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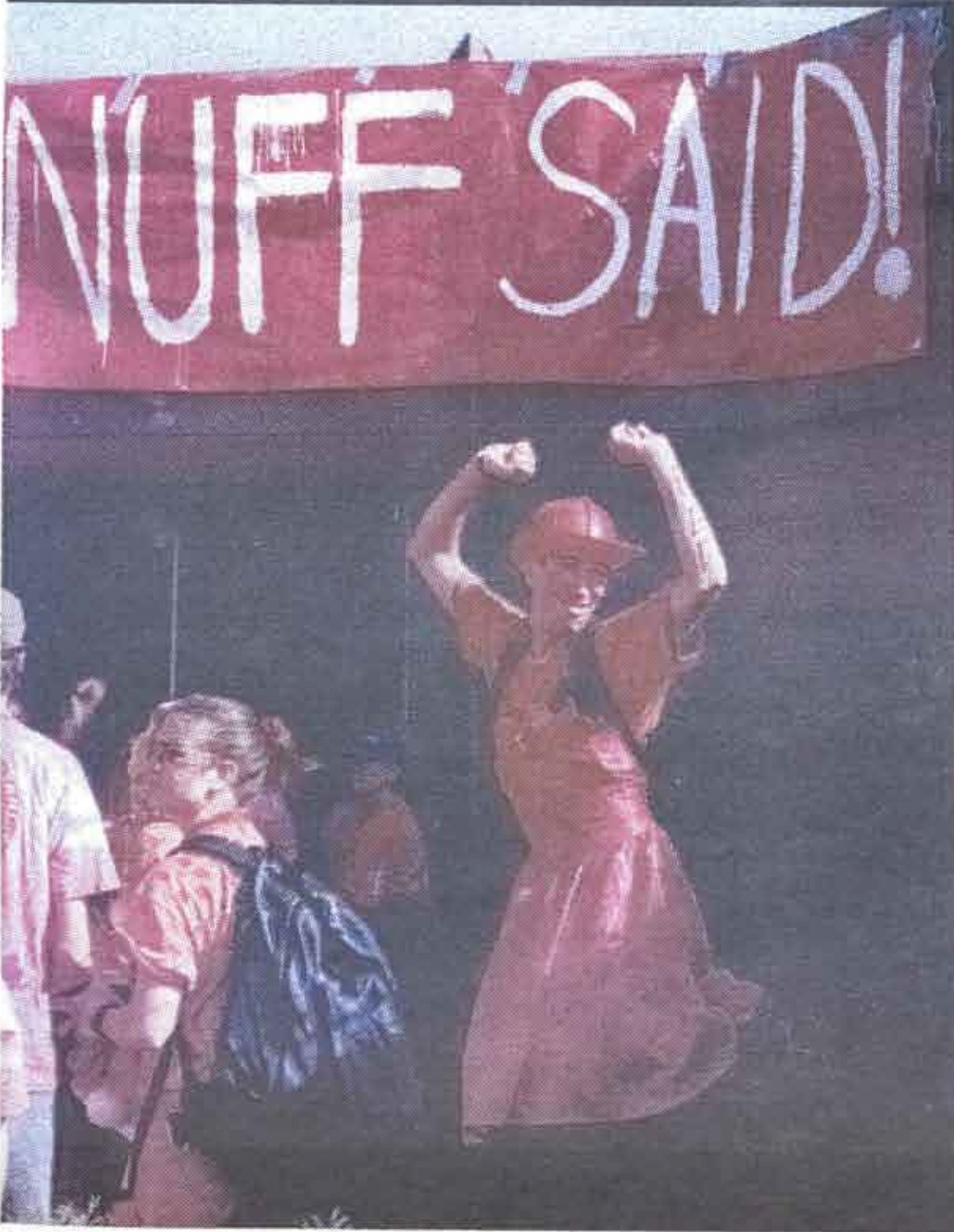
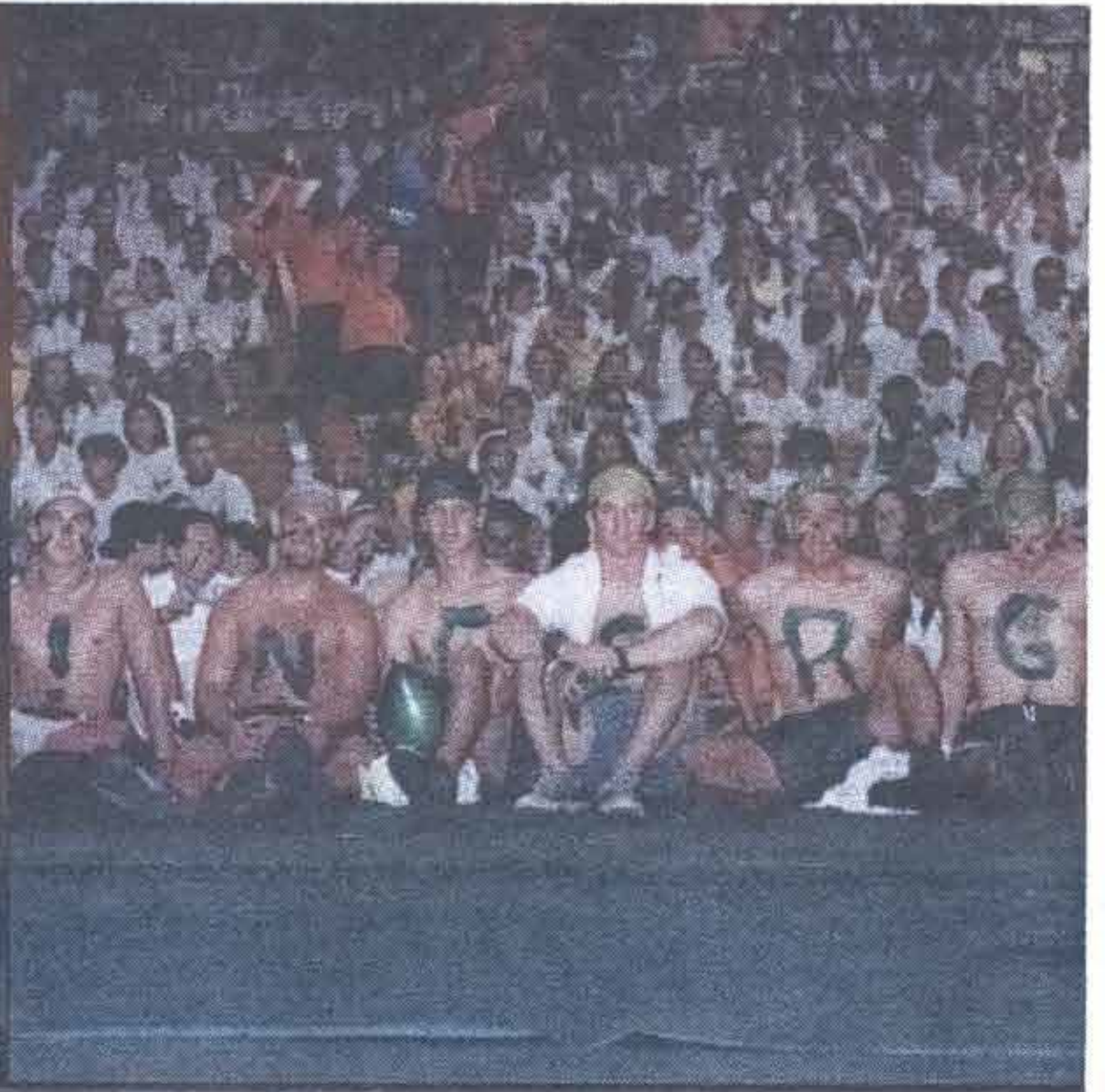
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VOLUME XXXVII • ISSUE FOUR • THURSDAY, SEPTEMBER 5, 1996
WLU STUDENT PUBLICATIONS

Frosh Week '96



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Students' Union tightens security

Security system bought after summer break-in

MELANIE SEAL
CORD NEWS

On August 19, WLUSU installed a "Defence" alarm system on its profit centres and main office, which acts as both a motion and audio sensor. "Any time an area is violated, we can pick it up, we can keep track of who is going where by their log in numbers," Students' Union President Joel Lynn said.

The May break-in on Wilfrid Laurier University Students' Union was a deciding factor in the future of the building.

"In light of the recent break, in we realized that we had a lot of

assets that need protecting," Lynn explained.

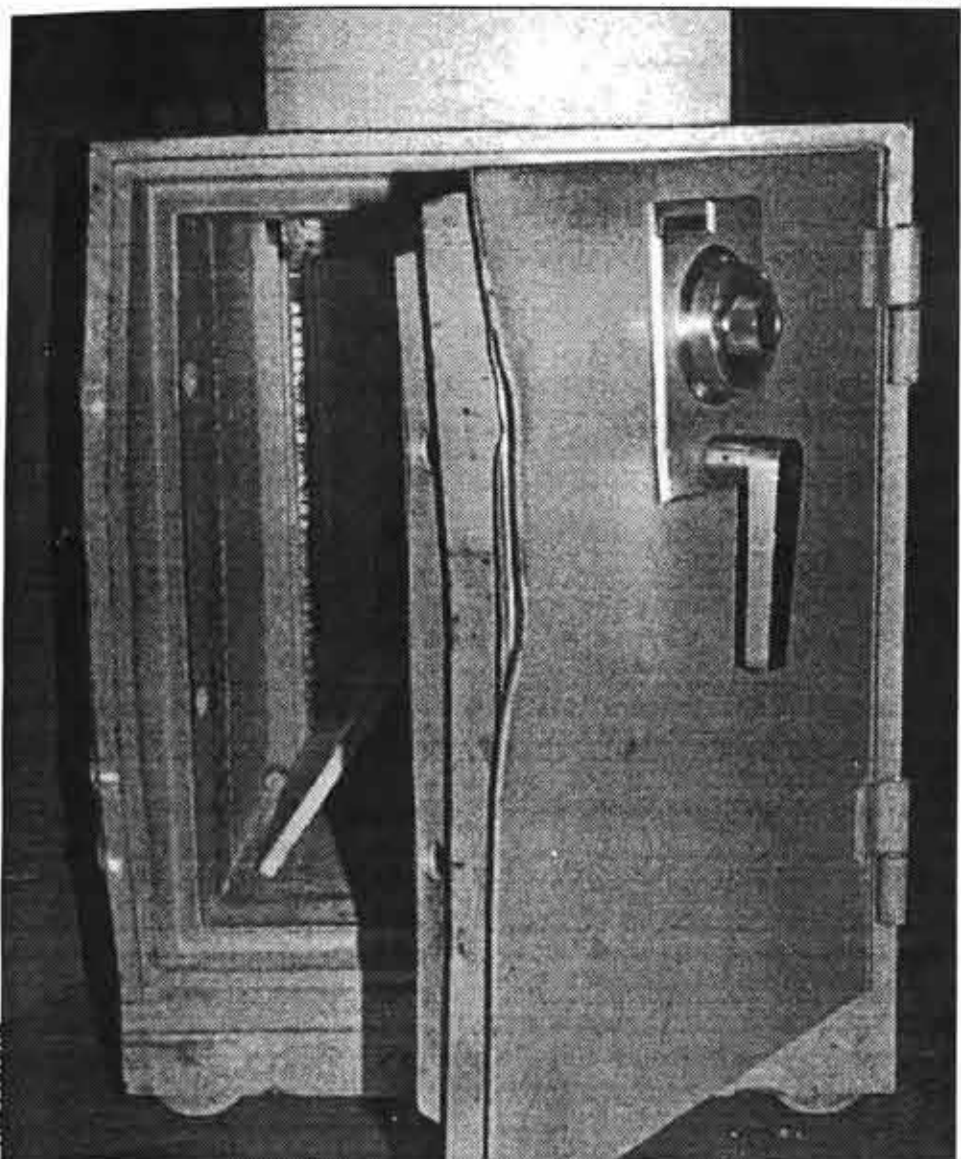
"Our number one concerns are vandalism - we need to protect ourselves - and theft: we don't want to fork out because of a robbery in the Turret," Lynn noted. "Hopefully the alarm will deter those who want to ruin the building for everyone else."

Campus security is hooked up to the alarm system, and is immediately notified in the event of a break-in. Security will in turn notify the local authorities, if necessary.

Tightening the security around the Students' Union Building is not a new idea. Lynn said that most

Student Centres have some type of security control: "It's a safety precaution ... it allows us to have control of who is in the building."

The alarm system is equipped with the ability to expand throughout the entire building, should the Students' Union decide to remove its status as 24 hour accessible building. "The lounge is going to remain open 24 hours until we complete the audit of the alarm system. The decision on closing the building is yet to be decided. We are very proud of the building, we want to make sure that the current state is maintained," Lynn said.



Money hungry ... The Students' Union Turret safe found itself ravished by thieves in search of cold hard cash.

WLU sees more green

MELANIE SEAL
CORD NEWS

WLU's custodians have extended their duties to include the university's recycling program. Previously, they only collected fine paper and cardboard. Their new responsibilities include maintenance of blue bins in open and academic areas.

The primary objective of the program is to ensure carts are emptied each week, and are always returned to their original locations, remaining accessible.

"Custodial services" and Wilfrid Laurier University Students' Union's Environmental Council promote a waste reduction and reuse program.

Physical Plant and Planning conducted a survey to decide the degree of activity in buildings around the Laurier campus and where the most ideal locations for recycling stations would be.

Large blue carts were placed in open areas so they were easier to access and more visible on campus. There are carts for fine paper, newspaper, cardboard, clear glass, coloured glass, and aluminum cans.

Waterloo Region appreciates the easy availability of the carts and the willingness to participate in the waste reduction program. WLUSU and PP&P have shared the cost of buying extra blue boxes for the residences. However, the recycling market is at an all-time low. Joe Wey, of PP&P explained the recycling market peaks and valleys.

"They'll have to accept it (recycled waste) because they have to,"

Wey said, "but they don't want to take anymore than they already do because we're in a valley right now. Because the bottom fell out of the market, it's tough to find a contractor to do both (systems of recycling)."

Currently, the city of Waterloo and Laidlaw have separate contracts with the residences and the academic areas. The containers in the residences will accept coloured glass, while the receptacles in academic areas will not. "Educating the students is difficult when there are two different systems," Wey said.

PP&P reports that although the program has been well accepted by

staff and students, the enormous bulk of recyclable materials is lost to regular garbage because it has been "contaminated". Recyclable material becomes contaminated when non-recyclable material is found inside a container of recyclable material. An example is when trash is put inside a glass jar or a pop can. "We're short the man power. We don't have the

time to sort," Wey said.

George Raptis, WLUSU Vice President: University Affairs felt that students are eager to help their environment by using recycling receptacles. "I think when people see the carts and blue boxes, they tend to use them," Raptis said. "If I have a pop can in my hand and only a garbage can in front of me, I think uh-oh, I have nowhere to throw my pop can."

In the future, custodial services plans to enhance its recycling pro-

Recyclables are contaminated when non-recyclable material is inside a container of recyclable material.



On-campus recycling should be easier this year after improvements in the collection of cans, bottles, newspapers ... (you get the idea).

grams in residences with the assistance of WLUSU's Environment Council. "We have little blue boxes here and there," Sonja Regier, WLUSU's Environmental Council's director said, "but we really have to get moving and shaking on this."

PP&P and the Environmental Council plans to concentrate on educational programs, such as providing information to the community

about what can be recycled. Regier saw ignorance of the benefits of recycling as a major problem. "I don't think people realize the ways that things can be reused and created into other things," she said.

PP&P challenges the university community to assist in finding new and innovative ways to reduce, reuse and save on valuable resources.

WLUSU cuts General Manager position

MELANIE SEAL
CORD NEWS

Wilfrid Laurier University Students' Union has undergone substantial changes in its senior management. Tim Hranka, the former General Manager for the Students' Union was laid off on July 30th, and the position was erased within the corporation.

"We've made a decision to change the General Manager to more of a business manager position," Joel Lynn, President of WLUSU said. "We've grown, we now have a lot of management. Our needs have evolved and changed."

Lynn saw the re-arrangement of senior management as positive. "These are exciting times for the corporation, exciting times for management. We have a good crowd of full-time staff," Lynn said.

The eradication of WLUSU's General Manager position was a directive of WLUSU Board of Directors.

When asked if the move to another full-time position would affect the governing of WLUSU, Lynn said, "I like to think of it as a students' company. The people the students normally deal with will still be the same."

Lynn said the environment around WLUSU after the lay-off "feels very positive. Everybody feels good, and excited about the fall."

The lay-off comes as a surprise to many outside of WLUSU, and not typical of the fanfare good-byes that WLUSU is known for. "Human resource issues are private issues the corporation deals with privately... It was a sensitive issue," Lynn said.

New additions to SUB

MELANIE SEAL
CORD INFOMERCIAL

The Students' Union Building, with the Food Court, Wilf's, Centre Spot, Super Dave's 2 haircuts, The Turret, and the Hawk's roost, would seem to have its share of profit centres. However, in late July, construction and renovation for a new addition began in the area next the Food Court.

"Because of the debt load from the expansion to the building, we have to maximize possible lease revenue from these empty spaces," said Joel Lynn, President of the Students' Union.

Red Deer clothing, a store which offers end-of-the-line run-offs from brand names such as Patagonia, Roots, Far West and the Gap, will be filling the empty space next to the food court. "This will put a lot of money into the student centres, and

increase traffic in the food court. This is great for the students," Lynn said.

Bill Chan, owner of Red Deer, said the corporation is hoping to expand and put outlets in universities. "The concept of retail in a university is a new venture," Chan said, adding that the store will provide greater employment opportunities for students.

"We are looking for students to run the store, and work there ... Laurier students are very friendly, and easy-going."

Red Deer will feature "competitively priced" clothing by selling brand name overruns and endlines.

Chan stressed that price is not his only consideration for the clothes sold in Red Deer. "We hope the students will be happy with our product. We're not going to bring in stuff you can get at Zellers," Chan said.

Anne Faye, Manager of Purple and Gold, doesn't see the addition of Red Deer clothing as a threat to her business. "They're totally different stores. If you want a T-shirt to say 'Laurier' then you'd have to get it here," Faye said.

Faye suggested the two stores can complement one another: "if [the students] pick up a sweatshirt or jacket we can put the letters on it for them."

The two stores reached an agreement about what Red Deer can sell. Faye recognized that Red Deer, while not offering Laurier merchandise, may be cheaper. "Not everyone has an unlimited number of funds," Faye said.

In addition, WLUSU has created, "the Hawk's Nest," a games room located next to the Turret. As well as offering pool and video games, the

Hawk's Nest will be open at nine thirty a.m. for morning coffee. Joel Lynn commented, "Really, it's a rec room for the students."

According to Lynn the renovations in the Turret and Wilf's were necessary. "There were some upgrades we realized we needed to do after the first year," Lynn said.

"This was a last priority area,"

Rob Creswell, the Turret's manager said. "It needed a facelift. It will get some traffic patterns started. It does look sharp."

Creswell noted the Hawk's Nest is one of the few areas of the campus' buildings where smoking is permitted.

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PICTURE: MARION HENSEL

Above: A barely visible Stu the Icebreaker performs the customary Frosh week task of assisting the first years move into residence. Below: ALL HAIL THE RED TEAM!



PICTURE: MARION HENSEL

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Soliciting - Unauthorized

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Officers received a call that a suspicious vehicle and occupants were parked near the A.C. The occupants were apparently trying to sell stereo speakers. The Officers responded to the location but the suspicious vehicle was gone. Further investigation with WRPf revealed the stereo equipment was not stolen and that the occupants were just attempting to sell goods from their vehicle. Investigation continues.

Theft Under \$5000.00
1030 hrs Mon 22 July 96
Hotel Laurier staff reported the theft of a T-shirt and cap from the area of the front desk.

Unauthorized use of premises
0005 hrs Fri 26 July 96
While on routine patrol the duty officer came across two non-WLU persons using the computers in the Peters Building. They were given a warning and escorted off campus.

Theft Under \$5000.00
1200 hrs Fri 26 July 96
A WLU staff member reported the theft of her bicycle seat from her bike while it was left near the Woods Building.

Possession Stolen Property
Sat 27 July 96
Two non-WLU males were apprehended on Bricker Ave. in possession of a patio umbrella and chair from one of the local pubs. The owner of the establishment was notified and indicated he did not want charges laid. The items were returned.

Non-Reportable MVA
1305 hrs Mon 29 July 96
The duty officer investigated a minor MVA where a delivery truck did minor damage to the corner of the PP&P building at 81 Lodge.

Police Assistance
0435 hrs Thu 01 Aug 96
The night shift officers assisted Waterloo Regional Police in an effort to locate a suspect after the robbery of a local convenience store.

Indecent Act
1845 hrs Mon 12 Aug 96
Officer Langley reported that while off duty and using the A.C. facilities he observed a male masturbating near the showers of the men's change room. The suspect saw the officer and bolted out the door. The Officer was unable to apprehend him. The incident is under investigation.

Fire Alarm - False
1240 hrs Tue 13 Aug 96
The duty Officer received a call of fire alarm on the second floor of 202 Regina St. Investigation of the call revealed that the fire alarm was false and caused by a 4-year-old boy pulling a fire alarm station near the Registration Office. The mother of the boy had been busy registering for a course at the time.

Cause Disturbance
2150 hrs Fri 16 Aug 96
The duty Officer attended a noise complaint on the seventh floor of Bricker Residence. A large number of intoxicated residents were found running around the hallways. All were given a verbal caution.

L.L. Act Violations
1930 hrs Sat 17 Aug 96
Officers witnessed numerous Liquor License violations taking place on campus this evening. Several of these individuals were served with P.O.N.'s and charged with consuming under age and carrying liquor in an open container.

Mischief
1900 hrs Sat 17 Aug 96
The duty Officer discovered that someone had pushed in and damaged the WLU campus directory map located outside the A.C. No suspects at this time. The incident is under investigation.

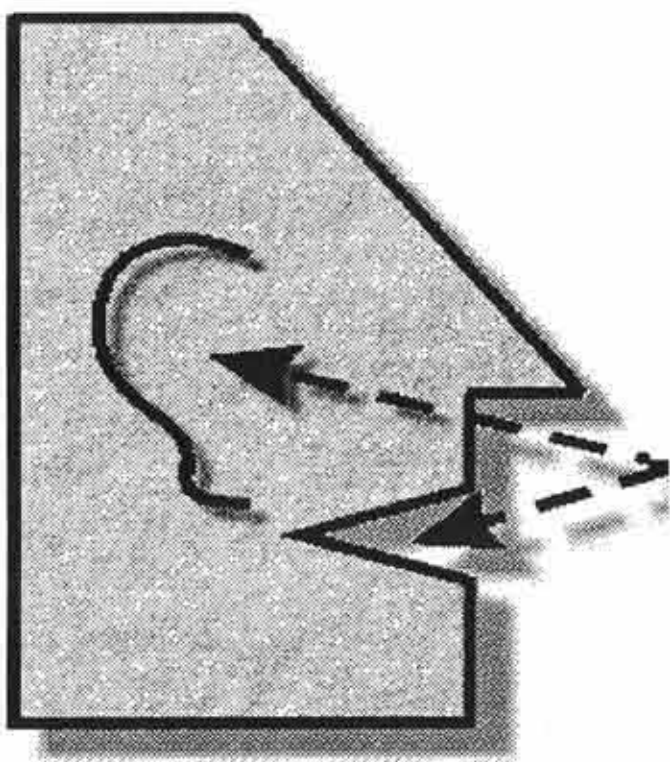
Mischief
1940 hrs Sat 17 Aug 96
The duty Officer received a call that person(s) unknown had cut a large hole in the west side of the chain link fence at Seagram stadium. The area was checked and secured. No suspects at this time. Investigation continues.

False Fire Alarm
2140 hrs Tue 20 Aug 96
Unknown person activated a pull station in the Science Building. No suspects.

Cause Disturbance
1320 hrs Thu 22 Aug 96
An Officer responded to a report of two females arguing in loud voices at the Athletic Complex over a minor dispute in the women's change room. Both parties stopped and no further action was required.

Mischief Under \$5000.00
0210 hrs Sun 25 Aug 96
Person(s) unknown broke one of the gate arms at lot 20. No suspects.

Should Frosh week become extinct?



TOM HRUBES
CORD NEWS COMMENTARY

The people who organize Frosh week would like to sell you the idea that it is a novel event in your University existence. They would like you to believe that you will never spend another carefree week, drinking and partying, during your four years at Laurier. They will tell you that spending a week doing activities reminiscent of elementary school "playdays," and getting all hot and bothered over what team colour you are is a sacred rite of passage.

YES

I disagree. First of all, let me assure all you Frosh out there that this will not be the only week of debauchery in your existence. If you don't believe me just wait until next week. In fact university students from all years enjoy a period of relaxation and enjoyment - we just call it September.

Then there is the colour thing. Upon arrival you are given one of four colours. This is intended to be very significant. I appreciate (what I assume to be) the rationale behind this: that the Frosh have to be divided up somehow, so why not use colours? However, after Frosh week no one cares what team you were on, and it has no bearing on the rest of your university career. Personally, I can say that it had no effect on me whatsoever (ALL HAIL THE RED TEAM).

Frosh week is not a time when the majority of your lasting friendships will be formed. At the end of Frosh week you'll think boy isn't my floor great? Isn't my brother/sister floor fantastic? Give it a few months. After your first mandatory floor event you probably won't speak to your brother/sister floor again. As

for your own floor - wait until the end of the year, after you really get to know everyone.

There are some aspects of Frosh week I do agree with. Getting first year students interested in the various activities around campus is important. As corny as it may sound, getting involved in extra-curricular activities will make your stay at Laurier more rewarding. Another important aspect is acquainting students with the services available to them, such as Foot Patrol and of course there is Shinerama.

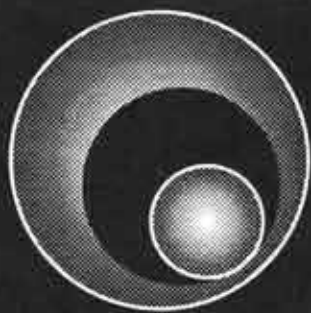
No doubt some Ice Breaker or some Frosh will write in with a clever retort to this article. It will reek of indignation (and other things) and it will call me several unkind names. So before you start writing let me make something crystal clear. I'm not calling for the elimination of Frosh week, just the shortening of it. Take away all the mandatory fun and let the first years decide how they want to spend their time.

After all, it is their week, not yours.

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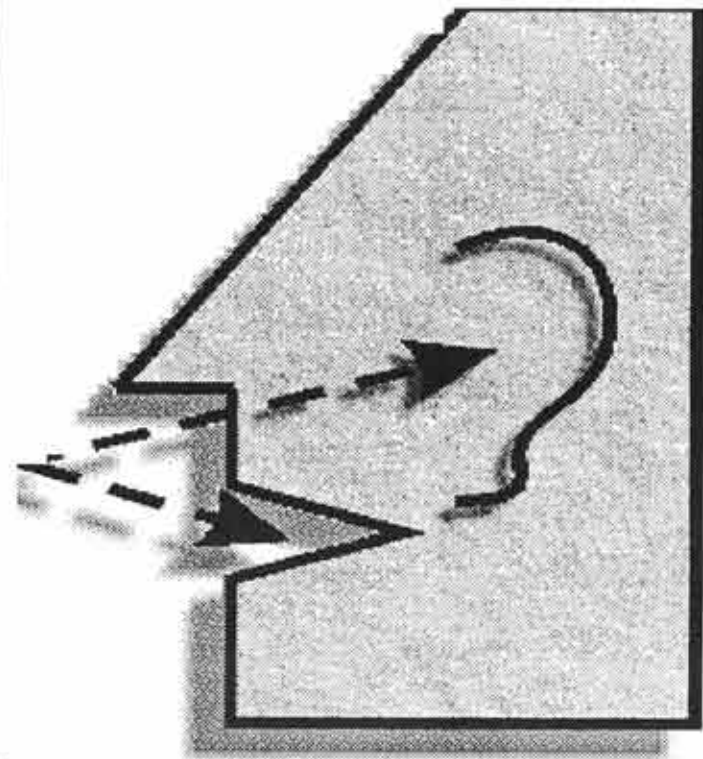
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Should Frosh week become extinct?



ROBIN WHITTAKER

CORD NEWS COMMENTARY

The mere thought of eliminating Frosh week is unthinkable if you're starting first year.

If you're beyond first year, the thought is appealing - assuming you didn't like Frosh week.

In the past few years, Ontario universities, notably McMaster and Western, have shortened their Frosh weeks to three- and four-day events, in reaction to tragedies on their respective campuses as a result of Frosh week.

The tragedies were more a result of incredibly dumbass supervision and organization than anything else.

If Western organizes Frosh weeks anything like they play football, then their Frosh are in a world of trouble.

To shorten the week at these schools was certainly as much an effort to appease the affected parties concerned (i.e. reputation management) than anything else. With careful, tight planning, the kind that Laurier is famous for (our spirit is indeed well known), accidents such as these won't happen. Frosh week is as vital to university life as the weeks allocated for exams.

It's a question of social enhancement (the fun stuff). Students are moving away from home, usually for the first time, to go to a place of

higher learning (enter the inherent shivers down your spine), to live with people who are in the same proverbial boat.

And like any wad of goop (as good looking as it may be) these students must be crushed together in a high-spirited sorta way. The Frosh must become one great wad of school spiritedness.

NO

The fact of the matter is that you'll have to get to know the people you're going to be interact-

ing with in the classroom, in residence, and all points in between.

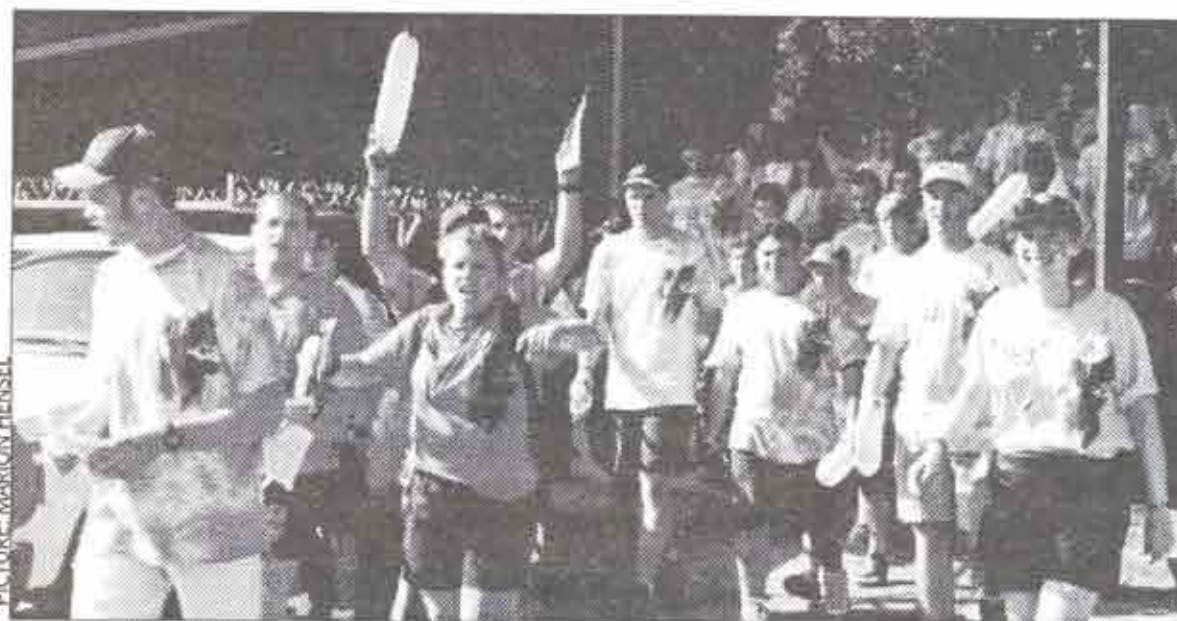
What Frosh week is most successful at doing is shortening the length of "getting-to-know-you" time into one week of heavy-duty interaction.

Certainly, over several months, you'd be able to get acquainted with the one-thousand or so people you shake hands with in the AC in that one afternoon during O-week — if your course load weren't such a distraction!

What abbreviating Frosh week ensures is that the first few scheduled classes will be populated by two people (the prof and the TA); and only a few keen students. What eliminating Frosh week ensures is a collection of students who must use academic time to meet people and make friends.

So where's the good sense — and the fun — in that?

Those photogenic Frosh!



PICTURE: MARION HENSEL

The Blue team cheers for the Red team. ALL HAIL THE RED TEAM!



PICTURE: MARION HENSEL

Hey - Mom's not supposed to be carrying stuff! That's the Icebreakers' job!

Cord Unclassifieds

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Big Sisters requires students to tutor elementary/high school students who have academic difficulties. Access to a vehicle an asset. Training is scheduled for Wednesday September 25, 1996 7.00 - 9.00 p.m. To register call 743-5206 now!

Make a difference in a Child's Life
Friends, a service of Canadian

Regional Branch, is currently seeking volunteers to support children in one-to-one relationships to assist in developing self-esteem and social skills. A child meets with their volunteer weekly during school hours. Needed in schools throughout Waterloo Region. Call 744-4806 ext. 335.

Morty's, Morty's Morty's
is now hiring waitstaff and hosts to serve beer, large wings, and big burgers. Please apply with a resume at Morty's, corner of King and University. No phone calls please.

Opportunities

Want to enrich your university experience?
Check out Delta Gamma women's fraternity@WLU! The fun begins Tues. Sept. 17th at 5.30 p.m. at 230 Albert St. (meet Delta Gammas in the concourse at 5.15 to go together to the house!) Experience the rush of it!

Models, Actors Needed
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C.C.
Welcome back. It was a long, hot, dry summer without you. I can't wait to see you again. When you come see me, bring the Mazola. D.A.

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-The Cord Staff, after the infamous SUB "black out"

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- All letters must be signed and submitted with the author's name, student identification number and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief.
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters that are submitted on disk or via e-mail must be accompanied by a signed hard copy.
- Letters must be typed, double spaced, and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter in whole or in part, that is in violation of existing Cord policies.

Editorial

Building a better frosh week

While Frosh Week is fun to participate in, it is juvenile. Everybody knows it; I'm just the only one willing to say it. This is not to say that this kind of fun is bad. In fact, I feel that although Frosh Week is childish, it is necessary. A lot of good things come out of Frosh Week. Friendships are formed, bonds are strengthened, Laurier spirit is created, blah, blah, blah. One of the most important things that comes out of Laurier's Frosh Week, however, is Shinerama.

I know that I don't have to tell you about Shinerama. Most Laurier students have spent one day of their Frosh Week shining, buffing and polishing, to raise funds for Cystic Fibrosis. This is not just a good thing - this is a great thing. University students are able to raise money and awareness of a deadly disease, and have fun while doing it.

Recently, some other universities have begun to feel that Frosh Week has the potential to taint their image. It was decided by Western's Senate members that their Frosh Week would be better off if it were two days shorter. Yes, Western's Frosh "Week" (less two days) would be the example of a more wholesome good time, without the excess... or so they thought. A good friend told me that although classes at Western will be beginning on September 5, Frosh Week at Western will now be divided into two weekends, with classes being held in between. This suggests to me that Western is more concerned with the appearance of respectability than the reality.

You're probably asking what the hey this has to do with Laurier's Shinerama day. The stunted frosh week meant Western had to pack four days worth of fun into two, so they elected to reduce Shinerama to half a day.

What is the end result of this desire to create a non-party, non-fun, more academic image? Not as much money is raised, and not as much attention is paid to a disease which kills many Canadians each year. It's sad to see Shinerama put on the back burner in an effort to reduce the amount of fun students can have on their Frosh week.

If the university is truly concerned about what their students will be up to during Frosh Week, why not place more importance on the meaningful activities? How can the Orientation committee at Western feel that by cutting back on the amount of time dedicated to Shinerama they are helping to make Western appear more 'respectable'?

It seems odd that a school trying to improve its image would curtail one of its major fundraising efforts. Obviously, fundraising is not as "academic" as thought-intensive activities such as the "Western Olympics".

Editorial by Melanie Seal, Editor-in-Chief

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

**Letters
To the Editor**

Dear Editor,

I write this letter to consider the issue of "getting involved" at Laurier. As soon as you arrive on campus everyone from your ice-breaker to your roommate, to your mom, to your goldfish, bugs you to become a member or affiliated with 'something.' This 'something' is what I refer to as the complete university experience. You have paid the cost of admission in the form of tuition dollars, now we want to entice you to snag some of the extras that are available.

The level of involvement is your business. It is your choice. Participating in activities, clubs, sports that are beyond a traditional academic setting does, in my opin-

ion, enhance your Laurier experience.

The University community offers a variety of opportunities. Check out human resources at 202 Regina.

There are two major student companies that offer both volunteer and paid opportunities in addition to practical experience. Wilfrid Laurier University Student Publications (WLUSP) is a student owned and operated publishing company and Wilfrid Laurier University Students' Union (WLUSU) is an organization designed to enhance student culture and lifestyle on campus. WLUSU, from September 2 to 16 will choose a number of first year students to participate in a variety of positions. Stop by the main office and visit with our receptionist Christine.

Getting involved and participating can be as easy as going to see the Hawks play. Take sometime and see a basketball game, football game, whatever. Being a fan is as much as an important aspect of participating in the Laurier experience as holding a title or a position.

Building a resume the length of the phonebook is one thing. Enjoying Laurier and becoming immersed in the atmosphere is another. Sometimes the two get confused and leads to a state of constant, unpleasant, multi-tasking. You have heard of 'used' cars, consider the term 'used' people. Enjoy the year. Enjoy the experience. Enjoy the school.

Joel Lynn
WLU Students' Union President

Found among the Cord dustbunnies...

Friday, October 30, 1964

Dining hall to have waiters.

A family style dinner will be held in the dining hall every Wednesday evening between the hours of 5:45p.m. and 7:0p.m., beginning November 4.

Students Council encourages all diners to dress well - men in dress shirt, tie and jacket, and women in a dress or skirt and heels.

It is hoped the dinner will stimulate the social graces which come with formal dining, and will add variety to the weekly routine of the dining hall and will enhance relationships among students, faculty and administration.

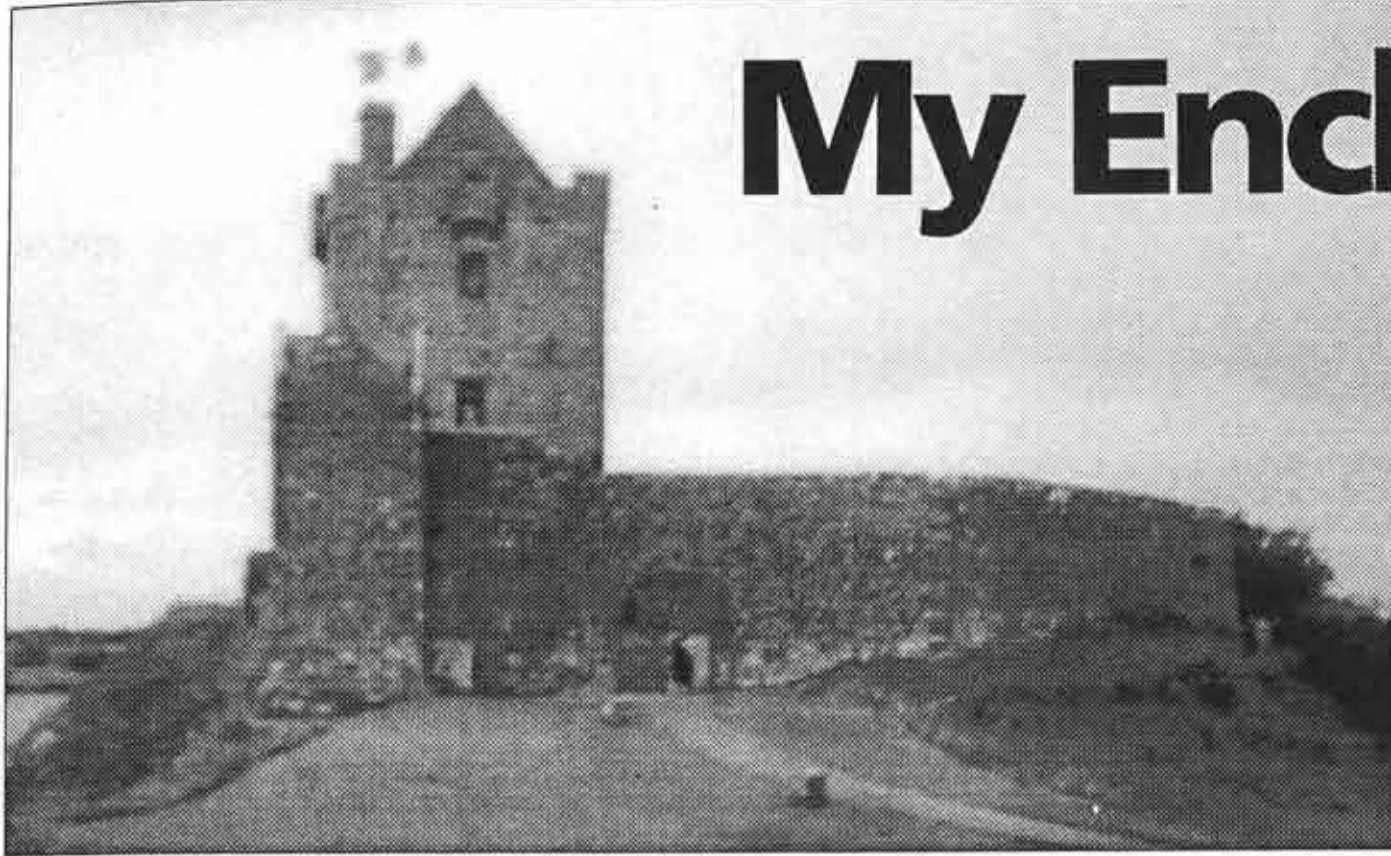
The dinner is limited to meal card holders only. members of the faculty and administration will be present and after dinner music will be provided.

All students will be served at the same time and meal cards will be punched at all three entrances to the dining hall. Mrs Main, the Head Resident of the Women's Residence will serve as hostess. Meal cards will be honored in the torque room for those who, for some legitimate reason such as athletics cannot attend the supper because of the limited hours.

Please be prompt and have your meal card available.

**Going to kill your roommates?
Tell us about it first! Cord News.**

My Enchanted Isle



PICTURE: ANNHUSKINSON

ANN HUSKINSON
CORD STUDENT LIFE

As I sit here along the sandy shore of Elizabeth Bay on Manitoulin Island, it is hard to believe I was exploring the emerald shores of Ireland six weeks ago.

Although my overseas experience wasn't quite as fun and care-free as I imagined, I am becoming less bitter about my voyage.

Forget the crappy wages and hungry nights; the Ireland I choose to remember is filled with happy memories - breathtaking landscapes, ruinous castles, and of course, the friendliest people on Earth.

Unfortunately, I was stuck in the city for most of my Irish experience. Dublin truly is a great, happening place, but it can be a lonely city when you have a negative cash flow.

To me, the heart of Ireland rests not within the city walls, but in the country. You can sense the magic and history in cities such as Dublin, but it is not until you venture forth into the majestic countryside that you realize why everyone falls in love with this glorious island.

To truly experience Ireland in all its splendour, one must go where the grass is green and the hills roll down to the sea; where the gloomy skies overhead summon up images

of an earlier Ireland filled with castles and kingdoms.

The Irish are proud of their culture and heritage. And nowhere is this more apparent than along the west coast, especially in Galway.

Galway city, which is really more of a village, lies along the coast of the Atlantic Ocean. It is a magical city full of friendly faces, cobblestone streets and alleyways, and of course a bubbly nightlife filled with music and drink.

As you walk out of the village centre towards the sea, you can't help but notice the dozens of swans which come to feed in of Galway Bay harbour.

Along the Atlantic shore, mountains can be seen in the distance and the sea stretches out for miles.

The best part of County Galway, however, is the western portion called Connemara. This may possibly be the most heavily toured section of the west, and it is no secret why.

With roads winding along the base of the twelve Bens mountains, sheep dotting the rolling hills, and stone walls abounding, Connemara can't help but capture your heart and make you feel happy to be alive.

The stacks of bog (peat moss) drying in the sun and the use of traditional farming methods help the Irish heritage stay intact on the west coast.

Famine houses are to be found in southern Connemara, also hinting at an earlier time. It is believed that families left these houses in search of food, during the Great Potato Famine of the 1840's, never to return. The Irish consider these stone homes sacred and have left them exactly as they were over a century ago.

Connemara is also a land thought to be inhabited by fairies and leprechauns, and great tales

are still told by older generations.

Just offshore lie the Aran Islands, famous for their woolen sweaters. The old way of life has been preserved on the islands, which have remained fairly isolated from civilization. Gaelic is the first language spoken here, and although the islanders are fluent in English for the benefit of tourists, they tend to speak Gaelic when alone.

Stone walls, buildings and churches, and thatched roof cottages are the norm on the Aran Islands, and attract tourists seeking solitude.

For me, the epitome of all that is Irish, all that is sacred, magical, and beautiful, rests in County Galway.

It's kind of ironic - all the while I was in Ireland, I longed for my homeland. And now that I am home, I long for Ireland. And no part so much as the green hills of Connemara.

I will miss my land of emeralds, of fairies, banshees and leprechauns; of pots of gold and magic tales, of bright green shamrocks and golden shores; of mountains, hills, sheep and goats; of everything that has and ever will make Ireland the enchanting place that it is.

First day: farewell to the Folks

STEPHANIE PRICE
CORD STUDENT LIFE

Waving to the horde of relatives congregated on your front porch, you try to stuff the last box of clothes into the already overpacked car. There would have been more room, of course, if your whole family hadn't decided to turn your first day at university into a family bonding experience. Your mother has even brought her camera, which is never a good sign.

Once on your way, you listen to your brothers argue about football scores and watch familiar scenery fade into the unfamiliar. In the front seat, your dad drones on about the merits of out of town universities, as if to convince himself.

Finally you reach Waterloo and see the University Avenue exit. But wait - there's two University exits. Your dad nearly causes a twenty car pileup, as he slows to 10km/h to ponder this new development.

Amid the blaring of horns, your observant brother spots a rusting K-Car piled high with clothes and blankets, and sporting a Golden Hawks sticker. "Follow that car!" he screams.

As you round the bend onto University, you see several weirdly dressed people screaming at the top of their lungs and holding "Welcome Frosh" signs. Your mother starts waving madly and pointing to you. Luckily, the car in front of you has sped up and she doesn't have time to roll down her window and talk to the nice people.

A very attractive guy is directing traffic in front of the university. Unfortunately, you couldn't hear his name above the classical music your dad has cranked, and the sound of your brothers arguing about who is smarter.

You head in the direction the cutie pointed you and are soon in front of the Athletic Complex. Once

you register and get your room key, you're feeling a little better about the whole university experience. After all, university can't be all that bad if they're willing to give you all this free stuff. And look, there's a mother over there taking pictures of the athletic complex. You eye your mom speculatively and steer her away from A.C., hoping that she'll forget she brought her camera.

Once your dad parks in front of your residence, a swarm of people descend to carry your luggage. You leave your puzzled looking family and go with some girl to meet your don. You're not quite sure what a don is, but you're hoping that you didn't just pay \$10,000 to become part of the Waterloo mafia.

Your don, who turns out to be the person in charge of your floor in residence, then takes you to your new room... and room-mate. As your don opens the door, you say a quick prayer that the person you're

about to share a room with for eight months is not someone who is into death metal and tattoos. Luckily, your prayers are answered and a relatively normal looking person smiles shyly at you.

Your family and several people you've never met before in your life now tumble into your room. Your luggage is set down and the strangers leave to search out the next frosh.

Your mother starts chatting it up with your new roommate, and your brother, trying to look knowledgeable, starts setting up your comput-

er. Suddenly, it's time for your family to leave. You and your new room-mate walk your family down to the car. As you wave to your mother, who is still taking pictures through the car windows, you think to yourself: University life has begun.



FILE PICTURE



Nanas...mmm...

Student Budget Menu

Banana Muffins

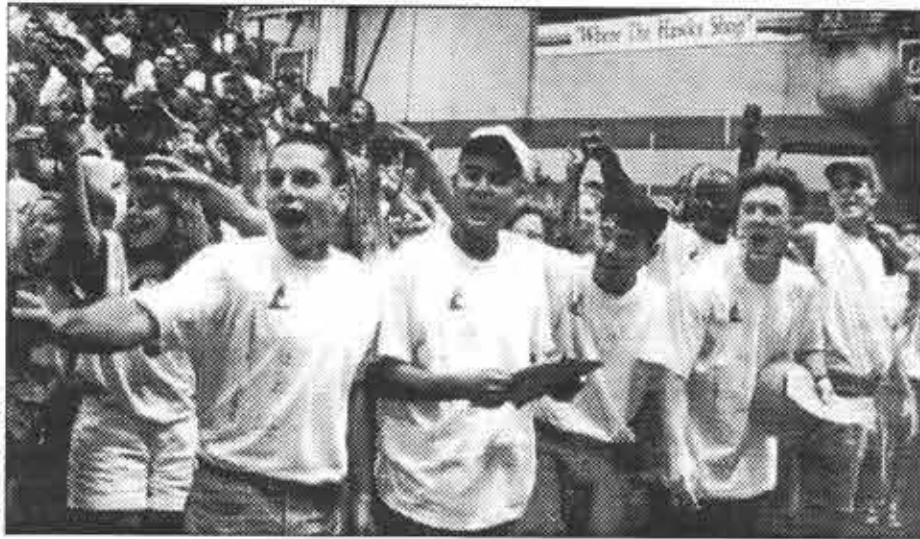
LYNN PAULI
CORD STUDENT LIFE

3 large ripe bananas
3/4 cup white sugar
1 egg
1 tsp. baking soda
1 tsp. baking powder
1/2 tsp. salt
1 1/2 all purpose
1/3 cup melted butter or margarine

Mash bananas. Add sugar and slightly beaten egg. Add the melted butter. Mix. Add the dry ingredients, mix until moist. Spoon into 12 greased muffin tins. Bake at 375 F for 20 minutes.

Note: Add 1/2 cup of chopped pecans if desired.

Looking Back...



ANN HUSKINSON
CORD STUDENT LIFE

As this year's frosh bring new life to campus, I can't help but reminisce about my frosh year.

I can't say that I was all that sad leaving my home, family and

friends behind - even as my mother hugged me and wiped the tears from her eyes.

I was starting a new life, entering into the unfamiliar. I was 500 km from that hole in the earth they call Levack, and nothing was going

to stop me from spreading my wings and flying.

For me, it epitomized the opportunity of a lifetime - the chance to make a fresh start, meet new people, study subjects I was actually interested in, and to finally live in a city!

The first day I arrived on campus, I thought: "Who the heck are these screaming fools?", a.k.a. ice-breakers. They honestly frightened me and I tried my best to steer clear of them. However, by the end of O-week, I found myself screaming and singing louder than anyone.

Since that first week I've lost all of my prior shyness and am the biggest Laurier supporter around.

I'm one of those crazy people painted purple and yellow screaming "Go Hawks Go" at the football games.

I can't wait for Laurier day so that I can dress up in my W.L.U. gear and show prospective students around campus. And I wear my purple and gold colours proudly wherever I go.

The two things I love most about Laurier are the immense school spirit and the friendly faces. No matter where you go on campus,

you are likely to run into a familiar, smiling face.

Even though the screams of frosh week have kept me awake at night, it makes me happy knowing everyone is having as much fun as I had during my first week at Laurier.

Keep Laurier strong. Be happy; most of all, flaunt those purple and gold colours everywhere you go.



J.R.'s BILLIARDS INC.

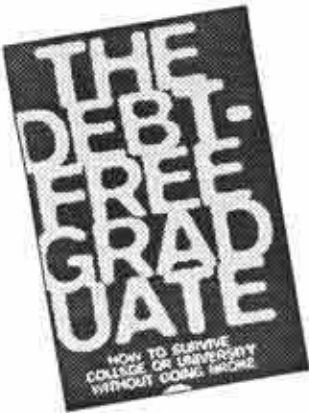
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The goal to *be debt-free at Convocation*



MELANIE SEAL
CORD STUDENT LIFE

As if you haven't read enough books already, I'm going to suggest another to add to your workload. Unlike many of the books whose value you may question as you line up to hand out your hard earned summer dollars, this one is worth its price.

Murray Baker's **The Debt-Free Graduate** deals with an issue which hangs like a noose over all of our heads: finances. No one likes thoughts of money consuming their daily activities when they are supposed to be at university to have fun, right?

As you're chugging down that beer like water and throwing cash away on morning coffees and doughnuts, you are consequently watching your bank balance sink like the Titanic. Remember that, although your primary goal for coming to Laurier may be to get that useless piece of paper (which I often believe becomes a secondary goal), it is also important to accumulate little to no debt.

Baker, although he is unfortunate enough to work at Western, knows what he is talking about. Having seen thousands of students sink or swim, he is fully aware that these may probably be (up until now,) the most expensive years of your life.

The Debt-Free Graduate does not

lecture you. It is not a book which will make you feel guilty about wanting to have a social life or spending money on that Reading Week vacation.

Baker is aware that your years at university are not locked away in the library. He knows that you will want to spend, spend, spend.

Taking out a huge student loan is not Baker's solution. Think about it. That seven thousand dollars a year you are taking out will add up to twenty-one or twenty eight thousand dollars of debt that you have to start paying off immediately after graduation.

Baker's book gives you advice on how to snag that part-time job, and receive scholarships and bursaries. And if you do need to take that loan, Baker gives suggestions as to how one can pay off the "student loan shark" after graduation.

If you've tried to wade your way through other student guide books, you know that they're either unrealistic, based on an American economy, or just plain boring. Who wants to read a book that tells you to stay home and do homework to save money?

Baker mixes feasible alternatives to high cost spending with humour. His guidance concerning loans, investment opportunities, and jobs is helpful in making ends meet in a typical student's lifestyle.



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BACK TO SCHOOL

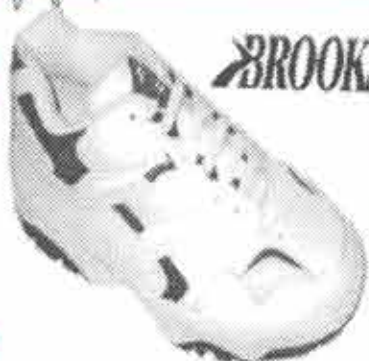
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Life's Little Instructions.....



Goal setting for a healthy First Year

BRENT REYNOLDS
CORD FEATURES

Okay guys, now that you have had a couple of days to get "settled" how was your first week at Laurier?

I can still remember like it was yesterday that first drive to Waterloo with my parents on Labour Day morning. With butterflies in my stomach, but still trying to maintain a cool appearance, we pulled the red mini-van into the parking lot in front of Little House. My dad didn't even get a chance to throw it into park before we were swarmed by a gang of cute, excited girls wearing brightly-coloured shirts and cheering at the top of their lungs. I tried my best to make a good first impression, but it is awfully hard to look cool in front of your parents. So instead, I mumbled something like, "I can carry it myself" and quickly rushed into my new home, leaving my mother to schmooze with the icebreakers.

The point is that (like most senior students), I have come a long

way since then. I was scared shitless on my first day at Laurier. Actually, I was pretty much terrified for my entire first week, except for the times when my emotions were dulled by alcohol. University was a whole new world compared to high school, and to me it seemed I had so many questions and was so disoriented that I would never adapt to my new surroundings.

Luckily for me, I had an older sister who went to Laurier and could answer a lot of my questions. For all of you who don't, I have assembled a few words of advice. Take them with a grain of salt, but remember that the best thing you can do these first few weeks is ask questions!! Ask lots and lots of questions!! There is no such thing as a stupid frosh week question, and there are so many people around with answers. This is going to be your new home for the next three or four years (or five, or six, or seven, etc.), so it is important that you feel comfortable here. And that begins

with getting the most that you can out of your frosh week. So here we go, a few quick words of advice (or ramblings, if you will):

Get to know your icebreakers: These weird and wacky kids are a wonderful resource and are eager to do as much as they can for you during frosh week. They have been through it all before, and they are great people, so get to know them and ask them questions. Heck, half of you will be going out with your icebreaker once frosh week is over, so you might as well get to know them now.

Look for people in the "coloured" shirts: Talk to everyone wearing a coloured shirt; this doesn't include the flag-holder working on the King St. highway improvements, though he sometimes has some interesting things to say. Besides your icebreakers, your frosh "resources" include BACCHUS, Foot Patrol, ERT, Students' Union, Student Publications, and your residence Dons. They are all

senior students who are there to help you out. Even if you don't have a question, they are great people to get to know anyway.

Hang with your floor: You can only do this if you have a floor to hang with, so this one's for you guys in residence. You are going to meet a helluva lot of people during frosh week, but it is very important to get to know your floor above all else. You are going to be living together for the next eight months, so take the time to hang out with your floor and bond as a group during frosh week.

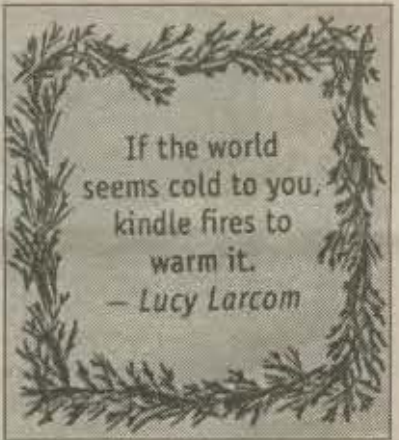
Get "involved": Bet you haven't heard that one before, huh? When I say get involved, I am not just talking about signing up for every club and committee under the freakin' sun. I am talking about making an effort to make Laurier your home. You know, hangin' out at the campus pubs, meeting people, and taking part in activities that you enjoy. Get involved in Laurier and it won't take long for you to look back upon

your first-week apprehension and giggle.

September is a very exciting month with lots of stuff to see and do. So get in there Frosh and make the most of your opportunity.

I can honestly say from my own experience that you couldn't have picked a better family to belong to, so do what you can to make yourself feel like part of that family.

And hey, welcome to the club!

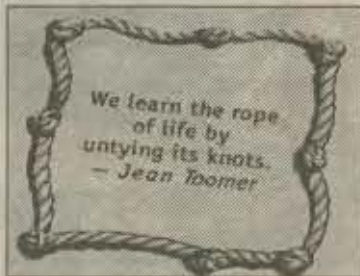


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Lessons in Life



Learn to listen to those around you...you may find more wisdom in their words than you first thought.



ANN-MARIE SMITH
CORD FEATURES

I will not pretend that I contain all the secrets to a happy and fulfilled life but I would like to mention that life at Laurier, or life in general, is what you make it. You have ultimate control over your destination.

I believe that attitude is the leader of

all happiness. Negativity breeds contempt while a positive attitude yields many gains. Life at Laurier, especially for the incoming first years, should be regarded as a fresh mold. It's a chance to reshape yourself and build upon your grand ideas.

Balance is key at university. As BACCHUS has tried to express, set a limit. Limits encompass not only alcohol limits but social and academic limits. To know when to stop studying - or maybe even when to start!

Respect your own wishes and your own personal authority. You are your own person. After this week you are no longer Red, Gold, Green or Blue. You are an individual and have your own mind and ideas: take those ideas and manipulate them for a positive use.

Get involved in the Laurier commu-

nity. Pick activities that interest you and will help you grow as a person.

Like I said, life is what you make it. You can build and build and build - if you want to. Take an active stance in your own personal growth.

Don't be afraid to grow or change. Laurier is so friendly and we truly are a close-knit community which supports one another. Go with your gut and don't be afraid to explore.

At this moment I can hear hundreds of first years and their student leaders screaming like Banshees outside my window.

Orientation week is just the beginning. Perhaps you won't continue to run around screaming, but the energy and enthusiasm doesn't have to wane.

However - that positive energy is up to you.



STUDENT CODE OF CONDUCT AND DISCIPLINE

Introduction and statement on discipline and conduct in non academic areas approved by the Board of Governors on January 30, 1996. Statement on academic and research misconduct approved by Senate on November 16, 1995.

General

Members of the Laurier community enjoy the freedom to pursue their intellectual and personal interests without interference, provided that their actions do not limit the rights of other members of the University or the community in which it is situated. The objects of the University are the pursuit of learning through scholarship, teaching, and research within a spirit of free enquiry and expression. The University recognizes academic freedom and the right to peaceful protest, acknowledging that the common good of society depends upon the search for knowledge, and its free expression. To this end, Wilfrid Laurier University requires that students conduct themselves in accordance with the laws of the Country, Province, Region, and Municipality as well as the policies of the University. Academic dishonesty, fraud, wilful misconduct and failure to respect the rights of others are all offences under this Code.

In the case of allegations of either academic or non-academic offences, the President has delegated to the Deans and to the Vice-Presidents of the University the authority to impose interim or permanent discipline. The Deans and Vice Presidents will establish committees to hear such allegations, unless the situation requires immediate response. These committees will have appropriate student representation. Nevertheless, any student has the right to be heard by a Dean or Vice-President alone.

If the impugned conduct is, in the recommendation of the Dean or Vice-President, deserving of suspension or expulsion, the President shall make the decision. Disciplinary decisions of the Deans (including those of the Dean's Advisory Council) and the Vice-Presidents may be appealed to the President, whose decision shall be final. Decisions of the President to suspend a student for more than a semester, or to expel a student, may be appealed to the Executive and Governance Committee of the Board of Governors, whose decision shall be final.

Students should refer to Disciplinary Procedures available from Deans' offices and the University Secretariat.

ACADEMIC AND RESEARCH MISCONDUCT

Academic misconduct is an act by a student, or by students working on a team project, which may result in a false evaluation of the student(s), or which represents a deliberate attempt to unfairly gain an academic advantage. Academic misconduct includes, but is not limited to, the following acts which are presented as examples or a guide since not every possible circumstance can be anticipated:

i) plagiarism, which is the unacknowledged presentation, in whole or in part, of the work of others as one's own, whether in written, oral or other form, in an examination, report, assignment, thesis or dissertation

ii) cheating, which involves the using, giving, receiving, or the attempt to use, give or receive unauthorized information during an examination in oral, written or other form; or, copying an essay, examination or report, or allowing someone else to copy one's essay, examination or report

iii) submitting the same piece of work, or a significant part thereof, for more than one course without the permission of the instructors involved in each course; or, submitting an essay or other work which has been submitted elsewhere, previously or at the same time, without the written permission of all academic units or institutions involved in the submissions

iv) impersonating another person in an examination or test

v) buying or otherwise obtaining term papers or assignments for submission of another person's work as one's own for evaluation

vi) falsifying, misrepresenting or forging an academic record or supporting document

Research Misconduct includes, but is not limited to, the following types of behaviour:

- i) the failure to recognize by due acknowledgement the substantive contributions of others, or the use of unpublished work of other researchers without permission, or the use of archival material in violation of the rules of the archival source;
- ii) the fabrication or falsification of research data material, or making a purported statement of fact or reference to a source which has been concocted;
- iii) the wilful violation of Senate policies, or material failure to comply with Senate policies, as they apply to research ethics, or to the use of computers, human subjects or animals.

Notes:

1. Research misconduct does not include those factors intrinsic to the process of academic research, such as honest error, conflicting data, adherence to scholarly or research advice given by faculty, or a difference in interpretation or judgement of data or of experimental design.

2. Students who are uncertain whether a course of action might constitute academic or research misconduct should consult, in advance, the instructors or supervisors who might be involved, or their Faculty Dean.

Sanctions

Sanctions are levied by the University and their severity is determined in relation to the degree of academic or research dishonesty committed or attempted, to the intention to commit dishonest acts, or to the degree to which an individual has been a party to attempted or committed acts of dishonesty. Penalties may include, but are not limited to, the following:

- a requirement to repeat the assignment, examination or course
- failure on the assignment, course, examination, thesis or dissertation
- suspension from the program or from the University for a designated period of time
- expulsion from the program or from the University
- cancellation or revocation of the degree or diploma, where the offence pertains to the eligibility to receive such a degree or diploma, whether discovered before or after the degree or diploma is awarded
- inclusion of a statement in the student's transcript pertaining to the suspension or expulsion or to the cancellation or revocation of the degree

Complete procedures for investigating allegations of academic or research misconduct are available in Deans' offices and the Office of the Registrar.

DISCIPLINE AND CONDUCT IN NONACADEMIC AREAS

By enrolling in Wilfrid Laurier University, the student accepts its policies and regulations and acknowledges the right of the University to take disciplinary action. Such disciplinary action shall be reasonable and commensurate with the seriousness of the violations and in accordance with the principles of this Code and natural justice. The University reserves the right to discipline the student (including but not limited to, termination of its relationships with the student) on an interim (emergency) or permanent basis for conduct which is detrimental to the objects of the University.

Wilfrid Laurier University is properly not concerned with the way students conduct their personal lives, provided their actions do not infringe the rights of others within the University community or the general community comprised of its city neighbours and neighbouring institutions. The University is properly concerned with the behaviour of members of the Laurier community (such as representative teams or delegations) at events off campus either sanctioned by the University or associated with the University. Further, this Code specifically prohibits participation in disturbances such as unlawful street parties which infringe the rights of the University's neighbours, and adversely affect its relations with the community in which it is situated.

In proper cases the University may bring disciplinary action against a student notwithstanding and in addition to criminal prosecution or civil action. However, subject to any disciplinary decision and as far as circumstances allow, a student who has been charged or convicted of a criminal offence shall be allowed to pursue his or her studies.

Behaviour of guests on campus and at University events is the responsibility of the students who have invited them.

The offences in items 1-9 below will normally be channelled to the Dean's Advisory Council, which (under the authority of the Dean of Students) may impose penalties for improper conduct. However, in addition to the penalty which may be imposed by the Dean's Advisory Council, further or additional interim or permanent discipline may be imposed by the University, including, but not limited to, the withholding of grades and transcripts, suspension or expulsion from the University, requiring the payment of damages, or such other penalty as the University deems appropriate.

Although all possible acts of misconduct cannot be identified and the following list is not exhaustive, a student may be disciplined by the University for the following offences:

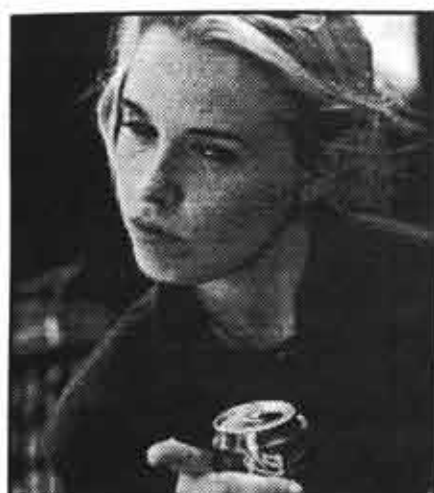
- 1.) Unlawful use of alcoholic beverages. Students are required to adhere to the provincial laws and the policies of the University governing the possession and/or consumption of alcoholic beverages.
- 2.) Violence or abusive conduct of any nature, including but not limited to:
 - a) physically abusing another person, threatening or causing any other person to fear physical abuse.
 - b) creating a condition which endangers or threatens the health, safety or well being of others.
 - c) assaulting another person sexually or threatening any other person with sexual assault.
- 3.) Violations of the Ontario Human Rights Code, discrimination or harassment of any kind, including, but not limited to, sexual harassment, harassment based on race, religion, colour, gender, age, disability, ethnicity, national origin or sexual orientation.
- 4.) Obstruction or disruption of University activities or services. University activities and services include but are not limited to teaching, research, administration, studying, student events, meetings and public services.
- 5.) Theft, illegal possession, damage and destruction of property, including but not limited to:
 - a) knowingly taking, destroying, or damaging premises of the University, or any property not the persons own.
 - b) defacing the inside or outside of any building or property of the University.
 - c) possession of property appropriated without authorization or possession of property that is not the persons own.
- 6.) Trafficking of drugs. Although the use of drugs is not condoned by the University, students wishing assistance because of drug use or for any other reason may consult with Counselling Services in absolute confidentiality.
- 7.) Tampering with fire equipment.
- 8.) Stealing of any sort.
- 9.) Storage, possession, or discharge of firearms or explosives, except where allowed by University regulation.

Procedural rules for discipline committees in cases of non-academic misconduct by students and procedural rules for an appeal are available from the University Secretariat.

Vocal Cord

ANN-MARIE SMITH AND ROBIN WHITTAKER
CORD FEATURES

Advice for leading a happy life

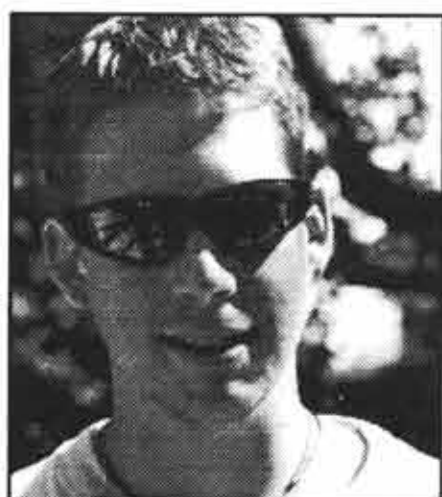


"IF YOU HAVE A
WARPED PERSONALITY
THEN YOU CAN MAKE
SENSE OF EVERY-
THING."

Tania Spoljaric - OC

"Eat lots of good
food"

Harry Manson - BACCHUS



"Smile at least 3
times a day."

Katie Earle - ERT



"Always do your
best and be proud of
what you do."

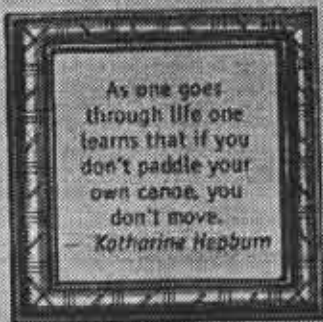
Christina Truant & John Hilson -
Foot Patrol



No photo available

Life's Little Instructions (for Senior Students)

KATIE PALMER
CORD FEATURES



1. Always have a box of Kraft Dinner on hand, it can get you through any food emergency.
2. Even the worst TV infomercial is a 'justifiable' excuse not to go to class.
3. If a teacher really wanted you to go to class they wouldn't schedule it for 8:30AM.
4. It is a lot easier to tear your house down and start over than to actually clean it.
5. Always shop for groceries in your parents' kitchen.



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Hawks set to begin their quest for Vanier Cup

GREG CHOWNYK
CORD SPORTS

Head coach Rick Zmich and the rest of his coaching staff must be pretty excited about the Golden Hawks upcoming season. With virtually all the starters on offense returning and most of the defense doing the same, the outlook on this year's season looks positive. So positive that it is realistic to believe that the Hawks' season will not end with another Yates Cup loss, but instead an appearance at the Vanier Cup in November.

The Hawks are coming off a 1995 year that saw them finish the regular season undefeated and ranked number one in the country. However, Purple Satan, also known as Western, struck once again and the team's Vanier Cup dreams were put on hold.

But when Laurier opens the season at Western this Saturday, they are hoping for a different result. The Hawks will be looking for a repeat performance from last year when they made the trip down the 401 to London.

There really isn't much of a secret as to who the teams leaders will be on offense this year. Quarterback Kevin McDonald returns for his second year as starter and his fifth at Laurier. McDonald had a solid season last year and his play helped erase the memories of his predecessor Bill Kubas.

Zmich believes that McDonald has the ability to become one the league's premier quarterbacks and with one season of starting under his belt, he should feel more com-



The Hawks hope thier headbutting in practice will pay off this Saturday when they take on Western.

fortable this year. His arm strength and athleticism are his attributes as he looks to guide the Laurier offense.

McDonald's "go to guy" will no doubt once again be slotback Zach Treanor. He was a first team OUA All-Star last season and will look this year to improve upon his last year's standing as the number two receiver in the league. Along with Treanor at slotback will be Chris Smits, who returns after sitting out all of last year due to an injury obtained in training camp last year. The team hopes he can build upon his 1994 performance where he was the team's Rookie of the Year.

At wide receiver, Brian McClure returns and will be asked to take on a bigger role this season. Last year's OUA Rookie of the Year, Corey Grant, will start on the other side,

replacing the departed Andrew Scharschmidt.

The running game will be lead by Andy Bacon and Anthony Ahmed, both whom have had solid training camps. J.P. Small has come over from his receiver spot which will give the team some versatility out of the back field.

The fullback position is full of talent with both Chad Kennedy and Mike Kahnert returning. Kahnert was out all of last season with a bout of mono, so his permanent return to the line up may be gradual. Rookie Andrew Novak has looked good at camp at this position.

Six players who have started in the past return to make the offensive line really strong. Dyson Smith centres the line with guards Paul Dietrich and Maurizio Calaconi and tackles Phil White and Jeremy

Rakowsky. Adam Warmuth who came to Laurier with much hype last season will return, however will be designated to a back up role.

Last season, it was a bit of a surprise as to how good the Hawks were on the defensive side of the ball. It was these guys who kept the team in many games, especially early on in the season when the offense struggled. This year, with a good number of guys returning, the defense should once again be strong.

The defensive line is lead by defensive ends Dave Squignia and Jason Jacyno. Along with first time starter at noseguard, Nelson DaCosta, these guys will have to put pressure on the opposition's backfield if they wish to duplicate the success of last season.

At linebacker, Jason Gundy,

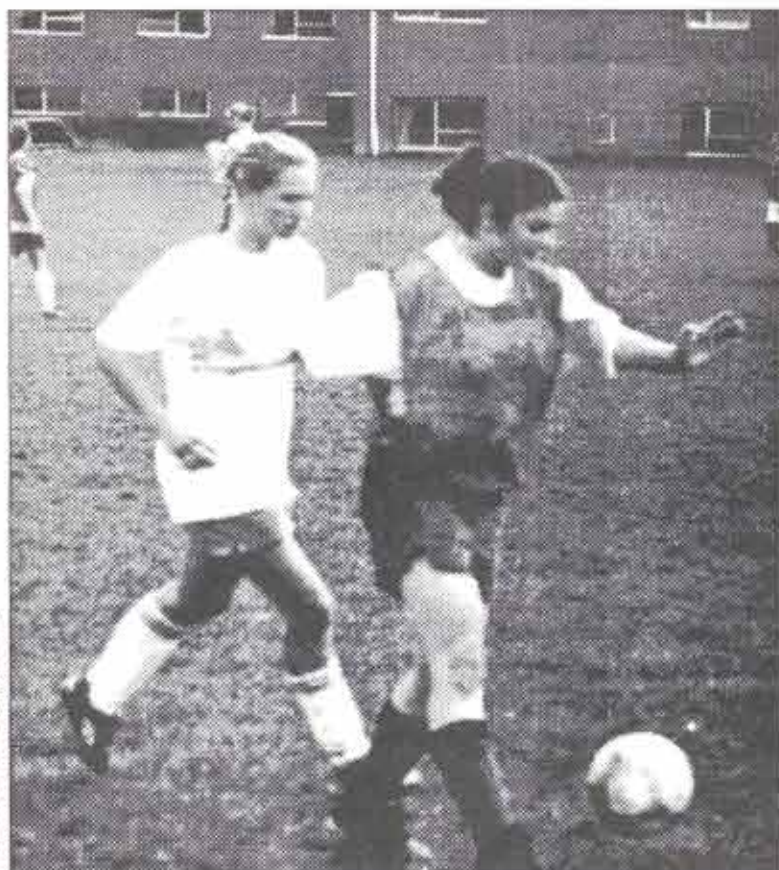
Craig Mellow and Rob Allan all return to solidify this group. At the fourth linebacker spot will probably be Bill Morrison who transferred from the University of Buffalo, although second year returnee Jason Warren may also see some time at this position. With some quality backups at both linebacker at defensive line, the Hawks should be able to hold the charge of the opposition's offense.

The secondary lost two all stars in Chris Redguard and Wade Serjeantson to graduation. However another all star in safety Robbie Symons, along with veterans Kenji Kono at conerback and safety Rob Underhill all return to bolster this unit. Jason Burke will start the season at rover with the other conerback spot occupied by both Jeff Johnson and Al Ruby.

The special teams squad will once again be led by punt returner Corey Grant who led the country in punt return yardage. The kicking duties right now belong to second year man Scott O'Hara, but he will be in tough to hold on to them as veteran Tim O'Leary will be looking over his shoulder. The punting duties will once again be handled by Jarret Luke.

Overall things look promising. A veteran offense should lead to lots of points on the score board and another superb performance by the defense will lead to just the opposite for the rest of league. All of this seems to be the tools necessary for the Golden Hawks to enjoy another successful season. Hopefully it will be a season that culminates in November at the Skydome.

Women's soccer ready to defend



The Hawks shown practicing for the opener at McMaster.

GREG CHOWNYK
CORD SPORTS

When the women's soccer team opens their new season this Saturday at McMaster, they will do so with a very different look from a year ago.

Gone from last year's national championship squad are four starters, including CIAU Player of the Year Gigi Gigini as well as head coach Barry MacLean. The reins have now been turned over to Helen Stoumbos, who was an assistant under MacLean last season. This will be Stoumbos' first head coaching job.

It looks as though the leaders of this edition of the Hawks will be team captains Lorraine Hodds and Celeste Burkitt. Midfielder Hodds was a second team All-Canadian as a rookie last

year and this summer saw some time with the under-20 national team. Up front, returning veteran Karen Conboy will be depended on to spark the Hawk offensive attack.

Those three and the other returning players combined

"There is not too much pressure," says Stoumbos. "It's a different team."

with what the coach refers to as a good crop of rookies, should give the Hawks a solid squad as they begin their quest to defend their national title.

Stoumbos feels as though there isn't too much pressure on her or the team to produce considering last year's perfor-

mance. "There is not too much pressure," Stoumbos says. "It's a different team."

As for the rest of league, the first few weeks of the season are sure to show exactly which are the teams to beat. Both Stoumbos and her assistant Melinda Krauss believe

that the league is pretty even. "There are no real weak teams. It is all pretty even," said Stoumbos.

Traditionally, teams like Western and McMaster are usually strong. In fact, it was the Marauders who were the only squad to defeat the Hawks in last year's regular

season. Saturday's game definitely will give Laurier an idea as to how they measure up against a team that usually finishes near the top of standings. The following day the team returns home to face Windsor.

If their is one advantage at this point for the Hawks it could be that they do play three out of the first four games at home on the turf at University Stadium.

With no injuries to report at this point, the team appears ready to go. When asked on her thoughts on the season, Stoumbos replied with, "I hate to be too pessimistic or optimistic, but we will do our best."

However at this point it remains to be seen if their best will be enough for them to duplicate their success of a year ago.

OUAA Football Preview

GREG CHOWNYK
CORD SPORTS

Here is a quick look as to how the rest of the OUAA looks to be shaping up for the upcoming season.

Guelph Gryphons

This team had a dismal 1995 season finishing at the bottom of the league with only one win. Head coach Dan McNally is looking for his squad to bounce back this year and there is reason to believe they just might. The defense will be led by LB Kevin Mellow and the offense looks to be improved with the return of two QB's in Wally Gabler Jr. and Nathan Body.

McMaster Marauders

This team could be possibly the youngest in the league after losing a great deal of veterans. Head coach Al Bruno will have to be patient with his squad throughout the season. Graduation has brought on the loss

of QB Mike Kennedy and RB Ryan Hudecki. It looks as though it may be a long year in Hamilton.

Toronto Varsity Blues

The Varsity Blues are another team that was hit hard by graduation. All stars Mario Sturino at QB and Francis Ettiene at WR have both moved on and will be hard for head coach Bob Laycoe to replace. The defense also lost some quality players, but still have quality veterans returning like LB Barry McCamus. At this point, the Blues don't as strong as in years past, but if they can get things rolling look for them to surprise a few teams in the second half of the season.

Waterloo Warriors

The boys down the street are hoping to find themselves around come November when the Churchill Bowl is played at University Stadium. However, they too will have to get their offense rolling if

they hope to have any success. FB Mike Mallot is gone and the running game will depend on the play of Jarrett Smith. The team is also hurting on the offensive line where some players decided not to return. The Warriors do probably have the best defense in the league anchored by LB Jason Van Geel. With one more victory, head coach Tuffy Knight will break the CIAU's mark for all-time victories. The next win will give him his 138th of all time.

Western Mustangs

This is a team that virtually lost all of its starters on offense at the skill positions. Running back Sean Reade has taken his game to the

CFL and combined with the losses of QB Warren Goldie and his receiving core, it will definitely make for an interesting year on offense for the Mustangs. Coach Larry Haylor's son Jordan will replace Goldie at quarterback. He saw quite a bit of action last season when Goldie got injured, but it remains to be seen what he'll do as a full time starter. On the other side of the ball, the Mustangs appear to be strong and it is the defense that will have to carry them until the offense can get their game in order.

Windsor Lancers

It looks as though the Lancers will be hard pressed to improve

upon their 2-6 record of a year ago. The success of the offense will depend on their ability to run the ball. This puts the pressure on TB Chris Moore and the offensive line.

York Yeomen

Head coach Tom Arnott looks to improve upon his team's .500 record last year after those horrid years of never winning a game. The team will no doubt be led by stand-out WR Andre Batson who is one the league's best at both wide receiver and kick returner. The Yeomen have definitely rejuvenated their program and are a team that should be in the playoff hunt throughout the year.

Baseball comes to Laurier

JIM DONNELLY
CORD SPORTS

Baseball has arrived at Laurier. For the first time in recorded history, Laurier students will now have a baseball club to cheer on along with the other varsity and club sports the school has to offer.

The newest member of Western Ontario Conference of the four year-old CIBA (Canadian Intercollegiate Baseball Association), Laurier's division rivals will be Brock, Guelph, McMaster, and the University of Waterloo. The league consists of three conferences: Ontario (East and West), Quebec, and the Maritimes.

Despite this being their inaugural season, the baseball Hawks expect to have a solid team with a strong starting rotation. Todd Doherty, who played Senior Intercounty ball with the Kitchener Panthers last year, tops the list of young arms for the Hawks along with James Cotier who

pitched for Toronto last year.

Jeff Hofstetter, a former Guelph Intercounty catcher who has played for U.S. Colleges the past two years, is also considered a marquee player for Laurier.

"We've got a solid team, with a lot of good ballplayers," says coach Neil Jetty. "The team to beat this year will definitely be Brock, but I have a feeling that we'll be capable of surprising them."

The team's schedule will stretch a total of 4 exhibition and 16 regular season games, from the 11th of September to October 6. Following the regular season the divisional playoffs take place and then a national championship will be held at SkyDome.

Laurier's first home date is September 11 versus McMaster at 5 pm. The team will both play and practice out of Bechtele Park, at the corner of University and Bridge.



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Men's soccer tune-up against Alumni

JIMMY BAXTER
CORD SPORTS

Saturday's match between the Men's Varsity Soccer Hawks and Hawks Alumni wasn't about winning medals or a cup title. Rather, it was about bragging rights. For the second year in a row, the Old Boys (Alumni), with a brilliant 3-2 win, have earned the right to rub the young lads' nose in it.

The beginning of the first half was, like most matches, marked by apprehension and tentativeness with most balls being brought up safely along the touchline and delivered early into the 18 yard box. Obviously, neither squad wanted to give the opposition the early goal by

making a mistake.

As the two teams settled in, the speed and quality of the play started to pick up and the match became very exciting to watch. By the 30 minute mark Laurier went up 1-nil when Mike Johnstone capitalized on a poor clearance and struck a cracker past the helpless Alumni keeper.

It was obvious that the Alumni, despite being an experienced team, were showing their age. Indeed the "Old Boys" were going to have a hard time maintaining the very quick pace for a full ninety minutes.

Only a few minutes later Laurier was back at it again. This time Jeremy Baker went unchallenged

into the 6 yard box and made a beautiful header from a free-kick to bring the score up 2-nil.

The second half brought with it a much rejuvenated Old Boys club. Within a few minutes, the Alumni settled down into their Ajax style game as they started passing the ball around brilliantly.

At the twenty minute mark, Old Boy John Papa picked up a loose ball and forced it into the back of the net to bring the Alumni within one. Without a doubt, the Old Boys had regained their glory day form.

Within a thirty minute period, the Alumni struck twice more with goals from Darren Thompson and Mike Kraus to make the score 3-2.

In return, Laurier mounted a brave counter attack, but were consistently denied by the Alumni full back line. Time and time again Laurier exploited space and successfully brought the ball up the field, but were unable to do any real damage.

Frank Anagnostouplos, head coach of this year's Men's squad, wasn't worried about the outcome of the friendly. "I wanted to see what my new guys could do against a very knowledgeable and skillful team. I needed to see how they were able to manage the varsity style of pace and talent. The team is coming together very well."

With the season set to begin, it is

clear as to what the coach's goals are. "I have certain expectations, and that is to focus on the technical aspects of the game rather than the pure fitness element of this league. With many experienced veterans returning and the introduction of Mark Ignor, a very talented keeper, I can see us competing in the Nationals."

The team appears very optimistic about the upcoming season. With Anagnostouplos's knowledge of the game along with the skill and dedication of the players, there is no question that this year just may mark a return to vintage Laurier soccer- a return to the glory of National Champions.

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Canada in tough at World Cup of Hockey

JIM DONNELLY
CORD SPORTS

The official World War of hockey, after all the pre-tournament hype and predictions, is finally in full swing during these last lazy summer days of the year. It's a patriotic hockey lover's dream, of course, and now the average Canadian hockey fan can actually understand why rabid fans at international soccer games riot at the drop of a hat.

The well-manned North American Pool, featuring Canada, the U.S., Slovakia and Russia, has (as everyone expected) made the European division look pathetic in comparison. Some hard-hitting, spirited affairs between Canada and Russia, Canada and the U.S., and the U.S. and Russia have made the European games, on football-field ice surfaces, look like tiddy-winks.

Any serious hockey fan can tell you that the real battle for the tournament crown is between the U.S. and Canada, with maybe Russia having an outside chance. To many people's chagrin, however, Team Canada has not emerged as the tournament favourite; instead the confident Americans have proved that, thus far in the tournament, they are the hungriest, grittiest team with the most desire to win.

This is not to say that Team Canada isn't the most talented team. On paper, the Canadians should run over anyone and everyone that attempts to stand in their way; however, after two weeks of head coach Glen Sather's golfing fantasy camp,

the team has limped their way to a controversial win over Russia, a loss to the States and a very lucky win versus a Slovakian team that is of a much lower calibre than the Canadians.

Now that they have completed their three round-robin games, the Canadians need to take a hard look in the mirror and evaluate where they're going in this tournament. They are a team stacked with talent but with everything to lose. Canada has obviously always been considered the number one hockey nation on the planet and to lose to the U.S. would be humiliating at best.

The United States, on the other hand, is in a slightly different position. They have quietly assembled a first-class crop of talent that belies the country's once scornful view of hockey. They have the grit, the heart, and the talent to win. And, most importantly, they have absolutely nothing to lose.

Of course, previous Team Canadas have endured similar criticism and managed to pull it off in the end. The 1987 version finished a dismal third in the standings only to kick that good-old Canadian intensity into high gear when the playoffs came around, eventually defeating Russia to win the tournament.

However, one has to wonder how much intensity this year's boys can handle, with Sather's confident, laid-back, "winning doesn't come from practice" approach to the whole thing. The answer will surely come in the next few weeks.

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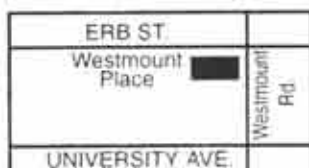
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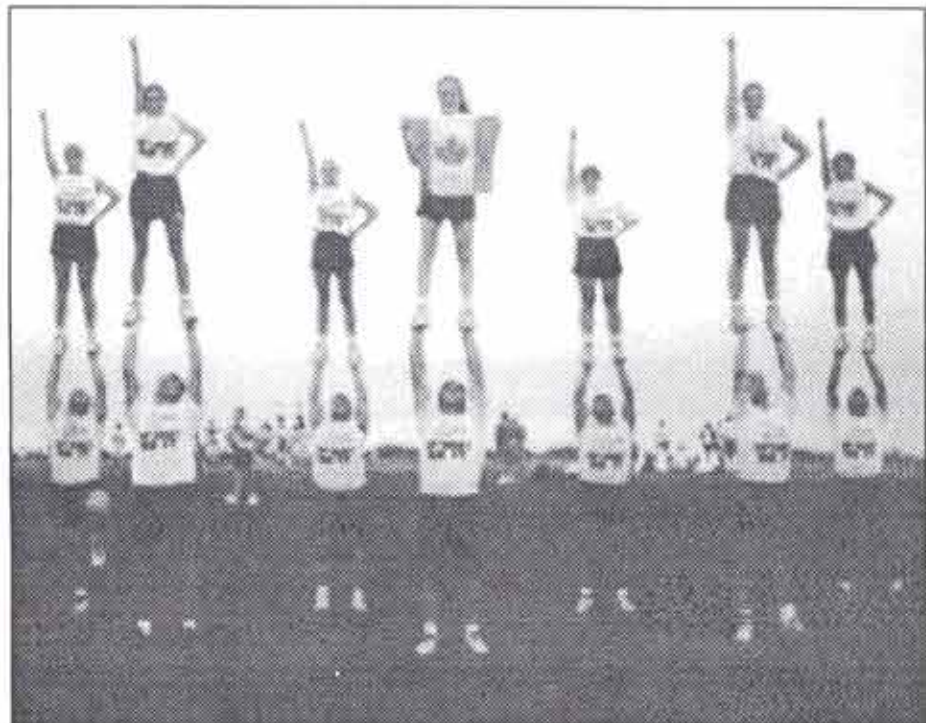
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WLU Cheerleaders train in Milwaukee



PICTURE: BILL BAZINET

The Golden Hawks show some national pride while down in Milwaukee this summer for some training with American schools.

tumbling and that the cheerleaders were all at an equal level of ability. Bazinet said, "It's important that all members of the team can do a specific move, some teams had better marks not because they did the more difficult moves, but because every member of the team could complete the maneuvers."

The Hawks cheerleading team practices seven to nine hours a week, as well as football games. Bazinet said that Laurier fans should expect great things from their cheerleaders. "We have some awesome goals. We want to put the games in perspective, and develop some traditions for Laurier. We want the crowd to know what the cheerleaders will do when the Hawks score a touchdown," Bazinet said the cheerleaders would like to develop the Laurier song.

"We have a brand new pyramid, we have two new incredible girls who do great baskets. With each touchdown, we hope to increase the level of stunting. It can be the best year ever," Bazinet said.

The cheerleader Hawks have big goals for their competition in the nationals also. In the last ten competitions, Western University has won. "We're hoping not to be lower than second place... but deep down, we have a desire to beat Western," Bazinet said. "As soon as we get around Western we feel the pressure."

Bazinet said the tension between the two teams ends with the competition. "Outside, there's tension, but

we party a lot together. There's a lot of camaraderie...it's mainly a pride thing."

Laurier's support is what means most to Bazinet in the coming months. "A good turn out for the competition is most important. You see all this purple in the crowd, and you know that they are Western fans. The biggest thing we want is involvement."

Although the cheerleading team is still looking for a couple of more guys, the team should be complete by frosh week. The majority of the girls have dance experience, and

Bazinet said what is most important for guys is strength.

Like many programs at University, the cheerleading team faces cut backs in funding, "Laurier will really miss out if cheerleading gets dropped," Bazinet said. Imagine a football game without the cheerleading team - it's a little like a hot dog without the bun.

The next time you go to watch a game where the hawks kick some butt, recognize that the football game is not the only competition on the field.

MELANIE SEAL CORD SPORTS

Fourteen cheering Hawks and two coaches packed up their belongings and headed to the home of Laverne and Shirley for an entirely different type of camp. They weren't there to tour the brewery. For five days, the team, flipped, screamed, and did lay ups, showing those at the University of Wisconsin how proud Laurier can be.

Though the camp focused on training and technique, each day was concluded with a little friendly competition. "The camp is there to help your team, it is not set up as a

competition, though each day there is an evaluation," said Bill Bazinet, captain of Laurier's cheerleading team.

The competition is split into three divisions, based on the funding the teams receive. Laurier, in division two, competed against eleven teams from across the United States. The Hawks came third. "When we got it, I was so happy. Mississippi college said that we should have won it. That means more," Bazinet said.

The teams were judged on their pyramid building style, the sharpness of their motions, the spacing,

Baseball says a sad good bye to Kirby

GREG CHOWNYK CORD SPORTS

During a summer in which most sports headlines revolved around gold medals and multi-million dollar contract signings, it almost went unnoticed that baseball said a sad goodbye to one of its legends.

Around the All-Star break, Minnesota Twins outfielder, Kirby Puckett did what was the inevitable and retired due to a glaucoma condition in his eye.

Puckett began to experience some blurry vision and some dizziness during spring training. After receiving some initial treatment, his condition improved and he began working out with the team.

The vision problems soon returned and Puckett had to stop taking part in team workouts. Unfortunately for his sake, his vision never returned to the level required to play baseball.

The best way to describe Puckett stems from a story a few years back. Puckett was going to be a free agent at the end of the year and was coveted by many teams in both leagues. However, during the season Puckett signed a contract extension with the Twins that was for considerably less

money than he would have gotten elsewhere. That is something truly remarkable these days considering most ball players have very little loyalty and seem to go where ever the money is.

With two World Series victories, ten straight All-Star game appearances, six Gold Gloves and a lifetime average of .318, Puckett should find himself a place in the Hall of Fame.

Beyond all the individual stats and accomplishments, it is probably the intangible qualities that set him apart from the rest. Puckett is a great team leader with an outgoing personality who always made time for fans and media. He had the ability to light a fire under his team with his hard nosed style of play and he always came up big when it counted.

It doesn't seem right that Puckett should be forced out of the game he loves in such an infortunate way. In an era where baseball is troubled by labour problems, big salaries and players with controversial attitudes, watching him always seemed to make you forget about the game's shortcomings.

Without a doubt, baseball and especially fans of the Minnesota Twins will sorely miss Kirby Puckett.



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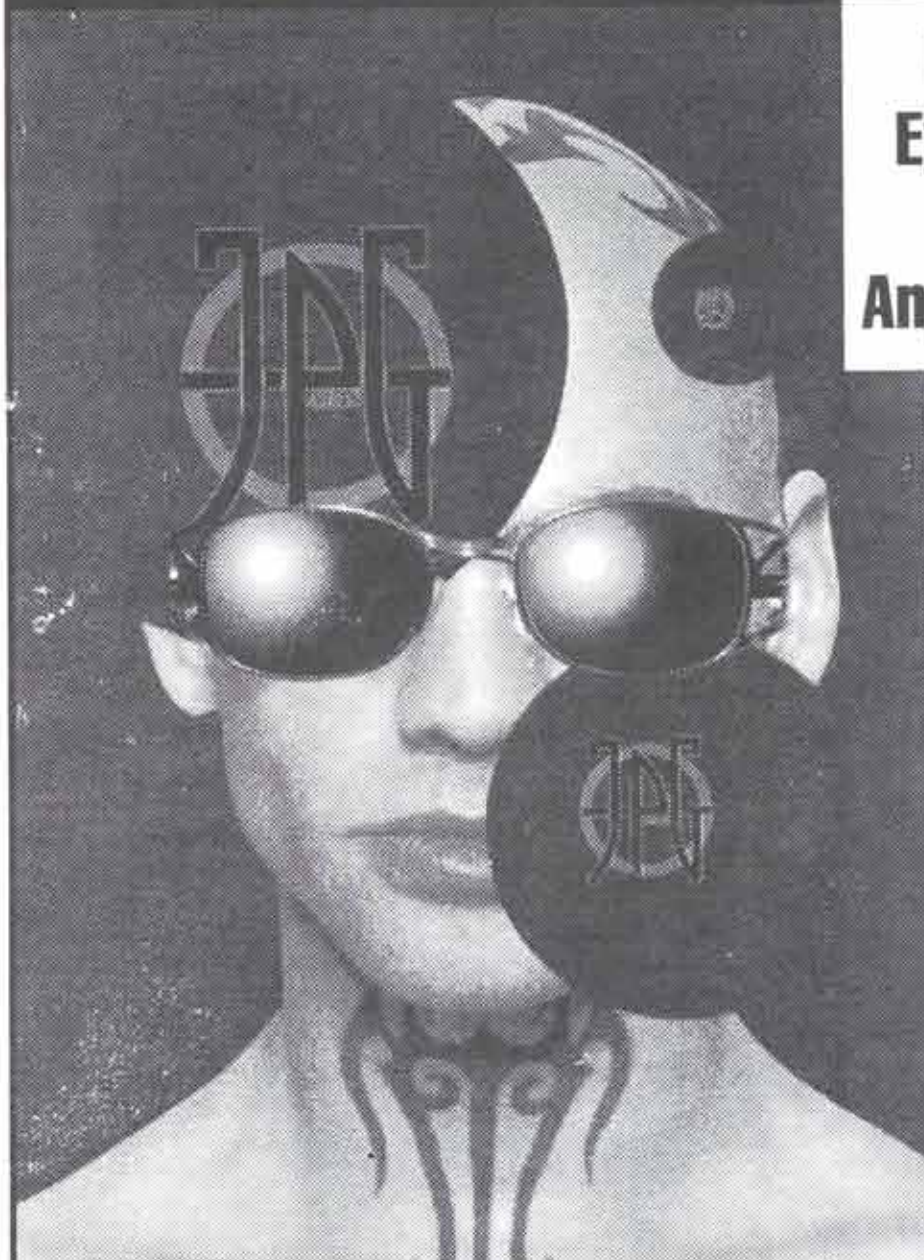
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CATS pounce on Centre in the Square

MELANIE SEAL
CORD ENTERTAINMENT

When asked what made **CATS** a hit with its audiences, star performer, Jeri Sager, said, "When all is said and done, the audience is excited about a people-generated spectacle. It's not a helicopter, it's not a chandelier, it's the talent of the actors and dancers." Sager said the audience can easily identify with the various feline characters in the musical. "Even if you're not a cat lover, everybody knows a cat just like these people."

"I'm more of a dog person myself. I'm allergic to cats," Sager, who plays Grizabella, explained. The star has been traveling with the touring company for two years. At the same time, the star finds her influence from real-life felines. "I find myself studying my friends' cats."

The biggest challenge Sager found playing the role of Grizabella



Kitchener's growing pet control problem. Meow!!!

is the song "Memory". Sager said that many people know the song, yet do not understand its meaning, meaning that is lost without the con-

text of the play. "It's a great monologue. It's a challenge for me every night, it has to be presented in the show, to make sense. When people

come up to me after the show and say, 'I never knew exactly what that song meant until now' that's exciting, that's theatre. That's my job."

Sager saw herself as similar to the feline Grizabella because they are both observers. Grizabella is an outsider. Alienated by the other cats, she sits and watches, wishing she could be like them. "I always find myself watching. Part of it is my character. Part of it is me. I'm not a dancer. I wish I could dance like those kids" said Sager.

All performers in **CATS** are responsible for applying their own stage make-up. Sager said that this helps her get into character. "It only takes me about twenty minutes. Some of those kids are faster. I really feel like I'm building the character... start out human - and end up this alien thing."

Sager isn't the only one who has found herself transformed by the musical. She said that many cast members take their cat-like behav-

our beyond the stage. "The people in the show develop habits that are catlike, they'll yawn like a cat. It's something they really get into... it carries over into everyday life."

John Napier, the set and costume designer for the original London performance at the New London Theatre, designed the costumes for the touring company, giving the performers a unique part-human, part-feline appearance.

Each actor wears a costume made of stretch latex unitards allowing him/her to move, crawl, and pounce like a cat.

The Fourth National Touring Company has been travelling with **CATS** for nine years. Sager has herself been on the road traveling with **CATS**, *Les Miserables*, and other shows for the last six or seven years. "After a while, it's like...well, I yearn for a home, not living out of my suitcase."

See **CATS** at Kitchener's Centre in the Square September 6 - 8.

Never Mind the Sponsor

A Molson Canadian Rocks Blind Date

Experience

AARON HUNTER
CORD ENTERTAINMENT

The radio spot has become very familiar: "A big band. A *really* big band - in a *really* small club. No let-downs on this date" Molson pulled out all the stops this summer to ensure every beer-drinking nineteen to thirty-five year old in Canada was chanting that mantra in their sleep. I tried to block it out like I do most transparent promotional advertising, but when a particularly determined friend of mine won a pair of tickets to the August 20th Toronto show, how could I resist?

Let me begin by bursting the notion that anyone was really surprised when the **Sex Pistols** stalked on-stage at the Government (formerly RPM) for their first Toronto club date ever. Even if the staff at CFNY hadn't hinted us into submission when we picked up our tickets, the would-be scalpers outside the club were more than happy to spoil the surprise in the hope we might sell our tickets to them. I'm sure that even the exhausted and dazed people flown in from Saskatchewan caught the drift one way or another.

As we wandered through the crowd before the show, clutching our free beer tickets (four each), eavesdropping seemed to confirm

that the news truly was out. Most of my pre-concert time was spent admiring the awe-inspiring array of Molson banners, posters, decals, shirts, hats, badges, flags, and outside, automobiles. I was very tempted to find someone important-looking, sneak up behind them, and stage-whisper, 'Who sponsored this event?' There were approximately one thousand places to turn in your tickets for some sort of Molson product served by a smiling Molson/Baywatch type. I am taking the time to describe the setting because I don't consider this an ordinary concert review; it is, at least in part, a review of advertising and one strategy in the corporate war for market share.

Naomi Klein, a writer whose column appears weekly in the *Toronto Star*, pointed out quite correctly in her piece on sponsorship that the Blind Date shows are interesting because, initially, there is *only* a sponsor - the actual attraction isn't supposed to exist until the very last minute. Hopeful concert-goers have to think and say the phrase 'Molson Canadian Rocks' many, many times before they see the pay-off. Molson becomes even more psychologically fused to rock'n'roll. Brand recognition increases. The "lifestyle" that includes live music includes Molson

beer just that little bit more as a result. It really would be an excellent promotional idea if it wasn't for the fact that many people in the age category they're targeting are ingrates like myself who will go to the free concert and drink the free beer and then go back to drinking Sleeman's the next day. The Molson promotions people might argue that converting Canadians to their product is not the point, but I can't help being very skeptical about the value of marginal increases in brand recognition.

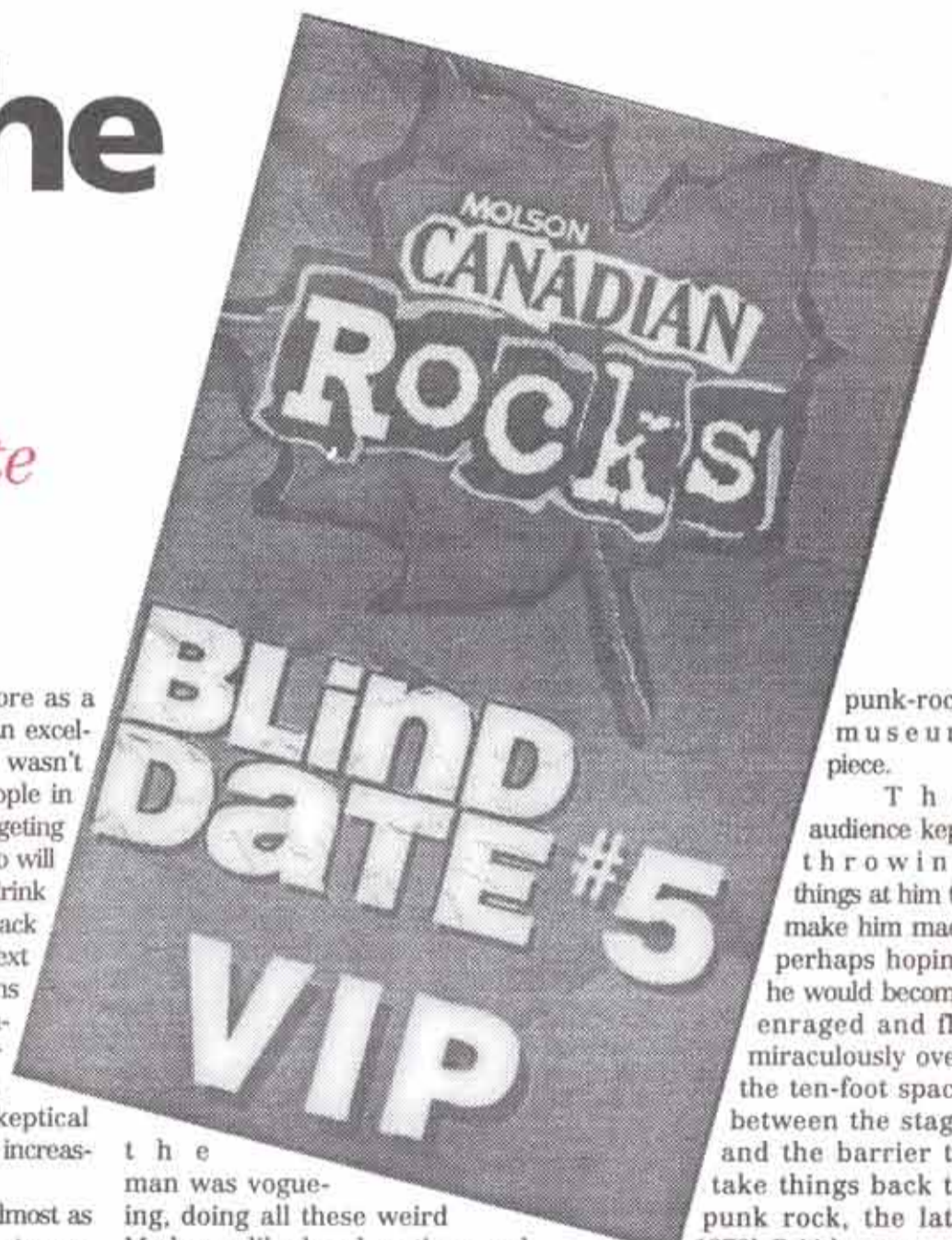
The concert itself was almost as interesting as the circumstances that created it. The Sex Pistols show a few weeks ago at the Molson Amphitheatre (surprise!) had an audience of ten thousand; this show had an intimate nine hundred. The intimacy, however, did not translate into intensity - it was not a punk crowd, it was a randomly assembled crowd of beer-drinkers.

Lots of people knew the music, however, if only from their adolescence, and a universal appreciation of numbers like 'God Save the Queen' and 'Anarchy in the U.K.' ensured that the audience was satisfied.

Johnny Rotten's unwitting stage comedy helped. I swear to God that

the man was vogueing, doing all these weird Madonna-like hand motions and poses. His ridiculous haircut and his neon nipple-revealing warm-up jacket added to the humour as well. His voice was great, barking out the songs with no trace of weakness. The trouble was, he kept using it to say silly things: "Thanks for the money!", "You! The wanker throwing beer! Come around to the side and I'll show you how violence works!", "I didn't get to where I am today by being a shy fucker!", "Look at you! You can't even handle your Molson! It's not as though it even has much alcohol in it!" He sounded like a toy version of himself with a pull-string on the back, playing the part of the marketable, predictable

punk-rock museum piece. The audience kept throwing things at him to make him mad, perhaps hoping he would become enraged and fly miraculously over the ten-foot space between the stage and the barrier to take things back to punk rock, the late 1970's British scene. What they didn't realize was that Johnny Rotten is too old and Molson is too nervous to allow a spontaneous moment like that. The band did, however, desert the stage in protest for a couple of minutes. After one hour of blazing music and several litres of expelled punk-rock snot, it was all over. Rotten and his crew exited with a sarcastic Porky Pig "That's all folks!", and the Government went back to being a big Molson love-in. For the sake of Molson's marketing team, that this obscenely expensive string of promotions pays off in sales. I doubt it will.



KW a hip-happening place

ROBIN WHITTAKER
CORD ENTERTAINMENT

If it's concerts you crave, look no further than Kitchener/Waterloo.

Being from T.O., I've been accustomed to taking in more than the occasional rock concert at venues like Exhibition Stadium, The Skydome, The Opera House, and The Warehouse.

When I came to Waterloo I proceeded to take in shows at Laurier's Turret, Lulu's, The Revolution (formerly The Twist), UW's Fed Hall,

and The Lyric.

The caliber of bands are easily on par with those in Toronto. The **Headstones**, **Ashley MacIsaac**, **Spirit of the West**, **Crash Vegas**, **The Fabulous Thunderbirds**, and **Big Sugar** all grace the stages here. Disappointments are few and far between.

Moreover, the genres span from alternative to classical, from Celtic rock to acid jazz.

Any appetite for live music will be whetted in Waterloo; any concert-goer's taste will be garnished in

Kitchener.

More notably, the ability of the local talent is astounding. In Toronto, I was accustomed to seeing fledgling bands at The El Mocambo, Lee's Palace, or The Gasworks. But nine times out of ten I'd leave with a sour ringing in my ears. Mediocrity is the vice of far too many budding bands.

But in Kitchener/Waterloo, places such as the **Volcano** feature bands like **The Minutemen**, **Six Months**, **Namesake**, and the now-defunct **Groove Daddys**; each of

whom hold enough talent to headline shows at any of the aforementioned T.O. spots on almost any night.

What they lack is mainstream publicity. What they don't lack is fan support. Waterlooers know who these groups are, and come out in droves to support them.

Take in a few concerts by K-W bands this year.

No matter what genre

appeals to you, you won't be disappointed.

Venues to remember: The Volcano, Gerritt's, Fed Hall (UW), The Bombshelter (UW), Lulu's, Moondance Café, Phil's Grandson's, Sigfried Hall, Centre in the Square, the Turret, Wilf's, and The Quad.

Show Date	Band (hth: hometown heroes)	Genre (in a nutshell)	Performance Description
April 18	Headstones	Rock	mayhem
April 18	Rainbow Butt Nonkeys	Alternative	jumpin'
April 18	Berthold Prophets	Rock	sweaty
May 25	Tracey Bonham	Alternative	energetic
March 7	Sendbox	Alternative	poonding
March 9	Groove Daddys (hth)	Alternative	genius
March 9	The Minutemen (hth)	Rock	creamy
March 2	Headstones	Rock	spit-city
Feb 10	Wild Strawberries	Alternative	eerie
Feb 10	Suzanne Little	Alternative	compelling
Feb 2	Ashley MacIsaac	Alternative	adrenaline
Feb 2	The Mahones	Celtic	dynamic
Feb 2	Mary Jane Leonard	Celtic	Beelie-able
Feb 1	Inbreds	Alternative	amazing
Feb 1	Rebecca West	Pop/Punk	power-pop
Jan 22	Goo Goo Dolls	Alternative	LOUD
Jan 22	Universal Honey	Alternative	hard-driving
Jan 25	Pursuit of Happiness	Rock	excellent
Jan 25	Dana Hanley	Alternative	exited
Jan 27	Daniel Lipton's Papers	Classical	quality
Jan 13	rusty	Alternative	errogend
Jan 13	hHead	Alternative	mediocre
Jan 13	SuperGazette	Alternative	unremarkable
Jan 18	Squirrel	Alternative	too rockatariish
Jan 14	Enothoz (hth)	Pop/Rock	compar. darlings

95-96 dates of bands playing in the K-W area. (From the most recent to oldest.)

Show Date	Band (hth: hometown heroes)	Genre (in a nutshell)	Performance Description
Jan 18	Mrs Torrence	Rock	blizeful
Oct 27	Glueleg	Alternative	innovative
Oct 27	Race	Alternative	deafening
Nov 16	Crash Vegas	Rock	like a rabid fox
Nov 18	Feb Thunderbirds	Blues/Rock	good
Nov 18	Neil Brown	Blues/Rock	smooth
Nov 18	Colin Lisdon	Blues/Rock	swaggering
Sept 26	Judiana Hatfield	Alternative	assertive
Sept 30	Groove Daddys	Alternative	loud, hot, funky
Sept 30	Six Months (hth)	Rock	delightful
Sept 27	No Means No	Punk	deafening
Sept 27	Ultra Bide	Alternative	interesting
Sept 27	Alice Donut	Pop	animated
Sept 23	Big Sugar	Blues/Rock	in your face
Nov 23	Our Lady Peace	Rock	bitter
Nov 23	Tripping Daisy	Alternative	explosive
Nov 8	Pure	Alternative	deep and mature
Nov 8	treble charger	Alternative	extremely loud
Nov 8	Corb	Alternative	extremely loud
Nov 3	Bertha's Attic	Rock	enveloping
Nov 2	Mark Innes Trio	Jazz	a journey
Oct 19	Spirit of the West	Celtic Rock	rapturous frenzy
Oct 19	She Stole My Beer	Alternative	[no comment]
Oct 19	The Philosopher Kings	Acid Jazz	their acid jazz best
Sept 7	The Odds	Alternative	superb
Sept 7	The Mahones	Celtic	groovy
Sept 7	Ashley MacIsaac	Alternative	cock-stepping

ZOOPEP UP CHART COURTESY OF ROBIN WHITTAKER

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Hard Cord

ROBIN WHITTAKER

- 1. Egyptian chewing gum rumoured to be an aphrodisiac.** So we's get a plane loada guys 'n take 'em to Al-Mansura, with nothing but tic-tacs and g-strings, for research. Comparative research! On the gum! Chewing gum!
- 2. Disney, Cirque du Soleil unite.** "Dumbo! Aw, for the love of...! We told you to stay away from the tightrope walkers! Who's gonna clean that up?"
- 3. Weiland, Staley, Cobain, two past members of the Smashing Pumpkins.** I'll take "Words that start with H and will ruin the careers of rockstars" for 1000, Alex.
- 4. Yeltsin/Zyuganov showdown.** Go, democracy go, you sleek greyhound of the polls, you.
- 5. The Shaolin Kungfu monks** Heard at the Lollapalooza think tank: "Ahhright, now, uh, where should we slot these limber ol' bald men? After Psychotica, or before Rancid? Like, either way man, mainstage for-uh-shure! These guys kick serious ass!"
- 6. Studies suggest chemicals in chocolate target same brain receptors as does pot...** and Dole swears he didn't ingest.
- 7. Los del Rio to record Christmas album with opera stars.** They say Placido does a mean Macarena.
- 8. Sid Vicious' 53-year-old mom forms her own band, "Road Rage."** Ah, "quality time" at the Vicious household.
- 9. Willison renovations.** Never underestimate the power of the press.
- 10. September.** Don't see it as the end of summer. See it as the start of school. Er, no. Er, that much closer to winter. Er, so many new opportunities await. Yeah, that's it!

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"Firefly" web site offers guidance

ANDREW WHITE
Cord Entertainment

Have you ever heard of **DJ Food**? Probably not. Have you ever heard of **Tricky**? Probably. And if you like Tricky, chances are good that you'd really like DJ Food. Furthermore, if you like **The Orb**, you'd probably also like **Orbital**. Or if you like **Ministry**, you should really try out **Front Line Assembly**.

Don't you wish comparisons like that were easy to come by? Particularly if your favorite artists don't fit into the top 40 dance or alternative categories. It's a rare and much-beloved music store employee who can make these kinds of suggestions. As for myself, I get my music recommendations from a couple of MIT computer science students. Or, more accurately, from their labour of love, **Firefly**.

Firefly is a highly interactive web site that can be found at www.fffy.com. Utilizing technology known as agents, and reputation brokering, Firefly makes surprisingly accurate suggestions as to what music and movies a user might like. The process is simple: you log on and get an alias (which creates a user profile). The system then asks you questions about likes and dislikes.

Eventually, you start seeing fewer and fewer artists or movies

you despise and more and more you love. When that point comes, it's time for you to ask Firefly to make suggestions as to which artists or movies you should check out. This is performed by matching your profile up with users with similar tastes, and seeing what they like.

Firefly also functions as a sort of a community. At every point you are offered links to other user's pages on the site. Using in-service e-mail or chat rooms, you can communicate with users with similar interests. On a more global level, you can also write reviews of albums, concerts or artists in general, or contribute to **Flypaper**, the sites' user-generated newsletter.

Admittedly, you have to do a lot of training before Firefly clues in to what you are interested in. For an unlucky few, the service never quite gets it right. I have had nothing but success with music. For some reason movies aren't so strong. Firefly is convinced I love **Alicia Silverstone** movies. To its credit, however, it did suggest that I'd enjoy **Akira Kurosawa's** "The Hidden Fortress" (the movie on which "Star Wars" was loosely based), given that I like space operas and foreign films.

That said, if you are stuck in a rut musically, or you've got seven bucks (or three if you rent the rep. films from Generation X), it's worth

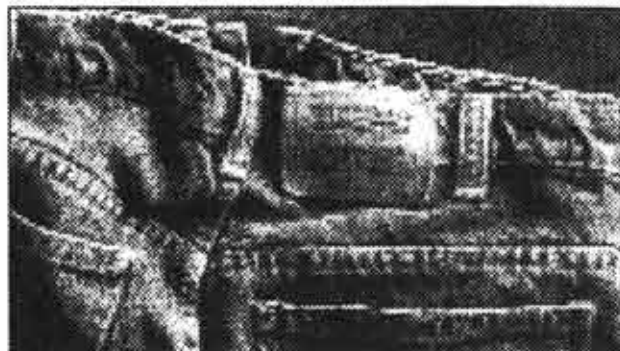
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WL

Where to Hang

Just how cool is K-W in September?



Volcano
• Sass Jordan, Carl Dixon at Lulu's (650-0000)

Sun. Sept. 8
• Laugh your melon off! Comedy night at Fed Hall

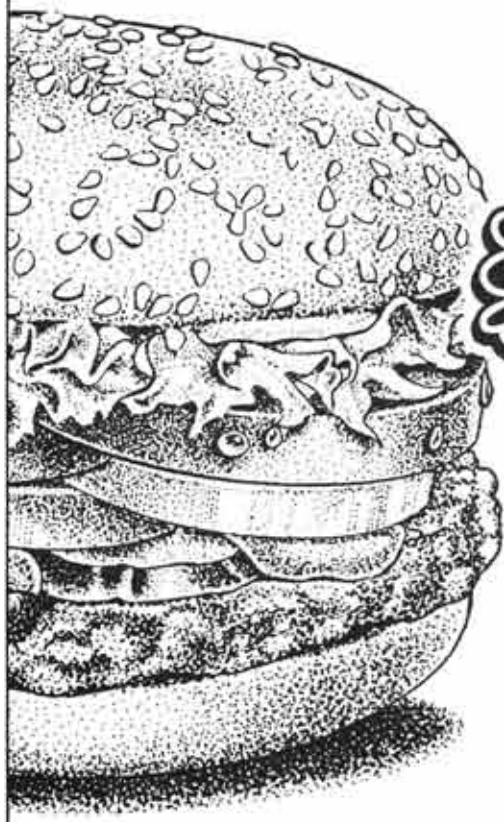
Thurs. Sept. 12
• The Tea Party at the Lyric
• Jann Arden, Wendy Lands at Lulu's

Fri. Sept. 6
• Fishbone, Race, Son at Volcano (276 King St. W)
• CATS at Centre in the Square till Sept. 8

Fri. Sept. 13
• Forgotten Rebels at Volcano

Sat. Sept. 7
• The Watchmen, Blue Meanies at Fed Hall (888-4042)
• Kelly Deal 6000, Local Rabbits at

Sat. Sept. 14
• The Doughboys, Photo at Fed Hall
• The Travoltas, Roadhouse Band at Lulu's



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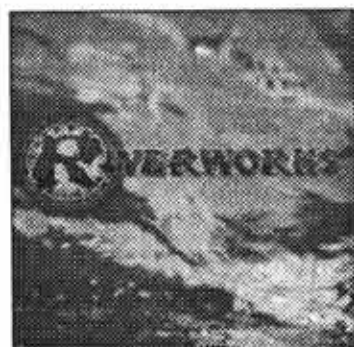
Emergency Broadcast Network Telecommunication Breakdown TVT Records

For those of you who doubt the validity of turntables as a musical instrument, TVT Records presents **Emergency Broadcast Network**.

"Telecommunications Breakdown" does for music what the group's outstanding Zoo TV work did for video. Taking samples from our heavily media-saturated world and mixing them with music just familiar enough to prick something at the back of your mind, these media guerrillas hit the listener with a musical argument about how screwed up our culture is.

Stepping away from the group's political bent, the music is compelling. They freely cross genres between hip-hop, rap, and acid jazz freely. Some tracks, such as the high energy 3:7:8 are incredibly junglistic, created by looping a woman, some wicked acoustical base work, and a hip-hop beat sped up to flailing speeds. Another brilliant track, "Get Down ver. 2.2," is a remix of "Jungle Boogie," a tune made popular by the movie **Pulp Fiction**. For those blessed with high speed CD-ROMs, EBN has included the Interactive Video Wall, with videos for "Electronic Behavior Control System," "3:7:8", and "Homicidal Schizophrenic." Therein lies the only bad thing to say about this CD... if you're listening to it on a computer, turn disk catching off or risk having the CD stop mid-track.

Andrew White



Riverworks Self-titled Independent

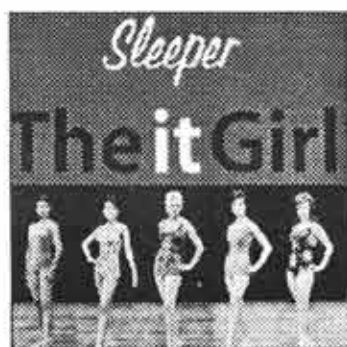
Riverworks — the band — is more than just another small-town band. And **Riverworks** — the album is more than an acoustic bar-jam.

Singer Mike Monaghan is a deep, at times depressing lyricist, who writes honestly from an observant soul. And it's from this soul that his toe-tapping, melodic acoustic rock emerges. But the edge behind **Riverworks** is their unique use of scathing electric guitar solos to enhance their songs, courtesy of Leigh Poole. Tracks like "Rain comes down" and the growling "Curiosity" are prime examples of solos that break out of nowhere, but always at the right time, effectively expressing anger and other mood swings.

To me, this is **Riverworks**' underlying genius: their ability to conjure emotions with not just heart-felt lyrics, but also the music behind them. Enter drummer (and Laurier alumnus) Jamie Tompkins, whose intelligent rhythms sail the song up and down the rapids of Monaghan's words. "Did I Really Hold On" showcases this as Monaghan draws you in, to a whisper's distance, then anxiously builds up until Poole's guitar work must take over to reach the song's climax. Rythm guitarist Jon Weland is a solid musician who's greatest attribute may be his charismatic and energetic live performance, while bassist Mark McVicar is a fluid and talented musician in his own right.

Kudos to **Riverworks** on a fine debut album that fails only in its inability to capture the intensity of their live performance. It's an almost too careful and methodical recording. The band has great potential to succeed in today's mature rock music scene, and their music deserves a chance to be heard.

Robin Whittaker



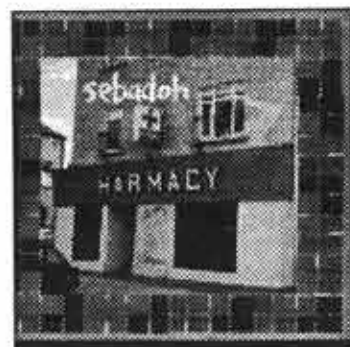
Sleeper The It Girl Arista

Including EPs, **The It Girl** is the 12th album to come from the pop quartet, **Sleeper**, yet no one seems to have heard of this lot. After giving the CD a spin, everyone immediately wonders why.

The make-up of **Sleeper** is pretty standard: guitars, bass, vocalist, drums and keyboards. The sound is strong, and while having unique elements, **Sleeper** shares much with the recent UK explosion roster. This is not to say the sound is boring or overdone. Far from it. But where **Sleeper** really stands apart is their lyrics. Some time has passed since serious lyricists have brought such a level of sardonic wit to their writing. Listeners will pour over the lyrics, memorizing quotes like, "You said I was cheap, you were the sale of the century," in the hopes of being able to weave them into conversation. The track "Shrinkwrapped" starts as an interesting trip through the singer's head-space as her inattentive lover falls asleep beside her and evolves into an analogy likening modern life to a sour relationship.

The It Girl is music that you can enjoy both simply hearing and listening. And while you're listening, I'm scouring the bins for **Sleeper**'s other releases.

Andrew White



"Harmacy" Sebadoh Sub Pop

After being dragged into the musical main stream with the success of his **Folk Implosion** project, Lou Barlow's main band, **Sebadoh**, have released their fourth full length on the Sub Pop label, and expectations for success are extremely high. So how did the band respond to all this critical focus? They went out and recorded one of their best albums to date. Barlow demonstrates his mastery of melodic pop tune writing with songs such as "Ocean" and "Open ended", which brim with the highly emotional tone that has come to characterize Barlow's **Sebadoh** work. Not to be outdone, fellow band members Jason Loewenstein and Bob Fay contribute an equal number of their own songs, including Loewenstein's more hard-core-sounding "Love to Fight" and "Mindreader" and Fay's instrumental "Sforzande".

This melange of melodic pop and hard-core styling creates a truly great album which gets better with each listen.

Sean Moore

Jobs

At Student Publications

WLUSP is currently accepting applications for the following volunteer (and some paid) positions...

The Cord

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Keystone

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Advertising

Advertising Sales Representative

Advertising Production Assistants

Photo Department

Photo Technicians

Finance Department

A/R Clerk

Administration

Public Relations Manager

Board Secretary

Application forms and copies of the job descriptions are available in the WLUSP offices, on the third floor of the Student Union Building.

All applications close Sept. 20/96 at 4:30 pm

Interviews will be in the seven days to follow.



Beck shows everyone where it's at

SEAN MOORE
CORD ENTERTAINMENT

pated show.

Opening the night was the New York City-based duo, **Cibo Matto** — that's pronounced Chee-bo Matto (an Italian word apparently). These two female performers are somewhat of an oddity to see because of their obsession with various culinary delights. I had no idea that one could write so many songs about beef jerky or knowledge of various types of chicken, but hey, to each his own.

Although a very humorous set, I sensed the crowd wasn't into it because most of the music played was programmed into synthesizer/keyboards and the duo simply stood around on stage, making it quite dull to watch.

Beck made his way on-stage later in the night and kicked off his set with his current single, receiving extensive radio play, "Devil's Haircut," much to the delight of the throngs of young moshers present. Throughout the set, Beck sampled equally from both his full length albums, including favourites such as "Beercan", "Where It's At" and of course "Loser".

A brief musical detour occurred at the set's mid-point when Beck was deserted by his band to perform a number of solo acoustic numbers which included the hilarious redneck anthem "Truck Drivin' Neighbours Downstairs". The entire band later returned to the stage and played a number of other tunes, as well as several well-received encore numbers.

I have to admit that I was a bit skeptical, initially, about how well most of Beck's sample-heavy tunes would translate into a live setting, but any doubts I had were dismissed by his thoroughly entertaining set.

His support band made the set even more engaging with their on-stage antics which seemed to compliment Beck's own peculiar demeanour.

I guess it also re-emphasized the fact that Beck Hansen is a bonafide musical artist who has carved out his own little niche in the world of popular music.

Don't be surprised if you hear a lot more of Beck over the next few years, apparently, he's here to stay.

Several years back, when that gangly man-child known as Beck Hansen burst into the musical mainstream with the success of the so-called slacker anthem "Loser", I, like many people, thought that it had to be one of those oh-so-common-one-time flash-in-the-pan phenomenon. However, after picking up his major label debut, "Mellow Gold," I was quickly convinced that there was more to this man than one really infectious hit single. He actually had the musical ability to write a plethora of songs that spanned the musical gamut and melded together a number of varying musical genres. And yes, almost every song had lyrics that would stick in your head and wouldn't leave.

This past summer, Beck continued his success with the release of his second full length for the major labels: "Odelay". To solidify his musical successes, Beck returned to the Concert Hall in Toronto recently for a highly antici-

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- The It Girl
- Beats, Rhymes & Life
- self-titled
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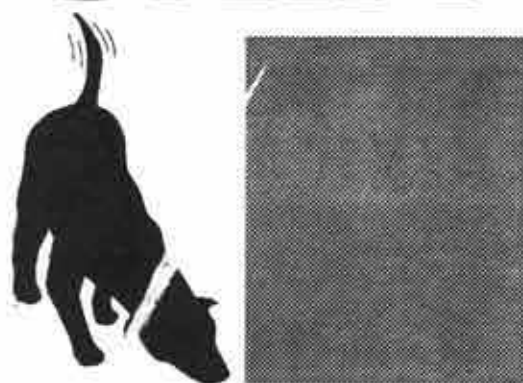


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the section that
hurts your head

View from the Concourse

• Rob Glover

As I sit here, the inevitable mug of Irish Cream in my hand, I notice a number of interesting events happening here at the Concourse.

I notice that every time I try to annoy the friendly and helpful staff at the Second Cup, they ignore me. Well, they would ignore me anyway (apparently, they know me quite well), but this time, they're quite busy serving a lot of customers. And not just the regulars, either. I'm seeing a lot of new faces buying coffee.

I've also seen a lot of new faces behind the counter serving coffee, too. I look closer at what's happening, and sure enough, I notice the experienced coffee agents training new apprentices in the arcane art of brewing the perfect cup of joe.

Going into the book store, I notice large piles of books with catchy titles like "Good Reasoning Matters" and "Calculus: Early Transcendentals", as well as an increasing number of people actually buying them.

When I go outside, I notice another bizarre spectacle. I see groups of people running around wearing different coloured T-shirts, shouting in unison. Looking closer, I notice that the T-shirts all have the same pattern: they all say "Clash of the Titans" on the back.

Now, as I recall, "Clash of the Titans" was a 1981 turkey of a movie starring somebody named Harry

Hamlin, and featuring the special effects genius of one Ray Harryhausen, who also served as producer.

I recognize some of these people as students and representatives of student organizations like Student Publications. As I'm wondering why WLU students are advertising such an lame old movie, and does this have anything to do with all the other odd things happening around campus, it occurs to me to look at a calendar. The date confirms a growing suspicion in my mind.

All of this, of course, can only mean one thing: it must be a new school year.

For the returning student, coming back to familiar territory, the beginning of a new year means one step closer to that degree. For those returning, I'd like to welcome them back and reassure them that those in power didn't move any departments around over the summer. Speaking of summer, yeah, I'm wondering where mine went too.

For those who are here for the first time, entering unfamiliar territory, relax. Those people in the same-yet-different coloured shirts aren't members of some strange cult (Student Publications notwithstanding), but are tour guides for Orientation Week. (In my first year, the slogan was "Big Top Laurier". I think I like this year's better.)

If you ever feel lost, take it from an old pro: just memorize where the Concourse is, and you can find every other place you'll need to go to from there. It really is the cross roads of Laurier.

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• An edited version of an anonymous Internet submission gathered by Chris Ross •

Well hung: Now I'm unbuttoning your blouse. My hands are trembling.
Sweetheart: I'm moaning softly.
Well hung: My hand suddenly jerks spastically and accidentally rips a hole in your blouse. I'm sorry.
Sweetheart: That's OK, it wasn't really too expensive.
Well hung: I'll pay for it.
Sweetheart: Don't worry about it. I'm wearing a lacy black bra. I breathe harder and harder.
Well hung: I'm fumbling with the clasp on your bra. I think it's stuck. Do you have any scissors?
Sweetheart: I take your hand and kiss it softly. I'm reaching back undoing the clasp. The bra slides off my body.
Well hung: How did you do that? I'm picking up the bra and inspecting the clasp.

.....

Well hung: I'm choking.
Sweetheart: Are you OK?
Well hung: I'm having a coughing fit. I'm turning all red.
Sweetheart: Can I help?
Well hung: I'm running to the kitchen, choking wildly. I'm fumbling through the cabinets, looking for a cup. Where do you keep your cups?
Sweetheart: In the cabinet to the right of the sink.
Well hung: I'm drinking a cup of water. There, that's better.
Sweetheart: Come back to me, lover.
Well hung: I'm washing the cup now.
Sweetheart: I'm on the bed arching for you.
Well hung: I'm drying the cup. Now I'm putting it back in the cabinet. And now I'm walking back to the bedroom. Wait, it's dark, I'm lost. Where's the bedroom?
Sweetheart: Last door on the left at the end of the hall.
Well hung: I found it.
Sweetheart: Go to hell. I'm logging off, you loser!

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