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WLU STUDENT PUBLICATIONS

the Cord

WEDNESDAY, SEPTEMBER 17, 1997
VOLUME XXXVIII • ISSUE SIX

Pleasing the masses

Morrissey plays Massey Hall • Page 19



PHOTO: DAVE SCOTT

Rookie women's soccer coach fired

Conflict with Kozamara reaches breaking point

MIKE MCKENNA
CORD SPORTS

"It wasn't so much that we were losing, it was how. I had to do this to save our program," said Cookie Leach, Director of Women's Athletics, regarding Monday's dramatic coaching change in the Women's soccer program.*

It is finally over. The pain and agony that has been suffered by the Golden Hawks Women's Soccer team since early in training camp came to a close Monday when Head of Women's Athletics Cookie Leach relieved rookie head coach Alex Kozamara of his duties. It was a move of groundbreaking proportions in the Athletic department being the first firing in Leach's 21 years at Laurier.

"Never had I felt the need to do something like this before. I had been monitoring the situation since

training camp," noted Leach "It came to the point where something needed to be done."

The kicker seemed to come after Sunday's loss to Western when the Hawks were vastly outplayed and were running around the field having no idea as to their correct positioning. Only some key saves by keeper Rachel Zuidervleit kept the score at 2-0 and the Hawks from being embarrassed even further.

The Hawks put forth a disorganized attack all day especially deep in their own zone where they couldn't decide what to do with the ball.

"There is no way we should have been outplayed in such a manner," added Leach "Our girls are way to talented for me to stand by and watch what was going on. I am confident that the right decision has been made and that the girls will

now be in capable hands."

The capable hands that Leach spoke about belong to two former Golden Hawks who will now take over the coaching duties. Cam Vejvalka a member of the 1995 National Champions becomes the fourth head coach in the past three years for the Women's team. Vejvalka will be joined by Mario Heliprium a former member of the men's program.

"After meeting with the team Monday evening they seemed very upbeat and excited and ready to get going," said Leach when asked if this team will be able to turn it around. Cam knows what it takes to win and will be able to lead this team. I still think they can compete for the National title this year."

It now appears that the team will finally be headed in the right direction as they were going nowhere but

down with Kozamara at the helm. As the season progressed to this point the players were becoming more and more upset about the lack of organization and direction from their coach and the problem seemed to increase exponentially when he began to routinely miss practice with no explanation.

"Things like that should never happen," commented Leach in reference to Kozamara missing practices. "Not at this level."

All of these factors were compounded and came to a head with Sunday's loss.

As for the players and their outlook on the rest of the season the general attitude seems to be upbeat and ready finally to get things back on track. When asked the players declined to comment on the change although they seemed glad that it was finally over.

The team will now have to focus on a pair of key games this weekend if they look to make the playoffs this season. It is basically a must win situation for the Hawks as they face Waterloo on Saturday and the Guelph Gryphons at home this Sunday as they look to climb out of the basement in the OUA west division.

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Cord strike averted

Substandard equipment and communication problems jeopardize production

JEFF MCLENAGHAN
CORD NEWS

A recent breakdown in communication between WLU Student Publications (WLUSP) and The Cord almost ended in the September 10th edition of the paper being completely scrapped.

A faulty printer, an outdated network, and miscommunication with the Advertising Department caused a nightmare for production staff, who stayed until 9:30 Wednesday morning to get The Cord to press.

Kevin MacDonald, President of Student Publications, admitted that he played a large part in the chaos Cord staff experienced.

"Last week we had major computer problems. Some significant pieces of computer equipment broke down," MacDonald said.

MacDonald credits the dedication of the editorial and production staff with getting the paper to print. "If it wasn't for their efforts the paper probably wouldn't have been printed last week," said MacDonald.

MacDonald admits that The Cord has been having problems for a while and that is why he ordered new equipment. "We just didn't think it would die that quickly," MacDonald said. "I don't think I communicated to the editorial board that the equipment had already

been ordered, which I probably should have."

WLUSP placed an order for new signs advertising a variety of services at the same time the news computer equipment was ordered. It was frustrating to Cord staff when the signs arrived and the equipment hadn't.

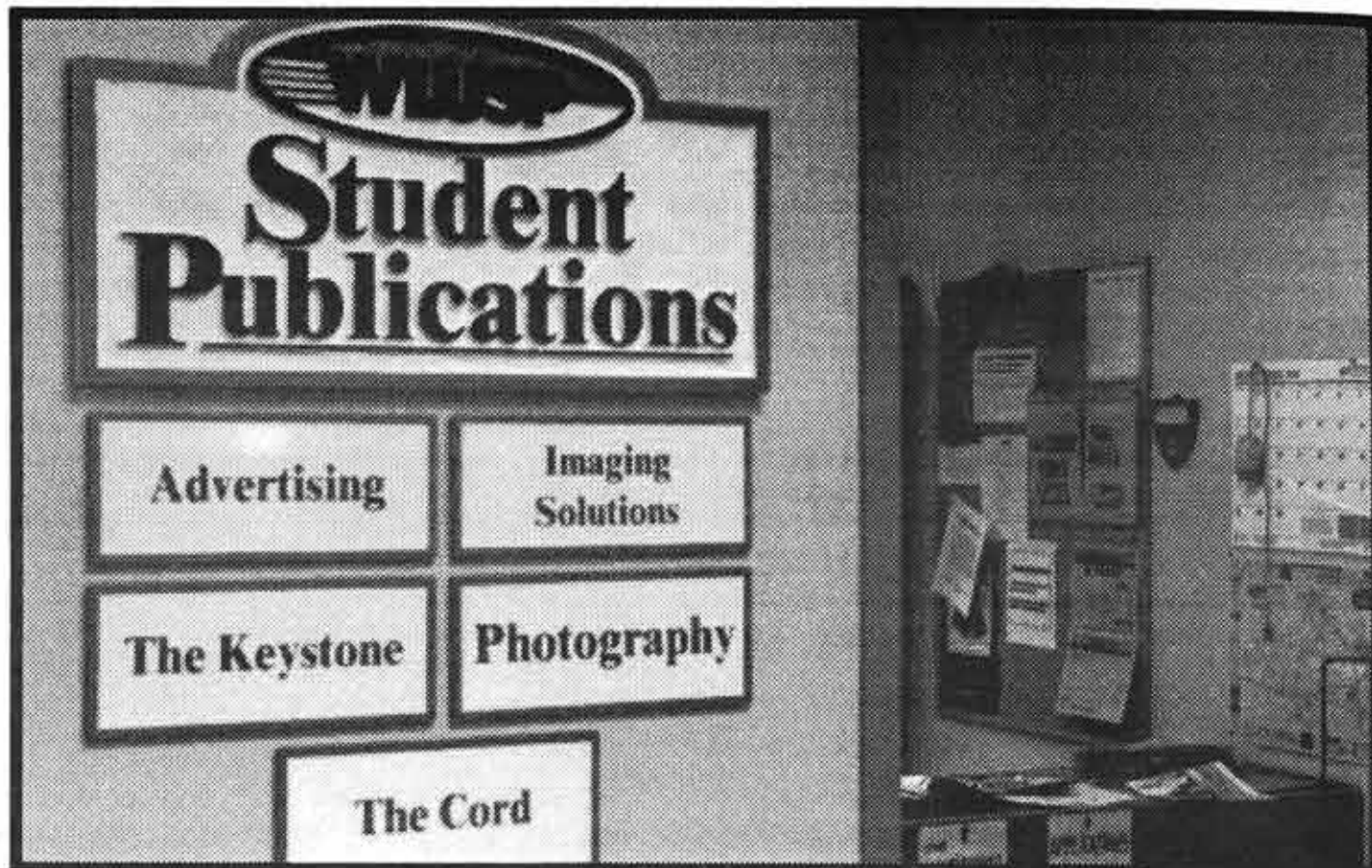
MacDonald thinks that not communicating with production staff about the new equipment added to the stress and frustration they were already feeling.

Robin Whittaker, Managing Editor for The Cord, confirmed the feelings of frustration encountered last week. He felt that WLUSP was slow to react and rectify the problem.

This situation of misunderstanding and escalating frustration is not new. There has been a history of poor communication between Student Publications and The Cord.

"Key people just weren't communicating," said Christine Gergich, chairperson for WLUSP. Gergich said the Editor-in-Chief, Katherine Harding, and Student Publications President Kevin MacDonald were not communicating as much as they should have been.

"There was no way for us to know that Xanadu [the printer] would totally break down on us,"



The Cord offices, located on the third floor of the Nichols Campus Center, were the scene of much discussion following last week's extensive production problems.

Gergich said, "but things can only get better from this point."

Harding thought it was made very clear to WLUSP that the equipment was in really bad shape and that new equipment was needed immediately. Production of the paper last week was almost impos-

sible Harding said.

Whittaker said that with the old equipment it became virtually incapacitating to produce the paper as the computers were slow and would crash regularly, printers would cause paper to jam, or they simply wouldn't work at all.

"I am looking forward to our new equipment, and I am optimistic at the desire both The Cord and WLUSP are showing to make sure something like this doesn't happen again," Whittaker said.

Department heads for both The Cord and WLUSP have rededicated

their efforts to ensure everyone knows each others' deadlines and areas of concern, through co-ordinating more regularly.

Harding commends MacDonald as he did come forward and apologized. He also provided The Cord with a donated printer with which to publish this week's paper.

"It is clear that we did have a communication melt down, but with better communication this won't happen again," Harding said, adding that she is really looking forward to working more closely with WLUSP in the future.

BoardReport

WLUSP: discussing long term plans

JAMES MUIR
CORD NEWS

Most, if not all, students here at Laurier are affected by Wilfrid Laurier University Student Publications (WLUSP). If you peruse The Cord Guide, purchase a copy of The Keystone, jot down assignments in The WLUer or read The Cord, you are utilizing the myriad of services provided by WLUSP.

WLUSP has certain administrative responsibilities performed on behalf of the whole corporation by a Board of Directors. A panel consisting of six elected, voting members, a President, and a Vice-President: Finance, create operating budgets, pay salaries, ratify WLUSP hiring, develop policies, and negotiate contracts.

The WLUSP Board of Directors meets every Wednesday at 5:30 p.m. in the Board Room of the Students Union building and discuss weekly business. In the hope of keeping students informed of developments within WLUSP, this column will recount the issues tabled at these meetings. Anyone can attend these meetings.

As the school year is just getting under way, the meeting on September 10th, dealt with only three major issues: new computers for The Cord, the lack of athletic programs at sporting events this year, and ideas for new WLUSP directions.

The Cord's computer system needed to be updated. Out of their budget, WLUSP spent about \$11,000 on new equipment to replace the ailing system.

If you attended recent football games, you may have noticed the lack of programs. Due to problems soliciting advertising by the Athletic Department, there will be no programs this year. In the future WLUSP will draft a new policy and solicit advertisements on behalf of the Athletic Department.

Having almost accomplished the long term goal of complete autonomy, WLUSP President, Kevin MacDonald, urged the Board to explore other avenues of interest for WLUSP. Both long and short term goals are to be tabled in an effort to keep the corporation current and competitive.

WLUSU: Starting a new year

KATHERINE HARDING
CORD NEWS

An eager and enthusiastic WLUSU Board of Directors met September 11 for their first meeting of the 1997-98 academic year.

The meeting essentially served as a welcome back and catch-up session for board members. The BOD was especially interested in discussing recent findings that \$525,698 in student aid had been diverted from bursary funds to pay for teaching assistants, proctoring, and research assistants under a Work Study/Bursary Program. The scheme was uncovered by WLUSU's president, Stewart Wong.

Board member Will Chung, questioned Wong on

what rationale Laurier's administration offered for funneling the bursaries into the student employment program in the first place. Wong responded to Chung by saying, "the administration said they thought they might have trouble distributing the bursary money." Wong's explanation elicited laughs from the entire boardroom.

Other items on the agenda included discussion on WLUSU's Cord page, fall training, details regarding sponsorship, strategic planning, committee appointments, and other housekeeping business.

The meeting's business concluded with Wong reminding the Board of Directors and the Operational Management Board of the official unveiling of the sign for the Fred Nichols Campus Centre on September 27.

NewsBite

Women take back the night

Women in Kitchener-Waterloo and Cambridge area are gearing up for the annual *Take Back the Night* march. The march symbolizes women's basic human right to be where they want without the protection of men and without violence.

The march will take place September 18, beginning with an open mike session at 6:30 p.m. in Waterloo Park; marching will begin at 7:00. Men who are interested in supporting the march are invited to attend the post-march celebrations at Kitchener City Hall at 8:00 p.m.

To enable all women to attend the march, a sign language interpreter will be present. Alternative transportation may be arranged by calling 650-0800, and child care may be arranged by calling 888-4567 ext. 6331.

Correction

In the September 10th news story, "Student bursary program flawed," two quotes that should have been attributed to Bob Byron, Senior Assistant to the Acting VP: Finance and Administration, were accidentally attributed to Stewart Wong, WLUSU President.

The statements, "I can assure [the Union] and the students that there was no shell game being played at all. It was a learning experience" and "What we started out to do was, I guess, justify what had already been presented—assuming of course that was the right thing to do and there was a rationale for it," should have been attributed to Byron.

The News Department apologizes to Wong and Byron, and, of course, our readers for any confusion this may have caused.

Long line-ups, high prices

Does a bookstore monopoly really effect students?

ADAM DELLE CESE AND JOSH MARSHALL
CORD NEWS

When was the last time that you stood in a bookstore line thinking, "I waited in a shorter line last Thursday at the Turret!" How about the tears you shed at the cash register as you signed away the last of your hard earned dollars. If you are a student at Laurier, long bookstore lines and high priced books is certainly nothing new.

According to Shelley Worden, Bookstore Manager, average bookstore lines during the first week of classes are twenty minutes. Two years ago, the average was forty minutes.

"Under the circumstances, they do the best job they can," said WLUSU President, Stewart Wong. "They have a set number of registers and cashiers, and when you have 5,000 students who all need books there is going to be a line."

To reduce the time spent in line, the bookstore staff receives training two weeks before the start of classes. "We hire fifteen students in September for register and sales help, while only one third of them are kept throughout the year," explained Worden.

The bookstore has also added bar code scanners and new cash

register printers which have aided in reducing waiting time. Bookstore hours are also extended during the first three weeks of classes, staying open until 9:00 p.m. the first week, 8:00 p.m. the second week and 7:00 p.m. the third week.

Some students wondered if an additional, perhaps competitive, bookstore could be set up, possibly by WLUSU.

"They're killing us with prices, why not have a non-profit bookstore run by the students?" asked second year student Matt Mulholland.

When asked about the possibility of a student run bookstore, Worden said the issue has been discussed and dismissed as impossible for the time being.

Wong agrees. "It's not feasible. There really isn't space or resources at this stage."

In addition, an existing university policy states that services cannot be duplicated within the school. This agreement leaves only the possibility for a used bookstore. The university has been looking for space to expand the bookstore into two separate stores, including one for used books only.

"Unfortunately, everyone wants space and there is not a lot of money to be made from a used bookstore," said Worden.

So, if not a lot of money can be made from a used bookstore, why do students pay so much for books?

"Textbooks seem a bit too much to me, but I don't know if that's the bookstore's fault or the publisher's. I haven't done any comparison shopping," commented second year student, Derek Simon.

According to Worden, the bookstore marks all books, new and used, up by 25%. This profit goes towards running the bookstore. Specific costs include rent paid to the university, inventory costs, renovations such as new printers, and salaries.

Addressing another student concern about book buy backs, Worden said, "it's an industry standard to pay 50% for buy back, we aren't unique in that." She also pointed out that when students do not receive 50% for their used books it is because the books are not included in the curriculum for the following term.

"Faculty can make it difficult in terms of buy back," Worden said. "Sometimes they don't give us their book list until two weeks before classes start."

"Sorry, this is the cash and cheque only line." Does this look familiar to you?

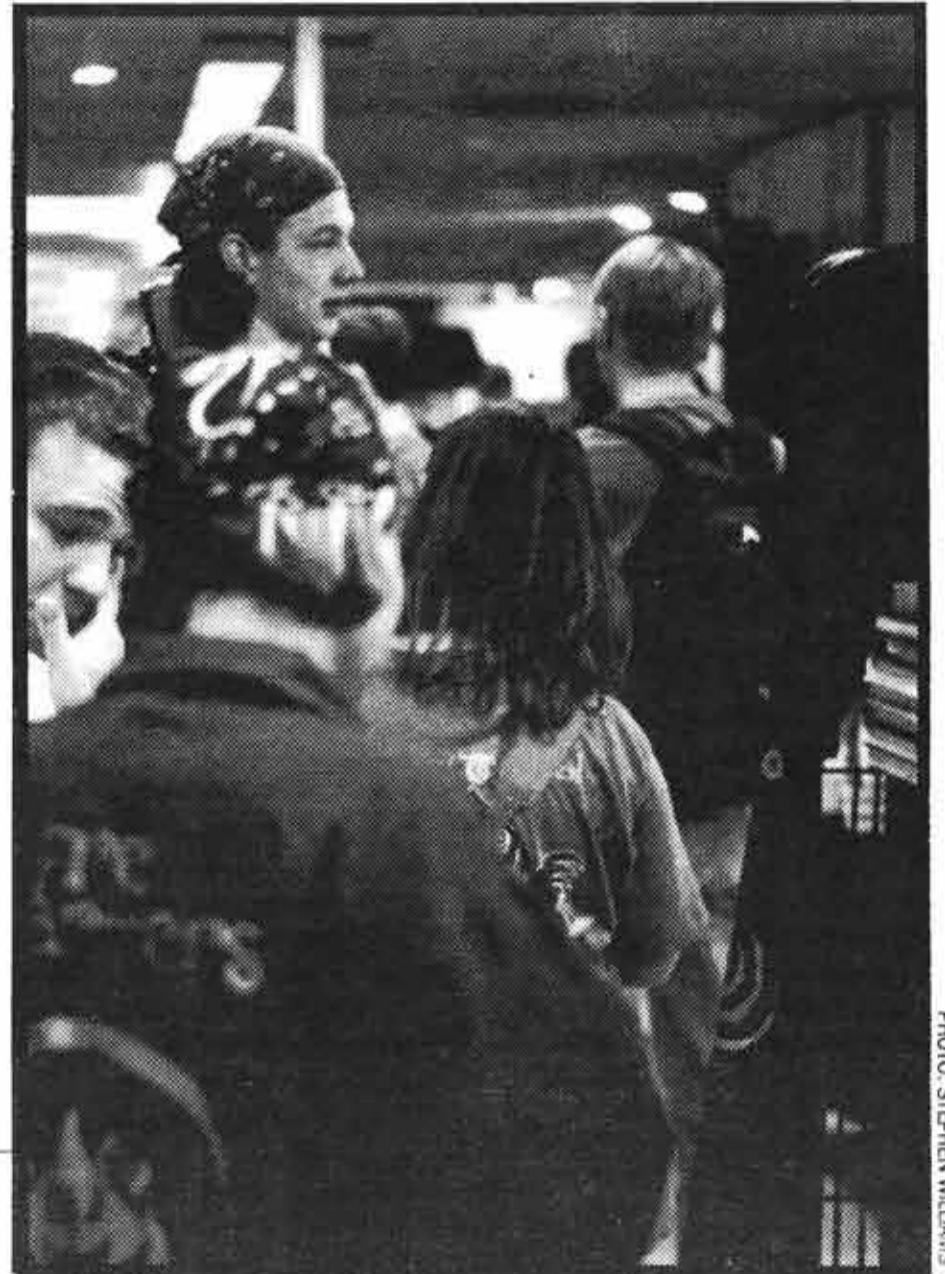


PHOTO: STEPHEN WILLIAMS

AΩ finally finds a place to call home



MARY WONG
CORD NEWS

The sisters of Alpha Omega now have an official residence to call their own.

Unlike Delta Gamma, Sigma Chi, and Phi Kappa Alpha, who reside on Albert Street, the Alpha Omega house is located at 16 Ezra Street.

Meaghan Brown, President of the Alpha Omegas, felt that "the location of the new house contributes to promoting who we are and what we stand for," namely a sense of independence that comes along with being a non-nationally affiliated sorority.

A member of the Greek Council, the Alpha Omegas were the last group to find a permanent home.

According to Brown, they chose this year to find a house because they felt that at this time they were financially stable enough to afford it.

The house will serve as an official meeting place for the approximately 30 members of the organization. "This house provides the sisters of Alpha Omega a residential stability," said Brown.

"In the future, they are looking for a bigger house, but for now 16 Ezra is home sweet home," Brown said.

"We would like to thank everyone that has helped us over the last couple of weeks and we are now proud to be able to welcome everyone to our home," said AΩ member Caren Court.

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GRAND OPENING AND KEG TAPPING

Friday, October 10 - 7:30 pm to 2:00 am

Experience the "Tapping of the Keg" and an all out Grand Opening Party with Humble and Fred from 102.1 The Edge. Admission: \$8.00 advance \$10.00 at the door per person (tax included). Arrive early. Price of Admission includes a Souvenir Mug to the first 1000 people.

ENERGY 108 OKTOBERFEST

Saturday, October 11 - 6:00 pm to 2:00 am

Experience an Oktoberfest Dance Party like you've never seen. Join our authentic German band, Bavarian dance groups and the country's Number One Dance Music Station Energy 108 for a night to remember. Admission: \$11.00 advance \$13.00 at the door per person (tax included)

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It adds up

A look at phone and cable hook-up

MONIQUE BASKIN
CORD NEWS

Yet another school year has begun. Along with classes comes dancing at the Turret, lunches at Wilf's and, last but not least, bills.

Off-campus students have to worry about more than tuition and books. In addition to rent, students are often confronted with costly, and unexpected fees for services like the telephone and cable television.

The telephone is one service that most students find themselves ordering in September. Bell Canada charges \$50.00 for hook-up of telephone service in a house or apartment. This charge applies for residences that have had telephone service in the past.

If a technician is required, costs can range between \$69.00 and \$160.00 for installation of service. Monthly fees for basic service begin at \$16.60, and increase depending on calling features and long-distance charges.

To acquire service, students can call Bell Canada, visit Bell Phonecentres or email Bell.

However, students should not expect to have telephone service right away. Because of the high volume of calls, "approximately two business days" is required before service can be connected, according to a Bell customer service representative.

To deal with the increased business associated with the return of university students to Kitchener-Waterloo, employees of Bell have been working overtime.

While some students report that they have received service earlier

than Bell promised, others are complaining about the length of time it is taking to get their telephone connection.

"It took four days [to get service]," said Josh Robitaille, a second year English and Philosophy student.

Others complained about having difficulty contacting Bell to order service.

"I was on hold for 45 minutes," said Carla Neves, a third year Sociology student. "They told us that it would be hooked-up on the second and it wasn't hooked-up until the fifth."

Another service considered a necessity by many students is cable. Roger's is currently offering a discounted hook-up fee for students.

The cable connection charge at the student rate is \$9.95, while the regular fee is \$20.95. If a technician is required, costs can be anywhere from \$54.95 to \$75.95.

Monthly cable costs range from \$19.98 for basic cable, which includes channels 2 to 28, and \$28.93 for the cable plus combo of channels 2 to 43, including Much Music, Bravo, Discovery and other specialty channels.

Due to the large number of new clients from both universities in Waterloo, Roger's can provide cable service 3 to 4 days after the call ordering service is placed.

Students should expect their first bills to be larger than usual. In addition to the connection fees, both Bell and Roger's bill one month in advance. Though this policy makes the first bill more expensive, it provides a much needed break on the final bill.

New Torque Room: No food allowed

WENDY MILLIKEN
CORD NEWS

Numerous renovations were completed this summer, giving The Torque Room a whole new look.

The renovations were arranged by the President's office when Dr. Lorna Marsden was still university President. The \$40,000 - \$50,000 spent on construction was donated by Research In Motion and the furniture was donated by Krug Furniture.

The Torque Room has been divided into two rooms and a corridor. One third of the room has stayed the same while the other two thirds now provide a quiet reading space that has been carpeted and furnished with sofas and soft chairs. The new corridor leads from the entrance by Purple and Gold to the hall near room 1E1.

Student reaction to the change has been positive. "It looks great," said Leah Sander, a 3rd year History major, who looks forward to its opening.

Sherri Sanderson, in her 4th year of English, agrees: "I like it. There used to be a quiet room like it."

However, some students prefer the Torque Room's previous format because eating was allowed.

"The no food or drink rule will not likely be [respected]," said Sarah Mercer, a 4th year Psychology major. "We need more areas where you can eat and drink and study."

In the past, the Torque Room was a cafeteria. In recent years it has been a plain room with hard chairs, round tables and vending machines.

Other campus changes that have been made over

the summer include murals painted in The Terrace food court, the Math department's move to the Dr. Alvin Woods building, electronic classrooms built in the Peter's Building, upgrades to the Athletic Complex locker rooms, and progress on the Graduate Student building, which is nearing completion.

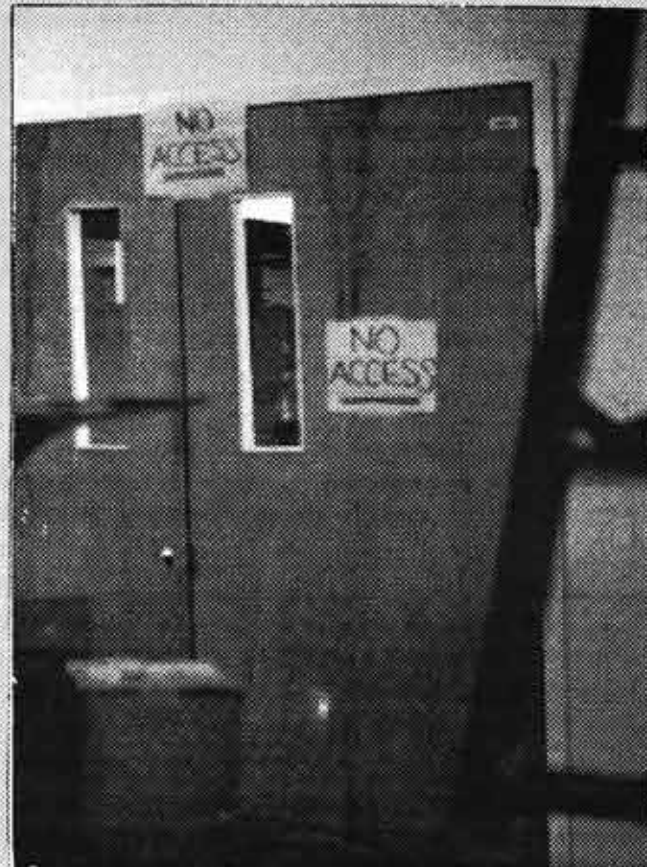


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BagO'Crime

Laurier lawnchairs attracting attention

Mischief 0730 hrs., Mon. Sept. 1

A large paper sign of an obscene nature was found hanging from the balcony at the Library. The sign was removed.

Mischief 1600-1800hrs., Wed. Sept. 3

Persons unknown walked through wet cement in the area of the Theatre Auditorium even though a sign advising to "stay off" was posted. The contractor had to return to repair the damage.

Possession of Stolen Property 0225 hrs., Thurs. Sept. 4

A UW student was apprehended in possession of a sign taken from the Laurier Campus. The individual has been issued a written trespass notice prohibiting him from entering WLU controlled property.

Assault 0250 hrs., Thurs. Sept. 4

An altercation between two WLU students took place on Mid-Campus Dr. after they returned from an off campus event, resulting in one individual receiving a bloody nose. The matter is being forwarded to the DAC.

Noise Complaint 2125 hrs., Fri. Sept. 5

A complaint was received from a local resident regarding the volume of the outdoor movie being shown on Willison Field. The organizers were spoken to and the volume was turned down.

Mischief 1458 hrs., Sat. Sept. 6

A number of individuals were apprehended after launching water balloons into the stadium stands from the parking lot during Saturday's football

game. The matter will be dealt with by the DAC.

Stolen Property Recovered 0010 hrs., Sun. Sept. 7

A sign stolen from the WLU campus was recovered at Westmount Plaza. No suspects at this time.

Dangerous Driving 0305 hrs., Sun. Sept. 7

Officers responded to a report that a vehicle in lot 7 was operating in an erratic and dangerous manner, doing "donuts" and speeding. A description of the vehicle was obtained and the matter is being further investigated.

Theft Under \$5000 0135 hrs. Sun. Sept. 7

Two WLU students were apprehended after stealing a wooden lawn chair from the Dining Hall Quad. The matter will be forwarded to the DAC.

Theft Under \$5000 1020 hrs. Mon. Sept. 8

A WLU student reported the theft of his bicycle seat and tool pack from a classroom when he left them unattended for a short period of time.

Non Reportable MVA 1340 hrs. Mon. Sept. 8

The duty officer investigated a minor collision between two vehicles in the area of the University entrance near Hazel St. There were no injuries.

Theft Under \$5000 Mon. Sept. 8

A WLU student attended the Security Office to retrieve her wallet which was turned in as a found item. On checking the contents she discovered some money was missing.

Medical Assistance 1350 hrs. Tue. Sept. 9

An ambulance was summoned for a staff member @ 209 Regina who was suffering from a medical condition.

Theft Under \$5000 Wed. Sept. 10

A WLU student reported the theft of the front wheel of her bicycle while in front of MacDonald House. The wheel was recovered the next day.

Possession Stolen Property 0405 hrs. Wed. Sept. 10

A non-WLU male was apprehended in possession of one of the WLU wooden lawn chairs. The individual will be dealt with by the University of Waterloo Police.

Theft under \$5000

0830-1130 hrs. Wed. Sept. 10

A WLU student reported the theft of his translating machine from a classroom at the Library.

Theft Under \$5000

0245 hrs. Sat. Sept. 13

A non-WLU male was apprehended in possession of a WLU lawn chair. He was issued with a written trespass notice.

Assault

2335 hrs. Sat. Sept. 13

A female WLU student assaulted a male WLU student in the Nichols Campus Centre stairwell. The victim did not wish to pursue charges. The matter will be forwarded to the DAC.

Mischief

Sat. Sept. 13- Sun Sept. 14

The "No Entry" sign in the driveway leading from lot 7 to Bricker Ave. was found vandalized.

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THE RECORD

NewsBite

Federal internship program announced

The Federal Public Sector Youth Internship Program was announced September 8 by President of the Treasury Board, Marcel Masse.

The announcement contained \$90 million in funding and included jobs in the federal public service.

The program will be piloted in October and December of this year with 100 internships in five cities. Three thousand Canadians between the ages of 15 and 30, will then receive a one year internship in

the federal public sector starting in January 1998. Wages will range from \$9,880 to \$15,000 a year.

"The youth unemployment crisis will not be solved by offering short-term, low-paying internships," said Jennifer Story, National Deputy Chairperson of the Canadian Federation of Students. "If the federal government was truly committed to this issue it would allocate the resources necessary to bring down youth unemployment in this country."

the Cord

"The tie that binds since 1926"

WLUSP

A Wilfrid Laurier University Student Publication

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You know what this office needs... sexual tension!

Stephen Williams

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Contributors

"Production God" Paul McLean, Tina "smerky perky" Tam, Caesar Martini, Dave Scott, Andrew "save the day" White, Lindsay Barr, Robert Ward Hickey, Sarah Parker, cheap wine, pizza, and Judy Garland (you're never home), James Muir, a cross Atlantic twin call, Monique Baskin, Mary Wong, Eric Henry, lots of Wilf's take-out, Gen Gundy, crud, funky fresh and marker fonts - Paul's "favourite" fonts, Jeff McLenaghan, Josh Marshall, Wendy Milliken, Adam Delle Cese, uninspiring headlines and kickers, WLU Security - "They are now making emergency computer calls", Jeff Schouela, Mike Keriakos; thanks for coming on a moments notice, Liam Caliah, Gemma Warner, Alexis Arrowsmith, Sarah Schieffer, Brandon Watson, Maire Mardelle, Mike Adorjan, and the thought of having the paper done before 9 a.m., amen. K.

Cord Editorial

Uncooperative education

Exposing the pitfalls of Laurier's Co-op Program

Cooperative education.

These two words draw an ashen, panicked look from many second year business students in the month of September. And why is this? "Co-op is the reason I chose Laurier a year and a half ago. I've got to get in!" is the standard reply. I know. I've been there. However, co-op is not as great as it may first appear to be.

If you are from northern Ontario and want to find a job close to home, you may end up doing everything yourself. This includes tasks such as establishing contacts, writing letters, and making numerous phone calls. The coordinators might help you if you remind them often enough, but most likely, you will end up doing all the work and cold-calling employers yourself.

Then, after five months of searching on your own, an e-mail might pop up advising you to start your own job search since the "official" hiring process had not been lucrative.

Maybe you're lucky and this doesn't happen. Perhaps, instead, you'll find a job opportunity at a large company and be told that you can not accept it because it is not appropriate for a business co-op placement. That's okay however, because guidelines have to be followed. But then you end up with a job that has nothing to do with business such as computer data entry. And then, you might be called by one of the coordinators halfway through the summer only to be asked how your writing job is going. The co-op office may not even know what job you are doing in a city not even remotely close to home.

How would you liked to be pushed into a job or asked to add things to your

resume that you don't think are appropriate? You may even get asked to include your financial investments on your resume. When you disagree with the coordinator, be prepared for a thirty-minute lecture on the merits of divulging very personal details about yourself. The coordinator might assure you a better chance of getting a job with a financial institution.

The coordinator may make derogatory comments about your hometown — espe-

... co-op is geared toward pleasing companies that hire the students..

cially with respect to Internet access. If you come from a smaller northern Ontario town that has only recently been connected to an internet server you may not have any internet experience to list on your resume. Well, the coordinator may be quick to point out, "What, you don't have phones up there?"

Okay, so what if you do decide to drop co-op? It is the middle of the summer, you are still at work, an eight-hour car ride away, and co-op calls. You politely explain that you would like to come in and see a coordinator in September to talk about your reasons for dropping out — it's only fair. Well, you might get a reply stating that

you need not bother coming in and have the conversation end after that.

None of the preceding scenarios sound too bad on their own. However, I experienced all of these mishaps, and more, in a period of eight months.

I was accepted into business co-op last fall and I am glad to say that I dropped the program this past summer. Although my experience with co-op is not the standard, it is also not unique. I have spoken with many students involved with co-op and a lot of them have at least one negative comment to make.

One co-op student I was talking to summed up the problem in one statement: "they don't work for the students." When you are paying \$392 a semester, it would be nice to think that the coordinators are working with you and for you to find a job that best suits your individual needs.

It has been my experience that the co-op office is geared toward pleasing the companies that hire the students as opposed to pursuing appropriate paths for the students themselves.

Their employer range, as far as distance is concerned, is very limited — mostly southern Ontario, concentrating on Toronto, and a few dozen jobs in Ottawa. If you fit into their demographics perfectly, you may have no problem. If not, be prepared to look for your own job.

Is that really worth paying *them* \$392 a semester?

Editorial by Lorna Hiscock
Student Life Editor

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

Letters To The Editor

Billing policy a "burden"

Dear editor,

In response to The Cord's editorial regarding the Business Office's new billing system, I would like to commend Robin Whittaker for voicing an opinion many of us share.

With fees increasing annually one would not expect to become burdened with more administrative procedures. I guess this is just a reflection of the '90s, where more money results in poorer service.

Gemma Warner
Sue Porszt

The world's a scary place

Dear editor,

On Monday (the 15th) a strange thing happened. I was reading a book in a nice comfortable Muskoka Chair in the quad around lunch time, I glanced around and saw a student who appeared to be lost (bear with me this is not the strange part). I thought about helping the student, but I hesitated. I proceeded to watch more than a dozen people walk past this very lost individual. And still I didn't move to help, neither did the person across from me who was watching with the same amount of interest as I.

Finally a few moments later an older individual (probably a faculty member)

went up to the lost student and asked if he needed assistance to which he replied yes. The lost individual then hooked his hand around his helpers arm and walked to wherever it was he was going.

It's strange, but I could have helped him, I don't know why I didn't help him, but I didn't move. I kept telling myself that it had nothing to do with the fact he was blind. I thought to myself he was probably waiting for someone, or maybe he could've just been killing time. Surely if he needed help

he would've just asked for it, wouldn't he?

I'm not particularly happy with myself, or with anyone else that happened to walk by and pay no attention to this individual. The world is a scary place, and I'm guessing that without sight it would be even worse. Next time if you see someone who appears lost regardless of any disability they may have, please help them. I know I will.. now.

David Granatstein

Letters Policy

- All letters must be signed and submitted with the author's name, student identification number, and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters must be typed, double spaced and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter; in whole or in part, that is in violation of existing Cord policies.

LettersToTheEditor

Dear editor,
This letter is in response to the letter to the editor "A frosh package shock" (Sept. 10/97) written by David Dunsmore.

It is quite obvious to me that Mr. Dunsmore has a consistency problem. In his letter he expresses disapproval of a "right to life" pamphlet which he found in his frosh package. He then went on to write "If a first year student were to find herself pregnant, I would hope that she would make an informed choice as to whether to have the child or not." How is a young woman supposed to make "an informed decision" if people such as Dr. Dunsmore were to have their way and restrict information needed to make an informed decision from reaching these young women. What Mr. Dunsmore is really saying is young women should make an informed decision providing they only use the information that falls in line with his views. "I do not believe that it is in the best interests of this university's students, or society in general, and I hope that the organizers will screen such items with greater care next year." How are people supposed to make a truly informed decision when they are only given selected information? If the pamphlet had been advertising an abortion clinic would you have been as offended? Mr. Dunsmore, it is a free society and not every view will parallel yours. If you are already offended during the first week of University I don't know how you going to make

it through the rest of your education being exposed to differing views on a daily basis.

Mr. Dunsmore then made an abrupt transition and decided to lump the issue of assisted suicide together with abortion. He believes that "A person or an animal that is suffering terribly, and has no hope of recovery should not be made to suffer until its natural death." What constitutes suffering Mr. Dunsmore? Perhaps someone in wheelchair who will never walk again is suffering, we kill horses if they can't walk, why not do the same for humans. Or maybe someone who is old, they have arthritis, memory loss, and find it difficult to get around. Maybe we should kill them too, I mean, they must be suffering and it would be the humane thing to do, or would it be? Who decides what suffering is? If we as a society adopted the approach Mr. Dunsmore is suggesting we wouldn't have to worry about investing money in AIDS or Cancer research because we could just kill them off to stop their suffering. In fact, why stop short, why not kill off all those who have a disease or impairment of some kind. O, wait, that was already tried in Germany during the 40's.

Dr. Dunsmore, maybe you should put more thought into the letters that you write to the Cord. It's too bad that you are so close minded too different. Heaven forbid you might find some merit to them.

So you want to write a Letter to the Editor...

Letters to the Editor are just as important to The Cord Opinion section as its own editorials. They are the voice of our readers.

To be published, a letter should be topical and of interest to other readers. Letters under 300 words are preferred because they are usually more effective.

Letters will not be printed if they are incomplete or libellous, but they are not censored if they criticize a story or editorial that has been printed. The Cord welcomes debate which may arise from content appearing in our newspaper.

Letters to the Editor should comply with our policy to be printed.

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CultureShock

ERIC HENRY
SPECIAL TO THE CORD

Culture Shock is a disorienting condition resulting from the sudden emergence of an individual into a foreign culture. The idea itself seems benign. Most of us seek out new experiences, travel to distant countries, and celebrate our own multiculturalism without becoming mentally disoriented. Yet beneath the surface there is a very real and often frightening reality. A true emergence in another culture often severs us from the roots of our past. We no longer feel grounded. It sounds a lot like frosh week.

I remember my own disorientation three years ago. The shouts and screams. The running confusion. Which colour shirt was my don again? Despite the fact that all of this activity was centred around one city block in the quaint and familiar paradise of Waterloo, I might as well have been squatting around a campfire with some Bushmen.

Rules that had successfully taken me through high school suddenly did not apply. Every minute of the day was a learning experience. I was experiencing a different culture than the one I had lived in only days before.

So this brings me to really what this column is all about. For the past two years I have attempted to explore the culture of this small city block that is Wilfrid Laurier

University. Culture is not merely the music and theatre (although they are a part of it). My largest challenge is to determine who we are as students. What makes us different from local high school students besides our genuine driver's licenses and superior intellect? Where do we go, what do we do, how do we act, and most importantly, why?

University is about far more than studying and classes. It's about keg parties, stumbling home at three in the morning, painting your neighbour's dog blue, lining up for OSAP, eating Laurier's own brand of food, and playing touch football in the park (which always turns to tackle after about twenty minutes).

It is a fairly broad scope, so in the past I've been forced to bring in some help.

Unfortunately for those who knew him, Clark the rabbit was involved in a mild thesis experiment gone horribly wrong and was exposed to minor quantities of cyanide. I think he's on a pilgrimage to Tibet right now. So his input this year will be minimal. Somehow I'll have to move forward without the little alcoholic furball.

Anyway, I hope the ideas that I present to you throughout the year make you think about the unique environment we live in. Laurier is a world and a culture unto itself, a minor ecosystem as these things go. But still, it's ours.



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COME BY AND FILL OUT AN APPLICATION AT STUDENT PUBLICATIONS THIRD FLOOR OF THE STUDENT UNION BUILDING BY SEPT. 19 @ 4PM

Cord Opinion: What's your beef?



Writing for the Cord. A finishing school for hard cases, cool loners and the disaffected.

Presenting the new Cord Columnists

KATHERINE HARDING & ROBIN WHITTAKER
CORD OPINION

Throughout the annals of history, the "Columnist" has been a crusty and bitter troll living under a cultural bridge wrought with injustices and misfortunes.

Following in just such a tradition are Robert Ward Hickey and Sarah Parker. Who are they, you ask?

They're our very own crusty, bitter, and perennially articulate additions to Cord Opinion. You can read them weekly, right here, for their take on the system in which you live and how you live it. If what they say tickles your soul or boils your blood, tell us in a Letter to the Editor. Remember: refusing to have an opinion is just another way of having one.

Shaking The Tree

Who owns who?

SARAH PARKER
CORD OPINION

OK, so the Students' Union is a business, I understand that. But a shopping mall or a subway station it is not. It is an organization run by students for students situated in the middle of an educational institution - the university. Yet our own Students' Union building, the Fred Nichols Campus Centre, is a marketing epicentre for large businesses all in the name of profit and financial assistance.

Now let's put the profit-generating argument and business jargon aside for a moment and discuss an important and rather neglected issue - principle. Advertisements are a manipulation of wall space designed to catch our attention wherever our adverting eyes wander: the upper interior wall of subway cars and buses, the exterior of city buildings, and highway billboards. And now on campus we cannot traverse through, eat or take a shit in the Students' Union building without encountering an advertisement of some sort. In the most intrusive manner we are forced to pay attention and absorb when we are most vulnerable.

As it is, we live in an image-saturated society where the medium delivers in fast, flashy, bite-size chunks that make the abundance of ads both palatable and acceptable. But that's the problem; we are so accus-

tomed to these images, all under the guise of good business, that we do not stop to consider their implications. In an institution where we are supposed to wrap our minds around abstract ideas, we are being coerced into buying perfume and designer jeans. Individual and critical thought is counter-attacked by the conformity of corporatism to buy, sell, listen, and obey.

The university, as with any school, should be the last place for capitalism to spread its poison. It should be a haven from the media so as to remind us what our duty as students is - to think and to critique.

Although not responsible for our academic life, the Students' Union is affiliated with the university as the official voice of the undergraduate population, a government both lead and respond in a democratic manner free of external influences. After all, our own student handbook tells us that the Students' Union is OUR organization, owned and operated by and for us. And with WLUSU's slogan of "get involved," the placement of other business's ads in the Nichols Campus Centre is not only a contradiction of terms, but an infringement of rights: the right to have control over our "own" environment.

A Guide To Good Living

The corporate cavalry

ROBERT WARD HICKEY
CORD OPINION

Not too long ago, it would have shocked me to see a university giving shelter to credit card salespeople, exotic bead vendors, and long distance phone solicitors.

Not too long ago I would have shuddered at the thought of these rabid capitalists gleefully molesting students rushing to their classrooms.

In my delusion, I saw university as the domain of beautiful leather bound books, professors in tweed jackets with suede elbow patches, ivy covered walls, and passionate intellectual discourse. University life didn't include turning down desperate entrepreneurs, A&W Teenburgers or café lattes.

Now, however, I am the last to complain about the commercialization of our post-secondary institutions.

I realize that our benevolent administrators have opened the door to hucksters and profiteers with the students' best interests at heart.

With universities now receiving less and less money from the government, there was no choice but to turn to other sources for money. Besides, the results aren't half bad.

Going to WLU is just like hanging out at the mall, only with a better book selection.

In fact, I don't think that we've gone far enough in welcoming big business into our schools. Tuition continues to skyrocket, and class sizes appear to have increased.

It's time that we bring in the corporate cavalry. I've come up with a few ideas that I think will appeal to prospective investors...

How about some jingles to alert us of the end of class? After a lecture, I'd love to be reminded that "I deserve a break today!" or that it was time to fill my "hunger gap."

And can you imagine a better way to thank Pepsi for a generous donation than by outfitting all our professors in eye-catching Pepsi Stuff gear?

It's about time that our educators lived up their wardrobes and joined the Pepsi Generation in the process.

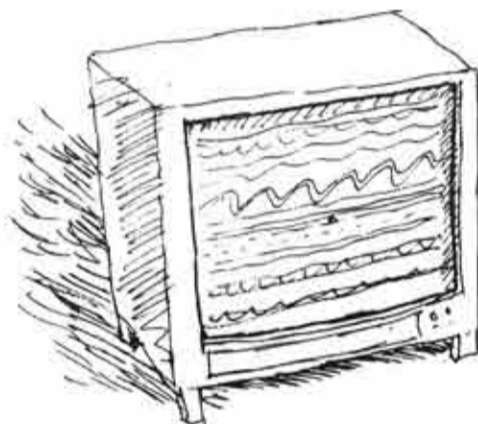
Our newly outfitted profs could even creatively integrate our benefactors into their lectures. I can hear it now - "I'll bet that Vladimir and Estragon built up a thirst waiting for that crazy Godot. They should have replenished their electrolytes with new lemon-lime Gatorade."

Just imagine it. It'd be just like watching TV, only with a better book selection.

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Students flock to Australia's Great Barrier Reef

HEATH APPLEBAUM
CORD INTERNATIONAL

Stretching over 2000 kilometers along the northwest coast of Queensland from New Guinea to the Tropic of Capricorn, The Great Barrier Reef truly is one of the world's great natural wonders.

Visitors from around the world and flocks of university students seeking adventure are lured to this exotic locale each year. Its picturesque landscape, friendly people, inexpensive accommodations, and an endless expanse of scuba sites make for an unforgettable travel destination.

Hailed as the world's largest barrier reef, Australia's warm, translucent waters are home to a plenitude of live coral, breathtaking cays, islands, and unique undersea formations that extend over 300 km off shore. Face-to-face encounters with White Tipped sharks, Barracudas, Manta Rays, Moray eels, Giant sea turtles, and Zebra-striped butterfly fish are a common occurrence as they often wander surprisingly close to shore in search of food.

SCUBA (Self-Contained Underwater Breathing Apparatus) diving, is one of the world's fastest growing



Don't snap 'til you see the dull cold blackness of their eyes.

sports with over 700,000 new people being PADI certified each year.

For the beginner, scuba courses are readily available and dozens of

experts await your arrival on Australia's sun-sparkled beachline to offer hands on advice and instruction.

Diving courses cover basic scuba rules, emergency procedures, underwater safety, extensive equipment orientation, buoyancy, and proper breathing guidelines to get you confidently on your way.

If you shop carefully, diving certification classes cost around \$200 and only take three or four lessons to learn the basics. Getting certified is the easy part, far more difficult is deciding where your first underwater destination will be.

With literally hundreds of established dive sites and thousands of unexplored ones to choose from, you're only limited by your courage, though charter guides will direct

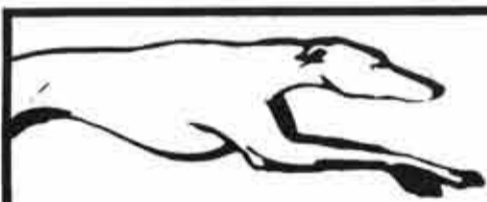
you to particular areas and depths depending on your skill level and thirst for exploration.

As friendly locals, experienced divers, snorklers, and glass-bottom boat tourists will contest, the abundance of fantastical creatures and rich marine life continue to thrive in

Australia's tropical climate today. From pristine palm-fringed beaches to world-class dives, Australia offers paradise underwater and some of the best student budget diving opportunities around, whether you're a novice or a seasoned pro.

So if you want more out of this year's vacation than a beer-gut, suntan, and a week at the beach, then check out Australia's underwater world; there's no greater challenge or personal satisfaction than diving in the crystal blue waters of the Great Barrier Reef.

Face to face encounters with sharks, barracudas, eels and turtles are a common occurrence.



We've got you coming...

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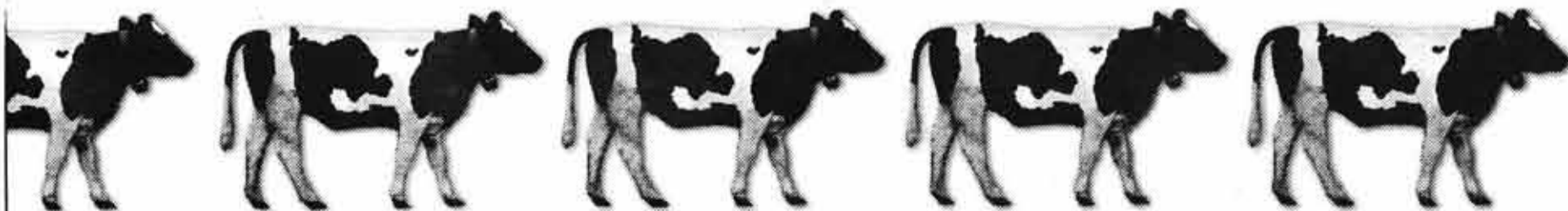
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Being safe means thinking safe

LORNA HISCOCK
CORD STUDENT LIFE

If you were around Waterloo last year, you undoubtedly heard of the numerous attacks that were made on women. Although most of us like to think that we are safe, it never hurts to take some extra precautions to ensure that you are never faced with a dangerous situation.

Even though Kitchener/Waterloo is a smaller city, there are still wackos out there that can hurt you. It is not hard nor inconvenient to use a few safety techniques whether you are male or female. You don't have to be paranoid, asking your roommate to walk you to the library at two o'clock in the afternoon, but things can and do happen in the daylight.

Your roommate is not your mom, but if you are going to be gone for a long time or to a new place, just let him or her know, especially if you will be gone for the entire weekend.

Don't walk alone at night, ever. Whether it's to the corner store or home from a bar, that \$5 cab ride will seem so cheap if something were to happen. Also, every night during the school year, within specified hours, Laurier's Foot Patrol is willing to walk you home. Take

advantage of this. Book your walk ahead of time for an even faster response. You will meet two really great people — they work in teams of one male and one female — who are exceptionally friendly even at two in the morning walking through snow. The number is 886-FOOT (3668). Use them.

Try to walk in populated areas if you must walk alone. Avoid shortcuts through deserted parking lots, alleyways, or through parks. The extra few minutes are worth your life. If possible, wear lighter clothing so that car drivers can see you and therefore avoid a car accident.

Listen and be attentive when walking alone. It's okay to be wary of strange individuals but not all attackers are odd-looking. If a car pulls along side you, keep walking as far from the vehicle as you can. If asked for directions, say you don't know and keep walking. No decent person would stop a female, especially at night, and ask for directions, so don't feel bad. There are plenty of gas stations and 7-11's where they can get directions.

Both the Women's Centre and Campus Security agree that if you do end up in an undesirable situation — and I hope you never do — make as much noise as you can and

fight back. Kick, scream, pinch, bite, do anything to get away. You may frighten your attacker off. Remember, however, that any potential weapons that you may have (keys, mace) might end up being used against you. Also, you may anger the attacker with any attempt at resistance.

If he or she has a knife or a gun, it is a really tough call. Neither Campus Security nor the Women's Centre were able to give a definitive answer. The circumstances, including where you are and who the attacker is, play a large role. Your own attitude will also affect how you react.

Adrenaline is also a factor in how you will react. Everyone in an undesirable situation has a "fight or flight" solution. You may find that you are suddenly full of energy and can fight back, you may feel the need to run, or you may not be able to do anything. It is hard to prepare for potential attacks and basically you will react with your gut feelings, no matter what you have been taught in the past.

If an incident does happen, get help as soon as possible. Even if you feel that it is not worth reporting, such as an attempted attack, report it to the police (at 911 or 653-7700)



FILE PHOTO

Even at Laurier safety precautions should be followed.

or, if the attack occurred on campus, call Campus Security (885-3333 x.3333). You may be able to prevent further attacks and these people can help you get the support you will need in dealing with the issue.

For sexual assault victims, get to a hospital. You may also want to call the Kitchener-Waterloo Sexual

Assault Support Centre crisis line at 741-8633. Even if you managed to avoid the attack, it may help to speak with someone.

Overall, just think "safe." The best solution is prevention. Taking a few extra minutes and a little extra care will definitely be worth the trouble in retrospect.

What's Happening Here

September 17-19

Imaginus

Imaginus poster sale will be located in the concourse from 8a.m. - 8p.m. on Wednesday and Thursday and from 8a.m. - 5p.m. on Friday.

Friday, September 19

Cord

Cord general meeting at 2:30 p.m., every Friday. Anyone interested in writing, producing, taking photographs, or in seeing what we are all about is welcome to attend.

September 22-26

Campus Clubs

Various campus clubs will have booths in the concourse during

this week, alternating daily. For more information, visit the campus clubs office on the third floor of the NCC.

Wednesday, October 1

Career Services

Career Fair '97 takes place from 10:00a.m. - 3:30p.m. at the Bingemans Conference Centre. WLU ID will get you free admission and free transportation. Buses leave at various times from the AC and the Student Life Centre at the University of Waterloo between 9:30a.m. and 2:00p.m. Return buses from Bingemans are from 11:00am - 3:45p.m.. Contact Career Services at 884-0710 ext. 4495 for more information.

AIDS walk Steps toward a cure

SARAH SCHIEFER
CORD STUDENT LIFE

AIDS. A common enough term these days, but common doesn't necessarily mean actually thought about. How often do we really think about AIDS?

Sure we learn about it in school and take in all those biological terms that are thrown at us, but how often, if ever, have we considered how our lives would change if we woke up every morning knowing that we carried a virus that would kill us. Most of us are lucky; we don't have to think about it. However, some of us do.

We all complained about the 14.6% tuition increase this year, but this is nothing in comparison to the almost \$6,000 in uncovered medical bills each month — not year — that accumulates for someone suffering from AIDS.

I know I have never personally thought about what it would be like to have to pay to preserve my life.

Maybe it is time that we broaden our spectrum of thought. AIDS

is still widely assumed to be a homosexual related disease. This is not so. Not everyone who has AIDS is a homosexual, or a drug addict; there are also the possibilities of a tainted blood transfusion, a mother passing it to her child in utero, or through unsafe sex. These people suffer at the hands of society's misconceptions.

These are the hands of society which can also help bring about change. Our hands. Our minds.

We can start by making a mental note about the Walk For AIDS that will take place on Sunday, September 28.

It is put on by the AIDS Committee of Cambridge, Kitchener, Waterloo & Area, (ACCKWA) and this marks the fifth consecutive year of the event. This ten kilometre walk starts and ends in Victoria Park in Kitchener, and registration begins at eleven o'clock that morning.

Now, I realize that some of us are more of the sit-down type rather than the walk 10km type, but don't despair. The organization

can use people to volunteer as walk monitors, help to set up refreshments, or even to count the pledges.

Last year over \$40,000 was raised for the cause. The money raised this year will be used by ACCKWA for AIDS education, research, advocacy, and direct support programs. We already know that when the Laurier community sets its mind to doing something, it gets accomplished. Just look at the success we have had with Shinerama — \$54,000 was raised for Cystic Fibrosis this year. Why not expand that giving and caring nature that is so typically Laurier?

Let's all take that first step towards being the highly educated institution we claim to be and help to spread awareness. Who knows, you might even enjoy yourself while strolling in the fresh air, and perhaps win a prize to boot.

To find out more about the Walk For AIDS, or ACCKWA, phone 570-3687, or if you're in the area, drop by the office at 123 Duke St. East, Kitchener.

Spare time on your hands?

WRITE FOR THE CORD.

Drinking101

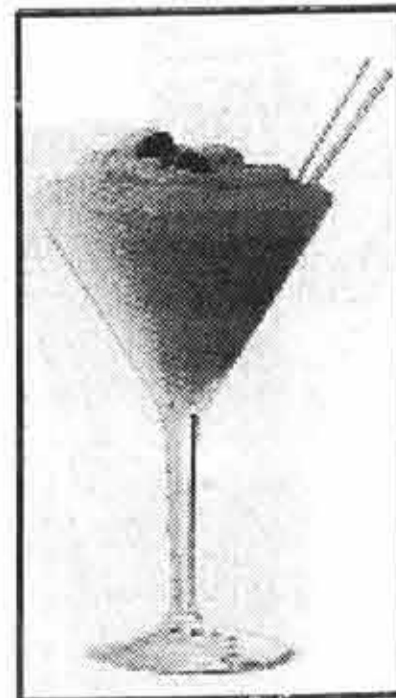
ALEXIS ARROWSMITH
CORD STUDENT LIFE

Shooter: Jellybean

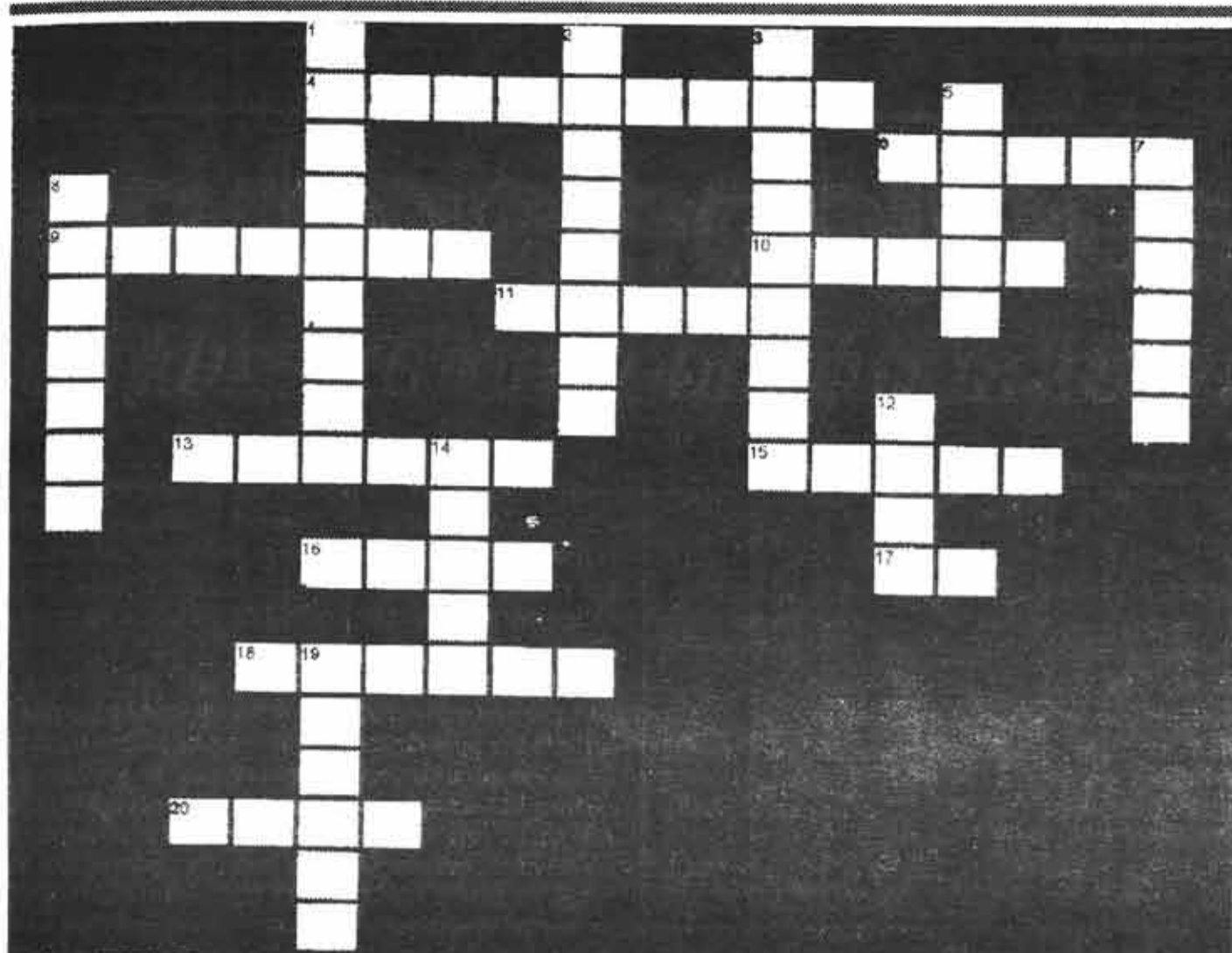
- 1/3 oz. melon liqueur
- 1/3 oz. Blue Curacao
- 1/3 oz. cherry brandy

Cocktail: Riptide

- Build over ice
- 1/3 oz. sloe gin
- 1/3 oz. cherry brandy
- 1/3 oz. melon liqueur
- Fill with lemon mix
- Shake



FILE PHOTO



Have your cake & eat it too

Across:

- 4. fast barbecue meat
- 6. fries and _____
- 9. great movie night snack
- 10. looks like a donut, but a lot healthier
- 11. buy it by the slice or entire pie
- 13. ham and _____ sandwich
- 15. strawberry _____ cake
- 16. drink _____, love life
- 17. short for macaroni and cheese
- 18. chicken _____ soup
- 20. \$0.10 _____ night (hint - not a real animal part)

Down:

- 1. _____ chip cookies
- 2. sounds weird, but a great stick snack
- 3. spaghetti and _____
- 5. chicken _____ rice
- 7. frozen or creamy milk product
- 8. Popeye's favourite food
- 12. the other white meat
- 14. Caesar _____
- 19. great source of vitamin C

Crossword and word search answers will be posted outside the Cord offices, on the third floor of the NCC, the following week.

- News
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Weird But True

GEMMA WARNER
CORD STUDENT LIFE

1. Add up the number of letters in the names of all the playing cards in a deck:
ace (3), two (3), three (4), five (4), six (3), seven (5), eight (5), nine (4), ten (3), jack (4), queen (5), king (4).
They total 52 - the exact number of cards in a deck.
2. In a lifetime, you will breathe in enough air to fill two and a half large blimps.
3. In a year, your eyes move up, down and sideways about 36,000,000 times and you blink about 84,000,000.
4. Baby robins eat 14 feet of earthworms every day.
5. Ancient Egyptians slept on pillows made of stone.
6. Blondes have more hair! The average person with blond hair has 150,000 hairs on his or her scalp, about 50,000 more than most brunettes. Red heads are the least hairy. They only have 60,000 hairs per head.
7. Fingernails grow nearly four times faster than toe nails.
8. How does an orangutan tell you to stay out of its territory? It lets out a raging burp.
9. Jello flavours that flopped: apple, cola, celery, salad, and mixed vegetable. Dessert anyone?
10. Before 1818, there was no such thing as a left shoe or a right shoe. Both shoes in a pair were identical and could be worn on either foot. No, they were not comfortable.

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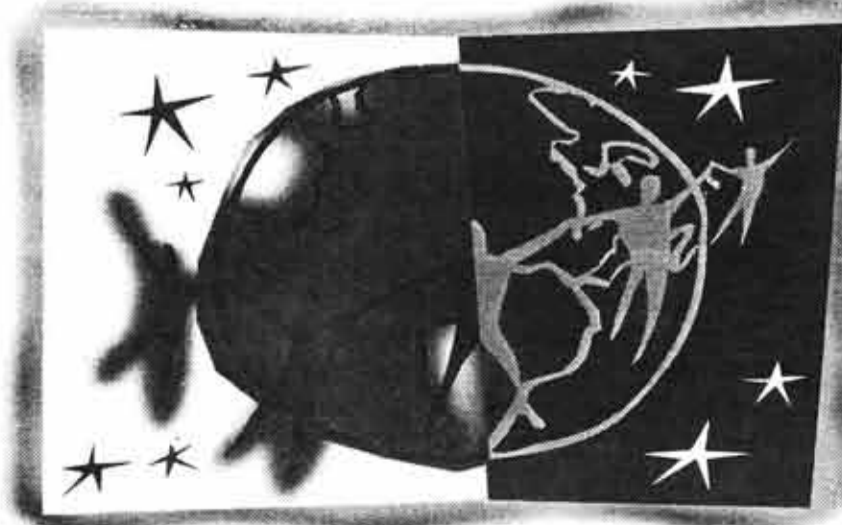
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Generation X: Does it still apply?

Still crazy after all these years....

JENNIFER CLARKE
CORD FEATURES

Complaints about rebellious youth date as far back as the eight century B.C.A. The Greek poet Hesiod claimed the future of society was at risk if it "depended on the frivolous youth of today, for certainly all youth are reckless beyond words."

One of the greatest myths of contemporary life is the dissimilarity between the youth of today and the youth from previous generations. In reality, youth has been a "problem" for hundreds and thousands of years.

A sign of maturity among "adults" seems to be their unilateral criticism of youth.

Even though any one's escape from this "generational" judgment has eluded anthropologists since the beginning of time, hindsight has yet to bridge the gap between the young and the old.

The term "Generation X" has been used mainly to classify those

born between 1961 and 1981. This group usually was, and sometimes still, is associated with labels such as hedonistic, apathetic, and pursuers of high-tech guiltless fun.

Blah, blah. These labels, used mostly by the Baby-Boomer dominated media, tried to depict us as whiners, lacking in both direction and motivation.

Contrastly, much of Gen X feels undermined and ignored by a social and economic system based on the outdated and self-interested principles of Baby-Boomers.

For example, how has the value of a post-secondary education exactly been determined? Boomers have heralded it as necessary and crucial to one's future.

While this may have some truth, many Xers with \$20,000 student loans are left wondering if these claims have somewhat ulterior motives.

Is it reasonable to think that these are mere tactics to keep more

people out of a shrinking white-collar work-force and into service industries?

The importance of Generation X in the service industry lies in our

In reality, youth has been a "problem" for hundreds and thousands of years.

supply of cheap labour and massive market consumption. For example, McDonald's Restaurants of Canada is the largest employer of non-unionized youth in Canada; 70,000

to be more precise.

What would happen to the company economically if their labour pool was suddenly welcomed into higher paying white-collar jobs? Who could McDonald's and others in the service industry hire at the same wages other than students?

At least being a student, for now, allows one to remain in this lifestyle that is incongruent to "the real world."

Late nights, no mortgage - minimal responsibilities. This marginal lifestyle legitimizes the status of students.

Calling oneself a student working at a McJob provides a psychological buffer that is easier to justify than simply being a clerk or server.

Since for many of us, it is not economically possible to buy a house, a car or support dependents, we are seen to have fewer rights and privileges in society and it therefore takes longer to be seen as "adults."

In reality, many university and college students are more interested and aspire to being self-employed, traveling, working for a smaller company, or choose personal job satisfaction over being a number and pushing paper in a plush leather chair for thirty years.

The ambitions and aspirations of this generation often seem in contradiction with that of our parents, authority figures, and conservative old-school media.

What's the answer? How do we address this antagonism? Well, time is running out.

We are balancing the demands of part-time jobs, classes, term papers, roommates, relationships, grad school applications, cheap movies on Tuesday night, Wednesday nights at Wilf's, the Thursday T.V. line-up, Friday night at the Turret, and Sunday nights at Phil's. By the time we figure it out, we'll be telling it to a younger generation.

Ironic isn't it?

LIAM CELIDLH
CORD FEATURES

TIME Magazine described university students as cheerful idealists who would "lay out blight-proof, smog-free cities, enrich the underdeveloped world, and no doubt, write finis to poverty and war," in 1961 that is.

Spiritualism over science; gratification over patience; pessimism over optimism; individuality over conformity; rage over friendliness.

Although reminiscent of moshing at Another Roadside Attraction, these terms were used in 1967 to describe the ethos of teenaged Baby-Boomers during generational conflicts with their parents and other authority figures. Sound familiar?

As the same group traded in their VW vans for BMWs, they faced similar issues of adolescent angst, but in a different role.

Somehow in the shift to becoming "grown-ups," Boomers lost their sense of empathy, replacing it with a condescension of the generation they conceived.

They are then left dumb struck and confused as to where our sense of irony came from.

What's the mood of the new generation? How could a generation have anything other than a good sense of irony?

As the ones that the pill was designed to prevent during the sixties' "I can see the music and fly"

sexual revolution of free-love, we are now told by grown-up hippies to "just say no" and struggle to separate death from sex.

In order to compensate from all these contradictions, our generation made identity and culture out of resources left by the mainstream. Independent music, zines, second-hand stores, and vintage clothing is are mechanisms to cope with less and they have changed our outlook.

The ironic appeal of the every day wearing of gas station and fast-food attendant shirts, often considered by many to be a prize when found at a second-hand store, or an older sibling's closet, takes back what can be considered as a sign of exploited cheap labour. It then becomes a statement of individuality and personality.

Boomer advertisers patted themselves on the back in the early 1990s with the discovery of 50 million adolescents in North America and their market potential.

Since then, independent record labels, books, and zines have been repeatedly swooned and dined by big labels.

Pay close attention to commercials and television shows. Who are most of them targeting? What are they selling? Individuality?

Isn't it ironic that companies like Nike, Molson, and Coca-Cola are marketing products to youth that work to make us feel unique but end up treating us all the same?

We're the ones the pill was designed to prevent

"There's nothing to do anymore, everthing decent's been done. All the good themes have been used up in theme parks. So I don't find it cheerful to live in the middle of a totally exhausted decade when there's nothing to look forward to and no one to look up to."

-Christian Slater, Pump Up the Volume!



DAVID KERTH

The next coming of age

Generation X turns slacking into a productive pursuit

JENNIFER CLARKE
CORD FEATURES

Well, as a generation we're stuck with being known as Xers.

Just as we classify our parents as Baby Boomers, our place in history as Generation X will be stuck forever between "F" and "H" in the encyclopedia with a cornucopia of inadequate adjectives.

But Generation X is no longer bound to the definition of slackers. We're coming of age with a vengeance and taking names. Those critics, who had catastrophic predictions about our future, are now back-peddling as we fix their computers, design their web pages and start up successful new businesses.

We are the latch-key kids, the first TV generation. So what's been the result? By coming home alone after school, we figured out how to

amuse, be amused, and take care of ourselves with younger siblings at the same time. That first small taste of self-sufficiency continued to develop and flourish over time.

nights at university in the face of rising tuition costs, makes any references to slacker almost obsolete. We've become resourceful with less.

Then after graduating from universities and colleges into a shrinking job market, many Xers are using the same resourcefulness and innovation from childhood to create a niche for themselves into adulthood and the professional world.

What better way to maintain independence and call the shots than with your own business? As Generation X matures and enters into the job market, many of us have and will lead the way as entrepreneurs. For others, the need to be a suit from 9-5 will be avoided or postponed in order to travel overseas to teach English or to trek through Costa Rica.

Childhood self-reliance has conditioned and prepared Generation X for the future. We have ambition. Our definitions and criteria for success is just a bit different from our parents. Be willing to take a chance and have faith in what you know.



PHOTO: JEN CLARKE

Ani Difranco has kept her independence with her own record label

Generation X became fiercely independent and innovative early on with a dash of sarcasm and cynicism.

Apart from some missed 8:30 a.m. classes, the balance of part-time work with education and pub

Each generation imagines itself to be more intelligent than the one that went before it, and wiser than the one that comes after it.
-George Orwell

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- "Generation 2000"
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Second half collapse

Inexperienced Hawks run out of gas & fall to 0-2

MIKE MCKENNA
CORD SPORTS

Ran over: A phrase that seems to be a perfect description of the young season so far for the Golden Hawks.

After Jarret Smith lit up the Hawks defense for 216 yards in week one, it was the Craig Higgins show Saturday as the Hawks traveled to London to face the Western Mustangs.

Higgins bulldozed over the Hawks defense for 156 yards on 16 carriers and scored an incredible four touchdowns in leading the Mustangs to a 40-17 win over the Hawks. A performance that overshadowed the starting debut of Hawks quarterback Kevin Taylor.

"I was just happy to be part of the game plan today" said Higgins when asked about his career day on Saturday. "The offensive line was great, I just ran through the holes."

The Hawks albeit missing four main components of the starting line-up including defensive leader Rob Symons and all-star receiver Zach Treanor, still put on a great show especially in the first half in front of 5,100 fans at Western's J.W. Little Stadium.

Strong play by the Hawk defense couldn't stop Western from holding lead 6-1 at the end of the first quarter thanks to a pair of field goals by Garrick McBride from 44 and 35 yards.

The Laurier offense under Taylor's guidance seemed to begin to come together as the second quarter opened.

On the opening drive the Hawks were able to penetrate Mustang territory and threaten to score but a Granville Mayers fumble on the Western 40 yard line gave the ball back to the Mustangs.

"We have to limit our fumbles and offensive mistakes because they change the game so quickly," noted Head Coach Rick Zmich. "Football revolves around momentum and when you do things to lose momentum especially with such a young team it can be devastating. We can't give up free opportunities."

Unfortunately for the Hawks Western quarterback Oliver Curry was quick to take advantage of their misfortune as he hooked up with receiver Dan Disley on a 44 yard pass and run play.

The Hawks didn't quit though and were able to come right back

fighting, letting Western know they weren't going to be pushovers.

On the ensuing offensive series Corey Grant followed a 31 yard kickoff return with a spectacular leaping catch that picked up another 39 yards and sent the Hawks flying deep in to Western territory.

Taylor then showed yet another impressive dimension of his game as he took off and gained 17 yard on a QB keeper. That run set up a 4 yard leap by Justin Praamsma making it a 13-7 Mustang lead.

"Kevin seems to be settling in at QB," noted Head Coach Rick Zmich after the game. "The offensive attack was 200% better this week with him at the helm. People need to remember Saturday was his first start."

With the Hawks down by only six points the defense stepped it up again and gave the Hawks offense another chance to score some points. Safety Steve Guglar who was seeing his first ever starting duty, scooped up a loose ball from the hands of Western running back Scott Crawley.



Laurier suffered a crushing 40-17 defeat to Western last Saturday at J.W. Little Stadium in London.

Continued • See page 14

Kevin Taylor: The Real Deal

Young quarterback is ready to carry the torch

MIKE MCKENNA
CORD SPORTS

It's now two weeks into the OUA football season and the Hawks currently sit in the basement after a pair of losses. Disaster looming, one asks: Will the young Hawks be able to rebound?

Yes - should be the answer. The Hawks will be able to do so with the leadership of a young Quarterback named Kevin Taylor, who has come out of nowhere and has made his presence known. It may be a little early, but Taylor looks ready to continue the tradition of great Golden Hawk quarterbacks.

How does one make this assumption? It's simple. After taking over as the number one quarterback at half time in the season opener, Taylor has shown a keen ability to spark the offensive attack and throw the ball with the poise and leadership of a veteran.

What about the fact that the team sits in the basement? After facing two of the

top four teams in Canada in the first two weeks, things are sure to get easier for the Hawks in weeks to come.

Taylor was able to pass for 241 yards on Saturday including going 13 of 19 in the first half. Pretty good numbers for a Quarterback who was making his first ever OUA start, and began to learn the offensive scheme about a month ago. Remember also that he was facing a defense that is one of the best in the country and was playing behind an offensive line that includes four first time starters.

He also showed everyone that he has the total package. On a number of occasions he was able to make something out of nothing, including a beautiful 17 yard run that was the key for Laurier in scoring their first offensive points of the season Saturday.

Still don't think he should be the quarterback? Take this into account: Bill Kubas, who is arguably one of the best quarterbacks in CIAU history, started his OUA

career at Laurier by throwing three interceptions in his first game.

Four seasons and a Vanier cup later, he was challenging and eventually broke the CIAU all-time passing record on his way to winning the Hec Creighton award as the top University player in Canada. Couple Taylor's first half numbers with those of Saturday's and the line looks like this: 21-34, 319 yards, 1TD, 0 interceptions.

These factors all add up to one thing: Taylor is a key factor in the Hawks' rebuilding project. With Lough still unable to even practice after the concussion sustained against Waterloo, the job is Taylor's from here on in.

Give Taylor the chance to stabilize the offense as his own.

Let everyone know that the man who had fans in the stands on Saturday shaking their heads wondering "who is this guy?" is the number one quarterback. It's his turn to carry the torch for the Hawks.

Wake up call Men's soccer plays better but still loses big

TOM FUKE
CORD SPORTS

Keep this in mind before you read this article: the score of Sunday's game is not indicative of either how the Hawks played, or of their potential. Now that you've read that, Sunday's 4-0 loss to Western might be easier to stomach.

"Western is an all around good squad, the best team we've played yet," noted coach Frank Anagnostopolous, "and this was our best performance so far, despite what the scoreboard says."

After the first two games of the season, Anagnostopolous commented that his team needed to hustle more and relax more, and that the veterans needed to pick up the pace. According to the coach, these three improvements were made against Western.

"I saw some things that were better than last week. The score was not an indicator of our progress."

The first half started well for the Hawks, who controlled the ball for more than half the time. The half ended with Laurier down 1-0: a defensive miscue resulted in Western's first goal. When the second half began, the Hawks continued to show their poise, but a bad defensive pass resulted in a Western breakaway and a second goal.

What followed was an unfortunate de-

ja- vu from last week: a suspect penalty call, a neatly executed Western penalty kick, and a demoralized Hawk squad.

"When that third goal was scored we really lost our drive," said Anagnostopolous. "It's hard to get calls in your favour when you're on the road, and Western's penalty kick was pretty much unstoppable. None of these goals can be blamed on [goalie] Mark Ignor."

Western's fourth and final goal was scored late in the game when both coaches

gave their rookies some seasoning.

Overall, Anagnostopolous remains optimistic, believing this team is still capable of securing a playoff spot.

"We've played three teams better than us so far, and even though I would have liked to have seen our guys come out of this game with either a tie or a win, we still have playoff aspirations. Maybe this will serve as a wake-up call for us."

"We have our sights on third place."

Though third place isn't as good as last year's first place, Anagnostopolous lives by the adage: 'all you need is a playoff spot.' This team has the potential. Now it has to start living up to it.

The Hawks plays twice this weekend: Saturday at Waterloo, and Sunday at home against Guelph at University Stadium.

"We have our sights on third place."

continued from page 14

That in turn set up a nifty 34 yard pass and run hook up between Taylor and wideout Brian McClure, giving the Hawks a 14-13 lead in what turned out to be an offensive explosion for the Hawks in the second half.

Unfortunately, that touchdown also seemed to be the beginning of the Craig Higgins show. A nineteen yard run coupled with a 15 yard penalty to the Hawks for a late hit took the ball inside the Hawks 30 yard line. That was able to set the stage for the first of his four touchdown runs as he scampered in from 20 yards away.

"Higgins was great today," noted Western Head coach Larry Haylor "They totally took away our outside game and he stepped up and ran the ball inside all day. It was a total all out effort."

The second half totally mimicked the final two minutes of the second quarter which was largely a disappointment to the Hawk fans in the crowd.

After a Taylor fumble, Higgins scored his second of four TD's on the day on a 6 yd. run that gave the Mustangs a 10 point lead and seemed to take the wind out of the sails of the Hawks.

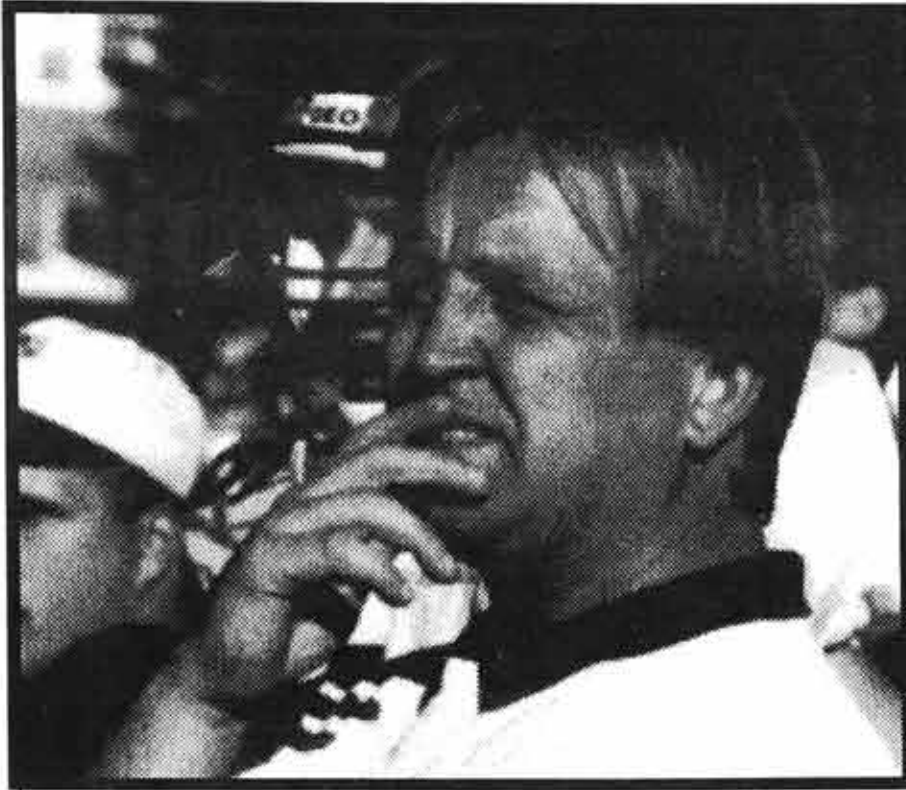
"We knew after the end of the first half that these guys were not going to quit," said Haylor "They were down but definitely weren't out. We made some adjustments at half and wanted to execute better and fortunately that worked t our advantage."

Western and most notably Higgins never looked back after that he scored on runs of two and 1 yards in the final quarter to cap the scoring and send the Hawks home disappointed.

"We seemed to run out of gas," noted Zmich "The fact that guys like Symons were out and then to have [Eric] Schwabb, [Dino] Dimarino and [Jason] Burke all key members of the defense get hurt in the during the game the defense just couldn't handle their attack."

Hopefully for the Hawks they will be able to build on the positives that they can take from the game as they were able to challenge the number one team in the country for most of the day. This will be necessary as the Hawks travel to McMaster to face the also winless Marauders this Saturday.

"This game is paramount if we are going to make the playoffs," added Zmich, "We need to go there with our only goal to be winning that football game. Nothing less should be accepted."



Wilfrid Laurier's head football coach: Rick Zmich

That will be a challenging task for the Hawks as all of the injured starters on defense will most likely be out of the lineup. That will leave four new first time starters in the lineup that is already very inexperienced and thin. Running Back Granville Mayers will now also be lost for at least two games with a knee injury making the young and inexperienced Hawks all that more vulnerable.

COACHES PLAYERS OF THE WEEK

Offense-Kevin Taylor Quarterback

For the second week in a row, Taylor gets the nod as offensive player of the game. Making his first ever start, Taylor moved the offense well and looked like an experienced veteran at the helm of the Hawks attack as he finished with 241 yards passing and a touchdown on the day.

Defense-Craig Mellow Linebacker Playing with a broken thumb, Mellow was his usual solid self as a cornerstone of the Hawk defense. Not only did Mellow cause havoc all day to the Western attack, he was able to intercept a pass, and almost pick off another along with having a fumble recovery for the Hawks.

Special Teams-Justin Praamsma Running Back

This exciting running back from Brampton Centennial was all over the field for the Hawks on Saturday. Not only was he impressive out of the backfield but he laid a number of monster, and I mean monster, hits on kickoff returns. He also looked impressive returning a pair of kicks for over 40 yards.

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MIKE MCKENNA
CORD SPORTS

Lacrosse

The men's lacrosse team opened their season Sunday with a loss to the Brock Badgers at University Stadium. Despite some strong plays by some new Hawks and two goals each from Billy Haskins and Steve Johnson, they came out on the short end of a 16-10 score. After carrying a 7-6 lead into half time the Hawks were vastly outplayed in the second half and only some excellent goal-tending from Karl Lippe kept the Hawks close.

Rugby

The Men's Rugby squad had a rough go this past week as they made the jump to the OUA first division.

They opened the season last Wednesday with a 13-3 loss at the hands of the Guelph Gryphons. Things didn't get any better Saturday as the inexperienced Hawks faced one of the toughest teams in the OUA, the Queen's Golden Gaels.

The Hawks again came out on the losing end of the score as Queen's took the match 33-3. The season continues for the club Saturday as they travel to York to

face the Yeomen

Cross-Country & Track and Field

Anyone interested in competing for the cross-country or track and field team should contact Jamie Seaby at 747-2603 or email him at seab1050 as soon as possible. The season will be beginning soon and athletes will have the chance to compete in varsity track meets along with this year's OUA championships.

Figure Skating

The Varsity figure skating season will also get cracking in the near future as practices will begin on

September 23 from 7-9 a.m. at the Columbia Ice Fields. Practices will continue on the 24th at 3 p.m. and again on the 25th at 7 a.m. All new skaters are welcome to the team and should contact Head Coach Stephanie Robert at 578-7459 if they have any questions or concerns.

A final thought.....or two

Many of you may be reading through recent issues of the Cord and are wondering why I keep forgetting to add the extra A on the end of OUA when discussing university athletics. Over the summer, the two governing bodies of university sports in Ontario, the Ontario University Athletic Association and the Ontario

Women's Intercollegiate Athletic Association merged to form Ontario University Athletics or the OUA and begin a new era in University athletics.....The Laurier women's volleyball team will have a new look when they open the 97-98 season. Longtime coach, Cookie Leach, of 21 years and constant mainstay on the Laurier athletic scene has stepped down as coach to concentrate on her duties as Head of Women's Athletics and as a member of the OUA executive.....Laurier will play host to the OUA Women's soccer championships from October 24th to 26th.

Rugby: Laurier's squad plays the York Yeomen this Saturday



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FILE PHOTO

Hawks impressive in weekend sweep

JEFF SCHOUOLA
CORD SPORTS

After opening the season with a doubleheader split, the Golden Hawk baseball team stole a pair of games against our cross town nemesis, the Waterloo Warriors.

The Hawks came out flying in game one. With an offensive explosion, Laurier scored 11 runs en route to a 5 inning mercy win. Starter Steve Fessey scattered 5 hits over all 5 innings and fanned 4 on his way to the win. The offense was sparked by first basemen Jason Dupuis, who went 3-4 with a pair of doubles and 2 RBI's. Shortstop Brad Boegel and Glen Horne also had 3 hit games and Rob Henderan also knocked in a pair.

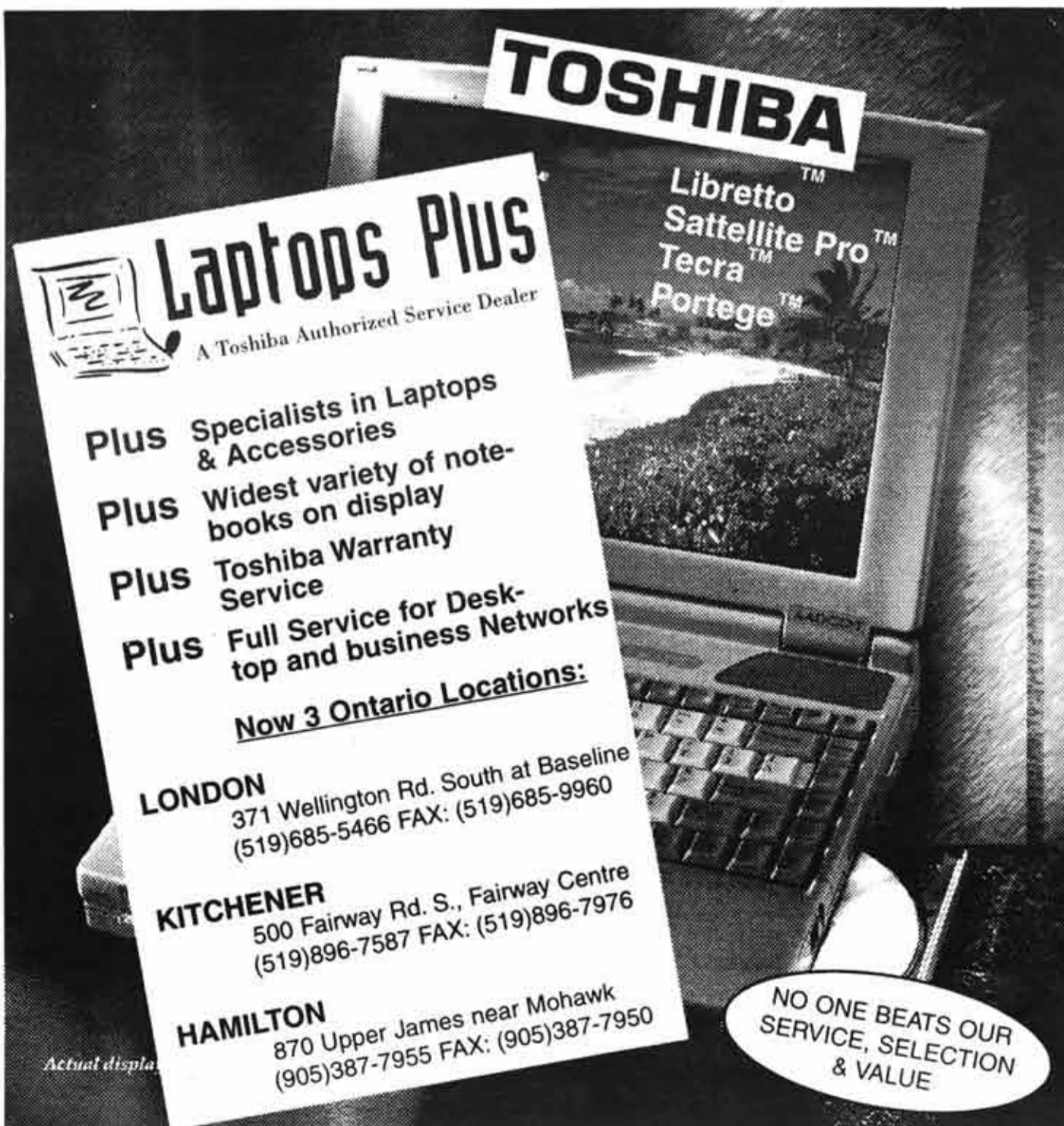
In the second game, Shawn Sparoquis threw 7 strong innings as Laurier took the second game 4-2, to sweep the double dip. With the Hawks down 2-0 in the bottom of the 6th, The Hawks had the bases loaded and Colin Kay then drew a walk to force in a run and cut Waterloo's lead to 2-1.

With the bases still juiced, Boegel then hit a 2 run single and a Warrior overthrow pushed across another Golden Hawk and they then had the 4-2 lead and that's how it ended.

The Golden Hawks compete in the Ontario West division in the Canadian Inter-Collegiate Baseball League (C.I.B.L.). The division has 5 other teams that include McMaster, Waterloo, Guelph, Brock, and Western.

Lead by their manager Rob Hedges and coach Ted Layman, the Hawks have 12 games left, including a doubleheader with the Warriors Friday night and a potential matchup for second place Sunday when they play at Guelph.

It is apparent that Brock is still the team to beat, but with the top 4 teams qualifying for the playoffs and the way the Hawks have been playing lately, it seems very possible that they have a good shot at playing baseball in the Skydome later this fall.



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It's that time of year again: football season, soccer season, volleyball season, ball hockey, ice hockey, field hockey, slopitch, rugby, and ultimate frisbee season. Does this seasons for all sports seem strange to you? It's actually INTRAMURAL SEASON. Sunday September 21 marks the beginning of WLU's intramural league season.

Laurier's department of Athletics & Recreation offers a wide variety of sports in a fun and competitive atmosphere. The intramural leagues are ideal for those who love to play, but don't want to make a huge time commitment.

Participants in the leagues represent a wide range of skill levels. If you are an advanced player or just beginning in a sport, you'll fit right

into the programs. Also offered this year are a number of Instructional courses including Tae Kwon Do, aerobics, dance, and aquafit (just to name a few).

Participating in intramurals and other athletic programs is a great way to keep healthy and fit. If you're looking for something to "spice up" your fitness regime, playing on an intramural team is a great way to do this, and you'll be meeting new people at the same time.

If you want more information on intramurals, visit Lesley Buck or Gen Gundy in the offices in the A. C. Registration for most fall competitive sports was Tuesday, September 16. If you really want to play on an intramural team, but missed out on the deadline, the friendly people in the athletic department can probably help you out.

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Stellar keeper and hard-nosed line- backer earn Hawks of the Week

MIKE MCKENNA
CORD SPORTS

WOMEN'S ATHLETIC ASSOCIATION
FEMALE ATHLETE OF THE WEEK
Rachel Zuidervleit

LETTERMEN'S MALE ATHLETE OF THE WEEK Craig Mellow

This fifth year linebacker from Galt, Ontario played Saturday's game against Western with a broken thumb and was the key to the Hawks strong defensive play. Not only was his on-field experience and leadership style elevated but Mellow intercepted a pass, recovered a fumble and was around the ball all day as the Hawks defense turned in yet another solid performance.

This fourth year fine arts student and goalkeeper for the Hawk soccer team turned in an outstanding performance Sunday against Western.

She made numerous incredible saves in a game that the Hawks easily could have lost by seven goals instead of the close 2-0 score that Zuidervleit was responsible for.

Her outstanding performance was the main reason that the Hawks remained in the game until the final minutes.

This Week in Varsity Sports

Saturday September 20

- Football @ McMaster, 2 pm
- Rugby @ York, 1 pm
- Women's Soccer @ Waterloo, 1 pm
- Men's Soccer @ Waterloo, 3 pm
- Tennis vs. Western / McGill, 9 am

Sunday September 21

- Women's Soccer vs. Guelph, 1 pm at University Stadium
- Men's Soccer vs. Guelph, 3 pm at University Stadium

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The Cord Guide

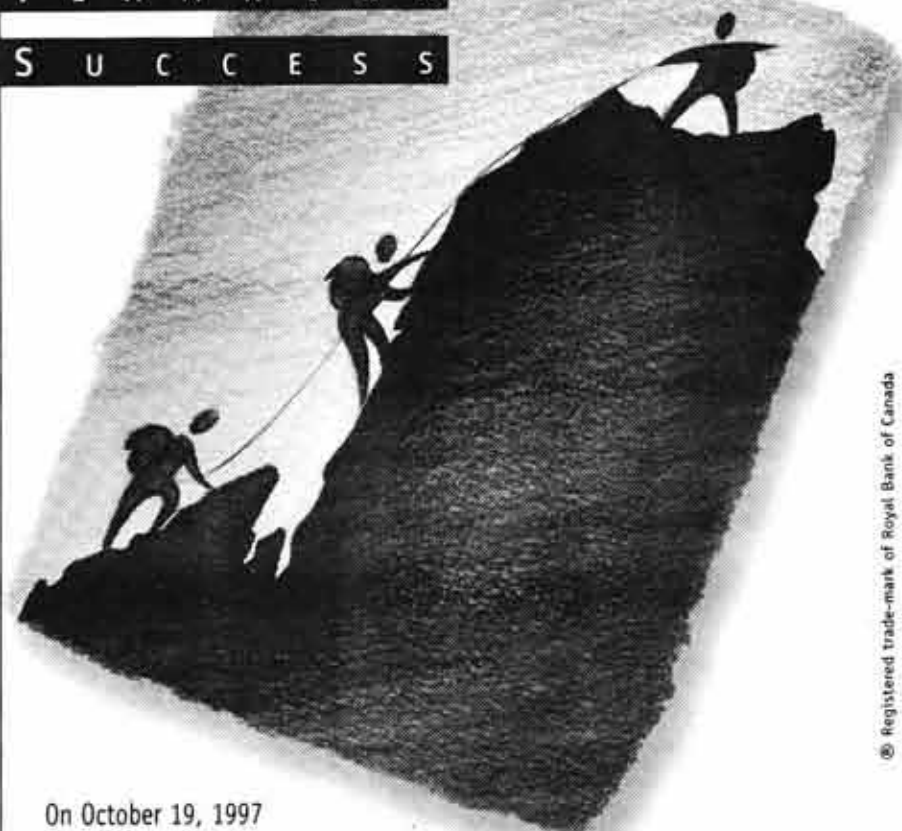
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Like Elvis with a brain

DAVE SCOTT

CORD ENTERTAINMENT

Controversial and shy, worshipped and loathed, witty and melancholy, **Morrissey** is a contradiction of the highest order. But one that I find quite compelling, so I apologize in advance for the following sycophancy.

After fronting **The Smiths**, the most influential band of the eighties (some might say ever), Morrissey kept up his lyrical observations with a series of often misunderstood solo albums. The last couple of which were largely ignored by an indifferent music press, and received little air play. Yet when the tour dates were announced last month, the show sold out in minutes. The chasm between the faithful and the bored seems to be increasing. You either relate to Morrissey, his use of language, his social commentary, and reflective insight into the troubled soul, or you listen to below the waistline guitar rock.

Although the pendulum of taste has swung against the earnest, nobody at Massey Hall last Friday night seemed to care. They had come from all over North America to catch the first show of the first tour in four years. Morrissey is not just a singer; he's Elvis with a brain. The atmosphere of worship and solidarity at a Morrissey gig is unlike any other show one is likely to attend. He has been a source of comfort and hope to the faithful since the first Smiths single, "Hand in Glove" was released in May 1983.

Morrissey strolled on stage, the hysteria intense, and opened with "Maladjusted," (title track from the

new album) and as flowers rained down on the stage and people surged forward hands outstretched to touch the object of their minds desire, it was clear that Steven Patrick Morrissey could still play a crowd.

After a spirited version of "Boy Racer," and "Alma Matters," and "Roy's Keen," the room went mental when he followed next with "Shoplifters of The World Unite." The first Smiths' material that the crowd had heard live in over ten years; and it was much appreciated.

The set continued with a bunch of material from "Maladjusted," most notably "Ambitious Outsiders," and "Wide to Receive." Also on the menu was the mildly disturbing, "The More You Ignore Me, The Closer I Get," and "Speedway," from the "Vauxhall And I" record.

Being the first night of the tour, there was a state of organized chaos backstage, as crew and band worked to pull the show together. The band sounded surprisingly tight, and Morrissey appeared to be enjoying himself.

As always the sign of a good set was that it went by fast, and the show came to an abrupt end, when the number of stage invasions was starting to exceed the number of large men escorting people away. Midway through the first song of the encore, Morrissey was whisked off stage by security, clearly less worried about the situation than they were. A dramatic, sad, and amusing scene that was somehow appropriate.

The show was even more



PHOTO: DAVE SCOTT

intense than I suspected it would be, given Morrissey's low profile of late. He can still deliver the goods,

and continues to be as ambiguous and compelling as ever, to those that care to listen.

Don't you want to touch him? Morrissey fans of the world united last Friday at Massey Hall.

Final Fantasy VII: Apex of RPG's

This is one fantasy you won't forget the next day

CAESAR MARTINI

CORD ENTERTAINMENT

When I first sat down to write this, I was confronted with the problem of how to review a game this good without sounding like a total geek. Ah well, live and learn.

For those of you unfamiliar with the series, **Final Fantasy VII** is the fourth North American installment (the seventh in Japan) of the extremely popular Final Fantasy games. Each game is self-contained. FF falls into a role-playing/quest category, which basically means that it's heavy on plot and strongly character-driven. The game genre can arguably be described as a lengthy, interactive movie.

I won't say much about the plot, because to do so would risk spoiling a lot of surprises. You start FFFVII controlling the main character Cloud, an ex-soldier turned mercenary who is currently under the

employ of an eco-terrorist group. Cloud becomes drawn into a complex plot that somehow ties into his own mysterious past.

Just like all the other FF games,

Final Fantasy VII
Squaresoft
Sony Computer Entertainment
For: Sony Playstation
Genre: Role-playing Quest

you meet up with other important characters as you progress in the game, and depending on your actions, they may join your party and become an integral part of the story.

Though there are plenty of fights and battles for belligerent players, the main focus of the game is on the story, which is intricate and

full of surprises. This is a game you can really get into — most of the time you're trying to get into as few fights as possible, just so you can see what happens next in the story.

Fans of FF have probably heard by now that this is the best installment of the series. Well, they have heard right. Not only is FFFVII the best game of the series, it's easily the best game of its kind. To put it in video-game terms, FFFVII is to RPG's what Mario 64 was to platform games.

This is the first FF game on a 32-bit system, and the kind folk at Squaresoft worked long and hard to make it a good one. Everything is in 3-D; the battles, the towns, the world map, everything. And like all things good, FFFVII is extremely long, spanning 3 CDs with about 20 hours of game-time each.

Visually, it's amazing to watch. In battle scenes, the characters and enemies are huge and unique.

When you change weapons, you can see your characters holding something different. Some of the attacks and spells are too impressive to even describe.



When you move Cloud over the world map, you can see him go into valleys. Towns jut up from the distant horizon. Mountains look like mountains, instead of like blocky flat shapes that are textured to imply mountains.

The detail is incredible. When

you go into a town that's supposed to be run-down, you can see its run-down by the cracks in the buildings, the drab colouring, and the trash that litters the streets and alleyways. And the full-motion-video scenes have to be seen to be believed.

Also, FFFVII is filled with mini-games that keeps things spontaneous and diverse. For example, you can snowboard, have motorcycle battles (Akira-style), shoot hoops, help teach a native species how to fly, and more. The mini games in FFFVII are better than some full games I've played.

I could go on, but I think I've exceeded my 500 word limit. If you've ever played a RPG and liked it, you *have* to try this game. Without a doubt, FFFVII will be a landmark by which all other games of its type will be judged. Get it now. If you get it later, you're just asking to fail your exams.

Listeners get an earful of Canadiana

Amanda Marshall and the Philosopher Kings rock Kitchener

TIM DURKIN

CORD ENTERTAINMENT

When I heard that **Amanda Marshall** was coming, I wasn't all that intrigued. I thought she was good, but not worth venturing out to see. That is until I heard that the **Philosopher Kings** were opening. They're great. Both proved to be much more than I expected.

The reception for the Philosopher Kings seemed warm but hesitant, as if the crowd didn't know what to expect and was withholding judgment until after. Opting to utilize only the first quarter of the stage they quickly got the crowd moving with an up-tempo jazz-rock instrumental that quickly relaxed into an R&B jam. They managed to keep their pace throughout the whole performance.

The lead singer was high on audience participation, even going so far as to strip off his shirt and bring a woman out of the audience to serenade. When he wasn't crooning at the audience, he was busily eating up the stage with his combination **Bill Cosby/James Brown** dance to the band's jam sessions. The energy level was phenomenal, considering how mellow they are on record.

The intense wall of sound that they managed to create seemed to fall on deaf ears. It was unfortunate that more people weren't listening because they definitely deserved it.

Amanda Marshall was something else to watch perform. She was rollicking and rocking and belting out pop-blues like it was nobody's business. It was a good thing she was so vivacious because visually it was a pretty dull show. I



Marshall grabs her own arm.

think it was largely due to the fact that she decided to go with the full large stage when really she was like medium - the stage seemed vacant at some points as a result.

Her voice, as only hinted at on record, is huge. During the acoustic intro, to "Let it rain," she easily managed to fill the entire room with the presence of her voice. The show really picked up during "Last Exit to

Eden." It was one of those songs that makes the whole concert memorable.

For the finale, "Birmingham," Marshall had the crowd up out of their seats and dancing in the aisles. I couldn't believe that she did such an amazing job of capturing the audiences attention - she did more

than that as she returned for two fantastic encores.

It was a wonderful night of music. Both bands were solid and

the audience wasn't as completely indifferent as K-W can be. If you get a chance to check out either of these bands, I strongly recommend it.

Letter from Ben

Mission Statement

My goal in life is this. The complete and utter eradication of dance music, TV sports, and alcohol.

All three it seems, contribute to the kind of smarmy attitude that ought to be outlawed. By smarmy I mean the kind of attitude that makes a person unattractive and socially repugnant. For example, I don't really want to see any kind of dance music because there is a certain set of standards that seem to be transferred across the genre: always be sexually available, wear the shiniest, most translucent tittop, and sing in a high pitched, digitally augmented whine. Anyone who listens to dance music is obviously interested not in the music, but in a specific lifestyle focusing on superficiality. Style over substance wins once more.

I will move on now.

I think it was Noam Chomsky who said that sports is something people think about when they should be thinking of something that may be important. I agree because as anyone can tell, many people spend much too much time watching an endless football game.

For me, there is nothing more boring than spending three hours in



front of a television watching lame, overpaid crybabies running around living out some thinly veiled sexual conquest. I have the utmost respect for athletes, please don't misunderstand, but I think that watching someone else do it is useless.

For our freshhumans newly lubricated (only socially I hope), I will outline my general discomfort with alcohol in all its fruity and malty forms. The vast majority of social drinkers are in fact binge drinkers who order two double rum'n'cokes at a time and are proud of it. There is a huge mystique of coolness surrounding drinking and it just has to stop.

I am not a Barbie Girl, and I wish the Barbie world would just shut up.

Sincerely,
Ben Harris

Factory Outlet

Systems-Upgrades-Parts

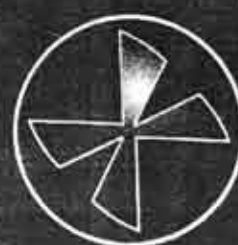
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CORD ENTERTAINMENT

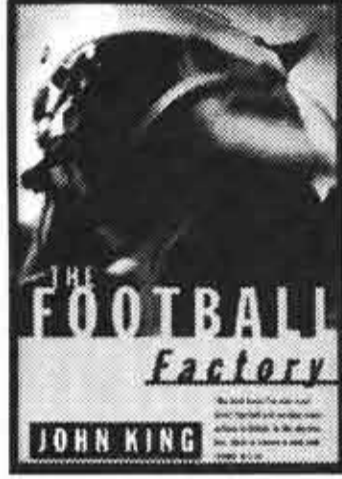
"Coventry are fuck all. They've got a shit team and shit support. Hitler had the right idea when he flattened the place." So begins **The Football Factory**, a sort of **Clockwork Orange** for the modern soccer fan. Set mainly in the rusted wastes of blue-collar London, John King's novel centres on the violent lives and surprising values of young men who turn cheering for the home team into a bloodsport all its own.

As King documents, British football has been plagued for years by the phenomenon of 'hooliganism'. Hooligans are fanatics whose devotion to the good old Tottenham squad or good old Manchester United explodes into conflict with the other side's supporters before, during or after a match. This disruptive element is made up almost entirely of poorly educated white males stuck at the bleak end of the class system; King suggests throughout **The Football Factory** that their savagery has more to do with rage and self-hatred, than it does with sports.

Main character and sometimes narrator Tom describes the lifestyle he and his Chelsea mates chase after - a fierce parade of drugs, alcohol, misogyny, homophobia, racism and territorial pride that somehow compensates for five days a week stacking boxes in a warehouse. For Tom and the other Chelsea hooligans, football is simply a flashpoint for resentment; the bloody clashes are an opportunity to vent frustration and prove loyalty to one's own kind. In this moral universe, loyalty is the only thing of any real worth. There is a sad irony to these epic battles waged in washrooms, back alleys and outside pubs - the reader observes that the men's energy is

wasted in an endless war against trapped and frightened people much like themselves.

King gives the brutal, yet articulate Tom lots of room to voice the hooligan view of life: "You can't change human nature. Men are always going to kick fuck out of each other then go off and shaft some bird." On the past: "Now is now. There's no room for nostalgia." On a hooligan's Darwinian code of ethics: "Nothing comes free and you've got to do the other bloke before he does you." Despite the brick in the face quality of this book, King is very subtle in letting the animal exhilaration break through Tom's matter-of-fact tone.



Although **The Football Factory** keeps circling around to the punch-ups and sexual adventures had by Tom and his army of Chelsea thugs, there is so much more here. King takes side-trips into other disturbing parts of British culture, showing us the painfully authentic faces of decay, neglect and hopelessness that are normally turned to the wall. We visit the old and the lonely as well as the young and confused. We encounter the cruel, the well-meaning and the lost in this dissection of urban England. Somehow, though, it never

stops being a fun, exciting and occasionally hilarious read.

I know I'm not the first person to say that this book will probably be made into a movie. It oozes with

The Football Factory

John King
Vintage Books, \$13.95

visual potential, and the success of seedy UK productions like **Trainspotting** and **Twin Town** will ensure a solid audience for further cultural exploration of this kind. I just hope that committing this story to film does not strip away its wonderful details and insights into working-class society. That complexity is really at the heart of **The Football Factory** - it's what bars the reader from making hasty judgements and writing people off as merely foolish or evil. Maybe that's one of the nobler functions of literature.

The Football Factory is a marvelous novel about the different coping strategies used by people who see themselves on the fringes of British society - people trying desperately to fill up their lives with the most unlikely materials. It is only incidentally a book about soccer, and yet in soccer John King finds the perfect medium for looking at all sorts of socio-economic conflicts on a very personal scale.

I highly recommend this book; I just don't understand why there's a picture of a horse on the cover. Discuss.

Aaron Hunter is a tall red-headed kid who does production for the Cord.

José's is good eats

LINDSEY BARR

CORD ENTERTAINMENT

I've never seen anything like it. This restaurant successfully combines Little Italy and Mexico, with a good Canadian bar in the middle. And for those of you who ever visited Louie's Lodge - what was on this site a few months ago - the changes are surprising and quite pleasant.

They've kept the Lodge's chairs, perhaps to help ease those of us who fear change into the new environment.

The atmosphere is relaxed and casual. We were seated immediately and given a booth upon request. When our waitress

came to take our order, she put her elbows on the table and spoke to us like we were old friends.

The menu starts off with "Appetite Teasers" and offers many appetizers at fair prices. We ordered the Breaded Mushrooms for \$4.99, and it was more than enough for three people.

The menu continues with "Pastabilities are Endless," where a large selection of pastas are available for reasonable prices ranging from \$9.00 to \$12.00. The menu also has a Mexican section entitled "Hey Tex, We Got More Mex!" and entrees that

include: "Chick, Chick, Chicken," "Pork on Your Fork," "Beef it up..." and "Ocean Favorites."

The service was excellent. Our waitress was very friendly and had a large knowledge of the extensive menu, especially considering the amount of time the restaurant has been open. Water and complimentary warm bread were brought to us while we were trying to decide.



José's Noodle Factory

140 University Ave. W.
Waterloo
888-9814

I ordered the "Steak Fajita Pita" for \$6.29, it was absolutely delicious. Kerri ordered the "Lolita Fajita" (\$11.99), which had all the normal fajita fixings, and was more than she could finish. The only complaint was that

the fajita shells are too small. Erin choose the "Chicken Taco Salad" (\$6.99), which was a meal and a half.

After this wonderful meal, as our plates were being cleared, our waitress offered to give us separate bills. This offer was given without any hint of a suggestion from us.

We declined but I was still deeply moved as most waitresses will at the very least roll their eyes, if you dare to ask for separate bills.

I would recommend a visit to **José's Noodle Factory** if you want a change of scenery, and a new menu selection.

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Sea floods Fed

erin keating
CORD ENTERTAINMENT
If you weren't out boogieing at the Turret last Thursday you may have been a member of the sold out crowd gathered at Fed Hall for the **Great Big Sea** concert, as I was.

Opening for Great Big Sea, was the **Gandharvas**. Now if you're familiar with their music, you're probably wondering whose sick and crazy idea this pairing of bands was. I have a feeling that very early into their set the members of the Gandharvas were wondering about that themselves.

The audience was downright hostile during the opening set. Ninety percent of the audience were talking amongst themselves, and completely ignoring the fact that there was a band on the stage. Most didn't even bother to clap when the songs ended, and there were scattered catcalls and comments throughout the performance. Despite the audience, though, the Gandharvas played an excellent set much to the enjoyment of the small percentage of us who were really into their music. They mostly played stuff off of the new Cd, which is really good if the stuff they played is any indication. And as always, the band was full of energy and really great to watch. I definitely recommend going to see them if they play again in the area anytime soon.

As soon as Great Big Sea came on stage, it was obvious who the crowd was here to see. The whole

place came to life, and for the rest of the show the happiness in Fed Hall was palpable. The best thing about Great Big Sea's music is that it's straight forward, dance around and have a lot of fun music. Even if you don't own any of their Cd's, you'll have a great concert experience because you can't help but be drawn into the jubilation of the music.



Folk never had it so good.

Not only do they put on a great show musically, Great Big Sea also really connect with the audience verbally. Throughout the show they related little anecdotes, usually of the self-deprecating humour that comes so naturally to Easterners, and often encouraged the audience to sing along (believe me, they often didn't need any encouragement at all). The most endearing thing about the band was that they genuinely couldn't believe that they'd sold out the show, especially considering that it was the first time they've ever played at Fed Hall.

Being from Nova Scotia myself, I honestly find it hard to believe that Great Big Sea has hit it so big by recording Maritime folk songs that I sang in grade three. However, the appeal of these songs is fully apparent when they're performed live. Great Big Sea's energy and obvious love of performing brings back the true party spirit of the Eastern songs. And is there really anyone in Canada, east or west, who doesn't like a good party?

Not worth playing

Fincher's The Game falls short of Seven

ROBERT HICKEY
CORD ENTERTAINMENT
It's appropriate that **The Game** opens with images of a puzzle. Much like piecing together a jigsaw puzzle, there is no uncertainty and no suspense in **David Fincher's** new film.

The outcome is assured; the film moves relentlessly, piece by piece towards its predictable conclusion.

Much like Fincher's previous film, **Seven**, **The Game** opens with an impressive title sequence. Unfortunately, it's downhill from there.

The story is simple enough: Ebenezer Scrooge-esque Nicholas Van Orton (**Michael Douglas**) is given a gift certificate from his ne'er do well brother, Conrad (**Sean Penn**), for his 48th birthday. The gift certificate entitles Van Orton to a custom-made "game," as designed by CRS, a mysterious company that specialises in bringing excitement into the lives of fat-cat executives. Once the game begins, it's impossible to stop—and it's impossible for Van Orton to tell who's a part of the charade, and who's not.

The premise is interesting, almost Kafka-esque. It's ripe with potential to generate wonderful, excruciating paranoia for both the characters and the audience. But the writers and the director seem to have missed the whole point of a thriller. The plot of **The Game** plods relentlessly from point a to point b, with no detours and no red herrings — it's these false turns that make a thriller thrilling. Van Orton isn't paranoid; everyone is out to get him.

After a while, it just gets tedious. You just want Van Orton to lie down and die, already. With no tension or suspense to speak of, watching the film becomes akin to listening to a

four year old breathlessly tell a story; it's meandering and pointless. "And then, he jumps in the garbage. And then, he finds out his home is robbed. And then, he goes in a cab and almost drowns. And then..."

Perhaps Fincher was trying to morally redeem himself with **The Game**, after offering up the excellent but extremely anti-social **Seven**.

While **Seven** put its audience into a paralysing situation, essentially saying that no action is the

Penn appears all too briefly as the troubled brother. Deborah Unger, last seen in **Crash**, is Christine, a key player in Van Orton's game and Van Orton's inevitable love interest. Both Unger and Penn are fine, but it's hard to say much more about them. Douglas hogs almost all the screen time, beating his brow and gnashing his teeth.

Once the final puzzle piece of **The Game** had been laid into position, it was hard not to feel as though I'd been played, robbed of six fifty (thank God for matinees) and two hours of my life.

I do, actually, recommend going to see the film, though, if only for one reason. The previews include a trailer for **The Big Lebowski**, the new film from the Coen Brothers. It's everything **The Game** isn't: giddy,

The Game
Starring: Michael Douglas, Sean Penn
Director: David Fincher

only action one can take in a corrupt world, **The Game** is nothing but a lame morality play. It may want to be a gritty, riveting tale, at its heart, **The Game** is nothing but a twisted version of **A Christmas Carol**. After a harrowing ordeal, the big bad billionaire learns his lesson and turns over a new leaf. The writers throw in some silliness about the suicide of Van Orton's father as well, because in the nineties, it's always the parent's fault. However, if it's moral redemption David Fincher was seeking, he'll have to try again. The Big Important Message of **The Game** comes so abruptly, is such a cliché, and is delivered so insincerely that it's utterly unconvincing.

As David Van Orton, Michael Douglas delivers another in a seemingly endless series of roles depicting victimised upper class white men. He plays Van Orton as such an unlikable prick, that it's hard to care about him beyond wishing him a slow and painful death. Sean



Douglas stars in The Game

funny, and exciting. After it's done, leave the theatre. Apparently, you can get a full refund for a half hour after the movie's started. Tragically, there's no such luck for those of us who endured the whole damned thing.

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A MAN IN WOMEN'S UNDERTHINGS

Here are two opinions:

Oscar Wilde once wrote "anyone who does not judge by appearances is shallow." Tom Robbins wrote (and I paraphrase) that the achieving and maintaining of beauty is the only true protest and protection against an ever uglier world, that ugly environments encourage ugly behavior, the behavior taking place around orange macramé and pink fringe is undesirable, and that when people stop being able to recognize beauty they stop being able to recognize ugliness in the same stroke.

It could be that society now is more concerned about substance than style, but a quick glance at our substances makes me doubt this.

Show me evidence of one good thing society has developed since the fall of aesthetic standards. Yes, there is kindness, happiness, peace on Earth and goodwill toward men, but there always has been. Plus, we now have uncensored pornography on the internet, naked breasts on Yonge street, and rampant Dirty Dancing, by all kinds of people who are not Jennifer Grey and Patrick Swayze.

"What good can come of this!?" I cry to the unheeding parking lot as I fall to my knees and assail the pavement with my fists.

"But at least we are a society of equally dirty and equally unkept citizens."

Back for another year in Fantasy Land

•Mike Adorjan

Here are some bits and pieces of flotsam and jetsam, however that is spelt, for your amusement and procrastination.

...
I've noticed that the food court, or 'terrace' or what-have-you, has undergone some painting. I see now that there are a number of trees and greenery that, I'll admit, create a feeling of one with nature. My first thought was on the artistry and talent of the painters. They did a remarkable job. My second thought was that even if I'm lying in a hammock on a beach with crystal blue waters in the Bahamas and I eat an A&W burger, my arteries are still being clogged. You're not fooling anyone.

...
My little sister, who is three, when asked what she wanted to be when she grew up, responded 'a woman'. I'm not sure if that pays well.

...
The next sheet of paper that I fill out to Laurier's office of the registrar will have a big fat cheque of \$1 and a big fat 0 written beside everything but the Greenfee. Let's see if they spot it. I think I'll tell Bell I owe them the same amount. No one should bother to call me next month.

...
No, in fact, for those concerned, I am not a vampire.

...
It's ironic that the color of water in Waterloo is that of a, albeit darker, Coor's Light. If I wanted water...

...
If a hemp plant falls in the forest and no one is there to smoke it...

...
I have to give my congrats to the Willison No John Don.

...
Want to apply for a position as a walking billboard? It doesn't pay a damn thing, but the exposure you're giving private enterprise is of great importance. For those wearing Microsoft T-Shirts: I've seen the logo on my Kraft Dinner. This is getting ridiculous. I think in 400 years there will be a Gates memorial statue, an organized religion, and sacrifices of up to \$5000 every two weeks when the religion gets updated. For those wearing Nike T-Shirts, Pepsi T-Shirts: the name Kathie Lee Gifford, if that's indeed the correct spelling, should also come to mind. No Fear: alternative isn't really so when it's mainstream, know what I'm saying? Shoes over \$30, nice shoes/boots over \$100: why not just buy a few Sleemans or an inexpensive hooker or get a tattoo or a life or something of value? Shades over \$20, and those who wear them indoors with low lighting: should you people not have a German Shepherd with you? The special needs office will be happy to accommodate you.

Equality; bunk. If a few individuals had resisted, society may not have dumped in a synchronized march of unity deeper and deeper into the muck of the 20th century.

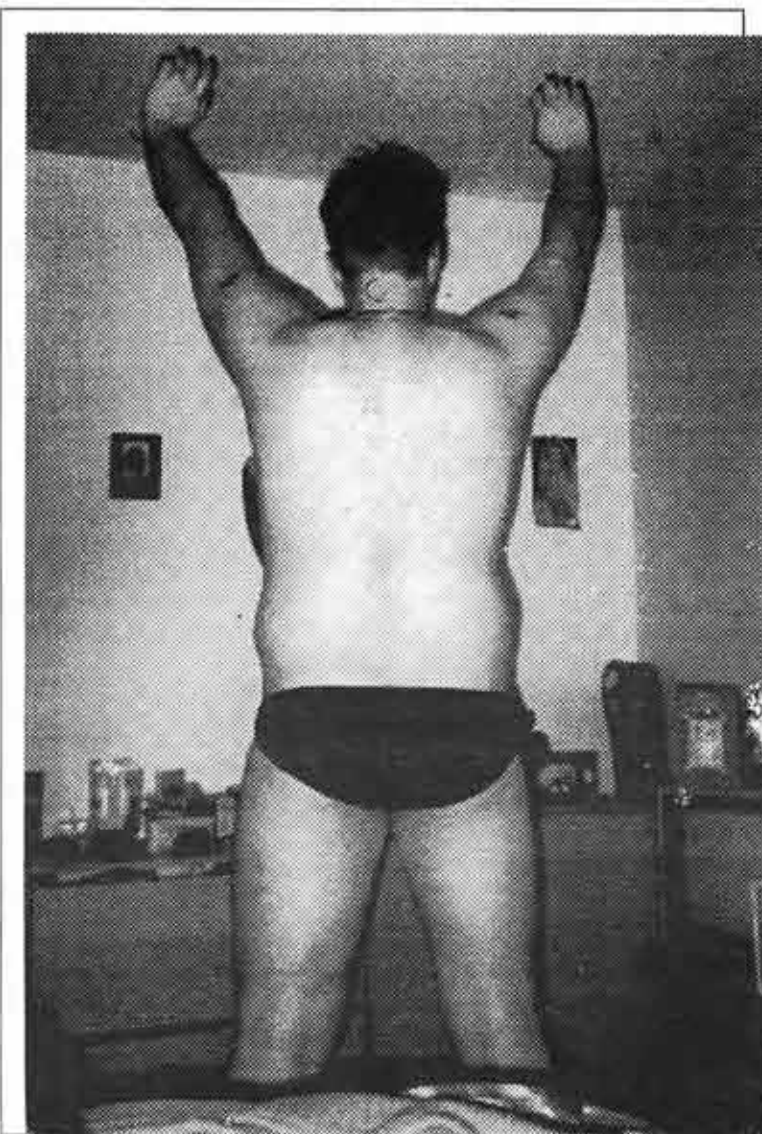
Is our appearance symptom, subject, or salve? I leave it with you. But hear me now, or forever suffer the cowlicks and blackheads.

Throw down the ways of haute couture grunge and the dysfunctional family. Put on a vest, men, and check not your velcroed digital indiglo, but your family pocketwatch which you buff each night to keep up its shine. Put up your hair, women, and lower your skirts and let men only guess at the shape of your legs. When will we learn that men's imaginations are much kinder to our cellulite count than fluorescent track lighting.

Heed me now or forever heed me not. Perm ye not your hair. Wear ye not spandex. Feather ye not your bangs. Disaster is imminent and you people are inviting it in, hanging its hat and offering it cheese and punch.

No, I say. Gather your skirts about you and run! Flee! Flee to safety! Brush out your hair! Button up your blouses! But, please, do it now, before you relieve me of my senses.

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For more information, please ask for our Job and Company Description at the Career Services Office or contact Steve Goldbach at Monitor Company, The Monitor Building, 100 Simcoe Street, 5th floor, Toronto, Ontario M5H 3G2. Steve may also be contacted by phone at (416) 408-4800 or by facsimile at (416) 408-4848.

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EVENTS

Catch the Wave!

Join Delta Gamma! All ladies are invited to attend an open house information night on Wednesday Sept 17 at 5:30pm at 230 Albert St. Come on out to find out more about the Greek experience at Laurier!

The Women's Centre

The WLU Women's Centre would like to invite you to its first Collective Meeting. Come join other women from the Laurier community in discussing plans and events for the upcoming year. Come join us in the Women's Centre Resource room in the Link (Rm 220) on Wed Sept. 17 at 5:30pm or call for more information at ext. 4444

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OPPORTUNITIES

We Need Big Sisters

If you are 20 years of age or older and feel you can make a positive difference in a child's life, KW and area Big Sisters needs you. Develop a one on one relationship with a girl or boy by meeting with them for 3 hours a week. Training sessions are Sept 16, 18, 23 or a full day on Nov 8. Please call 743-5206 to register.

Volunteers Needed

The special needs office is looking for volunteers who are willing to assist students in the following areas: doing library research, reading text to tape, helping with Bookstore purchases, and assisting with other tasks that may arise in the life of a student. Please contact the office in the

Arts Building Room 1C11 ext.3043/3086.

Homework Helpers Needed

Immediately! Big Sisters requires 15 homework helpers to tutor elementary or highschool students who need academic assistance. Own transportation required. Training is scheduled for Monday Sept 29 for 7:00-9:00pm. Please call now to register at 743-5206 and help a child.

Scholarship for Cambridge

Canadian Cambridge Scholarships are looking for Canada's best and brightest students to send to England. Applications for this full scholarship (value \$30,000) are due October 9, 1997 and will be contacted early November for interviews. Please call P.J. Tarasuk (416) 964-2569 for more information.

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Andy, Lovin' you always Babe.

Topper.

Janine

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Mr. X

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Tim Hale,

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LA

Hi Ben Harlton,

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Your 'cuz, K.H

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