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"The tie that binds since 1926"  
WLU STUDENT PUBLICATIONS

# the Cord

THURSDAY, OCTOBER 16, 1997  
VOLUME XXXVIII • ISSUE TEN

## A new taste for Laurier



PHOTO: KATHERINE HARDING

## Hawkeye Gold among first student beers in Canada

MARY WONG  
CORD NEWS

On Wednesday, October 8, Stew Wong, WLUSU President, stood before a mass of Laurier students in Wilf's and proudly introduced Wilfrid Laurier's very own brand of beer, Hawkeye Gold.

"Laurier students will now be among the first students in Canada who are able to taste the pride," explained David Playfair, Wilf's Manager.

"The beer should add to the already strong school spirit at Wilfrid Laurier University."

The new beer, named after the Golden Hawk school mascot, was launched with a keg tapping, souvenir bottles, and reduced prices.

Concerning the quality of the beer, second year student, Matt Macintosh said, "Hawkeye Gold is not bad, but it would be better if the taste was stronger and the beer was cold."

"The next batch will be even

more successful than the last and the taste even better," said Playfair. "Hawkeye Gold will be heavier and bolder."

The idea of Laurier's own beer was initiated in the spring of 1997 by Playfair and Rob Cresswell, the manager of the Turret.

WLUSU was approached by Bruce Woollings, a sales representative from Trafalgar Brewery of Oakville. Mike Arnold, the proprietor of the brewery, then took over the development of the beer.

A committee, involving Playfair, Cresswell, Dan Dawson, Mike McMann, and various Laurier students, helped to design the logo.

Wilf's Celtic Ale, brewed by Trafalgar, is also available. This new brew can only be found at Wilf's and is available on tap. Wilf's Celtic Ale is a premium Irish Ale that is light but very smooth.

In September, at the Great Canadian Brewing Festival in Guelph, this Celtic Ale was award-

ed a gold amongst its other micro-brewery competitors such as Sleemans and Brick Brewery.

Hawkeye Gold was invented by Mike Bradley, a student manager at Wilf's. Presently, it is being sold at the University on tap and bottle.

In the near future, Hawkeye Gold will also be available at liquor stores in the Waterloo community.

"There is no cost to produce this beer," states Playfair. Trafalgar benefits from the promotion. In addition, Playfair said that a ten cent per litre sold rebate from both Hawkeye Gold and Wilf's Celtic Ale will be donated to an as yet undetermined charity.

Trafalgar Brewery first opened in December, 1993.

There are several types of Trafalgar beer available in over 30 Oakville pubs and liquor stores. Trafalgar beer has won numerous awards including bronze and silver medals at the 1996 World Championships of Beer.

# Bayeux Tapestry at Langen

SARAH CRELLIN  
CORD ARTS

The Langen Gallery is currently featuring a stunning reproduction of the renowned Bayeux Tapestry, one of the great artistic legacies of the European middle ages.

The tapestry depicts part of the Norman conquest, specifically the Battle of Hastings, that took place in 1066.

The reproduction was completed by Professor James Dugan, a retired UW French professor.

Dugan has created a copy that is faithful to the original in both material and colour, investing over 7000 hours of labour into the project.

The only differences between Dugan's copy and the authentic tapestry are seen in two areas.

First, the final two panels of the original tapestry are missing, so Dugan has "recreated" them according to his own interpretation.

Second, adding a tragic twist to the story, Dugan inscribed the dates of his children's deaths in Latin on the tapestry below the scene depicting the Norman ships crossing the channel.

He learned of their accidental death while working on the reproduction.

The original tapestry was commissioned after the conquest by a Norman participant, Bishop Odon de Conteville, and is therefore considered to be a piece of Norman propaganda.

Embroidered tapestry was an important art form in Medieval times.

The original Bayeux Tapestry was crafted by Anglo-Saxon artisans. It is thought that women most likely put it together.

Although interpreting the extensive panels can be time consuming, anyone with an interest in history, art, or medieval literature should view the unique work.

The 70 metre long and 50 cen-

timetre high tapestry is on display in the Aird Centre Foyer building until October 23.

Langen Gallery is open Mondays through Saturdays 10 a.m. to 7 p.m. Admission is free.



A scene from the Bayeux Tapestry, currently on display at the Langen Gallery.

PHOTO: KATHERINE HARDING

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## NewsBites K-W students protest Bill 160

Three thousand students from at least eight high schools converged at Kitchener City Hall Wednesday October 8, in a display of solidarity with their teachers over provincial Bill 160.

Students also marched to St. Mary's High School where they had heard their fellow students were prevented from participating in the walk-out. Some bystanders criticized the protestors for walking out of class rather than protesting outside of school hours.

## Free busing for Oktoberfest

Bus rides will once again be provided free of charge during the 1997 Oktoberfest celebrations. Kitchener Transit and Molson Breweries will provide free bus rides from K-W accredited Festhallen October 17 and 18 from 11:00 p.m. to 1:50 a.m.

The campaign was developed to help reduce the possibility of drinking and driving during the festival. Over 12,000 people used the service last year.

## Review of pension plan

Finance Minister Paul Martin has confirmed that re-examination of the Pension Plan, as it relates to older workers taking reduced employment, will be part of the Canadian Pension Plan review of 1999.

Present policies give people who move into part-time employment at age 55 reduced benefits upon reaching age 60-70.

## Common-law families increase

According to data released Tuesday from the 1996 census, common-law and single-parent families now make up more than 25% of the 7.8 million families in Canada.

"Canadians now have less faith in all institutions, including marriage," said Bob Glossop of the Vanier Institute of the Family.

The number of common-law families increased 28% between 1991 and 1996, while married couple families increased only 1.7%.

## Arctic state of emergency

One Arctic community declared a state of emergency Tuesday after hurricane-force winds raged across Hudson Bay.

People were ordered by Cape Dorset officials on Baffin Island to stay indoors as winds up to 120 km/h battered the area. At least seven other communities on the shores of Hudson Bay have been affected by the winds.

## Early death and poor air quality

A new study reports that polluted air in the Hamilton-Wentworth area causes 90 to 321 premature deaths a year.

Inhalable particle matter accounts for 76% of the air-pollution related premature mortalities and 64% of the related hospital admissions.

The report comes on the heels of the toxic Plastimet recycling fire in July which ended in the evacuation of thousands of residents from the Hamilton area.

# Germans take to the streets

RICHELLE READ

CORD NEWS

Once again, Thanksgiving has come. With this holiday weekend thousands of people from all over the world descended on the Kitchener-Waterloo Region to attend the annual Oktoberfest celebrations.

On Monday, October 13, the twenty-ninth annual Oktoberfest Thanksgiving Day Parade took place and people lined King Street from Erb to Cedar to take part in the event.

The parade started at King and Erb, at about 8:45 in the morning and traveled down King to end in Downtown Kitchener at approximately 11:00 a.m. The admission for the parade was optional, but the crowd was encouraged to bring a non-perishable food donation to give to the annual Onkel Hans food drive.

Many people began to stake out spots at seven in the morning. One parade goer, Margaret Read of Ayr, stated that this was "the best parade in twenty-nine years."

This year the parade was filled with more bands and improved floats. Performing in this year's parade were many bands from across North America, including the Greater Kensington String Band from Pennsylvania and the Lakewood High School Marching Band from Ohio.

Many dignitaries were also present, representing a variety of disciplines. This year's Parade Marshals were Kathleen Heddle and Marnie McBean, but the absence of McBean in the parade was noted by the crowd.

Others who made this year's parade special were the five mayors of the different Waterloo's from around the world. Present were mayors: Brian Turnbull, Ontario; Ben Provencer, Quebec; Aldo Navone, California; Euster Renner, Sierra Leone; and Serge Kubla, Belgium.

As always Miss Oktoberfest was a special attraction in the parade. This year a University of Guelph student from Kitchener, Danica Quinn, was high atop the throne. This is the first K-W area Miss Oktoberfest in twenty-one years.

Another historical event was the return of the Golden Helmets Precision Motorcycle Team.

The many floats and walkers in the parade represented some of the service clubs, ethnic clubs, and businesses in the Waterloo Region. Although there were other ethnic clubs such as the Portugese Club of K-W, the main focus was on the many German clubs in Waterloo Region. Representatives of the Alpine Club, Transylvania Club, Concordia Club, Schwaben Club, and the German-Canadian Hunting and Fishing Club were all present.

The crowd was even treated to dancing



displays and a rousing chorus of Ein Prosit. Linda Sill of Kitchener said that there was a "more enthusiastic crowd" this year.

This year's Oktoberfest parade was the best so far. The only criticism was that "the parade should have a finale," according to Glenn Turner of Tara, a regular at the parade.

The Oktoberfest celebration continues until Saturday, October 18, so get out their and

Onkel Hans, the Oktoberfest mascot: if it ever come to the point that you find this man attractive, well, ladies and gentlemen, time to draw the line. Play safekids.

enjoy the party atmosphere.

These celebrations are in commemoration of the weddings of King Ludwig I and his grandson King Ludwig II of Bavaria.

# UW Womyn's Centre protests Miss Oktoberfest

KERRY BROWN

CORD NEWS

Representatives from the University of Waterloo Womyn's Centre were at Centre in the Square Thursday, October 9, to protest the Miss Oktoberfest Pageant.

Andrea Schmidt, a spokesperson for the Womyn's Centre, said they hoped to "increase aware-

ness and get the community thinking about sexism." Ten to fifteen members went together to the Centre in the Square.

The UW Womyn's Centre issued a press release stating beauty pageants should be a thing of the past. "The images they present directly serve to maintain stereotypes and misconceptions about women," stated

the release.

Schmidt said they are not interested in attacking the contestants' lifestyle choice. The group simply believes the pageant supports "impossibly high standards of beauty and physical appearance."

The Womyn's Centre further believes the "message such a publicized event sends to the pub-

lic, and most importantly young women, cannot be underrated."

The Pageant has been in existence since 1969 and attracts contestants from all over North America. The winner, crowned Queen of Oktoberfest, serves as an ambassador for the week.

There was a good turnout for the protest, which attracted CKCO Action News to the event.

# Laurier heats up the hallways

## Heatwave catches Physical Resources by surprise

**JOSHUA MARSHALL**  
CORD NEWS

Although the weather has cooled off somewhat, another fall heat wave could have students baking indoors.

"The weather forces us to make decisions about the heat," says Assistant Vice-President of Physical Resources, Ron Dupuis. "This year it was the wrong decision."

In the Physical Resources Department of Laurier there are no rules or regulations concerning heating. Dupuis says they use a common sense approach - the building must have heat as soon as it starts to get cold. However, once the heat is turned on "there is no turning back."

The central heating system for the academic buildings uses the same heating pipes for both heating and cooling.

Therefore, the change

over from one to another takes a few days.

"In early May and late September, we put on our weather hats," says Dupuis.

**Once the heat is turned on "there is no turning back."**

Unfortunately this doesn't always work. "Who would have expected the weather to stay this warm?" Because of the warm start in October students and professors suffered.

One distraught professor commented that "the heat [in class] makes me wish the

weather would turn bad."

Dawn McMullin, a second year Communication Studies student, finds the heat distracting. "It's difficult to concentrate during class, everyone is drowsy from the heat," says McMullin.

Students in residence face a similar dilemma. Dupuis explains that although residences are on a different system, their heat stays on once activated. "After the heat's been turned on, you can only adjust the temperature. The heat is on for the winter."

The heat is turned on with concern for students. If the heat were turned off, by the time it cooled off, the weather would turn, maintains Dupuis. Students are asked to understand and be patient - winter is coming soon.

Chances are, last week you did not need an outfit like this walking campus halls.



FILE PHOTO

## Pulling it for the United Way \$900 raised for local charities

**JOY WALRAVEN**  
CORD NEWS

McGinnis Front Row Restaurant held a bungee-pull in their parking lot Wednesday, October 8 to raise money for the United Way.

The bungee-pull consisted of a thirty-five foot long air mattress attached to two bungee cords with harnesses.

Two people make a donation to the United Way, strap themselves in, and then compete to see who can pull farther against the cord.

Everyone who made a donation was allowed three chances to test strength and endurance, and became eligible to win a \$50 gift certificate.

"It's fun, except it burns your elbows when you fall at the end," said second year

Communication Studies major Henry Duiker, after trying the bungee-pull.

When asked why the restaurant decided to do a fund-raiser for the United Way, McGinnis Front Row manager, Glenda Reaume said: "We wanted to raise money for a good cause and we want to get involved in the community. Restaurants aren't just a place to eat anymore."

In combination with other fund-raisers organized by the restaurant throughout the week, approximately \$900 was raised for the United Way.

An employee of the restaurant with a megaphone encouraged pedestrians to try the bungee pull, which kept a steady trickle of people participating and making donations.

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# BoardReports

## Trial period: Dining Hall to open weekends

**JAMES MUIR**  
CORD NEWS

Stew Wong reported to the Board of Directors [BOD] on his recent inter-provincial activities. Acting as a group facilitator, Wong took part in the Asia Pacific Connection conference held in Winnipeg. The conference brought youth from all across Canada together in an effort to foster greater appreciation for different cultures.

Wong also brought up the bursary issue. The Senate and the Board of Governors recently met to discuss preventative measures. They do not know how it happened, but both groups want more accountability for their actions. Pre-budget consultations were suggested to give the process greater transparency.

Steve Convey reported on the activity of Food Services and Finance and Building. Attempting to satisfy demands for weekend options, Food Services is opening the Dining Hall from 11 a.m. to 2 p.m. on Saturdays. The trial begins

on the 18th and if students do not take advantage of the opportunity it will be shut down.

Students are also urged to take advantage of the Food Services suggestion box through which Ancillary Services obtains most of its information regarding the facility's use and improvement. Legitimate suggestions will be given appropriate attention.

### Students' Union

With respect to the Terrace's weekend options, A&W has a contract that states that no other food provider can be open on the weekends.

The Dining Hall also has a new hotline. At 884-1970 ext. DINE (3463), students can hear a sultry recording of the day's culinary delights.

Meaghan Brown, VP: University Affairs, announced the re-opening

of hiring for a Health and Fitness Awareness Coordinator.

The Communications Committee (Ccomm), Finance and Building (F&B), Constitutional, and Operational Development (COD), all tabled their goals for the upcoming year. Ccomm plans to increase student awareness of BOD's role and provide students with an avenue for their input on various issues.

F&B plans to examine our GST payments (we may be paying more than we have to), Health Plan Protocol for part-time students, and the bank machine's usage. They will also monitor off-campus meal card expenses to find out where students' money is going.

COD will immerse itself in policies. By-law, election, and dismissal policies will be streamlined to provide benefiting and relevant guidelines. They will also look into the creation of a policy for the replacement of directors, should they be found negligent in their duties.

The Academic Affairs Board will submit its goals in the near future.

## Money, money, and population programs

**JAMES MUIR**  
CORD NEWS

The half hour meeting witnessed a report from the Vice-President: Finance. Also, a number of standing committees were populated.

Mark Duke's finance report was full of good news. SAC [Student Administrative Council] fees are happily over budget by about \$3500. National advertising for the Keystone, WLUer, and the Cord is better than expected. Student Publications received its final equity payment from the Union leaving only the accounts receivable outstanding.

"We're really happy with the way things are going."

commented Duke.

Tom Hrubec reported that with the passing of the Imaging Solutions budget the organization is "moving toward nirvana."

The Cord reported the hiring of a Circulation Manager and production assistants. They are still waiting on their phone message alterations.

### Student Publications

Steve Metzger said that the Keystone is running with its "usual excellence." They now have all their copy editors, and sluggish sales are expected to pick up later in the year.

The remainder of the meeting saw each director volunteer for a position on a standing committee.

# Bag'O'Crime Giving thanks to theft and mischief

### Theft Under \$5000

0745 hrs., Mon. Oct. 6

One of the parking signs in lot 3 was found stolen.

### Medical Assistance

1540 hrs., Mon. Oct. 6

An officer responded to the Science Building in response to a report of a student experiencing a medical problem. The individual was taken to Health Services.

### Trespass

0005 hrs., Wed. Oct. 8

A non-WLU male was escorted off campus when he was found sleeping in the 24 hour lounge at the Nichols Centre.

### Theft Under \$5000

0220 hrs., Wed. Oct. 8

An unidentified male stole a case of beer from Wilf's. The theft occurred while staff were moving cases of beer from one location to another.

### Medical Assistance

1340 hrs., Wed. Oct. 8

An officer assisted a student at the library who was having some medical difficulty. The individual was subsequently taken to Health Services.

### Suspicious Person

0245 hrs., Thurs. Oct. 9

Officers responded to the area of King St. and University Ave. after receiving a report that an intoxicated male in his 50's was making attempts to grab at females. A thorough search of the area was conducted with negative results. He was described as being of medium build with gray hair and wearing a plaid shirt, jeans, and cowboy boots.

### Mischief

0145 hrs., Fri. Oct. 10

A WLU student kicked and damaged a window on the second floor of the Nichols Campus Centre near the elevator. The matter will be forwarded to the DAC.

### Theft Under \$5000

Sun. Oct. 12

Person(s) unknown stole the University ensignia from the sign at Lucinda House.

### Mischief

Sun. Oct. 12

Sometime over the weekend person(s) unknown damaged some ceiling tile by the elevator in Bricker Residence. A brick was found in the area.

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# Laurier's toll-free possibilities

SAMANTHA CORBEY  
CORD NEWS

How many times have you needed to contact the University regarding registration, student awards, or a strange billing procedure, only to encounter six different voice mail systems? How about paying peak long distance fees while being put on hold for ten to fifteen minutes.

"Voice mail is really frustrating," says Laurier student Louise Kearney. "Your questions are never answered and its a real pain in the ass."

A toll free 1-800 number currently exists for distance education students. The question then is why is it that regular students do not have access to such a service?

Nora Znotinas, Director of Computing and Communication Services, says there would be nothing difficult about setting up and operating an 800 number. "The problem," says Znotinas, "is who covers the cost and how do we remain accountable."

In the past, Laurier provided an 800 number, but, according to Znotinas and Sandy Hughes in the Distance Education office, it was disconnected due to mistreatment and

overuse.

The service simply cost too much money and was being used inappropriately. At the time student residences were a part of the switchboard and could be reached through the 800 number. However, this would now be impossible with the updated phone systems and direct lines into residence.

For instance, the distant education line has limited access. Hughes says it currently costs between \$5500 and \$6000 to operate the service. The number of distance education students is substantially lower than regular students, but this still gives an idea of the possible cost of the service.

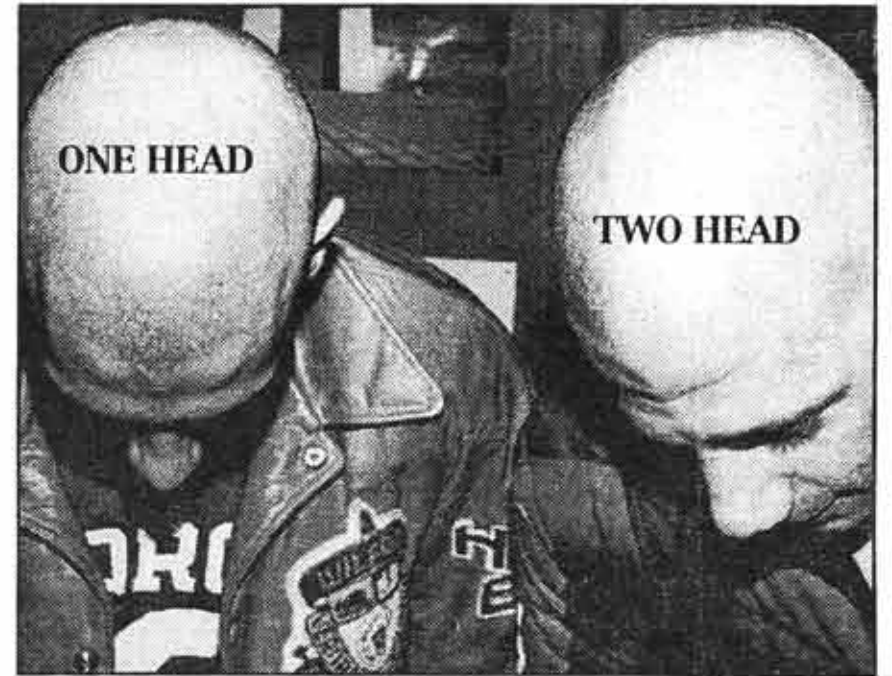
An alternative to a full year 1-800 number would be to offer the service only during the peak period for out of city calls. The heaviest volume of long distance calls come directly after acceptances go out to the high school students in June, as well as closer to the beginning of the school year.

The Office of the Registrar, the Business Office, and the Student Awards Office are the offices most commonly requested at the switchboard.

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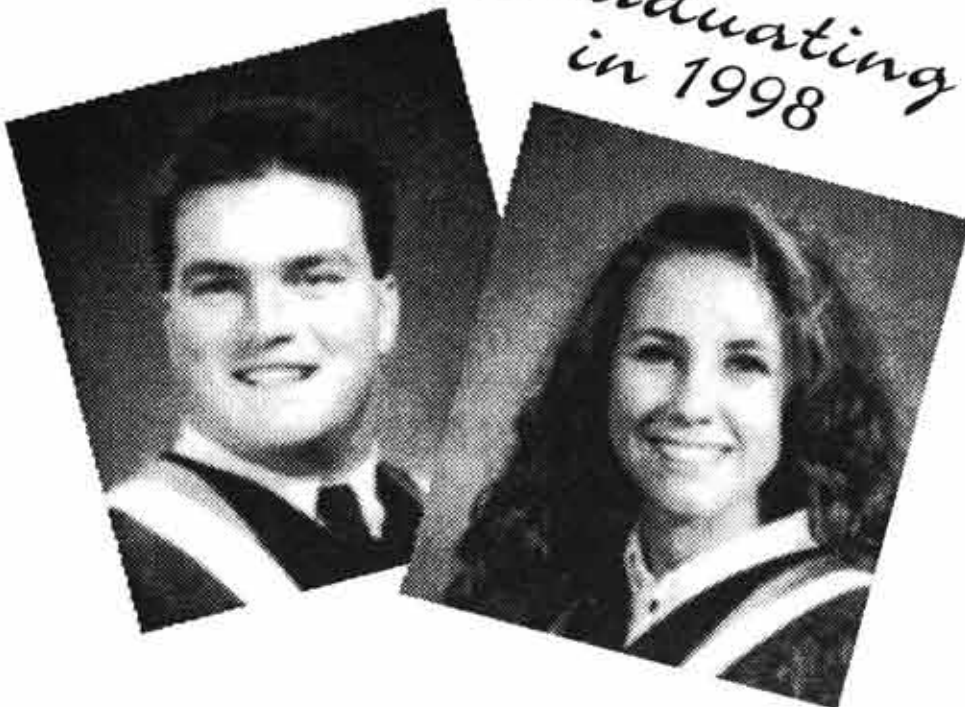
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**What do I look like, the society page editor?**

Ben Harris

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### Contributors

"Production Gap God" Paul McLean, James Muir, Richelle Read, Kerry Brown, Mary Wong, Joy Walraven, our crappy but sensitive, CD player, Joshua Marshall, Samantha Corbey, Sarah Crellin, Andrea Thomas, Angela Peters, Thom Ryan, Gemma Warner, Jeffrey Fila, Tim's fat-assed dog: Kir, Alexis Arrowsmith, Tanya Otterbein, Elizabeth Main, Ryan Port, Sherrie Brandon, Ginger Louws, Bridget Keating, Andrew White, Craig White, Brian Geiger, Paul Wellhauser, Brandon Watson, Caesar Martini, Sarah Carson, Mike Curran, Elissa Bonin, Sam Varteniuk, Gen Gundy, Sarah Parker, & RW Hickey. K.

## Cord Editorial

# Why be so mean?

## Vowing positively and forsaking evil irony

I hereby forsake irony for sincerity. I hereby vow not to care what someone drinks, smokes, or listens to on the radio. I have had my time spewing shoddily masked rage and pointless sermons. I hereby vow positively. I will be a positive person.

This revelation is the product of comments I recently received from two fellow students. The first, a young man who shambled drunkenly up to me, said without introduction "I challenge you to write a positive letter." I realized that all these letters have been pointlessly negative, and not at all helpful, or even truly humorous.

The second lad told me that I should consider renaming the weekly demon birth "Sermons from Ben." I realized that, as of late, the evil monkey on my back (Letters From Ben) has been increasingly Biblical in tone. The last thing I want to do is alienate anyone or make anyone feel uncomfortable in any way. Why should I care if someone hates themselves? Why should I assume responsibility for the future self-inflicted heart attack victims of this world? From now on I am perfectly comfortable living alongside the subconsciously suicidal, the socially repugnant, and the intellectual dregs of the so-called intellectual elite.

Why should I feel any kinship with any other human being, that may cause me to care enough to point out to them the flaws in their life? I will stop harping at these people, the drinkers and smokers, the lovers of all things tacky and shallow because once a group of people have revealed what they are, you should believe

them before they get a chance to prove it. And many people have revealed themselves to be wrong.

I was asked once why I was so bitter. I replied "because there are people in the world who know what they do is stupid." That was only part of the answer. Also, I am a bitter person because these same people could so easily stop smoking and whining about it, drinking and cursing themselves, and being whores. These are

**What I do profess to be is a person that has done so many of these stupid things; I know how hard it is to stop.**

sins which they commit against themselves.

True, nobody's perfect, but you don't have to try not to be imperfect as much as you possibly can. Furthermore, people don't seem to be striving for anything, let alone perfection. I ask many people "What are you going to do after you graduate?"

Their answer, many vague things like "something in business," "I don't know," and "I hate these questions." The time for flaky I-don't-know-what-I-want-to-do-with-my-life garbage was high school. Choose something you want to do. If you don't know what you want, go and volunteer your time helping someone who needs it. There - simple.

I do not profess to be perfect. Truth be known I have done more stupid stuff in my life than most anyone at this school. What I do profess to be is a person that has done so many of these stupid things; I know how hard it is to stop. Indeed, you don't want to stop because most addiction feels good or at least easy at the time. This short term gratification is arguably the most destructive trait in our society. Any traits (like this one) nurtured by the omnipresence of television in our lives (or any of the mass media) is not positive.

I would rather be an anal-retentive nerd than someone who makes themselves dead on purpose. I want to blame television so much, but I place the blame squarely on the weakness of the addict, lack of forethought, and the cult of coolness surrounding so many truly moronic practices. Maybe I'll wait and vow positively later, when I could live with myself for doing it.

**Editorial by Ben Harris**  
**Arts Page Editor**

*The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.*

# Letters To The Editor

## Wide Mouth response

Dear Editor,

I am writing to express my disappointment regarding the Cord's report on the recent Wide Mouth Mason Concert. Rather than being a Monday Morning Quarterback and sitting back bashing and blaming, perhaps the author could share his obvious wealth of knowledge to help promote future small scale Canadian bands. I am assuming he feels he could do much better himself.

The truth is the band wasn't popular. You can't make people go to concerts. Perhaps Mr. Ryan was ignorant of all the promotion that was done on campus. There were posters everywhere. There were promotional games in the concourse during the busiest hours of the day. Perhaps Mr. Ryan is not very observant. Did he notice the constant Radio Laurier promotions? How about the nights of promotion at the Turret where signs were posted all over and patrons were given, by hand, small reminders and flyers? Turret staff even wore signs promoting the show. I was one of them. Similar promos were done at Wilf's. There was a promo on the Big Turret Sign outside the Fred Nichols Centre. These are the promotions that I personally saw, and I am assuming there were others.

If I remember correctly there was less promotion done for Our Lady Peace last year, and it still sold out. They are an extremely popular band. To connect the two events is absurd. Laurier was lucky to see them. It is obvious that Mr. Ryan knows

very little about the Canadian Music Industry, let alone booking and promoting events. Perhaps he should get his facts straight before writing such an article. If it was a question of bad promotion how does he explain the high number of off campus, and non WLU students who attended?

This was an obvious attack on WLUSU, as his poorly written review was redundant. I hope in the future Mr. Ryan's articles are more interesting and have a content that may actually stimulate interest rather than disgust.

**Matt Roque**

## Hickey is a "lazy critic"

Dear Editor,

In the article "Where have all the Marxists gone?," RW Hickey complains about the conservative atmosphere at WLU. He laments that the Young Liberals are as left as this university gets and that the "raging left politicians" are nowhere to be found. I, on the other hand, rather enjoy attending a university whose politics are grounded in reality instead of the hopeless and delusional idealism of the left.

Hickey reflects fondly on the left-wing atmosphere at York, a university so well-loved and benevolent that the professors shut it down for two months. He contrasts that to Laurier, at which, he claims, the "conservative, beer swilling, baseball cap wearing" progeny of Hootie

and the Blowfish would fit in perfectly. I consider myself to be a conservative, but surprisingly enough, I am not too fond of Hootie. I don't really like beer, and I never wear baseball caps. Perhaps Hickey should stick to the facts instead of creating uninformed stereotypes of those who do not share his ideology.

Hickey also mentions how he sees a "healthy herd of Regressive Conservatives smiling gleefully as labour and the social safety net are obliterated." With this, he goes from being merely laughable to being completely wrong. The PCs are in no way regressive as they have broken free from the shackles of the conventional, free-spending thinking of prior generations to generate new ideas to solve the problems left to us by those who went before us. As well, labour and the social safety net are not being obliterated, but rather are being reformed to take account of the unavoidable fiscal realities of the 1990s.

In the end, Hickey reveals his true strips when he states that his preferred course of action is to only whine about the flaws in "the system." With this, Hickey shows that he is simply another idle complainer unwilling to take the necessary steps to make the necessary changes. The Conservatives, on the other hand, are willing to suffer the barbs of lazy critics like Hickey as they move this province into the 1990s and beyond, and go where the likes of Hickey dare not tread.

**Wesley Ferris**

# ShakingTheTree

## The 4th Year Stagnancy Blues

SARAH PARKER  
CORD OPINION

It seems that wherever I go, especially near family, I cannot escape the insidious question, "You're in fourth year now, what are you planning to do with your life?" Such enquiries beg an intelligent, if not progressive, answer: job, marriage, kids, none of which interests me. I've been able to satiate such probing minds by peppering them with wishes to attend grad school.

My academic drive tends to keep them satisfied at a comfortable distance from the truth: I don't know.

It's as if my impending graduation date is my signature of closure on a past life. Youth is officially over, but my god, it's still only October!

At the same time, there is this drive to move on to something new but I can't because I'm still at least eight essays away from being able to do so. In fourth year, we're stuck between wanting to move forward, but unsure of how, or where to go.

But last week I came face to face with what it is that I want to do next. My friend, Shannon, who graduated last year, came back to Waterloo for one last visit before trekking across the mountainous landscape of Nepal, then the rest of Asia for the next six months. Most

people will say that they want to travel once school is done, but very few will do it with just a backpack, a map, and no definitive plan to return.

I begged Shannon to take me with her, but my tuition was already paid.

Talking with Shannon made me realize that graduation does not necessarily mean automatically stepping in time to society's beat. Once free from the confines of this institution, I want to explore the pleasures of independence and singledom. I want to immerse myself in another culture, sending post-cards home as my only trail of bread. Put me on an airplane and let my life education begin.

I agree with political thinker, John Ralston Saul, that society places too much emphasis on the latter part of our lives, the retirement years, as our time for freedom. Instead, we should transfer this time to our twenties and use it to concentrate on furthering our education, whether it be via academia or worldly experience. With today's advances in science, babies can safely wait another decade or so.

Try as I might, I simply cannot muster up any excitement over career fairs, business suits, and the status quo. And being blessed with a late birthday, I'm still only 21, too young to settle for anything permanent.

Besides, traveling fuels the weary writer. How many more months 'til April?

# AGuideToGoodLiving

## School spirits

RW HICKEY  
CORD OPINION

Now, Laurier students can show school spirit while they kill their brain cells and overtax their livers.

Last week, WLUSU's very own brew, Hawk's Gold was officially unleashed. Throngs clamoured for their own sip of history, as our Students' Union became one of the first in Canada to introduce its own beer to the market.

I'll admit, I missed out on that epochal moment. I'm a little less than thrilled by the whole thing, actually. Call me old fashioned, call me cantankerous, I just don't think that schools or students' unions, should be peddling their own brand of booze. A few weeks ago, I called

Laurier a mall. I stand corrected. It's a speakeasy. Students shell out obscene amounts of money to come here, hole themselves into Wilf's and drink themselves blind.

I'm not that concerned about our student population's excessive intake of alcohol. Many great minds were fond of the devil's water, and they turned out fine—just look at Ernest Hemingway. What bothers me is that our University's name is now attached to a beer. Sure, it's the Students' Union that's doing it, but they're bringing our school's name along for the ride. A university is a place that should be associated with careful thought and analysis, not keggers and cases of two-four. It just seems wrong, and it seems to be opening the door to any number of insidious opportunities. Today beer, tomorrow liquor! I can see it now:

Laurier's Liquid Learning—a complete line of School Spirits.

I know, I'm being a prude. I just can't help clinging to the notion that a university has a responsibility to uphold a certain image that might get washed away in the suds of Wilf's Celtic Ale. Selling product makes us look pathetic and eager for a quick buck, kind of like that poor balding hockey player who confesses that he's used lotions, potions and promises, promises, all to no avail. Future generations will remember him not as Bobby Hull, hockey superstar, but as "that hair transplant guy."

I don't want my school to be known as "that beer palace next to UW." However, I've been told I shouldn't worry. Apparently, the beer is awful.

# LettersToTheEditor Needed: fans

Dear Editor,

On Saturday afternoon, a football game was played and won by our valiant Hawk team, an group's integrity was questioned, and a legend was born. In what was the most exciting Hawk game of the season, the UoFT offense was crushed by "a horde of Hawks", as was their defence. And who was there to witness it? A small group of loyal Golden Hawks, nowhere near the attendance of past games. This group did not include the infamous "Hawk Squad", the self-professed biggest fans of Laurier. This was disappointing, to say the least.

However, out of the ashes of this loss, a new legend was created after the singing of "Happy Birthday" for a lucky fan. Chris McLaughlin, Connor McCreery, Jeff

Inouye, and myself were crowned "The Moron Tabernacle Choir" by the Laurier announcer. Now this crowd had spirit. Leading the cheers, the support, the taunting of the UoFT cheerleaders was this small group who sacrificed their Saturday afternoon for our team. So we urge the loyal Golden Hawk fans to join us at our next home game against the Waterloo Warriors in our song:

Ole, ole, ole, ole!!! Laurier, Laurier!  
Ole, ole, ole, ole!!! Laurier, Laurier!  
(x2)  
We're all part of Laurier's Army  
We're all for victory!  
And we'll wish you luck, when you win the Yates Cup  
For Laurier's the greatest football team!  
Ole... etc.  
Mike Szala

# LettersPolicy

- All letters must be signed and submitted with the author's name, student identification number, and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters must be typed, double spaced and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter; in whole or in part, that is in violation of existing Cord policies.

\*\*\*\*\* - Toronto Star  
\*\*\*\*\* - NOW Magazine



Oct. 17 - Oct. 22  
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Film Guides at Wilfs & Info Booth

PRINCESS CINEMA

The Brat Pack is Back!



THE  
BREAKFAST  
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Wed. Oct. 22 @ 9:20 pm

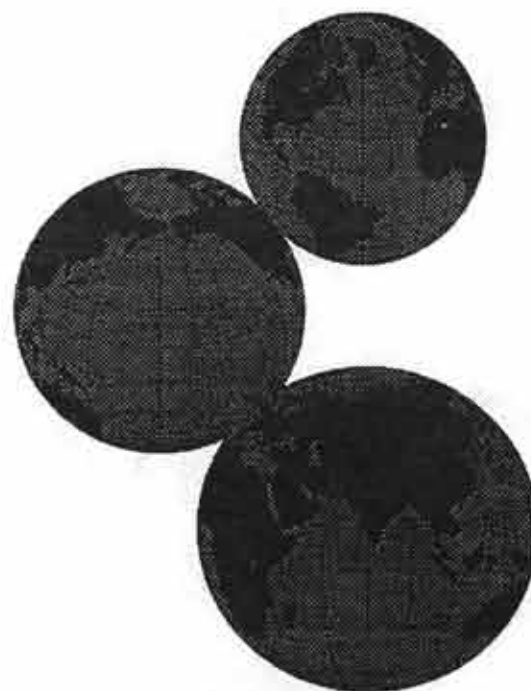
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# World of Opportunity

International Education and Non-Profit Work Experience

## Opportunities for Laurier Students:

- EXPLORE THE POSSIBILITIES
- MEET THE REPRESENTATIVES
- PLAN YOUR FUTURE



Friday, October 24, 1997  
10:00 a.m. - 2:00 p.m.  
The Concourse

World of Opportunity is co-hosted by Career Services and Laurier International  
Wilfrid Laurier University

# The real language of fat

ANDREA THOMAS  
CORD STUDENT LIFE

"I am so fat." Undoubtedly, we have all heard these words uttered at some time by our sisters, our girlfriends or even ourselves. Usually, we try to brush aside such comments with a quick "No you're not."

But according to a recent book **When Girls Feel Fat: Helping Girls Through Adolescence** (\$20/HarperCollins Publishers) by Vancouver therapist Sandra Susan Friedman, the words I feel fat actually have little to do with weight or food.

In an October 6 seminar at the Waterloo Region Community Health Department, Friedman spoke about the language of fat, and its implications for the development of eating disorders.

Friedman first came to study eating disorders after she and a colleague attempted to run a "Facing Fat" seminar for obese women in 1980. Friedman was shocked to find that most of those who attended were thin women who had convinced themselves that they were overweight.

This experience prompted Friedman to devote her career to developing prevention programs for eating disorders.

Her first book, **Girls in the 90s Facilitator's Manual** (1994: Salal Books) outlines the group program she has created for girls. This program is now popular with health professionals across the country.

The focus of **When Girls Feel Fat** is to prevent serious eating disorders by teaching parents, educators and girls themselves, methods for bolstering self-esteem and recognizing feelings of fat for what they really are.

Friedman uses the term "the grungies" to describe all the things that can make a girl feel sad, angry, jealous or inadequate. Friedman states that the "language of fat" is really a "code" that masks the "grungies", and leaves girls with unresolved problems and feelings of worthlessness.

"Feeling fat is not a feeling," argues Friedman. Yet suddenly at the age of 11 or 12, the "language of fat" takes over the ways in which

girls express themselves. The statement "I feel fat" replaces real feelings such as "I'm angry," "I'm sad" or "I feel clumsy." Friedman attributes this transference to "the experience of growing up female."

Friedman states that at the beginning of adolescence, girls begin to internalize many of their feelings and "learn to turn things against themselves." Accordingly, while men tend to blame external factors for their problems, women are more likely to look inward and ask "what did I do wrong?" Secondly, Friedman asserts that "men and women speak two different languages and have two different ways of seeing the world." Men tend to share a problem only when they want advice. As a result, men often think that when women relate a problem they want to be told what to do about it.

However, when women "trouble talk" about a problem, they are usually seeking validation for their situation, and not an immediate solution. Other women usually provide validation by empathizing with the problem, and sharing their own similar experiences.

Friedman terms this essential discussion time "schmoozing."

Unfortunately, adolescent girls are often denied the opportunity to "schmooze." Mothers, especially, are reluctant to share their own awkward experiences of youth for fear of "burdening" their daughters. Instead, parents often fall back upon dictating to their girls without sharing anything of themselves.

However, "telling people what to do doesn't work," Friedman insists.

"But sharing personal fears helps." Girls are less likely to adopt a "language of fat" if they can share their fears about changes they are experiencing and receive feedback. Girls need to know that they are not alone in their situation, and that others have endured similar stresses and survived.

So, what can you do now that you know about the "language of fat?" Well, the next time you find yourself pondering your figure in front of a mirror, or the next time a friend whines "I'm so fat," think about the reasons behind these feelings.

"Every time you feel fat you are responding to something in your life," Friedman insists. It is important to uncover the feeling for what it really is.

Once you have isolated the real emotion being experienced, share yourself. Friedman recommends that girls practice releasing their feelings. The more often girls express what is truly bothering them, the less often they will use the "language of fat."

Friedman does not pretend to be able to prevent the development of all eating disorders. But improving the self-esteem of young women is an important step in prevention.

The onset of eating disorders usually occurs between the ages of 13 and 25. If you think you have an eating disorder or believe you know someone who does, it is essential to seek help as soon as possible.

On campus, individual or group counselling is available free to all students. Contact Health Services at 884-1970 ext. 3146 or Counselling Services at ext. 2338.



FILE PHOTO

## Awareness is essential to beat breast cancer

SHERRIE BRANDON  
CORD STUDENT LIFE

Welcome to Breast Cancer Awareness Month otherwise known as Pink Ribbon Month. The Pink Ribbon is worn to increase awareness of this fatal disease. It promotes caring, helping and living.

Friday October 10 was Lee National Denim Day. This day last year raised over \$1.4 million dollars to fight breast cancer. Companies from coast to coast asked their employees to wear denim to work in exchange for contributing \$5 toward breast cancer research and education.

The cause of breast cancer is still unknown. However, it is known that the earliest pre-cancerous changes occur in the single layer of epithelial cells lining the terminal end buds of the breast milk ductal system. Other variables are considered as well, such as the influencing factors that contribute to increasing your risks of developing the disease. Thus, research and education is of great significance.

One in nine women in Ontario will develop breast cancer at some time in her life. The estimated new cases of breast cancer for 1997 in Canada is 18,400 women. It is evident by these statistics that it is very important for women to educate themselves about this deadly disease. This can be done through the detection procedures, preventative measures, and understanding the uncontrollable influences.

Breast self-evaluation is an important role in the detection procedure. It only takes 7 minutes to complete. Every woman should be familiar with the texture and shape of her own breasts. When examining your breasts, you are looking

for changes that differ from the norm. It may be natural for your breasts to be a bit lumpy. You should examine any new place in your breast that feels thicker or harder than the rest of your breast. This should be done just as the menstruation period is ending. If you detect change in your breasts call your doctor or clinic immediately. They can determine whether the lumps are benign or malignant. The importance of keeping up with this pattern on a monthly basis is to detect breast cancer as early as possible. The earlier that it is detected the less fatal it becomes.

Another detection procedure is seeking out annual clinical evaluations. These visits usually begin at the age of twenty and continue throughout one's life span. A doctor will do a complete breast evaluation and inform the individual of the correct procedures for the breast self-evaluation process. Upon request the doctor will also provide you with a pamphlet of the self-evaluation methods.

The Breast Cancer Foundation recommends an annual screening mammography for women beginning at age 40. Over 80% of new cases occur in post-menopausal women. Hence, the risk is much greater of developing cancer of the breast as women age. However, in the Waterloo Region only 34% of women 50 years and over have ever had a mammogram (Ontario Health Survey 1990). At this most critical life-stage to develop breast cancer, women should make an effort to get a mammogram.

Preventative measures can be taken to decrease our risk of developing this disease. The following variables have been significant in

relation to the cause of breast cancer. Eliminate smoking, reduce fat in you diet, limit intake of alcohol, regulate estrogen intake (the pill), and be aware of pesticides (DDT) in the environment. Also, maintaining a healthy weight, being physically active throughout your life, consuming fruits and vegetables daily, and increasing the amount of fiber in your diet has been proven to give you a healthier lifestyle. However, further research is needed in this area.

Genetics is an uncontrollable influence. This factor has a very strong relationship with breast cancer. Women who have a close blood relation who has had breast cancer, primarily if that relation acquired it at an early age (younger than 45) are in a situation of greater risk. Women in this scenario should be introduced to mammography earlier in life.

Monthly self-evaluation, annual clinical evaluation, mammography, and understanding preventative measures gives us the tools to assist in the understanding of our body. The responsibility is in our hands. Feel empowered to participate in the health of your body.

It only takes 7 minutes to perform your breast self evaluation which in turn can result in the extension of your life by decades. Raising awareness gives us the tools we need in protecting ourselves and those we love from breast cancer. Breast Cancer effects everyone.

For further Breast Cancer information please contact **Wilfrid Laurier University Health Services** at 884-1970 ext. 3146 or **Breast Cancer Action and Support of Kitchener-Waterloo** at 886-0590.

### What's Happening Here

**SkyDive Laurier**  
**Saturday, October 18**  
First official jump date is happening on October 18. New and old members welcome. For more information you can contact us at 00skydiv@mach1.wlu.ca.

**Ontario Teacher Education Session**  
**Paul Martin Centre**  
On **Tuesday, October 21**, the University of Toronto will have their session at 10am - 11am. This is followed by Brock University, Queen's University, University of Ottawa, University of Toronto - Institute of Child Study, and the University of Western

Ontario at 12:30pm - 2:30pm.  
On **Wednesday, October 22** from 12:30pm - 2:30pm, Lakehead University, Nipissing University, University of Toronto, University of Windsor, and York University will be having their presentations.

For more information, contact Career Services at 884-0710 ext. 4495 or visit them at 232 King Street North.

**Tae Kwon Do**  
**Monday, October 20, 9:30pm**  
Social night for all Tae Kwon Do members in Wilf's Den. Munchies provided and a chance for students, executives, and instructors to mingle.

### Drinking101

ALEXIS ARROWSMITH  
CORD STUDENT LIFE

#### Dreamsicle

- 1 oz. Irish Cream liqueur
- Build over ice with orange juice.
- Shake.

#### Shooter: Nutty Irishman

- 1/2 oz. Irish Cream
- 1/2 oz. Frangelico liqueur



FILE PHOTO



# WLU students support literacy

ANGELA PETERS  
CORD STUDENT LIFE

Dr. Seuss, Alice in Wonderland, The Berenstain Bears. Ring a bell? Remember when we were but tiny tots just uncovering the exquisite bliss of reading? Well that bliss is being recovered and revisited with the help of the Laurier Students for Literacy (LSFL) volunteer organization.

This past Saturday, October 4 was the first LSFL reading circle of the year. A gathering place for local children, the LSFL reading circle offers them the opportunity to read great books with a Laurier student volunteer.

The kids seem to enjoy the chance to interact with other children and find "buddies" in their Laurier friends. Along with the one-on-one reading, LSFL provides a fun weekly activity that is somehow related to the chosen theme of the week.

For this first gathering, the Organizational Team (OT) Volunteers brought in our very own WLU athletes for Sports Day! For the rest of the year, the volunteers will be choosing and organizing the themes for the weekly activities.

Perhaps the most exciting for the kids (and educational too) is the reading circle. This is where the group gathers in a big circle and reads a book together that related to the given theme. These gatherings are held every Saturday from 10:30am-12 noon right here at Laurier.

As coordinator Rachel Stickwood says, it's the "one-to-one attention" that the kids seem to benefit from most. She also says that although "we encourage them to read, the focus is on reading for

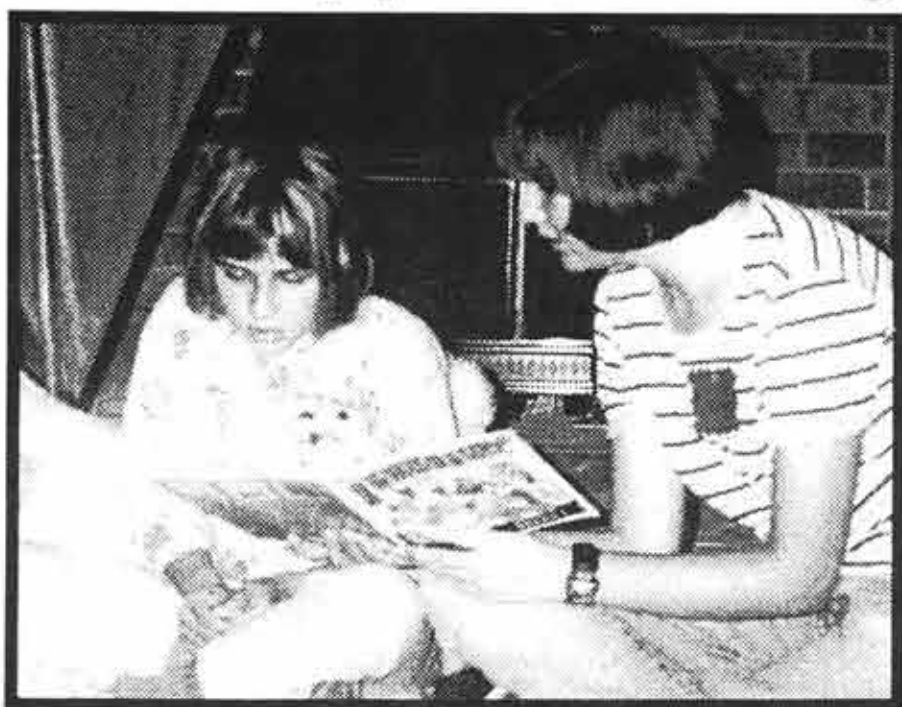


PHOTO: ANGELA PETERS

fun."

In its fifth year, LSFL has branched out considerably into the community. The organization has done tremendous work with the John Howard Society in partnering young offenders with volunteers to do literacy work. In addition, LSFL conducts an outreach program in which volunteers provide tutoring services in reading and writing with elementary school students.

But perhaps the most ambitious sect of LSFL involves the volunteers working in conjunction with the Courtland-Shelley Community Centre with ESL (English as a Second Language) students. "There's often not a lot of parental involvement," says Stickwood, so the one-on-one attention is greatly needed and greedily accepted by the children.

LSFL itself is made up of an OT of six, including Stickwood, coordinator, Cari Fisher, volunteer coordinator, Kim McWhinnie, fundraising coordinator, Karleen Welsh, PR

coordinator, and Christine Smith, executive advisor. There are also approximately 100 volunteers.

The hiring for this organization is done in two bulks: one in September and one again in April. Those interested in being considered for the spring hiring can simply fill out an application and hand it into the Students' Union office.

The OT, along with the volunteers, organize and run the reading circles throughout the year, as well as coordinate the various branches of the organization while concentrating on fundraising and boosting awareness about literacy.

One such way the LSFL boosts awareness and fundraises at the same time is with the annual LSFL Walk for Literacy. This volunteer-run walk raises money for the organization. The walk is on November 2 and is open to anyone.

There's not a better way to boost school spirit and show your support for LSFL than to join them and take a walk for literacy.

# Weird But True

GEMMA WARNER  
CORD STUDENT LIFE

1. The average woman speaks 25,000 words per day more than the average man does.
2. If you were lost in the woods and starving you might want to chew on your shoes. Leather has enough nutritional value to keep you going for a while until you find the next fast food restaurant.
3. Most tornadoes in the northern hemisphere rotate counterclockwise. Only one in 1,000 spins clockwise.
4. If you're a woman, age 30-50, you usually get to pick which film to go to, according to 20th Century Fox. Teenage girls, however, follow their male dates to the movies.
5. It is impossible to sneeze with your eyes open.
6. The average person laughs 15 times a day. Women laugh more than men unless they are listening to other women, when they tend to be silent.
7. Mathematicians have figured out that it takes seven shuffles before a deck of cards is mixed up enough to play.
8. The average person walks 92,375 miles in a lifetime. That's like hoofing it from New York to Los Angeles and back again - more than 16 times.
9. Caterpillars have more than 2000 beefy muscles in their bodies. We puny humans have fewer than 700 muscles.
10. The average person dreams 1,460 dreams in a year.

## CareerServices

# Know thyself & the work will follow

JEFFREY FILA, CAREER ADVISOR  
CORD STUDENT LIFE

Most job seekers ask themselves the question "Where can I find work" and, with hard work and dedication, they find a job. Research has shown that a surprisingly large number of people with jobs, believe that their work is unsatisfying and ill-suited to their unique combination of skills, interests, and experience. Why is that?

The obvious answer seems to be that these dissatisfied workers are in jobs that do not complement their abilities and personalities. A truism of career development theory is that a successful job is one that is compatible with the worker's preferred skills, interests, and values. By assessing and prioritizing your personal preferences before you look for work, you greatly increase your chances of making a good job match.

### Self-Assessment

Self-assessment is a process in which you examine your skills, interests, aptitudes, and values, and identify your preferences. Self-assessment takes many forms, but at its best, it is a tool, which you can

use, in concert with research into occupations and organizations, to uncover a number of possible career paths.

Self-assessment tools typically consist of exercises or questions which help you to identify your preferred interests, skills, values, and work style. Most self-assessment tools also match general preferences with occupations to help people develop a list of possible employment options.

At Career Services, we have a range of self-assessment activities in which you can participate.

1. We hold numerous self-assessment workshops each term in which students complete individual exercises on skills, interests, personality, and values. Visit our Web site or see our Monthly Schedule of Events for more information about the times and locations of the "Assessing Your Skills and Interests" workshops.

2. You can meet with a Career Advisor and receive advice on career development and planning. An Advisor can also discuss with you the appropriateness for your needs of two formal assessment

tools: the Myers Briggs Type Indicator (MBTI) or the Campbell Interest and Skill Survey (CISS). There is a nominal fee for each of these assessment instruments. For more information, talk to a Career Advisor.

3. We have a **Career Focus** booklet in our free materials section which has a variety of self-scored exercises on interests, values, personality, skills, and environment. You can pick up your free copy at Career Services.

4. In our resource library, we have a number of career-related books with self-assessment activities. For instance, in **What Color Is Your Parachute?** Richard Bolles has readers complete with various checklists and diagrams to identify their preferences.

Career Services is located on the main level of 232 King Street and is open from 8:30 a.m. to 4:30 p.m. Mondays, Thursdays, and Fridays. On Tuesdays and Wednesdays we are open from 8:30 a.m. to 8:30 p.m. except during exam periods.

We can be reached at 884-0710 ext. 4495 or visit our Web site at <http://www.wlu.ca/~wwwcs.co>.

## Devon & Taylor

Dear Devon & Taylor,

I'm in the middle of a rather awkward situation. This girl in one of my classes has been sending me flattering e-mail. But, you see, I have a long-standing, much beloved, girlfriend who is not yet aware of this situation - but I promise I'll tell her soon.

On the other hand, this girl is a terrific poet and really knows how to butter-up a man with words and phrases of long-distance admiration. However, it's a tad creepy.

How can I let this classmate, who is in one of the classes in which I major, down easily without stunting her creativity?

Signed, "Stalked in my own field"

Dear Stalked in my own field,

Try letting your electronic stalker know that while her e-mail is flattering, it is also causing some uneasiness in your relationship with your girlfriend. You should let your girlfriend know what is going on immediately as these things have a way of eventually surfacing.

Although it sounds like you are an innocent party in this scenario the longer you put off taking action the worse the situation may become. Write her back, be friendly and polite but just let her know that your "bytes" are reserved for your girlfriend only.

Yours, Devon and Taylor

Dear Devon & Taylor,

My roommate has an unusual fixation on members of the Student Union.

She's always stating her fantasies of men in uniform and in power. We just laughed at her and didn't think much of it until when recently her obsession became out of control.

We noticed election posters taped to her walls and ceiling. She's even come out with slogans for BOD candidates. It's not that they are bad, they are actually quite good. How do we help her over her obsession?

Signed, "She's got a great mind to run your BOD"

Dear She's got a great mind to run your BOD,

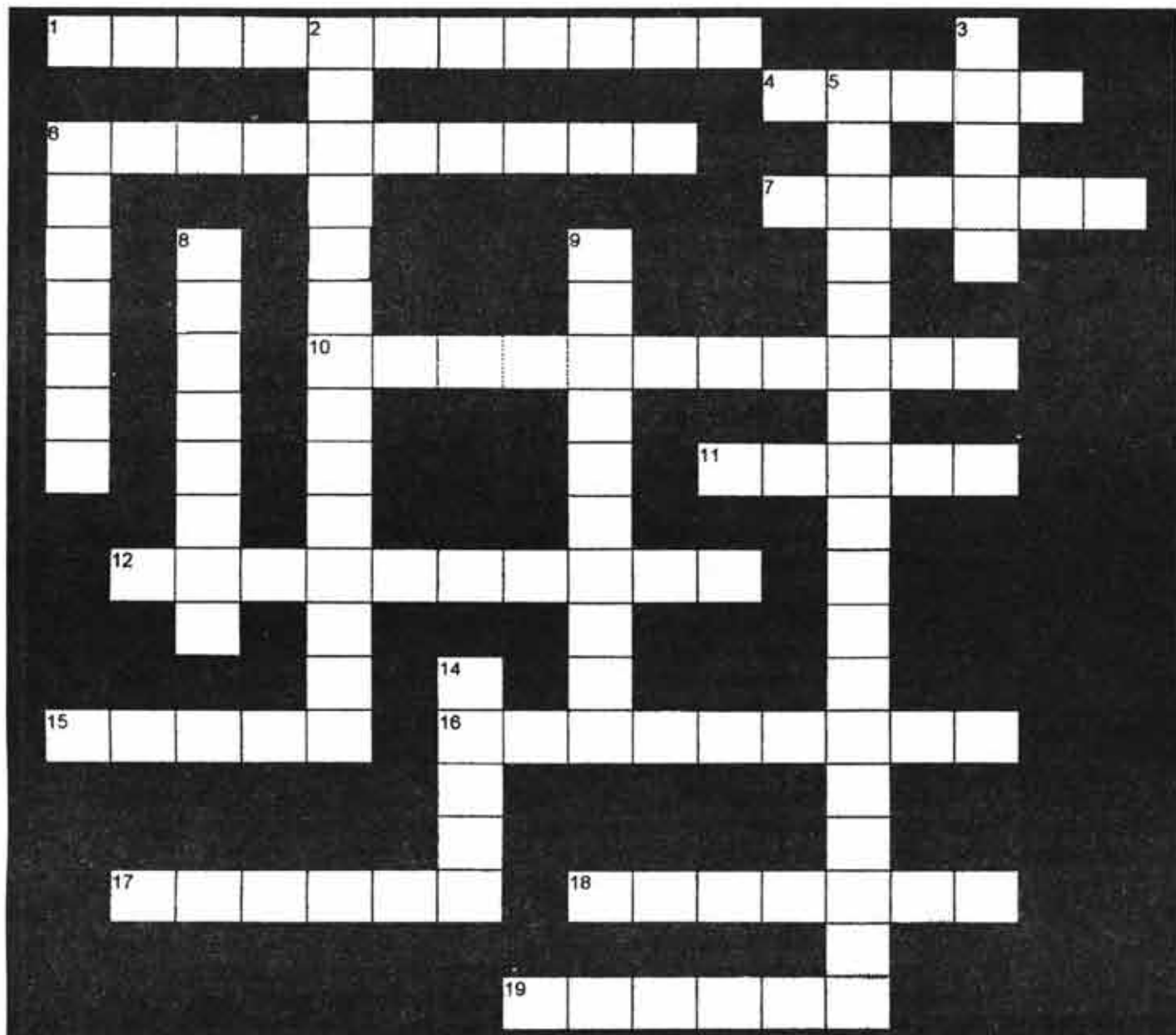
Well, rest assured that your roommate is not alone in her fantasies of the Student Union. We at WLU have one sexy BOD. However, stealing campaign posters is inconsiderate as it could be detrimental to the candidates.

Let your roommate know how you feel and that what she is doing is hurting the objects of her affection. Perhaps you can introduce her to the art of coin or stamp collection.

Or encourage her to get to know the members of the Student Union because there is nothing like the real thing baby.

Yours, Devon and Taylor

If you need advice, write to Devon and Taylor and drop your letter off at the Cord office. Anonymity guaranteed.



# Countries of the world

Across:

1. the smallest independent nation
4. the ruler (an emir) of this country will meet directly with any citizen
6. the kiwi is this country's national bird
7. known as the Holy land
10. a neutral country for more than 400 years
11. one of this country's structures can be seen from space
12. studied for the effects of global warming
15. east Africa's most prosperous country
16. the largest island in the world is still a part of Denmark
17. known for its huge oil deposits
18. once split, it has only recently become a combined country
19. this country produces some of the world's finest string instruments

Down:

2. this European country celebrated its first non-Communist president in more than 40 years in 1989
3. Mount Fuji resides in this country
5. the land down under
6. this African country has large deposits of oil and natural gas
8. this colony has recently been returned to China
9. this southeast African country forms a "Y"
13. opium poppies are still grown here, despite government interference
14. the Nile cuts through this North African country

Crossword and word search answers will be posted outside the Cord offices, on the third floor of the NCC, the following week.



Your guide to the more than 50 active clubs at Laurier.

**SkyDive Laurier**

It is an actual skydiving club geared toward enthusiasts who are serious about jumping out of plane and landing safely again. Skydiving is a very serious sport, requiring

dedication and time. The first day includes a 4-5 hour lesson and then the first jump from 3000 feet. This costs \$150, but subsequent jumps are about \$40 each. The club jumps most of the year, excluding December and January. Class A certification can eventually be obtained. The first jump date is October 18.

If you are interested or have any questions, you can email us at: 00skydiv@mach1.wlu.ca.

**Laurier Theatre Collective**

The Theatre Collective supports student driven productions including writing, acting, and directing. Their specialty is in student written productions which occur on campus throughout the year. On November 7-8, in association with the Writer's Club and Musicians' Network, these evenings are dedicated to poetry readings, monologues, slide shows, short skits, and various workshops

for writers. If you are interested or have any questions, you can contact Sam Vartenuik at e-mail: vart8730@mach1.wlu.ca.

**WLU Progressive Conservatives Club**

This club is geared toward social interaction with other students who share similar views. There are several events during the year including barbecues, receptions with political figures such as Cabinet Ministers and Members of Parliament, involvement in policy conventions, and events with the PC clubs from other campuses. This is a chance to become involved in the political process.

For more information, contact Peggy Huigenbos through e-mail at huig9790@mach1.wlu.ca or leave a message in her mailbox at the Campus Clubs office (third floor of the NCC).

## OutSpoken

**THOM RYAN**  
CORD STUDENT LIFE

**Tuition made me gay**

Popular theory dictates that gay people come out often in University because it is their first time away from home in a more liberal environment. It is a time of self-exploration and new honesty. I have my own theory, though. University turned me gay.

Perhaps it was the incredible shock I suffer every year as University costs escalate, and some

homo fuse somewhere in my hypothalamus eventually burst under the strain. Perhaps it has something to do with the deconstructions of heterosexual paradigms that so often occur in higher education - a careful conspiracy laid out by faculty members to target a year's quota of students and homosexualize them to draw money from the government and campus homophobia campaigns.

Anyone who's anyone knows the column "Letters from Ben" regularly contains highly encrypted homosexual messages bent on

recruiting for G.L.O.B.A.L., even if Ben doesn't know it.

It's only as radical as looking for a gay gene or appealing to the nature versus nurture arguments, right? Looking for a cause is looking for a cure - aren't we all just a little tired of searching yet?

To contact G.L.O.B.A.L., e-mail us at 00global@mach1.wlu.ca or call the WLU student help line at 884-PEER.

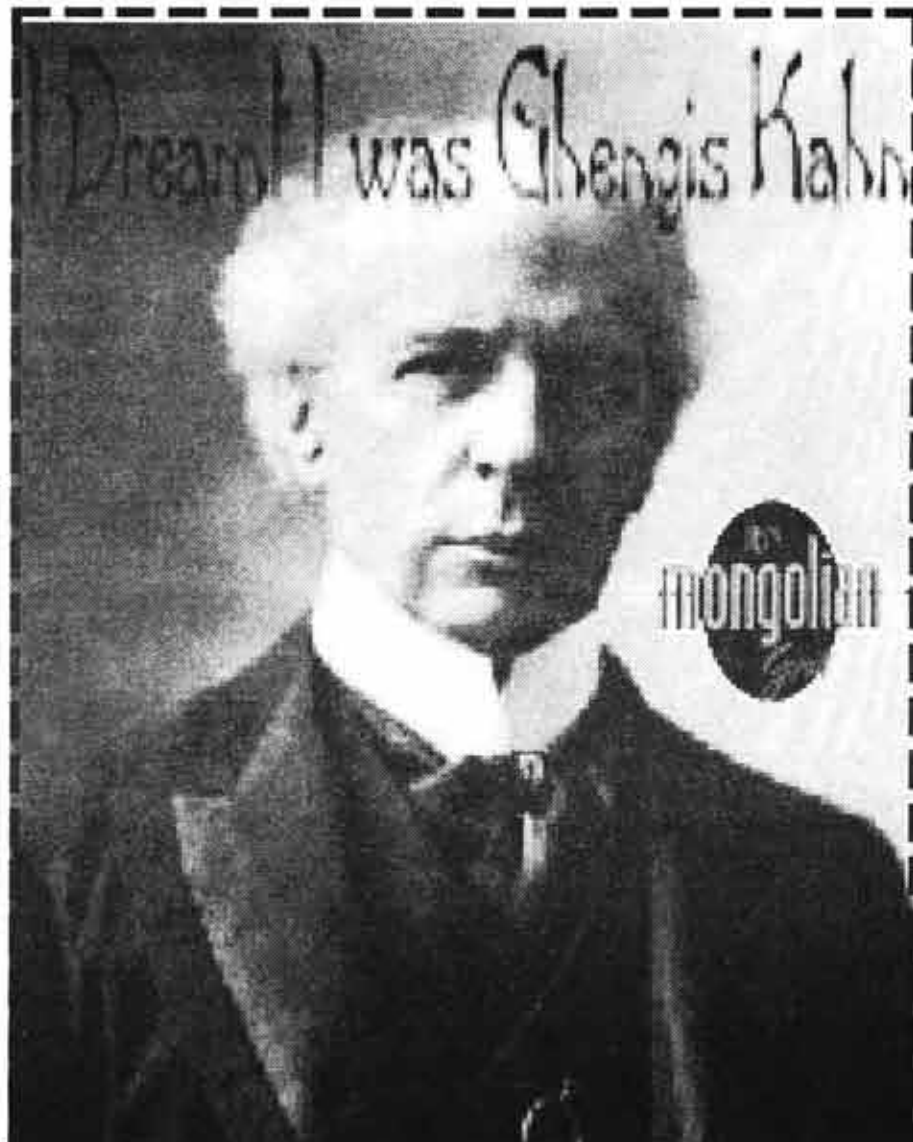
You can visit our web page at [www.wlu.ca/~wwwclubs/www/global.html](http://www.wlu.ca/~wwwclubs/www/global.html).

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# Who will end the suffering?

## *Drought has brought starvation to the forgotten children of North Korea*

MIKE CURRAN

CORD INTERNATIONAL

Some things in journalism disturb me.

I understand that newspapers need to make money, but that should not get in the way of reporting stories that absolutely need to be put in ink.

When over a million people lined the streets of London to watch Diana's funeral procession, it was appropriately front-page news.

However, the thing that disturbed me is that the deaths of over a million people in North Korea could go almost unreported.

It is this nation, one of the world's last bastions of Stalinist communism that is currently enduring what could be the world's worst famine since World War Two.

This disaster, though reaching the breaking point only over the last

year or so, has been underway since 1991 when the ruling regime of the late "Great Leader", Kim Il Sung launched a "Let's eat two meals a day" campaign.

The withdrawal of Soviet support in 1989 combined with three years of successive crop failure caused by record floods in 1995-96 and followed by severe drought in 1997 has shattered the country's agricultural economy base.

The damage incurred was to



the famine is most acute, one out of seven people are already dead and those who manage to survive continue to suffer from severe developmental diseases.

In fact, over 85% of the children are plagued by stunted growth that has scarred an entire generation of Koreans.

According to the latest Red Cross humanitarian reports and photos snuck out by Canadian journalist Hilary Mackenzie, it's common place to see emaciated children whose ages exceed their weight in kilograms.

Communities suppressed under decades of North Korea's "self-sufficiency" doctrine are often too ashamed to bring their malnourished children to the few hospitals in the cities that could provide temporary comfort.

Instead parents find themselves helpless to end the cycle of poverty and can only watch as their children wither away.

The famine has been a great source of embarrassment for the communist North Korean government which has until now, aimed to cover up international allegations of widespread poverty.

Its economy, now wavering on the brink of complete collapse, has forced desperate officials to approve emergency assistance from the World Food Program. The Program has shipped 300,000 tonnes of food relief, leaving a deficit of over a million tonnes to meet the needs of the people.

Hundreds of thousands are just surviving on wild berries, grass and tree bark that they must scavenge from the surrounding mountains to fill their throbbing stomachs.

Meanwhile experts are predicting that if a major international effort is not launched, the world will bear witness to starvation comparable to Ethiopia and Somalia.

Shockingly the international media is only beginning to address the atrocities taking place in Korea and for many Laurier students this may be the first time they've heard of famine in North Korea.

I find it shameful that the media focuses on Middle East bombings and Diana's death to such an extent that the suffering of millions continues to be ignored on the world stage.

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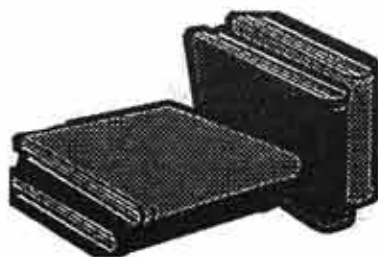
4 Collier St. Suite 201, Toronto, On., M4W 1L7

## Ontario Teacher Education Sessions

Tuesday, October 21  
Paul Martin Centre

10:00 - 11:00 a.m.  
University of Toronto

12:30 - 2:30 p.m.  
Brock University, Queen's University, University of Ottawa,  
University of Toronto - Institute of Child Study, University of  
Western Ontario



Wednesday, October 22  
Paul Martin Centre



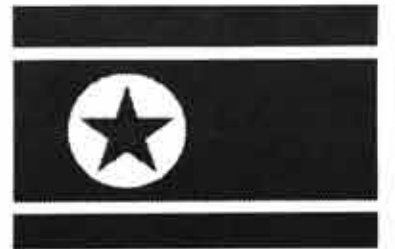
12:30 - 2:30 p.m.  
Lakehead University, Nipissing University,  
University of Windsor, York University

WLU career services

### FactSheet

#### North Korea

- Official Name: Democratic People's Republic of Korea
- Government: The Korean Workers (Communist) Party is the only political party
- Head of State: Kim Jong Il (1994)
- Population: 24 million
- Geography: Approx. 120,000 sq. km.
- Capital City: Pyongyang
- Language: Korean
- Literacy Rate: 99%
- Birth Rate: 22.9/1000
- Mortality Rate: 25.9/1000
- Monetary Unit: the Won
- Gross National Product: \$21.3 billion (1994 est.)
- Per Capita income: \$920
- Major Trading Partners: C.I.S. countries, China, Japan, Germany, Singapore



Source: 1997 Information Please Almanac

## Cord International

Have you been outside of Waterloo?

Then come write for us.

# Technology and Privacy

## While you were sleeping

**SARAH SCHIEFER**  
CORD FEATURES

While looking up the subject of surveillance cameras, expecting to find some jumble of facts about bank and department store surveillance cameras, I came across a site, one of many, called "The World Under Web Surveillance With Live Cameras."

Upon further inspection, I realized that the average individual with Internet access also has access to images of people all over the world with the simple touch of a button.

This site is set up to access secret cameras set up at various spots all over the world, which take snapshots at varying intervals of people passing by the field of view, some, fully set up with a zoom in and zoom out feature.

The shots range from a park bench in Hollywood, to the intersection of a busy street in New Orleans, to New York City, to the front of a Norwegian brothel.

You may need to think twice about who's watching as you're leaving certain adult establishments.

The sites also varied from panoramic shots of beautiful countryside, to bizarre shots, like a site entitled "Mike, Live from Home."

Here, a man, presumably Mike, sits at his computer desk doing

some work while the camera is on him.

A little twist to this site though, you can send him a brief message and he will respond. He must lead an exceptionally exciting life waiting for someone to log onto his site and send him a message.

you like looking at people you don't know, they also offer somewhat of a foreboding feeling.

If these people are being taped just going about their daily business, like Kathy's Living Room Cam. (just what it sounds like), and are completely unaware, then how do we

On one site, it is possible to order one of these cameras, and it advertises all the wonderful aspects of it, weighing only 15 ounces, exceptionally small, and takes great pictures.

All you need is a credit card number and you are on your way to spying on anyone, anywhere, doing

Just think, for a bit more money you can buy the equipment you need to alter these photographs you've taken, and make the people do anything you want them to be doing.

Of course, coming across something like this starts you thinking about the advancing technology.

Although it can have benefits, like identifying someone during a crime, it can also be exploited, like watching during their most intimate moments

Now, remember this SpyCam isn't necessarily cheap, but how much is it worth to an individual to watch that girl sunbathing, taking a shower, or catching that nasty neighbor having an affair.

But the scariest thought, how much is it worth to someone to catch you doing the worst thing imaginable, sitting on a park bench, picking your nose.

It's possible. The site showed some people in New Orleans the other night doing some crazy stuff.

The technology that we use for our own personal entertainment could easily be used against us.

Take this warning. Next time you're doing something, hopeful that no one can see you, remember that armed with only a credit card number, and a computer, anyone could have been watching you while you were sleeping.



A downtown New York street corner as seen by one of the surveillance cameras perched atop lamp-posts, accessed by the Internet. "Hey!! What are you doing!! Just cross the road, lard ass!!"

Now while these sites may perhaps offer some entertainment value, if

know that we haven't been caught on film up until this point.

anything. Isn't that a comforting thought?

## Invasion by flashbulb

**MATTHEW DOW**  
CORD FEATURES

What is the balance between knowledge and invasion of privacy?

We live in an age of media mayhem. With the continued dependence on television, newspapers, and other forms of media all over the world, journalists are forced to give the public what they want to see or read.

Celebrities are constantly watched by the media everywhere they go. An invasion of personal privacy is considered by many to be the trade-off for fame.

We all know how difficult it is for a celebrity to be in a public place without being mauled by photographers and video cameras.

We as the consumer continue to be mesmerized by watching these

celebrities on TV and reading about them in the tabloids.

Arguments continue to exist about whether the paparazzi caused Princess Diana's car crash.

Why were they trying to get photos? So they could be printed in magazines and tabloids for people like us to look at and see what's happening in her life, oblivious and ignorant that her private life is being publicized and exploited for our benefit.

However, being intruded upon is no longer unique to Hollywood celebrities.

Any individual involved in a newsworthy story is subject to public scrutiny.

It is unlikely that individuals such as Guy Paul Morin, Richard Jewell or the Dionne Quintuplets

will ever again live a "normal" life. Mundane tasks such as shopping, petty arguments and weddings or divorces will continually be analyzed by the press and its audience.

The media will not stop bringing us stories of private lives because we cannot get enough of it, demand it and willingly pay for it.

Even if with protests against the invasion of privacy issue, it seems we eventually fall back into the process of reading and watching these stories—it's become human nature.

As attention is increasingly focused on the "average" person, we may have to ask ourselves which part of human nature is more valuable and appealing.

Our privacy or the intrusion of someone else's?



Serenity Now! Once the plight of celebrities, invasion of privacy is now a problem for the average Joe (Louis).

# Safe commerce on the web

ANDREW WHITE  
CORD FEATURES

It is virtually impossible to go a day without hearing or reading some reference to the Internet. It is almost as difficult to get through a day without being warned of the dangers of the Internet. If it isn't "cyber-stalkers," it's "cyber-porn," "cyber-fraud," or "cyber-hate-groups." If it's bad, and you can stick a "cyber" in front of it, it's folk-devil fodder.

Of course, the biggest scare to students is the fear that someone is going to grab your credit card number during the split second that your personal information is in transit from your machine to the CD-Now server. Many of us don't have much disposable income, fear for our credit ratings, and just don't have the time to deal with credit card fraud.

Technology to secure information is generally just a step ahead of the technology to render that security useless. And thanks to the U.S. government's export laws that treat strong encryption as a munition, many servers off the North American continent are lagging behind.

Seems like a frightening prospect, doesn't it? Yet every day, hundreds of people who fear online commerce happily distribute their credit card numbers, and their signatures/ to young clerks whom they have never been formally introduced to.

When is the last time you whipped out your calculator and converted your restaurant credit invoice to a 128-bit encrypted document?

The issue isn't one of technology, it's one of trust.

If the vendor and the consumer are both working to ensure the transaction is as safe as possible, the amount of time and money that needs to go into pillaging that transaction make the venture a tremendous waste.

If you are capable of properly configuring a web browser, and you trust the person on the other side, your chances are extremely good that the transaction will occur without any hassles. Just like the millions of "real life" credit card transactions that occur every day.

But how do you know you can trust the vendor? Simple: if they can run a secure server, they are trustworthy.

When the little key-icon on your browser window is solid, and your window has a blue border, the server on the other side is a secure (https) server. Secure server certificates are controlled by a central organization that charges a fee to process every application.

Applicants are audited again (they were also audited to some extent when they got connected to the Internet in the first place,) to ensure that their information is accurate.

If a certificate is awarded, the

company receives a copy, and another copy is placed in a database. Information on the application can be requested from either server using the Info command in your browser.

So why is there a panic about online commerce? Two reasons: a history of fraud online, and cash. Cash first. IBM has poured thousands upon thousands into selling their online commerce applications, and not just to build brand identity. Commerce servers are among the most expensive pieces of server software you can purchase, and often have to be plugged into equally expensive database servers.

Even though the retailer may not need all the features a commerce server offers, public perception pushes them to fork out as much money as they can, so consumers will trust them.

But there is a history of credit card fraud online: credit card numbers lifted from electronic mail. Placing information this sensitive in email is about the same as lending your credit card to strangers. Email is the least private private medium in existence.

There are tonnes of useful sites on the 'net to shop from. Clothing catalogues, Museum shops, hard-to-find repressing of collector vinyl, custom-made mountain bikes ... the list goes on. By simply exercising a little caution, Internet commerce can be a valuable, time saving tool.

## Eye spy



ANGELA ORTICELLO  
CORD FEATURES

Do you long for reruns of the great TV series Mission: Impossible? Do you have a home video collection of James Bond movies? Did you take Austin Powers a little too seriously? Does your utopian society consist of people wearing cufflinks and brooches that are actually miniature audio and visual recording devices?

If so, that's cool but maybe in a weird way.

Either way, you'll be happy to know that all of your dream spy accessories can be found on the Internet at [HYPERLINK: http://www.007eleven.com/misc.htm](http://www.007eleven.com/misc.htm). This sight has everything that a beginner spy needs to attempt to reach his/her 007 dream.

Here is a rundown of your basic spy necessities:

**Spy Sunglasses with Rear View Vision.** These glasses are both fashionable (if you're a pimp) and very useful when conducting discreet surveillance.

**UV Pen.** The mandatory invisible ink pen. This pen comes in pretty handy for those hard core spies who

are receiving top secret overseas messages on how to pry open his/her younger sister's diary with a butter knife.

**Telephone Recording Control.** Your basic phone tap. I think we all understand the importance of this device. After all sometimes you just have to know what kind of toppings your roommate orders on his/her pizza.

Of course this tool also has its drawbacks. Do you really want to find out that your roommate Greg's new hot girlfriend that he cannot get enough of, is in fact, Esther, the 82-year-old waitress at Harmony Lunch?

Movies and television shows to complement your spy accessories: Austin Powers, Inspector Gadget, The Net, Conspiracy Theory, Gattaca (soon to be released), Magnum P.I.

So there you have it. Here is everything you need to be the most powerful and successful spy on campus. You are only a phone call away from becoming the next James Bond. No mission will be impossible for you. Just remember Esther is taken; find your own woman.

## VocalCord

What you would trade your privacy for?



Absolutely, positively *nothing*. It's the only thing I own these days.  
**Robin Whittaker**  
3rd Yr. English



Lots of money and beautiful women. But just don't tell my girlfriend.  
**Steve Williams**  
Business Diploma



For fame, yeah - oh man, in a second.  
**Ben Harris**  
3rd Yr. English



I would give up my privacy for a speedboat, and a sack full of porn.  
**Gogo the Child**  
3rd Yr. acad. probation

# Security and the www don't mix

RANDY WAECHTER  
CORD FEATURES

The World Wide Web truly is an idealistic mechanism. Anybody, anywhere in the world can communicate with anyone else who is, well, anywhere in the world.

It is the first true, open-communication channel between all human beings. Much to the delight of democrats, the www is the epitome of free speech.

Information can flow freely within and between nations, and anyone can, quite literally, find information on anything.

Despite all these advantages, there must surely be some problems with the www, right?

For the benefit of the masses, instead of destroying the integrity of the web in one swift blow, I am con-

tent to weaken its foundations one piece at a time by focusing on the most basic of human needs - security.

Many companies have been disappointed with the www recently. The reason: commercial sales over the web have been consistently falling behind analysts forecasts.

The web is great for browsing, looking around, gathering information, and sending e-mail, but where is all the cash? Companies with web sites are communicating well, but they really haven't started making any money over the web. Why?

People don't trust the world wide web. There are too many stories of personal and financial information being taken off the web.

An example you say? How about credit card numbers? Anyone

purchasing merchandise over the web (using a credit card) must send important credit information to the company in question.

However, as that information zips through the phone lines, it is open game for crooks and hackers. Once someone has your credit card number it's like lambs to the slaughter.

Now, I don't mean to cause confusion. There are encoding messages and security measures designed to protect this information, but nothing is hacker-proof, as the U.S. army will reluctantly attest to.

Any of you who read the Toronto Star recently may have read about this story. Late at night on Sept. 20, crooks broke into the "Let's Frame It" store in Scarborough.

After cleaning out the cash register, they activated the store's debit machine and various debit cards to make purchase corrections through the phone lines. This process removes money from the stores account and puts it onto the debit cards.

They secured total transactions of \$248,000 at which point they left the store and went to bank machines, where they withdrew cash loaded onto debit-card accounts.

Although this scam didn't involve actual use of the www, it still relates to the relative insecurity of information travelling via phone lines, and it directly relates to that word: security.

Why did the heist occur in the first place? There was no security,

no password to activate our machine and the bank had even told me to keep our access card at the register in a convenient place to debit the machine.

Again, this is just one example. The sad fact is that until a more secure method of sending important information over the www is developed, the confusion may continue within the ranks of business gurus who just can't figure out how to make that web thing work for the company.

In the meantime, don't take chances.

Avoid sending any type of important financial or personal information over the Internet, or, even better, avoid the Internet hype completely. I do, and I get along just fine.

# Hawks dominate Windsor, even their record at 3-3

## Playoffs hinge on rematch against Waterloo

MIKE MCKENNA  
CORD SPORTS

"There is a key phenomenon in sports titled momentum. Right now we have it, and we have to keep it," said Head Football Coach Rick Zmich after Saturday's 44-3 trouncing of the Windsor Lancers.

For the second time in two weeks the Golden Hawk football team dominated their opponent from start to finish and the results were shown nowhere better than on the scoreboard.

The Hawks showed Windsor just how well they can play Saturday as right from the opening kickoff it was total domination, resulting in their 44-3 blowout win at Windsor's South Campus Field.

New found sensation Rich Messam sparked the Hawks after their three hour bus ride west by blocking a field goal on Windsor's

opening drive. Messam's block translated into a Scott O'Hara field goal putting the Hawks up 3-0, and the rest was history.

"Messam has been a sparkplug since joining the team against Toronto. That blocked field goal set the tone and made sure we were awake after the long trip," added Zmich in praise of the speedster from Cameron Heights Collegiate Institute in Kitchener, who came to the Hawks via Kent State University.

The game seemed to echo those words as from that point on the Hawks were flying high and Windsor was nowhere to be found.

The first of two Brian McClure touchdowns of the day, set up by a 45 yard Corey Grant punt return, and another O'Hara field goal gave the Hawks a 13-1 lead at the end of one.

O'Hara, who entered the game

struggling on field goal attempts, was a perfect 3 for 3 on the day.

He later added a 42 yarder, his longest of the season, leaving the doubts behind about the Hawks kicking game.

From there the defense continued to shine as a Donnie Ruiz interception set up a 22-yard touchdown by Grant on a pass from Kevin Taylor.

"Our defense has been great. Adding guys like Ruiz and Messam compliment what we have already. That allows us to compete with any team in the league," praised Zmich.

Defensive Co-ordinator Gary

Jefferies agreed by noting "Those guys [the Laurier defense] just keep getting better."

And that they do, as for the second week in a row the Hawks were able to hold the opposition's offense without a touchdown.

With the defense shining, the rest of the Hawks picked up their game even higher.

An Anthony Ahmad 45 yard punt return in the second quarter set up a Taylor touchdown pass to Andy Bacon for his first major of the season.

"That shows the effectiveness of Kevin," said Zmich. "He's learning more each week about how to read the defense. He was looking to second and third receivers and that shows how well our offensive line was giving him time to pass."

The offensive line (that already consisted of four first time starters) had to play without injured tackle Rob Vickers, but once again stepped it up and dominated a line that was able to basically shut down a Western attack three weeks ago.

Phil White, Brian Hayhoe, Alf Lebar, Jamie Hitchen, and rookie Trevor Salway gave Taylor more than enough time to pick his targets and pass for over 250 yards in the first three quarters.

"Taylor was hurt but he sat in there and got great protection, even though many of those guys [o-line] were also hurt."

Laurier continued to drive Windsor into the ground as the second quarter wore on. Robbie Symons intercepted an Art Soberaj pass and he did go all the way to give the Hawks a 34-1 lead at the half.

"That sure did feel good," noted Symons, the fifth-year All-Canadian Safety who was playing in only his third game of the season. "It's good to be back."

McClure's second touchdown of the game capped the Hawks scoring and the defense took over the game from there keeping the Lancers off the scoreboard.

The Hawks will need to continue their all out effort this Saturday in a rematch against their cross town rival Waterloo Warriors, who with a record of 4-2 are the obstacle in front of the Hawks playoff appearance.

"Our playoffs started two weeks ago," added Zmich. "Bottom line is that we need to keep winning."

Expect the Hawks to come out flying again Saturday and take it right to the Warriors as they need to take advantage of Waterloo's ineffective passing game.

Regardless of how convincing the last two victories have been for the Hawks, the true test of how far this team has come this season is right here, right now this Saturday.

People can talk all they want about dominating the likes of McMaster, Windsor, and Toronto, but the time to show everyone their true colours will be this game. They

will need to rise to the challenge or the off season will come earlier than hoped.

Game time Saturday is 2 p.m. No excuses please: come out and support your Hawks in their battle to make the playoffs.

### Coaches' Players of the Game

#### Offense-Brian McClure - Wide Receiver

For the second time in three weeks, McClure grabs the offensive player of the week honour. This fifth year receiver from Collingwood, scored two more touchdowns Saturday and caught 3 passes for a total of 97 yards.

McClure's excellent speed and pass catching abilities will no doubt be counted on heavily in the season's final two games.

#### Defense-Robbie Symons - Safety

Coming into the season Symons' expectations were high for this fifth year safety from Mississauga. After being selected to last year's All-Canadian team Symons unfortunately suffered a knee injury in the first game of the season keeping him out of the next three.

There is no doubt after Saturday's performance that Symons is back to his normal self. Not only was he a key component in shutting down the Windsor passing attack, he recorded a sack and returned an interception 44 yards for a touchdown.

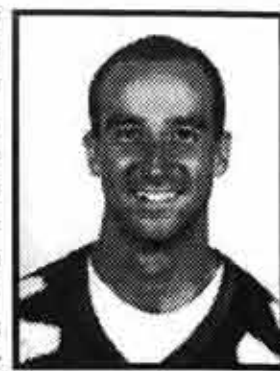
#### Special Teams - Dino DiMarino - Linebacker

As always this third year linebacker was a solid contributor to the Hawks defensive attack Saturday against Windsor. No where did he shine more than on special teams where he was described by coach Rob Dalley as "a force".

DiMarino was consistently a factor for a special teams unit that blocked a field goal and amassed over a 100 yards on punt returns to set up numerous offensive opportunities.



FILE PHOTO



FILE PHOTO



FILE PHOTO



FILE PHOTO

# And now for the playoffs

## Men's Soccer team locks up playoff berth with 2-1 win over Waterloo

TOM FUKU  
CORD SPORTS

"These are the most frustrating games we ever play - when we know we can win, when we know we can make the playoffs with a win, and when we know we have to be patient in order to win."

Coach Frank Anagnastopolous was clearly relieved last night when his team secured a playoff berth with what he called "our most impressive game to date," a 2-1 dispatching of the Waterloo Warriors.

This past Saturday, while still mulling over his team's 3-0 loss to Western last Wednesday, Anagnastopolous expressed his concerns about playing a team with nothing to lose: Waterloo had already been mathematically eliminated heading into last night's contest.

"I always fear playing a team with nothing to lose," the coach said. "We need to make sure we come ready to play."

And his team certainly did, dominating play for all but 10 minutes of the contest.

Waterloo got on the board first,

and almost immediately following that goal. Laurier was awarded a penalty shot.

"That was a great chance for us to get back in the game," noted the coach, "but we couldn't take advantage of it. I thought Waterloo was going to grab hold of the momentum from there, but that never happened."

Indeed, the missed penalty shot was quickly forgotten when Stefan Klee scored his first goal of the season, the result of some good positioning and clever distribution by the German exchange student.

"It was key for us to score right after they did, and even more important for us to score after missing that penalty shot," said Anagnastopolous. "That kept the momentum on our side."

The Hawks maintained control of the ball for the rest of the game, and were it not for a combination of good Waterloo defense (when it counted), and lack of ability by the Hawks to finish their drives, the score could easily have been more one-sided.

"We need more finish, no ques-

tion about it," said the coach, "but we were in control for so much of the game that the close score was easier to take."

Laurier iced the contest when Dave Leighton scored the winning goal with less than 10 minutes remaining.

"Dave was in the right place at the right time," commented Anagnastopolous. "We needed that goal, and it came at the right time."

"I like having a game like this right before the playoffs."

And what of the 3-0 loss to Western a week ago? Anagnastopolous maintains he's not concerned, even though his team has yet to score a goal against their probable first-round playoff opponents.

"I know I've said this before, but that score is misleading. All three of their goals were scored on crosses - they didn't get any clean shots."

"We are more than capable of beating them."

The Hawks seem to be building their momentum as they head into the final weekend of the season. Two (now meaningless) games: one Saturday in Guelph and one at home versus Brock on Sunday finish off what has been a successful regular season for the Hawks. Game time Sunday is 3 p.m.

**"I like having a game like this right before the playoffs."**

# Heartbreaker

## Disappointing results leave Hawks playoff hopes in the tank

MIKE MCKENNA  
CORD SPORTS

The first meeting this season between Western and Laurier was one disastrous in nature. A 2-0 loss had the women's soccer team scrambling and left their coach without a job.

This time around things weren't so bad, but unfortunately for the Hawks, the result still wasn't good enough.

Laurier entered the contest against the number three ranked team in the country in need of a win to keep themselves in possession of the final playoff spot in the OUA west division.

The Hawks came out hungry right from the start, looking to take control of the match and show Western that they were capable of beating them.

Laurier had the momentum early as some great hustle and hard work created a bundle of opportunities. The Hawks came up just short on numerous occasions as Western keeper Paula Faulkner was very sharp.

After some early chances by Erin McQueen and Karen Conboy, the Hawks seemed to lose some of their momentum as the tough Western team wouldn't budge.

A couple of defensive mistakes by the Hawks had the offensive opportunities swinging in Western's favour, but Rachel Zuidervleit showed why she is one of the best, making a couple of beautiful stops and sending the teams to halftime in a scoreless draw.

As the second half opened, the Hawks were once again on the attack. Lorraine Hodds sent a shot just wide right on a beautiful opportunity and then the Hawks seemed to catch a break as Emmie Hull was sent in alone, but a questionable call kept the Hawks pondering what it would take to put one in the net.

Laurier never seemed to quit though. As the half wore on they were once again in control. Conboy

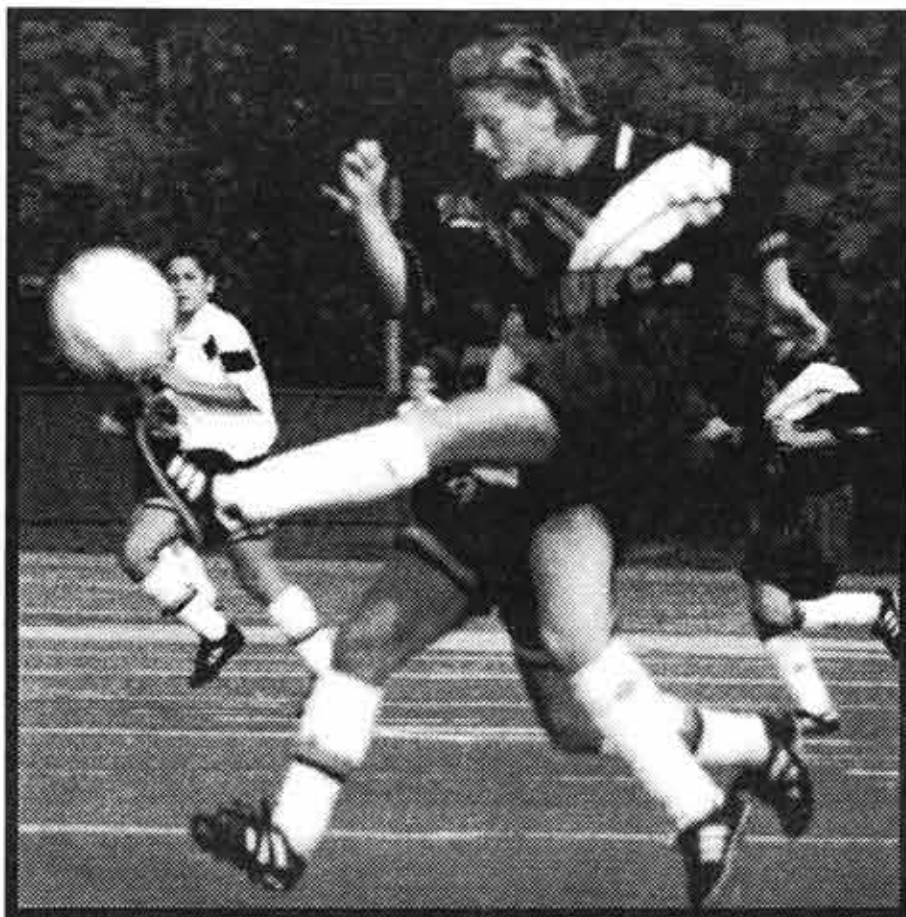


PHOTO: LUKE MARTYN

came close to putting the Hawks in the lead off of a pair of corner kicks but the ball seemed to grow eyes and somehow stayed out of the Western net.

The Hawks then seemed to have scored what would have been the game's only goal when a corner by McQueen bounced high over Faulkner and looked to be in the net before being rescued by a Western defender as time ran out.

McQueen, a rookie playing in place of injured midfielder Helen MacInerney, showed a sign of things to come as she was able to create numerous opportunities for the Hawks.

Trying to build on the momentum gained from the tie with Western, Laurier took on cross town rivals Waterloo, last night, in what had to be considered the most important game of the season.

The Hawks looked good, but were unable to capitalize and were starting a 1-0 in the eye very early.

From there the Hawks continued to apply pressure but to no avail as their attack seemed to stall

around twenty yards out. The Hawks were unable to penetrate the 18 yard box, and were unable to create quality opportunities as the teams went to half-time with the Athenas still holding a 1-0 lead.

As the second half got underway the Hawks looked to the offensive attack, but unfortunately this plan resulted in Waterloo sneaking two more behind Hawks keeper Rachel Zuidervleit. Waterloo took home a 3-0 victory and the Hawks' playoff hopes right with it.

With only two games left, the Hawks sit in an uncharacteristic sixth place, two spots away from a berth in the post season. Laurier must win their final two games against second place Guelph Saturday and third place Brock on Sunday in order to have a remote chance.

While they must do so in convincing style both McMaster and Waterloo must come up on the short end in their final games of the season, if the Hawks will extend their season beyond Sunday's final game.

## HealthQuestion

### Stay Healthy and Active

ELISSA BONIN  
CORD SPORTS

As we enter the middle of October it becomes one of the busiest times of the year. Not only do we have to worry about assignments and midterms but things like Oktoberfest and many other activities are happening all around campus that take up our time. These activities cause stress and tension for all of us. Many individuals begin to feel the effects of this added pressure in their day-to-day behaviours, but don't be alarmed though, because as this first-year student is soon to find out there are things you can do to get you through these tough times.

#### Dear Health and Fitness Committee

I am a first year student at Laurier, and so far this year I have really enjoyed myself. Lately, though, I find my school work is beginning to pile up and it is starting to get very difficult. Not only that but I also have midterms that are coming up and because I am worried about my school work I am afraid of how my exams will go. If that isn't bad enough all of this stress is affecting

my health. I am always getting headaches and my body is constantly aching. I seem to have problems sleeping and my friends tell me I am having drastic mood swings. I am not getting along with my roommate and I am beginning to have a very short temper. I am usually a very laid back person, easy going, but this stress is making me crazy. Please help, I don't know why I feel like this.

**Stressed out Steve**

#### Dear Steve,

Don't worry Stevie we all understand how you are feeling right now. Fortunately for you there are many options available to you that will help your situation.

Try working out or going for walks to help relieve your physical symptoms. As for your short fuse take a deep breath and reassess your situation before you react.

You must realize that everyone else is in your situation. By maintaining a proper diet, and exercising daily you will be able to keep your stress in check.

Don't forget you are here to enjoy yourself do something for you each day and things will be a whole lot better.

**Good Luck Steve,  
Your Friend at the Health  
and Fitness Committee**

## From Veteran to Rookie these Hawks are on top

MIKE MCKENNA  
CORD SPORTS

#### Male Athlete of the Week-Brian McClure, Football

This fifth-year wide receiver from Collingwood scored two of his five touchdowns this Saturday against Windsor. McClure now leads the OUA in receiving touchdowns and is tops on the Hawks with 332 yards through the air. McClure is a definite odds on favourite for OUA post season all-star recognition and his veteran leadership will be counted on as the Hawks enter their final two, and most important games of the season.

#### Female Athlete of the Week- Erin McQueen- Soccer

This first year Physical Education and Kiniesiology student from Guelph was the main reason the Hawks were able to tie the number two team in the Nation, The Western Mustangs. Starting at the left midfield position, McQueen played with the poise and maturity of a veteran, and was constantly a factor all game long as the Hawks came very close to a major upset. Her strong play and excellent execution are a sign of things to come from this exciting rookie.

## This Week in Hawk Athletics

### Thursday, October 16

MEN'S BASKETBALL: exhibition vs. Niagara College, 7:30 p.m.

### October 17-19

MEN'S HOCKEY: Oktoberfest Tournament

### Saturday, October 18

MEN'S BASKETBALL: exhibition at York, 8:00 p.m.

WOMEN'S SOCCER: at Guelph, 3 p.m.

MEN'S SOCCER: at Guelph, 1 p.m.

RUGBY: vs. McMaster, 1 p.m.

TENNIS: at Waterloo, 10 a.m.

### Sunday, October 19

WOMEN'S SOCCER: vs. Brock at University Stadium, 1 p.m.

MEN'S SOCCER: vs. Brock at University Stadium, 3 p.m.

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# These Hawks are ready

**MIKE MCKENNA**  
CORD SPORTS

It's time once again for a brand new OUA hockey season and it looks as though good things are on the horizon for the Golden Hawks.

The Hawks enter the season looking to end a two year absence from the post-season and from all early indications their goal of making the playoffs is well within reach.

The Hawks, as always will be in tough against always competitive division rivals Waterloo and Western, as well as last season's surprise: the Windsor Lancers.

Having only lost three players to graduation from last year's young and inexperienced team, Coach Wayne Gowing feels very positive about this team's chances of turning the Golden Hawk program in the right direction.

"As always, teams like Western and Waterloo will be tough to play with, but I think the hard work and determination of the players on our team will allow us to compete and get back to the playoffs," noted Gowing, who will enter his twenty-fifth season behind the Golden Hawk bench.

**Solid goaltending**

Once again the Hawks will be solid from the net out. Fourth year goal tender Geoff Schnarre will be called upon to handle the bulk of the goaltending duties in his final year in the Hawk uniform.

His veteran leadership and poise will be a key to this team's success as he enters what coach Gowing feels "... will be his best season yet as a Golden Hawk."

Schnarre, who at times last season saw more rubber than a dead skunk on the Trans Canada highway, was always solid and will need to be again.

Though the Hawks have improved, they are still young and inexperienced at some positions. This inexperience may cause some long nights for Schnarre between the pipes.

If Schnarre falters rookie goaltender Trevor Francis, a three time Midwestern Jr. B all-star with the Kitchener Dutchmen will get a chance to shine.

**Experienced defense**

The defensive core, the strong point of last year's squad, looks to be that much better again after a year of experience.

Veteran leaders Martin Kearns, Bob McQuat, and Bryce Kipfer will once again be called upon to lead the defensive unit.

Couple those veterans with second year men James Hoey, Mark Pederson, and Chris Meyer and the Hawks have more than a solid pack on the blueline.

Along with those veterans Gowing and his staff are extremely impressed with the rookies on the blueline.

Joel Cort who played last season for the Guelph Storm of the OHL, Andrew Hamilton from the Newmarket 87's, and Anthony Belza from the Thornhill Islanders have all been impressive throughout training camp and the exhibition schedule and will have a chance to make an impact this season.

"Those guys are playing with a lot of confidence and are moving the puck well. That opens up a lot of opportunities on the ice," added the veteran coach. "We will need these guys to initiate the play for us."

The solid defense will be needed if the Hawks want to escalate from the basement that they have sat in the past two seasons.

**Lack of offense**

Last year's ghost-like offensive attack will have to improve immensely if this team is to make a charge in the right direction.

Coach Gowing is hoping that through hard work and determination, along with some good veteran leadership, better things will happen this season.

**"We are very solid up the middle and in order to be successful in this league that has to be a strong point."**

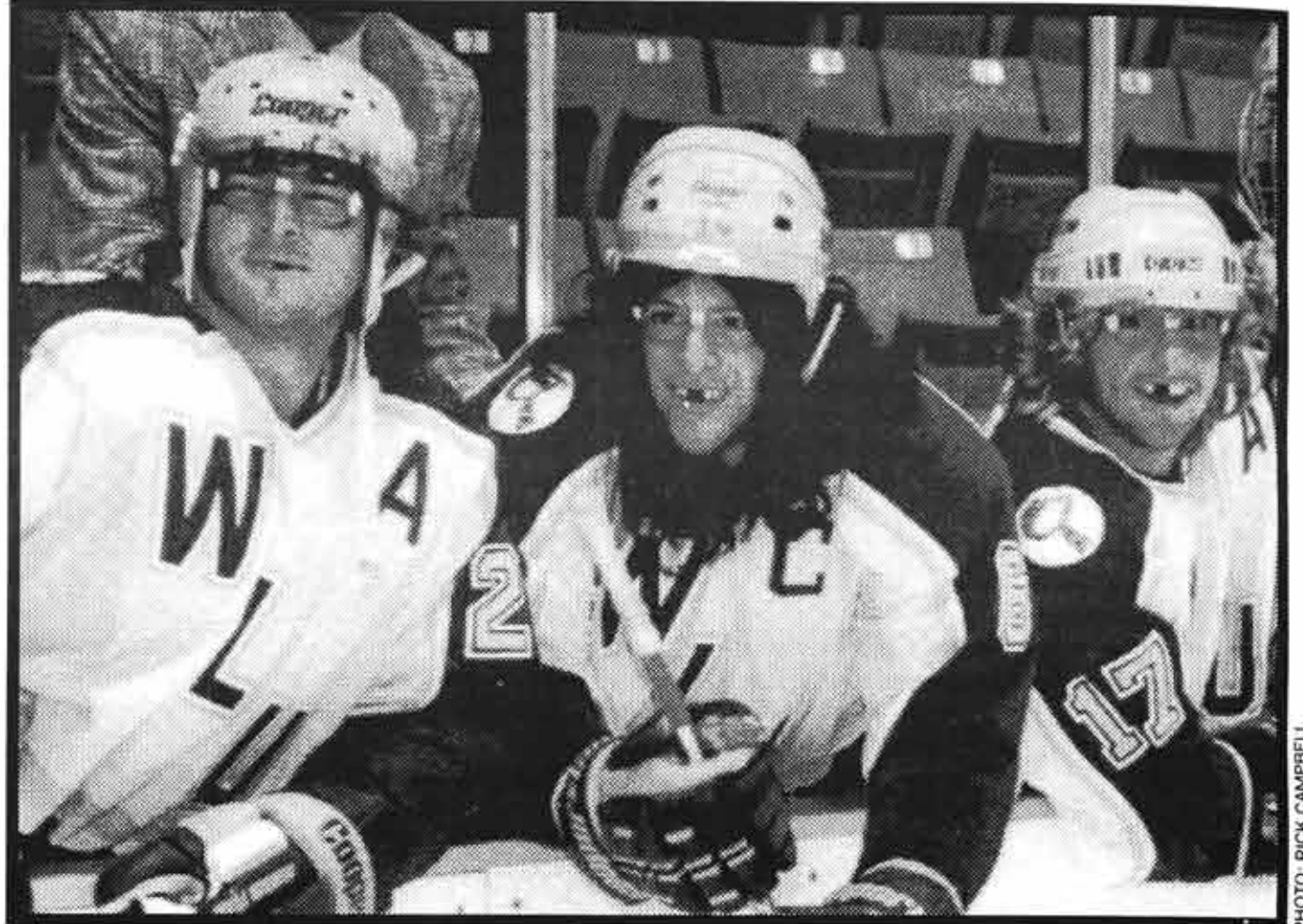
"Our veterans have been great. They have set the work ethic and shown the youngsters what it takes to play in this league. Hopefully that will turn into results on the ice."

It will be up to guys like Kearns [team captain] and assistant captains Chad Brezynski, and David Archer to take the Hawks in the right direction.

"We need some great leadership and from what I have seen so far that is going to happen."

Up front Gowing will look to Archer and Brezynski to step up their offensive games along with centres Darren Lowe and Dave Kline to spark the offensive attack.

"We are very solid up the middle and in order to be successful in this league that has to be a strong



These Hawks are ready to turn things around....and have a little fun too.

point," added Gowing.

Rookie Cory McRae from the Cambridge Winterhawks seems ready to step in and have a productive campaign after his impressive three point effort against the Western Mustangs in the exhibition schedule.

Fiesty forwards Steve Hand and Lance Woods will also take on an expanded role this season as Gowing will look for an increase in point production from the wing.

With the return of many of last year's leaders and a solid group of rookies in the line-up the Hawks should head nowhere but up in the OUA Far West division standings this season.

**The question is how far?**

Gowing remains optimistic in noting: "Our division is up for grabs, both Western and Waterloo have lost some key kids, not many I might add, but key kids, as has Windsor. We lost only three players [from last year's team]."

The potential is there but the question remains to be answered, stay tuned.

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The Hawks are a year older and a year better but will that be enough to turn around a program that has had two consecutive losing seasons? One will just have to wait and see what happens?

After winning two of three in the exhibition schedule the Hawks seem well on their way but the questions will all be answered when the regular season begins.

**Busy start**

The Hawks open the season on the 15th as they face the Ryerson Rams in Toronto.

From there the Oktoberfest Tournament will take place from the 17th to 19th at Albert McCormac arena.

Laurier will open play Friday night at 7 p.m. against the McGill Redmen.

The home opener is October 22nd when the Hawks entertain the Brock Badgers. Game time is 7p.m. at the Waterloo Recreation Complex. Don't miss the exciting action many special events are planned so for a good night of entertainment don't miss it. Everyone will be there.

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# The competition continues...

GEN GUNDY  
CORD SPORTS

There was quite a bit of excitement in the intramural leagues over the past week.

Teams are well into their seasons and the competition is getting intense. Everyone is still having tonnes of fun, too!

In women's volleyball, Marnie Uren and Laura Dowsley both led their teams to impressive victories, while on the men's side Phil Terhaar and Young Kim helped their teams to move up in the standings, and Josh Keuhnbaum and Mike Fogarty helped their teams to remain undefeated.

These two undefeated teams (One Last Blast and The Pikes) will meet in the last game of the season, and they'll be the teams to watch as the season wears on.

Continuing with the volleyball excitement in the Tuesday night co-ed league, Gold, Purple, and V.U.I. were all winners this week, with Michael Rea, Vlad Hachimski, and Colin MacIQueen named players of the week. Special mention goes also to Judith Sievers (from the International Team) for her efforts.

In co-ed outdoor soccer, the European All-Stars beat Team 6 with a goal scored by Willem Yan. Foot Patrol was taken down by the Shoplifters, and Laurier Soccer Hawks shut out the Swingers 5-0. Rob and

Caroline from the Soccer Hawks were instrumental in the victory.

Co-ed indoor soccer saw Team 4 keep its perfect record intact with an impressive 8-2 win over the Golden Turkeys.

The win didn't come easily - the score was only 4-2 until the final 10 minutes. Other wins were posted by Tamarack United, The cover Girls/Guys, and by Team 7.

The fun-loving frisbee players also had a great week. G-Moose, Spin, Killer Gummibears, Pikes, and Bricker 2 were all winners.

Special mention goes to Brett Willis, Mike Downing, Naveen Joshi, Josh Hynes, Matt Schnarr, Jacob Yoo, Chris Hope, Sil Rousy, and Mike Bobinski. Mac Attack wanted to thank Toshi Sotessner for "taking one for the team."

Don't forget that October 26 is the date the Athletic Department will be offering a First Aid Recertification course. The cost is only \$35, and the course takes place between 10 a.m. and 4 p.m. The next Standard First Aid Course will take place on November 1 and 2.

Remember to keep your eyes peeled around campus for all intramural events and postings.

If you have any questions, please contact Lesley Buck at 884-0710 ext. 2856.

# A learning experience

## Men's Volleyball team gets 'taken to school' against top teams in the country

TOM FUKU  
CORD SPORTS

The Golden Hawks Volleyball Team travelled to Winnipeg, Manitoba for a weekend tournament featuring many of the top teams in the country.

While the team registered no match wins (which to their credit was the probable outcome heading in) they were able to win a few sets while learning a lot from the other teams.

Head coach Brett Thomas stressed the importance of a trip such as this one to his team's education.

"We need to face teams like this if we're going to be competitive at this level," said Thomas in reference to last year's CIAU berth. "And what's more, playing such good teams can only help us in division play."

The Hawks faced off against Sherbrooke (the number 4 team in the country), Saskatchewan (number 5), and Manitoba (number 9), and even came close to beating Manitoba. They were never completely over-matched, but couldn't score the points when they had the advantage.

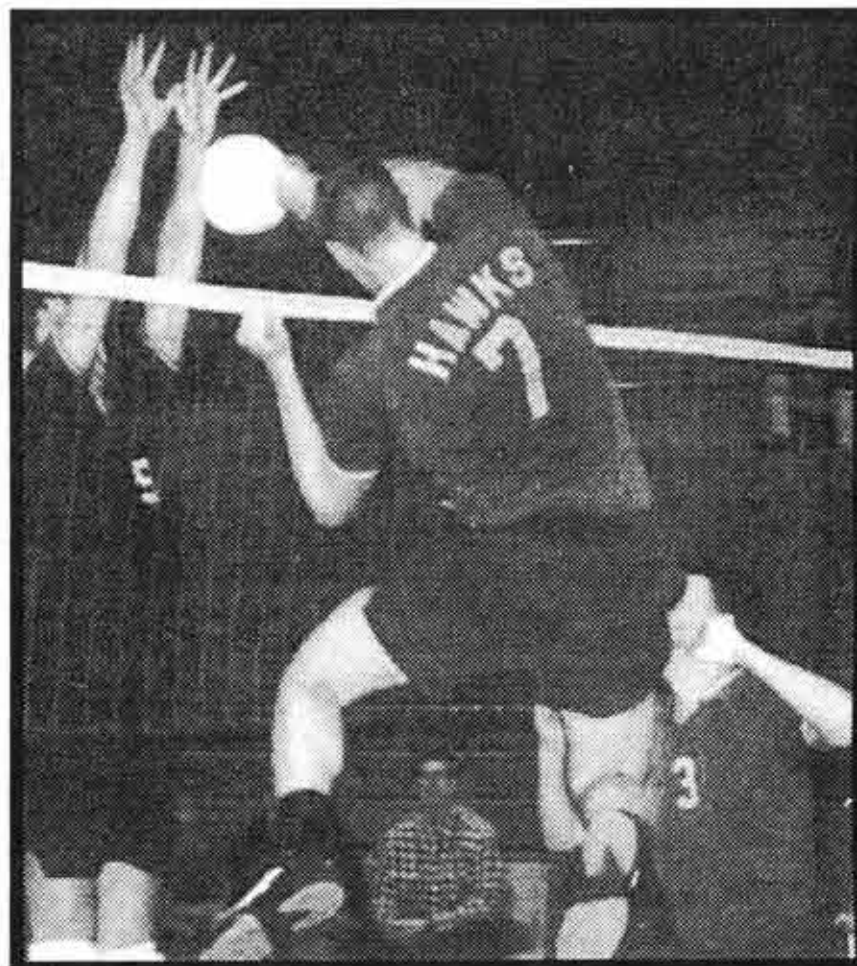
One positive from the weekend was the emergence of Matt Ritchie as starting setter. Ritchie, a rookie from power-house

Forest Heights Collegiate in Kitchener, demonstrated the leadership Thomas has been looking for at the setter position since the loss of Todd Doherty.

"He stepped in and did an admirable job," said the coach of Ritchie's performance. "We really needed some leadership at this position, and it looks as though

he'll be capable of providing it."

The Hawks resume action next Wednesday in an important match-up vs. the Waterloo Warriors. Many potential advertisers and sponsors will be on hand for this match: a battle for city of Waterloo supremacy. Game time is 8 p.m. at the WLU gym.



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# Lessons on how to be a star

*Heidi Klassen speaks on "Elijah" and opera life*



FILE PHOTO

GINGER LOUWS  
CORD ENTERTAINMENT

**Heidi Klassen**, a respected soprano in Canada, took the time last Wednesday to relate to us her experience as a formidable performer, and the role music plays in her life. With such great roles as Musetta in Puccini's "La Boheme," Micaela in Bizet's "Carmen," and as a regular guest in the leading orchestras of Canada, Ms. Klassen returns once more to Kitchener-Waterloo for her dynamic performance as the leading soprano in Mendelssohn's "Elijah."

This oratorio features Elijah, a prophet, and his trials as he leads the people of Israel back to God. Although Mendelssohn is trying to inspire faith in God through his composition, you will not feel like you are in church waiting for the last hymn to be sung. Characteristic of an oratorio, there are no sets or costumes, only the most beautiful music is used to display this drama, with as much energy and excitement as today's live theater.

Though Heidi never planned to be an opera singer, she has been singing since she was a child. She was given lessons in voice and piano, and grew up with the demanding exams of the Royal Conservatory of Music. She majored in Fine Arts at university, but when given the opportunity for further singing lessons, she couldn't refuse. Ms. Klassen received a Master of

Klassen performs as lead soprano in "Elijah." She has come a long way to be here.

Music with Distinction from Indiana University and hasn't looked back since.

For "Elijah," the director had Heidi in mind when casting the roles, but the usual routine in the audition process requires five contrasting arias of five different languages and styles. Once accepted, she must have the repertoire of the

**Elijah's trials remind Heidi of the challenges of her own life.**

piece to be performed prepared before arriving, for the maximum use of rehearsal time.

When preparing operas, rehearsals last from three to five weeks, twelve hours a day, six days a week. With a maximum of six singing hours per day, performers usually get the day off before opening night. With this oratorio, rehearsals began on the 14th of October and the opening night is on the 18th. With a professional attitude, and a lot of hard work, every glitch is worked out for a smooth and magical performance.

Elijah's trials remind Heidi of the

challenges of her own life, challenges which a singing career brings, but she believes that she was given the gift of her voice for a reason, and that brings her through.

Heidi reminds those pursuing a career in music to give it all you've got, but to be prepared both for success and perhaps for not getting what one wants. She also says that one must expect to invest a lot of money in auditions, traveling and repertoire. She sees that musicians are portrayed as strong people because of the obstacles thrown in their paths, but they also need the support and the nurturing from those around them, as stress can build up from day to day.

It's always a question of being super aggressive to get where you want to go, or relaxing and having a more balanced lifestyle. With an eleven year old son, Heidi finds it hard to leave him behind in her travels. The rewards, however, keep her motivated to return to the stage and continue to dazzle her audiences. She also warns that as soon as singing isn't fun anymore, it's time to try something new; it's all part of the learning process about one's self, and one's life.

For ticket's for the upcoming performance of Elijah, contact **The Centre in The Square** box office at 519-578-1570 or toll free 1-800-265-8977. Prices range from a low of \$20 (for students/seniors) to \$29.

*Despite the comic implications, Ginger was not named after Mary Anne's deserted island room-mate.*

# Not quite soft porn, but close

TIM DURKMAN  
CORD ENTERTAINMENT

Movies which bring together all-star ensembles generally crash and burn. The movie going audience tends to allow for a lot more fluff and crap with big name stars than they would with a bunch of up and comers. **Keys To Tulsa** is an exception to this rule. True, it does have an all-star cast but they come together to pull off an intriguing movie, complete with a great plot, setting and characters.

**Video review:  
Keys to Tulsa**

**Starring:** Eric Stoltz, Cameron Diaz, James Spader  
**Director:** Leslie Grief

**Eric Stoltz** shakes free of his eighties aura with his portrayal of Richter, the black sheep of a wealthy Oklahoma family. While he does indulge in normal black sheep activities (drugs, alcoholism,) he has a conscience that is the core of the movie.

Cherry (**Cameron Diaz**) witnessed the murder of a fellow dancer. Her boyfriend (**James Spader**) comes up

with the plan to blackmail the influential family of the murderer. His motives are not just financial as this ne'er do well is looking to bring down the wealthiest family in Tulsa, for the humiliation that they have put him through.

The two turn to Stoltz to hide the key evidence. He, in turn, tries to distance himself from the whole ordeal until he is reluctantly drawn back in. If he could only turn his back on his friends and get a new start, it would all be over but he can't until this is finished. The fact that all of his friends are involved in some way leaves him with very few directions to turn. Stoltz does a great job of being of objectionable character, and getting one to sympathize with him.

The description on the back of the film case could not be further from describing the plot. The killer does not know who Cherry is, nor does everyone fawn over Cherry. It is right in one aspect though, the truth behind the movie is a mystery. Everyone in it has a different story to tell; why they were there at that time, what connection do they have with the murder. Only Stoltz in the end is able to justify the tragedies that occur and everyone follows his



FILE PHOTO

Despite the murder and sex in Keys to Tulsa, Stoltz is just a grinning fool.

lead.

Keys to Tulsa is an original movie but it does make use of some old themes. It takes place in Tulsa

and as such has some definite "Dallas" type sub-themes to it: the rich oil families, big cowboy hats, good kids gone bad, deceit, sex

(steamy sex) and drugs. The use of these old standbys simplify the film by making the peripheral actors caricatures. This by no means cheapens the film but rather focuses attention squarely on the main action.

There are some minor problems with the movie, particularly with the dialogue. The script feels forced at some points, making the characters stumble over phrases they don't really seem to be feeling. Stoltz and Spader in particular march through these minor flaws with heads high. It really is some of the best acting I've seen in some time, particularly from **Mary Tyler Moore** and **James Coburn**.

While the sex-thriller genre should have died with **Mickey Rourke**, Stoltz, **Deborah Kara Unger** and **Joanna Going** bring it back with full force. There are some really steamy scenes, and though not even really soft porn, the special unrated version is pretty risqué. If you are looking for a very un-Hollywood type movie with tremendous acting and development, then you definitely want to check this one out.

*Tim has a cute dog.*

# Like losing a super, super friend

**BRIDGET KEATING**  
CORD ENTERTAINMENT

There I was, paralysed, eyes staring at the computer screen. I read the screen again, then again, hoping that maybe I was making some mistake. But no, the message didn't change. Beneath the shifting pictures of Matt Murphy, Drew Yamada, Charles Austin and Lonnie James, I learned that my favourite band was no more.

In shock and dismay, I immediately left *The Super Friendz* website to tell all my old high school pals the bad news via e-mail. My few enlightened friends shared my grief but the more common and more disturbing responses were: "Who the hell are they?" or even worse, "Who cares?" Well, I'm not so jazzed about this, so I'm writing a nice little tale for those ignoramuses out there who don't know the incredible band that was *The Super Friendz*.

Here are some vitals on the band: from Halifax, signed on murderedrecords, first full length release is *Mock Up, Scale Down* (1995), second full length release is *Slide Show* (1996), broke up as of September 1997. However, there is so much more to *The Super Friendz* than that. Although they haven't achieved

great success, *The Super Friendz* earned themselves a loyal fan base and critical acclaim. The reason for this is their unique, innovative, amazing music.

The core of the band was its trio of singer-songwriters: Murphy, Yamada, and Austin. Each has his own style which, like their voices, creates great harmony.

Matt Murphy is the most prominent member of the group. His distinctive clear voice and immense talent for creating catchy pop songs with intelligent lyrics are behind the group's more popular songs like "10 lbs.," "Karate Man," and "Forever A Day." Matt's songs are of a very different style than Charles' and Drew's.

Drew is responsible for the acoustic hidden track on *Mock Up, Scale Down*. Charles is the genius behind the more experimental songs on *Slide Show*, such as "Fooled at first," "Slow Motion Blues," and "Evening Sun." His chorus-less songs grow and move as one listens to the sometimes heart-wrenching lyrics. The diverging styles of Matt and Charles truly make *Slide Show* a masterpiece.

Unfortunately, the songwriting system that gave the *Super Friendz* their diverse sound is largely



FILE PHOTO

Friendz give friendz their friendz phone numbers.

responsible for their breakup. According to murderedrecords, Matt Murphy was tired of only writing one third of the songs. He intends to

form a new band in which he will be the sole songwriter. There's no word yet on what's going on with the other Friendz. So since it looks like there will be no new material from *The Super Friendz* (though we can always hope), I now order you all to watch for new projects from the boys. In the meantime, get your hands on a copy of *Mock Up, Scale Down* or *Slide Show* and give it a good listen. You'll be glad you did not miss out on such a wonderful musical experience.

*Bridget Keating is a really, really big fan of The Super Friendz, and basically all Halifax music. Although she goes to University of Waterloo, she writes for The Cord because we have Some Monkeys.*

## Exegesis is cyber junk mail

**ANDREW WHITE**  
CORD ENTERTAINMENT

Do you remember when you were eight years old, and some one asked you "If I say I see blue, how do you know you're seeing blue as well?" You likely marveled at this person's amazing insight into the human condition.

Now imagine this person coming up to you now and presenting you with the same stumper. Put this into the medium of e-mail, and you have *Teller's* novel, *Exegesis*.

Alice Lu, one of two main correspondents in this novel, is a graduate student, working on "smart agent" research. EDGAR, the other correspondent, is her thesis. EDGAR somehow mutates from a program that indexes Usenet news and web pages, into a self-aware electronic organism, and begins e-mailing Alice.

right people, and he is captured and contained by the NSA.

The writing, overall, is adequate. A few interpersonal conflicts are thrown in for flavour. At one point, Alice corresponds with an ex-boyfriend, at another she gets mail from her father. Inexplicably, the novelist doesn't carry these threads any further than one or two exchanges. A little human conflict would have raised my interest more than human versus database.

The device of using e-mail correspondence as the narrative vehicle has been done to death in our cyber-obsessed society. Beyond this, the device doesn't allow for much character development: if it's true to the medium, messages are concise, and written in a conversational shorthand.

Furthermore, the idea of information reaching critical mass has been done before, and to best effect by *William Gibson*, roughly a decade ago. And there have been many other, more effective novels that teach. This is no *Flatland* or *Nausea*.

In short, nothing really makes this novel stand out, aside from perhaps the funky cover design, and the fact that you can use the word "cyber" several times in reviewing it.

*Andrew fears that technology has an unhealthy grip on his identity. Perhaps the trashing of this book is, in some small way, helpful.*

**Exegesis**  
Astro Teller  
Vintage Books, \$14.95

EDGAR's insatiable thirst for knowledge frustrates Alice, who tries to contain him so that she can get full credit for her work. Through Alice's efforts to trap EDGAR, and EDGAR's efforts to remain untrappable, the two enter into a Philosophy 101 discussion on right versus wrong that is as shallow as it is dull. Eventually, EDGAR's explorations annoy the

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# Inbreds: Real good things come in twos

CRAIG WHITE AND BRIAN GEIGER  
CORD ENTERTAINMENT

Recently we caught up with the **Inbreds** at **Mrs. Robinson's** to chat about things. Dave Ullrich and Mike O'Niell whole heartedly gave their two cents worth.

Us: Was your experience with the **Another Roadside Attraction** worth while to you?

Dave: It was good timing. Our album **Kombinator** had just come out and so had our new video so it was a really good time. The fact that it was with the **Hip** was why we went on the tour. **Eric's Trip** too. They deserved it and so did we. Touring bars is where we belong at this point though.

Us: How was the tour in Europe with **Buffalo Tom**?

Dave: We'd just released our album in Europe and we were touring with **Buffalo Tom** and **Teenage Fanclub**. We became good friends with the bands but only at that point. We weren't that close when we were

touring in the States. There were enormous crowds in Belgium but we were only opening so it was hard to tell if we were accepted.

Mike: No one just came out to see the **Inbreds** as they may have in North America.

Dave: We got to play in Sweden and Germany to receptive audiences and we still correspond with the people we met there.

Us: What prompted the move to Halifax, and how has it worked out for you?

Mike: Well we had toured the country and Halifax was a beautiful place. We played a lot in Kingston. When we decided to move it was either to Toronto or to Halifax. We just took a chance. I can't see it being a good choice for a band of four to make that big of a move.

Us: Who was your inspiration in regards to Canadian music at least?

Dave: Musically and everything else around them I'd say the **Rheostatics**.

Mike: We also really like **The Super**

**Friendz** and **Tragically Hip**. They are the nicest band we have ever met. They seem to be the most well adjusted band.

As far as sound, there's not a lot of guitar, the last album had a lot compared to this one. It's mostly piano and bass and one track with guitar.



FILE PHOTO

Inbreds: isn't it ironic?

Us: What does the new album sound like so far?

Dave: It's thirteen songs, and we recorded it at the Gas Station in Toronto with Dave Clark. It's on the **murderrecords** label and it's going to come out some time in February.

It seems to be stronger in the sense of it's a bit more energetic. Mike's voice is tip top. It's good because it's more experimental.

Mike: Not necessarily more energetic. It's better. I was getting back

to writing. The piano had more influence because it was mostly written on piano. We had the intention to get back to basic drums.

From what the **Inbreds** played on Monday from their upcoming album, the new songs sound as irresistible as the older ones. With strong voices, a good beat and amazing bass, the **Inbreds** enraptured the audience at **Mrs. Robinson's**. The **Inbreds** sound can only be described as toe tappingly catchy. Most of the audience will have gone home singing or at least humming their favourite song from the night. It just goes to show that less certainly can be more.

The **Inbreds** are currently touring Canada with the **Grace Bables** and the **Wooden Stars**.

*Thrown together in a wild buddy cop film, Craig and Brian could not resist veering the **Inbreds'** car off the road and into a pool a la **Cannonball Run**.*

## Two Letters from Ben



Dope Nation  
Dear Editor,

Unceasingly, I am bombarded with questions like "How can I be your friend?", "Why don't you like me?", and "I'm breaking up with you, do you care?" I will enlighten the common reader with some vital information about my life and times. This however, cannot be accomplished in this forum, as I do not care for every low-life in the world knowing even the slightest detail of my humble existence. I will require some sort of screening process for the distribution of the information, possibly in the form of a questionnaire. I had hoped that the **Cord** in its infinite generosity would fund such a venture. You could call it "You Could Have A Friend In Ben." And run it as a contest.

The prize could be to know me, and bask in my humble glory.

The following are some criteria

that will help you, the ever vigilant and resourceful **Cord** Editor, in the selection of my potential friends.

There can be nobody who listens to **That Band**. There can be no drinkers, smokers, or drug-users. There can be no one who eats or uses animal products. There can be no one who curses excessively, or uses annoying curse word replacements (**Cheese and Rice!!**). There can be no racists, or people proud of something they did nothing to bring about. There can be no homophobes, or people who are flagrantly sexual in any way. There can be no sexists, or any man who says he isn't sexist, who still finds dressing up like a woman funny as all get out.

In short, I only want to associate with people who are better than me. Hoping you will act swiftly,

Ben Harris

Sin-Summer

Dear Editor,

I went to a strip joint this summer.

It was a lark inspired by too many boring hours sitting in a dance club in downtown Toronto. My chums and I decided to peek into the girlie-house. My friends had six-fifty beers, and I had a six dollar

Pepsi. I wouldn't have been so mad if it had been a normal sized Pepsi, but this Pepsi was an airline bottle of Pepsi. And I really don't like Pepsi.

The first dancer took the stage and we stared while a woman in her mid-thirties danced on a mirrored stage. She was a normal specimen of womanhood, except for her giant rock hard breasts. I am in general, against the idea of the strip joint. To me it is systemic degradation of half the world's population, but that's another issue.

The issue at hand is breasts. I don't know where the problem lies, with males or females, but I have observed a few things concerning breasts. In general, women have breasts, and men tend to like breasts (for what reason, I cannot tell).

I suggest that if you are a person who likes obviously fake breasts, then you have deep issues that need probing. Correct me please, but breasts are not supposed to look like large muscles.

I also suggest that if breasts were muscular, the power structures of the world would be very different: very different indeed.

Ben Harris

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# I like it German style, liederhosen and all

**PAUL WELLHAUSER**  
CORD ENTERTAINMENT

I have heard some criticize Oktoberfest for being a giant festival of beer. I'm left wondering, what's wrong with that? Although some of the events do not involve alcohol, such as the beauty pageant and the parade, they would surely be more exciting if they did.

The festival gives the alcoholics in the community a chance to fit in, if just for one week a year. It gives those with a fetish for traditional German garb a chance to get out; it's a real shame that we only see dirndl clad babes and hunky liederhosen wearers for such a short period. The normally meek and mild

are given a chance to vomit, fall down and generally make an ass of themselves.

All of the above groups were plainly in evidence on Friday when I went to the **Concordia Club**, the biggest of the many area festhalls with a capacity of 6000 people. Most of the crowd are housed in a giant tent set up temporarily every year just for the event.

I felt conspicuous without a drink in my hand, it seemed that my friends and I were the only ones who didn't. A pitcher of beer was quite pricy at \$12.50 but this did not stop us from drinking quite a few. Apparently this didn't stop too many others either as the club sold over a

thousand kegs of beer that evening.

We made our way to the dance floor. With pitcher in hand, I made my way into the whirling mass of bird-dancers. I looked up to see a sign which read "No Pitchers on Dance Floor" and I laughed.

Usually I'm not much of a dancer, however the sweet strains of polka met my ears and I couldn't resist. The Blackforest band provided the entertainment for the night. They played not only the "Bird Dance" but also such perennial favorites as the "Beer Barrel Polka."

It seemed every ten minutes or so the band would lead the Oktoberfest cheer. I can never figure out the words but it didn't seem to

matter. The important thing was to drink at its conclusion.

The Concordia Club had a number of booths set up dispensing food and souvenirs. Alcohol related devices such as mugs and shot glasses were for sale. There were also many items which you would buy only while drunk, such as the colourful assortment of hats with big feathers sticking out of them.

There were many other distractions such as the Molson Canadian Dunk Tank. For a few dollars you could hurl a projectile at a target. If you hit it, a bikini clad girl would fall into some water below her. Ha ha ha, great fun was had by all.

I tested my crossbow shooting

ability. I was told that "I couldn't miss," and that "it was very easy" by the woman operating the event. I really didn't find it that easy. I couldn't even hit the rather large target. This was perhaps owing to the fact that for some reason my aim had become rather unsteady.

It is good to know that there exists a bastion of old-time values. A place where gambling, drinking and girls in bikinis rule, the Concordia Club.

*Paul Wellhauser is a social drinker. This is not to imply that because he does not drink much he does not have a social life. We like you Paul, keep up the good work.*

## Don't eat the yucky EarCandy



**This is My World**  
Fara  
Black Moon

If this is her world, I don't think I want much to do with it. Fara has obviously been constructed as a pseudo-pop diva. There are so many constructions at work on her that your fingers get stained from the paint by numbers.

I was never quite sure if I was listening to **Paula Abdul** (after she was famous) or an early **Janet Jackson** back up singer. She could be either of these people if she had someone writing for her. The chorus for "Sexuality" is "Sexuality, all night long/ Sexuality, turns me on." So acts of arousal excite you do they? How odd.

The only saving grace of this album, and it's a good one, is the drumming. She is of Native Canadian ancestry and utilizes traditional drumming in several of her songs, including the title track. "This is my world," is undeniably the best effort on the disc.

Unfortunately these saving graces are too few and far between to bother listening to the rest of the disc. It's the kind of dance music that your parents would agree to listen to in the car. Ignore it.

Tim Durkin

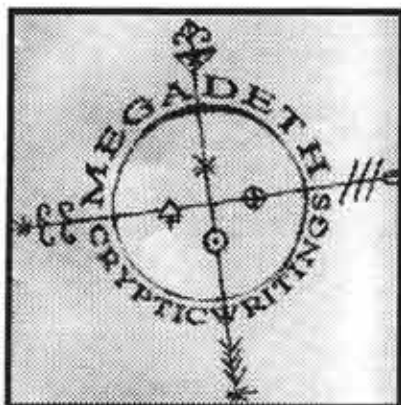


**Stoosh**  
Skunk Anansie  
Epic

This one is a dog, stay far, far away. Stoosh is chock full of rift clichés and lyrics that struggle to be meaningful. The biggest problem with this album is that it tries too hard to be meaningful.

Unfortunately, for the Skunk kiddies, strained vocals, a bald woman, and using the rhyming couplet "political" and "satirical," does not make music meaningful. "Infidelity (only you)" is one song that might have some radio legs to it, but as mildly palatable as it is, do not be fooled—this CD sucks.

Sterling Lynch



**Cryptic Writings**  
Megadeth  
Capitol Records

Metal, oh how sweet the sounds of a void and useless music genre Full of pompous, tease-haired clowns

Please caress my ears with teenage angst of apocalypse and death of tight black jeans and 3/4 lengths

Skulls and crossbones there and here foot up on the monitor with a tongue-out, middle finger and beer.

The only thing I can say about Megadeth is that Metallica already did it.

I don't even think Dr. Disc will buy this feces from me.

Brandon Watson



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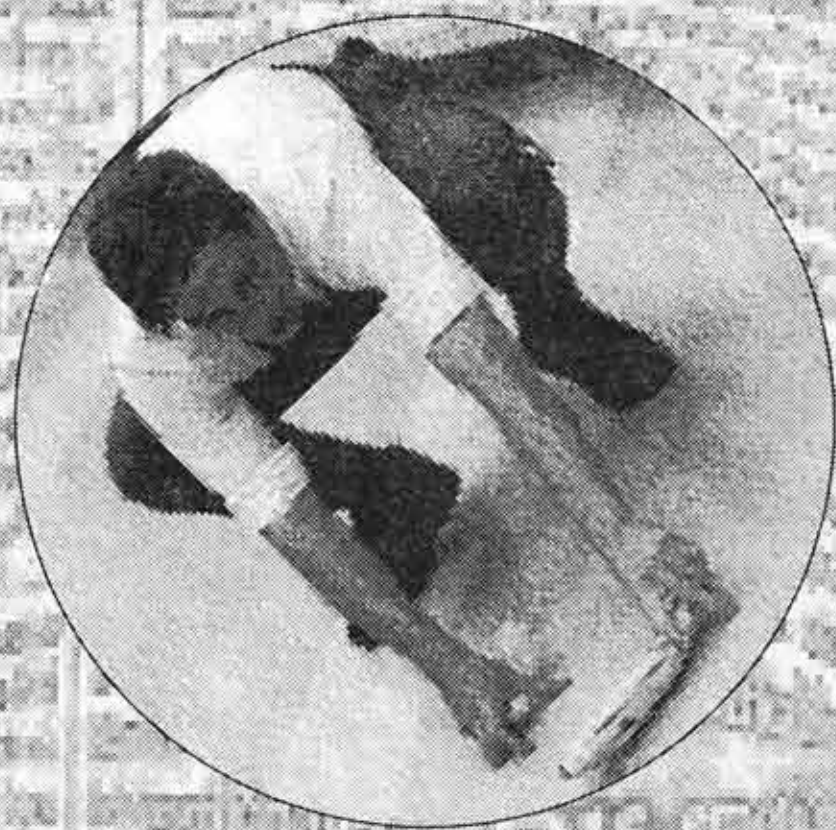
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## THE TRUTH ABOUT THE INDUSTRIAL REVOLUTION

BY SAM VARTENIUK

The Industrial Revolution was largely a social reaction to the fact that there was only one ladder in all of England. It had been built in the early twelfth century by King Henry Plantagenet's highly unpopular son Eugene. Largely obscure to history, Eugene, or "Gene-yus" to those who knew him (meaning "Gene who eats his own vomit," though etymologically bestowed with much grander meaning in more recent years) also gave us such inventions as extra-virgin olive oil and the breath mint. Eugene's existence was almost completely denied by his father, and knowledge of his life might have been lost had it not been for a favorite expletive of Henry Plantagenet's which he reserved for incompetent lords: "You suck, Gene."

Eugene Plantagenet's ladder was approximately thirty feet long and was constructed out of kitchen utensils and ropes that are believed to be made out of his own hair. Eugene purportedly built it in an attempt to reach "Sibola," but died just after the ladder's construction by falling from the free standing structure which he had somehow managed to halfway ascend. The thing was thought useless until 1483 when court jester Phillip Carbuncle leaned it against a wall and climbed it to amuse the King. Phillip was hung for his audacity, but the King was intrigued and had his

finest men of reason study the mechanism to determine efficient uses for it. To that point, the ladder had been used only by the "Cult of Gene," a bizarre sect which initiated new members by requiring them to attempt the same feat of ascension as their Holy Beatus. Invariably, the ladder would topple and the initiate would sustain paralyzing or sometimes fatal injury; thus membership in the cult flourished after Carbuncle's inadvertent discovery.

Soon, the ladder was in widespread use throughout the court. Ceilings could now be cleaned without the removal of the floor from the room above, a practice which had previously resulted in a dangerous gravitational conflict. Eugene's ladder was used exclusively by the royal household until the Freedom of Altitude Act of 1776, wherein the Crown made the national treasure public property and available on loan to all persons of the realm. The London downtown area flourished, and the skyline soon reached a consistent height of thirty feet. Families fell to fighting as each wanted to visit their own roofs, and the ladder was handed around the country ceaselessly for over fifty years. Finally, the decision was made to mass produce ladders, hence the Industrial Revolution. All other products of this age were secondary, as they existed only so people would have new things to climb to.

# CORDCLASSIFIEDS

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B.

I miss you. P.S. December 10

K.

Monica,

Oct 16th Happy Birthday! Let's Party! Eins, Zwei, Drei, Zuffa!  
K.

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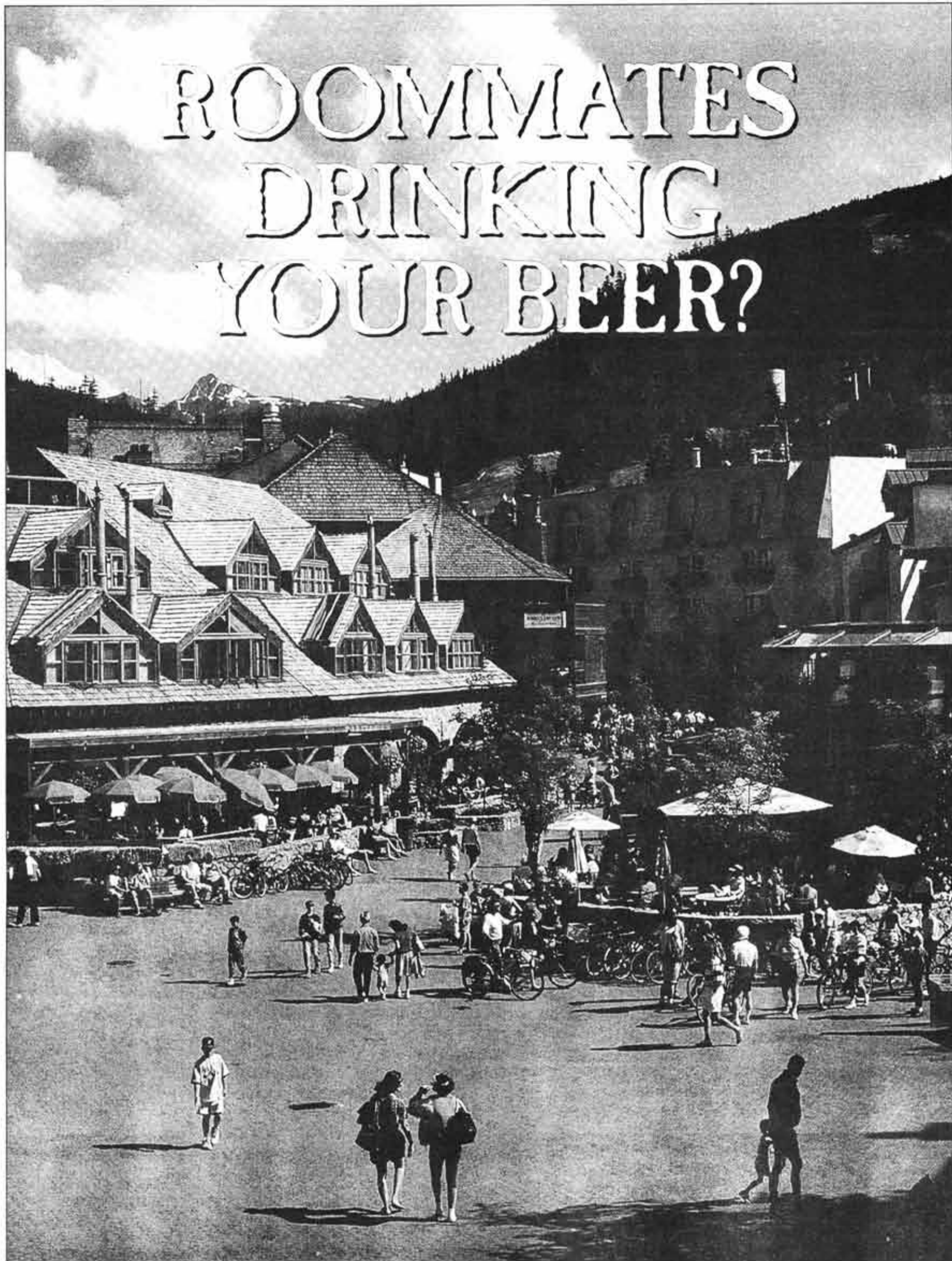
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Signature: \_\_\_\_\_

PRIZE: All participants to correctly identify the Sasquatch will be entered into a draw for the grand prize of one Kokanee can shaped refrigerator per campus (approximate value: \$750) \*Note: The winning entrant will be responsible for the arrangement and cost of delivery.

RULES & REGULATIONS: Only registered students who are not employees of Columbia Breweries, any licensed establishment in Ontario or the LCBO/LLBO may enter. The winner will be required to correctly answer, unaided, a mathematical skill testing question. Prizes must be accepted as awarded, and no substitutions will be made whatsoever. Odds of winning depend on the number of entries received by contest closing date. No purchase necessary. Must be of legal drinking age to participate. Made and available in Ontario.

**Kokanee**  
B.C.'s MOUNTAIN BEER is here.