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"The tie that binds since 1926"

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WLU STUDENT PUBLICATIONS

Forecasted cuts "catastrophic"

ROBIN WHITTAKER

CORD NEWS

Last November the Harris government outlined its budget cuts for 1996, and protests came from virtually all of the affected economic sectors, including education. While Laurier's VP of Academics, Rowland Smith, points out that we do not know exactly how much money the government will allocate to the universities this year, he said that Laurier has a "rough idea."

The result for Laurier is what Laird Christie, Chair of the Sociology/Anthropology department, calls "a catastrophic set of events."

Laurier's Administration is faced with cutting each academic faculty and non-academic section of the university by percentage, according to their size. This means the Arts & Science faculty could absorb most of the cuts, since it is the largest.

"At this point we don't know the exact amount, [but it will be] something exceeding half a million dollars," said Arthur Read, Dean of Arts and Science.

This has caused great concern among faculty members and students alike. "We're in for a span of time [in which the] university won't be able to give what it should to its students," Christie commented.

Christie pointed out that in the Anthropology department alone, courses will be cut from 26 to 22

next year. Furthermore, as Megan Olivier, Chair of the Anthropology Club noted, two fourth-year courses will be taught every second year. Sociology courses will be cut from 52 to 42, and two professors' term contracts from the department, ending in June, will not be renewed. As well, two of next year's sabatacants will not be replaced. However, the department will not lose any part-time professors.

"Unfortunately, there's no simple way to do it," Christie said.

Enter the Arts & Science faculty's Strategic Planning Committee. Formed last spring, and made up of 27 members from all departments, interdisciplinary courses and the student body, its task is to decide how the faculty will handle its budget cuts. From this, a smaller executive committee was created, which is looking at data to decide on the priority of each of the faculty's programs.

"The lower enrollment programs are in jeopardy," warned Read, citing the great number of programs the faculty provides, including honours, general, and interdisciplinary programs. Interdisciplinary programs include archeology, international studies, women's studies, and fine arts. In the future, Read said, Laurier may have to lose programs or "we're all going to go down."

Christie acknowledged that the

university is trying to follow "humanistic guidelines." Its task, he said, is two-fold: holding on to faculty members while keeping the university accessible.

Read stressed that among the professors, "there won't be any job losses ... we're trying to preserve employment."

However, he warned that positions lost through resignation, retirement, and completed contracts may not be filled. Furthermore, substantial cuts of 40-50% will be made in part-time faculty opportunities. In the case of individual tenured professors, Read said, "it's quite likely, in some cases, [that their] classes will get larger [and] a lower variety of courses will be taught."

Class size is a touchy issue when it comes to cuts. Laurier has always prided itself on smaller classes. Last year's booklet sent to high schools advertised, "More than 75% of the classes at Laurier have fewer than 50 students." This selling point may be in jeopardy, although classes will likely remain smaller than at other universities. Read also predicts fewer choices for electives in the coming years.

"People are pretty nervous," noted Olivier. "But the situation is not as scary as we thought it was going to be."

Blame for the cuts is being

placed squarely on the shoulders of the Harris government. Christie called the budget short-sighted, and said that it was "a disastrous course that [the Harris government is] pursuing and [they are] ignorant of the cost."

Professors have two mandates, Christie pointed out: one is for their occupation, the other for the students. "I think government is insensitive to that," he commented.

"These particular cuts are misplaced," Read said. "The future of the province ... is very dependent on the educational programs we have."

"I think [the students] should see it as their responsibility to voice their dissatisfaction," Christie said. "I think they should be very concerned."

"One thing [the students] can do is [protest] by not coming to university," says Read. "That would be most unfortunate for the province, I think."

Less drastic measures may be possible. While Smith said "it's naïve to think that protest and objection will change the way of thinking of the government," he suggested students work with their departments to think of alternative ways of doing things. Looking to the future, Laurier has adopted a two year plan, with a budget planned for April and reorganization in the coming year. This reorganization may

eventually mean more drastic measures for the university. "If [the Harris government's] fiscal policy continues, university accessibility will be reduced," said Christie. "[It is following a] five year plan of severe austerity."

Despite the government's statements to the contrary regarding its cuts to education, Read warned, "I'm afraid [these cuts are] not the last ... We won't have as high quality programs. The future of the province [will be] affected."

Still, Read said Laurier is well-equipped to deal with the cuts. For example, Laurier is considering sharing programs with Waterloo and Guelph. A TV link between the two already exists, and Smith wants Laurier to join this link.

"Our goal is to cope with this year [and employ] an imaginative [approach in] coping with next year," Smith said. "But if [Ontario] continues to suffer [cuts] of this kind, it will be less competitive vis a vis other countries like Japan, like Asia, like Germany. And it's a truism that the education and educational resources are the engines of economic prosperity, quite apart from their primary use as a means of personal fulfillment and understanding."

After all, said Read, "If you don't invest in human capital, then what do you have at the end of the day?"

Code of Conduct passes unanimously

WLU gets limited jurisdiction off campus

KATHY CAWSEY

CORD NEWS

A newly revised Code of Conduct passed unanimously at a special Board of Governors' meeting held on January 30. The new Code, which was developed by a Presidential Special Committee, gives off-campus jurisdiction to the university but places restrictions on that jurisdiction.

The Code states that the university does not have jurisdiction over students off the WLU campus "provided their actions do not infringe the rights of others within the University community or the general community comprised of its city neighbours and neighbouring institutions."

"We feel that [the new Code] is very fair, we're very comfortable with it," Students' Union President Scott McCormick told the Board at Tuesday's meeting. "Traditionally WLUSU Presidents only come to Board of Governors' meetings to complain; but today I come to compliment."

The Code of Conduct came into dispute last April, when the University disciplined several students for their behaviour at an off-campus end-of-exams street party. A previous version of the Code was turned down at a Board of Governors' meeting on December 5, after WLU students staged a rally in protest of the Code.

The new Code specifically cites "unlawful street parties," stating that they are prohibited by the university, and, when those parties "infringe the rights of the University's neighbours, and adversely affect [WLU's] relations with the community" the university has the right to discipline any students involved.

"The process [of developing the Code] was well done," commented McCormick. "It's good to see that we can cooperate and that we can compromise."

Cathy Conrad, President of the Graduate Students' Association, added her support to the new Code. "[The graduate students] are in full

agreement with the document," she said. She also thanked the Board for listening to the students' concerns about the previous Code of Conduct.

The Code of Conduct, which will be printed in the Undergraduate Student Calendar, consists of a general statement outlining the purpose of the Code and the general procedures for discipline, a section on Academic and Research Misconduct (ratified by the Senate last November), and a section on Discipline and Conduct in Non-Academic Areas.

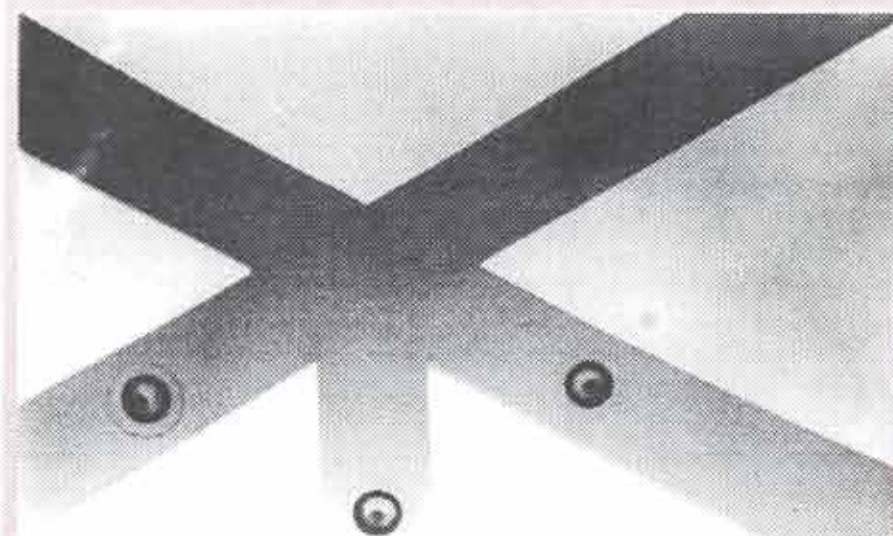
The Code states that disciplinary actions "shall be reasonable and commensurate with the seriousness of the violations." This section was added in response to concerns over the broad disciplinary powers given to the university in the previous version of the Code. As well, the Code states that "subject to any disciplinary decision and as far as circumstances allow, a student who has been charged or convicted of a criminal offence shall be allowed to pursue his or her studies."

The Code also outlines specific offenses for which a student can be disciplined.

Now that the Code has been ratified, the disciplinary procedure will be established by the same

Presidential Committee, which consists of representatives from the undergraduate students, the graduate students, the faculty and staff, the alumni, the Board of Governors and the Administration.

What the hell is this?



We know. We might even tell you. But, no, you can't win anything

PICTURE: MARION HENSEL

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The Annual Cord Report Card on the Students' Union and its members

SCOTT STINSON, KATHY CAWSEY,
AND MELANIE SEAL
CORD NEWS

Traditionally, the Cord has done an evaluation of your elected representatives in the WLU Students' Union, grading the President, Vice President: University Affairs, and Board members. Having given it some serious thought, we think it is a little presumptuous to believe we are really familiar enough with the efforts of every single Director to give them each a fair letter grade. There are fifteen Directors, each of whom has a number of different duties. We realize that there is no way we can accurately gauge each person's various efforts and activities. What we can do is evaluate the Board as a whole, and point out some Directors who have made an impression. We have also evaluated the Union departments staffed by non-elected employees, because although they are not elected, they are still ultimately accountable to students.

President: Scott McCormick

McCormick's term in office seems to have been dominated by one issue: Ezra. McCormick's first mistake - albeit an understandable one - was to sit through the summer and then dump the Code of Conduct issue on the lawyers. However, once he bit the bullet himself, McCormick did a good job of standing up for the students' rights, displaying professionalism and determination without descending to an obstinate refusal to compromise. As well, McCormick has effectively dispelled the doubts about his character which shadowed him before taking office. Room for improvement could be found in his dealings with the BOD: McCormick needs to moderate his own strong personality and encourage the BOD to speak up for themselves.

VP University Affairs: Brad Ross

Brad Ross has made doing nothing an artform. The main thing Ross will be known for is his paperclip campaign. Unlike previous VP:UAs, Ross is not the OUSA representative: McCormick has taken over that responsibility. He first gained notoriety for going on a trip to a Washington conference despite a questionable vote from the BOD. Aside from work on the Student Run Course Evaluation and some awareness campaign, his only "real" project from the beginning of his term in May has been the Guinness Paperclip Team. Although Ross does have the best of intentions in getting the school's name on the map, he should have stopped playing with office supplies long ago and gotten down to brass tacks.

Marketing Department: VP Marketing: Eric Green

With the expansion of the Students' Union Building, this department has tried to do too much too soon. A case in point is the "Freedom of Speech" located across from the Centre Spot in the SUB. Originally budgeted to bring in \$3,000, the unit has remained dormant (save the odd alcohol-induced greeting), and is now expected to bring in something more like \$300. Also lost in the shuffle was the Turret's new pool

room, which until recently has been eerily quiet as students just didn't know what was up there. On the up side, the department looks ready to finish strong, and if they can do a little restructuring to deal with the new responsibilities, they should be able to be more profitable in the future.

Finance Department: VP: Finance: Joel Lynn

The addition of meal cards at Wilf's and the increased revenues from the SUB's expanded profit centres could have bogged this department down terribly. However, they've managed to keep the corporation's finances running smoothly. Lynn clearly knows what he's doing, as does the department's full time staff. A tight ship.

The Board of Directors

First things first. The 1995/96 BOD has acted with a degree of professionalism that was often absent from the infighting of last year's edition. Scandals, though they make good press, waste a lot of the Board's time.

One thing the Directors have lacked collectively is a willingness to step up and take issue with something they don't like. The BOD is the highest level of authority in WLUSU, and has the right - indeed, the duty - to question when things don't appear to be working properly. For example, consider the problems with the "Freedom of Speech" unit (see Marketing report). It didn't take a lot of insight to notice that the unit probably wasn't going to pull in the forecasted \$3,000. Still, no action was taken until the Finance department audit dealt with the low revenues last week. Corrective measures could have been taken months ago.

At times, Directors have spoken up when needed. Bruce Dorland and Julie Boyer both questioned VP:Marketing Eric Green's absence shortly before his department's Bargain Blitz was scheduled for the concourse. However, that kind of outspokenness has been rare.

As most BOD junkies would know, the BOD has had some interesting experiences with groups wanting funding via referendums. Earlier in the year, a group of students wanting to form an Undergraduate Business and Economics Society (UBES) that would be funded via a fee on the tuition statement negotiated this possibility with the Union. More recently, students supporting the Global Community Centre (GCC) asked the Union to put a question to referendum regarding funding the GCC via a student fee.

As of right now, neither initiative has been very successful. Whether or not the BOD did the right thing is not the point here: they have the right to decide these issues. What's been disappointing in both cases is the apparent lack of communication between WLUSU and the involved parties. The UBES issue was discussed by the Board without a UBES representative present, yet it was clear to observers who had followed both sides that the UBES supporters would not be receptive to the resolutions the BOD was trying to make.

Same thing with the GCC. From the tone of BOD meetings, the GCC was following the proper course. However, outside of the meetings many Directors were questioning how realistic their proposal really was. As a result, the GCC supporters were probably the only people who

were surprised that the motion to put their question to referendum failed. Again, better communication outside of Board meetings might have helped the situation.

Overall, the BOD as a whole should be congratulated for keeping themselves out of the limelight and focusing on doing their jobs. It's a nice change.

Standouts (in no particular order):

Bruce Dorland - As Chair of the Finance and Building Committee, Dorland deserves credit for making responsible budgeting decisions. He has also been one of few Directors willing to speak out at BOD meetings.

Dorland questioned the need to send VP:UA Brad Ross on a trip to Washington when the BOD was voting to reallocate budget money. He also stuck his neck out by criticizing Bil Huk's late resignation as AAB Chair.

Stewart Wong - Wong deserves mention for his effort alone. Aside from many side projects, he has been a vocal member at meetings. We also like Wong for another reason: he is the only Director to consistently vote against going in camera at BOD meetings. Pretty good for someone whose main goal has been improved communication.

Honourable Mentions: Julie Boyer, Virginia Parker, William Blackburn.

Other Impressions:

Sean Wilde - As Chair of C.O.D., the policy arm of the Board, Wilde has been one of the most enthusiastic Directors. However, the UBES and GCC issues came directly through COD before they came to the Board. It was here where they could have been handled better. Still, credit Wilde for his effort.

Bil Huk - A good contributor at

times, his late resignation as Chair of AAB came much too late. The damage, in the form of a non-functioning AAB, was done.

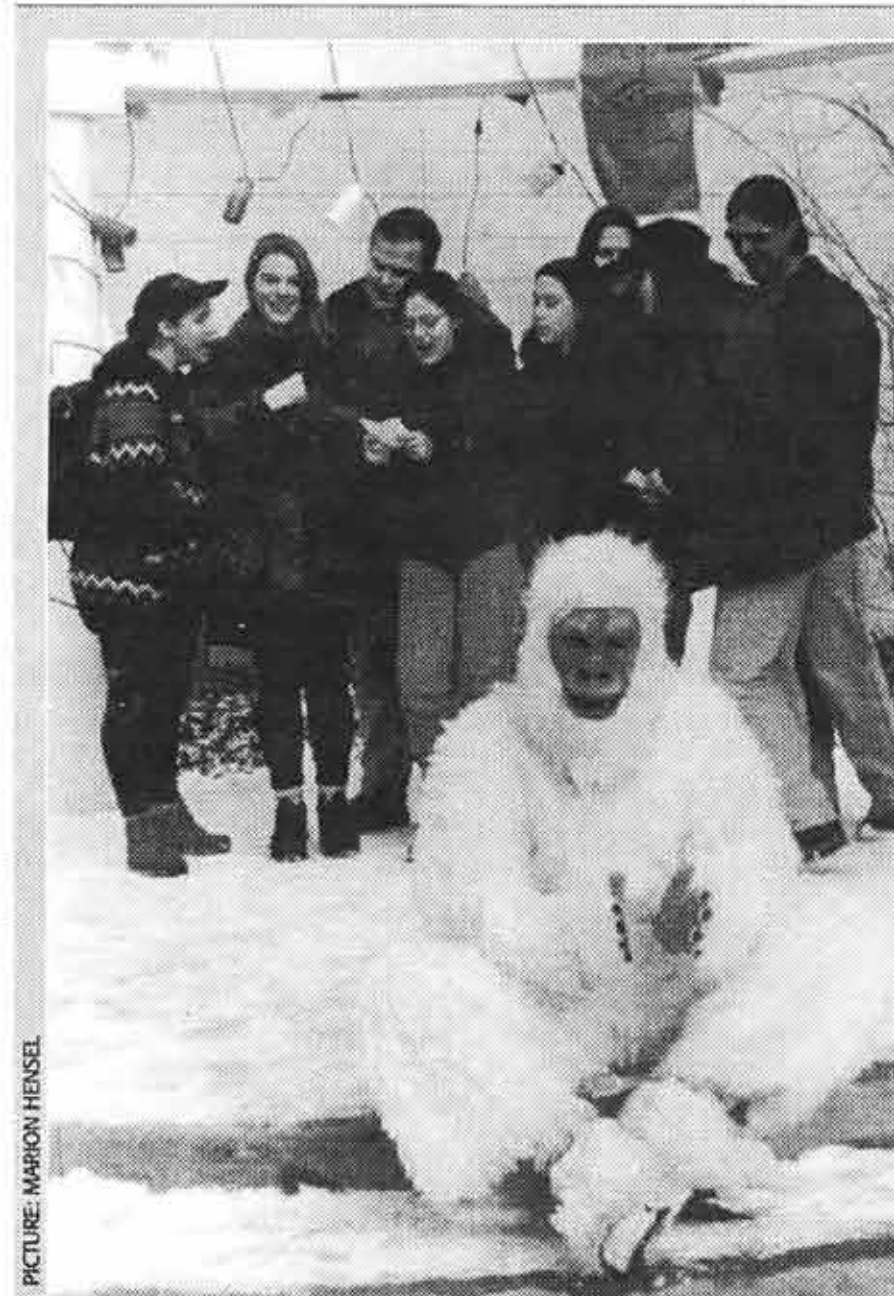
It should be noted that a lack of mention here does not indicate a lack of performance. We only noted the Directors who made an impression on us. With a fifteen-member Board, some good work is bound to be lost in the shuffle.

Student Activities: VP Student Activities, George Raptis

The BSA has worked extremely hard this year in keeping the students of WLU involved in their school socially. Orientation Week was a huge success - many frosh as well as icebreakers had a great introduction to the first week of school. The BSA has also brought exciting activities to the concourse, even a live band "Rare Indeed" that students could enjoy on their way to classes. The BSA has done a great job in promoting events at the Turret, assisting it in having its best year of sales ever. At the same time, the BSA has continued to book events at Wilf's. These people not only know how to have fun themselves, they are great at getting the rest of the school involved in the excitement.

Student Services: VP Student Services, Daryl McKenzie

Student Services provides more and better services to WLU students every year. This year, usage of Foot Patrol has almost doubled, and Legal Resources has fielded legal questions that go far beyond "How much rent should Terry pay?". BACCHUS has done an excellent job of raising alcohol awareness on campus, including several graphic displays in the Concourse



Winter Carnival's mascot, Angus, cheers on the BACCHUS team.

Winter Carnival a snowy success

KATIE PALMER
CORD NEWS

Saturday night marked the end of another year of WLU's Winter Carnival. The week-long event was filled with wild and wacky winter competition between registered teams. Out of an impressive twenty-three teams, the Waterbuffaloes came out on top.

Aprile Titterton, one of the Winter Carnival Coordinators, was pleased with the 1996 competition.

"To start with, a lot more teams were registered this year - twenty-three, compared to only eight last year," Titterton said. "Plus, we had bigger and more enjoyable events."

Titterton credits the Coordinators' recruiting in the residences and the returning teams from last year to the successful registration. "Six out of the eight teams returned so they must have had a good time last year," she commented.

Stefanie Stocco of the "Bon-

homme Hunters" was a returning participant. "I had a lot of fun last year so I was excited about this year's competition and I wasn't disappointed," she said.

The Winter Carnival this year saw the revival of some favoured events such as snow sculpting, Elvis impersonation, talent night and the Eliminator.

This year's Coordinators also included creative events such as Human Monopoly and the snow fort competition.

The Winter Carnival Committee also provided more incentive for their participants. "We gave out prizes for the winners of individual events and the overall competition. We also awarded prizes for spirit and memorable events during the competition," said Titterton.

One prize was tickets to see Sunset Boulevard in Toronto. The Winter Carnival had several sponsors from local establishments who supplied many of the prizes.

Two new positions in WLUSP

SABRINA SACCOCCIO
CORD NEWS

At a recent WLUSP board meeting, members devised the final building blocks needed to ensure their autonomy from the WLUSU.

Two new positions have been created within the Student Publications network of paid and honoraria staff jobs. The new staff members will be selected by an interview process rather than by election, an idea conceived by Student Publications President Sue Barry. Her ideas were presented to the board on Saturday, January 13. After six hours Barry and the board members hammered out two new jobs: VP of Operations and VP of Finance. Further ratification must be given by the board before the VP of Finance position is officially created.

The main purpose of the new jobs is to free the hands of the Student Publications President to concentrate more time on making WLUSP autonomous.

"The previous job description for the President instructed her to spend an unnecessary amount of time on day-to-day operations," said Student Publications board member, Laurie Legault. "Sue has been work-

ing her butt off, putting in at least ten extra hours per week of unpaid work."

Student Publications must achieve legitimization by claiming its autonomy. The trend exhibited at most other national universities is a school publications network that is not associated with any other financial entity. There is no reason for Student Publications and the Students' Union to maintain an operations agreement because they do not function in accordance with one another. The only tie that remains between the two bodies is financial.

Presently, the Students' Union financial mechanisms control the purse strings of Student Publications. One of the major reasons for this is that Student Publications needed the financial support of the Students' Union. However, Student Publications has been turning a profit since 1994.

"This is the right time for Student Publications to look for their autonomy," commented Joel Lynn, VP of Finance for WLUSU. "They have been producing a profit and it looks as if they will continue to do so in future years."

Becoming financially auto-

nomous from the Students' Union will allow WLUSP to better ascertain where profits are coming from. Under the present system, WLUSP must wait for WLUSU profit reports in order to determine its own financial status.

The new structural changes in Student Publications will allow the organization to assume its position as an independent tenant inside the premises of the University. The new system will also be beneficial for WLUSU. Financial resources can now be used more effectively and cash flow within the Union will be quicker.

"Accounts receivable takes a fair amount of time," explains Lynn. "This will be a real time saver for the Union's finance system."

The VP of Finance hired for next year's Publications staff will receive a salary of \$500 for a six to eight hour work week. The job description includes such activities as keeping accurate records of the treasury, tidying up the established financial system and working with the President to establish a system within which a bookkeeper could work for the organization.

Board members hope that by 1997/98 a professional bookkeeper



President Sue Barry initiated the restructuring of WLUSP.

will record their transactions and report directly to the VP of Finance.

Under the VP of Finance, the creation of another volunteer-honorary job has been discussed by the board. An accounts receivable clerk will be hired to ensure cash flow is adequate by monitoring the collection process.

The VP of Operations, who will also be paid \$500, will act in association with the President, hammering through the operational decisions on day-to-day matters. This

means that for the next few years, the President may concentrate on making the structure of Student Publications a unique entity within the University.

"It's a wise move for Publications," stated board member Steve Groenveld. "And controlling our own finances is an important and logical step towards autonomy."

Other structural changes being considered include the overhauling of the advertising department of Student Publications.

PICTURE: SCOTT STINSON

Raising awareness of eating disorders

WENDY PRZEKLASA
CORD NEWS

The week of February 4-10 is National Eating Disorders Awareness Week. The rate of women and men with anorexia,

bulimia and compulsive overeating is on the rise. Although these are the three main forms eating disorders take, the vast majority of female undergraduates are dissatisfied with their body image.

There will be several opportunities in the coming week to obtain facts and advice about these issues, including an information booth in the concourse on Monday, February 5th from 9-4. This booth is spon-

sored by a group devoted to Helping Open People's Eyes (HOPE). HOPE is made up of graduates and undergraduates of Wilfrid Laurier University and the University of Waterloo. A similar booth will operate from 9-4 on Tuesday, February 6th in the University of Waterloo Campus Centre. HOPE will have resources on hand if you or someone you know is struggling with a body image problem.

A panel presentation will be made on Wednesday February 7th at 7:00 pm in the auditorium of the Kitchener Public Library. The panel includes a therapist, a parent, a physician, and a recovered individual.

From 7:00-8:30 pm on Thursday, an Open Forum on Recovery from Eating Disorders will be held at the Y.W.C.A. on Frederick Street in Kitchener. This event is sponsored by S.E.E.D. (Support for Everyone with Eating Disorders), a group that meets every Monday night at the same location from

7:00-8:00 pm. Anyone in need of support is welcome to attend their weekly meetings. F.R.E.E.D. (Friends and Relatives of Everyone with Eating Disorders) is also sponsoring an Open House and Information Meeting on Thursday in the K-W Health Centre (formerly known as KW Hospital), Gold Room, from 8:00-10:00 pm.

These events are all sponsored by local support groups. If you need support for yourself or someone you care about, please don't hesitate to ask for it. A complete listing of all available resources can be picked up at the HOPE information booth on Monday. If you feel you need immediate support, here are a few places you can turn:

- SEED: 570-3228 (Susan)
- HOPE: 885-5832 (Michelle)
- WLU Counseling Services: 884-1970 ext.2338
- FREED: 744-7645
- NEDIC (National Eating Disorders Information Centre): (416)-340-4156

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Laurier shines in Maclean's book

ANN-MARIE SMITH
CORD NEWS

Just out on the shelves is the newly published Maclean's Guide to Universities, with profiles of fifty schools plus the annual rankings. The book is a compilation of this year's stats from the fall issue of the magazine, with an added blurb on each university in the country.

Wilfrid Laurier ranked fairly high in the statistics and made a strong impression in the two pages the magazine dedicated to the school. Dean of Students Fred ("hottest thing on campus") Nichols commented that he was impressed with the coverage WLU received, especially in non-academic areas such as student life and activities.

Since Laurier is a small school, the statistics don't tend to highlight some of our best qualities - for example, our small, friendly atmos-

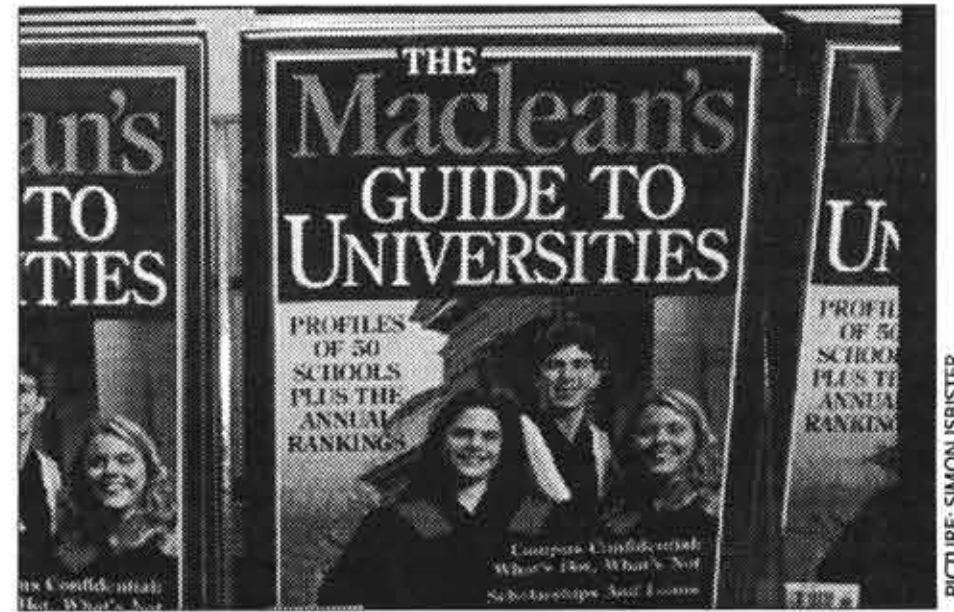
phere. The article was geared to the average high school student who wants to know about academics, but is truly concerned about the lives and attitudes of the student population. The magazine helped out Laurier's reputation by describing Laurier's population as having "raucous school spirit."

Of course, academics were widely mentioned (cue the business program). Maclean's raved about the BBA program, its innovative teaching approaches and the internationally acclaimed MBA program. The magazine eventually mentions the Faculty of Music and the Arts and Science Faculties (there is a beautiful picture of the new science building), but they are not as highly praised as the business program. Although all programs were deemed solid and strong, it was apparent that the writers felt the

faculty of business and economics deserved the most coverage.

Other areas of the book included the "Career File," where employed graduates were interviewed. Wilfrid Laurier was represented by English and Communications major, Michelle Lawrence, who is working as senior trainer at a computer-training and consulting firm, and Business MBA graduate accountant Dave Lotan. These stories proved that a solid degree can get you a job, even in today's tough market.

In the "Financial Planner" section, Laurier was mentioned a couple of times. A co-op student talked about how his co-op job helped him afford tuition. Also quoted was President Lorna Marsden, who encouraged students to attend university, regardless of money problems. "Don't let what appears to be a financial obstacle be the barrier to



PICTURE: SIMON ISBISTER

After the success of their annual issue ranking universities, Maclean's has published a book on Canadian universities.

university - it's too important," she said. "And don't wait until you have enough money, because that never happens."

All in all, Maclean's did a fairly accurate job of covering Laurier, allowing our unique and special university to shine.

Grad school cutoffs approaching quickly

STEPHANIE THOMAS AND PAUL YEUNG
CORD NEWS

Does the thought of moving back in with your parents after you graduate make you squirm? If you want to postpone a return to family dinners and midnight curfews for a year or two, one option to consider is applying to graduate school.

Bev Freeborn, of the WLU Admissions and Records Office for Graduate Studies, advises looking into post-graduate work to "enhance your professional opportunities, or conduct more in depth research on a given subject." According to Freeborn, the deadline for most graduate program applications is quickly approaching, so if you are interested in post-graduate education but have not yet looked into it, you should start immediately.

Career Services can supply a wealth of necessary information to get you started if you are not sure which programs or institutions to apply to. The process of finding the right school and program can be complex, tedious and overwhelming. However, the staff at Career Services are an invaluable source of information and guidance. Connie Koebel, a Career Services administrative assistant, describes the department's role as "mainly a source of compiling information to aid students in their initial research" for post-graduate studies.

The shelves are full of information in Career Services, and may appear overwhelming at first, but it is not difficult to do the research on your own if you are aware of the many resources at your disposal.

Peterson's Guide to graduate schools is probably the best place to start your research, especially if you are not sure which schools offer different disciplines. This guide is organized alphabetically by school name, and contains a comprehensive index. Almost every university in Canada and the United States is profiled in Peterson's, along with the necessary addresses and phone numbers for further information.

For information about post-graduate programs at Canadian universities, the Directory of Canadian Universities is another valuable resource. This directory contains information about undergraduate, graduate, and doctoral programs at all Canadian universities.

Information about college programs across Canada is located in Career Services in the Spectrum directories. This resource gives detailed information about programs available at every college in Canada.

Career Services also has several binders full of information about applying to professional institutions, teacher's college, and MBA programs. Students who are consider-

ing studying abroad for their post-graduate degrees can refer to various directories and guides which profile hundreds of universities world-wide.

Once you have used these directories to locate the schools that interest you, the next step is more in-depth research using course calendars. The course calendars enable students to have a more detailed look at the schools and programs they are interested in. Career Services carries hundreds of current course calendars for all Canadian Universities, most Ontario colleges, and several American institutions.

After deciding which programs and schools to apply to, the next step is to request an application package from each institution. The application process is long and tedious, and the deadlines are often in late February or early March. Freeborn emphasized that although many institutions continue to accept applications after the deadline, "the

later you apply, the less chance there is of getting accepted or receiving funding."

Applying for post-graduate education can be time-consuming, so it's best to start early. On top of an application form, most institutions also require a minimum of two letters of recommendation, transcripts, and a personal essay/letter of intent. These documents must be received on time in order for your application to be considered complete. "Meeting deadlines is critical in the application process," stressed Freeborn.

The personal essay/letter of intent is possibly one of the most difficult parts of the application process. "Graduate Admission Essays: What Works, What Doesn't, and Why", by Donald Asher is an excellent tool for aiding students in writing these difficult essays. This book is located in Career Services and is available upon request.

In her assessment of applications for Laurier graduate programs,

Freeborn looks for letters of intent which are "well-written, clear, and purposeful." Freeborn also suggested using the writing centre for guidance if you are having difficulty writing this type of essay/letter.

Applying to graduate school is not only time-consuming; it can be expensive. Each application costs an average of \$40-55 per program. Individual transcripts cost \$4.00 each and most schools request two official copies. Typically, in order for a transcript to be considered "official" it must be sent directly from the Registrar's office. If you are applying to universities for a second bachelor's degree, most Ontario schools require you to apply through the Ontario University Application Centre, which costs \$85 in addition to the university's individual fees. Many institutions also require applicants to complete the GRE, GMAT, or LSAT's as part of the educational process. More information on these tests is available at Career Services.

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WLU wins awards at UN simulation

KERRIE-LEE BROWN
CORD NEWS

On Wednesday, January 24, 36 members of Laurier's World Affairs Society (WAS) traveled to Montreal to participate in the 1996 McGill Model United Nations Assembly (or McMUN Simulation). Representing Algeria, South Korea, Mexico and New Zealand, the students attended sessions every day to dispute major political, moral, military, and social issues in international politics.

The committees focused on the areas of science and technology, special political topics, the status of women, social issues, humanitarian and cultural issues, and the international court of justice. Each committee was monitored and directed by McMUN affiliates and McGill students.

The opening ceremonies were initiated on Thursday evening with members of the McGill community as guest speakers. Dr. Helen

Amoriggi from McGill's Faculty of Education was one of the keynote speakers.

The weekend was a chance to meet students from universities across Canada and the United States. The Laurier students learned about the countries they represented, various approaches to international relations, and heard numerous students' perspectives.

"Participating in the McMUN Simulation was an informative and

fun way to learn the rules, regulations, and overall internal procedures of the United Nations Assembly," said Bob Grieger, one of the co-presidents of WAS. "We got a feeling and understanding of how the U.N. really works."

To top off the whole weekend, Laurier managed to come home with two awards, presented to two WAS members for their performance in the simulation. Lawrence Hammond and Rachel Smith

received certificates and a gavel to commence their outstanding performance and portrayal of Mexican delegates in the Special Political Committee. Their committee's main issues were peacekeeping reform, the situation in East Timor, and the rights of the indigenous peoples.

"We managed to combine learning and having fun in relatively equal terms," said Alistair Edgar, the faculty member who also attended the simulation.

Preparing for romance

Be it resolved that Valentine's Day is out of date



PETE ROBINSON

CORD NEWS COMMENTARY

Valentine's Day is a couple of weeks away, and all I can see in my head are couples, both young and old, professing their love for one another at candlelit dinners across the land.

Then I ask myself, who am I kidding? I mean really, does the fact that four hundred years ago some guy went to his death professing his love for his girlfriend really mean that much nowadays?

Does this mean that people in love are supposed to be extra in love this day? And what about couples who aren't in love anymore, or never were for that matter - are they supposed to fake it? Then there's the case of couples who are at the "courting" stage when Valentine's Day happens to fall. They have to fight their way through the awkward stage of being either too presumptuous or not presumptuous enough when buying their (possible) loved one a gift, or passing

along a Valentine's Day greeting.

Admittedly, perhaps, I'm biased. I grew up in the typical male subculture in the days when *The Untouchables* (that of movie fame not Powder puff fame) was in vogue. St. Valentine's Day meant the anniversary where a bunch of Al Capone's thugs walked into a Chicago bootleg parlor and shot a bunch of their rivals to death - only to go home and pass along Valentine wishes to their wives.

There is another reason to boycott Valentine's Day. Store owners don't need another day to gouge consumers, especially those making a frantic last minute trip to the mall in order to keep their significant other happy. Didn't everyone just get finished doing that en masse a month and half ago? I remember my trip to the store last year, sweating, worrying and all together worked into a frenzy in an attempt to impress my girlfriend on our first Valentine's Day together.

It's not as though Valentines' Day doesn't have its advantages. My girlfriend, God love her, is trying to get me Raptors tickets for this year. I pretty much will be in my glory sitting in a 100 level seat cheering on Isiah's boys. However, don't you think it would be much better to treat that special someone with the same respect all year around? I think that would be more appropriate than to pull the Feb. 14 ransom routine every year.

In closing, I think it is best to borrow the thoughts of a past colleague, Greg Sloan, in order to best illustrate Valentine's Day. When he was young, he got a kick out of how every year there would be fewer Valentines given out in his public school class as his classmates seemed to give it less and less importance if they left anyone out in their class.

I'd say that it was more a case of growing up. So why don't we all do the same?

MELANIE SEAL

CORD NEWS COMMENTARY

February fourteenth has been a day of romantic celebration from the earliest years of my existence. As a child, I delighted in getting the Valentine's Day cards with Goofy or Mickey printed on them. Early in life it became apparent that this was a very special day to show people that you cared about them.

Not often enough in our society do we show that special person in our lives that we care, and Valentine's Day gives us reason to do so. Receiving a card or gift on this special day adds a bounce to our step and a glow on our cheeks. You don't have to be a hopeless romantic to appreciate the time someone took to think of you long enough to wish you a happy day. It's not sappy to tell someone you care for them - it's special.

And if you can only bring yourself to state your feelings once a year, then so be it. Let that occasion be Valentine's Day, when everyone is so much happier, and so full of life.

And guys, it's about time someone slapped you in the face with the truth. The more thought and romance that is injected into your gift of love (be it a card made on your Printmaster program or a lopsided cake), the more we eat it up. We women live for this time of year. We long to be told that we are worthwhile; that we make your life at least a little more interesting. Slide us that sideways glance and say "Happy Valentine's Day" and we will

melt like Cheese Whiz.

Despite the fact that marketers at Hallmark, Carlton, and Spence Diamonds have tried to create a more materialistic day, Valentine's Day is still a day for people to show each other they care for one another. The most romantic gifts are often those that are not bought, but handmade. One of the best gifts a guy gave to me on Valentine's Day was a tape of songs that reminded him of me.

Without Valentine's Day, secret admirers everywhere would have no way of showing that special someone how much they care. Remember grade school? There was always that one person whose Valentine you would fill out first.

Not much has changed - you still have that person in the back of your mind to whom you'd love to run up and give a huge Valentine's Day kiss.

Valentine's Day is not only a reason to give, it's a reason to show kindness to people. Who says you can't spend Valentine's Day with a friend? Another great Valentine's Day of mine was spent watching movies (like "Singles") with a close friend.

Yes, Valentine's Day has been commercialized. Yes, it forces us to think about that special someone. Yes, it means we have to shell out at least three dollars for a card. But when you get that look, that kiss, and you feel the body of someone close to you as they give you a hug, you will feel sad that the day only comes once a year.

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- **February 2, 12:30:** Career Services: Maximizing Job Fair
- **February 3, 8:00 pm:** Recital Hall: WLU Symphony Orchestra, directed by Janez Govednik. Admission \$4 for faculty and staff, free for students.
- **February 6, 11:00:** TSN tour hosted by the Communication Studies Club. Bus leaves 9:30 am.
- **February 6, 12:00:** Recital Hall: Jerzy Kaplanek on violin. Admission free.
- **February 6, 4:00:** Paul Martin Centre: Careers Expo '96.
- **February 7, 10:00:** Bingeman Park: Job Fair '96. Transportation free.

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 — Ronald Reagan

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Letters Policy

- All letters must be signed and submitted with the author's name, student identification number and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief.
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters that are submitted on disk or via e-mail must be accompanied by a signed hard copy.
- Letters must be typed, double spaced, and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter in whole or in part, that is in violation of existing Cord policies.

Editorial

"But it's going to be a really long chain!"

As the WLUSU election machine rears its ugly head at this time of year, it is important to note the importance of the position a particular student is running for. Like it or not, your hard earned dollars are funding a government which is intended to function on behalf of you, the student. One position in WLUSU which is particularly popular for candidates is Vice President: University Affairs.

VP:UA often holds a large amount of stature, a large amount of cash, and a lower profile than the Students' Union President. The job itself is concerned with the external image of the Laurier student body. Each year, a VP promises to gain recognition for the school. This year's aim to gain national recognition? The way the Students' Union has decided to put our school on the map? How Wilfrid Laurier University is going to become a household name? The answer for Brad Ross, the current VP:UA, lies in paper clips.

Yes, that's right. Apparently we are to gain national recognition by stringing together a colossal number of wire paper clips. Now, perhaps we're caught in the dark ages, but what is so glamorous about being "world famous" as the school that is good with office materials? Laurier is known for its excellent business school - not for its ability to waste time.

This is just what the paper clip campaign is - a waste of time. It's embarrassing to think that potentially you could graduate from WLU, apply for a job, and have the interviewer lean over condescendingly and say, "Laurier... now wasn't that the school that was known for stringing together paper clips? Were you involved in that son? Was that ever stupid." To break a Guinness record, wouldn't it be more prestigious to do something worthwhile? Perhaps then the taxpayers of Ontario won't look at Laurier and think, "What is my money supporting? These kids don't work at school at all."

Who can blame them? How can we possibly question what went wrong with the kids of today when we support a team whose main goal is to stay up for twenty-four hours and string together paper clips? Don't we make fun of the engineers at UW for similar nonsense?

What is really annoying is the statement made in a letter to the Editor in the January 24 issue of the Cord by The "Guinness" Paperclip Team. They wrote, "We do not go to the students and attempt to place a mandatory fee on their tuition bill." This comment simply is not true. The mandatory fee placed on our tuition pays the wages of the Students' Union. Ross is handsomely paid by our hard-earned dollars to ensure the school is represented in a positive way. What have we seen Ross produce this year (other than a trip to a Washington Conference the BOD really didn't pass)? A four day absence after this conference in which Ross was unaccounted for? A campaign to put together paper clips?

Before the Guinness Paper Clip Team states that it isn't costing the students a penny, they should think again. Our funds are paying Ross to spend a lot of his time heading up the campaign.

At this year's elections, remember that your money is indeed taken by a "mandatory fee" that will be placed on your tuition bill. Your hard-earned summer dollars will be used, and it is your responsibility as a voter to ensure they are used effectively. Don't vote for people because they look good. Outside appearances are rarely a good means for judgement of substance and character ... and productivity.

Editorial by the Cord Editorial Board

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

Letters TO THE EDITOR

Thoughts on world peace

Dear Editor,

We are writing in response to last week's Cord Feature "Peace on Earth?"...

Throughout time 'Peace on Earth' has been a universal ideal that, to date, has not come to fruition. Was the message ignored, is it inconceivable, or was it before its time?

Encouragingly, all the expressed views touched on the need for a transformation of self, the foundation on which Bahá'í believe the transformation of social mechanisms must be based. Amanda Lehman points out that "... we must educate [people] and prevent things like racism and oppression. ..." David Popovich reflects by saying, "perhaps there will come a day when people across the globe come to understand that they must first achieve peace *within themselves* and their own societies. ..." and finally Tracey Bowers boils the whole peace issue down by telling us that, "If in the long-term peace is to come it must be initiated from the *inside*." Clearly, the idea put forth is that of self-transformation as a path to peace.

Based on political agreements alone, the idea of collective security is a chimera. ... the primary challenge in dealing with issues of peace is to raise the context to the level of principle, as distinct from pure pragmatism. For, in essence, peace stems from an *inner state* supported by a spiritual or moral attitude, and it is chiefly in evoking this attitude that the possibility of enduring solutions can be found.

Universal House of Justice, extract of *The Peace Statement*, 1985:

In the Bahá'í teachings, all religions are seen as essentially one, all attempting to establish the unity of humankind and the sanctity of life, differing only in time and place of origin. Much like the role of differentiated cells in a body, the cultural and personal diversity of humankind ensures its survival, and allows a more

capable whole within unification.

To survive and prosper, we must place the sanctity of life at the centre of this modern material world, allowing universal spiritual goals of self-transformation and higher human interaction to shape our political, cultural and economic systems. The real question is not whether peace on Earth can be achieved, but when we as individuals accept it as our personal responsibility.

The Campus Association for Bahá'í Studies encourages and promotes the ideals of World peace in accordance with the principles set down by Bahá'u'lláh - we are thankful for the opportunity to share our views of humanity's future. Please forward any comments or questions to Mike Fletcher (phone 579-0776), Kurosh Burris (email: burr7670) or the Bahá'í Studies (CABS) Campus Clubs mailbox.

Kurosh Burris

Democracy gone wrong

Dear Editor,

Winston Churchill once said that "democracy is the worst form of government there is, except for all the others". Here Churchill recognized a basic flaw to all government experiences, the corrupting effect of political power. To some extent this corruption is mitigated in a democratic system. Ostensibly, the democratically elected official, sitting in a democratic house can't easily abuse the power they are vested with. An informed constituency, with a voice in what is going on, and an informed and conscientious group of elected officials will keep things going at a reasonable level of efficiency and fairness.

This is the ideal, not perfect, but ideal. What has been going on in the democracy that we call the WLUSU is not anywhere near this ideal. I'll address the issues, obviously concerning the refusal of the BOD to bring the GCC issue to referendum.

In last week's Cord two boardmembers wrote a letter saying it was a democratic process that occurred in the rejection of the above mentioned proposal. They were absolutely right. There was a vote, and it resulted a 9-4 defeat of the resolution. (I'd like to thank them and their colleagues for voting for the resolution by the way)

It was a democratic vote, yes, but it was a democratic vote based on inuendo, hearsay and misinformation, not in facts. I was there to see what happened, I saw the debate being derailed, and defeated on issues of protocol that didn't exist.

Before I go in to my final point I'll briefly continue

Letters to the editor continued...

the argument of how the Students Supporting the GCC were ourselves, misinformed and misled by the President himself. I personally heard about the Ancillary Fee Protocol Committee at 11:30PM, from a panicking member of our group, the night before a meeting with the BOD. Does it matter that I had had several meetings with Mr. McCormick long before this time where he had plenty of opportunity to tell me about this kind of things? It was the exact reason I came to see him!

Mr. McCormick assured me we were following correct procedure. He also stated that there was no real policy on how referendums are run, when there is, in part three of the constitution (and missing from the copy he gave me). He also denied when asked if there was a policy on the influence of petitions on BOD actions and considerations, but there is, hidden in section 33 of bylaw 16. I only found out about these things by accident!

Were these omissions made out of ignorance of the rules of procedure or were they an attempt at stonewalling our proposal? Considering McCormick's behaviour and arguments at the final vote, being first to spout off against our proposal on a non-issue, I'd say the latter, but either way something was wrong.

But this doesn't matter any more. McCormick has had his year in office and we're about to elect someone else to take his place. How accountable will these people be for their actions? Will they even bother to read, and then stick by the constitution that governs them? These people are supposed to represent you. Do they really? I wasn't represented this year, many of my friends weren't either. Nearly 700 people who signed a petition asking for the BOD's support weren't represented.

Hold those people accountable. Your role in the democracy doesn't end with an election. We are a part of the balance that keeps those with the power from abusing it. If we don't pay attention our democratically elected BOD isn't worth the paper used to elect them. Vote, and stay involved, and stay aware of where your vote, and your money, goes. Make sure your interests are served and that you are represented. If you don't they might as well be the dictators we try to avoid by having democracy in the first place.

Andreas Hemming

Even more from the GCC

Dear Editor,

First of all, we would like to publicly thank the members of the BOD, Julie Boyer, Keri Peacock, Jay Wilgar and Sean Wilde, that gave us their support during the January 11th board meeting. Secondly, we would like to take issue with some of the comments made by Scott McCormick in the January 24th issue of the Cord. McCormick referred to GCC as a "special interest group".

The use of the term "special interest group" always disturbs us because it is a label designed to dismiss a group and undermine an argument without real debate. Is

GCC a special interest group? If special interest means concern for global education, access to alternative information about international issues that impact every WLU student, then I guess we are. Our special interest is to educate one another and the community. This is a university after all, isn't it?

It is also interesting that Scott has taken issue with the opt-out process we suggested. (McCormick claims that it is a simplified process, however this criticism was not even discussed by the BOD members.) No one even asked us about the opt out process we presented, a model currently operational and successful at U of W. We did provide the BOD with a full budget, and as for our accountability, GCC offered WLUSU at least one appointed position on their elected board to watch over such things as the budget, to make sure for example, that no one takes Conference trips to Washington on student money.

As for our procedure, we were fully aware that if GCC went in front of the Ancillary Fees Committee without a strong show of student support, the motion, most likely, would not have been passed. We were asking the BOD to allow us the chance to gain this support and better carry out the wishes of the student body.

Democracy does not end with elections, but rather begins there. Once elected, members can not do what they wish, but rather must gauge the opinions of the people that they represent. The support of 10% of the undergrads should have been sufficient cause for the BOD to question just how they should have voted on the issue—sufficient cause for a referendum. Considering that the majority of past student union presidents have been elected with the support of roughly 10% of student votes, it could be said that 10% matters quite a lot. Our question deserves to go to referendum.

Kurt Uriate
Naomi Ives

Thoughts on equity

Dear Editor

Equity is a serious issue. But like most serious issues, no one is quite sure what to do about it. To help solve this confusion the Cord (Jan. 4) printed a supplement courtesy of Laurier's Harassment/Discrimination Office.

This document, containing guidelines for equity in communication, gives us a chance to learn what we should or should not say. It also provides an example of well structured effective communication. At least that's what it should do.

The guideline opens by introducing its purpose. However, it takes over 100 words to do so. I found this long and intimidating, since it meant nothing more than this: "These guidelines hope to deter unintentional use of inequity in communication and to subsequently promote mutual respect and appreciation for diversity."

The guidelines then define and give examples of stereotyping, devaluation and exclusion. It is important to provide examples to link these abstract concepts to real-life situations. Sadly, the examples

do not fulfill this goal. The guidelines state that devaluation and exclusion can occur under certain conditions. By saying "can" the article makes it unclear as to whether the examples provided satisfy the conditions under which these problems do occur. "Can" also implies that the examples it may be used without a problem. A lack of context for the examples creates this confusion.

The next part of the article provides some principles to aid in the development of communication equity. These principles include using inclusive language and avoiding unnecessary words. Once again, many examples are given. I found one aspect of the examples annoying. The document often replaces unpleasant wording with some new information. For example, "Mary Smith, a striking blonde, was elected president" is supposed to be replaced by "Mary Smith, the former vice-president, was elected president." I think this complicates the usage of the principle of eliminating unnecessary words.

I also disagree with the document's implication that inclusive language should be used at all times. If I was addressing a group of like people, I would consider it a courtesy to address them and refer to them as such.

The article concludes with copyright information and a list of places where you can find more information. The copyright indicates that the guidelines were accepted in April, 1993. As a student at Laurier since 1993 I find it disturbing that this is the first time that I've seen or heard of these guidelines. I wonder how they were supposed to guide when they were inadequately publicized to students, the largest single group at Laurier?

Daniel Morris

Make informed votes

Dear Editor,

It's Election time again and the walls are covered with snazzy posters and the Cord is full of hopeful campaign promises. I am very happy to announce, as some of you will be happy to hear, that I'm not running for anything. I love my job but Whistler calls... Anyway, this year we have 3 young men running for the position of Students' Union President. I know all 3 of these men personally, both in friendship and in business, and would like to assure you that each one of them would make a fine President. Each has a distinct way of doing things but I have no doubt that Craig, Joel, and Rob have your best interests in mind and will serve you well. I hope you make informed votes and I wish you well.

Rock steady,

Scott McCormick
President, WLUSU

Disappointed with comments

Dear Editor,

I am very disappointed with Kathy Cawsey's editorial that appeared in last week's edition of the Cord. In the editorial, Ms. Cawsey bemoans the fact that the

KW Record is not named in Linda Silva's law suit regarding last spring's Ezra Street party. Ms. Cawsey stresses that the KW Record "...got a great amount of mileage out of Ezra Street..." as well as "did a better job of promoting the party than anyone else involved".

Ms. Cawsey's comments come across as little more than an attempt to pass the buck. As news editor of the Cord, Ms. Cawsey should be spending her energy helping with the defence of Student Publication's publishing of Ezra Street articles, instead of attacking a fellow publication for doing the same.

Ms. Cawsey fails to mention that

the Cord got its own mileage out of the Ezra Street party, a fact that Ms. Silva seems all too aware of. If an attempt at shifting the blame is the best defence that the Cord's news editor can raise against Ms. Silva's suit, I suggest that Student Publications pleads no contest. Why even bother with a defence? It is good to keep in mind that when faced with a civil suit, one who is intimately involved in the case should be careful of his or her public remarks. I am no lawyer, but Ms. Cawsey's comments sound dangerous to me.

Sheldon Page



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WLUSU Students' Union President



ROBB HADLEY

Fellow Students,

With your support, I look forward to bringing three things to the office of WLUSU President; a Commitment to Laurier, a Focus on the Issues and a Wealth of Experience. For the past three years, I have laboured to make WLU a place that I am very proud to call home. It has been my pleasure to serve you as a Head Ice Breaker, member of First Year Council, Board of Directors, Senate and Board of Governors. I would be proud to continue this service next year as WLUSU President.

My primary function as President will be to develop a new long term vision for our corporation. The completion of the S.U.B. expansion has provided WLUSU with a strong source of revenue. It's up to next year's President to ensure that these resources serve the demands of students. Effective communication is critical in making certain that your

needs for entertainment, representation and safety are fully met.

As University budgets are being slashed on all fronts, I am proud that WLUSU has provided resources to help Laurier students succeed. I would be honoured to continue this tradition by serving you next year as a responsible, committed Students' Union President.



CRAIF MOFFAT

Why do I deserve your vote? What's different about MOFFAT? Including myself, all of the candidates are experienced, however, I feel that it is my commitment and ideas that set myself apart from the other candidates.

For each of my four years at WLU I have been involved in WLUSU. This past year I have worked hard to improve upon and change the image of BACCHUS as Coordinator of that program. I would like to continue my dedication to WLUSU next year in bringing the

same enthusiasm and commitment to the position of President.

One particular area in need of attention is a complete restructuring of the executive of WLUSU. The past few years has seen tremendous physical and structural change within WLUSU, however, the executive has been relatively left untouched and is in great need of being restructured.

Another area that is in need of attention is more importance must be put on the future of our education system. WLUSU must start to work with the University to ensure that the cuts that are enforced upon us do not take away from our education.

These are only a few of my ideas, watch for others in the campaign.



JOEL LYNN

The time has come for our shareholders to select a new President for the Students' Union.

The President should be a person with strong leadership qualities, dedication, and vision to see beyond a single term in office. Your task is to assess the candidates based on their merits and decide whose vision is the future for WLUSU.

As WLUSU Vice President: Finance, I have demonstrated the necessary skills and developed the necessary vision. I have found areas where I, as President, could improve the Union's accountability, for you the shareholder.

1. Are Laurier students receiving value for money with their \$10,000 annual OUSA membership fees? Are we working effectively with WLU administration to fight University spending cuts?

2. The Union's current operating budget requires a re-evaluation. I am, however, committed to maintaining our current level of student services. We need to prepare a five year plan to insure the continuity of these programs.

3. The Union needs to develop a new working relationship with Student Publications. I will recommend an agreement to ensure autonomy for WLUSP.

These issues will be key to a successful 1996-1997. By casting a vote for Joel Lynn you vote for commitment, experience and success.

WLUSU Students' Union

VP: University

Affairs



KEVIN MACDONALD

We have all heard how Universities are facing financial constraints, the Students' Union is no different. The Union needs a VP with vision and a plan to lead us into the future.

If elected I will reduce the administrative cost of the Department of University Affairs and in turn reallocate the savings to augment programs within the department.

The Union belongs to the OUSA provincial lobby group that has been experiencing directional problems as of late. We must reanalyze the goals and direction of OUSA to determine if we should remain a member.

One of the biggest criticisms of the Union is that communication

with students is poor. To this end I will continue the recently started articles in "The Cord".

I look forward to being your Vice President: University Affairs in the upcoming year.



GEORGE RAPTIS

The University Affairs Department needs strong leadership, experience and vision...I am that person. As the current Vice President: Student Activities, I have proven myself to be knowledgeable, dedicated and responsible.

Given the budget cuts affecting our university, it is extremely important for us to ensure that services and academic standards are protected. I have an excellent relation with university administration and will also work hard with OUSA to

fight for students issues.

At home, I plan to critically evaluate programs offered, and will guarantee that students get the best value for money. In addition, I would like to begin a safety shuttle program, like many of our neighbours, to increase safety and service to students.

The Students' Union grows stronger each year and given my numerous and diverse commitments, I have the ability, experience and strength to make it grow even stronger; but I need your support on election day.



KELLY WESTLAKE

Hi, my name is Kelly Westlake and I'd like to help make a difference. As a student of political science I have had the opportunity to learn how

our governments and bureaucracies operate. It is this knowledge that I believe will help WLUSU help you. As a member of your 1994-95 BOD I was also able to gain a comprehensive understanding of our Students' Union, both what makes it great, as well as how it could be made better.

I believe in effective OUSA representation, promoting your employment needs and the preservation of student services.

We can make a difference. Get involved, learn the issues, study the candidates, and vote on the 15th of February!



SEAN WILDE

Sean Wilde - an objective, honest and hardworking person, with the experience and dedication to best

represent Laurier students as VP: University Affairs.

Here are some things I've done for you with my involvement in WLUSU.

- provided the Freedom of Speech Booth to increase communication
- orientated Frosh as an icebreaker for 2 years
- established \$6.75 pitchers and Alternative Nite in the Turret
- helped negotiate a new and fair code of conduct with the University
- responsible for the new 24-hour lounge in the Student Union Building
- established the WLU Interfaith Council (exploring religious tolerance)

I support continued involvement in OUSA, the best lobby group Ontario University students have.

Next year I'll insure existing services don't suffer due to cutbacks, by having WLUSU aid the University financially or with volunteers.

Working with BOD, I'll come up with a 5-10 year plan for WLUSU. It will include improvement of existing services and more volunteer positions being made available.

WLUSU Board of Directors

Students' Union



JENNIFER ALLCHIN

Hi Laurier! I would like to inform you of why I would be a great addition to the Board of Directors in Students' Union.

Along with past experience in high school students' council, including being President, I am presently a member of Students' Union First Year Council. Being secretary, I have had a great responsibility writing minutes for weekly meetings, along with other duties. I have also become quite accustomed to the way our Students' Union works. I get along great with people and communicate my views and opinions all the time. My open mind about issues will help represent and defend student needs in the best way possible.



JANET BERE

The Students' Union is a corporation that is run by students for the students. Yet the lines of communication between the Students' Union and its body appear to be inadequate.

Life at Laurier presents many opportunities to its students. To make these opportunities more visible, I wish to see a Students' Union that is more informative and accessible.

As a member of B.O.D., I will be an active voice for the students. I am a leader who is committed and will take the initiative and address the issues. VOTE LEADERSHIP. VOTE COMMITMENT. VOTE FOR OPPORTUNITY. VOTE JANET BERE FOR B.O.D.



RON BURKHOLDER

It seems every time any election comes around people focus on the negative, what is wrong and why things are so terrible. In this election I am not one of those people. We attend the best school in the country and are part of one of the most unique and successful students' unions. I would like to be a part of ensuring that these standards are both upheld and improved upon.

Universities and students face uncertain times. Responsible and accountable leadership is needed for the future. So in this election make a POSITIVE impact on your BOD...vote Ron Burkholder.

commitment, and loyalty to the fellow students, none of whose ideas are less pertinent than his own...

...The Quest for representative and responsible leaders can be solved. On February 15th vote Gareth Cunningham for Board of Directors of the Students' Union.

Questions... e-mail cunn9120@mach1.wlu.ca, or visit in the Union's offices.



PETE GREENWOOD

I'm Pete Greenwood and as you can probably tell, I am running for BOD. I have no previous experience in school politics, which I personally regard as an asset as I have no political affiliations. The latest trend at Laurier has been the administration's attempt to exercise control over the lives of students outside of their jurisdiction. I applaud the efforts to stop this oppression. It is the main duty of the Union to prevent the domination of students by their school and that is my primary goal. To resist all attempts by the University to control students.



LORIE ENGLISH

A wise person once said, "The footprints of time are not made by sitting down." This is the reason I'm running for the WLUSU Board of Directors. In my two years at Laurier, I have been on my feet and active in the Students' Union. Through my positions as Executive Assistant to the President and First Year Council Advisor, as well as many volunteer positions, I have gained the insight to be active and valuable to the board. So on election day, get on your feet and vote experience. Vote Lorie English for B.O.D.



TARA BARRY

A friend heard I was running for BOD, she said "Great. But what do they do?"

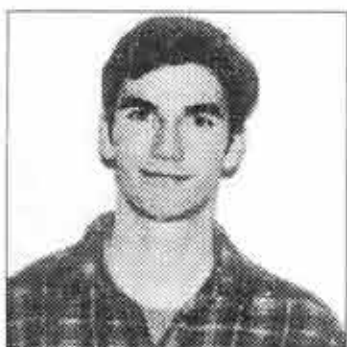
WLUSU affects students immensely but few know what it does or how to make suggestions. WLUSU organizes events, runs Wilf's and the Turret but most importantly should represent the students. On BOD I would ensure that you get the maximum benefit for your student fees.

Most students when elected disappear into the Students' Union offices and become unapproachable. If elected to BOD, I will advertise my hours and encourage students to share concerns. I will be hardworking, accessible and committed to representing the students.



JULIE BOYER

Why should you re-elect Boyer for B.O.D.? Last year, I promised to improve communication between the students and the Board. I am currently a member of the newly formed Communications Committee. We seek student opinion and work hard to keep the students informed about the current issues such as the student code of conduct, the GCC initiative and UBES. Also, sitting on the Academic Affairs Board has allowed me to get involved with the campus club audit and the exam bank project. On February 15th, give me the opportunity to continue working for you! My office hours are Mondays and Wednesdays from 2:30-4pm. Drop in!



GARETH CUNNINGHAM

A long time ago... WLUSU Episode X — The Run For B.O.D.

... It has been a period of recovery and change for the Rebel Students' Union. Revitalized from the completed S.U.B. expansion, and early progress from the Battle of Ezra which brought forth a new Code of Conduct, the Union seems ready to embrace the present and look to the future...

... Enter Gareth Cunningham, a courageous young hometown lad with deep convictions for the sincere well-being of the Purple and Gold. The product of many years of rigorous training, including First Year Council and the Finance and Building Committee within the Students' Union, Gareth has vowed for truth, objectivity, responsibility,



MICHELLE GRAHAM

The worst thing a person can do is just stand back and let things happen. I want to get involved and have a voice here at Laurier. It's important to me to know that I can help make a difference for the students by becoming actively involved with the Students' Union. In the past, I've really enjoyed getting involved with tours and activities, and I would like to continue my involvement by becoming a member of the Students' Union Board of Directors.



SCOTT HARRIS

TOP 10 reasons to vote SCOTT HARRIS onto your BOD:

10. 3 words - Scooby Doo fan
9. BOD God
8. First Year Council member on Student Services and Inter-Residence
7. The only difference between him and a madman when handling politics is that he's not mad
6. Put a shitload of work into that pesky code 'o' conduct issue
5. Have you recently been in an auto accident? If so, call S-COT-4BOD and get results!
4. Ever see that 1-900 live, discreet, teledating service that's filmed in a club? Just curious
3. He's the white private dick that's a sex machine with all the chicks [shaft]
2. You'll see it when you believe it
1. He's got experience with your BOD...

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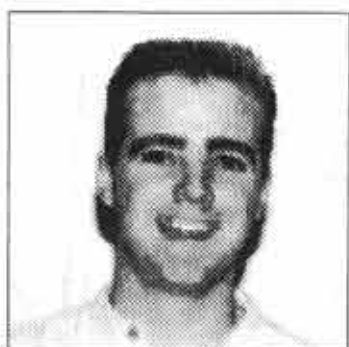
WLUSU Students' Union

Board of Directors Continued



KATE JOHNSTONE

Hi, I am Kate Johnstone and I'm running for your Students' Union Board of Directors. I've had an excellent first year at WLU. From BACCHUS Booster to Octoberfest Committee volunteer, you could say that I have gotten involved with everything I could get my hands on. I honestly believe that my involvement is the reason that I love this place so much. I'd like the chance now to help make Wilfrid Laurier University an even better place to be. So on Fri., Feb. 15, remember to vote K. Johnstone for BOD representative. Because no one has a better BOD than Kate.



BRIAN KRITER

When was the last time you were asked your opinion on an issue?

Hi, I am Brian Kriter and am presently a member of the Board of Student Activities, Tamiae, and the Marketing Association.

I have met with the V.P. of Finance, the V.P. of Student Activities, and the Student Life Coordinator about issues concerning the student body. If elected, I am prepared to work as an advocate to have a more powerful voice in Queen's Park, to follow the budget closely, and promote issues that concern you.

Your money is something that should not be misused. Through the team work of the BOD, I hope to bring you this peace of mind.

WLUSU. So, on February 15, Don't Gamble With Your Future. VOTE TOM LENNARTZ for BOD.



CHRIS MCLAUGHLIN

My name is Chris McLaughlin and I am running for a position on, Wilfrid Laurier University Student's Union Board of Directors. I was asked to write a brief summary of my platform, I do not wish to mislead anyone, so I will not promise anything that I feel I may not be able to follow through with. However, I can say full heartedly that I will represent the students of Laurier to the best of my ability.

Thank you, and good luck to all candidates.

with the best of my ability, representing YOU!



KARI MCMULLEN

As a Wilfrid Laurier University student for the past three years, I have come to realize the importance of knowing what goes on within our school, in all aspects. However, all too often I have been witness to a lack of concern about notable events, which I believe comes from a shortage of direct communication between the student body and the Students' Union. If elected I will work to change the situation so that students always have a current knowledge of the issues concerning us here at WLU. Vote Kari for B.O.D. it's that simple.

Simple enough
All you do is check the box



TREVOR NEWELL

"Don't just live the experience, be the experience!" A little saying I live my life by. Let me, BE the experience, by representing you on our BOD. Internal development is the key. SAFETY: continued funding and advancement, and joint safety audits with the WLU Security. EDUCATION: take our Academic Affairs Board to the next level, and reconsider our role in O.U.S.A.. SERVICES: student run health and counseling services and a continuing affordable Health Plan. TREVOR NEWELL: building a bridge between the student voice and the university administrators. It is a vote and a half, and then some.



CINDY KEMPTON

Hi, I'm Cindy Kempston a second year student in the Honours Business Administration program, and pursuing a position as a WLUSU Director. An issue that I think is important is the need for more communication between the students and the Students' Union. I plan on increasing the communication between the two through more visibility and access to the Students' Union by the students. Thank you for your time.



TOM LENNARTZ

We take risks in many situations in life. Choosing your BOD shouldn't be one of those situations.

My name is Tom Lennartz and I would like to be given the opportunity to serve you on the 1996-1997 WLUSU BOD. I am accountable, dedicated and trustworthy to make decisions in the best interests of Laurier.

Over the last 3 years I have focused my efforts on improving the SBE. I feel that with that same effort, I can leave a mark on



ALISON MCMAHON

WLU Students' Union, sounds important eh?

In my opinion, it is! The power of WLUSU will never end, as we all witnessed with the Code of Conduct issue. A student's voice can initiate change, and I want to represent the voices of all students.

I'm standing for an unified school represented by one strong Student Union, a Union not built on politics, but its' people.

I'm not running to get a "pat on the back", but to obtain results. As issues arise I promise to make myself knowledgeable and to vote



KOH NARUSAWA

In this increased time of government cutbacks, we should be more concerned than ever with our leaders and the decisions they make. Are our student union fees being used appropriately? Are we receiving the education that we are entitled to? Is the university providing the services that the students need?

Essentially I will work so that all of the above can be answered yes. I will work to ensure that our needs and best interests as a student body are met. That's why you should vote, KOH 4 B.O.D.



RENEE PELLETIER

Sunny days, taking the clouds away...

Good leadership requires the ability to have a positive outlook on things; to be able to make those cloudy days sunny. A good leader must also be determined, motivated and hard working. I have had the opportunity this year to exercise these qualities as First Year Council Chair. Working so closely with the Students' Union and having attended a great deal of B.O.D. meetings

Continued on page 12

ATTENTION ALL WLU STUDENTS

Please note the following date change:

The WLUSU/WLUSP Election Day has been moved from Feb. 13 to Feb 15, 1996.

Due to a mistake on the notification letter, the elections to be held on Feb 15, 1996 are for WLUSP AND WLUSU.

To be voted on:

- President, WLUSU
- V.P., U.A.
- BOD, WLUSU

- President, WLUSP
- BOD, WLUSP
- Financial Statements, WLUSP/S.U.

WLUSU Students' Union

Board of Directors Continued

Continued from page 11

has allowed me to gain the knowledge and experience I feel necessary to do a kick ass job! So when voting don't let your decision be clouded.

A picture of Sonja Reiger was not available at press time.

SONJA REIGER

What does the Board of Directors (BOD) actually do!? Making sure the rest of the corporation are doing their jobs and acting as the gods and goddesses of Laurier says it all. Much of my energies will be directed to the goal of BOD.

As a keen and active student at WLU, I have already committed time and effort into improving the environmental efforts in the residences. As environmental co-ordinator on the students union, I'm making plans to "green" the entire Laurier campus. I fully intend to continue my efforts until an outrageous program is implemented; one that is long over-due.

I'm strong, reliable and I'll be there to remind you to recycle all my flyers!



DAVID REWAK

Hello Laurier, my name is Dave Rewak and I am running for B.O.D. As you know, we at Laurier are expecting tuition hikes next year that will increase tuition by approximately \$500. This is going to hurt. I believe that a way to fight these hikes is with O.U.S.A (Ontario Undergraduate Student Alliance). With strong petitioning, O.U.S.A. will be our voice to the government.

In the face of government cut-backs, I feel it is important to maintain the high standard of student life enjoyed at Laurier. This can be accomplished through the streamlining of the Students' Union and by counting every penny.

Vote commitment. Vote Dave Rewak.



JEANETTE RIVERS

My name is Jeanette Rivers and I'm a business student. Currently, I am the Athletic Coordinator for Bouckaert and involved with various activities on campus.

Unfortunately, few students know about the BOD or what they do. This needs to change. The BOD

should take a more active role in publicizing the issues they are facing and encourage student input. Students can't form an opinion on matters they know nothing about. A BOD bulletin board and residence representatives at Board meetings are ways in which I want to increase student participation and influence on the decisions made by the BOD.



NEIL SANTIN

The Student Union directly affects the lives of each and every one us. I want to be the voice of my fellow senior students to this corporation, while remaining accountable to the ideas and insights offered by all students alike. I truly believe we are in a great institution and want to do my part to ensure this reputation continues. One idea I have is to develop a school wide "buddy system" modeled after the successful SBE student integration system. Also, I intend to offer support to many other activities. So let me represent YOU, and remember; Santin for BOD.



RACHEL STICKWOOD

Rachel Stickwood for B.O.D. In order to make changes you must be involved in your school. As a member of Laurier Students for Literacy and the Women's Centre, I have the opportunity to express my feelings on issues in a constructive manner. In order to initiate change, students must also be heard.

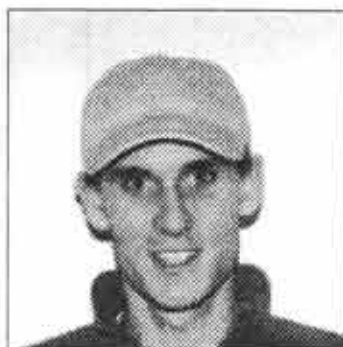
Petitioning the Code of Conduct effectively forced administration to acknowledge our opinions. Maybe we can work on Student Services next, (particularly the AC!). You too can affect Laurier's future by voting! Come out to the polls and I will see you all at Wilf's on Wednesdays!



JAMES VEENEMAN

As a member of the B.O.D. I plan to do everything within my means to limit the jurisdiction of the school to discipline students to on campus incidences only. Further, I plan to seriously review Laurier's involvement in OUSA. Finally, I believe it should be the long term objective of the Students Union to promote

Laurier and its students for what they are: the best in the country. We need to be better recognized by industry as the leaders of tomorrow and the choice of the present.



JAY WILGAR

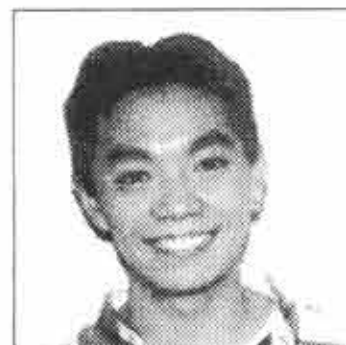
I know that the task of voting for B.O.D is often long and painful. Looking through a list of 35 names and checking of 15 can actually tire you out. So this year, instead of checking of the first 7 names or 15 names at random, look to the bottom of the long list to the W's and mark an X beside Wilgar. No big promises, no tuition cuts, just experience. RE - ELECT Jay Wilgar for B.O.D!



KERI PEACOCK

Hello Hawks! My name's KERI PEACOCK, and I am running for your WLUSU BOD. As a current BOD member, and AAB Chairperson, a past Charity/Community Relations Director, PR Manager and First Year Council Chairperson, I have had an

opportunity to work with most areas of WLUSU and would like to put this experience to work for you in the 1996-97 year. Major issues to be addressed in the upcoming election include: Student Code of Conduct, Exam Banks, Tuition Increases, and communication and accountability from the BOD. Tell us what's important to you at the open forum! RE-ELECT PEACOCK FOR BOD!



STEWART WONG

It is my desire to become the Chairman of next year's BOD. My membership on the current Board has given me experiences and insight that will be a valuable source of information for incoming Directors. The passing of this knowledge will result in a more effective BOD who will be better equipped to make decisions on your behalf. Whether I am Chair or not, I will always stand up for your rights, lis-

ten to you, and bring integrity to the face of any issue as I always have. Experience counts. Re-elect Stew Wong.

PS- Make an informed decision and GO VOTE!

MELISSA MOORE



FREE BEER AT WILF'S ... O.K. so maybe that's an empty promise, but how about a re-evaluation of monetary issues such as the ten thousand dollars the undergraduate student body pays to OUSA, and to further re-assess our voice at Queen's Park. Is the money paid to student run course evaluations beneficial? Why not put this effort to better use, like the continued improvement of a student run exam bank. I assure you that as a board member, I will address any academic concerns of the undergraduate student body and further demonstrate to administration any current academic needs. ON FEB 15, VOTE MELISSA MOORE FOR B.O.D.



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Boxer - Jonathan Moyes

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Women basketball on a roll

GREG CHOWNYK
CORD SPORTS

It wasn't quite as dramatic as their last match-up, but the women's basketball team did come up winners in their game against the Waterloo Athenas Saturday night.

This time, double-overtime wasn't required and despite starting off slow, the Hawks eventually got it rolling and when it was all said and done, were 70-60 victors. It was the team's third victory in their last four outings.

The game began slowly with it taking over three minutes for the Hawks to score their first points. A more physical and muscular Athena squad began a little stronger and looked to have the early edge underneath the basket.

Things seemed to change when coach Tom O'Brien went to his bench in hopes of getting things going. The bench replied and were responsible for 15 of the Hawks 33 first half points. Kelly Gentleman lead the way with 10 first half points. The Hawks closed the half with an impressive 8-2 run.

"We got some good help from the bench which is good to see," said O'Brien. "We started slow, but I thought we played really well in the second part of the first half."

The second half began much the same as the first for the Hawks and it looked as though the Athenas might take a sizable lead. The Hawks did not get their first field goal until 5:35 into the half.

Things seemed to turn around for the Hawks when the very animated Athena coach, Kathy Keats, was assessed a technical foul. Keats had been hounding both the officials and the scorer's table all game, but the technical seemed to shut her up. The nation's leading free throw percentage leader, Brenda Vrkljan hit both free throws and the Hawks began to take flight.

The Hawks seemed to open things up from their with the starters taking over. Vrkljan led the way with 18 points and 12 rebounds while making 6'3" Athena, Jacalyn White almost a non-factor. Audrey Kaersenhout had her usual solid two way performance as she had 13

points and 7 boards. Despite taking a little bit of beating under her own basket, Kaersenhout showed her toughness by drawing two offensive fouls down the stretch.

Sarah Collins, who was last week's OWIAA athlete of the week for her 39 point performance last time against the Athenas, also had an overall solid outing.

The victory leaves the Hawks with a 4-5 record after they also defeated Windsor 60-58 at home this past Wednesday.

Wednesday's game ended in dramatic fashion when Windsor launched a three-pointer at the buzzer that rimmed out to preserve the win.

Despite all the tension these close games bring, O'Brien feels that they are a good thing for his team. "These close games give us some experience and help us in terms of being a young team." He hopes that all these close games will pay off should the Hawks be successful in clinching the division's fourth and final playoff spot.

It will be the next five games that



Action from last week's Laurier - Windsor basketball game. The Hawks won in dramatic fashion in the last minute.

determine the fate of O'Brien's team as they face second place Lakehead twice this weekend and then travel to Western to take on the first place Mustangs.

If the Hawks are serious about the playoffs, they will have to prove it with solid efforts against these teams, who make up the class of the division.

Despite a valiant effort..



JIM DONNELLY
CORD SPORTS

You certainly can't blame them for lack of effort.

The WLU men's hockey team, played a very even-fought game against their arch-rival Waterloo Warriors last Thursday, but still came up short losing 5-2.

The Hawks played very well in the first period, but they eventually succumbed to the constant pressure of the Waterloo offence and allowed John Wynne to score at the mid-point of the period. Laurier battled back, and with 3:26 left in the opening period Ken Ruddick scored to knot the game at one.

The second period was played much the same as the first. It was a hard-fought period, and quite even in many aspects for both teams, but

the constant pressure of an exceptional Waterloo squad put the Warriors over the top for good.

Just 30 seconds into the period, Waterloo's Steve Smith went in one-on-one on a Laurier defenseman and scored the go-ahead goal to put the Warriors up 2-1. Laurier would not regain the lead; 6 minutes later, Mark Vaughan scored Waterloo's third goal on a wrist shot from the corner.

The Hawks battled back, however, and at 9:22 of the second Ken Ruddick came off the point and got his second marker of the game. This would put Laurier within one at the end of the period, and set the stage for an exciting third.

The Warriors were not to be denied the win, though. After 5 minutes of the final period, a screen

shot from the point beat Laurier goalie Geoff Schnare and sunk the Hawks into an insurmountable 4-2 deficit. An empty net goal with 29 seconds left sealed the Hawks' fate.

The loss was the 5th in as many games for the Hawks, and with 7 games left it drove them deeper into last place and closer to being out of playoff contention. But, as coach Wayne Gowing put it, "Should we be in the playoffs? Realistically, a team can't just work hard and expect to be in the post-season. We try our best, but we don't deserve to be in the playoffs."

The Hawks are next in action tomorrow when Ryerson comes to town. Laurier closes out this week's action Saturday against Brock. Both games are at the Rec Complex.

Two guys fight for the puck in front of the Laurier goal in last Thursday's hockey battle of Waterloo. Laurier played well but fell to a strong UW squad 5-2.

This week in athletics

Wednesday

Hockey
Men 7:30pm
@ Waterloo

Thursday

Hockey
Men vs. Ryerson 7:30
@ Rec Complex

Friday

Basketball
Women 6:00pm - AC vs. Lakehead
Men 8:00pm - AC vs. Lakehead

Hockey

Women 8:15pm vs. Queens
@ the Bubble

Volleyball

Women 7pm @ Laurentian

Swimming

OWIAA Championships @ Laurentian

Saturday

Basketball
Men 8:00pm - AC vs. Lakehead
Women 6:00pm - AC vs. Lakehead

Hockey

Men 7:00pm vs. Brock
@ Rec Complex

Volleyball

Men @ Vassar NY
Women @ Lakehead

Swimming

OWIAA Championships @ Laurentian

Sunday

Hockey
Women 7:45pm vs. Toronto
@ the Bubble

Volleyball

Men @ Vassar NY

Swimming

OWIAA Championships @ Laurentian



Laurier's annual Powder Puff tournament took place last weekend. The Piranhas (with ball), beat the Untouchables 8 - 6 in the final.

UW's Hopkins sinks Hawks

CONOR MCCREERY
CORD SPORTS

The WLU Men's Basketball took on their rivals from up the street on Saturday night. The Hawks were eager to avenge an OT loss to the Warriors from a week before, but a slow start, interesting refereeing, and some questionable decisions conspired to hand the Hawks yet another setback - this time it was 87-84 UW.

This loss was particularly painful for the Hawks, dropping both games to the Warriors was the last thing WLU wanted to do, now the remaining Windsor game and the two matches with Lakehead become must-win encounters.

The Hawks and the Warriors started off slowly, in fact after roughly 7 minutes of play the Hawks had only one field goal, that being a trey from Jim Toole. Luckily for the Hawks UW was again in a giving mood coughing up the ball nine times in the half, and twenty-three times over all.

These generous gestures, and some tough D on all-star Mark Hopkins kept the Warriors from capitalizing on the Hawks lack of shooting prowess.

Sixth man David Moore was a large contributor in getting Laurier out of their early funk. Moore has been playing some excellent ball of late; which has prompted some observers to remark that he should perhaps be a starter. While Moore's play has done nothing to hurt his

chances, there just doesn't seem to be room for Moore to start as long as Toole, and Kratz remain healthy.

The Warriors' answer to Moore was Hopkins who began to consistently overpower the smaller Golden Hawks. The first half ended up with the Warriors ahead 38-35.

The second half continued the close battle that was waged in the first half. Like so often this season in the second half the Hawks main man was Peter Kratz, who lead the Hawks in scoring with 20, in addition to constantly putting the pressure on the Warriors by causing them to spread the defense in an attempt to contain his long-range attack. Tony Weis also stepped up his game, convincingly outplaying his counterpart Mano Watsa. Weis kept the offense moving smoothly as the Hawks used good ball movement in the second half to confuse and frustrate the Warriors. Weis also hit an acrobatic lay-up to give the Hawks their first lead of the game 45-44 early in the second half.

However, the Hawks again got into some foul trouble as both Stu Tait, and Jay Spencer fouled out. When facing the Warriors who have Hopkins, Mike Stroeder, and Tom Balfe the Hawks can ill afford to lose any of their bigger players, and these two dq's put even more pressure on Andrew Scharschmidt, and Corwin Troje.

As the game wound down the officials made several tough calls that went against the Hawks,

including awarding the Warriors the ball when it seemed that the possession arrow said it was WLU ball. That combined with the fact that Mike Stroeder apparently had an agreement with the refs that he was not allowed to be touched, and you can see where the Hawks frustrations with the quality of officiating came from.

However, the Hawks did not make life easier for themselves in the fact that Coach Jeffries refused to use any sort of press until the game was effectively out of reach. I cannot figure out for the life of me why the Hawks would allow a bigger Waterloo team to stroll down

the floor and set up in the half-court rather than trying to force the Warrior big men into a more upbeat tempo where their poor passing skills would be put to the test.

Also the Hawks need to work on the inbound play - every team in the OUAA knows that if you make the Hawks work for the inbound pass that the Hawks will often toss it away, or end up with a poor offensive possession.

The Hawks have two important games with the Lakehead Nor'Westers coming up this week. It appears as though Laurier will have to win both times if they hope to control their destiny regarding a

playoff spot.

In Junior Varsity action, members of Laurier's taxi squad took on Waterloo's Bluevale Collegiate. The Baby Hawks put it to KW's top high school 71-43. Rookie guard Bob Papadimetriou was on fire as he drained 34. Not surprisingly the top two players for Laurier were guards, in Papadimetriou and Mike Grozelle. With Kratz, Toole, Moore plus point guards Steph Barrie and Weis it could be some time before those two see some serious minutes. Forward Mike Danielson, who usually dresses for Laurier, played well as well.

Shark saves day

SCOTT CULLEN
CORD SPORTS

It was a game that appeared to be well in hand, but it took the hands of Dave Moore and Andrew Scharschmidt to complete the job and give the Laurier Men's Basketball Team a narrow 85-82 win over Windsor last Wednesday at the WLU Athletic Complex.

A pair of Lancer free-throws gave Windsor its first lead, 82-81, with only 7.3 seconds remaining. Dave Moore took the ensuing inbound pass, cut between a pair of Lancers and drove the lane before dishing off to Andrew Scharschmidt who made the lay-up with only .5 seconds showing on the clock. A pair of Scharschmidt free-throws with time expired provided the final margin of victory. Coach Gary

Jeffries' reaction to the late-game heroics was quite complimentary to his players.

"It had nothing to do with X's and O's. It was a case of two great individual efforts and two great athletic plays."

It was appropriate that Moore and Scharschmidt would be involved in the final play for the Hawks since they had played such important parts to that point. Moore had 11 of his 20 points in the second half, and Scharschmidt added 18 points, 7 rebounds and 3 blocked shots on the game.

Laurier had controlled much of the game, and had built up a 50-39 half-time lead. Pete Kratz was spectacular from beyond the arc, hitting 5 of 6 three-point attempts and totaling 17 of his game-high 22

points in the first half.

The Hawks had even built up a 72-56 lead with eleven minutes remaining when the Lancers fought back. The Hawks were forced into poor shots and made some ill-advised offensive decisions which allowed Windsor to cut into the Hawk lead.

"We played incorrectly for five or six minutes," said Coach Jeffries and he expressed some concern that the Hawks' perimeter shots down the stretch prevented them from getting easy hoops down low or even getting to the free-throw line.

While there is still reason to be concerned about the Hawks' consistency, the bottom line is was that they won, and right now that is enough.

**Attention to students:
University Stadium
is open daily for private bookings.
Please call ahead.**

Say What?

The following is summary of a recent appearance of Tommy Lee and Pamela Anderson on a recent Music Awards show.

Pamela: I've always been a fan of heavy metal because of the rebel in me.
Tommy (rubbing Pamela's stomach): And here's our little rebel here! (cheesy kiss)

Does Silicon effect the brain?

Top 15

Rank	Name	Points Total	Last Week
1	Ben Cornwell	566	2
2	Phil Adamson	565	1
3	Trevor Allibon	556	3
4	Rob Manger	550	4
5	Matt Gillis	549	5
6	Brad Savage	540	8
7	Shaun Kennedy	538	7
8	Dave Miller	531	6
9	Chris Campbell	524	10
10	Conor McCreery	516	—
11	Ben Durliat	514	13
11	Jeremy Kerr	514	9
13	Jason Van Heerden	510	11
14	Scott Cullen	508	12

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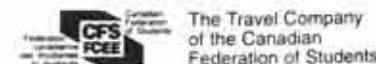
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† Participants must possess a valid International Student Identity Card (ISIC).



University
SPORTS
Notebook

Women's swimming taking aim at OWIAA'S

PETE ROBINSON

CORD SPORTS

The Laurier Women's Swim team will visit the nickel city this weekend. When they leave they hope to have a mineral of a different kind hanging around their neck.

The Women recently cracked the top ten national rankings after an impressive meet two weeks ago. They hope to use that success to catapult them onto the medal podium this weekend at the OWIAA Swimming Championships in Sudbury.

Leading the way for WLU will be

Carolyn Gilbert. Gilbert has posted the third and fourth best times in the CIAU this year in the 100 and 200 metre breaststroke.

At times those types of stats can be confusing due to the fact that many of the best Canadian swimmers are south of the border on scholarship and quite often the best times posted are significantly higher than those further down the leader board. Such is not the case for Gilbert, her 100 meter time is only .80 of a second below the best time posted in the country this year. Her 200 meter time is also within striking

distance of the leader.

Gilbert is the driving force behind the strong Laurier Relay team as well. Gilbert, Sue Miller, Jennifer Parsons and Laura King make up a strong unit that should contend for the gold in both the individual medley and the 4 x 100 m freestyle.

Miller, King and Parsons each have posted national top 20 times and should contend for individual medals this weekend.

TOUGH LUCK FOR KEARNS: With all the negative aspects surrounding the Men's Hockey team this season a positive was the play of London native Martin Kearns.

Kearns was likely going to win the team Rookie of the Year award this year until a rare ailment developed in his inner ear. It seems that calcium deposits developed to the extent that it started to have an effect on his brain, and more specifically his balance. After visiting a specialist he is on the mend but will

likely be out for the year and the problem may be career ending.

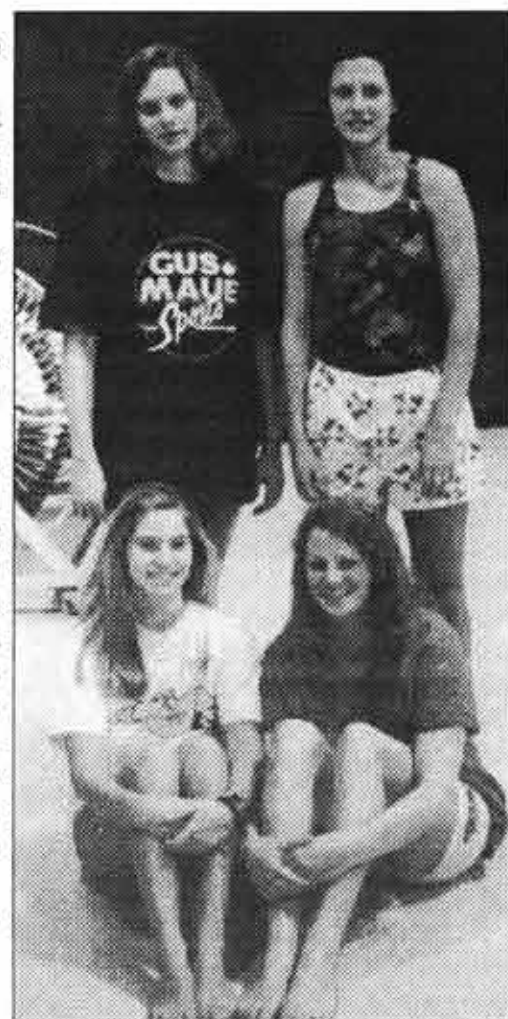
Kearns, for his part is upbeat about the situation and is back skating, trying to get his bearings when on skates.

The staff at The Cord wishes him the best.

MENS VOLLEYBALL REELING: The Men's Volleyball team finished the week like they have all year: by losing.

The Men dropped three matches, to UCSD, Windsor and Brock. Particularly disappointing for Laurier was the fact that they played well the week before at the Can-Am Challenge, an event that Laurier hosted. In last Monday's game against UCSD, the Hawks were up 13-2 in the first game before dropping it 15-13. They went on to lose the match three straight, in fact they won only one game all week, against Brock.

They will be in New York state this week at a tournament.



FILE PICTURE

Still in the playoff hunt

LIBBI HOOD

CORD SPORTS

Winning one out of every two matches may be good enough to get the Women's Volleyball team to the playoffs for the first time in recent history... or it may not.

The Hawks split their matches this week, beating the Lancers in three games in Windsor, then losing a heartbreaker to the Brock Badgers in two games at the AC.

Laurier would have made it a little easier on themselves if they had beaten Brock, as they are capable of doing. Instead they've added the pressure to sweep both matches when they travel to Lakehead this weekend.

The sweep might ease the Hawks into a playoff spot, depending on the other top teams' results. Clinching the long-elusive post-season berth in Lakehead would be perfect timing for Laurier - their last two regular season games come against Western and McMaster, the top two teams in the OWIAA West division.

They also happen to be the only two teams in the division that Laurier has not beaten in the last couple years. They can be beaten, as is evident after Mac, the perennial first-place team in the division lost to the lowly Guelph Gryphons a couple weeks ago. Of course, Laurier also lost to the Gryphs, so they aren't quite so lowly anymore.

If the Hawks play like they did against Windsor last Wednesday, they can beat both Western and Mac. Laurier swept the match with authority, 15-3, 15-5, 15-13. Carrie Ostrom led the team offensively with 12 kills and Hilary Yates was not far behind with 10 kills, and 6 stuff blocks.

The Hawks played together as a team in Windsor, they were confident and showed no indecision, said coach Cookie Leach.

The win avenged Laurier's loss to the Lancers last November.

Then Brock came to town on Friday night, with their own November loss to avenge. Laurier was expecting a good fight from Brock as they had just swept Lakehead two straight matches, and a fight is what they got.

Laurier started with their patented slow start, falling behind 5-0 in the first game. Then the offense came alive and easily won, 15-7. Brock never had a chance.

Game two was the opposite, with Laurier pulling ahead and then succumbing to sloppy play and a lack of defense. Brock went ahead 11-6, Laurier tied it at 11, but couldn't score another point as Brock won 15-11.

The tables turned again in the third game, with Laurier bouncing back to win 15-7, and that was after Brock scored three last minute points to make it a little more respectable.

Up to this point the match clearly was a carbon copy of the November match between the two teams. That match went Laurier, Brock, Laurier, Brock, Laurier, with each win being substantial and decisive.

The Hawks knew they had to avoid that cycle, hoping to take the fourth game, and with it the match. Unfortunately they fell behind 9-1 in the fourth game, and despite some inspired play later in the game, lost 15-10.

That left fifth game rally point and the Hawks wanted so badly to win that they climbed all over each other to play the ball and they never got the offense rolling.

In the parts of the match that were 'all Laurier' Ang Lundy tallied 16 kills and Ostrom had 13. Both had a few phenomenal hits that left the crowd of mostly friends and family cheering. Unfortunately it just wasn't enough.

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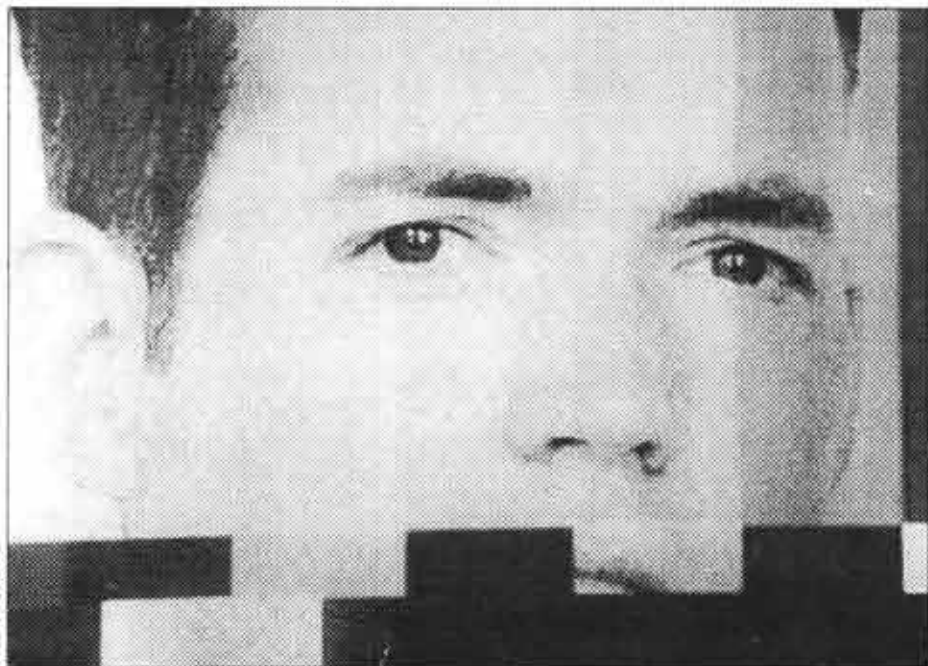
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Coupland has been thrust into the role of spokesman for a generation searching for its identity.

MELANIE SEAL

CORD ENTERTAINMENT

Time. Technology. Identity. Future.

For most of us, these concepts plague and distress. In a world where role models are accused of killing their wives, royals who divorce amidst scandal, and responsible businessmen are caught up in airbus fiascos, we really have few who offer true insight to our generation. Douglas Coupland, author of *Generation X*, *Shampoo Planet*, *Life After God* and *Microserfs*, is the subject of a relatively recent documentary *Close Personal Friend* which attempts to provide the insight we so desire.

"Identity has become an entirely fluid issue...Not having a life is so common, it's almost the norm," Coupland states in the film. When interviewer Jennifer Cowan asked Coupland in the film "If you were an animal, what kind of animal would you be?" Coupland quickly quipped, "I am an animal", putting a wry twist onto the complex issue of identity.

In his first novel, Coupland coined the phrase "Generation X", applying it to those in their early twenties to those in their early thirties. Despite (or because of) his

fame and almost cult following, Coupland finds book touring and promoting taxing. The film *Close Personal Friend* is in place of a chat with the idol.

On January 24, the Communication Studies and the Senate Cultural Affairs Committee presented Jennifer Cowan, producer of *Close Personal Friend*, to talk to students about the field, the film and "Doug". Coupland discussed the problem of identity in a world changing so rapidly it is hard to keep up with technology. "People used to think time was constant...People are no longer getting a year's worth of a year...Technology has mutated time...Everyday is like waking up from a year long coma."

So many of us feel shadowed by the sheer size and marketplace importance of the baby boomer generation. "I'm really so sick of baby boomers," Jennifer Cowan stated. "I define myself as a post boomer." Cowan states that in defining Generation X, "Doug has never named an age group, it has to do with a technology." Cowan also stated that Coupland's term "Generation X" quickly became a household name. "Suddenly it was

Coupland's Close Personal Friend comes to Laurier

a media phenomenon, brought on by the boomers," Cowan said.

Although Cowan was helpful in talking about Coupland, she stated she "felt odd being an agent for Doug's ideas". Cowan's knowledge of Coupland stems from being involved in the documentary interview which accompanied his novel *Microserfs*. At any rate, Cowan offered some insight as to what this icon of Generation X is really like.

Cord: In his chat in *Close Personal Friend*, Coupland mentions that we as a generation have to remember we are individuals. If we are defined as a generation, and categorized into "Generation X", wherein lies the room for individuality?

Cowan: The point is you have to make room. You have to remember your individuality—for example separating out your private memories from the corporate memories. In the film, it's interesting how the commercial snippets feel as much a part of our lives as our home movies might - and the reality is they are. But this is a mediated memory and that too has to be acknowledged.

Cord: Does Douglas Coupland cringe when he hears people spouting terms like "McJobs" years after the fact?

Cowan: Doug cringes when his fries are cold.

Cord: Does Coupland (or did he ever) care about "leading" anyone anywhere?

Cowan: I don't think so. He's always said he wrote the type of stories he'd like to read.

Cord: How important is the idea of "ironic consumption" (liking/buying

something because it's tacky) to the Gen X phenomenon today? Is the whole thing becoming really elitist lately, with regards to intelligence, education, and even income?

Cowan: All I can say to this is do you own thing. Be a media skeptic, not a lemming, unless, that is, you want to be a lemming!

Cord: Is Douglas Coupland a "method writer" in the same way that Robert DeNiro is a "method actor"? (Immersing oneself in the role) Where did his *Microserfs* insights come from?

Cowan: I don't know how he writes, but I do know that like most novelists his books are full of "him". This is something I discovered while making the film — the semiotic structure of his writing and the way his life informs it and visa versa.

Cord: Do you feel that Coupland is typical of the Gen X'er? (morose and cynical, loves Japanimation, health food freak, etc.)

Cowan: Doug is not a typical anything. He's one of the brightest, funniest and most curious people I've ever met. He's also a workaholic, but always an incredibly considerate and generous friend.

Cord: Do you consider it ironic — almost cannibalistic — that Coupland takes pop culture in, processes it, and synthesizes it into something in a whole new light?

Cowan: I think of Doug first and foremost as a person incredibly attune with his environment. He's a storyteller who happens to use the pop cultural milieu in an extraordinarily savvy and hip way. People often lose sight of the fact that he's really a storyteller, and get all hyper about his critical commentary. I think they are jealous because he's such an acute chronicler of our times.

Jennifer Cowan stated that since first meeting Coupland and working with him on his film she can no longer write about him. "Knowing your subject is weird...If I were to write about him now I'd be betraying his confidence."

"Doug cringes when his fries are cold"

University Players add spark to Greek tragedy

DAWN LASBY

CORD ENTERTAINMENT

The first half of *Medea* was slow and long-winded; the second half improved in pace with spontaneous dialogue which was delivered passionately by the actors and actresses. What really impressed me about *Medea*, however, were the thoughts it left me with after the show.

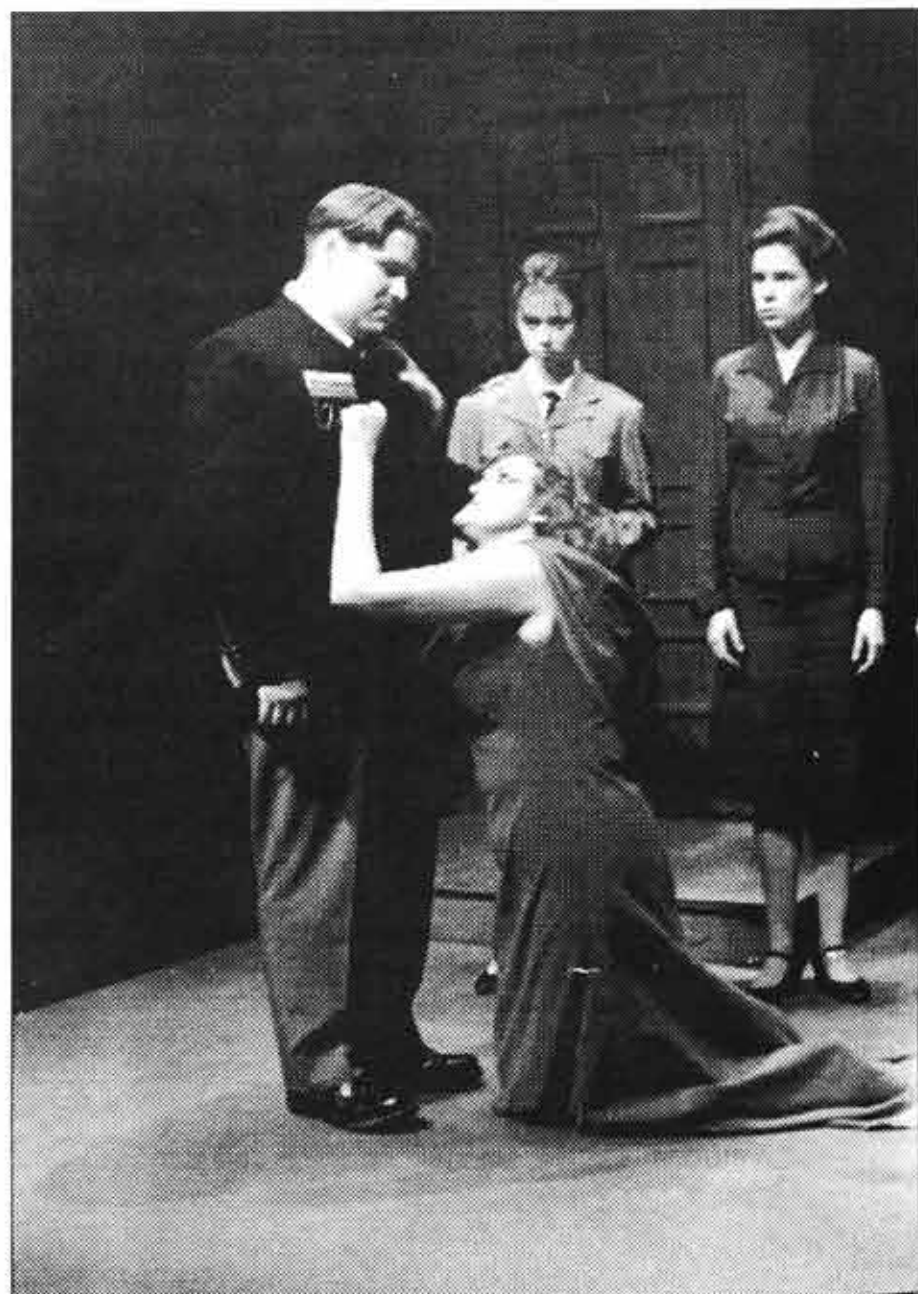
University Players' *Medea* was a modern version of a classical tragic Greek tale of betrayal. The main figure of the play exacts revenge on her adulterous husband (Jason of the Argonauts). She first poisons his mistress and future father-in-law, King Creon, and then kills her own children, causing Jason to feel as though he's been... castrated. In a sense, Jason also dies.

The play itself was trying to portray *Medea* as a woman independent from her husband. What kept the interest of the audience, however, was the inability to decipher between her reasoning and her madness. She states at one point in the play: "...hurting my husband is the purpose of my life," making the audience

think for a moment that she is set in her decision to kill her children. Seconds later, she's sparing their lives because she can't go through with it, and seconds after that, we're left hearing the ear-piercing screams of those cute little boys. What a woman.

What I thought was even more rendering of effect than even *Medea's* ambiguous state of mind was how actress Darlene Spencer brought forth the theme of time by playing a classical figure in a contemporary manner. Through asking the question "does a woman really exist apart from a man?", the audience gradually becomes aware of the never ending struggle for female identity. She spits, uses the "C" word, and effectively convinces both Creon and Jason to submit to her final requests by using her "womanly powers". What kills her credibility is the fact that she murders her own children in the process - go figure.

If she had spared the children, she would have been submissive. In killing them, she's considered nuts. I guess that's why it's called a tragedy; either you die or you might as well be dead because you've got nothing to live for.



University Players' modern enactment of Euripides' *Medea* leaves its audience with the gripping tale of a woman scorned.

Dreyfus gives a powerful performance in Opus

DEANNA NASCIMBEN AND
CONOR MCCREERY
CORD ENTERTAINMENT

Once every so often, a movie comes along that really makes you think upon leaving the theatre. **Mr. Holland's Opus** is such a movie. An Opus is a "piece of music that moves the world". In this movie, Glen Holland (**Richard Dreyfus**) is a struggling composer dreaming of success, and takes on a teaching gig to pay the rent. Glen eventually realizes that he loves to teach, and from that point on we watch 30 years of relationships with the students he grows to care so deeply for. In the

process, Glen almost loses his wife Iris and son Cole, but through perseverance and a little Hollywood magic, Mr. Holland is able to create his Opus, through his family, friends, and students.

She Said: The desire and passion in Glen Holland's eyes each time he begins to compose at his piano is truly inspiring. His dedication to his students through his love for music is what attracts and carries the audience through the entire film.

He Said: I'm not really sure what to say about this film. I'm really kind of at a loss for words. Simply put, this movie is a legitimate Academy nom-

inee. Richard Dreyfus' performance is poignant — at times his Mr. Holland is powerful, and at times he is seen as a human being in all its frailty. Those of you who have the crying gene should be wary, you very well might find yourself asking your neighbour for a hankie. Especially when Dreyfus sings "Beautiful Boy" to his deaf son Coletrane.

She Said: I must agree with Conor for the second week in a row. When Mr. Holland sings to his son, it is a very emotional moment. As expected, Dreyfus puts forth a tremendous effort, one which will not likely go

unrewarded. The minor part played by Olympia Dukakis, as the principal of JFK high school, was also a great addition as her classic charm and demeanor brightened up the film.

He Said: Mr. Holland's Opus is one of the best movies I've seen in a long time. It has the power to reach everyone in the theatre with its tales of love, lust, sorrow, pain and strength. Everyone can identify with that one special teacher who transcended the conventional role, and will be remembered for the rest of our lives. The message in Mr. Holland's Opus is about people, and

the power we have to help and heal others. It is a message that should be remembered more often.

She Said: By the middle end of the film I found myself in a trance, completely captivated by the spirit of the music. Mr. Holland's Opus is a beautiful film, one filled with magic, charm and passion, qualities that are rare in films of late. I would also highly recommend this film to anyone.

He Said: Mr. Holland's Opus earns nine out of ten clarinets from me. Go see it!

She Said: I give Mr. Holland's Opus eight and a half clarinets out of ten.



In the stars for February

CHERYL SPENCER
CORD ENTERTAINMENT

Because February is the traditional love month, this horoscope is dedicated to the sensual guide for the stars and the best love matches mentioned are based solely on astrological knowledge. Try it out - see if you get lucky this month with your sign's guide to happiness.

Aries (March 21-April 20): They don't like phonies and they have an eye for them. Be sincere. Aries will respond to gentle stroking of the forehead or playing with the hair of the scalp. Touching their lips with your fingers will send sensations to all their nerve endings. They also love to have their ears and lips nibbled. Best matches: Leo or Sagittarius. Worst matches: Libra and Pisces.

Taurus (April 21-May 20): They are very uncomplicated in matters of love. They aren't overly romantic. The sensitive area for Taurus is the throat and the neck. Begin with light finger strokes or caresses at the base of the head, going to the neck. Move on to kisses on the throat, and you'll soon cause Taurus to kindle. Best matches: Cancer and Libra. Worst matches: Sagittarius and Aquarius.

Gemini (May 21-June 20): They love conversation. Be alert and lively if you want to attract a Gemini. The hands and the arms up to the shoulder are especially sensitive areas. Gemini men like to have their fingers sucked slowly one by one while Gemini women are responsive to hand-kisses. Best matches: Aquarius and Sagittarius. Worst matches: Pisces and Cancer.

Cancer (June 21-July 22): On a dare try theater art and cultural pursuits. They are attracted to activities in the water. Never take them for

granted you'd be a fool not to let cancer show their protective side. They are very affectionate and are extremely sensitive in the chest area. Best matches: Taurus and Virgo. Worst matches: Gemini and Libra.

Leo (July 23-Aug. 22): Leo needs to be in the spotlight. Flattery is a must. Don't count your pennies with Leo - they hate thrifty people: Leo's have sensitive backs. They are extremely partial to back massages. Remember to always listen to Leo and never puncture their vanity. Best matches: Gemini and Aries. Worst matches: Taurus and Pisces.

Virgo (Aug 23- Sep 22): They are attracted to anyone with charm, grace and poise. They admire wit and talent. Virgo likes respect, and has a sensitive stomach and loves it rubbed (including the belly button). They receive tingling sensations from clean bodies. Best matches: Capricorn and Cancer. Worst matches: Leo and Sagittarius.

Libra (Sept. 23-Oct. 22): Libra needs to be admired. Don't forget Libra loves luxury. Libras are responsive to atmosphere. Choose quieter places. The small of the back and the buttocks are the sensitive areas for Libras. They love dancing. Best matches: Capricorn and Sagittarius. Worst matches: Cancer and Leo.

Scorpio (Oct. 23-Nov. 21): They are very susceptible to compliments. Pay exclusive attention to them. When trying to attract a Scorpio, dress provocatively. It will help Scorpio's romantic mood if the atmosphere is seductive. They have bad tempers so watch out! Best matches: Cancer and Pisces. Worst matches: Libra and Aquarius.

Sagittarius (Nov. 22-Dec. 21): They are warm and interesting talkers so listen actively and ask the right questions. Show an alert, lively

mind. They love the outdoors so try a dare at the ski-hill or horseback riding. The hips and thighs are special sensitive places for the ninth sign. Best matches: Aries and Leo. Worst matches: Pisces and Virgo.

Capricorn (Dec. 22-Jan. 19): Capricorns are work oriented and ambitious. Don't be alarmed however — underneath that shell there is a large romantic and sensual side lurking. The knees are very sensi-

tive to Capricorn. They love leg massages. Best matches: Pisces and Taurus. Worst matches: Aries and Leo.

Aquarius (Jan. 20-Feb. 18): It is easy to need them. They are social butterflies. They have a magnetic personality. Aquarians like to give and receive gifts. They do not like stuffy conventional outings. Sometimes they are aloof and distant but they do love a lot. The calves and ankles

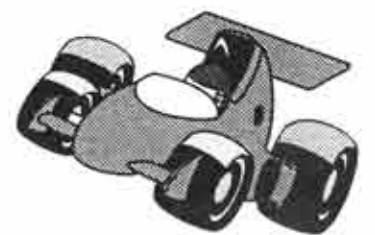
are very sensitive for Aquarius. Best matches: Gemini and Libra. Worst matches: Taurus and Pisces.

Pisces (Feb. 19-March 20): You'll find Pisces in the center of a sound occasion, usually surrounded by admirers. Their feet are very sensitive. They love foot massages and will respond to them quite sensually. Best matches: Scorpio and Capricorn. Worst matches: Aquarius and Gemini.



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MIKE VENCEL

CORD ENTERTAINMENT

By the time I arrived at Fed Hall, I could hear the opening band playing inside. They were called Universal Honey, and they were pretty good, although the lead singer was a little disappointed by the lack of people in attendance. At one point she exclaimed "All you people back at the bar better get your asses up front here so you don't embarrass me in front of my friends, the **Goo Goo Dolls!**" After this, they played some very hard-driving, moshing music that drew people out. Then the lights went dim, **Universal Honey** left the stage and the crowd waited in anticipation of the Goo Goo Dolls. During the intermission I took the time to walk around the bar, and I realized there weren't many people here. The fact that the concert was on a Monday night was probably the answer. After a lengthy interlude, the band came out around 10:30pm. They were greeted by cheering and screaming, and by this time the floor had really filled in with people. After telling us how great it was that we were all here, the band played.

I can honestly say one thing about this concert; it was LOUD. I decided not to wear ear plugs because I didn't want to be called a

girlie man, but I would have taken name calling over my bleeding ears any day. My ears were ringing for days and I had trouble hearing my professors, but other than that one small gripe the show was excellent.

The Goo Goo Dolls played loud and hard, whipping the crowd into a murderous frenzy which became apparent in the mosh pit. After seeing how fast and furious the action was in the mosh, I knew I had to try it. I wasn't disappointed. I'm a hard core mosh, and this mosh was one of the better ones I've been in. I was whipped back and forth and slammed into people I didn't know as the band played song after song of hard core mosh music. The only thing that made me leave the mosh was the fact that I was slammed hard in the gut with an elbow and some huge guy almost fell on top of me. Breathless and full of adrenaline, I wanted to see if the Goo Goo Dolls could top that.

They did. Watching safely from the sidelines, I was able to better appreciate the music without some stranger's chest in my face. I noticed they were playing the crowd for all they were worth and loving every minute of it. I was waiting for "Name" to come on (because it's the only Goo Goo Dolls song that I know). They played it around mid-

night, and it seemed strangely out of place among the harder music they played earlier.

I left the concert feeling strangely psyched. It was an excellent show,

and I would see the Goo Goo Dolls again if I had the chance. Although I found the music to be nothing too special and I won't be buying the CD, I will definitely go and see them

in concert again because they know what the crowd wants. Loud music, an excellent mosh pit and a good time.

TPOH intimate and interactive

MIKE VENCEL

CORD ENTERTAINMENT

U of W's Bombshelter: a post apocalyptic version of our beloved Wilf's, and last Thursday I got a chance to see **The Pursuit of Happiness (TPOH)** play there. The opening act, **Dana Manley**, was surprisingly good. As I peered around the pillar, I saw a lone girl sitting on stage holding a guitar. It didn't help my feelings as she told us that she had a cold and probably wouldn't be up to full form. Now that I was fully skeptical, I cringed as I waited for her to play. When the first strands of her music hit me, I was surprised; she was good, and sounded like **Sarah McLachlan**. She played for a while, then exited the stage to heavy applause.

Now we were ready, and TPOH was about to play. They came on stage at 11:15pm to tremendous applause. People got up from their tables and gathered around the stage, which was good because I could grab a better seat. They played a beginning set of three songs which were all enjoyable, but I didn't recognize any of them.

Perhaps it was because I'm new to the whole TPOH thing, but that didn't stop me from enjoying their music. The crowd was rather subdued, but I didn't expect heavy moshing for this venue. After their first set, lead singer Moe Berg took a time out to talk to us. He asked us what we wanted to talk about and somebody screamed out "Masturbation." To which he replied, "Buddy, if you don't know about that, then..." He then went on to tell us about how his therapist forbids him to play competitive sports (like air hockey) and he tried to peddle the book "Forbidden Passages" in support off "Little Sisters Bookstore" out in BC. (A Lesbian bookstore that sells explicit books but Canada Customs seizes their shipments every time they cross the border.)

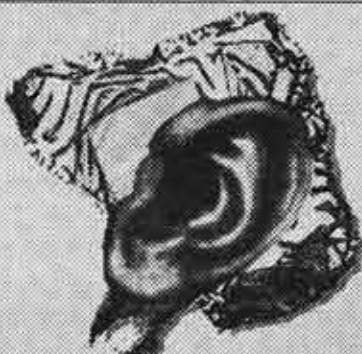
As the night wore on, they played song after song for an increasingly enthusiastic crowd. Their music was excellent, and I was thankful it wasn't loud enough to make my ears bleed. For one song, Berg dedicated a song to Alanis, telling us how he tried to

pick her up at a music convention a few years ago. She turned him down because she had a video the next day and he scoffed at her for that, but in retrospect he feels a little stupid for laughing at her. They then played the "Wayne Gretzky Song" in memory of the time they met Wayne at his bar.

I think this was the best part of the show: the way the band had such an excellent rapport with the audience. It wasn't like they were some super megastars up on stage telling us we suck — they were our friends telling us colourful anecdotes and entertaining us for the evening. I think the fact that they were playing in a small bar and not at some place larger helped out in this respect.

My only regret was that I had to leave early. (Damn job!), because I would have loved to stay for more. TPOH was a really enjoyable show, and I recommend them to anyone. You won't be disappointed. My only advice for you is go and see them in a smaller bar, because the personal element of the show is worth the price of admission alone.

ear candy • ear candy
• ear candy • ear
candy • ear candy •
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Punjabi By Nature
Impn For Joy
Independent

Punjabi By Nature has been introduced as a group which blends traditional hip-hop and dance music with some of their native Indian bhangra. My first thought was (beside the fact that their name sounds like a rip-off of hip-hop group **Naughty By Nature**) what kind of music should I expect? Since I have no understanding of the Punjabi or Hindu language, would I still be able to enjoy the lyrics, which in my opinion are the backbone for solid hip-hop jams? I did. For a first effort, band leader and singer/songwriter Tony Singh has put together quite an interesting album. The band consists of a guitar, bass, drums, percussion, keyboards, sax, a singer and a hip-hop MC, which together create some pretty strong grooves. I found myself enjoying the album so much that I forgot that I couldn't understand what exactly was being said. Blending traditional styles of music carries high probability for failure, but with Impn For Joy, Punjabi By Nature prove they indeed deserve some respect.

Marc Breithaupt



"Lessons in Vengeance"
An April March
Bedazzled

In the past, Toronto band **An April March** has been accused of sounding much like early **Cocteau Twins** recordings and this claim was probably justified. Some may remember their melancholic single "Lava" from the 94 CFNY New Music Search. However, for their new album the band has strayed slightly from this calming, ethereal music. Remaining are the beautiful harmonizing vocals, but added is some interesting guitar work and a slight increase in tempo. Also, the addition of a new bass player gives them a solid rhythm section. The album begins with a slower track titled "Thievery/13.08.93" which was inspired by the burglary of the leadsinger's apartment. Other interesting songs include "Dossier" and "Swallows Joy." There aren't any outstanding tracks on this thirteen song album, but it is a fine effort and should satisfy those people who prefer a mellower, yet moody kind of music.

Sean Moore

There's No Such Thing As A Fairy Godmother

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Joel and George hobnob like mad

JOEL LYNN,
GEORGE RAPTIS AND
DR. LORNA MARSDEN
CORD ENTERTAINMENT

When reviewing finer restaurants, it is always useful to bring along someone who can be of assistance in terms of coaching table manners. Who better to help us chew with our mouths closed and keep our elbows off the table than Laurier's President, Dr. Lorna Marsden?

This week we donned our formal attire, hopped in the 'Benz and traveled to **20 King Street**, a quiet little bistro located at the corner of Queen and King Sts. in downtown Kitchener, across from Market Square.

At Dr. Marsden's suggestion, we entered through the back door of the restaurant in order to get a first hand look at the kitchen and wood burning oven. We were seated in a

quiet and elegant dining room where our coats were taken and hung up. The setting was personal and the decor modern and ornate. Soft pop music played in the background.

While pondering the appetizer menu, we sipped some nice red wine from the Gallo Dry Reserve...very smooth for a zero. In order to appreciate each of our appetizers, we all decided to share. Dr. Marsden's sliced tomato with vinaigrette dressing, topped with basil and goat cheese was excellent. Joel had the cured Salmon Antojitos with spinach and herbed cream cheese grilled in a flour tortilla served with fresh tomato salsa. The salmon was fantastic with just the right amount of spice. Another tasty appetizer was George's favourite: mussels... perhaps his most reliable means of

judging a restaurant. The restaurant passed with flying colours, although there were no better mussels than in Halifax.

Before the main course came, we needed to select a bottle



of wine. We decided on a full body white wine to compliment our main courses. We chose the Chenin Blanc from South Africa. George also got a crash-

course lesson in wine sampling. Usually, this would be fine, however being a student, the only wines he knows to shy away from are Paul Masson and Chateau des Charmes, (A.K.A. Chateau de Harm).

For the main course, Dr. Marsden decided on the Porcini crusted Sea Bass with a wild mushroom and thyme cream sauce. Although it was excellent, she thought her plate could do without the additional mashed potatoes and vegetables. Joel ordered the Ossobuco — braised veal shanks with tomato juice and celery root puree. The veal was very tender, however the dish could have used a little more spice. George decided on the sautéed Atlantic Salmon and it was perfect, although it too was served with unnecessary garnishes such as mashed potatoes.

For dessert, Joel enjoyed the tri-

ple, while George mowed down on his cheesecake. It was almost heart-breaking to eat the desserts as they were so artistically presented.

Joel never leaves a restaurant without trying the cappuccino machine...it worked quite nicely according to Joel, while George opted for the plain brewed coffee, which was also fine.

In closing, the three of us thoroughly enjoyed our meals. Although the service was somewhat slower than we would have liked, the atmosphere and conversation made our three hour dinner memorable. If your parents are in town and their gold cards need use, we highly recommend 20 King Street.

A special thanks to Dr. Marsden for taking us with her and providing "Eating Out" with a fresh perspective on fine dining in Kitchener-Waterloo.

Another state of mind

The Vagabonds and Repeat Offender at the El Macombo



KAREN DEARLOVE
CORD ENTERTAINMENT

Leathers. Spikes. Studs. Mohawks. A virtual kaleidoscope of hair colour.

Boots. Beer. Smoke. Piercings. Tattoos and attitude. This is not **Green Day** or **Offspring**. This is PUNK.

The cavernous, dark and smoky atmosphere of Toronto's legendary **El Macombo** provided the ideal backdrop for this very punk show. It featured a Toronto band, **Repeat Offender**, and the **Vagabonds**, a band hailing from Montreal. Presented by Strong and Free, a Toronto group which promotes the punk scene locally and abroad, this show embodied the very essence of

the punk scene which is alive and thriving in Toronto.

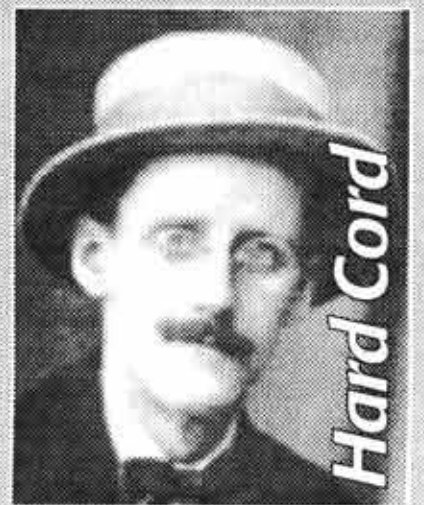
Opening the show was Repeat Offender, a mostly female group whose music is reminiscent of the 70's British Oi! punk. Brash, boisterous, rowdy and angry, these riot grrrls (and guy) bombarded the audience with their sharp music.

The Vagabonds were overwhelming with their hard and powerful music which proved that punk was punk, whether from Toronto, New York, Britain or Montreal. Their intensely concentrated sound

and forceful lyrics drove their point directly to the audience. The entire performance was tight and unified, demonstrating the extreme coherence of the band.

They played primarily original songs, many from their new album "Hit the Road". One memorable song, written on the bus trip to Toronto, was called "Unity" and expressed their concern over "the troubles which had been brewing in Quebec and the rest of Canada." They played a rousing rendition of the classic Black Sabbath tune "Paranoid", which proves once and for all that Metal is alive and will never die. One of their last songs was a light-hearted cover of the Rancid tune "Roots Radical" from the album "And Out Come the Wolves." All in all, the Vagabonds played for the crowd which enthusiastically showed their admiration for the band, the music, and the scene they represent.

Charging five bucks a head at the door and ten dollars for a CD, the do-it-yourself punk mentality shone through at this show. The Vagabonds played for \$150, which is hardly enough to pay for the trip from Montreal. The closeness of the quarters gave the audience an intimate sense of unity with the band and the punk scene. One was close enough to the stage to see the sweat dripping from the band and to be showered with spittle from the singer. After the show, you had the chance to approach the band and personally comment on their performance. There were no ill-tempered bouncers shoving the audience away from the stage or security frisking you at the door. This show was as far away as possible from the stadium performances of Green Day. It was pleasantly lacking in fourteen year old kids wearing Offspring t-shirts, talking about the newest video on MuchMusic. This was punk without commercial appeal. It was a world away from the trendy mainstream of superstar bands and Spin magazine. It was not just another world. It was another state of mind.



AARON HUNTER
CORD ENTERTAINMENT

- Pamela Anderson pregnant.** Congratulations! You've got a perfectly-formed, baby-shaped mass of silicon to love.
- The Inbreds, coming soon to the Volcano.** Yes, it is the banjo-guy from Deliverance.
- Bob Barker gets punched in the head.** Hollywood finally figured out the only way to get me into an Adam Sandler movie.
- The 'long u' vowel sound.** Scoop. Spooky. Drool. I hate it.
- "Wonderwall" as done by the Mike Flowers Pops.** It seems as though no one who sings this song can have hair that comes from this planet.
- Cord classifieds.** A little bit too racy for this school, methinks.
- Penguin mini-books.** For people who grew up with Little Golden Books and see no reason to change.
- The big post-Superbowl Friends deal.** The chips-eatin', Corona-drinkin', Dallas-rootin' and Julia Roberts-Iustin' demographic went to bed happy all over that night.
- Henry Rollins, keynote speaker for Canadian Music Week.** He can crush your head.
- Cadbury Creme Eggs.** You turn twenty, you start looking harder at that yolk.

Puzzled about Your Future?
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Carnage fails to cut it

Loaded
System: Playstation
Format: CD
(2 Players with save option)
Company: Interplay
**MIKE VENCEL AND
CONOR MCCREERY**
CORD ENTERTAINMENT

The story behind **Loaded** is nothing simple, but cute nonetheless. The mad warden F.U.B. (Fat Ugly Boy), of the prison planet Raulf has created a device that can defy the laws of physics with which it he intends to rule the universe. To test himself, he has been deliberately letting the prisoners attempt to escape because he figures if he can defeat a planet

of crazed convicts then he can defeat anyone. This is where you (and a friend) come in. You can choose one of six convicts and then battle your way through level after level of the prison planet until you come face to face with F.U.B. Will he win and rule the galaxy, or will you triumph and gain your freedom that allows you to go back to killing innocents? Whatever the outcome, the galaxy will be the only loser.

MIKE: When Conor pointed out that this game is supposed to be the bloodiest game of the year, I was immediately sold. As soon as we started playing, this game reminded me of something and then I realized it. Do you remember the old arcade

game **Gauntlet**? This game is a lot like it. You have to battle your way through hordes of monsters until you can find the exit and continue onto the next level. That's about where the similarities end. But **Gauntlet** was fun — **Loaded** becomes a chore after the first few boards with you and your partner just spinning around shooting aimlessly at anything that moves with little strategy. The game is really fun for two players where you run around with your buddy, shooting everything and covering each other. Playing by yourself is not fun at all because it is just a mad dash around

the level trying to find the keys that will open the door to the next level. On the upside, the graphics are really amazing. Every time I saw the broken and bloodied corpse of someone we had killed, it brought a smile to my face as I laughed sadistically looking for more people to kill. If you like mindless shooters then this game is for you; if you're into random acts of violence and killing, then this is definitely the game you are looking for!

Conor: Ahh the blood, the blood is life, the blood washes...Huh, sorry I kind of lost focus for a second. **Loaded** is definitely bloody. The halls are filled with the stuff, and the

zoom feature allows you to view these corpses in as much or as little detail as you wish. I played as Fwonk, a steroid-poppin' psycho with the emotional skills of a six year old, and while I enjoyed cutting a bloody swathe through the prison guards and my fellow inmates, I must admit it got kind of boring. I mean the **Gauntlet** style in it is kind of neat, but after a while it gets repetitive—there just aren't enough options for game play to make this game truly cool. **Loaded** comes wrapped up in a pretty little package with the appropriate bells and whistles, but as for the heart of the game — it is a bit lacking.

Popera a hit

DARREN MAHAFFY,
Opera Correspondent
CORD ENTERTAINMENT

On January 26, at the Centre in the Square, the K-W Opera kicked off its inaugural season with a performance of Daniel Lipton's **Popera**. Lipton, a former conductor with Opera Hamilton, introduced the format in Hamilton 10 years ago. He chooses arias and overtures from famous operas to give patrons a taste of all opera has to offer.

The first half of the performance was dedicated to French Opera. Lipton selected works from **Berlioz, Delibes, Bizet, Gounod, and Offenbach.**

American tenor, Carlos Scibelli, was particularly effective in his performance of an aria from Bizet's *Carmen*. The piece was so moving that we could see a tear fall from his eye as the last cord was struck.

The members of the K-W Symphony and Hamilton Philharmonic were permitted to show their skill with the overtures selected. I was impressed with their rendition of Berlioz's *Le Carnaval*

Romain. As a Mozart buff, their rendition of the overture to *Così Fan Tutti* was an excellent start to the second half of the show.

This second half was devoted to Italian opera. Selections came from operas written by Puccini, Rossini and Verdi.

Most recognizable of the works was **Figaro** sung by Welsh baritone Jason Howard. He, along with the audience and orchestra, had fun with this well know piece.

Italian opera arias also provided an opportunity to appreciate the female soloists. Canadian soprano Aline Kutan and American mezzo-soprano Diedra Palmour displayed incredible vocal range. There were times when I wondered to myself why I was not covered in glass.

This performance clearly indicated that the K-W Opera is committed to quality performances. Your next opportunity to visit the Centre in the Square for a performance is February 12. On that date the New York City National Opera Company will be performing **Verdi's La Traviata**. Don't miss it.



Where to Hang

February 1

- **Adrian Jones** at Wilf's
- **Radio Show** at Theatre Auditorium

- **Blood and Donuts** opens at the Princess
- **Radio Show** at Theatre Auditorium

February 2

- **My Neighbour Ned** play at Wilf's
- **Ashley Macsaac** plays at Lulu's

February 3

- **Comedy Night** at Wilf's
- **Radio Show** at Theatre Auditorium

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Towards The Next Millennium: The Real Challenge

On February 15, 1996, the Members of the Wilfrid Laurier University Students' Union will be asked the following referendum question on the election ballot:

"Be it resolved that the fiscal 1994/1995 WLUSU audited statements prepared by Rob Meijer Accounting be accepted as presented."

The audited statements inclusive of notes of the financial statements will be available for public viewing in the Concourse on February 7 and 8 from 10:00 a.m. until 2:00 p.m., and also on February 15 throughout the day. Members of the Finance and Building Committee will be present to answer any questions during those time periods.

Questions and viewing of the statements can also occur during normal office hours of the Students' Union.

Anyone wishing to create a "Yes" or "No" campaign concerning the 1994-95 WLUSU Financial Statements Referendum should contact the Chief Returning Officer, Scott Dunkley, in the Students' Union Offices (884-1360).

**Wilfrid Laurier University Students' Union • Balance Sheet
As At April 30, 1995**

	1995	1994
Assets		
Cash-unrestricted	\$79,970	\$61,623
Temporary investments	250,953	288,535
Accounts receivable	21,127	6,872
Inventories	15,349	45,154
Prepaid expenses	28,894	26,531
Due from Wilfrid Laurier Student Publications	0	47,205
	<u>\$396,293</u>	<u>\$475,920</u>
Liabilities		
Accounts payable and accrued charges	\$29,035	\$22,295
Due to Wilfrid Laurier Student Publications	22,246	0
Due to Wilfrid Laurier University	148,633	38,416
	<u>\$199,914</u>	<u>\$60,711</u>
Contingencies		
Students' Equity	196,379	415,209
	<u>\$396,293</u>	<u>\$475,920</u>

**Wilfrid Laurier University Students' Union
• Statement of Revenues and Expenditures •
For the Year Ended April 30, 1995**

	1995	1994
Revenues		
W.L.U.S.U. Central	\$767,029	\$586,160
Corner Pocket	35,312	84,584
Marketing	17,066	8,631
Turret	305,702	394,676
Wilf's	525,576	555,020
Special Bars	33,277	30,274
Student Activities	151,497	147,511
Centre Spot	240,867	230,355
Resumes Plus	617	1,387
University Affairs	54,484	10,762
	<u>2,131,427</u>	<u>2,049,050</u>
Operating Expenditures		
W.L.U.S.U. Central	636,691	523,746
Corner Pocket	33,292	41,664
Marketing	36,528	22,114
Turret	275,411	353,992
Wilf's	474,266	472,216
Special Bars	33,140	35,503
Student Activities	143,266	149,312
Centre Spot	212,312	200,688
Resumes Plus	387	(1,019)
University Affairs	56,778	30,159
	<u>1,902,071</u>	<u>1,828,375</u>
Excess of Revenues over Operating Expenditures	<u>229,356</u>	<u>220,675</u>
Capital Expenditures		
W.L.U.S.U. Central	66	191
Corner Pocket	1,014	893
Marketing	1,518	130
Turret	14,591	10,844
Wilf's	16,487	47,829
Student Activities	89	33
Centre Spot	683	1,168
Resumes Plus	0	0
University Affairs	13,738	823
	<u>48,186</u>	<u>61,911</u>
Excess (Deficiency) before initial payment on expansion	<u>181,170</u>	<u>158,764</u>
Initial payment for building expansion	<u>400,000</u>	<u>0</u>
Net Excess (Deficiency) of Revenues over Expenditures	<u>(\$218,830)</u>	<u>\$158,764</u>

Robert O. Meijer
Chartered Accountant

Auditor's Report

To the Board of Directors of
Wilfrid Laurier University Students' Union

I have audited the balance sheet of Wilfrid Laurier University Students' Union as at April 30, 1995 and the statements of revenues and expenditures, major repairs and maintenance fund, and students' equity for the year then ended. These financial statements are the responsibility of the organization's management. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the organization as at April 30, 1995 and the results of its operations and the changes in financial position for the year then ended in accordance with generally accepted accounting principles.

Waterloo, Ontario
September 19, 1995

Chartered Accountant



On Behalf Of The Board


Director


Director

WILFRID LAURIER UNIVERSITY
STUDENTS'
UNION



Wanted

Wanted- Hair models for Loreal National Hair Competition. Must have outgoing personalities and willing to go for colour and style change. Winner will be showcased in Flare Magazine. For information call Mike at Hotheads Salon. 742-3512.

**POLITICS BITES
WE BITE HARDER
Join Young Liberals
Call Ryan 725-9173**

Babysitter wanted in my home for four year old. Monday-Thursday evenings for approximately four to five hours per evening. If interested, call 885-4383.

Canadian Mental Health Association Waterloo Regional Branch

Friends, a service of CMHA needs volunteers to assist children one-to-one, in developing self esteem and social skills. A child meets with their volunteer weekly at the school to do social activities. Volunteers are still urgently needed throughout Waterloo region. Call 744-7645.

WANTED - 5 bedroom unit close to WLU - 12 or 8 month lease. Call 883-9548.

**BIG
RED
AND GROWING
Join Young Liberals
Call Ryan 725-9173**

FUN-FILLED, OUTDOOR, SUMMER JOBS AVAILABLE!!!

Camp Arowhon, a co-ed residential camp in Algonquin Park, will be conducting interviews in Waterloo on February 6. Please check with the career centre for more info.

**BE A BIG SISTER
VOLUNTEER**

If you are 20 years of age or older and feel you can make a positive difference in a child's life we need you!

Female volunteers are required to develop one to one relationships with girls (4-17) and boys (4-11). You are required to provide 3 hours per week for a minimum of one year. We are also in need of Big Sisters of a Jamaican, African, and Latin American decent.

Please consider this an opportunity to make a difference in the life of a child. Call 743-5206 to inquire how you can get involved now! Also inquire about our short-term match program.

For Rent

House for Rent - 6 students, 33 High Street, May-April Lease, 273/month/person. Phone 576-4095

3, 4, 5, 6, 7, 9 bedroom houses available for rent, all very clean, laundry, parking, reasonable rates, call Mark or James 574-2064 or Pager 241-2985

House doe rent. 7 students, 307 Lester St. Lease May-April, 289/month/person. Phone 576-4095

5 bdrm. apartment for 1st year girls on Ezra. 310/student. May-April

lease. Call Collect 1-604-962-5779.

Furnished house for Rent. Available May 1, for one year: 6 bedrooms, 2 kitchens, 2 bathrooms, living, laundry rooms, extras, 10 minutes from WLU \$1500 per month plus utilities. 746-7928.

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for September 1996. Spruce Street, 4 or 5 bedroom units. Call Dave, 747-4481.

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Announcement

Last chance to register for intra mural dance classes. Jazz, ballet, and hip-hop classes are being offered Tuesday, 8:30 p.m. to 10:00 p.m. and Sunday 7:00 p.m. to 8:30 p.m. and 8:30 p.m. to 10:00 p.m. Advanced to beginners welcome. For more info call Jean-Ann @ 886-2462.

VOTE for and objective, honest and hardworking individual. Vote Sean WILDE for VP: University Affairs.

Are you ready to put on the Ritz? Charity Ball '96 - All proceeds will be donated to Big Sisters. Feb 3rd, 6:30 reception - Valhalla Inn - Tickets on sale in the Centre Spot hallway. Buy yours now!

"Talking Out About Eating Disorders" is a panel presentation being held on Wednesday February 7, 1996 at the Kitchener Public Library Auditorium at 7:00 p.m.. For more information phone 519-894-5046.

"The Best of View from the Farm", by Greg Sloan on sale at the WLU Bookstore now! You'd be a fool not to go get one today!

Service Offered

Summer Wedding? The time to book your photographer is now! Packages start as low as \$500. Call Darren R. Myher Photography at (519)886-1101 or 1-800-293-6076 before its too late! E-mail: Darren_Myher@msn.com.

Help Wanted Lost & Found

HELP WANTED: Experienced bartenders, wait staff, and door staff needed. Apply in person 820 King St. Kitchener. Stages nightclub / Howl at the Moon saloon. Thurs.

Jan 11, 3pm-7pm & Fri. Jan 12, 3pm - 7pm.

Applications are now being accepted for summer jobs on cruise ships, airlines, and resorts. No experience necessary. For more information send \$2 and a self-addressed stamped envelope to: World Wide Travel Club, 6021 Young Street, Suit 1040 Toronto, Ontario M2M 3W2

Telemarketers for local newspaper, professional, enthusiastic, and motivated individual required soon. Experience an asset. Competitive salary and bonuses. 669-4488.

Full/Part time- Vector Canada is now accepting applications for immediate openings, as well for 300 summer positions in our international cutlery corporation. If accepted training is provided. Also an opportunity for \$9000 in scholarships and advancement into management. For personal interview call 888-6885.

SUMMER EMPLOYMENT - College Pro is looking for experienced painters to both train and paint this summer. If you would like more information please call (519) 439-7437. There are still some management positions available - average income earned last year was just over \$9500. Availability in Windsor, Sarnia, Godrich, London & Toronto

Interested in Your Future? Business opportunity for self-motivated, hard working, honest individual wanting to secure their future. (part or full time) Sincere inquires only. 888-8196.

A MARKETING RESEARCH company is looking for consumers to take part in consumer related research projects. Group discussions usually last two hours and you are paid in cash for your time and opinion. There is no selling involved. If interested, please call 725-9237

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Without Feathers

Going over my finances, I realized Franz's vacation and subsequent missed salary payments have put me under budget for this term. My first impulse was to splurge on fresh bread or a new pair of gloves, but the playful spirit within me found its voice.

I have recently been watching on television something called 'Extreme Games'. I've always asked 'Who really does these sports?' and never been able to produce an answer. Until now.

I went out while Franz was at class and rented a pair of snowboards. Actually, I rented one snowboard and found Franz a wooden plank. Then, with a post-dated cheque as deposit I rented an aged VHS-Video Camera and 'liberated' a VHS cassette while the clerk wasn't looking.

When my manservant came home I had him carry the equipment to the bus shelter.

"Where are we going, mein Herr?" he asked.

"Chicopee Hills, Franz," I gleefully revealed. "We're going skiing."

"With these planks?" he wondered.

"Yours is a plank," I said. "Mine is an Elan snowboard."

"But we usually ski in Slovenia, at Kranjska Gora, on the World Cup hills, in the Alps..." he muttered.

The bus arrived at that point, saving me another non-committal reply. After a few transfers we arrived at the far end of Kitchener at the Chicopee Hills ski complex. We shuffled off to the side to don our equipment.

"Where do we store the camera, mein Herr?"

"It goes on your head, Franz," I instructed.

"On my head?" he protested. "Herr Anton, it weighs over twenty pounds."

"That's why I brought the duct tape," I said, and handed it to him. "Strap on your plank, too."

A few minutes later we stood at the cusp of the slope with Franz instructed to film my acrobatics while keeping the camera steady. On the third run down the hill Franz did not immediately fall down, but he went backwards so I wasn't in the picture.

Just when it seemed I wouldn't get a clean run before leaving, Franz slipped at the top of the hill and lost consciousness. I dragged his limp body to the edge, and readying my snowboard, pushed him so that he slid downhill with the camera pointed in my direction. I slalomed and spun behind him all the way down, getting some really 'extreme' manoeuvres on tape, albeit from a slanted angle. At the bottom I peeled the duct tape and recovered the camera.

If I didn't get back to the rental stores in twenty minutes I faced late fees, so I left Franz in the care of a bewildered staff member and taxied back to Waterloo.

When he comes home I'll be very upset with him. He left the lens cap on.

Anton Volcanssek

All night long

Everything seems to be getting hazy
The shadows merge and make my vision shady
I figure maybe I'm just going crazy
Or just digging myself deeper in the sod

I try to trip yet tumble
Try to gain control but fumble
Try to scream out yet mumble
That there's no such thing as God

Lazy made her change the scream
Moving faster in the dream
You must stay hard angry? mean
Too much confusion, I just nod
Off.

BB

Dreamscape

This place I once went to
Was really bizarre
The people were dancing
With no clothes on
And where their faces
Should be
There was only blank flesh.

That was odd.

One of them told me
That love is blind anyway
And I said
That is just a stupid cliché
And he laughed.

I think I missed that joke.

A fish walked in
And asked me to dance
Is it rude to say no to a fish?
But I fell
And when I woke

The candle had burnt all the way down.

Michelle Graham

Ashley MacIsaac plays Lulu's this Friday

Answer this question, and receive a free pair of tickets to the show:

What musical instrument is Mr. MacIsaac famous for playing?

Come to the Cord Offices to claim your prize



Hint: It's a fiddle.

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