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the Cord

WEDNESDAY, NOVEMBER 19, 1997
VOLUME XXXVIII • ISSUE FIFTEEN

Home destroyed by fire

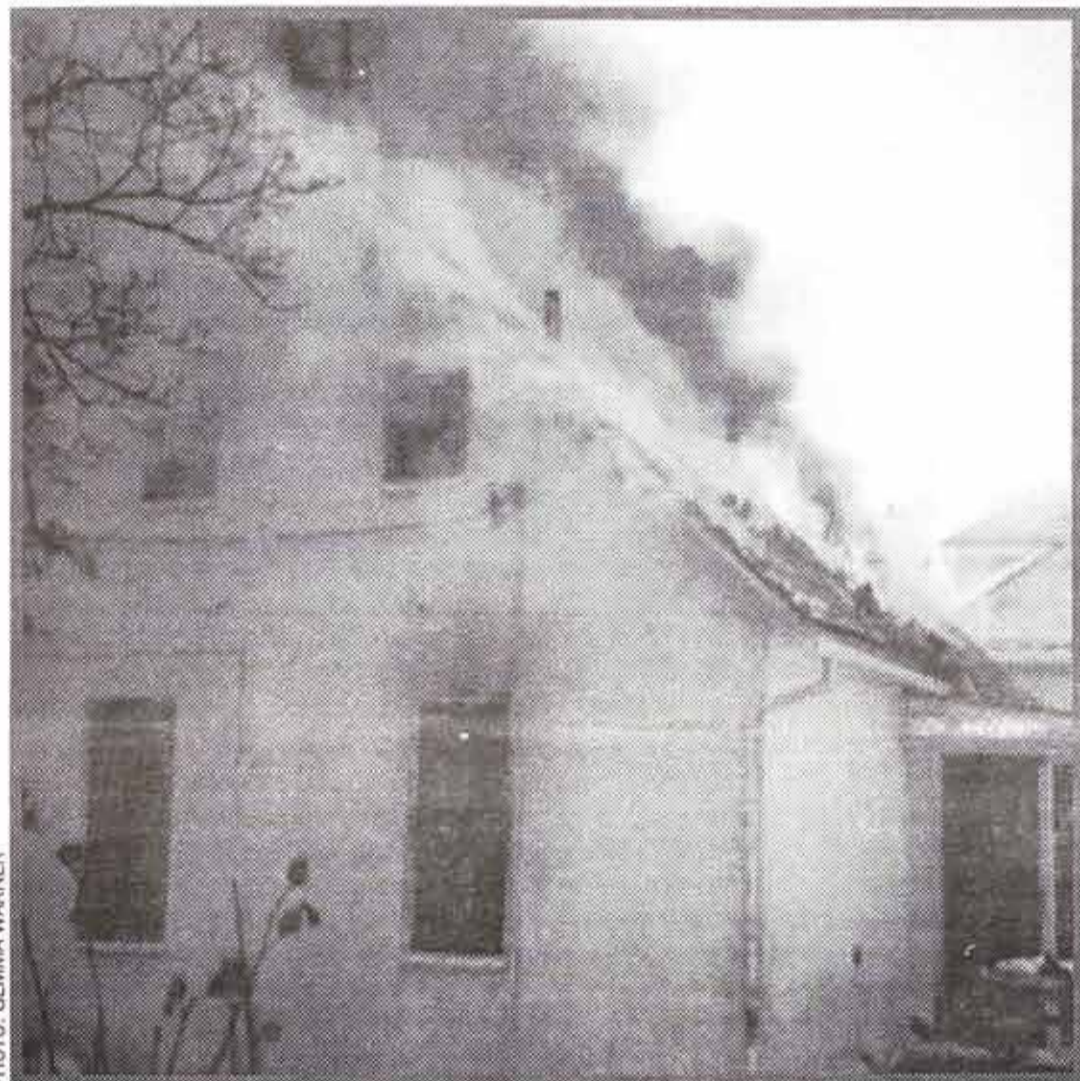


PHOTO: GEMMA WARNER

KATHERINE HARDING

CORD NEWS

Last Friday afternoon, a third-year Laurier student was left with only the clothes on his back and his knapsack when he arrived home to find his house was destroyed by fire.

A neighbour, Tara Childerhose, alerted the Waterloo Fire Department at 1:33 p.m. that smoke was coming from 180 Regina Street.

"I could smell smoke on our main floor and when I looked out the window at our neighbour's house, there was black smoke marks on the outside of the windows" said Childerhose. "I then called 911."

Firefighters battled the blaze for five hours before finally bringing it under control.

Fortunately, the occupants of the house, the owner and two renters were not at home when the fire broke out.

Details of the cause of the fire are still forthcoming. Despite the fact that investigators have been at the fire site since early Saturday morning, "the fire is still under investigation," said Inspector Dale Mayhew from the Waterloo Fire Department.

Inspector Mayhew sees this incident as an opportunity to remind student renters to check that their rental units meet fire code standards.

180 Regina Street: Cause of the fire remains under investigation.

"Students living in a licensed lodging house should make sure there are two exits and drywall on the walls and ceiling in the basement and interconnected fire detectors on each floor" said Inspector Mayhew.

All licensed lodging housing must meet Ontario Fire Code, Ontario Hydro, and the City of Waterloo Zoning standards.

Inspector Mayhew also listed quartz floor lamps, floor heaters, high power fuses, and abuse of power bars and extensions cords as potential fire hazards that should be carefully monitored.

"Students should also be aware of investing in contents insurance," said Mayhew, "they cannot just assume they will be covered under their parent's insurance plan... most of the time it has to be prearranged."

Steve McPhee, Coordinator of Legal Resources, advises students to actively research their insurance options as renters.

"Students should look into getting coverage extended from their parent's insurance plan or obtaining renter's insurance to protect their belongings," said McPhee.

The Cord is currently accepting donations for the third-year economics student who lost his belongings in Friday's fire.

Please come up to the Cord Offices on the third floor of the Nichols Campus Centre if you would like to help.

Laurier fares well in Maclean's ranking

PATRICIA LANCIA

CORD NEWS

The results are in and Laurier is smiling. Maclean's magazine's annual report on Canadian universities hit the stands Monday with Laurier finishing a solid fifth in the undergraduate ranking.

"Overall we're certainly not unhappy this year," says Arthur Stephen, Vice President: University Advancement.

Laurier's fifth place finish, down one from last year, was accompanied by third and fourth place finishes in the highest quality, most innovative, leaders of tomorrow, and best overall categories in the reputational survey.

WLU's reputation has attracted some of the best students in the province (the school ranked 20th in first-year out of province students). Laurier took first place in the proportion of students with a 75% or higher entering average and second place in the average entering grade and proportion who graduate categories.

According to Maclean's, Laurier's faculty also places well, ranking fifth in faculty with PhDs and awards per full-time faculty and fourth in Social Sciences and Humanities grants.

WLU ranked sixth in terms of the percentage of the operating budget allocated to scholarships and bursaries. "With the scholarship grid and increased bursaries, Laurier will do well in that category [next year]," says

Rosehart.

Laurier does not fare as well in other areas. The school ranks 19th out of 23 undergraduate schools in first and second-year class sizes, and 12th for third and fourth year class sizes. Considering class size is one of Laurier's major selling points this would appear to be an area of concern.

However, "if you look at the institutions we're really more likely to compete with... we're far better," says Rosehart. "At the undergraduate level we compete with Brock and they're dead last."

This comment comes in relation to smaller undergraduate schools in the East, such as Bishop's, Mount Allison, and Mount Saint Vincent which placed higher than Laurier in the class size category.

"We're not actually competing with Mount Allison," says Stephen. Compared to universities such as Guelph, Waterloo, and Western, WLU does much better.

Consequently, Mount Allison, a New Brunswick university with roughly 2,500 students, has placed first in the Maclean's undergraduate university ranking for six consecutive years.

In terms of the percentage of budget allocated towards student services Laurier comes in 17th, behind such schools as Ryerson, Lakehead, Acadia, St. Francis Xavier, and, most notably, Lethbridge.

"I would dearly like to know how Lethbridge spent 11% of their operating bud-

get on student services," says Rosehart, compared to WLU's 3.86%. "I can't in my wildest imagination know how you can spend twice as much as Lakehead on student services." Lethbridge's closest rival in this category, St. Thomas, earmarked 8.85% for student services.

Considering the discrepancies between the numbers and reality, the actual value of the Maclean's report should be questioned.

Rosehart sees the report's reputation rankings as its biggest strength because "enough people are surveyed to make it credible." Over 3,500 high-school guidance counselors, academic administrators, and CEOs across the country were polled this year.

The rankings are heavily input driven though, and Rosehart would like to see outputs such as how well graduates do on nationally standardized tests, such as the chartered

accountancy exam, measured as well.

"There's room for improvement," says Rosehart, but "whether we like Maclean's or not, it's the only ranking out there."

"It gives a defined benchmark to rate universities," says Students' Union President Stewart Wong, "but it's not the be all and end all. You come on to campus and see a lot of different things."

Wong points out that there is a serious lack of input into the rating regarding how students feel about their university while attending.

"The best way to make a decision is still to visit the campus," Wong says.

In Rosehart's view Laurier's ranking really comes down to one question: "Do you design a university to do well in Maclean's, or do you design a university to do well for the students here?"

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NewsBites
Realistic new Barbie look

Barbie's impossible proportions (38-18-34 if she were human) are undergoing cosmetic surgery. Barbie's in for a breast reduction, and she'll also be getting a thicker waist.

Mattel calls the new figure "more youthful," but isn't divulging any new measurements. Barbie will also have her face resculpted to make her look even perkier.

"Pass-out" a deadly game

An 11-year-old Vancouver boy died on Sunday, three days after he was found unconscious in a school washroom. The boy was participating in a game called "pass-out" in which children loop the towel of a hanging dispenser around their necks to experience a light-headed feeling before passing out.

This behaviour reflects the strength of peer pressure and the inability of normal children to conceptualize the consequences of their actions, says Kim Schonert-Reichl, an associate professor at the University of British Columbia.

Resident life office open

The Residence Life Coordinator, Erin McMahon, has opened the new Residence Life Office in Macdonald House. It is located inside the front doors by the buzzboard.

McMahon is responsible for being a contact for on and off campus groups, a liaison for on-campus activities, and a resource for residence staff and students.

The Office is open to anyone needing information or help.

Union states student priorities
Report contributes to pre-budget process

STERLING LYNCH
CORD NEWS

On Thursday, November 13th, WLUSU President, Stewart Wong presented a report on behalf of the Union which outlined student budgetary priorities for the 1998-99 academic year. The suggestions were given to Acting Vice President: Finance and Administration, Dr. Robin Armstrong, and Senior Assistant to the Acting Vice President: Finance and Administration, Bob Byron as part of the pre-budget consultation process.

"It was a very productive presentation," said Byron, "in that it sought to partner the Union with the University in the process - rather than just asking for something. It was very responsible and we want to respond to it in a responsible way."

"They were very receptive to what I was saying," Wong said. "I appreciate the time they took. I was impressed. They are taking down

the walls built by previous administrations."

According to Union research, the number one area of priority for students is academic programs. "Students will accept nothing less than total and absolute commitment on the part of the administration to maintain, or add to, Laurier's diverse selection and quality of programs," the report states.

The report also indicates technology, student services, co-op, and library services as high ranking student priorities. The report states: "It is recommended that these areas not be touched and consideration be given to add funding to these areas."

In regards to tuition, the report emphasizes the importance of economic accessibility to WLU. The report recommends that "zero fee increases in all areas is the optimal scenario."

The report also stressed that students recognize that "in order to make budgetary goals, small

increases (0-5%) may be necessary." The Union would like to see tuition increases take place in September rather than May, so non-regular stream co-op students do not have to pay an extra term of higher tuition.

"It says a lot for our students," said Wong, "in that we are willing to work together with the university to solve the problems of funding."

Instead of increases in tuition, Wong said the Union would prefer to see increases in efficiency, innovative methods of generating revenue, and improved communication to explain expenditures: "It has been said that there is no more fat - I don't accept that."

The report also strongly recommends greater transparency concerning university budgetary information. This can only become possible if university administrators forward "all budgetary information" to WLUSU as soon as it becomes available. A more detailed break down of the budget line items was also sug-

gested. WLUSU submitted a copy of its own budget as an example one that is accessible and easily understood.

"I feel confident that these are requests we can meet," said Byron. "The university is committed to responding to the priorities mentioned by the Union," and that this commitment "will become apparent as we work through the process."

"They have recognized that they have to do more than just solicit opinion, they have to act on it," Wong said. "I think by keeping an eye on what they are doing and keeping the lines of communication open, [the Union] can make sure that they do."

Using a student survey that had 135 respondents as a guide, Wong, in collaboration with the First Year Council, the Academic Affairs Board, and the WLUSU Board of Directors, prepared the final document that was presented as part of the pre-budget consultation process.

The slaughter in East Timor

JENNIFER CLARKE AND
CHRISTINE GERGICH
CORD NEWS



PHOTO: JEN CLARKE

Dr. George Aditjondro was at Laurier last Friday to lecture on the Suharto regime's 1975 East Timor invasion.

Dr. George Aditjondro left Indonesia in January 1995 after a total of twenty hours of police interrogation, fearing a six year imprisonment for the charge of insulting the President.

Aditjondro spoke at Laurier on Friday, November 14. His criticism and presentation focused on the Suharto regime's 1975 East Timor invasion, their continued occupation, and their subsequent human rights violations.

The presentation began dramatically as Aditjondro asked the audience for a moment of silence to honour five students who were seriously wounded and possibly killed by the military during a protest in Indonesia earlier that morning.

His talk titled "Indonesia, APEC, East Timor and Unsustainable Development in South-East Asia" also discussed how the U.S. and Canadian governments have been

supplying arms and military planes to Indonesia.

"North American foreign investment and their companies are being protected by the Indonesian military," Aditjondro stated.

"The same weapons used against the East Timorese and their resistance to the corrupt Suharto regime," said Aditjondro, "are used against students, workers, and farmers. These weapons are surplus Vietnam weaponry."

In 1996, Canadian military exports sales totaled \$163,842,600. Aditjondro went on to explain how military arms are not the only weapons of war used by Indonesia.

The Indonesian government, with aid from the World Bank, is currently using "family planning" clinics, or what Aditjondro calls "forced female fertility control," to keep the depleted East Timorese population from growing.

Aditjondro reported numerous incidents in many East Timorese

schools where the men are told by the military to leave the room and the women are subsequently injected with Norplant and Depovera.

"Informed consent is simply not an option for many women," he said.

"This is a young people's war and they are willing to fight until there are none of them left," said Aditjondro about the youth of East Timor. "There is no freedom of expression, assembly or reproductive rights in Indonesia."

"Oppression overseas covers up oppression in our own backyard." Aditjondro encouraged Laurier students to act and "join action to change the course of history."

Aditjondro served for 6 years as Vice President of the Indonesian Environmental Forum. He received the national environment award from President Suharto in 1987, but returned it 10 years later in protest of human rights violations and environmental destruction.

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Tory leader breakfasts in Waterloo

MOHAMED BHAMANI
CORD NEWS

Now is the time to prepare for the next federal election campaign, says federal Progressive Conservative leader Jean Charest.

"Being in politics is not where you are now," said Charest, "it is being prepared for the opportunity." His comments were made at an appearance last Wednesday morning at the Waterloo Inn. Approximately 100 Conservative supporters and political bigwigs were present.

The event was organized by the Youth PC's of Laurier, in conjunction with the Youth PC group of the University of Waterloo. Peg Huigenbos, head of Laurier's Conservative youth group, said this event was put together when Conservative Party headquarters called her to say that Charest would be in the area and would love the opportunity to address the young delegates. Charest comes to the Kitchener-Waterloo area quite often because of the strong Conservative support in the area.

Charest took the podium shortly after 8:00 a.m. and began by thanking the Youth groups of both universities for organizing the event. He went on to praise the two schools, particularly for their co-operative education programs. He offered a critique of the last federal campaign and detailed what changes need to be made to improve the current Tory standing in the House of Commons. The PC's took just 20 seats in the last election. He believes that it is

vital for the party to break through in Ontario and for this to happen preparation for the next election must begin now.

In terms of the party's platform, Charest said on-going high levels of taxation hurt Canadians and education and training is the key to success as a country. He then went on to launch a mild attack on the Liberals in regards to a new CPP bill that is currently before the House, as well as the Bloc Quebecois and the Reform party. Charest ended his address by promising a better showing throughout the country in the next federal election.

In an exclusive interview with The Cord, Charest explained the

importance the P.C. party places on education. Charest acknowledged that university students face a number of challenges, such as access to education and access to the funds to finance it. He felt it is important for students to know about the issues and provide their input.

Charest said that if he were in power, he would make it a part of his youth policy to promote co-op programs such as those found at Laurier and Waterloo. He would take funds from both youth employment insurance and from general revenue to put into co-op programs, because on-the-job training is an incredibly important experience to have.



Jean Charest, federal Progressive Conservative leader, was in Waterloo last Wednesday talking to faithful Tory followers.

PHOTO: MOHAMED BHAMANI

Archaeology statues stolen

PAUL WELLHAUSER
CORD NEWS

Three wooden carvings, valuable Peruvian artifacts, were stolen from the Concourse recently.

The date of the crime is undetermined. Security reported the incident as occurring between October 13th and November 5th. Dr. Dean Knight, head of the Archaeology Department, is "not quite sure when they were taken," but speculates it was "around the first week of October."

The artifacts were stolen from an archaeological display in the Concourse. The lock was broken by the thief or thieves in order to par-

tially slide open the door. An examination of the crime scene revealed that an arm could then easily reach in to grab the artifacts.

A number of less valuable replica ceramic pieces were left in the display. At this time there are no suspects.

The pieces are very distinct and would be difficult for a person to sell, says Knight. He surmises that the theft was a "whim."

Gloria Cruzado generously lent the three wooden carvings to help promote a course on Meso-American and Peruvian archeology.

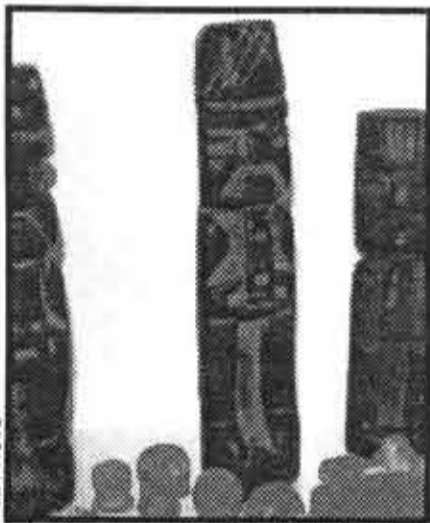
Cruzado's great-grandfather gave her the pieces, which are

important family heirlooms and valuable from an archaeological perspective.

An emotional Cruzado wishes to have the carvings back because the pieces belong not only to her, but to "the people of Peru."

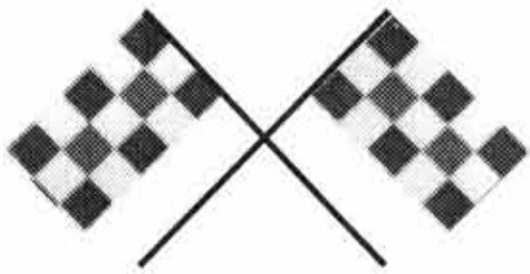
The "unique pieces" were fashioned by the Moche, a Pre-Incan culture which dates between 200 - 700 CE, and were discovered in Labayeque, Peru.

Knight emphasizes the culprit can drop off the artifacts to the Archaeology Department, "no questions asked." The important thing is to get the pieces back in the hands of their proper owner.



FILE PHOTO

If you discover these artifacts beneath your bed, please return them.



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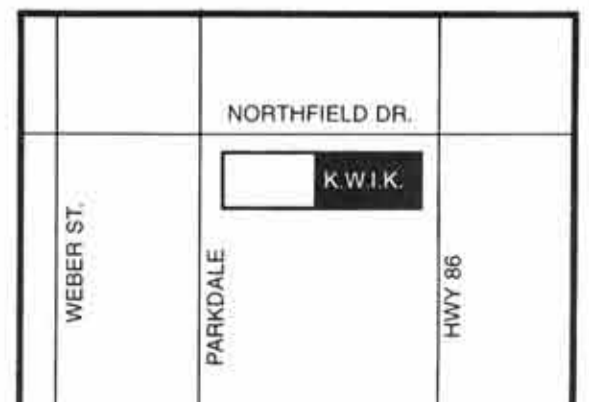


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BoardReports

WLUSU: Concerns over setting "a dangerous precedent" with committees

STERLING LYNCH
CORD NEWS

The highlight of the November 12th WLUSU Board of Directors meeting was the attendance of University President, Bob Rosehart, and Assistant Vice President: Student Services/Dean of Students, David McMurrinary, who both sat in as guests to watch student government in action. However, the hotspot of the meeting was Director Will Chung's procedural concerns regarding the Steering Committee for Strategic Planning (SCSP).

Chung, the Chair of the Constitutional and Operational Development Committee, expressed deep concern over the process used in setting up the SCSP. He felt that the Office of the President may have circumvented the Board's authority.

"It is the power and the privilege of the Board to create a committee" and Chung was disturbed that the committee was acting as if it had official sanction when a resolution had never been passed by the Board to grant that sanction. Chung also mentioned that he had spoken to President Stewart Wong on a number of occasions concerning the issue.

Chung was concerned that a dangerous precedent was being set, if a committee could operate with the Board's authority merely through its tacit agreement. A committee, or any other proposal from the WLUSU executive offices, should not receive Board authority simply

because no Board members raise specific concerns or because the Board minutes containing the proposal is passed.

"It is a matter of policy and I would prefer that we err on the side of accountability," Chung said.

After some debate to clarify the issue, Wong impatiently presented a

Students in University Place this year felt as if they were "shafted."

resolution before the Board which offered himself, Gareth Cunningham, WLUSU VP: Finance, Dan Dawson, Manager of Business Operations, and Oliver Martin and Jeff Anderson, Board of Directors members, as the members of SCSP. The resolution passed.

Jeff Anderson updated the board on the progress of the Vision Planning. He said the committee was in the process of completing the first phase - the mission statement. He said the mission statement had not been written, but they were

compiling its basic components. "We are answering 'why are we here' kinds of questions," Anderson said.

Once the statement is written it will be brought to the Board for comment. Also, focus groups will be conducted by the Marketing Department to ensure that the mission statement conveys its intended message effectively.

Wong announced that the University is now able to guarantee residence to every first year student. The University has secured additional bed space at University Place for two years. Director Alia Ahmed expressed the concern that a number of students who were assigned rooms in University Place this year felt as if they were "shafted." To address these issues, the University hopes to add some sort of residence life component next year.

President Rosehart, who was in attendance as a guest, admitted that the bottom line was that Laurier needs to develop new housing. He suggested that a joint venture with the Student Union might be possible.

Steve Convey, Chair of Finance & Building (FBC), announced that Food Services will go through all the off-campus, Plan C receipts and manually calculate and reimburse to students all the extra GST they have been charged. Food Services will also complete this manual calculation in March.

Devin Grady announced the FBC had completed a WLUSU budget breakdown. The simple clear format, which makes use of actual budget numbers, will be released to students to hopefully spark feedback.

Wong presented to the Board for comment the report he planned to take to the pre-budget consultation meetings. [See related story on page 2 for details]

WLUSP: Where are our papers...and our President?

JAMES MUIR
CORD NEWS

President, Kevin MacDonald, failed to appear at the meeting on Thursday night. As a result the board report is shortened considerably.

The meeting was attended by the Cord's Editor-in-Chief, Katherine Harding, who reported to the Board on her recent conference in Calgary. The Cord garnered much critical acclaim and is considered to be among the pre-eminent student papers in the country.

Tom Hrubec updated the Sponsorship Committee's activities. They have been circulating standardized sponsorship request forms to the various clubs and organizations on campus. These forms are intended to ensure that all solicitation of sponsorship is conducted under the auspices of WLUSP and WLUSU.

Ryan Locke reported that the Advertising Department is coming

in under target, but this is not unprecedented and not a matter of pressing concern.

Michelle MacDonald brought up the issue of disappearing Cords. It seems that on Friday, November 7th, two to three thousand copies of the Cord were either misplaced or stolen from the Concourse. Investigators are baffled and are anxious for any tips, anonymous or otherwise.

Steve Metzger discussed plans for the Keystone's fundraising barbeques.

Minor technical problems with Photography were brought up by David Trueman.

Finally, the upcoming election dates were discussed. A cooperative venture between WLUSU and WLUSP, the board was surprised to learn of the WLUSU Board of Directors' passing of an election date without proper consultation. WLUSU cannot officially ratify the date until WLUSP gives its approval, which should be forthcoming.

November 7th, 2000 to 3000 copies of The Cord were misplaced or stolen.

The Angel Tree

JOY WALRAVEN
CORD NEWS

The Salvation Army launched their annual gift collecting program, called The Angel Tree, on November 14th at Westmount Place Shopping Centre. The open-

ing ceremonies included a first gift presentation and was attended by representatives from Kitchener-Waterloo council.

It was explained at the Opening Ceremonies that as the holiday season approaches, Waterloo residents are invited to buy a new toy for the less fortunate families in the K-W community. A card that states the age, size, and gender that the toy is intended for is placed on the gift. The gifts are collected at Westmount Place, near the Angel Tree, and distributed by the Salvation Army.

Last year, the Angel Tree program collected 6800 gifts; the target this year is 7500 gifts.

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University salary disclosures for 1996

In accordance with provisions of the Public Sector Salary Disclosure Act, the following employees of Wilfrid Laurier University received salaries of \$100,000 or more in the 1996 calendar year.

Name	Position	Salary
Baker, Donald N.	Professor	\$147,168.99
Berczi, Andrew	Vice-President	171,685.92
Bezner, Hart	Associate Professor	101,636.13
Blenkhorn, David	Professor	104,554.47
Boots, Barry N.	Professor	100,146.18
Borras, Angelo	Professor	103,842.62
Campbell, Jane	Professor	103,359.60
Campfens, Hubert	Professor	111,204.69
Cawsey, Thomas F.	Professor	108,083.36

Clarke, Juanne	Professor	116,242.79
Falk, David	Associate Professor	101,121.49
Fisher, James	Professor	103,791.34
Fisher, Robert	Associate Professor	100,148.38
Friesen, Gerhard	Professor	100,467.34
Fusco, Luke J.	Associate Professor	107,224.72
Gough, Barry	Professor	106,536.85
Guenther, Mathias	Professor	101,133.09
Hall, Anne C.	Dean	106,505.06
Hall, Jerry A.	Associate Professor	104,625.40
Hecht, Alfred	Professor	100,556.70
Hurn Mather, Jannah	Dean	119,330.39
Kott, Edward	Professor	101,660.23
Lit, John	Professor	106,320.85
Marr, William L.	Professor	110,635.39
Marsden, Lorna R.	President	223,158.90

McCready, Douglas	Professor	112,553.66
McCutcheon, James	Assistant Professor	101,542.53
McDougall, Gordon	Professor	107,907.02
McMenemy, John	Professor	103,768.48
McPherson, Barry	Dean	125,551.20
Millerd, Frank	University Secretary	110,446.64
Muncaster, Russell	Professor	126,098.88
Murray, J. Alex	Professor	131,434.59
Raj, Baldev	Professor	107,629.96
Read, A.	Dean	136,906.29
Rodrigo, R.	Professor	110,875.89
Schnabel, Jacques	Professor	102,506.25
Smith, Rowland	Vice-President	139,130.40
Teall, Howard	Associate Professor	100,547.98
Wilgar, James WT.	Assistant VP	121,725.76

(All figures are from approved Senate financial statements.)

state of the

union

Issue 7, November 19 '97. A bi-weekly guide to WLUSU, brought to you by the Students' Union.

www.wlusu.com

WHITE RIBBON CAMPAIGN

Men working to end men's violence against women. The White Ribbon Campaign is characterized by white ribbons which may be worn by men as well as women as a statement that they will not commit violence against women. It is in honour of those women killed in the Montreal Massacre which took place on December 6th, 1991. The Equality Committee and The Womens' Centre will be in the Concourse from Nov. 26-28. A memorial service will be held on the 28 for those women who lost their lives. Ribbons may be picked up at all profit centres or from the booth, donations optional.



Upcoming BSA Events

- Friday, Nov. 21:** Black Water Trio in Wilf's
- Saturday, Nov. 22:** Nasty Comedy Night in Turret
- Wednesday, Nov. 26:** Big Sugar in the Turret
- Saturday, Nov. 29:** Yuk Yuk's Comedy Night in Wilf's

Boar's Head Dinner & Dance

A Holiday Feast and night of boogying you'll never forget!!! This is your last chance to buy your ticket for the Boar's Head Dinner & Dance coming up on **December 1**. Celebrate your last day of classes in a medieval world with a hint of Christmas cheer. Tickets can be purchased in the Concourse, Hall of Fame or Centre Spot, but only for a couple more days! Call extension 3416.



Student Services

Volunteer of the Month

Liz Kochummen...for being on top of things.
Thanks Liz!

*Helpful Hint

When you are packing to come back to school from your Christmas Holidays...don't forget to throw in your warm fuzzies (and anything out-of-the-ordinary) for the upcoming **Winter Carnival**!! More details to come!

Tutorial Services

Subjects with tutors available:

- | | |
|---------------------------|-----------------------------------|
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| Archaeology 100 | Math 100 |
| Biology 100 | Math 102 |
| Biology 101 | Math 130 |
| Business 111 | Music 116 |
| Business 121 | Music 161 |
| Business 227 | Music 162 |
| Business 231 | Music 170 |
| Business 383 | Music 171 |
| Business 387 | Philosophy 201 |
| Business 388 | Philosophy 217 |
| Business 393 | Philosophy 233 |
| Business 397 | Physical Education 121 |
| Chemistry 100 | Physical Education 122 |
| Classics 101 | Political Science 218 |
| Communications 200 | Psychology 100 |
| Computing 102 | Religion & Culture 103 |
| Economics 120 | Religion & Culture 104 |
| Economics 140 | Religion & Culture 108 |
| English 104 | Religion & Culture 236 |
| English 105 | Religion & Culture 313 |
| English 112 | Sociology 100 |
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the Cord

"The tie that binds since 1926"

WLUSP

A Wilfrid Laurier University Student Publication

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I can't believe how warm Tim's butt is!
Andrew White

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Contributors

"Trucker mouth" Paul McLean, Tina Tam, RW Hickey, Sarah Parker, Kathleen Coventry, Dana Sherri, Jenny Pho, Sherrie Brandon, Thom Ryan, Tanya Otterbein, Elizabeth Main, Gemma Warner, the end of B.&K., Lynn Pauli, Maureen Sainsbury, Sarah Carson, Marsha King, Greg Ferrin, Mohamed Bhamani, James Muir, Joy Walraven, Scott Miller, Paul Wellhauser, Stacey Cameron, "tube tops are a travesty," Jamie W.L. Hill, Snow Monkeys, Matt Roque, Scott Elgie, Chris Pearce, Andrew White, Trooper, Dean Boles, Andrew Andreoli, Scott O'Hara & Jeff Schouela. K.

Cord Editorial

The choice of a new generation?

The corporatization of Canadian universities

From the University of British Columbia in Vancouver to Memorial University in St. John's, post-secondary institutions are courting major corporations for financial assistance.

One of the most popular corporate deals is for a university to negotiate and issue exclusive "pouring rights" to either Coke or Pepsi.

What does that mean? Well, for a multi-million dollar figure either beverage company gains a monopoly of a particular university's campus. The beverage company acquires an ideal captured market and the university accumulates much needed monies. Everyone wins, right? Wrong.

While many might not find this type of deal threatening, the Pandora's box it is opening is significant.

It unfortunately magnifies the gradual shift of operating universities from a public concern to that of a private responsibility. However, as both federal and provincial governments continue to withdraw financial support, who can blame university administrators for approaching rich corporations to support them. However, universities should be careful about just who they are willing to "sell their souls" to. While an exclusive cola contract may seem harmless, incubating these types of small-scale monopolies will most likely only

breed higher prices and poorer service for students. The student may not have asked for the monopoly, but they will ultimately end up paying for it. As well, the potential for polluting or skewing a student's education becomes all too real if companies begin to tie their deals with conditions.

An exclusive cola contract may seem harmless ...

While in an utopic world, governments would merely just have enough guts to place an education tax on those gluttonous corporations, that prospect isn't likely to happen in the near future.

In the meantime, universities should seriously take proactive measures to decide how they are going to deal with the corporatization of their university.

Setting up perimeters and guidelines

will help ensure that universities can at least enter these corporate deals on an equal or at least stable and knowledgeable footing.

Disparagingly, many universities like the University of Calgary and The University of Alberta are taking an ad-hoc approach to corporate sponsorship.

These are universities that are so desperate for funding, they are willing to throw principles and integrity to the wind. Selling students out to mega corporations has obviously become not too big of a price to pay for some universities.

While Laurier University may not be included in the slew of universities that are signing on with large corporations, you only have to look around the campus to tell that it is coming. Advertising abounds, the Concourse has become a virtual mall, and WLUSU's building. The Nichols Campus Centre is becoming just one big billboard.

Current and future Laurier students can only hope that our administrators put their interests, ahead of the tempting and almighty dollar.

Editorial by Katherine Harding

Editor-in-Chief
The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

Letters To The Editor

Put your money on our seats

Dear Editor,

As an employee of The Centre in the Square, I enjoy the frequent reviews the Cord does on the performances at The Centre. My praise includes the review of Penn and Teller written by Stephen J. Williams and Ben Harris.

While the review was very well written, there was one point that was reported incorrectly. The reporters were complaining of the condition of The Centre's seats. They urged future patrons to, "please donate to the seat fund by purchasing a program." The error is that patrons do not have to purchase a programme by donating to the seat fund. Programmes are free of charge and donations are voluntary.

Although the donations are voluntary, I would like to encourage people to donate to the seat fund as the cost of replacing the 17 year old seats is \$400,000. The fund recently reached the half-way mark with programme donations contributing \$20,000. With the recent political trend of cutting back money for the arts, The Centre has to look for other sources of revenue to continue operating one of Canada's premier theatres. So the next time you attend The Centre in the Square, please find it in your heart to make a little contribution to this massive effort.

Peter Greenwood

Terrorism or humanity?

Dear Editor,

Just a quick response to Steven Lofkrantz's comment (Cord, Oct 29) on the East Timor pieces, one by Jenn Clarke, one by me, in the Cord (Oct 22). The point Lofkrantz attributes to Jenn Clarke, about ETAN

intending to arrest Suharto if the RCMP do not, was actually in my article.

Firstly, ETAN would be attempting a citizen's arrest, quite within the scope of Canadian criminal law, and not to be confused with kidnapping as Lofkrantz would have it.

Secondly, a warrant could be issued for Suharto's arrest by the RCMP, so I am not sure how entrapment would arise as a legal obstacle.

Thirdly, Lofkrantz's raises the legitimate question of 'extra territoriality,' and asks how Canadians would react if Prime Minister Chretien were arrested by a foreign government for violating one of its laws. (a) It's not clear why heads of state should be regarded as above the law. (b) The law in question is, in fact, international law on war crimes and crimes against humanity which Canada has incorporated into its criminal code. Presumably international law should apply internationally. National sovereignty is not a defence against a charge of committing war crimes, surely? (c) Canada could do its international reputation a power of good by bringing a major mass murderer to justice.

Fourthly, in reference to the butcher of Panama, Lofkrantz's graphic description of US international terrorism, and Canada's less than distant relationship to it, eloquently supports the very point we were making. To counsel overlooking this sordid history in the interests of trade is to lose your humanity - vide the President of Coca Cola.

The question remains. Are you a supporter of terrorism, or a human being?

One courageous human being [visited] Wilfrid Laurier on Friday November 14. His name is George Aditjondro. For criticizing his government's policy and practice in East Timor he was forced from his position as Professor of Development Studies at Satya Wacana Christian University in Indonesia and now lives in exile in Australia.

Peter Eglin

Playing God

Dear Editor,

In the wake of a second conviction, Saskatchewan farmer Robert Latimer is at the centre of a moral and ethical controversy. Latimer was convicted of a second-degree murder in the death of his daughter, Tracy, who died Oct. 24, 1993, of carbon monoxide poisoning. Latimer faces an automatic minimum 10 years in prison before being eligible for parole.

Latimer said he killed Tracy as an act of love.

The issue in this controversy, however, is not whether he killed his daughter out of love. The real issue, which has been blurred by the sympathetic coverage of the media, is that Latimer committed second-degree murder. Minimum sentences cannot just be thrown out, as some have argued, because in that case, murder would be no different from manslaughter, and second-degree murder is a more serious crime because of the intent on the part of the convicted, and that should be reflected in the sentencing.

The state's first obligation to its citizens is to protect life and everything should be done to prevent cases like this from occurring. The minimum sentence restriction should not be removed from the Criminal Code. If Robert Latimer receives a sentence of less than life without the possibility of parole for 10 years, the judge will be setting a precedent which will send a clear message to people with disabilities that their lives are worthless.

A reduced sentence for this killer will only serve to establish a mandate of increased deaths at the hands of individuals who perceive that the quality of life of a sick, disabled, or elderly person is so poor, as to render murder appropriate. Tracy had no say in her death, what happened to her was inexcusable. Who is Robert Latimer to play God?

Chris Schafer

ShakingTheTree

Mock1: the joke's on us

SARAH PARKER
CORD OPINION

I hate mach1.

With overturned keyboards, inept cursors and return keys, and many a furious look in every computer lab, there has yet to have been a day when I have not encountered a malfunction of some sort with Laurier's e-mail system.

Just finding a computer that will flash the login prompt has become a daunting task that frightens many users from entering the computer labs on a daily basis.

But nevermind the problems of logging in. The other day was of particular annoyance when in the middle of a long-winded message to a friend telling of the unexpected events of my weekend, mach1 froze then disconnected from dataswitch. And all works in progress were lost.

These interruptions always seem to occur in the late afternoon, which I'm assuming is the most popular login time, but you'd think that the main server or computer services would be equipped to allow for this by now.

More and more, especially with

the threat of a mail strike, people are relying on e-mail. Not only is it the economical way to communicate with long-distanced friends and family, but it is the quickest and easiest way to retrieve and receive information from other institutions, organizations, businesses, and even professors.

Needless to say, the continuous inaccessibility of our e-mail accounts has put a damper on this newly-necessary technology.

How many times have mach1 users been faced with a "Please read" notice upon logging in announcing yet another temporary shut-down of the system so that it can be fixed or worked on? Obviously with the current problems, these attempts have failed.

I don't know how other universities operate, but the library's on-line catalogue is also hooked up to mach1 which may account for the overloading or slowness of the system. As anyone who has searched for a book knows, the library's retrieval system is in itself an outdated disaster.

But I'm no computer genius, just a daily user of a system that I pay for. And at this point, I don't care what the problem or the excuse is: just fix it.

AGuideToGoodLiving

Full Sitcom Potential

RW HICKEY

CORD OPINION

Right now, my head is as soft as an overripe melon. There's so much going on right now that it is crying out to be chronicled, but I just can't bring myself to do it. My conscience is calling for me to write about the increasing corporate involvement in universities, or the attack on our province's poor that is Bill 142, or the brave UBC students protesting APEC, but my mind can't deal with any of that right now. With eight thousand essays due last week, all my fried brain can stomach is sitcoms.

Yes, sitcoms. I'm not talking about those post-modern monstrosities like Seinfeld and the Simpsons, either. Those almost

make me think. I'm talking about the tried and true situation comedy classics, like the uproarious Family Matters and the dearly departed Full House (John Stamos, how I've missed you!). In my time of need, sitcoms have been a half hour haven, a sedative for my troubled mind.

Now, however, I'm starting to think that perhaps sitcoms can be used for more than mere mind-numbing diversion. I think that sitcoms should be our (ahem) Guide to Good Living! Life would be much easier, and dare I say it, better, if all our lives were like sitcoms. Imagine how wonderful our world would be if we lived our messy lives to full, pristine sitcom potential. No more Bill 142, no more worries about any silly Scholarship Grid. Bag O' Crime would be a big ol' Bag O' Lafts! Every misunderstanding would be zany! Every neighbour would be a harmlessly eccentric

source of slapstick comedy!

There would be no worries about essays or exams. No one on sitcoms ever studies. They know that intelligence is determined by whether or not you wear glasses. As one of the bespectacled, I'll certainly appreciate that perk. Those of you who don't wear glasses, don't worry. You've got your own assets. Depending on your wardrobe, you're either sexy, good at sports, or, erm, you have a really great personality.

So live your life to its fullest sitcom potential. I do. It's the way to go. We'll be prettier, funnier and happier in the long run. Don't worry if things start getting dull; in that case, all you have to do is adopt a street-wise kid who's wise beyond his years.

I bet you'll both learn a lot about each other and yourself. And hey, isn't that what life should really be about?

LettersPolicy

- All letters must be signed and submitted with the author's name, student identification number, and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief.
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters must be typed, double spaced and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
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Cuba's community confronts crisis

Laurier student observes Cuba at World Festival of Youth & Students

CHRIS PEARCE
CORD INTERNATIONAL

From the beginning, Cuban culture has been defined by imperialism and exploitation; it is an identity formed by revolution. There is much more to Cuba than the austere image painted by western media

Cuba was the first Latin American nation to achieve economic and political independence from U.S. domination, and its right to international recognition as a communal country cannot be denied.

Cuban history has involved the clashing of imperialist regimes, that, in their quest to amass wealth, repressed the populace. Under Spanish, English, and finally American rule, Cuban society was entrenched in economic and political turmoil.

As early as the 1830s Spanish rule was significantly oppressive. Revolt and conspiracy dominated Cuban society for the remainder of the century as nationals fought to gain independence from imperialism.

The first-half of the 20th century was marked by mounting social difficulties due to U.S. domination of Cuban finance, agriculture, and industry. Due to the political and economic instabilities that followed, the U.S.-sponsored Batista Regime became increasingly oppressive.

In 1959 this changed, a young lawyer named Fidel Castro, together with his revolutionary army and the support of the majority of the population, succeeded in ousting Batista, and assumed control of the government.

Ignored continually by western

media is the fact that the Cuban Revolution has instilled an incomparable level of ideological commitment and seriousness of purpose within its population, especially amongst its youth. Inherent in that commitment is a trust and admiration for Fidel, a bond formed with his people that is unlike any other world leader relationship in existence today.

Originally, it was Fidel's leftist tendencies and his socialist agenda that made Cuban "national interests" the sole priority, and concern within repeated American administrations.

This was evident when Fidel prohibited the operation of sugar plantations that were owned by foreign stockholders, shifting Cuban economic emphasis instead towards production of food crops, and nationalization of key industries and financial institutions.

After Fidel expropriated an estimated \$1 billion in U.S.-owned properties in 1960, Washington responded with a complete diplomatic break by imposing a trade embargo, which now constitutes a



Cuban leader Fidel Castro seen here addressing crowd of students in capital city of Havana.

children and the ill.

Infrastructurally the country is rapidly deteriorating, and while the revolution has eliminated the extremes of dire poverty in efforts to enact a classless society, Cubans in general have a severely underdeveloped economic status.

With the collapse of the USSR, and China's transition to capitalism, the implications of the blockade have worsened. The USSR had been Cuba's principle source of aid prior to the nineties (to the tune of three million dollars in support a day) now Cuba finds itself isolated in the international economic and political spectrum.

Far from being just the sole bastion of communism, Cuba's struggle represents much more in a social sense.

From an ideological standpoint Cuban society is the purest form of community.

Its people have sacrificed for the common good of the populace and this can be viewed in their attitude towards each other. As external pressures become more chaotic, Cubans seem to grow closer to one another.

Cuban culture, as hard as it may be for North Americans to fathom, is based on something far more precious than material wealth, it is made up of the camaraderie and respect that we would share for one another in an ideal world.

Despite human rights violations that are imposed on Cuba through the blockade, the island demonstrated a sense of community by reaching out to world youth this past summer, welcoming thousands of students to the 14th World Festival of Youth and Students.

Cuban families welcomed international delegates into their homes, providing students with everything their limited means could allow.

Cuba held the conference to increase awareness for its struggle, and to make a clear stance against imperialism, and for peace and solidarity.

The Cuban government has actively encouraged tourism to keep their staggering economy intact, and as a result, pre-revolution ills have returned in the form of prostitution and drugs. Nonetheless, Cuba made a concerted effort to bring the world into their community.

While the United States remained resolute in their stance against Cuba, making every effort to prevent their youth from attending the International student conference American students managed to attend by travelling through Mexico and Nicaragua to get there.

In spite of the U.S. efforts, the American student contingency was one of the largest with over a thousand delegates.

As the conference was taking place, Jessie Helms epitomized the effrontery of the United States by proposing before Congress that all American delegates, some as young as six, be arrested and subsequently taxed upon their return for their participation in the conference.

Despite these obstacles the 14th Annual World Festival of Youth & Students provided an excellent opportunity to interact with students from around the world and hear first-hand description of the problems occurring within former colonies.

Delegates from Latin America and Africa gave personal accounts, illustrating the long-term affect of colonialism have had upon their countries and lives.

Sadly, despite all that Cuba has gone through, its future seems destined for further hardship.

Fidel Castro, isn't getting any younger, and may never see the day when Cuba has the right to self-determination, free from the bondage of U.S. sponsored political isolation.

It's ironic that while Cuba's history has revolved around revolution, that its people now only desire to be free of politics.

At this juncture Cuba is in an irreconcilable position outside the changing structure of the global political economy.

Cuba only asks at this point that the struggles of its people, not only during the blockade, but throughout its history, be recognized and the truth be known internationally.

For now, Cuba will continue to do its best to provide for the basic needs of its people, struggling daily to remain an example of working socialism while recognizing that they are increasingly surrounded by a capitalist world order largely achieved through the exploitation of Third World nations.

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Violence affects everyone

SHERRI BRANDON
CORD STUDENT LIFE

The "wellness" cycle is an integrated living pattern involving four dimensions; the body, mind, emotion and spirit. These four dimensions are interrelated. As one dimension is violated the other dimensions become damaged as well. Therefore, when a violent act takes place, one's "wellness" becomes threatened.

The abuse can be approached in a verbal or physical manner. It can take place anywhere; inside your home, at work, at a party, walking home from night class, or at a friend's place.

The plan of the abuser is to have power and control over another individual. This happens when a person or group uses power and control over another person or group, by being violent and abusive, so that they can keep their position of power and control. This can be done through emotional, physical or sexual abuse. These three types of

abuse can be interrelated depending on the situation at hand.

Signs of emotional abuse include discounting your opinion, accusing and blaming, judging and criticizing, undermining, threatening, name calling, ordering or demanding, denial of abusive behavior, abusive anger or keeping you in isolation.

Physical abuse is when someone kicks, pushes, chokes, bites, slaps or burns you, pulls your hair, pins you down, or attacks you with an object or a weapon.

The last type of abuse is sexual abuse. The signs are when someone touches or kisses you, or they force or pressure you to have sex, or to do anything sexual that you don't want to do. Men are more often victims of violent crimes. Two thirds of Canadian adult victims of homicide are men. In order for the perpetrator to gain control and power over his victim, he must use physical abuse. Both the perpetrator and the victim tends to be male.

However, women are also vic-

tims of homicide. December 6, 1989 in Montreal, fourteen women died at the University of Montreal.

Women experience many other types of abuse along with violent crimes. Ninety percent of sexual

The plan of the abuser is to have power and control over another individual.

assaults involve female victims and ninety nine percent of the perpetrators are male. Also, almost half of all women with disabilities have been sexually abused as children, and

one in four has been sexually assaulted as an adult. The perpetrator is usually a friend, acquaintance, family member, boss, boyfriend, ex-boyfriend or husband. Eighty four percent of sexual assaults are by someone known to the victim.

Eight percent of women in the labor force have experienced sexual harassment at some time in their working lives.

Domestic violence can involve all three types of abuse. Sixty-two percent of all women murdered are victims of domestic violence. At least one in ten women is battered by her male partner; almost half of them sustain serious physical injuries. In Canada, an average of a hundred women each year are murdered by their male partners or ex-partners.

Alcohol impairs awareness — awareness of atmosphere, judgment and perception of control. You could find yourself in a very bad situation without even realizing it. If you drink, drink responsibly and use the buddy system.

Wilfrid Laurier University has provided Foot Patrol for a safe walk home. Foot Patrol can be reached by dialing 886-FOOT (it's a free call on some phones within the school).

Last week, Health Services and the Women's Centre promoted safety week with a display called the Clothesline Project. The Clothesline Project is designed to give every woman a voice and a place to be heard. Each T-shirt was decorated to portray a particular women's experience, by the survivor herself or by someone who cares about her. Another display will appear next term. If you are interested in making a T-shirt please contact the Women's Centre or Karen at Health Services.

Everyone has the right to personal safety. Further help can be obtained from WLU Counseling Services 884-1970 ext. 2338, Waterloo Region Sexual Assault Treatment Center 749-6994, or WLU Security Office 884-1970 ext. 3333.

Give early this Christmas

KATHLEEN COVENTRY
CORD STUDENT LIFE

Is that extra sweater burning a hole in your closet? Do you want to make someone's Christmas a little bit brighter? If so, L.U.C.K. and the Environmental Awareness Committee encourage you to take part in our second annual Donation Drive.

Volunteers will be in the Concourse from 10 a.m. - 4 p.m. on November 24-26 collecting any used (but in good condition) clothing, magazines, books, toys, household items, etc. that you would be willing to donate.

Get into the holiday spirit, and help out the Kitchener-Waterloo community by bringing in items for people in need in the local area.

The Environmental Awareness Committee reminds you that this is the perfect way to make your Christmas an environmentally friendly one. So, gather up all that



extra stuff that you have been wondering what to do with and donate it to a very worthwhile cause. Come by the Concourse and we'd be glad to take it off your hands. Last year was such a success; let's make sure that this year is even better. Thanks for your support. Remember that you can do a lot to spruce up someone's Christmas.

If you have any questions, please e-mail the Environmental Awareness Committee at 22enviro@mach1.wlu.ca.

StudentBudgetMenu

Apple Crisp

LYNN PAULI
CORD STUDENT LIFE

Mix together:

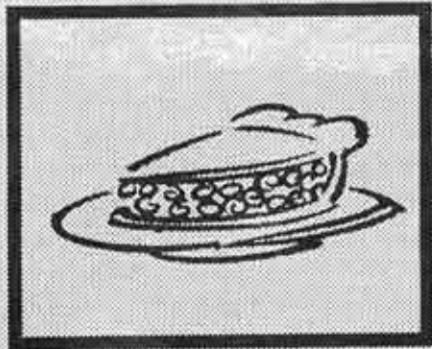
- 1 quart apples, peeled and sliced
- 3/4 cup white sugar
- 1 tbsp. flour
- 1 tsp. cinnamon

Place in a greased casserole dish.

Topping:

- 1 cup quick cooking oatmeal
- 3/4 cup brown sugar
- 1/2 cup flour
- 1/4 tsp. baking soda
- 1/4 tsp. baking powder
- 1/4 cup melted butter

Mix together dry ingredients. Rub in melted butter to make crumbs. Spread over apple mixture in pan. Bake at 375 F for 35-40 minutes. Delicious served hot with ice cream.



LegalResources

Applying to law school made easy ... or not

DANA SHERRI AND JENNY PHO
CORD STUDENT LIFE

Are you thinking of applying to law school but do not know where to start? Well you are not alone. Every year thousands of students go through the process of applying to law school. Whether you have already made your decision or if you are still deciding to apply to law school you probably have some unanswered questions. To help you out we have compiled answers to some questions that may have crossed your mind.

1. What type of educational background will I need to apply to law school?

The academic requirements for admissions will vary from school to school so it would be a good idea to check out the requirements for each school. Although it is possible to apply to law school after only two years of an undergraduate degree some Canadian law schools have higher admission standards. For example, the Faculty of Law at University of Alberta requires that you obtain a full Bachelor's degree to gain admission. Ideally, law schools are looking for students who have graduated with an undergraduate degree. While it is not necessary for you to obtain a specific degree, it is generally recommended that you take courses that will enhance your analytical skills. Law schools will look more favorably at those who have taken more difficult or advanced courses during their post secondary career.

2. What is the LSAT?

The Law School Admissions Test is a mandatory standardized test. It consists of five 35 minute sections of multiple choice questions and a thirty minute writing sample at the end. These sections focus on reading comprehension, analytical reasoning, and logical reasoning. These are skills that are

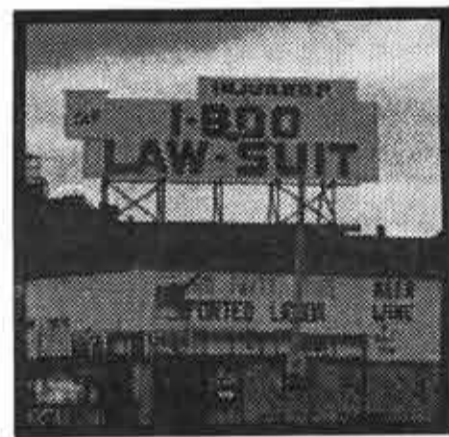
deemed essential to becoming a lawyer. A word of advice from a graduating political science major, Bernie Verbanac, "It is best to write the LSAT the year before you plan to go to law school. In this case you give yourself the chance to re-write the test if you wanted to improve your mark." The cost of the LSAT for 1997-1998 is \$115 Canadian plus GST. If you cannot afford this, the Law School Admission Council offers a fee waiver program for eligible candidates.

3. How do I improve my chances of being accepted into law school?

Entry into law school is very competitive. From the 8000 to 9000 students who apply only 2300 are admitted into Canadian law schools. In addition to your academic record and LSAT score, law schools will look at your experiences. They want to know that you are capable of prevailing in both a academic and non-academic setting. Letters of reference are very important in this respect. They give the law school a better picture of who you are and what you are capable of. Each school is unique, therefore time should be spent on personalizing applications to fit each school. For example, when applying to the University of Ottawa Faculty of Law, you can stress your interest in studying civil law.

4. How much will law school cost?

Going to law school is not a cheap decision. In addition to paying for the LSAT, each school has their own application fee. Tuition can run anywhere from \$3000 to \$5000 a year. Depending on the school and your living arrangements you may have to add between \$8000 to \$18,000 per academic year. If this sounds like it is way out of your range do not worry. Most schools offer some type of financial aid to those who are in need of it. The government



also offers some financial assistance through loans.

This article was only meant to be a brief overview of some facts you may need to know when deciding to apply to law school. It is a long process that requires much research and organization. For some people it takes months of planning while for others it may take longer. There are places where you can go to get more information to make the process easier. The Law School Admissions Council puts out a great information book about the LSAT and applying to law school in general. Also, as we have stressed earlier, it is very important to write to the law schools for more information. If you are just considering the possibility of law school, but you are not ready to start the process, there are organizations on campus that might be of help. These include Legal Resources and Career Services. Law school requires a great deal of commitment and may not be right for everyone. You need to be sure that it is the right path for you. Otherwise, three years later it will be quite an expensive mistake. Whatever path you choose to take we wish you the best of luck.

Legal Resources is holding a mock LSAT on November 22 at 9:00 a.m. The cost of the test is only five dollars. Sign up sheets and more information are located in the Legal Resources office on the third floor of the NCC in Campus Clubs. Hope to see you there!

Weird But True

GEMMA WARNER
CORD STUDENT LIFE

1. When they're out of town, thirty percent of pet owners "talk" to their pets on the phone or leave them a message on the answering machine.
2. The record for the most snow falling in a twenty-four hour period was seventy-six inches — that's almost as tall as Michael Jordan.
3. When you sneeze, air travels out of your lungs at about a hundred miles per hour.
4. Women obtain the most fat per day from salad dressing.
5. Over sixty percent of people surveyed reported that they quickly check out other passengers on an elevator, while twenty-seven percent stare at their keys or some other object, and six percent try to whistle or hum.
6. Bagel sales in North America have increased five hundred percent in the past three years.
7. Apparently, kids who drink more than a cup of juice a day are at risk for obesity and shortness. Juice has a lot of calories and not enough nutrients for skeletal growth.
8. In an adult, the brain comprises only two percent of the total body weight but consumes about twenty percent of oxygen used at rest.
9. A bacteria analyst found that the first stall closest to the door of a bathroom is the least contaminated. People usually think the opposite and use the stall furthest from the door.
10. Think about this the next time you reach for a chip: An experimental study was conducted in the US analyzing chip bowls from various gatherings, and parties. The majority contained trace amounts of urine. This stems from the fact that not all of us wash our hands after we go to the bathroom.

Devon & Taylor

Dear Devon and Taylor,

My parents are driving me crazy.

They call before they go to bed every night just to say "Good night! Don't let the bed bugs bite." They always ask me when I'm coming home next and when "meet the prof night" is.

They don't seem to understand that the time has come for me to spread my wings and fly like an eagle. How do I let my parents know that I just wanna fly.

Signed, "I Know Why the Caged Bird Sings"

Dear Caged Bird,

Sounds as though your leaving home was easier for you than it was for your parents. You are not alone in dealing with parental separation anxiety.

Every parent hates to lose a child to university. Realize that, while it is annoying, it is also natural. Perhaps you could remind your parents that home will always be home for you, and while university rocks, home is where the heart is.

This may reduce your parents' insecurities and help to loosen the strings.

Yours, Devon and Taylor

Dear Devon and Taylor,

I need your advice! The guy that I had been crushing over all summer recently moved to British Columbia for a cool job. I know that it is the best thing for him, but I miss him so much! We became really close over the summer and I still talk to his parents on the phone. Do you think that our love can last?

Signed, "Singing the blues"

Dear Singing the blues,

Is this love or a crush? Does this guy know how you feel about him? Instead of dealing with his parents, maybe you should deal with him directly. It's hard for us to know whether your love with him will last. Maybe that's a question you should pose to him yourself. It's clear you have his best interests at heart, but the question is, are you the best interest in his heart? Long distance relationships are hard. It takes two dedicated hearts to overcome the miles. Good luck!

Yours, Devon and Taylor

If you need advice, write to Devon and Taylor and drop your letter off at the Cord offices. Anonymity guaranteed.

What's Happening Here

WLUSA Craft Show
November 18 and 19
8:30 a.m. - 4 p.m.
Concourse

Flu Immunization
Until November 21
Health Services

This is your last chance to get your yearly flu shot. WLU student drug plan participants pay only \$1.00; all others pay \$5.00. The immunization will only be available until November 21.

Inter-Residence Council 1997
Formal
November 21
Lulu's

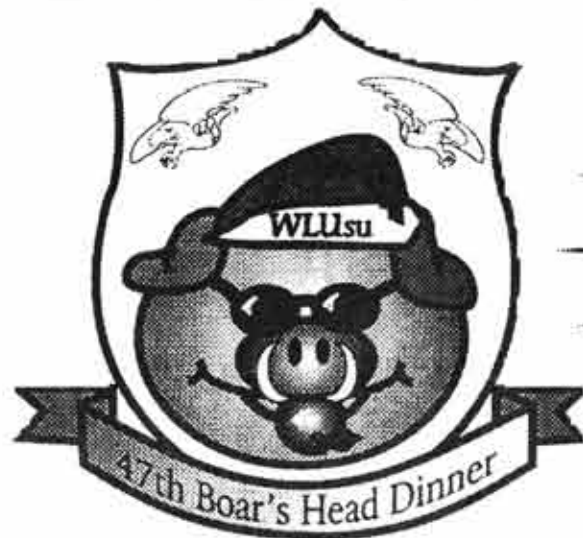
"One Starry Night" is the theme of this year's Inter-Residence Council formal. A full buffet dinner, live entertainment, and dancing will take place at Lulu's in Kitchener. Tickets are available in the Dining Hall at a cost of \$30 until November 20. Proceeds are donated to charity.

Bank of Montreal Speaker Series
November 24 at 7:30 p.m.

Maureen Forrester Recital Hall

James C. Baille, the senior partner and chair of the executive committee Tory, Tory, DesLauriers & Binnington will present "Government Policy on Financial Institutions: Should Economists Rule the Roost?"

RSVP to Linda Laurie at 884-0710 ext. 2214 or through e-mail at laurie@mach1.wlu.ca by November 20.



Get into your medieval gear-the Boar's Head Dinner is Here!

On December 1, 1997, Laurier students and guests have the opportunity to attend the 47th annual Boar's Head Dinner.

The traditional dinner will be held in the Theater Auditorium.. The cost is \$17, \$11 of which can be deducted from the student meal card, leaving students to pay only six dollars.

Students will get a traditional Christmas dinner, with all the trimmings.. Jugglers, magicians, and palm readers will venture through the auditorium before, and during the dinner and participants are encouraged to dress in medieval costume. Great door prizes are available to be won!

This year, a new feature will be added to the Boar's Head Dinner agenda. "Lord Capcot's Ball" a dance, will follow the dinner. Attendees are invited to stay after dinner to burn off exam stress and "turkey calories" by dancing all night long!

This dinner dance is a fantastic way to have fun with your friends before exams, and to share the joy of a Christmas dinner.

Students and staff are asked to extend this joy to the community by bringing canned goods or non-perishable food items to the dinner. Donations will be contributed to the Kitchener-Waterloo food bank.

Tickets are on sale from November 10-19 in the Centre Spot, Concourse and Hall of Fame. For more information, please call Andrea Tsui at 884-3407.

OutSpoken

Answering Your Questions

THOM RYAN

CORD STUDENT LIFE

Over the past couple of weeks, I have been asked a few questions, either in person or via e-mail at the address below.

Remember that these are real questions addressed to me, and I return most in the spirit in which they were written.

Q) Did you know Greg Louganis?

A) Not personally, but I have met Elton John, Ashley MacIsaac, a couple of the guys from Pansy Division, Alfred Sung, and yessir, all right here in good ol' Kitchener. And, the last time I checked, Mr. Louganis

wasn't dead.

Q) Hey Thom, ever get that not so fresh feeling?

A) Yeah — last night at the bar — and, next time, please keep your hands to yourself.

Q) I've heard that Wilfrid Laurier has had a reputation of being the most homophobic University in Canada. Is it true? I might be going there next year and I don't want to make a really bad decision?

A) I can tell you that Laurier is not the most exceptional of gay-positive Universities, but the years I've spent here have been pretty good ones, and I have no regrets.

Q) I have a really hard time believing that it's so difficult to be

gay at Laurier. Aren't you really just blowing your horn? Why does GLOBAL deserve to have a column? (from a male Outspoken reader)

A) Outspoken is not a GLOBAL column. It's a gay column. If you do not believe that prejudice is real, wear pink, practice a swish and a lisp, and give me a call when you get out of traction. Oh yeah, and try reading the paper once in a while — that way you'll know when the gay revolution is over, rather than deciding for yourself.

For information about GLOBAL, e-mail 00global@mach1.wlu.ca or call the WLU Student Help Line at 884-PEER or visit our web site at www.wlu.ca/~wwwclubs/www/global.html.

and other events. This year, they will be selling teddy bear Christmas tree ornaments for Citizens Concerned with Crime against Children in the Concourse before Christmas. There are also specific events for sociology students — a wine and cheese night with sociology professors and a career night will be held next term for sociology students. Everyone is welcome to get involved. Contact rohr3070@mach1.wlu.ca for more information.

Laurier Marketing Association

Although most members are in business and economics, anyone with an interest in marketing is welcome to join. This club acts both socially and educationally. Guest speakers, such as various heads of marketing are frequent, and trends in marketing are observed and discussed. Social events are used to increase member interaction. Often these socials are incorporated with some aspect of marketing. The association is also involved with several conferences and Career Services.

The next event is Tuesday, November 25 at 5:30 p.m. with a guest speaker from Olgilvy 1 Worldwide. For the location of this event, or for more information, contact 00lma@mach1.wlu.ca.

Greek Council

The goal of the Greek Council is to foster communication and interrelations between the Greek organizations on campus. There are three fraternities: Delta Gamma, Pi Kappa Alpha, and Sigma Chi, and one sorority: Alpha Omega.

The council, acting as a governing body, ensures that the ideals and goals of the four organizations, as well as the constitution and by-laws, are maintained. Two representatives are chosen from each fraternity and sorority. To get involved, you have to apply during the fall and winter rush periods. The next rush takes place during the second week of January. For more information, visit the Greek Council's web-site through www.wlusu.com or by e-mailing jone0530@mach1.wlu.ca.



Your guide to the more than 50 active clubs at Laurier.

Sociology Association

This club is for anyone who is interested in raising awareness and money for various charities in the Kitchener-Waterloo area. The charities selected are based on interest within the club, especially charities that the members have a special interest in. In the past, money has been raised through the AIDS walk

WordOfTheWeek

curmudgeon (ker-mej-en) n. 1. miser 2. a crusty, ill-tempered, and usu. old man

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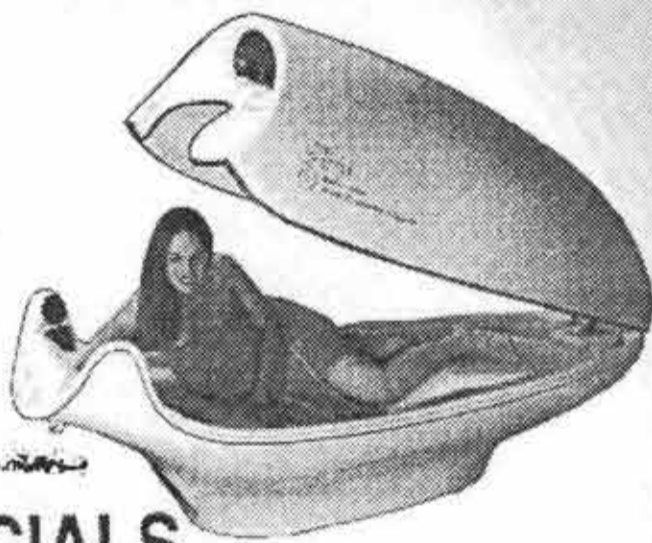
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The changing face of Canadian music

An examination of the K-W music scene that is renowned, everywhere but here

TIM DURKIN
CORD FEATURES

The strength behind the surge of Canadian music is at the local level, despite the need to penetrate the national market. *Hometown fans* mean that hometown bands can make it big.

Everywhere there is an increase in homegrown musical talent. If we look at where the most adored Canadian bands have come from recently, we see that they are no longer contained within the boundaries of greater Toronto.

Windsor, Kingston, Nova Scotia and Vancouver are all areas of musical growth in recent years. These are some of the national hot spots, but what about our own local scene?

Kitchener and Waterloo have long been the twin cities of indie rock.

Says one area musician, "There is an incredible amount of talent

that has come and gone from here. There was a time when you would go to Toronto and people would say "oh you're from Kitchener!" - it had such a great reputation everywhere but here."

It seems as though the enthusiasm for our musicians extends far and wide, but fails to hit home.

Not to say there isn't incredible talent remaining. Says another musician, "You get someone like Shannon Lyon who packs them in every Thursday, playing nothing but original songs. He's a guy that's getting it done."

Lyon is just one musician who consistently draws a crowd, but what of the countless other bands?

There are an incredible number of musicians in the area and they're performing all kinds of music.

From the acoustic sets at Rain Tree to the guitar rock of Mrs. Robinson's to the DJ nights at Metropolis, the musicians are there

to be heard.

There is certainly a case to be made for the enthusiasm of K-W's youth core and their allegiance to the music scene.

Youthful support has materialized in big-time ways, including the creation of a local record production company (Ramona Records) and a café run by volunteer high schoolers (The Karova Café).

The rave scene too is attempting to stake its claim on the market. Nineteen year-old Mike Shannon has been driving the rave scene since 1994.

These trend setters have taken their love for indie music to extremes, such as re-booking canceled shows in their basements or garages.

Laurier students, though, have a relatively poor reputation for packing the live music venues. The recent Wide Mouth Mason show, on campus, was poorly attended.

If a nationally known band can't pack the house, but a record of "Barbie Girl" can, what's that saying?

Most importantly, it's the most obvious indication of a growing fascination with the genre.

"I think the stigma surrounding people who chose to listen to recorded music is unwarranted. There are those of us who chose to go out and have a good time in and of ourselves rather than engaging in group worship of some guy wielding a guitar," says Andrew White of the local dance scene.

On the local level, DJ Yonnex and Iron Mike have been going strong in downtown Kitchener for a long while now.

It is true that there is a level of inconvenience traveling off campus to see a show, but there's more to it than that.

Perhaps the majority of Laurier and UW students from outside K-W do not consider themselves as "locals."

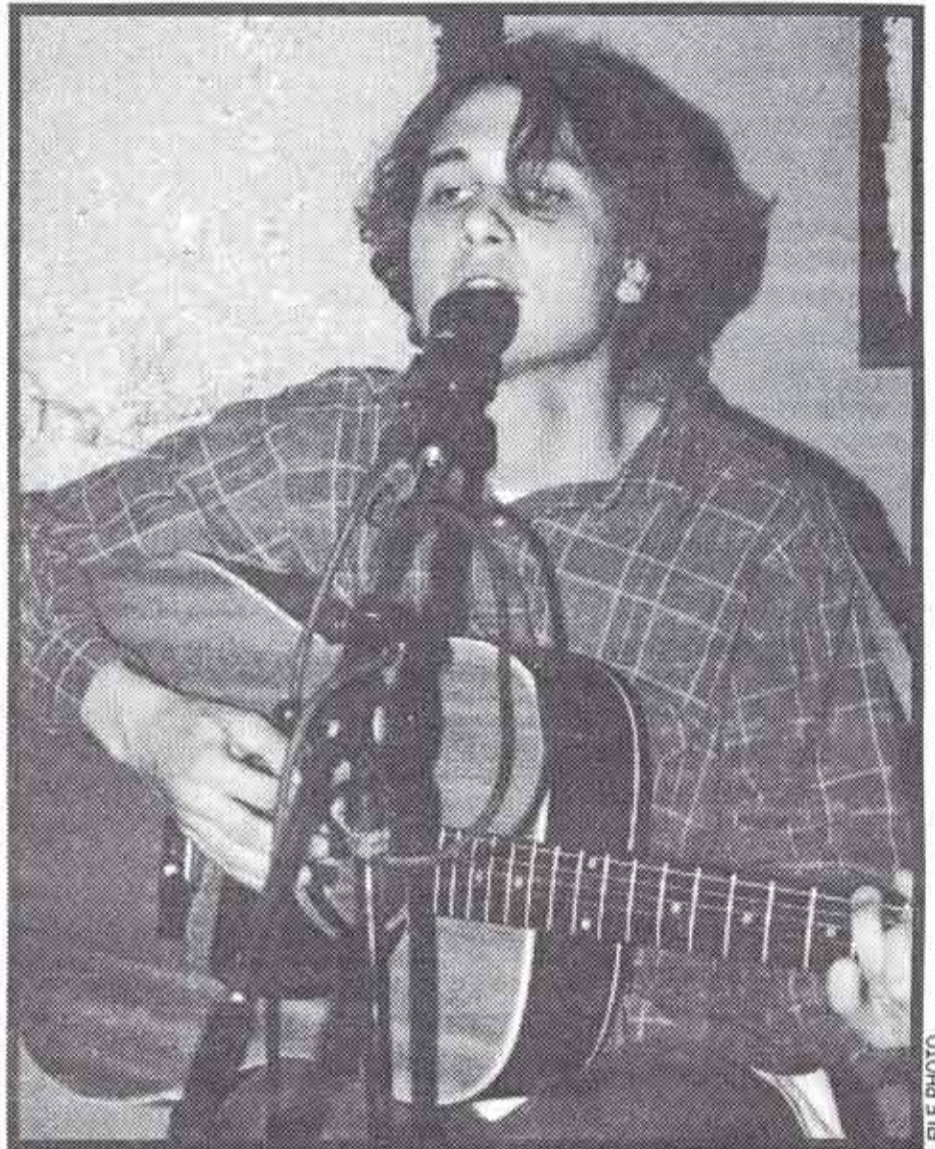
While local radio stations (such as UW and CKWR) constantly feature local acts in interviews, as well as advertise up-coming shows, they are not entirely easy to catch.

Even the Cord's own Entertainment section could be accused of being negligent in its attempts at promoting city wide shows featuring local artists.

"I'm so busy with school, and with the bill boards all crowded it's hard to get a good look at what's coming up. It's like it's always too late before they do any real advertising," says Steve Dalrymple.

The city itself has made it more difficult for the bands to self promote due to a by-law it passed a couple of years ago restricting poster campaigns.

Posters for up-coming events must be placed on the allowable



FILE PHOTO

Craig Cardiff is a fine example of K-W music. There's more around just waiting to be discovered. You want it, you got it here.

VocalCord

What do you think is the best Canadian song of all time?



"Ahead by a century" by the Tragically Hip

Jen Zelickovics
3rd year, General Sociology



"O' Canada"

Jennifer Roberts
2nd year, Honours English & History



The Hayden song with him in his room and mowing the lawn

Jeannot Adeland
2nd year, Honours Geography



"Far Away" by Grayline, my friend's band in London

Kaila Beattie
2nd year, Honours Business Administration

Laurier students though, have a relatively poor reputation for packing the live music venues.

plastic covers available on a limited number of poles. To do otherwise (or to miss taking one down) carries a hefty fine.

Despite all the nay-saying or questioning about a fledgling scene, there remains a mainstay of performers who just keep plugging along.

Says local performer Paul

Matt Osborne, Deanna Knight, Tom Murray, and so on you know that there is major talent bubbling everywhere locally.

A question we have to ask ourselves is: if our culture is leaning towards indie and neo-alternative music (read: ambient, techno etc.) why won't we travel the twenty minutes (or even five minutes to ultra-local bars) to see the people who are creating the music?

Sure Rusty will do well at the end of the month, but will there be more than a lunch crowd at Wilf's this Thursday for Quebec folk artist John Horrock's?

Solutions to this conundrum are not easy to find. For starters, it's too easy to say there ought to be more promotion.

Even if you promote like crazy it doesn't guarantee you'll garner attention for yourself (though there's no denying that constant touring pays dividends).

Maybe it's because there is something for everyone nowadays, and that's taking slices from the pie.

This may seem like the most logical answer but there is a fairly large pot (fan base) to choose from in K-W with two universities and numerous high schools.

The simple answer is that no one wants to see someone they've never heard of.

"You stupid people, it's right under your noses and you're too damned ignorant to see it," says student Sam Varteniuk.

McCloud "We've always had great musicians. I think we're just now starting to get a good group of song writers, which is ultimately what most of us are trying to do around here: just write good songs."

If you've seen any of the relics (meant in the most complimentary of ways) of K-W: Danny Michel,

The techno scene has found a good home in Canada

ANDREW WHITE
CORD FEATURES

What may surprise many Canadian music fans is that Canada's underground dance scene is at least as dynamic as the Canadian "alternative" scene, and has gained far more acceptance internationally.

A recent article likened the Ontario scene, as exemplified by the Toronto community, to the early days of the House Explosion in the UK.

Things may be in state of transition, but the old school spirit is alive and well.

For every glossy, Ticketmaster production, there are several deeper parties bringing together people who just want to move their bodies.

All too often, promoters bring in headliners from other countries, but Canadian DJs also end up being exported, and party-goers always know they can count on the local talent to spin a solid set to rival any British or American DJ.

The underground dance press

isn't as glossy, either, but the scene is represented by a number of simple, inexpensively produced magazines, including Tribe (www.tribe.ca), and the Transcendence periodical.

Most of the magazines are distributed for free, relying on advertising for revenue.

The advertising is a plus, showcasing the hard-to-find record and clothing stores that really cater to members of this scene.

Canada also has several world-renowned labels, and no label is more revered than Plus 8.

Plus 8 and its sister labels are home to such artists as Barada, the Kooky Scientist and Speedy J, but best known of all is Plastikman, Windsor's own Ritchie Hawtin.

Hawtin is not as much of a celebrity figure, rather, as Plastikman, he has become a brand identity.

His little gremlin logo seems to wave at you from the side of record

shop cash registers, dances on listening station turntables, and shimmies on the t's of dancing kids all over the world.

Hawtin's sound is pure techno, featuring manic electronic drum sounds and twisted synth riffs. His sound serves to prove that it's not

only the US industrial towns that grow good techno.

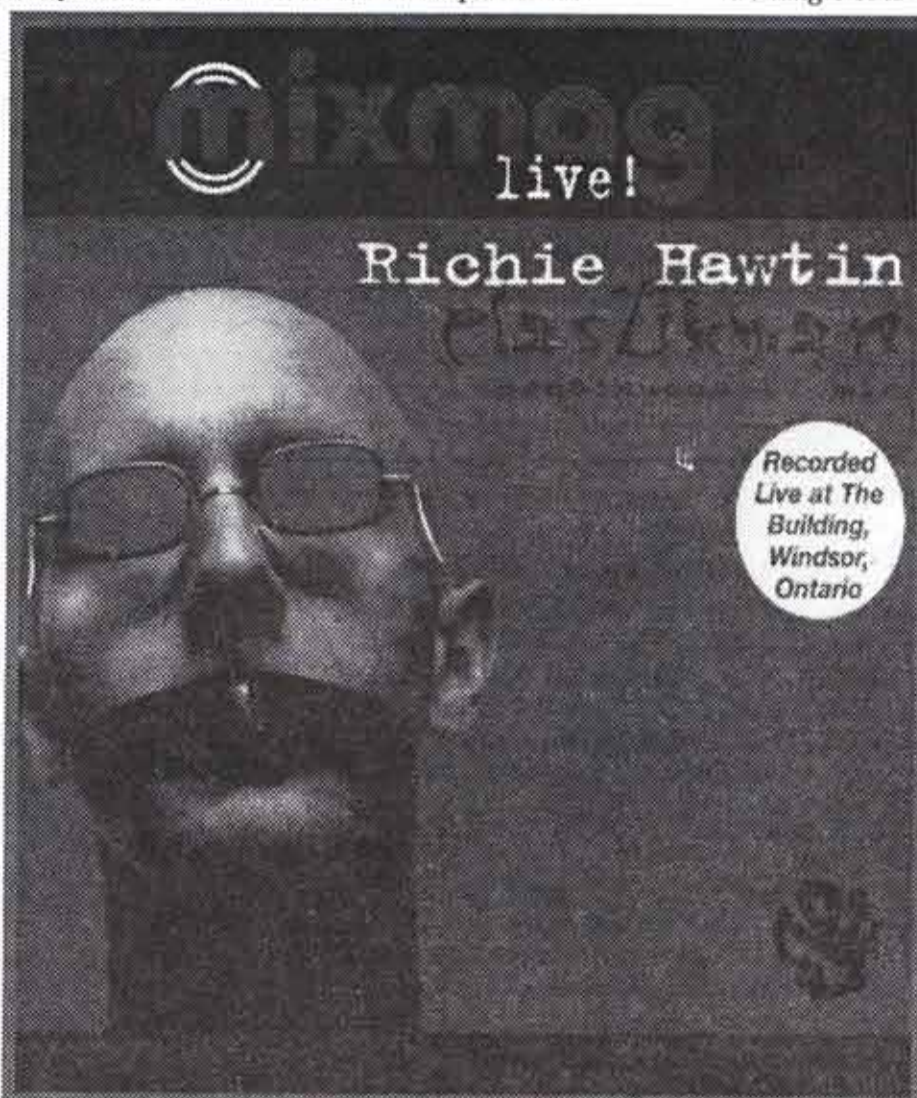
Techno isn't the only genre to have benefited from Canadian input. Jungle is growing as quickly here as it is anywhere else.

This fact was brought into dramatic relief recently when "Dubplate Pressure," a 12" on VinylSyndicate from Toronto's Mystical Influence started making its rounds.

Dubplate Pressure showed up everywhere from parties to broadcasts like the BBC 4's Friday night jungle show, Ultronic, and HotWired's much-listened-to Beta Lounge. The track is still in heavy rotation many months later.

When turntables are out-

selling electric guitars, Canada's rock-solid underground scene is finally bringing the noise from up north the recognition it deserves.



Ritchie Hawtin, has given Canadian techno labels new exposure.

Canadian magazines tend more towards the UK's eternity than a club mag like Mixmag: the magazines are about more than just the music.

There is a lot of discussion behind the philosophy and the politics of the scene.

Often forgotten Canadian music

15. Anvil
14. Gino Vannelli
13. Loverboy
12. Triumph
11. Chilliwack
10. Platinum Blonde
9. Liberty Silver
8. Max Webster
7. Buffy Sainte-Marie
6. Luba
5. Billy Newton-Davis
4. Bobby Curtola
3. Gordon Lightfoot
2. Dan Hill
1. Trooper

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Looking Back

JENNIFER CLARKE
CORD FEATURES

The controversy of the visionary Canadian Content regulations in the 1970s, conceived by CRTC head Pierre Juneau, now seems outrageous.

Many radio stations protested and claimed there weren't enough decent Canadian records

to play in order to meet the CRTC's 30 percent requirement.

It was argued that "listeners would hate the Canadian content and defect to US radio stations."

The CRTC asserted that if Canadian records were played on the radio, Canadians would then want to hear those bands in person. This would create a demand for Canadian record companies to market the records and bands would then have a chance to play

for people outside their immediate hometowns.

Most Canadian music was initially played during the "Beaver hours" late at night and early on Sunday mornings. The income for Canadian songwriters increased from \$200,000 in 1969 to \$1,300,000 five years later.

Juneau, after whom the Juno Awards were named, has been called "the first patron saint of the music industry."



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Hawkey winless streak hits six

Not enough support for net-minder Schnare

JEFF SCHOUOLA

CORD SPORTS

The Hawks took their 1-3-1 record into the Waterloo Recreation Complex hoping to break out of their goal slump against Western. The team has only averaged 2.2 goals in their first 5 games.

They've relied tremendously on net-minder Geoff Schnare to keep them in their games and it was about time to give him some offensive support. Unfortunately it ended up to be a night to forget for the Hawks hockey squad.

In the words of head coach Wayne Gowing, "It was like [our] minds were somewhere else." Costly mistakes throughout the game gave Gowing and the rest of the team a major fit.

The Western Mustangs broke out of their major goal slump in a big way by putting 7 goals past Hawk stoppers. It didn't help either that C.J. Denomme frustrated the Hawks with his outstanding play between the pipes, stopping 27 of 29 shots. But this wasn't a time to point fingers at Hawks goalie Schnare, for it was a whole team collapse.

Of the six goals Schnare allowed, four of them were impossible to stop as he was left alone with the big snipers. This was clearly a game to forget and look ahead because

nothing went right.

Western broke the ice first with six minutes left in the first period when Damon Hardy snagged a beautiful pass from Cam Law right in the slot.

Laurie seemed to respond well with some good shot opportunities but Denomme stood his ground and blanked the Hawks for the first twenty minutes. Right from the get-go the puck didn't bounce the Hawks way.

The Hawks came out flying and more physical in the second but a big cough up behind the net by defenseman Bryce Kipfer gave Western the puck and before the Hawks could recover, the Mustangs had a two goal lead. That took the air out of the Hawks and they were never able to regroup.

"We played a sloppy game all over and costly mistakes just killed our chances of coming back," observed Gowing of his team's poor performance.

It was simply downhill from there as Western shot 50% in the second period. If you do the math that's a whopping six goals in twelve shots. The Hawks were simply overwhelmed by Western's offensive out-put in the middle period, which scored 3 goals in just over 3 minutes. By the end of the period, the



Heartbreaker: Last week Laurier's Hawkey team lost to Western by a score of 7-2.

damage was done and Western had mounted a 6 goal lead and basically put away any chances of a Laurie rally.

Back-up Goalie Trevor Francis came in for some mop-up duty in

the third and Laurie actually out-scored the cats from London 2-1 but this contest was over a long time before that. When the smoke finally cleared, Laurie skated off with an embarrassing 7-2 loss.

The Hawks hoped to pick themselves up two nights later when they traveled west to match up against the 8th ranked team from Windsor.

The game opened up well for the Hawks as they lit up the board first. James Hoey put one by the Windsor stopper to give the Hawks an early 1-0 lead. Things got worse from then on as Windsor scored 4 unanswered goals and closed the game

with a 4-2 win.

The Hawkey Hawks have now lost six straight games (some of them tournament contests), and are in a tremendous goal slump: they haven't scored more than 2 goals in their last three, and need to step up to give Schnare some breathing room. The Hawk forwards need a wake-up call and a scoring outburst. If they can't find the scoring touch, this season will be long and tedious for Hawk players and fans alike.

They'll try and have their breakout against the York Yeomen tonight at the Waterloo Recreation Centre.

Warriors capture first ever Hawk Invitational

CHRIS PEARCE

CORD SPORTS

Laurier held the first annual Golden Hawk Invitational this past weekend in the Athletic Complex. The tournament featured the Waterloo Warriors and two college teams from Toronto.

Overall, the tournament was fairly successful as it drew the largest crowds of the year, as a few students from Waterloo came out to watch the action.

On Saturday, Laurier's squad took on Centennial College from Toronto.

The Hawks started out slow in this game as they seemed to have lost their rhythm from the previous Naismith Tournament.

Despite four three-pointers by Bob Papadimitriou, the Hawks went into the changeroom at half-time down by nine.

However, the Hawks came out of the locker room with a renewed

intensity, going on an 11-0 run, and a 17-1 run overall, to start the second half.

On Sunday, the Hawks met up with the talented squad from Waterloo.

The Warriors came in on a high from their appearance in the finals of the Naismith.

The Hawks just never seemed to get the lift they needed in this one.

While the team looked in good shape at the half, down by only two, they came out of the dressing room without their offense.

A 29 to 5 start to the second half was more than Waterloo needed to take this one as they won by a final score of 95 to 70.

Mano Watsa, one of the best guards in the country contributed 21 for Waterloo.

While Sandstrom had fifteen for the Hawks, despite the fact that he and

Jeff Zdrahal were face-guarded all game long. Bob Papadimitriou had fourteen in the losing effort.

Sparked by Greg Sandstrom's 14 second-half points, he had 21 for the game, the Hawks cruised to victory, winning 81 to 68.



Growing pains Women's Volleyball continues to learn in pair of losses

TOM FUKU

CORD SPORTS

Just one week removed from a close loss to Guelph and a resounding win over Brock, the Women's Volleyball team traveled to Windsor to face the Lancers - a team the Hawks need to beat in order to get to this year's post season. But in a reversal of fortune, the Hawks fell 3-2 in disheartening fashion.

"This is really our worst loss of the season [in terms of moral]," said coach Russ Woloshyn of his teams three set losses by 15-13 counts. "We need to remember that a volleyball game is to 15, not 13."

The Hawks had a chance to put the match away, leading late into the fifth set, but couldn't put the finishing touches on the contest.

"We need to beat Windsor if we want to get into the playoffs, so this loss was tough to take."

Friday the Hawks hosted McMaster, a team which on paper is better than the Hawks, but

Woloshyn refuses to accept that as a reason to expect defeat. The Hawks lost three straight, but the coach spoke again of the lack of execution at the end of sets.

"We have a tendency to come out strong against the really good teams," he said. "This time we had a 12-7 lead in the first set, but lost 15-13. From that point on we were overmatched."

The coach was pleased with some individual performances throughout the two games by Alisha Patel and Shannon Smith.

"Alisha is a third year player who is learning a new position in the middle. She's small, but she's agile and athletic, and has done a great job adjusting."

"Shannon is a rookie setter, and she is really starting to gain some confidence in that role."

The Hawks enjoy a week off from competition: their next match is November 26 when they host Waterloo.

Time to fly

ANDREW ANDREOLI
CORD SPORTS

This Saturday the WLU cheerleaders will compete for national supremacy on the turf at the Skydome. Armed with confidence and an intense, action packed three and a half minute routine of stunts, pyramids, basket tosses, dancing, tumbling, and loud voices, these Hawks are set to battle with the best.

The Canadian National Cheerleading Championships are held annually as a part of the Vanier Cup pre-game festivities. Twelve teams from across Canada compete for the championship trophy. Each team enters a choreographed routine, set to music. Artistic and technical scores are awarded.

A marked area designates where teams must complete their performance. Marks are deducted for poor execution and unsafe maneuvers.

Each team performs once, with the top five squads performing again in a final round. The contingent with highest combined score is awarded the championship.

Due to the unusual early completion of the Laurier football season, the Cheering Hawks have had extra time to prepare for the season's only competition. Grueling six hour Saturday practices have tested this team's metal.

The crew feels prepared and ready to bring on all comers. Lisa Welsh, team co-captain, remarks:

"Despite our youth and relative inexperience, I'm proud of our efforts and expect only positive results."

"Having several members of last years squad graduate or leave Laurier, rookies bear a large share of the routines burden, explains rookie Brent Robitaille. "Entering the season I realized I had to uphold the high standard

of WLU Cheerleading. I expect to pull through in the clutch."

Brad Wozny, another rookie, comments:

"With nationals around the corner, the team has responded tremendously well during practice. I've seen an incredible improvement over the last month."

Three year veteran Matt Sparling concurs, saying: "I see ourselves as a dark horse, ready to surprise a lot of people."

The tireless effort of Head Coaches Kim Wice and Ray Rodrigues, Assistant Coach Trista Jackson have guided this team to its current position. A special mention should go to Megan, the dance choreographer as well. The tireless effort of these three is admired.

Wice and Jackson both cheered for Laurier during their tenure as students. Commuting from the Toronto area demonstrates their unfettered commitment to the WLU Cheerleading program.

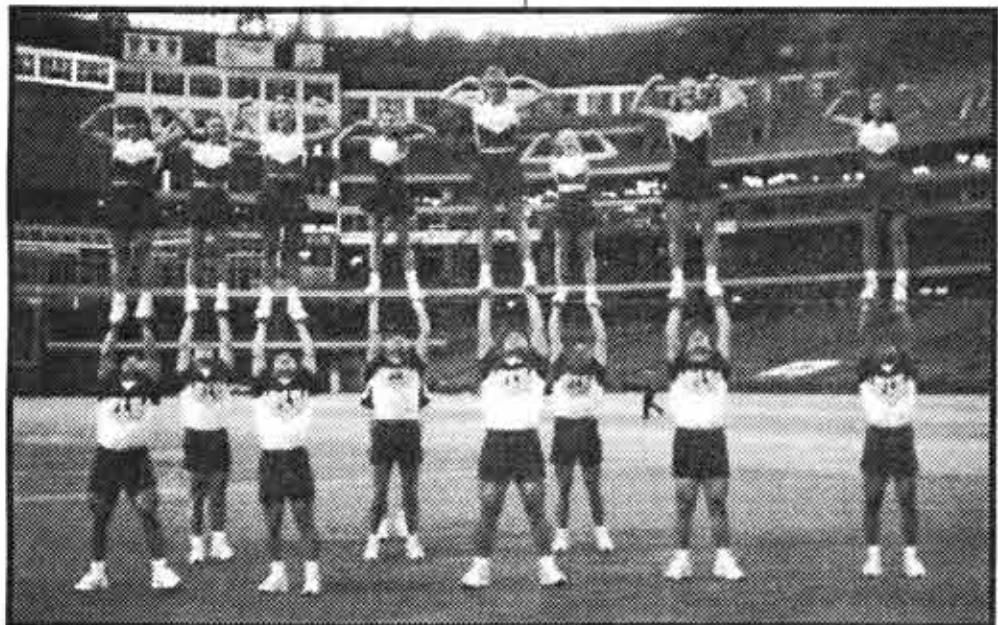
Their strategy of keeping the routine simple has translated into a clean performance. This has provided the team with both the opportunity to consistently hit the routine, and the confidence they will need to be impressive this weekend.

The culmination of a long season will be felt this coming weekend since cheerleading season begins before school starts during Orientation Week. Daily practices and game day routines for the football team have prepared this team.

Look out Laurier, one thing is for sure: these Hawks will be flying come Saturday.

This year's Golden Hawk cheerleaders are rarin' to go!

"I see ourselves as a dark horse, ready to surprise a lot of people."



Double your pleasure

MIKE MCKENNA
CORD SPORTS

For the first time in Laurier Hawkeye history both the men's and women's hockey team will get together to play a double-header.

This Saturday night starting at 5:15 p.m. you will be able to catch two hockey games for the price of one.

"This will be an excellent chance to showcase both of our hockey teams," noted men's head coach Wayne Gowing.

The women will kick things off at 5:15 when they face off against the

Windsor Lancers. The women will be looking to get back on the winning track having lost their past two contests.

Coach Gowing and his men's team will then host Laurentian immediately following the completion of the women's game, likely around 7:30 p.m. The men, too, need to get back into the winners' circle.

Both games will be played in the friendly confines of the Waterloo Recreation Complex. Don't miss out on the fun! Come out and support Golden Hawk Hockey.

Hawks shut out by champs

2-0 loss to Toronto still a good effort

MATT ROQUE
CORD SPORTS

After suffering their first defeat of the season last Thursday on the road at Guelph, the Laurier Women's hockey team looked to treat a decent crowd at their home-opener Sunday night to some exciting hockey.

In a fast paced, exciting matchup the Hawks and the University of Toronto gave it their all out effort for the entire 45 minutes.

The Hawks played strong all night long against the defending OUA Women's Champions, who sat in first place ahead of the Hawks going in.

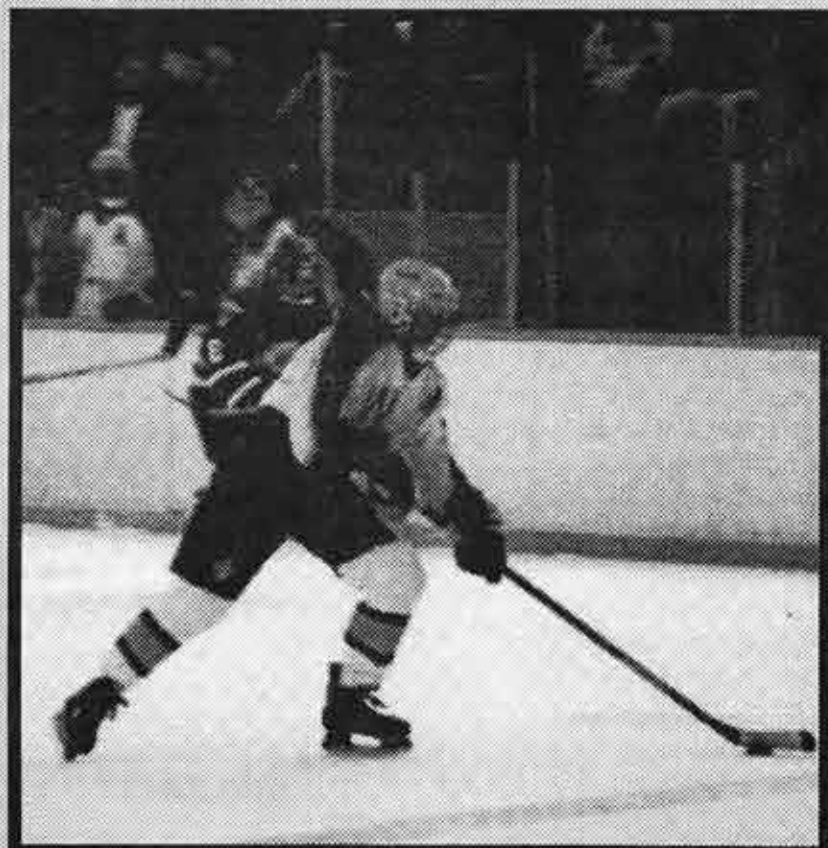
Toronto opened the scoring about five minutes into the first period when Jacqueline Cherevaty gave them a 1-0 lead.

It didn't take the Hawks long to get back into this one, though as rookie Lisa Backman potted a beauty after a nice pass from Cheryl Pounder with just over 6 minutes to play in the opening frame.

After a scoreless second the Hawks looked to take control of the game in the third and send the Blues home with a loss.

Jamie Lynn Bruhn of the Blues had other ideas, though, and she put one past goaltender Charmaine Boteju, who was spectacular all night in the Hawks cage.

Despite some relentless efforts by forwards Jen Krog and Marie Hahn the Hawks were



Women's Hawkeye: shut-out against Toronto Varsity Blues.

unable to net the equalizer and lost their second game in a row, 2-0.

"It was a very impressive effort," noted Head Coach Josh Batley. "The whole team played well and we can only get better from here."

Batley was especially happy since the Hawks were coming off what will had been their worst game of the season against the Gryphons.

After a slow start, the Hawks couldn't get things going and were shutdown by a solid

Guelph team.

Next up for the Hawks will be Saturday night when they entertain Windsor at 5:15 p.m. at the Waterloo Rec. Complex, and then again on Sunday at the Bubble where game time will be 7:30.

Coach Batley is hopeful that his troops will be able to build on the solid team effort put forth on Sunday against the Blues.

"We will need to keep up the total team effort we put forth on Sunday night to get back to winning," he said in closing.

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Warriors fail to advance to the Vanier cup

MIKE MCKENNA
CORD SPORTS

It was a cold snowy afternoon in Ottawa Saturday as the Waterloo Warriors faced off against the Ottawa Gee Gee's for the right to advance to the Vanier Cup.

On a day in which the Warriors were looking for their first trip to the National Final the conditions couldn't have been more pleasing for Tuffy Knight and his ball control offense. Waterloo was the early favourite against the run and gun Gee Gee's.

The Warriors, who lived and died by the triple option run the ball all day offense, couldn't keep up with the Gee Gee's, though, as the Chris Evraire and Ousmane

Toukara show was too much for the Warriors to handle.

Combining for a whopping six touchdowns - including three on kick returns - Evraire and Toukara sent the Warriors home on the wrong end of a 37-30 decision.

The Gee Gee's will challenge the UBC Thunderbirds this Saturday at the Skydome for National Supremacy on the gridiron.

It was the wrong day for a collapse by the Warriors, whose defense had given up only 16 points in their four previous games. Breakdowns on special teams and a couple of big plays by the Gee Gee offense stalled the Warriors run to the final, just one game before coach Knight could have been the

only man to coach two schools to the Vanier Cup.

For the long-time former Laurier coach, who had never won the national title, even though he is the winningest coach in CIAU history, the loss could not have been more heartbreaking.

This team held what most thought would be the key to a culmination of one of the greatest coaching careers - not just in the CIAU, but anywhere.

Saturday may have been the last time we will watch the legendary coach with the squeaky voice calling plays on the sidelines. If so everyone in the football world will notice that things just won't be the same as they were before.

These fish are soaring

DEAN BOLES
CORD SPORTS

It was another strong showing this past weekend for the Laurier Swim Team as they began preparations for their most important meet to date: next weekend's OUA invitational in Toronto.

The women were especially strong: first year swimmer Lisa Parwicki led the way by becoming the first Golden Hawk to qualify for the CIAU championships. Parwicki met the standard in the 100 metre backstroke by almost a full second. She is a swimmer with a great deal of talent, and with consistent training she will be a medal hopeful at the OUA championships come February.

Overall the women were able to trounce Waterloo 137-78 and come close to a tough Guelph team: losing only 135-98. Sue Miller had a very impressive showing, winning the 200 backstroke.

Also collecting victories were Jen Parsons in the 50 freestyle and Danya Patterson in the 800 free. A strong performance was also notched by Suzanne Pietschman,

who placed 2nd in both the 100 & 200 metre breaststroke.

The women also captured the 4 x 100 Free Relay, as Robin Allen, Ashley Wright, Terra Fielder, and Jenny Parwicki came out on top.

As for the men, a lack of numbers is definitely hurting their chances in team competitions. The team definitely has heart, but just doesn't have enough of them. With only 9 swimmers competing this season it has been very difficult for them to field a competitive team. Most teams have at least the full 18 swimmers.

There were some highlights this past weekend though. Golden Hawk athlete of the week John Peleck had a pair of wins in the 200 back and 100 metre free.

Veteran Tom Fuke, a 1997 OUA Champ, has yet to regain his impressive form of last season but did grab a third place finish in the 200 metre breaststroke.

The team will be off to Toronto this weekend for the OUA Invitational, and will be hosting Brock Saturday November 29 at 2 p.m.

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This Week in Hawk Athletics

Wednesday November 19
WOMEN'S BASKETBALL: vs. McMaster at WLU gym, 8 p.m.
MEN'S HOCKEY: vs. York, at Waterloo Rec. Centre, 7:30 p.m.

Friday November 21
MEN'S BASKETBALL: at Urbana, Ohio
MEN'S VOLLEYBALL: at Guelph Tournament

Saturday November 22
MEN'S BASKETBALL: at Urbana, Ohio
CURLING: Men and Women at Western Invitational, 8:30 a.m.
WOMEN'S HOCKEY: vs. Windsor at Waterloo Rec. Centre, 5:15 p.m.
MEN'S HOCKEY: vs. Laurentian at Waterloo Rec. Centre, 7:30 p.m.
SWIMMING: Women (11 a.m.) and Men (5 p.m.) at U of T Invitational
MEN'S VOLLEYBALL: at Guelph Tournament

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Back on track

MIKE MCKENNA

CORD SPORTS

In a year when Golden Hawk athletics has been in a rebuilding mode, the same has stood true for Laurier's Lettermen Club. With the leadership of past President Rob Allan and current leader Anthony Ahmad the club has

put considerable effort into restoring the long standing positive reputation of the club around campus.

"The entire executive of the club is doing an excellent job," observed Ahmad "We are bringing back the true meaning of the

Lettermen's club to Laurier." The Lettermen's club has been established at Laurier since the 1950's and has long been known as a strong bond between the Laurier athletic program and the school community.

An example of their strong ties to the Laurier community comes in the form of their annual "powder puff" touch football tournament.

The tournament which takes place during the winter term gets off to a little bit of an early start this year. An early bird tournament, sponsored by Wilf's, will be held on November 28 and 29 at University

Stadium.

The tournament will be held for the benefit of two local charitable organizations Big Brothers and Anselma House.

"This shows the renewed commitment of the Lettermen's club to the community and Laurier itself."

added Ahmad, "The two non-profit organizations are a strong part of the K-W area and provide support for individuals who are in need with all services being free of charge."

With the proceeds from the tournament going to these charities there is no doubt that the Lettermen's club are committed to renewing their long standing tradition.

The club will also be involved in a gift drive for K-W hospital, and have been involved throughout the year in assisting Laurier Student's for Literacy.

"We would like to thank all the Lettermen for their efforts this year everyone has been an important part of our turnaround," commented Ahmad.

With a renewed attitude and the positive leadership it seems as though the Lettermen's club is well on their way to a re-establishment

**"The entire executive of the club is doing an excellent job."
-Anthony Ahmad**

V-Ball Hawks fried chicken

SCOTT O'HARA

CORD SPORTS

Coach Brett Thomas knew that last week was an important week for his team, as the Golden Hawks were set to match up against two beatable teams. Coming into the week, the men's Volleyball team was sitting at 2-1. Two wins would have the team stationed for a run at the top when the team reconvened after Christmas.

On Wednesday Thomas and his team made the long bus ride to Windsor for a match up with the Lancers. Laurier stormed out of the gate in the opening game pounding on the home squad by a score of 15-6.

After that Laurier may as well have gotten back on the bus and headed back to Waterloo. In the next three games our mighty Hawks got taken down 15-12, 15-9, 17-16.

Although they managed to stay close, Laurier failed to close the deal in any of the final three games. Team member Brad Semotiuk stated "I don't know if the bus ride drained us, we ate something bad for dinner or what, but we got fried."

On Friday the Golden Hawks hosted the winless McMaster Marauders. The Hawks entered the game at 2-2 after the loss to Windsor and were looking for a victory McMaster. The Marauders were looking forward to take advantage of confidence lacking Laurier squad.

Take advantage they did.

McMaster absolutely beat up on Laurier, taking the match in three straight games. The beating, which lasted a measly 62 minutes didn't hold too many positives for the home squad. Even though they were able to make it to the Turret early to beat off expected line-ups, the boys weren't too happy about their performance.

Middle hitter Ryan Brown was miffed after the game when asked what happened to his squad. "We were playing like a bunch of chickens running around trying to find the mother hen, so we could be

fed." stated the OUA All-Star. The second loss of the week dropped Laurier down to fourth place in the West, and in desperate need of a spark to turn their season around.

Laurier gets a week off from regular season action, but heads to Guelph for the Invitational Tournament. While at Guelph they will be matched up against two solid teams in York and Western. The Hawks will need to have a strong showing in order to get their momentum back for next weeks match up with cross town rival Waterloo Warriors.

Pair of swimmers lead Hawks

MIKE MCKENNA

CORD SPORTS

Female Athlete of the Week:

Lisa Parwicki, Swimming

Parwicki, a rookie swimmer from Toronto, became the first Golden Hawk to qualify for the CIAU Championships this season. The talented young swimmer did so by meeting the standard in the 100 metre backstroke by more than a second this past weekend at Guelph. A fierce competitor who will only improve with time, Parwicki will be a strong part of the swimming program for years to come.

Male Athlete of the Week:

John Peleck, Swimming

Peleck, a second-year Economics student from Brampton, won both the 100 metre freestyle and the 200 metre backstroke this past weekend in Guelph. The captain of the men's team, Peleck is looking to avenge his near-miss to the OUA medal podium - a fourth place finish in the 200 metre Individual Medley last year.

The 1997 Men's Swimming Rookie of the Year is an integral part of a squad that is in a rebuilding year.



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K-W is about to get the blues

TIM DURKIN

CORD ENTERTAINMENT

Blues Music is alive and well, and it's due in large part to the artists (the legends as well as the up and comers) who have kept their passion for the music alive. Four of these blues men will be passing through Kitchener on Thursday, November 27, at **The Centre in the Square**.

Alvin Youngblood Hart is the youngest of the travelling foursome, but he's certainly gotten the respect of his peers (especially Taj Mahal). Hart's debut effort "Big Momma's Door" won the W.C. Handy Award for Best New Artist. With a split between traditional tracks and his own material, Hart proves to be an amazing talent.

Charlie Musslewhite, along with **Dr. John**, **Robert Jr. Lockwood** and Alvin Youngblood Hart will be converging in Kitchener as part of **The House Of Blues** tour. Each musician brings his own distinct sound to every show but all have their roots in the music that started it all.

Born in New Orleans, Dr. John has been around the block more than once. As a psychedelic rocker in the 60's, he became a platinum seller in the seventies to a jazz traditionalist in the eighties to a Grammy award winner in the 90's.

Charlie Musslewhite comes from Mississippi, the cradle of the blues. Building his name in Memphis (with the likes of the **Memphis Jug Band**) and then later in Chicago's South side, he presents an amazing blend of classic southern blues with an urban twist.

Robert Jr Lockwood, the only sur-

viving link to Robert Johnson plays the blues of old. Although his first instrument was a piano, he quickly became a piano aficionado. Born in Arkansas, he moved to Memphis and gained fame on the King Biscuit radio show.

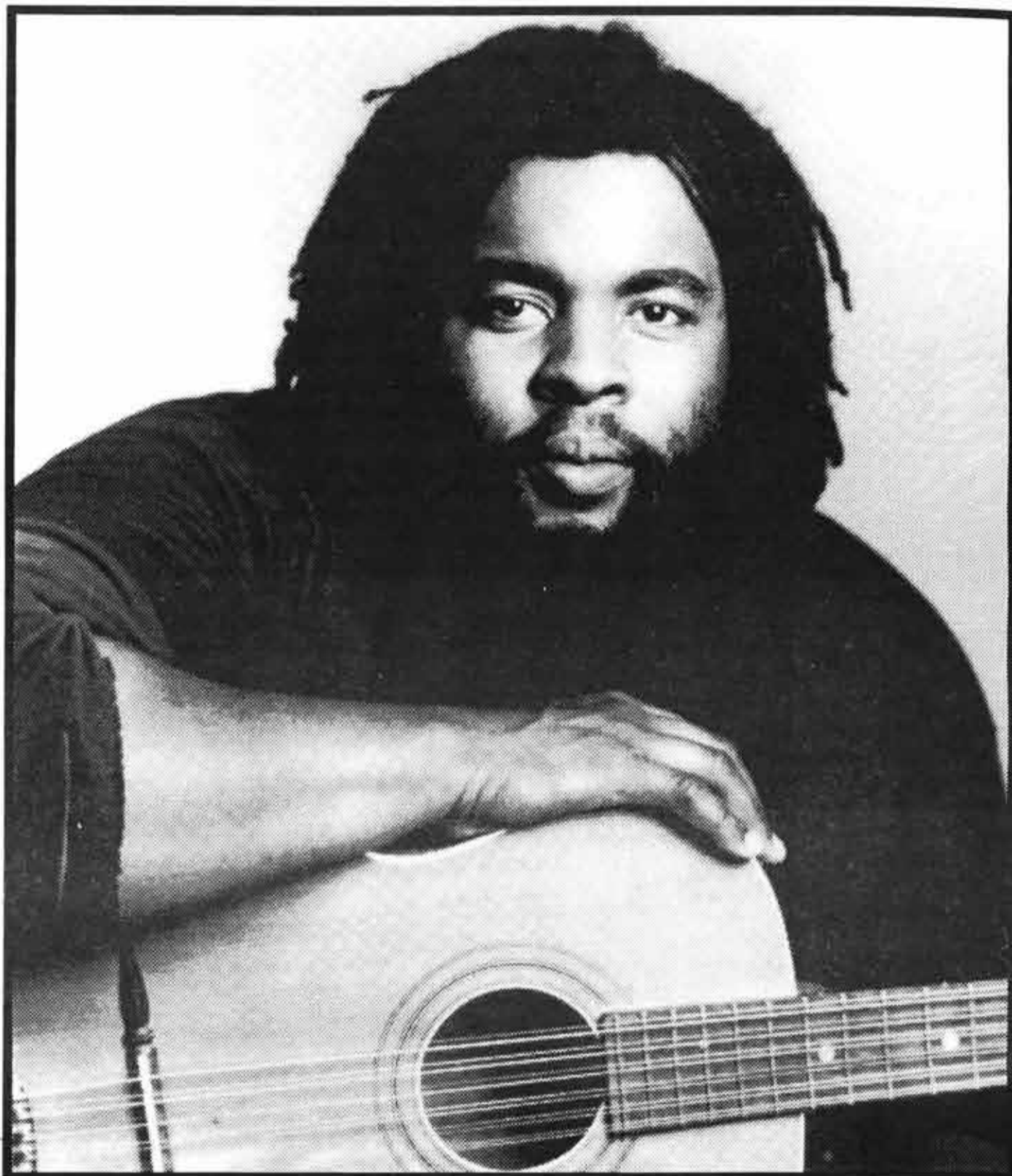
Music fans today owe a lot these blues legends and traditionalists like Hart. The House Of Blues recognizes that, and is trying to do something about it. Isaac Tigrett's House Of Blues corporation has become a major force by continuing to present live blues and maintain its history.

Not only are the restaurants themselves filled with memorabilia and folk art, but Tigrett has established a nation-wide blues hour (with host **Dan Ackroyd**), an internet sight, and even a classroom kit designed to educate through the blues. All the hoopla is nice, but for the artists it's all about the music. The four touring performers have been doing this for a long time, well before there was a large scale market for it.

As far as what an audience can expect live, it's really up to you. "I like to perform to people who want to hear me play. It makes it more fun that way," says Youngblood. "I'll try to get away with whatever I can and still have people say nice things about it."

If you're a fan of blues music, this is a concert you won't want to miss. A chance to see them in one gig is a special event that should be taken advantage of. Tickets are \$45, \$40, and \$35, and are available from the Centre's box office or by phone.

Alvin Youngblood Hart



FILE PHOTO

Prodigal Red Stone Circle shines

Concert at the Butter Factory spotlights bright local prospects

ROBIN WHITTAKER

CORD ENTERTAINMENT

The **Red Stone Circle** concert Saturday night at Waterloo's Button Factory was another gentle reminder of the quality musicianship that rock bands in the K-W area consistently have to offer. Best of all, RSC contains Laurier content. Openers **Anxious Blue** and **Alien Ethereal** also helped to prove this in their own ways.

Anxious Blue started the night and were tight, emanating a reliable blend of pop potential.

Alien Ethereal, a fledging local band, are still trying to get their feet wet. Their set was sloppy and decidedly unbalanced in volume and togetherness. The encouraging vocal harmonies were usually too soft and the bass was consistently drowning out everyone except an occasionally off-beat drummer. The band should work on their abrupt song-endings as well. Nevertheless, their song-writing talents peeked through all this awkwardness, revealing a great deal of potential. Practice and polish should serve Alien Ethereal well.

Red Stone Circle blitzed onto the stage with an unexpected, though loop-perfect, Prodigy cover. Trevor Norris, of Laurier, has a stage pres-

ence that is at once attractive and alluring. Norris's resounding vocals melded well with Chris Kesner's harmonies.

Kesner, also of Laurier, shone with prodigal guitar solos, as usual, but never produced friction with the

Red Stone Circle blitzed onto the stage with an unexpected, though loop-perfect, Prodigy cover.

rest of the band members' overall infectious groove.

RSC's concert was, for the most

part, a timely "reminder" that their new album will be released in the coming year. The Button Factory audience was treated to a host of fresh material that is a great improvement from their troublesome "The Art of Darkness and Light."

"Contagious," the lead-off track to their new album, is an aptly-titled, extremely intelligent rock song that helps to make the band look like they've been around for years. The lyrics and instrumentation are curiously mature.

The band ended their hour-long set with "Burning Id," arguably their biggest hit off their first album. The tune's catchy riff and a capella vocals in the last verse sent the crowd away humming madly.

Red Stone Circle ought to be going somewhere fast, as some concert-goers expounded after the show. All they need now is a larger fan base, a gimmick, and a label.

Robin Whittaker needs no introduction; as Managing Editor, he is one of the swingin'est kids on the block.

Chris Kesner of Red Stone Circle exercises his Gibson at the Button Factory.

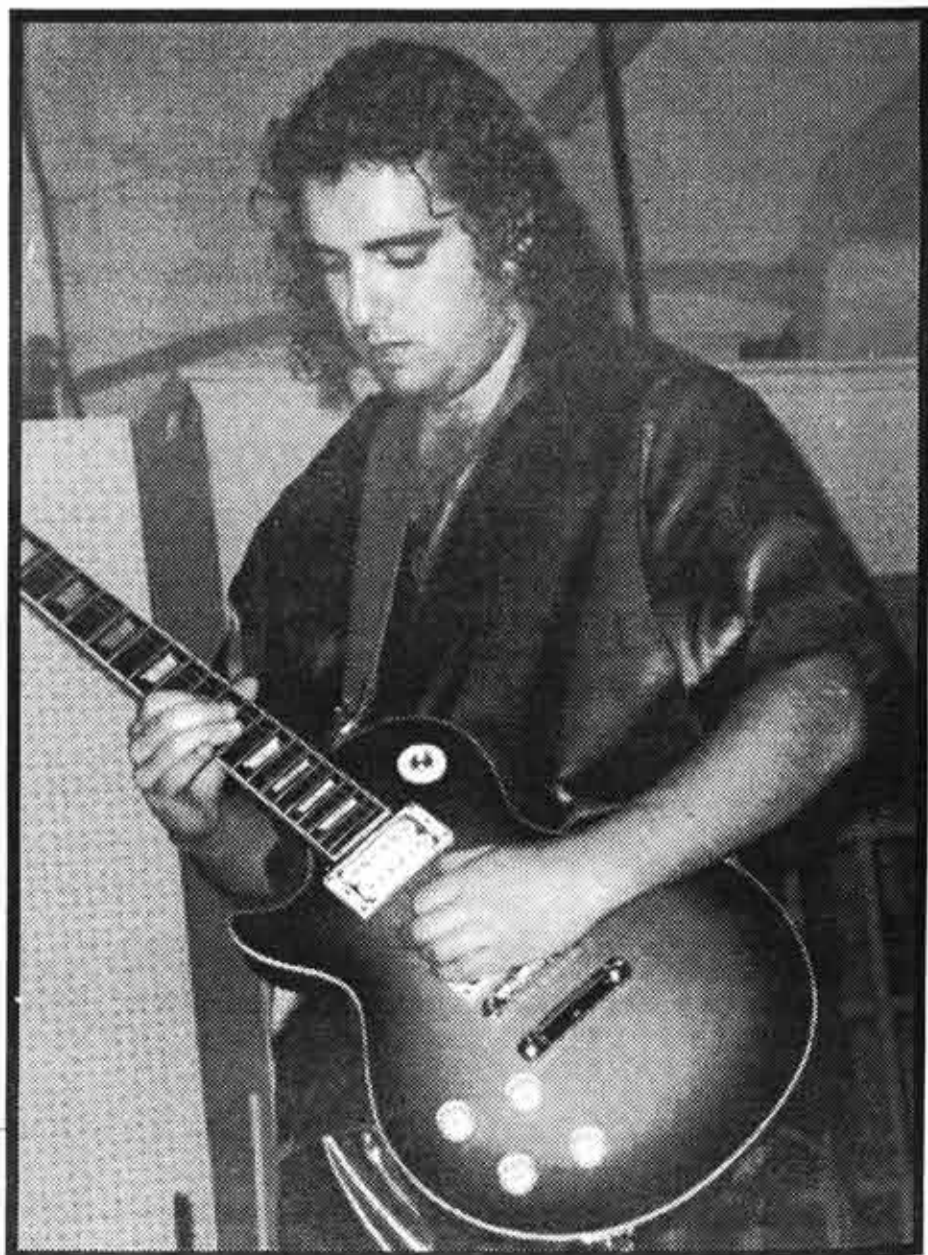


PHOTO: LORNA HISCOCK

A sweet symphony

GREG FERRIN
CORD ENTERTAINMENT

This past Saturday evening, the Theatre Auditorium was filled with the music of the **WLU Symphony Orchestra**. Under the direction of conductor **Janez Govednik**, they played a program consisting of the works of **Claude Debussy**, **Ludwig van Beethoven**, and **Jean Sibelius**. As the 8:00 p.m. downbeat drew nearer, people were still filling in, filling all of the cushioned seats in the back and many of the rows in the front as well.

Finally all the instruments were up and the first piece was about to begin. The orchestra began the program with a beautiful impressionistic piece by Claude Debussy, "Prelude a l'apres midi d'un faune." From the silence of the auditorium, came a velvety flute solo in the lower register. It was truly beautiful, and it set the tone for the whole piece. The highlight of the piece was the harp gliding down the scales. The harp and bells were the key instruments in creating the dream-like feeling Debussy intended when setting the poem, "The Afternoon of a Faun," to music.

For the next piece, the mood was changed completely with Beethoven's **Symphony No. 1 in C Major**. It is a very powerful symphony, as most of his are. The contrast in this piece was unbelievable, going from bright full sustained chords, to sixteenth-note runs and trills at incredible speeds. It was true Beethoven power, no doubt, and played very well.

The second half of the program consisted of one piece. It was **Symphony No 2 in D Major**, by Jean Sibelius. Being a horn player myself, I was especially anticipating this piece because I've played Sibelius before and I know he has many sections that feature the brass section. I was not disappointed. The whole brass sec-

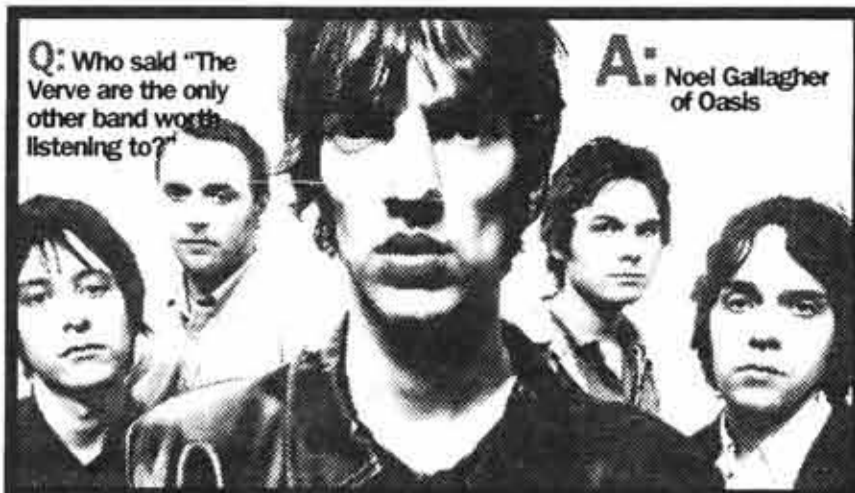


Getting into the music Laurier-style.

tion, from the trumpet to the tuba, was magnificent. The sound that came from the orchestra in this piece was incredible. It captured the audience, and swept us all out of our seats. The swells of the music just seemed to melt the hard plastic chair I was sitting on, into a cloud. It was a wonderful performance of a quite dif-

ficult symphony.

What a way to spend the weekend, it was a fabulous concert. All Laurier students can pick up a music concert schedule in the John Aird Centre, and attend these great presentations of Laurier music for free. Just bring your student ID card and be ready to be impressed.



Q: Who said "The Verve are the only other band worth listening to?"

A: Noel Gallagher of Oasis

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Vervacious

SCOTT MILLER
CORD ENTERTAINMENT

Tuesday, November 11 marked the return of **The Verve** to Toronto. After a two year absence which saw the band break up, reform with a new member, and produce their third studio album, the lads from Wigan, England came to the Phoenix Concert Theatre to play a sold out show.

The only Canadian date on The Verve's North American Tour was definitely a big event. After tickets sold out in less than an hour, scalpers were asking for and receiving \$150 for a single ticket. Anyone who has ever seen The Verve play live can understand this demand for tickets.

The band, as they traditionally do, began the night with "A New Decade." The song set the atmosphere for the night and flowed perfectly into "Catching the Butterfly," a fan favorite from the new album.

The crowd's response to "Bitter Sweet Symphony" was not as overwhelming as expected. The song is increasing in popularity quickly and is praised by radio personalities everywhere.

The appreciation for such older songs as "Slide Away" and "History" showed that there were more than a few loyal fans in attendance that night.

The most powerful song of the night was without a doubt "The Rolling People." With it's thunderous introduction and the ominous explosion of a stage light, The Verve proved they came to play.

If that wasn't enough, Nick, Peter, and the two Simons left the stage while Richard Ashcroft treated the crowd to an acoustic version of "On Your Own."

The Verve thanked their loyal fans and welcomed the new ones. Richard reminded the crowd that there were a lot of people who couldn't get into the concert, and scorned the people who chose to stand by the bar and ignore the band. He then told the audience that they were watching the best band in the world, and followed these bold words with an unbelievable performance. Anyone who was at this show would have difficulty doubting these words. The night ended with deafening applause as The Verve promised to return next year. No one walked out of the Phoenix disappointed that night.

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Cord Entertainment

Salad Days by S. Carson

If there's one thing Warren learned at school



it's that kids NEVER make fun of the boy with the biggest collection of Stalinist-era military paraphernalia.

A sneak preview of Laurier's opera showcase

MARSHA KING

CORD ENTERTAINMENT

As a university student, I am often bombarded with a million things to do on a Friday or Saturday evening. Most of these things are academic or involve going to work, but occasionally I allow myself a little fun and thrust myself into the social life at Laurier.

I'll be the first to admit that the Turret and Wilf's are really great places to go but for the more cultured side of life, I found that the faculty of music puts on some really exciting entertainment.

So I've learned to venture into a world where life is full of the excitement of fist fights, love, war and revenge without always going to a pub, or watching the movie channels.

This weekend, the Faculty of Music will be presenting six opera excerpts on both Friday and Saturday evenings (November 21 and 22). These excerpts, taken from full scale operas, are placed into context by a narrator, who gives a brief plot synopsis in English before the piece is performed.

"At Laurier we try to present opera in an accessible form," says **Mark Daboll** a performer in the show, "you get to sample something you've never tried before in little bits and pieces." And that's exactly what this show is aiming to do.

With seventeen students all working on the opera program, there is an "excitement of energy zinging" from all performers involved, comments **Heather Shaw** an opera diploma student. "It's an integral part of university life" and most people should experience it before leaving the confines of campus.

To make the excerpts even more

Sung in Czech, the scene takes place underwater...

stimulating, the directors have chosen operas that encompass the comedic, dramatic and tragic elements to balance out the show.

One comedic excerpt is "Rusalka", by **Dvorak**. Sung in Czech, the scene takes place underwater. The effect of water is created by the lighting, and "to make it more interesting, you can think of the opening scenes of **The Little Mermaid**, suggests Daboll. The excerpt from **La Fiamma**, by **Respighi**

has been adapted into a twentieth century corporate office with high power executives. Sung in Italian, the performers work to create a convincing modern day scene.

The two English excerpts of the show are: **The Pilgrims Progress** by **Von Williams** and **Street Scene** by **Weill**. The Pilgrims Progress is an excerpt based on **John Bunyan's** book and promises to be beautiful, while Street Scene takes a comedic look at life in an American tenement.

The concert will be rounded off with pieces from **Verdi's Falstaff** and **Mozart's Magic Flute**. These excerpts will give a glimpse of some of the more traditional operas performed around the world, while adding a little bit of a contemporary twist.

Students performing in this concert have been averaging ten ensemble rehearsal hours a week. This doesn't include the personal time each person spends on learning their part. So the time spent preparing this show should definitely come through in the polished presentation.

For those of you who might be wary of the cultural side of Laurier, I urge you to give it a try. Remember, after the show ends, there is still plenty of time to head up to Wilf's or the Turret to talk to your friends. Who knows you might even get the opportunity to talk to one of the world's future opera stars.

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Letters from Ben



"Jerks" comment inappropriate
Dear Editor,

I am writing in response to your recent article entitled "Business Students are all Pompous." I feel that it was an unfair representation of the students that try really really extra hard to impress us all.

When your writer said that the business faculty should "pack up and leave for Nazi Germany" I failed to see the humour or irony. The Cord's disregard for the feelings of business students should be dealt with by the administration of this school, if not by a higher power. It is a disgrace that a student newspaper should raise any ire, either on purpose or by mistake, and The Cord should be held accountable. No more should you be allowed to

print whatever comes into your mean heads. You are all a bunch of cry-babies anyway.

You neglected to mention things about business students that need to be brought forth.

The Business faculty enjoys virtual freedom from ridicule. This enables the business students to act as cool as they want. They are not "mostly jerks" as you so callously pointed out. The way they act stems from the doctrines they are being fed. You would have trouble acting normal too if you were constantly being forced to read business textbooks. They should not be singled out by some mean newspaper desperate to make a quick buck at any cost (that's for the business students to do).

The Undergraduate Business Games, for example, provide the humble business student with an outlet for their capitalist aggression, pitting themselves against each other for a glorious prize. The winners are showered with glory, the losers, booted at and excommunicated.

Also as one of the biggest faculties on campus, business students contribute to the mass culture that all of Laurier enjoys. Where would this school be without snap-pants, keggers, and money-loving? Or boring diatribes? General cockiness? The venerable art of the cliché? We would certainly not be the school we are today, I can tell you. Yes, indeed, we would be very different.

Oh, and by the way, Business students are not "Geeks," and it was very, very unprofessional of you to say so.

Ben Harris

Nostalgic for tetherball
Dear Editor,

Thank merciful heavens that the teachers' strike is over. My main complaint about the teachers' strike was the increase in noise pollution. At every street corner, there were groups of heavily bundled educators waving and hooting with their picket signs. More often than not, these gestures were greeted with the honking of car horns.

I live near a school. All day I heard "Yaa" - HONK! pause. "Yah" - HONK! pause. I propose a simple solution to strikes and truly, to union woes in general. Limit the sale of bristol board in stores. The sale of sign supplies should be regulated by some Non-Governmental Organization to quash the hundreds of dumb signs blocking my view of the pretty school yard.

I could hardly see the soccer field, and my morning ritual tetherball game forced me to "cross the picket line," an action that is supposed to carry with it dire consequences. It's not even a line, it's more of a ball.

Also, strikers need to be more creative with the content of their signs and little songs. "2 much plus 2 fast equals whatever" doesn't ring any bells for me, I can't even remember the punch line. How about big signs saying "Punch Mike Harris one for ME!" or "Bill 160 - where's the Beef?" I think the teacher's would get far more attention if they yelled "We're here! We're queer! Get used to it! No to Bill 160!" I can tell you I would stop for a closer look.

Fight the Power!

Ben Harris

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Weirdly Funny

erin keating
CORD ENTERTAINMENT
First published in 1939, **André Breton's anthology of black humor** has finally been translated into English for the enjoyment of all of us who can't read French. This is a perfect book for anyone who enjoys really odd, humourously twisted writing.

The anthology includes a wide variety of writers from famous

names such as **Franz Kafka**, the **Marquis de Sade**, and **Picasso** to relatively unknown figures. The pieces include sections of prose, poetry and letters.

Each of the excerpts are preceded by an introduction by Breton. Unlike most anthologies, Breton's introductions don't really deal with the biographical details of the authors themselves. Rather, he relates the works to the genre of black humour and explains the dominant themes and concerns of each particular author. While sometimes rather dense, these introductions are often as interesting as the excerpts themselves.

For those of us who are unsure of what exactly constitutes black humour, a quote from Breton's original preface may help (or it may make things more confusing): "Black humor...is the mortal enemy of sentimentality, which seems to lie perpetually in wait —

sentimentality that always appears against a blue background — and of a certain short-lived whimsy, which too often passes itself off as poetry, vainly persists in inflicting its outmoded artifices on the mind, and no doubt has little time left in which to lift toward the sun, from amid the poppy seeds, its crowned crane's head." Exactly.

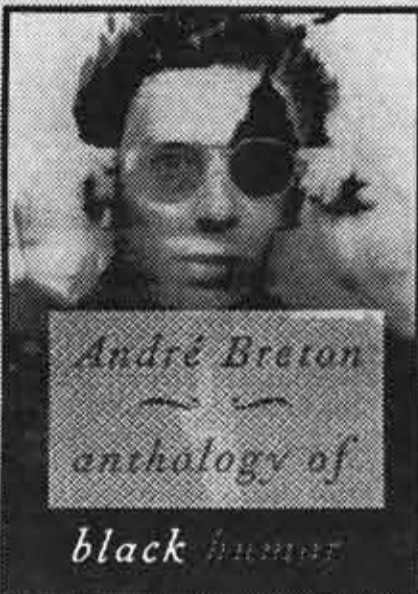
Some of the humour of the pieces is unfortunately lost in the translation from French to English; this is particularly true of some of the poems. However, many of the excerpts are wonderfully twisted and disturbingly funny.

A perfect example of this is the letters written by the Marquis de Sade to his wife, while he was in prison. In his letter, he details a new system of correspondence that he wants her to follow as he has "better things to do than read your [his wife's] constant prattling." The symbols include severed testicles, naked women, and other interesting body parts. Yes, it sounds disgusting but it's really quite funny.

This book is definitely not for anyone who fails to see humour in the weird and grotesque. However, if you're a fan of the strange, then Breton's anthology will provide many moments of laughter and perplexity...a lot of perplexity...and confusion.

Anthology of Black Humour

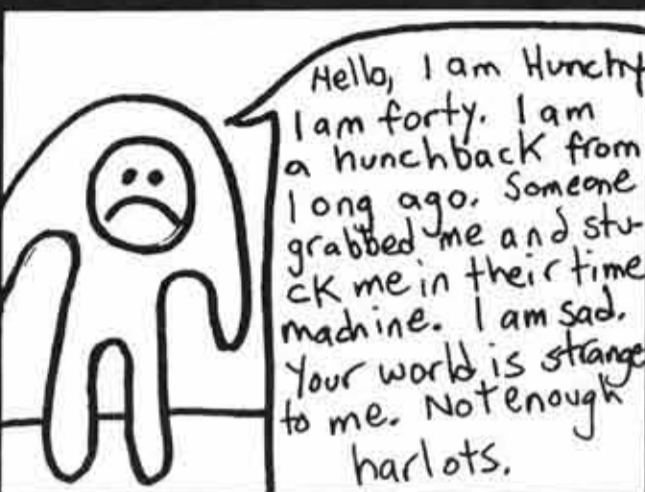
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Some Monkeys



By B Harris



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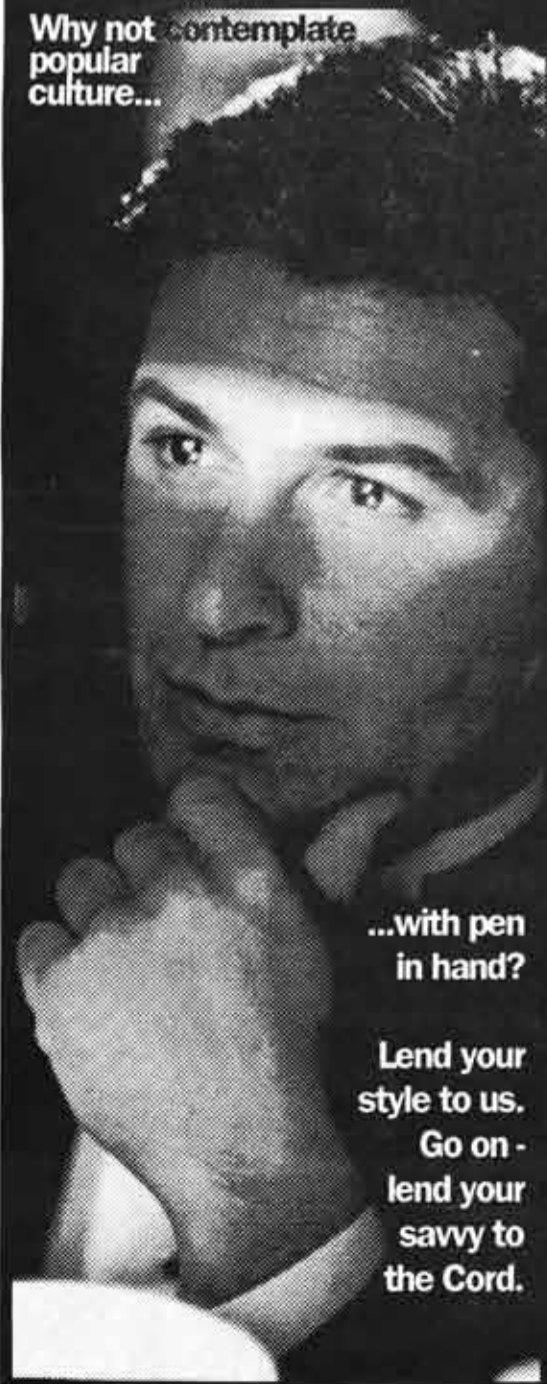
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The many sorrows and trials
That have come my way,
And the average person's worries
That they deal with every day.

Then I sit and think about
The blessings that I have,
All the joys that life can bring
And the things that make me laugh:
Each heart-filled thought of pass'nate love,
Each caring, warm embrace,
Each loving word that's said to me,
Each friendly, smiling face.

And when I think 'bout both of these
It's obvious to me
That life's not nearly all that bad
As it often seems to be.
My lonely feelings drag me down
And this I can't deny.
But ecstasy lifts me up
And my spirits start to fly.

I've never truly realized
The fortunes that I have:
A heated home, food and clothes,
Parents that drive me mad.
I've never really understood
How precious life can be,
For there are some much worse off
Who live in poverty.

I'm thankful now for what I've got
For others only dream
Of having these, which I have,
The basics to you and me.
If ever I forget these words,
Show me my mistake.
There are others far worse off
Than I can contemplate.

Jamie W.L. Hill



COLOURS Stacey Cameron

I wanted to tell you, that
when something is colourful
it is
the dew dwelling on a rose petal
above the rainbow
birthed by the sun
sparkles of a waterfall
which is part of me, part of you
and when these components blend
they create
the sleek chill of an icicles' torso
suspended from the beam
as the iced snow
drips onto the gravel driveway
of our home, yours and mine
these mixed myriads make
a little giggly raindrop sliding down the window
laughing with sunny glee
and how silly the world is when they don't notice

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