

Overhauling the SBE's PRISM system **3**

Men's basketball flying high **15**

Music Association holds Cabaret **18**

"The tie that binds since 1926"
WLUSU STUDENT PUBLICATIONS

the Cord

WEDNESDAY, NOVEMBER 5, 1997
VOLUME XXXVIII • ISSUE THIRTEEN

Lest we forget



STEPHEN WILLIAMS
CORD NEWS

A solemn gathering congregated in front of the Arts Building yesterday to observe Remembrance Day.

Sponsored by The Chaplain's Office, the Office of the Dean of Students, WLUSU, and the First Year Council.

The ceremony largely attent-

ed by faculty, was organized to honour those brave men and women who served our country, and to remember those who never returned home.

Former Dean of Students, Dr. Fred Nichols began the ceremony which was highlighted by a rendition of Amazing Grace performed by Renee Deserres on the Bag

Pipes and Mark Vrorinen's performance of the Last Post and Reveille.

The ceremony's closing prayer was delivered by Rev. Val Henning.

• See Feature: The forgotten Remembrance page 12

Summer job search made easy

Student submits summer employment proposal to pre-budget consultation meeting

KATHERINE HARDING
CORD NEWS

In an increasingly competitive job market, any edge counts.

Soon Laurier students may have another resource to aid them in their pursuit of obtaining career and discipline related summer employment.

Yesterday, Jason George, a student senator and member of the Board of Governors, introduced an innovative job search proposal to Laurier's Pre-Budget Consultation hearings.

Titled the "Summer Employment Recruiting Group", George's proposed service would act as an extension of the existing Career Services summer employment recruiting.

The group would recruit employers for summer positions and then publicize these opportunities to Laurier students. The recruiting group would consist of three students employed by Career Services to function as a program coordinator and account managers.

"This is not a full service like the Co-op program, the onus is still left on the student to find a job," said George "however it is an invaluable resource of employment opportunities."

The program is budgeted to run on \$20,000 annually. George is hopefully there would not be a direct cost to students. Funding ideally would come from a surplus found within the university's operating budget. George has also investigated gaining human resource

funding grants from Human Resources Development Canada (HRDC).

While the proposal is still in its infancy stages, George's initiative is already garnering attention. "I have the support of a lot of legitimate constituencies on campus," George stated.

While the proposal is still in its infancy stages, George's initiative is already garnering attention.

Jan Basso, Director of Co-operative Education and Career Services concedes there could be a need for this type of service. "The number of summer applications we receive for summers job postings is not high - it is slim... this is definitely worth a try." Basso added 250 organizations post jobs in Career Services annually.

Ancillary Services projected surplus could possibly support this new student service. Cliff Bilyea, Director of Ancillary Services stated, "this is the kind of project I would like to see Ancillary money directed towards."

Presently, no organizations or groups on campus have officially endorsed George's proposal.

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NewsBites Nutrition? Who cares

A recent study by the National Institute of Nutrition notes that Canadians are not as interested in eating well as in 1994. Only four out of 10 Canadians rate their eating habits as excellent, and even fewer intend to change their eating habits.

The increasing gap between the attitudes of men and women is cited as the main reason for the overall decrease in healthy eating trends. Nearly three-quarters of women continue to have a high interest in nutrition, while only about half of men are concerned.

Bringing back the tabloids

Bolands Ltd., owner of IGA and Omni Foods stores, has decided to bring back supermarket tabloids to its stores.

The National Enquirer, National Examiner, the Globe, the Sun, and the Star tabloids were removed from shelves in September following the death of Diana, Princess of Wales, who died in a Paris car crash as tabloid photographers pursued her. The newly reinstated tabloids will now be displayed back to front.

Fish war continues

Alaska won a legal bid Monday to broaden its lawsuit against a group of B.C. fishermen who blockaded an Alaskan ferry last summer. An additional 490 boats, individuals, and companies may now be named in the \$3 million lawsuit.

On Friday, the United Fishermen and Allied Workers said it will file a countersuit against Alaska, accusing the state of conspiring to steal Canadian salmon. The B.C. government is also suing the state, demanding \$325 million for past overfishing.

Exile talks at Laurier

Dr. George Aditjondro from Indonesia will be speaking in P1025 on Friday, November 14 from 9:30 to 11:30 a.m.

Now a lecturer in Australia, he has been persecuted and forced into exile by his own government for his protests against the Suharto regime, regarding human rights violations and environmental destruction.

Aditjondro's talk is called 'Indonesia, APEC, East Timor and Unsustainable Development in South East Asia.'

BACCHUS unveils virgin drinks

Wilf's adds tasty alternatives to menu

KERRY BROWN
CORD NEWS

An expanded selection of non-alcoholic beverages is now being offered in Wilf's.

The idea, spearheaded by BACCHUS, is the result of a large increase in the number of underage drinkers being caught at on-campus bars last year, says Harry Manson, BACCHUS Coordinator.

"Even though there has never been a stigma attached to buying a nonalcoholic beverage at Laurier, it just provides more options," says Dave Playfair, Wilf's Manager.

A list of non-alcoholic cocktails has been comprised to offer students different drinks beside run of the mill Coke and coffee.

A list of 12 recipes was collected from students and recipe books and drinks were offered for testing and evaluation in the Concourse. Students were asked to try the drinks and fill out a survey ranking them from 1 to 10, says Manson.

The top 6 drinks were selected and will soon be available at Wilf's. Among the drinks to be available are Shirly Temple, Spring B. Shake, Mocha Shake, Sweatheart, Virgin Caesar, and Safe Sex. Wilf's will be able to add to the menu and the selection will be revised every eight



Underage university students and designated drivers will have a new alternative to Wilf's standard non-alcoholic beverages (water with lemon seen here). Thanks to BACCHUS six new drinks will be available.

months, according to Playfair.

The idea has received a lot of support from Wilf's, which has also stepped up to offer free mugs with drink purchases and other promo-

tional items for a limited time.

Drink prices are also reasonable and a few, such as the shakes, will be available for relatively the same price as a large juice.

Hopefully this initiative will help reduce the number of students caught drinking underage and increase student responsibility for using designated drivers.

The future of Laurier invades and investigates campus life



Buttery popcorn and smiling Laurier ambassadors warm the hearts and ease the minds of potential WLU applicants. The Concourse booth was just one small part of a very big event.

JOSHUA MARSHALL
CORD NEWS

Friday November 7th was Laurier day. Approximately 1,000 prospective students, along with their parents, visited the WLU campus during the final stages of university selection.

"This is the day that Laurier really shows what they're made of," said Diana Shepard, a second year French/Spanish student. Shepard

was one of nearly two hundred volunteers.

"This day doesn't happen without all the volunteers," said student ambassador Raiman Dilag. "It gives a great impression to prospective students."

Ambassador Hillary Durant agreed: "I'm impressed with the number of tour guides, it's great to see the support."

"Pride in the school shows

through in the volunteers," said Casey. "I had many visitors stop me during the day to tell me how friendly and helpful everyone was."

The prospective students started their day off with a welcome from Laurier President Bob Rosehart. Performances from The Show and The Hawk-Squad followed, showing that Laurier has more than just an academic side.

The microphone was then hand-

ed to Jennifer Casey, the manager of the Liaison office. She reminded prospects of Laurier's strong points, which include guaranteed residence for first-year students and a new scholarship grid program which will show students how much money they can expect.

Aside from performances and campus tours, there were also seminars on admissions, financial aid, and residence life. Mock labs were set up for science students and there was a recital for music students. Visitors received an overall view of the quality of Laurier.

For Casey, and others in the Liaison office and around campus, planning for Laurier Day started in August.

The past six weeks have been the busiest, with Liaison officers working with ambassadors and the various academic faculties.

"Quite a bit of planning and many people went into making the day run smoothly," added Casey.

Casey commented that the day was a success, with attendance up nearly 200 from the 800 who visited last year. She added that the larger number of people had been planned for, partly due to the provincial teachers' strike.

Prospective students must apply to the application centre by December 12th, so most of the students who attend Laurier day are serious about coming here.

PRISM experiences 'growing pains'

Council calls in professionals to overhaul system

PAUL WELLHAUSER
CORD NEWS

For the last six years, PRISM (Providing Resources for Information Systems Management) has provided computing services to the School of Business and Economics (SBE). Prism is currently run by a group of hardworking volunteers, but the rapid expansion of services has led to some growing pains in the organization.

A study was commissioned by Scott Carson, Dean of the SBE, to determine "issues confronting PRISM in its day-to-day operations and for its growth in the future." The review is dated May 30, 1997, but it was not presented to PRISM until late June/early July.

The review raises a number of issues which PRISM council must deal with. For instance, it points out that there are "long learning curves for new council directors."

Carson considers the PRISM program to be "a lab for operating a business." The councillors confront problems that could be found at any other business, but do so without any sort of remuneration.

Greg Hartrell, Director of Operations, is responsible for the mammoth task of operating the technical side of the PRISM operation. While the position is not clearly defined, it has become evident that this is not a job that can be handled by one student or even a group of students.

Carson is proud of "how innovatively PRISM has grown." With a rapid expansion from its original 14 computers and dot matrix printer in 1991, it is not surprising that there have been some problems along the way.

The SBE is negotiating with WORDN, a Toronto based computer consulting firm, to make the system easier to operate. Nancy Wilson, Executive Assistant to the Dean, who provides a link between the administration and the students on the PRISM Council, has been involved in the contract negotiations.

The contract is expected to be "finalized this week," says Wilson. The cost of the contract, which Hartrell says will be \$25,000, could surprise some students.

Frank Anatol, a faculty advisor, suggests that this expense is not

unwarranted. If precautions are not taken to make the system more stable, the cost could well be in excess of that figure.

Without bringing in an outside company to solve technical issues, student volunteers would be unable to handle the task of running the network.

WORDN will be in over the Christmas break to rewrite many of the programs on the network. The end result will be a more accessible and automated system.

Problems have also occurred for some new members joining PRISM. Non-SBE students have been

new members to the system.

A recent development in the evolution of PRISM is the help desk. It was set up to answer questions and assist in trouble-shooting computer problems.

Help desk employees are paid \$10 per hour for their services. PRISM policy is that each member be bronze certified. While the certification program has only been available for one year, not all of the help desk staff have attained this level.

Last year, PRISM initiated a certification program to help students become more computer literate. Currently bronze and silver level courses are available. A gold level course will be available next year.

In the past, one of PRISM's best resources in dealing with the needs of its customers was a board where members could post comments and complaints. This year no cards are posted.

Part of the responsibility of any organization is to keep its shareholders abreast of current information.

PRISM holds annual meetings in the spring of each year. Traditionally, at these meetings the PRISM Council outnumbers the other students in attendance.

PRISM members have the right to examine documents such as financial statements and the minutes of council meetings. Currently, these documents are not readily available. The minutes of meetings used to be posted on the PRISM web page. This practice ceased, however, at the end of the summer session.

Plans are in the works to allow members to have an e-mail account through PRISM.

One aspect in this area which seems to have been neglected is Internet newsgroups. Currently no plan exists provide access to the newsgroups.

Right now, the Council is not fully staffed. The positions of Vice-Chair, Director of Marketing, and Assistant to the Director of Marketing have not been filled. This makes it difficult for remaining members to smoothly manage day-to-day tasks involved in the organization.

PRISM members are sometimes frustrated by the glitches that can develop when using the system, but

"Right now we're sitting down and making changes . . . look out for us in the winter."
Greg Hartrell,
PRISM Director of
Operations

allowed to join the program if they pay the fee for the term.

Peter Chang, a third year political science student paid his \$50 to the Business Office, but as of Tuesday he had not had his account activated nor had he been contacted by PRISM.

Chetan Bhanot, the Director of Liaison, said that he is making every effort to rectify the situation. Other students with similar problems have already been contacted and informed that a full refund of fees will be forthcoming. PRISM is also taking steps to make it easier to add

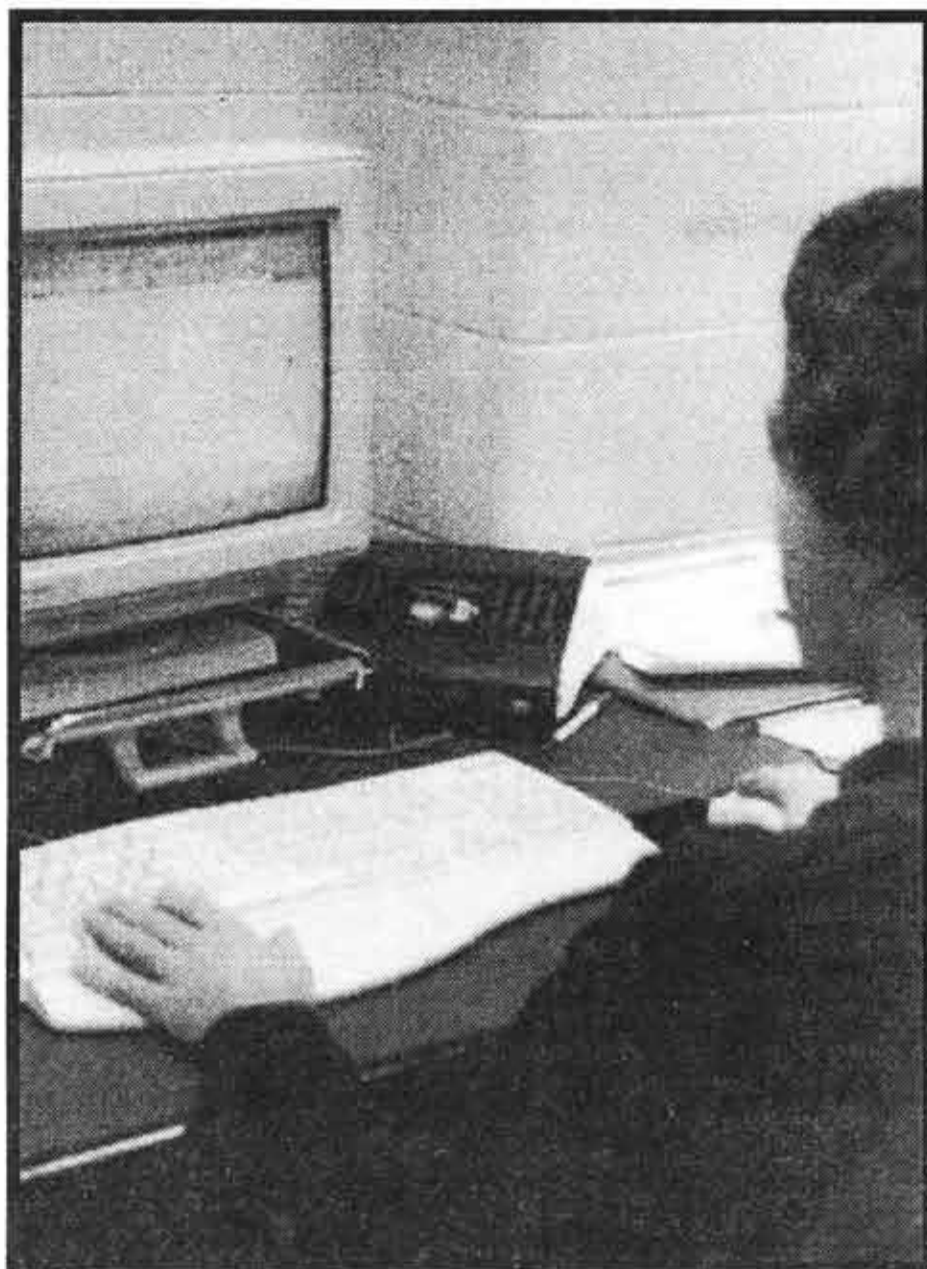


PHOTO: PAUL WELLHAUSER

Many business students make use of PRISM labs. Rapid growth of the organization has caused some problems, but council members are working hard to address them.

the council is working hard to correct these problems.

The holiday break will give the group a chance to overhaul the sys-

tem. As Hartrell puts it, "right now we're sitting down and making changes . . . look out for us in the winter."

Consulting Laurier on the budget

JAMES GREEN
CORD NEWS

Laurier students budgetary ideas will be heard at the Pre-Budget Consultation, taking place on November 11th, 13th, and 14th.

The consultation is the initiative of University President Bob Rosehart, according the Vice-President Finance, Bob Byron.

Rosehart said the goals of the pre-budget consultation meeting will be to "give groups within the university the chance to identify themselves early on in the [budgetary] process" and to "see which

groups come out with suggestions and take advantage of this opportunity."

The consultation will give segments of the WLU population the chance to voice "concerns and concepts, and Students' Union and Graduate Students' Union perspectives on tuition fees and library issues," said Rosehart.

Consulting groups within Laurier may bring the budget in step with the needs of the school as a whole by providing a forum for people to voice their concerns.

Cord News

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Senate approves Scholarship Grid

ROBIN WHITTAKER
CORD NEWS

In a meeting that lasted about an hour and forty-five minutes, the WLU Senate convened in the Paul Martin Centre Tuesday night. As always, the meeting was open to the public. Attendees were presented with last year's WLU Financial Statements by Senate Finance Committee Chair Dr. Howard Teall. The Statements were accepted by the Senate.

The Senate was also made aware of the recent appointment of Grad-House Manager Joel Lynn. Lynn's new job will officially start in January.

Dr. Arthur Stevens (University Advancement) presented a survey that found Laurier graduates consider their university experience to have prepared them very well, in general, for their post-graduate endeavors.

"I would say the results of the study are very very positive for Laurier," said Stevens. The exact percentage numbers, Stevens stressed, are not for publication.

The agenda also included a motion to adopt proposed academic dates for 1998-2000. Dr. Arthur Read, Dean of Arts & Science, expressed concern with the 1998 Fall Term dates in which classes

would start September 14 and exams ending on December 23. Read's concerns included potential difficulties with accommodating student petitions for exam deferrals, but said he did not expect exams to actually be scheduled as late as the day before Christmas Eve. The motion to adopt the dates was passed.

Read also proposed the restructuring of the actual diploma that General Degree students receive. The change would mean that the student's specific major would now be included on the diploma. Some discussion was raised about the order (alphabetical or by the stu-

dent's choice) in which double-majors would be listed and whether minors ought to be included as well. The first point was resolved with 'alphabetical' and the second was shrugged off by Read who said his degree with his minor listed, and many other people's degrees, "sit in drawers." The Senate passed the motion, but Chairman Robert Rosehart said the issue will be monitored with these concerns in mind.

The Senate endorsed the University's new Scholarship Grid system and, following a question by one student Senate member, assured that stacking (accumulating scholarships) will still be possible.

Gerry Schaus, WLU "Academic Colleague" on the Council of Ontario Universities (COU), reported on the COU October 24 meeting. Senate concerns included how banks would react and deal with student debts within any proposed system.

The Senate Executive Committee recommended that the "Procedures for Investigation and Discipline in Cases of Allegations of Academic or Research Misconduct by Undergraduate Students" be amended to allow the student to be given an opportunity to present evidence with respect to their credibility in the matter. The Senate passed the motion.

BoardReports

WLUSU: New vote endorses scholarship grid and general election date set

STERLING LYNCH
CORD NEWS

The key event of last Wednesday's Board of Directors meeting, was the board's narrow decision to overturn a previous straw vote not to support the University's decision to implement a Scholarship Grid.

In the President's report, Stewart Wong reported that the Board of Governors had unanimously supported the principle of a Scholarship Grid and that all the faculty Deans were also in favour of the Grid. Wong said, in support of the Grid: "It's a risk for sure, but its a greater risk if we don't do it."

Will Chung expressed concern over the decision to raise the Grid cut off mark to 85 per cent, instead of the previously suggested 80 per cent.

He suggested that it would not be as effective with an 85 per cent cut off because the number of people the Grid could influence will be reduced.

Bryan McCourt continued to argue against the principle of a Scholarship Grid because of changing demographics. "You can't attract people that aren't there."

A straw vote was taken and the result was 8-6 in favour of the Grid.

Jeff Anderson asked Wong to bear in mind the narrowness of the decision when he presented the student position to university administrators.

The Board voted in favour of holding WLUSU and WLUSP general elections on February 10th.

It was announced that Laurier's Walk For Literacy raised \$1800.

Renee Pelletier, Vice President: Student Services, announced plans for the celebration of Foot Patrol's 5th anniversary. The party will take place November 23rd in Wilf's with entertainment provided by Black Water Trio.

Pelletier also mentioned the possibility of a semi-formal affair in the 24 hour lounge on Friday, November 21st.

Colleen Norman reported that First Year Council was able to petition Cliff Bilyea, Director of Ancillary Services, to give meal card service to the Second Cup located in the Peters Building.

Norman also announced the possibility of three days worth of events for Return To Frosh scheduled for January 14th.

WLUSP: Boxes? We need some stinking boxes

JAMES MUIR
CORD NEWS

This past week's meeting was attended by Jeff Anderson, President of the Student Alumni Association (SAA), who discussed the new initiative to provide metal distribution boxes for The Cord.

Anderson said the decision to pursue this avenue was prompted by a visit to Notre Dame University. In support of the boxes, Anderson said, "We are a four year old organization and some students have no idea we exist."

Preliminary plans call for the creation of many boxes of different capacities to accommodate specific traffic levels for specific areas of the school.

The contentious issue concerns the possible solicitation of outside sponsorship for these boxes by the SAA. As it is in the initial stages of development, no specific advertisers have been approached, but Anderson made himself available to answer some general questions.

Steve Metzger asked if there was a possibility that Student Publications could split a portion of the revenue generated from this project. "If it means a difference between pursuing this or not, then yes we will split the revenue," said Anderson.

Ryan Locke wanted to know if

there were plans to solicit national advertisers. "We would target bigger national companies as opposed to local businesses. We don't want to go to the well too many times," replied Anderson.

In response to Tom Hrubec's inquiry regarding the duration of advertising contracts, Anderson said: "Ideally, it would be an on-going format based on one year contracts, after which time we would switch to keep constant revenue coming in."

After the questions were addressed, WLUSP President Kevin MacDonald offered his opinion. "I like the idea as long as we can control the national advertising solicitation. I have some serious reservations, but I'm confident those can be worked out." He endorsed the project, citing the valuable link it will create between WLUSP and SAA.

A unanimous straw vote allowed the project to proceed to the next phase. Should there exist prior WLUSP documentation that prohibits such an initiative, the plan will have to be reviewed.

In other board news, The Cord is pleased with the addition of a new scanner, the Keystone met its first deadline and with that the corporation is running like a well oiled piece of bacon.

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BagO'Crime

Renegade sofa thief finally captured

Theft Under \$5000

Mon. Oct. 13 - Wed. Nov. 5

Person(s) unknown removed artifacts from the Archaeology showcase in the Concourse. No suspects at this time.

Theft Under \$5000

Wed. Nov. 5

A resident of MacDonald House reported the theft of a leather jacket from his room.

Assault

Fri. Nov. 7

A non-WLU male reported that he

had been assaulted during the early morning hours in the Nichols Centre quad. The suspect was observed entering the rear of Bricker Residence. The suspect is described as a white male, approximately 5'10", 160 lbs., medium build, with shoulder length brown hair. Anyone having information regarding this occurrence is asked to contact the WLU Security Office. Investigation continues.

Stolen Property Recovered

Fri. Nov. 7

Two sofas belonging to the universi-

ty which had been stolen from 50 University Ave. East were recovered. The perpetrator, a WLU student, will be dealt with by the DAC.

Cause Disturbance

0130 hrs., Sat. Nov. 8

A non-WLU male was evicted from campus and issued a trespass notice after being involved in a fight at the Turret.

During this time period, two warnings and two provincial offence notices were issued for liquor violations.

Cord work rewarded

PATRICIA LANCIA

CORD NEWS

The efforts of Cord staff were recognized November 6th to 9th at the "Issues '97" conference for student newspapers across Canada in Calgary.

Cord writing, production, and photography were in the top five nominated in three of nine possible categories.

"Under the Big Top," a summer feature on the topless issue, was nominated in the best feature category; "Cuban exile considers a new home at Laurier" by Patricia Lancia was nominated for best profile; and the September 17th concert cover photo of Morrissey by Dave Scott was nominated in the best photo category.

Nominations were based on submissions from 25 university campus newspapers nationwide. Other categories up for grabs were best editorial, most insightful opinion, best news story, best sports story, and best cover.

The Cord also tied for first place

with the McGill Tribune for Best Overall Design in the People's Choice awards. These awards were voted on by each of the 15 newspapers in attendance at the conference.

"I'm really proud of the entire Cord staff," says Katherine Harding, Cord Editor-in-Chief. "A lot of

changes were made to the look and content of the paper this year. Our showing in Calgary proves they've made us a more competitive newspaper."

Harding received the People's Choice "Future Star of Canada" award.

The conference, hosted by the University of Calgary and its campus newspaper, The conference, featured keynote speakers Allan Fotheringham

and Bob Lewis, both of Maclean's magazine.

Also present were journalists from The Globe and Mail and The Calgary Herald who hosted seminars throughout the weekend for the more than 140 delegates in attendance.

The Cord tied for first place with the Tribune for Best Overall Design

Local election results

WATERLOO:

Mayor Joan McKinnon

Councillors

Ward 1 Scott Jones
Ward 2 Dave Roeder
Ward 3 Bruce Anderson
Ward 4 Bruce Alexander
Ward 5 Brent Needham

Councillors-at-Large

Lynne Woolstencroft
Mike Connolly
Sean Strickland

KITCHENER:

Mayor Carl Zehr

Councillors

Ward 1 Karen Taylor-Harrison
Ward 2 Mark Yantzi
Ward 3 John Smola
Ward 4 Jake Smola
Ward 5 Berry Vrbanovic
Ward 6 Jean Haalboom
Ward 7 Jim Ziegler
Ward 8 Tom Galloway
Ward 9 Geoff Lorentz
Ward 10 Christina Weylle

PHOTOGRAPHY

INFORMATION SESSION

Guest Speaker: Dave Scott

Where: 2 201 DAWB

When: Nov. 19 @ 6:00 p.m.

Admission: free

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"Production God" Paul McLean, Tina Tam, RW Hickey, Sarah Parker, Kevin Nasir, Matthew Brown, Eric Henry, B. Youngman, Maire Mardelle, Matt Roque, Chris Pearce, Elissa Bonin, Scott Elgie, Craig White, Lisa Volpini, Scott O'Hara, lots of vocal cord pics, bitmap, Julianna Pretsch, Maureen "Bag'O'Crime" Sainsbury, Marion Hensel, Adam Andrews, Ian Cooper, Laura Smith, Randy Wechter, Paul Wellhauser, James Green, Kerry Brown, Joshua Marshall, Campus Connection, Jeffrey Fila, Tanya Otterbein, Elizabeth Main, Matthew Brodie & Alexis Arrowsmith. K.

Cord Editorial

University leaders fail to lead Scholarship Grid demonstrates a lack of vision

University administrators have endorsed the principle of a new policy that I expect will have grave consequences for the future of Laurier.

Unfortunately, WLUSU President, Stewart Wong, has endorsed the decision and, to my great disappointment, the WLUSU Board of Directors reversed, by a narrow margin, an earlier and courageous decision to not endorse the new policy.

The policy I speak of is the Scholarship Grid and, as I see our 'leaders' line up in support of this policy, I cannot help but think of school children playing a game of "Simon Says."

Supporters of the new policy argue that because schools like Western and Brock implemented a Scholarship Grid, Laurier must offer a comparable Scholarship Grid in order to attract the brightest students. It is a simple marketing principle that states that you beat your competitors by distinguishing yourselves from your competitors - not by following their lead. The absurd suggestion has been made that Laurier will distinguish itself from the other universities by implementing a Scholarship Grid with a cut-off percentage of 85 per cent instead of the 80 per cent proposed by other universities. This is both naïve and counter-productive to the intent of the Scholarship Grid.

Furthermore, the Scholarship Grid does not take into account the real reasons why the brightest students come to and stay at a university. How many people can you name who came to Laurier because of its academic reputation and its unique campus life, despite larger scholarships offered by other schools? Laurier has attracted some of the brightest minds, not because of the amount of the money it has offered, but because of the reputation it has garnered through years of leadership in education.

I agree that the time has come to spend money in order to improve, and prepare, the university for the future. Unfortunately,

the university will have nothing to show for the \$500,000 that has been earmarked for the Scholarship Grid if it fails. If Laurier administrators are truly concerned with the future of this school, they should spend the \$500,000, or even more, on infrastructure. Money invested in tangibles that make the school more competitive in the short, and in the long term - say, on the brightest professors, an improved computer system, a larger library, or greater co-op accessibility - will benefit the whole university.

to attract students in the short term, at least the university has something to show for the money spent in the long term. If the Scholarship Grid fails, nothing has been done to improve Laurier.

University administrators have suggested that Scholarship Grid money might come out of a special fund to prevent an immediate effect on the operating budget - i.e. less part-time faculty or increased class sizes. However, mis-spent money is mis-spent money, whether Laurier suffers next year or five years down the road. This money, if used properly, could have a positive and immediate affect on Laurier's reputation. A Scholarship Grid demonstrates a total lack of ingenuity that promises nothing for the future of Laurier.

Just when we need them the most, our leaders have forgotten what it means to be leaders. The Scholarship Grid is a knee-jerk, Band-Aid solution to a problem that runs much deeper than one year of declining interest in Laurier. We need a plan that builds on Laurier's strengths and unique qualities - everything the Scholarship Grid isn't.

Laurier is a great school, but its strengths lie in its uniqueness. For all students, staff and faculty who care about the unique qualities of Laurier what should concern us the most is that our university leadership has unanimously agreed that the best way to stay competitive in the difficult times ahead is to do exactly what every other school is doing. I wonder what long reaching implications this sort of strategy means for the future of Laurier?

If the only plan for the future is to make Laurier like every other university then I see no future for Laurier.

**If the only plan
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Acadia University was able to increase its admission standards and improve its almighty Maclean's ranking, by offering laptops to every student. Imagine the response that would be generated if Laurier could guarantee a co-op placement for every student or claim to have the best computer service in the nation. These are the improvements that attract the brightest students, these are the improvements that show up in Maclean's rankings, and these are the improvements that create a buzz which contributes to Laurier's reputation - the real draw of students. Moreover, if the improvements fails

**Editorial by Sterling Lynch
News Editor**

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

Letters To The Editor

'Harass' crying for attention

Dear Editor,

I am writing this letter in regards to the "interesting" letters written each week by Ben Harris, or should I say "Harass" as he likes to be called

Perhaps it is because I am a mere frosh here at Laurier. Perhaps it is because I have yet to open my mind to alternative senses of humour. Whatever the reason, I find Ben Harris's letters humorously ironic.

What I mean by this is as follows. Mr. Harris incessantly takes shots at other people, claiming that their fashions choices, musical tastes (The Hip - which I am not defending because I don't consider myself a fan, either), or possession of sound systems in their cars are all desperate cries for attention. It is after realizing this fact that I ask myself, what is it exactly that Ben is trying to accomplish in these letters belittling other people? It, in itself, is a desperate cry

for attention. Proving he is original and strays from the norm, Ben tires to build himself up by putting others down. An entire page in the Cord of Ben and his twisted Hallowe'en images? Repetitive claims for his love of porn? Referrals to Marilyn Manson? Comics that are so pointless you can't help but laugh? Who is it in need of attention, here? In writing this letter I realize I will probably receive a much harsher one in return from Satan's little helper (My nickname for Ben Harris). I'm surprised to know that he even believes in the devil, since that would mean that he conformed to some type of religion - no matter how twisted. So, Ben, I will tell you about myself, and you can find every little thing possible to prove that I need psychiatric help and am too boring for someone like yourself.

I am in first year, and double majoring in phys. ed. and biology. (I assume that Ben probably thinks evolution and the scientific discoveries that have been made were some poor old man's desperate attempt at gaining recognition). He also probably

thinks sports are useless and a pointless method of obtaining self-esteem. I play on the varsity volleyball team and I listen to almost every type of music under the sun, with a few exceptions (Heavy metal, hard rap, etc.) I guess you could call my dressing style "preppy", and I'm sure that Ben will attribute this to my desperate need to fit in society.

But you, Mr. Harris, with your fart jokes and bathroom humour and love of porn, are a "wonderful" addition to our already-struggling society. The funny thing is, with your sick ideas (ie. throwing hens - it was funny - I'll give you that) and your not-so-normal thought mode, I bet you didn't throw one single feathered egg-layer this Devil's Night. Which just goes to prove that you, too, are all talk and in "desperate need for attention".

P.S. I wanted to send in a picture of me in my Guess glasses and drinking Mountain Dew (my favourite drink), but I didn't want to take any of your genuine ideas, Ben.

Erin O'Halloran

Cord Opinion: Say it like you mean it.

AGuideToGoodLiving

Vehicularly Impaired

RW HICKEY
CORD OPINION

I curse you, motorists, you Henry Ford-fetishising fools with your automobiles and your beaded seat cushions. Fie on you! I proudly stand defiant, holding my bus pass high.

Once, as a misguided youth, I wished to join your ranks, but my innovative driving techniques were simply dismissed by a narrow-minded, safety-oriented society. I can still remember the tight lips and blanched face of my driving instructor as he tersely told me, "Robert, pull over. You'll kill someone."

Still, my instructor had more faith in me than the Ministry of Transportation. I felt that my cutting off of a transport truck displayed courage and assertiveness. The Ministry failed to concur. I only passed one section of the test: my parallel parking was a thing of beauty. It brought the inspector to tears (actually, I can't recall if the tears were brought on by my magnificent parking or the transport truck debacle, but I prefer to give myself the benefit of the doubt).

Four years later, I continue to spurn the world of the electric carriage. Save for a few

stolen moments on bumper cars (also curiously resulting in tears) I haven't been behind the wheel of a car. I've become a proud pedestrian, a triumphant transit taker, a bold bicyclist. The arrogance I've seen displayed by the legions of drivers has made me loath to join their ranks.

On my bike, I've been tailgated, been screamed at to pay road taxes, and been pelted with chocolate milk cartons. As a pedestrian, I've been almost mowed down more times than I care to count. While I can't recall any crimes of the car culture against buses, I'm certain that drivers are thinking nasty thoughts about those of us on mass transit.

What do you drivers have against us non-drivers? We're not the ones who have fouled up the planet with our carbon monoxide emissions. Granted, we don't have fuzzy dice hanging from our rear-view mirrors or humorous bumper stickers, but we have our rights. It's hard enough biking over poorly maintained roads and dealing with an inadequate bus service without enduring your nonsense.

Drivers, you need to atone for your arrogance, and I am willing to help you do penance. Starting immediately, you can all take turns giving me rides. Being in a car will be a big sacrifice for me, but I'm willing to do it, for your sakes.

Aren't I gracious?

ShakingTheTree

Three cheers for Guelph

SARAH PARKER
CORD OPINION

It was an error of judgment on my part last week to so flagrantly spout my dislike of the economically-challenged lifestyle of the student.

Destituteness is not destiny. Rather, I should examine my situation from an existentialist perspective: you are the choices you make, and I chose the wrong university.

But I was close. I'm only 20 minutes off the mark from my original choice, the University of Guelph. Guelph has everything: big campus, quaint buildings, student protests, farm animals

I seem to be more akin to the students at the University of Guelph who have tapped into a rather timely issue: communication, or the lack thereof between students and administration. Due to lack of government funding, tuition fees continue to increase at a rapid pace placing the accessibility of post-secondary education at far reach. And despite student concerns, administrations have done little to halt the steady incline.

While tuition fees have reached a crisis, the University of Guelph continues to accept an increasing amount of corporate funding in

exchange for their control over curriculum. The university is selling out literally at the expense of the students.

Although each university has its own distinctive price tag, each administration has a duty to meet the needs of its students. In last week's news article, UofG students were quoted to say that after following the proper routes of communication to alter tuition fees and to end corporate involvement, they were subsequently ignored.

In consequence, student protesters offered an ultimatum: listen up or expect unwelcome guests.

While money is the driving force behind the protest, the real issue is democracy via effective communication within the university society. And as students who pay the administrators' salaries, such a request should not be demanded, it should be given.

It becomes a dire situation when critical minds encounter such monolithic structures. And when the proper avenues close down, unorthodox measures become the only means of being heard.

As of now, the occupation has been put on hold; perhaps because, as part of the ultimatum, the 37 charges against student protesters from last year were dropped. But UofG students should be admired for taking action against these unjust maneuvers. Because if students won't, then we forfeit our right to speak on the issue.

LettersToTheEditor

Remember Timor

Dear Editor,

WW2 claimed the lives of some forty thousand Canadians 'who had the courage and will to uphold freedom and fight evil' (Rev. Peter Mikelic, The Record, Nov 11, A9). In keeping with the theme of Remembrance Day (the Cord, Nov 6) may we not forget the sixty thousand Timorese (of a population of perhaps 500,000) killed by Japanese soldiers in the same war. They were slaughtered by the Japanese invaders partly out of revenge for having defended several hundred Australian commandos who had first invaded Timor. The Australians were able to get out.

In 1975 Indonesia invaded the decolonizing Portuguese territory of East Timor, then annexed and occupied it, causing the death of some 200,000 Timorese, almost a third of the 1975 population. Australia rewarded Timor for its wartime help by being the only country in the world to officially recognise the Indonesian annexation, by signing a treaty with Indonesia to rob the Timorese of their offshore oil, and by selling Indonesia advanced assault rifles to maintain the military oppression in East Timor.

Today (Nov 12) marks the fifth anniversary of the Dili Massacre when Indonesian soldiers shot dead 273 Timorese, mostly students, in a funeral procession-cum-demonstration at the Santa Cruz cemetery in the capital city of East Timor. They murdered surviving witnesses the following day for a total of about 400 dead. From 1975, Canada first abstained on, then opposed, ten UN resolutions calling on Indonesia to withdraw from East Timor, steadily increased its trade with Indonesia so that it is now Canada's largest export market in Southeast Asia, sold Indonesia arms through the eighties, and maintains an 'aid' program of about \$30-40 million annually mostly funnelled through development projects established at Canadian universities. In 1994, on a Team Canada trade mission, the Prime Minister co-signed \$1 billion in investment deals with the mass-murdering General Suharto in Jakarta.

Later this month twenty academics from rural Indonesian universities will be visiting WLU (and U of Guelph and U of Waterloo).

The question Remembrance Day poses for me is how best to honour the memory of the 40,000 Canadians and 60,000 Timorese who died to 'uphold freedom and fight evil.'

Peter Eglin, Dept. of Soc. & Anth.

Show us our money

Dear Editor,

Recently, a group of students and I were assigned a project that entailed proposing a bill to a member of parliament. In the process of selecting a topic we became focused on a very personal and important issue concerning college and university students on this campus and province wide. It has come to our attention that the billing practices and information regarding them are obscure and inadequate.

Students today are pretty understanding of tuition hikes and increases in fees because we realize that running a business, such as a university, is costly and we do not protest this. We do, however, object to being left in the dark as

to where our money is going and what we are paying for.

We have recently learned that an annual budget is posted at the end of each school year in the Concourse. It's great that this is posted for the students, however it seems a little to late, don't you think?

A university is a business (Laurier being a very successful one with a profit of \$400 000 last year). It offers us a product-education. Students, as the buyers must be kept informed with regard to the money we have invested and the profit that has been made. We don't object to our money being spent, we simply want to know what the school has done with it or is planning to do with it. There are various reasons why we feel the need to know. Students like to feel informed about

what's going on around them, it results in a greater sense of accomplishment and well-being. They also want to feel secure that the university has nothing to hide from the student body. Furthermore, if there is any concerns about budgets and expenditures, students can voice them before the fact. Ultimately, students would gain a feeling of participation and contribution to the overall well-being of the school.

We, as a group realize that the concerns outlined above are shared and opposed by many, that is why we wrote a letter addressing this issue that we strongly believe in. We invite the student body to voice concerns, opinions, support, and objections-anything but remaining silent.

Cindy Burnett

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ERIC HENRY
CORD OPINION

Great revelations seem to always come from trivial details. A word, a motion, or a look can all set off a new perception of events.

My new perception came while I was eating a pita. A friend of mine was telling us of her problems with men. Women choose the wrong guys willingly she said.

Someone else concurred that women appreciate a challenge in men, that to catch a woman attention you have to be a bit of an asshole. Or at least be an asshole to everyone but them, because this will make them feel better. I stared in blank horror.

My first thought was, damn, I've been going about this all wrong. My second thought was, damn, I should become a therapist. Not that my friends need therapy, but it occurred to me that in a society where we need to confess our sins, therapy is the most reliable growth industry. But most importantly, a universal shift had just occurred in my perceptions of the world.

Everything changed. I stood upon a threshold in my life. What direction to take? The only thing I can compare it to is the time I went skydiving. There was a point, when they told me to get ready, that I was poised on the wing of the plane. That too was a threshold. I wasn't really out of the plane, but I was not in it either. I was between the

plane and the sky, a part of both and yet neither.

Sitting there with my half eaten pita, I felt as if I was about to dive into boundless oblivion. So what does one do? Should I treat people like shit to get a date? A tough question now.

No, actually, I'll just stick with who I am, because even if I were an asshole to people, it would be an illusion. I would be constructing an image, or at least a poor reflection of reality. In fact, the ways in which we present ourselves are often deceptive.

I remember talking to some nice people in Career Services. They told me that in order to be successful I would have to learn to sell myself. No, not like that! We mean you need to be able to sell your image to potential employers. A much more palatable experience they assured me, although still implying that I was a commodity employers buy like groceries.

Still, we do try to sell ourselves all the time, to friends and parents. We not only embrace the illusion but try to disseminate it. Are we all hiding behind the image we paint for others?

It would be a hell of a lot easier if I could just tell everybody what I am really like. But perhaps the great paradox of our time is that to meet the right people, you have to treat them all like shit. I hope it isn't true. *Stultifera navis*, I am your captain.

BitterYoungMan

Mel's Victory Speech

B. YOUNGMAN
CORD OPINION

Well, the Toronto municipal elections have come and gone and we have mighty Mel Lastman, the Bad Boy himself, as the first Mega City Mayor.

I don't know about you but this fact frightens the bitter one. I wasn't too fond of the slow speaking Bab's Hall, but she was the lesser of two evils. I have somehow obtained a first draft of Mel's victory speech, and you tell me if he's out of his freaking mind.

I would like to thank everyone who voted me mayor of Toronto the Mega City. Though we might of stumbled a little along the campaign trail, we came out victorious in the end. Because I am now mayor of the largest city in Canada, I'm going to be implementing some changes.

First and foremost I will declare Toronto's independence from the rest of Canada and create

the new country called Mel Land. Mel Land will be a beautiful place with no homeless people, because North York never had that problem. Everyone will have brand new furniture because if you don't buy something from Bad Boy you will be shot! Yes you heard me, shot! I'm a crazy mother fucker! I'm Ross Perot of the North baby, and you voted for me!

As well the no tax increase for ten year, well I'll just say one thing. SUCKERS! I can't believe you bought it! Also, I have noticed how Toronto is so drab and dirty. All those old buildings cluttering up the downtown area. Historical monuments you say? I say they are eye sores and I plan to tear them all down and put strip malls in their place. Yes, you can never have enough strip malls. Look what they have done for North York.

My final objective is to create another monument to ME! I'm thinking of a 100 foot statue that overlooks Toronto. The only problem is finding a hair weave big enough to put on it's swelled head. Noobody wins with me in charge!

LettersPolicy

- All letters must be signed and submitted with the author's name, student identification number, and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters must be typed, double spaced and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
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Windsor	28.89	24.61	25.68

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Tinkering with disaster

Top countries fail to meet ecological commitment

KEVIN R. NASIR

CORD INTERNATIONAL

In June of 1992, the world's heads of state gathered at the Rio Earth Summit and voiced their commitment to stabilize Carbon dioxide emissions by the year 2000.

In December of this year the United Nations has scheduled a crucial Climate Conference in Kyoto, Japan. Of the political eight (the G7 plus Russia) the supposed leader-countries of the world, only three (Germany, Russia, and the United Kingdom) are expected to meet the commitments they made at Rio five years ago.

In the lead-up to the Kyoto conference, and with a P8 summit beforehand, a debate is raging as to whether there is a looming environmental crisis, and what course of action should be taken.

Most of us have heard of the greenhouse effect, but for those of us who have forgotten, here is a brief recap. The greenhouse effect is a natural part of the earth's atmospheric systems, whereby certain gases trap solar heat in the lower atmosphere, thereby allowing life on earth. However, humans are adding dangerously high levels of excess "greenhouse gases" which have contributed towards global warming.

Global warming, most experts agree, results in melting glaciers, rising sea-levels, the spread of tropi-

cal diseases, and more extreme weather events including droughts, fires, floods, and hurricanes. There are signs that such effects are already taking place around the world.

The most important greenhouse gas produced by human activity is

Top Ten CO² Producing Countries, Per Capita

1. United Arab Emirates 11.54
2. United States 5.22
3. Singapore 4.91
4. Kazakhstan 4.77
5. Trinidad and Tobago 4.45
6. Australia 4.16
7. Canada 4.09
8. Russia 3.85
9. Norway 3.83
10. Saudi Arabia 3.78

source: *The World Wildlife Fund*

Carbon Dioxide. CO² is released into the atmosphere every time carbon-containing materials, such as coal and oil, are burned.

On average, these "fossil fuel" emissions remain in the atmosphere for over a hundred years. In fact, CO² concentration in the air has risen by a third in the past two centuries alone.

The United Nations Framework Convention on Climate Change,

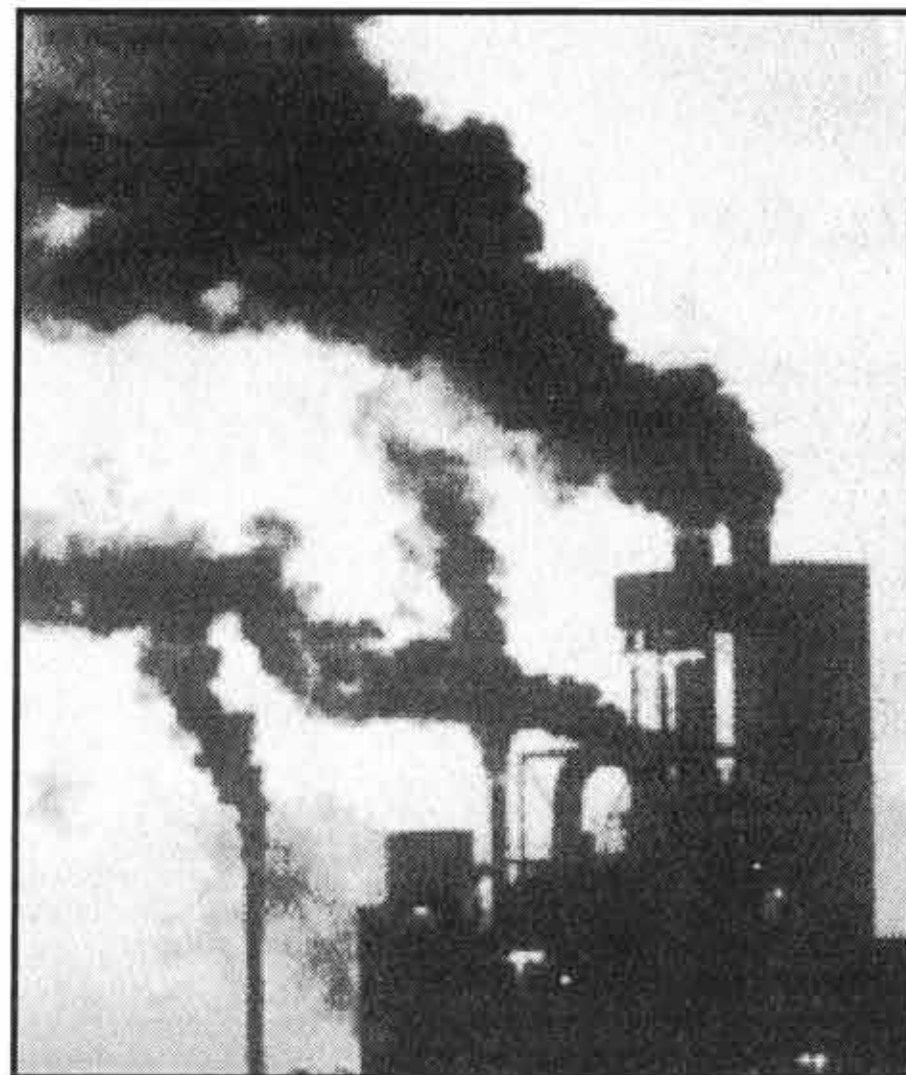
signed at the Earth Summit in Rio, came into force in March 1994, and has now been ratified by 122 governments of the 153 original signatories (plus the European Union).

Its key aim was to slow down climate change through the stabilization of greenhouse gas emissions. Reaching that agreement required the recognition that developed countries must take the lead, and thus called on industrialized countries to stabilize carbon dioxide emissions at 1990 levels by the year 2000.

This makes sense because the industrial world burns more fossil fuels than the developing world. According to the World Wildlife Fund, "more than 90 per cent of the man-made CO² currently in the atmosphere emanated from Europe and North America." They assert that at present output levels, "there will be twice as much CO² in the atmosphere by late next century [and] as a result, temperatures will rise by an average 1 degree celsius."

However, the treaty signed in Rio could not actually designate nations to any specific guarantee in rates of reduction. As a result, most nations have fallen far short in their efforts.

With the Summit of Eight coming before the U.N. climate change conference in Kyoto this December, talk has once again turned to what should be done. Before that debate even takes place, however, there are



FILE PHOTO

those who suggest that there is no proven direct link between greenhouse gas emissions and global warming.

Advocates of such a statement include some editorialists at *The Globe And Mail*. But such dissenters form a minority of environmental experts on the issue.

Two years ago, a report verifying human influence on our climate and weather systems was submitted to the United Nations from scientists of 120 countries.

Furthermore, the UN has formed an "Intergovernmental Panel on Climate Change," or IPCC, which compiles the research of 2,500 of the world's best climate scientists.

In its first report, issued in 1990, they stated that if the amount of CO₂ in the atmosphere doubles, something called "the amplifier effect" would increase global warming to 2.5 degrees celsius.

With this in mind, over 2,500 economists, including six Nobel laureates, have declared that the U.S. should join with other nations to take necessary measures to slow down this ecological holocaust.

Climate change is a long-term problem that requires early action to significantly reduce the damage.

and the consensus remains that it also makes good economic sense to start now. Waiting decades before acting will result in greater damage to the environment from global warming. In fact, delaying action will only increase abatement costs as the world continues to invest in a polluting infrastructure.

Because of this, many institutions, including WWF, recommend altering the U.N. convention so that it clearly commits industrialized countries to cut CO² emissions by 20% of their 1990 levels by 2005.

This target is generally referred to as the Toronto Target because it was one of the outcomes of the World Conference on the Changing Atmosphere held in Toronto, Canada in 1988.

Nine OECD countries and Slovakia have adopted Toronto type targets at a national level, while Austria and Denmark have also adopted the Toronto figures.

Clearly, the time for action is now. The right signal from the Summit of Eight nations may have the influence to propel current international climate change treaties towards the goal of sustainable development, and an agreement for a tangible reduction of greenhouse gases by 2005.

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WorldWatch

BAGHDAD, Iraq - Iraq has issued new threats and demands calling for "balance" among nations represented on United Nations weapon inspection teams.

Iraqi Deputy Foreign Minister Tariq Aziz has headed to New York to make his case in front of the United Nations Security Council.

Aziz also confirmed that U.S. pilots would be fired upon if they resume U.N. surveillance flights over Iraqi airspace.

MOSCOW, Russia - Communists across countries of the former Soviet Union celebrated the 80th anniversary of the Bolshevik revolution this week.

Hundreds of thousands of marchers, almost exclusively middle-aged or elderly, rallied in Russian cities to show support for a dwindling tradition that used to draw millions, and attract world wide attention.

The Cord grows electronically

Electric Cord supplements the weekly offering

LORNA HISCOCK
CORD STUDENT LIFE

The Electric Cord, an extension of *The Cord*, is a web page representing Laurier's student newspaper on the internet.

Introduced early last year, E-Cord did not get off to an impressive start. This year however, the site has more to offer and is up-dated on a regular basis. This improved electronic version is not a direct copy of the printed version available on campus — there are many things that *Cord* readers will find interesting or helpful on the web page to supplement the regular paper.

One of the biggest changes made to E-Cord this year is the rate at

which new material is posted. Many stories that appear in the *Cord* on Wednesday will be posted to E-Cord by the weekend. New articles, links, and other improvements are constantly being added.

Only selected articles from each section of the main paper appear in E-Cord — usually the headlines and other main stories.

However E-Cord offers several unique features not available through the printed *Cord*. Some of the articles posted on the site have links listed that are relevant to the content.

For example, an article on the Palestinian government from the International section may have a

web link to Palestinian government pages. In this manner, further

... a great way to keep up to date on Laurier and the world in general ...

research into an interesting topic is easily facilitated.

An option available on the page is to list your own web page, creating a link and advertising your site to those who access the E-Cord.

Instructions for making your own web page, including design and software hints, are also available. With a few restrictions, you can make a web page for free.

Also free is any advertisement posted in the "Coming Events" section. All groups are welcome to post their current events.

For those who have comments to make, there is an electronic forum that will post e-mailed comments. This works in a similar manner to "Letters to the Editor."

You can also e-mail any of the

Cord staff members through mast-head links on E-Cord with any comments or suggestions that you may have regarding the E-Cord or *The Cord* in general.

This web site is a great way to keep up to date on Laurier and the world in general. Visit the site, learn to create your own web page, share your views, or research *Cord* articles through web links. Get on the 'net and get interactive - *Cord* style.

The web site can be accessed at www.wlu.ca/wwwcord/. For more information, you can contact the *Cord* at 884-0710 ext. 3564, or visit the office on the third floor of the NCC.

Help to break the silence

WOMEN'S CENTRE
CORD STUDENT LIFE

The WLU Women's Centre, in conjunction with WLU Health Services, the Campus Safety Committee, and The Second Cup, is sponsoring "The Clothesline Project," a visual display that bears witness to the violence against women.

During the public display, a clothesline is hung with shirts. Each shirt is decorated to represent a particular woman's experience either by the survivor herself or by someone who cares about her.

The purpose of the project is four-fold:

1. To bear witness to the survivors as well as the victims of the war against women.



2. To help with the healing process for people who have lost a loved one or are the survivors of this violence.
3. To educate, document, and raise society's awareness of the extent of the problem of violence against

women.

4. To provide a nationwide network of support, encouragement, and information for other communities starting their own Clothesline Project.

To donate and/or design a shirt, you can drop by the Women's Centre located in the overpass that joins MacDonald House to the Theatre Auditorium (near the Foot Patrol Office). The Resource Room is 220 and the office is L04.

Supplies are available in the Resource Room at the Women's Centre. Donations are welcome. T-shirts are colour coded. For more information, contact the Women's Centre at 884-0710 ext. 4444. Also, there is a drop box available to

ensure the women's anonymity.

Canadian statistics on violence against women

- 1 in 3 women experience physical assault ranging from threats of assault to attacks causing serious injury.
- 49% of all sexual assaults and 18% of sexual assaults involving intercourse occur in broad daylight.
- In Canada, it is estimated that 61% - 88% of all sexual assaults are never reported to police. Date rape has the lowest reporting rate with approximately 1% reported.

Statistics from the Canadian Advisory Council on the Status of Women, 1985.

What's Happening Here

Xerox Information Session
November 13 at 11:30 a.m. - 1:00 p.m.

Paul Martin Centre
This is part of the '98 grad employment employer information session. For more information, contact Career Services at 884-0710 ext.4495.

Financial Presentation
November 14 at 1 p.m.
P1025/27

Barry Crystal, the National Operations and Administration manager for Sony Canada Limited, will present a one hour seminar on "The Budget Life Cycle."

Cord General Meeting
November 14 at 2:30 p.m.
Cord Office

Everyone is welcome to offer comments and suggestions about the current edition of the *Cord*.

Inter-Residence Council 1997 Formal
November 21
Lulu's

"One Starry Night" is the theme of this year's Inter-Residence Council formal. A full buffet dinner, live entertainment, and dancing will take place at Lulu's in Kitchener. Tickets are available in the Dining Hall at a cost of \$28 until November 14 and then \$30 from November 17-20. All proceeds are presented to charity.

Bank of Montreal Speaker Series
November 24 at 7:30 p.m.

Maureen Forrester Recital Hall
James C. Baillie, Senior Partner and Chair of the Executive Committee Tory, Tory, DesLauriers & Binnington will present "Government Policy on Financial Institutions: Should Economists Rule the Roost?" There is a reception to follow in the Aird Foyer.

RSVP to Linda Laurie at 884-0710 ext. 2214 or contact her by e-mail at llaurie@mach1.wlu.ca by November 20.

Devon & Taylor

Dear Devon and Taylor,

After last week's letters, I can't help but find myself deeply attracted to the both of you. There is something about a duet who dynamically responds to personal and perverted letters that makes me want to do you doggy style. What is your opinion on the doggy style position? It is my favourite. Help me with my kinky fantasies directed toward you!

Signed, "Yearning Snoop Fir"

Dear Snoop,

You are not the first to be attracted to Devon and Taylor! We have given many a dog a bone. The doggy style has been known to be sexually pleasing for both men and women alike. Not only does it satisfy basic sexual yearnings, it also satisfies the animal in all of us. While we are flattered, you should "paws" and reflect upon what your feelings are based on. For all you know, the doggy style may not be a position either of us are familiar with and as you know, you can't teach an old dog new tricks.

Yours, Devon and Taylor

Dear Devon and Taylor,

Aidez! Do you two need any cleaning done? I do windows, floors, and laundry. It seems that ever since Hallowe'en, I can't stop cleaning.

I dressed up as a curvaceous French Maid for Hallowe'en and have not been able to take the costume off since. I really got into character and have even mastered the French tongue.

Can you help me to drop the duster and untie the apron?

Signed, "S.K."

Cher S.K.,

Ooh la la! I bet our dust balls are bigger than your dust balls. Perhaps you should displace your "Molly Maid" fixation and start dating a butler. That way you can check his dust balls and he'll be one to fully appreciate your French tongue.

Next year you should think about dressing up as Dorothy and attracting some lions, tigers, and bears. Oh my!

Bonne chance!

Yours, Devon and Taylor



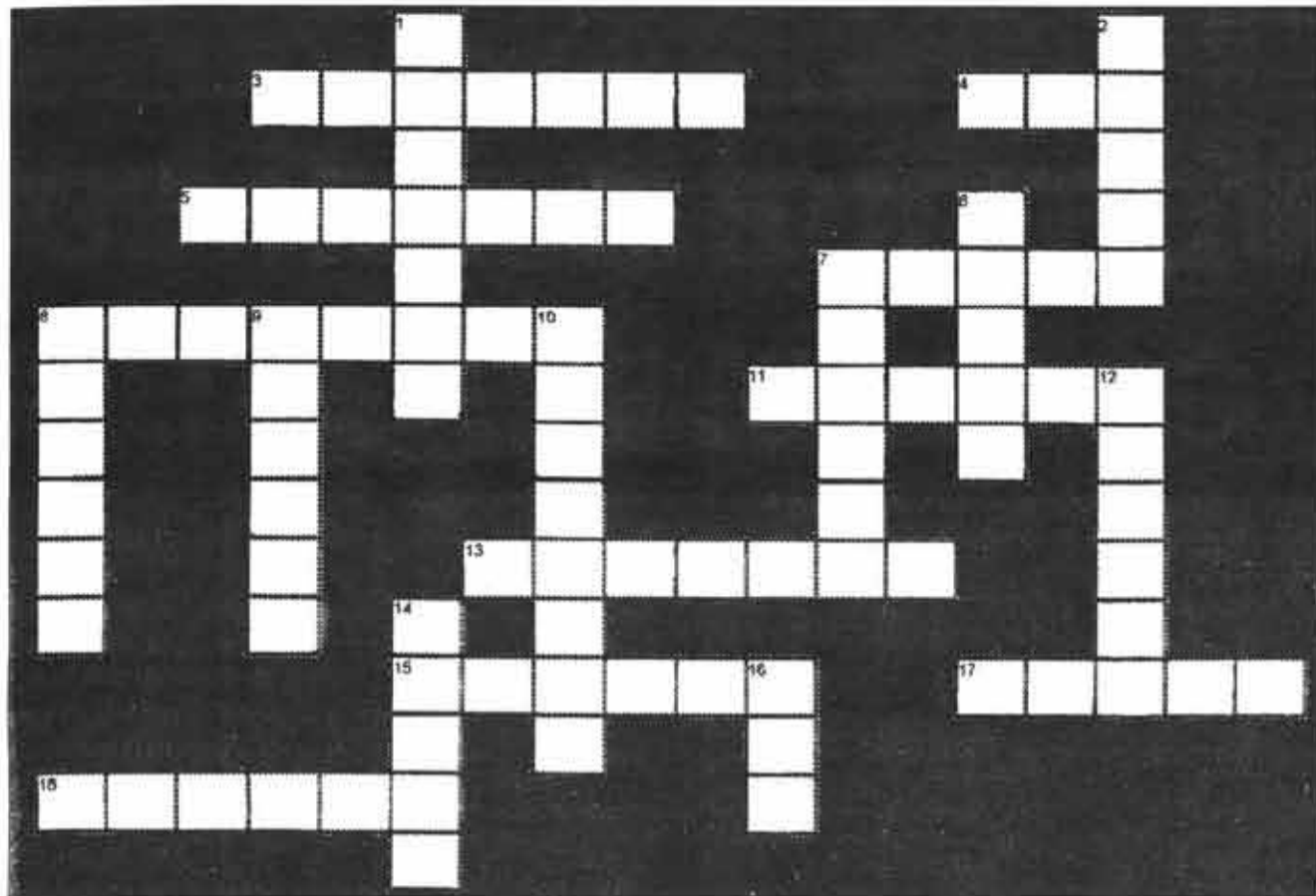
The ERT Safety Tip of the Week

MATTHEW BRODIE
CORD STUDENT LIFE

The WLU Emergency Response Team is a volunteer First Aid organization affiliated with the Red Cross. ERT is on hand at many sporting and social events around campus (we're the ones dressed in red). If you'd like an ERT team to attend your event, write us at 22ert@mach1.wlu.ca or call Katie at 883-9598.

This week's safety tip is on frostbite, usually a consequence of not dressing appropriately for the cold (see last week's column). Here's what to do:

1. Frostbite can usually be prevented by avoiding exposure to cold. Signs and symptoms of frostbite include: lack of feeling in the affected area, waxy looking skin, skin that is cold to the touch, and skin that is discoloured (flushed, white, yellow, or blue).
2. Cover the affected area. *Don't rub frostbitten skin.* This only causes further damage. Warm the area gently by immersing the affected part in water warmed to 40 degrees Celsius (use a thermometer to check, if possible). Consider the water too warm if it is uncomfortable to the touch.
3. Keep the frostbitten part in the water until it looks red and feels warm. Bandage the area with a dry, sterile dressing. Avoid breaking any blisters. Get the person to a doctor as soon as possible.



That's such a cliché!

Across:

- 3. things will look better in the _____
- 4. it takes _____ to know _____
- 5. walk a mile in _____ else's shoes
- 7. this'll go down in the _____
- 8. don't take a _____ to anyone
- 11. time heals all _____
- 13. back to the _____ board
- 15. what goes _____, comes _____
- 17. you can lead a _____ to water, but you can't make him drink _____
- 18. _____ in the past

Down:

- 1. the grass is always _____
- 2. it's not as bad as it _____
- 6. _____ the pavement
- 7. don't fix it if it's not _____
- 8. if everyone jumped off a _____, would you too?
- 9. the pot calling the _____ black
- 10. _____ is another day
- 12. every cloud has a _____ lining
- 14. it takes two to _____
- 16. we have to play them one _____ at a time

Crossword and word search answers will be posted outside the Cord office, on the third floor of the NCC, the following week.

CareerServices

Three sure-fire ways to ruin a job interview (and how to avoid them)

JEFFREY FILA, CAREER ADVISOR
CORD STUDENT LIFE

Sometimes knowing what not to do is as important as knowing what to do. So, perhaps the best way to get on famously at your next interview is to know what are some of the infamous, yet all too common, "interview-killers".

1. Poor preparation: If prior to your interview you are uncertain of what you will say or what questions the interviewer will ask, you are in big trouble.

By the time you start the interview you should have a very clear idea of the relevant skills, experience, and personal qualities you want to highlight and how they match the job or organization. You should also be very familiar with answers to standard interview questions about skills, weaknesses, salary, and work style.

A good way to prepare for interviews is to attend our Interview Skills workshops (Parts 1 and 2) and then participate in a videotaped mock interview at Career Services.

2. Providing Negative Information: There are two types of negative

information which can quickly ruin otherwise good interviews.

The first type is information or expressions, such as "only" or "just", which belittle your skills or experience. If you have been asked to go for an interview, it is generally safe to assume that the interviewer believes that you have the basic skills and experience to do the job.

With this in mind, be prepared to discuss how jobs in seemingly unrelated fields have helped you to develop transferable skills and competencies, such as teamwork, customer service, time management, and a strong work ethic.

The second type of negative information is information about experience. You certainly never want to volunteer any negative information about yourself in an interview. However, if you are asked to discuss work-related topics, such as conflicts, dismissals, or disagreements, you need to be brief, yet diplomatic, in what you say.

If there are work-related topics which you are uncomfortable discussing, be sure to talk to a Career Advisor who can help you to prepare appropriate answers.

3. Providing Vague Information:

Providing vague information is almost as bad as providing negative information.

In general, short and generic answers in an interview are forgettable and unconvincing. To stand out from other candidates, you need to back up what you say about yourself with corroborating evidence. Typically this kind of proof is found in detailed examples which display your skills, experience, and aptitudes.

To really hone your answers, use presentation strategies, such as the STAR (situation, task, action, result) example, to create detailed, results-oriented statements.

You can become very skilled at interviews if you invest the time and effort to prepare and practice, practice, practice.

In addition to the resources already mentioned in this article, Career Services has other materials which can help you improve your interviewing skills.

For more information call 884-0710 ext. 4495, visit: 232 King Street North (main level) or at <http://www.wlu.ca/~wwwcs.co>.



Your guide to the more than 50 active clubs at Laurier.

Amnesty International

This club is part of a worldwide volunteer movement acting against human rights violations across the globe. The main goal is to aid in abolishing the death penalty, torture and other acts of cruelty that happen throughout the world on a daily

basis. They hold several fundraising activities during the year including hosting several local bands at a coffeehouse next semester. On November 20, the club will be in the concourse at a petition table. There, you can find out about the newest campaign in Kenya dealing with the loopholes in governmental laws that allow human rights violations to occur legally. Weekly meetings are held on Monday at 5:30 p.m. in room 2C4. For more information, leave a note in the Amnesty International mailbox in the Campus Clubs office or call Tracy at 725-8806.

Irish Students' Association

This group is involved in a lot of charity work including the heart and stroke foundation, but concentrating on the food bank. However, there are several social events such as barbecues, movie nights, and other parties, often held in conjunction

with the Waterbuffalos, throughout the year. One goal this year is to increase Celtic awareness and participation in the club. However, you don't have to be Irish to join, just interested in the culture. For more information, call Erin at 725-3803.

Philosophy Club

The Philosophy Club is a social club open to anyone interested in philosophy or in learning more about it. The main goal is interaction with others interested in philosophy. There are a few events each month centered around philosophical issues such as those presented in various movies, leading to group discussions. The club also works on relations with professors from the philosophy department and has a service whereby members can contact other members to form study groups. For more information, contact Craig through e-mail at fauc6370 or by phone at 883-0218.

Drinking101

ALEXIS ARROWSMITH
CORD STUDENT LIFE

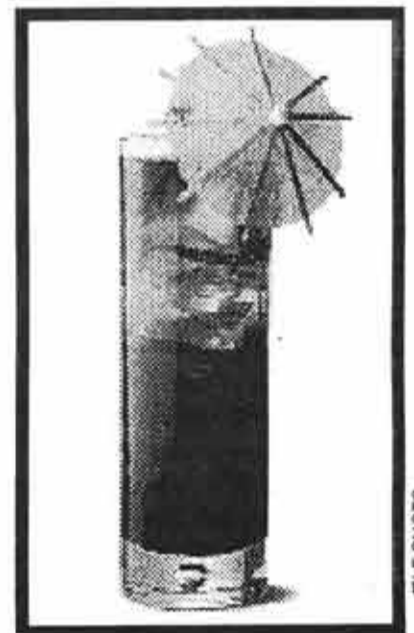
Vodka Paralyzer

- 1 oz. Kahlua
 - 1 oz. Vodka
- Build over ice and fill with 1/2 milk or cream and 1/2 Coke.

Shooter:

Black Forest Cake

- 1/3 oz. Kahlua
 - 1/3 oz. Bailey's
 - 1/3 oz. Cherry brandy
- Layer



FILE PHOTO

To get to the Top,
we blew our
competition away...
with Kinetic Crosswind Venting



Available only on the
**Vortex Parka and
Revolution Jacket**



Kinetic Crosswind Venting, invented by Sierra Designs, puts you ahead of everyone else. The same movements that heat you up, now cool you down. Rib Vents create a suck and pump action. Cool air is sucked in. Heat is pumped out. The more you move the better it cools! Go harder. Go farther. Technically anything else is just a jacket.

The Vortex and Revolution are made of Gore-Tex® fabric (Anything else is second best!).

see our home page at <http://www.mv.igs.net/~sierracan/>

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The forgotten Remembrance

A Canadian veteran shares his experiences

JENNIFER CLARKE
CORD FEATURES

What would Ed Maher like younger generations to think about on Remembrance Day? "If you love your freedom, hug a veteran."

"We blame ourselves [veterans] for not speaking about the war earlier. We were and are reluctant to because of too many bad memories."

I was one of the lucky ones who returned."

Ed Maher, from New Dundee, was an infantry sergeant for the Canadian Armed Forces.

MaHer began his service when he was only 18 years old and served overseas in Italy and Holland.

He returned to Canada and retired from the service in 1946.

Later rejoining the Armed Forces on August 23, 1950, he spent two years in Korea.

When Maher returned, he was transferred to Blackwatch in the Canadian Armed Forces.

As a founding member of the Korea Veterans Association and a past president of the Unit 2 Korean War Veterans in Stratford, Maher continued his committed service to Canada.

MaHer later went to Germany with his family in 1963 and served with NATO forces for three and a half years before returning to Camp Borden. He retired for the last time in 1976.

His son is now a captain in the

Canadian Armed Forces and has had two tours of duty in Bosnia.

MaHer is waiting for the chance to speak with his son about their war experiences.

The highly decorated sergeant expressed how seldom he spoke about his war service with tears in his eyes.

"I lost so many good buddies there and this has always been a hard time of the year. It brings up a lot of painful memories for me."

I've been selling poppies all week; it's important to remember what happened."

After a few silent moments MaHer stated, "I've had a good life with the army. The only thing that bothers me is that children are not taught enough history in

school about World War I & II and the Korean War and about those who served."

With hesitation, he spoke about a fateful night on Christmas Eve Day in 1943.

"At 6:00 p.m. we were all sitting there listening to Silent Night, someone got a record from somewhere. Right in between the line "all is calm, all is bright" a close friend of mine was shot there between the eyes in front of me. I still can't listen to that song."

Many of us will never know the experiences of serving in a war or losing someone as a result.

We must not forget or take for granted the efforts of those Canadians who bravely fought to

"... a close friend of mine was shot there between the eyes in front of me."



At the Royal Canadian Legion in Waterloo, Ed Maher courageously spoke about his war experiences.

give us this luxury and freedom. Their war experiences have dramatically shaped their lives and many memories are still too difficult to share.

What does November 11, mean to the retired soldier?

"Remembrance Day is still a very solemn occasion."

"It's a time to sit down, sit with your comrades, have a drink and think about those who didn't make it back."

"I often wonder what they [soldiers] would be today if they had returned, lawyers, judges, or just ordinary working guys? No one knows."

"Oh well, life goes on...."

The Legion's legacy

JENNIFER CLARKE
CORD FEATURES

In World War I, 60,661 Canadians lost their lives.

During World War II, 1,086,343 Canadian men and women served full-time duty in the three armed services and 42,042 of them lost their lives.

Of the 25,540 Canadians who served in the Korean War, 312 died and 1,202 officers and other ranks were wounded or injured.

Remembrance Day honours Canada's war dead and commemorates the armistice that ended World War I for Canadian soldiers in Mons, Belgium at 11:00 a.m. on November 11, 1918 as well as all Canadians who have served in the Armed Forces.

Originally called Armistice Day, and continues to be known as this in Newfoundland, Remembrance Day was merged with Thanksgiving Day from 1923-1931.

Lieutenant-Colonel John McCrae's "Flanders Fields", written during a lull in the fighting at Ypres, Belgium in 1915 became the force that still drives Canadians and its veterans' remembrance efforts.

The chief veterans' advocate is the Royal Canadian Legion founded in 1926 through the amalgamation of ten veterans' groups, 50 independent regimental societies and

790 other units.

Today the legion numbers more than 500,000 members in 1800 branches, having replenished its ranks by taking in spouses, sons and daughters and associate mem-

Legion holds the copyright - remains the main method for publicizing Remembrance Day. Over 14 million poppies are estimated to be distributed annually across Canada.

Its annual poppy campaign, from which the Legion generates the \$20-million it spends on programs for youth, seniors and veterans each year.

This year, the Kitchener-Waterloo Poppy Fund Appeal was able to donate \$22,000.00 to the Grand River Hospital Foundation.

Another \$6,000.00 was presented to the Victorian Order of Nurses (V.O.N.) for the purchase of a portable ultrasound machine.

\$14,456.00 was given to bursaries and Literary Program as well as looking after the emergency needs of local veterans and their dependents. \$12,108.00 went to Veterans Direct Assistance.

Greg Hogan, secretary of the National Poppy Committee, said he thinks the legion made clear what they're trying to teach students when it pointedly ignored the 50th. anniversary of the start of World War II in September 1989.

"Veterans don't mark the beginning of war, they celebrate the end."



PHOTO: GILDA RATZ

The Royal Canadian Legion ensures this soldier's efforts and others are not forgotten.

bers. The Royal Canadian Legion is one of the country's biggest service organizations.

The poppy, a Canadian fall tradition since 1926 - of which the

In Flanders Field

*In Flanders field the poppies blow
Between the crosses, row on row,
That mark our place, and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.

We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders field.*

*Take up our quarrel with the foe;
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders field.*

-John McCrae

More than simply remembering

RANDALL L. WAECHTER

CORDFEATURES

"He who forgets the past is destined to repeat it."

How many students at Wilfrid Laurier took the time yesterday to contemplate the idea of war and remember those who died for each of us?

It is difficult to fully understand events which occurred so many years ago and perhaps easier not to try.

Yet, to the men and women who fought in these battles, the memories are all too clear and painful.

Today, they remind us of the human race's horrible mistakes. When these brave individuals are no longer with us, it will become even more important for each of us to impart on future generations the importance of remembering.

For the students of Wilfrid Laurier and university students in general, this task is even more important. Where do we, as university students fit in the picture?

We have the education, the ability and the responsibility to prevent war from ever happening again.

Remembrance Day for university students is much more than taking a few moments to stop and contemplate the horrors of war and the suffering so many men and women have experienced.

It must involve higher-order thinking.

Why has war occurred so often in human history?

Many would suggest that the tendency for human beings to focus on the differences between ourselves instead of our similarities has been a major factor in the outbreak of war and violence.

Racism and prejudice are prime examples which have no logical basis. Did you know that there is more genetic variability within "races" than there is between them?

One nation vs. another, one religion vs. another, and Communism vs. Democracy are conflicts which have occurred for thousands of years and continue today. The possibility of world war will never be totally abolished. What can be done to minimize the threat?

Psychological research has demonstrated that the best way for opponents to set aside their differences and unite peacefully is by focusing on a unified goal.

What do we know about preventing hostility? We must provide common goals which all peoples of the earth will view as the common enemy, therefore waging a war which will result in the advancement of the human race, not its decline.

By studying the past and why war has been prevalent through the ages, historians can provide a perspective on the prevention of warfare in our time.

Social scientists give us an understanding of human behaviour and how we interact with each



PHOTO: GOLDA RATZ

Remembering these soldiers helps prevent past mistakes of war.

other, how to fight the war on poverty, and how to prevent behavioral disorders, violence, and more.

Physical scientists must continue to increase our knowledge of the universe around us, providing new sources of energy, new medicines, and technological advancements.

Geographers and environmentalists must wage a war on pollution and the disrespect of our earth. This battle alone has the ability to unite all people, as we continue to share a "virtually" shrinking planet.

The business sector and econo-

mists must attempt to understand and improve the way human beings have chosen to trade with each other in the goal of improving the wealth of all.

As the knowledge of ourselves and the world around us continues to expand, the world can be given more and more unified goals which can bring nations closer together.

The abolition of famine and poverty, the protection of the environment, natural resources and endangered species, economic well-being for all and the abolition of human suffering have united many in the world with a common cause.

What the human race is slowly figuring out (albeit haphazardly) is: Why waste massive resources fighting when so much more can be accomplished working together?

This simple question is powerful enough to make anyone stop and think. On Remembrance Day and afterwards, I challenge you to think about what you can do to prevent, as opposed to simply remembering, war.

What subjects have you chosen to study during your time at university? I encourage you to think about the global appeal of your field.

How can your education unite humanity with a common goal and thus, prevent war from occurring in the future?

While it remains both important and honourable to remember and sincerely thank those who have died in battle for us all, isn't it even more respectful to utilize our knowledge to prevent this senseless mutilation from ever re-occurring?

In peace sons bury fathers, but war violates the order of nature and fathers bury sons.
- Herodotus

VocalCord Stephen Williams

How do you think the meaning of Remembrance Day has changed?



My roommate's niece, in kindergarten, got poppies and nothing else. We used to observe a moment of silence at school.

Liz McNeil
3rd year, Sociology



There's less importance placed on it by people our age because it didn't happen within our lifetime.

Rick Henderson
5th year, Computing



It's not as acknowledged. People are too busy to get involved. The poppy barely has any meaning anymore.

Karen Sendbyl
2nd year, Com. Studies



We've forgotten. We haven't remembered.

Kevin Nasir
1st year Economics

Official-Languages Monitor Program

Do you want to help teach English or French on a part-time or full-time basis?

You can apply under the Official-Languages Monitor Program to be an English or French-language monitor during the 1998-99 academic year.

If your first language is English, you will help an English as a second language teacher in a school, college, or university usually outside your home province. You will help francophone students learn more about the English language and culture.

If your first language is French, you will help a French as a second language teacher or work with a teacher in a French-language school, college, or university, outside your home province. Some francophones will be assigned to institutions in their home province.

Priority may be given to applicants who are participating in the program for the first time.

Part-Time Monitor

You will work between six and eight hours a week for eight months. You will earn \$3,500. You may also receive a travel allowance for one return trip between your home and host province.

To be eligible, you must be a Canadian citizen or permanent resident and you must have completed at least one year of post secondary studies by June 1998, or you must have your Diplôme d'études collégiales in Quebec.

You must be a full-time student for the duration of your monitorship.

Full-Time Monitor

You will work 25 hours per week for nine months. You will earn \$11,400 and receive a commuting allowance of up to \$990. You may also receive a travel allowance for two return trips between your home and host province as well as a moving allowance of at least \$300.

To be eligible, you must be a Canadian citizen or permanent resident and have been registered as a full-time student for at least one semester within the last two years. Priority will be given to eligible candidates who have completed two years of post secondary studies or, if you are in Québec, to candidates who have completed one year of university by June 1998.

Apply Now!

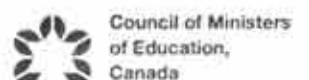
Go to the career/placement office of your institution to obtain an application package.

You can also write to:

Provincial Co-ordinator,
Official-Languages Monitor Program
Curriculum Learning and Teaching Branch
16th Floor, Mowat Block, Queen's Park
Toronto, ON M7A 1L2

Send your completed application form by **February 15, 1998** to the above address. Incomplete or late applications will not be considered.

The Official-Languages Monitor Program is funded by the federal Department of Canadian Heritage and administered by the Ontario Ministry of Education and Training in conjunction with the Council of Ministers of Education, Canada.



Warriors reign supreme in battle of Waterloo

MIKE MCKENNA

CORD SPORTS

Defense was the name of the game as the Wilfrid Laurier Golden Hawks and the Waterloo Warriors renewed their rivalry for the first time in the young OUA hockey season.

"Christmas is going to have to come a little early for us and drop off a couple goal scorers," noted Waterloo Warrior Head Coach Don McKee, whose team has been in an offensive slump.

Luckily for McKee and his Warriors, the Golden Hawks found themselves in the same predicament after Waterloo took three of a possible four points while managing to score only five goals.

Warrior captain Jeff Goldie stole the show moving Waterloo into second place in the OUA Far West Division with a record of 2-1-2.

Goldie, who was struggling coming in, scored two goals and set up another as the Warriors scored two unanswered goals in the third period to take a 3-1 victory from the Golden Hawks Wednesday night at the Waterloo Recreation Complex.

He was right back at it again Sunday as the two teams met at the Columbia Ice Fields.

In what was another tough physical affair, Goldie was the difference, scoring a goal and adding an assist as the game ended in a 2-2 tie.

"He was the difference out there in these two games," noted Waterloo Head Coach McKee. "He was a little down on himself coming

in but he stepped it up and was the main reason we got the points."

Laurier entered Sunday's game looking to keep pace with the Warriors, but fell behind less than two minutes into the game when Goldie set up defenseman Ryan Painter for his first goal as a Warrior.

"We fell behind early but put out a really good effort from there," said Laurier Coach Wayne Gowing, whose team now sits at 1-4-1.

"These were two good hockey games, and we're going to get better from here. We have to build on our strong effort. Today has to be considered a victory for us."

In a typical matchup between the Hawks and Warriors hard hitting action ruled the day. A collection of hard hits brought the sell out crowd to their feet.

The Hawks, led by big men Chad Brezynskie, James Hoey, Bob McQuat, and the feisty Lance Woods, made no qualms about playing the physical game. They took it right to the Warriors, hoping to have a chance to solve solid goaltender Joe Harris.

The Hawks evened the score when McQuat pulled the trigger from the top of the slot on the power play and sent the teams to the dressing room tied at one at the end of one.

In a situation that was all too familiar from their first meeting, the Hawks and Warriors entered period number two looking to break the



Laurier forward Steve Hand and Co. were unable to solve the Warriors in a pair of games last week

PHOTO: LUKE MARTYN

deadlock.

As the physical play continued, Brezynskie slammed a beautiful cross ice pass from Kevin Cole home to making it a 2-1 Hawks lead.

The lead didn't last long, though. Less than ten minutes later, Hawk goal tender Geoff Schnare was on the bench after taking a blast to the head, and Goldie was right back to his role as Hawk killer.

The winger stepped in front of a Hawk pass deep in the Hawks' zone and quickly put the puck past a

stunned Trevor Francis, who was seeing his first regular season action in the Hawk net.

"We are going to need him [Goldie] to make plays like that to help our offense. That was a great playco," added McKee about his captain.

"That was unfortunate for Trevor, we are confident with him in the net. But because Geoff is playing so well, [Trevor] hasn't had much of a chance," added Gowing.

Sunday's chance didn't last long either. Despite some strong play that included stopping a two man break-away, Schnare was back between the pipes to begin the third.

Some strong acrobatic-like play helped the Hawks hold on to earn their third point of the season.

The Warriors took control in the latter stages but couldn't beat the veteran goalie.

"He was outstanding again, that is why he is one of the best in the league," said Gowing about his star goal tender. Schnare will be counted on as the Hawks look to turn their early fortunes around.

Their next chance to do so comes Wednesday night when they face off with the Western Mustangs.

Game time is 7:30 p.m. at the Waterloo Recreation Complex.

Hawks take two from Queen's

MATT ROQUE

CORD SPORTS

The Laurier Women's Hockey team continued to impress hockey fans this past weekend as they made the long trek east to face off against the Queen's Golden Gaels in a pair of matchups.

The Hawks flew into Kingston Friday night with nothing less than a pair of victories in mind and thoughts of first place dancing in their heads.

Despite some very dirty and chippy hockey by the Golden Gaels, the Hawks prevailed as OUA Athlete of the Week Cheryl Pounder continued her goal scoring hot streak, notching a pair of goals early to give the Hawks a 2-0 victory.

"It was a good effort all around," noted Head Coach Josh Batley. "We had to deal with some real rough hockey but the girls played great."

One of those in particular was Caroline Hall, a second year forward from Victoria B.C., who played "her best game ever in a Golden Hawk uniform," according

to Batley.

Standout goal tender Charmaine Boteju recorded her second straight shutout as she stood on her head late in the game to preserve the win.

In Saturday's contest the tone of the game didn't change much as Queen's again tried to come out and play the physical game against the smaller Laurier team.

Rookie goal tender Joyce Torrington got her first start in the Hawk net but unfortunately, it wasn't one she remembers much about.

With the Hawks leading the game 5-1 in the second period, Queen's decided that if they couldn't score on the rookie goal tender they might as well take her out of the game. And that they did. After a viscous hit on Torrington, the young goal tender was more than a little woozy and had to be taken out of the game.

"It was brutal," noted Batley, who made an early exit as well for his displeasure with the officials. "Those guys [officials] were terrible. They totally lost control of the

game."

The Hawks had to kill off two five-on-three power plays in the second period even though the Queen's players were the instigators of many of the on ice problems.

In the end it didn't seem to matter much, though, as the Pounder and friends show continued. Pounder netted 4 goals on the way to a 7-2 Hawk victory and was helped by rookie Lisa Backman, who continued her hot streak by netting a pair. Hall continued her strong play, opening the scoring with a beautiful rush in the first period.

The Hawks will now get ready for some tougher competition this week as they travel to Guelph on Thursday and are at home on Sunday night for their home opener against the University of Toronto.

"We should do well if we continue to play the same way," noted Batley, whose team has been great in all aspects of their game so far this season. "Every team in this league is beatable."

Game time Sunday is 7:15 p.m. Free prizes for the first 5,000 fans.

Tough luck out east

MIKE MCKENNA

CORD SPORTS

The Women's Basketball team took their act to Eastern Canada this past weekend but came up short in their efforts at the Dalhousie Tournament.

Laurier opened the tournament by facing off against St. Mary's University from Halifax. Amanda Peers lead the Hawks attack with 23 points but it wasn't enough as the Hawks suffered a 68-61 defeat.

"It was a disappointing loss, we played well and lead for most of the game," said Head Coach Susan Lindley.

The Hawks were unable to match a surge by the Huskies in the final five minutes of play and that was the difference in the contest.

In the second game of the tournament the Hawks battled the nationally ranked University of Prince Edward Island.

The Hawks were unable to control a very fast and aggressive team which took over right from the opening minute by "shooting the lights out," according to Lindley.

The game was definitely a learning experience for the young Hawks, who were stymied by some tough competition.

In the final game of the tournament the Hawks faced off against the host team from Dalhousie. The Hawks started slowly but got back to within eight points with 7 minutes to go.

Things quickly turned sour though, as Dalhousie won in a romp 72-51, when the Hawks were unable to close the gap any further.

"Although we didn't get a victory, we played well at times against some tough competition. These games were a great preparation for league play," added Lindley.

The team will now have to focus on league play that begins on November 19th when the Hawks face off against McMaster.

Lindley was impressed with the potential showed by the team this weekend and the leadership shown by her veteran players.

Brenda Vrkljan was selected as a tournament all-star as she anchored the defense and lead the attack with 37 points and 14 rebounds.

Her veteran leadership and proven abilities will be needed as the Hawks attempt to regroup for their season opener.

Game time Wednesday night is 7:30 p.m. at the Athletic Complex.

Looking Good

CHRIS PEARCE
CORD SPORTS

The Hawks hoopsters continued their sharp play on the road last weekend. The team spent Friday, Saturday and Sunday at Waterloo where they competed in the Annual Naismith Tournament which hosts some of the most talented teams in the country. The tournament was packed with intensity and thrills, many of which involved Laurier's squad.

On Friday, Laurier drew an overwhelmingly tough assignment in Saint F.X. of Nova Scotia, ranked amongst the top four teams the CIAU. Using depth and tenacity Saint F.X. managed the Hawks in much the same way that they rolled through the rest of the tournament, eventually winning the championship.

The final score of 119-72 told the story of the game as Laurier was given a lesson in work ethic from the opening tip. The game was viewed as a "tremendous learning experience" by Coach Kilpatrick.

The game against F.X. was an opportunity for Laurier to see first-hand what it takes to be amongst the elite in the country. The squad seemed to have absorbed a great deal as they turned the weekend around in a big way.

On Saturday, the Hawks involved themselves in a nail-biter against Concordia which wasn't decided until overtime. Laurier used unrelenting defense to keep the game tied till the end of regulation and eventually walked away with this one, winning by twelve in the extra period.

The Hawks got a huge effort from Greg Sandstrom, whose 29 points helped earned him an all-star for the tournament. Sandstrom downplayed his scoring role and

was more impressed with his non-offensive contributions. "It was one of the best games of my life, not only as a scorer, but all-around."

The Hawks met up with the Ottawa GeeGee's (for the second time this season) in the consolation finals on Sunday. The team stayed perfect against the GeeGee's, dominating this one from the start. The Hawks led by as much as twenty, and despite seeing their lead narrowed to six they were in relative control throughout this game.

It has been a while since the Golden Hawks basketball team has won a consolation championship,

especially in a tournament of this calibre. It is clear that this team is only touching the tip of their potential.

The Hawks put their 7 and 2 record on the line this upcoming weekend in the Laurier tournament. They'll play Centennial on Saturday at 2:00 p.m., while Waterloo squares off against Humber on Saturday at 4:00 p.m. If the action is anything like that of the Naismith tournament, fans attending the action will be in for a real treat.

Positive signs from the Naismith Classic

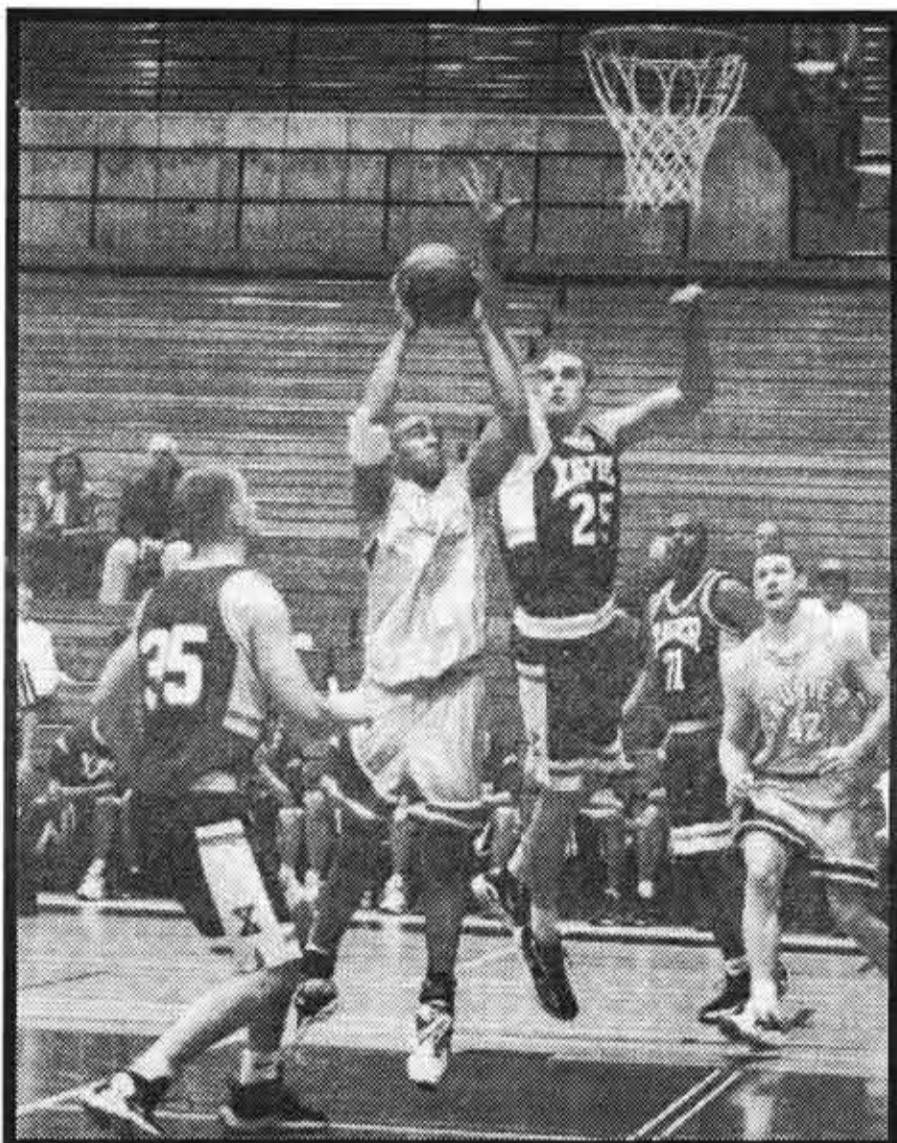


PHOTO: SCOTT ELGIE

HealthQuestion

ELISSA BONIN
CORD SPORTS

Dear Health and Fitness Committee:

I am a fourth year student at Laurier and I live with three great girls. We all have busy schedules and are working very hard to graduate this year. Recently we have all been a little stressed out and I have noticed that one of my roommates has been particularly jumpy and nervous lately. I have also noticed she has been taking pills to help her stay awake so she can study. She claims she only uses them once in a while, but I am worried that she is lying to me, and may be addicted to them. How can I help her?

Worried Wendy

Dear Worried Wendy:

University life is full of exciting events and good times with friends, however it is also a time of increased stress and anxiety. We all can get stressed out over assignments and exams from time to

time, but you need to deal with these problems in a healthy way such as exercising. Over eating and/or snacking, smoking, and even drugs are all ways that some students may use stay awake to study when their lives get hectic.

When an individual begins to use any form of drugs to help them stay awake or study, it is a good time to be concerned. Drugs that increase awareness and decrease fatigue are not good for the system and can lead to psychological dependence.

The use of these drugs can lead to serious physical and psychological problems. If your roommate is having problems in dealing with her stress, you have to let her know that there are other ways to help her get through her stressful times. Exercise and healthy eating will help her manage her stress level. If your roommate needs someone to talk to she can call the Laurier Peer Help Line at 884-PEER.

Sincerely,
Laurier Health and Fitness Committee

Athletes of the week

MIKE MCKENNA
CORD SPORTS

Female Athlete of the Week

Cheryl Pounder; Hockey

This standout third year Physical Education student from Mississauga has been a force to be reckoned with so far in the early stages of the OUA Women's Hockey season.

Pounder scored six goals in a pair of Golden Hawk wins this past weekend and has been the main reason why the Hawks are off to such a 2-0 start.

Pounder's veteran leadership and ability to put the puck in the net will be depended upon this season as the Hawks will look for

a birth in the first ever CIAU Women's Championships.

Male Athlete of the Week
Greg Sandstrom; Basketball

Sandstrom, a second year point guard from Langley B.C., picked up right where he left off last season when he was selected to the OUA all-star team.

Playing this past weekend, Sandstrom lead the Hawks to a victory in the consolation championship.

His strong shooting and ability to score were the driving forces behind the Hawks winning two of three games in Waterloo's Naismith Tournament.

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Varsity Sports Briefs

Figure Skating

The Laurier Varsity Figure Skating team will kick off their season this weekend as they travel to Kingston for the Queen's Invitational.

The team, which is coached by Stephanie Robert, will send 16 skaters to compete in eight different events.

Choreographer Julie Peckover and her assistants Erika Green and Jill Arnott have put together some exciting routines that should help the team be very competitive as they open their season.

Next up for the team will be the Guelph Invitational that will take place after the New Year.
Mike McKenna

Men's Volleyball

The Laurier Men's Volleyball team played two matches this week: a home contest against a strong Guelph squad Wednesday, and an away battle with Brock on Friday.

Both times the Hawks emerged victorious by 3-2 scores. Against Guelph the set scores were 15-11, 8-15, 15-13, 11-15, and 15-9, while against Brock the set scores were 15-6, 7-15, 10-15, 15-13, and 15-12. Coach Brett Thomas was more pleased with Wednesday's result than he was with the scores against Brock, a weak team in the division.

The Hawks play next in Windsor on Wednesday, and host McMaster Friday.
Scott O'Hara

Women's Volleyball

The Women's Volleyball team hosted Guelph on Wednesday, then travelled to Brock on Friday. The results: a 3-1 loss to the Gryphons and a resounding 3-0 defeat of the Badgers.

Coach Russ Woloshyn was pleased with his team's ability to "beat teams we know we can beat," but thinks the Hawks were too intimidated by Guelph.

"Guelph wasn't having a good day, and I think we should have taken advantage of that. Hopefully the Brock game taught us something."

The women play in Windsor Wednesday and host Mac Friday.
Tom Fuke

Bruise news: Women's rugby team completes inaugural season

LISA VOLPINI
CORD SPORTS

This fall saw the birth of a new athletic team at Laurier: the Women's Rugby Team. Comprised of 27 players, this group of athletes decided that they wanted to play rugby this year, and play rugby they did. In spite of several obstacles, including no home field, no schedule, no uniforms, and sometimes no rugby balls, this team persevered, managing to play several exhibition and tournament games. Teams like Waterloo, Toronto, and RMC provided Laurier with their share of competition.

As the season progressed Laurier steadily improved, and capped off their season this past weekend as Consolation Finalists at the 12th annual Tony Emary Rugby Tournament in Peterborough.

While the Hawks played strong throughout the entire tournament, it was their opening game loss to RMC that provided the wake-up call which propelled them to the Consolation Final. They won their second game over Coberg R.F.C. behind the play of Tara Duddeck, who had a try and kicked the overtime winner.

The Consolation Final game was played with much grit and determi-

nation. The Hawks served Trent University a physical style of rugby, putting up a spirited fight from kick-off to final whistle. The defenses were key in this contest, as the score remained 0-0 until the final minutes.

Trent proved the better team on this day, though, as they managed to slip by on a penalty play to score the winning (and only) try of the game.

The effort put forth this season by this group of athletes is to be commended. Thanks to the dedication of these rugby pioneers, the future of women's rugby at Laurier looks bright.

The 1997 Women's Rugby Team includes: Paula Amadio, Christina Bessant, Sarah-Jane Brimley, Sarah Crosthwaite, Tara Duddeck, Jamey English, Kylie Evens, Alison Haffey, Caroline Hall, Ericka Hallman, Vanessa Haltrecht, Monica Irizarry, Tara Foote, Carrie Gibbs, Shannon Guay, Kate Jackson, Hope Jervis, Katie MacDonalds, Melissa McGuigan, Suzanne McKenna, Amy Neufeld, Laurel Patterson, Jackie Ritchie, Ruth Stadelmayer, Karen Vervenne, Lisa Volpini, and Shannon Westwood.

They were coached by Lauea Navratil and Jason Shaw.

Impressive results in the pool

CRAIG WHITE
CORD SPORTS

It was a battle of forever rivals Saturday as the Western Mustangs came to town to face off against the Golden Hawks at the Athletic Complex pool.

The Hawks, who are traditionally overmatched against the powerhouse Mustang team, had, according to Head Coach Dean Boles: "a

great meet, giving us an excellent opportunity to assess the 97-98 swim team."

The women were especially impressive, losing only 93-86 to the deep Western team.

"It was unfortunate to lose because we actually won more individual events, but we lacked the depth that Western has," added Boles, whose women's team made

significant improvements from last season when they were clearly over-matched.

Danya Patterson led the way with three wins while rookie Lisa Parwicki had two of her own.

Second year swimmer Terra Fielder was also impressive with three personal bests, while Ashley Wright and rookie Suzanne Pietschmann also contributed two second place finishes each.

As for the men, once again a lack of depth came into play as the Hawks sent nine swimmers into the pool compared to 18 for Western.

The highlight came at the beginning as Rob Guthrie, Tom Stelmach, Tom Fuke, and John Pelleck combined for a come-from-behind relay win that electrified the team.

The swimmers will travel to Guelph this Saturday in hopes of continuing their solid season against both Waterloo and Guelph.

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PHOTO: COURTESY OF WOMEN'S RUGBY TEAM

Turret Cup time

IAN COOPER, ADAM ANDREWS,
LAURA SMYTH
CORD SPORTS

Listen up folks, it's that time of year of year again! The third Annual Turret Cup is quickly approaching. This year's tournament looks to be just as exciting and dramatic as last year, when some very exciting hockey was played.

With the defending champions "The Heat" ready to rip up the ice again and retain their bragging rights as rulers of the rink, the competition will be intense.

Last year's surprise of the tournament, "The Torquesters" have also confirmed that they will be making an appearance and with a few new recruits, look out - this will be a classic tournament.

With sponsorship from Molson's, The Turret, and Domino's Pizza, there will be more than a few exciting prizes up for grabs. The awards ceremony will be held on Saturday night and has the makings of one

of the best Turret nights of the year.

Spaces will fill up fast since only 12 spots are available. So don't delay and remember that anyone can play even if they are not WLU students.

Cost is \$375 per team if you register by December 10th. If you are a tad on the slow side, not to worry, it will just cost you another \$25 bucks to get your team in before January 17th.

Each team will be guaranteed three games in the tournament to be held on January 30th and 31st at the Albert McCormick Arena.

If you would like to register call Ian Cooper at 886-4680 or Sarah Cole at 746-7962, or talk to that happening manager of the Turret, Rob Cresswell at ext. 3582.

Get your team together now! You don't want to miss the great show that is being organized by a solid group of second year Physical Education students as part of their sports administration class for the winter term.



SUPERIOR SASQUATCH HUNTING SKILLS PAY OFF.



Congratulations to Sasquatch hunter, Jen Oraziotti, of Waterloo, Ontario, the grand prize winner of a Kokanee can shaped refrigerator in Kokanee's "Search for Sasq" contest. The gang down at The Turret would also like to give you a big congratulations. And kudos to all those participants who also "claim" to have spotted the Sasquatch.

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Homecoming and family ghosts

erin keating

CORD ENTERTAINMENT

Shot in Nova Scotia, **The Hanging Garden** centres around Sweet William (Chris Leavins), a young gay man who returns home to his family after ten years spent in self-imposed exile. His homecoming forces both him and his family to deal with and open up about what happened ten years ago.

The structure of the film is such that the audience has to try to piece things together as they are given information about William and his family. This is definitely a refreshing change from most commercial films

The Hanging Garden

Starring: Chris Leavins, Kerry Fox, Seana McKenna
Director: Thom Fitzgerald

that tell the audience from the outset how they're supposed to feel and think for the duration of the movie.

In contrast to this, *The Hanging Garden* begins *in medias res*. The narrative is structured into three sections: present - past - present. These divisions give the film a very dramatic feel as the three sections, each announced by a visual image of a flower and a title, operate like three acts.

The first part, "The Lady In The Locket," drops the audience into the middle of the story. The scene is William's sister Rosemary's (Kerry Fox) wedding day, and the day set for William's homecoming.

The second part, "Lad's Love," is a scene from the past which explains William's reasons for leaving and provides some depth to the family members and their relation-

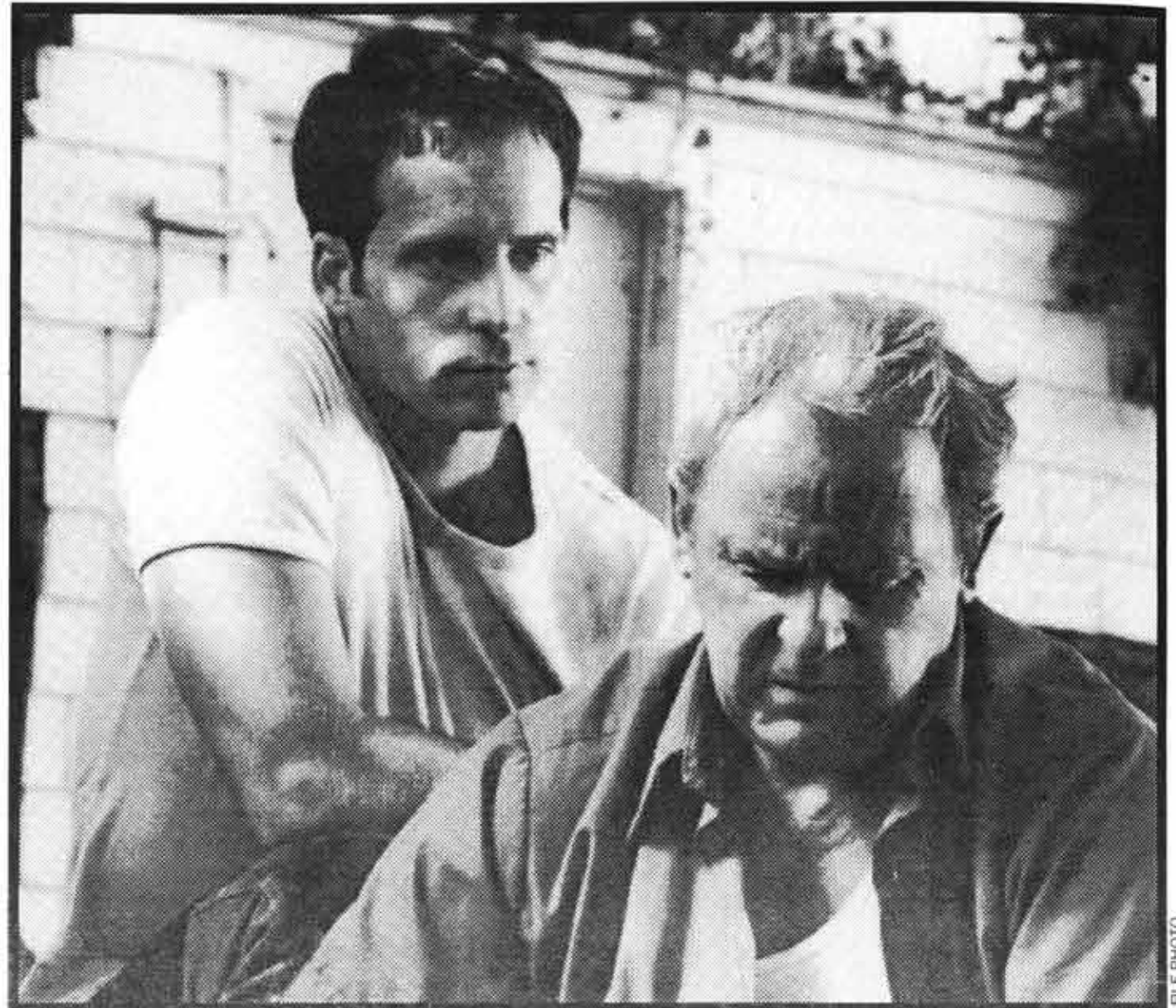
ships. It is in this scene that sixteen year old William is caught fooling around with his friend Fletcher (Joel S. Keller), is "straightened out" by his mother and a local woman, and then hangs himself from the tree in the garden.

In the third part, "Mums," the film returns to the present. During this final scene, the consequences of William's homecoming and its affects both on himself and his family are played out.

The acting in this film is superb. Fox is perfect as the rough, protective older sister, who is driven to drink by her crazy family, but who obviously loves them incredibly. As the mother Iris, Seana McKenna portrays a woman who is fighting to keep her family together under the strain of taking care of an alcoholic husband, a mother-in-law with Alzheimer's, and a bunch of, in her eyes, mixed up kids. I honestly felt a lot of sympathy for her character because she truly believed that only she was able to keep the family together, and she took every failure in that respect personally.

Leavins was remarkable as Sweet William. His performance was very understated, which gave the character a very passive air of acceptance. The impact of his stoic performance was great, particularly when he was confronted with the ghosts of his memory (ghosts which everyone in the family could see). He merely looked confused and slightly pained when these spectres appeared.

Although this all sounds very dark, the movie doesn't leave the audience down or depressed. Rather, we were left with a sense of the characters' ability to handle any-



Chris Leavins (left) as Sweet William, and Peter MacNeil as his father Whiskey Mac.

thing that life may have in store for them.

It's hard to pinpoint exactly what this movie is about. Its themes are best described by writer/director Thom Fitzgerald: "The primary theme is that, no matter how bad you feel about yourself and your life right now, you can truly get through it and change your life, change who you are...The second is that everybody needs a family, whatever fami-

ly means to you personally. Even if your family is just a constant pain in the ass, you still need it."

The Hanging Garden made film history this year as it is the first English Canadian film ever to win the People's Choice Award at the Toronto International Film Festival.

After seeing the film myself, I definitely agree that this is a phenomenal film.

It's original, wonderfully acted, beautifully set, and is complimented by a wonderful soundtrack. I definitely recommend seeing this powerful film.

On the road with the Jazz Cabaret

JULIANNA PRETSCH

CORD ENTERTAINMENT

On Tuesday November 4, the **Laurier Music Association** presented its first Jazz Cabaret at Mrs. Robinson's in Kitchener. It was the first time this event has been held at an off campus venue. The small, dark, and dreary bar enhanced the atmosphere, and put both the audience and the performers in a relaxed frame of mind. Compared to previous cabarets at the Turret, the intimate atmosphere of Mrs. Robinson's set the mood for the evening.

The night commenced with the

The intimate atmosphere of Mrs. Robinson's set the mood for the night.



PHOTO: erin keating

by Rick Talt. The tunes varied in style which kept the audience listening and interested in the music. The audience even joined in and clapped along to Robert C. Jones' "Blues for the Duke." Solo's were plentiful, giving each section a chance to show their stuff.

George Gershwin's music was the theme of the next group of perform-

ers. The jazz vocalist, Ginger Louws

sang with great musical expression. The audience enjoyed the high energy of the performers and joined in to sing once in a while. Some of the most popular songs were "You can't take that away from me" and "Let's call the whole thing off."

The house band, which consisted of Janal Bechtold, Craig Young, Kevin Ramessar and Shane Johnstone, took the stage with a variety of styles from swing to blues to funk. Andrew Grieg (alto sax) and Matt Sobie (trumpet) joined the band for a mellow blues tune called "Freddie

Freeloader." The alto sax and the trumpet blended beautifully to produce a very sensual sound.

Instead of playing jazz, the last group played a few U2 covers. Even with the soprano saxophone, the group sounded very close to U2 themselves. The last group was exciting because of its spontaneous character.

The evening was a success due to its great variety, from big band tunes to U2's "With or Without You": there was something for everyone. The choice of a small venue resulted in a tight interaction between the musicians and the audience. Such events should be held in smaller venues more often.

One complaint in terms of the audience was that it consisted mainly of music students. Surely, there are more Laurier students in other programs that would have enjoyed the Jazz Cabaret. So next time come on out and enjoy.

Jazz music was The Edge's first love but he realized there was more money to be made in establishing yourself as a politically minded, handle bar mustached, Numb-type rock star. I guess we all got the last laugh, didn't we? Incidentally, this has nothing to do with Julianna.

Macs and dummies together hand in hand

ROBIN WHITTAKER
CORD ENTERTAINMENT

I had a problem. It wasn't a life-threatening problem, but it was a problem that affected you, the reader, as well as me, the writer; I couldn't open Microsoft Word to write this review.

The reason was the Dark Knight known as "Error Message." His challenge was like a glove to the cheek: "There is not enough memory to open Microsoft Word." And in true Dark Knight fashion, he didn't tell me where or how I was to battle him. Sound familiar?

Luckily, I had a sorcerer up my sleeve, skilled in both seeing the future (problems that Mac users will encounter) and arming me to the teeth (where the problems originate and how to solve them). Sorcerer, thy name is **Macs for Dummies** (and thy younger cousin is **More Macs for Dummies**).

My philosophy when doing a reference-book review is two-fold: one, that it is impossible to do the book justice because it isn't reasonable to read it cover to cover; and two, no one wants to read a comprehensive reference-book review anyway.

If you need the book you're going to buy it and if you don't need the book, no matter how well it's written, how proper the syntax is, or how effective the complex allusions and intertextual references are, you're not going to ante up, are you?

Macs for Dummies, More Macs for Dummies
David Pogue
IDG Books Worldwide, \$26.99 and 32.99

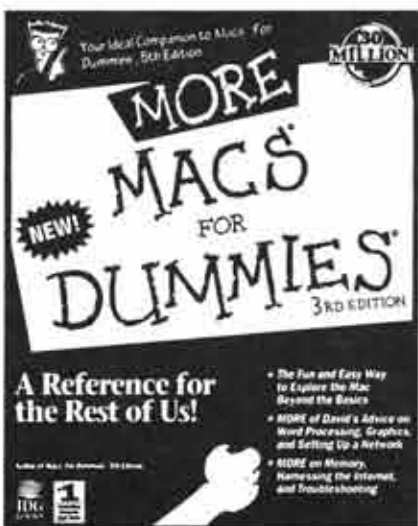
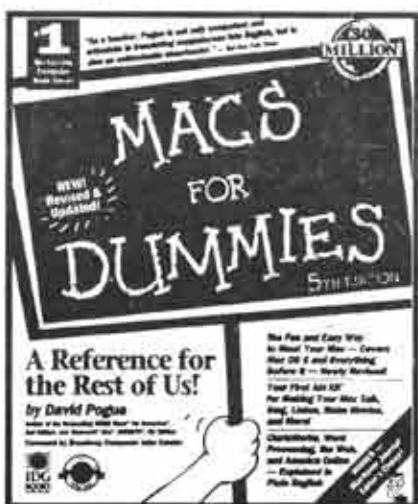
Having said this, if you own a Macintosh Computer - by definition more straight-forward and human-compatible than an IBM that does or doesn't do Windows - David Pogue's **Macs for Dummies** and **More Macs for Dummies** are for you. Of course, the titles are misnomers because sensible people, not dummies, buy Macs, right?

Now I step off my well-trodden soapbox to talk books, and our original problem.

In **Macs for Dummies** I thumbed through the Table of Contents to Part IV: **Becoming Your Own Guru**, Chapter 17: **When Bad Things Happen to Good Machines**, and found "Out of Memory" on

page 330 (you see, Pogue has graciously left the technical hoopla to its own chapters near the end of the book).

Here, he tells us that our situation is like trying to fit kids, camping equipment, and the family dog into the minivan - and the dog just won't fit. The dog is my computer's memory, the kids and camping junk is everything else that takes up memory in the system.



It is at this point that I felt insulted, you understand. I've used Macs for almost 14 years and I know that too much stuff opened means too much memory taken up. However, two things made me read on: one, I pictured some office geek with 2.3 American children and a spaniel trying to reach deadlines, assuming his newly purchased Macintosh is as unforgiving as his old IBM - and I concluded he wasn't me; and two, I had literally done nothing but turn on my computer before I tried to open Word. Disgruntled I was (and so were you too, I'm sure) because I had no programs open from which I could quit.

I then thumbed to "Second resort: Make the Mac give back." Here, Pogue says that too many system extensions -

"the little auto-loading programs whose icons appear across the bottom of the screen when you start the Mac, [eat] up another nibble of your memory." He then lists the most hungry perpetrators (minions of the Dark Knight, of course) and how to feed them.

I'm not disabling any extensions, Mr. Pogue. I have Doom levels to play, you know.

Various other friendly suggestions are made, with guiding sentences like "Here's another rather technical but interesting possibility" and "Read this slowly." Pogue knows pretentious diction only pisses off desperate people. When it's necessary, he tells you what's about to happen. His style is like a conversation with a friend who really wants to help you, not show off his endless knowledge (and no, I'm not finished yet).

In a nutshell, **Macs for Dummies** didn't solve our problem to my (and hopefully your) satisfaction. Thus, I went to **More Macs for Dummies**.

Here, Pogue provides a gray "Sidebar" called "Controlling Your Appetite" in the section "What you can do with it" - that is, with memory. In it, he tells us that "a program that ... is making gasping sounds while pointing frantically to its throat probably needs to be given *more* memory in the Preferred Size box."

Of course, because we weren't in the program yet the symptom was different, but the problem was the same.

I increased the Preferred Memory, and we were happy, right?

Let me interject at this point and tell you another way I solved our problem - that is, how I slew the Dark Knight of Error Messages.

I removed a sizable wad of documents from the desktop, then restarted the computer. This worked just as well, if not better because now I have documents saved in more appropriate, though mildly less accessible places - on disks.

I was a little disappointed that Pogue didn't mention the desktop-clearing solution in either of his books, but I'll forgive him because on textual analysis alone, Pogue is a premier communicator, teacher, friend, and spaniel all rolled into one. And yes, we were happy.

The how-to chapters on numerous Mac programs are exceptional and wide-ranging, offering not only the basics, but also the tricks that make your job more efficient and more enjoyable.

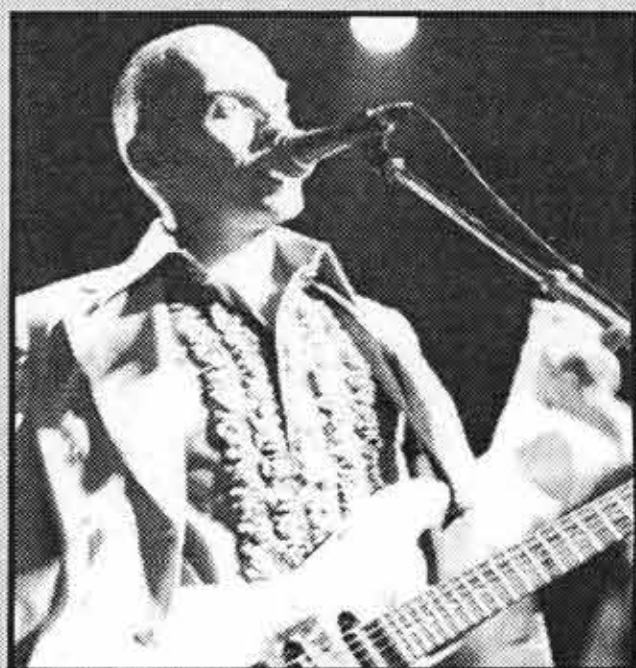
Western Spirit

MARION HENSEL
CORD ENTERTAINMENT

Once again, **Spirit of the West** swept through Waterloo on Friday, November 7, captivating the crowd at the University of Waterloo's **Fed Hall**. The quintet sauntered onto the stage shortly after 11 pm and kept going strong for a good hour and a half, returning for an encore performance.

With their retro style attire, it seemed as though the all ages crowd took quite a while to get into the celtic style tunes. Their hit "If Venice is Sinking" featured the cameo appearance of Stratford native **Dayna Manning**, who crooned it out as well as any of the boys on stage. Shortly after, triggered by another old favourite "The Old Sod," the audience finally began to respond with the enthusiasm expected. This tour is promoting their new album entitled **Weights and Measures**, and the performance contained quite a bit of their new material. However, unlike other shows they have done in the past, the songs were not all introduced with a comical anecdote about how they came to write it, which was rather disappointing. But the popular tunes such as: "The Joneses," "Save this House," "Political," and from the symphony album "Frankfurt, I'm Sorry," that their dedicated following came to hear were not ignored, and as always well received.

Marion has seen Spirit of the West 17 times. She tried following the Dead around for a while but thought them "too weird or something". Every time "If Venice is Sinking" plays, Marion sheds a tear for the poor helpless Venetian. The poor, poor Venetians.



John Mann goes formal at Fed Hall.

PHOTO: MARION HENSEL

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CAESAR MARTINI
CORD ENTERTAINMENT

Starship Troopers is an action/sci-fi movie based on a book about an interstellar war between the human race and a primitive race of lethal bug-like aliens.

It stars no one you'd recognize, unless you are a big 90210 or Melrose Place fan, features amazing special effects, and produces zero character depth. What does this mean? Pure fluff and eye-candy. But somehow, it manages to be the

Carmen be seduced by Zander, her flight-trainer? Will Rico fall in love with long-time pal, Dizz? Will the humans win? Ah, who the hell cares. All this is just fill-in and build-up to the action and f/x scenes.

However, this movie did not disappoint me. **Starship Troopers** is not a movie that takes itself very seriously, and it doesn't pretend to be serious at all. It seems that the filmmaker made this movie with only one purpose: frivolous entertainment. So you can sit back and enjoy the action and carnage without feeling like your intelligence has been insulted.

In fact, the writers seemed to go out of their way to make it as light-hearted as possible. It's a pathetic attempt to be serious...but it's supposed to be pathetic; that's what makes it funny.

I laughed through most of the movie, especially the scenes where they show ridiculous anti-alien propaganda reminiscent of the propaganda of WWII. "The only good bug is a DEAD bug."

There's even some Nazi imagery in the film — they might as well have painted a big fat swastika on some officers' uniforms, because they practically come straight out of the Gestapo. The entire movie takes a right-wing slant that is so incidental it's almost disturbing.

Starship Troopers is the latest effort from director **Paul Verhoeven**, who has brought us such successful sci-fi films as **Robocop** and **Total**

Recall in the past. However, Verhoeven is also responsible for the sex-thriller **Basic Instinct**, and more recently, the travesty that was **Showgirls**.

Verhoeven's a bit of a pervert, in my opinion, and you can see some of this perversity in the movie — for example, in the far-flung future, is the most effective method of disciplinary action really a public flogging? They've mastered space travel, but the best they can come up with to correct bad behaviour is a good leather whip. There's other points, but they're too subtle to go into. I haven't read the book, so I don't know how much of it is Verhoeven and how much is the book, but the director seemed to exalt in these dirty little pleasures.

What Verhoeven has done with **Starship Troopers** is create a movie that mocks the movie industry (and Hollywood in general) by striving to embody everything that's bad or silly about movies. Big explosions. Great special effects. Nil plot. Ridiculously attractive characters (I have seen the future, my friends, and it is filled with babes). Nudity. And a ludicrous amount of blood and gore. The faint of heart should not attend. It's at least 30 times as gory as **Braveheart** was; I am not exaggerating. But somehow you come off with the impression that it's all in good fun.

And overall, that's just what **Starship Troopers** is: a lot of good fun.

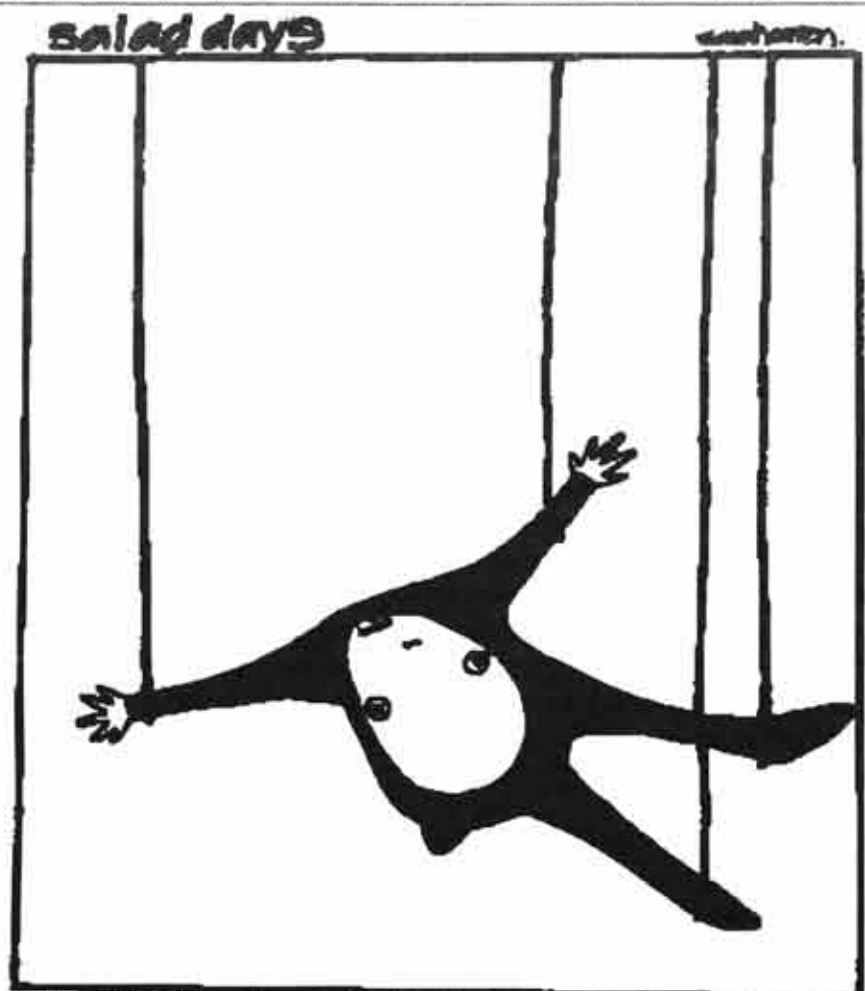
Starship Troopers

Starring: Casper van Dien, Dina Meyer
Director: Paul Verhoeven

most enjoyable fluff-movie I've ever seen.

The "plot" of the movie goes something like this: a bunch of kids decide to enlist in the military so they can become citizens (as opposed to civilians) and join in the fight against the alien insects. Most people will only recognize one actor: Doogie Howser, M.D. (less well known by his real name, **Nell Patrick Harris**). Pretty-boy **Casper Van Dien** plays the main character, Johnny Rico, and most of the sub plots revolve around him in some way. But the sub-plots, heck, even the main plot, are not really that important.

Will Rico stay together with his pilot-girlfriend Carmen? Will



when the burdens of life become too overwhelming, Warren finds solace in a good book. Of course, once he's finished the book, there's nothing like hanging from the ceiling in black spandex to put the world in perspective.



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TIM DURKIN

CORD ENTERTAINMENT

Little is known about Laurier Theatre: this is sad. Laurier's Theatre community deserves more credit for the work they do, not only the massive amount of effort put into each performance, but also the time commitment of organizing and staging such performances.

Such was the case for **Art and Farts**, held this past weekend. I caught the Friday night performance (as for most events it was a multi-night showing) and was witness to some quality performances.

Samuel Varteniuk (Hegemon of the Collective two years running) and **Sterling Lynch** began and ended the show with the general silliness of improv work. Varteniuk had a poem recited by **Hrvoje Peric**, while Lynch decided to take the opportunity to expose and expand on collections of his own poems. **Robin Whittaker** also graced the audience with some poetic renderings. To accompany his reading, two actors staged tableaux symbolizing the main image of each group of poems.

Also in the mix was a variety of singers, including **Gord Bolan** and **Mach One** (Andy Hui and A.J. McLaughlin) both of whom performed original songs (except for a notable track from North Of 60). Both acoustic sets were well received.

Providing A.V. time was **Ben Harris** with his slide show "Yuck, A Million Dollars." This segment garnered the most uproarious guffaws

from the audience. The slides were stills of a claymation movie about a man (named Lazy Jeans) who finds a million dollars, decides he doesn't want it, and tries to give it away. You'll have to see it to know how it ends.

Tedd Pegg and **Melissa Benner** performed monologues. Pegg's was a dramatic monologue with frightening insights into the mind of a man who has lost it all and is looking for a way to end the torment. Benner's monologue was also a look at life's darker side: the trials and tribulations of a woman's obsession with an abusive man.

While the event was intended to be semi-formal, the lack of attendance made way for an informal setting which had its advantages and disadvantages. While there was increased audience participation, it is hard to gage precisely how well received the performances were.

The performances themselves were inspired but the event as a whole was a wee bit lengthy ringing in at two and a half hours (with an intermission). Cutting down on some time might prove to be a benefit, although it's hard to say from where to cut, as all the performances were equally worthy of their respective time frames.

Laurier Theatre is pretty good. Go check it out. Support the arts.

Tim tried to be in the arts but he can't draw or write so good. Now he just farts. He's good at it. You should check him out. Actually, we're not serious. Don't.

Penn and Teller go hog wild

STEPHEN J. WILLIAMS AND BEN HARRIS

CORD ENTERTAINMENT

If freak shows were still morally acceptable, **Penn and Teller** would be the headliners. Their antics last Tuesday, Nov. 4 at the **Centre in the Square** nearly brought the sold out crowd to its feet. Unless intentional drownings and puréeing small rodents is your bag, these magicians (they prefer to be called liars) are not for the faint of heart. Fortunately for these reporters, we really dig that sort of thing.

Together since 1975, Penn Jillette and his buddy Teller (who much like Madonna, goes by one name) have made a career out of blowing things up and putting themselves in life threatening situations. Their one night stop-over in Kitchener was very well-received with a wide cross section of the population in attendance. Parents and children mingled with punk rockers at intermission. It was a beautiful thing.

More than once during the show we bucked forward in fits of laughter and hit our heads on the loose screws hanging from the rickety rock hard seats of the otherwise beautiful theatre. If you ever go to the Centre in the Square, please donate to the seat fund by purchasing a program.

The duo opened their act by damning God and declaring the audience brand new disciples of Teller's religion, which apparently encourages smoking and playing with fire. They pulled a child from the audience, calling him a "little bastard," taunting him when he walked instead of ran to the stage. The ensuing trick was of the tradi-

tional "cut the cloth - it's not cut!" variety. It was Penn's banter and Teller's physicalization, that made this trick more than simple illusion: it was pure theatre.

We were blessed with a rarity later on in the show, when Teller spoke his first words on stage. Unfortunately, they were drowned out by the gnashing of the electric tree shredder he was using to mulch playing cards and bunny rabbits. Initially he rescued the defenseless bunny from the mulcher, only to have it slip from the secret pocket in his coat, meeting its fate on the rotary blades.

In an obvious attempt to cater to the university crowd, Penn juggled liquor bottles. Not content with sending intact bottles heavenward, he smashed them up real good and juggled like a mad man. Here he addressed the children in the audience, telling them that if he should happen to cut himself, he would take them on a "scatological and

sexual white-knuckle thrill ride through the Old Testament."

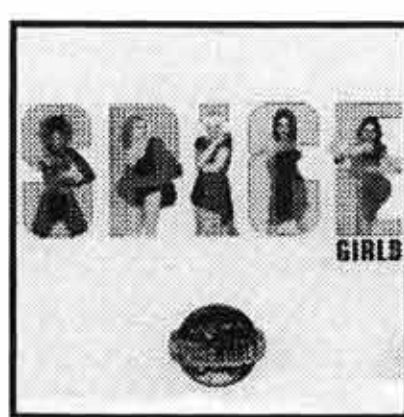
The first half of the program concluded with Teller's death by drowning. We felt sick to our stomach seeing Teller's bloated corpse floating in the upright water box that became his coffin. He was under water for more than ten minutes before an audience member cried, "Let him out,"—a fact duly noted by Penn.

Upon returning to the stage, the immense Penn discovered that he was handcuffed to the diminutive Teller. The scene played itself out like classic vaudeville schtick, with the handcuffs being removed effortlessly after several minutes of scuffling. Pure genius gave way to brute strength when Penn smashed a cinder block on his head like Superman.

If you like sick humour, mildly sacrilegious magic tricks, and brutally funny sight gags, go and see Penn and Teller.



A chunk of EarSpice!



Spiceworld
Spice Girls
Virgin
In just nine months since the release

of their first album, the **Spice Girls** have become a cultural phenomenon, not to mention a line of dolls. Wisely, the five Girls have rushed out a second album, hoping to capitalize on their fleeting popularity before they go the way of the Pogo Ball.

Aside from the embarrassingly catchy mock-Latin feel of their lead-off single, "Spice Up Your Life," and the terrifyingly awful big band track, "The Lady is a Vamp," there are no new sounds on **Spiceworld**. The music is simply bland, but the lyrics are a genuine crime against human-

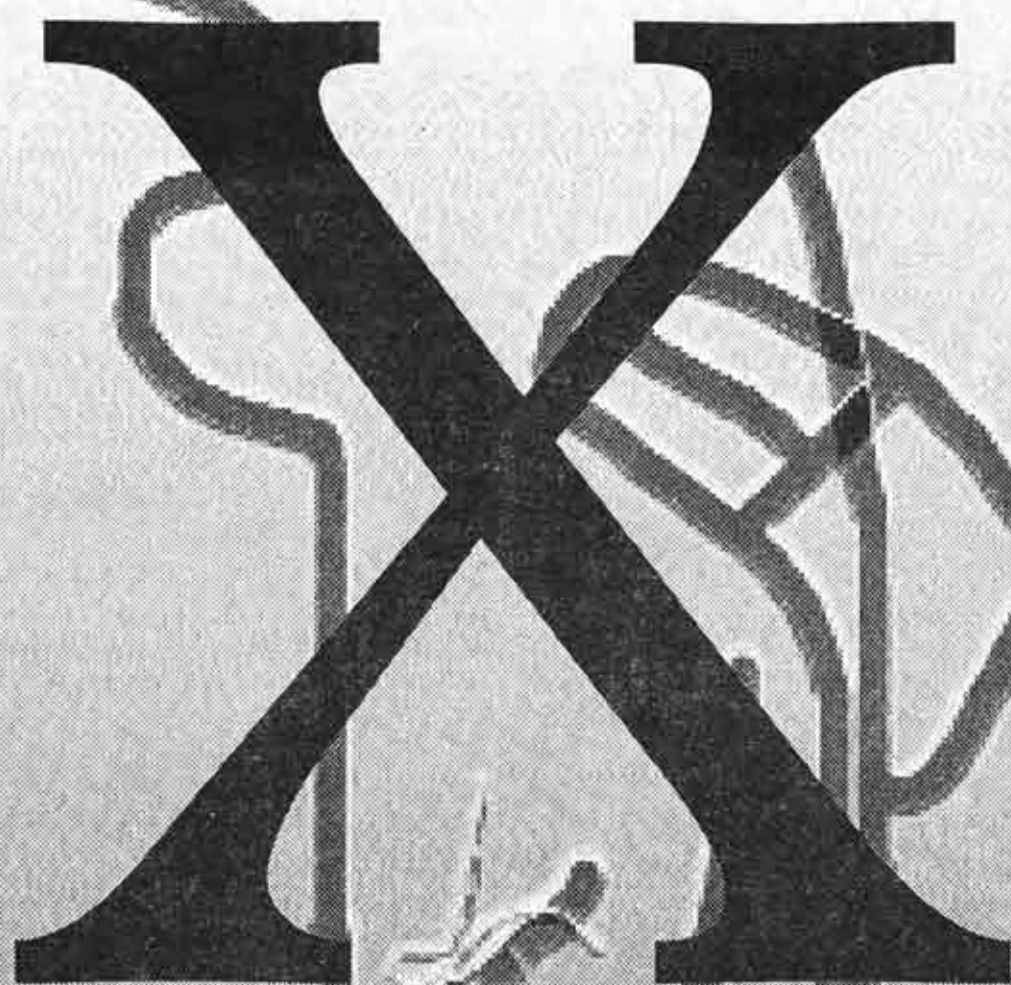
ity. Many songs subject us to a string of clichés, but on others, like "Too Much," "Never Give Up," and "Do It," the women are content to merely repeat the title several hundred times until the song fades out. They even have the audacity to tack "Move Over" onto the album, hoping that no one will notice that the song is an agonizingly extended version of their Pepsi jingle.

The Spice Girls were funny, but now it's time for them to go far, far away, or to at least take up residence in a very deep hole.
Robert Hickey, age 21

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"I Am Dumb"

by Maire Mardelle

I figure, all in all, my first year as a music major is costing me roughly a zillion dollars. So basically, I'm spending one zillion dollars to take singing lessons.

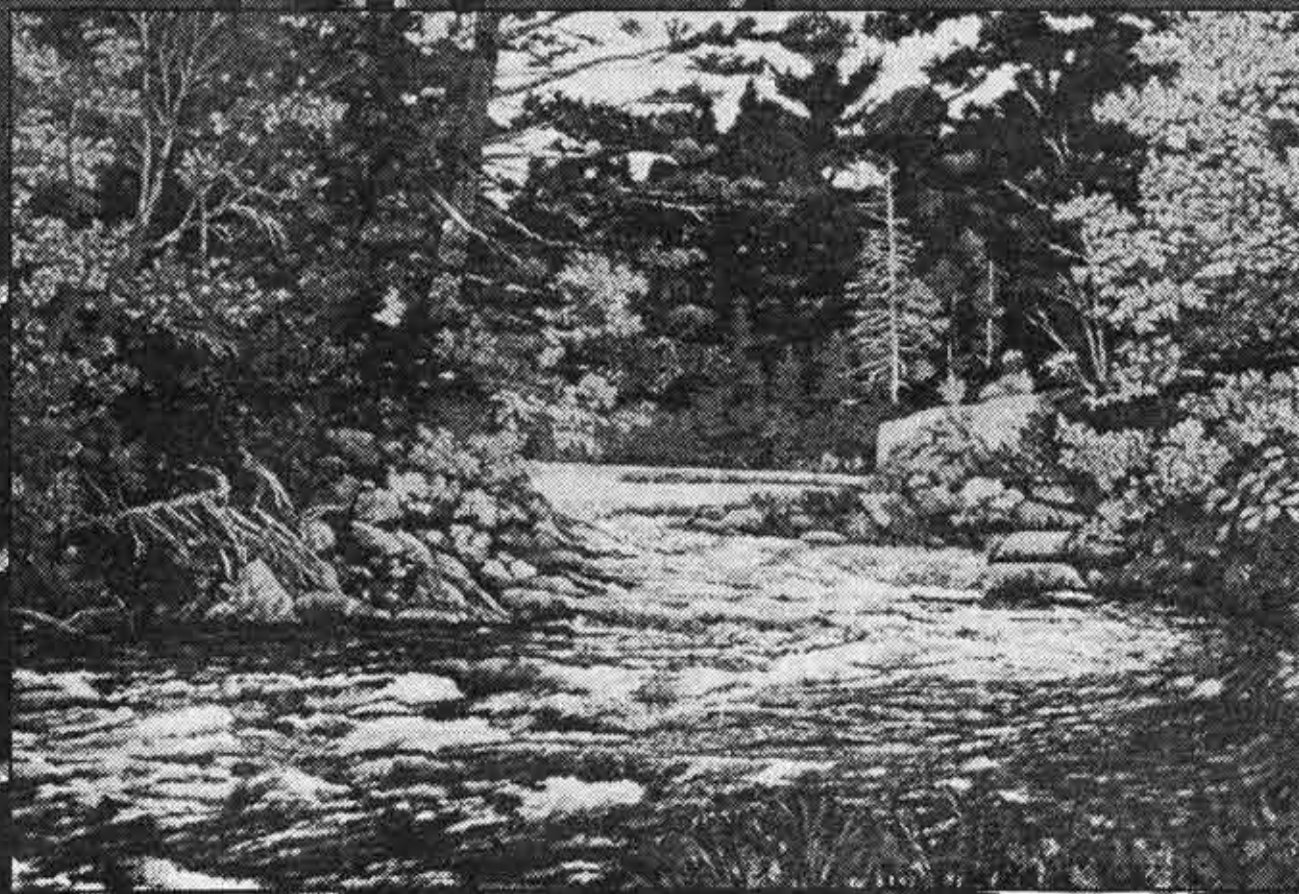
Bearing this in mind, I've decided to take up smoking. Not that I think classical music needs more of that Neighborhood-Bar feel. And not that cancer doesn't already run in my family. I do it because Bette Davis smoked. Rita Hayworth smoked. I've even known little Shirley Temple to light up occasionally. I do it because they all knew how to use their hips and their men to their advantage. Because I want to recapture the golden age of glamour, and smoking may well be the way to do it. When done properly, there is a certain allure to smoking, there is a smoky sensuality to it. There is a...je ne sais quoi.

Now when I say 'smoke', please understand that I mean 'play with a lit cigarette.' There is a host of things one can do with a well lit cigarette.

And it all begins with the lighting of it. There are few things that strike me funnier than puckering up to slide that little devil between my lips. It's the puckering that does it. I don't Pucker for anything else. Even kissing - the activity we especially reserve the Pucker for - doesn't involve scrunching my lips into a little ball in the centre of my face. Teen magazine tells me my lips must be relaxed and slightly parted - nothing like a pucker at all, in fact - which I suppose, is how other people seem to be able to handle their cigarettes. Unfortunately, I'm not at my ease with it yet, so Pucker I must. Which makes me laugh, which delays the lighting process which makes me Pucker more...it's a vicious circle.

But my favorite trick is as follows. I pretend I have Hollywood-Starlet-Red lipstick on; I draw deeply from the cigarette and then very gingerly with my thumb and fourth finger, I pick from my tongue a little bit of something that has alighted there. Not that anything ever has, neither do I particularly expect it to. I don't believe there is any practical use for that move - primarily I think it's for showing off your Starlet-Red nail polish.

There is another trick - whereby I turn myself into a fearful beast with just a cigarette, but I'm not very good at that one yet. Sufficed to say, if I advance on you waving my fingers wildly while saying "Ooo, I'm a dragon", smile, and pat my head, and tell me I should be in the movies.



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Thanks to Everyone

who came out to see Jean Charest last week. Let's do it again next year!

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Oct 23 Janet Bere, Suzanne Serwatak, Amy Nelson, Jill McDowell, Marlene Miles
Oct 9 Erik Brodersen, Angela Burgess, Kim Wiltshire, Kathy Van Schaik, Jenn Ireland
Oct 2 Corey Goodwill, Tim Clancy, Garth Sheriff, Maria Carone, Michelle Watt
Sept 25 Melissa McCaughry, Jenn Leonard, Shaun Keenan, Kevin Bieth, Michelle Watt (again)
Sept 18 Ryan Port, Michelle Watt (you see what entering can do), Dave Burnett, Janet Hughes, Cindy McKellar
Sept 11 Brian English, Heather Randall, Allison Riddle, SJ Hough
Sept 6 Tim Kuhn, Sumit Pan

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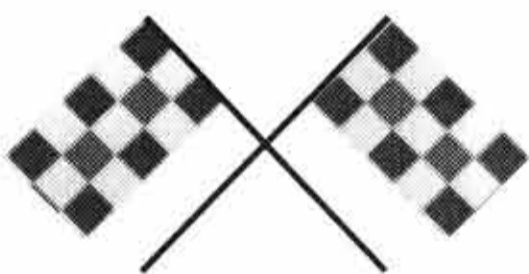
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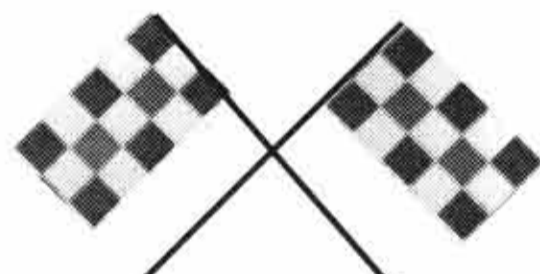
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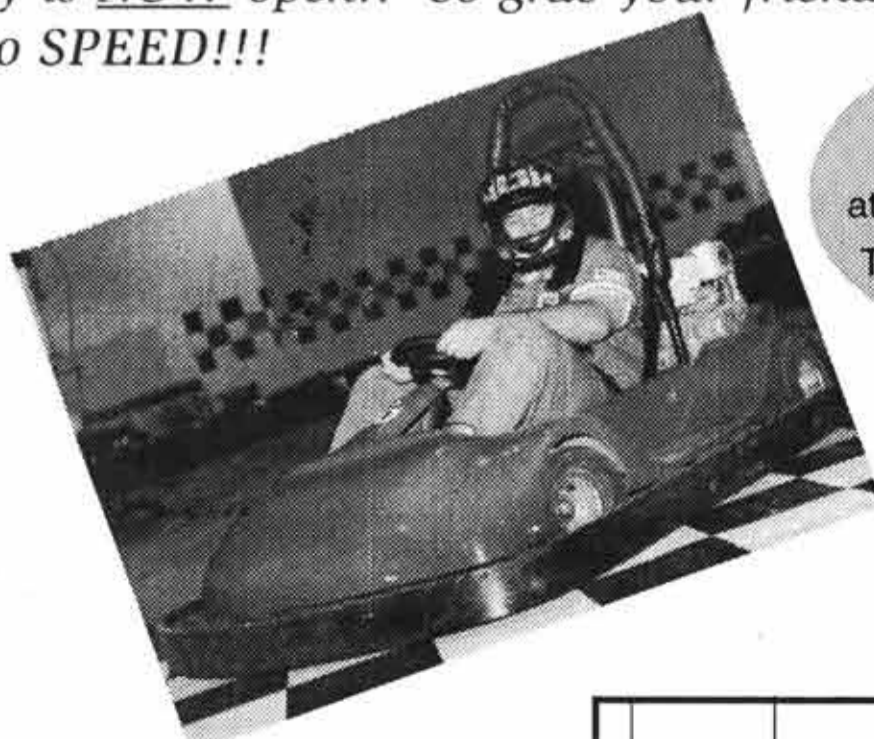
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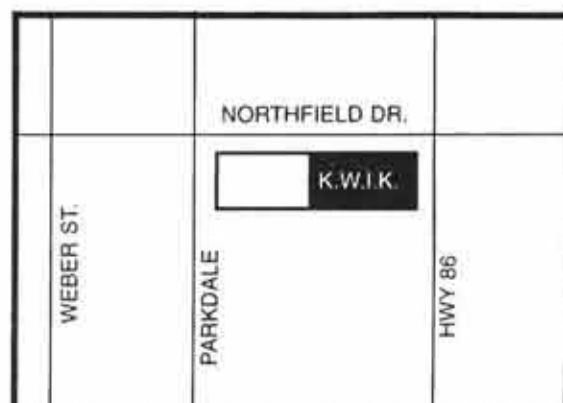


Check out our Car at the Turret this Thurs. and Fri..

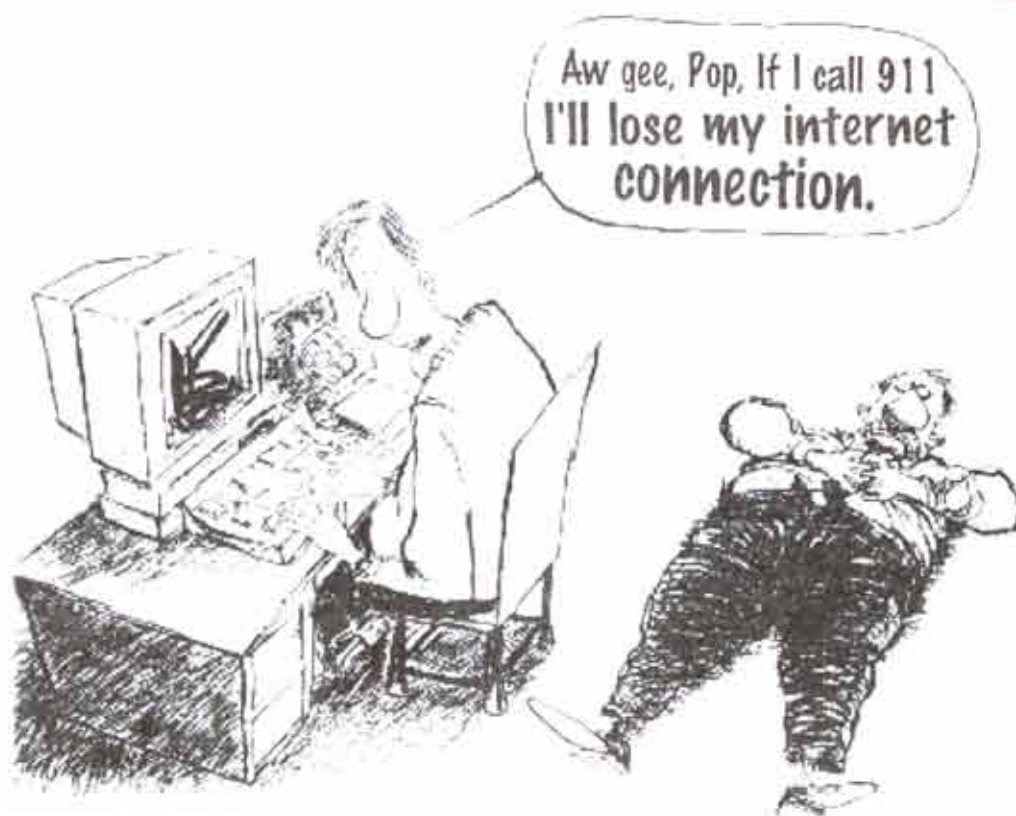
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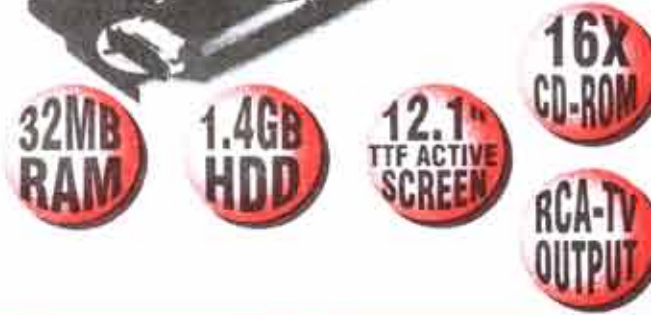
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If you make ships in a bottle, I bet your heart would sink when you look in and there at the wheel is Captain Termite.

Ever mistake guesstuck for chapstick and weld your lips shut. Mmmmm!..mid!

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