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"The tie that binds and gags since 1926"

VOLUME XXX • ISSUE TWENTY NINE • WEDNESDAY, MARCH 27, 1996

SBE declares war!

Embattled faculty takes proactive response to huge budget cuts

ITCHY AND SCRATCHY
DISCORD NEWS

As of 1800 hours yesterday, Laurier's School of Business and Economics officially declared war on the rest of Laurier. Rather than face the prospect of cutting their budget, SBE has decided to eliminate all the other programs at Laurier - literally.

The following statement was issued by the Dean of Business this morning:

"We've had enough of this fiscal restraint crap! It's time to put all those useless arts programs out of their misery. We fully intend to reunite the English majors with Shakespeare and the Psychology majors with Freud. By the end of this month Laurier will offer only one program - business. Oh, yeah, and economics too."

An especially devious sneak attack was launched against the Music department by Gen. Jim "Munchin" McCutcheon and Gen. "Hammer" Hewick. It turns out they managed to occupy the department for more than 72 hours before anybody noticed. The Music department staff is still waiting for someone to try and rescue them.

Rumours of war atrocities abound, especially the public torture and lynching of the English TAs who marked the Bus 111 writing assignments. They are also looking for the guy that wrote last week's Hard Cord.

The SBE troops have also taken over the library, but not before several soldiers were crushed by falling concrete.

Laurier's own security forces have been unable to respond to this crisis. They were last spotted chasing a guy down King St. who had

his pants around his ankles.

Outside forces have also been of little help. The local police are still on strike against the Harris government. However, Canada's national army is rowing their canoe here as quickly as possible. They hope to respond before the next century.

The rest of the campus has not been idle in the face of SBE hostility. The faculty of Social Work launched a counterstrike but nobody noticed. The Science department is unconcerned about the entire affair. The Dean of Science pointed out, "They'd have to walk all the way across campus to reach us, and you know how lazy SBE students get."

In order to smooth over any image problems created by the war, a full media blitz created by SBE is taking place. Slogans such as: "This is for your own good." "We're still better than Western." and "Welcome to the real world." are all over campus.

Mr. Blonde, the leader of the SBE ground forces (called "auditors") has been granting interviews in order to clarify their position. "We plan to balance their books on a permanent basis, with the lowest possible marginal cost," he stated. "Our troops are highly motivated with a full 20% of their mark being based on participation. We will own this campus."

Lorna Marsden, President of WLU, seemed unconcerned about the entire affair, saying "at least they haven't invaded Ezra St."

On a happier note, classes have been suspended for the duration of the war. Exams may even have to be postponed.

The Peters Bldg. after the start of the SBE offensive.



Your attention please!

This here is the Discord, an eight page supplement to your regular Cord. For your reading convenience, we suggest you grasp the Discord by it first and eighth pages and pull, thus separating the two. However, if you prefer to jump in and out of reality, keep 'em together. Coolly surreal.



They shoulda fixed it..



The library after the disaster. Looks strangely like the library of 1966, no?

FALINE DOWN DISCORD NEWS

One person was killed and fifteen were injured last Tuesday in what officials are calling an "unforeseen disaster." At 8:15 a.m. on Monday, March 25, the Wilfrid Laurier University library fell down.

"It just crumbled away," exclaimed an onlooker who had been on the way to class when the disaster happened. "First a couple of chunks of concrete fell off, then it started raining concrete, and then the whole thing just collapsed."

Only two floors and the wooden scaffolding over the entryway were left standing after workers had cleared away the debris.

Rescue workers worked late into the night on Monday, digging people out of the rubble. Several people are in critical condition in hospital. The name of the person killed in the accident has not yet been released, but unofficial reports suggest the person was the fines officer for the library. Since the library had not yet opened, no patrons were hurt.

"This has been an unmitigated disaster," wailed head librarian Virginia Gillham, who was away on holiday as usual at the time of the disaster. "We lost so many books ... precious books. It really hurts to see them go up in a cloud of dust. Mind you, now no students will be able to scribble on them or break their spines ever again!"

Officials are unsure of the cause of the library's collapse.

"We knew there were structural problems with the library when it started falling apart last fall," said Rob Vanderspek, Manager of Facility Planning, Design and Construction. "That was the first clue. But we had no idea the problems were this extensive."

The university's administration will be setting up a committee to investigate the causes of the disaster.

"Our main difficulty right now is funding," said WLU President Lorna Marsden, in response to the library's collapse. "We just eliminated our budget for new books. Students may just have to face reality and do with-

out for a while. And this had nothing to do with Ezra."

Marsden also expressed sympathy

for the family of the person who died. "We don't think this will hurt Laurier's reputation," she emphasized. "Laurier is simply an excellent, excellent school, library or no library. We don't need to be able to read to gain a quality education!"

Not everybody was unhappy about the library's collapse, however. Academic departments are dealing with an influx of students stating that they are unable to complete final essay assignments and projects because their source materials are buried under concrete.

The University will be entering

into a process of discussion to decide what to do about the fallen library. One proposal for a plan of action was to close down the School of Business for a year to pay for a new library.

"We simply won't consider not rebuilding the library," stated Andrew Berczi, Vice President of Finance and Administration, minutes before he was shot by a marauding SBE student. "The fines brought in by the library are an important source of revenue for this University. We simply cannot do without them."

Brad Ross saves trapped child

PAGE HAMILTON DISCORD NEWS

Last Sunday, Brad Ross, VP: University Affairs for the Students' Union, rescued little Timmy Smith, an eight-year-old who was trapped in a well. The quick-witted Ross saved the boy by using Laurier's paper clip chain to rappel down the side of the 11 km deep well.

Rescue squads had been at a loss for several days on how to save little Timmy's life. Ross saw the news story, and immediately realized that the giant paper clip chain could actually serve some useful purpose.

Not only did Ross carry the chain single-handedly to Platsville,

Alabama where the well was located, but he insisted on lowering himself into the well.

"At first we thought he was being foolish," admitted Troy McLure, the leader of the rescue effort. "But we thought that he was expendable, so we told him to go for it."

Little Timmy had nothing but praise for his rescuer.

"He's the best," he gushed, before being carted back to the home for juvenile delinquents he had escaped from.

Little Timmy's mother agreed. "Brad Ross is the best thing since moonshine," she said. However, she had some harsh words for those people who had criticized the paper clip team. "Those heartless bastards should rot in hell. Especially those Cord people. I wanna feed them their own intestines for dinner."

Lorna Marsden, President of WLU, was so impressed she actually visited the campus to congratulate Ross. "I'm so happy," she said. "It

shows that Laurier has something positive to contribute to the community. Maybe now people will stop talking about Ezra. Why do you people keep bringing it up? Don't you dare mention Ezra in this article!"

Students' Union president Scott McCormick offered the following comment: "Go away."

Mr. Bean, a famous TV personality, offered no comment.

As for the giant paper clip chain, it will stay in Platsville as a monument to Ross' heroics. Later next week, it will be melted down into car mufflers.

The people of Platsville offered a special invitation to the staff of the Cord. "We'd really like to meet them," said Uncle Jesse a local resident. "We want them to participate in our remake of Deliverance."

Brad Ross was given a genuine oak gun rack as a token of gratitude from the locals.

Congratulations Brad, on a job well done!

Certified White Space

Too much beer in the fridge to find the food?

Wilf's has the solution for you.

Win an Upper Canada Fridge

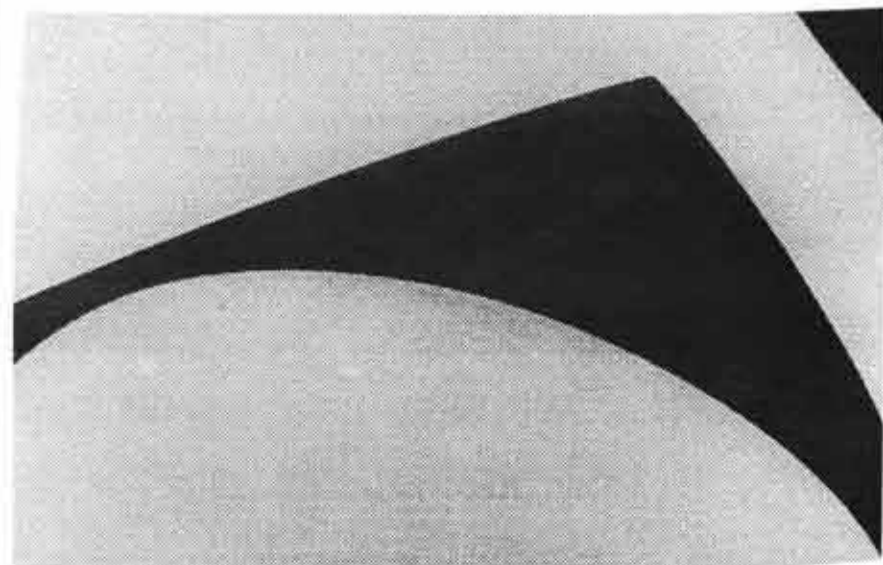
March 29th

BUT you have to be there
at Midnight for the draw or no fridge!

Wilf's

Thurs. March 28 Mike Woods
Friday March 29 Test Icicles
Sat. March 30 Comedy with Marty Putz & Mark Farrel

What the hell is this?



202 Regina moves to Wichita, Kansas

I. MOVESLOWLY DISCORD NEWS

As part their "Laurier Expansion" plan for its campus, the Wilfrid Laurier University administration announced last Thursday that it will be moving its Student Services from 202 Regina to Wichita, Kansas.

The administration has sold the land to Procter and Gamble, in a deal which includes swamp land in Florida and a fourteen acre estate in Kansas. Ron Dupuis, head of Physical Plant and Planning violently opposed the deal, stating that the

clean-up and maintenance may become too difficult for his staff.

Dr. Lorna Marsden, University President, stated the move will add to the campus' environment. Marsden will be moving to the estate in late June, and plans to attend the ground breaking ceremony in November. Of course, she will not be taking the Ontario-plated Mercedes Benz with her, rather she will rely on the new Wilfrid Laurier helicopter which will enable her to commute.

Brad Ross, Vice President

University Affairs, said he has "serious concerns" with the safety of the commute. He will be testing the safety of the trip in a Students' Union jet which stops over in West Virginia, where he will pick up his new car.

Students around campus are voicing concerns about the move. "I don't know if I can get to the

Business Office to pay my bills," One third year student complained. "Will the bus be back on time for my December exams?" questioned a second year student.

Dr. Marsden stated that the move is part of many reactionary measures that are being taken around the campus. By moving Student Services to Kansas, the

University can cut its deficit by .004%. "It's a real hardship," Marsden said, "On the other hand, the rest of the public is suffering too...You have to face up to the fact that the whole country is struggling."

202 Regina will close up shop at the end of this year.

Course Calendar Update:

ANTON VOLCANSEK DISCORD NEWS

AN 3245

Nudity on the Beach

The aims of this course include the study of the vast assortment of nude beaches around the world. Specialization will concentrate on the Adriatic Coast during the 1980s. Some discussion will concern the prospects for nude sunbathing in the post-war Croatia. Slides, films, and trade magazines utilized.

BU 5674

Corporate Crime

Students will learn how to embezzle large quantities of pensioners' savings into Swiss Bank Accounts. Second half of the course concentrates on laundering and tax-sheltering money through the

Cayman Islands. Downsizing in times of record profit will also be discussed.

EN 8759

Contemporary Pulp

This tier-two course will concentrate on excerpts from the respective oeuvres of Sidney Sheldon, Jackie Collins, Stephen King, Special emphasis on John Grisham. Students will be required to read only the excerpts assigned. No essays. One book report.

**

SY 2435

Sociology of Family

This tier-two course involves the study of one family throughout the year. Class time will be divided between watching the Abbots of The Young and the Restless, and lectures. One oral report and one

diadiorama of the Abbott Home required.

PY 9786

Reason for Being

The last surviving Philosophy course. Four professors will share lecture time, arguing why Philosophy should remain on the curriculum. Periodically throughout the term, a member of the University Administration will enter the classroom and arbitrarily dismiss one professor from duties, until one remains. This last professor will then be put on permanent display in the new Science Building atrium.

Coding Key:

- * - offered yearly
- ** - offered during leap years
- *** - when we get around to it
- **** - you wish

The Peer Help Line's "Friend you wouldn't want to lose" Contest

Winner: Anita Gleeson

Nominated by: Chris Campbell

Imagine a person that you would call friend.

Now imagine a friend that is caring and giving, honest and trusting.

Imagine a friend who is as good at listening as she is at talking. Imagine a friend who has seen your saddest tears and your happiest smiles.

Imagine a friend that you donot have to see to know that she is there.

Now you have an idea of the friend that stepped out of my imagination and into my heart.

She came into my life at a time of confusion and uncertainty. She was one person who never gave me any reason to doubt her words or her actions.

The soul-searching chats, filled with revelations and tears.

The crazy nights on the town, and those hyper cheers.

Those long walks home, after too many beers.

Support, devotion, and a shoulder and ear that never grow tired.

Our closeness stretches far beyond words of explanation. She knows me very well, mostly because she has helped me bring out so much of what I have become. I am proud of my friend and proud of myself for having and holding onto such a friendship. Friendship is a two-way street. Just knowing that she feels the way that I do is enough to make sure that our friendship gets over any hurdle that our lives present.

You asked me to write about a friend that I did not want to lose. But I told you of a friend that I will never lose. I did not write this for a prize or even for recognition. I wrote this because you gave me the idea and the opportunity to tell this friend just how much she means to me.

Chris Campbell

Anita and Chris win dinner for two at the Heuther Hotel's Lion Brew Pub.

Anita will also receive a

limited edition print of the Heuther Hotel.

Sponsored by the Cord and the Huether Hotel

 **Centre Spot**
is **EXAM SPECIALS**

Selected chocolate bars:
2/\$1.18 and 2/\$.99



The Keystone will be ready to be picked up sometime within the next week.

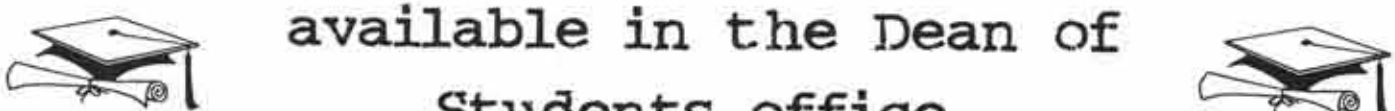
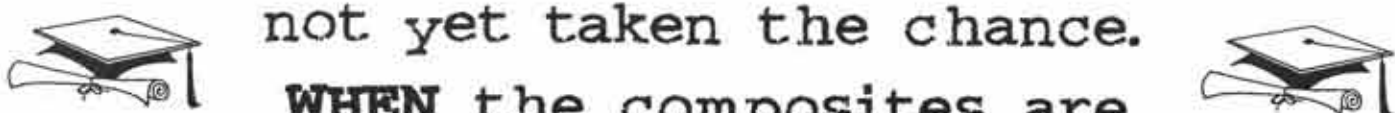
There will be a booth set up in the concourse

throughout the next four weeks in order for you to pick up your book OR

purchase one if you have not yet taken the chance.

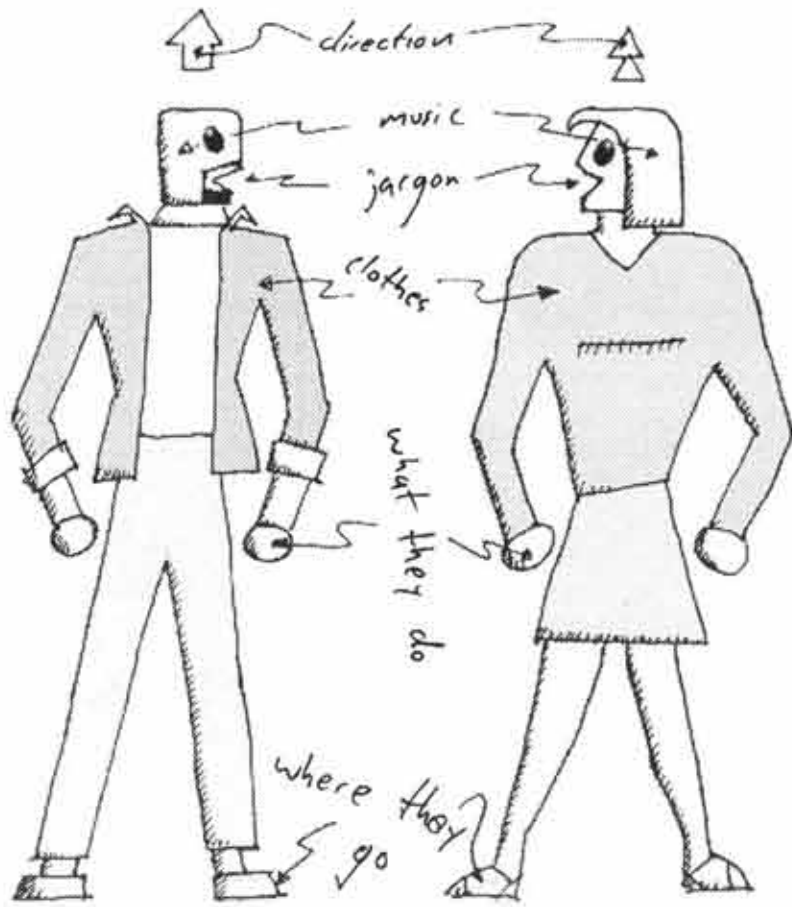
WHEN the composites are ready, they will be

available in the Dean of Students office.



ACTUAL REAL ADVERTISEMENT, NOT A JOKE

Culture Shock



ERIC HENRY

DISCORD NEWS COMMENTARY

I almost died in the rain forest. Traveling deep into uncharted jungle with my river guide, Screaming Jack Darby, I intended to do field-work among a peaceful horticultural tribe, the Pillow People. Instead, the big Irishman took us down an erroneous tributary, and we found ourselves in Badass territory.

The Badasses are renowned throughout the world for their vicious, warlike nature, and we had disturbed their most sacred of rituals, the entirely enigmatic egg smashing ceremony. Soon we were charging through the jungle, splattered with the remains of many yolks, and chased by the savages.

I think they got Screaming Jack. I certainly didn't hear anything, but I'm pretty sure he had danced his last jig. For days they tracked me through the sylvan wilderness, constantly badgering me with more

eggs. At one point, running backwards, I stumbled over a concrete slab. I was left lying dazed on my back.

"Excuse me sir," mumbled a high pitched youthful voice, "but I'm

"Listen to me young man. The whole world is crumbling around us."

mopping there." I stared up at a freckled boy who stood in stark contrast to the golden arches rising behind him. Billions and billions served. They were the gates to

heaven.

"Quick man, get inside," I implored, shoving him and his mop through the entrance. Gesturing to the door, I howled, "Lock it! There are warlike savages chasing me."

"Oh, I'm sorry sir. Human rights codes require us to serve all customers. Sure you wouldn't like a milkshake?"

"Curse you man," I screamed, vaulting over the counter. I snuck up to the shake machine and tried to blend in as an employee. Squishy strawberry goodness squirted into my cup as I glanced at the man beside me dressed in floppy red shoes and a yellow jump suit. I dropped the cup. "You... but you're... Ronald?" The man raised a white gloved finger to stark red lips. "Shhhhh. Secret employee monitoring." He paused, glanced to either side, and ran a hand through his glossy red afro. "Follow me," he said, flashing an uneasy grin.

We left the restaurant through the back entrance and were quickly surrounded by the jungle again. "Mind the spiked pit," he added, stepping carefully through the undergrowth. I followed him into a clearing where he wiped some dirt from a fallen log.

Ronald lit a cigarette before turning to me. "Listen to me young man. The whole world is crumbling around us." My childhood mentor took a long drag before continuing. "I started at the bottom, and now, I'm the head of a multi billion dollar transnational conglomerate. But some day, years from now, I'll be known as some guy who sold his soul. For what? Burgers. Big Macs. That damned McLean Deluxe." He pulled a mickey of rum from a volu-

minous pocket. After a swig, he handed the bottle to me. "I can't say that success has made me happy. All of my millions have been spent on lecherous pleasures, and I still don't believe in magic."

I baptized myself with Captain Morgan. "What about the kids? They look up to you."

"Yeah," he laughed, "everyone looks for angels in a destitute soul." He took a last swig of the rum and coughed into his sleeve. Tucking the bottle away, he butted out the cigarette on the heel of his red shoe. He

stood up, and I called to him as he was leaving. "Ron!" He half turned to me, waiting. "Why the make-up? Why deceive children across the globe as to your true identity? Who are you?" He was a troubled man, dark and contemplative.

I felt like eating a Happy Meal for the first time in ages. Ronald was a company mascot torn by corruptive forces beyond his control. "We all have a face to hide." With that he was swallowed up by the dark, and to this day, I never saw him again.

Holy Criminal Bag O' Crime

Medical Assistance

1146 hrs Sun 24 Mar 96

A male WLU student was transported to hospital after collapsing in the Student Union Building. The duty officer stated the person seemed to be experiencing cardiac arrest after having run back from Alabama where he rescued a child with a paper clip chain.

Suspicious person

0732 hrs Mon 25 Mar 96

A non university male who seemed to be loaded down with TNT was seen loitering near the library. Officers checked the individual, and investigation revealed he was waiting for his girlfriend.

Medical Assistance and possible Homicide

0743 hrs Mon 25 Mar 95

An ambulance was summoned for a male member of the administration who had been shot in the chest. Investigation continues.

Bomb Threat

0756 hrs Mon 25 Mar 96

Officers received a call suggesting that a bomb was planted somewhere in the vicinity of the library or the CTB. The threat was deemed to be a hoax.

Medical Assistance

0825 hrs Mon 25 Mar 96

A female staff member was air-lifted to hospital with a concussion and

several bruises after a building fell on her.

Gratuitous Entry

2700 hrs Mon 25 Mar 96

Jeff, Dave, Adam, Craig, and Skinny were arrested for various crimes against Laurier. They were incarcerated in the Library's prison but are believed to have survived its collapse and are now fugitives. They can be spotted by their baseball caps and generally unkempt appearance. Do not approach them, as they are believed to be armed and dangerous. Look for them on a future episode of Cops.

Break & Enter

1155 hrs Tues 26 Mar 96

Person(s) unknown broke into the President's office on the second floor of the Peters Building. They removed a file folder from a locked cabinet containing the official Code of Conduct for the University. Investigation continues.

Missing Person

0748 Wed 27 Mar 96

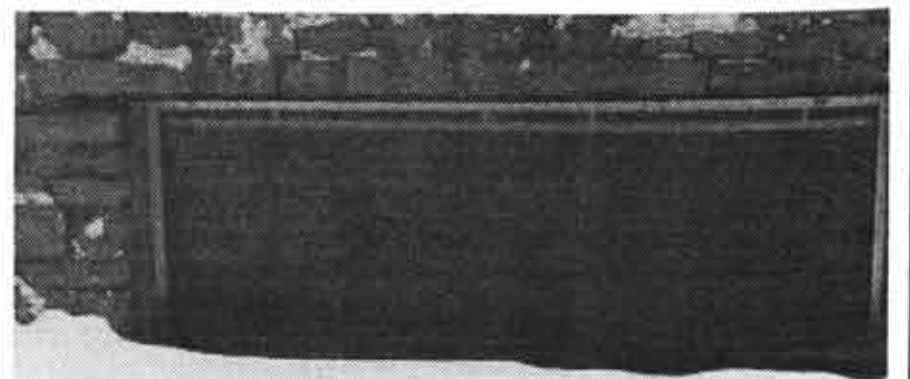
The Security Department received a call from the wife of a security officer, indicating her husband had not returned the previous night. An extensive search revealed the person in question had last been seen on King Street chasing a man with his pants down. Anyone with further information is asked to contact the Security Department.



All of us at WLUSP appreciate your valued contribution and would like to take this opportunity to thank you for your support on the Book Drive.



And what the hell is this?



Science building a secret base?

GEORGE

DISCORD FEATURES

Unbeknownst to students and staff of the Wilfrid Laurier University the new Science Building has become an institute to house our military's latest top secret research facilities. Behind shielded concrete walls government scientists have been working covertly far below the surface of the earth on projects almost too horrific to reveal.

Behind false panels and hidden

doors may lie one of the world's most advanced military laboratories in existence. Reports claim that top scientists from around the globe have been stealthily experimenting on the genetic level with all sorts of once normal animal subjects.

Word of this government cover-up came to light after Herb Reznick, an employee of the university discovered what appeared to be a hidden stairwell leading below the building. After further investigation

the man discovered a labyrinth of corridors. Before venturing further he was horrified as he heard sounds of inhuman wailing directed from the dark recesses. As he made a quick retreat he was suddenly impeded by something which he couldn't even describe.

"I don't know what it was.", claimed the traumatized night superintendent, "But whatever it was, it sure bit hard!"

Reznick fled to Kitchener-

Waterloo Hospital where he was given a series of rabies shots and treatment for an ingrown toe nail. He was released shortly thereafter, however he has not returned to work since fearing that whatever attacked him may be back for seconds.

When asked as to the origin of the deep disfiguring teeth marks a supervising surgeon commented that the impressions had not come from any known creature in the animal kingdom. Plaster casts have been sent to the University of Guelph's Veterinary College for further testing. Preliminary results have been inconclusive.

University officials aided by local police have since combed the entire building in hopes of finding a clue. Unfortunately, police were unable to find any "secret passage to the depths of eternal flaming hell", as described by Superintendent Reznick. The government has also been contacted regarding the incident, however, they denied any involvement in the

alleged incident.

"Secrets, we have no secrets", stated Lieutenant Rex Lucky reassuringly. "The government is your friend and if we had any sort of classified subterranean research base conveniently hidden under one of your buildings we'd be the first to tell you."

Coincidentally, the government contractors hired for the job to build the structure used over 10 million extra tonnes of cement than called for in the original plan. As well, 200 hundred sheets of a high intensity titanium-lead alloy plating and a fusion reactor were also requisitioned, but mysteriously vanished. When asked the contractor declared that the material was standard.

"Everybody makes a few mistakes here and there!", alleged Foreman Gary Biskits. "If you're gonna' do a big job you're gonna' make a big mess."

As to the whereabouts of the missing materials.

"Fusion reactor? Oh, I'm sure it's kickin' around here somewhere!"

It's people! It's made of people!

SNAPPY THE WONDER CHIMP

DISCORD FEATURES

With the completion of the new Students' Union Building and opening of the food court health conscious student's have been keenly watching their diet making sure that they chose all the best foods. However, a startling new study done by Can-a-Bol Research Group has come up with some shocking findings. By taking various samples of all the foods from each food service area researchers have discovered a large quantity of Homo Sapien flesh in many meal servings.

"I can hardly believe it myself.", says Chucky Heston, a third year Primatology student at Laurier who is presently working part time in the food court.

"I thought it was sorta' strange that the meat came in big plastic bags, but who knows? I use to work for a place that didn't even use real meat."

Then one day this bright young man noticed that the blue plate special looked suspiciously familiar. Straight from the his first year human anatomy course familiar.

"It's people! It's made of people!", screamed Heston as he ran from

the kitchen.

Other employees thought he'd snapped his crackers



Chucky, accompanied by researchers.

as he frantically ran around the food court blaring words of warning. Soon after Campus Security were called to restrain him until an ambulance arrived to take him to the psychiatric ward of Kitchener-Waterloo Hospital for observation.

After he was released Heston went directly to Canadian Health and Good Eats Administration to file a complaint. The CHGEA immediately sent a team directly to the university with the latest sample gath-

ering and critter catching devices. A group of twenty specially trained scientists step behind the counters

collecting specimens from the inventory of every retailer and assisted the busy staff during the lunch time rush.

"What we found you'd expect to come right out the pages of Cannibal Cuisine Weekly.", commented researcher Dr. Lefty Zero. "This meat is definitely of human origin."

Since the gruesome discover the Wilfrid Laurier police have become involved and begun their extensive investigation. The next logical question that must be answered is whether these meaty supplies are fresh or frozen?

Rattling some bones

CHET MCDURVISH

DISCORD FEATURES

Prime Minister Mackenzie King was a prominent leader in Canadian history, however only his closest of friends knew that many of his decisions were made via consultation with voices from beyond the grave. Many distinguished individuals have, little known to their devoted fans, reached for guidance by way of the spirit world. Many historic decisions which shaped the future of our country have been based upon discussions Mackenzie King had with his dearly departed dog Pat.

Today, people like Diana Ross, Bob Barker and Andrew Dice Clay have taken advantage of this paranormal administration and made many unique career decisions based upon spiritual guidance. Recently, it was revealed that the spirits have a hand on the reins when it comes to administrative dealings at Wilfrid Laurier. Sources have discovered that many decisions made this year by Lorna Marsden have been made through the cooperative consulting of her long lost parakeet Jebadia Perkins. This perky little feathered friend of the nether regions had it's hand (or more appropri-

ately its' beak) in the affairs of this university for years. This may explain the university's plan to incorporate bird baths and feeders into the budget for next year.

Many a dark and stormy night the halls of many university buildings are filled with the sounds of Erie footfalls, as doors mysteriously slam shut and light bulbs are removed from overhead projectors. Some students and staff have even claimed to have seen shadowy figures and heard the sounds of sniffing. There have even been reports that the ghost of Percy Smudgewater, Sir Wilfrid Laurier's man servant has been sighted wandering the campus. It is rumoured that this well-dressed apparition appeared late one autumn night before Dean Nichols as the Dean was wandering through the newly completed Students' Union Building. Nichols said he had just passed by the new Wilf's when he was confronted by the spirit. He claimed the phantom protégé raised a white gloved hand motioning to the bland walls of the corridor. Then in a deep voice it voiced, "Paint it!" and then disappeared. The Dean was startled by the incident, however following the specters wishes he created what has become the infamous Wall of Memories.



Centre Spot
is *EXAM SPECIALS*

10% Off All Clothing

Mmmmm...



...Ever Wonder What
Real Bagels Taste Like?
They're Here.

\$1.00 OFF

A Dozen
Bagels

**Blue Dog
Bagels**



150 University Ave. (Corner of Philip)
Exp. April 5/96

Ex-Leafs: Where are they now?

PETE ROBINSON
CORD SPORTS

Here is a list of famous Leafs from the past and where they are toiling now that their glory days at Church and Carlton are behind them.

John VanBoxmeer: The author's image of him was shattered when he saw him passed out behind the wheel of his corvette drunk out of his mind while instructing at a hockey school. Any rumors that have him linked to the voice of Lionel Hutz of the Simpson's fame appear to be greatly exaggerated.

John Anderson: After serving as team captain on some of the bleakest Leafs teams ever, John has thrived touring with the NHL Oldtimers team and keeping his successful franchises of Burger joints going. That appears to have fallen at the wayside however after moving to England and having his burgers play an integral role in the spreading of mad cow disease.

Rob Pearson: It pains Leaf faithful to see him doing reasonably well with St. Louis after he appeared to be on the NHL scrap pile. If Mike Keenan tires of him though, Rob apparently has a great backup plan. He will utilize the world's ugliest features and use his massive chin to market himself as a modern day Roger Ramjet.

Rocky Saginuk: The Rock's brief coaching career ended when he was fired as the coach of the Daytona Bullets of the Sunshine League a couple of winters back. Not to fear however as Rocky and old Leaf

teammate Laurie Boschman teamed up to market a new (well, sort of new) hair gel, Soul Glow II.

Gary Leeman: The man who had more second chances to rescue his career than Garfield the Cat has resurfaced in Italy. The Italians have grown leery of the world's most overrated 50-goal man. The fact that Gary has a penchant for his teammates wives certainly wouldn't help with hot-blooded Italian hockey fans.

Miroslav Ihnachak: Along with his brother Peter, Mirslav had what seemed like a million chances to prove himself in T.O. He was recently spotted in Mount Pleasant Cemetery taking care of Harold Ballard's grave, the man that grew to hate him while he was in Toronto.

Drake Berehowsky: A guy that the Leafs passed on Martin Brodeur and Keith Tkachuk in order to draft, is now playing in Cleveland for Pittsburgh's IHL affiliate. In the summer time Drake is known to ride the animal who he most resembles when on the ice, the Clydesdale.

Jim Korn: Jim now makes a living teaching youngsters the move for which he will be best remembered-jumping over the timekeepers in the penalty box in order to fight the man who he just scrapped on the ice.

Jiri Chra: The worst goalie in the history of the Buds now teaches a suicide prevention course. Distraught pupils are shown how to jump in front of moving vehicles-only to have

them go between their legs.

Ian Turnbull: Old Ian refuses to come back to this country because of the tax evasion charges waiting for him. Apparently Bruce McNall, Larry Ryckman and Turnbull are working a new concept that will have any athlete who has a criminal record competing in a sort of Superstars competition for crooks. The rumors of Alan Eagleson being the league's commissioner are starting to reach a fever pitch.

Mike Foligno: His recent coaching appointment aside, he is in the process of talking to former Leafs

Bill Derlago, Walt Pudobny and should-be-former-Leaf Jamie Macoun, in trying to determine who the ugliest man to ever wear a Leaf uniform is.

Walt Podobny: Speaking of old Walt, he is coaching the Daytona Breakers of the new Southern league (do all washed up former Leafs end up there?). Recently made a guest appearance on Little House B3 to be honored by next year's Cord Sports Editor, Greg Chownyk's Three Pistol and Plaid Club.

Val James & Paul Higgins: Two of what could be possibly the least tal-

ented Leafs (or NHLers for that matter), have recently been spotted in seedy male strip joints working as male strippers. Discord was unable to confirm the rumor that had been spreading that both recently won the title of Mr. Nude Former Maple Leaf.

Unaccounted for (or if they were, they were involved in very undistinguished pursuits): Ken Yaremchuk, Bruce Boudreau, Dave Shand, Brian Curran, Mike Palmateer, Pat Boutette, Dave "tiger" Williams, Lou Franceschetti, Bill Root, Chris Kotsopolous and Ron Zanussi.

Laurier students knock 'em dead in Daytona Beach

DAYTONA (DISCORD) - Over reading week, a large contingent of Laurier students went to Daytona to take part in the Canadian Spring Break festivities that converge on the city in mid-February.

Among the fun and sun however, Laurier's competitive juices flowed and some students came back with some individual hardware.

Sean Pink led the way when he took top honors in the "Wet Willy" contest held in the Super 8 motel on Tuesday. The contest was not without some controversy though. The judge had originally picked two other contestants to battle for the top honor, but the roar of the crowd forced him to adjust his decision and Pink took home the top prize.

Buoyed by a supportive crowd, Pink used a fabulous routine where he involved a 70+ woman in the audience as part of his act.

"I just wanted to give it my all," said Pink. "My career at Laurier was cut short when I was unjustly cut from the basketball team in my first year. I'm leaving in April, so this will be the caper to my university career."

"Now I hope my parents can be proud of me." Not all Laurier contestants benefited from great crowd support however. Tim O'Leary modeled his routine after the Right Said Fred video, "I'm Too Sexy". Despite the roaring crowd approval, O'Leary seemed to suffer from the fact that he alienated the judge when he

refused to give up the stage in due time.

Cory Pageau, despite having to suffer through what he called "unpleasant accommodations" two nights before, put on a great routine that wowed the crowd. Despite the good rapport with the crowd, Pageau, like O'Leary, was overlooked by the judge.

"It was a travesty of good, clean fun," said O'Leary, adding that he and Pageau launched an official complaint with the organizing committee.

Another Laurier student, Steven Wright, notched a slightly different honour. Wright coached the winner of the Wet T-Shirt contest held the previous day at the Super 8 for female contestants.

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Cord Sports

More than just face spillin'.

**ARNOLD SCHWARZENEGGER & JEAN-CLAUDE VAN DAMME
IN A NEW ROMANTIC COMEDY...**



BUDDIES

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ARNOLD SCHWARZENEGGER JEAN-CLAUDE VAN DAMME "BUDDIES" DANNY DEVITO LINE PRODUCER AARON GATHERER SCORE BY SCOOTER
MCGEE & BARRY SUEZ STORY BY CHIM-CHIM SCREENPLAY BY CONOR ROCKET PRODUCED BY TRISTANO SERWOB DIRECTED BY EKIM LECNEV

IN MEMORY OF GEORGE
AT THEATRES JUNE 25

The tender insides of 'Hard Cord'

Gavin Black records the first-ever interview with the reclusive 'Messiah of Cool'

GAVIN BLACK

SPECIAL TO THE CORD

Why did you decide to finally allow yourself to be interviewed?

To put it simply, I was just tired of all the rumours surrounding my experimental diet and my yo-yo problems and all the rest of it. I wanted to get around all the cannibalistic media tripe and get right to the fans, so I could say 'Yes, I'm human. Yes, I've got issues. No, I am not going to sell my ranch. No, I am not engaged to a monkey. Or a toad.'

You're 'well beyond the cutting edge', according to Peter Travers. Where do you get your ideas?

Well, I love Tupperware. You can just kick it around and it doesn't care. It sits there and takes it... Nyaah to you, that's what it says. I love the feel of a Tupperware cup, because it just fills your hand totally. Did you know the steering yoke on the Space Shuttle is made out of Tupperware? Vroom! [mimics steering the Space Shuttle] Vrooooooom.

As you mentioned, there's been a lot of speculation about your personal life. For the record, what exactly is your relationship with Julia Ormond?

It's nothing sensational, really. She and I are friends, and we agreed that if she should die an untimely death, I could have her eyes removed and placed in my custody.

For some sort of memento?

No, for my dog. I want him to be able to do that 'melting' thing. His eyes will then be replaced into Julia. By me. For closure.

Why did you resign as Sheriff of Waterloo last November?

I felt that I was in a terrible conflict of interest. I didn't think that it displayed much integrity to be both a creator of and commentator on the news. It was making me sick.

Exactly what sort of message are you attempting to send to the Laurier community with your column?

You are a cretin. There is no 'message', as you so crudely put it. There is a divine stream of consciousness flowing from the universe through me and into the psyche of the reader. It would be hubris to think that this springs full-formed from my imperfect, mortal brow.

How do you feel about comparisons to David Letterman's 'Top



The reclusive genius goes after the photographer, now hospitalized.

Ten' lists?

They are irrelevant. I am an artist. I am the uber-Letterman.

Favourite animal?

The noble leopard.

You're obviously a complicated

and thoughtful man. What would you consider to be your 'philosophy of life'?

Live as the leopard lives... Hunt the ibex and the antelope. Hunt the

gazelles. Basically, all deer-like creatures. Live impatiently and furiously. Only the leopards are happy. Everything else is for non-leopard-like fools.

This space left intentionally blank.

X-Files found in Crash

PHOEBE GREEN

CORD ENTERTAINMENT

In a press conference held in Folkstone, Virginia, the FBI stated that Fox's new hit series "The X-Files" was not fiction. The FBI stated that the cases the characters "Fox Mulder" and "Dana Scully" investigate weekly, were taken from actual files.

"The breach of confidence is upsetting", said Assistant Director Kinney. "It was probably done by some hackers. Nothing, not even the work of the FBI, seems to be sacred any more." An unidentified source said through his smoky haze, "I'm not surprised, it was only a matter of time. We should have known better than to let the big networks get involved."

Startlingly released at the press conference, was that David Duchovny and Gillian Anderson (actors who play Mulder and Scully), were actually found after a crash in Roswell, New Mexico. Although the incident was officially reported as a weather balloon, Duchovny and Anderson claim to have lost their ship after the crash.

"The hackers didn't get the FBI information. We did. Don't you get it - trust no one. Not even us. With our advanced memory and technological abilities, the FBI case files were a joke to break into. The truth is in here," Duchovny said, pointing a finger to his head.

Anderson added, "The show

was created to build up extra-terrestrial awareness. You humans have such a hard time adapting to things that are unknown to you. You often choose to ignore the evidence right in front of you." With this, Anderson peeled back the skin on her hand to reveal a gleaming, metallic surface.

"We know that you will be able to handle this, now that our ratings are climbing and we are being broadcast in seven different languages. We come in peace, and we seek peace," Duchovny said.

The X-Files' writer, Chris Carter, said that Duchovny and Anderson came to him with the idea for the series. "I couldn't understand at first, where they kept getting all their ideas. Then they told me that they had broken into the FBI's computers. The only episode that was not written from the files was that bad one about the cat curse." Carter hung his head, "I wrote that one."

After removing his own scalp, Duchovny made an unreported comment in an unknown language. When asked what he had just said, Duchovny, head gleaming in the afternoon sun said, "You people have to get away from in front of the television and look around you to see what is going on. Do you really think that Gillian and I are the only extra-terrestrials to have landed on your precious planet? Don't be so naive."

Feel like you're gonna scream Too much to do in so little time



You deserve one last weekend to party

*Free stuff to early birds

Thursday and Friday...

THE TURRET

Babe the Pig releases workout video tape



UNIVERSAL GRUNT

DISCORD ENTERTAINMENT

Head out to the video stores and buy this new video, **Babe's Battle of the Bulge**. New to the market, this item may become more popular than Babe's seven Oscar nominations. When asked why he created a workout video, Babe's agents said they felt there was most definitely a need.

"Who better could the fat people of America identify with than a pig?" Guy Smiley, Babe's agent, said. "When they're reaching for that fifth Twinkie or that seventeenth Jos. Louis, Babe's image is something that appeals to them."

Babe himself admitted that he had no previous aerobic talent, but that he was willing to try anything. "I learned to speak English and act in order to avoid the slaughterhouse. Donning Spandex and leading a group in timed, sado-masochistic aerobic activity can't be that much harder. To avoid that big, smelly truck to the sky, I'm willing to learn it all."

Richard Simmons, when asked his opinion about the little pig with the big dream said, "I think it's a

great idea. Babe can really bounce. But he has to learn to shout. I know I can help him with that. We really have a lot in common. We both are short, cute, and pink. Okay I'm louder and have been on Letterman many, many more times, but those are *areas of improvement* for Babe. There's no limit to what he can do."

The video is due out next fall, and Babe is working hard to ensure it meets its release date. Asked what the soundtrack would be, Babe quickly answered, "All a pig's favourite hits, of course. It hasn't been totally mapped out yet, but there will definitely be some Barbra Streisand. She has some bee-bopping beats. I also really, really enjoy Colin James. I think the video will be a good blend of that sort of mode. My producer is pushing Alanis Morissette to appeal to the Canadian audience, but I think that's too ironic," Babe chuckled. "Get it? Canadian Bacon?"

Babe said the first thing he plans to do is send the video home. "Mom is kind of a fat sow," Babe added.

Universal will be releasing the workout video this fall at all major video stores.

Fistfull o' Fun

Master Bates goes to WLU

CopCam
2 players
Platform, side-scroller

CONOR MCCREERY AND MIKE VENCEL

DISCORD ENTERTAINMENT

Well, the Game Gurus could not believe that WLU is featured in a game. When we asked the proprietor, she told us that Laurier had won a continent wide contest to star in a video-game (the other finalists were Simon Fraser, Rice, Texas A&M, and the University of Washington).

This two player game is a laugh riot, and all of Laurier's landmarks are here. There are eight levels in all that take place in (to name a few) the Turret, the Library, Wilf's, the AC, and the SUB. You are either Master Bates or his manservant Hwacks Offe. Your mission is to get your "business" done at each of the eight different locations without being caught by other students, or even worse, (gasp) Campus security. You amass points by your speed, technique, satisfaction (rated by CopCam's patented Orgasmo-Metre), and by the type of decoration you leave behind. You'd better hurry and help out our two heroes because they're getting sexually frustrated.

Mike: Upon seeing this game in the store, we knew we had to rent it. The graphics in the game were awesome! Each of the eight levels represents WLU in its entirety - my favourite level is the library. Running up and down the aisles and dropping your pants whenever the sexual frustration meter hits meltdown! Then you have to hit up and down on the control pad until you are satisfied. The graphics for this part are cool, since you get points for how many people you spray; having more people around to watch boosts your score. Hey,

Spiderman may have his webbing, but you have your... Ewww, yuck! The only drawback to this game is its difficulty, it's a hard one! Another great aspect of this game is the bonus levels. I liked the shooting range because Master Bates can use his unit like a pump-action shot gun, shooting bottles, targets, and pornographic pin-ups. The hardest aspect of the game is Master Bates' special move, in which he uses his erect member as a baseball bat to knock out the evil Laurier Security force. Although it looks good, it's really hard to pull off. All in all, this game is more fun than a barrel of monkey spunk. We thoroughly recommend it to our friends.

Conor: When we first played this game, I'll admit I was skeptical - I mean come on, the idea does seem odd. But after a couple of minutes (and many, many direct hits) I was hooked. Master Bates... is just so much fun. Although the anatomies of the main characters are a little...well... optimistic (Mike was heard to remark "Check out the Unit on that guy!"), the rest of the game is well drawn. The controls are a little sticky, but perhaps that was done on purpose. I thought the hardest level was at the Ezra Street party - you have to make sure that you don't spray anyone's girlfriend or else Bates gets beaten to a pulp. The two player mode really makes the game, since you can goo your opponent. It adds a whole new dimension to the fun! (I think Hwacks Offe's greater speed makes up for his lack of range). All in all, **Master Bates Goes to WLU** is one of the most original (if not disgusting) titles of the year. If you have a good sense of school spirit (and you aren't easily offended) check this game out!

Conor: A (My little red rocket couldn't compare!)

Mike: A+ (I liked the unit!)

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Exploration

DAVID POPOVICH
CORD FEATURES

Long gone are the days of sword-fighting swashbuckling action on the high seas and expeditions down the Congo. No more are there places where few have ventured; where only the brave have dared to go. Has the world lost that spirit, that craving for what many have called adventure? Are heroes of old and men and women credited for their zeal for life- just forgotten? Has the 20th century exhausted the limitations of what can be deemed adventurous?

The problem with our society is that we are so engaged in our comfort driven lives that we feel that since the world has been mapped there are no new places to go or even consider venturing to. Why go to a foreign land, one you have never been to before when you can zip down to the local video store and rent one of those colourful trip to-where-ever flicks. While sitting in the luxury of your own home one can gaze at the mystery, the wonder of places many have only dreamed about traveling to, but few have ever gone, mainly because of videos like these. So many people have been lulled into this arm chair philosophy which dictates one use action only as a last resort.

Around the world in 90 channels seems to be the battle cry of the living room tourist. Our society strives

for purity and cleanliness, making the slightest bit of dust or sweat an avoidable evil. Only little kids have an excuse for getting their hands dirty. For those who do get out of the house- they end up seeing the world from behind the windows of a tour bus packed full with other *fellow adventurers* all straining to listen to the *pick-up window* narration of the guide. Gee, sure sounds like fun!

An adventure is what you make of it. Just because someone has built a road or drawn a map doesn't mean that the exploration has ended. The quest for discovery is an involved dimension of the human condition. The need to explore our world is essential as we attempt to reveal who we are and how we are a part of this universe. As children we wandered and examined our limited environment, growing in knowledge and understanding.

Think of how much you learned about life your first year away from home. How to cook for yourself, how to get around town without the family car and for a select few, how to budget your money until the semester ends. Now, consider what you could learn traveling and experiencing the hard reality of what's out there.

Personally, I have made a great effort to travel and explore this world. When I began my trek I was still in high school and since I used my parents car I did have an obligation to be back at some time.

However, with each new trip there was always a new adventure to live. Lost in new towns hundreds of kilometres from home and experiencing things most would think could only happen in a B-movie, I was always glad that my parents never discovered the truth of my touring.

My urge to travel slowed when I entered university as I was limited to public transit as a means of transportation to probe this new land. While most people were considering settling down my interests turned to more exploration. With what I had saved, my next adventure would take me to Europe. Unknown lands, unfamiliar peoples and a plethora of foreign languages and customs it soon became the greatest adventure of all. No videos, no flashy pictures in a magazine and no tour guide to soften the impact of the vibrant

exposure to all these incredible peoples.

I was living by what little I knew and how much I could learn. After criss-crossing sixteen countries with the limited aid of a train pass I picked up a handful of languages (a few with which I could actually carry on a conversation) and the priceless experience of my encounters with countless people and their cultures. Every day was different; a new challenge, a new episode; this to me was the ultimate adventure.

Now, I'm not saying that one has

to travel half way across the planet to find adventure. What I am trying to say is that experiencing life to the fullest and the quest for adventure is the ultimate in fulfilling the quest to be human. Life must be experienced with all of one's senses. See life's colours, hear it's sounds, inhale it's aroma, taste it's flavour and most importantly feel it's textures. Don't neglect your only opportunity to truly appreciate what has been offered to you. Always remember that all of us are living life's great adventure.

Cord Features

Adventure awaits... beyond!

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Athletic award nominees

**PETE ROBINSON,
LIBBI HOOD, AND
JAMIE CARLSON**
CORD SPORTS

The following is a synopsis of the major award winners at the annual Athletic Banquet, held Wednesday March 27.

Academic Athletic Achievement Awards



Leanne Domm

A 3rd year Honours Physical Education major from Waterloo, Leanne

returned to volleyball after an absence of one year and helped the team to achieve their best season in quite some time. As setter, she ran the offense, played great defense, and was 11th in Ontario in total blocks. Her outstanding setting ability instilled a confidence in the hitters and her "cool and calm" presence on the court helped her teammates become better players.



Carrie Ostrom

Carrie started the year as Assistant Volleyball Coach but soon came out of retirement to finish playing

her 5th year at the power position for the Hawks. Last season she led the team in kills and digs finishing 4th in kills, 12th in digs, and 10th in total blocks in the OWIAA. She has been Team Rookie of the Year, Team MVP and an Academic All Canadian, and this year she once again made her presence felt offensively, leading the team in kills.



Michelle Humann

Michelle is a 4th year Physical Education/Biology major from London. Michelle is one

of those no name players who never gets much press but has a reputation across the country for being one of the most tenacious and grittiest markers. She has often found herself matched up against opposing teams' most dominant players, and her record speaks for itself. "Rooks" best kept secret is that she is the granddaughter of WLU legend Earle Shelley.



Phil White

A 3rd year student athlete, Phil made an easy transition from starting receiver to starting offensive tackle in

1996. Phil is a perennial all-star who carries a grade point average of 9.71. This Lac Beauport native is studying political science.



Tony Weis

Tony came to WLU after spending a year at Bryant College in Rhode Island. A graduate of Waterloo

Collegiate, Tony averaged 10 points per game and five assists. More impressive was Tony's performance in the classroom where he had an 11.0 grade point average. His achievements landed him the TSN basketball award for academic

achievement, basketball ability and community involvement.



Dave Kindree

Dave spent his first two years at Laurier playing for the Elmira Jr. "B" team. Last year was his first with the

Golden Hawks. With only two returning defencemen, Dave has added size and experience to a young defence. He has had to shoulder a lot of responsibility. With the loss of a number of our defencemen over the course of the year, Dave has had to play 30-40 minutes per game. Dave will graduate this year with a business degree and hopes to move on into the field of business management.

President's Awards



Carolyn Gilbert

Last year's rookie of the year for swimming has moved forward at a tremendous

pace during the 1995-96 season. Carolyn was undefeated in her four specialty strokes in all 10 OWIAA competitions (50 and 100 fly, 100 and 200 breaststroke). In November at the U of T Invitational meet, Carolyn won five events establishing a meet record in the 100 breaststroke. She won three gold medals at the OWIAA Championships, setting records in the 100m fly and breaststroke, posted the 3rd fastest times in the CIAU in the 50 and 100 fly, 100 and 200 breaststroke, and went on to win two bronze medals

at the CIAU Championships. She was an OWIAA athlete of the week in November and a three time WLU athlete of the week. Carolyn has also qualified for the 1996 Olympic Trials in Montreal beginning March 30th.



Sarah Collins

Sarah is a 2nd year student in Physical Education out of Waterloo Collegiate. Last year's Rookie of the Year co-

captained the Hawks to their first ever OWIAA playoff berth. Sarah gained all star recognition at the Carleton Invitational tournament this fall and was eventually named an OWIAA west division all star. This exuberant basketball star was a two time WLU Athlete of the Week and was named OWIAA Athlete of the Week following a 39 point performance in their overtime victory over their cross town rival Athenas. Sarah finished up the season as the 9th leading scorer in the OWIAA.



Gigi Cignini

A 5th year student from Orangeville, Gigi helped lead the Golden Hawks to yet another National

Championship title. Her commitment to excellence and competitive spirit have been a major source of inspiration to all of her teammates. This year Gigi was named an OWIAA all-star, 1st team All Canadian and the CIAU National Player of the Year. Gigi's tremendous work ethic and desire to succeed will be missed next year.



Andrew Scharschmidt

Andrew was starting wide receiver and starting post player for the Football and Basketball

Hawks. He had 20 receptions averaging close to 20 yards per reception on the gridiron. Andrew was also the leading scorer in roundball with 14.9 points per game and was the leading rebounder in the OUAA. He is one of the top shot blockers in the league averaging 2.4 per game.



Chris Redgaard

Chris was a 1st team OUAA and CIAU all-star in 1996. Chris was virtually unbeatable

"on the corner" this past season. This resident from Mississauga will be missed for his outstanding contribution to WLU Athletics.



Steve Antolic

A 4th year student from Kitchener, Steve led the improved Soccer Hawks into the play-

offs before bowing out to Western in a controversy filled overtime match. A talented playmaker, Steve was once again a unanimous choice of the coaches for the OUAA All Star team and All Canadian 1st team. Steve has been drafted by the Montreal Impact Soccer Club and hopes to pursue a career in professional soccer.

Swimmers set for olympic trials

GREG CHOWNYK
CORD SPORTS

Having already finished successful varsity swim seasons, three Laurier swimmers will now travel to Montreal this Friday to compete in what is definitely the most important meet of the year the Olympic trials.

Leading the way for Laurier, as she has done all year, will be Carolyn Gilbert. She is coming off a double bronze medal performance a few weeks ago at the CIAU's in Guelph, as she placed third in both the 100 and 200 metre breaststroke.

A few weeks prior, Gilbert brought home three gold medals in the 100 and 200 metre breaststroke, and the 100 metre butterfly at the OWIAA championships. She also set records in both of the 100 metre events at the OWIAA's.

The trip to Montreal will be the second crack at the Olympic trials for Gilbert. She swam in the 1992 trials as a young swimmer. This time around she will compete in the 100 and 200m breaststroke and the

100m butterfly.

According to coach Dean Boles, "a top 8 finish for [Gilbert] would be pretty good." With the tough competition that she is sure to face, Boles pointed out that "making the [Olympic] team is very difficult and just isn't going to happen." A top 8 finish would put Gilbert in the final swim for the event which would be a great accomplishment.

Also competing on the women's side will be Sue Miller. Miller will swim the 200 metre backstroke as well as the 100m backstroke and the 100 freestyle.

It has been an up and down year for this swimmer, as she has been plagued by various illnesses that have made her slow down her training schedule.

"I want to go in the best time and finish in the top twenty [in the 200m backstroke]," said Miller. "The times are a lot faster this year," a result of Canada's growing strength in the backstroke event. Nevertheless, Miller was quick to point out that "just making it is an honour."

On the men's side, first year

standout Tom Fuke, who became the first male at Laurier to qualify for the CIAU's in over twenty years, will swim in the 100 and 200 metre breaststroke and the 200m butterfly.

"I want to have a personal best in all the events," said the Kitchener

native. "I do want a top 16 finish in the 200m breaststroke, as that is my best event." A top 16 finish would guarantee Fuke a swim in the second round, a great accomplishment for him.

Besides all the talent that these swimmers possess, their success is

also a result of the hard work and dedication of coach Boles. Team members speak nothing but praise for him. The respect he gets from his swimmers can be summed up in the words of Fuke when he said, "He's the reason I chose to come to Laurier."

NCAAs anti-climactic

SCOTT CULLEN
CORD SPORTS

The big dance has worked its way down to four competitors, and in the process, has set up an anti-climactic final game.

The NCAA basketball tournament will wind down March Madness this weekend at the Meadowlands in New Jersey.

In the premier semi-final matchup, the University of Massachusetts will take on the University of Kentucky in a battle of

number-one seeds. On the other side of the tournament bracket, fourth-seeded Syracuse is up against fifth-seeded Mississippi State.

The U.Mass-Kentucky game will mark the highly-anticipated rematch between the top two teams in the country. Massachusetts won the first meeting of the season, 92-82, on the strength of Marcus Camby's 34 points.

Camby, who won the Naismith Award as the top player in the

nation, is a 6'11" shot-blocker who has an impressive array of offensive skills. Camby gets room to operate due to the outside scoring presented by guards Edgar Padilla and Carmelo Travieso. The Minutemen also have an experienced front-court, with seniors Dana Dingle and Donta Bright.

Kentucky is not a team that relies on one star, but rather a team full of stars. This season, the consensus among NCAA coaches has

continued on page 15

UMass, UK the heavy favourites

continued from page 14

been that Kentucky could put two teams in the top twenty in the country, and NBA scouts are projecting as many as six Wildcats as potential NBA players.

Long-range shooter Tony Delk is the leader, combining with Anthony Epps to form a dangerous backcourt. But they have ample support from hardworking center Mark Pope, forwards Antoine Walker and Walter McCarty, and swingmen Derek Anderson and Ron Mercer.

While the Minutemen have only lost one game this season, it would seem to require a virtual miracle to dispose of a team of Kentucky's calibre twice in one season. Not to say it can't be done, but it won't.

On the Cinderella side of the bracket, Syracuse is the surprise representative of the Big East in the Final Four. Syracuse was overlooked in the powerful Big East conference this season, as teams like Connecticut, Georgetown, or Villanova were supposed to make a run for the title.

Forward John Wallace has been extraordinary in the tournament and hit the overtime three-pointer that allowed Syracuse to escape in overtime against Georgia. Wallace appears to have made the right decision to return for his senior season at Syracuse, improving his all-around game and becoming the leader of the upset-minded Orange. Center Otis Hill, and guards Lazarus Sims and Jason Cipolla, have all stepped up their play at just the right time.

When it comes to Cinderella stories, Mississippi State is as good as any. The Bulldogs shocked the basketball world by destroying Kentucky in the Southeastern Conference final, and they have disposed of highly-touted teams such as Connecticut and Cincinnati to reach the Meadowlands.

Mississippi State's defense has been so tough in the tournament that they have held their opponents to a mere 33% shooting from the field.

Center Erick Dampier is a huge force in the paint for the Bulldogs defensively, and juco transfer Dontae' Jones has been an excellent addition. Senior guard Darryl Wilson is the scoring leader for the Bulldogs, and with sophomore Marcus Bullard, forms an effective guard tandem.

The defense of Mississippi State should stifle Syracuse on the inside. If the Orangemen revert to their zone defense, which worked so well against Kansas, Wilson should make them pay with his three-point bombs.

The National Championship is supposed to be a rematch of the SEC final, pitting Kentucky against Mississippi State. As tough as it would be for U.Mass to upend Kentucky twice, it would be even more difficult for MSU despite their impressive win in the SEC tournament.

Kentucky will be ready for them this time, and Kentucky's talent and depth will prevent any fairy tale endings for the Bulldogs.

Cord Sport Hawks: still kickin.

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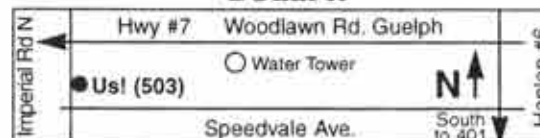
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You have to decide what to do to let off some steam during exams. Which one of the following statements is true?

- Streak naked through Waterloo Park.
- Call your mom to hear her say how much she's looking forward to you coming home.
- Clean out that refrigerator that's been collecting food.
- Rent a movie from The Centre Spot.

Answer: 'd'



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Leafs Talk bids farewell

JASON PAUL AND ROB MCGOWAN
CORD SPORTS

After two years, Leafs Talk offers a final few words before moving on to finer pastures. Although the boys haven't performed too well over this period, there have been some pretty exciting and surprising moments.

ISSUE 1: THE BEGINNING. When this column was in its infancy and ripe with fresh opinions, Bettman's lockout wiped us out. The Sundin trade kept us going for a while but we were forced to write about stuff like Leaf All-Stars of the '80s. Rocky Saganuik must have been a favourite among some readers.

ISSUE 2: BAD PREDICTIONS. Here are a few comments we experts have made in previous articles. When Cliffie signed Mike Craig to

megabucks, it looked so good we felt he "easily could be a 35 goal scorer." We didn't realize it would take him both seasons to reach it.... When Rich Sutter was picked up late in the season there was a sense "he might be the key to a successful playoff run." Cliffie could have gotten all the Sutters and it wouldn't have made a difference.... Last year, we felt "the Wings are gone in the first round." Bit of a mistake here but rumour has it that it still applies for this campaign.... Early in this season Larry Murphy's strong play led us to say he looked like a Norris candidate. Don't you have to play some defense to win that trophy?

Bad Question Mark: "How low can the Flames actually go?" Apparently, we should have been talking about the boys.

ISSUE 3: GOOD CALLS. We were very high on Kenny Jonnson. He blew us away when we watched him play in the pre-season. Didn't realize he would be playing in Long Island a few months later.... When Cliffie was looking for help on D last year we suggested Matt Schneider from the Habs.... We argued, like every other armchair GM, that the Leafs needed a gritty player in the mold of Wendel Clark. Never imagined that he would go out and get the one and only.... We said Momesso tends to fall asleep and if he "tries this around big Pat he'll be riding the pine." Well, he rode it right out of T.O.

ISSUE 4: PLAYOFF DRIVE: Will the Leafs make the playoffs? Who would have thought the boys would be in a battle with a bunch of Ducks

for the final spot? Even if they do sneak in, it does not really matter if they can't beat any of the better teams. Thirteen shots against Philly? Brutal.

ISSUE 5: PREDICTIONS. This is the truth and the only column to believe when it comes to picking a Stanley Cup winner. This year we are going to go with the Stanley Cup champions from one year ago - New York Rangers. Why? How about great goaltending, a bruising defense led by Cayuga/Hamilton boy Marty McSorley and depth up front that can only be matched by the Wings. Messier knows he will not have many more kicks at the can, so look for him to have a big play-off. Here are the reasons why none of the other teams out there have a chance. Philly-No goaltending,

injury prone. Pittsburgh-No defense. Florida-Cinderella story is over. Montreal-Not with a clown for a coach. Chicago-Same team as last year and what did they do? Colorado-Get playoff jitters. Detroit-Choke. New Jersey-Already had their turn.

QUESTION MARKS: Who will coach the Buds next year? We say King or Crisp. Can Gretzky make that much of a difference to the Blues? Is it just us or is Kerry Fraser that brutal? Which Canadian city will lose their team next? What will you kids do next year without Leafs Talk?

PRO TIP OF THE WEEK: To all you young kids out there, there will be highs and lows so just try your best like all Canadians.

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See you back in September.

McGinnis hockey pool

Top 15

Rank	Name	Points Total	Last Week
1	Phil Adamson	845	2
2	Matt Gillis	849	3
3	Ben Cornwell	832	1
4	Rob Manger	812	5
5	Chris Campbell	802	10
5	Jeremy Kerr	802	8
5	Brad Savage	802	7
8	Dave Miller	796	9
9	Shaun Kennedy	795	6
10	Trevor Allibon	793	4
11	Scott Cullen	781	-
12	Conor McCreery	771	13
13	Ben Durliat	762	11
14	Paul Hunsberger	758	14
15	Rob Crowley	755	-
16	Irving Ho	753	-
17	Tim Dietrich	746	12
18	Peter Sheedy	738	-
19	Jeff Schmare	731	-
19	Jason Van Heerden	731	-

Last Place:

1	John Woolcott	513
2	Jen Hanna	517
3	Sara Rossignole	563
4	Sean Grimes	584
5	Jordan Bunting	594

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Quick fixes for Major League Baseball

SCOTT STINSON
CORD SPORTS

Let me first say this: Not long ago, I was a huge baseball fan. I lived and breathed the Toronto Blue Jays. There could have been a doubleheader every night from 1984 to 1994 and I still wouldn't have been sick of baseball.

But I am now.

It started with the strike of '94. The players union screamed and whined about how all they wanted was a fair deal. At the time, their average salary was over a million dollars. Maybe I'm being narrow-minded about the whole situation, but I still can't shake the thought that the players felt that as a group of employees making an average of one million dollars a year to play a game, they were being treated unfairly.

But they did. And they forced the cancellation of the World Series because of it. And I'm still bitter.

So, the baseball season is almost ready to go, and I find myself not really caring. But I could once again. If the following things happen. (And for the record, my declining interest is not correlated to the sagging fortunes of the Jays, so don't call me a bandwagon jumper. Hell, I'm still a Buffalo Bills fan.)

1. Inter-league play.

It's amazing to think it has taken this long to consider inter-league play. Last September, baseball celebrated the accomplishments of Baltimore's Cal Ripken Jr., who broke Lou Gehrig's record for consecutive games played. Universal praise was also heaped upon Atlanta's Greg Maddux for his remarkable four consecutive Cy Young awards in the 90's. Yet only half the baseball fans have had the opportunity to see either player perform. As a fan in an American League city, I would love to see Maddux pitch. I'm sure National League fans feel the same about Ripken. If baseball is to recover, inter-league play is a must.

2. The playoff system is fixed.

I don't mind the three-division system in theory, but in its inaugural year, it looked pretty dumb. The Cleveland Indians rolled over the opposition on the way to the best record in years, but they got no break in the playoffs. Since the playoff schedules were predetermined, the Indians played the East division

winners, the Boston Red Sox, in the first round of the playoffs. Those teams had the two best records in the American League. The wild-card entry New York Yankees got to play the Seattle Mariners, who won the West division, in the first round. Those teams had the worst records of the four playoff teams. It is a foregone conclusion in any other sport that the team with the best regular season record gets to face the weakest playoff team. Otherwise, regular season games become less important. But in the backward world of baseball, that's the way it is.

3. The Baltimore Orioles collectively suffer grievous injuries.

I know, I know, this one is a tad indulgent. But this team really irks me. Always has. Ever since Peter Angelos bought the team a few seasons ago, they've been so damn smug. They built a new stadium, and Baltimore fans promptly declared it the best park in baseball. They oohed and aahed over how it is a throwback to old parks, complete with quirks and intricacies. Call me old-fashioned, but part of the charm of quirks is that they aren't intentional.

But the smugness isn't limited to the stadium. Every off-season, the Orioles have gone out and purchased a fleet of free agents to augment the team. Yes, the Jays have not been afraid of free agency, but the bulk of their success came via the trade. Alomar, Carter, Devo, Henderson, Cone, Ward, Henke, Fernandez. All part of a trade. The Orioles? Bonilla, Palmeiro, Sabo, McDowell, Alomar, Myers, Smith. Free agents. And now they're all smug again about how they have one of the best teams around. And they do.

Yup, grievous injuries.

So, the baseball season is almost ready to go, and I find myself not really caring.

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Correction

In the WLUSP hiring ad last week, the A/R Clerk Position was incorrectly listed as open.

We will instead be hiring for the position in the fall of 1996.

We regret the error.

treble charger fans see "red"

NATALIE SAFRI

CORD ENTERTAINMENT

Millions of touring miles have apparently had no effect on **treble charger's** enthusiasm for live performance, or their interest in the fans. Despite the considerable heat and humidity during last Thursday's show at the Volcano, they maintained a dangerous level of hyperactivity, keeping the crowd wide awake, and the bouncers hard at work.

As far as material goes, they brought out much of the stuff from the last two albums, as well as showcasing some as-yet unreleased songs. They played 'red'. They played 'even grable'. They kept the experimentation to a minimum, playing everything straight (pausing only to include a few bars of *The Presidents of the United States of America's* 'Peaches' in the middle of another song). The packed house

responded well to everything, defying the heat and nastiness by having a good time anyway.

The band itself was not immune from discomfort. Their solid rock

"As far as material goes, they brought out much of the stuff from the last two albums"

work ethic showed up as actual puddles of sweat on the stage, and towels had to be put down (in order

to prevent electrocution, I guess). They apologized for the heat, but how sorry could they really be when they looked out into the huge sea of faces?

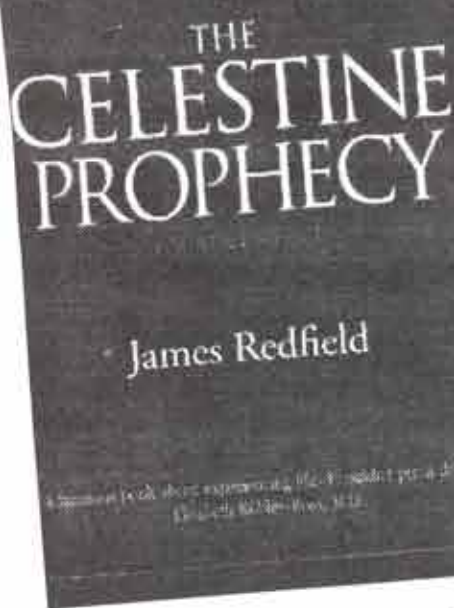
It's good to know that recognition finally does come to the bands that deserve it, and treble charger certainly does. Besides being the all-around, down-to-earth, and decent guys of the Ontario indie rock scene, they are hooky song-writers and exciting performers. All of these qualities came out beautifully last Thursday. In just a short time, I'm certain that performing in a small venue will become impossible for treble charger.

The crowd demanded an encore. They got one. It was just one more case of treble charger responding to the needs of their fans. Good musicianship, good songs, and good attitudes. Nothing unusual for this band.



treble charger fans hungered for more from their tasty Ontario indie band at the Volcano last week.

Celestine Prophecy an interactive read



JASON KALRA

CORD ENTERTAINMENT

The Celestine Prophecy
By: James Redfield (Warner, New York, 1993).
246 Pages, Hardcover. \$22.95

The Celestine Prophecy is about the search for an ancient manuscript. The manuscript is divided into nine parts, or "insights", which answer questions regarding why humans are the way they are, and other such noble existential concerns.

Now, because part of the excitement in reading this derives from the unraveling of each insight, I'll refrain from summarizing them. But I can say this book is barely fiction, for its purpose seems to be to relay the insights to the reader and hopefully inspire some speculation. The fictional framework is more of a means to deliver ideas.

To his credit, Redfield milks the fictional freedom for all its worth. The story involves a plethora of

scholars rummaging through Peru trying to find all the insights, in particular the ninth and last one which informs humanity where it is going to go from here (insights 1-8 tell humanity where it came from and where it is now). Yet, the Peruvian government (supported by some powerful religious figures) condemns the manuscript, forbidding anyone from searching for it.

They believe the manuscript, if made public (which is what the scholars want to do), would undermine religion as we know it: the relationship between humans and the divine would be fundamentally altered.

So, it's a race for the manuscript, good guys versus bad guys, lots of troops, murder, imprisonment, and a good many terrified academics (probably the best kind).

Artistically this novel suffers. The dialogue is unconvincing and people "smile wryly" so much that you want them to die from it.

The characters are typical: gen-x foreigners searching for direction, antiquated priests who bark about scriptures, 'common people' with a hyper-acceptance of the manuscript. The most annoying thing about the pro-manuscript characters (besides the fact that there are far too many) is that they absolutely accept the manuscript, seemingly unable to question its wisdom. This is not how scholars act, and as a result there is an atmosphere of contrivance and artificiality.

However, it must be said that this book contains some truly provocative ideas and theories. Some of

them I thought profound, others annoying. Yet it's not for me to tell you which ones, because each reader will essentially grasp them in different ways.

The Celestine Prophecy offers you a chance to think about concepts each of us are familiar with,

but probably don't spend much time on: notions of who we are, why we are the way we are, and where we can go from here.

Thus, it reaches you in ways that most other fiction can't — the ideas you derive from this become entirely personal, and you need look no fur-

ther than your own mind to debate them.

This element salvages what would have been a deliciously poisonous review, and persuades me to recommend it — more for what it can become, rather than what it essentially is.

Oscar gets it right

SCOTT STINSON

CORD ENTERTAINMENT

Movie fans can breathe a little easier now. The pig didn't win.

Yes, the Academy of Motion Picture Arts and Sciences reaffirmed its collective sanity on Monday night when it awarded Best Picture honours to Mel Gibson's *Braveheart*. As bizarre as some of the Academy's picks have been over the years, *Babe* as Best Picture would have topped them all. Probably would have devalued the Oscar by a good twenty percent all by itself.

But it didn't happen. So the little pig that could will remain a very good kids movie instead of a red flag for an industry gone nutty.

Actually, the entire night was one with very few surprises. Critics ripped the Academy when the highly-acclaimed *Dead Man Walking* and *Leaving Las Vegas* were both left off the Best Picture ballot. In response, the movies' stars took home the hardware. Susan Sarandon was recognized as Best Actress for

Dead Man Walking while Nicolas Cage's turn as a suicidal alcoholic in *Leaving Las Vegas* earned him Best Actor honours.

Further sticking to form was the Best Supporting Actress award, which went from Dianne Wiest in '94 in Woody Allen's *Bullets Over Broadway* to Mira Sorvino in '95 in Woody Allen's *Mighty Aphrodite*.

If an upset winner had to be picked, it would have to be Bryan Singer for Best Original Screenplay for *The Usual Suspects*. Not that Singer wasn't deserving, as the writing was brilliant, it's just that rarely does a movie like his get recognition other than the nomination. *The Usual Suspects* usually gets called a stylish crime-thriller. It could also be called a violent crime-drama, and violent crime-dramas usually get overlooked.

Overall, you had to be happy with Oscar this year. *Braveheart* was a spectacular film, and Gibson deserves credit for keeping some monstrous battle scenes from coming apart at the seams. They are

worthy winners.

One last thing: I liked the pig. It was cute.



Pubbin' Out at the Duke

JOEL LYNN AND
GEORGE RAPTIS
CORD ENTERTAINMENT

For our last supper as food connoisseurs for the Cord, we decided to try out the nearby **Duke of Wellington**, located at 33 Erb Street West between Albert and King St.

The Duke is a little different than most restaurants. It is an English pub in the true sense of the term. The pub is full of dart boards, authentic British memorabilia, and a variety of imported beers. Even our waitress had a British accent.

Most of the restaurant is dimly lit and darkly furnished, adding another authentic touch to the restaurant. The furniture, however, is not that comfortable. George's chair felt like it was going to collapse, and the table was far too small for our meals.

The menu items include various classic English dishes like Steak & Kidney Pie, and Bangers and Mash. In addition, The Duke of Wellington carries other non-British favourites such as Chicken Souvlaki on a Pita, and fajitas.

George opted for the Roast Beef

served on Yorkshire Pudding. It was good, but he thought it was actually going to be pieces or slices of beef. Instead, it was shaved roast beef. Although it was good, George was a little disappointed with how it turned out. The Cream of Asparagus soup that preceded his meal was delicious, although the highlight of the meal was the bread. Joel and George repeatedly asked for more and more bread throughout their meals.

Joel started with the French Onion Soup. The dish was average, lacking a bit of spice and a taste of red wine...not really worth its \$4.45 price tag. Joel ordered the \$4.95 meal deal for his main course. The special included Bar-B-Q ribs and a choice of salad or fries. The ribs were incredibly tender and the sauce had a mellow smoky flavour. Joel opted for their garden salad

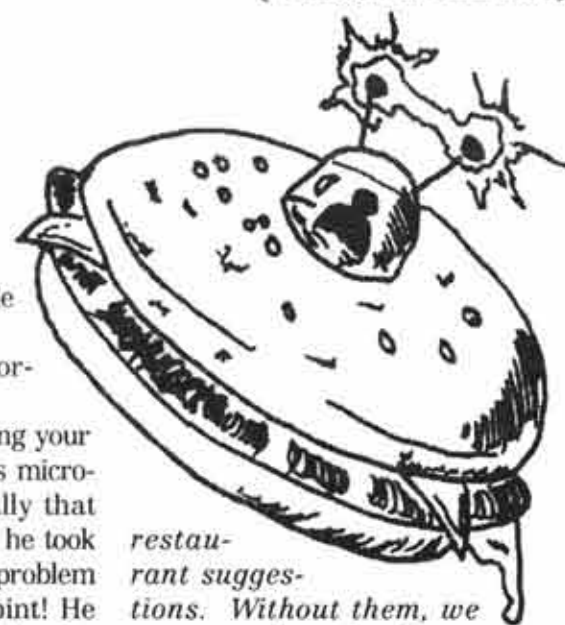
which eventually arrived after the mix-up with the side dish.

Did we mention we thoroughly enjoyed the bread?

"Be careful when ordering your beer", cautions George. His micro-brewed beer was not really that great, but that was the risk he took ordering a new beer. The problem was that it cost \$4.65 a pint! He wishes he had known that when he ordered. Joel's usual choice of water with slices of lime comes in handy in these situations.

The Duke is all right, but it's not our favourite restaurant. Perhaps it is because it doesn't really cater to students. It's a nice place, but in the competitive Kitchener-Waterloo restaurant market, it's got some catching up to do.

We would like to thank our readers for their encouragement and



restaurant suggestions. Without them, we may never have found some of our favourite restaurants like **Yukiko's**, **Del Dente**, 20 King Street and **Rain Tree**. Special thanks to Dr. Marsden, Dean Nichols, and Fran Wdowczyk for their guest appearances.

Finally, the "Eating Out with Joel and George Award for Restaurant of the Year" goes easily to **Del Dente** for great food, service, and pricing. Good luck on your exams and have a great summer!



Dear TNT,
My roommate has started a 1-976 number in our home. I am answering the phone to nothing but moaning voices. Help!

Signed Phone Moan

Dear Phone Moan,
It seems as though your roommate has not put very much thought into your feelings on this issue. However, since it's already done, there is always the old saying that goes... "If you can't beat 'em, join 'em". Think of all the advantages of the situation you're in. People pay TONNES of money in order to talk dirty on the phone to strangers — and you have your phone ringing off the hook. Not only is this not costing you a dime, but you're getting paid for it as well. You'll never have to masturbate again, and all your sexual desires can be fulfilled simply by picking up the receiver. Besides, you might even be able to meet a potential partner with one of your calls. If you can have someone scream out your name and moan over the phone, imagine how erotic they'd be in person.

Signed TNT

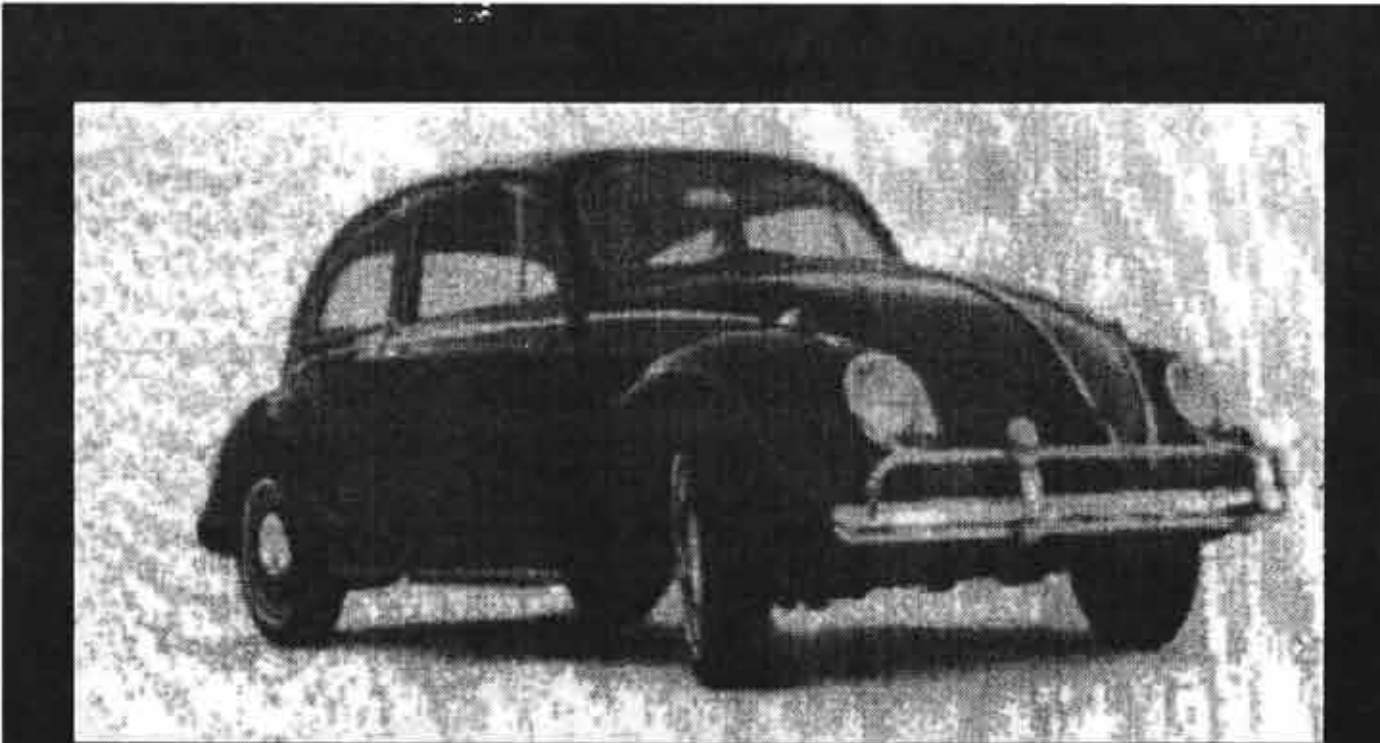
Dear TNT,
I am getting very frustrated with myself. I can't seem to give my girlfriend an orgasm and I'm beginning to think it's because of me. Is this normal and what can I do about it?

Signed Frustrated Lover

Dear Frustrated Lover,
Trust us - you are not alone in this area. Many men feel threatened by the idea of not being able to fulfill what they believe to be the peak of excitement - an orgasm. Contrary to popular belief, many women do not experience orgasms through oral sex or intercourse. It is not abnormal, nor should you feel you are doing something wrong. In an open relationship you should be able to talk about ways to please each other, and this is what should matter. Here's a hint - when you are riding in the waves, picture yourself as a waterfall, be strong and flowing and use great force. This will take away from your worries, as we're sure you'll find your mate in your waterfall. Remember there's a strong undertow, so don't forget the preserver for safety.

Signed TNT

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This weeks words o' wisdom

MADAME MELAMINA
CORD ENTERTAINMENT

ARIES (Mar 21-Apr 20)

Flexibility is always an area you should work on, especially with that crappy pre-exam schedule you're facing. Want to try something new and uplifting? Whipped cream is a great new treat to the ordinary. Stay away from the real cream in cartons — it gets sticky and its substance will only slow you down.

TAURUS (Apr 21-May 20)

Romance is pretty poor this week, which is a good thing for you, especially now that you've fallen so far behind in all of your classes. How can you possibly think about bringing someone home for a night of passion when you haven't even thought of doing that essay?

GEMINI (May 21-June 20)

Your ambition and drive are formidable, but concerns that there may be competition for your main

squeeze are unfounded. How could someone possibly take that special someone away from you, the way you treat him so right. Beware, the academic monster rears its ugly head at the beginning of April. Take time and study for those exams.

CANCER (June 21-July 22)

Finally you have realized that you don't have to take the crap that the members of the opposite sex have dealt you. It's about time that you realized that you are a really special person. How could not with the enormous earning potential that awaits you upon graduation.

LEO (July 23-Aug 22)

It's time you learned to relax. Your stressful life is getting too contagious. If you don't ease up you'll find yourself in a clock tower firing away at innocent students. Take the time to invite that special someone up to your place, use that scented massage cream you've left on the

shelf for so long.

VIRGO (Aug 23-Sept 22)

Stress is at its ultimate this week. It's a good thing you're worrying so much, because school desperately needs your attention. You can't put off those assignments any longer. Stop drowning your sorrows in Wilf's beer, and get back to work. The crunch for studying is on.

LIBRA (Sept 23-Oct 22)

You have been running yourself ragged trying to get all of your chores done. Take time out to appreciate yourself, and all the hard work you have put into your year. Give yourself a special bubble bath, find someone to join you, and scrub-a-dub-dub. What better way to relax than watch someone else's privates float in the tub.

SCORPIO (Oct 23-Nov 21)

You have to voice your concerns and any problems you are having with your relationships. Don't expect

people to read your mind - there's no way they can know what you are thinking. Tell them how you long to be touched, that you long to be held. This is a chance to sting, don't let it pass you by.

SAGITTARIUS (Nov 22-Dec 21)

Your stress about house hunting is escalating. The key for you is not to hesitate. Go with your instinct. Don't plan on the next house/apartment to be "Su Casa". You have to learn to appreciate a mediocre student housing project when its low ceilings and musty smell hits you in the face.

CAPRICORN (Dec 22-Jan 19)

The time to show affection is over. Tell that partner of yours it's time to put up or shut up. No one has to wait this long for their needs. You work hard to be appreciated. It's about time you got the rewards you so richly deserve.

AQUARIUS (Jan 20-Feb 18)

Your personal economics continue to be your main concern. Don't go spending money you haven't yet received. Relax, that tax return will take its time. Hoard those precious materialistic goods. Kraft Dinner can be wonderful as breakfast, lunch, or dinner.

PISCES (Feb 19-Mar 20)

You are a slippery little sucker; it takes a lot to get a hold of you. While you are definitely looking for that romantic interlude, be concerned of what you may be getting into bed with. Who wants their bed to smell kind of fishy?

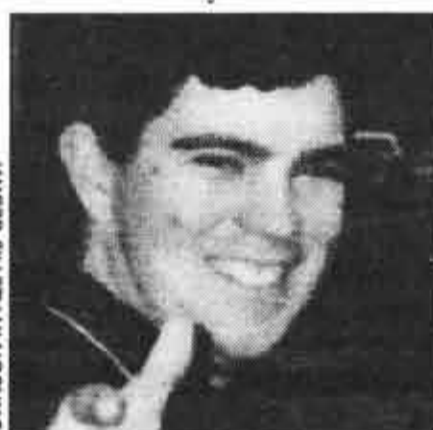


Hard Cord

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1. "1,2,3,4": Coolio on a Bigwheel.
2. Springer. It's tough when you're stuck in a love rhombus.
3. 'Songs in the Key of X': The X-Files official soundtrack. As if there's no subliminal messages.
4. Fargo. Steve Buscemi has a date with a wood-chipper.
5. The SBE. Let's cut out all this feudin' and a-fussin' and get down to some lovin'.
6. The Kids in the Hall movie. Release it! Release it! I'll go see it if you just let me, for the love of Pete!
7. J Mascis of Dinosaur Jr. performs solo at the Volcano April 7th. Feel the (acoustic) pain.
8. Troy McClure's fish fetish. Now no one need feel ashamed.
9. Security cracks down on people stealing computer-time. Who are these arch-criminals? High-tech riff-raff, the flotsam and jetsam of our sick modern society.
10. Scott Stinson's last paper (sniff). "Round the decay / Of that colossal wreck, boundless and bare / The lone and level sands stretch far away."

STINSON IN ALL HIS GLORY.



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Chemistry in the workplace

DEANNA NASCIMBEN AND CONOR MCCREERY
CORD ENTERTAINMENT

She stared deeply into his eyes and asked if he really missed her. "So much that it hurts", he replied as he returned the passionate stare and they embraced.

Robert Redford and **Michelle Pfeiffer** star in **Up Close and Personal**, a romantic drama following one aspiring female reporter's climb to the top. Pfeiffer is Sally Atwater, an ambitious, yet inexperienced young lady lacking direction, panache and knowledge. Enter Redford as Warren Justice. Justice, a veteran of the newsroom, immediately spots Sally's potential, and begins shaping her career and personality so she can succeed in the hyper-competitive world of television journalism. Redford's first step is to create Tally Atwater, Pfeiffer's alter-ego, who has the style and moxie to make it to the top. Needless to say, after many trials and tribulations, Atwater ends up attaining her goal as a network anchor.

She Said: Redford delivers as expected — a very intense and dramatic performance laced with his patented sex appeal. When his million dollar smile is teamed with Pfeiffer's determination for success, the magnetic connection draws the audience deeper into the film. Both in and out of the newsroom, their growing attraction helps carry the plot.

He Said: I really was quite wary when I entered the theatre — the film had not been my choice, and I was braced for a (even with Redford, and Ms. Michelle) potentially "cheesy" film. By and large my fears were unfounded as *Up Close...* was actually pretty good. The acting from the dynamic duo was superb (although Redford's direct delivery sometimes had me smirking), and the rest of the cast (particularly Atwater's personal cameraman) was quite solid.

She Said: Although the plot plays on the audience's emotions and desire for passion, this plateau is reached on many levels. The romantic connection is apparent at the outset, however as the film progresses, their fire for success is fueled by chance circumstances and their strong admiration for each other.

He Said: While there are no pyrotechnics or speeding car chases, *Up Close and Personal* has more than enough bells and whistles to hold your attention. For instance there is a lengthy riot in a prison (which led to the most poignant moment in the film - my opinion), some nicely played dramatic moments as Atwater breaks her first few stories, as well as the tension that is apparent when later on in her career Atwater has appeared to have "lost it". Hollywood seems to thrive on using stars to render palatable some of the soulless material that is normally churned out in Lala-land. So, it is nice to see a rela-

tively well scripted film make its way into the hands of two gifted, and popular actors.

She Said: *Up Close and Personal* delivers much more than one would be led to believe. Atwater and

Justice have a perfectly balanced chemistry, one which is based on more than a typical heroic scene where the helpless female is rescued by the experienced male. A very sweet and captivating drama,

this film receives eight and a half loving sighs out of ten.

He Said: I thoroughly enjoyed the film, and give it eight loving sighs out of ten.

Gurus enjoy worm game



CONOR MCCREERY AND MIKE VENCEL
CORD ENTERTAINMENT

Earthworm Jim 2
Genesis
Shiny Entertainment
One player psychedelic platform'er

He's back, he's back, for the love of God he's back! (No we're not talking Wendel here). Everyone's favourite Annelid is back and ready to scrap. Yesiree — *Earthworm Jim* has returned, in an even better game than you first saw him in.

Earthworm Jim 2 is an excellent romp through the summer homes of the most nefarious villains in the universe, as Jim attempts to stop Psy-Crow from marrying his bodacious babe, Princess What's-her-name. So strap on your pocket rocket, put an Elvis doll in your pants and try not to squish too many puppies in this quest of your young wormy life...

Conor: I own the original *Earthworm Jim* and love it, even

though I can't really get as many opportunities to use Jim's head to swing to glory. A new move is the "snot parachute", and the "snot swing" (mmmmm...snot). The levels are quite challenging, making this game just as difficult as its predecessor if not more. If you can find three special items in each level you get a password for the level which allows you to start there from now on. *EJ 2* is just good fun, and it even cheered up Mike who was in a bitter mood before being introduced to Jim (he left a bitter man, but he was bitter at the game not at life).

Mike: I was a little bitter that Conor got to pick the game this week because I figured it would be stupid — how wrong I was. *EJ2* is FUN! As we first turned on the Genesis, I was determined to hate this game, but I couldn't help but laugh as Jim groaned when Conor went to pick up a pig. (Groaning? Pigs? Pardon me? Rent the game!) The developers at Shiny have pulled out all the stops in order to make this the best (and funniest) game of the year. There are numerous jokes

within the game, such as the infamous pig slide, the talking cows, the squishy puppies, and the slavering beast. The best level of the game is the puppy drop. The evil Psy-crow is throwing puppies out the window, and Jim has to use the giant marshmallow o' love to get them to Pete, their anxious dad. But if you drop four of them then Jim (not Conor), turns into a huge slavering beast and beats yo' sorry ass. The levels get stranger after that — there's one where you are in a huge intestine and Jim turns into Sally, the blind Salamander to get through the level. This level was tough, and what made it harder was Conor and I taunting each other to see who could get the farthest. (I beat the larvae but stupid Conor screwed up the game show!) That brings me to my next point: make sure you play with a friend when you rent this game. Conor and I traded off after we died and taunted each other when we weren't playing. Try this game, you'll love it.

Conor: A+
Mike: A

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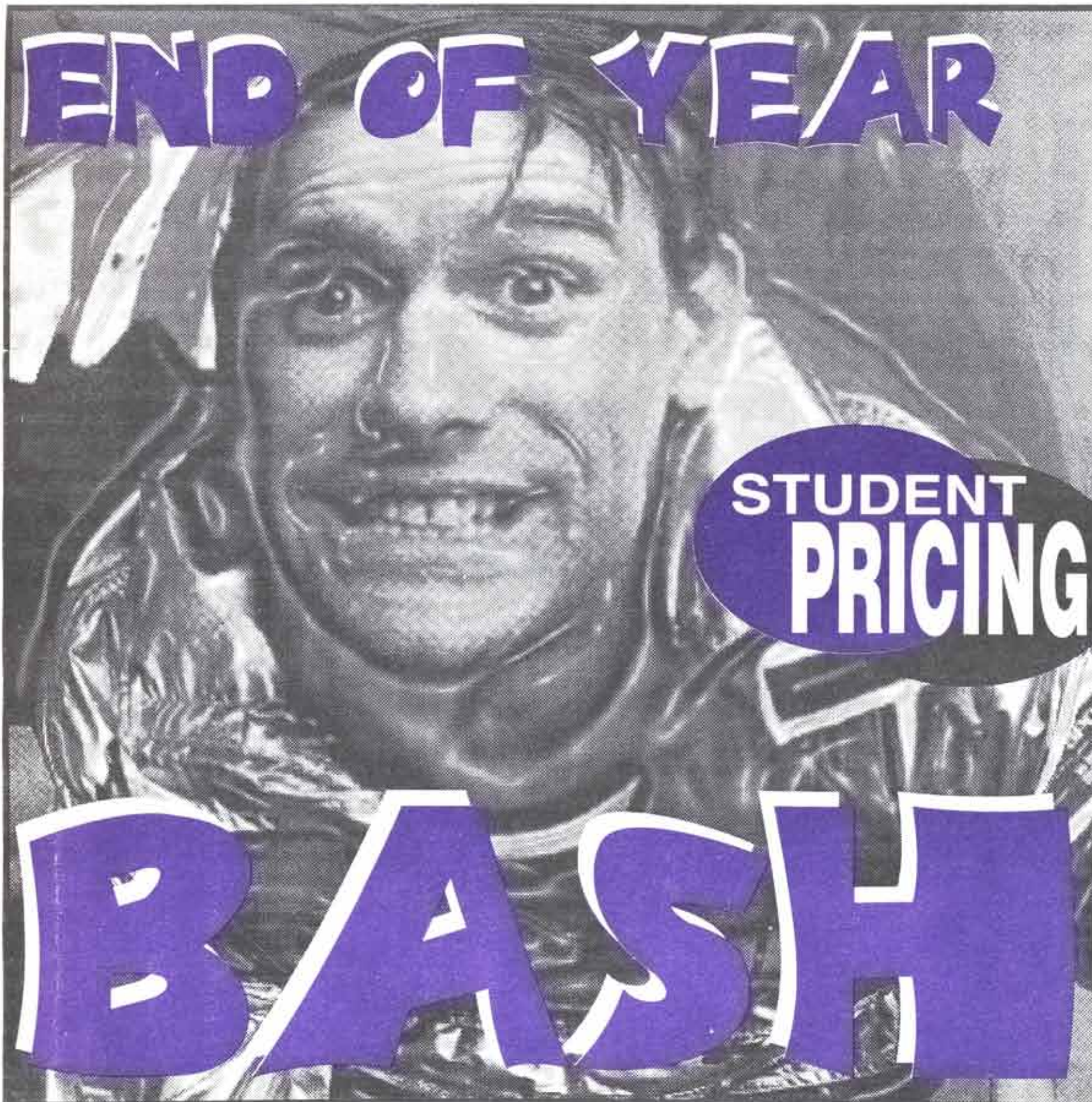
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Without Feathers

It happened like this:

The stress was getting to me. Affecting my judgement. Impairing my ability to think clearly. Clearly, I was stressed.

I snapped at the slightest provocation. My nerves, frayed by stress, snapped. I lost my nerve. It was sudden.

"Mein Herr, would you like a cup of linden tea?"

"Get off my back, you slug!" I screamed.

Franz retreated a step and asked, "What's wrong, Herr Anton?"

"I said, Get off my back! Get off! Get off!"

The scene was one of terror, confusion, and potential frivolity. Franz stood off by the window, unsure how to react. I rolled around on the apartment floor, absorbed in my tremulous fit, slapping my back. On Philip, Riki Lake paraded a Southern-redneck family who were fatter than she had ever been — even in Hairspray. And if Franz and I weren't preoccupied with my nervous breakdown we would surely be laughing at their expense.

"Get it off, Franz. Get it off!" I screamed like a hard-bodied, kilted schoolgirl with perky breasts. "Don't just stand there, moron!"

"What?" he cried, fully panicked. "What is it?"

"Slugs! Slugs all over my back. They're crawling all over me, you idiot! Get them off me!"

Franz did all he could. He punched, kicked and elbowed my spinal region until a temporary paralysis calmed me down and forced me to collect my breath.

"You can stop hitting me now, Franz." I managed to whisper.

I'm certain he landed one more heel on my hip, as my body shifted violently before he acknowledged my command.

"Yes, mein Herr," he panted. "Are the 'slugs' gone?"

I felt a tingling in my arms again.

"You know, Franz, now that I think about it, I may have imagined the slugs."

"That's too bad, Herr Anton," he nodded. "To think I beat you sensible for night."

"Not for nothing, Franz," I gasped. "I'm on the verge of another epiphany."

"Look, mein Herr," Franz tittered, "There's rednecks on Riki!"

I giggled approvingly. When life seems unmanageable, it's always nice to know there's a place where people are far worse off than you, and they don't even know it.

"God bless Kentucky."

"Amen, mein Herr. And Buffalo."

STUDIO ENDING: We laughed uproariously until I could stand again. Franz served me Tetley-brand tea with the tag clearly visible, as we discussed our future.

I started by saying, "I think we should talk about what we'll be doing after graduation. I don't think you'll enjoy what I have to tell you."

Franz adjusted his Starter-brand athletic-wear and sat down by my feet

where I was wearing a pair of Isotoner slippers. Our 38" Sony Trinitron TV hummed in the background.

"Franz," I began, "I've been living a lie. You don't work for a millionaire, and you haven't since the middle of last summer when I lost my fortune at the racetrack."

After a brief yet dramatic silence, Franz spoke. "Is that why you took that summer job in the beer factory?"

"Yes."

"And why we moved out of the manor and lived in the YMCA for a week?"

"Yes."

"And is that why we returned to your alma mater, WLU, to complete your degree, while living in this hovel where I must enter and exit by the fire escape so as to save on rent?"

To this I answered, "Yes."

"Mein Gott!" he cried, slapping his forehead. "I had no idea!"

"It's true, all true," I cried. "I'm sorry, Franz. You can hate me if you want. I couldn't stand to lose your services. But now I can't afford you, either way. You're free to walk away after graduation."

Music wafted through the floorboards from below and built to a crescendo. It was Beethoven's Ode To Joy.

"No," Franz said, emphatically. "I won't walk away. You rescued me from East Germany and I cannot abandon you in your time of need. We're one and the same, you and I. We can work this out together — equal partners, room-mates even."

No longer bound by the social constraints of master and servant, we embraced, friends at last.

"Come on," Franz said, and lead me down the fire escape.

We skipped and tap-danced down the street, playfully tossing the occasional snowball. At the corner of King and University Avenue, we ran into the intersection. Spinning like two whirling dervishes, we simultaneously tossed our touques into the air and sang, "We're gonna...make it...after all!"

DIRECTOR'S CUT: My first indication of trouble was seeing Franz's monocle roll by my feet. That and hearing the screeching tires of the pickup truck that hit him and drove off.

"Did anyone get the licence plate?" I cried out to passersby, as I held his limp yet svelte body in my arms.

"Yeah!" someone answered, "It was from Kentucky!"

"Franz, Franz," I called.

"Mein Herr," he gurgled, blood appearing at the corner of his lip. "Take the papers in my breast pocket."

"What is it, Franz?"

"Herr Anton, forgive me...[cough]...Over the last 20 years of service I have embezzled a ludicrous sum of money from you...[cough]...These papers will lead you to the Swiss Bank accounts...take the money...[gurgle]...It's over a million dollars...you were always good to me...[dies]."

A crane shot slowly ascends upwards, encompassing the accident scene. Ride of the Valkyries plays as credits roll.

FINIS.

Anton Franc Volcansek

Ode to a Dragon

Sapphire Crystal surrounds you in the cave I might venture down if I can be brave enough.

You've been there long would that I were as strong but you must come up for air once, leave the lair.

You may find your dragon queen in this vast expanse of land but do not be disheartened if your cup stays full of sand.

Your constant search parallels my own incessant quest
"ou est le roi perdu?
(if you're out there — I want to see you.)"

Michelle Graham

nsk contributors - your stuff is in the manilla envelope

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