

News	3
Opinion	7
Feature	10
Sports	12
Entertainment	15
Classifieds	18
NSK	19

"The tie that binds since 1926"
 VOLUME XXXVI • ISSUE TWENTY SIX • WEDNESDAY, MARCH 13, 1996
 WLU STUDENT PUBLICATIONS

Laurier's Cadence stays in sync

JENNIFER CLARKE
 CORD ENTERTAINMENT

Whoever defined this generation as simply a "bunch of slackers" obviously did not anticipate the tremendous talent and effort shown this weekend by the cast and crew of **Cadence**. Although not as racy as last year's production, Laurier's fourth annual fashion show successfully lived up to the standard many have come to expect (and maybe even taken for granted). With **Cadence** proceeds donated to **The Family Awareness Centre**, WLU showed full support as both nights sold out, leaving many people scrambling for tickets.

As two unexpected shots rang through the Theater Auditorium (before and after the somewhat lengthy opening scene "Step Beat"), many in the audience felt close to cardiac arrest. This near-death experience seemed soon forgotten as the audience became drawn into the impressive synchronized choreography. Visually defining cadence, dressed in military attire by A.B.C. Military Surplus and Funhouse, the models set a high energy precedent for the night and continued to gain momentum.

Initially shuddering at the thought of new country music, the audience appeared won over by the down-home charm of the third scene, "Souled on Country." It also gave the Masters of Ceremonies a chance to mock a University of Guelph attendee about relating to the [honky-tonk] scene.

The rave scene "Life is Sweet" redirected the clothing and dance style away from the West with (very) original clothing designs. By Vera Konrath and Eye In The Sky, the clothes included outfits made from lamp shades, shower curtains, and a LEGO bustier.

Several men in the audience undoubtedly lived vicariously through the three male models in the dreamy scene "Strangers", as the three were surrounded by females models dancing seductively in lingerie by La Senza.

When scenes stayed to the back of the stage they seemed more two dimensional and visually less interactive, especially for the audience seated in the back of the TA. The strongest scenes included those that continued to make full use of the entire stage and lighting such, as the seductive and graceful "Under A Spanish Moon". Several scenes could have been increasingly dramatic with lighting that focused more directly on the models and less on the entire stage. Although not put to full use, the fog machine and pyrotechnics proved very effective when used.

Most scenes left an impression based more on choreography and dancing, and less on the clothing selections. Besides dancing, the models often transformed themselves into distinctive characters as shown in the animated "Grease Lightning" and the elegant "A Touch of Class."

Without question, "Cadence" climaxed with the "Crazy for Gershwyn" tap-dancing finale. Reinforcing their dancing versatility with impeccable choreography, the cast moved with energy and spirit that surpassed any seen before.

For their work in each of Laurier's four fashion shows, Lisa Wong eloquently gave tribute to well-deserving producer Marc Breithaupt, and director Jody Geddes. One could not help feeling sentiment and admiration for such dedication shown by the two.

Cynics step aside; Laurier has again set an example that is hard to keep in sync with.



Above: Yes, many of the models had real dance experience

Right: A moment from one of the more crowd-pleasing scenes

PICTURE: SANDRA ISGROVE

PICTURE: SANDRA ISGROVE

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New WLUSU committee nixed

SCOTT STINSON
CORD NEWS

"This is fucked!"

And with that statement, WLUSU Chair Russ Clark punctuated the discussion regarding the proposed Board of Directors' (BOD) Communications Committee at last week's Board meeting.

Clark's outburst came on the heels of a debate that had become rather scattered. He also stated strongly that "this could have been dealt with way before this meeting."

Director Sean Wilde quickly stated that Clark's comments were "out of order" and that the discussion

"couldn't have been dealt with any sooner."

After Clark and Wilde argued back and forth, Clark called the motion to a vote. It was defeated.

Originally, the proposal brought to the BOD by Wilde, who heads the BOD's policy committee, called for the formation of a new WLUSU standing committee, the Communications Committee. Director Stewart Wong then asked to amend Wilde's motion in order to add another section to the proposal.

It is here where the debate became scattered. Some Directors, Wilde and Wong included, focused

on whether or not the amendment was appropriate. Others had problems with the proposal as a whole.

One point of contention was a plan to have the Communications Committee write articles to be submitted to the Cord, after getting BOD approval, that would state an "official BOD stance" on a particular issue. Director Virginia Parker commented that she would be "uncomfortable" with having a small committee speak for every member of the BOD.

Current VP: Finance and President-elect Joel Lynn expressed concern as to when something

would fall under the committee's jurisdiction. When asked later to explain his comments, Lynn stated that "the President and Vice Presidents deal with a lot of communication issues on a day-to-day basis. So, my concern is how far the Board would want us to go with regards to getting permission to speak on their behalf."

The Communications Committee Proposal is on the agenda once again for this Thursday's BOD meeting. Clark will also be making a report at that meeting to address, as it says on the agenda, "Fallout from March 7 meeting".



FILE PICTURE

WLUSU Director Stewart Wong, communications revolutionary.

students' run
course
evaluation



Fall 1995
Winter 1995

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Student evaluations ignite controversy

Ross commented many professors have said that before this year's evaluation they were not willing to participate in the program. However, after viewing this year's evaluation, Ross said, "most are not only willing to participate fully, but [they] are excited."

However, not everyone agrees with Ross' assessment.

"The evaluation could have a negative effect on profs getting tenure," said Luke Fusco, President of the Faculty Association. "And it shouldn't since it isn't official."

Fusco is especially concerned about professors who have limited term contracts and the ramifications the evaluation may have on their jobs. He commented, however, that the evaluation is ultimately "the student's business."

"The faculty really shouldn't

have a comment about it," Fusco added.

The survey was conducted by Laurier's Small Business Consulting Service.

The consultants had to receive permission from the professor before administering the evaluation to a class.

"Getting a favourable response from profs will take time," said Dawn Morissette, one of the consultants. "We have to emphasize that the purpose of the survey is not to get rid of profs."

Student response to the survey has been contradictory.

"I was disappointed only two science courses were evaluated," commented Eddie Johnson, a second year Bio-Chemistry student. Nicole Charlebois, a second year Communications Studies major,

thought the survey was "useless."

By contrast, fourth year business student Janet Scida said, "The evaluation is great, since the information provided is coming straight from the students."

The Student Run Evaluation cost approximately \$3,400 to produce.

Forecasted sponsorship of the survey was projected to be \$2,000, but in reality yielded only \$600. Last year the survey cost students \$7,250, which was mainly due to "initial start-up costs," Ross said.

Last year's VP: UA Scott McCormick published the first Student Run Evaluation, to provide an alternative to the course evaluation survey that is circulated by the administration.

The results of the administration's survey are kept confidential.

Applications to Laurier up

ROXANNE COPPENS
CORD NEWS

Admission applications to Ontario Universities are down 1.3% this year, but applications to Laurier have increased 3.9%.

This year, Laurier received 6,191 applications.

The admissions department plans to accept approximately 1,600 students, increasing enrollment for

the 1996/97 school year by at least 3%.

"First choice applications to Laurier increased by 3%," said Christine Hickson, admissions officer at Laurier.

Applications increased to all of Laurier's programs except for Phys-Ed and Economics.

Hickson suggested that the decrease in applications to these

two programs may have resulted from the high entrance averages, discouraging to students with lower averages in their Ontario Academic Credits (OAC).

Last year, Laurier had a 4% decrease in total number of admission applications, while the first choice applications increased by 1%. Hickson believes this year's increase is due to Laurier's strong reputation,

small size, and excellent recruitment program.

As well, Hickson said, "Students in the Kitchener-Waterloo area are choosing to stay at home instead of dealing with the high costs of living." Last year, in the Waterloo, Wellington and Perth areas there was a 14% increase in the number of students living at home while attending university.

In comparison to other universities, Laurier made a strong showing.

According to the Ontario University Centre of Applications statistics, Toronto had the largest increase in applicants with 12.2%, while UW followed in a close second with a 5.7% increase.

For the record, the number of Western applications fell this year.

What's Up?

Wednesday,
March 13

• 7:00 pm, Paul Martin Centre: Senate meeting

Thursday, March 14

• Tickets for Phys. Ed. semi-formal go on sale in the AC. \$30/person
• Irish Students' Association's

almost St. Paddy's Day "Stroll"
• 2:30 pm, Career Services: Alternatives to teaching

Friday, March 15

• 9:30 am, Athletic Complex: WLU's annual open house
• 5:00 pm: registration for chess club tournament
• 8:00 pm, Recital Hall: WLU

Baroque Ensemble. \$4 faculty and staff, free for students

Saturday, March 16

• 1:00 pm, Transylvania Club: SALSA hosts a culture show. Tickets \$5.

Sunday, March 17

• "The New Play Festival," plays written and directed by WLU stu-

dents. Call x4882 for times and ticket information

Monday, March 18

• 10:00 am, Robert Langden Gallery: WLU student, staff and faculty art exhibit

Tuesday, March 19

• WLUSP book drive
• noon, Recital Hall: British

Columbia Boys Choir. Admission free

• 5:00 pm, Career Services: Interview skills workshop

Wednesday, March 20

• WLUSP book drive
• Does anyone actually read down this far? We were just really curious. Thanks.

Laurier needs to specialize

Is it time for universities to become more like corporations and less like public institutions?

**SCOTT STINSON AND
KATHY CAWSEY**

CORD NEWS COMMENTARY

It's a tough decision, but it had to be made.

Last week, the Cord reported that the Strategic Planning Committee is considering classifying programs in Arts & Science as either first or second priority. First priority programs would be spared the brunt of the budget cuts.

The first impression most people have of this proposal is that it is awfully harsh. Harsh, yes, but that's exactly what's needed. Given the cuts to education funding, the school has two options. They can trim money equally across all departments - i.e.: become equally mediocre - or they can preserve some areas and make large cuts to others. The easy solution is the first one. They should be commended for considering the latter.

Remember that this school is a business. Last week's appointment of Arthur Stephen to a new post of Vice President: University Advancement, a position which focuses on external relations, shows that the administration realizes the need to take care of the business end of things.

When a business is faced with less revenue, it has to decide how to deal with that change. If it offers a wide selection of products, it must determine if it should continue to offer all of them, or if it should focus on those products that are the most competitive.

The same theory applies to the prioritization proposal here at Laurier. As businesses often decide to specialize in the face of an increasingly competitive environment, so must universities consider the same options. Just as a business would be smarter to offer four top-

of-the-line products instead of eight mediocre ones, Laurier would be wise to keep some programs strong instead of weakening them all.

Take a look at some of the arts programs Laurier offers. Nearly every other university in the province provides those same programs. Why do we need this duplication, this waste of resources? Moreover, most of the programs are of roughly equal quality. Because there is no need for competition and there are no external evaluations, arts programs across Ontario will continue to be equally mediocre and second-rate.

Think about the English department, for example, as compared to the School of Business and Economics. Everyone knows that if you want to go into business in Ontario, you have four or five choices: Laurier, Queen's, Western, U. of T., Mac. But if you want to go into English? Pick a school, any school ...

As well, the business program at Laurier is constantly being evaluated by internal and external sources. Laurier business is ranked in sever-

al business magazines and journals, and is constantly competing with other schools for the notice of employers and the business community. English? Well, English kinda trudges along in its own little world ... it doesn't have to listen to what the people in the real world are saying, because it's "learning for the sake of learning." Never mind the fact that employers continually say arts students are not learning the skills society needs.

Well, learning for the sake of learning isn't going to cut it anymore. That view is the outmoded attitude of an elitist society, that wanted to educate its upper classes in the "genteel" subjects.

This is a small school, and it is unreasonable to expect that it will be able to offer quality programs in dozens of disciplines given the drop in funding. The reality is that some programs may have to be sacrificed. Arthur Read, Dean of Arts & Science, has said that students would not be turned away in the middle of their degree. That's fair enough.

And if certain programs are no longer offered at this school, it isn't like they will disappear off the face of the earth. A student wanting to study in that program would have the option of going to any of the other schools in the province that maintains that program.

Laurier should decide what its strengths are, and let other schools emphasize their strengths. So send the science students to UW or Guelph. Combine UW's accounting program with Laurier's program. Let Trent offer some innovative arts programs. And keep the subjects that Laurier specializes in - business, phys. ed, social work, music, archaeology (one of two programs in the province), and whatever arts programs we think we're good at. And trash the rest.

The prioritization of programs is a step in the right direction - now let's take it further.

Why waste money on programs we admit are second rate? Laurier shouldn't be blamed for admitting its weaknesses ... or for capitalizing on its strengths.

Playin' with your Bag O'Crime

Indecent act 1840 hrs Sun 10 Mar 96

The duty officer investigated a report of a male masturbating on the 3rd floor of the library. A suspect has been identified. Investigation continues.

Correction

Last week's article entitled "Cord Evaluation of WLUSP" stated that a board member resigned due to "speaking about an in camera meeting". In fact, the board member resigned due to personal reasons. The Cord apologizes and regrets the error.

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WOMEN'S CENTRE

ANN-MARIE SMITH
CORD NEWS

International Women's Day is a "time to celebrate the contributions that women have made every day of the year throughout history. It is a time for women to celebrate one another and themselves," writes Naomi Ives in the Laurier Women's Centre Newsletter.

Friday, March 8 was International Women's Day with celebrations expanding through the

whole week. The Women's Centre held events such as guest speakers and feminist films. This year's theme at Laurier was "Women Making Change," and in the Concourse a display portrayed examples of women in prominent positions. Literature was available on issues such as sexual harassment, abuse and women's health.

"Women's achievements, from basic needs production and motherhood to revolution, remain unpaid,

exploited and unrecognized most other days of the year," Ives said, explaining the reason for International Women's Day.

Organizers felt awareness weeks like this one bring about opportunities to educate people on affairs that are usually hushed. The Body Shop, together with the Canadian Women's Federation and the YWCA will run a public awareness and fundraising campaign on Violence against Women until March 24th.

The Campaign is titled "Expect Respect," and delivers sometimes shocking information, especially about youth in abusive relationships.

"Fifteen is the average age of the first physically violent dating experience," The Body Shop press release said. "One in four women in Canada is sexually assaulted - half are teenagers".

The release goes on to state that "the risk of rape is four times higher for the 16 to 24 age group" - the age of most women at university.

The continued exposure of women's issues is encouraged by Ives.

She writes, "Justice and equality would make every day one where we, both women and men, celebrate and appreciate one another."

Culture Shock

ERIC HENRY
CORD NEWS COMMENTARY

Besides lying in the sun with a margarita in one hand and your worn, amicable textbook in the other, there isn't much to do in Mexico. Drinking yourself silly down there is pretty much the same as drinking yourself silly anywhere else in the world. So when the opportunity arose to rent a Jeep for a day and drive up into the hills, I put on that wild sombrero bought from a very persistent guy named Bernardino, and agreed.

It was not just a chance to get away from the ocean and those guys selling trinkets on the beach. I wanted to get away from the hotels, the city, and everything else built for those crazy American gringos. I wanted to see Mexico through the eyes of the people who lived there. And my ticket away from the carefully constructed resort city was the Contiki Fudgesicle. On the surface she was a tattered old Nissan pickup that had lost her roof somewhere but was now covered by a sheet of canvas. But beneath the coat of dust and grime was a shining lustre of courage. I knew she had the heart to take us anywhere.

We drove out of the city that morning, leaving behind the smog and wastes of a tourist trap. Eventually we left the pavement and hit a gravel road, which promptly degenerated into sandy dirt. Lush

vegetation grew up around our small expedition, and it seemed as if the jungle was tangling itself further upwards, stretching to the sky as we passed.

We drove through one small town, where two dogs sat on the porch of every house. At the local store, Coke and beer were both about thirty cents each. I was as far away from our Canadian culture as I had ever been, and there was still further to go.

The Contiki Fudgesicle topped one hill after another, carrying us deeper into the hills and surrounding jungle.

There were no wild animals to speak of, except a pig, and she wasn't all that much to see. But I was struck at the sheer biomass, the living blanket that covered every scrap of dirt.

After a long journey, we rolled up to our destination. A small impromptu lot had been constructed by the side of the road and a worn set of steps descended into the forest. A hand-painted marker on the remnants of a nearby brick wall read "Eden". We had arrived in the land of milk and honey.

The steps led to a series of balconies overlooking a natural pool fed by a waterfall.

Our only organized entertainment was a rope tied to a branch over the water. We spent hours hurling ourselves into the clear

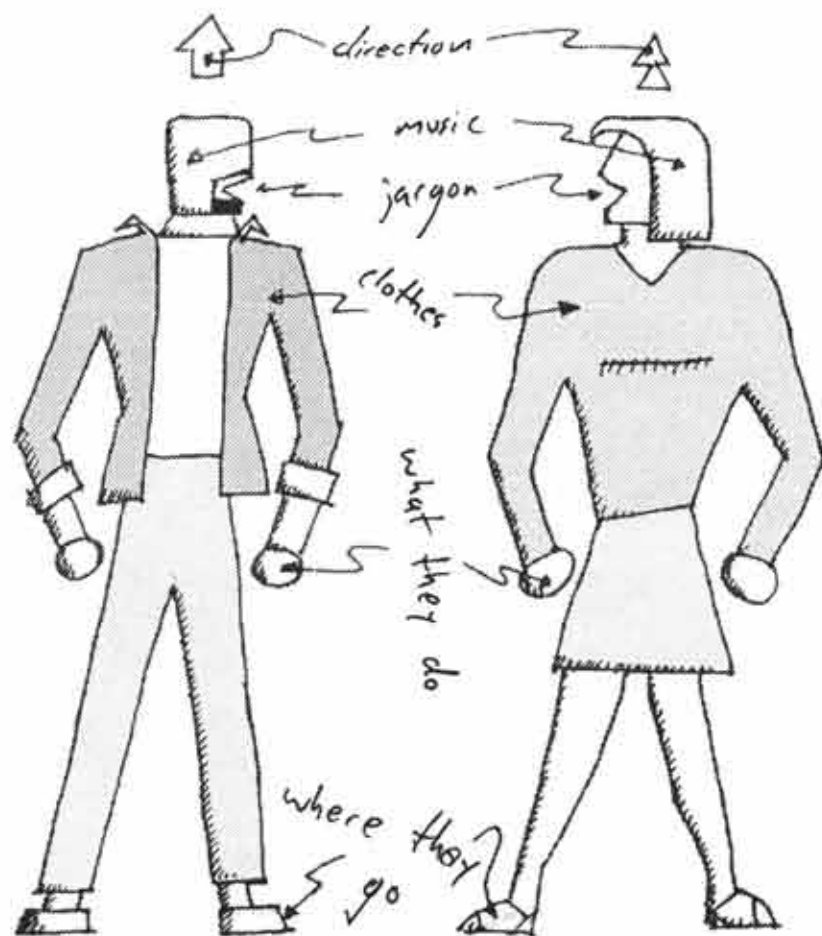
water with a frenzy I can only remember in childhood. I felt like I was free - from what, I cannot say.

However, my deep satisfaction with the Garden of Creation was not to last.

As our waiter sauntered up, I attempted to muster a rudimentary phrase in Spanish, finally communicating to him that I wished a beer. He immediately smiled and nodded vigorously. "Si! Si! You want Budweiser?"

Perhaps we can never truly escape our own culture, which permeates and mingles with all the others of our world.

Is there no sanctuary from Coca-Cola and Ronald McDonald? As of yet, I have not found it.



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I'm NOT stressed!

TOM HRUBES

CORD NEWS COMMENTARY

As students, we love to complain about how difficult our lives are. We have too much work and too little time to do it. Since the beginning of the education system, professors have endured grumbles of discontent every time an assignment is announced or a midterm date is set.

However, just because your professor is a sado-masochist doesn't

mean your life is stressed. We are in university to avoid the "real world". True stress is not a midterm, but a screaming two year old in the middle of Toys'R'Us. Sure we worry about paying bills and whether or not we can get a job - but so does the majority of the world.

Another fact cheerfully ignored by the majority of students, is that most stress is self-inflicted. Every year we are told to start projects

early and keep up with readings. Every year we ignore this advice and save everything for the last minute. While this is a part of human nature, it is possible to defeat these tendencies.

If you do feel your life is too stressed, maybe my few humble suggestions can ease your suffering and release some of that inner pain:

1) **Make your roommates suffer.** Who wants to be reminded how bad your life sucks by your happy roommate(s)? Remember, misery loves miserable company. If you have a respectable stereo, be sure to play it at high volumes to let them know how pissed off you really are.

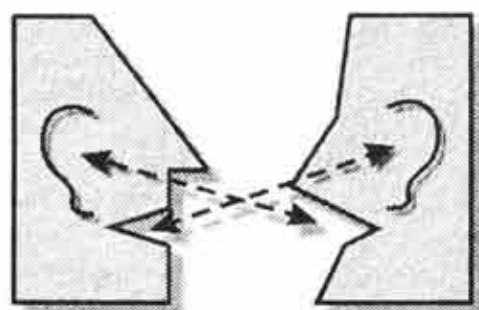
Remember the type of music you play is important. The wrong choice could make things even worse. For instance, blaring the newest **Metallica** album could just elicit snickers from your house mates, instead of fear. My personal recommendations are "broken" by **Nine Inch Nails**, or anything by Marilyn Manson. Then turn your music off, stomp around the house looking for sympathy by complaining that everybody hates you, and demand to watch the **Learning Channel**. Repeat as necessary.

2) **Break things.** Pretty self explanatory. Just make sure they're YOUR things.

3) **Get a dart board and pictures of people you hate.** Use your imagination.

4) **Make fun of your professors.** Sure they run your life, but it doesn't mean you can't rib them a little, as long as they don't find out. Since many professors seem to own two outfits which they rotate on a semi-yearly basis, their fashion sense is an easy target. (If any of my professors are reading this, let me assure you I would never do this, so please don't fail me.)

Follow these guidelines and you can lead a happier, more fulfilled life and be a good member of society. Or maybe not.



One on One

ANN-MARIE SMITH

CORD NEWS COMMENTARY

Students and stress are like peanut butter and jelly, or the sun

and the moon; an unavoidable couple. Anyone who believes that students are not stressed is living in a dream world.

As students we sometimes lack time management skills or the ability to prioritize, but it is assumed that by the time we graduate and are ready for the "real world" we will have gained these skills.

Therefore, it can be argued that we are more stressed because we have yet to grasp these coping skills.

Our priorities should lie with our studies but we don't always

acknowledge this. Consequently, students tend to get more stressed during exams, essay season, and other times of cramming.

More academic worries come when considering our majors: can I stay in my program? Is my GPA good enough? If I fail this course will I be kicked out of school?

So, even if our minds don't always seem to be directly on our studies, subconsciously we are scared to death and our stomach ties itself into knots.

The other things that we are stressed about are money matters, relationships and our insecure futures.

As for money, they don't call us starving students for nothing. When you consider that we only work for four months living and studying, the mere idea is scary.

Relationships, whether they be

romantic or platonic, can be very stressful. Romantic relationships at any level or during any time of life can be difficult.

As for friendships - could they be any more volatile during this stage of life? One word: Roommates. It is crazy to see how many friendships that were once so strong dissolve in the roommate situation.

One of our last concerns is the "bleak" future. Here we are at university, the place that we have been taught to believe is a stepping stone to the "good" life. Now we're here and all we hear about is graduates who are unemployed. A little worrisome? I think so.

As I write this, I have an exam in a few hours, I just wrote a cheque for the phone bill which I hope doesn't bounce, there is tension in my student house and I am trying hard to get a summer job. So don't tell me students aren't stressed.

Legal Resources



LEGAL RESOURCES

KELLIE SIEGNER

In order to make a little extra money over the school year, Aurora took a job at a local restaurant as a waitress. Having never waitressed before, she was unfamiliar with the legalities behind her job.

After two weeks on the job, Aurora found that she could not handle both her waitressing and her school work. However, when she resigned, her boss refused to pay her anything, saying that the company had a "special deal" with the Labour Board: if the employee does not complete the three months mandatory training period, they do not get paid.

It's too bad that Aurora did not come to the Legal Resources office on the third floor of the S.U.B. One of our counsellors could have put her in touch with the Ontario Labour Board directly and discovered some very interesting things.

First, there is no such thing as a "special deal" involving training

periods. If you do the work, you are paid.

Second, sometimes waitresses and cashiers are required by their employers to "make up the difference" in their till if the money does not equal the expected receipts at the end of their shift. This, too, is unlawful. If the company has reason to suspect the employee of pilfering money, it is management's responsibility to take up the concerns with the employee directly. The employee cannot be asked to pay the amount out of pocket, nor can it be taken from the pay cheque arbitrarily.

Finally, the company cannot withhold pay cheques unreasonably. Often, when Aurora went to collect her earnings, she was informed that her cheque was "locked in the office" until further notice. Once again, the company was in the wrong: Aurora earned the money, therefore it cannot be withheld from her.

Aurora could have called the Labour Relations Board about her

situation. Usually, the first step they take is to send you a "form letter" which you then forward to your employer, stating that the company owes you a specified amount of money and giving them a time frame in which to respond. Failing this, the next step can be a "fact finding" hearing, where both sides are required to meet in front of an official from the board to discuss the case. The Labour Board also deals with other working situations: if the company you work for suddenly disappears without paying, you are dismissed without just cause, etc., they can advise you on the proper steps to follow.

Feel free to drop by the Legal Resource office on the third floor of the S.U.B. anytime Monday to Friday after 10 am. If we cannot help you, we can put you in contact with someone who can.

This article is intended for general information only, and is in no way meant to be taken as a substitute for professional legal advice.

FROM THE DIRECTOR AND STAR OF "RAISE THE RED LANTERN" and "TO LIVE!"

★★★★★ (HIGHEST RATING) **SUBLIME! EXQUISITE! A MARVEL TO BEHOLD!** -Mike Clark, USA TODAY

"SUMPTUOUS!" -David Ansen, NEWSWEEK

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★★★★★ John Harkness, NOW MAGAZINE

★★★★★ Rob Salem, TORONTO STAR

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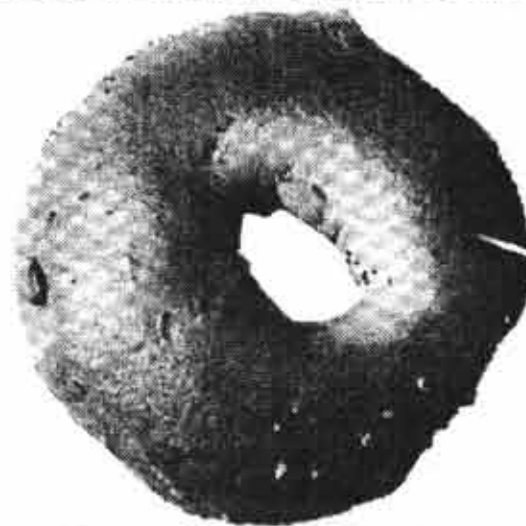
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 - Al Franken

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Letters Policy

- All letters must be signed and submitted with the author's name, student identification number and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief.
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters that are submitted on disk or via e-mail must be accompanied by a signed hard copy.
- Letters must be typed, double spaced, and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter in whole or in part, that is in violation of existing Cord policies.

Editorial

A Two-nie for your thoughts

Do you remember when you were a little kid and you saved every penny, nickel and dime in order to pay the weekly candy bill? This treasure chest of pocket change usually ended up in a pile on the dresser or, for those oh-so fortunate few, the sacred Piggy Bank. Well, after emptying my pockets the other day, to my surprise, I had amassed a veritable fortune in change; not pennies, nickels and dimes, but quarters, loonies and that new two dollar atrocity. I was just like a kid again, a very weighted down kid. Only this time the droopy pants and the High Plains Drifter sound effects when I walk anywhere just didn't give me the same feeling of satisfaction.

Coinage no longer instills the same excitement and jubilation that I once felt. Perhaps because now it is but a grim reminder of just how impoverished I truly am. In a strange way nickels and dimes mean more to me now than they ever did before. These days it isn't unusual to find me miserly sorting my meager weekly take into its circular denominations. Now, I'm stock piling pennies for those future days as a senior citizen when I can proudly stand in long line-ups and choose these copper demons as method of payment. Of course by the time I reach that age this two dollar eue patch will be it's equal in value.

Canada has been a country which has been admired for its colourful and detailed paper money. Now our currency is rapidly being substituted for animal cracker poker chips. Just when I thought the loonie was bad enough, now we have another coaster sized coin that can't even hold together. In my travels I've seen many types of currency and there are some which our latest token closely resembles. However, such coins as the Italian Lira are a masterpiece in minting. Considering all of the potential the Canadian Government had in producing a new coin it amazes me that they couldn't come up with something a bit more creative. Were the words, "Must have Queen, must have fuzzy animal!" embedded into their minds?

Of course I haven't addressed one of the most lucrative side affects of creating this two-toned two. I recall that just prior to the creation of the loonie most pop and candy machines charged an average price around 75-80 cents. It wasn't too long after its' introduction that, surprisingly, the price suddenly increased to a buck plus, not only taking full advantage of the new dollar coin, but more importantly giving businesses another unjustifiable excuse to hike up prices on those simple things in life. Is this new currency another pretense to raise prices even higher? Will paying rent or buying a car with spare change be a not-to-distant reality? What will be the fate of the rest of our paper money? Is a five dollar coin the size of a chocolate chip cookie an inevitability? Only the future has the answers, however if I were Levi's I'd seriously consider making pillow case sized pockets on those pants of theirs.

Editorial by David Popovich, Features Editor

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

Letters TO THE EDITOR

In with "Cadence"

Dear Editor,

You've heard the phrase "I could have danced all night". Well, I can't do that anymore (ever), but I sure could have watched them dance all night this past Saturday as my wife and granddaughter accompanied me to the show "Cadence".

What a delightful evening we had. I guess I should not be surprised when Laurier students do something, but the depth of talent displayed Saturday night was simply magnificent. There was variety, humour, beauty, energy, art, and enthusiasm around us the entire evening. I'm sure that if this show was playing at Pantages it would be a long time running. And to think the stars were our very own Laurier students. I am pleased, proud and appreciative of all the performers, the choreography, models and production staff. You all deserve a huge amount of congratulations!

We will talk about this show for a long time. "FAN-TECULAR!"

Fred Nichols
 Dean of Students

FYC experienced

Dear Editor,

After having the Cord's comment on the new Board of Director's inexperience in last week's article I felt compelled to respond.

As Chair of First Year Council I was a little hurt to see that our hard work and all the knowledge we have gained this year was seen as inexperience. getting involved is getting involved, whether it be in 1st, 2nd, 3rd or 4th year and I do not feel that an entire full year

of experience should be looked upon as a lack thereof. Take Bruce Dorland for example who was "fresh out of First Year Council" last year when he was elected onto BOD. He received a Standout rating this year from the Cord, not to mention he has recently hired as VP: Finance for next year's OMB.

FYC sits on many committees, we serve office hours in the Union and this has allowed us to have a strong understanding of all aspects of WLUSU. True...we might still only be seen as "little frosh", but I do not feel that spending two to three years in a school simply going to classes constitutes experience. The fact that we have spent our entire first year here working our butts off upstairs should account for something. While there are experienced people, returning members and not, on next year's BOD, if there is inexperience then this is not due to FYC.

Renee Pelletier

Evaluation corrections

Dear Editor,

The purpose of the Student Run Course Evaluation is to increase the amount of academic accountability here at Laurier and provide the students with an aid to select classes. I feel we have succeeded in both of these objectives.

The booklet is designed for use by students at Laurier and do not reflect in any way on results compiled by Laurier administration.

As this is the second year of the Students' Run Course Evaluation we are constantly seeking new ways to improve upon it. We will be reviewing the courses selected and the questions asked on the survey before term end.

I, as editor, apologize for the mistakes/typos made, and will continue to improve the Student Run Course Evaluation.

FR 110: Professor Retman should have an overall average of 5.8 not 5.2/7.

PO 100: course average should be 4.5 not 4.7/7

CP 104: Professor Brown should have an overall average of 4.9 not 6.4/7.

Brad Ross
 Vice President: University Affairs
 WLU Students' Union

The sucker in charge of taking all the crap for the 1996/97 year will be:

Melanie Seal

Fine print: She will be the Cord Editor-in-chief

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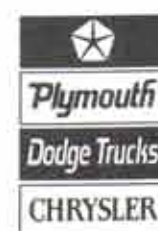
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Challenges facing the African student, Part Two

EDMUND NKANSAH OKOREE

CORD OPINION

This is the second of two installments on the pressures and challenges that one African student has felt studying at Laurier.

One can talk at length about the pressures involved in adapting to a whole new educational system (most students from Africa who come to Canada are British trained), coping with the harsh, unfriendly winter and a myriad of other problems. While some students are able to resolve some of these problems, for others it becomes a very harrowing experience. Such students may need to turn to counseling services for help. It says a lot for the courage, tenacity and resolve of the student

who despite these problems still manages, somehow, to perform credibly in school. But is it absolutely necessary for the African student to go through all these problems? Can't something be done to, at least, minimize these pressures?

In an attempt to cope with these problems and also to adjust to the new society, the African student is faced with a number of alternatives. The question is which way should he/she take? While talking with one student getting to the end of last term, he mentioned that he came in with so much energy and enthusiasm to do something positive in school and in the community at large. However, by the end of the term he felt 'eroded', mainly as a

result of pressures faced during the course of the term. It was all he could do to scrape through his school work. For such a student, one way out is to isolate himself/herself, having little or no contact with the larger society. Apart from 'mandatory' contacts with other Canadian students on campus, such a student may keep to himself/herself or other African students most of the time. This is not a healthy alternative since it deprives both the African student and the Canadian counterpart the opportunity of really getting to know each other, which is so essential to breaking down the walls of racial prejudice.

In order to be accepted by their schoolmates and friends, some African students do all they can (except change the colour of their skin) to assimilate themselves to the values of Canadian society.

Implicit in the concept of assimilation is the assumption that the structure and habits of African students change sufficiently for them to become part of the structure of Canadian society.

In reality, total conformity (as implied by assimilation) is almost impossible to achieve. It is the exception rather than the normal process and it is undesirable and inadvisable for any one to demand such conformity from another person. We need to accept each other's differences and learn to live together harmoniously. The African student who tries to become 'white' sooner or later finds out that it is a losing

effort.

Another option open to the African student, which this author views as being the best alternative, is for him/her to embark upon a process of adapting himself/herself, at least partially, to life in the new society. The African student in Canada expects and is expected to develop a more or less favourable relationship with his/her hosts. The new student's ability to do well in school and also to contribute positively to the host society depends a great deal on the extent to which he/she is able to adapt himself/herself to the norms of the new society. Successful adaptation of African students is essential since it prevents problems of maladjustment and facilitates their ability to contribute meaningfully to the development of their host society.

It must be pointed out that good relations between African students and their hosts in Canada can only develop on an interacting, two-way basis - adaptation (on the part of African students) and acceptance (on the part of Canadians).

On the part of the African student, there is the need for him/her to strive to acquire the necessary attributes which will enhance his/her ability to establish satisfactory social and economic ties with the host society. Such a venture will require African students to internalize a set of values shared with their hosts and to modify customary behaviour in the light of this. In this direction, it is important for the

African student to: gain the knowledge needed to get a realistic perception of his/her situation, become aware of affective states and how to manage them and also develop a pattern of seeking and using the help that will enable the performance of psycho-social tasks necessary for crisis resolution.

For Canadian students and the society at large, there must be a concerted effort to provide an atmosphere of trust, confidence and equality so that the African student can perceive a sense of 'no-strings-attached' acceptance. The average African student in Canada does not want to be treated with a condescending and patronizing attitude. He/she yearns to be treated with love, respect and understanding, just like everybody else.

We have come a long way as far as race relations are concerned. There is, however, a lot more to be done. The most effective way of ensuring a 'racial discrimination-free' society does not lie with official legislation. It lies with the individual (yes, you) who determines, in his/her own small way, to take a stand and cause a change.

Any lasting solutions to the problem must also begin from the walls of the high institutions which produce tomorrow's leaders. What do you say? Are you willing to take up the challenge? Then, go out there and do something positive today, no matter how small it might be. Laurier, and the society at large, will then be a better place for us all.

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The health of well being



FILE PICTURE

DAVID POPOVICH
CORD FEATURES

It's been a long week. Too many exams, too many assignments and not enough sleep. You've been glued to a desk with your face stuffed in a book for days and you've been living on chips, pop and the odd sandwich to add a bit of spice to your over-worked life. Well, it's almost over and finally the ol' brain can take a break while you get some R&R this weekend sipping back a few beers and chomping down a couple of slabs of pizza. Wow, what a week! Wow, what an unhealthy life!

University life has a tendency to not only degrade one's living conditions, but decrease the quality of well-being. When time and money become an increasing concern students often resort to a diet which eliminates many healthy food choices that can only be found at Mom and Dad's. Anyway, who has the time to make those fantastic Sunday night dinners, especially if you're feeding a party of one. Economically, it just doesn't make much sense to cook an extravagant meal when you're the only one eating. Students often are able to share base food products like milk, bread or margarine, however unless everyone

has the same tastes and the same schedules that is as far as it goes.

I don't think that many of us have avoided the dreaded Kraft Dinner Curse, which many succumb to as we near the end of the semester or during those evil mid-terms. There was a time when I could make KD in my sleep, and come to think of it probably had, while in the pit of scholastic despair.

Even on-campus students don't have a great deal of selection when it comes to nourishing fare on campus. No one ever said a meal card is a ticket to good eating. With only fond memories of the Torque Room students are left with the Dining Hall and new Food Court for all their consumable needs. However, a quick burger and fries, meatball sub or even the Blue Plate Special can't satisfy all those daily requirements for goodness.

With a limited food selection it becomes quite difficult for the average student to maintain a healthy diet. As a result the immune system weakens and our population becomes susceptible to an array of germs and viruses. Ironically, since everyone is overwhelmed by work at the same time, colds and flus spread like wild fire across the cam-

The University Syndrome

pus. For many unfortunate people it is difficult for their body to defend itself because of their draining lifestyles. As lack of sleep and inappropriate diet continue their illness drags on. In many cases students, when they are in need of medical assistance do not take advantage of our Health Services Department. Located just outside of the solarium, this facility is there to provide assistance for students with office hours from 8:30 - 12:00 and 1:00 - 4:15 weekly. One of Health Services staff, Dr. Rosemarie Kennaley will be leaving as of March 15th. If you pay the addition fee as part of tuition then there is no reason why anyone should be hesitant about visiting them if they aren't feeling well.

As most people know the univer-

sity does offer several facilities to help students and staff stay physically fit, however a full load of courses makes it a problem for many to find the time to make it to the Athletic Complex for a workout in the weight room or in an aerobics class. Many people are simply too mentally exhausted to motivate themselves to do anything physical.

It is difficult to maintain a well balanced diet, physical or mental in the university environment. A university education can be beneficial to the student, however university life can cause a great deal of problems.

Be selective about what you eat and take advantage of what the campus has to offer in the way of services to help the student.



FILE PICTURE

Breaking tradition

EVAN MORGAN SMITH
CORD FEATURES

Female genital mutilation. These words are a shock to the Canadian student's comfortably complacent attitudes on health issues, cultural norms and values. Though it was suggested to me that I discuss this campus's gender differences in everyday health issues, I decided to tackle a topic that is more controversial and foreign to our predominantly White middle class sensibilities. In Chad and Somalia, to name just two African countries, women are robbed of all sexual pleasure from the circumcision and their crudely stitched vaginas are exposed to dangerous infection. Perhaps the practice evokes words like barbaric, savage, and cruel.

With the invocation of such

harsh politically and historically charged words in a multi-cultural world, it is crucial to investigate this health issue further, and facilitate sensitivity on a topic that affects not only women, but also government policy and even local health clinics in Canada. A distressed mother in the African country of Chad, who was educated in Europe to be a doctor, relates the story of her two young female children who "[were] crying all the time, and had become depressed and sullen. Because they were not circumcised, they were not "women" and therefore, their friends refused to allow them to join in their games and conversations; they were shunned and ostracized.

Their mother had decided that female circumcision was a cruel tradition with "grave health risks", but her children desperately wanted to participate in the ceremonial procedure, which includes dancing and singing in celebration of the girl's new womanhood. To the western observer, an obvious solution for this distressed mother named Khadidja might be simply to refuse her children their request, and force them to comply with the western attitude that female circumcision is barbaric. As the woman's personal account attests, this solution would be socially and thus psychologically damaging to her children. Moreover, Khadidja points out that in Chad and Africa, where western modernity and its structures have not fully taken root, people must still rely on traditional support networks to help them through numerous disease-ridden, poverty stricken years; women are strugg-

ling to find a balance between the old world of tradition and the new world of the Whites.

Fortunately, Khadidja negotiated a compromise in which her daughters did not suffer a severe cut of their entire genitals but instead, a minor pinprick of the clitoris. While many older women in the community were not satisfied with this option, others accepted "the symbolism of having drawn blood". This ceremony is an example of compromise and change that must be promoted with the eventual expectation that the practice can be completely eliminated.

Another obvious solution for the Western educated mother would be to simply pack up and emigrate to a country where her daughters would not feel the need to participate in this tradition. While this option is much easier said than done for a family rooted in Africa, some of Canada's most recent immigrants are indeed women who have been circumcised and expect their daughters born in Canada to receive the operation. Consequently, the Canadian health system is burdened with the complications that inevitably follow.

This article is by no means a sufficient description or analysis of the problem; it is however, an attempt to enlighten Canadians on the complexity of the issue and the need for sensitivity.

Words like barbaric are certainly applicable to the issue of female circumcision, but are inherently hegemonic in their assumptions that Western values are absolutely right in all situations.



PICTURE: MARION HENSEL

Never Too Young



KIMBERLEY FLOOD CORD FEATURES

Breast, cervix, ovarian and testicle cancer: do these diseases make you squeamish or do you think of them as something that happens to people over 45 maybe 55? It's a deadly way to think. Why is it that some people are smart enough to get accepted to go to university, but are so stupid about their health? Breast cancer is on the rise for both men and women; as are ovarian and testicle cancer. Magazines and newspapers feature articles dealing with the importance of early detection and treatment. The articles say that cancer is rising amongst people under 35. Many of the articles have diagrams illustrating how to give breast and testicle self-examinations. Yet, there are a lot of young adults out there that live the life of an ostrich and believe that kind of cancer only happens when you're over 45. Over 45? Let me tell you of a phone call I received when I was only 27.

"The doctor would like you to come in and discuss your test results with you." If there is a statement that strikes fear in an individual's heart, that's it. I was shocked, but to backtrack let me explain what led up to this phone call. I had been having stomach problems and while my gynecologist was trying to rule out any possibilities on his end he said, "Let's run another pap smear; I know that it's only been 3 months since your last one, but since you're here we might as well do one." I agreed, thank God.

As I sat down in his office he

explained that my test came back showing pre-cancerous severe with some moderate cells. He immediately performed a biopsy in his office which he told me was necessary before my laser surgery. In the old days, with my family history, I would have been looking at the possibility of a hysterectomy. I was only 27 and my husband and I had just

discussed putting off having children for a few more years— after all we had lots of time and I was hoping to get into teacher's college upon completing my degree.

I can honestly say that I was scared out of my wits that Christmas; every imaginable scenario flashed in my head, but most of all I was concerned with whether I would ever be able to have children. I remained calm while in the doctor's office as he explained that usually only one or two treatments were necessary and that the bleeding or cramping would last between two weeks and a month. Is this article making you squeamish yet? Get over it, because that information is easy to digest compared with what I learned outside of the doctor's office and the surgery theatre.

This news hit me at a bad time as I was in the middle of essays and about to start fall exams. I went back to class that afternoon and some of my friends asked if I was okay. When I told them what transpired they were visibly shocked, but it was what they said afterwards that I found more disturbing. They started to ask how all of this happened. So, when I said that my gynecologist had decided to do a follow up test from my annual their reply was that was 'great and they had never thought of starting to see a gynecologist as they were too young'. Too young? "Yea, you don't really need to see one until you have kids or you're over 45- cancer doesn't happen to people our age; not that kind."

Although not everyone in that

group had become sexually active, none of them thought it was important to have "that kind" of annual each year. I decided to question them further to see if they were giving themselves a monthly breast exam—no, they didn't think that they had to yet.

Now that's scary. I decided to informally conduct my survey around the lunch table that day. I asked classmates whether or not they performed monthly breast exams and did they get an annual pap smear done. Not one person did; they didn't see the need. The guys were a bit squeamish, but still asked why that was even important. I explained and then asked whether or not they examined their breasts (male breast cancer is increasing) and their testicles. After all, the cancer medical community has been preaching the importance of people being more health proactive through self-examination. That really was a squeamish question, but the answer was once again a frightful no. Everybody was under 26 and therefore were too young to worry about such things, right?

For the past year Glamour magazine has been featuring articles on the increasing rise of breast and ovarian cancer in women under 45. One article addressed the alarming

rate in women under 21. Most 21 year-olds I know are in their second or third year of university or college. They have big dreams of a successful career and family. The medical community doesn't know why there is an increase in cancer occurring at an earlier age, but at least there are treatments available if detected early enough.

Where I see the problem is if you're not taking a pro-active stance about your health then how can you take advantage of the treatments available? I hope that no one reading this article will ever have to examine those kinds of options. May we all grow old healthy, but statistics prove that not all of us will be that lucky.

I guess I'm lucky because I knew at 15 that I my family has a history of women developing cancer. I knew the importance at an early age of conducting self breast examinations and to see my gynecologist yearly for a physical. (You can have a pap smear done by a family physician). As my mother and sisters were seeing a gynecologist I decided that the time to develop a patient/doctor relationship was when everything was okay. I've never missed an examination of any kind and I'm glad because the outcome of my story could have been

very different.

I celebrated my birthday this year with having passed all of my pap smears. After having cells removed you have to have follow up pap smears every three months to ensure that they've gotten everything. It was a wonderful birthday present. My doctor tells me that there is no reason why my husband I can't have a family one day as I'm officially "healthy".

I love happy endings, especially when they're my own. My concern is for people who don't think that it could happen to them. I've already buried one friend to breast cancer; she, too thought she was too young to get it. I also have friends, that through early detection and treatment, will live to a ripe old age. So I guess my question is: in which category do you fit? Are you taking a pro-active stance about your health? If not, start today.

Any doctor or cancer agent can give you information on how to examine yourself. If you're a woman who has never had a pap smear make an appointment today and if you've missed this year's re-book and keep that appointment. It's stupid to die for no reason and there is no reason to think that you're invincible to cancer just because you're too young.

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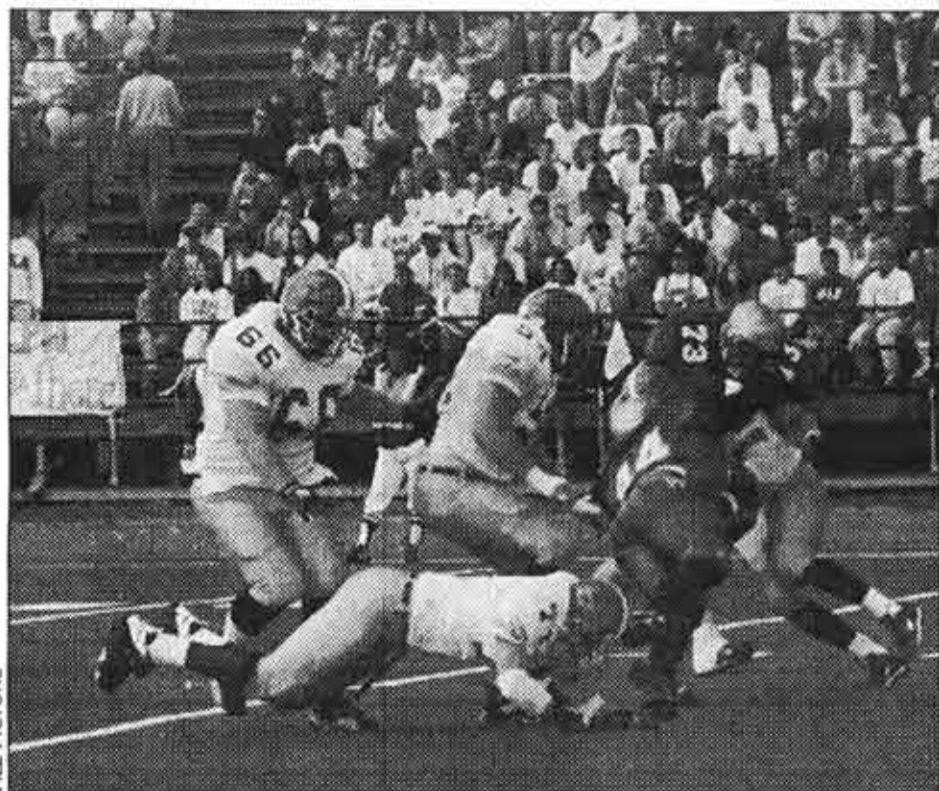
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Budget cuts: Athletics dilemma



FILE PICTURE

GREG CHOWNYK
CORD SPORTS

Budget cuts and financial planning for the future seem to have become pertinent issues throughout the various departments and faculties at Laurier recently. For the athletic department and the student athletes, the situation is no different.

The Harris government's cuts to education have left the university and the athletic department no choice but to cut next year's operating budgets for all varsity teams. The end result is that each varsity team is expected to have its budget reduced by about 20% for the 1996-97 season.

"We got hit just like everybody else," said Athletic Director, Rich Newbrough. "We went right across the board and took a little from each [program]." Newbrough and the athletic department decided that this approach of taking some away from all programs was the best and only fair way to distribute the cuts. Taking a fixed percentage from each team obviously results in programs with high budgets, such as football and hockey, to lose more than the low budgeted programs like tennis.

PETE ROBINSON
CORD SPORTS

Despite the fact that the CIAU and its member institutions all compete for a common goal, the playing field is not necessarily a level one.

Universities down east and out west offer financial assistance to their student athletes that greatly enhances their chances of attracting elite athletes - many of which are from Ontario.

The situation is starting to show on the playing field as well. Ontario simply can't compete in sports such as volleyball, and to a lesser extent in basketball. An Ontario school has not won a National Championship in either men's or women's competition in volleyball since national tournament play was introduced over fifteen years ago. And although Ontario schools have brought in some hardware on the National stage in basketball, it pales in comparison to the amount of players that the Ontario high school system produces. In fact, many teams have won National Championships with Ontario players stacked on their roster.

Case in point is the Brandon Bobcats of the GPAC in Manitoba. The Bobcats are entering this week-

The end result is that all programs will likely be forced to raise some money on their own in order to compensate for their expenses and help fund their respective teams. Fundraising will have to increase drastically, and teams will be more dependent on donations from both alumni and those Newbrough refers to as "friends of the community."

In an interview last month, interim women's basketball coach, Tom O'Brien, expressed his concerns about how the budget cuts would affect that program. "We will definitely have to do more fundraising," said O'Brien. "I mean, the team doesn't get that much money as it is, so we'll have to find the money somewhere else."

In the case of the women's basketball program, as well as others at Laurier, the fundraising may prove to be essential in an attempt to remain competitive with the rest of the CIAU. O'Brien pointed out that many other schools have their teams traveling all over the place to play, while this year's Laurier squad's travel schedule was limited to one early season tournament in Ottawa.

end's National final in Halifax seeded second. Every single one of Brandon's starters are from Ontario, and every year their coach Jerry Hemmings raids the Toronto area and takes at least a couple of Toronto's best high school players out west. The Bobcats have yet to win a National Championship, but they have been to the semi-finals two of the past three seasons heading into this weekend.

The situation is starting to occur in hockey as well. Ontario, despite having a league of 17 Major Junior A teams, in addition to almost a hundred Tier II and Junior B squads, has not won a National Title since York did in 1989. Many teams from outside the province, including this year's National Champion, Acadia, have a large number of players from Ontario.

In order to level the playing field it is obvious that the only thing that will totally achieve that goal is some sort of scholarships for athletes. They obviously can't come from the coffers of the Athletic Departments across the province. However, corporate support has yet to be really tapped into on the level it could, or perhaps, should be.

Many other schools are flying all over the country playing more games against high calibre teams and improving because of it. Laurier's team is unable to do that. Any coach will tell you that the more games a team plays, especially against strong teams, the more they usually improve as the year goes on and becomes more competitive. If the Laurier women's basketball team can't come up with some sort of money, their limited travel schedule could decrease to none, with results showing in the standings next year.

The budget cuts have been laid

The football team will have to contend with funding cuts more than any Laurier varsity squad.

out for the following year, and the athletic department and each team is aware what they will have to do for next season. It appears that with a little fundraising, each program will be okay. However, what happens next year when the possibility exists of more cuts being made?

With the Harris government in office for a few more years, there is a good chance that these initial cuts are just the beginning. If that is the case, the athletic department is going to be faced with a serious problem.

If and when the situation arises, the department has many alternatives to consider. One would be to cut the programs that tend not to bring any revenue to the school (see box). In the case of Laurier, this would mean getting rid of the small scale sports. However, when asked about this, Newbrough quickly pointed out that "cutting small sports really doesn't save much money."

With all other Ontario universities feeling the same financial burdens, eventually each varsity athlete across the province might be forced to pay a fee in order to play. It would be similar to what many kids do every year when playing minor sports, and according to Newbrough, an idea that some schools in the country have already instituted. "There is a strong possibility that could happen [at Laurier]."

Asking the athletes to come up with more money is something that is sure to meet with great protest. An athlete already must pay all academic related costs such as tuition and books, which as a result of the education cuts will also increase. Asking them for more money just doesn't seem like it will work.

Newbrough pointed out that many student athletes already subsidize their sports. He used an example of a football player who forgoes two or three weeks pay from a summer job to make it to training camp, has to buy his own shoes, and due to the practice schedule and academic responsibilities, is unable to hold down the part time job that many other students are able to. It is not just the football players that have these costs. All other varsity athletes somehow put money into their program whether it be directly or indi-

Exhibitions against alumni are all women's basketball can afford.

rectly.

If varsity athletes are forced to pay this fee, it may result in many of them leaving Ontario to head either out west or east where forms of athletic scholarships do exist. With university already costing a great deal, why not save some of this cost and let someone else pay for it, especially if the cost to play university sports in Ontario increases.

However Newbrough feels that with the amount of universities in

PETE ROBINSON
CORD SPORTS

There is no denying the fact that University Athletics is at a crossroads in terms of the amount funding they receive - and perhaps their capacity to exist.

People involved in University Sports privately concede that the day the funding well will run dry will soon be upon them. In order to exist in that environment, many options exist, however very few offer a positive outlook.

Perhaps the most feasible is the scaling down of varsity competition, with the remaining sports competing on the club level with no funding at all from the school. The rest would continue to compete in the CIAU.

The idea was first brought up when an independent study at Carleton University deemed it the most realistic and probable in light of financial constraints that existed at that institution. The idea could be applied to other universities across the province.

The plan would call for the six sports (likely 3 male and 3 female) to remain competing under the "official" name of their institution (Laurier) athletics. With that in mind, those sports would receive

the province, athletic scholarships in Ontario "are impossible" and wouldn't work, and was quick to ask the question "who will pay for them?" Without them, the Ontario universities may see their level of competition decrease (see box).

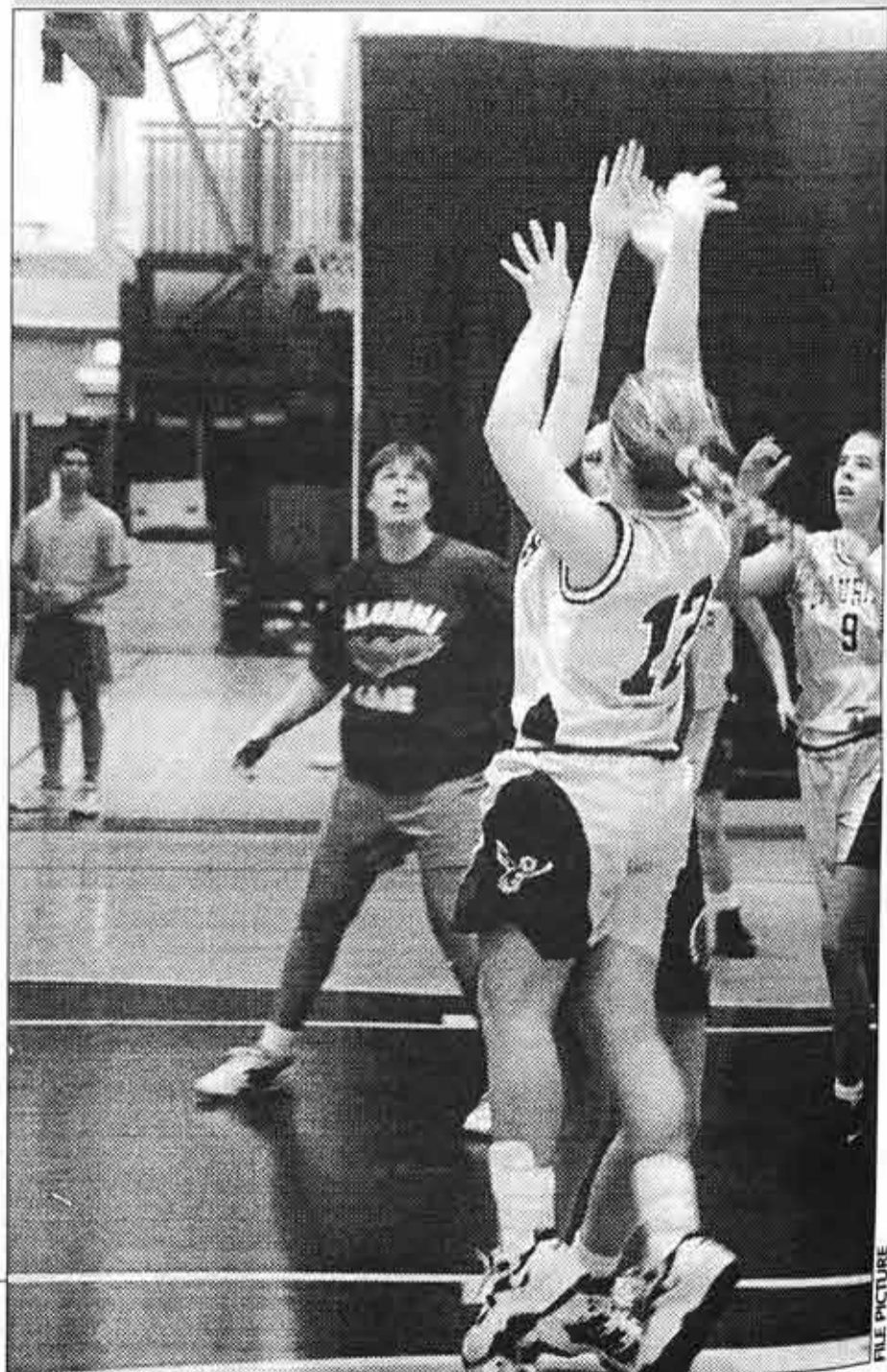
The results of cutting small sports and implementing a fee for all athletes don't seem to solve much, and probably would cause even bigger problems. And so, the

Continued on page 14

funding that would allow them to effectively recruit, play exhibition games against quality opposition, promote themselves, and ultimately be successful in order to bring in revenue in the form of attendance receipts, sponsorship, and advertising.

The philosophy behind the idea is by determining whichever sports are given the varsity designation, would then be given the capacity to compete on the national level. The remaining sports could still have a meaningful season by competing against other schools in similar circumstances and competitive recreational leagues that exist across the province.

Take the Men's Rugby team for example, so long as McMaster, Queens and Western dominate OUAA Rugby like they do, it is unlikely that a school like Laurier could ever seriously challenge for a league title. By not competing on the OUAA level, they could compete against clubs from other similar schools and the thriving Ontario Rugby Union that thrives in the province. It would cost the player money but the team would be at their own liberty to determine where to cut (and increase) expenses.



FILE PICTURE

Leafs Talk offers a final salute to Patty

JASON PAUL
CORD SPORTS

The inevitable has happened, but there is still a feeling of disbelief for Leaf fans. The 1990s finally brought a sense of excitement and passion for the blue and white.

It was the first time our generation had an opportunity to experience what the glory days of the '50s and '60s were all about. True, the club has not won Stanley in almost thirty years, but there was a belief that the team had finally turned the

corner.

Now, Toronto is in one of their worst slumps in years and they have just fired one of the most popular coaches this city has ever seen. Most felt it was coming and that it was the proper move, but for some reason it does not feel right. Pat Burns may just have been the man behind the bench, but he was as much a part of the character of this team as Doug Gilmour and Felix Potvin.

What other Leaf fan didn't love the guy? We would always watch

with anticipation to see what slick suit he would be wearing, and what style of glasses would be perched on his nose. We would wait for a bad call and see him glare at the referee with disgust while throwing his arms up in the air. We would burst with laughter when he would start shouting vulgarities at the officials for their ineptness.

Did his act run out? Did he become too close to his players? Did the players give up on him? Maybe so. The Toronto media has been cluttered with analysis and criticism of the removal of Pat Burns. In fact, it has been overkill, but like Quebec's potential separation, the situation just will not die. Even though he was fired, most people will agree that he is still one of the best coaches in the NHL today.

How is it possible to feel so bad for a man who makes a high six-figure salary? He is going to be paid more for sitting at home for the rest of the season than most people will make in a year. The fact remains that he is hard not to like and is a very genuine person who did not deserve this fate.

His sincerity was apparent in his responses in the Toronto dailies and Inside Sports. He acted with a maturity that many athletes never develop. He is not bitter at what happened and understands the nature of the game. He knew his act would probably only last three years, but he hoped it could last longer because he loved this team and city so much.

Now we have a coach who has not been behind the bench in over ten years. Hopefully, Nick Beverly

can pull a Mario Tremblay and bring this team back to respectability.

Is the season a write-off? It is possible but there are too many good players on this team to not at least see a glimmer of hope for the playoffs. The added presence of Mike Foligno and Darryl Sittler should convey heart and character in a dressing room of aging veterans clinging to a final few opportunities to heave Lord Stanley above their head.

Next year, there will be a new coach behind the bench. The rumour mill is already heated up with Terry Crisp, Dave King, and Marc Crawford as the leading candidates. Unfortunately, it will not be Pat Burns, but wherever he winds up, we will always be rooting for him and wishing him the best.

Warriors come up a game short

PETE ROBINSON
CORD SPORTS

For the Cinderella team of OUAA hockey this year, the clock struck midnight a few minutes early on Sunday at Maple Leaf Gardens.

The Waterloo Warriors spirited comeback fell a precious goal short and the Warriors dropped a 3-2 decision to Acadia.

With the win, the Axemen win their second national title in four years. It was also their third National Final Four appearance in the last four years.

For Waterloo the game was a bitter pill to swallow after a year that exceeded even the most optimistic of expectations. They started the year in a rebuilding mode after losing stalwarts Jason Mervyn, Dean McDonald and Geoff Rawson.

Don McKee led his team to a stellar performance that included losing only a single game since Christmas.

Last week they defeated the UQTR Patriotes 5-1 in the Queen's Cup, symbolic of OUAA hockey supremacy.

The game itself was played before 7,511 fans and started out as though Acadia was going to walk away with the title in a blowout. Acadia took advantage of a nervous

Joe Harris to score on their first two shots and it was 2-0 Acadia before the game was even three minutes old.

Despite controlling the tempo of the game the Warriors could not get one past the standout goaltending of Acadia's Trevor Admundrud. Acadia notched another goal in the second and the Warriors found themselves down 3-0 heading into the break.

To the Warriors credit, they battled all the way through and it paid dividends in the third when Matt St. Germain and Mark Cardiff scored for the Warriors late in the third.

If it wasn't for an outstanding save by Admundrud in the waning moments of the third, when he snatched a shot headed for the top corner of the net, the game would have been tied.

The weekend was a success, with both semi-finals games drawing a combined 6,000 fans. The final crowd was all the more impressive considering the fact that it was competing head-to-head with the Raptors game.

Both teams got to the final by virtue of their semi-final victories, Waterloo over Calgary 5-2 and Acadia over UQTR 4-3.



Cord Sports Hockey Pool

Top 15

Rank	Name	Points Total	Last Week
1	Ben Cornwell	753	3
2	Phil Adamson	751	1
3	Matt Gillis	747	2
4	Trevor Allibon	741	4
5	Rob Manger	737	5
6	Shaun Kennedy	729	6
7	Brad Savage	722	11
8	Jeremy Kerr	715	10
9	Dave Miller	712	12
10	Chris Campbell	708	7
11	Ben Durliat	694	8
12	Tim Dietrich	691	9
13	Conor McCreery	687	—
14	Paul Hunsberger	679	—
15	Trevor Gardner	678	14

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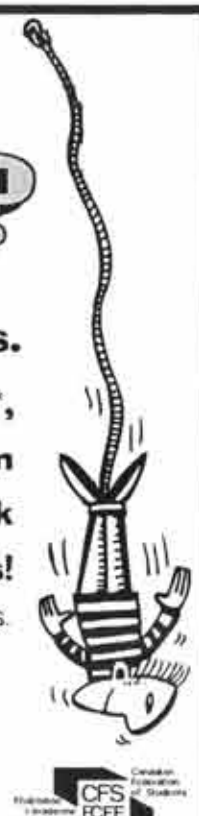
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Goodbye to a tradition

SCOTT CULLEN
CORD SPORTS

As one moves up St. Catherine Street, and sees the illuminated escalators which look like crossed hockey sticks in the night, there is a feeling of something special. Some people call it a shrine, and for a culture that treats hockey like a religion, that seems perfectly appropriate.

The Montreal Forum has hosted its final game, and hockey has lost yet another great building - perhaps the greatest. With all due respect to the recently deceased Boston Garden, Chicago Stadium, and the still standing Maple Leaf Gardens, The Montreal Forum just seemed to have that extra-special feel. From the Battles of Quebec with Les Nordiques, to the longstanding rivalry with the Boston Bruins, to the

great international matches against the Soviets, the Forum has seen many outstanding games.

Tradition was the dominant theme at The Forum, where 24 Stanley Cup banners hung from the rafters. A virtual who's who of hockey have called the Forum home. Players like Morenz, Richard, Beliveau, Geoffrion, Plante, Lafleur, Robinson, Gainey, Dryden, and Roy have led the Canadiens to greatness.

For those who had never seen a game in the hallowed building, it was truly an unforgettable experience. The fans, who had earned a reputation as a fickle bunch, were focused intently on the game. No one stood up in front of you during the play unless it was to cheer their beloved team. When things were not going well for Les Glorieux, the fans let them know. Montreal

expected a Stanley Cup, nothing less.

The famed Forum ghosts always seemed to be there to help when the situation looked bleak. The Forum was a building that was steeped in tradition - it was only natural that the spirits of former Hab greats would stick around to contribute to the winning tradition.

Don Cherry learned the hard way when his Boston Bruins, holding a one-goal lead, were caught with too many men on the ice late in a semi-final game against the Canadiens. On the ensuing power-play, Guy Lafleur, as was his trademark, streaked down the right wing past both players' benches and unleashed a vicious slapshot to tie the game. The Canadiens went on to win in overtime and took the series on their way to another Stanley Cup.

The Montreal Forum has seen so many great players and great teams. It is unfortunate that progress in the NHL means that even a shrine must step aside for a building with more luxury boxes

and greater seating capacity. As wonderful as the new home of Le Bleu, Blanc et Rouge may be, it will never be The Forum, for there was only one.

The cuts continue...

Continued from page 12
dilemma still exists for the athletic department.

Possibly the best solution will be to cut out the benefits and salaries of the coaches. According to Newbrough, salaries and benefits occupy about 60-70% of the athletic department's budget. It is one area that "we must reduce," he said. This will eventually result in doing away with full time coaches and hiring only on a contractual basis.

The athletic department decided not to touch any salaries or benefits this time around, however it appears as though it might just be the best way for the department to save money in the future.

Despite all the uncertainty the budget cuts bring with them, Newbrough remains optimistic towards the situation. "I am confident the university will handle the situation... This university is one of the worst funded in the province and we have never had a deficit budget in the time I have been here. We will survive."

As with many schools, varsity athletics are a great tradition at

Laurier, and the school always attracts standout athletes. With times being as tough as they are, the future of varsity athletics at all universities is anything but clear.

With budgets being slashed, teams will have less and less money to play with and the problems that arise from this are many. What will be done remains to be seen, but in the long run it will surely come down to a game of tradition versus money, with the winner dictating the future of varsity athletics at this school.

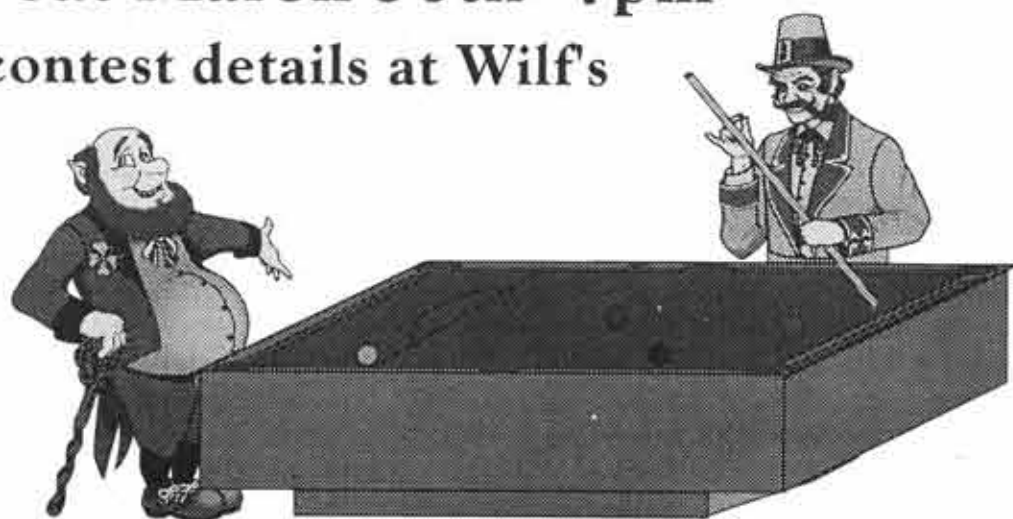
All programs will be forced to raise money to compensate for expenses

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Sandbox finds success a pleasant surprise



Paul Murray taunts his young Fed Hall crowd, persuading them to become deeply intoxicated. Who needs encouragement?

TOM HRUBES

CORD ENTERTAINMENT

For such a young looking band, **Sandbox** comes on stage looking like they carry the weight of the world on their shoulders. These boys from

out East shuffled on stage in such a quiet and unassuming way, I at first thought they were roadies. That was until they launched into "Here and There", a song off their major label debut, "Bionic".

"Make sure you get loaded 'cause you're underage", lead singer Paul Murray joked to the all ages crowd at the Bombshelter. Their second song "Flux" was more energetic and drew a larger crowd onto the floor.

Sandbox also played a few new songs which may be on their next album, which is tentatively scheduled for fall. Some previously unheard songs included "carry" and the slightly psychedelic "Frank's ass". Murray introduced "decisions" as a song about "a guy who cheats on his girlfriend, but it's okay from the girlfriend's point of view because everyone makes the same mistake 11 or 12 times."

The band found the most energy for their two popular singles "collide" and "curious". The introduction of "curious" contained a story about "Five monkeys being run over by five drivers on five different Sundays..." before segueing into the band's breakthrough single. The crowd got their money's worth as the band extended the end of the song with an instrument pounding jam during which the drummer (Troy Shanks) did his best imitation of animal from the Muppets.

Their final pre-encore song "grief" was also extended to include room for vocal ad-libbing. This time Murray chose to recite his "ABC's". Since there was no way for the band to get off stage without going through the crowd, Murray instructed the crowd to "pretend we've been gone for 5 minutes" as the encore began.

Once the fans left, I had the chance to speak with several of the band members. During the show, Murray pointed out that "this is our 3rd trip across Canada". Murray admits the grind of touring has caused its problems for the band "The tours start off strong, but after spending so much time together, anybody would be sick of each other. But when you're playing you're happy." For those Sandbox fans that missed them this time around, the band will be back in about a month.

Like any other new band, Murray says their success has also been unexpected. "It's kind of a surprise. When it's your stuff you never know how people are going to react."

Sandbox are also looking south, hoping to duplicate their Canadian

success in the US. "We're in the process of signing a record deal, so we don't know what's happening. We might have to tour the US so the [new] album might be delayed." At this point continuing my interview with Murray became impossible because of the constant stream of adoring (and mostly female) fans coming into the dressing room. However, drummer Troy Shanks and bassist Scott MacFarlane were kind enough to pick up the slack. Shanks elaborated on the importance of the US market. "It's a big deal for us; it's important because you want to get your music out to as many people as possible." At this point MacFarlane interjected "It starts with music and ends with money."

As many Sandbox fans know, the lyrics to the song "curious" are not included on the album. "We figured we might get one single" Shanks notes, "we wanted to make people work a bit." However, fans take heart, the band (hopefully) plans to make the lyrics public someday.

Barker's Ghost Road a fragile note

JASON KALRA

CORD ENTERTAINMENT

The Ghost Road
by: Pat Barker
Penguin books: Toronto, 1995
hardcover, \$29.99

There are several reasons why **The Ghost Road** is phenomenal. To begin with, the whole novel is multi-layered, but not in the usual metaphorical sense. I can only explain with a basic example. Imagine a painting that is radiant. But in the picture are other pictures, each one of them equally as wonderful. **The Ghost Road** is like this — it begins as one story, splits up into two, yet doesn't lose the first story. And within those stories are other stories...and so on (I'm tempted to use the word 'beget', but I think the Bible has rights to it).

For instance, one vein follows a missionary on an anthropological mission to discover native spirituality, while another follows a British WWI soldier as he returns to the Western Front for a fourth time. But the brilliance is that each of these characters are linked by a compelling, haunting mandate: a subtle journey of introspection to discover who and what they are. The only way I can explain this is with another example. Try to imagine a magnificently sophisticated

piece of music that gracefully dances the scales. In the midst of this aural orgasm you hear a faint solitary note, somewhere in the background, unwavering. Then you realize that this fragile note that has the strength of a spider's web is essentially what holds this entire piece together; it is the element that gives balance and depth.

For Pat Barker, the music is the seethingly witty, elegantly versed tales of people trying to understand their own instincts and motives while deciphering the dynamics of society and what it encourages and expects. The note in the background is the soul of the text - an absolutely magnificent shade of buried melancholy that directs the novel.

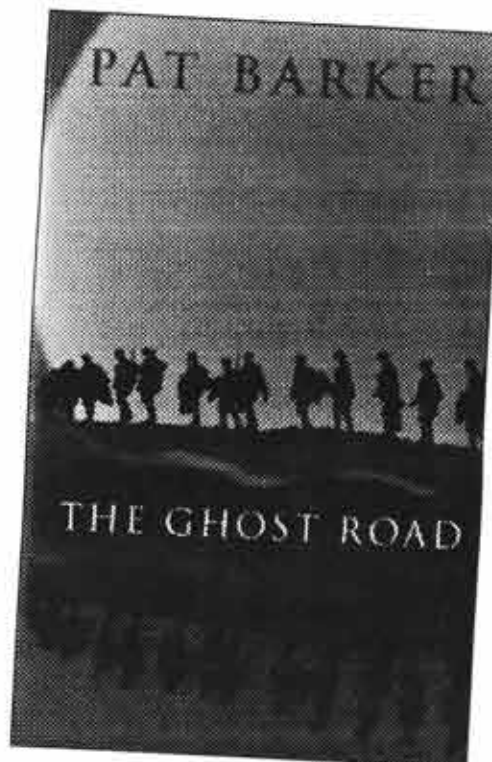
The characters are vivid and interesting, capable of sardonic humour and shattering dread. But more importantly, each one - regardless of their prominence in the actual story - contributes to the novel in some way, adding just the right amount of substance to what is being told. Of course, some things go unexplained, but that is part of the novel's charm; it allows you to speculate upon these abstract concepts if you so desire.

I realize that I could have (maybe should have) offered, instead of this slightly erratic review, something by

way of a description of what happens. And in most books, this is not a hard task. But **The Ghost Road** is so much about impressions that I feel an overview of plot would not even barely reflect why this book is so good. Instead, I have decided to

use the space to babble about abstract concepts that I can't say I fully understand myself, hopefully suggesting to you reasons why this book has been so memorable to so many. With that said, I strongly encourage anyone - regardless of

specific reading interests - to give this one a read.



Stanley's proud and true

JOEL LYNN AND GEORGE RAPTIS

CORD ENTERTAINMENT

It's tough times all around, so this week Joel and George decided to go for price and convenience. Being students, we wanted inexpensive food; being -40 degrees outside, we wanted to stay close. The choice was clear. As we peered outside, the proud sign of **Stanley's Burgers** shone bright.

It was kind of refreshing to visit a restaurant that didn't break the bank. We got to pick our own seats, ordered right away, and didn't have to leave a tip. Okay, maybe we can't exactly be as impartial as we would normally like to be, but Stanley's pretty much personifies the Laurier spirit. They're friendly, small, and you're not just a customer when you go in. They're kind of like Bev in the Dining Hall: she knows and

cares about everybody!

Stanley's is your "no frills" place to eat. You pretty much know that your money is going towards quality food. Although Joel mentioned the benches were a little uncomfortable for a long visit, overall comfort is satisfactory.

The decor: standard. An open concept kitchen lets you see your food being prepared, and windows surround the rest of the room. During the summer, there are couple of park benches out front to let you soak up some rays while you eat.

We both opted for the \$4.99 Stanley Combo. This combo comes with a small drink, big fries, (regular or spicy) and a big, huge burger. The burger is one of them homemade jobbies...no freezer burnt patties here. Another thing we'll give

them credit for are their toppings. The lettuce, tomatoes, and so on are all fresh and tasty. Furthermore, they offer sautéed mushrooms, fried onions, various cheeses, and bacon as extra toppings.

We can't lie to our readers. We've never actually tried anything else besides their hamburgers, hot dogs, or fries...but they're REALLY good. One thing we weren't impressed with, we must admit, is the lack of free refills. You can get refills until the cows come home, but they're 27 cents a shot.

For the time being, Stanley's remains one of the top notch burger joints around. Joel hints that the food could be a little cheaper, but Stanley's is always offering discount coupons to students, and is still a better value than most of its local competitors.

St. Patrick's Day in the stars

MADAMME ANNA CORD ENTERTAINMENT

ARIES (Mar.21-Apr.20)

That oh-so daring nature of Aries may take you over the edge, this week being drunk week (a.k.a. St. Patrick's Day). Remember to have a good time but don't get too rowdy (unless of course you're in the bedroom wearing spurs and a cowboy hat, at which time 'rowdy' would be perfectly acceptable).

TAURUS (Apr.21-May 20)

Your conservative side has been keeping you from having a good time lately (that and tons of assignments and exams, of course). It's time to let that little leprechaun inside of you burst out. Try eating Lucky Charms and see if they can do the trick.

GEMINI (May 21-June 20)

Your gossipy side will get its fill this week, if you plan on attending the ever more popular Waterbuffaloes/Irish Students Association tour on Thursday or the famous Wilf's St. Paddy's bash on Friday. But remember to watch your friends and use those spidey senses so you know when to draw the line, even if you simply drag them home and return to the party.

CANCER (June 21-July 22)

Don't take some drunk boy home even if your maternal side tells you that you should take care of him. He may end up locking himself in your bathroom, at which point you will have to wake up your roommates for assistance... On the other hand, if you're looking for a cheap screw, go nuts.

LEO (July 23-Aug.22)

Use that great helping quality to

help your studious friends to have a good time this week. School is getting to everyone, and getting out may help you make it through to finals.

VIRGO (Aug 23-Sept. 22)

Your dramatic side may be able to

LIBRA (Sept.23-Oct.22)

Your sociable side should be in heaven this week. Even if you're not Irish, now's your time to pretend. You can even play some tricks around your house/apartment and blame it on those damn little leprechauns.

SCORPIO (Oct.23-Nov.21)

Let your passion take you away this week. There's nothing like a drunken one-night stand every now and then. And if he/she wasn't that great looking, hope that the luck o' the Irish will be with you, and you don't remember.

SAGITTARIUS (Nov.22-Dec.21)

Be optimistic - maybe you did pass that stats exam (yeah right). Shake it off - impress people with your athletic side ("yeah, well I can go for 4 hours...")

CAPRICORN (Dec.22-Jan.19)

Your responsible nature has kept your head in the books where it's needed to be lately. But you're being too disciplined, and will snap soon if you don't release some stress. Try putting your head somewhere else this week.

AQUARIUS (Jan.20-Feb.18)

Be your usual friendly self this week - try to meet new people and do new things. But if you end up naked behind a beer store wearing only a cowboy hat, don't blame me.

PISCES (Feb.19-Mar.20)

Your addictive nature may get you into some trouble this week. Assure yourself that St. Paddy's day is a good reason to celebrate life. But next week, I'd look into signing up for AA or admitting yourself to a rehab. centre. Admitting it is the first step, plus it's a great way to get away from school.



take the stage this week, or should we say table. Perhaps it will be you stripping at the Waterbuffaloes event this Thursday. Keep track of your alcohol consumption, or at least remember to wear sexy underwear.

"How're the boys gonna git outta this one?"

KAREN DEARLOVE CORD ENTERTAINMENT

I am a child of the eighties. For many years I have longed to see that bright orange car speeding down some dusty country road; to slide across the hood of that '69 Charger and jump through the windows. I have missed the wise words of Uncle Jesse and the persistent pursuit of Sheriff Rosco P. Coltraine. At long last my prayers have been answered. The **Dukes of Hazzard** are back! If you have not yet witnessed the resurrection of the Good Ole Boys, they now appear every weeknight at 4.00 and 7.00 p.m. on the The Nashville Network, channel 32.

The Dukes of Hazzard was undoubtedly one of the greatest television shows to grace the screen in the eighties. Among the honoured ranks of equally great shows such as **The A-Team**, and the **Incredible Hulk**, the Dukes of Hazzard embodied the very hopes and dreams of many a child growing up in the eighties.

The protagonists of this drama

are Bo and Luke Duke, the rebellious cousins who had "been in trouble with the law, since the day they were born." Luke Duke is an ex-marine who hatched many a plan to outsmart Boss Hogg and Rosco, while Bo Duke charmed all the ladies with his boyish good looks. Daisy Duke, the fantasy of most adolescent boys, created a realm of fashion all her own.

The General Lee, that bright orange car, could jump any obstacle placed in its path. Hazzard county, the scene for the Dukes' escapades, was located somewhere in the backwoods of the southern United States; a place where everybody is a cousin, and Confederate flags are displayed with pride.

Behind the purely nostalgic value of the Dukes of Hazzard, the show offers a real social message which is pertinent in this day and age.

The main antagonist to the Duke boys is Boss Hogg, the "evil" boss of Hazzard county. J.D. Hogg is greedy, selfish and would like nothing more than to see those Duke boys in jail.

Jefferson Davis, the namesake of Boss Hogg, was the president of the Confederate States during the American Civil War. He was a defender of slavery and ordered the attack on Fort Sumter which provoked the war. His leadership was often criticized, and in many ways he represents the ideal figure to base the character of J.D.

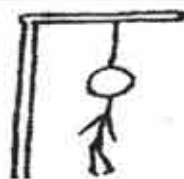
In the episode "Baa, Baa White Sheep", Boss Hogg's long lost twin brother, A.L. Hogg, returns to Hazzard. A.L. Hogg is kind and generous - the exact opposite of his brother. He was named for Abraham Lincoln, defender of "the

proposition that all men were created equal." A.L. Hogg and the man he was named for represent all that is good in humanity.

The Duke boys are on parole for running moonshine, and are forever running from the law in the infamous General Lee. A 1969 Dodge Charger, painted bright orange and adorned with a Confederate flag, this vehicle embodied the essence of rebellion and freedom. General Lee was the great American general who commanded the Confederate armies during the Civil War. He opposed slavery and secession from the union, but from loyalty to his

native Virginia, he declined Lincoln's offer of command of the Union armies and reluctantly accepted Confederate command. Lee was universally respected for his personal qualities and command.

The Dukes of Hazzard was more than just an incredible television show. It is a microcosm of the struggle of good against evil. It embodied the opposing forces of the American civil war. It sends a message of rebellion against a system which is greedy and corrupt. They were "The Good Ole boys...fighting the system like two modern day Robin Hoods."



Where to hang

March 13
• **Mike Mandel** makes people sleep in his hypnotizing act at the Turret

March 14
• **Jimmy George** plays at Wilf's
• **Heather Nova** and **Paul McLeod** are at the Bombshelter

March 15
• **Riverworks** as **The Wild Rovers** are at Wilf's
• **The Mahones** are at the Bombshelter
• **Shades of Black** is at the Volcano
• **Wilfrid Laurier Chapel Choir** and **Wilfrid Laurier Baroque Orchestra** present "Solomon: Handel's Great Oratorio" in the Maureen Forrester Recital Hall at 8 p.m.

March 16
• **Jimi Avon** is at Wilf's
• **Mel Brown** is at the Volcano
• **Colin James** is at Lulu's

March 17
• **St. Paddy's Day Party** with **Finnigan's Tongue** at the Volcano

March 21
• **treble charger** is at the Volcano

March 25
• **Laurier Jazz Cabaret** jams in the Turret

March 28
• **Pure** is at the Bombshelter

March 30
• **Skydiggers** are at Fed Hall

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Rock slightly ahead of its time

ROBIN WHITTAKER

CORD ENTERTAINMENT

Liverpool... Seattle... Kingston... Kitchener/Waterloo?

Music fans at the Volcano Saturday night witnessed the future of rock.

When unmitigated talent and musical genius combine in a relatively small town, one wonders when or if the band can get a break. And if any new band deserves a break, its Kitchener's **Groove Daddys**.

It's rare to have more than one supremely talented artist in a band, but in the case of the Groove Daddys, drummer Jeff Cowell, singer/bassist Paddy Flynn, and singer/guitarist Rob Szabo are each at the top of their respective leagues.

And what more appropriate band to open than another one of Kitchener's gifted offspring, **The Minutres**?

With their brand of **Zeppelin/Santana** mood-music, led by prodigious frontman Ian Smith, the Minutres quickly gained the respect of fans that were not yet theirs.

Before the show, the Minutres described their music to me as "creamy ... like chunks of beef in a blender ... with dairy percussion ... and thick tones." After seeing them on stage (and cutting through the culinary metaphors), I saw the band as a blend of original sounds and innovative styles, including a bongo player, Sean Feeney. The audience ate it up.

Drummer Nick Skalkos, commenting on the band's future plans, said "We're going shopping for a label.... We'll see what happens."

With virtuosic songs like "Popsicle Queen," "Cherry Star,"

and an instrumental (with an unpronounceable name). The Minutres captured a psychedelic retro-style, with new harmonies, brilliant rhythms, and controlled feedback. And the audience was mesmerized.

Smith had fun during his captivating solos while dancing with their grinning bassist Steve Toms. Rhythm guitarist Chris Flynn maintained the band's unique texture throughout ... a texture that must be seen live, and not just heard.

Then they switched things up, and Flynn played drums for a rap song, featuring Smith and Sklkos on the mics.

Oh ya, and the best part is that the members are only 19 years old!

Then there's the Groove Daddys.

The concert was the Groove's Daddys' video release bash, and an enthusiastic crowd soon packed the joint to watch the big-screen projection of "Happy to Be Here," off their second album "Sunburn." It's decidedly one of the band's tamer songs. The audience loved it.

"We're here for a good time, not a long time," proclaimed Flynn, and the band opened with "Goat Cheese," a song characteristic of their unsurpassable tight and entirely unpredictable sound.

"Our songs are introspective," Flynn told me after the show. "They're about things that we all think about; self-reflective."

Szabo's guitar acrobatics were flawless and defy comparison, exhibiting touches of funk, heavy metal, blues, jazz, and most importantly good ol' fashion rock and roll.

But this band is anything but old fashioned. They represent where rock ought to be headed — in a smart, technically sound direction.

The days of mindless noise over technical matter are numbered.

The Groove Daddys' rhythms, courtesy of Cowell, are so varied, so fresh, and so unpredictable that one must stop and realize how talented Szabo and Flynn must be just to be able to stay together. Tight, tight, tight.

Fan favourites such as "Right Inside," "Blah, Blah, Blah," "Penis Ground," and "Beside Myself" sparked overwhelming applause from a crowd that loved their hometown heroes.

And just to show their diversity, the Groove Daddys played their remarkably perfect rendition of **Rush's** "Subdivisions," which appears on "Sunburn."

And for their second encore, with crowd chants for **Sabbath**, the

Groove Daddys played "Paranoid." Szabo's lyrics were stellar.

Flynn commented that the band was "a recent convert of heavy metal," citing influences such as **The Dead Kennedys**. Also, jazz fusion influences like the **Fleck Tones** are apparent. It seems that any genre they touch turns to golden groove. They even included a new waltz in their set.

Their first album, "bottom feeder," is described by Paddy as "a best of" compilations of songs they'd worked on over the previous few years, while "Sunburn" offers a "better sound." One fan commented that it was a little more commercial.

And speaking of their fans, my interview with Flynn was a little like washing the family dog: with their

faithful followers shaking hands with him every thirty seconds, we were constantly starting over. Nevertheless, Paddy remained honestly accommodating to each and every fan, while dealing with my questions genuinely and sincerely. They aren't pretentious, and I don't think they could ever be (Flynn's mom was in the audience).

At the moment, said Flynn, "We're paying off our album ... and staying poor. There's a lot you can do with Kraft dinner."

Their next step, he said, is to "build on the following that we have now and then get rich and famous ... We're still pretty much at the bottom of the ladder."

That will have to change, and Kitchener/Waterloo will support them every step of the way.

ATTENTION WLU STUDENTS!!!

Summer 1996

Positions Available

Applications will be accepted March 4-8 and March 18-29 in Human Resources for summer student positions available on campus.

**Positions will be posted by Human Resources
202 Regina Street, 2nd Floor**



Hard Cord

AARON HUNTER
CORD ENTERTAINMENT

6. **"The Sportsifier"**. The perfect pacifier for your "Little Sport".

7. **Shaun Ryder, frontman for Black Grape**. I don't care what you say. You're still the Evil Knievel of the brain.

8. **Lent**. I tried to give up vowels, but it turns out I'm addicted.

9. **Cracker at the Volcano April 15th!** "What the world needs now is another folk-singer like I need a hole in my head." Yes.

10. **OPSEU**. What about my taxi-dermy license, you bastards? I've got cougars! I've got squirrels! I've got a box full of glass eyes!

1. **A fourth Alanis Morissette single**. The death march goes on.

2. **Volunteer interviewing time again**. My greatest accomplishment? Well, I burnt down the house when I was nine...

3. **Stomp, at the Elgin Theatre starting May 14th**. It's art!

4. **Aqua Velva**. I used to think it was just an urban myth.

5. **No more Montreal Forum**. Farewell, den of evil.

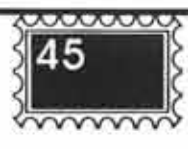
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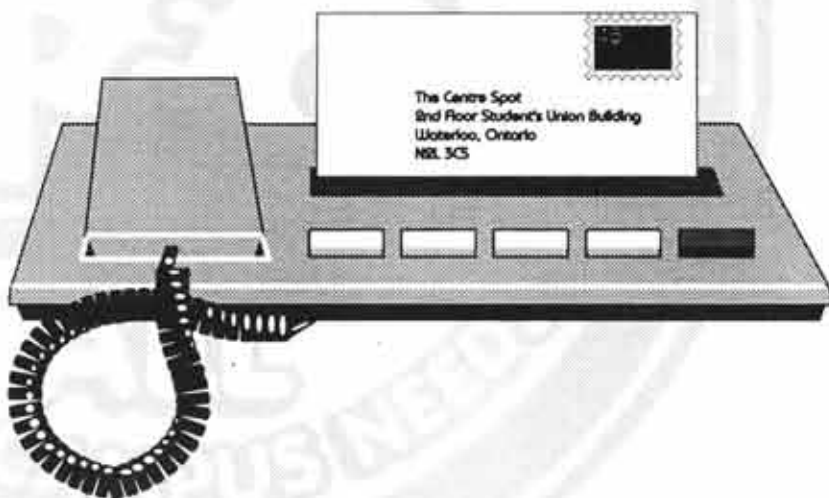


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wanted: May 1st, August 31st. 3 MBA students looking for 3 bedroom, furnished, Must have Laundry Facilities, Kitchen, Walking Distance to WLU. Call Jeremy at 883-9616 or George at 883-9616 or George at 883-9609 or Ian 883-9610.

K-W Minor Tackle football Assistant Coaches Needed for Atom Team (11 & 12 yr olds) Commitment, no experience necessary. Call Mark 744-5100

One Summer Subleter Needed - 3 bedroom House 5-min from WLU, great facilities \$150 month Call Jason 888-6160.

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Furnished house for Rent. Available May 1, for one year. 6 bedrooms. 2 kitchens. 2 bathrooms, living, laundry rooms, extras, 10 minutes from WLU \$1500 per month plus utilities. 746-7928.

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Furnished house for rent. For 5 students, 2 bathrooms, rec and laundry rooms, 10 mins walk from WLU. Excellent condition. Garage and parking. \$1400 per month plus utilities. Available Sept 1, call 746-7928 after 6 p.m.

Two rooms in a four bedroom house. Females Preferred. Big yard, parking, AC, Laundry Call Craig for more information - 747-3925.

4 month summer sublet for 4 students. Free cable, many extras incl dishwasher, furniture, video library, BBQ. Close to university. Call Steve 886-0672.

House for rent: 243 Hemlock & 106 Columbia, 5 & 4 Bedroom, Laundry Facilities, Close to Universities, \$325 & \$280/room. 12 month lease May - April, Sept - Aug. Call Chris 1-800-844-7906 or Craig 747-3925.

House for Rent. \$300/room/month. inclusive 3 person house. 27 Pepler St, close to shopping, liq. store, everything! 15 min to WLU. Call Vince or Duane @ 885-0959.

Room for rent month of April. Price Negotiable. Call Brian (416) 322-6050.

5 bedroom house but will rent to groups of 4 or 5 people. May to May lease. *Special Incredible*

Signing Bonus. House is well kept. Call soon as special offer expires at the end of May. James or Mark 574-2064 or pager 241-2985.

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Furnished rooms available in family home close to University Ave. and bus route, large private yard with pool. \$80/wk. Call 888-9241.

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Without Feathers

Perusing the latest edition of the Cord, I happened across the Laurier Student Help Line's (884-PEER) advert for the "Helpful and Outstanding Friend Contest". The top story concerning one's best friend garners the winner a free dinner for two individuals. Here is my submission:

To whom it may concern,

Mein Herr, and best friend Anton V., is the most helpful and outstanding friend in the world. I love him so much that if it didn't disqualify me from this contest I would even consider becoming his manservant or something in that capacity. As it is, we are simply the best of friends, not in any particular business arrangement which forces us to associate with one another.

After rescuing me from a low-paying job with an East Berlin nightclub act in the mid-seventies, Anton took me around the world on his book-signing tour as his personal assistant. We met many dictators, conservative political organizations, and other fans of his "Tales in Support of the Oligarchy". My socialist-libertarian tendencies are misguided, as Herr Anton is apt to politely suggest. He tells me trickle-down economics are the cure for any country's economic woes, and rightly so. People are starving in the streets of Moscow because Herr Anton and people like him helped tear down the Iron Curtain and freed the Soviet Union from the shackles of Communism which distributed wealth relatively evenly throughout the population.

He is so sexy that just thinking about him while I am with my sexual partners inspires me to new heights of performance. I have been told by a certain German supermodel that he possesses more stamina and is a more creative and pleasing lover than a certain famous magician with the initials D.C.

Anton sends me out to buy his groceries, his clothes, and to take his notes in class. This teaches me self-reliance and other skills needed in the marketplace. I enjoy writing all his assignments for him, as this gives me extra practice and forces me to manage my time more efficiently.

Anton encourages me in all my endeavours and is a constant source of positive re-enforcement. He has supported whole-heartedly my fling with the ancient art of yoga and with volunteering my time with the poor (which Herr Anton is not).

Even if I learned that mein Herr was no longer independently wealthy, having lost all his money last summer at Flamboro Downs race track on a sick horse, and that he has misled me about his financial status since then, I would not leave my good friend. Ours is a bond based on much more than the exchange of money in return for degrading subordination (which I endure with much joy). Without Anton's companionship, I am nothing but a former East Berlin nightclub bimbo without my own means of production. He is better off without me holding back his potential greatness, but I am happy he does not realize that.

If this letter should happen to win your contest, please do not inform me. Inform Anton directly as it is he whom I wish to present with the prize voucher of a dinner-for-two. I would not deign to presume my good friend will choose me to take along to dinner. Anton is such a humanitarian that he may very well decide to take a street-person to dinner or to surrender the voucher to a needy family in the area. He is just that kind of person.

Danke,
Franz V.

Anton Volcansek

**remember: yer used poems 'n' stuff are here
for ya, up in the cord offices, in the manilla
envelope in the mailbox of andrew white, art
director guy. gettum while they're hot.**

Love Spans The Distance

At times when you are distant my heart is so insistent.
I just can't be resistant to despair.
I need to see your smile, to talk with you awhile,
To know, despite the miles, you still care.

And as I ponder everyday on the love that's come our way
I just can't bear to stay away much longer.
I know our love will still remain despite the thunder, despite the rain
And though at times it may be strained, it serves to make it stronger.

I pray the time be short and sweet until again I you meet,
Until our hearts begin to beat and sing.
For when the beating of our hearts share the love that life imparts
Then you'll find the music starts to ring.

Jamie W.L. Hill

Summer Splendor

Make a note of this expression
take a look at my intentions
I never meant to climb your table
but I'm sure you will concur.

When you get trapped in that cave
and the lights are sparkling dim
just open up your senses
and claw your way in.

Cold and hard surround the scene
and my mind is still moving slow
still searching for a dragon queen
to burn and break and grow.

The moon grabs you evening
and scares you 'til morning
yet you pray the heavenly stars
will whisk you into sleep.

But that sun keeps on shining
though the curtain's shut
and to be a bird and fly
fly with the wind is out of sight.

It's hard when you spend
your evenings underground
just hoping the demons will send
a sign, help, even a horny crown.
Scarface

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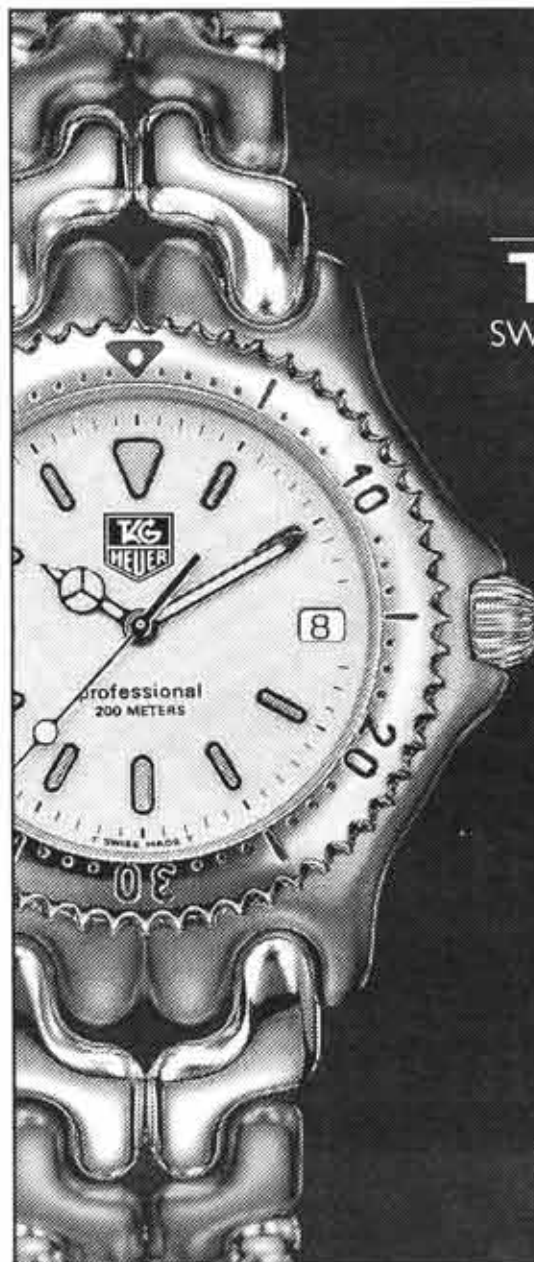
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For information, contact Karen Strang at:
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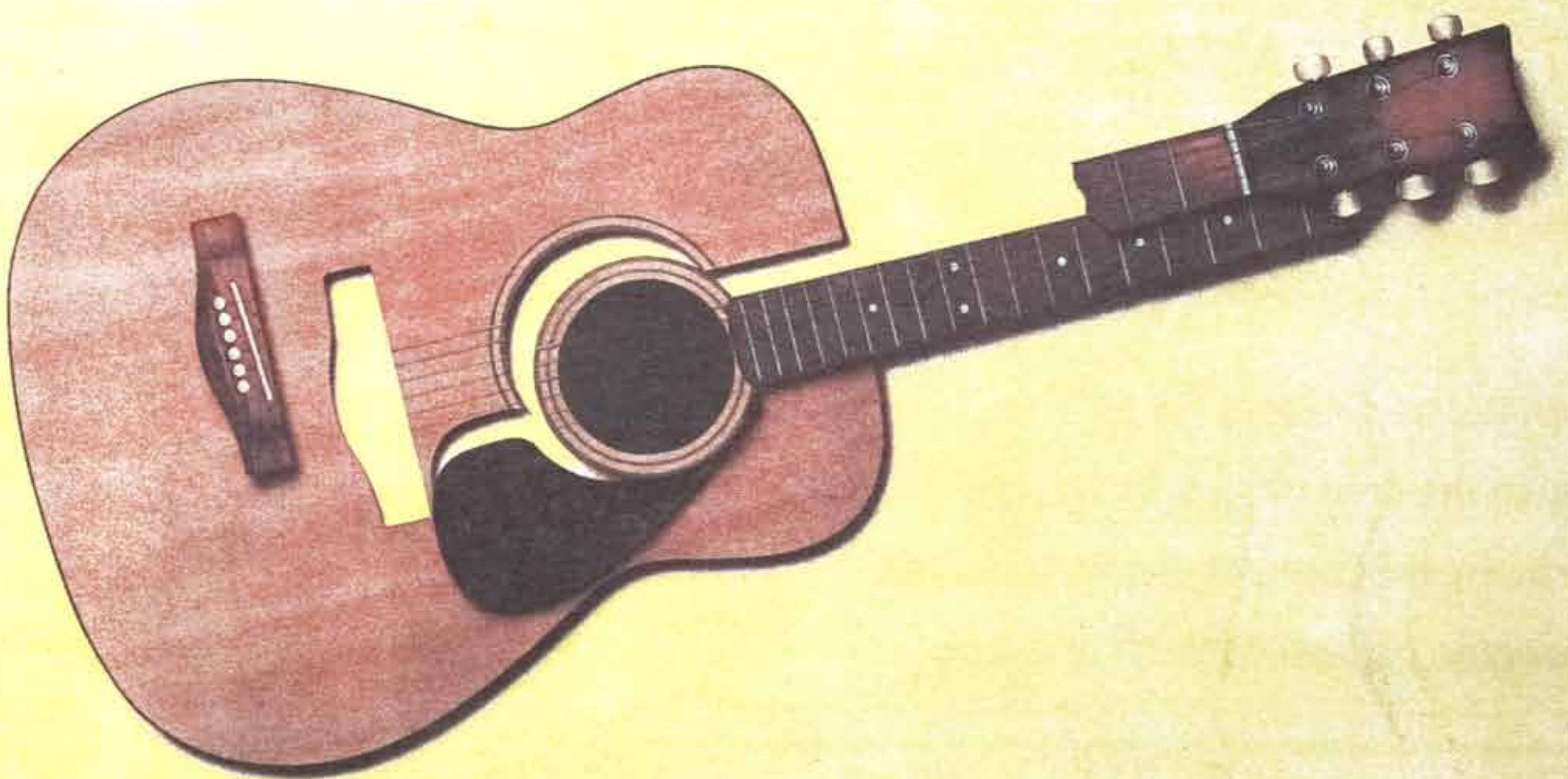


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