus, they are stealing from every other student. The Office of the President would like the sign and the Wilf's banners returned. Call my office at ext. 3409 and leave a voice mail message on where I might find the sign. You could leave it behind the bushes outside of the Conrad Quad to the left of the third maple tree and call security. The point is, the Students' Union wants the signs back.

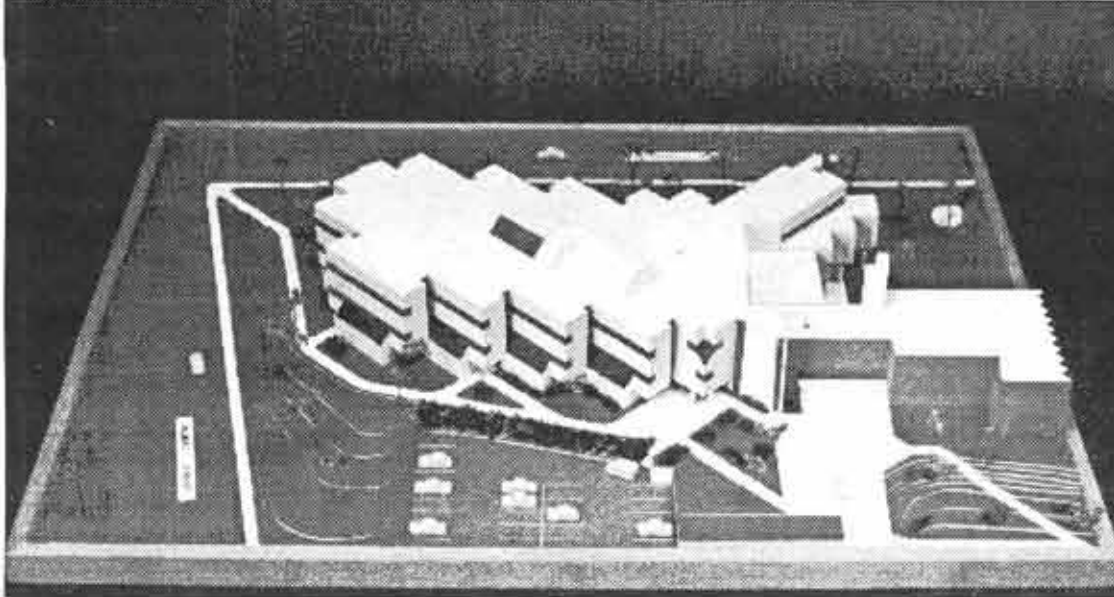
The Student Union Building currently has 24 hour access. We may have to consider changing this policy if this petty theft continues. Let's hope that the individuals



A look back

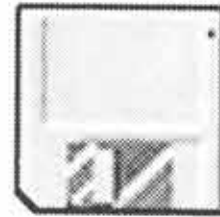


Throughout Laurier's history, the Cord has always been there. (Clockwise from upper left) A class of 1948, a model of the unbuilt Aird building, 'Tommy Hawk' from the Winter Carnival and the Peter's building.



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Orientation Week through the eyes of a Frosh

JEANNOT ADELAND
CORD OPINION

Perhaps it was the anticipation or the nerves that had my stomach in a knot that early morning of September 1st but whatever it was, I was crawling the walls of my parents' car. Montreal to Kitchener-Waterloo is about an eight hour drive but with my parents sharing the task, the car ride hours could not be measured. My father, cruising at 140 km/hour and my mother tentatively tapping at the accelerator at 65 km/hour we made it to my new home "in no time at all" as my father proclaimed.

Screaming, yelling coloured T-shirts came out at us in every direction, paying no attention to other cars in the street. My mother being organized neurotic felt very uncomfortable with these seemingly aggressive folks dying to unload her precious daughter's items and my father chuckling at my mother's worries.

It seemed to me that I was forgotten in the shuffle as my parents' bickering over where to park dominated the conversation as my stomach churned and churned. Finding the line for keys for letters "A" to "H" in a sleuth of people could have been accomplished easily if my mind had been screwed on straight. However, overwhelmed, underfed and exhausted I could not function well but I noticed I was not alone. This aspect of Frosh Week was probably the most reassuring part of the whole ordeal. Whether I was lost, tired, hung-over or just plain homesick, someone somewhere was feeling the same thing. This is what got me through Frosh Week '96: it was all new and all pretty damned scary but I was never unaccompanied.

Being on the gold team (we **snatched** the gold!), I was immediately introduced to cheering obscenities, wearing mass amounts of yellow paint, shining every thing and anything in the pouring rain but most importantly, I met some of the most enthusiastic, friendly and craziest people in my life. I have a theory that when everyone has to make a complete fool of themselves facades, attitudes and expectations fly out the window. I got to know the real personalities my floor-mates in their rawest of moments: dirty, tired, drunk, and happy. This honest look at people made me realize that this is what Frosh Week is all about; getting to know great people and having kick-ass time (and team).

The true test of strength was not the Regatta games nor the VERY wet Shinerama, it was making it to Sunday without too much damage. And so to the Frosh of '96: we made it and now we can do anything!

Cord Opinion.

You must have at least one.

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Wednesday, October 2, 1996

10:00 a.m. - 3:30 p.m.

Bingemans Conference Centre

Kitchener, Ontario

Transportation Provided

Co-sponsors: Career Services

Conestoga College, University of Guelph,

Wilfrid Laurier University, University of Waterloo

WLU Student I.D. Card Required For Free Admission

A first look at Laurier



FILE PICTURE

It doesn't take long for students to notice that with all its cracks, crevices and funky architecture, Laurier is a nifty place to explore.

ANJULI VARMA
CORD STUDENT LIFE

Being a frosh at Wilfrid Laurier University is probably an experience that can never be forgotten. It's been just over three weeks since I arrived here and it still feels strange.

Leaving behind my highschool full of infinite memories has been one of the hardest things I've done in my entire life.

I'm in this unknown place where I'm still having a hard time finding the nearest washroom. (And you

guys tell me that this is going to be the best four years of my life? I question that thought!)

My first week was incredibly... LONG. With all the emotions of leaving home, my friends and my parents, combined with all the peo-

ple in coloured shirts screaming and yelling, trying to make us feel at home, I just felt extremely overwhelmed.

I somehow felt that I just didn't fit in. Suddenly, horrible thoughts filled my mind. "What if I had made the wrong decision? Maybe I should have just stayed in highschool for another couple of years... or even decades." Oh, no! I want my Mommy!

To make matters worse, I was a student living off campus; one who wouldn't or couldn't get the traditional experiences of being a frosh. I didn't have twenty people around me at all hours of the day and I didn't get to order Dial-a-Bottle twice a week like some of my friends in res.

Do I sound like a whining, weeping little child? You haven't heard it all yet.

Many of you have probably seen me around with a lost look on my face, or maybe I've even stopped you to ask where 4-201 is. (Okay, so I'm a little slow at learning my way around.)

So how about some truth? This is a Great University! To me, the most unique aspect of Laurier is the fact that the students here have so much school spirit. Every one of us

has a Laurier backpack and a Laurier sweatshirt which we proudly sport almost every day of the school year. We all know that purple and gold pride is the best, and we won't let anyone tell us otherwise.

Almost everyone is incredibly caring and friendly (except for those who sent me to the boiler room instead of 4-201). Everywhere I go, I seem to see another friendly face.

Classes are great (not that I've been to very many!) I'm still getting used to having a lecture with *sometimes* over 200 other people in the same class and the endless reading that I will be doing for the next four years, but the ideas of no attendance at lectures and no parents at home are certainly appealing. Those ideas may be two of the most important highlights of university.

After the completion of my first three weeks things seem to be looking better. I have finally found 4-201, my roommate is great, and I've got myself a Laurier backpack.

Honestly, I'm having an awesome time here, even if I can't always find the washroom.

(So, if you see me in the halls and I'm looking a bit lost, please direct me to the nearest washroom!)

Before I Came to University I Wish I Had Known...

FROM THE WALLS OF BRICKER
CORD STUDENT LIFE

-That it didn't matter how late I scheduled my first class, I'd still sleep through it.
-That I would change so much and barely realize it.
-That you can love a lot of people in

a lot of different ways.

-That university kids throw paper airplanes too.
-That if you wear a skirt everybody asks you why you're dressed up.
-That every clock on campus shows a different time.
-That you were smart in high

school, so what?

-That I'd go to a party the night before a mid-term.
-That Chem. 100 required more time than my other four courses combined.
-That change is a very positive experience and shouldn't be avoided.

-That you can know everything and fail a test.

-That you can know nothing and pass a test.
-That I could get used to almost anything I found out about my room mate.
-That home would be a great place to visit.
-That most of my education would be obtained outside my classes.
-That friendship is more than partying together.
-What I was getting into.
-That I would become one of those people my parents warned me about.

-That free food served at 10:00 is gone by 9:59.

-That Sunday is a figment of the world's imagination.
-That Psychology is really Biology, Biology is really Chemistry, Chemistry is really Physics, Physics is really Math, Math is really...
-That it's a good idea to go places alone and not always rely on a group for support.
-That it's possible to be lonely even when you are surrounded by friends.
-That friendships are what makes this whole place worthwhile.

Bored B-1 Boys

Trials and tribulations of Little House

NICK THOMAS
CORD STUDENT LIFE

Sometimes I ask myself, "Is University all that it's cracked up to be?" By the end of a unique three weeks, the conclusion I've come to is a big YES. Frosh Week was a blast but that's done and over with; it's a full year of school to look forward to now.

I live in Little House and have only one complaint: What's up with the showers?! The shower heads start at my neck. The only thing the water hits is my stomach and anything lower. Every time a guy comes out of the shower his stomach is red. As if that isn't bad enough, the only way to wash your hair properly is to get on your knees. I don't know how short the guys were in '96 when this place was built, but the showers have got to go.

Oh well, at least I've got the B-1 boys who have become my best buds, and I know my friendships with every one of them will continue to grow throughout the year.

One good example is a 19th birthday party we recently had for a guy on my floor. It was a very well planned surprise birthday party with invitations and even a decorated lounge with balloons and party paraphenelia. We drank, we bonded, and we got the birthday boy completely shit-faced. After a couple hours of drinking we decided to go to the Turret (the Laurier hang-out for most first year students for some post-res. drinking). It's a great bar but it's just like every bar I went to during O-Week.

However, since studies have started I've had a whole new outlook on the Laurier social atmosphere. Is it just me or is there nothing to do from Sunday to Wednesday? Once you get back from classes what can you do? Homework? Well, that's what some choose to do. Over the past two weeks, I've heard the phrase "I'm bored," from just about everybody on my floor.

No one knows where to go. Or should one even go out on a week

night? Should we really be partying every day? Is drinking even allowed on a school night? It must be! I have no classes before 1 p.m., but at night I still struggle to find places to hit, to have fun, to get drunk.

Isn't first year supposed to be the best year? So let's have some fun. Let's bring our business text books to Loose Change Louie's or our sketch pads to the Turret. I want every first year out roaming the streets from Sunday to Wednesday and studying from Thursday to Saturday, ok?

Keep the Laurier social atmosphere alive.

Come on, all you 3rd & 4th year guys, tell us unexperienced frosh where to go when we're bored. I still go out at night sometimes looking for places so that I might one day have a big enough repertoire of bars to keep me busy every night. When that day comes I'll be sure to tell you guys where and when to meet me. Until then, I'll see you out there.

Outspoken

THOM RYAN
CORD STUDENT LIFE

So yeah, it's a column for us gay folk. With any luck, it will be a venue for Laurier's gay community (yes, there is a Laurier gay community); a place for gay issues and the announcements of gay events, as well as a way to spread some awareness about gay issues to the student population at large. I don't think I'm going too far out on a limb when I say that it ain't easy being gay. If I hear Fashion Television producer Jeanne Becker use the words 'gay chic' one more time, I swear I'll bust a gut - it's difficult enough to be gay without having to be chic, too. It's

even harder to be an out gay person, on any level. Some sadly misinformed individuals insist on making life difficult for out gay persons, and everyone should know by now that intimidation takes many forms, from subtle to serious, whether you're gay or straight, black or white, male or female - you get the picture. So, if you have gay, lesbian, or bisexual buddies, give 'em a big 'ol hug and tell them to get themselves to a GLOBAL (Gay, Lesbian, or Bisexual At Laurier) meeting and some serious gay positive space.

To contact GLOBAL for meeting times, e-mail us at Ooglobal@mach1.wlu.ca

Six Simple Laundry Tips

WILLIAM CHUNG & DAVID TRUEMAN

CORD STUDENT LIFE

Have you ever had one of those days when nothing seemed to go right? Laundry may or may not have been a factor, but it definitely can be frustrating. So to ensure that you never have a bad laundry day, we've compiled a comprehensive guide on laundry. We asked the most experienced experts, and here are their tips for you.

Cut out this handy guide from the Cord for easy access whenever you do laundry. Enjoy!

Tip #1: Ironing.

Never put your laundry straight from the dryer into the laundry bag. If you do this, you'll have to iron later. If you fold your clothes nicely right away, they're sure to be wrinkle-free. This will avoid any talking behind your back about your wrinkled clothes. Instead, they'll admire your laundry-awareness.

Tip #2: Missing socks.

Everyone has lost a sock in the laundry at one time or another. One expert knows exactly where they go. Because of the static, they cling to the top or sides of the dryer. Use sta-

tic-free dryer sheets and always check the top and sides of the dryer.

Tip #3: Those darned collars.

Have a problem with ironing all those collared shirts you own? Don't fret. The experts believe it's all in the order. They recommend lifting the collar, ironing it, ironing the rest of the shirt, and then folding the collar down. If the problem persists, they advise you to simply not wear shirts with collars.

Tip #4: Colours.

Many of us have a couple of shirts which have been with us for quite some time. For whatever reason, style or comfort, we just love to wear them. But after a few years, the colour begins to fade, and the quality of the material begins to degrade. We asked the experts, but they couldn't think of a good tip for this problem.

Tip #5: Reading material.

Let's face it, doing laundry can be

time consuming. For those of us who are versed in time management, we'd like to do some textbook reading. But because of the noise and the atmosphere, this is not always easy. The experts agree that magazine reading is highly enjoyable and easy, or perhaps you can browse through the latest issue of the Cord. Warning: don't read pornography; it just might ruin your chances of meeting that special someone.

Tip #6: Pick-up lines.

What happens if you see that hot babe from your Psych class, but you don't know how to approach him or her? First, make sure you're not washing your underwear. Then, use one of these fab pick-up lines:

- Are your parents bakers, because you've got a great set of buns.
- Wanna share my detergent?
- Let me help you out of that dirty laundry your wearing.
- What's a nice girl like you doing in

a dry-cleaning joint like this? -Do you come here often?



Don't end up like this— Follow these tips for some good clean fun.

Dr. Hugh G. Rection's "Professional Opinion"

BRAD SEMOTIUK AND TIM FORAN

CORD STUDENT LIFE

Dear Hugh,

Let me tell you about my interesting Frosh Week here at Laurier this fall. That Thursday started off an ordinary one with my buddies and I at Bricker sitting around for a few wobbly pops before taking in the fiddle of Ashley MacIsaac. What would come later is not quite so ordinary though...

I stumbled into my room after the show to notice that there was someone fast asleep under my covers. My stumbling around and anxious heavy breathing must have awoken my midnight guest, for out from under the covers came my Dad's new girlfriend - soaked in whiskey, with eyes cryin' for my young golden hawk. Like a good host I made her feel at home between the sheets.

We were awakened the next morning by an urgent phone call from my Dad in Mississauga. He was wondering if I'd seen or heard from his girlfriend, who'd left him after a big fight the day before. I consoled my Dad as I watched Tina slip out of her teddy and into her tight jeans, and I thought to myself, "Oh yeah Dad, I've seen a lot of her..."

My Dad didn't suspect a thing. I feel guilty - please help me... Boy Wonder

Dear Boy Wonder,

As a Golden Hawk, you should always be looking out to help those in need. However, you may have gone a wee bit overboard in the hospitality department. There are clearly two problems here, one with which you may ignore and one you must deal. Firstly, your father's love life and possible poor performance as a lover is not your concern. If you do anything with this, let me suggest that you subtly whisper some of your sexual secrets to the old guy to buff up his aged "techniques." Secondly, what should you do with two-timing Tina? Put her in her place - stick up for the old guy! Tell her that you've also satisfied your Dad's previous and that they were much better in the sack. She won't have a comeback for that - you have the Doctor's Guarantee! At family get-togethers, play the role of the innocent little

son. One final piece of advice: if your Dad ever finds out, do as the Doctor would in the face of malpractice allegations - deny everything!

Dear Dr. Rection,

I have been an active masturbator for the past three years. It was a secret that I learned in my first year from my floor-mates in residence. Before that time I was repulsed with the whole thought of "turning myself on." Was I ever missing out on one of the world's truly great pleasures...

I have been dating my boyfriend for a year and a half and I love him very much. He is a very sweet, considerate lover but is very reserved when it comes to discussing our sex life. I am dying with all of my female lust to begin masturbating in front of him and him in front of me, but I don't know how to bring this fantasy out of the closet.

Should I be embarrassed? Is this all too much to ask of my lover? Tell me I'm not the only Hawkette with this need.

French Tickler

Dear Tickler,

This fantasy that you have revealed to me is not uncommon. Studies have shown that women of the 90's are more assertive and more comfortable with not only self-stimulation, but with sex in general.

For many women, self-stimulation can produce better results than being with old faithful, so don't be ashamed. To approach your boyfriend, do not talk to him about it first; as the water starts to boil, help yourself to yourself. Show him you enjoy it - look for his response and urge him to give himself a tug while looking at you. He'll love it too - you've got the Doctor's Guarantee!

The Doctor must also let you in on some good news for all those keen on one of the world's most inexpensive sports. There have been breakthroughs in vibrator technology to the extent that they now look less like a sexual organ and more like a Louisville slugger.

Many women report that the popular G-spot attachment can drive solo-artists, such as yourself, to orgasm in approximately 30 seconds.

Go ahead, treat yourself!

Healthy Fudgy Oatmeal Brownies

Student Budget Menu

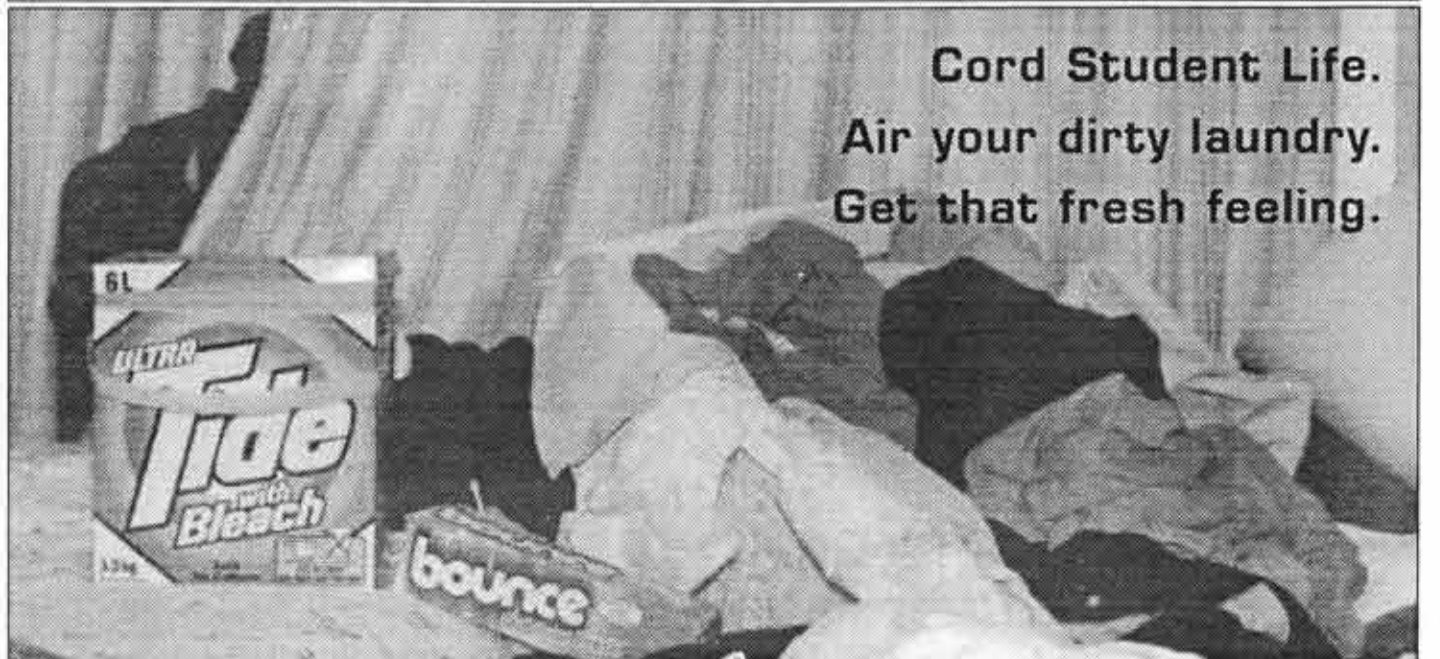
LYNN PAULI
CORD STUDENT LIFE

- 1 cup flour
- 3/4 cup quick cooking oats
- 1/4 cup wheat germ
- 1 tsp. salt
- 1 1/2 cups sugar
- 1/2 cup cocoa
- 2 tsp. vanilla
- 1 cup vegetable oil
- 4 eggs
- 1/2 cup cold water
- 1/2 cup walnuts or sunflower seeds



Put all ingredients in bowl in order given and beat on slow speed, scraping down, or by hand until smooth. Do not overbeat. Butter and flour a 9 x 13 pan, and turn batter into it. Push into corners and smooth top. Bake at 350 F for 30 minutes (no longer) - don't over-bake. Frost with chocolate icing if desired.

Note: If using a glass pan, bake at 325 F for 30 minutes.



Cord Student Life.
Air your dirty laundry.
Get that fresh feeling.

"The Originals" of Laurier

Adorjan takes a look at what makes Tyson Murray tick

MIKE ADORJAN
CORD STUDENT LIFE

The inspiration for starting a section called "The Originals" originated from the City TV program of the same name. It profiles people who have contributed original ideas to society in some way, or who are themselves originals for going against the grain, and challenging popular notions. Here is a new column devoted to scavenging the most remote aspects of the student body on the Laurier campus. I hope that these writings will be an evolutionary process. I have selected the candidate for the first interview, but I would prefer to have volunteers come forward in the future.

People who want a forum for their voices to be heard; a Speaker's Corner for the Cord, if you will. Please feel free to e-mail me if you wish to be interviewed, or have questions and/or comments at: thecord@mach1.wlu.ca.

I have selected as my first interviewee Tyson Murray, age 19.

"...Why Laurier? The representative that came to our school did a really great job on the presentation, and pushed the type of atmosphere that was involved with Laurier, ...and I took an hour and a half tour and it hit me, in making my decision, it wasn't the ranking of the university that made my choice, it was more where I'd be spending the next four years of my life. I got accepted to Waterloo and their co-op program, and I tell people that I turned it down, and they're thinking you're stupid, but no I'm not, I chose to go to Laurier. I talked with a lot of employers and yes, Waterloo does have the rep (for computers), but they're not only looking for the experience but also for the people type of person. So they like a person with social interaction skills, and mechanical knowledge. They said that they're basically concerned with experience, so it's more the co-op program that's recognized at Waterloo, not necessarily the program. Here the computer program at Laurier is in the science faculty, and is almost like an engineering degree. I like both math and science, but I have that mindset for the sciences (except Chemistry). I just love Laurier, and I'm here, I came here with a mindset of being surrounded by all these assignments and due dates. I knew I was facing a lot of work, but I came here with that mindset, so basically I came prepared for the workload. And I'm keeping up pretty well. Of course

you always have the wish that you could be getting more done.

...I thought about going to a big university, and you think of it in terms of the four seasons. You know, you come and it's still summer, then you go through winter, and if you're in a big university, you're going to be doing 45 minute treks through snow. I'd just rather be able to run from 'a' to 'b' in two to three minutes, and it's so compact here.

...I come from around Ottawa-Maxville- a striving metropolis of 800 people. I lived in the suburbs of a town called Point Clair, and I was there for 11 years of my life, and then I moved to Maxville for 1 year, and then to France for 3, then back to Maxville. So it's not too much of a shock (moving to Waterloo).

...When I first got (to France), I was 12, and left when I was 13. ...They're very nice people, I learned a lot of good studying skills from the schools there - I was at a private Catholic school, and I'm a Protestant, so the sisters were pretty receptive to that... my nationality being Canadian, they're more open to Canadians than Americans, but... you can all understand why. Not saying that Americans are bad, because I have American friends and everything, but you know their general reputation, or whatever. If I could move back (to France) and get a job there and a visa, I probably would.

...You know you have the big yellow buses and you're driving around to amusement parks, and you have these groups yelling at each other... It was very fun; I almost lost my voice calling friends back home that didn't recognize me. Then, of course, you have the frosh flu, the cold virus that went around... yeah, lectures are amusing, a whole symphony of coughing, your altoes and your bass. Yeah, Frosh Week, was really fun... it was a bit different from my brother's frosh week, who goes to Queen's. They made him do some weird stuff. We had bonding activities, what was it, play-fair?

I'm really happy...satisfied with the security here. There is no infraction on my sense of security. You know, I still feel as though I can walk around ...and besides, my life is like destiny, so whatever happens happens. I'm not into the stars or astronomy or anything like that.. our lives are predetermined by life, it's like digging a tunnel, you know, you're always digging, and you hit a

gas hole or something and you can't do much about that (but) ...shove a rock back in it and dig somewhere else. You just learn from your experiences.

...I think the reason for learning martial arts is for an increased sense of security. I trust my surroundings, and I don't expect.. my surroundings to turn on me. So I guess I'm not prepared if anything were to happen. ...the fight or flight reaction, you know, is basically what it boils down to. Like you do have people who are all physical

and have a shortage of communication skills, so they can't really express themselves verbally, and the only way they can get their point across is physically. I do the latter; I try and get the point across without.. this whole reactionary retaliation. And plus, it's basically like I'm not a fighting type, so I'll be nice to people with the hope that they'll be nice back. ...expect the best.. sort of like.. a.. symbiotic relationship.

...It's really hard to define our reason for being here. ...postulates and theories.. I'm an agnostic,

so I'm not sure if there's a god, but I'll wait.. I just believe that we're here to.. put here to multiply and grow and handle the changes. ...(I'm here) to learn as much [as I can] and contribute whatever I can and make.... I'll just do the best I can and after I'm done with.. served my time, I'll just leave it in the hands of the younger generation.

...I guess that's why I'm (at Laurier), is to learn where and how this technology is going and how it's being developed."

THERE AND BACK AND THERE AND BACK AND THERE AND BACK AND THERE AND BACK

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Tyson Murray: the Cord's first "original"

PICTURE: MIKE ADORJAN

Where they are now...

ROXANNE COPPENS
CORD STUDENT LIFE

This is the last time you will have to listen to Grandma and Uncle John tell you that there are no jobs out there for university students. Each week, this column promises to deliver to you a profile of a Laurier graduate who is actually EMPLOYED.

Our search begins with Mr. Gian Paulo Spangaro, who graduated from Laurier in 1995 with an HBA

in Economics with the Finance and Accounting Option. He is currently employed with the "Financial Concept Group", a full service brokerage firm.

Gian is responsible for helping people manage their finances, prepare their taxes, and develop investment strategies. A person in this position can make a salary ranging from \$30,000 to \$200,000, depending on the number of clientele one

has; Gian is responsible for building his own clientele. Actually, Gian finds that one of the more frustrating aspects of the job is being younger and having to slowly gain credibility in order to gain a larger number of clients. Payment is based on commission and "there is no steady paycheck that comes," he said.

Although there may have been some frustrations with salary, Gian

has already been making money for over a year. Only one week after graduation, Gian was employed with this company. He found out about the job when he attended a Financial Forum the company had advertised in the newspaper.

In order to get yourself into a field of this sort, Gian recommends getting involved in extracurricular activities that will illustrate your interpersonal skills to employers.

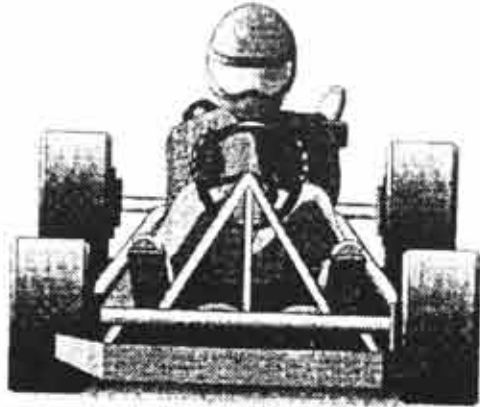
He also suggests getting to know as many people as you can, since the job involves being outgoing enough to establish a large clientele.

The most exciting aspect of Gian's job appears to be his positive attitude towards the work. Gian enjoys being a Finance Broker so much that he said, "I don't really see it as a job."

Real success cannot always be measured by dollar signs.

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The Cord.

Hawks are toast of Waterloo



PICTURE: STERLING LYNCH

Laurier slotback Zach Treanor stretches out to make a big catch in the Hawks' 26-10 dismantling of the Waterloo Warriors on Saturday. Unfortunately for the Hawks, they will be without the standout slotback for a few weeks as he damaged ligaments in his ankle.

GREG CHOWNYK CORD SPORTS

After taking somewhat of a beating in the local media in the week leading up to the game, the Golden Hawks showed the city just who was the best football team as they soundly beat the Waterloo Warriors 26-10.

Some had the Hawks pegged as the underdogs heading into Saturday's game, which definitely motivated Laurier. Once the game got underway, it was clear that they were on a mission to erase those thoughts.

After being sacked twice on the first drive, Laurier QB Kevin McDonald regained his composure and guided his team down the field on the team's second drive. A 59 yard run by tailback Andy Bacon set up a chip shot field goal of 19 yards for Scott O'Hara that put the Hawks up 3-0.

The Hawks added to their total when Dino DiMarino blocked an Arek Bigos punt and Laurier took

over on offense on the Warrior two yard line. On the next play, Bacon ran in it for the major and the ensuing O'Hara convert put them up 10-0.

The Golden Hawk defense came up big throughout the game and were able to stall a Warrior offense that racked up 327 yards against Guelph the previous week. Their combination of strength and speed made for a tough day for the Waterloo offense were never really able to consistently execute.

Linebacker Jason Gundy led the way, getting into the backfield and causing havoc for Warrior QB Ryan Wilkinson. Gundy finished the day with two sacks and three tackles for loses. Kenji Konno also made a contribution when he layed out Warrior slotback Chris Amey deep in Warrior territory. This was perhaps the biggest hit of the season as both Amey and Konno were shaken up on the play.

A Bigos field goal put the

Warriors on the scoreboard, but he also conceded a safety to contribute to the Hawks totals. McDonald connected on a 25 yard touchdown strike to Zach Treanor late in the half to put the Hawks up 19-3.

The second half saw some sloppy offensive play from both sides. The Warriors continued to stumble and didn't score a touchdown until the fourth quarter when Jarrett Smith ran one in from one yard.

Looking ahead

The Hawks are home this Saturday to face the Windsor Lancers for Homecoming. The Lancers have yet to win this season and the Hawks are going to be out to keep things that way. However, Laurier will have to do without the services of slotback Zach Treanor who had some ligament damage done to his ankle against Waterloo.

Something to look out for at the

The two point convert attempt by the Warriors was unsuccessful.

Laurier's offense also stumbled as it did in the previous week in the second half against York. McDonald struggled and threw two more interceptions to give four on the day. More disappointment occurred when standout slotback Zach Treanor was forced to leave the game with an injured ankle.

Head coach Rick Zmich isn't too worried about his team's offensive woes. "I am not overly concerned. We turned the ball over too much. I mean in the first half we had 250 yards of offense," said Zmich. "It's a mental approach. We have to be a little more calm. We know the system can work."

Perhaps the only bright spot for the offense was the running game. The offensive line opened holes for Bacon all day and he finished the game with 121 yards on only 11 carries.

The Hawks put away the game when second year corner Al Ruby picked off Wilkinson and returned the ball for a 43 yard touchdown and finished out the game's scoring.

Zmich was pleased with the win. "I think it was a big win. There has always been a tremendous rivalry with Waterloo since I have been here. It is also good to beat them and pass them in the standings."

The Hawks seem to be improving with each and every outing, but

Zmich realizes that "there is still work to be done." Considering the fact that the Hawks first three games were against probably the three toughest teams in the league, it appears that when the team does get rolling on all cylinders, there may not be anyone who has what it takes to beat them.

Coach's Players of the Game

Offense: Andy Bacon, tailback

The tailback had a great day for the Hawks as he rushed for over 121 yards on 11 carries. His game was highlighted by an electrifying 59 yard run in the first quarter that set up the Hawks first field goal. The third year player was free to run behind huge holes opened up by the offensive line and also accounted for the Hawks first touchdown.

Defense: Jason Gundy, linebacker

It seemed as though Gundy was in the Warrior backfield all day long. He finished the day with two sacks on Warrior QB Ryan Wilkinson and also registered three tackles that resulted in lost yardage for Waterloo. The fifth year player was an all star last season and is no doubt looking to repeat on that honour as he remains an integral part of one of the best linebacking cores in the country.

Special Teams: Harvey Stables, slotback

Stables takes this honour for the second time in three weeks. The second year Belleville native was once again one of the first Hawks down field on the coverage units and came through with some big tackles.

Women's soccer has undefeated weekend

CRAIG TULLETT CORD SPORTS

The women's soccer team continued to shine this weekend and kept their undefeated record in tact.

In Saturday's match against cross town rival Waterloo, the Hawks came out flying and were able to handle the Athenas quite easily.

Celeste Burkitt led the way and scored twice as she put on an offensive clinic. Her second goal came on a penalty shot and gave the Hawks a cushion as they coasted to an easy 2-nil victory.

Unfortunately for Burkitt and the rest of the Hawks, their hopes of completing the weekend with six points were crushed. Lady luck was with the Guelph squad as the Hawks were forced to settle for a

nil-nil tie in a game they clearly should have won. A ruthless Gryphon goalpost kept Laurier off the scoreboard not once, but twice.

The opening half saw the Hawks dominate both speed and ball control against what appeared to be a slower Guelph club. The Laurier offense provided pressure early on but had trouble finding the net as they sent errant shots both wide and over the Guelph net.

The best scoring chance of the first half was created when the Hawks sweeper slipped in the poor field conditions. This allowed a Gryphon striker to sneak past the defense. Thankfully for the Hawks, the Guelph player could not hit the broad side of a barn as she booted the ball into orbit.

The second half was much the

same as the Hawks failed to put the ball in the net on great scoring chances. Laurier almost scored late in the half during an inspiring surge, but were one again turned away.

The Gryphon keeper played very well and had a little help from her two dependable goalposts. Twice the Hawks put the ball past the tender and twice the posts somehow managed to keep the ball from crossing the goal line.

Despite some bad breaks and missed opportunities, the prognosis looks to be quite favourable for this edition of the Hawks. The offense is showing promise and they're backed by an iron curtain defense.

Once the Hawks start finishing up on their scoring opportunities, they will be hard pressed to find a team to match this talented bunch.



PICTURE: MARION HENSEL

Belise Abwunza boots the ball upfield Saturday against Waterloo.

Tough defense leads Hawks to victory

ALEXANDER HOUSTON
CORD SPORTS

"Push up! Push up! Push up!" the Waterloo coach screams, frantically trying to get his players to even the score. It's 1-nil for Laurier and there is nothing the Warriors can do to penetrate the Hawks' defense.

What else can you expect from a Laurier side that has played absolutely brilliant defensive football this year? Well, nothing else of course - for the Hawks side have only allowed one goal and have recorded two clean sheets in their last three outings.

Laurier's match against arch-rival Waterloo on Saturday was another display of the Hawks' defensive skill and patience, balanced by a confident and steady attacking mid-field and front-line.

Indeed, the entire first half was all Laurier's as they gradually built up the play from the backfield and swung the ball into the box early, looking for that magical header from the versatile Jeremy Baker.

Although the first half went scoreless, Laurier struck the death-blow in the first minute of the second half with a beautiful combination along the left side from Rob O'Brien to Dave Papa.

Papa, showing some brilliant skill on the ball, then schooled his defender to swing the ball into the box to a waiting Ken Cartmill who then promptly chipped the ball past

the keeper to make the score 1-nil. In return, Waterloo mounted a brave attack that would see the Hawks' side collapse into a defensive shell for nearly twenty minutes.

Waterloo were desperate to score and shots were sent towards the net from every angle. However, the sheer will to win on the part of Laurier, backed by the presence of keeper Mark Ignor, prevented the equalizer from occurring.

While Laurier played fantastic football for most of the match, the Hawks did lack mid-field positioning as well as quality in the delivery of the ball into the box during that highly defensive twenty minutes of the second half.

Laurier's Oliver Bukvic commented after the match. "It's tough playing in the mid-field with only three players. We have a lot of space to cover and a lot of responsibility. It is definitely going to take some time to adapt, but with players like Dave Leighton and Mike Johnston I am confident that we will come into our own and take control of the match."

And taking control of the match is exactly what Laurier did in Sunday's fixture against unbeaten Guelph as they seriously outplayed the Gryphons for a 1-1 draw.

From high up in the press box, Laurier's skill, confidence, and determination could be viewed as they played football the way it was intended to be played.

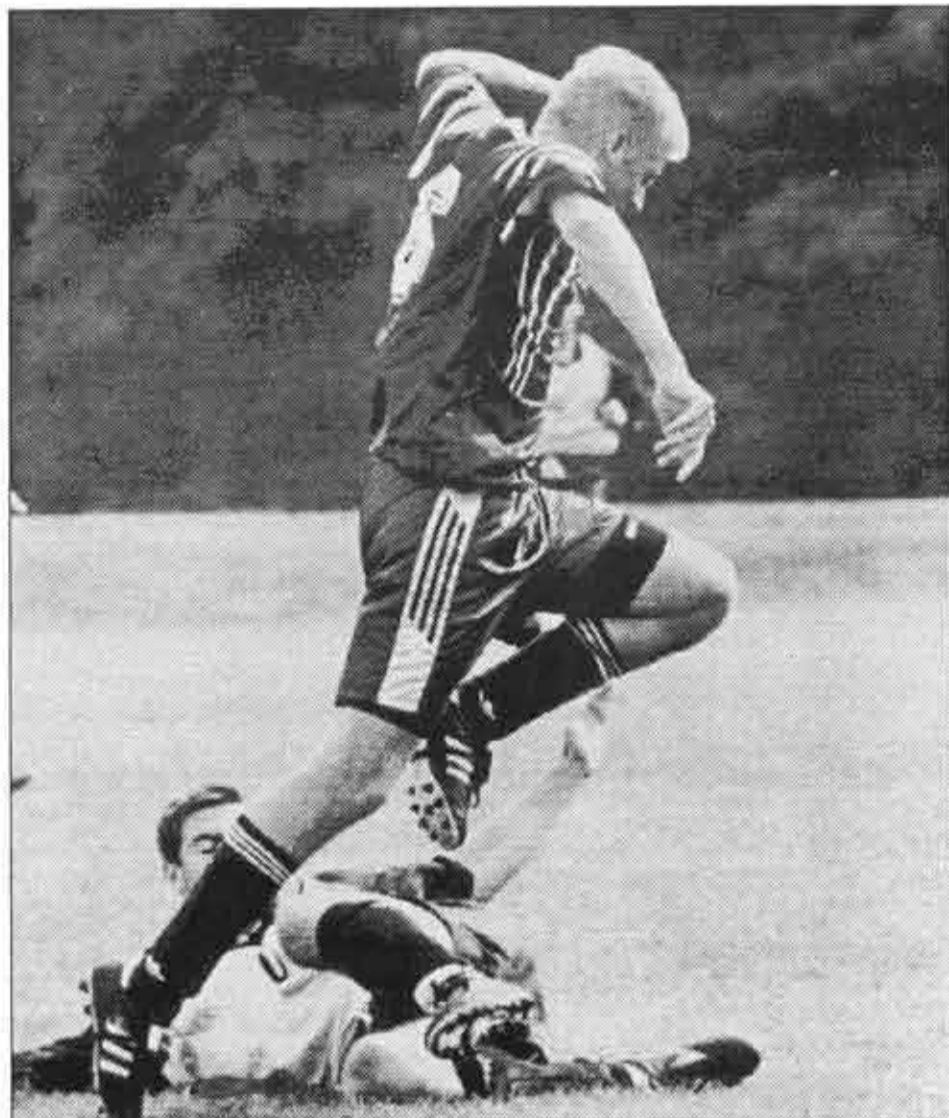
Laurier's head coach, Frank Anagnostopoulos, was very pleased with his team's performance. "The team played with the confidence and skill needed to be a factor in this league. It is unlucky that we didn't walk away with three points, but I am not disappointed. I am very proud of the way we are playing."

Indeed, Laurier maintained approximately 85% of the play as they pushed the ball around probing for an opening in the Gryphon's mid-field.

"It was absolutely brilliant the way the lads would switch the ball around in the back-field and the mid-field in order to open up Guelph's defensive formation," said assistant coach, Matthew Lauder after the match. "Guelph was stupefied by the quality of our tactical and technical play. They could only react to the ball instead of anticipating the build up."

While Laurier had most of the play, it was Guelph who struck first as Tony Zanini picked up a loose ball at the top of the 18 yard box and fired it past Ignor in the 20th minute of the second half.

Although down by one, Laurier showed character by battling back in the 38th minute when Oliver Bukvic sent in a cracker from a free-kick, where it was then re-directed into the back of the net by Nelson Penelas to bring the match to a 1-1 draw.



A Laurier player leaps to avoid a fallen Waterloo player in Saturday's game. The Hawks won the match 1-nil.

Laurier now sits in third spot with a total of 8 points as they near the halfway mark of the season. The Hawks possess a strong defense

and if they develop their finishing skills, they will surely find themselves in good fortune come play-off time.

This Week in Laurier Sports

Friday Sept. 27
Baseball Club Brock @ Laurier
4:00pm Bechtle Park

Saturday Sept. 28
Women's Varsity Tennis Laurier
and Toronto @ McMaster 10:00am

Saturday Sept. 28
Men's and Women's Varsity Soccer
Laurier @ Windsor 1:00pm and
3:00pm

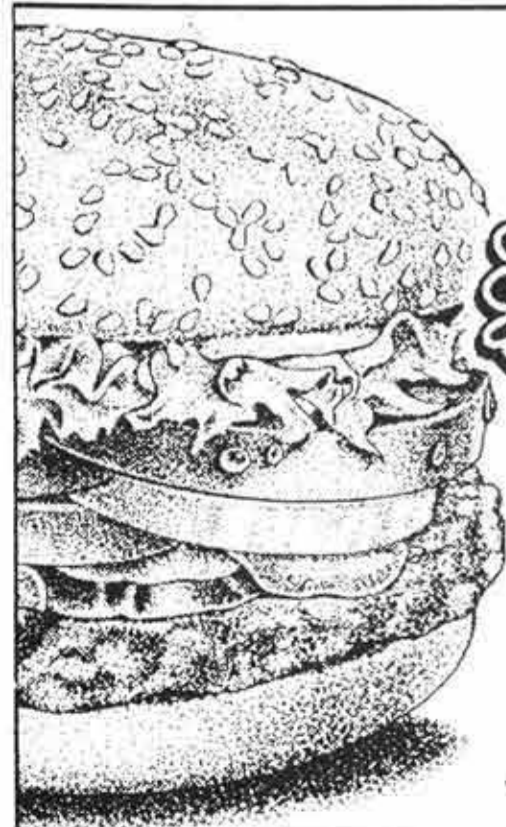
Saturday Sept. 28
Varsity Rugby RMC @ Laurier
1:00pm Mitsubishi Park

Saturday Sept. 28
Varsity Football Windsor @ Laurier
2:00pm University Stadium

Saturday Sept. 28
Lacrosse Club Laurier @ Toronto
3:00pm

Sunday Sept. 29
Men's and Varsity Soccer
McMaster @ Laurier 1:00pm and
3:00pm University Stadium

Monday Sept. 30
Baseball Club Laurier @ Waterloo
6:00pm



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In the spotlight: QB Kevin McDonald



PICTURE: STERLING LYNCH

Laurier's man with the golden arm, quarterback Kevin McDonald.

SCOTT TUBMAN
CORD SPORTS

Laurier quarterback Kevin McDonald sits down to discuss both the team's and his performance as well as his football career after just three games into the season.

Name: Kevin McDonald
Sport: Football

Position: Quarterback
Year: 5th
DOB: October 20, 1973
Hometown: Kingston
Height: 6'2"
Weight: 210lbs

Q: What did you set as goals for this season?
A: Definitely the Vanier Cup. We

have been so close for the last three years and this year, anything short of that, I feel as though that we cheating ourselves.

Q: Being your fifth year and second as a starter, do you feel any pressure to step up your play this season?

A: Last season, there was a lot of pressure to fill in Bill Kubas' shoes. This season people know what to expect from me. Being my fifth year and obviously my last year, I felt that I just have to fill my goal, which is winning the Vanier Cup.

Q: How did spending your first three years as a back-up affect your game?

A: Well, it was three years of learning the offense. It allowed me to become comfortable with the system and the coaches. When I did get the chance to play, I was relaxed and I didn't feel like a rookie.

Q: In your opinion, what are the most important characteristics of a quarterback?

A: I think that a quarterback must have a lot of composure and be able to read, react and adjust to different situations on the field. Also, I think it is important to provide some quality leadership on the field.

Q: How do you prepare yourself for opponents?

A: I prepare by watching lots of film through repetition. I like to become aware of the opposition's strengths and weaknesses and find a way for us to change and isolate their weaknesses.

Q: What people have most affected you as a player?

A: There really aren't any professional players that I think have affected me. I'd say my high school coaches back in Kingston, Frank and Paul Halligan certainly helped me improve my game.

Q: What has been your highest moment in football so far?

A: There really hasn't been one so far. There have been four seasons of disappointment here at Laurier. That is what gave me motivation to come back for my fifth year and try to win it all.

Q: Who do you think are the teams to watch out for this year?

A: Well, the last game against Waterloo was really tough. Other than that, Western of course as they are always good and York too will be tough, but we are lucky to have

already seen all of those teams.

Q: What are your thoughts on the season so far?

A: I think we have started slow offensively. We have shown signs of quality football, but have yet to play a full four quarters. Defensively, the guys have given us a chance to win each and every week.

Q: After this season is over, what do you think you will be doing next year?

A: I would like to travel abroad. Maybe I will try to hook up with one of the teams somewhere in Europe. Basically, I am pretty much looking for free airfare!

So far this season, Kevin McDonald has guided the Golden Hawks to a 2-1 record, good for third place in the OUAA. Despite there somewhat average start the team is still ranked number three in the country. Statistically speaking, McDonald has completed 46 passes in 101 attempts which is good for 675 yards. The 675 yards are currently the highest total in the OUAA. He has also thrown 4 touchdown passes and eight interceptions, which are totals he would dearly like to improve upon.

Golden Hawk Athletes of the Week

*Andy Bacon
Celeste Burkitt*

Men: Andy Bacon, football

Women: Celeste Burkitt, soccer

The third year running back was the Hawks offensive leader in their 26-10 victory over cross town rival Waterloo. The Haliburton native scored the Hawks first touchdown of the game and finished the day with 121 yards rushing. It marked the first time a Golden Hawk had surpassed the century mark in rushing yards this season. The third year student now sits tied for the lead in OUAA scoring with four touchdowns.

The midfielder had a solid weekend for the Hawks as they finished with a win and a tie. In Saturday's game against Waterloo, Burkitt scored both goals in the Hawks 2-0 victory. One of the goals was scored on a penalty shot. Sunday at Guelph, the co-captain put forth another strong performance. Looked upon for her veteran leadership, Burkitt was the one who scored the goal that clinched the National Championship for the Hawks.

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Hockey Hawks gearing up



Experienced veterans like Cory Pageau (19) will be missed this year.

JIM DONNELLY
CORD SPORTS

It's the second week of training camp and, little by little, the 1996-97 Laurier men's hockey team is slowly beginning to take shape.

As of September 23, the squad had been cut to 6 forward lines (18 players), 11 defencemen and 5 goalies still vying for a diminishing number of spots on the roster. The competition is fierce, and it's anybody's guess who will survive the

inevitable final cuts.

Head coach Wayne Gowing is hoping to enter the regular season with around 15 forwards, 8 defencemen and 3 goalies; a considerable shave, but one that has to be made nonetheless.

The coach, however, is optimistic that this year's crop of rookies will compliment the many sophomores on the team.

"We're reasonably happy with what we've seen thus far in training camp," said Gowing. "It's hard to get a really accurate read on where we're going to be, but we're more than likely going to be more competitive than the previous season."

It's obvious that the team, one of the very youngest in the OUAA, will need plenty of time to come together and grow accustomed to the league's competitive style of play. The Laurier group consists of one veteran, about 10 sophomores, and the remainder are promising rookies.

The most experienced player on the squad, in fact, is third-year goaltender Geoff Schnare. Schnare played in virtually all the Hawks' regular season tilts last season and will definitely be welcomed back by

his teammates.

However, it's the very youthfulness of the team, many think, that will elevate it to a more productive season in 1996-97.

"It looks to be a much more exciting and interesting year, both on the ice and in the dressing room," said second year forward Dave Archer. "There's a much more cohesive feeling among both the vets and the rookies, and everyone has a much more positive attitude."

Gowing also sees the change, but nevertheless isn't about to jump the gun on the team's future.

"I'm happy with our work ethic so far, but we'll have to wait until our first game to see how the team will respond under fire," he said. "Many of them are just rookies, after all, and you can never tell until the season starts how they'll turn out."

The squad's first test was supposed to be an October 1 battle against Waterloo, but the school backed out of the match for undisclosed reasons.

Therefore, the team's initial test will come in an October 4 and 5 tournament at Western. This is sure to be a tremendous challenge for

the Hawks, who played well against the Mustangs last season but frequently came up on the losing end of most games.

"We played some of our best hockey against Western last season, a team that was considerably more talented than we were," said coach Gowing. "We're going to have our hands full."

Many of the players, though, are more optimistic about their upcoming battles with the 'Stangs.

"Our team always gets a little more pumped up when we play an arch-rival like Western," says Archer.

Following the tournament in London, the squad will have a few days rest before getting back at it, this time at the familiar confines of the Waterloo Rec Complex.

The team plays on October 11, 12, and 13 at the Waterloo Rec Complex in this year's annual Oktoberfest Tournament.

Regular season for the Hawks opens on October 20 at Ryerson. Following that, the team travels home to Waterloo to take on the Mustangs once again.

If nothing else, it should be an interesting year for Gowing's crew.



Pennant fever heats up

GREG CHOWNYK
CORD SPORTS

With the baseball season winding down, pennant fever has caught on as the few teams left in contention are giving it their all, hoping they will find themselves still playing come October.

At this time only two of six divisions have been clinched, although three teams are certainly shoe-ins to clinch sometime soon. However, the race in both the American and National League West Divisions are heating up and are bound to go down to the last day.

In the American League West, Texas looked as though they were an easy pick to win the division about two weeks ago. Then Seattle suddenly re-entered the race when they swept a four game series against the Rangers. They are doing this without ace lefty Randy Johnson also. Betting against Seattle probably wouldn't be a good thing to do right now. Remember last season when they chased down California and beat them in a tie breaker the day after the season ended? This team has character and talent.

Character is something that another American League team in contention, the Baltimore Orioles, seem not to have. This squad is loaded with talent and on paper are definitely one of the best teams in the league. However, they find themselves in second place behind the Yankees and in a battle for the wild card spot with the Mariners.

Over in the National League

West, the Padres and the Dodgers appear as though they will be down to wire battling for this division title. This one appears too tough to call. The loser isn't even guaranteed the wild card either as the Expos are still in the running. The Dodgers seem to be more talented on paper and have the edge in pitching, but those pesky Padres just don't want to go away.

So with all that said and done, who will be in the playoffs? Well, he is this writer's best stab at who will still be playing when the regular season comes to an end in about a week.

National League:

The Braves and St. Louis and the Dodgers will be the division winners. San Diego will take the wild card and leave Expo fans heart broken once again. It will probably be a Los Angeles vs. Atlanta championship series with Atlanta making a return visit to the World Series. The Braves are just too good. They have the edge at every position on the Dodgers except at catcher where Mike Piazza is in a league of his own.

American League:

The Yankees, Indians and Texas will be the division winners. Seattle will come through to take the wild card. That would give first round matchups of Seattle against Cleveland and the Yankees and Texas. The American League championship series will be the Indians and the Rangers with Texas coming up victorious. The Rangers have had a great year and are led by a rejuvenated

Juan Gonzalez. Although the Indians are probably the favourite to emerge, the upset will happen.

World Series:

That makes way for an Atlanta and Texas fall classic. The Braves would have the edge on experience as they are the defending champions. Texas would be making their first ever appearance in the World Series. Atlanta seems too strong, especially in pitching. Take the Braves too win, but it will be closer than some think. Atlanta in six to repeat as World Series Champions.

Now with that taken care of, it is time to look some of the post-season awards that will be given. Beginning with the MVP:

American League: Juan Gonzalez

This guy has just had an awesome year and should hit the 50 home run mark by the time the season is over. He has bounced back after struggling the last couple of years to lead his Ranger team.

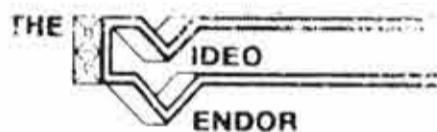
National League: Ken Caminiti

Another guy who has had an amazing year. He clearly is the leader of a Padre team that should find themselves in the playoffs.

Cy Young Award:

American League: Pat Hentgen
The Blue Jays haven't done much of anything all year so I figure they have to get something out of the season.

National League: John Smoltz
Not even a contest. This guy has been overpowering the opposition since opening day.



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Dark days for the CFL

GREG CHOWNYK
CORD SPORTS

There just doesn't seem to be anybody watching out from up top for the well-being of the Canadian Football League. Not that there ever was, but this league has definitely seen better days. A season that started off with a great deal of publicity and hype has gone bad. With at least three teams enduring severe financial hardship and the results that the hard times have brought, it is a safe bet to say the CFL is going through its darkest days.

Renewed optimism was a hot topic when training camps opened. The 'Radically Canadian' slogan was everywhere, and with the return of the Alouettes to Montreal, it looked as though this season might be the one where the league regained respect from its fans throughout the country. If everything only went as planned.

The Ottawa Rough Riders have historically been one of the league's worst franchises both on and off the field. They haven't had a winning season in well over ten years and find themselves with the league's worst record this year. This is also the team that drafted a dead player in the dispersal draft two seasons ago.

Off the field, their financial problems have been legendary. The CFL has been pouring money into the nation's capital for years trying to keep the team afloat. The players have already taken a pay cut this season. The league finally pulled the

plug and the team was forced to seek new investors. They found enough for this year, but will be hard pressed to do the same for next season.

Out west, the B.C. Lions have also been hit with money problems. The team has been placed into receivership, forcing the league to ship them \$300,000 just so they could afford to pay their personnel. The team sold 2,700 less season tickets this year, and the upcoming off season will surely be a big one if the organization is to continue operations in the future.

Montreal has also endured some cash shortages. The Alouettes are a team that aren't enjoying the same success they did when they were the Stallions in Baltimore. Owner Jim Spers has had to ask the league for money once already and it's rumoured more requests are on its way.

All these financial difficulties have definitely left those in charge in a bit of a jam. They are currently considering asking players and coaches from all teams to take a pay cut in order to support the struggling teams. This seems to be asking a great deal. Why should a player like Paul Massotti be asked to fork over some of his paycheque to pay the salary of someone else in Ottawa? He doesn't earn that much as it is, and asking him to give money to another team just doesn't seem right.

What is the answer? It is hard to say. The league can't keep dish-

ing out money to these teams. Ottawa probably won't be around next season, but after them the league really can't afford to lose any more teams and still be considered serious.

It is a pity that things are this way. There are a lot of talented Canadian players who are exciting to watch and can make somewhat of a living playing in the league. It would be a shame to see these players forced out of a game that they love.

Perhaps it is too late to save this league. The fans just don't care enough about the league and on the whole, most would rather watch the NFL.

One promising sign came this past Saturday when the Toronto Argonauts hosted the Calgary Stampeders in what was being billed as the 'CFL Game of the Year.' The game did hold up to its billing as the Argos defeated Calgary by just one point and a very exciting contest in front of a good size crowd at Skydome. However, one must wonder just how many fans would have turned up if it wasn't such a beautiful day on Saturday.

Whatever the case, the league can't survive on just one big game a year. It's almost like they need one big game a week.

The CFL just does not rank with the other major sports leagues and is destined to wither away and be forgotten. At what pace remains to be seen, but one thing is for sure: the future does not look bright.

Other Golden Hawk Varsity Results

Lacrosse

The Wilfrid Laurier lacrosse team split a pair of games this past weekend. On Saturday, the Golden Hawks pulled off a spectacular double overtime victory versus the Brock Badgers 15-14. Josh Black led the Hawks offensively with five goals and two assists. Colin Doyle was not far behind with five goals of his own.

On Sunday, in a tough, physical game, the Golden Hawks fell victim to the Queen's Golden Gaels. Poor defensive zone coverage cost the team dearly, especially in the fourth quarter. The Hawks will try and get back on the winning track on Saturday when they visit the University of Toronto Varsity Blues. The next home game for Laurier will be on October 6 when the Blues return the favour and visit University Stadium to complete the home and home series.

Domenico Magisano

Rugby

After a dismal start, the Varsity Hawks found themselves losing at the half to the University of Toronto Varsity Blues. The verbal wrath of

coach Gareth Jones kicked the team into gear. The result was a rejuvenated team that dominated the Blues both physically and mentally. The game ended up in Laurier's favour 40-14. This was shown in the second half when the Hawks outscored the Blues 36-6. The last forty minutes of the game showed a team determined to bounce back from a disgusting display of rugby in the first half. The team began to play up to the standards expected of them. Tries were scored by Ethan Guefa (2), Jeff Hockman, Jeff Kogut, Dave Beivor, and Mark Skinner. Brett MacIntosh had an outstanding day of kicking; he kicked five converts and one penalty kick, accounting for 13 points. Unfortunately for the Hawks, outside centre Jamie Brown, broke his thumb and will miss the rest of the season.

The club team also played Toronto and trounced the Varsity Blues 34-0. The Hawk Forwards handled the opposition and the Backs were simply superior to those of Toronto. The game was a joy to watch as the Hawks maintained a high intensity level throughout the 80 minutes.

Mike Lucas



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BRIAN GEIGER

CORD ENTERTAINMENT

Enough has been said over the past few months about the break-up and reunion of **Sloan**, but words can barely describe Saturday's performance by the Halifax rock band.

Sloan, touring their latest album, "One Chord to Another," were at their pop-rock best in front of a sold-out Federation Hall. The quartet proved that their recent hiatus did nothing to erode their ability to put on an incredible rock concert.

As guitarist Patrick Pentland suggested in a recent interview with *The Cord*, Sloan focused on playing songs from their newest release. The band's 1992 full-length debut, "Smear" was all but ignored. Only the relatively unknown song "Marcus Said" was played from the album, and it was saved until the very end of the show. The crowd may have been disappointed at missing out on some of the older material, but it did little to dull their spirits.

The show began with two new songs, "Nothing Left to Make Me Want to Stay" and "Can't Face Up,"

inciting a mass of moshing and crowd surfing. However, in a move that mirrored the band's transition from heavier and faster songs towards a bouncier, pop sound, bassist Chris Murphy pleaded for an end to the moshing. Fearing for the safety of those at the front of the pit, Murphy pointed out that the whole concept of body-slammings had become "really old and really boring." This drew cheers and overwhelming compliance from the crowd.

The predominately young audience continued to dance and sing along with new songs like "The Lines You Amend" and "Everything You've Done Wrong," the latter being a particular crowd favourite. The 1994 album, "Twice Removed" was also well represented, with hits such as "Coax Me," "People of the Sky" and "Snowsuit Song" further enlivening the crowd. The only time that Sloan really lost the crowd was during "400 Meters," which has apparently yet to catch on with their fans.

In addition to promoting their own album, Sloan also showcased

two bands from their self-run label, Murderecords.

The first opening band, **The Local Rabbits**, incorporate high-pitched vocals and keyboards into a short set of fast and catchy pop songs.

They were followed by **Elevator to Hell**, a side project of the drummer and guitarist from the Moncton band **Eric's Trip**. This trio contradicted the style of the other two bands, but one can only take so much happy pop-rock in one night. Neither of the opening acts were particularly well received by the audience, probably a result of their lack of exposure west of the Maritimes.

When all was said and done, this turned out to be a fabulous concert. Everyone went home happy, with most of those in attendance having at least one Sloan song stuck in their head.

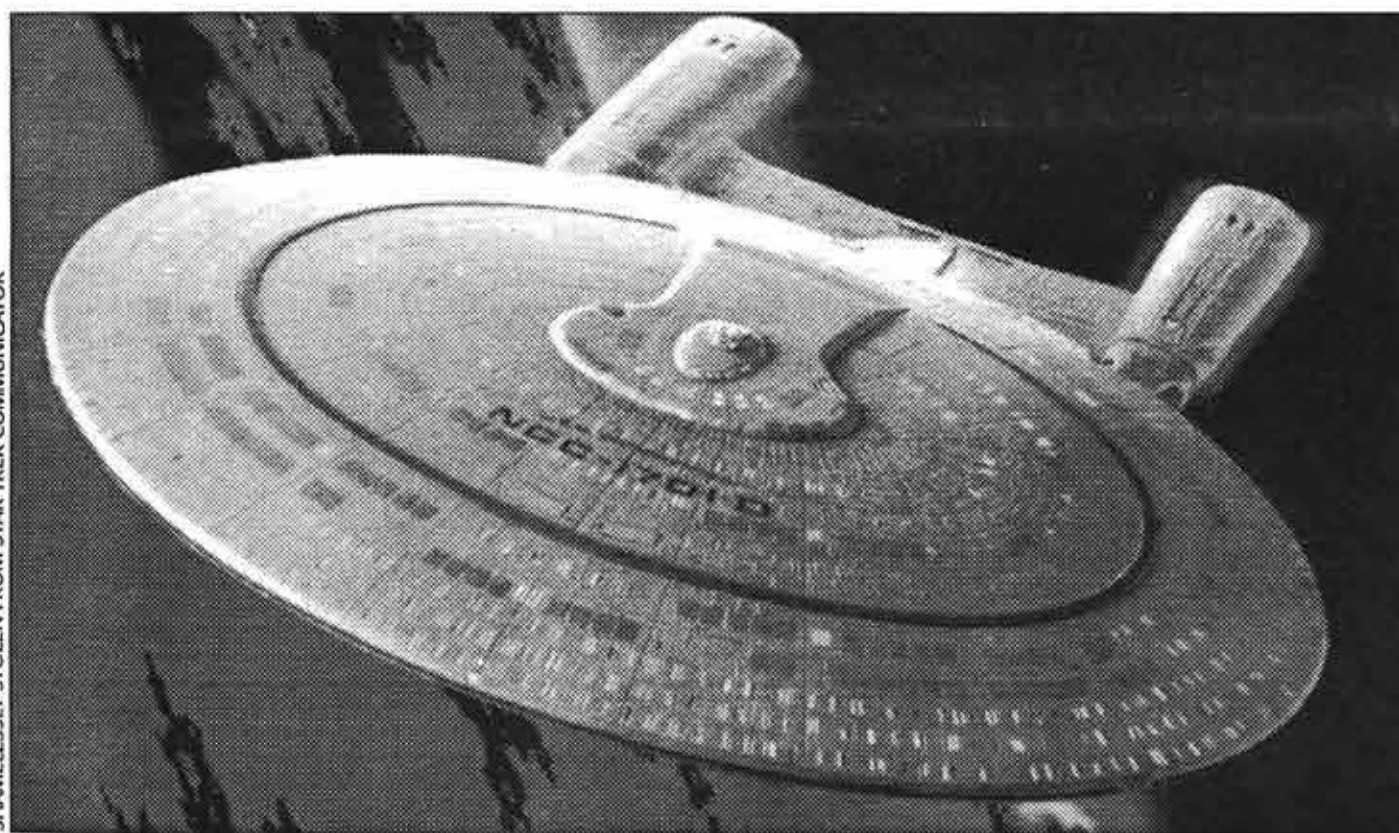
When asked what he thought of the show, one Waterloo student summed the night up perfectly with three well-chosen words: "It was awesome!"



Patrick Pentland and Chris Murphy take it nice and sloan

PICTURE: KELI WATSON

Star Trek: the season awakes



Star Trek shows no signs of slowing down during its thirtieth year. With a new Enterprise on the way for the upcoming movie, it should be a blast.

KATHY CAWSEY AND
RYAN SNYDER

CORD ENTERTAINMENT

A Borg queen, a changeling turned human, the appearance of warp-drive creator Zefram Cochrane, Dominion infiltrators in the Klingon High Council, and a new Enterprise, not to mention thirtieth anniversary celebrations. Get set for a new year of **Star Trek**...

Already off the mark is **Star Trek: Voyager**, jumping the gun on season premieres with the conclusion to "Basics," the cliff-hanging finale of last season.

The opener provided a contender for the best line of the season, with the Doctor's (Robert Picardo) comment (to himself): "Get a hold of yourself - you're not just a hologram, you're a Starfleet holo-

gram!"

To the surprise of some fans, **Voyager's** writing team ended two on-going plots in the first episode. Seska (the traitorous Cardassian who threw in her lot with the Kazon) failed in her attempt to steal **Voyager** and its technology and died in the process; Suder (the violently unstable crew member), while saving the ship, died also.

The premiere also killed off two other crewmen and damaged another shuttle. (How much further to the Alpha Quadrant?)

As a result of the ending of the Seska-Kazon theme (surely they're almost out of Kazon territory, anyways!), plots for **Voyager** are wide open this year. On the menu is a show directed by Robert Duncan McNeill (who plays Tom Paris) entitled "Sacred Ground."

Meanwhile, **Star Trek: Deep Space Nine** premieres soon. Unlike **Voyager**, **DS9** has a whole slew of plot-lines to deal with.

First of all, two main characters are undergoing major changes. Thanks to Nana Visitor's real-life pregnancy, the writers have ingeniously devised a plot twist in which Major Kira is carrying Keiko (Rosalind Chao) and Miles O'Brien's (Colm Meaney) baby. As well, Odo (Rene Auberjonois) has been transformed from a changeling shapeshifter into a plain, ordinary human being. This, of course, terminates several plot possibilities - but it opens up plenty of others. (It also gives the special effects team a break.)

In terms of big picture plot lines, the Klingon threat (led by a Chancellor who may or may not be a changeling) still looms, as does the threat by the Dominion. Other things to watch for include the

return of Gul Dukat, who was last seen in command of a Klingon ship, beginning a new life as a terrorist against the Klingon Empire; more Jem'Hadar rebelling against the Founders; the usual colourful cast of supporting characters (including Dukat's daughter Ziyal, Cardassian spy Garak, Bajoran religious leader Kai Winn, Ferengi oddballs Rom and Nog, and the ever-present Morn). As well, a thirtieth anniversary episode will feature an encounter with Captain Kirk and company (aided by yet another handy little space-time anomaly).

For fans who still can't get enough of **Star Trek** despite watching two hours of new shows and endless re-runs every week, **Star Trek: the Next Generation's** second movie hits the big screen sometime in November. Directed by Jonathan Frakes (who plays Will Riker), the as-yet-untitled movie features the long-awaited return of the Borg. A new twist is added with the introduction of a Borg Queen, played by Alice Krige. The legendary (fictional) creator of the warp drive, Zefram Cochrane, (played by James Cromwell) returns. Also coming is the launch of the Enterprise E, built in a hurry after the crash of the Enterprise in the last film. (What are the chances of Picard leaving Riker in charge again?)

Where to Hang

Thurs. September 26

- Riverworks at Wilf's
- 54:40 and Screaming Trees at the Lyric
- Weeping Tile at Bombshelter
- Live Jazz at U of W's Humanities Theatre: Liberty Silver and the Bill King Quartet. A benefit to support the Canadian Foundation for the Children of Haiti. Advance tickets

\$18. Call 888-4908

Sat. Sept. 28

- A Wilf's Homecoming celebration, featuring Blackwater Trio
- Bif Naked and Spookey Ruben at the Volcano
- Kumbaya Festival: Leslie Spit Treeo, Kinnie star, Salmonblaster, Earthtones and Universal Honey at U. of Western Ontario

- The Jeff Healey Band at Lulu's

Sun. Sept. 29

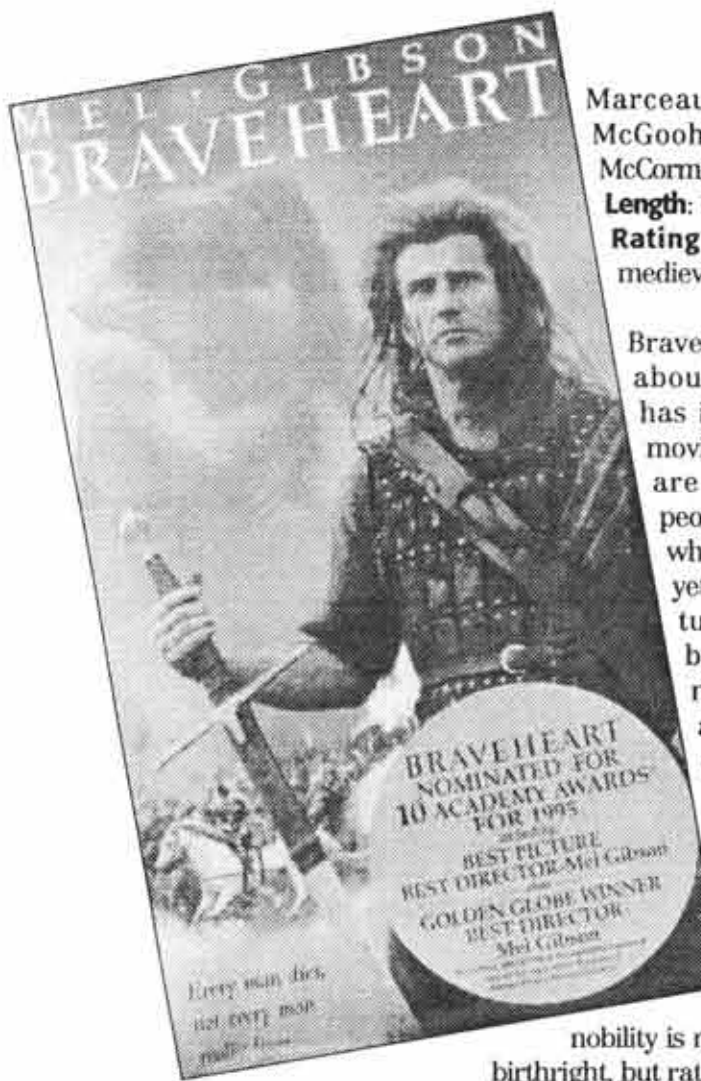
- Mrs. Robinson's presents House of Velvet

Mon. Sept. 30

- Laurier's Langen Gallery begins its exhibition of works by Monty Wright. Finishes October 19th.



Gore on a tight budget



MELANIE SEAL
CORD ENTERTAINMENT
Braveheart
Director: Mel Gibson
Starring: Mel Gibson, Sophie

Marceau, Patrick McGoohan, Catherine McCormack
Length: 177 minutes
Rating: R (for brutal medieval warfare)

Braveheart is a movie about history which has in itself become movie history. If you are one of the few people on the planet who has not seen it yet, take this opportunity to catch it before exams, midterms, and academic paraphernalia catch up with you. Gibson stars as William Wallace, a Scottish folk hero who believes that nobility is not based on one's birthright, but rather on one's character. Braveheart is a saga boldly representing the clash in Scotland between its nobles and the English monarchy. And what a clash. . . Blood, guts, and horseflesh adorn

the battlefield after Wallace is through. This movie offers something for everyone, with its strong plot, great acting and terrific action scenes. A hint of romance makes Braveheart all the more emotional and heart-touching (editor's note: ewww!).

Don't be intimidated by the length of this film. The story and action keep the pace going, and all too soon you find yourself thinking, "over already?" There's no carrying on about everything; clearly, every scene has been carefully selected, and each has historical importance and impact.

Braveheart is a thinking movie, sparing its characters no shame and displaying their human weaknesses. This is not just a typical Scottish tale exaggerating the struggle of one man with an iron will and a good deal of wit with the nobles in his own country and the monarchy in England. Do yourself a favour - rent it.

Braveheart and other amazing videos are available at the Centre Spot in the Students' Union Building for ridiculously low prices. C'mon like you're really gonna spend the time studying anyway.

Cafe is a Bon Choix

Dining Out with James and Jen

JAMES EATON AND JENNIFER MARTIN
CORD ENTERTAINMENT

Just desserts - I think not. It's **Cafe Bon Choix**, and I do believe any choice you make at this place will be the right one. Now open for Sunday breakfasts (9:00am - 2:00pm), Cafe Bon Choix, located at 100 Regina St. South, is a great hotspot for satisfying those relentless sugar attacks at any time of day.

The quaint, cozy atmosphere, seats approximately 140 patrons. However, I guarantee you the atmosphere will not be the first thing that catches your attention. No, in fact, it will be the exquisite looking French desserts that are strategically displayed in a showcase at the front entrance.

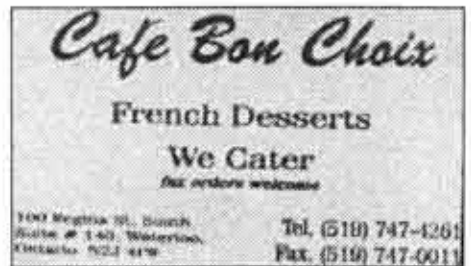
Ah, if I could have a dime for every customer that has walked through those doors exclaiming, "Oh wow, look at that!"

To assist you in making your selection, friendly staff are available to take you through the rundown on

each and everyone of the thirty or so cakes they have to offer. I must say, however, that this simply makes your choice that much more difficult. How can you choose just one?

After a few minutes of indecision, we finally decided on the Chocolate Velvet and the Strawberry Cream Cheesecake, costing approximately \$3.95 per slice. We had a Cafe au Lait and a classy glass of ice water garnished with a slice of lemon to wash down those savory desserts.

Although we would have liked to have stayed longer in order to sample every cake on the menu, our sanity prevailed and we left happy, looking forward to returning soon. Perhaps next time we will try their homemade crepes.



Cord Entertainment - We will rock you

Audience etiquette melts down at U of W jazz show

BRANDON WATSON
CORD ENTERTAINMENT

On Thursday last, the Bombshelter hosted its very own Acid Jazz Meltdown with **One Step Beyond**. I like Acid Jazz, as Smithers likes Burns, but this is the first concert I have come to see. And honest to high heaven, I was nay disappointed.

The evening consisted of just two acts. The first was a performer called **Kinnie Starr**, a vocalist/spoken wordist/guitarist. She travelled with jungle artist/keyboardist Jacob Cino of **Third Eye Tribe** and speed metal artist/bassist Adam Carlo of

Razor. What an odd mixture, you say? Well, it provided for a wonderful sound with a real off-beat groove. The numbers ranged from **PJ Harvey**-esque to stuff that **Salt N' Peppa** might write.

Kinnie Starr was really cool, but I think I am of the few that thought so. She faced countless heckling and often blunt insults. However, she held her own and even returned fire. It was becoming quite obvious the crowd was anxious for the headliners.

One Step Beyond, a seven piece act of driving jazz, was nothing but stellar. I have heard their recorded

material, but they're a different story in the flesh. They reminded me a lot of the way **King Cobb Steelie** would play, in that they jammed endless, pounding rhythms and frenzied the crowd. A purely instrumental hip-jive.

A seven-piece on the Bomber's stage is crowded, but they managed to get the keyboardist, two percussionists, the horns, bassist and guitarist sardined. Also sardined was the dance floor. A lot of shakers and a lot of movers. It was almost intoxicating. All and all, it was the best show at the Bomber this year.

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DAN KERR

CORD ENTERTAINMENT

We are all aware, I am sure, that there are thousands of bands trying to make it; for every one act which makes it, there are obviously hundreds of failures. Those that are lucky enough to get signed have the luxury of being backed by a major label. There are, however, two viewpoints taken in reference to a band signing with a major label. First, there is the idea of a hard-working band getting what is coming to them. This is offset by the idea of the band selling out. We can

look at this on several levels.

First, there is the "indie" artist (ie. Hayden) who busts his ass doing the job that he loves. Whether or not a major label comes along is of no consequence. However, there are those who criticize bands or artists for signing to major labels. Bands that come to mind include Sonic Youth and The Pixies, who were both signed onto major labels in 1990. They were seen as selling out, which in this case would mean that they were bought by the establishment.

Granted, in some cases people

do sacrifice their integrity. (Editor's note: This also happens in the field of literature... Evidence is given by the case of Alfred Lord Tennyson, who accepted the royal appointment to the post of Poet Laureate and never wrote anything good again.) Selling out can be seen as a double-edged sword: on one hand, there are those artists who sell out for all the money and fame, but on the other hand, many artists sign with large labels in order to reach a broader audience.

Though Beck signed a major record deal, he put a clause in his

contract which allows him to release material on his indie label. The Offspring have remained true to their indie label, Epitaph Records - the band has turned down countless multi-million dollar offers to jump ship.

The major labels do have a lot of pull within the industry and this can both help and hinder a band's future. This is where the idea of compromising integrity comes into play. Take for instance, bands like Ned's Atomic Dustbin, who went so far as to break up instead of staying with their label (Sony Records).

When Sloan was still with DGC, the promotion of sophomore album "Twice Removed" was next to nil, simply because DGC didn't like it. Clearly, a record label can either make or break an artist.

- "Musically Speaking" is a weekly column which discusses, oddly enough, music and its many fascinating stories. E-mail your comments, questions, trivia, and criticisms to Dan, at thecord@mach1.wlu.ca.

Lightman explores the ivory tower of science

JASON KALRA

CORD ENTERTAINMENT

Good Benito by: Alan Lightman Warner, New York: 1994 \$11.99 Soft-cover, 215 pages.

I'm sure we all realize that books in general are obnoxiously overpriced. So when Good Benito finally made its way down to soft-cover - relatively affordable - I grabbed it and did my usual curse-to-the-book-industry. It was a wise book investment (which brings my bad/good book investment ratio to about a stellar 80:1). Two things right off the

bat: firstly, yes, it is about someone named Benito. Secondly, Benito's pretty good. While the thought of someone writing a 215 page book about how good Benito is just might be amusing enough to work, there is oh so much more to tell.

Ever since he was a child Benito was fascinated with the complex machinery of physics. Within it he saw an ordered grace, like an orchestra of notions, all feeding each other to provide answers (or perhaps more interesting questions). Unable or unwilling to embrace (what he considers) the arbitrary and abstract universe of the Liberal

Arts, Benito submerged himself within his studies, and, like most brilliant people, found himself fundamentally alone in the world, pitifully isolated by his own passions.

Hired at a prestigious university, Benito is asked by the Dean to try and extract (steal, really) notes taken by a fellow professor, a physics genius who refuses to publish any of his findings, though his insights would surely be invaluable to the scholarship of physics. As Benito performs the superficial task of getting this information, his heavily shielded unfulfillment with life compels him to reflect upon his

childhood, his friendships, and the events that both subtly and profoundly contribute to what he is today.

As the memories slowly make their way to the foreground (wonderfully not in chronological order), we begin to see something in Benito that might seem strangely familiar. Though centred around the subject of physics, Lightman (being a scientist himself) impressively recalls a question that at least 1 of 4 people who have read this far in my review will likely ask: why the hell am I like this?

Benito has been chasing the

ideal of physics in order to escape from the possibilities of a mediocre existence. Yet in his relentless pursuit for truth and purity, he has sacrificed a great deal, including someone with whom to share his relentless pursuit. It is a very humbling ordeal which might oblige more than a few readers to reflect upon what the hell they are before they find, like Benito, life is all just a series of disjointed black and white memories. And if it doesn't cause you to ponder, then hey, it's an extremely well written book and I happily suggest reading it for the few hours of interest it may offer.

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Hard Cord ROBIN WHITTAKER 1. Zucchini. As if the world needed another green phallic symbol. 2. Osh Kosh B'gosh. Rolls off the tongue like a wet sock off a kid's foot. 3. Haberdasher. What better name is there for a man who sells hats? 4. Taking the elevator from the WLUSP offices to the Turret. Frustration is. 5. Jukka-Pekka Saraste ... but you can't picka betta conducta. 6. The Shopping Cart Shuffle. O.K. What you do is start at opposite ends of the grocery aisle and come at each other with your buggies at full-speed. As you get closer, start swaying your carts back and forth as if trying to get passed. Whoever retains the most groceries in their cart wins. 7. Déjà-gnu. The feeling you've been kicked in the ass by the same wildebeast twice. 8. Abbey Road Album cover. Owns the patent on four barefooted pedestrians crossing the street. 9. Antidisestablishmentarianism. Supposed to be the longest word in the English language, but how often do you get to write it? There. 10. Num. Lock. 'The newest insult, and functional.

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Ear Candy



Punchbuggy Grand Opening... Shake The Record Label

"Grand Opening Going Out Of Business Sale" is the second release from Ottawa-based **Punchbuggy**; sadly, there's not much here to set them apart from the current pack of "alternative" pop bands. The recipe for their sound is a pinch of punk and a gallon of pop, and if you think it sounds familiar, you're like right. Call it **Nirvana-lite**, **Urge Overkill** without style, or **The Replacements** without the thrash, but there's just way too much of this stuff around. Of course, if the familiar is what you're looking for, by all means check **Punchbuggy** out; they're certainly not incompetent song writers, although few of the songs rise above the mediocre. The only stand-out here is "Smart," a song which remains absolutely charming even after several listens.

Lauren Stephen

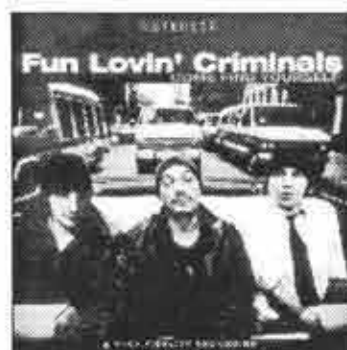


Jacksoul Absolute Ariola Records

Jacksoul's latest CD, "Absolute," may not have any blazing guitar riffs, and the recording may lack the adrenalized rhythms of techno, but the band nonetheless manages to fill a musical niche often devoid of mainstream attention. What works well for this style of music - indeed, what probably earned the band a 1996 Juno Nomination for best R & B Soul recording - is the fact that each musician on this CD manages to use his talents in a way that squeezes the vocals of Haydain Neale and Dave Murray to the forefront. From the opening cut, "Indigo," a flirtatious track that offers an almost mellow **Lenny Kravitz** type vocal style, to the recording's final and aptly-titled song, "epilogue," what we have is a mix of songs that does not stray from the unifying R & B Soul that makes **Absolute** such a success. Beyond the vocal style lies shallow, sappy lyrics that don't stretch too far and offer little in terms of originality. Yet, trying to imagine this soul-sounding CD frothing with lyrics of a political

or philosophical nature seems almost laughable. The whiny vocals of Neale and Murray seem unsuited to anything but themes of love. The band can also be excused for their meagre lyrical content on a second count; that being that anything worth pondering too much would strip the CD of its relaxed, easy-going feel. Some of the highlights on this recording include "Indigo," "(Do You) Like It Like That," "Unconditional" and "Show Me Love." Also intriguing is Like it (Remix), essentially a remix of "(Do You) Like It Like That." In a nutshell this track is the **X-Files** theme song meets R & B Soul with a touch of rap.

Alan Horn




Fun Lovin' Criminals Come Find Yourself EMI

Fun Lovin' Criminals, Scooby Snacks, Scooby Snacks, Scooby Snacks. Why else would I listen to the **Fun Lovin' Criminals**? Fun grooves-generous sprinklings of heavy guitar "Passive/Aggressive" and "Bombin' the L." "Scooby Snacks" includes sample from "Movement of Fear," "Pulp Fiction," and "Reservoir Dogs." What the band offers is an astounding mix of sounds. Through the first half of the 14-track CD, you are secure in your expectations of a funky kind of hip-hop groove. The songs then get suddenly heavy with guitar - there is an impressive wah-guitar solo at the end of "I Can't Get With That." But then they try to get light with vocal acrobatics in Louis Armstrong's "We Have All the Time in the World" (written by John Barry of James Bond music fame). The E.L.C. are trying to be **Leonard Cohen** and it's lame. Then they follow it up with free-for-all rap in "Bear Hug". In "Meihadonia," they're light again. I'm all for variety - in fact, I look for it - but the changes are so abrupt and unexpected that I found myself exclaiming, "what the hell!" way too often.

My take on "Come Find Yourself" is that the first five songs are fun and fresh. The band's use of live drums and blues/rock pleasantly surprised me and I respected them. But then the songs get way too *out there*. Love ballads just don't suit them, and as a self-produced album, I seriously question their choice of song-sequencing.

If you're buying the album on the merits of "Scooby Snacks," you'll likely find what you're expecting in at least half the album. It's when things get weird that you may wonder why you forked over the dough.

Robin Whittaker



"I just live for Cord Entertainment. It's a section ahead of its time."



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Pearl Jam possesses the Gardens

BRIAN GOTTMERS
CORD ENTERTAINMENT

I... I'm still alive .. cough ... hack ... gag... Okay, so I can't sing, but when Pearl Jam is cranked, I'm Eddie Vedder.

This was my first concert in a box seat. In fact, this was my first time being in a box seat for anything. Getting to see Pearl Jam this way was quite a treat. The band definitely didn't disappoint, and as far as the crowd was concerned, they rocked Maple Leaf Gardens.

Pearl Jam, one of the biggest

bands of the nineties and a member of the ultra-successful clique of Seattle grunge bands, put their reputation to the test last Saturday and proved it to be no exaggeration. Eddie and the crew didn't rely on theatrics to carry the show - they just came out and played hard.

Pearl Jam doesn't need a fancy show to impress their fans. They rely on Vedder's powerful lyrics and some powerful guitar work to get their message across. Despite drawing heavy criticism over their disputes with Ticketmaster and their

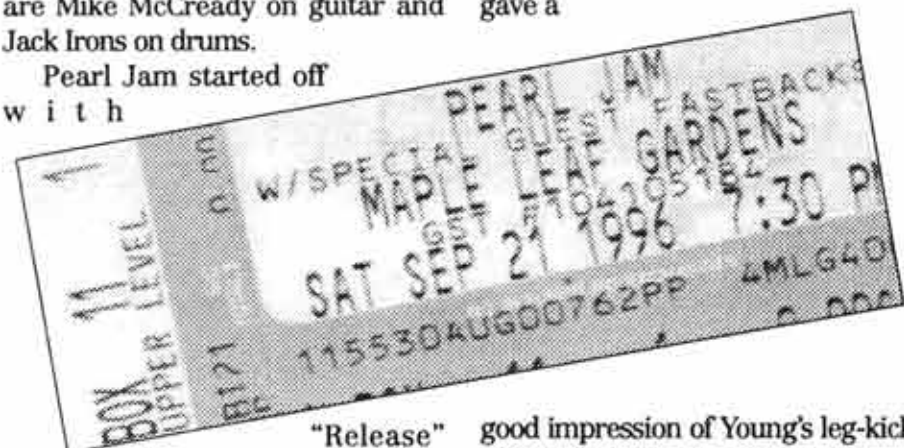
seemingly righteous reaction to fame, Eddie Vedder and the rest of Pearl Jam have emerged with their integrity intact. They are the real thing and true to themselves.

Eddie came out wearing his 1978 Neil Young concert shirt, took his stand at the front of the stage and proceeded to blast out his modern day poetry. Bassist Jeff Ament was a wild man onstage, hopping around like a savage with golden fingers. I wasn't quite sure about guitarist Stone Gossard's two-step, but his strumming spoke volumes.

The other, more low-key members are Mike McCready on guitar and Jack Irons on drums.

Pearl Jam started off with

Young's "Cinnamon Girl" - Vedder gave a



"Release"

good impression of Young's leg-kicking guitar style.

from their first album, and quickly went into "In My Tree" from "No Code". One of the best tracks of the night was "Jeremy." This song on disc is amazing, but in a live context, it's phenomenal. The crowd sang the last part to perfection. The band managed to provide a good mix of songs from their four LP releases, also squeezing in a chorus of Neil

The music lasted for just over an hour and a half, finishing with two encores. Some of my friends thought the show was too short, but it was a success as far as I'm concerned. Even though my seats, food and beverages were free, I wouldn't hesitate to pay three big bones to see them again. Let's just hope they come back.

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The Cord Guide is coming...

WLUSP publishes an on and off campus student phone book for student distribution in mid to late October.

If you are a residence student, please tell the housing office if you **do not** want your phone number published in The Cord Guide. If you tell the housing office this, they won't give it out to callers either. If you do not tell the Housing Office, your number will automatically be published. You can call the Housing Office at 884-1970 ext. 3746.

If you are not a residence student and you **do not** want your phone number to be printed, please clip this and drop it off in a box located in the Centre Spot. Again, if you do not let us know, we will publish your number.

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Aged

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By my son's wife
Unwavering in spirit.
Esprit de mon corps.

Alone
Yet persecuted
By the locked pain
Unmoved by cascara.
Bark without Bite.

Secluded
Familypressedtogether
By trouble — my SORROW
Unhealed by time.
My Time will come.

Absorbed
Memories unlocked
By keys with no doors
Unopened till now.
The Knock of Death.

I
Alone
Secluded

Absorbed

Knock. opened.

Site-ings be prepared.

```

96.09.24      10:35:48      command: /whois allussion
eyes: bleeding notification: allussion is
head: sagging      notification: allussion is on channel
hands: flying over keypad      @#mystique
fingers: motion blurred
thoughts: i'm alive, alive
flatland: windows 95 v95.00.01a
onscreen: eudora pro v2.2, mirc 4.6
enhanced with kittykil v1.5
select: eudora pro v2.2
command: get mail
status: receiving
notification: you have new mail
command: read messages
message 1: from graz'zt: hey gorfe, when
does the meet go down? and will you
be ready?
reply: i'll be prepared
message 2: from kokane: gorfe, need a fix?
i received a new shipment recently,
and graz'zt said you might need a
little relaxer heheheheh
reply: sure thing, gimme details guy
notification: end of mail
select: mirc 4.6 enhanced with kittykil
v1.5
command: /join #mystique
message: <allussion> hey gorfe, long time
no see
/msg: yeah, too long. look, allussion, i
need some tools, something's going
down
message: <allussion> well, you came to the
right place
/msg: thanks, i'll send you the details
message: <allussion> send it soon, i know
you and you always ask for exotic
stuff, i'll need some time
/msg: time is not on my side at the moment,
but i'll get you the list
message: <allussion> it's always nice doing
biz with you, gorfe
thought: yeah, that and other things
/msg: you too, allussion
command: /quit
thought: watch out, Mr. Johnson. i'll be
prepared
    
```

random
graphical
infusion

SUBMIT

Your stuff.
By Friday.

Thank you.

22cord@mach1.wlu.ca

Jeremy's mailbox



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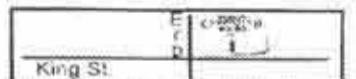


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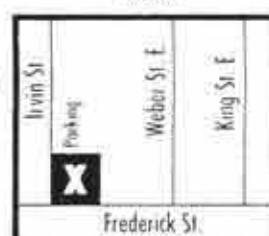
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(to know them is to love them)

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