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"The tie that binds since 1926"
WLU STUDENT PUBLICATIONS

the Cord

WEDNESDAY, SEPTEMBER 24, 1997
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Blur punks up Brit-pop

DAVE SCOTT

CORD ENTERTAINMENT

As anyone who has followed their career closely will be fully aware, **Blur** are a particularly multi-faceted band. Intensely musical, melodically poppy, teeth grindingly abrasive or swooningly lush, as the case may be.

It was to support their latest album, entitled simply, "Blur", that the lads played the **Lyric** last Wednesday. This was a rare chance to see a world class band in a groovy old theater in Kitchener.

The capacity crowd anticipated something special was going to happen, and they were not disappointed.

The set was simply breathtaking from start to finish, displaying a wide range of the band's talents from their diverse, five album catalogue.

The new album is something of a new beginning for Blur. Gone are the brass section, eccentric English characters, and the pristine pop production. The new Blur revel in their oddness without worrying about neatness or facade.

This was apparent at the Lyric, where the set had a raw, aggressive edge, even to their older pop songs like "She's So High," and "Best Days". Spontaneity and energy were the order of the night, from the "Theme From Retro" to the rhythm and noise of "Globe Alone." Blur produced the goods.

Highlights of the night apart from

Graham Coxon's inspired guitar work, and **Damon Albarn's** uncanny instinct for playing the crowd, were the rather odd "Country Sad Ballad Man," a gritty version of "Parklife", and of course, the infectious "Song 2." From "The Great Escape" released in 1995, "The Universal" sounded impressive in its powerful earnest content.

After the release of "The Great Escape" and the tour that followed, Blur decided on a radical change in their musical approach. Among their considerations, they believed that something of the regional spirit of Blur had been lost.

Not everyone in the band was getting along terribly well. There was an emphasis on fame and not enough trust given to the instincts on which the band had been formed.

Freedom has been the watchword for the new Blur sound. The latest album is as good, if not better, than anything they've done before. A remarkable feat, considering the calibre of previous records.

Blur have definitely scaled the heights, and are at the top of their proverbial heap, on CD and in concert.

Nice one by Universal Concerts to book Blur to play a comparatively small, intimate venue in Kitchener.

Dave Scott is a photographic genius who regularly shmoozes with people more famous than you are.

Blur

The Lyric, Kitchener
September 17



PHOTO: DAVE SCOTT

Langen Gallery showcases Neufeld

BEN HARRIS
CORD ARTS

Laurier's own art gallery will celebrate the lifetime achievement of artist **Woldemar Neufeld** on

Wednesday, September 24, 1997, from 7 to 9 p.m.

Dr. Paul Tiessen will present a video/slide presentation, *An Intimate Glimpse into the Life of an Artist* at 7

p.m. in the Maureen Forrester Recital Hall.

A reception follows in the Robert Langen Gallery where a Neufeld Exhibition, *Along the Eastern Seaboard*, is on display.

Woldemar Neufeld, 88, and members of his family will be in Waterloo for this special occasion.

Members of the community are welcome to attend this event.

From 1927 to 1930, Neufeld studied at Waterloo College School, an early predecessor of Wilfrid Laurier University.

He helped found the Art Society of Kitchener in 1931 and two years

later established his own art studio at 62 King Street South in Waterloo.

In 1975, the City of Waterloo began to collect Neufeld paintings of Waterloo landmarks and to commission original artwork.

On his 1987 visit to the area, Neufeld donated more than 300 oils, sketches, etchings, watercolours, and block prints to the City.

Subjects included carnivals, rural scenes, urban street scapes, bridges, and buildings. Many works feature landmarks which have long since disappeared.

Students are encouraged to attend. Please RSVP 884-0710 ext. 3800.

The Robert Langen Gallery is located on the first floor of the Aird

Building.

It is open every day except Sunday, from 10 a.m. to 7 p.m. Admission is free. Phone 884-0710 ext. 2714.

Drop in and sign the guestbook.

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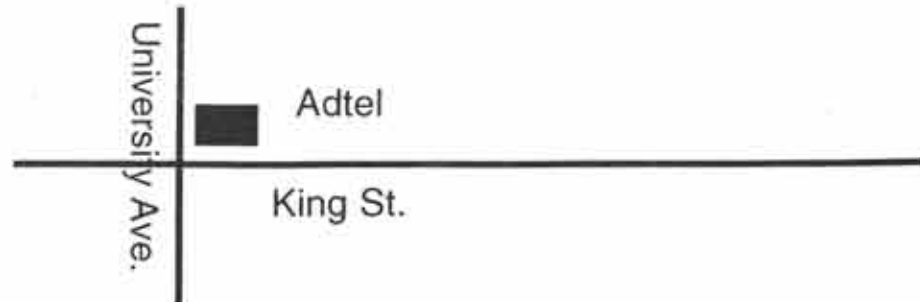


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NewsBites

GSA barbecue a success

The graduate student "meet and greet" barbecue was held in the quad Tuesday afternoon. An estimated 250 students attended the event.

The event, hosted by the Graduate Students' Association, featured numerous Laurier "celebrities" as burger-flippers and servers, including David McMurray, Dean of Students; Rowland Smith, VP: Administration; Bill Hockley, Director of GE Psychology; and Keith Horton, Chair of Psychology.

State vs. Church

Newfoundland residents recently voted overwhelmingly to wrest control of the province's public schools from the Roman Catholic Church.

Seventy-three percent of the population supported the move. It is hoped the new educational organization will cut down on previous bureaucratic headaches created by six Christian churches operating 230 separate school boards.

Your Honour?

A new 40 page set of proposed judicial behavioral guidelines has just been released.

Just a few things overheard in Canada's courtrooms, prompting the release of the new guidelines, include: "...Women sink to depths which even the vilest of men could not sink;" "[Jews] died in the gas chamber without suffering;" and "The man comes along, sees a pair of hips and helps himself."

The Canadian Judicial Council will vote on the ratification of the proposal later this year.

Human HIV experiments?

Chicago - The International Association of Physicians in AIDS Care is seeking to conduct a 50 person experiment in which a live but weakened HIV virus will be injected into human tissue.

The organization plans to discuss the possibility of the experiment with the National Institutes of Health Officials. Gordon Nary, the group's Executive Director, feels that the possible knowledge gained from such an experiment outweighs the inherent dangers. He is one of the trial's volunteers.

Strike averted

Impending strike action promised by Ontario's 600,000 public sector workers and teachers will probably not materialize.

Union leaders stubbornly admitted satisfaction with recent legislative attempts at resolution and conciliation. Taking a step back from their previous position, the government announced that it will not limit the right to strike and will not impose new first contracts.

Despite recent concessions, the road ahead could still get rocky.

Laurier - the virtual community
Union officially launches wlusu.com

KATHERINE HARDING
CORD NEWS

The Students' Union vision of creating a "virtual Students' Union building" was realized yesterday at the official launch of their new website.

Vice President: Marketing Mike Keriakos, made the new website a priority when he took office in May. Keriakos, along with webmaster Scott Williams, assistant webmaster Rick Henderson, and a crew of volunteers, worked tirelessly throughout the summer to complete the site for its initial release on September 1.

At the website launch WLUSU President, Stew Wong, remarked that, "it was truly a great day for the Students' Union." He added, "this will add us to the list of student leaders in Internet service."

The launch was highlighted by guest speaker Paven Bratch, CEO of Bratch Innovation, giving a speech on The Importance of Youth on the Internet, a presentation of the new website, and a tour of the Molson "Cybervan."

Dr. Bob Rosehart, WLU President, attended the launch and was impressed by the Union's success with the website. "We [Laurier's administration] can learn from the Students' Union in this capacity."

"Student government has to go to great lengths to truly represent

all students," Rosehart said. "This website will serve as a good test for the Union to throw out questions and get dialogue going with the students."

Keriakos said the website has three objectives: 1) to represent the unified voice of Laurier students; 2) to strengthen the Laurier community by building a "virtual community"; and 3) to communicate with the student body and external community.

Sponsorship from Molson, CD-Plus, Microsoft, and Silicon Graphics helped finance the project. "We certainly have to thank our corporate sponsors for their support... we couldn't have done it without them," said Keriakos.

WLUSU has been working on their website for over two years. Assistant webmaster Rick Henderson credits Keriakos with "taking the initiative to get this site up and running." Henderson was proud of the fact that with their new website, "students can actually do the things the Students' Union does, and just not talk about them."

Students can directly order take-out from Wil's, talk to student leaders in The Squawk Box, or find out all the services the Union offers through @Your Service. You can visit the Students' Union website at www.wlusu.com.



Mike Keriakos, WLUSU; VP Marketing preaches the WLUSU website gospel to the converted masses at the official web launch Tuesday.

Campaign Laurier surpasses
its goal of \$15 million

SAM CORBEY
CORD NEWS

Friday, September 26 marks the official close of the largest fundraising effort in the history of Wilfrid Laurier University.

As of June 30, 1997, the official closing date for donations, Campaign Laurier raised \$15,488,982 in gifts and pledges, 103 percent of the \$15 million goal.

"Campaign Laurier was a huge success," said University President Bob Rosehart. "The response was very positive."

"A lot of money was targeted to particular projects, therefore the university has to make up for some of the expenses," said Rosehart, "but they are small compared to the \$15 million that was raised."

Spearheaded by former school president Lorna Marsden, the campaign was intended not only to raise money for Laurier, but to increase the university's profile nationwide.

The entire University community contributed to the success of Campaign Laurier.

WLUSU donated \$3.1 million on behalf of the undergraduate students. At the time, it was the largest donation, per capita, by any undergraduate student body to a university in Canada.

The decision to make the donation was supported by a referendum in 1993. "What the students

voted on in 1993 means that students will be helping students for years to come," said Stewart Wong, WLUSU President.

The result of the referendum was the creation of a Student Capital Fund based on a nine year payment plan between the years 1994 and 2002. This fund is responsible for two computer labs on campus, one in the science building, and



one on the second floor of the library. Both labs are credited to WLUSU.

All told Laurier students contributed a total of \$4 million to the campaign.

The faculty and staff had a 67% participation rate which was the best in the country. The Board of Governors had a 100% participation rate.

High profile members of the community were major players in the success of the project. Henry

Pankratz, Deputy Chair of Ernst & Young was the National Chair of Campaign Laurier.

Not included in the campaign total is \$2.2 million in matching government funds that will go directly towards Laurier's bursaries and scholarships.

Of the total monies raised, \$2.2 million are unrestricted funds and the remainder of the donations go to designated areas. These areas include scholarships and bursaries, information technology, the library equipment and furnishings for the science building, and general campus development.

\$2.5 million from the campaign were donations in the form of gifts and kind, including computer hardware and software, library books, equipment, musical instruments, and art for the university's permanent collection.

As for future (fundraising) efforts: "There must be respectable spacing between large campaigns," said Rosehart. "Now the challenge is to regroup and find some particular projects which the University can focus on in the interim."

There have been discussions about a possible Century Fund, a large campaign that would start in the five to six years leading up to WLU's one hundredth anniversary in the year 2011.

To celebrate the success of

Campaign Laurier, all staff, faculty and students are invited to the official closing ceremonies on Friday, September 26 from 12:00 to 2:00 p.m. For two dollars, guests can enjoy a BBQ as well as musical entertainment and displays.

Total Campaign gifts and pledges by designation

Scholarships and bursaries	\$2,976,489
Visiting scholars	928,735
Staff training	42,142
Information technology	733,102
Library	672,397
Science Building	711,668
General campus development	1,632,429
Unrestricted	2,284,558
Other	5,399,122
Total	15,488,982

The house that the GSA built



TOBY STODDART
CORD NEWS

After five years of planning, and despite some minor construction delays late in the project, the "grad house" is nearly complete.

"Grad student needs are different [from those of undergraduates]," said Cameron Norman, Vice President: External for the Graduate Student's Association [GSA]. "The grad house is aimed specifically at grad students and their needs."

The house rests on land donated by the university as part of Campaign Laurier. The house itself cost approximately \$306 000 to construct. The money was raised directly from fees levied exclusively from graduate students.

"This wouldn't have been possible without [Campaign Laurier's] support," Norman said. "This was truly a partnership."

The GSA will finally have a home in the offices of the grad house as well. In 1986, the GSA gained autonomy from WLUSU. The problem of physical separation from WLUSU offices will finally be answered in the new building.

The grad house will be a place for Laurier graduate students to meet on an academic and social

level.

Although many of the details are not entirely worked out, the grad house will have a pub and delicatessen which will be run as a business separate from the GSA.

The house will offer other services as well, such as a photocopier and a conference room which graduate students will be encouraged to reserve for committee meetings and thesis defenses.

Memberships to the grad house will be given to all graduate students who pay grad fees and will be available to part-time grad students, faculty, and staff for a fee.

"We are very pleased about this project," said Norman. "We are excited to offer a place where grad students and faculty can meet in an academic and social environment."

The grad house will be semi-operational this week. Pending the conclusion of some details, members can expect to attend the grand opening of the house in the second week of October.

The GSA decided to provide only minor kitchen facilities. The food served will consist primarily of soup and cold items. The GSA is also approaching businesses who will specifically cater the house.

The problem of physical separation from WLUSU will finally be answered in the new building.

News writer meeting
Tuesday @ 5:30 in the Cord office

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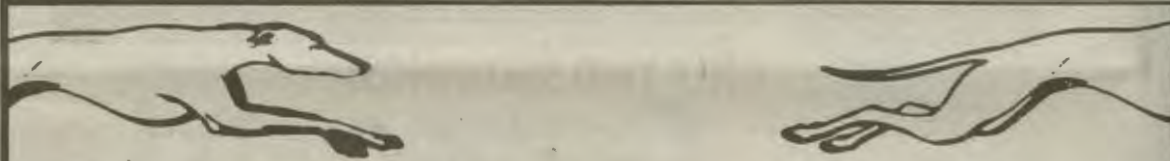
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BoardReports

WLUSP gets bumped from board room

STERLING LYNCH
CORD NEWS

If you had attempted to attend the WLUSP board meeting this past week, like our trusty WLUSP reporter, James Muir, you might have found yourself lost in the WLUSU board meeting.

The WLUSP meeting was abruptly changed because of WLUSU's decision to reschedule their meeting.

Consequently, WLUSP was unceremoniously booted from the Board Room. From now on, meeting

will be held on Thursdays at 5:30.

"They [WLUSU] knew when our meeting was and they didn't work around it," said Christine Gergich, WLUSP Board Chairperson.

In regards to WLUSP's inability to notify its constituents as to the change of room, Gergich said, "I had to book a new room, so I didn't find our new location until the last minute."

Here are a few notes regarding the WLUSP meeting gleaned from their official minutes:

WLUSP voted to give permission

to the President and Vice President: Finance to enter into negotiations to clarify certain 'gray areas' concerning the Operating Procedures Agreement (OPA). The OPA is the legal document which regulates the relationship between WLUSP and other administrative bodies concerning on-campus advertising.

Tom Hrubes reported that Andrew Bailey, head of Imaging Solutions, has suggested the creation of a new volunteer position to be titled, "Business Development Officer."

WLUSU: Different day, same time, almost no agenda

JAMES MUIR
CORD NEWS

The WLUSU Board of Directors met for an hour last Wednesday. Good news was in ample supply as the departmental Vice-Presidents regaled the meeting.

Vice President: Student Services, Renée Pelletier, gave an enthusiastic departmental report which included some promising news. The Peer Help Line received more calls in 12 days than in half a semester last year.

Pelletier credited the increase in activity to the addition of Peer Help Line boosters in Frosh Week activities. She said the additional activity was not because more people had more problems, but that it was simply the result of an under utilized university service being used more often.

It was announced that Legal Resources will be able to extend its capabilities because of a larger office and new technology.

Foot Patrol also received a donation of four new bikes which should considerably cut down Patroller response time.

WLUSU President, Stew Wong, commenting on a recent article in The Record relating to the bursary fiasco, stated that an additional 800 students will receive financial assistance this year because of the Union's intervention.

An agreement reached between WLUSU and WLUSP to prevent miscommunication and over-saturation of sponsorship markets was announced.

Some of you may have noticed the bank machine relocation and its now solitary existence. Due to a steady decline in bank machine activity over the years, the bank, which exercises exclusive control of these machines, offered the school only one machine. It can be found on the 2nd floor of the Students' Union Building just across from Wilfs.

Meaghan Brown, Vice President: University Affairs, com-

mented on the activities of the Ontario Undergraduate Student Alliance (OUSA), saying the organization had a busy and productive summer.

The next OUSA meeting will be held in the Laurier Board Room, followed by a general assembly in Windsor from Oct. 31 through to Nov. 2.

Brown also tabled a few issues. She is concerned about first year students being bumped into 2nd year courses due to a lack of space. The second year classes in question, selected by the Dean, are supposed to be able to comfortably accommodate first years.

Brown mentioned that Sunview community has invited delegates from Laurier and the University of Waterloo to discuss methods to combat recent rises in mischief.

It was announced that L.U.C.K. will be holding a blood donor clinic all this week.

Vice President: Student Activities, Julie McCallum, discussed the success of Frosh Week and the impending Homecoming celebration.

This year the Students' Union is reviving the tradition of the Homecoming Parade. Community interest is high and local merchants have supplied flat-beds and storage for the 15.

In addition, Blackwater Trio will perform at the Mac House fundraising barbecue that day.

McCallum was also enthusiastic about the Board of Student Activities bulletin board and the Wide Mouth Mason concert. Located in the Concourse, the bulletin board informs students of upcoming events.

[Editor's note: 1) There was absolutely no notification concerning the decision to move BOD meetings from Thursdays, at 5:30 p.m., to Wednesdays, at 5:30 p.m. 2) The agenda for the meeting was not available until ten minutes before it took place. Remember, these meetings are meant for students in general, not just for WLUSU insiders.]

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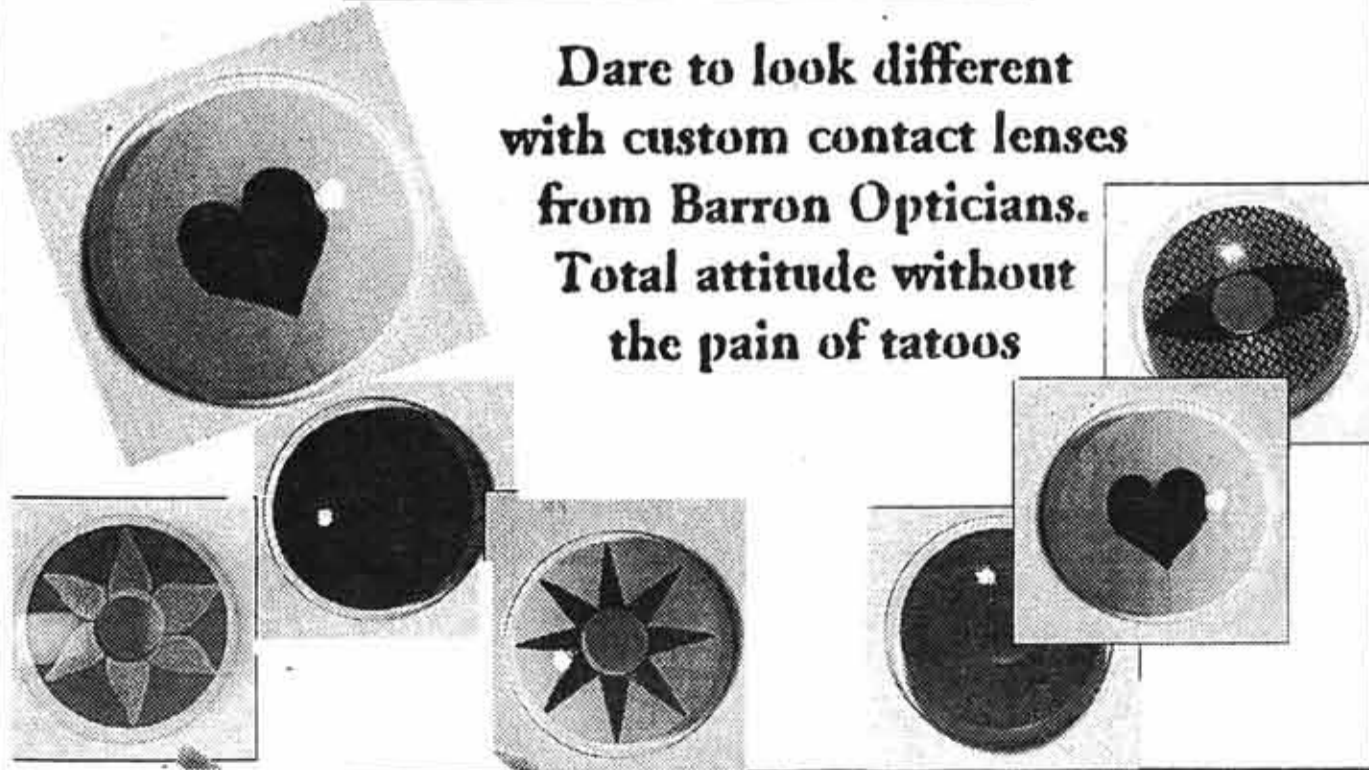
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Investigating Laurier's Co-op program

PATRICIA LANCIA

CORD NEWS

Despite its golden reputation, complaints concerning the Laurier co-operative education program have surfaced.

"I know at least 5 people who have brought up very serious complaints, regardless of whether they've gotten a good job," said a current Arts and Science co-op student who asked to remain anonymous.

One criticism has been the length of the placement process, with interviews still taking place well into the summer.

"Half the class could still be looking for employment when they're

finished classes and preparing for exams," said Karen McCargar, Assistant Director of Co-operative Education.

Approximately 50% of students are employed by mid-March, with another 30% finding work by May, and the remaining 10 to 20% finding a placement by June.

"If students aren't flexible, if they're just interested in only one type of job or one location ... then we would have students ineligible to continue," McCargar said.

With 55% of jobs in the greater Toronto area and only 15% in the K-W region, flexibility means a willingness to move to another city. It may also mean taking a job in a field

unrelated to your major. For instance, human resources makes up only 5% of postings while management accounting is much higher.

Placements are followed up with a work term 'visit' at least six weeks into the term, the majority of which are done by phone. Their purpose is to review the job description and to hear students' input on job appropriateness and concerns.

"I had significant issues within my company. They weren't even responsive to it," said Mike Keriakos, a 3rd year business student no longer in co-op. "The visits are just tokens. They do it, 'to do it' is my experience."

Back to campus appointments

and evaluation forms are designed to give students a chance to evaluate the program and their work term.

Responses are graded on a scale of one to five and tend to be overwhelmingly positive, but with a 25% return rate it is questionable whether the entire co-op experience, good and bad, is being properly represented.

For instance, students who drop out of co-op before the end of their first work term do not receive an evaluation sheet, but "the reason for their drop-out is noted."

The drop out rate is approximately two or three in SBE and a little bit higher for A&S students.

Problems with coordinators is

another concern of some students.

"They promise a lot of personal service, but they still do things like make you pay for photocopying," said the anonymous student.

Co-operative Education employs one part-time and five full-time coordinators, each responsible for approximately 100 students - 50 on-campus and 50 on work term.

The main function of coordinators is to facilitate the job search process. Showing students the job search database, reviewing employment prospects, proofing cover letters, and developing a job search strategy are an integral part of their work.

Much of the \$392 and \$187 paid by SBE and A&S students goes toward the cost of offering the program. Coordinator and staff salaries make up approximately 80% of the department's \$480,000 operating budget.

"Some pitfalls should be exposed, but you have to be realistic," said Steve Laurent, a Co-op Student Advisory Council member.

The common response to co-op is usually quite positive. "I'd recommend it to absolutely anybody," said Jenna Beales, a fourth year Honours Sociology major. "The experience you get from it is worthwhile to anyone who is looking for employment after university."

"We're not going to say that co-op is for all students," said McCargar, "but if students want to work directly related to their field this is a great opportunity for them."

The student health plan and you

CINDY CHOI

CORD NEWS FEATURE

If you are an undergraduate student at Wilfrid Laurier University, you have already paid your \$84.41 fee for the mandatory health plan. But have you considered where exactly your money is going?

The student's health plan was implemented in September 1987--the result of a student referendum. When asked if a mandatory student health plan should be created for all undergraduate students, the majority of voting students replied "yes." The reason: students wanted accessible and affordable health services.

Over the years, the health plan has changed. In 1994, the option of

'opting-out' was introduced after parents and students questioned the need for WLU health plan coverage for students already covered under similar plans. Laurier administrators approved the idea and 'opting-out' was introduced to the system.

The most revolutionary change occurred just this year. After three years of painstaking preparation, the student health plan began to operate on an Administrative Services Only (ASO) basis.

Under this structure, WLUSU uses the revenue earned from students' premiums to pay for any health plan claims.

The insurance middleman is basically cut out. Thus, any profit

made from the health plan stays within WLU, unlike the previous system which split the profits between WLU and the insurance company.

The insurance company is not completely circumvented, however. By taking responsibility for the payment of health plan claims, WLUSU is putting itself at risk. But, this risk is lessened by a Stop Loss protection system under which the insurance company pays for the amount of claims which exceed WLUSU's ability to pay. This system costs \$2 500, but it ensures WLUSU's ability to cover its health claims.

But, what if the situation is reversed? Most of the time, health

plan revenue (from your premiums) exceeds expenses. So, what happens to the surplus? It goes into a Reserve Fund which is used to increase the variety and quality of the health services available under the plan.

The surplus also contributes to the Rate Stabilization Fund which serves to neutralize any fluctuations in the cost of maintaining a steady \$84.41 fee. Essentially, all of the money put into the system comes back to students.

WLUSU is not only providing health services, but Laurier is also among the first Students' Unions, in all of Canada, to utilize the ASO system.

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BagO'Crime

Ketchup: not just for fries anymore

Mischief
1730 Hrs. Mon. Sept. 15
 Person(s) unknown damaged the parking lot sign at lot 7.

Mischief
0025 Hrs. Tue. Sept. 16
 Person(s) unknown damaged the drywall in the stairwell leading from the 1st floor to the 2nd floor of the Nichols Campus Ctre.

Break and Enter
0225 Hrs. Tue. Sept. 16

Officers are investigating a break and enter which occurred at University Stadium. Waterloo Regional Police Identification Unit was called to dust for fingerprints. A baseball glove, bat, small quantity of money were taken as well as a file from the filing cabinet in the manager's office. Investigation continues.

Theft under \$5000
1235 Hrs. Tue. Sept. 16
 A WLU student reported the theft of his fanny pack from the library. The

fanny pack was later recovered minus a small amount of money.

Mischief
0140 Hrs. Fri. Sept. 19
 An unknown individual broke a window in a vehicle parked in lot 13. A possible suspect has been identified. Investigation continues.

Mischief
Thu. Sept. 18 - Fri. Sept. 19
 A WLU student reported that the hood of his vehicle had been

smeared with ketchup.
Theft under \$5000
0300 -0400 Hrs. Sat. Sept. 20
 Persons unknown removed the "Do Not Enter" sign at the driveway leading from lot 7 to Bricker Ave.

Mischief
0220 Hrs. Sat Sept. 20
 Four non-WLU males were issued trespass warnings and evicted from campus after attempting to remove some signs in the Food Court area.

Theft Under \$5000
0115 Hrs. Sun. Sept. 21
 Three WLU students were found to be responsible for the theft of a table from the 24 Hour Lounge in the Nichols Campus Ctre. The matter will be forwarded to the DAC.

Mischief
Sun. Sept. 21
 Person(s) unknown broke a window in a classroom at the Peter's Bldg. by throwing a beer bottle at it.

Many, many thanks to everyone involved in O-Week:

Breakers, Shinerama Committee, BACCHUS, Foot Patrol, ERT, Peer Help Line, BSA,

Check out the Student Activities info board in the concourse!

OMB, BOD, Residence Staff, Orientation Committee and the Head Icebreakers, Andrew McCartney, Pete Savage, Amanda Painting, Rahul Sabharwal, Nina Gazzola,



ISSUE 3, SEPT. 24, 1997. BROUGHT TO YOU BY THE STUDENTS' UNION. WWW.WLUSU.COM.

Shinerama!

CONGRATULATIONS to the Shinerama Coordinators, their committee (Tamara Chafee, Anita Gleeson and Ray Ramotar), and all the participants for all their efforts. Surpassing the goal by more than ten thousand dollars, they raised the second highest amount in Laurier's 30 year Shinerama history (over \$50,000 in total!). Thanks to all the sponsors who helped us fundraise for Cystic Fibrosis!



News



HOMEcoming. This year's Homecoming Parade and Party will be held Saturday, September 27 (this Saturday). The parade begins at 9 am and departs from University Stadium. For parade route and more info, look for postings around campus.

After the parade, come to the Students' Union Quad for the 11 am party with Black Water Trio. Ticket packages are \$15, including cool t-shirt, entrance to the amazing pre-game party, and your ticket to the football game. Get your tickets in the concourse or Hall of Fame from 10 am to 3 pm every day from now until supplies last. Be there!

O-WEEK VIDEO. Missed out on your copy of O-week video "Another Rez-Side Attraction?" Re-live the memories. Just request it by e-mailing Anthony Del Col at deca@golden.net.

BSA PRESENTS:

Jessica Schoenberg Band. Wilf's, Friday, September 26.
Wide Mouth Mason & Dayna Manning. The Turret, Wednesday, October 1.

DONATE BLOOD. Laurier University Charity Council's (LUCK) first event this year is a blood donor clinic. Time: next week. Place: the Torque Room. To participate, sign up any time during the week in the concourse.

People

MARKETING GURU: Scott Williams. Not only did Scott coordinate the new WLUSU web site, he also spearheaded its development from beginning to end. With support from a few key people, Scott launched the leading Students' Union web site in the country. Because of his fine work, Scott will participate in a major Internet forum in October, having been invited by leading Internet analysis company Forrester Group.



STUDENT ACTIVITIES' VOLUNTEER OF THE MONTH: Andrew McCartney, Orientation Coordinator (above)

A HUGE thank you to the Human Resources Coordinator Jen Allchin, taking care of the flood of applications for Students' Union positions this week.

Maggie LaBranche, Derek Vigar, Stan Chang, Julie Raheja, Tom Barber and Genny Beaudoin.

Julie Holbrook, Chetan Bhanot, Michele MacGregor, Don Wales, Ardelie Hope,

the Cord

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WLUSP

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Who gets kicked out of a Christian bookstore!?

Christine McArthur

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Contributors

"Production God" Paul McLean, Tina "smerky perky" Tam, Caesar Martini, Dave Scott (aka the guy who takes amazing pictures), Robert Ward Hickey, Sarah Parker, James Muir, a Cord nightmare that came true, Eric Henry, Jeff Schouela (Jamie's little brother), Maire Mardelle, Mike Adorjan, Sam Corbey, New Order, Toby Stoddart, Cindy Choi, Jeremy Lloyd, Paul Wellhauser, Ben "waxer repairman" Harris, Shannon Devane, the return of "Some Monkeys", Mark Duke, Kathryn Verhulst, crashing the GSA barbeque, Thom Ryan, 26 page papers, "Steve McQueen could fix the waxer!", Lynn Pauli, Hunchy, about 20 Paradiso Mediums and 6 cokes, Sarah Carson, Ben's parents, Craig White, Marsha White, Kerry Thompson, Jennifer Dingman, Dan Kerr, Kara Vincent, and our brand new printer which still needs to be named. Any suggestions would be appreciated. K.

Cord Editorial Spending your money Keeping WLUSU honest and accountable

The history books will certainly remember Stew Wong as a champion of Laurier students rights.

He will be known as the WLUSU President who uncovered a scheme by our Laurier administrators to divert student aid into an unethical Work Study/Bursary Program. He will be remembered as the President who was able to challenge and change a university plan that was morally wrong. Yes, it was through Wong's intervention that students will now see \$525,698 rightfully go back into student aid, bringing the total to about \$810,000 available to students.

For the Students' Union, the official representative voice for the undergraduate population at Laurier, this victory for all students, is a coup. The Student's Union has beautifully performed their purpose for existence: protecting and promoting students rights. Well done.

Unfortunately, WLUSU has yet to uncover another administrative body on campus that is diverting money away from the very students that support and ensure this groups existence. It has been a slow and almost undetectable evolution which has led to the state of affairs under which this group now operates. Year by year, this problem has begun to escalate without anyone really noticing, or even caring for that matter.

Who could be committing these sins against the students of Laurier? What group could be responsible for this fiscal irresponsibility?

WLUSU does not have to look any further than within the walls of their own offices, and more specifically within the pages of their operating budgets to find the guilty party.

Most students could care less about the contents of WLUSU's Operating Budget.

For the majority of you, as long as the Turret and Wilf's are open, and Foot Patrol, Legal Resources, and other important student services are running, the Students' Union is doing its job. Even though every Laurier student contributes hundreds of dollars to the Students' Union directly (student fees) and indirectly (through patronage of their 'profit centres'), we are not really concerned about how exactly that money is being spent.

This is not an attack on the Students' Union, but rather a wake up call...

This year alone, we will entrust our student leaders to manage over \$3.5 million. For WLUSU, which is a registered student owned, and not-for-profit corporation, this is a heady and delicate task indeed. Such a heady task that Union members, both past and present, have felt obliged to reward themselves handsomely.

For instance, this year's operating budget allocates funds for cable in their boardroom, \$520 for bottled water in the WLUSU office, \$8185 for food expenses (that includes corporate lunches), \$3650 for social development, and several other expenditures including salaries, that are questionable and exorbitant to say the least.

I strongly urge each and every student to read the budget for yourself. Ask Vice

President: Finance Gareth Cunningham, members of the Finance & Building Committee, or any board director to justify these expenditures to you. It is your money, therefore you have a right to know.

I still remain skeptical of the expenditures in question, even after hearing lengthy justifications of their validity from WLUSU's VP: Finance. From WLUSU's perspective these expenditures are necessary in order to properly run a business, but in the eyes of a student who is just trying to scrape by, they are just outright extravagant and insulting.

This is not an attack on the Students' Union, but instead a wake up call to them to reevaluate how they are choosing to operate. Allocating money towards "corporate trappings" like business lunches and social development is dangerous. While this year's board will most likely not misuse these funds, who is to say that past and future boards did or will not? There is too much room for dishonesty and abuse, especially when combined with an apathetic student body.

This year's board may not have instituted these excessive expenditures, however they nonetheless endorsed and continued their legacy by passing WLUSU's budget on June 22.

It is now up to students to show an active interest in how your money is being spent. Just because they are on "our side", that does not mean they are always working for us. We must keep our student leaders honest, and make them accountable.

Anything less is unacceptable.

**Editorial by Katherine Harding
Editor-In-Chief**

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

Letters To The Editor

The real truth in advertising

Dear Editor,

Re: Sarah Parker's opinion piece "Who owns who?" (Sept. 17, 1997)

I applaud Parker for correctly identifying some truths about advertising and Wilfrid Laurier; (i) That businesses advertise their products through our Students' Union; (ii) that ads are designed to catch our attention; and (iii) that our society is becoming increasingly dependent on media-delivered information.

However, despite these valuable insights, this piece of writing severely lacks credibility. For the following reasons, it's quite apparent that she never took the time to consider an alternate viewpoint nor to research her subject:

1) Parker writes that we are "coerced into buying perfume and designer jeans." One assumption here is that students are so gullible that they aren't in control of their own actions. This is simply not true; students are critical-thinking, rational humans (most of the time).

2) The columnist also writes that advertising literally forces choice. However, advertising actually fosters choice. By communicating the product choices available to us, advertising enables us to make an

informed, rational decision about a type of product. (Some advertisers do mislead consumers, but they are the minority, and often face legal deterrents.)

3) Parker would like to see advertising eliminated from the revenues of our Students' Union. This is possible, but there is a trade-off which she failed to consider: WLUSU would not be able to provide as many student services without revenue from advertisers, or the financing would have to come from our own pockets instead of those of the advertisers. Most of us would simply be unable to pay for the same quantity and quality of services.

4) Parker's second-last paragraph is laughable. She labels capitalism as a 'poison,' thereby insulting the very form of political-economy which enables her to own the paper, pen or computer (not to mention the many other goods and services she enjoys every day) with which she likely wrote her column. If communism didn't already fail, Parker could have led a happy life in the USSR.

5) Finally, the author also doesn't realize the inherent hypocrisy in her argument. Her opinion would not have even been made available to the Laurier public if it weren't for the advertising revenues that the Cord receives. How ironic that her column sits next to an ad.

David Trueman

Show us "Some Monkeys!"

Dear Editor,

I am writing to give a little feedback on this weeks Cord. Although I am impressed by the paper, I found that this week it was missing something crucial which not only makes me laugh, but all of those around me.

It seems that there was no continuation of the outrageously funny comic which was published in the last two editions of the Cord. I realize that "Some Monkeys" was supposed to be encouraging people to develop better and perhaps more sophisticated reading, but I know that along with many others it has been greatly missed this week.

"Some Monkeys" holds a spot in all of our hearts here in Little House, so if B. Harris would head back to work on his Monkey project it would be very much appreciated.

Sincerely,
Adam Paul Goldring
& Little House Company

Letters To The Editor

Laurier Co-op important

Dear Editor,
I was sorry to hear about Lorna Hiscock's miserable summer and co-op experience (Uncooperative education - Sept. 17). However, it displeased me to see her attack a program that is so important to Wilfrid Laurier's School of Business and Economics. It is true that Laurier SBE Co-op is not flawless but it certainly did not deserve that vicious criticism which was solely based on one person's frustrating summer experience.

First of all, Ms. Hiscock impugns the Co-op office's geographical range as being very limited, "mostly southern Ontario, concentrating on Toronto, and a few dozen jobs in Ottawa." Obviously very little thought went into this point. Ontario is a funny province in which most of the major metropolitan centres lie within only a few hundred kilometers of the 49th parallel. Therefore the majority of jobs are found within its southern region. After Ms. Hiscock graduates I'm sure that she will find more job offers in the Golden Horseshoe that suit her interests than in, say Kapuskasing. It has nothing to do with degrading a per-

son's hometown, it's simply about population and economic activity.

As for the co-op office being "geared toward pleasing the companies ... as opposed to pursuing appropriate paths for the students themselves" - this statement is unfair. Of course the co-op program must do its best to keep the employers happy - they are, after all, an essential piece to the process - but by no means is it at the expense of the students' interests. Because the Laurier program has developed such a fine reputation with the employers, students are offered an incredible selection of potential job opportunities. These opportunities would not have been available to me had I chosen to shun the co-op program all together.

Once again I am sorry that Ms. Hiscock's Co-op experience was an unpleasant one. It just shows that Co-op isn't for everyone - something all SBE students are told at the very first Co-op presentation. Nevertheless, the reason why Co-op attracts so many students to Wilfrid Laurier University, year after year, is because Co-op is an excellent program. It's a shame that Ms. Hiscock did not receive the same benefits that I'm sure most Co-op students do.

Sincerely,
Stephen Laurent



Cord Opinion: What's your beef?



SPACE IS REALLY TIGHT!

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CultureShock

ERIC HENRY
CORD OPINION

Someone told me it was illegal, but I stick by the fact that it is a victimless crime. Well, to be honest, that isn't really true. The victim is a large nameless corporation which will hardly notice the dollars we do not send it.

The fact of the matter is that my roommates have rigged our house with about fifty feet of cable wire. It goes from the living room, up the stairs, through a hallway, up some more stairs and in all serves about four television sets. Some of these guys should be getting a degree in electrical engineering for this feat.

The result is that nearly every room in our house is supplied with regular cable service. And consequently we spend a great deal of time watching it. It's so easy. The remote control is always at hand, you set yourself up with chips and beer and three hours of quality studying time just fly. I've also been told that television kills brain cells, but after the alcohol there isn't much that could make my condition any worse.

I am willing to venture that television is a major part of our lives. It can be a simple distraction at times, an absorbing medium at others. But my purpose here is not to look at television, but what is on it. Specifically, something I saw the other day while lounging around the house avoiding all the work I should have been doing.

The Newlywed Game came on the air. Or maybe it was the New Newlywed Game. I can't usually remember past five days. Anyway, I was hooked. Wouldn't it be great

after coming back from a honeymoon in Niagara Falls to go on this show and tell the whole world about the ins and outs of my marriage.

I'm sure all of us have seen this show, but it consists of the newly wed trying to guess what their spouse would say about them. Like whether their cooking was fine cuisine, a modest meal or fit for the army barracks. But surprisingly, most questions regard the fabled gem of whoopee.

Now while most of these couples are cute enough to make even Disney cringe, there seems to be some need to discuss their sex life. It's innocent enough. Is your husband a raging lion or a gentle lamb. Does your wife like to leave the lights on or off. And while these people are all candidates for the good ship lollipop, I detect a streak of exhibitionism here.

We often attempt in our own lives to sugar coat our sexuality, to a degree where cultural norms are satisfied enough to make it public. Sexile in first year (for those in residence) was a great way to not only achieve some privacy, but to let everyone know what the hell you were up to. Word just seems to get around as soon as someone asks your roommate, What's up?

I think that we all have a need to broadcast our sexuality around the world, we just have more subtle ways of doing it than the six o'clock news. And while the Newlywed Game may be the perfect venue for some people, I am beginning to doubt that discussing my quest for whoopee on national television is the best course of action.

ATTENTION LAURIER STUDENTS!!

THE CORD GUIDE WITH YOUR NAME AND LOCAL PHONE NUMBER WILL BE PUBLISHED IN OCTOBER. THE GUIDE WILL BE GIVEN TO ALL LAURIER STUDENTS WHO SHOW SCHOOL I.D.

DO YOU WANT YOUR NAME AND NUMBER PUBLISHED IN THE GUIDE?

IF YES, ENSURE THE REGISTRAR HAS YOUR CORRECT LOCAL PHONE NUMBER BY FRIDAY SEPTEMBER 26.

IF NO AND YOU LIVE IN RESIDENCE AT LAURIER TELL THE HOUSING OFFICE BY MONDAY OCTOBER 6.

IF NO AND YOU LIVE OFF-CAMPUS (INCLUDING UNIVERSITY PLACE):

DROP THIS FORM OFF IN THE DROP BOX LOCATED AT THE CENTRE SPOT

IF I LIVE OFF-CAMPUS AND DO NOT WANT MY NAME AND NUMBER PUBLISHED IN THE LAURIER CORD GUIDE!

MY NAME IS: _____

STUDENT I.D. NUMBER: _____

MY PHONE NUMBER IS: _____

Shaking The Tree

Sick and tired of Health Plan

SARAH PARKER
CORD OPINION

With each September comes new faces, new classes, and a new Student Health Plan. Of these three items, we expect the first, register for the second, and remain in the dark for the third. Or so it seems in the time of need.

This year, the things I gained from my summer job, aside from a moral disdain for the public, were pink eye, athlete's foot, and a cold. And I was so lucky to be blessed with all of these gifts just in time for the first week of school.

There's nothing more welcoming than starting the first day of school with a trip to Health Services and leaving with a prescription. However, the real annoyance is when the pharmacist, who has filled every prescription of mine for the past few years, tells me that I do not have the proper student health card.

Proper card? Didn't the univer-

sity issue new cards just last year? In a similarly desperate situation one year ago, I was denied drugs for not having a card at all. But this wasn't due to carelessness on my part, I was merely uninformed of the new policy.

This lack of communication on the Students' Union part is rather a nuisance. Twice now, in moments of need, I've been sent back to the school to hunt down a card or a sticker in order to purchase a prescription. But never have I, or anyone else I know, received any letter or information regarding this.

But why the change in the first place? This year we are supposed to obtain a new sticker to place over the old numbers on the card. This seems rather redundant to me, especially since I am a returning student. Even the pharmacist himself was baffled and spent at least ten minutes on the computer trying to figure out the changes to the student plan.

For those of us who do not opt out, the Student Health Plan is a necessity. And like any health plan, we need and deserve to be thoroughly informed about the plan and any changes made to it. But I suppose nowadays, adding another slip of paper in with our tuition "invoices" is too much to ask for.

A Guide To Good Living

Debt by degree

RW HICKEY
CORD OPINION

Just yesterday I finally managed to tally up my tuition fees for the year. Being an English major, I was paralysed with fear at the notion of having to add up the numbers myself, but I finally got around to filling it out. It took quite some time, seeing as I don't own a calculator. But now, after weeks of procrastination and hours of mind-bending labour, it's signed, sealed and in the process of being delivered. Business officers, rest easy. Please don't repossess my bike. Your cheque is in the mail.

It's a big cheque. I blanched when I wrote out the sum. My eyes teared up as I signed my name. In one fell swoop, I watched Wilfrid Laurier University snatch away everything I had earned this sum-

mer. Hours of kitchen labour evaporated like so much hot grease (the secret to my effervescent complexion, by the way). My tuition is about a thousand dollars more than it was when I started school, and I have a sneaking suspicion that it'll go up again next year.

Somewhere along the line, the federal and provincial governments must have decided that education isn't worth their money. Since they've been in power, the Liberals have cut 2.29 billion dollars in spending on education. Under the sage leadership of John Snobelen (a man with an outsider's perspective on education), the provincial Tories have cut about 400 million to post-secondary schools, not to mention what they've done to elementary and secondary education. In four years, Canadian tuition rates have gone up by 43%. Ontario's tuition rates are the second highest in the country. Students either drop

out, or accumulate debts: last year, the average student graduated with a debtload of \$22,000.

I'm lucky. Through charm and hypnosis, I've managed to convince my parents that supporting me as I struggled through school would be a wise investment. Granted, I've got to live at home and commute from the wilds of suburban Kitchener to school every day, but at least I won't be paying off student loans for the rest of my natural life. A lot of people aren't as fortunate.

If you're happy with education becoming the exclusive realm of the rich, just sit back and enjoy as blind financiers lead us into oblivion. Otherwise, raise your voice. Let your MP and MPP know that this is madness, and let them know on a regular basis. They seem to have trouble remembering things. Heck, even drop ol' Snobelen a line at snobelj@epo.gov.on.ca. But go easy on the big guy, and keep it monosyllabic.

Letters Policy

- All letters must be signed and submitted with the author's name, student identification number, and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters must be typed, double spaced and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter; in whole or in part, that is in violation of existing Cord policies.

Cord Opinion:
Never last word

You are invited to attend...

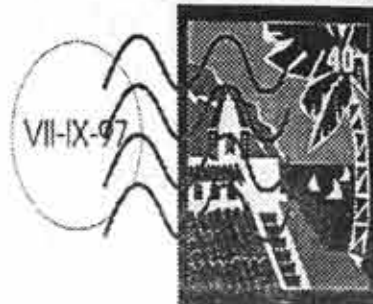
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Bingemans Conference Centre

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Is your computer sick?

LORNA HISCOCK
CORD STUDENT LIFE

Between downloading files from the Internet and sharing and copying files from other computers, computer viruses are an active part of today's computer world. But what are these pesky things and how do you get rid of them? Mr. Ellsworth of Computing Services recently took some time to explain this whole thing to me.

There are two common types of viruses. The first, and the one that this article will cover, is the traditional virus. The other type is a macro virus and it typically affects such programs as Word and Excel. While these are quite common, they also do more damage and can be difficult to locate and erase.

A computer virus is a program that alters and performs unwanted tasks in segments of your computer. Essentially, it changes the configuration of your computer. A virus can attack or corrupt anything, depending on the programming. It can change a file enough so that it doesn't run properly or it can do things that you didn't command your computer to do.

One common, but relatively

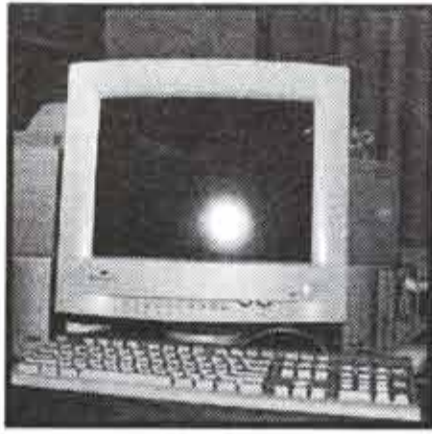
harmless virus, is *stoned*. Basically, this virus is simply programmed to spread from one computer to another via the boot sector or your hard drive or floppy disk. The only big problem with this virus is the time and worry taken to get rid of it.

The most common way for a computer virus to enter your computer is from leaving a disk in your disk drive. When you turn your computer on, it automatically accesses the disk drive and the virus copies itself from the boot sector of the floppy disk directly into the boot sector of your hard drive. This is a major problem because whenever your hard drive boots after this, the virus runs first. This means that the virus has total access to your entire computer. It can do what it wants — this may involve erasing your entire hard drive to something simple like a harmless message popping up on your screen.

Another common way to acquire a computer virus is by running infected executable files. An executable file is one that ends in .exe on your hard drive and is usually a program of some type. Freeware and shareware programs are often suspected of these type of viruses

because of their unknown origin.

One misconception is that you can get a virus from a document. This is not true. A document is not an executable file. If you copied a file from a friend's computer to yours and discovered that you then had a virus, it is a boot sector virus and did not come from the document itself.



FILE PHOTO

When you do have a virus, it can spread throughout your programs. This happens most frequently by things that your computer is set up to do automatically. To inhibit the spread of the virus, try to reduce the number of programs you have running at any one time. In the world of multi-tasking it makes it a little

more difficult, but if you suspect you have a virus and can't get rid of it right away, keep the number of programs open to a minimum.

Despite rumours, it is really quite difficult to get a virus from the Internet due to the fact that you must execute the file on your computer before you can activate the virus. If you do download something, save it into a separate file without opening it first (i.e. using the execute function). Once the file, including e-mail, is downloaded into a file, scan the file with a virus checker. As long as you don't run the file, the virus will stay inactive within the program and the virus checker will locate and clean it.

So, what is a virus checker? Names such as Norton and McAfee are popular in the computer virus world. A good virus checker will contain both a scan and a clean function. These programs are simply a database of many different virus signatures (a string of characters). Each virus has its own signature and a virus checker will identify this signature and the known way to "clean" it. Once the virus checker performs this action, the virus will no longer exist.

The concern with the virus checkers is that every day, new viruses are being created. The virus checker that you may have can only identify the viruses that it has a signature for. A virus that is more recent will not be seen as a virus. Therefore, it is very important to update your virus checker a few times each year.

The computer labs run by Computing Services here at Laurier are protected from viruses mainly because the software can't be altered. Also, you aren't allowed to boot from floppy disks. However, if you are concerned about viruses, take the few seconds and check any disks you bring home from outside sources with a virus checker.

The important thing to remember is to always check unknown files. If you are downloading something from Microsoft, you can be fairly sure that it won't have a nasty virus located in the file. However, if it's an unknown source, such as freeware or shareware programs, be sure to scan and clean each of these files. The few seconds might save you hours of trouble if your computer decides not to boot some day due to a virus.

Frosh week revisited

KATHRYN VERHULST
CORD STUDENT LIFE

Line ups, line ups, line ups...these words are one way to describe frosh week for many first year students. As for the other frosh, the words fun, excitement, new friendships, and good times all come to mind when discussing the events of Frosh Week '97.

Planet Laurier, the theme for this year's O-Week, orbited into galaxy fun when the frosh arrived. Spirits ran high as volunteers rushed around cheering while helping students move in. Goodbye tears with mom and dad were quick as unpacking began. University life had begun.

Events commenced with the long but informative opening ceremonies. Most frosh withstood the heat of the stuffy gymnasium and witnessed many great speeches and activities.

Tuesday marked the beginning of a memorable week. Buses were loaded and taken to Sports World where mini-golf was played and go-carts were driven. The real excitement started later that night with an on-campus party at The Turret and Wilf's. With over 1500 new students, the bars were a rocking good time filled with dancing, pool playing, and a lot of socializing!

ID card pick-up and OSAP arrangements were scheduled for the next morning. However, after a long day in line-ups, most frosh were ready to participate in the event that they had been practising for all week...the Cheer-Off. Energy mounted as the four colour teams, red, blue, silver, and gold, pumped themselves up by screaming cheers at one another.

The excitement carried on



STEVE WILLIAMS

The energy is still alive - in memory at least.

through the early evening into the wee hours of the morning with a Retro 80's party at The Revolution featuring "The Space Invaders" — a wild band straight out of a time warp.

An early morning awaited the frosh the following day with regatta games and a play called "He Said...She Said". However, some of the unlucky frosh faced registration line-ups too. This wait was rewarded with a concert extravaganza with the Tea Party at the Lyric that night.

My major complaint from this week falls on this Thursday night. For many frosh, the Lyric was not what we had expected. Its underage drinking policy was, to say the least, questionable. I don't feel that one quarter of a medium sized club is enough to hold the underaged students from WLU. On top of the lack of space however, the fact that underaged students were roped off from absolutely everything was intolerable. The pool tables were off limits and there were no tables

available to sit at because the club had used their tables to hold up the rope. The Tea Party no doubt rocked the house but having to stand for hours on end in a confined space waiting for them was not my idea of a good time.

As the end of O-Week approached, the events continued. Friday's events included a pep rally, talent show, and a choice of outdoor movies or jazz night at Wilf's.

As for Saturday, SHINERAMA is all that can be said. This O-Week was marked as one of the most successful Shinerama events in Laurier history where over \$50,000 was raised for cystic fibrosis. Due to this success, spirits ran high as the day wore on and ended with short closing ceremonies.

As O-Week officially ended, and the parties at the Turret and Wilf's were just beginning, shirts and wrist-bands were stripped off...the Frosh of '97 had officially been accepted into the student body of Laurier University!

StudentBudgetMenu

LYNN PAULI
CORD STUDENT LIFE

Quick Oatmeal Cookies

1/2 cup butter or margarine
1/2 cup firmly packed brown sugar
1/2 cup white sugar
1 egg
1 tsp. vanilla
1 tbsp. milk
1 cup all purpose flour
1/2 tsp. baking soda
1/2 tsp. baking powder
1/2 tsp. salt
1 cup uncooked quick rolled oats or wheat flakes
1/2 cup chocolate chips
1/2 cup walnuts

Preheat oven to 350 F. Cream butter or margarine. Add brown and white sugars and cream well. Combine egg, vanilla, and milk.

Add to above and beat until smooth. Sift the flour, baking soda, baking powder, and salt together. Add to the above. Mix until smooth. Add rolled oats, chocolate chips, and walnuts. Make into small balls and bake on a well greased cookie sheet for about 10 to 12 minutes or until light brown.



ROBIN WHITTAKER

What's Happening Here

September 22-26 Campus Clubs

Various campus clubs will have booths in the concourse during this week, alternating daily. For more information, visit the campus clubs office on the third floor of the NCC.

Friday, September 26 Cord

Cord general meeting at 2:30p.m., every Friday. Anyone interested in writing, producing, taking photographs, or just seeing what we are all about, is welcome to attend.

Wednesday, October 1 Career Services

Career Fair '97 takes place from 10:00a.m. - 3:30p.m. at the Bingemans Conference Centre. WLU ID will get you free admission and free transportation. Buses leave at various times from the AC and the Student Life Centre at the University of Waterloo between 9:30a.m. and 2:00p.m. Return buses from Bingemans are from 11:00a.m. - 3:45p.m. Contact Career Services at 884-0710 ext. 4495 for more information.

LegalResources

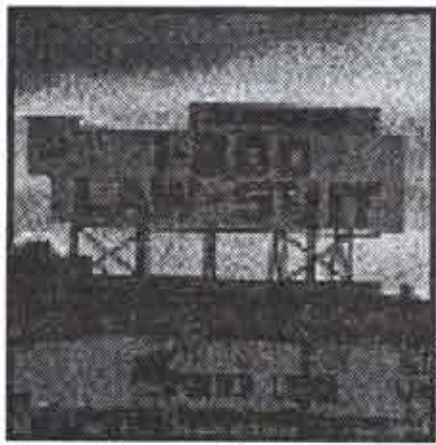
SHANNON DEVANE AND
MARK DUKE
CORD STUDENT LIFE

Ah, September! A new year with all new classes and promises of "I will not fall behind this year!" It is also the beginning of: a) complete freedom in your house/apartment with a landlord who reminds you of Ward Cleaver or b) life in substandard living conditions and a landlord who has started his own furniture rental company to get around the legalities of it all.

Whatever your situation, Legal Resources is here to help! Legal Resources is a free service provided to Laurier students by the Student Services department of the Students Union. The coordinator of Legal Resources is Steve McPhee, and there will also be an assistant coordinator who is yet to be hired.

While the department is staffed by approximately 20 student volunteers, there is no professional lawyer on the team. However, all of the volunteers receive training in various areas that pertain to student needs. We have a local lawyer come in to discuss the Landlord and Tenant Act with us, as well as representatives from the Fire Department and the Property Standards Office. Therefore, we are able to answer the majority of questions that come our way, and when we can't, we will refer you to someone who will be able to answer your question.

We can help you out with almost anything. If your Landlord is



FILE PHOTO

demanding your first 6 months in rent up front we can definitely help. Anything regarding the Landlord and Tenant Act is our specialty.

When you sign a new lease for your house, it is an excellent idea to bring the lease by and have someone look it over to ensure there are no problems before you move in. Basically, the only thing we can't help out with is any cruel or unusual punishment you may receive from the DAC regarding your interest in the schools lawn chairs. So, whatever your problem, Legal Resources is here to help.

We also provide information on law schools, and the LSAT. We will be running a mock LSAT in both terms. If you are interested in getting some LSAT experience, then drop by the office and sign up.

We have moved to a nice office in Campus Clubs on the third floor of the Fred Nichols Campus Centre and we are open Monday to Friday. Whether your problem is small or large, drop by and let a Legal Resources volunteer help you out.

Quacks - including the duck variety

PAUL WELLHAUSER
CORD STUDENT LIFE

I'm sure strange things happen many times to many people everyday. Rarely, however, am I there to witness them.

Since we moved into our new location at a condo complex we have had no problems with the neighbours. Those we have met are all very polite and friendly.

Beside our unit there is a picturesque little stream where wildlife abounds. We have spotted a large heron, squirrels and even a skunk roaming about. There are also a very large number of ducks. However, since the ducks leave me alone, I leave them alone.

Not everyone in our neighbourhood feels the same way. The other day my roommate mentioned to me that he had seen an elderly gent out for a stroll early in the morning. Nothing strange about that except for the fact that he had been chasing ducks and throwing a stick at them. He would then retrieve the stick and chase them some more.

I wouldn't have thought much more of this story had I not awoke the next morning to strange bird noises coming through my window. I looked out through sleep laden eyes and spotted a white-haired fellow shuffling through our backyard.

I watched him for a few seconds before I saw what he was up to. He slowly raised up his arms. As I

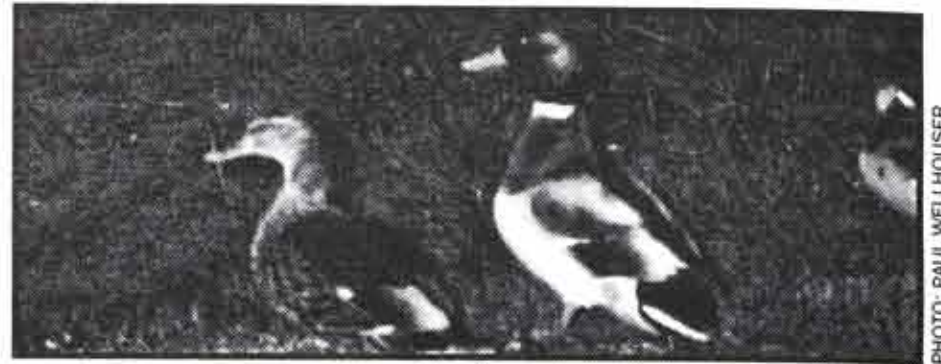


PHOTO: PAUL WELLHAUSER

watched stupefied I realized that he had a slingshot. He had upgraded his artillery.

I couldn't see what he was shooting but he had a pocket full of ammo. He shot with surprisingly steady arms considering he was really getting up there in age. I couldn't see if his shot met the target since the poor birds were out of my view. The cold steely eyes of the hunter did not reveal a thing. Questions were flying through my mind. The most important of which was: What did this guy have against ducks?

The most obvious answer was that perhaps this guy just likes to hunt ducks. He is probably just very considerate about using his gun in the city, especially early in the morning. I might have accepted this explanation if not for the fact that I had noticed he was muttering to himself while he prowled about.

He must have had deep feelings about these ducks. They must have really hurt him in the past. I can just imagine it.

A young lad and his father gazing out over a mountain valley standing at the edge of a cliff. From behind, a loud QUACK startles them. The father falls forward plunging downwards to a gory demise. The stunned boy turning to come face to face with the vicious looking mallard who took his pa away from him. If at that moment he vowed to avenge the death of his father I could understand it.

It could just be that my aged neighbour is a few birds short of a flock. In which case maybe I should call someone. It feels odd though, I moved in only three weeks ago. I would think that someone else in the neighbourhood might have noticed this problem. Perhaps they live in fear that they may come out and have a stick hurled at them or a rock bounced off their temple.

I'm almost afraid to find out the real reason. I think that perhaps it is best if I stay removed from the whole controversial situation. I don't even really like ducks anyway, they make messes all over the place.

OKTOBERFEST 1997

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GRAND OPENING AND KEG TAPPING

Friday, October 10 - 7:30 pm to 2:00 am

Experience the "Tapping of the Keg" and an all out Grand Opening Party with Humble and Fred from 102.1 The Edge. Admission: \$8.00 advance \$10.00 at the door per person (tax included). Arrive early. Price of Admission includes a Souvenir Mug to the first 1000 people.



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Outspoken

Gay first?

THOM RYAN

CORD STUDENT LIFE

I am many things other than merely gay.

At the risk of sounding like an internalized homophobe, I have never liked that, whenever anyone gives a title to me, I am usually gay first.

I am "that gay guy" or "my gay friend Thom." I have been introduced as "the gay diver" (much to Louganis' chagrin), "my gay brother", and "the gay guy in class."

In fact, I think that most people assume that being gay, and openly so for the most part, is like a lens that everything else in one's life filters through.

I'd like to think that this isn't the case. I can be all of the things I am, independently of being gay.

Contrary to popular opinion, I think this makes me a typical fag.

I could dole out a whole mess of stuff about how gay people live like everyone else; how stereotypes usually defeat themselves.

I don't think society actually expects all gay men to wear a dress, or that all gay women have to own a Harley — prejudice is more decisive than that at least.

But it does assume there is a single common personality trait which goes along with being labeled gay.

I am proud of who I am, proud of being gay. But it is a mistake to assume that pride is all I am. Most times, I am just small and me.

To contact G.L.O.B.A.L. (Gays, Lesbians, or Bisexuals at Laurier), e-mail: 00global@mach1.wlu.ca or call the WLU student help line at 884-PEER. You can also visit our web page at www.wlu.ca/~www-clubs/www/global.html.



Your guide to the more than 50 active clubs at Laurier.

Students Laurier International and Cultural Council

The focus of this group is to link different ethnic groups together and promote cultural diversity. They also help new international and exchange students adjust to the new environment of Laurier and Canada.

Several activities are planned for the year, including a dance in January. Everyone is welcome to get involved; there will be a booth in the concourse on Wednesday September 24 and Thursday September 25. The time and location of the first general meeting will be posted at the booth and is scheduled for the week of September 29. For more information or to join the club, contact Xania Wong through e-mail at wong4640 or by phone at 888-6815.

French and Spanish Club

The objective of the French and Spanish club is to encourage an interest in these two languages. You don't have to speak French or Spanish to take part in their activities — just hold a genuine interest. Activities include movies in French and Spanish (with sub titles) followed by discussion, as well as wine and cheese nights to meet the professors. October 2 at 5:30p.m. is the first meeting, location to be announced. If you have any ideas or

suggestions for the club, be sure to show up. For more information or to join, contact the joint presidents, Daniela Napoli and Amy Secord through e-mail at napo9530 or seco2680.

Musicians' Network

The Musicians' Network offers an opportunity for all music lovers, singers, songwriters, and musicians to gather together and make contacts with others interested in music. One goal is to showcase various bands from the Laurier community, but everyone can take part in performances at both the Turret and Wilf's. These periodic jam sessions allow each member stage time to show their stuff. The club also makes a yearly CD of music by Laurier bands. There is a general meeting on Wednesday 24 at 5:30p.m. in room 2-201 at the DAWB. For more information or to join, contact either Jeff Liipere at 725-0724 or Brad Fetter at 886-2435.



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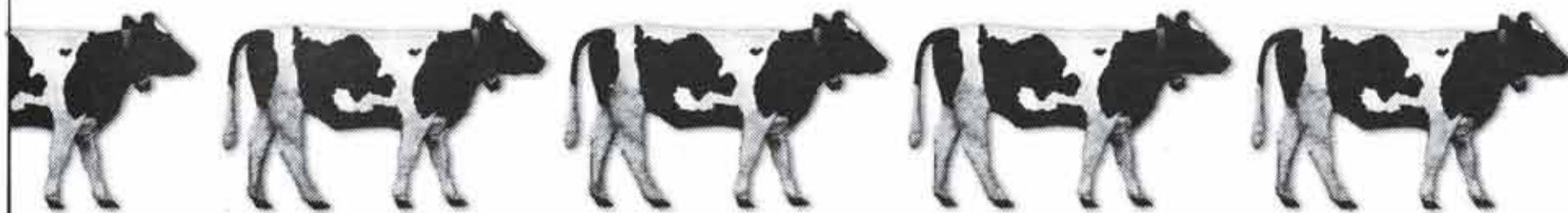
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Are you ready for a commitment?

Things every potential pet owner should think about

KARA VINCENT
CORD FEATURES

So, you've decided that you want a pet, eh? You're certain you have the time, the space and the caring disposition required to be a responsible pet owner?

When deciding what kind of pet you might want to have as your new best friend, I have a very simple theory. If it has to be kept in a cage, it isn't meant to be a pet. If your pet can't have the run of your house, perhaps you should reconsider getting one.

As the name implies, wild animals are not meant to be kept as pets. This would seem to many as a no-brainer, but an astonishing number of people have yet to completely grasp this concept.

If your pet isn't domesticated, you're putting yourself, those around you and the animal unnecessarily at risk. Do you really want your mountain wolf on the front cover of the Toronto Sun with the headline "House wolf maims boy?"

Exotic animals are always a bad idea. Not only are they often inhumanely and illegally smuggled into the country, they also fall into the "wild animals" category.

I wonder who the first genius was who thought, "Hey, I think I'll get myself an eight foot long boa constrictor and keep it in this here 30 gallon fish-tank!"

Realistically, your options are pretty much limited to dogs, cats, maybe ferrets, small rodents, and various reptiles and amphibians.

Buying any pet, especially a dog, takes some research. Although Spot may be a cute little puppy, it may

soon outgrow your basement apartment with no backyard.

The temperaments of dogs varies considerably, so make sure your personalities are compatible. In addition, depending on your tolerance for dog hair on your clothes, you might look into breeds that don't shed.

Without a doubt, keeping a dog is more work and requires an incredible amount of patience. You will always have to come home between classes to walk them.

When walking your dog, you will have to collect all their still-warm poop in a plastic bag, and carry it all the way home. Also, bags of dog food are very heavy to carry if you don't have a car.

However, the rewards of a dog are pretty immediate. There is the obvious built-in security feature of dogs and you don't have to worry about setting off any alarms. Then of course, a dog is extremely affectionate with its owner.

Cats require less maintenance; they number two in their litter box.

You can pretty much scoop it up at your leisure, depending on whether

get used to peeing somewhere else. Cat urine is about the smelliest, most lingering scent imaginable.

Cats can be very independent and can be left for extended periods of time. To many, this independence is seen as snobbery and they have received a bad rap as a result. Au contraire! Cats can be equally as affectionate as dogs.

With respect to ferrets, small rodents and sea-life, there are a few points to consider: Ferrets like to relieve themselves in the bath tub.

Gerbils die on those running wheels and they like to hide around the house. Make sure that the feeding responsibility of fish is clearly laid out. Otherwise, you'll have a starving fish or an over fed one. Either way, you soon won't have a fish at all. Snakes, turtles, frogs and salamanders? What's really the point?

So where does one go to obtain an animal companion? The pet store is usually not a good idea. Animals there, particularly puppies, sometimes come from places where they are mass-bred in squalid conditions. Besides, there are many cats and dogs in the community who need good loving homes.

The Humane Society is an obvious option, and there are always newspaper ads offering pets to good homes. You might not always be able to get a puppy or kitten, but grown animals are just as lovable. Besides, they have often already been house-trained and checked out by a veterinarian.

Mr. and Mrs. Howell-types concerned about blood-lines and pedigrees may have to take their snobbery elsewhere to a certified and reputable breeder.

The bulk of your pet expenses are going to go toward your pet's health. Yearly check-ups and shots can easily run you a couple of hundred dollars, but are an absolute must.

And in the words of Bob Barker, is it very important to spade and neuter your pets.

Pets require a lot of time and attention from you.

But as everyone with a pet companion knows, you get back more than what you give.

Just a couple of quick reminders; dogs look ridiculous in bandannas and sunglasses, even if it's just for a photo, and teaching animals to do silly tricks like begging for food not only degrades them, but indicates you have too much time on your hands.




Please, don't undermine the integrity of your pet by dressing them up in human clothes and accessories.

FILE PHOTO


VocalCord

KATHERINE HARDING & STEPHEN WILLIAMS

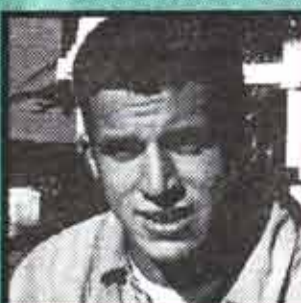
What is your pet's funniest "Stupid Pet Trick?"




Circling and killing defenseless animals and smiling on command.
Nelson Amaral
3rd yr. philosophy



My cat (Molly) likes to eat wool and then shit it out.
Elen Justynski
4th yr. Archeology



He [River] gets the newspaper from the mailbox for my dad.
Nathan Hanes
4th yr. Environmental Science



My pet is just dumb.
Jill Hedican
4th yr. Music Therapy

I never saw a wild thing sorry for itself.
-D.H. Lawrence, Self-Pity

Whenever you observe an animal closely, you feel as if a human being sitting inside were making fun of you.
-Elias Canetti, the Human Province

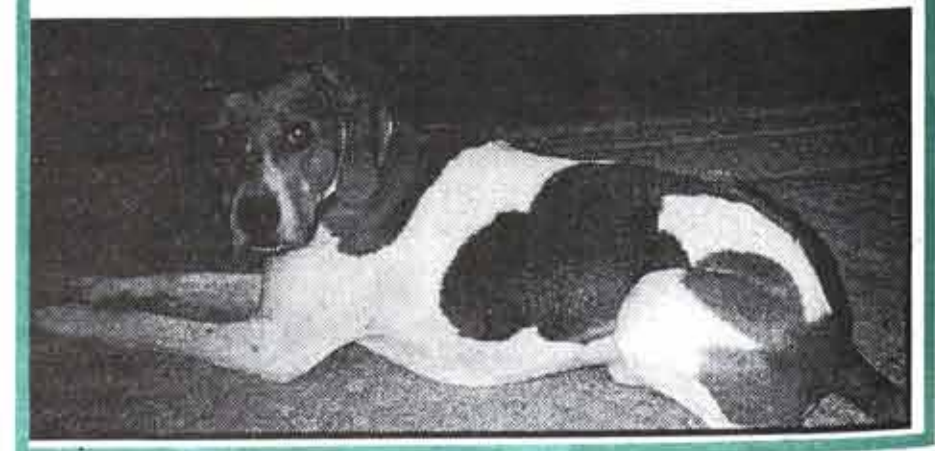


PHOTO: JEN CLARKE

What's in a name?

Points to ponder when naming your pet

**KARA VINCENT
AND JENNIFER CLARKE**
CORD FEATURES

What you name your pet says a lot about you and your animal. Here is a scientifically-proven description of various pet names and their genres and what they say about the humans who have them.

1. The Pop Culture Name

These pets are named after consumer goods, and/ or pop culture icons.

Examples:

Oprah - this dog likes to work out for several hours a day
Rosie - the newest award-winning name to this genre
The pet formerly known as - this pet belongs to the owner formerly known as....
Pepsi - rabid commercialism claims another helpless victim
Tamagotchi - this pet lets you know if it's hungry with a series of electronic beeps
Maytag - this is given to reliable pets by reliable owners

2. The Tongue-In-Cheek Name

This is when a pet is given a name

that is disproportionate to his/her stature or contradicts its physical characteristics.

Examples:

Killer - popular among toy poodles
Muffin - frequently given to German Shepherds and Pit Bull Terriers
Patches - given to a completely black cat
Long Dong Silver - once misguidedly given to a Chihuahua

3. The "I'm a Moron" Name

And you don't care who knows it.

Examples:

Sexy Dog - the actual name two burn-out brothers from my hometown gave their beagle puppy, and they graffitied it all over her dog-house
FUD - this stood for F***ing Ugly Dummy, given to a small hamster.
Dfer - that's "D" for dog
Molson - given by red-necks to their Golden Retrievers
Stay - C'mon Stay. Sit down Stay. Fetch the ball Stay. These pets have been found to have deep psychological issues with their owners.

4. The Average Name

These are ordinary human names,

but they have a slightly quirky slant because they're given to animals.

Examples:

Eric the cat
John the budgie
Jerry - a "Springer" Spaniel named after the notorious talk show host; it belongs to the Elvis Presley who lives in Jarvis, Ontario.

**Grey Poupon:
this dog
likes to
be driven
around in
expensive
foreign cars**

5. The Foreign Name

These are more ordinary human names, from other parts of the world.

Examples:

Pepe - this poor dog was named after a pair of jeans
Jacques - refer to #4
Menudo - popular among Spanish breeds of pets
Bubbala - given to animals who don't call home very often

6. The "That's Original" Name

Self-explanatory.

Examples:

Benji
Rin Tin Tin
Lassie - this pet never gets lost
Cujo - this type of pet is not very good with children
Old Yeller - this dog will likely have some temperament problems later on in life
Fido - now the name of a brand of cellular phones

7. The Scholarly Name

These are the pet names which well-read people tend to use. They are the names of ancient Goddesses, historical or literary figures.

Examples:

Sir Winston Churchill - the name given to an uppity Siamese/Hima-

layan cat, they called him Winnie for short

Carpe Diem - very popular after the release of the film Dead Poets Society

Holden Caulfield - this pet is somewhat of a loner

8. The Pretentious Name

These names come from the upper crust of society's elite.

Examples:

Princess - these pets are fed with a silver spoon
Grey Poupon - this dog likes to be driven around in expensive foreign cars
Chi-Chi - this pet is ostentatiously stylish or elegant

9. Names not to call your pets

Hindsight is 20/20.

If you feel compelled to use these names, maybe you should reconsider owning a pet.

Examples:

Satan - you're just inviting trouble
Mounter - you're just inviting trouble
Crotchety-sniff - see above point

The joy of pet companionship

CHRISTINE GERGICH
CORD FEATURES

Undoubtedly, having a pet can take up a lot of time and can sometimes be very frustrating, like when your dog chews your favourite shoes to pieces and then pees in them.

But it is all worth it when Fluffy curls up beside you on the couch or Rex gives you a big wet kiss. I have to admit, that even when my pet duck followed me around, I felt that sense of unconditional love that only pets can give you.

Dogs seem to have a sixth sense that alerts them to when their owner is in trouble and many dogs have put their own life in danger to save their owners. Where else could you get this kind of devotion?

Even though cats have been known to eat plants, when they start purring and rubbing your leg, you can't help but give them

some affection. Even watching fish is supposed to be stress relieving.

Pets have traits just like humans. Anyone with a dog or cat knows that they have very distinct personalities, needs and wants. They become part of the family and they are wonderful companions when you are lonely.

When a pet dies, a sense of loss is felt by all its family. People go through the same grieving process with animals that they do with humans.

Pets keep you in shape as they escort you around your neighborhood.

Pets can add a lot of headaches to your life but the joy they can bring to someone's life is what having a pet is all about.

So have you hugged or given your pet a treat today?

Even tiny, prickly critters are fun to hang out with



PHOTO: JESSICA SPARIS



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Time to put it together

New women's soccer coach has bittersweet debut

MIKE MCKENNA
CORD SPORTS

After a pair of weekend contests, the Golden Hawk women's soccer team is still searching for the winning formula they will need to make their way up the OUA standings this season.

The highly anticipated weekend debut of new head coach Cam Vejvalka turned out to be bittersweet as the Hawks came away from their weekend games with only one point.

Things started out rough for the Hawks Saturday as they travelled down the road to face the University of Waterloo Athenas. Two quick goals in the game's first twenty minutes left the Hawks pondering a 2-0 deficit before they were able to settle down under their new coach.

"They jumped out quickly and it was tough for us to get organized, but we were able to do so once the girls got comfortable," noted Vejvalka. "It was a new experience for the girls, and we were able to keep playing hard."

With the score still 2-0 at the half, and the Hawks reorganized, they headed into the second half looking for some offense and a chance to get back into the game.

That chance came quickly when Karen Conboy, a constant leader of the Hawks all season long, put the ball into the back of the net, leaving the Hawks just one goal down. Unfortunately though, that was all the offense they could muster and the score ended 2-1 lowering the Hawks dismal record to 1-3 on the season.

Sunday, the Hawks looked to reverse their fortunes as they entertained the second place Guelph Gryphons at University Stadium. The game would prove to be a true test of how well the team

had progressed under the guidance of Vejvalka.

The game started out as a relatively slow affair with both teams looking to get a better understanding of their opposition. This tempo didn't last for long though, as the game quickly turned into a fast-paced, entertaining contest.

The Hawks put constant pressure on the Gryphons all day, building on their strong performance from Saturday's second half. Despite numerous opportunities, the Hawks and the game ended in a scoreless draw.

"We transferred [Saturday's second half] into today's game and were able to improve our performance again," noted Vejvalka of Sunday's gritty performance. "Players like Lorraine [Hodds], Karen [Conboy], Lisa [Pfeiffer], and Helen [McInerney] really played tough today and gave us the chance to win."

Even though the Hawks 1-3-1 record is nowhere near where they expected to be at this point, the season is still young and Vejvalka remains upbeat.

"We have to build on the positive signs. We are only going to get better and we proved that today. We just have to make sure we execute around the net."

The Hawks will need to do just that this weekend. Their two contests against Windsor and McMaster become must win games if the Hawks are to make the playoffs this season. Saturday's game against Windsor is at Bechtel Park, Sunday's is a road contest in Hamilton against McMaster as the Hawks will be looking to reverse their fate and move up in the OUA West division standings.

Helen McInerney of WLU Women's Soccer team.

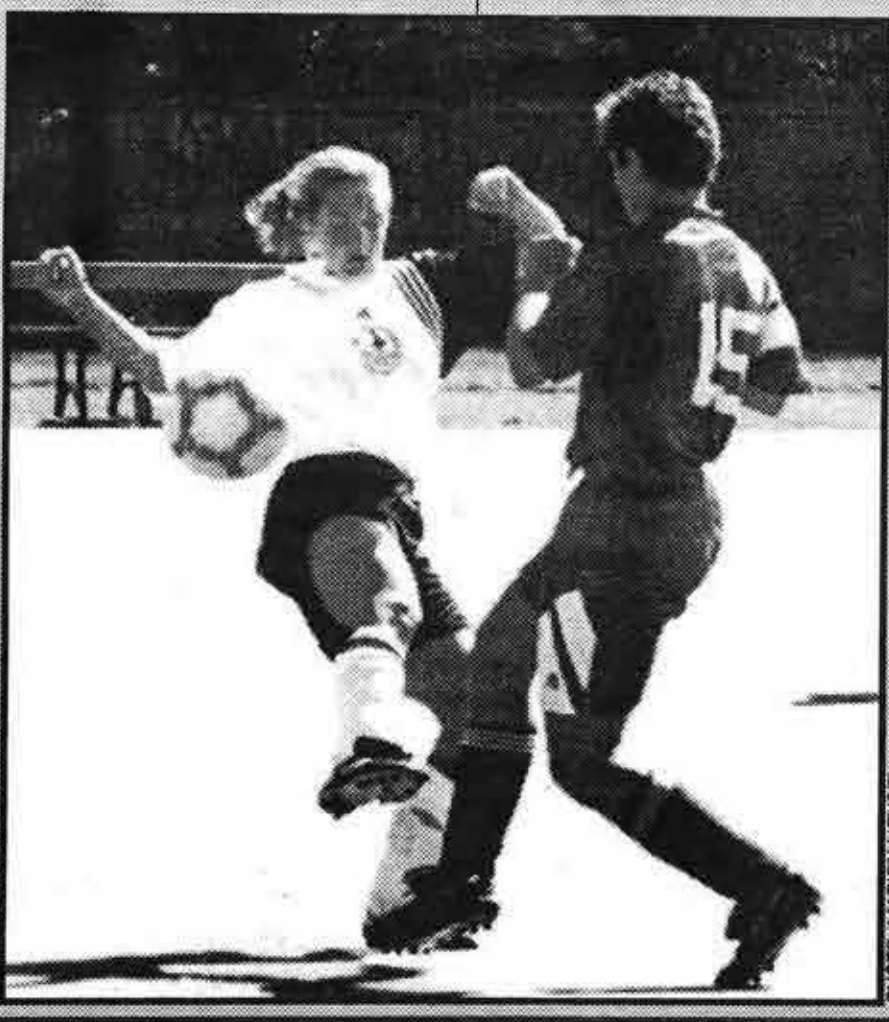


PHOTO: MARGIE HEISEL

Offensive explosion leads Hawks to first win

MIKE MCKENNA
CORD SPORTS

After opening the season with a pair of consecutive losses, the Golden Hawks' attack finally got on track Saturday when they travelled to Hamilton to face the McMaster Marauders.

On a day in which turnovers seemed to be the centerpiece of the game, the Hawks were able to show signs of things to come as they blew out Mac 53-25 in front of a sparse crowd at Les Prince Field.

The Hawks got it going right from their opening possession after newly converted defensive player Luke Ware picked up what would turn out to be the first of three Chris Dorrington fumbles on the first play of the game. This set up one of five Kevin Taylor touchdown passes on the day as he hooked up with veteran Brian McClure making it 7-0 Hawks before the game was two minutes old.

"We started quickly and the offensive players showed their abilities," commented Head Coach Rick Zmich. "Kevin [Taylor] made really good decisions all day and he showed how well he sees the field in front of him."

The Hawks were lead all day by the young quarterback from Barrie, Ontario who finished the day with 325 yards passing and a spectacular five touchdown passes.

"He is becoming more confident with every game," noted Zmich. "That also helps the people he is playing around as they are becoming more comfortable with him back there."

The Hawks carried a 14-7 lead into the second quarter on the strength of a Justin Praamsma 2 yard touchdown run after Dorrington had drawn Mac even with a touchdown run of his own.

"Justin gave us a legitimate running threat all day," added Zmich. "He showed his ability out of the backfield as a great runner."

Praamsma would also score on a beautiful TD run later in the half as he rumbled up the middle and made a beautiful cut outside to gain 40 of his 123 first half yards.

"The offensive line was great all day long," added Zmich. "They were able to open holes all day."

The line led by fifth year veteran Phil White has been excellent since the start of the season giving the rookie quarterback ample time to throw and opening gaping holes for the ground game.

This is a surprising feat by a unit that consists of four first time starters and Saturday included yet another as second year man Trevor Salaway stepped in to replace the injured Rob Vickers.

"They will be the key in the future especially this weekend when we face a very formidable defensive unit," added Zmich.

The unit he spoke about belongs

to the Guelph Gryphons who have allowed only 10 points all season but will be one the Hawks must conquer in order to keep their playoff hopes alive.

The offensive outburst continued all afternoon and was especially prevalent in the first half as Taylor went 13 of 14 for 222 yards in the air. Three of those passes were completed to Veteran receiver Corey Grant who also scored two touch-

It was players like Anthony Ahmad, Luke Ware, Mike Kanhert, and Brian Delaney who stepped it up for the Hawks defense...

downs in the first half and helped the Hawks carry a 35-10 lead into the locker room.

Right off the bat in the second half the offense was at it again as Taylor connected with a wide open Zach Treanor on a beautiful pass and run down the sideline giving the Hawks a thirty two point lead.

"It was good to get such a lead as it gave us a chance to see people for the first time and at new positions work well," said Zmich. "Our defense was very solid, their 25 points doesn't do justice to how well they played especially certain players."

It was players like Anthony Ahmad, Luke Ware, Mike Kanhert, and Brian Delaney who stepped it up for the Hawks defense even though they were playing at positions other than where they were accustomed to.

"We had to be happy with their performance on defense," noted Zmich when asked about the performance of those individuals.

Unfortunately for those players it was the Alan Ruby defensive sideshow on this day.

Ruby, yet another player making the move to a new position in the defensive unit had what Zmich described as "an All-Canadian day."

It was his type of gritty play and performance that included two interceptions and one that he returned 72 yards for a touchdown that lead the Hawks all day and will be needed the rest of the way.

"There aren't many better than him right now," added Zmich in reference to the third year defensive back and potential All-Canadian whose touchdown sealed the scoring for the Hawks on this day and put the finishing touches on their first victory of the season.

That victory now makes this weekend's homecoming affair against the Gryphons of upmost importance to the Hawks if they are to make the playoffs this season. The Hawks are basically in a must win situation if they have any hope of playing in the post season.

A positive note this week will be the return of some key members of the squad from injury.

Exciting running back Granville Mayers returns as does running mate Andy Bacon which will give the Hawks yet another dimension in their ground game that will be called upon from the get go in Saturday's contest.

On the defensive side of the ball, lineman Eric Schwab will return bolstering a unit that will be called upon for a big game against Guelph. All-Canadian safety Rob Symons is also hopeful of a return from emergency knee surgery just two weeks ago, and the secondary will also be bolstered by the debut of Rich Messam who comes to Laurier from Kent State University in Ohio.

Saturday's game time is 2 p.m. so be there to help push the Hawks along their road to the playoffs.

Coaches' Players of the Week

OFFENSE - Phil White

White, a fifth year offensive tackle from Lac Beauport, Que. has been the anchor of the offensive line throughout the season and was the main reason for Laurier's six offensive touchdowns on Saturday.

Not only did he open both gaping holes that lead to TD runs but he was also the main component of the pass blocking game that enabled Kevin Taylor to amass 325 yards through the air.

DEFENSE - Alan Ruby

Ruby, a third year defensive back from Waterloo's Bluevale Collegiate continued to be the cornerstone of the Hawks defense Saturday, intercepting two passes and returning one for a touchdown.

He was also able to stymie the McMaster offensive attack with numerous tackles and excellent pass coverage.

SPECIAL TEAMS - Alan Ruby

That name sounds familiar. Not only was Ruby the defensive player of the week but he was also a killer on special teams where he was all over the field causing havoc to the McMaster return teams.

Ignor steals the show

Laurier's men's soccer team defeats local rivals Waterloo and Guelph

TOM FUKU
CORD SPORTS

Last week against Western the Laurier Men's soccer team experienced one end of the team sports spectrum: they played well, but lost. This past weekend the team lived life at the other end: they didn't play all that well, but won. And not only did they win, they did so in admirable fashion: goalie Mark Ignor posted two shutouts.

"Defensively, we played really well," said coach Frank Anagnostopolous of his team's 4-0 and 1-0 wins over Waterloo and Guelph respectively. "We only allowed each team a couple of good scoring opportunities."

The game against Waterloo on Saturday was a lot closer than the score would indicate. The first half ended with no goals from either side, and the Hawks scored all four of their goals during a 15 minute span in the second half.

"Waterloo really had a defensive breakdown," noted Anagnostopolous. "We were able to get six or seven breakaways in those 15 minutes, and even a good defense can't recover from that."

As it turned out, it was Laurier's defense that came through, as Ignor turned away every shot he faced. On the offensive side, both Dan Pilas and Mike Johnston netted a pair of goals to give the Hawks their first victory of the season.

"Pilas has been great ever since we moved him up from the back-field," said the coach of the rookie's move to the wide midfield position.

Both Pilas and rookie Jimmy Ro seemed to play the tough, consistent soccer that Anagnostopolous will need from the entire team

down the stretch if they're going to make a serious run for the OUA championship.

"Jimmy was the most dominant player on the field, always around the ball. Hopefully he'll get the veterans to step it up a little."

The offensive outburst by the Hawks in the second half didn't seem to translate into a killer attack on Sunday. Despite winning 1-0, they came out flat.

"Sunday was our first game on the turf, and that may have affected us a little," said Anagnostopolous. "We didn't give up many scoring opportunities, but we didn't create many either."

When the second half commenced with the game still scoreless, Guelph came out on fire, and hit the post with just minutes remaining in the game.

"They really took it to us in the second half. I would call what happened a combination of both good defensive play and a lot of luck," noted the coach.

In the dying minutes, Laurier was awarded a penalty kick, and Anagnostopolous gave the shot to Ignor, who put the exclamation mark on what was an already fantastic weekend for him.

"I felt it was only fair to give the shot to Iggy, considering what he'd done both Saturday and Sunday," said Anagnostopolous. "I actually didn't see the shot, but I was pretty confident he wasn't going to miss."

Ignor will have to remain consistent and confident as he will be the cornerstone of the Hawks drive to a title. Saturday the Hawks face an always tough Windsor squad. Game time is 2 p.m. at Bechtel Park.



Mike Johnston in the heat of an upcoming goal.

PHOTO: MARION HENSEL

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Hawks flying high

JEFF SCHOUCLA
CORD SPORTS

It was another successful weekend for Laurier on the diamond as the Hawks took two games from Guelph and moved into second place with a 5-1 record.

The Hawks scored early and often in the first game as they beat the Gryphons 9-2. Shortstop Brad Boegel had 5 hits and drove in 5 runs, leading the offensive attack. On the mound, Aaron Thirtle threw 5 strong innings, only allowing 4 hits while giving up just 2 runs. Dave Rowan then came on to throw a perfect final inning to shut the door. Some great defensive play by center fielder Glen Horne and third basemen Kevin Charbonneau put an exclamation on the Hawk win in the final inning.

In the second game, Jason Dupuis went 2 for 4 and belted a two run homer, the Hawks first long ball of the season. Boegel and Charbonneau also chipped in 2 hits to help lead the Hawk

offense.

This time around it was Mike Wagg's turn on the mound as he hurled 5 respectable innings, giving up 3 runs.

With the game tied 3-3 in the fifth inning, the Gryphons threatened with the bases loaded and two out, but Charbonneau made yet another great play at third keeping the score deadlocked.

In the seventh, Colin Kay blasted a solo homer to put the Golden Hawks up 4-3, and they never looked back. Laurier went on to score two more insurance runs to take a 6-3 lead.

Steve Fessey came in and pitched 2 clutch innings to record the save and seal the Laurier win.

The Hawks will look to continue their playoff run this weekend by playing a quartet of games against McMaster. The Hawks have shown that their exciting blend of veterans and rookies have the potential to win the division. These four games will be an important factor in determining the Golden Hawks fate in the 1997 season.

VarsitySportsBriefs

**MIKE MCKENNA
AND CORD STAFF**
CORD SPORTS

Lacrosse

The Laurier Men's Lacrosse team built on last week's solid showing in a disappointing 16-10 and came out firing on their way to destroy Carleton 17-8 evening their record at 1-1.

The Hawks were in control of this one right from the start lead 8-3 at half-time. The Hawks were lead by Paul Richter who potted two goals and added three helpers while Chris Oke who chipped in a pair.

On defense the Hawks were led by rookies Sal Vento and James Wood, both of whom stepped up their game to contribute to the Hawk win. Karl Lippe was his usual solid self between the pipes as the Hawks marched to victory.

The Hawks will continue their season on Saturday at Western and will play again Sunday at home against Toronto, a 1 p.m. start at University Stadium.

Rugby

The Men's Rugby team contin-

ued their slide in Division One Rugby action Saturday as the Hawks travelled down the 401 to face the York Yeomen. The Hawks played tough throughout the first half but were not able to hold on in the second as they fell 30-17. The season continues this Saturday for the Golden Hawks as they will face a very tough squad from Western in their quest for their first win of the season.

Homecoming Time

Saturday will mark yet another year of homecoming at Laurier that will be capped off with the Hawks facing off against the Guelph Gryphons at 2 p.m. Events get under way Wednesday night with a pep rally for the boys in purple and gold at Wilf's.

As for Saturday, things get fired up early with the homecoming parade that will begin at University Stadium at 9 a.m. followed by a pre-game party in front of the Fred Nichols Campus Centre featuring Blackwater Trio at 11 a.m.

Get your tickets fast as the game will surely be a sellout. Get the best deal now for just \$15 you can get

yourself a game ticket, T-shirt and pre-game bash ticket that will provide you with a whole day of entertainment.

A few more thoughts....

Don't look now but the York Yeomen might just be the team to beat in the OUA Football Conference this season.

The Yeomen upset the number one team in Canada Waterloo Warriors Saturday and sit along with Western and Guelph at 3-0 tied for first place in the conference....The Men's Hockey team will open their season next Wednesday with an exhibition game next Wednesday at Western. Their home opener will be October 15 when the Ryerson Rams make the trip to the Waterloo Rec Complex. Look for an exciting season this season from the Hawks. Stay tuned for more details....The Laurier Men's Basketball team will be lead by a new coach this season as former assistant coach Mike Kilpatrick will take over the reigns from longtime coach Gary Jefferies who doubles as the defensive co-ordinator for the football team.

Tennis duo & star keeper earn Hawk of the Week honours

**MIKE MCKENNA
CORD SPORTS**

Male: Mark Ignor, Soccer

Ignor, a second year keeper and Kitchener native turned in a pair of excellent performances in leading the Golden Hawks to their first two victories of the season. An OUA All-Star as a rookie last season, Ignor

stymied both Waterloo and Guelph and even scored the lone goal in the 1-0 win over the Gryphons on Sunday to earn athlete of the week honours.

Female: Heather McLeod and Allison Ballantyne, Tennis

This exciting doubles team high-

lighted a solid performance by the Women's Tennis team this past weekend as they took on Western and McGill in tournament play. After putting in solid efforts in their singles matches the two teamed to defeat Western 8-5 after almost upsetting a very solid and experienced duo from McGill.

This Week in Hawk Athletics

Saturday, September 27

- FOOTBALL: vs. Guelph at University Stadium, 2 p.m.
- RUGBY: vs. Western at Mitsubishi Field, 1 p.m.
- WOMEN'S SOCCER: vs. Windsor at Bechtel Park, 1 p.m.
- MEN'S SOCCER: vs. Windsor at Bechtel Park, 3 p.m.
- TENNIS: vs. McMaster, 10 a.m.
- SWIMMING: Alumni Meet at WLU pool, 11 a.m.

Sunday, September 28

- WOMEN'S SOCCER: at McMaster, 1 p.m.
- MEN'S SOCCER: at McMaster, 3 p.m.

Wednesday, October 1

- MEN'S HOCKEY: exhibition at Western, 7:30 p.m.
- SWIMMING: exhibition at Waterloo against UW, Guelph, 5 p.m.
- MEN'S VOLLEYBALL: exhibition vs. Guelph at WLU gym, 8 p.m.

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CORD ENTERTAINMENT

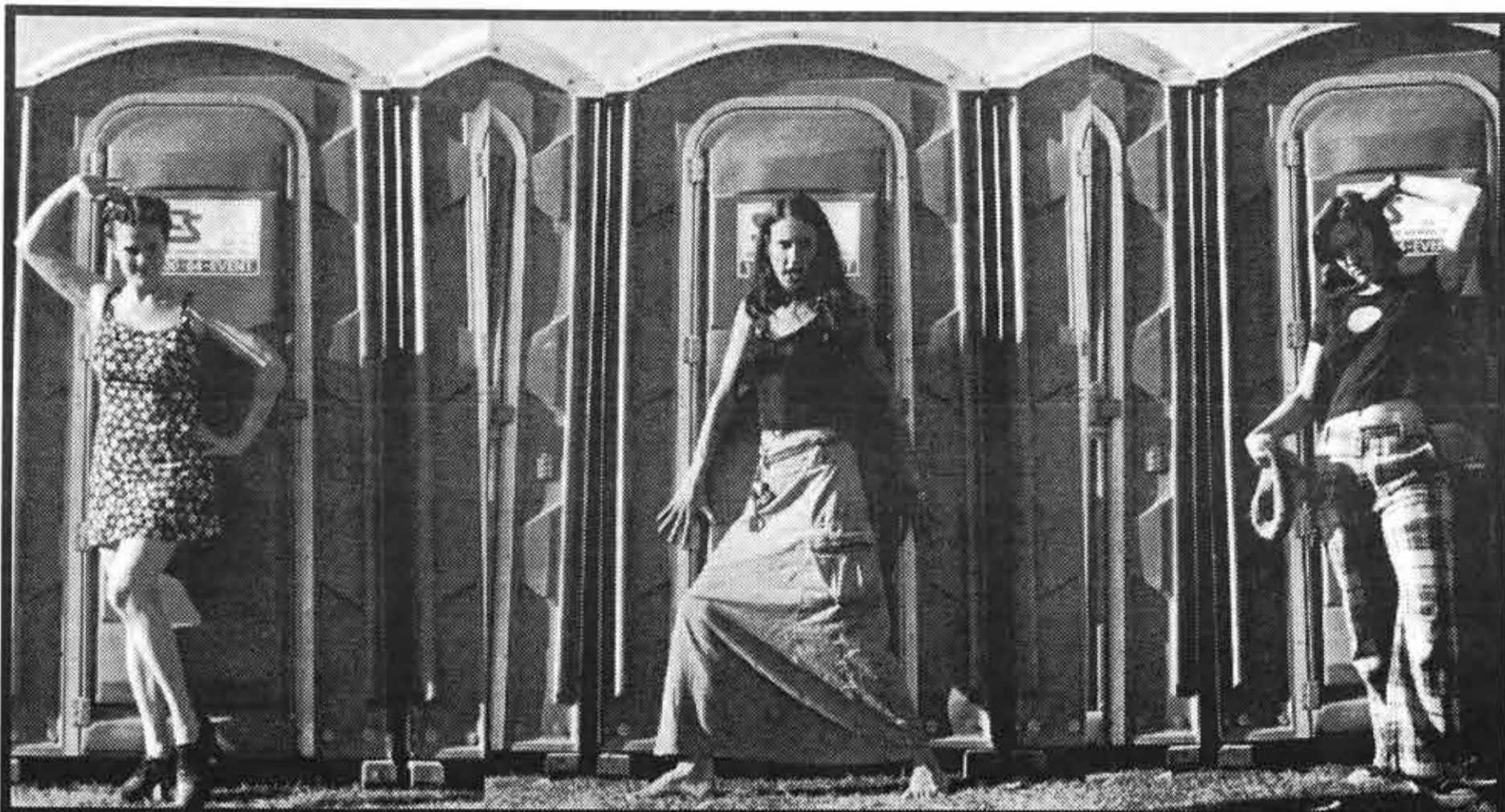
Descending upon Kitchener last Tuesday night, three masked women took over the stage at Mrs. Robinson's, in an opening of comic strip proportions. **The Scrappy Bitch Tour** had arrived.

Comprised of the immense talents of three women: **Oh Susanna**, **Veda Hille**, and **Kinnie Starr**, the tour began on September 11 and runs until October 6, with the exception of a show on the east coast on October 30.

The term "scrappy bitch," a tongue-in-cheek phrase coined by the women, alludes to the good humoured nature of the performers, and their ability to poke fun at themselves. In conversation with the women prior to the show, Oh Susanna said that joking around about the bitch thing is a lot of fun with the audience and it allows the show to become very emotionally charged.

Oh Susanna, the first to take the stage, was a delight to anyone with a penchant for the music of **Sarah McLachlan** or **Jewel**. A self-professed folk singer, Oh Susanna's lyrics embody the angst felt by many women of this generation. With only her voice and a guitar, this exuberant young woman belted out songs with many negative undertones, before switching moods to the positive. The fact that Oh Susanna was battling nasality due to a cold, for which she was apologetic, did nothing to dampen the apparent compassion that is at the heart of her music.

Veda Hille, a singer, songwriter,



FILE PHOTO

pianist, and guitarist, was an exemplary model of musical perfection. Beginning her set, Hille exhibited the brilliant piano playing that was to follow throughout. In relation to her music, Hille made reference to one of the most influential people in her life, artist **Emily Carr**. Before one song, Hille explained that the idea and lyrics were influenced by Carr's journals. This example is meant to highlight the fact that Hille takes great pride in her work, sharing its creative process with the audience. Hille's switch to the guitar during her set did nothing to detract from

the sheer brilliance of her song writing and vocal abilities.

Kinnie Starr, known to many for her video "Ophelia," was last on the bill. Starr's innovative vocal stylings and ethereal stage presence matched the audience's anticipation for her performance. Her music bypasses any predetermined genres and blends elements of many musical categories, turning out songs which can be related to the sound of such diverse artists as **Tricky** and **P.J. Harvey**. Although, when asked about influences she cites both **Joni Mitchell** and **Elvis Costello**. Kinnie

Starr's appreciation for her audience rang true when she invited two of the audience members on stage to freestyle with her. The nervousness that anyone may have felt was most likely downplayed by the surreal atmosphere that Starr had helped to create.

When asked in conversation what to expect from the show, the women's reply was to simply listen and draw our own conclusions, and not to lump them into any categories.

For anyone that had taken the title of the tour to refer to a punk/riot

Those "bitches" can really potty.

girl concert, as many did, there was an admiration of some sort that went along with the innovative talents of these women.

The full room at Mrs. Robinson's only attests to the fact that female musicians are appealing to an audience that has more or less been ignored in the past.

Kerry, Jenifer and Dan normally don't do threesomes like this but when asked they'll do just about anything.

Don't go to the bathroom

CAESARMARTINI
CORD ENTERTAINMENT

They just don't make enough movies as good as this one.

L.A. Confidential is a gripping crime drama set in 1950's Los Angeles and based on a book by **James Elroy**. It follows the lives of three very different cops: clean-cut Ed Exley (**Guy Pearce**), brutish Bud White (**Russell Crowe**), and smooth-talking Jack Vincennes (**Kevin Spacey**) in a story with more intrigue and drama than you could shake a sizable stick at.

Briefly, Ed Exley is a college-boy cop with a pearly-white grin and a

L.A. Confidential

Starring: Kevin Spacey,
Danny Devito
Director: Curtis Hanson

pristine record on a corrupt force. He's the recognized poster-boy for hero cops everywhere. His first case as a detective lieutenant is a multiple homicide.

Bud White is a muscle-bound brute with some serious issues, especially surrounding women-abusers. White is captivated by a hooker (**Kim Basinger**) and is obsessed with finding a cop-killer.

Finally, Jack Vincennes is a refined narcotics detective who happily serves as the technical advisor to the popular 1950's TV show, *Badge of Honor*, and just as happily works with Sid, an oily tabloid writer (played by **Danny Devito**), to set up drug busts, so that Sid gets stories and Vincennes gets collars — and a little bit of money on the side.

The plot is amazing, and too long and complicated to really go into here. The lives of the three officers all become connected, but it doesn't become apparent how until the latter half of the movie. Though the story twists and turns, L.A. Confidential has a quality that most movies with involved plots do not have: *comprehensibility*.

At the rate they were dropping names and switching back and forth between sub-plots, I thought I would be lost inside of ten minutes. I was surprised after two hours to find that I was still very much with it, and eating it up (mind you, if I had gone to the washroom, I would have been clueless for a while; but the story is so captivating that if you have to go, you won't even notice).

The movie-makers manage to keep the audience following the film by constantly repeating names and recapping events. There's even a lit-

tle summary of what happened at the end of the flick. The beauty of it is, they weave these little explana-

pay attention, the plot should be clear enough.

Thankfully, amidst numerous



FILE PHOTO

Spacey is the smoothest cop around.

tions into the fabric of the story so smoothly that you don't even realize they're doing it. But trust me, you'll be thankful for them. As long as you

plot twists, L.A. Confidential is nothing less than totally realistic. Nothing happens without a reason, and nothing happens that makes

you roll your eyes and say, "Oh yeah, right." Just think — in this movie, when someone gets shot in the arm, they can't shrug it off like it was a paper-cut! I guess they were all just wimps in the 50's...

Also, I liked the music as well. The background tunes always seem to reflect the current mood or on-screen message, especially during pivotal moments. If you're ever confused about what message a scene is trying to convey, listen to the music in the background.

I loved all of the actors; every one of them was nothing less than totally believable. Kevin Spacey shows us why he's an Oscar winner, and newcomer Guy Pearce displays a lot of potential. I was especially impressed with Russell Crowe, an underrated Australian actor who has appeared in *Romper Stomper* and *Virtuosity*.

I can't praise this movie enough. There's practically nothing wrong with it; it's well-acted, powerful, unpredictable, engrossing, throw in whatever ten-dollar word you want. While you're at it, throw in your eight bucks and go see it.

Caesar is a great guy who has seen more movies than hot meals during his time here at Laurie.

The most exquisite pain

Hawke's first novel is pure emotional escapism

erin keating

CORD ENTERTAINMENT

The typical reaction to the fact that **Ethan Hawke** (*Reality Bites* and *Before Sunrise*) has written a novel is one of skepticism. After all, he's an actor; he pretends to be characters, he doesn't create them; he delivers lines, he doesn't write them.

Like most people, I picked up this novel with a great degree of cynicism. I was fully prepared to be incredibly scornful and condescending towards the actor who dared to infringe on the realm of *writing* (correctly pronounced with a very snobbish British accent). However, I can't possibly say anything of the sort about Hawke's first novel. The fact is that once I'd opened the book, I

couldn't put it down.

The Hottest State is a novel about relationships but not just any relationship. It focuses on that first time when a person realizes that he really cares for someone else other than himself. At the center of the book is William, the narrator, and Sarah, a

The Hottest State

Ethan Hawke
Vintage Contemporaries, \$14.95

woman whom he meets at a bar appropriately named The Bitter End. The reader gets to tag along as William is jolted out of his self-absorbedness to embark on an

erratic, tempestuous love affair, which in the end leaves him struggling to understand his despair and confusion in the wake of the relationship.

One of the attractions of the story is that it's so true to experience; it appeals to the reader because at times it's so painfully familiar. William is so childlike and naive about the situation that it's impossible not to be drawn into all of his hopes and expectations. Unfortunately, it's also impossible not to be as disappointed and disillusioned as he is at times.

Hawke definitely has a flair for writing the most exquisitely painful scenes. This is most effective when William's view of the situation turns

out to be completely different from its reality. The shock and disappointment is conveyed using language which is raw and unemotional. The complete lack of emotional embellishment in the mind of the narrator creates a sort of linguistic shock in the mind of the reader.

The best example of this is when William returns from France after acting in his first movie. He hasn't

complete opposite sides of the room. She was looking at me as if I were an assassin. 'I wanted to surprise you,' I said. 'I thought it'd be fun.' 'I'm eating oatmeal,' she said. It was her first full sentence.' This goes on for the next four pages, and the gap between what we were expecting and what William encounters just gets wider and wider.

The Hottest State does have some moments of cheesiness, when it seems that Hawke maybe could have found a better way to phrase things. The writing is immature at times but this is his first novel, and the problems are largely cosmetic. After all, this isn't a novel that's going to show up in a course in contemporary literature.

Rather, it's a good, easy to read novel that doesn't require any deep thought, and allows for an afternoon (and evening if you read the book straight through as I did) of emotional escapism.

I definitely recommend **The Hottest State** as a great break from the dense, tortured writing that characterizes most university textbooks. If nothing else, the cover design alone warrants picking this book up.

Erin reads books at the speed of light. Especially if they are surrounded with lots of pictures!



seen Sarah in four weeks, and so he lies home early and runs over to her apartment to surprise her. On the way over he's so excited and eager to be with her but things don't go exactly as he'd planned: "I came home early," I said. She didn't say anything. We were still standing on

Rendition of Brahms falls a little short

MARSHA KING

CORD ENTERTAINMENT

This year marks the one hundredth anniversary of **Johannes Brahms'** death. In remembrance of this wonderful composer, many concerts featuring an all Brahms theme have been performed during this season.

On September 21 in Laurier's own Recital Hall, such a concert was given. The music performed by various artists from around the area, presented the many different styles in which Brahms wrote. Although the concert was not promoted well on the Laurier campus, members of the community gladly gave up the warm sun to hear the show.

Because of the variety offered by both the styles and the guest artists, there was entertainment for virtually everyone who attended. One performer, pianist **Andreas Thiel**, brought such an intensity to the music, it was hard to believe that he hadn't composed the pieces himself. His sensitivity to the musical contours of the works moved me to a level of excitement that was not duplicated later in the performance. It appeared that his rich musical interpretations of the slow sections were genuinely unnoticed by audience members, as they applauded loudest for the technically difficult section.

Soprano **Lynn Blaser** was a little

disappointing in her performance. Although she carries an impressive portfolio, it was clear by her singing that she had had better days. Her pitch sometimes wavered, but she always tried to make her musical line float into the air to reach everyone in her audience.

The poetry written for the lieder (songs) was beautiful, as Blaser took the eloquent words and heightened their meaning to stun the audience.

After the intermission, Brahms' Piano Quartet in G minor, Op 25 was played by Mr. Thiel and members of the K-W symphony. Because of the different techniques required to play in an orchestra and in a chamber group, there were times when this piece sounded sloppy.

The cellist **Laura Jones** seemed to make the transition to chamber group easily, and held the group together through her ample cueing and wonderful performance technique.

The last movement was the best of the work as the tension of musical line caused the audience to follow with great excitement.

The potential for a wonderful concert was there. Unfortunately, due to the performances of the artist, that potential was never met.

Marsha King is a Laurier music student. She can be found in the back corner of the cafeteria, if need be.

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Tristan Psionic at the Bomber

CRAIG WHITE

CORD ENTERTAINMENT

Other than the fact that the audience would have been more receptive at a tractor pull, the **Tristan Psionic** and **New Grand** show put on by Bent Productions this past Thursday at the Bomb Shelter was a complete success.

The Bomb Shelter seems to be the perfect place for a band like Tristan Psionic. Their garage rock alternative sound was perfectly suited for the venue which is appropriately named. If there was to be a bomb scare, I personally wouldn't mind being stuck in there with such great entertainment. For a smaller venue it was better than average, as both the lighting and the sound were high quality.

The show started at ten o'clock with a band that deserves more recognition than it gets. The **New Grand**, with their **Thrush Hermit**-esque sound actually got to the audience. Some even got off their chairs to dance half heartedly to the wonderful drumming of Pat Morfan. Tim Smith, guitarist and vocalist, kept their set alive with his witty play by plays in between songs such as "The Get Up" and "Hold The Phone." Their explosive pop rock noise found the audience, by the end of the set, tapping their feet along with Pat, Tim, Mike Clive (bassist and vocalist), and Malcolm Scott (guitarist and vocalist). For those of you who have never heard

of them before, but enjoy **Treble Charger** or **Thrush Hermit**, I definitely recommend picking up their self titled CD.

Tristan Psionic played a very emotional set as certain circumstances caused the band to be a little angry. Of course in the music business anger turns into energy, which was very evident in April Subucco, the bass player. Sandy McIntosh (guitarist and lead vocals) took pointers from Tim of the **New Grand** and told stories while guitarist/vocalist Mark Milne changed guitars.

The audience seemed to be coming alive throughout Tristan Psionic's set. Feet were tapping and even the resident head banger was out on the dance floor beating his head to the rhythm.

The band is going to take a break after their next show to work on the new album.

So if you missed them this time, look for their next tour to be full of new material and energy.

Their sound, which can only be truly described as Tristan Psionic is something which every music lover should have in their collection.

In conclusion, I'd like to sum up the Tristan Psionic/**New Grand** concert with a quote from Tony the Tiger: "They're G-r-r-r-reat."

Despite his rural beginnings, Craig White has an urban wit and his finger on the turgid pulse of Canadian pop music.

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TIM DURKIN

CORD ENTERTAINMENT

The **Morse Mystery**, based on the novels of **Colin Dexter**, originated in the early nineties as a BBC production but can now be seen on PBS. The star of the show is **John Thaw**,

who plays Inspector Morse. His devoted crime fighting side-kick is Sgt. Lewis, played by **Kevin Whately**. The interaction between the two is superb; they are very different people but are both devoted to finding the criminal.

Morse is often best described as a "super sleuth, sex symbol, with an ear for music, a taste for beer, and a nose for crime." All of these attributes come into play in each of the shows to some degree. Certainly, they all do in "Masonic Mysteries."

Masonic Mysteries is the latest of the movies I've viewed. The plot, like that of all the movies, is original and intriguing. Morse is at the top of the list of suspects when his lady friend (he has many of them over the course of the series) is found murdered. Even the loyal Sgt. Lewis has to admit that all the clues point to Morse when Beryl Newsome is stabbed at a dress rehearsal for the local amateur dramatic societies production of *The Magic Flute*.

The plot twists are heightened

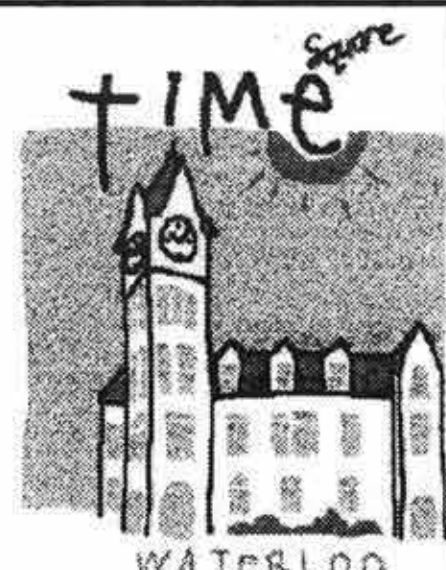
by the very nature of Morse's philosophy of crime; that being, the last person to see the victim alive is the murderer. In this case Morse is the last one seen with the victim, but is not necessarily the last to see her.

At no point in the movie is there a blazing gun scene nor is there a raucous car chase scene. A fairer comparison to most Morse Mysteries would be to that of Jack Nicolson's **China Town**. In fact, Morse does very little chasing of any physical nature at all. He manages to

deduce the natural path of the crime and confronts the perpetrators forcing them to confess their crimes.

In Hollywood, realism has become synonymous with "ultra-violent." Morse dispels this with a subtlety that draws you in. If your looking for an intriguing plot and a genuine mystery, you can check out Masonic Mysteries and more at your local video store.

Tim Durkin is a shorthaired ex-long-hair with a mohair sensibility.



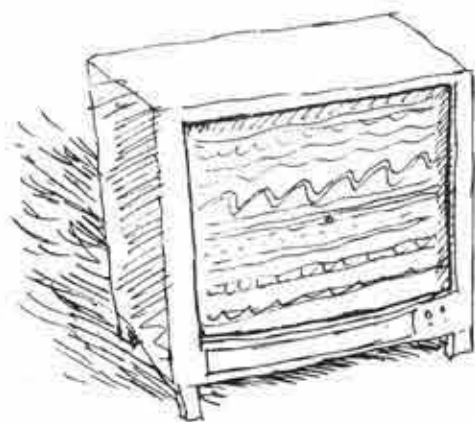
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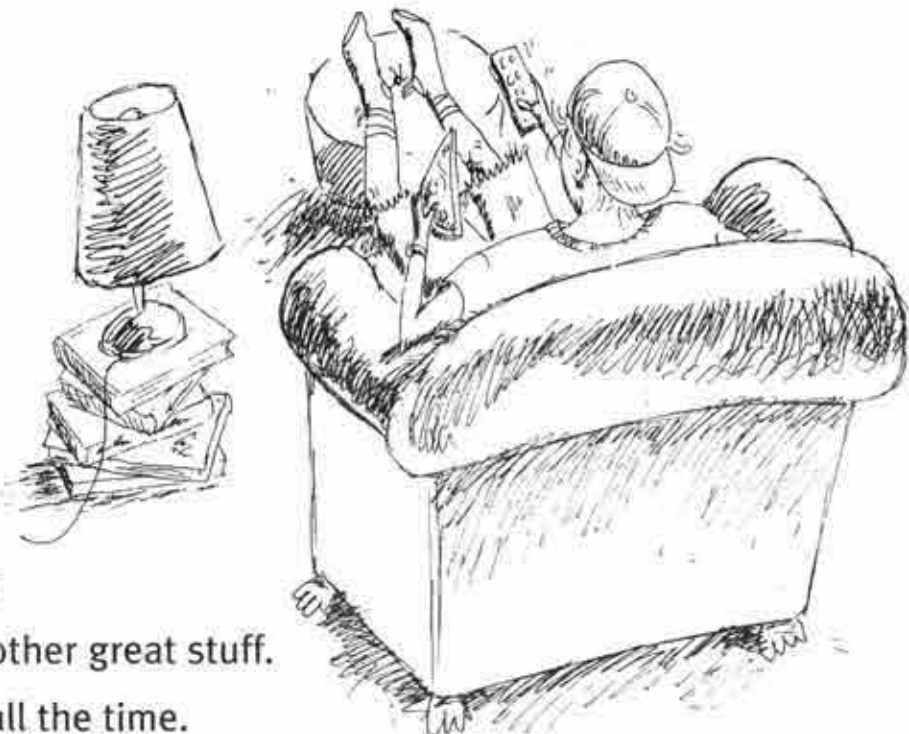
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Letters from Ben



Confessions of a post-teen lifer
Dear Editor,

If I do not confess I will explode.

I have been the one who has been vandalizing the gate arm in the parking lot. If that weren't bad enough, I am also responsible for the many attempted thefts of the muskoka chairs in the quad.

I guess I do it for kicks. I have a fantasy involving the gate arm and two of these beautiful chairs, which I will not detail here. Anyway, I just wanted to apologize to the Laurier community for these childish games I play.

While I am apologizing, I ought to mention that I really love giving and taking candy from babies, making videos and taking pictures of questionable moral quality, and in general just sneaking about.

I don't believe I am a true criminal, as this is all done for fun, and not because I had a crappy childhood or due to any textbook mental problem.

Is it wrong to teeter on the brink of a life of crime? I don't think so. It is wrong however, to mask my thuggish leanings behind a veil of cynicism. Instead, I have chosen a bridal veil to hide behind.

Ben Harris

Mad about shoes

Dear Editor,

I have been noticing a disturbing

trend at this university.

Everywhere you look somebody is wearing huge huge shoes. I am talking of the shoes that raise the height of the wearer substantially, even grotesquely. I can see the appeal of these shoes: they are obviously designed as a rubber recycling effort. Any environmentalist would be proud to wear them. Also, I imagine they would serve to keep the feet relatively dry at flood season. What irks me is that many ladies are now intimidatingly tall, when before they were just tall.

I had a nightmare you know.

It involved some giant shoes, a monkeywrench, and killer bees.

I am breathlessly waiting for a trend to involve said monkeywrench; then I will know that armageddon is henceforth.

I may seem a touch scatter-brained, but there is good reason. While walking through the concourse, I ran into a woman sporting some weighty clogs. The front on her shoe smacked me square in the shin, leaving one hundred bruises. When I said that I wanted reparations, she laughed the cackle of the damned and thundered away.

I am very scared. The Tragically Hip should be deported along with all of their fans. Maybe they could make their own country. Lameo.

Ben Harris

Salad Days



After a day spent battling the evil culture-foulists at ye olde Niagara, I have come to the very firm conclusion that **93% of people use 0.5% of their brain = 100% of the time**

... otherwise, there is NO way to explain (other than mass-spontaneous genetic mutation) people who leave a play before it's over so they can avoid the traffic rush... **CONCLUSION:** If parking has become such an integral part of your existence, I suggest you investigate the rewards inherent in the field of parking lot attendancy.

Sarah Carson

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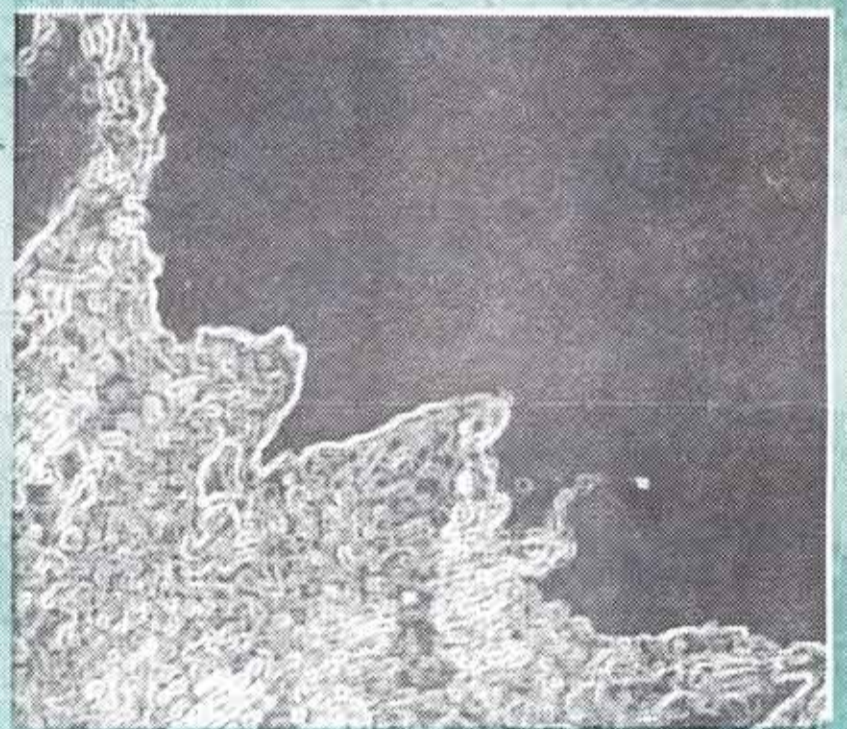
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DRAGONS
by Crystal Foss

Walking
Wandering
Door to door
Have you seen my dragon,
I ask?
Strange looks, strange laughs
Lost
One large, fire-breathing drag-
on
A sign tacked to a streetlight
Reward
Eternal thanks
No replies
I guess the reward is too cheap
For the return of a dragon.
Who has it
It must be famished with thirst
Thirst from hunger.
A winding road
Hand in hand
I tripped and fell
When I climbed back to the sky
It was gone
Ran free -- unfettered
Now I'm chained
Enslaved by this loss
To search soulless
To walk spiritless
To feel -- alone
Someone else has taken
My dragon
They don't want my thanks
They're thanking me
Eternally
The reward -- my loss.



Shaking on the mirrored stage,
Grasping the slick pole
hopefully sanitized.
Most of you is unuseable and plastic.
I think that even though you aren't forced
to do this, you shouldn't have to.
I think that you wish you were
a waitress here.
You seem to hurry through the action
that has become your life.
I wonder what you think about yourself,
You are ours and no one else's.
I think that
you wish you were a waitress.
R.E.A.L.



I am of the firm belief that, among other things, every person should be happy. That everyone is valuable enough to have a perfect, beautiful life. Why do some people accept less than what they want? Why do they make excuses for not having realized their dreams? Why do they walk in a daily routine of circles rather than step out, and head in a direction?

I want to go to a finishing school. That would make me happy. I know I'm too old - I'm already finished as far as they're concerned - but I want to none the less. I can't commit to a career, and I don't want to work in a factory or a fast food joint, because I can't justify the ugliness of either for a paycheque. I want to learn about posture and etiquette and needlepoint. Sort of a grooming process for something better.

There is no reason at all why I shouldn't be accepted to attend a finishing school. "Because I really, really want to" usually doesn't count. But I am sure I would make a splendid lady. I'm already well on my way to becoming a real Renaissance Man, considering the fact I'm neither male nor 400 years old.

Having me at a school in England, say, would be fun for them. I could be somewhat of a cultural oddity. I could entertain with stories about the cold Canadian winter and the public school system. It could be an experiment for them, like extra credit. They could see how far they could take me - like an Eliza Dolittle/Frankenstein hybrid.

So if all parties could decide it would be lovely for me to be at their school, the only thing standing in my way to complete happiness is that I have neglected to be rich.

I believe that on short notice I could gather together 5\$, or, in European funds, about enough to buy a coke, so I thought a better route might be to swing a deal with them. For instance, if I can find it in me to make it over there, they could find it in them to let me in.

If this were less than satisfactory, perhaps they could hire me as some kind of support staff. I could stoke fires and deliver chocolates and help girls on with their wraps.

Dammit, I do not accept banality. Is there a support group for people like me?

Maire Mardelle

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PERSONALS

Hey Suzie from last Saturday. I waited 3hrs.at the airport for you on the way to Vegas and you never showed. What's up?

Seadoo Qualifiers to date for Nov. 29th Cheap Date Saturday:

Sept 6-> Tim Kuhn, Sunnit Pan
Sept 11-> Brian English, Heather Randall, Allison Riddle, SJ Hough
Sept 18-> Ryan Port, Michelle Watt, Dave Burnett, Janet Hughes, Cindy McKeller

Don't miss the beer swillin', sausage eatin', lederhosen wearin', good times at Okturretfest '97, Oct. 17/18th with the Polka Meisters. Tickets at C-spot. \$9.00 now.

B.
I miss you
K.

To the girl I was with on Friday.
You still have my shirt, can you please give it back!

Congratulations Kim!

On getting the part in the chorus of "Guys and Dolls!"
The Cord Staff

To all my friends
who have patiently listened to me and put up with me during the last little while, your help and encouragement will never be

forgotten.
M.

Zippy
We missed you at lunch last week. What's up with breaking tradition on the second week? Wednesday, 12:30 sharp. Be there! I have news.
K.

C.
Yeah for you and Spooky! I'm happy to hear that she is safe at home. Glad we could help.
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Andy,
Thanks for everything.

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