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WLU STUDENT PUBLICATIONS

the Cord

WEDNESDAY, NOVEMBER 5, 1997
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Don Juan's opera hell

ERIN KEATING

CORD ENTERTAINMENT

Last Saturday at The Centre In The Square, the Kitchener-Waterloo Opera opened its 1997/98 season with a spectacular production of Mozart's Don Giovanni.

Called "the greatest opera ever written" by George Bernard Shaw, Don Giovanni centres around the sexual appetite and exploits of its title character (played by Welsh baritone, Jason Howard). In the course of the opera, Don Giovanni's licentious ways finally catch up with him and he is exposed by Donna Elvira (Christiane Riel), a woman whom he's used and abandoned, as the libertine which he truly is.

Through the course of events three of the women whom he's wronged swear their revenge upon him but it's the ghost of the Commendatore (manifested in a statue), who finally enacts this revenge. In an odd twist of events, Don Giovanni invited this statue to dinner, and when he appears at the appointed time, the statue demands that Don Giovanni repent for his many sins and crimes. Don Giovanni, of course refuses, and is dragged into hell by the statue.

Mozart's music was beautifully performed by the Kitchener-Waterloo Symphony Orchestra under the direction of Artistic Director Maestro Daniel Lipton. While the cast of singers brought together for this production was truly incredible,

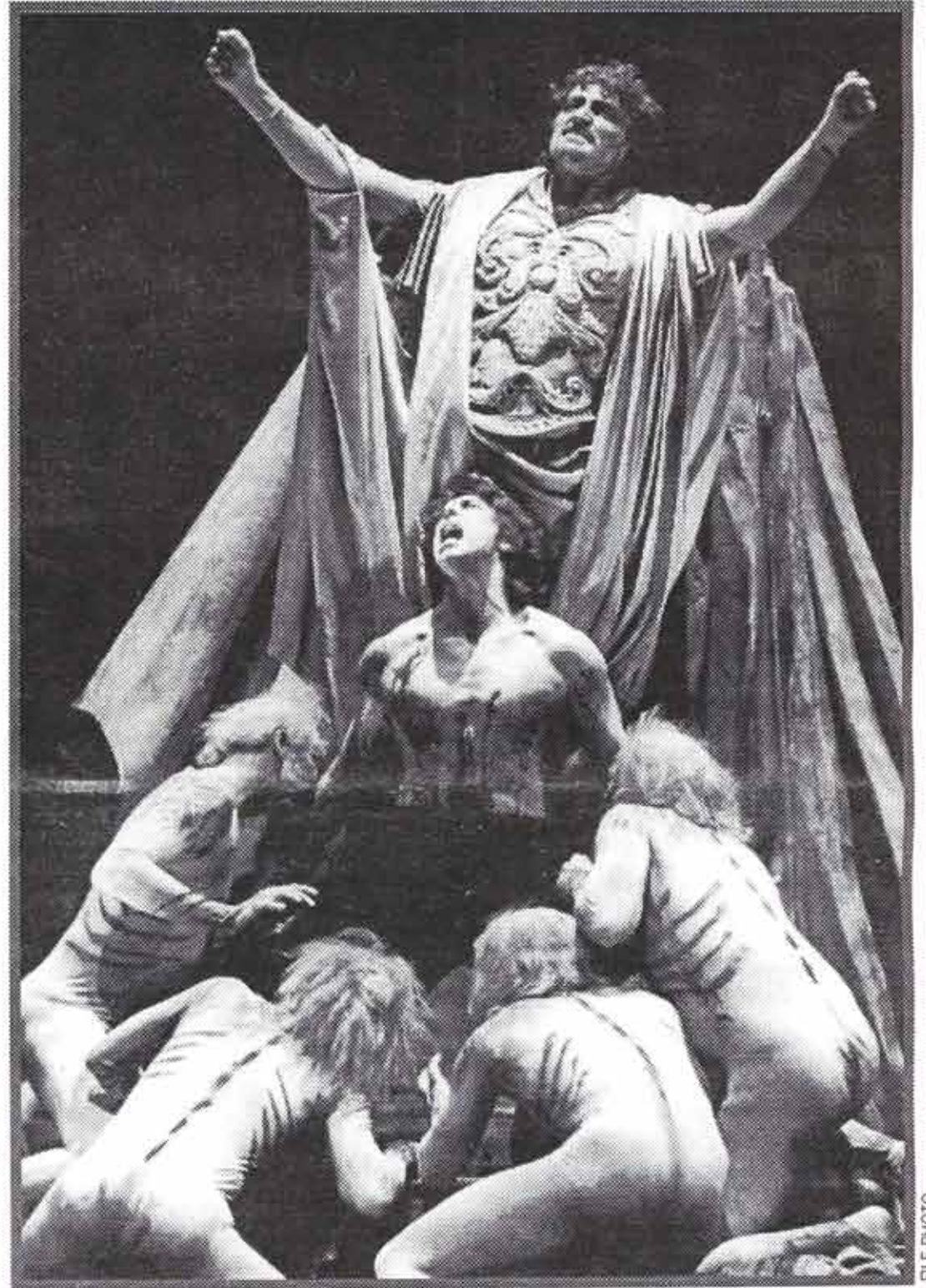
it was obvious who was the star of this show.

Jason Howard was seductive yet arrogant, frightening yet irresistible in the role of Don Giovanni. He went from comic to truly evil as the opera progressed, and through it all, his powerful voice demanded the audience's adoration. And, like his character in the opera, what Howard demanded, he got.

As well as sounding excellent, the production looked incredible. It was done eighteenth century style complete with lavish set design and costumes. The set was a masterpiece in itself, complete with gorgeous backdrops, a balcony, a moving statue, and an enormous ornate cross which both opened and ended the performance. Every aspect of the set served both to set the scene and to manifest the underlying themes at play within the opera. For example, the backdrop for Don Giovanni's "dining" room depicted a highly erotic, incredibly large (as in the whole rear of the stage) scene featuring a number of nude women.

The action itself was highly engaging. The story began as a comedy as Don Giovanni's character and lifestyle were shown in a very exaggerated and humorous light. His character was so amusing and diverting that I was profoundly disturbed when at the end of Act II Scene I, things turned dark and disturbing.

Continued • See Mozart page 20



Laurier proposes new scholarship grid

JAMES MUIR

CORD NEWS

Following the lead of Western and Brock, Laurier administrators are proposing the implementation of a scholarship grid for the 1998/99 academic year.

The proposed scholarship grid is an entrance scholarship program that will affect Laurier applicants who have achieved an average of at least 85% in their high school courses. Students with an average between 85 and 90% will receive \$1000; between 90 and 92.5%, \$1500; 92.5 and 95%, \$2000. Those with 95% or higher will be awarded \$2500 should they choose Laurier as their post-secondary school.

A proposed \$500,000 will be allocated for the scholarship grid if it passes the various approval stages. The money can theoretically come from two places: the Academic Development Fund (ADF) or the university's operating budget.

"The ADF is a pool of money used to develop academics in whatever way the administration sees fit," says Stewart Wong, Students' Union President.

Concern has been raised that academic faculties could suffer as a result of reallocation of budget funds. If the money comes straight from the operating budget "teaching faculties could be affected," says Wong. Should the money come from the ADF, academic faculties will not be affected.

Decreased university enrollment numbers has translated into increased competition among post-secondary institutions. Liaison officers canvassing high school students report that two features are of significant concern: guaranteed residence and some sort of scholarship grid.

Laurier experienced a 17.4% increase in first choice applications from high school students last year.

However, when the first round of acceptance letters were returned the increase did not translate into actual or satisfactory enrollment numbers. The university then had to lower standards and send a second wave of acceptance letters to prospective students.

Laurier is unable to offer guaranteed residence, so a scholarship grid was proposed to allow the university to remain competitive.

"One reason for the proposal of a scholarship grid is because Western and Brock are doing it," adds Wong.

"Our plan is quite unique as it doesn't start until 85%," comments University President, Bob Rosehart. The

higher average is intended to ensure the quality of entering students.

The scholarship grid has been a constantly evolving proposal. "Because it's going to be in next year's budget it's something we can't formally approve right now. So what we've been doing is changing it quite a bit," says Rosehart.

In addition to being debated in the WLUSU Board of Director's meeting, "it's been through the

Board of Governors and the Senate Scholarship Committee in principle, and this week it will be talked about in the Senate Finance Committee," says Rosehart.

Wong has tried to ensure students' concerns are brought to the attention of the administration who reserve the final decision on this matter.

Continued • See Grid page 3

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NewsBites New drinking guidelines

New drinking guidelines advise people to drink no more than two drinks on any one day. Men should limit themselves to 14 drinks/week and women to no more than nine/week. Abstainers are advised not to start drinking to protect themselves from heart disease.

Research shows that a moderate amount of alcohol is good for your heart and will cut the risk of heart attack. The guidelines have been endorsed by the Addiction Research Foundation and the Ontario Public Health Association, among others.

Increasing Federation of Students

Graduate students at the University of Victoria in British Columbia have voted to join the Canadian Federation of Students. More than 75% of UVic students voted in favour of joining the Federation in a referendum which ended Friday October 24.

The University of Victoria Graduate Students' Society is one of 60 students' associations which comprise the Federation.

Intelligence gene found

An American scientist has isolated the first specific gene to be associated with human intelligence. Professor Robert Plomin found gene IGF2R in a comparative study of average and highly intelligent children.

The six year study has caused controversy over the possible genetic screening of embryos and fetuses that may result.

Tobacco advertising broadened

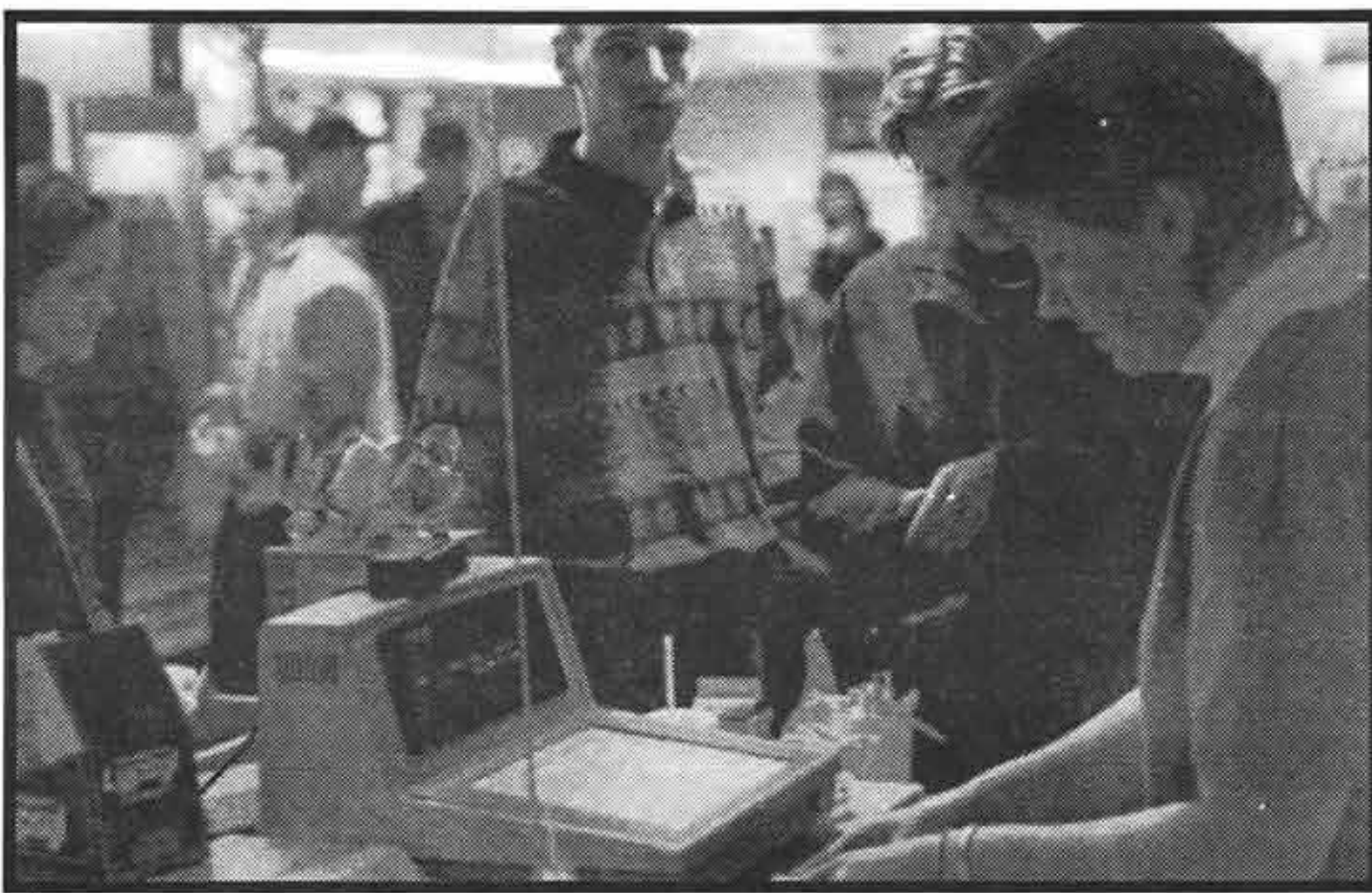
Changes to the government's anti-smoking bill will likely be broadened to provide help for all arts, sports, and cultural groups.

Health Minister Allan Rock is expected to grant a longer-term phase-in period or provide some type of replacement funding for events dependent on tobacco company funding.

Canadian internet info.

Federal Heritage Minister Sheila Copps said more effort will be put toward increasing Canadian and French-language content on the Internet. A recent report called for a \$50-million-a-year fund for distinctively Canadian multimedia production.

Apathy and bureaucracy mean students will still pay more



Do these students know they can get their GST money back for off-campus Meal Plan C purchases? Apparently not! But students who saved their receipts from two months ago will be reimbursed.

JAMES MUIR
CORD NEWS

Weeks after the discovery of a GST problem with meal plan C and off-campus food vendors, little is being done to recoup student losses.

The slow pace of GST officials in Ottawa has meant that Domino's and Swiss Chalet have yet to receive notification of the unique nature of Laurier's meal plan system. Without authorization they cannot modify their taxation procedures. In addition, students seem entirely indifferent to seeking tax refunds offered by

the Food Services office.

"I'm concerned that students who have used Domino's or Swiss Chalet, and have the receipts, should take them back to Sharon Tschirhart in the Food Services office," says Cliff Bilyea of Ancillary Services.

Bilyea stresses that students can take their receipts back at any time and in any number to receive the refund. Isolated receipts represent little in the way of a refund, but if they are collected an average student could receive ten to twenty dol-

lars in refunded GST.

In the meantime, Ancillary Services has posted notices in Bricker residence, University Place, the dining hall, and the Terrace instructing students who may be entitled to a GST refund how to obtain it.

The slow pace of the government might be attributed to the unique solution to this problem. Legally, the total value of the GST must be remitted by the licensed franchise owner. The proposed solution has the franchises refraining from charging tax

to meal plan C holders and the university remitting specific GST amounts to the government on a weekly basis.

The franchises themselves will also have to reprogram their computer systems to recognize the different meal cards.

As this problem existed in years prior, retroactive GST rebates become an issue. Because of Laurier's mistake, the government is the end recipient of all double taxation. When asked if there was any way for students to regain lost funds in government coffers Bilyea responded: "I wish there was. We have to handle the GST charge against a legitimate purchase and have the receipts to be entitled to any rebate."

Bilyea said he would look into the existence of computer records containing the required information. But he was not optimistic that the search would yield any fruitful information.

"My sense is the information that we need would not be there in the kind of detail we would need to reimburse affected students," Bilyea says.

"I am concerned that students can get credit back," says Bilyea. But even if computer records are sufficient proof, Laurier would still have to petition the government for approval.

"This could take anywhere from three weeks to three months, and we've even waited longer than that for a response from the government," Bilyea says. He cannot say when a resolution will be reached.

BOD info booth put to the test

RICHELLE READ
CORD NEWS INSIGHT

On Monday, November 3 and Tuesday, November 4 the WLUSU Board of Directors (BOD) opened an information booth in the Concourse. The purpose of the booth was to offer students an opportunity to ask questions and make comments about the BOD, but in several instances representatives fell short in their capacity to answer questions.

BOD members were available to answer questions from 9:00 a.m. until 4:00 p.m. Representatives experienced no difficulty responding to general questions concerning the nature and function of the BOD.

Specific questions concerning student issues and BOD activities were answered in a round-about manner.

Tom Barber, who is on the Finance and Building Committee, was asked three specific questions. First, "What is the Scholarship Grid and what does it mean?" He began his response by stating that "it's not us," but did say there is a student representative on the Committee responsible for the grid.

Barber was also asked: "How much money do the Campus Clubs get?" First, he explained how to set

up a new club and who to talk to. Finally, he said "\$1,400" of union money goes to campus clubs. However, the correct figure is \$12,921.

The third question asked of Barber concerned the BOD's initiatives regarding the double GST on meal plan C. Barber stated that there is a representative for the BOD on the advisory committee which was set up to deal with the issue.

It was stated that the representative is trying to get money back for those students who did not keep their receipts, but success in this pursuit seemed unlikely because, according to a second BOD member present, it will cost too much money to go through all the meal plan receipts.

The booth appeared not to be well-attended by students. I passed by the booth on a number of occasions during the day and witnessed either no students at the booth, or the booth was surrounded by chatting friends of the BOD members.

Matt Schnarr, Communications Committee Chair said, "there's been a good response." Steve Convey, Finance and Building Chair said, "Any response is good."

At times it also seemed that BOD representatives answering the ques-

tions did not direct their full attention to the people asking the questions.

If a student posed a question to BOD members, the questioner received a chocolate bar and a card with the WLUSU web page address and the BOD e-mail address.

Unfortunately, if you e-mail 44bod@mach1.wlu.ca, you could expect to wait a long time to have your questions answered. An email

sent on Tuesday, October 28th was still not answered by the following Monday.

The best way to find out what the BOD does or to pose questions about issues might be to attend a BOD meeting.

These meetings are held every Wednesday at 5:30 p.m. in the BOD board room on the third floor of the Fred Nichols Campus Centre.

Scholarship grid in the works

Continued from page 1

"I bring arguments that we have raised at the board meetings to the attention of the administration," says Wong, adding, "there are students on virtually every body that the scholarship grid must pass through." So the proposal is not without student contribution.

Arguments against the plan have included bitter upper year students who resent their ineligibility, differing high school marking criteria making percentages inaccurate gages of a student's academic ability, arguments that the money should go to outdated or decrepit university facilities, and the fact that Laurier's

tuition is already lower than other universities.

Arguments in support of the plan boil down to increased financial accessibility to the university. The administration has also hinted that should there be monies remaining in the scholarship fund following distribution, the remaining money could be put towards scholarships and bursaries for upper year students.

"We haven't given it the green light yet, but we're getting fairly close," says Rosehart. In the meantime the plan will be debated and shaped by the various committees that must give their approval.

University students prepare for protest

Guelph confronted with occupation ultimatum

PATRICIA LANCIA
CORD NEWS

Students at the University of Guelph are presently preparing for the launch of an indefinite occupation of undisclosed university premises beginning Wednesday, November 5th.

The occupation is being held to protest against the rising inaccessibility of post-secondary education and increasing corporate control of curriculum. Protesters are also demanding that charges against 37 U of G students involved in the March 27th takeover of the University's Board of Governors

meeting be dropped.

Hundreds of posters were plastered across the U of G campus Monday announcing the pending occupation.

"We can't afford to waste any more time in a bogus consultation process with University administration - not when tuition is skyrocketing and loan support is crumbling," says Louise Bryant, a student organizer. "It's time to stop asking. It's time to create change."

"I am sick and tired of the administration putting on this facade of 'listening' to students," says Hal Draper, a third year

Engineering student at Guelph. "They give us nominal consultation, but only to legitimize their actions. A democratic university can only be one where students, staff, and faculty are making the decisions and have control of what happens and what affects them."

Students issued an ultimatum to the administration, stating that the

only way to avoid the occupation is to drop all the charges against the Guelph 37 and to announce the intention to take the first steps towards a thorough democratization of campus life. University administrators had until 5:00 p.m. Tuesday to respond.

This action is a continuation of student efforts last year demanding

a democratic and truly accessible university. Last spring the presidential offices of the university were occupied for seven days, the university centre was reclaimed as student space, and a series of university judicial and provincial charges were laid against the activists that took over the Board of Governors meeting.

Courts deny injunction

CHRIS PHILIPS
CORD NEWS

On Monday, November 3, Judge James MacPherson did not grant the government an injunction to force teachers back to work. Teachers' union leaders were hailing the decision as a moral victory.

Laurie Charlesworth, a life skills teacher at Bluevale Collegiate in Waterloo, said she was happy about the decision. "We needed it," said Charlesworth. "If it had gone the other way it would have hurt our public image." Charlesworth also pointed out that the judge seemed to be in favour of the teachers.

In his decision, MacPherson stated that the teachers behaved in a peaceful manner and that the strike was done reluctantly. He also stated that it was too soon to have caused

irrecoverable damage to the students.

The judge pointed out that the government took the wrong route. Instead, they should have gone to the Ontario Labour Relations board first, with the court system as a last resort. MacPherson also pointed out that the Attorney General's argu-

ments were incomplete and off topic.

Currently negotiations are being conducted in a media blackout. Teachers, parents, students, and the government are all hoping that an agreement can be reached soon.

Municipal election facts



PHOTO: KAREN STEIGENGA

KATHERINE HARDING
CORD NEWS

On November 10, municipal elections will be held across Ontario. While most Laurier students are not permanent residents of Waterloo they are eligible to vote if they have resided here since September 2, are over 18 years old, and are a Canadian citizen.

Students can register to vote at Waterloo City Hall in the Clerks Department or at the polls on election day.

Three candidates, Bob Byron, Joan McKinnon, and David Saunders are running for the posi-

tion of Waterloo mayor. Byron, is presently employed as Assistant VP: Finance and Administration at Laurier.

WLUSU, in conjunction with the University of Waterloo's Federation of Students, will be holding a forum for students to hear the candidates running for mayor and Ward 4. It will be held at UW on November 6 at 1:30 p.m. in the Great Hall of the Student Life Centre.

A polling station for Laurier students will be open from 10 a.m. to 8 p.m. in the Concourse on November 10.

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WLUSU constructs plan for the future

KERRY BROWN
CORD NEWS

The Students' Union has a new project. The Steering Committee for Strategic Planning (SCSP) has been put in place to create a four year "vision" for the Union.

The committee has five members: Stewart Wong, WLUSU President; Gareth Cunningham, WLUSU VP; Finance; Dan Dawson, Manager of Business Operations; and two Board of Director members, Oliver Martin and Jeff Anderson.

The committee has laid out a four-stage process to reach its goal. Stage one is the "Vision/ Mission Statement" portion during which consultation occurs. This is where the committee is right now. The intention is to redefine and re-evaluate the Union's current mission statement and see if there is anything that should be added, deleted, or revised.

The consultation is being carried out two ways: surveys and focus groups. Surveys were passed out to faculty, staff, students at large, WLUSU volunteers, graduate students, WLUSP members, Board of Governors members, and Senate members. Approximately 280 surveys have been returned and the committee is hopeful more will be coming.

Focus groups made up of stu-

dents and other members of the University community will be brought together for further input. All students are welcomed, and encouraged, to participate in the focus groups.

The second stage of the process is to identify "Strategic Components" within the Union. Aspects of the Union that make it, and will make it, a success are brought to the forefront.

The idea is to break the Union into specific areas, for example Wilf's, The Turret, Foot Patrol, BACCHUS, etc. Each part will be identified and examined individually to look at its past, present, and future.

Part three is "Goals." In this part, tentative strategies are laid out to give the "vision" direction. An example given in the plan is a potential goal for the Health Plan to have oral contraceptives available by the end of year two. This stage expands on the second stage of "Strategic Components."

The final piece to the puzzle is the "Action Phase." This is where "specific pathways" will be drawn to achieve the outlined goals.

Compilation of the data will be done by an "independent moderator" says Wong. He further cites that the goal of this initiative is to "keep Laurier on top" in terms of student services, volunteer participation, and high levels of leadership at the

executive level. The final results will be available to students by the end of the year.

The model used to arrive at the new "vision" is based loosely on one used by the University of Alberta, says Martin. The report should be ready for use by the new executive, to be elected in February.

Dawson feels the process is important to provide a system by which "new ideas can be analyzed with respect to what the Students' Union wishes to achieve."

Presently there is no clean-cut process for evaluating or suggesting new services. It is quite possible, Dawson says, that the mission statement will not be re-written at all. It all depends on the "root values" of students and how they have changed since the original mission

statement was written in the late 1970's.

Wong relates the plan to a Lego structure. It has been built with care, but we need to take it apart to see the different parts and make sure it is built correctly. Perhaps it will look the same when it is rebuilt, but perhaps it will look and work better.

Dawson's role as a full-time staff member gives the plan longevity, as he will be here much longer than many of us. He will be able to incorporate views of other full-time staff and the profit-generating centres of the Union.

Martin and Anderson are responsible for contacting students at large. When asked if he felt the survey results would be representative of students' views, Martin said "we

tried to reach as many people as possible." The surveys were colour coded to distinguish between different groups of respondents.

Survey results will be compiled by the First Year Council and presented to the Steering Committee. After the results are presented the four-stage process will begin.

The plan will in no way be binding, says Dawson. It is simply a way to help "strengthen current services, and set some ground rules." It will be flexible and can change at any point in time.

Everything suggested will have to relate back to the "vision" says Wong. The entire process has been developed to increase the quality of services of the Students' Union and to ensure successful growth.

BoardReports

WLUSP: \$1.75 Thursdays at the Board Report

JAMES MUIR
CORD NEWS

This week's WLUSP board meeting was attended by Cliff Bilyea of Ancillary Services. Bilyea was approached by Inspector Jim MacEachern of the Liquor License Board of Ontario regarding problems with various advertisements by local night clubs.

It is illegal to advertise the price of alcoholic beverages in newspapers. The Cord has been including advertisements that contain prices, but not explicitly for alcohol. The common assumption is that inclusion of price in these kinds of adver-

tisements refers to liquor or beer.

The night club skirts the illegality by placing a non-alcoholic item as the price advertised. MacEachern sees these advertisements inhabiting a legal gray area and would like to clarify the situation by asking The Cord and any other student publication not to print them.

WLUSP wanted assurance that other non-student publications on campus would be subject to the same measures before the corporation would support this initiative. MacEachern's concern is a request not a demand.

Bilyea, Arthur Steven, and Kevin

MacDonald will meet to further discuss this matter concerning possible liability and reduction of advertising income.

In other news, The Students' Alumni Association is offering metal distribution boxes for The Cord. The donation is intended to get the Association's name circulating through the campus and community, offer a tidy receptacle for The Cord, and act as a means of generating outside revenue. This last provision may be somewhat controversial as WLUSP is very concerned with unauthorized solicitation of advertising revenue.

Vision planning: the buck stops with everyone

STERLING LYNCH
CORD NEWS

The centrepiece of this week's BOD meeting was a presentation by the Steering Committee for Strategic Planning (SCSP).

Stewart Wong, WLUSU President emphasized that the goal of the committee was not to take charge of Strategic Planning, but rather to facilitate the process: "The buck doesn't stop with us, it stops with everyone."

Wong briefly spoke, as did Anderson, but most of the SCSP report was presented by the non-elected Dan Dawson. He outlined the general processes and goals of the committee. He reported that 250

surveys had been completed by students.

Gareth Cunningham, VP: Finance, updated the status of the Operating Budget. Cunningham explained that a huge positive variance was primarily a result of early, and unexpected payments, like the SUB fees, from the university.

Will Chung asked if Cunningham could prepare totals that took the unexpected income into account so the Board could have a clearer understanding of the actual progress of the budget.

Steve Convey reported on the University's progress in reimbursing students for off-campus double GST on Meal Plan C. He reported that

Ancillary Services will only be reimbursing students who kept receipts for all their purchases.

Bryan McCourt brought up the fact that students had heard from Domino's, and other off-campus food services, that these restaurants must send receipts to the University. McCourt wondered why these records could not be used to reimburse students.

Convey seemed taken aback and responded that Cliff Bilyea, Director of Ancillary Services, had said "there is no way of tracing student purchases." Convey promised to look into it saying, "[the University] should be held accountable for it—no matter what it takes."

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BagO'Crime

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Theft Under \$5000**Mon. Oct. 27**

A WLU student reported the theft of her bicycle from outside the Solarium.

Theft Under \$5000**Mon. Oct. 27**

A WLU student reported the theft of his keys when he left them unattended for a short period of time in the University Stadium gym.

Non Reportable MVA**Mon. Oct. 27**

The duty officer investigated a

minor vehicle collision at lot 20. No injuries were involved.

Fire**Thurs. Oct. 30**

Officers extinguished a small fire in a recycle box located in the Nichols Campus Centre Quad in the early morning hours. How the fire started is unknown at this time.

Mischief**Thurs. Oct. 30**

Person(s) unknown punched or kicked in a portion of the university sign in front of Alumni Hall.

Mischief**Thurs. Oct. 30**

Person(s) unknown broke a window at the second floor landing of the Nichols Centre.

Noise Compliant**Fri. Oct. 31**

Officers responded to a complaint of individuals making a lot of noise in lot 7. On arrival no one could be found.

Fire**Fri. Oct. 31**

Officers responded to a report that a

car was on fire at the stadium parking lot. The Waterloo Fire Department attended and extinguished the fire. Fire Department officials said that they did not believe that the fire was of suspicious nature but probably caused by the electrical system.

Noise Compliant**Sat. Nov. 1**

Officers responded to a noise complaint at a student residence on Regina St. The occupants of the apartment were cautioned and asked to turn down the music.

Mischief**Sun. Nov. 2**

A WLU student was observed sliding across the hood of two vehicles parked in lot 3. The matter will be forwarded to the DAC.

Mischief**Sat. Nov. 1**

A window in the Alvin Woods Building was broken. No suspects.

state of the

union

Issue 6, November 5 '97. A bi-weekly guide to WLUSU, brought to you by the Students' Union.

www.wlusu.com

Prez's message

There has been much activity since our last publication. Please take the time to read this carefully and give me your feedback, and please e-mail me for more info.

Thanks,
Stew Wong, WLUSU President
wong1850@mach1.wlu.ca



Scholarship grid

At the last Board of Governors meeting the concept of a scholarship grid was passed. Essentially, what this means is that upon entering university students will be eligible for an entrance scholarship depending on their entering averages. The university has proposed the following scheme:

85 to 89.9% = \$1000	90 to 92.4% = \$1500
92.5 to 94.4% = \$2000	95% + = \$2500

The relative pros and cons of this have been discussed at length in various settings such as the WLUSU BOD, at the BOG as well as between myself and members of the senior WLU administration team. The process must still go through the Senate Finance committee where I have voting privileges. As such, I have been continuously getting feedback from all areas of campus. Your input would be appreciated as I head to the Senate Finance committee for final discussion.

Pre-budget consultations

WLU President Dr. Bob Rosehart has committed to making the compilation of the 98-99 budget more transparent. As such, he has committed times for pre-budget consultations. These are meetings in which all campus stakeholders have an opportunity to discuss their priorities for the next year. The times are:

November 11, 9am to 12pm
November 13, 1 to 4pm
November 14, 9am to 12pm

I will be giving a presentation and need your input. Please contact me (in person, e-mail, etc.) and let me know what you think are the priorities for the upcoming year. If you wish to make your own presentation e-mail Dr. Robin Armstrong at rarmstro@mach2.wlu.ca.

Other news



Camp Laurier

What a phenomenal success! Kudos to the entire Laurier community for rising to the occasion and showing all of WLU how much we care about each other. A huge thank you to all groups involved, including Laurier Students for Literacy, Foot Patrol, Emergency Response Team, the football team, Laurier Athletics, WLU administration, Physical Plant and Planning, Food Services and the Dean of Students office. As well, I would like to recognize every single volunteer who helped out with the kids and made Camp Laurier such a huge event. Amazing! Special commendation to Becky Innes and Stacey Gloster for the time, effort, and heart they put into this project.

***For all those who volunteered at the camp, please send Stew Wong an e-mail. Your help was incredible and we would like to thank you properly!**

Congrats:

Congratulations to the newly hired Charity Ball Committee, to the new models of the fashion show, and to the Executive and choreographers for doing such a fantastic job of hiring!

Academic misconduct

At the last Senate meeting a policy concerning academic misconduct was passed. The policy discussed the channels an allegation would go through: the professor, Chair of Department and then to the Dean. More importantly though, it was made clear that students would have the right to have another student accompany them throughout all proceedings. Students also have the right to be given the academic misconduct policy when first confronted with the allegation. A copy of the policy is available through Stew Wong's office.

Meal Plan C

For those who have purchased meal plan 'c' and eat off-campus at Domino's Pizza or Swiss Chalet, you will be charged GST. As you have already paid the GST at the time you purchased the meal plan, please bring your sales receipts to the Food Services office in the dining hall and you will be credited the GST back to your account.

Event listings

Steve Starr the Regurgitator, at Wilf's, Sat. November 8th.
International Touring Comedian David Acer & Guests, at Wilf's, Sat. November 15th.
Triple Scoop, at the Turret, Sat. November 15th.

the Cord

"The tie that binds since 1926"

WLUSP

A Wilfrid Laurier University Student Publication

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Who can think about a party? What about Iraq?
Chad Dietrich

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Contributors

"Production Hickey God" Paul McLean, Tina Tam, RW Hickey, Sarah Parker, James Muir, Mr. Ivan Kauste, Matthew Brown, Jeff Schouela, a new scanner (we love you WLUSP), Lynne Pauli, Lisa Romano, Jenna Beales, Elizabeth Main, Tanya Otterbein, Sarah Ridley, James Muir, Kerry Brown, Chris Phillips, Ben's scary diagram, Bruce Dorland, Christine Gergich, Dave Scott, Maureen "BagO'Crime" Sainsbury, English Patient Soundtrack vs. Mega Pop (is there even a contest?), Caesar Martini, Sarah Carson, Tony Weis, Al MacNevin, Chris Pearce, Matt Roque, Scott O'Hara, Ryan Lindsay, Brad Fetter & Tom Hrubes. K.

Cord Editorial

A property far too private

A new make on the meaning of a word world

Life is beautiful—a crazy, misguided beauty that turns itself over and out just to find a still place to rest. Careful in memory, unrealized in space, it fills you so soon—expectantly—that it is an understanding that is felt.

When the sky caresses your spirit with a soft run of the breeze, it smarts you up to another realm. I don't want to work, if it is a work that makes you hate the sun. Good meals, good talk, time for thinking, a reckless company where the trust is so present that it is forgotten and you feel unremote without care. So ready to release out into the autumn breeze, to carry it off into a spirit world you sometime wished existed but are so glad that it doesn't.

So why is it then that love has to be so selfish? Why must it be bottled into one immaculate flesh? Friendship is the sweetest love, where everyone can be a whore. Friends don't care if you have friends. Friend-love is a love safely shared—and around it goes, around so sweetly.

I want to love that way. Not a hedonistic, thoughtless love, but a love that can be shared and felt by all—selflessly, with all

its selfish intentions. The selfless selfish—so beautiful in the give and take.

I want to love the beautiful and the ugly. I want to love strangers and the close. I want more than just bodies, I want to share the bonds of trust with all. I get a feeling of the feeling-as-it-would-be in my pit and it almost makes me tear in a remorseful joy. I know what it would be

Friendship is the sweetest love, where everyone can be a whore.

like, I imagine what it would be like, but I can't touch what it would be like.

I wish I could gut the meaning of love and leave behind only the word and fill it with new expectations. A meaning that is

shared with many, not hoarded between the two. Love binds. This selfish, jealous love binds. Bring out love. Let love enjoy its casual movements of absolute perfect beauty. Instead, we hold it tight, pressed between our two bodies trying so hard to contain a moment that flared in a quicksilver flame. We bottle it in glass and feed it oil, but the sombre flame devours the wick in an isolated eat of time.

I want to embrace the world. I want all beautiful in my arms. I want to protect those who need be protected and be protected by those who can protect me. Selfish. Selfish is all that is our love today; a property far too private.

We share the sun, the sweet sky, the cool breeze, but we won't share nature's sweetest gift of all, the only connection, the almost transcendent. It brings tear to mine eye.

**Editorial by Sterling Lynch
News Editor**

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

Letters To The Editor

ERT: Here for you

Dear Editor,

As a member of the WLU Emergency Response Team I wanted to let Laurier students know a few basic facts to allow them to take advantage of our services. We are a volunteer organization that is sponsored by Health Services and the Athletic Complex. In order for ERT to attend a WLU (sanctioned) event all you have to do is pick up a request form from Health Services. The form must be returned 2 weeks before the event. Also, ERT and the A.C. offer Standard Red Cross & Emergency First Aid/CPR courses at a reduced price for students through Leslie Buck @ ext. 2856 or email 22ert@mach1.wlu.ca

Kate Inglis

The thinness double-standard

Dear Editor,

It takes a great amount of courage, anonymous or not, to speak publicly about a fight with an eating disorder. I paraphrase Jack Nicholson when he said that this flat belly bullshit is what's killing America.

Anything to an extreme is damaging to the self, both physically and mentally. It is one thing to be healthy, to maintain a level of fitness and health, but it is another to try and attain an unattainable goal.

This obsession with thinness is not a physical but a mental problem. It is an obsession that frequents women, since they are the primary targets of idealized beauty, requiring anorexic and bulimic behavior to fulfill the (impossible) fantasy.

I do not deny that many men find physically fit women to be attractive, and likewise, many women find fit men attractive, but there is more of an onus on women to look attractive than men.

Men can get away with a beer belly, or flabby thighs, since their perception is that women look deeper than these exterior traits. Men don't look past the silicone in women. I don't understand how men find

women attractive when there is more silicone present than woman!

Many fashion magazines deserve to be burnt or used as toilet paper. They propagate this message, and young women read them frequently and become brainwashed into thinking a guy will like them and respect them more the less they weigh. But how can you be respected if you don't respect yourself?

Mike Adorjan

Attention all underage froshies

Dear Editor,

Banned. Exactly what does that word mean and how could it possibly relate to me.

I remember pondering that question not to long ago when I was in the same situation as you.

Yup, I was happy go lucky froshy with an insatiable desire to soak in every last drop of the first year experience. I wanted to be one of those people that could say they experienced university on many levels and at the end they become a better person for having attended Wilfrid Laurier University.

Unfortunately, I don't think I can say that anymore; at least pertaining to my first year. The reason quite simply is alcohol. Put into an equation (for all the math students): Underage + Alcohol = Trouble.

Although it seems quite simple somehow it always alludes a few people (namely me) and the consequences suffered are mammoth. Consuming alcohol or being under the influence of alcohol (this is the one that got me) in the Turret or Wilf's means automatic suspension of your privileges to enter either of the establishments until a year after your 19th birthday.

This means depending on the time of your suspension and your birthday, it is possible for you to be suspended for up to 2 years; trust me, that's a loooooong time.

Although I am sure that even the thought of being banned is terrible enough

to imagine, it does not even compare to how bad it is experiencing it.

Think about it, what do you have being an underage student? Your only outlets are the The Turret and Wilf's. Without those you have nothing.

Don't get me wrong, I am not saying that going to bars is the only way to spend your free time, just that the majority of first year students spend their time there. By not being able to be there yourself, you are missing a great chance to meet some fantastic people.

It really is amazing how much you miss by not being there, and how out of the flow of things you can become.

Besides the obvious downside to being banned there are also weak points. People lose respect for you, you become the butt of all jokes made by your friends/floormates, and the university administration (including the Co-op Department) have access to this negative information about you.

You become branded as a certain type of person and people often see the image rather than the person.

You are basically trading in your character for a drink; it's not a fair trade. So perhaps the next time that you are tempted or being tempted to consume alcohol you can think about all that you are willing to give up; trust me, it's a lot.

For anybody who is already banned (froshweek is generally a popular time) my only advice would be to remain positive and make the best of the situation. Take initiative and approach the D.A.C. with a willingness to better the situation through voluntary work and implementations to counter-act the problem of underage drinking.

Don't wait for things to get better unless you are willing to put some work.

Samir Jain

What's your opinion?

Letters To The Editor

'Compost' is distasteful

Dear Editor,

I am very hurt and disappointed with The Cord's lack of discretion regarding the student composers article. The title, "Student Compost?", I found rather distasteful. As a composer, I know that we put in incredible amounts of time and effort, and our results are not garbage like your title implies.

The photo caption I thought was inappropriate as well. We are not tormented musicians - we spend time doing what we love most.

For future articles, please take the time to be more considerate and think of the consequences for what you type before you print.

Janal Bechthold

'Compost' stinks

Dear Editor,

Ha Ha, pretty funny eh? Student compost is a great way to joke about the composers at Laurier. In fact, my laughter is clouded with disappointment towards the Cord staff. Now being open minded I can see how this could have been a little joke amidst you people hiding in the Cord office that wasn't corrected before publication. But it still stands that one person in that office has no respect for the music program at Laurier by referring to the student composers concert as student compost. Wow! I'm really surprised that there are people out there with the nerve to bash musicians who work constantly in their respective disciplines. I think an apology is warranted to each of the composers and performers at that concert.

I recall an article that was written a couple of years ago on the trials and tribulations of a musician at Laurier and how much work and practice went into our day. I was really impressed that someone actually took the time to pay attention to us. As a fourth year piano major I can honestly say that there is more negativity towards the music program and less support. We are YOUR fellow students and we would appreciate if you took the time to come out and actually see and hear what goes on at recitals or choral events etc. Hell, I see musicians at other events at school such as dramatic productions and such. Try it, just once attend a concert and then maybe you'll see and understand what is happening in the music program at this fine institution, or should I say "Compost Facility."

Hrvoje Peric

Spook-fest success

Dear Editor,

Ladies and Gentlemen of the WLU social community. I feel it necessary this week to express my opinion regarding this past weekend's festivities known as Halloween.

As Turret full-time manager and a '93 Grad I've seen my fair share of amusing Laurier social events. However, this past Friday just may

have reached new heights for pumpkin fun.

The Labatt's Howl at the Moon party in recent years has been a mid-week Tues/Wed and has been for the most part, solid fun. Being a Friday this year I figured we'd get a few costumes and excitable Halloween Hawks.

Oh was I wrong... to fill the Turret in mid-term at 10:15pm with 600 partygoers is not only fantastic, it's a managers dream! Not only were you fun gang but your costumes were incredible.

Without question Halloween '97 was the best of the X years (fear of dating myself) I've been associated with the place. For those who were in attendance, be proud of yourselves. I'll bet we had over 95% of you in costume and it was obvious you all had fun (see cash tape!).

The behaviour of a near 100% WLU crowd was also commendable with the exception of some clown who decided to throw a beer bottle through the west window. To all others however, great job! The time and cost of the outfits must have been steep. I hope we provided some fun for your post midterm blues.

As far as the costumes go. The Ghostbusters were fantastic and although she was runner up, the dinner table was my pick for best costume. Also, the ladies just couldn't seem to take their eyes off "the penis" either.

To all my Turret staff - thanks guys (especially the decorators), your costumes were excellent!

How about Scarecrow Kearns and Marshall Danielson at the door? Or porno Spice Girl Rebecca in the coat check? Behind the bar you must have liked Bat Girl Danya or Cavalier Che? All "good times" once again on the rooftop. Superb spirit Laurier. It's nights like Friday that you will remember about this place.

See you next year.

Rob Cresswell

Teaching theatrics

Dear Editor,

I am writing this letter in response to the several articles on the teachers' strike that were published in last week's edition of the Cord. Firstly, I must commend the Cord for its utter bias in dealing with this important issue. It is truly an accomplishment for so many Cord writers to so systematically attack the government while taking the side of those who break the law. I wonder how many hours of hard work went into making those articles so false and misleading. Indeed, for a while there, I thought I was reading a newspaper with the editorial excellence and the complete impartiality of the National Enquirer.

Perhaps for the future the Cord could at least try to provide balanced news coverage. During this strike, much has been said about the issues at stake. The teachers like to cloak themselves in self-righteousness and proclaim themselves to be the valiant defenders of public education. Their theatrics are as impressive as they are false. The strike is about power, as the teachers' unions are some of the most

powerful in the country. Bill 160 threatens their power, and so they fight. The teachers' unions are like any other union in that they look out for their membership above all else. The unions are afraid of losing their power to control education in the province, as Bill 160 will take away from them the power to set classroom sizes and control prep time. It must be remembered that the government is accountable to the people, whereas the teachers' unions are accountable only to themselves. The changes that Bill 160 will bring about are long overdue, and the teachers' unions oppose them because they support the status quo, which is beneficial to no one but themselves. There is one other point that is worth mentioning. This is an illegal strike. What does that mean? It means that every teacher who is walking the picket lines is breaking the law. Technically speaking, they are criminals, and indeed the government could even arrest and imprison the ringleaders of the teachers' unions. Now there is a great example for today's students. If you don't get what you want, whine and complain about it, and if you still don't get it, go out and break the law. And we wonder why today's youth have so little respect for their elders.

Peggy Hulgenbos

LettersPolicy

- All letters must be signed and submitted with the author's name, student identification number, and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief.
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters must be typed, double spaced and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter, in whole or in part, that is in violation of existing Cord policies.

Good Living

A school of my own

RW HICKEY
CORD OPINION

Last week, I was remiss in so quickly dismissing Bill 160, the Education Improvement Act. After a close reading, I've decided that I'm all for it. How could I argue with a bill that enables me, along with four of my closest friends, to start my own school?

Right in Part Five, the bill states that "not fewer than five members of five families, with each member being Protestant, each at least 18 years of age and resident in a municipality, may apply in writing for permission to establish in the municipality one or more separate schools for Protestants."

The great part is that there's nothing in the bill that outlines what I'd have to teach. In keeping with the tight fist, empty-headed ways of the nineties, the Tories' bill focuses on money, not curriculum. As long as I keep the books balanced, I'm given carte blanche to teach what I want, how I want, at the taxpayer's expense. I don't need experience or qualifications. Being a Protestant or a Catholic (there's a mirror section later in the bill for Catholics) is enough.

With my four friends, I've come up with a curriculum that teaches the things I believe every young mind should know.

My students will be taught that flossing is the biggest scam in oral hygiene since fluoride. We'll study the quick decline of "Scooby Doo" after the introduction of Scrappy Doo to the cast. They'll learn that Miracle Whip is actually neither the former nor the latter. Students will be urged to emulate hilarious television personality Bob Saget in all things, at all times.

I've no doubt that Education Minister Dave Johnson will applaud my school for its cost cutting measures. Classes will be held in a toolshed purchased from Beaver Lumber. My proudly uncertified teachers will require no prep time: my school will pride itself on its innovative, improvisational lessons.

A school of my own. I'm already trembling with excitement. Thanks to Bill 160, my fears about finding a job and my worries for the next generation have all been assuaged.

Still, I can't help but wonder why only Protestants and Catholics are given the right to form their own schools with taxpayers' money... I guess no one in the other major religions voted Conservative.

Shaking The Tree

I accept personal cheques

SARAH PARKER
CORD OPINION

Please send money.

This is an airy wish as there is no one to whom I can beg. But I remain hopeful, surely someone will take pity.

In my bold efforts to expose some sort of weekly wisdom, my mind stubbornly clings to one thought only: money. Despite my unwillingness to succumb to its allure, I must admit that I'm addicted, trapped, obsessed with money. It's a sad thought indeed.

The problem, more or less, is visibility: I never see it (and I refuse to quote any such Hollywood film). I worked full-time this summer and part-time now, yet my bank account seems to be suffering from some sort of dyslexia. Any money I make becomes a direct deposit into savings, until recently.

It is my belief that all unforeseen expenses hit simultaneously, and for me, that time is now. Bills, grad photos, recertifications, bus trips and license renewals. Someone make it stop.

Instead of concentrating on the four essays and two assignments I have due in the next two weeks, my concern lies in how many extra shifts can I pick up at work, and how much money do I still need to earn for winter term before I can justly ask two on-strike parents for help?

And having spent antagonizing, sleepless nights in the library or behind a computer screen, I have to constantly remind myself that I WANT to pay for this.

But school work does serve as the ideal excuse for an inept social life. It is a sign of maturity, seriousness or well-groundedness. Certainly a pint of beer and a night of reckless fun is no excuse to forego such traits.

It's one thing to procrastinate and put off school work for another day, but payments are real. Already I've been guilty of a darting glance or a belly-aching groan from a disgruntled roommate seeking funds. Luckily, my cheques have yet to bounce.

Whoever said that students don't experience the real world, never needed OSAP. And for those of us who don't qualify for assistance, the struggle relies on ingenuity: drop a course, pan-handle or starve.

Obviously, something needs to change and it's not the students. Fees need to decrease and loans and bursaries need to become more universal because I'm not into the waif look; I like to eat food.

I'm down, stressed, and broke. Hurray for the life of the student.

Due to a lack of space in this week's Opinion section, some longer letters do not appear. But don't fret: your voice will be heard next week.

Electric Cord
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A world within your reach

Laurier International offers exciting opportunities to study abroad

HEATH APPLEBAUM
CORD INTERNATIONAL

Does the thought of another conventional year at Laurier have you in the doldrums? Find yourself day-dreaming about being elsewhere and just need to get away? Well, if you love to travel, explore new lands and meet fascinating people then why not consider a term or year of studies abroad?

For growing legions of Laurier students this is becoming a very appealing option with over twenty established exchange and work abroad programs to choose from in twelve countries.

As an exchange student you pay regular Laurier tuition fees, receive full academic credit towards your degree and enjoy an incredible mix of foreign study and travel to enrich your undergraduate degree. Moreover, a year of International studies could give you the necessary edge to land that dream job or grad school admission in an increasingly competitive and global job market.

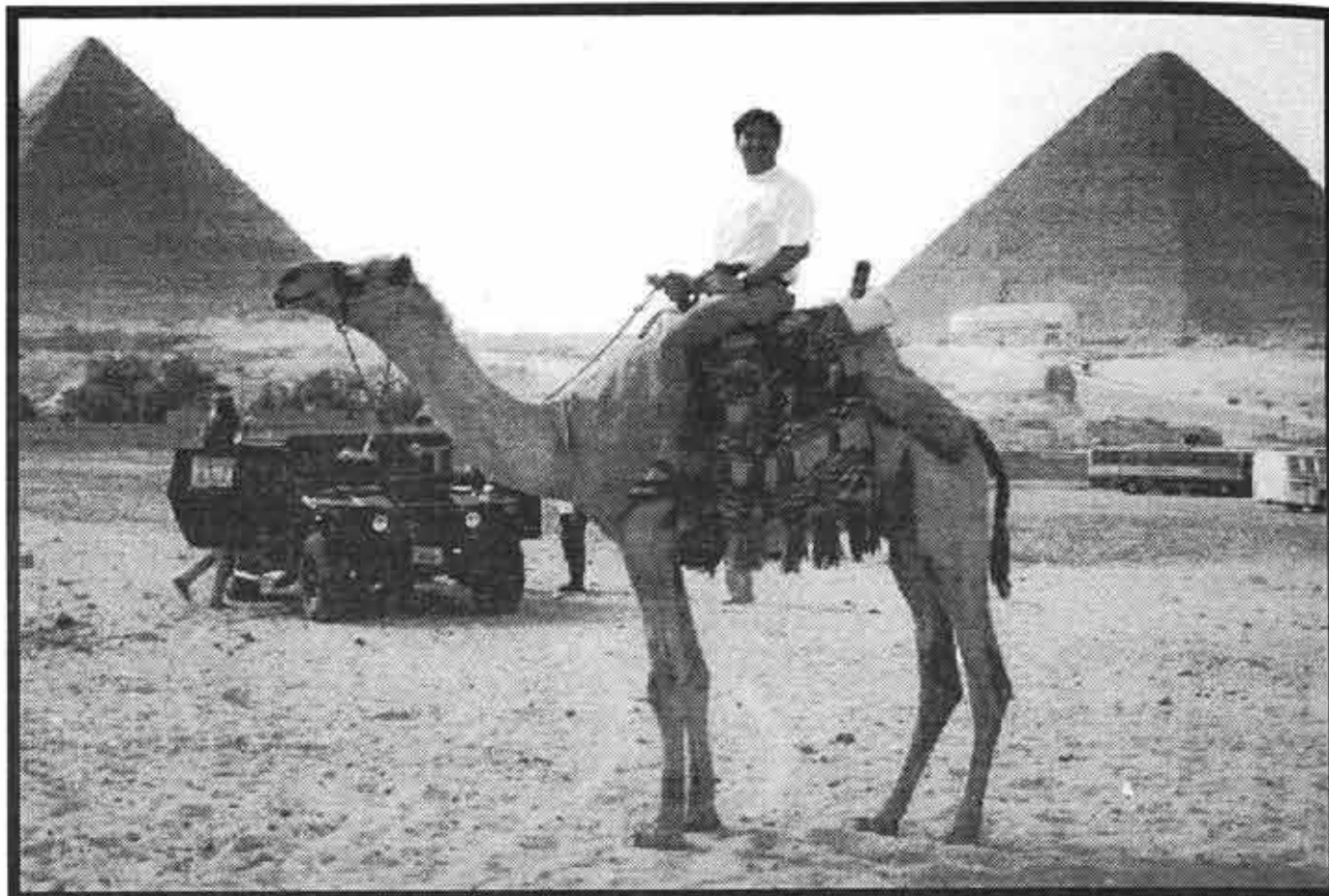
Curious yet? Well why not drop by 202 Regina to room #114 and pay a visit to Laurier International's fantastic resource centre to get all the facts. Be sure to talk to Karen Strang who handles coordination of

Laurier International's foreign exchanges and a dedicated and knowledgeable student staff who are there to answer your questions and concerns.

For those not familiar, Laurier International is the official clearing office for international programs offered by WLU, and serves as the administrative and organizational centre for all international activities. Its ongoing mandate, "to encourage, promote and recognize international activity through the development of policies and guidelines for exchange agreements, international visitors, students, and project work."

Thanks to the tireless work of Laurier International working in partnership with supportive faculty, curious students and a dedicated Administration, ten new bi-lateral connections have been forged with foreign Universities in the last year alone.

Students interested in exchanges to Australia, Japan, Mexico, South Africa, Spain, Germany and France are strongly encouraged to attend an informative Exchange Program session on November 11th and 12th throughout campus, please call the Laurier International office at 884-



Laurier student seen during study abroad in Middle East. Camel not included.

0710 ext. 6840 for the appropriate times and locations.

But don't delay, if you're interested in exploring new possibilities for cross-disciplinary study and work

abroad, application deadlines are quickly approaching. Business Co-op students should take special note that completed applications, résumés and academic transcripts are due by November 14th for exchanges commencing in May 1998.

This means that opportunities are now available for students in just about every academic discipline. So whether you're interested in brushing up your language skills in France, sifting through ancient archaeology in Jordan or a Business Co-op student looking for foreign work experience in German financial markets, an exciting range of options await.

Laurier International will also assist students who wish to attend foreign Universities through the World University Service of Canada (WUSC) for International Development Research throughout Asia and Africa and have an extensive collection of materials.

At a personal level, overseas stu-

dents will never return the same, as this student must confess after an incredible year of studies in the Middle East, it was a once-in-a-lifetime opportunity to step outside of Canada's safe haven and pursue a dream.

Study abroad may not be for the faint-hearted, but for those who take the plunge it will open their minds to new possibilities, teach them things about the world, and themselves that they had never imagined. Fostering new friendships, understanding new cultures and learning a new language are but a few of the many benefits of studies abroad, a decision that may prove to be the most rewarding academic experience you ever have.

So drop by the Laurier International office to research your options and find out what it takes to qualify for foreign exchange, work and study abroad options; where your destination is limited only by your imagination and your classroom is a country.



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EXPERIENCE JAPAN

THE JAPAN EXCHANGE AND TEACHING PROGRAMME

The Government of Japan invites young Canadians to apply to the 1998 Japan Exchange and Teaching (JET) Programme. JET Programme participants work as Assistant Language Teachers (ALTs) or Coordinators of International Relations (CIRs) in schools and local government offices throughout Japan. Applicants must have a university degree (by Spring 1998); CIR candidates must also have strong Japanese language skills. One year contracts begin in late July 1998 and pay a salary of 3 600 000 yen (approx. C\$40 000) after tax. To obtain an application form contact: The Consulate General of Japan JET Desk

Tel: (416) 363-5488 Fax: (416) 363-6074

Visit us at the World of Opportunity Fair on October 24.

Deadline for applications is November 14. Please do not send resumes.

JET PROGRAMME

WorldWatch

BAGHDAD, Iraq - Saddam Hussein has accused the United Nations' chief weapons inspector of taking sides and has demanded that all Americans leave the inspection team immediately. In reaction to Iraq's non-compliance, the State Department has not ruled out military action and Iraq's Vice President Taha Yassin Ramadan has declared that Iraq is prepared to retaliate if attacked.

WASHINGTON, U.S.A. - The United States has announced that it will contribute \$3 billion in loans as a part of a \$23 billion emergency rescue package for Indonesia approved by the International Monetary Fund.

Widespread support has been prompted by the recent stock market plunge that has further crippled Indonesia's economy. This represents the second-largest economic bailout in IMF's fifty-year history.

DUBLIN, Ireland - Mary McAleese has been declared Ireland's new President. Victory was assured when opposition candidate Mary Banotti, a member of the European parliament conceded defeat.

In press release McAleese renewed her commitment to establish peace and build bridges between the peoples and faiths of the island.

ALGIERS, Algeria - Opposition and pro-government allies staged the largest anti-government protest in six years. In a vivid display of disapproval, 30,000 people took to the streets of Algiers following allegations of widespread fraud in last week's local elections.

The crowd sent a clear message to President Liamine Zeroual that the multi-party political system must be given a legitimate voice in the nation's affairs.

Lost and found

Owning the rape of a body

ANONYMOUS

CORD STUDENT LIFE

Four years ago, I was raped; or, as the new politically correct term would put it, sexually assaulted. For the entire four years, until now, I have kept this 'little' secret safely locked away in a place even I couldn't get at.

However, the time has come for me to deal with the reality and consequences of being sexually assaulted. Hard as it is, I feel I am finally ready to take the task on — I am strong enough to 'own' this experience now.

For my own reasons, I have chosen not to pursue any legal action against the people who assaulted me. I am not the kind of person who seeks revenge, though many people cannot understand why, in such a case, revenge would not make me feel better. I say, "Who am I to play God?" Karma comes around and I can have no part in inflicting that kind of justice on anybody. "They'll get theirs."

Why then, this article? Well, I'm hoping that through a public medium, like the newspaper, I will be able to get through to a number of people. If there are people out there who don't know the laws pertaining to consent and assault, maybe I can educate a few. I also want my story to make people stop and think.

I realize that there is not much of a chance that the men who raped me will read it, but I know that there are other men out there that

are guilty of the same charge. Hopefully, this will stir something, some memory inside them, and even if they agonize for as little as a moment, I will be satisfied.

I have come to accept the fact that I will live with the memories of that night for the rest of my life. I can only hope that the feelings of guilt, anger, and pain that resulted will continue to lessen over time.

I know that the anger and pain I feel, in relation to being sexually assaulted, is understandable and without much need of explanation. I'm angry with these men for taking something from me that I can never get back — my innocence.

I was not a virgin, but I was definitely innocent and naïve — I didn't think that my 'friends' were capable of such a horrendous act. Hell, I didn't even know what acquaintance rape was.

I feel the pain of losing a part of myself that night; the pain of losing friends because no one knew 'the rest of the story'; the pain of the many other women who have suffered the same fate. And more anger, of course, because none of us had a choice in the matter.

However, explaining the guilt is a much harder task. I must say that much of the guilt has subsided with the realization and acceptance of the fact that I was raped. For a long time, rape was an issue that I didn't even consider because I truly believed that I was partly, if not completely, at fault for what hap-

pened to me. "I shouldn't have drunk so much." "I should have fought harder." "I could have gotten away." "If I'd had a better reputation in the first place, they wouldn't have done anything to me."

The one person I tried to confide in at the time called me a slut, saying that the amount of alcohol consumed was not an excuse, and that

"Consent cannot be given or received by an individual/individuals who is/are intoxicated."

he was ashamed to be associated with me. The stories that evolved in the weeks to come would ruin my last year of high school, what was supposed to be the "best time of my life." I just wanted to get out of there, to forget it all, and to start over.

When I got to university, things began to change. There were a few occasions when my memory was triggered and I began to think of what happened in a different light.

Recently, vivid memories that I didn't even know were there began flooding back to me, in pieces that are beginning to fit together like a rough-edged jigsaw puzzle. It amazes me how much I had conveniently locked away, in an almost unconscious effort to forget that night. I see now that for four years I have been numb.

And to think that if I'd known one thing, just one little thing at that time, everything could have been so different. At school, we weren't taught it. And since I didn't go to the police, I didn't learn it. I always thought rape was something that happened late at night, in a park or an empty alleyway when a girl was alone and unprotected. No wonder I never believed I was raped — it was not dark, I was not in a 'dangerous' place, and I was surrounded by friends.

Now I know differently. To this day, if I took these guys to court, they would be found guilty of sexual assault. The details of my personal life and the details of that night would not need to be picked over because one thing, one particular law, makes them guilty: "Consent cannot be given or received by an individual/individuals who is/are intoxicated."

Never mind how many times I said no, never mind that I was unconscious for part of the rape. I was intoxicated, they were intoxicated, and therefore in no position to make a judgment call about any

kind of sexual act, especially intercourse. I can't say that knowing these things would have led me to charging the men involved, but at least I wouldn't have hated myself for years.

Right now, as far as my sexual assault is concerned, I have one main goal and that is to take ownership of this experience. To me, this means far more than the average person can imagine. It means that, like all other life experiences I have encountered, I must draw strength from it and recognize what part it has in the composition of the person I look at in the mirror everyday.

I look forward to the day when I can look at myself and say, without a doubt, "I love and accept myself as the unique individual that I am. In the history of me, there have been both good and bad experiences, and the result is me. Because I love me, I will not waste precious energy with regrets and revenge. I am a strong, loving person, and I am happy with my own peace of mind."

Oh, and I'm not worried — they'll get theirs.

If you have been sexually assaulted, there are many local organizations that can help you. Don't be afraid to reach out — it's the best thing you can do for yourself.

Due to the personal nature of this article, the author asked that her name be withheld.

Getting home: the ins and outs of travelling

SARAH RIDLEY

CORD STUDENT LIFE

After years of working hard at school and part time jobs, you finally made it to university. That doesn't mean you have to stay chained to campus — at least not all the time. Whether it's for the holidays, to see friends and family, or just to get away from campus life, sooner or later most of us will want to go home.

If you live in K-W, going home doesn't take much effort, but for those of us who live out of town and don't have a car on campus (a significant chunk of the student population), this requires some planning.

The cheapest way to get home is to get someone else to drive you. This could be a friend from school who lives near your hometown, your parents, or even someone you've never met.

The *Ride Board* in the front stairwell of the Fred Nichols Building has postings of people looking for and offering rides. Consider posting a message of your own, and check back for ride offerings. Often, all you need to do is chip in for gas, and you may even meet someone you really get along with. In any case, you're bound to have an interesting ride home.

Another method is to take the bus. Both Greyhound and Trentway Wagar offer regular service from Kitchener to Toronto, and Greyhound also has direct routes across Ontario. The out of town buses use the same terminal as Kitchener Transit, making them really accessible. Buses leave periodically throughout the day, beginning early in the morning until almost midnight.

Greyhound offers special student fares to several major destinations. They also offer 10% off the regular adult rate on any route that does not have a student fare. At certain times, students can catch the Kitchener-Toronto bus at the University of Waterloo, but this does not apply to every run, so be sure to confirm this when buying your ticket.

A close option to the bus is the train, although the schedule isn't as flexible. VIA Rail runs through Kitchener twice a day in each direction — once in the morning, once at night. The train is slightly faster than the bus, and it offers better scenery — trees and fields versus traffic on the 401. Also, the train sells snacks and drinks on the way.

The VIA station is also in Kitchener, on Weber Street just

north of Victoria Street. This is a bit of a walk from the bus terminal, so it's probably better to get off the bus at an earlier stop.

VIA offers discounts to students who have the International Student Identity Card (ISIC), as well as to those who buy their ticket five days in advance. They also have a deal on a 6-Pak for ISIC holders — 50% off the regular fare when you buy six trips at one time.

If you're feeling really adventur-

ous, and your hometown is host to a major airport, you could go into Toronto and catch a plane at Pearson International.

You'll probably get the best rate by booking through a travel agency that offers student specials, such as Travel Cuts on the third floor of the Fred Nichols Building. It's important to book ahead to get the best price, and to make sure you get the flight you want.

Getting home doesn't have to be

really expensive. Take advantage of student offers and discounts for buying your ticket early. Plan ahead. If you hear of someone with a car who's driving your way, ask them if they'll give you a ride. Many people might appreciate company on a long car ride.

Above all, remember that it's all worth it. At the end of the ride there is a warm house with free food and your own bed. Oh, and your family might be there too.

For a quick comparison, the following chart might be helpful when money or speed are important factors.

Prices are student prices where applicable (Air Canada does not have a student rate, so the standby rate is used).

The bus and train fares apply to Kitchener departures and the plane fares apply to Pearson International Airport departures.

	Greyhound	Trentway	Via Rail	Via Rail (with ISIC)	Air Canada
to Toronto	\$23.54	\$21.35	\$19.00	\$11.00	n/a
to Windsor	\$75.11	n/a	\$45.00	\$27.00	\$218.00
to Sudbury	\$102.72	n/a	\$51.00	\$41.00	\$231.00
to Ottawa	\$90.95	n/a	\$79.00	\$47.00	\$188.00

Note: Bus and air fare quotes are round-trip including taxes, but train prices are one-way without tax.

LegalResources

Employment rights
101

LISA ROMANO AND
JENNIFER BEALES
CORD STUDENT LIFE

Have you felt as though your employer was taking advantage of you or was treating you poorly? Or have you ever had one of those days at work when a lull comes and you think to yourself "What are my rights as an employee?"

What could provoke one to think of such a question? Maybe it was an inspiring episode of Beverly Hills 90210 where Donna deals with the subject of sweat-shops being run out of posh fashion corporations.

Or maybe it came from the most recent reported allegations of Kathy Lee Gifford, paying her poor, helpless sweat-shop workers barely enough to survive, in order to fabricate her "trendy" K-Mart clothing line.

Regardless, it is important as a student who is venturing into the "real world" to be aware of your employment rights.

Tip: if you are not being paid, and are only living on tip money, your employer is severely taking

advantage of you.

Now, you may laugh and think, "What idiot in their right mind would work for tips only?" But this happens as individuals can avoid being taxed this way. However, legally, your employer is required to pay you minimum wage or restaurant/bar wages.

This may not be a lot, but take the money and run as it can nicely fund one's weekly excursions to the Turret and Wilf's; or the ever-favourite phone and cable bills that you lament about paying each month.

The following is a series of work-related situations. If you know all the answers, consider yourself a "legal eagle." If not, don't feel bad but you may want to become more familiar with your rights as an employee.

Situation #1: After a long night of drinking and partying, you only get a few hours of blissful sleep before going to work the next morning with a wicked hangover (sound familiar?). Should your boss be happy that you are able to stagger in to work, even if you can barely stand up or keep your eyes open?

Answer: No. According to the *Employment Standards Act*, the

Ontario law that contains the basic rules about working and employing people, the consumption of alcohol before going to work can result in disciplinary actions if it affects your ability to do your job, especially in safety-sensitive positions.

Situation #2: The boss unexpectedly calls you to cover a shift tonight. After walking ten miles through the snow and slush, you arrive at work only to be told that you are needed for one hour. Oh well, you think, at least I will be paid for three hours.

Answer: Sorry to be the bearer of bad news but this is wrong. Although there is a rule requiring employers to pay an employee if they work less than three hours, it does not apply to students. You will be paid for that hour, but nothing more than that.

Situation #3: Imagine that you work at a quaint cafe in an old building, almost 200 years old with the original leaky roof that looks like it will collapse any day now. Although you work in fear and your boss refuses to rectify the situation, can you do anything?

Answer: The *Occupational Health and Safety Act* states that a person can refuse to work if you



FILE PHOTO

have a valid concern and you may request an investigation of the premises. This law offers protection from employer reprisal, meaning that you cannot be fired or punished.

Hopefully, this article has shed some light on an area that is often forgotten about. If you are not aware of your employment rights, an employer can severely take advantage of you.

As such, if you have any questions or comments regarding your rights as an employee, please feel free to visit Legal Resources and one of our counselors will be more than happy to address any and all of your concerns.

Legal Resources is located on the third floor of the NCC in the Campus Clubs office.

What's
Happening
Here

Cord General Meeting
November 7 at 2:30 p.m.
Cord Office

Everyone is welcome to participate in the weekly Cord general meetings. Offer comments and suggestions about the current edition of the Cord and make connections by meeting the editors and other writers.

Triennial Conference,
The Commonwealth in Canada
November 7 at 7:30 p.m.
Paul Martin Centre

Janette Turner Hospital presents "At Home in the Commonwealth?" a reading from recent works. Admission is free. For more information, call 884-0710 ext. 3800.

Self-defense Seminar
November 9

Everyone is invited to a self-defence seminar based on Hap Ki Do. This is a style of martial art that stresses effective escapes and defences against attackers. For more information contact Tae Kwon Do through e-mail at 00taekdo@mach1.wlu.ca.



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T O N D K P M A A E I E X H S
K M W E O B L A C K H O R S E
O M E R Q Y R M C W K R G H H
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|--------------|---------------|------------------|
| Black Horse | Keith's | Molson Stock Ale |
| Black Ice | Kokanee | Moosehead |
| Budweiser | Labatt 50 | OV |
| Canadian | Labatt Ice | Red Cap Ale |
| Coors | Lucky Lager | Schooner |
| Hawkeye Gold | Molson Export | Waterloo Dark |

Crossword and word search answers will be posted outside the Cord office, on the third floor of the NCC, the following week.



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those interested in learning what it takes to be an entrepreneur. Talks throughout the year will focus on creating a business plan, generating business ideas, and help with business start-ups.

The club is also a resource for ideas and contacts. It is not limited to business students as those who are interested in becoming doctors, psychiatrists, or other professionals who run their own offices may find this information useful.

There are weekly meetings on Tuesday at 5:30 p.m. in room P2067. For more information contact ACE through e-mail 00ACE@mach1.wlu.ca or call Rob Henderson at 886-9786.

WLU Lacrosse Club

This is an inter-university men's lacrosse league and anyone who is interested in lacrosse is invited to join.

Experience is not necessary and everyone is encouraged to get involved in the games.

There are ten university teams playing an eight game season with a year-end tournament. The season

runs from the second week of September to the end of October. Social aspects are also incorporated.

Although the season is now over for the lacrosse club, they will be starting up again in April. Their last meeting for this season is November 15 at 7 p.m. Contact Wesley Horlings through e-mail at horl7280@mach1.wlu.ca for location or more information.

WLU Reform Club

The Reform club's goal is to spark an interest in the political scene and the different party perspectives by combining the ideas to find similarities. One of the main activities is following the election campaigns and the current policies of the party.

Speakers at the meetings include local MPs and others involved with the Reform party. There is also an interest in starting a mock government with the other political parties on campus. For more information, contact Christopher Leahy through e-mail at leah5030.

StudentBudgetMenu

Chili oven-barbecued chicken

LYNN PAULI
CORD STUDENT LIFE



- 12 chicken thighs
- 1/3 cup ketchup
- 1/4 cup cider vinegar
- 2 tbsp. Worcestershire sauce
- 4 tsp. chili powder
- 1 1/2 tsp. paprika
- 1 tsp. dry mustard
- 1/4 tsp. cayenne

Pull skin off chicken thighs and trim off any excess fat; place chicken in large glass bowl. In a small bowl, whisk together remaining ingredients. Pour over chicken and marinate in refrigerator for at least two hours or for up to 24 hours, turning occasionally.

Reserving marinade, arrange chicken thighs, meaty side down, in a 13"x9" baking dish. Bake at 375F for 45 minutes, turning once and basting every 15 minutes.

Bake for an additional 15 minutes after basting, or until burnished brown and juices run clear when chicken is pierced. Pour sauce into a glass measure and spoon off fat. Serve sauce with chicken. Makes six servings.

Association of Collegiate Entrepreneurs

ACE focuses on enhancing entrepreneurial skills for starting your own business or for adding useful skills to your resume. Sponsored by CIBC, this is a nationwide club with branches in the United States, Mexico, and Japan. This provides a large network of communication and mentorship for

Devon & Taylor

Dear Devon and Taylor,

Could you please rationalize this for me? My friend and I repeatedly bring up my ex-boyfriend. Even though my relationship with him ended three months ago, my friend and I still talk about him on a daily basis. We're not bashing him, merely reliving all the good times (i.e. all those hot and steamy nights — and days). Just thinking about his soft skin, those sensual lips ... see! There I go again. Devon and Taylor, what do you think about this? Is our obsessing normal?

Signed, "Forget-Him-Not"

Dear Forget-Him-Not,

It's perfectly normal to remember, or in your case, relive, all of the good memories that you and your ex experienced together. Being the "Masters of Cliche" that we are, we have to throw in that "time heals all wounds." Perhaps rehashing the good times is your way of healing your wounds. You're not causing harm to either yourself or him. In fact, he'd probably be quite flattered at your flogging. Ride this memory until the next stallion comes along.

Yours, Devon and Taylor

Dear Devon and Taylor,

A friend of mine who is a study-a-holic often feels the need to get down my throat about my study skills.

He stays in his room to study while I prefer the library. He thinks that I don't study, but in actual fact, that is all I do between classes.

His constant hounding is beginning to drive me crazy. How do I tell him in a nice way to back off and leave me alone? My patience in wearing very thin.

Signed, "Extremely Fed Up"

Dear Extremely Fed Up,

Who cares what he thinks? As long as you are satisfied with the amount of work you are doing, any feelings of guilt on your part are unwarranted.

If your friend's hounding is really bothering you, then perhaps you are not satisfied with the amount of work you do, and his taunting eats at your conscience. Let him know that your studies are your business and while you appreciate his concern, you'll let him know if you need advice on work ethics. Happy studying.

Yours, Devon and Taylor

Thanks for all your letters WLU! Keep'em coming. We love hearing from you. Devon and Taylor.

If you need advice, write to Devon and Taylor and drop your letter off at the Cord offices. Anonymity guaranteed.

Student Life

It's got something for everyone. Be a part of it.

Write for Life.

Laurier International

Information Sessions for 1998-99 Student Exchanges

DATE & TIME	EXCHANGE	ROOM
Tues. Nov. 11 1:00 - 2:30	School of Business & Economics exchanges include: Innsbruck, Rennes, Poitiers, Amsterdam, ITAM, Navarra, Växjö, Osnabruck, Hof	P1005
	German speaking exchanges	P1005
	English speaking exchanges: Australia, Japan, Mexico, South Africa, Netherlands, England, Sweden, Rennes in France, and Hof in Germany	P1005
Wed. Nov. 12 9:00 - 10:00	Spanish speaking exchanges	P3007
	German speaking exchanges	P3007
	English speaking exchanges: Australia, Japan, Mexico, South Africa, Netherlands, England, Sweden, Rennes in France, and Hof in Germany	P1005
2:30 - 3:30	French speaking exchanges	3-201

Karen Strang Laurier International Telephone: 519 884-0710 ext. 6840 campus location: 202 Regina Street, Room 114 E-mail: <kstrang@mach2.wlu.ca>

WordOfTheWeek

quoin ('k(w)oin) *n.* a solid exterior angle (as of a building) usually distinguished from the adjoining surfaces by material texture, colour, size, or projection.

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Nigeria's oil and Shell

The execution of activist Saro-Wiwa

CORD FEATURE BY TONY WEIS

"Lord take my soul but the struggle continues."

These were Ken Saro-Wiwa's last words before his wrongful execution.

November 10, 1997 will mark the second year anniversary of the hanging of Ken Saro-Wiwa and eight other Ogoni human rights activists at the hands of Nigeria's brutal military dictatorship and the Shell Petroleum Development Corporation.

In the wake of the hangings, the international community reacted with near unanimous outrage.

The International Commission of Jurists called the executions a criminal act of state murder. Governments around the world recalled their ambassadors, and the Commonwealth suspended Nigeria's membership.

Very little has changed in Nigeria in the two years since these executions. Political dissidents by the hundreds continue to be routinely jailed, national and state legislatures have been dissolved, the opposition press is crushed, and any Nigerian who speaks out against the regime is detained.

In short, there is no evidence of the promised democratic transition

to civilian rule. Shell Oil is further expanding its Nigerian operations.

General Sani Abacha's military regime has easily weathered the weak, largely symbolic, international response and has been able to retain a firm, tyrannical grip on power through its steady oil receipts, which account for roughly 80% of Nigeria's total revenues.

Despite Saro-Wiwa's protest and the international support he generated, the ecological devastation of the Ogoni homeland in the Niger River Delta goes on unabated.

So too does the complicity between Royal Dutch/Shell Group and Nigeria's military dictators.

Shell, which produces over half of all Nigerian oil, and the military are reaping the spoils of a human rights and environmental injustice of the first order.

The Ogoni, once a thriving indigenous group of some 500 000 people, now live in destitute poverty.

They have received meager compensation for the more than US \$30 billion worth of oil (over 900 million barrels) that Shell has produced from the region since 1958.

Most Ogoni today have no access to clean water, electricity, medical care or education. But Shell's pillage goes far beyond its unfathomably low

level of community assistance and compensation.

Shell's oil production has left horrific environmental scars on the land and water base that the Ogoni have traditionally depended on for their subsistence farming and fishing lifestyles.

Shell's costs for infrastructure in Nigeria are far below Western operational standards, and the Worldwatch Institute has found that of the last decade's spills in the more than 100 countries where Shell operates, 40 percent of them have occurred in Nigeria.

Independent sources estimate that between 1982 and 1992, 1,626,000 gallons of Shell oil were spilled on Nigerian land.

In addition, open gas flares that burn continuously, inadequate oil waste disposal, and land usurpation for above-ground high pressure pipelines have all been commonplace, devastating the rivers, the wetlands and the farmland of the Ogoni region.

In response to the tragic plight of his people and their land, Saro-Wiwa founded and led the Movement for the Survival of the Ogoni People (MOSOP).

MOSOP united the Ogoni in a non-violent protest for their autonomy, a share of the region's petrodollars, and a cleanup of the extensive oil spills.

In raising international attention and sympathy for the Ogoni cause, Saro-Wiwa became an obvious threat to the interests of Shell and, by extension, Nigeria's military dictatorship, which is dependent on Shell for nearly half of its income.

In 1993, in the face of mass, though peaceful, unrest in the Delta, and increasingly intense international campaigns, Shell temporarily pulled out of Nigeria.

It was, however, quickly lured back in by the brutal force of the military.

A BBC documentary provided evidence of a company Board meeting at which executives decided action must be taken to smooth out the Nigerian situation, and specifically addressed the troublesome role of Saro-Wiwa.

Shortly thereafter, the military attacked. In 1994, the military attacked 10 Ogoni villages, killing 750 and leaving 30,000 temporarily homeless.

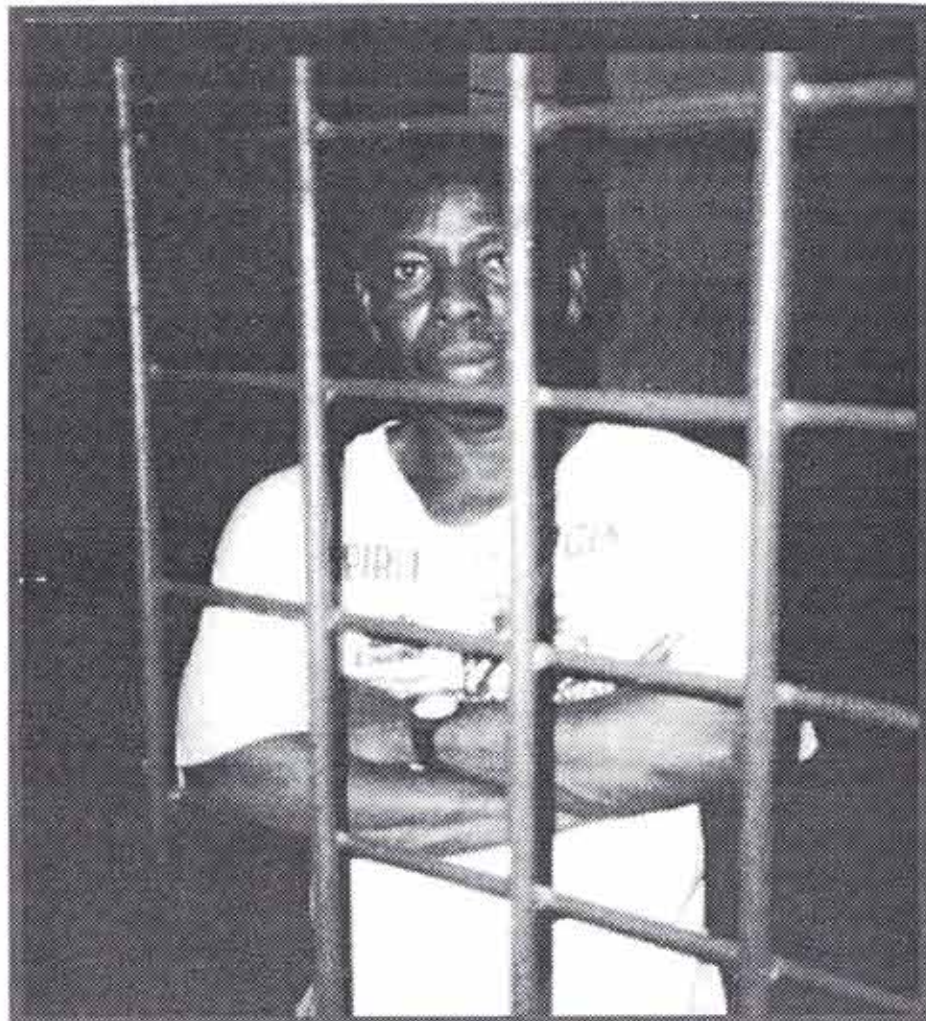
This violence was designed to decimate the growing assertiveness of the Ogoni and clear the way for Shell and the other oil companies to return to the region.

Since May 1994, the Ogoni have been under military occupation by the Internal Security Task Force.

MOSOP has estimated that 2000 Ogoni have been killed and 27 villages destroyed by the military.

On May 22, 1994, twelve days after the massacres, Saro-Wiwa and eight other Ogoni activists were arrested on concocted charges.

After a long imprisonment, they were sentenced to death on October 31, 1995 by a special extra-judicial tribunal which bore all the legitimacy of a three-ring circus.



Ken Saro-Wiwa, seen here in a Lagos prison before his execution, was a leader for the Ogoni people and is now a martyr for them.

PHOTO: MOVEMENT FOR THE SURVIVAL OF OGOINI PEOPLE

Shell was represented at the special tribunal by counsel, presumably to ensure that 'justice' was done.

Witnesses for the prosecution from the trial have signed affidavits indicating that they were bribed by the Nigerian military and Shell to testify against Saro-Wiwa. Amnesty International and PEN International each described the charges as being a complete fabrication.

Saro-Wiwa said to the tribunal that would sentence him to death: "Shell is here on trial and it is as well that it is represented by counsel said to be holding a watching brief... The ecological war that the company has waged in the Delta will be called to question sooner than later."

Nevertheless, the hanging proceeded ten days later without appeal and in defiance of the loud international outcry and in contravention of Nigeria's constitution.

Shell expressed regret at the hangings, and shortly thereafter announced plans to proceed with a planned \$4 billion liquefied natural gas project in the land of the Ogoni.

For many, the passionate and charismatic Saro-Wiwa symbolized the bigger picture of the ruthless repression of political opposition in Nigeria.

Since June 1993, when it annulled the free Presidential election and dismantled the democratic political institutions, the military junta has imprisoned and killed scores of political prisoners, imprisoned the elected President, Chief Moshood Abiola, and assassinated his wife.

Some sources suggest that total Nigerian exiles are today in the millions. As it lurks culpably in the shadows, Shell has tried to distance itself from the dictatorship as being merely a commercial partner, holding consistently to the line that it is not its role to influence domestic Nigerian politics.

Specious reasoning at best, as it is very contentious whether economic support and indifference to a brutal human rights abuses can be considered to be apolitical.

In this respect, Shell is providing the lifeblood for an oppressive, inhumane, undemocratic military tyrant, in addition to having an undeniable role in the destruction of the land and livelihood of the Ogoni.

At worst, Shell is also responsible for the imprisonment and execution of innocent people and outright aggression on an already marginalized people.

Deemed by some a post-colonial success story in the early aftermath of its liberation and boasting immense natural wealth, Nigeria has devolved through a series of military dictatorships to an outcast in the global community.

As Saro-Wiwa said before his hanging, Nigeria's struggle for human rights, environmental justice and democracy does surely continue.

There will be a demonstration picket at the Shell station next to Westmount Mall on November 10 from 4:30-6:00. All are welcome!

Note: The U'Wa are an indigenous people who live in the Colombian Andes. Shell, along with Occidental Petroleum, are now moving into their land, and the 5000 people of the U'Wa have promised to jump off a cliff in a mass suicide rather than allow these companies to destroy their lands.

The Waterloo Public Interest Research Group (WPIRG) will be hosting a Columbian speaker on Monday, November 10 at 6:30 in the University of Waterloo Student Life Centre, who will be addressing these and other issues relating to human rights, political violence and the labour movement in Colombia.

VocalCord

How do you feel about environmental sacrifices for profit?



Tolerable to some degree, but companies should be working on technology that doesn't destroy the environment.
Mike Szala
4th yr.; Honours Political Science



I really don't think there should be any environmental sacrifices.
Meaghan Brown
WLUSU VP; University Affairs



Depends on if it is for the greater good.
Chris Rutsey
4th yr.; General Political Science



I've never really thought about it.
Kyle Matthew
1st yr.; Honours Economics

(In)activity on the diplomatic front

Despite the continuing human rights abuses and the lack of progress towards a promised democratization, the global community has been very timid to deal forcefully with Nigeria.

The outrage from Nigerian dissidents, environmental and human rights groups has been met with a lack of meaningful international sanctions - the result being little has changed in Nigeria.

The most significant diplomatic response to the Saro-Wiwa executions was the suspension of Nigeria from the 54 member British Commonwealth.

In an unprecedented move, the military regime was given two years to democratize and bring an end to its human rights abuses to be readmitted.

But with progress evident, the Nigerian issue was again at the top of the agenda at the recently concluded biennial Commonwealth meetings in Edinburgh.

In the lead-up to the conference, the Association of Nigerians Abroad issued a letter to the Commonwealth Heads of Government urging expulsion for Nigeria. They also called for a freezing of the foreign assets of all members of the military regime and severe economic sanctions, arguing that none of the conditions set two years ago have been met by Nigeria.

Thirty-one press freedom groups also called for Nigeria's expulsion, noting that the transition to democracy is seemingly doomed given the blatant disregard for freedom of expression and the militant censorship of the media.

In addition, Nigerian dissidents attended the conference hoping to pressure the Commonwealth towards tougher action. At the Edinburgh meetings, the Commonwealth considered trade sanctions including freezing Nigerian assets, cutting air links, export credits, oil equipment exports, and an oil embargo.

In the end, however, any real action was forestalled. For a variety of reasons, the Commonwealth Ministerial Action Group recommended that Nigeria not be expelled and that sanctions be with-

held.

The suspension was extended, and Abacha was told that if he does not fulfill his commitments to establish a democracy through parliamentary and presidential elections by October 1998, a range of economic sanctions will then ensue.

The primary reason tougher

having replaced Communism as the great Western threat. In the end, however, the primary reason for the complacency was economic.

Nigeria has been shielded from international economic sanctions largely because it is an oil-rich country. Producing around 2 million barrels of crude oil a day, Nigeria is

oil embargo] will be a possibility."

Pre-eminent African statesman Nelson Mandela also took a moderate position in Edinburgh.

Though he said he was not encouraged by the lack of internal change from Abacha and Nigeria, Mandela said that "I have not given up hope that we can still persuade him [Abacha] to change."

But such patience did not satisfy the Nigerian dissidents attending the conference, who accused the Commonwealth of backtracking. Saro-Wiwa's son, Ken Wiwa, complained: "Why talk tough two years ago and then backtrack?"

"It's a depressing message to send to human-rights campaigners in Nigeria," Wiwa further noted the great fear of Nigerian dissidents and human rights activists, that such passivity gives Abacha "carte blanche to install himself as the civilian president of Nigeria next year."

Abacha's record suggests that he cannot be trusted with the task of bringing real democracy to Nigeria. The likely possibility is that he will run under the guise of democracy to succeed himself as President.

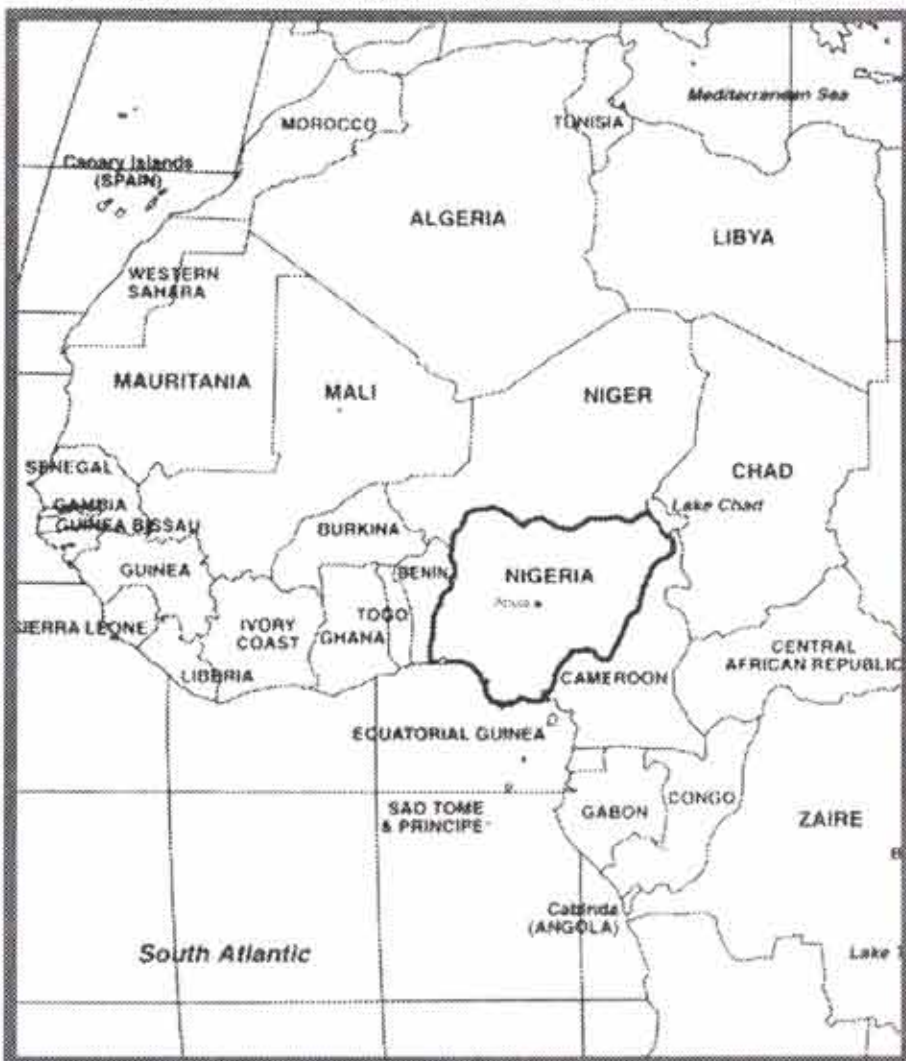
While he has allowed some political parties to form, when the leader of one party announced his intentions to run, he was deposed and briefly arrested. Other opposition politicians have also been excluded.

What must not be forgotten in playing the waiting game is the fact that Nigeria already has an elected leader, imprisoned for the crime of winning the 1993 elections.

Moshood Abiola, the winner of the 1993 elections (which were summarily annulled) has been imprisoned since 1994 for 'treason' since trying to claim his presidency. Since seizing power from an elected president, Abacha has repeatedly stalled on a timetable for elections.

However symbolic, dissidents and human rights advocates argue that the Commonwealth suspension and the yet-to-be enforced measures are unlikely to have much success, as Abacha has already proved himself impervious to international opinion.

Thus, the only action that will have an impact is an oil embargo.



action was not taken is because such decisions require unanimity, and too many countries have various fears about what their voting might mean.

Smaller African Commonwealth countries such as Ghana were unwilling to risk offending their intimidating neighbour, the most powerful military in the region, by voting for anything harsher.

Another fear, recently articulated, is that the lack of forceful activity has to do with religion. Abacha is Muslim, and it has been speculated that if rejected from the Commonwealth, he may orient Nigeria toward countries such as Libya to form a powerful Muslim block in Africa.

This is particularly threatening to those in the West who see Islam

the 10th largest oil producer in the world and the driving force in the Economic Community of West African States (ECOWAS).

This power within world oil markets and in the west African region were the two primary reasons the Commonwealth foreign ministers stopped short of recommending expulsion or economic sanctions.

This is also why no other international organization has yet suspended Nigeria. Though it has long spoken loudly on Nigeria (and has implemented some additional non-economic sanctions), Canada left the meetings satisfied with the approach taken towards Nigeria.

Jean Chretien said: "We'll see what is happening in a year and if, in a year, nothing happens, that [an

For a government dependent on oil for 80% of its total income, an embargo would be akin to cutting off its lifeblood.

No economic sanctions, however, appear imminent, and the American perspective in this regard has been particularly disturbing. Nigerian oil accounts for only 7% of US imports, but around 40% of Nigerian exports.

American energy analysts suggested that "with oil boycotts already in force against Iran, Iraq and Libya, it might be hard to impose another against a regime that poses a threat only to its own citizens." Only to its own citizens, albeit nearly 100 million of them.

American foreign policy at its finest. Washington also returned its ambassador in February 1996, after a four month absence.

Shell's role

1) The Royal/Dutch Shell Group is one of the largest businesses in the world, with interests in over 3000 companies and operations around the world.

2) Shell controls at least 60% of the commercially viable oil bearing land in Nigeria and is not just the dominant economic player in Nigeria, but is also heavily invested in Nigerian politics.

3) Shell admits to importing arms for the Nigerian military.

4) Shell provided logistical support to armed units of the Nigerian police and military who shot anti-Shell protestors.

5) In February 1996, soldiers were used to intimidate Ogoni people to withdraw all pending court actions against Shell for compensation.

6) Shell claimed, "Allegations of environmental devastation in Ogoni and elsewhere in the Shell Petroleum Development Company's (SPDC) operations are misleading and simply not true. SPDC has publicly stated that while it does have some environmental problems in the Niger Delta, these do not add up to anything like devastation."

How does one explain a 404 square mile region that has been subjected to countless oil spills and blowouts since Shell began drilling for oil in 1958, gas flaring 24 hours a day for 35 years, and the pollution of its air, ground water, streams and creeks as a result?

Shell admits to the existence of 3000 sites affected by drilling operations spread across the Delta, the flaring of 1 billion standard cubic feet of gas a day.

The means of subsistence from agriculture for many Nigerians have been destroyed by environmental devastation and now live in poverty.

Shell operates in a country ruled by a repressive military dictator and has the power to act.

Taken from the World Council of Churches, December 1996

Closer to home: The plight of the Lubicon in Canada

The plight of the Lubicon Cree Nation provides a sad Canadian case of corporate plunder of indigenous land rights.

In 1988, the Alberta government sold Japanese multinational paper giant Daishowa Inc. a lease to clear-cut 10,000 km² of traditional Lubicon territory in Northern Alberta.

The Lubicon claim that clear cutting their ancestral lands will amount to the knowing and wilful destruction of a necessary means to their culture and livelihood, or what amounts to cultural genocide.

In their defence, a small Toronto citizens group arose calling themselves Friends of the Lubicon.

Friends of the Lubicon organized a consumer boycott of the stores which use Daishowa paper bags, with the goal of preventing Daishowa from clear-cutting the Lubicon lands and settling the land claims.

Since the boycott began, Daishowa claims that Friends of the Lubicon have convinced 47 companies representing over 4,300 retail outlets to choose alternative suppliers for their paper products, costing Daishowa over \$5 million in damages.

In January 1996, claiming that the boycott had unlawfully defamed their business by equating the logging of traditional Lubicon territory

to genocide.

Daishowa obtained a temporary injunction against the boycott and against the use of the word genocide in the protests.

Daishowa recently took The Friends of the Lubicon to court again in Toronto to permanently outlaw the boycott and squeeze damages out of the citizen activists.

There is pathetic irony of a huge transnational corporation suing a small citizen activist coalition for damages for the crime of seeking justice for an impoverished and threatened indigenous nation.

This trial, started in September and on temporary hold, carries with it very frightening overtones

regarding native rights and the rights of activists to protest against corporate injustice and promote consumer boycotts.

Says Kevin Thomas, one of the principal defendants: "The trial will be a pitched battle between freedom of expression and aboriginal land rights on the one hand, and the right of corporations to do whatever the hell they want to whoever they want on the other."

Thomas will be speaking in the office of the WPIRG (in the University of Waterloo Student Centre) at 7 pm, on Tuesday, November 11.

Men's soccer unlucky ... again

AL MACNEVIN
CORD SPORTS

The Men's Soccer team arrived in London on Wednesday confident and excited about their opportunity to avenge last year's playoff loss to the Mustangs.

Last year's early exit and a missed trip to nationals inspired many veterans to return for a fifth year of eligibility to lead their team through the playoffs to the nationals in Halifax.

Early on the game looked as expected, two highly skilled and fit teams playing with an incredible sense of urgency and emotion. Hawks keeper Mark Ignor had been a standout all season and today was to be no different, both he and the Mustang's keeper stood on their heads to keep the ball out of either net.

The Hawks finally caught a break at the midway point of the first half when a penalty kick was awarded to the Hawks when Western was called for a hand ball in the box.

Hawks keeper Mark Ignor whose confidence and skill made him the best candidate for the task,

stepped up to take the penalty kick. Ignor quickly fired one past the Western keeper to open the scoring and the Hawks were up 1-0.

"The early goal was exactly what we had hoped for," explained captain Mike Johnston, "Frank wanted us to get one early, and make Western be on the attack for the rest of the game."

The Hawks whose defensive play had been a strong point all season long played tough all day as Dave Leyton, Louis Fonseca and Andy Incitti played stellar defense throughout the match.

The Hawks went to the half holding their one goal lead and were smelling a trip to Halifax. Kenny's bags were packed, they just needed to get him to the airport.

The airport was getting closer and closer as the second half progressed. Laurier was eight minutes away from the trip to Halifax when disaster struck.

The official who had been somewhat shady all day long called a very questionable foul against the Hawks 25 yards from their own goal.

On the ensuing free kick Mustang forward Luca Mancuso hit a well placed ball just over the Laurier wall and off the fingertips of Ignor to even the contest at 1-1.

The Hawks were devastated yet managed to regroup and finish regulation strongly as this game headed to extra time.

Laurier was able to play strongly throughout the 30 minute overtime as the end to end action continued

without a goal being scored.

As time ran out the setting became all too familiar. These arch rivals would have to settle the title in penalty kicks for the second year in a row.

With a hush over the crowd, Hawk rookie Chris Wiarton stepped up to the line only to be denied by the Western keeper.

Not to worry though as Ignor would rise to the challenge turning away a pair of Western shots. The Hawks finally got on the board when their fourth shooter Joe Wey hammered his shot into the back of the net.

The emotion of the Hawk players and their fans was once again high as the Hawks were right back in it.

Unfortunately, though, it wasn't their day as Ignor booted the Hawks final attempt wide ending the match and a season into which the team had put everything they had.

"I really thought we were going to win this one," said co-captain mark Mathies who played his final game in a Hawk uniform, "We played how we planned, and we all believed. Even in penalty kick with

Ignor in the net we thought it was ours. Unlucky."

On a day in which many Hawk players finished their stellar careers coach Frank Anagnostopolous had nothing but praise while he and many players tried without success to hold back tears.

"Hold your heads up guys, we deserved to win, we had a terrific season, and I am very proud of each and every one of you."

It was a sad day for veteran players like Mike Johnston, Mark Mathies, Dave Leyton, Louis Fonseca, Joe Wey, Rob O'Brien and Chris Wiarton to end their careers as Golden Hawks. Not to worry though the Hawks are still in capable hands with guys like Ignor, Cartmill and rookie sensation Jimmy Ro, this team will be back and sooner than Western would like.

The whole school is proud of you guys, you are more than just a team but a family.

This team like none other showed what it is all about. Good luck boys, and remember, we got knocked down, but we will get back up again.

The Hawks went to the half holding their one goal lead and were smelling a trip to Halifax.

Exciting season lies ahead

Young women's team looks to turn fortunes around

JEFF SCHOUCLA
CORD SPORTS

The Women's Basketball team hopes to recover this year after a dismal 5-9 season last year, and they'll have some new faces to do that.

After losing graduates Kate McClenaghan, Jennifer Martin, and Audrey Kaersenhout, the Hawks will call upon Forward Brenda Vrkljan to lead the team on the floor.

Vrkljan, a 5'11" senior, was an OWIAA all-star last season, pulling down 7.2 rebounds a game and scoring 10.5 points. She will be looked upon to do a lot of the scoring and ball handling for the Hawks.

Centre Kelly Gentleman, also in her final year in a Hawk uniform, will be called upon for some veteran leadership.

"She's got a smooth turn-around jumper, she pounds the boards and will be looked upon to be the physical force in the paint," noted Head Coach Sue Lindley.

Another member of the starting squad is point guard Amanda Peers.

"She will be expected to be the floor-general and direct the offense," noted Lindley.

Third year forward Sherry Faber is versatile and she can shoot the bomb from beyond the arc. Faber, last year's most improved player, is the team's pure shooter and she will be given the chance to take the big three.

Rounding out the starting five is rookie Amy MacPherson. This Shooting Guard lit it up last year at Guelph Centennial and she'll be counted on to fill the net and help out the Hawk offense.

MacPherson is just one of four Hawk rookies for the 1997-98 season. Guard Karen Koert is the team's defensive specialist and she will be called upon to create panic for opposing guards and get the Hawk transition game in gear.

The Hawks were dealt a major blow earlier this season by losing highly touted rookie Kristi Perras to a shoulder injury. She would have played a major role as the Hawks look to turn things around this season.

Head Coach Lindley, who will be on the sidelines for her 8th year, stresses the importance of crashing and controlling the boards for the entire game.

Keys for success for this years Golden Hawks will be to play an up-tempo style and create havoc for the other team. Hawk success this year will also rely on the transition game. Laurier will look to press and create turnovers in their formula for success.

The 1997-98 version of the team doesn't possess any major superstars so it's going to be important to play as one unit. If they can run the floor well as a team, then they'll definitely be able to surprise some opponents. "This year's team will make tremendous

improvements from last year, they really have nowhere to go but up and they even have a case to be the most improved team from last year," noted Lindley.

A testament to this is their play so far this season. After opening the exhibition schedule with an impressive win at York, the Hawks were back in action this past weekend in London at the Annual Mustang Classic. An impressive second place finish at a tournament where competition is always high had Lindley beaming.

The Hawks opened the tourney with a hard fought 73-55 loss to Western, the number one ranked team in the country. "It was a very good effort against such a strong ball club," noted Lindley.

Rookie sensation MacPherson lead the squad with 13 points in the first game of a very impressive tournament for the starting point guard, who was named to the all-star team.

The Hawks then faced off against Ryerson, scoring a 5 point victory as Gentleman led the team with 15 points. Vrkljan chipped in with a solid 13 point, 11 rebound performance.

The Hawks then made it two victories in a row by defeating Windsor 56-46 as Vrkljan was impressive again with 11 points and 9 boards.

"We had contribution from all our players. This was a great confidence builder for our team," added Lindley.

The Hawks will look to start the season in the same winning fashion when they host McMaster in the season opener on November 19. Game time is 8:00 p.m. in the Athletic Complex.

"It was a very good effort against such a strong ball club"



Rookie point guard Amy MacPherson (right) will be a major part of the Hawk attack this season.

Athletes of the week

MIKE MCKENNA
CORD SPORTS

Female Athlete of the Week: Amy MacPherson, Basketball

MacPherson, a first year Physical Education and Kinesiology student from Guelph, made an impressive tournament debut this past weekend.

The rookie led the team in steals and assists over the three tournament games, earning her a spot on the tournament all-star team.

Her poise and court sense will make her a vital part of the Hawks drive to the playoffs this

season and she will be a big part of the women's basketball program for a long time to come.

Male Athlete of the Week: Mark Ignor, Soccer

Ignor, a more than solid contributor to the success of this years men's soccer team, continued his superb play as the Hawks closed out their season last Wednesday at Western.

After giving the Hawks a 1-0 lead by scoring on a penalty kick, Ignor was solid throughout the game making numerous saves before the game ended on a losing note.

Hawk hoopsters fly high on the road

CHRIS PEARCE
CORD SPORTS

The Laurier basketball team took their action on the road last weekend to play three games over the course of three days beginning at Carleton and finishing up at Queen's.

On Friday and Saturday the team participated in the House Laughton Hoops Classic in Ottawa, squaring off against Carleton and Ottawa, respectively. On Sunday the team travelled to Queen's to take on the Golden Gaels in a literally explosive game.

In the game against Carleton, who by the way were ranked number seven in the country in preseason polls, Laurier kept it close for most of the game before some poor free throw shooting allowed Carleton to pull away in the closing minutes. The team was 0 for 5 on bonus attempts at the end of the game, exhibiting for the first time this season their youth as a team.

Despite excellent games by Bob Papadimitriou, Jeff Zdrahal, and Kevin Ryan, who is stepping up in the role of team leader, Coach Kilpatrick felt that overall, "We didn't play well."

If anything, the game against Carleton showed that the Hawks can play with the elite of the country and will have to be taken seriously against all competition this season.

Indeed, Laurier's squad is among the best in recent memory and their potential seems limitless if their play continues.

In the game on Saturday, the Hawks used intimidating defense and their perennial depth to wear down the GeeGee's and eventually pull away, ending the tournament with a win.

The stepped-up performance of

a few players played a key role in not only this game, but each of the games on the weekend.

Among this group were Corwin Troje and the rookies Chris Poplofski and Nick Ritchie, who continue to improve. Troje, the third year forward out of Brampton, appears to be on the verge of a major breakthrough with his play.

According to Kilpatrick, "The energy and enthusiasm have always been there, now the determination is starting to come. Corwin will be invaluable as a scorer and a rebounder."

The "boiler room defense" was all that Queen's had to halt the Hawks.

The team finished out the weekend at Queen's where the Hawks had a chance to show their overwhelming endurance before a boiler room explosion caused the game to be called.

The Hawks came out of the dressing room down by twelve and started the

second half with a fourteen to four flurry that left Kilpatrick significantly impressed.

Again, Laurier used their pressure and depth as the catalyst turning quick turnovers into easy buckets.

By wearing out the Gaels, the Hawks had the ball and appeared ready to take over when the lights went and the fire alarm sounded. The "boiler room defense" was all that Queen's had to halt the Hawks.

The team will be at Waterloo next for the Naismith Tournament this weekend where they'll play Saint FX. on Friday at 12:00 p.m. followed by games on Saturday and Sunday.

This tournament will be the first opportunity for Laurier fans to see their team in action against top-ranked competition. See you there!

Road trip blues Men's hockey lacks spunk in pair of losses

MIKE MCKENNA
CORD SPORTS

"We knew what was at stake but we didn't rise to the occasion," noted Head coach Wayne Gowing whose team now sits at 1-3 after losing a pair of games on the road last week to division rivals Western and Waterloo.

A week after getting their first win of the season at home against Brock the Hawks look to get over the .500 mark for the first time in three seasons as they traveled to London to take on the Mustangs.

A slow start saw the Mustangs jump out to a quick 2-0 lead but the Hawks were able to battle back and tie the game in the third period. David Archer put one home early in the third frame and gave the Hawks a glimmer of hope.

Once again goal tender Geoff Schnare was solid in the Hawk net giving the Hawks the opportunity to be in the game in late stages. The Hawks were unable to capitalize on the strong play of Schnare and the tie game in third period as Western went ahead to stay with eight minutes to go.

"It's great to be competitive, but that isn't good enough this year," noted Gowing "We have to turn the corner and do so quickly."

Gowing hoped his troops would begin this process Saturday night as they traveled to Windsor to face the Lancers. Windsor entered the contest ranked number eight in Canada, and would no doubt be a tough place for the Hawks to turn things around.



The Hawkey Hawks...still looking to put things together.

As they have all season long the Hawks got out to a sluggish start and found themselves behind the eight ball early. Three Windsor markers in the first period left the Hawks staring at a giant mountain to climb.

"We just didn't get it done," noted Gowing "We have to play three periods of hockey every night."

The three goal deficit proved to be too much on this night as the Lancers skated to a 5-2 win. Bryce Kipfer and Chad Brezynskie notched goals for the Hawks but it wasn't enough.

"Our big guys have to step it up in these games," added the coach "Our best line can't be our fourth line."

It was the trio of Jeff Hewitt, Steve McGibbon and former defenceman Mark Pederson that had the bulk of the scoring chances against Windsor.

This is a scenario that will have to change as the Hawks look to get back in the win column Wednesday night in the Battle of Waterloo, when the Hawks face off against the Warriors.

"This will be the true test," noted Gowing "It will be a good hockey game."

Game time Wednesday is 7:30 p.m. at the Waterloo Rec. Complex. Don't miss the action because this will be one of the best games of the season as it is Waterloo that the Hawks will look to overtake if they hope to make the playoffs.

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Women's hockey opens with victory

MATT ROQUE
CORD SPORTS

The 1997-98 edition of the Women's Ice Hockey team hit the ice Thursday night in their opening game of the season.

The Hawks travelled east to face the York Yeowomen looking to avenge a loss in last year's OUA semi final when York defeated the Hawks 2-1 in triple overtime.

The Hawks wanted to come out hard and take it right to their opponents but couldn't seem to get it together in the York zone early on in the game.

Some impressive goaltending by third year starter Charmaine Boteju kept the Hawks in the game as both teams were scoreless in the opening two periods.

The Hawks came out flying in the third period and took a 1-0 lead when rookie Lisa Backman scored her first career OUA goal giving Laurier the lead and the advantage they were looking for.

From that point on it was all Laurier as they held the Yeowomen deep in their own zone pressing for an insurance marker. Team captain Cheryl Pounder took care of those details as she scored to make it 2-0 and gave the Hawks a lead they would never relinquish, shutting down the York attack for a win in their opening game of the season.

Pounder, who is one of eleven veterans returning from last year's squad, will be looked upon to make this year's version of the

team a success.

A third year player, Pounder will make the jump to forward this season after two years on the point, and will be a vital part of the Hawks offensive attack.

Rookie Head coach Josh Batley will also look to Jen Krog, Jill Paleczny, and Marie Hahn to help lead the Hawks into the upper echelon of the OUA.

Not only will it be important for these veterans to step up, but rookie forward Backman will be looked to for some scoring. Batley is also excited about goaltender Joyce Torrington who should take some of the pressure off Boteju all season long.

"Our goal is to qualify for the nationals," said Batley. "To do that we will need to play hard every night and since it is a short 15 game season, every contest will be treated like a playoff game."

This will be the first year in which there will be a CIAU title up for grabs, and since the top two teams in the OUA qualify to participate in the National tournament, the Hawks will have a legitimate shot come season's end.

The Hawks take their act on the road this weekend when they head to Kingston to play a pair against Queen's University. Laurier will open their home schedule on November 16th as they entertain the University of Toronto Varsity Blues at the bubble. Game time is 7:15 p.m. Good luck!

Staying on top of the water Laurier's swim team aims for the top

KATHERINE HARDING
CORD SPORTS

"It's a tough situation to be in. A small school, a small student population, and a sport that is relatively low on the popularity list. We may never have a winning season for a long time, but we have to hold our heads high."

This is how Tom Fuke, Laurier's co-captain and two-time MVP, summarized his feelings about swimming for the Golden Hawks. Fuke is the reigning OUA Men's Champion in the 200 metre breaststroke and feels that this season is very important in determining the future of the Laurier program.

"Last year the women were weak after losing most of their scorers and this year the men are in the same situation," Fuke said. "But last year each side proved that size doesn't matter - heart does."

Fuke cites the unexpected seventh place finish of the women's 4x200 metre freestyle relay at the 1997 OWIAA Championships and the praise the men's team received from the McMaster, Toronto, and Guelph coaches at the OUAA Championships as proof of his statement.

But a new school year brings changes to any team, and this year the men's squad is facing an inevitable losing season - quite possibly a winless season - just one year removed from placing sixth in the province and 13th in the country. Gone from the team are last year's co-MVP Darrin Nikolaus (leaving a gaping hole in both the butterfly events and the relays) and seven other team members, leaving this year's men with only eight swimmers.

"Compare that to McMaster's 25, or Toronto's 20. The word depth

doesn't really apply here," continued Fuke. "The size of our school is a real disadvantage for us."

Of the eight, CIAU qualifier John Peleck returns for his second year and will certainly join Fuke as a qualifier for 1998. Peleck is looking to improve on his fourth place OUAA finish from last season, and is a leader both in size (6'3") and ability. Third-year breaststroker Tom Stelmach made considerable jumps from first to second year, and a CIAU berth is not out of the question.

"We do have strong individuals on this squad, and hopefully we'll be able to surprise some teams."

On the flip-side of things is the women's team. A year removed from losing 10 swimmers, this year's team has lost no-one, added five talented rookies, and returned two CIAU qualifiers from two years ago.

"The women have already shown what they're capable of," noted Fuke of the two exhibition victories over Waterloo. "They've got depth, they've got tons of experience, and they've got proven leaders."

Returning from a one-year hiatus is Sue Miller, a CIAU silver medalist and three-time MVP. Miller brings years of swimming experience and a leadership that was lacking on last year's young squad. Joining her is two-time CIAU qualifier Jennifer Parsons, also returning after a year off. The rookies include Lisa Parwicki, a backstroker-freestyler who has already been dominating the exhibition circuit, butterfly-freestyler Robin Allen, and breaststroker-butterflyer Suzanne Pietchmann. Add to the mix last year's MVP Dayna Patterson (looking to build on her

two fourth place OWIAA finishes from a year ago) and last year's captain Jenny Parwicki, and what Fuke sees is a team ready to begin the trek back to the top of the women's OUA swimming circuit.

"You have to like what you see," he said. "It's too bad both teams can't be equally strong at the same time, but I'm excited about this year despite that."

And one of the main reasons to be excited is the presence of head coach Dean Boles. Boles enters his 10th season as Golden Hawk coach, and brings both impressive credentials and an excellent reputation along with him.

Not many in the Laurier community know that Boles has put four swimmers on the Canadian National Team, sent a swimmer to the 1996 Olympic Games, been a National coach for three years, currently sits as the Chairman of the Ontario Swim Coaches Association, and is the head coach of the 1997 Swimming Canada Club of the Year, the Region of Waterloo Swim Club.

Boles has been named WLU coach of the year twice and OWIAA coach of the year once, and his reputation is something to speak of: Fuke, Miller, and Parsons all swam for him during high school and took into consideration his presence when applying at Laurier.

"I'd be lying if I said Dean wasn't one of the main reasons Laurier was so attractive to me," Fuke commented. "Ever since I had my first practice with him I've felt I was in good hands."

"He is one of the reasons such a small program can perform so well." This year's Varsity Swim season begins here at Laurier on Saturday at 2 p.m. against the Western Mustangs.

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SportsNews

TOM FUKU
CORD SPORTS

ROW named top swim club in country

The Region of Waterloo Swim Club was named Canadian Swim Club of the year for 1996-97 after posting a third place finish at the 1997 National Championships and sending three swimmers plus a coach to the Pan Pacific Championships in Fukuoka, Japan.

Well known to the Laurier community, Dean Boles has been Laurier's swim coach for the past 10 years. Boles has also been part of the ROW Swim club for the past 17 years and has been head coach since 1988. This is the first time in his tenure as head coach that the club has received such an honour.

ROW was picked as club of the year at the Swimming Canada Annual General Meeting in Prince Edward Island just a few weeks after having been named Swim Ontario club of the year.

"It's a great honour for the club and for Laurier," said Boles. "Considering the club's home pool belongs to the university this is somewhat of a shared award."

ROW has been using the WLU facilities as its home base since its inception in 1976.

Wake up call for V-Ball Hawks

SCOTT O'HARA
CORD SPORTS

There was no Cinderella in the story for the Men's Volleyball team as they opened their season last Wednesday at Western. Unlike last year's season opener where the Golden Hawks upset the nationally ranked Mustangs, Laurier got pounded 3-1.

Going into the game it was evident what Laurier needed to do in order to mirror their magical upset of the previous year. Although undersized physically, the Hawks would have to be a much better technical team, play solid defensive side out volleyball and capitalize on Western errors. But unlike the team from one year ago, Laurier was unable to do these things.

In the first game the Mustangs took full advantage of a disorganized visiting squad and won easily 15-6. The Hawks were adequate defensively, but failed miserably to put it together offensively. Coach Brett Thomas summarized the early confusion:

"Physically Western's a better team. They're huge. I am not worried about that, though. Our team needs to do the small things right. We must win the mental game."

In the second game of the evening Laurier returned to the form which carried them to the national finals last season. Playing solid, mistake free volleyball they hammered the home squad 15-6, evening the score at a game a piece.

Unfortunately for the Hawks, some questionable officiating in the third game on five scoring opportunities killed their hopes of pulling up on Western, as the home squad won 15-10. Seemingly lost at the missed officiating calls and lack of consistency, Laurier was finally

downed in the fourth game 15-9.

Laurier had many problems on this night. OUA All-Star Kevin Shonk, although solid with 18 kills on 48 attempts, has yet to hit the pace which makes him one of the nations top players.

"Some of the balls weren't right where Kevin is used to them. Kevin and Matt had some problems clicking, but it will come," stated Thomas, referring to his star player and rookie setter Matt Ritchie.

Another area of obvious concern was the passing game, as the Hawks passed six balls straight back over the net which were immediately pounded to the floor for points.

On a positive note, Laurier was tremendous out of the middle. Fifth year player Dennis Hoffman and OUA All-Star Ryan Brown dominated the Mustangs in that area.

Combining for 42 kills, the pair controlled the evening and could have been more of a force had the mistakes been eliminated.

In the end Western's Darren Brownlee had the last say, as he had a career evening by single-handedly pounding out 27 kills.

After the game Coach Thomas was upbeat. "This team is going to improve. We're going to get rid of those errors, were going to improve physically and mentally. We're capable of improving a lot, whereas Western is playing almost as well as they can. They got the better of us tonight, but I wouldn't want to be Western playing us in February."

In other words, one loss hasn't resulted in coach Thomas losing faith in his squad.

Their pursuit for future success continues tonight down at the Athletic Complex against Guelph at 8 p.m., and Friday in St. Catharines against Brock.

Mustanged

TOM FUKU
CORD SPORTS

Send your young, inexperienced volleyball team to London to face the fifth best team in the country, and what are your expectations going to be? A trouncing? A deflating defeat? If those were the expectations when the Women's Volleyball team travelled to Western last Wednesday then they certainly exceeded them. A 3-0 loss, yes, but in the final two sets the Hawks had a lead late in the contest.

"I wasn't sure what to expect," began coach Russ Woloshyn, "so I was really impressed with the results. We were playing hard and competing."

The Hawks came out nervous - something Woloshyn wasn't surprised about. Being in London against such a good team in such a large venue will do that to a young team.

"At first we couldn't handle the deep serves," Woloshyn noted of the lopsided 15-3 score in the first set. "But from there we really played them tough. We actually had a 14-11 lead in the second set and a 9-8 lead in the third. Against such a good team, that's an accom-

plishment."

Woloshyn praised rookie Shannon Avery for her confident play.

"She's really taken on a lot of responsibility, and I think she's going to be a great player."

The coach also mentioned the contributions of Karen Galloway (a tournament All-Star at the Queen's Tournament two weeks ago), Stacey McCoy, and Alisha Patel, all of whom were solid contributors to the Hawks cause on Wednesday.

Woloshyn hopes his team can build on this solid performance when they face Guelph on Wednesday.

"Guelph is at least as good as Western," noted the coach of the team that dispatched the Hawks 3-0 at the Queen's Tournament. "Hopefully we can have a good enough game that we can carry some momentum into Friday's game against Brock."

That contest in St. Catharines will be very important in determining the Hawks' playoff hopes. Brock is a team Laurier needs to beat, as five teams will probably be vying for the final playoff spot.

Tonight's game against Guelph begins at 6 p.m.

Ruby leads way in all-star selections

MIKE MCKENNA
CORD SPORTS

Even though the football season didn't go as well as the Golden Hawks would have liked, some players were honored for their individual accomplishments this week as the OUA announced their all-star selections.

Defensive back Alan Ruby led the way for the Hawks as he was selected to the first all-star team. Ruby was selected to the first team as both Defensive Half Back and on special teams as the top cover man in the league, a tremendous accomplishment for the third year star from Waterloo's Bluevale Collegiate.

Ruby now has a chance to be part of the All-Canadian team to be announced prior to the Vanier Cup.

Three other members of the

Hawks defense were named to the all-star squad on the second team.

Fifth year players Robbie Symons and Jason Jacyno capped off solid careers as Golden Hawks by earning all-star recognition.

Second Year Corner back, Mark Miles Levine was also selected to the second team at the corner-back position where he was solid all season long.

On the offensive side of the ball there were only two Hawks recognized for their accom-

plishments this season. Fifth year slot back Zach Treanor was selected to the second team and rookie quarterback Kevin Taylor was also part of the second all-star team. Taylor, who missed the last game of the season due to injury, led the league in touchdown passes with 12 and completion percentage at 53.6.

Surprisingly, the OUA failed to select a couple of Hawk notables who had worthy seasons. Offensive Tackle Phil White led a group of rookies all season long and was solid game in and game out.

Receivers Brian McClure and Cory Grant, whose six touchdowns each tied them for the league lead, were not recognized.

Grant's 465 yards receiving had him among the top five in the OUA and should have been enough to warrant a selection.



Robbie Symons



Alan Ruby



Jason Jacyno



Cory Grant

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Chatting about music and life

Mike Watt and Dave Scott in a pub ... that's the beauty

DAVE SCOTT

CORD ENTERTAINMENT

From the first ominous bass notes of **Mike Watt's** new record **Contemplating the Engine Room**, the listener embarks on a journey through the personal world of one of popular music's most original thinkers.

Engine Room is a concept album tracing 24 hours in the lives of three men in the engine room of a large naval vessel, inspired by Watt's own adventures in a punk band (**The Minutemen**), and his father's similarly rolling life as a twenty year enlisted man in the U.S. Navy. By far Watt's most personal album to date, **Contemplating the Engine Room** is a probing, intensely musical allegory of the complexities of life. As Mike puts it, "This album is about what made Watt, Watt."

Before the gig at Lee's last Monday, Watt took time to chat about the record, and life in general. He explained a bit further about the nautical theme.

"Engine room is a metaphor, we're all little boats trying to keep ourselves upright. If your boat springs a leak, it's going down, unless the crew can fix it. And if you have a crew that's tight enough, you can be master of your own ship and run it as a collective."

Sitting in a pub near the venue,

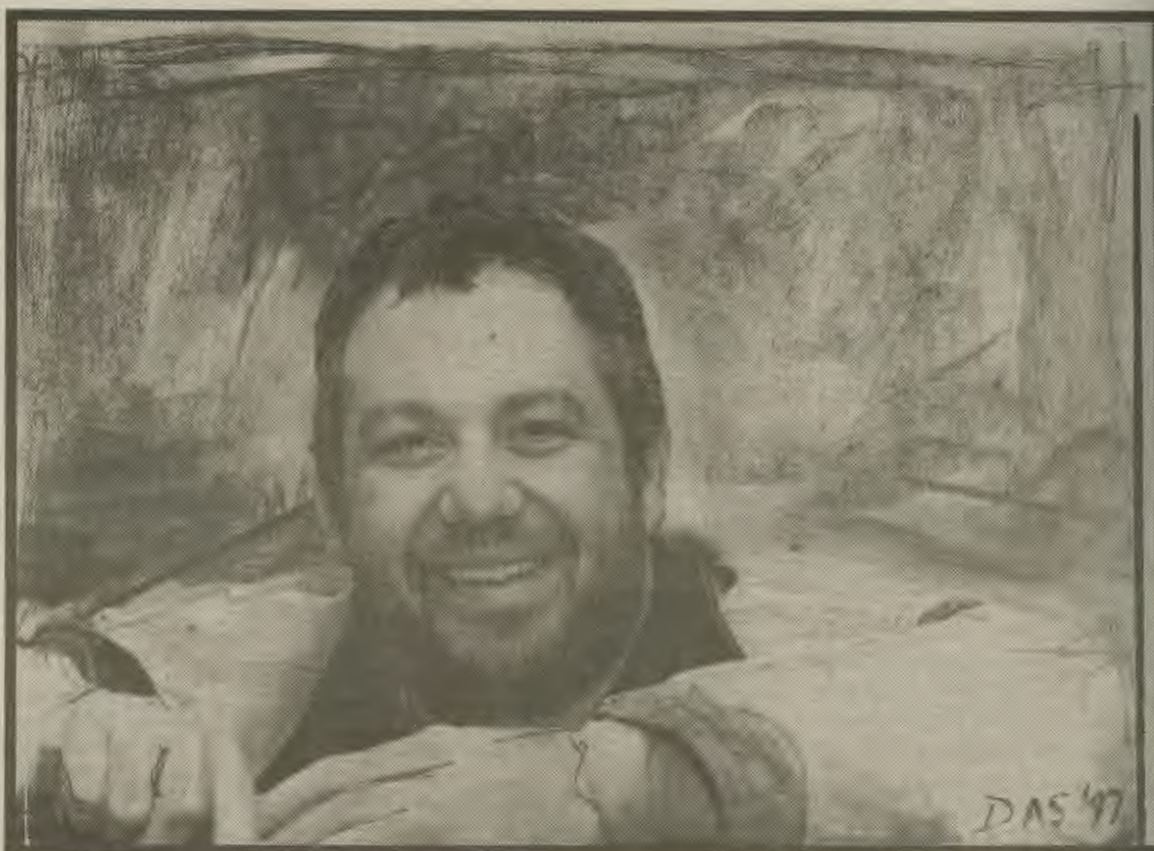
Watt added, "I've been making records since 1980 and this album is the first time I've ever used my life as manure."

The record is partly inspired by elements of **Richard McKenna's** nautical novel **The Sand Pebbles**, and "Some of the ghost stories that my dad used to tell when he came back from being at sea, 'fish stories' my mom used to call 'em."

The gig at Lee's was a beginning to end performance of the new record. As the songs are not just a batch of tunes, each one is a piece of a day, the record starts before dawn, and ends 24 hours later. Backed by drummer **Stephen Hodges** and guitarist **Joe Balza**, Watt delivered a captivating performance that the band seemingly enjoyed as much as the highly appreciative crowd.

The album perfectly distills Watt's 17 year tenure as a genuine musical maverick. As bass player for the genre-blending punk band **The Minutemen**, whose journey was cut short by the untimely death in 1985 of singer and guitarist **D. Boon**, Watt helped inspire an entire generation of indie bands.

His level of influence can be judged by looking at the number (48) of fellow musicians that appeared on his last record **Bull Hog Or Tug Boat**; **Dave Grohl**, **Eddie Vedder**,



J Mascis, **Thurston Moore**, **Frank Black**, and **Evan Dando**, to name a few. A master of the do-it-yourself approach, Watt has ventured where few of his reputation would dare, by always pushing artistic boundaries.

Current side projects include a band called the **Madonnabes**, that

We'd be smiling too if we lived in a crayon world.

funnily enough covers Madonna songs, and Watt has also done a stint as bass player for **Pomo for Pyros**.

Watt says "I'm still a work in progress," and as for the new

record's ultimate message — look no further than the last line of the closing "Shore Duty:"

"Seems like there's always more duty / maybe that's the beauty."

The funny Beatle

TIM DURKIN

CORD ENTERTAINMENT

Yes, this is **the John Lennon**, one fourth of the **Beatles**. Yes, it is a collection of writings from the early to mid sixties. Yes, he and **Paul McCartney** were one of the best song writing duos ever to record together. No, it does not necessarily mean he is a good all around writer. The only goal achieved here is that Lennon manages to cement his role as the funny Beatle with a bit of a wit.

In His Own Write & A Spaniard in the Works

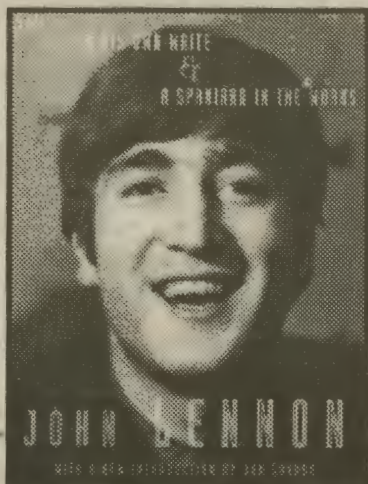
John Lennon
Pimlico, \$16.00

This book shall never again attain the stardom the two individual books shared during their first release. **In His Own Write** (first published in January 1965) sold 200,000 copies in the first year, making it a huge bestseller. **A Spaniard In The Works** quickly followed in June of the same year selling 100,000 copies in the first three months. Suffice it to say any one who would really want one already has one though there will be a few hangers-on to their dynasty to buy the book today.

The bulk of Lennon's book is filled with cute little stories to make you laugh. Some even come dangerously close to being intelligent or parodic. The drawings contained are sophomoric little doodles of people with eight feet for legs or really

fat budgies. Very good work John.

There is a heck of a lot of word play, and it is definitely a step away from the "Love Me Do" songs of The Beatles' recent past. Shortly after these books came hits like "Norwegian Wood" and a little while later, "I Am the Walrus." So there is a definite switch in writing mentalities at work here. Again, though it's nothing revolutionary, certainly compare it to the massive creative efforts produced by he and McCartney.



You may look at it and say to yourself, "gee I've seen this style before?" Allow me to answer that one for you. **Bob Dylan** was the master of this "style." For an excellent example see the liner notes from "The Times They are A-Changin'" entitled "11 Outlined Epitaphs."

Not to claim that there is any direct connection between the two, but the comparisons are obvious especially if one considers that the two would have met generally

about this time, and that it was Dylan who introduced the Beatles to marijuana.

According to the new introduction by **John Savage** (the Paul McCartney introduction is included) the book offers "an alternative take on the Beatles' public sweetness and light: parodies, surreal low life tales, vengeful attacks on the media. Nobody is spared." Well, that's pretty much open to interpretation but I would have to say that although all that is buried within the works, there is really nothing spectacular about it.

Favorites would have to be "The Fat Growth On Eric Hearble," "The Wumberlog (or The Magic Dog)" and the contrasting doodle of two street performers one of whom has a sign which reads "I am Blind" and the other whose sign reads "I can read quite clearly." As one can see upon further inspection Lennon definitely does touch on all the aforementioned topics but it is certainly not with the biting cynicism of his peers.

All harsh criticism aside, this book is jolly good fun. While the chances of seeing these published were they not done by a Beatle are slim to none, don't let that detract you from giggling at the pictures or reading the stories to children or siblings. But please for the love of god do not buy it because it is John Lennon.

Happiness is a warm Tim. Love me Tim. Eight Days a Tim. It's been a hard day's Tim. Jealous Tim. Drive my Tim. Being for the Benefit of Tim.

Letters from Ben



L.L. Cool J
Dear Editor,

I have six months left to find a wife. As everyone knows, University is where you find a spouse. I suppose the hard-core searching must begin now, before I am forced to hermit myself in the working world. I figure that there just won't be enough time after I graduate, what with becoming a famous guy and all. All my time will be devoted to the pursuit of money and happiness (in that order). If I had a wife while all this goes on, it would be easier for me to succeed because she could cook and clean for me...uh I mean support me emotionally and pursue a career of her own.

I have spent the last two months scoping out the chicks, uh I mean broads, making mental notes on posture, cleanliness, propensity for

alcoholism, and general demeanor to no avail. All the specimens I have witnessed have been far too shabby for consideration. The one or two exceptions I have approached with my offer of a lifetime of domesticity (of course I mean freedom from worry) have replied with hearty boos. I can not understand why.

They really seem to get upset when I turn up their top lip to examine their teeth. That really seems to chide them. I would have thought that being treated like a million dollar championship thoroughbred would make any young lady blush with pride. How wrong I was. I got such a slapping.

Ben Harris

If I were a Robot (a poem)

If I were a robot, I would power up my thrust-rockets and put fresh batteries in my go-go ray gun. Will you be mine? If I were a robot, I would put your brain in my metal skull. Do you think of me? If I were a robot, I would gently grab you with my metal claw-hands, and caress your skin with my go-go ray gun. When I am a robot, I will crush the city. If I were a robot, I would write robot love songs to you, all binary and c-code, until you encoded me with "10 run, 20 Goto line 10." Please don't press 'esc'. My robo-love will be as constant as Star Trek. "On" four times a day, and very clean and precise. If you would be my robo-baby, I would fire said go-go ray gun in the air in a non-robotic fit of emotion. If only. If only indeed.

by Ben Harris

Leave expectations at the door

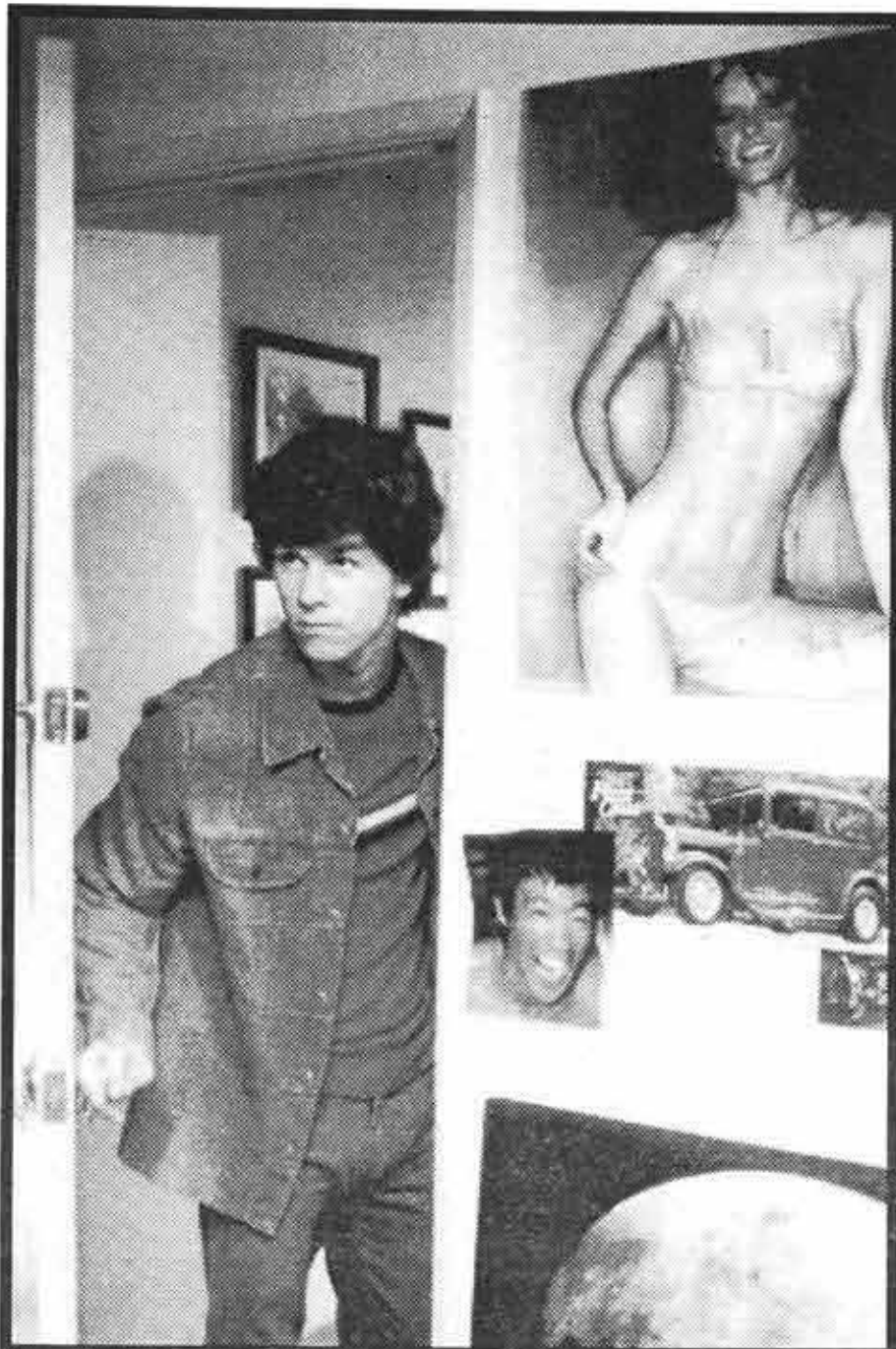
CAESAR MARTINI
CORD ENTERTAINMENT

Whatever expectations you have about **Boogie Nights**, throw them away. This film will destroy them, and slap you in the face with dozens of surprises.

Boogie Nights is the pet project of 27 year-old newcomer **Paul Thomas Anderson**, a rookie writer-

Boogie Nights

Starring: Mark Wahlberg, Burt Reynolds, Julianne Moore
Director: Paul Thomas Anderson



A seventies Mark Wahlberg, a poster of Cheryl Tiegs... What else do you need?

director, who does the work of a seasoned veteran in this film. The movie is about the state of the porn industry in the 70's, and focuses on the rise and fall of Eddie Adams (a.k.a. "Dirk Diggler"), played superbly by **Mark Wahlberg**.

Eddie is a sweet, idealistic young man with a huge penis who wants to make something of himself. When porn director Jack Horner (played by **Burt Reynolds**) "discovers" him working as a busboy in a funky disco club (dig all the foxy disco mamas), he decides to make something of Eddie in the porn world. Before you know it, Eddie and his 13-inch asset leaves home, takes a new name, and becomes a huge porn star. Pun intended.

Boogie Nights then chronicles Eddie's life, the lives of his new porn family, and the porno industry itself through the late 70's and early 80's. And what happens is nothing like you'd expect.

This is a unique film that pulls no punches. It's dominated by a bluntness that is shocking to the point of being hilarious. For example, when Eddie meets the man

who funds all of Jack Horner's films, he says to Eddie "I'm looking forward to seeing you in action. Jack tells me you have an enormous cock."

Anderson treats the porn scenes

like comedies, and though the film is very serious, you can't help but laugh at most parts.

It's as if Anderson intended to slap the viewer in the face and say, "Look at how ridiculous this whole

thing is."

Not all of the bluntness of this film leads to humour, however. A terrible realism dominates the film, with a couple of scenes containing violence worthy of Tarantino. Certain other scenes stun the viewer into realizing just how pathetic some of the characters' lives are, particularly in the second half of the movie.

Boogie Nights does a good job of generating pathos for the characters, especially Eddie. There were a number of times where I felt genuinely embarrassed for him.

Boogie Nights achieves this effect partially through excellent performances by Wahlberg, Reynolds, and **Julianne Moore**. But the way the camera presents their performances is very effective.

The movie has a "show-don't-tell" type of philosophy; a technique that I feel is underused considering how highly visual the medium of film is. With prolonged close ups, you get a chance to read the emotions and thoughts of the character right from their faces.

Mind you there were several such scenes that dragged on for entirely too long — whatever information I was supposed to glean from Wahlberg's tortured expres-

sion, I would've got over a minute ago, thank you very much — but overall, the technique is used effectively.

I also liked how in certain scenes the camera would move in a continuous, seamless shot from person to person, listening to their all-too-human exchanges and then moving on. This gave me the feeling that I was almost in the movie, eavesdropping on the characters and obtaining insights that only an insider would get.

This movie is excellent. My only complaint is I'm not sure what the message was supposed to be...or if there even is a message. Regardless, it's intelligent, informed, and exquisitely portrayed by the actors and the director. But beware, this film is not for everybody. More than one person got up and left the movie, although I can't see why. I suppose they were either offended, or they just didn't get it.

Caesar is a movie reviewing god. Need we say more?

If you're keen on reviewing films for the Cord, let's have a talk.

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An Apology

As the Entertainment Editor, I am fully responsible for anything that is printed in my section. This being the case, I would like to apologize for the headline that ran in the last issue above the story about Laurier's student composers. I could make a bunch of excuses about being tired or stressed out but the bottom line is that it was a severe mistake in judgment on my part.

I would like to emphasize that it was never meant to denigrate any of the student composers or Marsha King (the writer of the piece). And it is by no means indicative of the attitude of myself, The Entertainment section, or The Cord in general, in regards to the work done by the music students here at Laurier.

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Mozart's own hell

Continued from page 1

By the last scene all traces of comedy are gone in favour of a very dark, sadistic view of Don Giovanni. The scene opened with Don Giovanni partaking of a series of blindfolded, struggling women, and ended with his being dragged to Hell by demons.

Although I knew how the story went, the drastic shift in tone was very unsettling, and as such, highly effective.

The performance was awarded a well deserved standing ovation from the crowd that night, and I was left with the thought that the Kitchener-Waterloo Opera could not have chosen a better way to open their new season.

I know that I can't wait to see how they're going to follow the success of their production of Don Giovanni.

Holly belts out her stuff

CRAIG WHITE

CORD ENTERTAINMENT

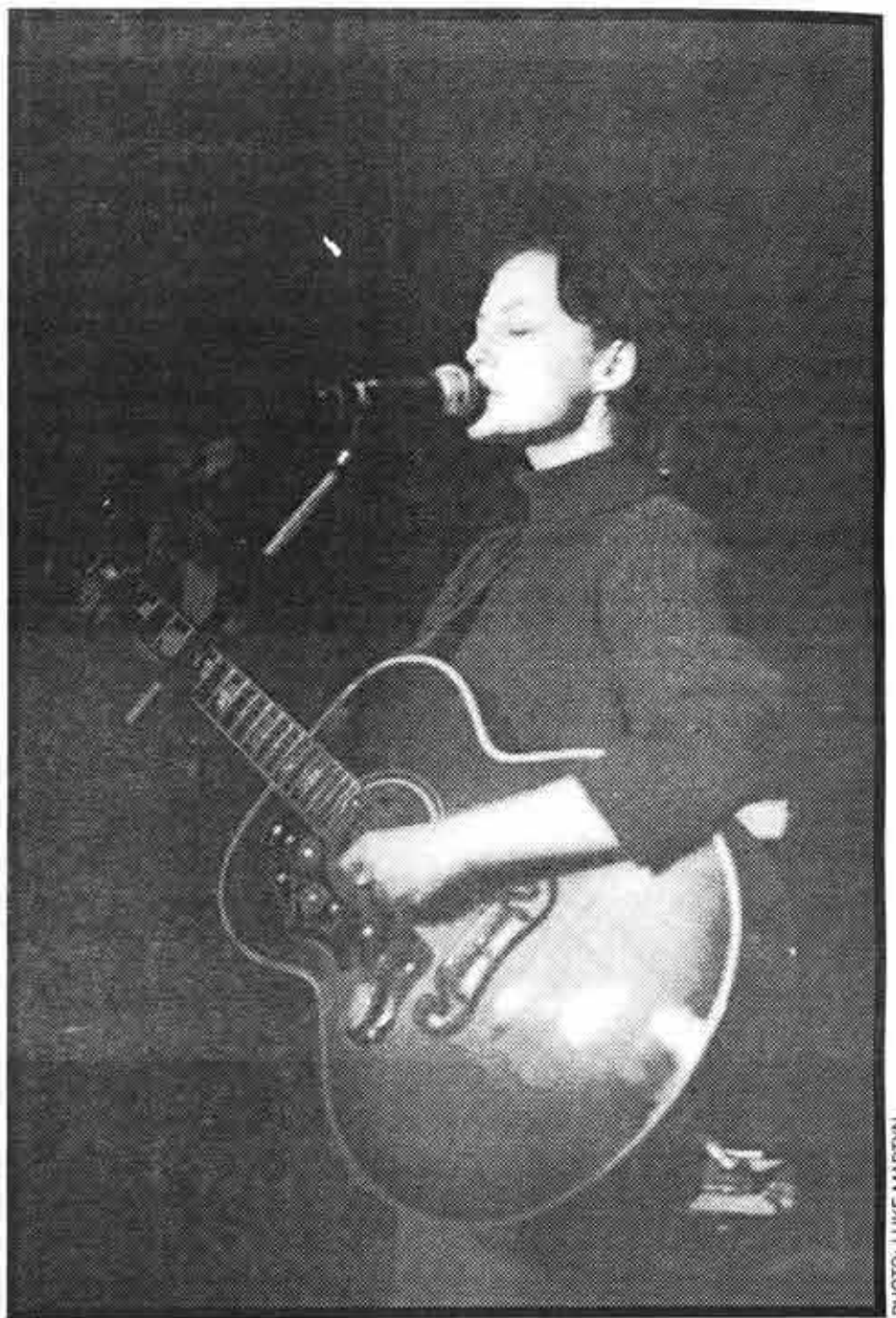
Holly McNarland, a name you may remember from your music past, hit the **Bombshelter** at UW full force this past Thursday. "Why," you ask, "should I remember her?" She sang for **Ashley MacIsaac's** hit "Sleepy Maggie." You loved her music and voice then, and the love continues on when you hear her solo attempt **Stuff** with the frequently played single "Numb" and others of well deserved recognition.

With the boost in popularity in female lead bands, Holly fits right in with the others. Though leaning more towards the harder side of "alternative" music, she is still going to give **Sarah** and **Jewel** a run for the money in the title of "Queen of the Music Scene." Her uniquely fabulous voice belts out her songs like nothing else could and her ability to play those lead guitar riffs that leave you wondering how, make her a force to be contended with by all musicians.

Though leaning more towards the harder side of "alternative" music, she is still going to give Sarah and Jewel a run for the money.

The opening band set the mood for the night by playing a strong set for such an unknown band. The four piece band got little respect from the audience who seemed more interested in their conversations of hockey and engineering. Their sound, a relative of an **Inbreeds**, **Dave Matthews Band** cross, was worth remembering with their melodic tunes such as "Choke Chain" and "Falling Star".

Holly McNarland began the set



Holly McNarland enters the ring to do battle with the pop greats.

PHOTO: LUKE MARTYN

by blasting everyone out of their seats with an energetic and very up beat "The Box." Soon the entire place was thriving with energy and most were up out of their seats tapping and swaying to the glorious music emerging from Holly's lips. Her full guitar riffs, just like the good ol' days of the Pixies (one of her favourite bands), mixed perfectly with her strong vocals and the incredible lyrics fit together like a hand and a glove.

With this being their only set in the past few months, the entire show wasn't as energetic as it had begun. It seemed to slow up as the mid point of the show came around and interest was lost during songs such as "I Wanna Stay," "Numb" woke both the audience and the band, as the rest of the set was even stronger than before. The crowd was nodding away and Holly was leading them in for the kill.

As for her back up band, only

one thing can be said: tear jerkingly excellent. They not only brought the music alive, but set it streaming through the veins of all that were in hearing distance. The drumming and bass ploughed through the air and hit the listener full in the face. You had no choice but to listen and hear. They were mostly from Hamilton, Ontario, which emphasizes to all that Canada has the best musicians.

Holly's name will soon become as familiar to us as those of other great female artists. Judging by the reception she had on Thursday night and on Much Music and on the radio, the Holly revolution has already begun.

Craig of Mutilation. Trompe le Craig. La La Craig You. Monkey Goes to Craig. Craig White is a fresh-faced first-year with a keen ear - he's young, but not so young that he missed the Pixies.

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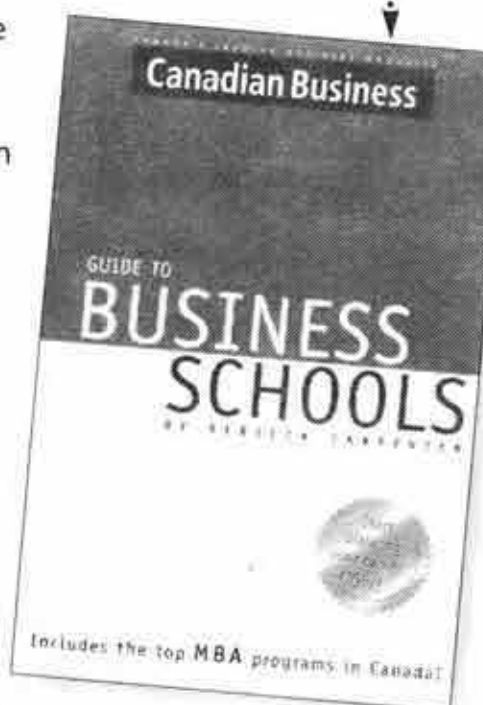
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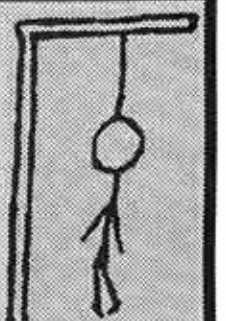
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Wednesday, November 5
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November 6-8
Yuk Yuk's
Kenny Robinson
\$7.00 to \$10.00

November 6-8, 13-15
"Vital Signs"
Kitchener Waterloo Little Theatre
\$10/non-member, \$8/member

Friday, November 7
Reading - "At Home in the Commonwealth?"
Janette Turner Hospital
Paul Martin Centre
7:30 p.m. No admission charge.

Friday, November 7
Musicians' Network Live
Wilf's

November 7-8
"Hearts and Farts"
Laurier Theatre Collective
P1017, Peters Building
8 p.m. \$3

Saturday, November 8
WLU Baroque Ensemble
Recital Hall
8 p.m.

Saturday, November 8
Stevie Starr - Professional Regurgitator
Wilf's

It's a beautiful day in the EarCandy...



Copyright Love Story
VIK Recordings/ BMG
On Vancouver-based Copyright's latest full-length release, singer/ songwriter/guitarist Tom Anselmi lends credit to its title by contributing nine fresh and original songs characterizing the search for truth and the chaos of life.

Together for over ten years and in their present formation since '93, Copyright has a sleek, squeaky clean sound, which resonates gorgeous melodies that dance in your head for days on end.

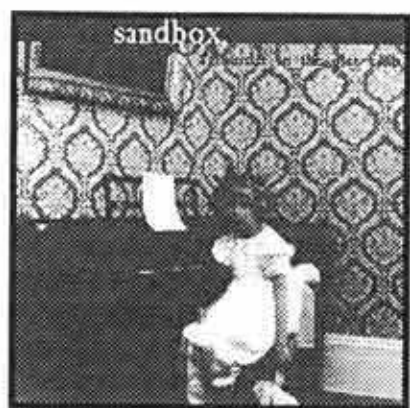
The very first track, "Transfiguration," sets the tone for the whole listening experience, only to be followed by passionate lyrics that fill you up inside and leave you begging for more in "The Flesh is Weak." By the time you get to the

title track, you can easily recognize the resemblance to George Harrison in his "Cloud Nine" days.

This multi-media CD contains extra tracks of songs from outtakes and recorded gigs, all in a fascinating and amusing computer format.

Make sure you pick this one up next time you're searching through the BMG catalogue for that one last free CD.

Ryan Lindsay



A murder in the glee club
Sandbox
EMI

Let me start off by saying that I really tried to like this record. I've met Sandbox and they're a nice bunch of guys who (I think) deserve the success they've had so far. However, this album is a classic case of the sophomore slump.

Sandbox has dumped the moody power pop sound that made their first album, **Bionic**, a success. Instead they have pursued a bland, jangly guitar sound that is best described as the **Gin Blossoms** on Valium.

If you've heard the first single "Carry," you've pretty much heard the whole album. There are some bright spots on this album, "Melt" and "Self-contained" are actually (dare I say it?) lively. While "How I feel" and "A Question of Faith" close the album out on a strong, albeit depressing, note.

A murder in the glee club is a concept album. The title is taken from a never aired radio-play, of which the introduction is used in the album. The liner notes state the song has laid dormant for 65 years, and having heard it I can understand why. An extensive explanation of the concept is also included in the liner notes just to ensure you understand the cleverness of the band's idea. Unfortunately, the more they try to explain the concept the weaker it sounds. If you must buy a Sandbox album I recommend **Bionic**. If you already own **Bionic** you should probably wait for their third album.

Tom Hubes



Andrew Dorr
Hint Of Mess
WORK

Sheesh, I guess anybody can get a record contract these days. This guy is an up and coming singer/songwriter with a voice that seems to be deliberately distinctive. Imagine this, a cross between **Tom Petty** and **Jean Stapleton**. At times, his voice is very restrained and weak which perhaps is meant to communicate some of his sensitivity. Or else he just sings bad to stick out (this has worked for a lot of acts).

However, Tom Petty is actually a good comparison to the style of writing and the sound on this album. His musicians implement the sound of acoustic, slide, and tremolo guitar to achieve a mellow rock sound for the most part, but they also throw in trumpet, piano, and harmonica for some extra flavour. He also varies his sound quite a bit from the cello background of "Come To Me" to the simplistic pop fun of "No Butter, No Oil". Dorr's voice actually sounds appropriate in the breezy song "I Splash", and in the anthemic "Starstruck".

To understand the lyrics, one needs to look in the album sleeve because Dorr seems to have found a new way to pronounce every word in the english language. The songs "Supercool" and "Starstruck" work as backlash against the more superficial elements of society while songs such as "Rosey Red" and "Insecuriosity" depict the shy and

paranoid nature that most people overcome.

A lot of potential is shown with the music and the lyrics, but I would prefer that he take some singing lessons before I am willing to subject my ears to more of this.

Brad Fetter



Megapop
Casino Royale (EP)
A Very Clever Recording Co.

In a musical world in which our ears are inundated with mediocrity, Megapop stands out big-time. They're the best thing I've heard in a while.

The band is a talented blend of rock-pop. What makes them stand out is that their music is intelligent within rock, pop, techno and Eighties boundaries that are built, then shattered.

The album kicks ass. Catchy, smart, and rockin', you're not embarrassed to sing the lyrics because the band behind them has obviously molded them melodically, harmonically, rhythmically, vocally, and successfully.

"Evelyn Tremble" comes right after you. "For Real" chases you up the wall, and when you're on the ceiling, "Return for Refund" is there to catch you with its trustworthy soft-sounds. "Animosity" also kicks in slow, but it chases you back up to the rafters with cheeky, in your face lyrics. Buy it, steal it, harass a DJ for it, but get it. And get off the ceiling.

Robin Whittaker



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with pith through your mind

Robin Whittaker

I crept unheard
Through some mind
Bereft of contempt;
Though you said you hated me.

Beyond Rebel-influenced youth
Incensed by the Media you've
Ingested
On some silver platypus duck-
billed and overdrawn; wrought like
a
Naïve consumer you
Bought into ads and subcontractors
Of your life.

Can you afford free-thought?

I paid the toll at your Super-Ego —

And trekked mercilessly with
the Power of Money in hand
to defend me.

You denied me so i paid you off at
your Ego —

And foraged to your cortex where
I learned Nothing
from you.

Out through your eyes i saw a
Football Game,
immersed in Nike and

\$Million
winners and wonder why you
never changed
your Channel #5.

They bought and sold you.

You came back for more and i scav-

enged to you ears.
Here i heard the squeaks and
squawks of
High-rolling Maestros.

They profit by your ear
drums;

Their beat goes on;
You can't turn off;
Your non-acquaintances said

so.

So i hurled myself headlong head-
strong into your Id —

(If S.F. could see what i see!)

I was incinerated by your Lust.
By knock-kneed delicacies of
unseen desires.
You won't see bright shapes with My
drugs!

Sink lower, Rasputin;
This is the pie you really love
and you
Can't admit it for a third.

This is where
You sold
Your soul to it.
Your senses' senseless sensations
Your gullible gluttony
— group hugs all 'round! —
You've forsaken your soul for
— No! —

You're a bystander Here in
Your own selflowesteem.

I've never been Here before
And you're lost.
You burn me Here,
You burn Yourself.



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Matthew Brown
Pencil on Paper

He Loved to Teach Them

by Mr Ivan Kauste

Dr. Cathartic loved to teach, and felt he was good at his job.
"The sentence begins with a definite article. Is the verb that
follows singular or plural?"

A student raised his hand.

"Plural?"

"Wrong!" The Doctor grinned, and danced back to his lectern.

"The verb doesn't apply to the definite article. The subject
doesn't surface until the end of the sentence, and it is most
definitely singular!"

He strayed from his lectern again.

"Now, is the subject of the sentence nominative or accusative?"

After a pause, a raised hand.

"Accusative?"

"Wrong!" cried the Doctor, his hand flying to his mouth to stifle
a giggle. "The subject has an 'e' suffix, indicating most clearly
that it is nominative singular!"

He grinned through several moments of awkward silence, then
continued.

"And if the subject is nominative singular, what suffix must we
then attach to the adjectives?!" He held his breath.

An appendage appeared slowly at the back of the classroom.

"The 'e' - "

"WRONG HAHA!" The Doctor exhaled, his dilated pupils glinting
in the fluorescence.

"The adjectives' suffix will be 'i' - 'a' - 'n'!" he crescendoed,
twisting his body in time to his words.

The doctor beamed at each student, nodding and pointing at
his head.

"And so in what tense must we place the sentence!???" His
eyes danced furtively among the undergraduates.

A boy in the front row had begun to sob.

"The past! The PAST!" The Doctor's face was obscured for a
moment as he struggled to pull his shirt and jacket over his
head. "FROM WHICH WE CAN CONCLUDE THAT THE ACCOUNT
PROVIDED IN THE POEM IS DELIVERED RETROSPECTIVELY!!!"

Now free of his jacket, the Doctor brandished it high, stamped-
ing about the classroom perimeter.

"WHOOOP! WHOOOP! ODIN! ODIN! OOOODIIIIIN!!!" Beads of
sweat collected visibly in his greying chest hair.

Upon completing a third circuit of the classroom the Doctor fell
to the ground, gnashing his teeth, upsetting several desks as
he writhed across the floor. Finally, he was still.

The students gathered their possessions, hurrying to other
engagements.

Class was finished for today.

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PERSONALS

SINCERE THANKS

To all students who responded to our ad for Special Needs Office volunteers. The response was overwhelming! We will try to call on each of you during the school year. Judy Bruyn Special Needs Coordinator

Happy 19th Birthday Mary, Amy, and Laura from Conrad D2 West!

Molson Canadian SeaDoo qualifiers for Nov 29th Cheap Date... Oct 30-Christy Lazar, Tina Lykos, Terence Wong, Jon Jackson, Ann Bourne.

Oct 9 - Erik Brodersen, Angela Burgess, Kim Wiltshire, Kathy Van Schaik, Jenn Ireland.

Oct 2 - Corey Goodwill, Tim Clancy, Garth Sheriff, Maria Carone, Michelle Watt.

Sept 25 - Melissa Mc Caughriy, Jenn Leonard, Shaun Keenan, Kevin Bieth, Michelle Watt (again)

Sept 18 - Ryan Port, Michelle Watt (you see what entering can do), Dave Burnett, Janet Hughes, Cindy McKellar.

Sept 11 - Brian English, Heather Randall, Allison

Riddle, SJ Hough. Sept 6 - Tim Kuhn, Sumit Pan.

KOKANEE FRIDGE GIVE-AWAY... congratulations to Jen Oraziotti 1st year Mac House resident. She took the time to fill out the Sasquatch ads in the Cord and last Friday she took home the LABATT's KOKANEE fridge to keep all that Mac House beer cold! Just another winner in the lengthy list of TURRET prize winners! Hey, if you don't play you can't win!

NOV 22 The Third Annual NASTY COMEDY in the Turret..(this year Kenny Robinson/Mike Wilmot and B.J. Woodbury will disgust...leave Mom at home)

This Saturday...Lettermen's finale bash, Let loose with all the gang.

B. Hope you enjoyed your travels. Where are you? I miss you. Love K.

Your love is like a Red, Red, Rose. But right now you're wilting!!! Call me! I'll be waiting.

HAPPY BIRTHDAY JEN CLARKE from your fellow Cordies.

P. Great news about mama Porszt. It's a miracle

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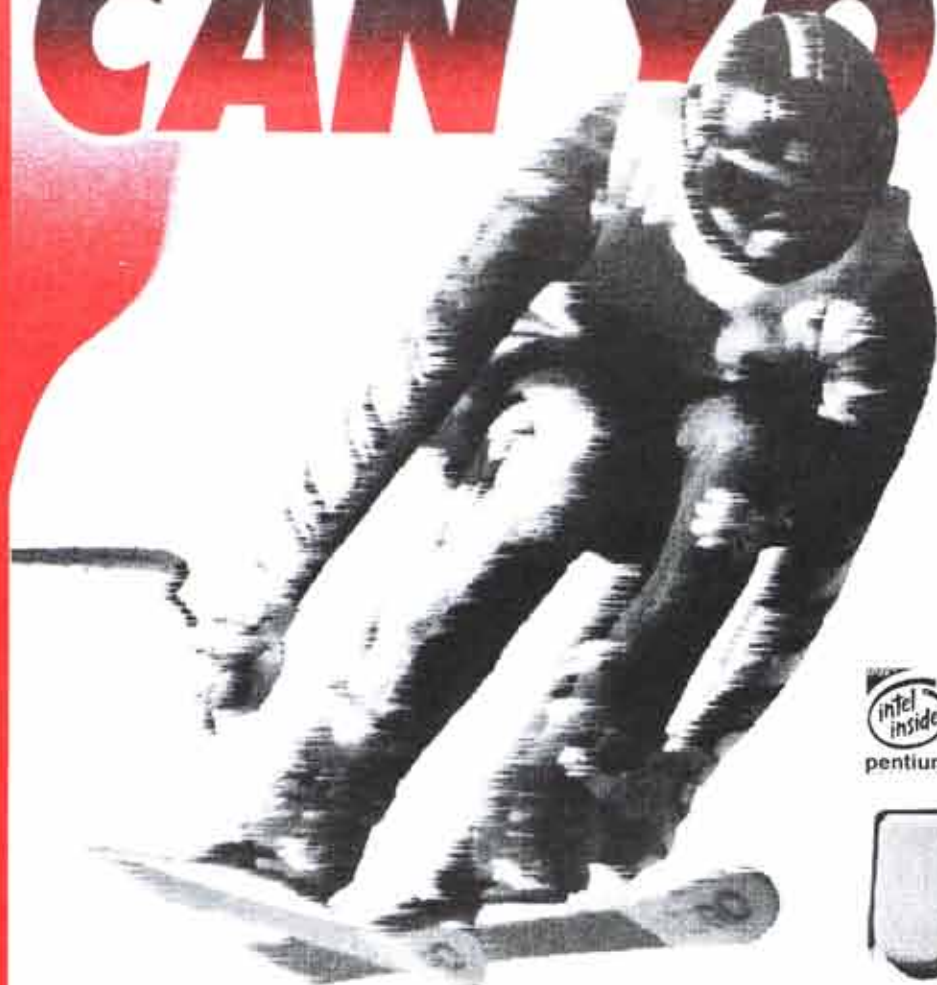
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*I wish I had a dollar for every time I spent a dollar,
then, YAHOO!, I'd have all my money back!*

*I hope that after I die, people will say of me: "That
guy sure owed me a lot of money."*

*If the Captain invited me to his party, after he had
whipped me on deck, I guess I'd go, but I'd try to find
some excuse to leave early.*