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Touring Italy in ten days 10



Sports

Laurier's new QB: Mark Lough 24



Entertainment

A review of summer concert events 30

# the Cord

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WLU STUDENT PUBLICATIONS

THURSDAY, SEPTEMBER 4, 1997  
VOLUME XXXVIII • ISSUE FOUR

# The start of it all

STERLING LYNCH  
CORD NEWS

On Monday, September 1st, wide eyed and innocent, first year students began the week long adventure known as Orientation week. As of Wednesday, 1419 first year students were registered for O-week activities.

Julie McCallum, WLUSU VP-Student Activities, the department responsible for O-Week, is extremely pleased with events so far.

"We really have an amazing Orientation Week. The volunteers are amazing," McCallum said. "This is something that Laurier is proud of for sure."

So far, the mood of participating students is one of cheerful satisfaction.

"It's a lot of fun," said Bethany Hayward, an Archaeology major. "It's obvious that a lot of hard work has been done."

"It's great—a lot of fun. Its a great way to meet people," said Michelle Bustos, a Business major.

"I'm impressed with the IceBreakers—the amount of energy is incredible," commented Michael Franklin, a new Business major. "Although, the cheering is getting a little... [annoying]."

The only consistent criticisms so far concern the length of Opening Ceremonies and the length of the line-ups.

"[Opening Ceremonies] was too long. I mean, people were passing out in there," Nicole Struthers, a Psychology major, observed.

"[Opening Ceremonies] is always long. Unfortunately, we really don't



PHOTO: STEPHEN SHANTZ

have the time to split it up," said McCallum. "What we are trying to achieve on the first night, we have to get done right at the start."

Concerning line-ups McCallum said, "we have 1500 students, we can't do anything, but line them up." She explained, "we have 325 amazing volunteers who do everything

they can to keep things moving, but we are at the point where adding more volunteers would do more harm than good."

Of course, some O-week participants are not completely satisfied. "At times, I feel like cattle. You have to be part of the crowd, go with the flow. I can see the point of it, but it is

kind of de-personalizing," commented Melissa Benner a 1st year English major. However, she also added, "I'm not normally a spirit sort of person, but I found a well-spring."

From an organizational perspective, McCallum had some logistical concerns because of the late mail-out of the Orientation Package by the Admissions Office [see related story, pg. 3], but "a bad thing was turned into a good thing."

"Our numbers this year are outstanding. We pre-registered just shy of 1200 students—that has never been done before," McCallum said. "Also, we have an amazing amount of off-campus participation."

"Its alright," comments Angela MacArthur, an off-campus English major. "I don't like the colour stuff—I have a job, so I don't have the time to do all the stuff they talk about, but the evening [activities] are really good."

New this year is a more complicated method of dividing up the students in order to promote more inter-residence fraternization. For example, this year there is an exact

Hi Mom: Two new first-year students enjoy Laurier's Frosh Week activities.

and even division of the male and female students. Also, off-campus students are integrated into the mix more thoroughly than previous years.

"It has been confusing for IceBreakers and Dons, but it has been fantastic for students," McCallum said.

"I'm just really looking forward to the rest of the week. I can't believe that its half over," said McCallum.

Andrew McCartney, O-Week Coordinator, was unavailable for comment.



## FroshFacts

- Over 1600 first year students registered.
- 55.9% Female
- 44.1% Male

Source: Janet Heimpel,  
Manager of Records,  
Registrar's Office

- 1200 students live on campus
- 206 @ University Place
- 4 male students are on the residence waiting list.

Source: Fran Parry,  
Housing Office

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Frosh 1997: A week of cheering.

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THANKS! HUMAN RESOURCES COMMITTEE OF WLUSU

# Welcome to the Web

## Students' Union launches [www.WLUSU.com](http://www.WLUSU.com)

STERLING LYNCH

CORD NEWS

On September 1st, WLUSU unveiled a new destination on the Internet landscape. With the soft launch of [www.WLUSU.com](http://www.WLUSU.com), WLUSU now has an autonomous web site to call its own.

A team of eight people, lead by Scott Williams, the WLUSU Web Site Coordinator, worked around the clock to have the site ready for the deadline.

The two primary goals of the new web site are "to foster the development of the Laurier community by creating a parallel on-line community and to create a genuine two way communication tool," explained Scott Williams. "Basically, our overall strategy is to do what we [the Union] do-not talk about what we do"

The web site offers a variety of services to on-line students, including chat rooms, information on Union services, an updated event calendar, and a newsgroup where students can express themselves on timely issues of concern for the Union.

In less than twenty-four hours, the site has already been visited one hundred times.

"The web site is a huge step for our growth as a Student's Union," said Stewart Wong, WLUSU President. "It allows for continuous feedback on our activities. As well, it serves as an invaluable source of accessible information for students."

But why now? Should the Union really be spending money on an

independent web site when a site is already provided on Wilfrid Laurier University's Home page?

"Bottom line-our new web site can provide much better access than our previous site because we don't have to go through the (Laurier) Administration," said Michael Keriakos, WLUSU VP-Marketing-the Union department which is responsible for the web site. "Also, in terms of autonomy they (university administrators) could technically control content -now they can't"

The site has generated \$10,000 to \$15,000 in corporate sponsorship from the likes of Microsoft, Silicon Graphics, CD Plus and Molson's Breweries. With specific web environment titled, The Molson Canadian Playground and CD Plus Hot Dates, there is cause for concern because of the prevalence of corporate sponsorship.

"In all cases we've tried to get value from our sponsors (i.e. a \$1 rebate for all Laurier students at CD Plus)," responded Keriakos, whose primary role in the project was to insure Union commitment and securing sponsorship. "We control all the content on our web site, when (students) leave our web site [via a sponsor's link] its up to the students-they're adults."

Another lingering question is whether or not students will actually use the web site-particularly after the initial novelty wears out.

"Our research has shown that today 30% of our age demographic has Internet access from home,"

said Keriakos. "In 1996 it was just 16%. That is a huge multiplier."

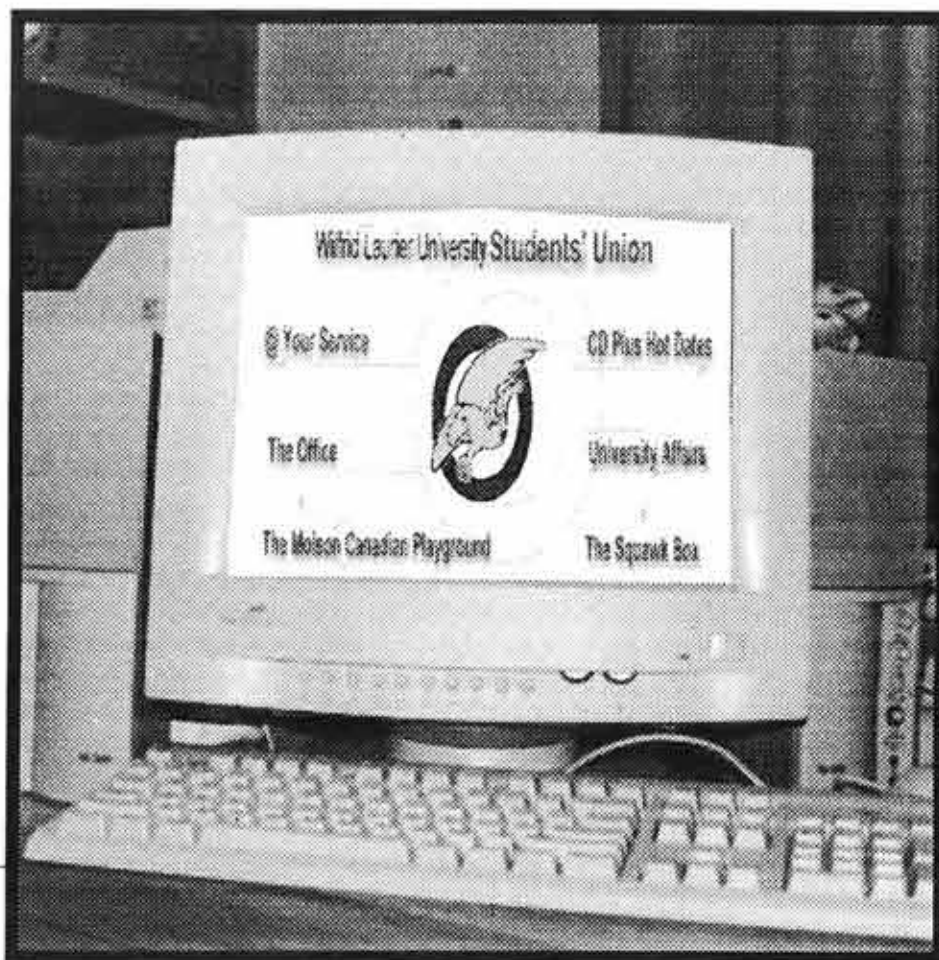
"Frankly, we wanted to show leadership in a technology of the future," said Keriakos.

"Thanks to the vision of Scott (Williams) and the hard work of Rick Henderson and a few others in the Marketing Department, we (WLUSU) are the leaders in web strategies for Student's Unions across the country," said Keriakos.

In recognition of this leadership, both Williams and Keriakos have been asked to take part in a round table discussion by the Forester Group.

"They are the leading Internet consulting firm in the world," Keriakos said. "This is international recognition."

The official launch of the web site, with appropriate fanfare, is scheduled for September 23rd.



WLUSU home page welcomes Laurier students.

### Newsbite

## Student roundtable finds common ground in Barrie

The Roundtable of Ontario Schools, an attempt to find common ground between the 17 universities and 25 colleges in Ontario, was held last week-end in Barrie.

Hosted by Georgian College, the conference focused on four broad student issues: student aid, funding and fees, representation on decision making bodies, and student life.

"The emphasis was on students," said Stewart Wong, Student Union President. "Although our approach to government policy may be different, the one thing we have in common is the fact that we're all students."

The institutions present agreed on ideas such as the reformation of student aid, the reduction of debt loads, continuation of government funding to prevent massive tuition hikes, and increased representation on governing bodies within post-secondary institutions.

# O-Week pre-registration woes explained

## Admissions office apologizes for late mailout

STERLING LYNCH

CORD NEWS

Confusion and anxiety were unfortunate by-products of Orientation Week pre-registration this summer for in-coming students.

The source of the confusion and anxiety was the result of a late mail-out of the Orientation package by the Admissions Office. Originally scheduled for the second week of July, the Orientation package was not mailed until the fourth week of July—a week later than last year.

The most obvious repercussion of the late mail out was that many incoming students had to rush to register for O-week.

This had an immediate effect because early registration allows students to pay a smaller registration fee.

The late mail-out also caused a "budgeting nightmare" for Julie McCallum, VP-Student Services, since pre-registration numbers for O-week were originally very low.

The biggest concern for McCallum was the lack of

communication between the Office of Admissions and the Student Union.

"I respect the fact that they had to send it out late, but I hate that they didn't tell us," McCallum said.

The culprit behind the late mail out was unusually low acceptance numbers in the first round of admission offers. These low numbers necessitated a second round of offers which delayed the mail out process.

Gail Forsyth, Manager of Admissions, who had intended to get the package out a week earlier than last year, decided to hold off until acceptance numbers were higher.

"There is so much data coming through here that we wanted to capture as many people as possible—we didn't want to miss anyone," Forsyth said.

Concerning communication with O-week organizers, Forsyth admitted it was a mistake due to inexperience.

"This is my first year and I didn't really know that we should," said Forsyth.

"I didn't realize that it would cause such havoc. I apologize."

# Food facts for Frosh

## A guide to meal plan options

STERLING LYNCH  
CORD NEWS

Rumble rumble, stomach tumblers, oh where, oh where, shall I eat?

Are you Frosh? Are you a happy gad-about-town but you find yourself a little too entrenched in campus life to leave campus? Or perhaps you are just a little lost, a little weak, a little one of the huddled masses.

Well, hungry soul, there are a number of dining options for you on campus.

Cliff Bilyea, Director of Ancillary Services, tells us, "this fall, students can eat not only in the Dining Hall, but also The Terrace (food court which includes A&W, Domino's Pizza, Food For Thought and Mr. Sub), one of three Second Cup locations (Science Building, Concourse, Peters Building), Wilf's and the Hawk's Nest; and in the evenings and weekends on a delivery or take-out basis from Domino's, Swiss Chalet and Wilf's take-out."

Concerning meal plans, there are a number of options open to students living on and off campus.

"The University offers three meal card options," says Bilyea, "and all students in residence (except Bricker) are required to take either Plan A or Plan B. Plan C, with a minimum of \$300, is available for students living in Bricker Residence, University Place and off-campus."

The advantage for students planning on purchasing Plan C is that they will save the 8% P.S.T. Furthermore, if you spend more than \$1000, you also save the 7% G.S.T.

When you purchase meal

plans A & B, you are allotted two sorts of 'meal money.' There are prime and alternative dollars. Prime dollars can be used in the Dining Hall, The Terrace and Second Cup in the Science Building.

Alternative dollars can be used at Second Cup in the Concourse and the Peters Building, Wilf's and the Hawk's Nest, and off-campus at Domino's Pizza and Swiss Chalet after 7:00 p.m. during the week and on the weekends. Alternative dollars for plan A are \$630 and for Plan B are \$315. Plan C can be used in all the locations except off-campus at Domino's Pizza and Swiss Chalet.

If you are looking for further details a brochure entitled A Food For Thought is available at all the food locations. The brochure briefly summarizes each of the food concepts and the hours of service at each of the locations on campus during the week and on the weekend.

Remember, if you have suggestions or complaints "the University has an Advisory Food Services Committee, chaired by a student, with representatives from each of the student dorms as well as an appointment by WLUSU, the WLU Staff Association and the Food Services staff, which meets on a regular basis. They review your comments and suggestions from the suggestion boxes located in the Dining Hall and The Terrace," Bilyea said.

If you are interested in purchasing Meal Plan C and you do not live in residence, you can purchase the plan from the Business Office at 202 Regina Street.

# Hi-tech changes for SBE

TOM HRUBES  
CORD NEWS

Business students will notice a few new additions to the Peters Building this year.

Paid through a fundraising effort spearheaded by Dean Scott Carson, Laurier has installed multimedia presentation systems in nine of its classrooms.

The new systems consist of a control console, which houses a VCR and a PC, a roof mounted projector and a speaker system. In addition, many of the classrooms have new carpeting, new chairs and new "whiteboards" to replace the traditional blackboard.

Frank Anatol, one of the professors responsible for bringing the equipment to Laurier, hopes the systems will become an integral part of the teaching experience at Laurier.

He pointed out that several of the textbooks used by the Business department come with PowerPoint presentations for use by professors, making it easy for professors to integrate multimedia into the everyday teaching experience. Some of the more eager professors have even developed their own presentations.

Four training sessions have already been held and strong interest has been shown by the faculty. Anatol plans to hold training sessions during the year as demanded by the staff.

Students will also be able to use the facilities for presentations, by booking time with the AV department. Anatol is confident the new setup will provide a "great environment for students... we hope [they] will appreciate this."

"We've received tremendous support," Anatol said. "[It was] a very complex project." In particular he thanked the Audio Visual department, Physical Plant and Planning, Computing Services and Nancy Wilson.

"We will be making some sort of

recognition to the donors [who sponsored the project]—there will be plaques in various rooms," said Anatol.

The new additions to the Peters Building are part of an ongoing project to provide students with cutting edge technology.

Finally for those who are not in the Business program, Anatol emphasized that "it's a university facility."

AV personnel installs the new multi-media equipment.



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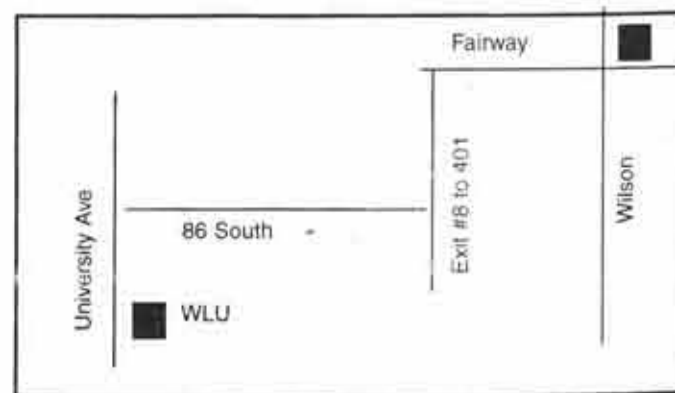


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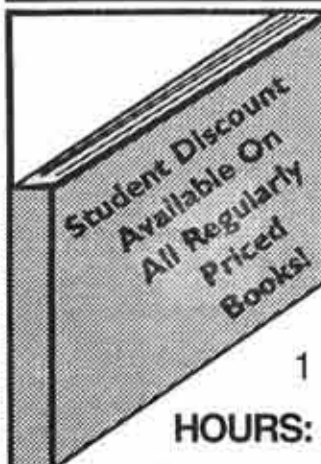


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# Summer News Summary

## Cuban exile at Laurier

Writer-in-exile Cecilio Ismael Samba Haber arrived in Canada May 11 after being released from a Cuban prison.

A writer, poet, essayist and screenwriter, Samba spent five years in jail for rebellion by peaceful means - the distribution of anti-Castro literature.

His release was arranged by members of PEN Canada, an association of writers working for freedom of expression, with the help of the Canadian government and Foreign Affairs Minister Lloyd Axworthy.

Samba came to Laurier after former university President Lorna Marsden was approached by Axworthy to provide a place for Samba and his family.

Funding for Samba's stay in Canada was provided by an anonymous corporate donor, with the condition that he could choose to spend his two year term at either WLU or York University. After a three-and-a-half month stay at Laurier, Samba chose to relocate to York.

## Tuition fee increase official

The Wilfrid Laurier University Board of Governors voted April 22 to pass the university's 1997/98 Operating Budget, which included the controversial 14.6% tuition

increase.

The increase, which took effect May 1, has Laurier students paying an additional four hundred dollars a year.

As part of the province's requirement that 30% of any tuition fee increase be set aside for financial aid, the 14.6% increase will require Laurier to contribute \$1.05 million in student aid.

On May 27, the Board of Governors concluded the formalization of the university's 1997/98 budgetary process by passing the Ancillary Services Budget.

## WLUSA strike averted

On May 4, the Wilfrid Laurier University Staff Association (WLUSA) voted 97% in favour to accept an offer made by the university for a new collective agreement. The vote to accept the offer averted an anticipated strike.

WLUSA represents technicians, clerical workers, library staff, and support staff.

The two major negotiating issues concerned an equalization of WLUSA salaries with other sectors of the university, as well as job security.

"This three-year agreement brings stability that can only benefit the entire university," said Dr. Andrew Berczi, then Vice-President: Finance and Administration. He added the agreement has no direct implication on the budget because the associated 2% increase had already been budgeted.

## New Dean of Students



New Dean of Students David McMurray

The appointment of David McMurray to the position of Assistant Vice President: Student Services/Dean of Students was announced May 23.

McMurray, former Director of Services at the University of Windsor, officially took over the position July 1 following a search process that began in November of last year.

"I don't plan on filling Deano's shoes," McMurray said of his replacement of retiring Dean of Students, Fred Nichols. "I want to bring a new pair of shoes to the dance floor."

He added that his first four to six months will be spent finalizing the role and mandate of the office and department. It is being restructured to include, among other things, control over athletics.

He stresses that he will be very visible and that students can expect to see him around campus, at lunch tables and in residences.

"I really believe in management by walking around," McMurray said. "So much can be accomplished face to face."

## University President appointed

Dr. Robert Rosehart was appointed as Wilfrid Laurier University's fifth President and Vice Chancellor. The appointment was announced June 25 by Jerry Young, chair of the

Board of Governors. Rosehart's five year term officially began September 1.

The position became available earlier this year when Dr. Lorna Marsden accepted an appointment as President at York University.

Bringing 13 years of experience as Lakehead University's President to his new position, Rosehart is "excited about this new challenge."

"Laurier is an academically strong and distinctive institution," said Rosehart. "My challenge will be to reinforce our identity and to build on our strengths."

During his tenure, Rosehart would like to concentrate on student recruitment and accessibility, development of research and science programs, fundraising, and building up relationships with the broader community external to the university.

"Dr. Rosehart is extremely approachable and congenial," said Stew Wong, Students' Union President. "He will certainly be an asset to Laurier."

Rosehart is a graduate of the University of Waterloo, where he holds BSc, MSc, and PhD degrees in Chemical Engineering.



New University President Robert (Bob) Rosehart

## Acting VP: Finance appointed by outgoing president

On June 13, out-going university President Lorna Marsden announced the appointment of Dr.

Robin Armstrong to the position of Acting Vice-President: Finance and Administration. Armstrong will be assisted by Robert Byron, former Chief Administrative Officer of the City of Waterloo.

Armstrong will serve from July 1 until December 31, 1997 on a part-time basis. Byron will serve until December 31 on a full-time basis.

## Search for Associate Dean of Students

The position of Student Life Coordinator is being replaced following the departure of Fran Wdowczyk July 11.

While the job description is still being finalized, the Associate Dean of Students will serve four main functions: supportive, educational, regulatory, and responsive.

The original intent of the Student Life Coordinator position was to provide support to the campus community at large, but 80% of the time was being focused on residence life.

A lot of feedback was provided by students, staff, deans, and faculty regarding what the coordinator position should cover.

There simply wasn't enough time to focus on other stuff besides the residence component, said David McMurray, Assistant Vice President: Student Services/Dean of Students.

To relieve the new Associate Dean of some residence life responsibilities Erin McMahon will take charge of residence life under the title of Programming Coordinator.

In addition, McMurray would like to see head residents have expanded responsibilities to make decisions on such things as work orders and residence rules and regulations.

An International Student Advisor position has also been added to help recruit the best students possible from outside Canada.

The position will help globalize campus culture and bring Laurier to the rest of the world.

*If you want to write for news, we'll love you to bits. Come see us soon. Please!*

# Morty's PUB

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# BagO' Crime Dogs run amok

**Trespass**  
0815 hrs., Tue. Aug. 5  
A non-university affiliated male was evicted from campus when he was found sleeping under the bushes on the north side of the Athletic Complex.

**Medical Assistance**  
2110 hrs., Sat. Aug. 9  
Minor first aid was administered to a conference participant when she fell & cut herself on a glass bottle.

**Liquor Violation**  
2335 hrs., Sat. Aug. 9  
Several conference participants were warned after they were found playing cards and drinking beer in an unlicensed area.

**University Regulations Violation**  
1040 hrs., Wed. Aug. 13  
Security responded to a report of a dog running loose in the Science Building. The owner was located and reminded of the regulations concerning dogs in buildings. No further action required.

**Trespassing**  
1220 hrs., Wed. Aug. 13  
Security responded to a report of a person sleeping in the Biology Lounge at the Science Building. A female street person was identified and escorted from the building.

**University Regulations Violation**  
1435 hrs., Mon. Aug. 18  
A warning was issued to an individual with respect to bringing their dog into a university building.

**Theft Under \$5000**  
1700-1800 hrs., Sat. Aug. 23  
A WLU student reported the theft of her knapsack & contents that were left unattended for a short period of time at the Athletic Complex.

**Suspicious Vehicle**  
2150 hrs., Thurs. Aug. 28  
The duty officer responded to a report of a suspicious vehicle in lot 3. The vehicle was gone when the officer arrived at the location.

**Mischief Under \$5000**  
Fri. Aug. 29 - Sat. Aug. 30  
Person(s) unknown caused damage to the gate arm mechanism at lot 20.

**Mischief Under \$5000**  
Sat. Aug. 30  
Scratch marks were noticed on the security cruiser. Damage appears to have been done with a sharp object. No suspects at present.

*Note to Frosh: One day, you too may grace this page. Practice makes perfect!*

# Student campaign raises funds for Multiple Sclerosis

CHRISTINE GERGICH  
CORD NEWS

The Multiple Sclerosis Society has a strong supporter at Laurier. Student Barry Wilding has made it his personal goal to raise thousands of dollars and become the top fundraiser for the MS Society's third annual In-Line Skating Tour on September 7.

The in-line skating tour is being held in conjunction with the Niagara Region Noranda Forest MS Biking Tour on the same date. Wilding's involvement at Laurier includes being vice-president of events for the Student Alumni Association.

When asked what his motivations were he said, "the Kitchener-Waterloo area has been good to me, I want to give back to the community and I love rollerblading."

Wilding is an in-line skating tour guide and team captain, and this event allows him to combine one of his favourite activities with a great cause. This also has a more personal meaning for him because he has witnessed a few friends of his family suffer from the disabling disease.

MS is a disease of the nervous system. It can last for years and eventually can cause serious disabilities,

including paralysis of the legs and partial loss of vision. MS afflicts more women than men and most victims begin to have symptoms when they are 20-45 years old. The disease can not be cured.

Wilding has reached around the \$4000 mark in his fundraising efforts and if you wish to support him and the MS society's research into a cause and cure for this disease you can contact him at 884-0710, ext. 3171 before this Sunday.

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SEPT. 8-11	9:00-9:00
SEPT. 12	9:00-5:00
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# The Cord Guide to Laurier

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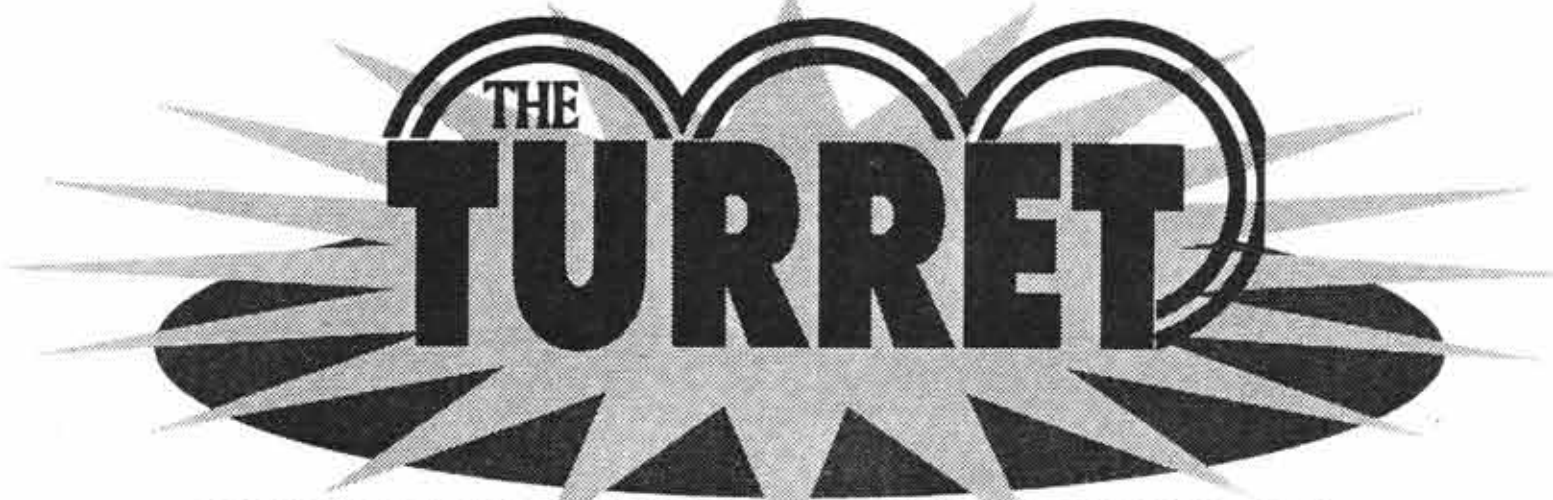
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**What do you want to know about Mary Tyler Moore?**

Aaron Hunter

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## Contributors

"Production God" Paul McLean, Casandra "Sammy Davis Jr." Harding, Tim Kingston, Kara Vincent, Caesar Martini, John Ritter, Nathan Fisher, lots and lots of Coke, Andrew White, Sarah Carson, B. Youngman, scanner farts, Thom Ryan, Alexis Arrowsmith, Sam Varteniuk, "Barq's has bite", Stephen Shantz, Harry's popcorn, Randy Waechter, and Garbage Pail Kids. Dear Reader: don't get comfortable with these 40 page papers; this paper almost killed us. Think lots of caffeine, writer's block, temper tantrums, crinkly print outs, arthritic mice, and you are no where near the insanity that was our office this week. Next week we will return to our regular programming. K. P.S. From the "Did You Know" files: Kitchener has the highest crack cocaine consumption per capita in North America. Now is that something you'd put on your welcome signs? Hmmm...

## Cord Editorial

# WLU Business Office leaves the math to students and parents

## The devolution of Laurier's invoice system

The following is from a letter I recently sent to the Laurier Business Office in response to the new billing procedure they have adopted. I encourage other students, parents, and bill-payers to make the Business Office aware of any questions or criticism they may have with regards to how their money is handled at WLU. Sections have been edited from the original letter to accommodate for space.

I am writing this letter to inform you that I am completely disgusted with the new policy you have adopted for the collection of our tuition fees in this coming year. Moreover, your refusal to explain to the students and their parents the reason for this change is not only inconsiderate but entirely unethical.

Why are we paying tuition fees, if it is not for our administration to do this simple calculation? Are you trying to save money? You have mailed more papers to us than in the past — papers that list fees that you are well aware have no bearing on every student ... Moreover, I assert that it will take more time for you to proofread every student's calculations than it will to check your own; at least I hope you will check them. Then, this mailing you intend to do at the end of September is one extra mailing costing you, and thus the students, money in the long run. If you do not know how much we owe until the end of September, I am insulted that you plan to have us remove money from our (or our parents') accounts at the end of August when it could be collecting another month's interest. I am in favour of saving the school money with minor measures, but it seems that you are now spending more to implement this billing. Worst of all, I suggest that this entire fiasco will create a backlog that will slow service until

November, when the cycle starts again....

I assert that adjusting your billing to accommodate students who have decided, by August 25, to change their course selections is a superficial problem whose solution will create major administrative and financial problems for you, and especially the students and their parents, in the coming months. Many students, like myself,

**... you have made the Business Office appear incompetent at handling the money it collects from its students.**

are unsure about their course selection and will know only in the first couple of weeks of September what courses we will drop or add. In the case of these students, as well as those who will have to drop courses to November, you have deluded yourself into believing you have solved the dilemma of course selection and the dilemma of billing us for our choices....

Do you think you are teaching us how to manage our money? In reality, you are making yourselves look inept. As you know, you have posted what we owe on Mach2. Unfortunately, you have not told us that this is part of the process of figuring out our fees. Perhaps it is not a necessary part, since you have enclosed every possi-

ble fee we might owe to you, but at the very least you have made the Laurier Business Office appear incompetent at handling the money it collects from its students. For the month of September, students and parents will not know where their money is, if the indications of our fee payments are understood by you, and if we will be responsibly reimbursed for our over-payments while our money collects interest in your bank accounts.

[Above all], you have shown no interest in explaining to the students or their parents why you are changing the method of billing that most Canadian universities have adhered to for decades. Can you imagine the repercussions if other institutions tried this stunt? — if the bank asked you to tell them what your service charges and final balance were in the previous month; if a hotel requested that you use your own calculator to determine what you owe them based on a fee list; if the newspaper you subscribe to asked that at the end of each month you tell them which papers you read and which you did not and adjust your bill accordingly — don't worry, though: they'll tell you in a month's time if you were right or not....

At the very least, realize this: your decision not to show students and parents that the Laurier Business Office is still capable of managing our money, and your decision not to explain your actions in the billing papers or when you are contacted by phone, disgraces not only the University's administrative staff and Board of Governors, but the whole of the University.

**Editorial by Robin Whittaker, Managing Editor**  
The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

# Letters To The Editor

## "Suffering" child of post-sixty parent responds

Dear Editor

After reading the Cord's latest editorial concerning the ethics of post-sixty mothering, I was compelled to respond. Although there are many opinions regarding the fair/unfairness of post-sixty parenting, I feel that I have some authority to speak on the issue.

I am the eldest of four children, the youngest being my seven year old sister, and our father will be celebrating his 70th birthday this month. Although the editorial was written in response to a recent 63-year old woman giving birth, I feel that many of the article's arguments were aimed at post-sixty parenting in general. Mr. Whittaker stated in his piece that bringing a child into the world after the age of 55 is "unfair" and "immoral" and that parents could never live long enough to provide for the child for any "sufficient" amount of time.

I suppose then, my siblings and I should be the prime example of these so called "suffering" children. My father will have reached his eighties by the time my sister graduates from high school. He may not be

around to see us all start families of our own, but the love and affection he has given to us in the time we have had with him until now is more than I could ever ask for. You see, it is this that I will remember, not the amount of time spent, but how that time has been spent... however long it may turn out to be. I do not resent my father for not having children until well into his fifties; for he did not marry until then and it was not until this stage in his life that he would have been able to give to us all that he has. Who is the more fortunate: someone who can learn and grow from the guidance their parents can give them over a relatively short period of time, or someone who has young parents who may neglect and not care for them?

We should not judge those who have the intelligence to wait until they feel they can provide a child with the emotional support he or she deserves before bringing a life into the world. I was saddened to see Mr. Whittaker imply that it would almost be better to abort a child than to have it raised by older parents. Personally, I think I've turned out okay and I am very grateful that my parents made the choice they did, even if my father does die shortly.

True, it is difficult to deal with the eventual death of a parent, but if this is our main concern then should we not forbid people

with extremely high blood pressure from having children? These individuals too, do not have very long life expectancies. We would never imagine of doing this, nor then should we put an age or time limit on love.

I am not trying to encourage people to wait until they are in their mid-sixties to have children. I am simply saying that we should not discourage them if they feel they can benefit a child's life in the time they will have to raise them. This is the choice my father made, and whether he lives to see his seventieth birthday this month or not, I could never have asked for a better 20 years of my life.

Renée Pelletier

## Bring back the Bag 'o' not 'of' Crime please

Dear Editor

Some years ago, I was the news editor of the Cord. I was, as it happens, possibly the worst news editor this newspaper has ever had - well, second worst, as I'll get to in a moment.

While at the Cord, there was entirely one thing I did of any lasting significance: I



## Letters To The Editor

Continued from page 8

inaugurated Bag o' Crime. The weekly security reports have been warning, amusing and challenging your readers ever since. I have long thought that there are two types of Laurier students - those who want to get in Bag o' Crime and those shiftless idlers who don't.

Of course, things haven't always gone smoothly for Bag o' Crime. One dark period stands out. A few years after I left, the news editor of the time decided to change its name. The result was the insipid and short-lived pun, "Shhh... It Happens." Needless to say, "Bag o' Crime" was back the next year. That news editor, whose heartless attack on good taste was all the more painful because she was my

girlfriend at the time, is for this reason alone the worst news editor of all time. A harsh judgment, I admit, but deserved.

All of which brings me to my point. I am writing to prevent another desecration of Bag o' Crime. A friend of mine, ever vigilant and still living in Waterloo, brought to my attention your July 30 issue which included, to my dismay, something called "Bag of Crime." What ho?

I implore you to remove that interloping "f" and return to the jauntier "Bag o' Crime." Otherwise your news editor should understand that I'll soon be merely the third worst news editor ever. And nobody wants that.

Michael A. van Bodegom

## Protect the bonds that protect

STERLING LYNCH

CORD OPINION

Just recently, I had a little bit of an accident. Driving my bike along River Road in Kitchener, my front wheel tried to kill me. Basically, it decided what I most required at that point in my life was an intimate conversation with a less than responsive piece of asphalt.

Immediately, after my accident, while I was muttering like an idiot, a complete stranger came to my aid. This man helped pick me up off the pavement. He walked me into a nearby Tim Horton's. He stayed with me while a friend patched me up. Later, he wanted to make sure I got home safe. He reluctantly parted when I told him that I was alright to get home with the help of my friends. I was almost embarrassed by this stranger's genuine concern for my well being.

I was lucky because people took the time to care. One of the Tim Horton's staff offered me First Aid supplies without question and took time out from the busy lunch hour shift. Another complete stranger, who just happened to see my battered body, also took time out from his day to help. People cared. I was lucky.

How many of us would have taken a half hour out of their busy schedules to help a person who crashed right in front of them? How many of us would have avoided helping if we had a convenient excuse. Should it really be a matter of luck?

Not less than a week before, I was driving down King Street in

downtown Kitchener as the usual drunken mob poured out of the bevy of sophisticated watering holes along the strip. I was forced to slow my car because people were excitedly scattering across the street. It seems they were enjoying one of those pathetic pieces of useless violence that gives me a sick feeling in my stomach whenever I witness it.

The loser, after being kicked in the head several times while on the ground, picked himself up and wandered off and sat on a curb. To me, it looked like some guy might have been helping this guy; to me, it looked like a cabbie in front of me might have called for help. A world apart in my car, I motored away.

It was too easy. I let myself down. I often talk the talk when it comes to helping others in need, but this time I disappointed myself.

A community is only as strong as the bonds that hold it together—a cliché with some truth. Furthermore, the invisible bonds are often the most important bonds. It is these bonds that make it possible for strangers to live together in cooperation without ever speaking a word to each other. These are self-evident bonds like don't kill, don't steal, don't pee on the curb, and help a stranger in need.

I failed my community when I reneged on my responsibility to those unspoken bonds. Lucky for me that when I lay bloody on the ground someone didn't do the same.

## Bitter Young Man Summer jobs

B. YOUNGMAN

CORD OPINION

OK - so we are all back from the summer rested and relaxed and ready to excel in our respected studies.

No I don't think so! Summer is anything but relaxing.

If anything, I am glad to get back to school so that I can be done with the summer. The reason for this attitude if you haven't guessed by the title, get in your car, drive west and go to Western where you get credits for finger painting and nap time you moron!

Yes, the reason for this attitude is summer jobs and the crap students put up with.

This pain in the ass tradition starts in February when the job hunt begins and people are frantically searching for that ever elusive summer job.

I think university students alone are responsible for the demise of the rainforests with all the resumes and cover letters we send out.

Then, if you are lucky enough to get a job in the early stages, you can sit back, relax and boast to your friends how great you are. Meanwhile they are getting so frantic that the job advertised in McDonalds is not looking so bad.

I love how every year the statistic weenies go on about how many unemployed youth there are, or how underpaid students are, and then the government goes about raising tuition fees. Common sense my ass!!!

But hey don't worry, our Prime Minister has started a youth employment program that pays students \$6.85 an hour in two week job contracts.

Gee can I get \$7.00 an hour so I can eat the Tendervittles cat food instead of the no-name brand?

But the best part comes on the first day of the job when little Billy or Mary goes strolling off to their great summer job, only to find out the job description has been changed or that great line "other duties as required" includes making coffee and being photocopier boy.

Because knowing the difference between the decaf and regular coffee packets will really help me get that CEO position.

For all of you that are reading this and thinking, "No I never had that problem," I say to you one of two things: 1. Bullshit! Your lying. Everyone has had a shit job at one point or another, or 2 does daddy wipe your ass for you too???

For the last two summers I have been lucky and played golf and gotten paid for it. But trust me I have had a couple of "prime" summer jobs in my lifetime.

Even still, the best jobs have their low point, like washing your boss's car or having to sleep with his wife.

My personal hell was that I had to call people in Quebec every so often. Now that was something I try to avoid like the plague.

Anyway I am getting off topic. Summer jobs: they suck, back to that. The purpose of summer is to take a break, relax, and rest your mind so you can regenerate your brain cells so you can kill them all over again with copious amounts of alcohol in September.

I didn't become a student so that I could work my ass off for some schmuck.

The beauty of University is to justifiably hide from the real world for 4 years while you learn the important things like how to chug a full beer under 10 seconds and how to pick up people of the opposite sex when you are thoroughly trashed.

But unless you want to owe 30 odd thousand dollars to the government you have to continue the tradition of working your ass off for pittance while your schmuck of a boss takes all the credit for your work.

I know summer jobs are a must but I don't have to like it. I probably wouldn't mind them so much as long as students were treated with respect and earned the money they deserved. Or at least given a free keg of beer and a hooker or two every so often.

Fight the power!

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Deadlines for columnist applications are September 13, 1997 @ noon. Please leave in Katherine Harding; The Cord Editor-in-Chief's mailbox (located in The Cord Office).

## Letters Policy

- All letters must be signed and submitted with the author's name, student identification number, and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters must be typed, double spaced and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter; in whole or in part, that is in violation of existing Cord policies.

# A nation in mourning

## England's tragic loss of Princess Diana

**CASANDRA HARDING**  
THE CORD'S LONDON  
CORRESPONDENT

August 31, 1997, is a day that will forever live tucked away in my memory. I live in the heart of London, and I was going to bed when I heard the shocking news.

A news bulletin interrupted the radio's regular programming to announce that Princess Diana was in serious condition, and that her friend Dodi Fayed was dead; killed in a fatal car crash. The time was 3:00 a.m. All my roommates and I could do was stare at each other in disbelief. We could not believe our ears, what had the newscaster said?!

Working and living in London, since our arrival in June, we have been swamped with constant royal media coverage, especially about Princess Diana and her private life. Tabloid papers are prominent, and so even more prominent were their interruptions into her daily routine. The tabloids' fascination with Diana had intensified lately when she started her relationship with Dodi in mid July.

So needless to say, my roommate and I were in shock at the horrific

turn of events. We went to bed at 3:45 a.m., only to be woken up by the radio at 7:30 a.m. announcing that Diana had died. The story was followed by the playing of "God Save the Queen." For someone we had never met personally, a great sense of loss and grief overcame us. I don't think that the loss of any other public figure would or will ever have the same impact on me.

England as a country was profoundly effected by the news. The morning after the accident I left my flat at 8:30 a.m. to grab a newspaper, the streets were still quiet. The first image to greet me, astounded and profoundly effected me. It was of an elderly woman in very proper English attire walking towards me. As she looked at me, I could see tears roll down her face. There was a helpless look in her blood shot eyes as if to say, "how could this happen?" As I followed down the unusually quiet street, it seemed that everyone I passed was in complete disbelief. The feeling of shock and grief was everywhere. There were no strangers on the street that day, we were somehow bonded by this senseless tragedy.

As I approached my local news-

stand near the Holborn tube station, I was told by the newspaper merchant that the papers had not been delivered yet. All the current ones available only reported Diana had been injured. The newsstand was surrounded by a small mob of people scrambling to find out information.

Later that day, I decided to make my way down to Buckingham Palace to pay my last respects. People had already been gathering there since 5:30 a.m., only one hour after the news had broke of her death.

The walk towards the Palace was very solemn. Hundreds and hundreds of people were walking quietly down The Mall, the long tree lined road leading to the Palace. Almost all were carrying flowers and cards. Many were crying and embracing each other.

All this for a woman they loved and respected immensely. She was the "Queen of Hearts" as I've heard over and over again. The world and more importantly England, has lost their princess forever. She was a person many feel will never be replaced. And most probably she never will.



FILE PHOTO

# A whirlwind tour of Italy

## Ten days of ancient culture and highway food

**BEN HARRIS**  
CORD INTERNATIONAL

Italy by tour bus is an interesting experience. You get to see all of the popular tourist sights and, if you are careful, some charming out of the way spots. I went to Italy not knowing what I wanted out of the trip. I knew that I had to get away from school for a while, after a brain crunching term and massive extra-curricular responsibilities. I was feeling overwhelmed.

In Italy, there where moments of this same feeling. But instead of being overwhelmed by any academic problem, I was captivated by the real beauty of the place. I will try and outline some of these experiences here.

First of all, any bus tour that caters to 18 to 35's is bound to be filled with the sort of vile party seekers that I have the least respect for. Fortunately, in addition to the few alcohol victims on the trip, there were some very nice people that I continue to have con-

tact with.

A very strict wake up schedule combined with some long travel days made the trip slightly less palatable, but I was there to see Italy, not the inside of some stuffy hotel bedroom.

The first beautiful thing I saw was probably the main square in Florence. This is where Michelangelo's David originally stood, along with twenty or so unique figures. David now stands inside a museum to the north of the square due to the heavy pollution that is slowly destroying some of Italy's most significant artistic treasures. Here also, is the town home of the Medici family, one of the most powerful and wealthy in Italian history. In this house was where Michelangelo carved his David, where Leonardo Da Vinci built his flying machine, and where Galileo Galilei thought up the telescope. A Medici of long ago was thought of as slightly touched in the head for simply refusing to

climb the stairs on foot, taking his horse instead. Also, he built a three kilometre enclosed bridge through peoples homes and over a river, eventually ending up at the Pitti Palace, their lavish and immense castle away from the city.

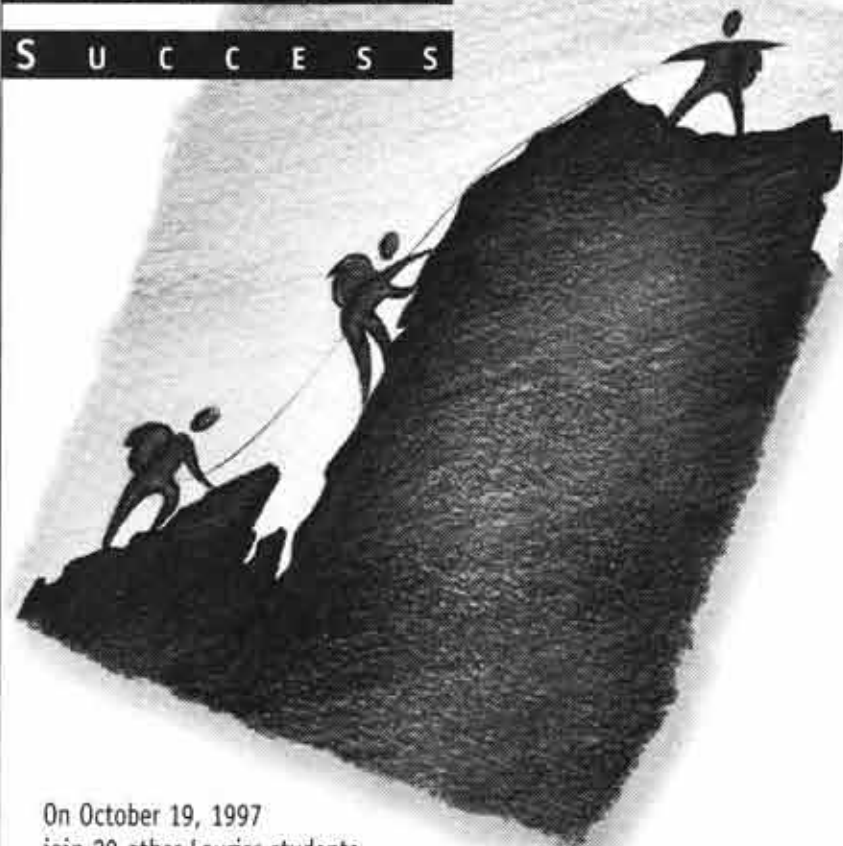
The streets of Florence have remained virtually untouched by modern stupidity; they cannot have mass transit because every time they break the soil, they uncover another priceless and irreplaceable ruin. It is not needed in any case as the simplest map can lead you anywhere on foot. Florence is a remarkable city because a wrong turri can lead you to a piazza of quaint beauty, or to the impressive Duomo, the main church of the city.

Probably the most unexpected highlight of the trip was the village of Como, just south of the Swiss border.

Continued • See Italy page 11

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# Memories from Italy

Continued from page 10

The view from my hotel room was of Lake Como and the beautiful mountains that surround it. Mountains that looked like what I thought the Alps would be like. A few miles down the lake front was the Villa Carlotta, a Neo-Classical mansion.

Surrounding the Villa is a botanical museum set up like the huge garden of an immensely

wealthy human being. (Como is where Gianni Versace had a party for Madonna once, don't you know). Now I am not a garden lover, most flower beds to me are wastes of space, but I have to admit that the flowers here took my breath away. There were huge bushes of perfect flowers everywhere. I sat on a bench just staring down a narrow path lined with ten foot high walls of colour and I decided that I would go

back there one day. I wrote a really strange postcard to my parents from Como. I bet they thought I was hepped up on goofballs.

These are only two of the many great things to experience in Italy. But, for me they were probably the most memorable. Oh wait, one of the party girls from Philadelphia was seasick on the Island of Capri boat tour, and that was pretty funny.

The Piazza della Signoria in Florence.



PHOTO: BEN HARRIS

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# The making of Frosh Week

*The organizers who sleep even less than you do*

**LORNA HISCOCK**

CORD STUDENT LIFE

The Laurier campus is very colourful this week as frosh and Orientation Week organizers bustle about to make this frosh week the best one ever. But how did all this come together and who's behind it? I tracked down some head icebreakers to get the real story.

Early last spring, current Laurier students signed up to be volunteers for the 1997 Orientation Week. After a rigorous interview process, 128 hyped-up students were selected from the 400 applicants and were granted the title of icebreaker for this September.

Aside from the icebreakers (with green shirts), others involved in O-week include the head icebreakers (purple), Orientation Committee (purple), Shinerama Committee

(light grey), Bacchus (yellow), Foot Patrol (blue), Emergency Response Team (ERT - red), residence dons (ash grey), Student Publications (turquoise), Board of Student Activities (BSA - black), Board of Directors (BOD - maroon), and the Peer Help Line (maroon without the logo).

All these people are volunteers, totaling 325, and are here to make your O-week as memorable as theirs. Many of the volunteers attended up to fifteen meetings this summer, which took place every second weekend. At these meetings, they planned O-week, and prepared cheers and other activities for the new first year students.

There has been a change in the colour scheme this year, replacing the green team with silver to fit in with the theme "Planet Laurier."

The teams are red comets, blue moons, silver stars, and gold suns. The idea behind "Planet Laurier" is that the new first year students are entering a whole new community and environment.

So, how do they maintain all that dynamism? "We feed off of the energy around us," said one energetic head icebreaker — but then again they're ALL energetic!

After the frosh are in bed, the volunteers are still up. "I got about five hours sleep last night," smiled another head icebreaker. "It was a good night." There are things to clean up and preparations to complete for the following day. But, despite the lack of sleep, all the volunteers are as excited as the frosh and have great expectations for the rest of the week, including Shinerama on Saturday.



PHOTO: CHRISTINE GERGICH

Some of the worn out volunteers at this year's O-Week

Shinerama, the fund-raiser for Cystic Fibrosis, is already off to a good start with profits from the recent barbecue. However, with a goal of \$40,000, there's still a lot

more work to do. With a record turn-out for O-week and lots of energetic students, Shinerama is certain to be another great success.

## First week jitters

*Some hints to jump-start your university career*

**LORNA HISCOCK**

CORD STUDENT LIFE

Well, you've finally made it to university! Whether you are here for your first year, a transferee from another institution, or you've just forgotten all the golden rules from your previous years, here's a few hints to get you off to a good start for that first week of classes.

First, hold off on buying those text books. You may think that you want to beat the line-ups or to start reading right away, but unless you are SURE that you have the exact version and proper copy you may find that your text was last year's. Also, some texts are required and others are optional. Optional texts are great to share with a roommate or classroom friend and it helps save money.

Sometimes a professor will change a text at the last minute or decide to alter the program. Don't worry. Most professors will show you a copy of the text that you must have for the class. Try to get a used copy if the text was used last year — check the boards in the concourse or your older brother's best friend. Then, brave those bookstore line-ups in the early morning for the fastest lines.

During Orientation Week, we were all guided on that whirl-wind tour of the campus. I don't know about you, but I still have no idea where they took me or how I got back. So, before classes start on Monday, grab a friend or two and go check out your classroom locations. It will only take a few minutes and will save the 8:29am rush on

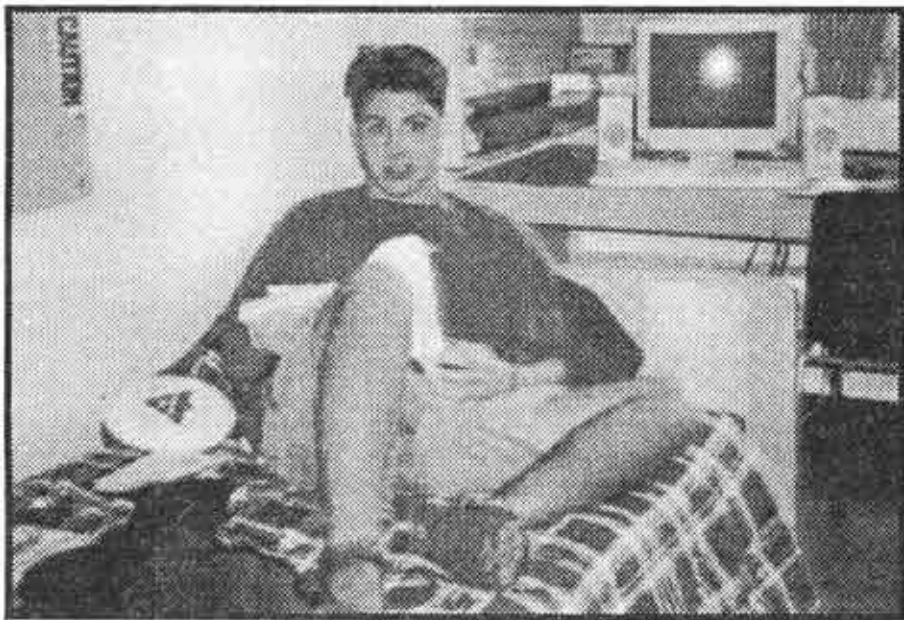


PHOTO: KATHERINE HARDING

Orientation week doesn't have to be a scary thought.

Monday. And for those business students, don't worry — the Peters building grows on you.

Eat. Yes, your mother always told you not to leave the house hungry and same goes here. You will not make it through two ninety-minute lectures in the morning unless you eat. For those who are calorie-conscious, try a bagel, fruit, or juice. Your class notes and attention span will improve. There is nothing worse than thinking about your empty stomach while your professor speed-lectures about quantum physics.

Visit the library and take a tour by either signing up for one, or wandering around on your own. Getting to know the library now will help you in the long run. Learn about the reserve desks, how to search for information on-line, where the best places are to study quietly, and how

to use the multimedia resources.

Before your class starts, get to know the people around you. Take the initiative and introduce yourself. Try this for a few weeks and you'll soon discover that you know a lot of people in your class. Knowing names and faces is great for group work and for light chatting between classes. Learn to recognize and try to talk to people who are in several of your classes. Exchange your number with some of them so that you can call for help or missing lecture notes.

Last of all, have fun and explore your interests. There are dozens of clubs on campus and volunteer organizations to get involved in. Get to know your floormates and other students in your residence. Experience the local shopping, bars, and culture. Before you know it, you'll be calling Laurier home.

## Friend or Foe?

**LORNA HISCOCK**

CORD STUDENT LIFE

Your new roommate. For the past three weeks you have been waking up from terrible dreams in which the person you have yet to meet is a cross between Jim Carrey's character in "Dumb and Dumber" and that squat gross guy in "Spawn." At first glance, all these unsubstantiated fears have been put to rest, but you still have to get along for eight more months.

This is not always easy. You can't start dictating rules the first day, but you can't live hating everything your roommate does either. After the excitement of frosh week settles down, you should probably have a heart-to-heart talk with the person who you'll see everyday for the rest of the school year.

Discuss important things like your study habits. If you like to study first thing in the morning, but your roomie is a night owl, you can compromise by exploring alternate study areas. There are quiet study rooms in the residences or at the library.

Another topic to broach is the overnight-guest rules. Will either of you have a boyfriend/girlfriend visiting often? This is often a toughie. Obviously, the couple will want time alone together, however, arranging a place for the other

roommate to spend the night is a priority. Often, another room on the floor will let you crash there for the night.

What about visitors on the night before a mid-term? No? Discuss this well ahead of time. It's no good blowing up ten minutes before the guest arrives.

Smoking in the room is a problem occasionally encountered by roommates. You may have to ask your roommate, or be asked by your roommate, to smoke outside. Just respect it. You both have to live with the air in the room.

Common responsibilities such as cleaning, ensuring that the door is locked, and the telephone bill is paid should be covered as well.

There's no need to bring up each and every small detail now. You don't want to create a fight in the first week. However, any other really important issues should be brought up as soon as possible. Use your judgment. The fact that you sometimes like to dance around the room in orange and yellow socks is something that can be discovered later, whereas your hive-producing allergy to peanut butter is of pressing importance.

Best of luck and keep an open mind. Your roommate is going through the same thing too!

Even if these guys are your roomies for the year, you can all learn to get along.



FILE PHOTO

Write for CORDSTUDENTLIFE

## OutSpoken

**THOM RYAN**

CORD STUDENT LIFE

This is Outspoken's second year running as a regularly occurring article in The Cord. I would suggest that calls for some kind of personal celebration, but I will probably have sworn off booze due to Frosh Week by the weekend, and waking up with dyed blue pubic hair is really only funny once.

I want to start off with a little disclaimer - much the same as I did last year, so this is for the benefit of Frosh or all those disbelievers who either; A: take everything I write as gospel for all gay persons

everywhere, like goofs or B: assume that the kind of language I use is meant to do anything other than provide a personal perspective. The views expressed in Outspoken do not necessarily reflect the views of Laurier, or The Cord, or of G.L.O.B.A.L. (Gays, Lesbians or Bisexuals At Laurier), so lighten up.

I use the word "gay" to refer to many kinds of alternative lifestyles as they pertain to gender. For the purposes of Outspoken, gay generally refers to male or female homosexual, bisexual, or transgendered persons. Further, 'sexuality' is per-

sonal, while 'gender' is sexuality as socially defined. A subtle distinction, but you wouldn't believe the trouble it got me into last year.

Finally, a note to anyone seeking to come "out of the closet" this year. G.L.O.B.A.L. provides a safe environment for gay persons to meet other gay persons and create a gay identity they can be proud of. We are a social group which operates within the Laurier community.

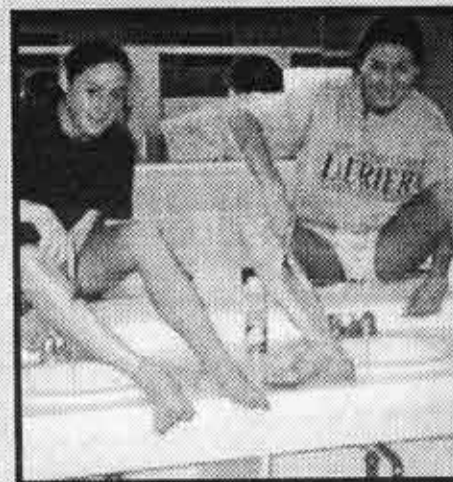
To contact G.L.O.B.A.L., e-mail us at 00global@mach1.wlu.ca or call the WLUSU student helpline at 884-PEER.

## Top 10 roommate do's & dont's

**LORNA HISCOCK**  
CORD STUDENT LIFE

10. Don't talk behind your roommate's back.

1. Do remember your roomie's birthday.
2. Don't touch, move, or read through your roommate's stuff.
3. Do give all the phone messages.
4. Don't play mean tricks.
5. Do wake your roomie up if s/he's sleeping through an exam.
6. Don't wake him/her up on Saturday morning.
7. Do share.
8. Don't steal money or anything else. Ask to borrow it if you're that desperate.
9. Do respect their privacy and little quirks.



You can do almost anything with your roommate.

FILE PHOTO

## Drinking101

**ALEXIS ARROWSMITH**  
CORD STUDENT LIFE

For the sweet tooth:  
**Rock Lobster Shooter**  
Shake:

- 1/3 oz. Amaretto
- 1/3 oz. Creme de Cocoa - white
- 1/3 oz. Bailey's Irish Cream
- Strain into shooter glass

**Alabama Slammer Cocktail**  
Build:

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FILE PHOTO

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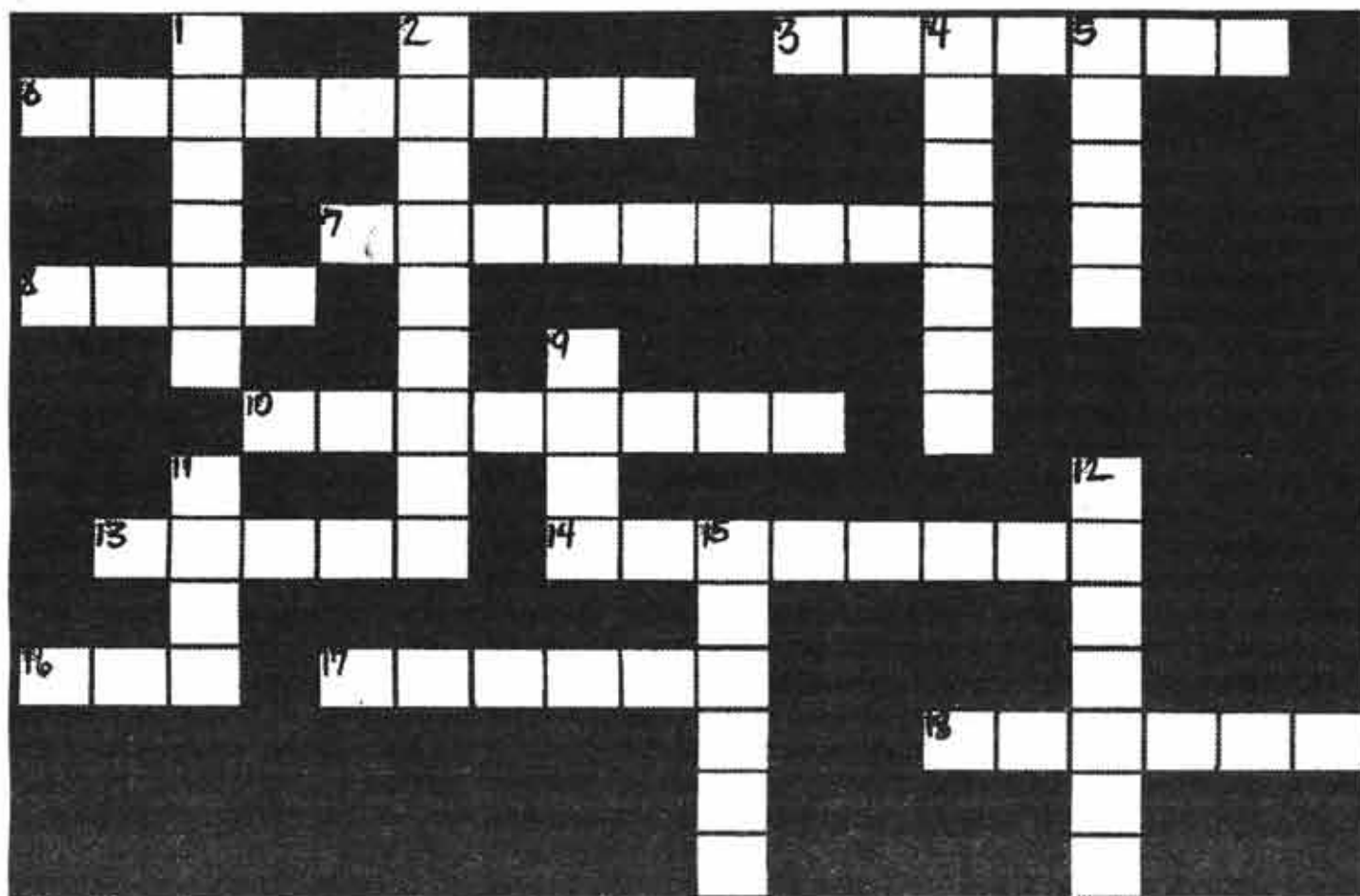
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**DEADLINE FOR APPLICATIONS  
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## Potpouri of fun

Get those brain cells moving with this not-so-hard crossword!

**Across**

- 3. neither perpendicular nor parallel
- 6. a teacher at a university
- 7. a period of three months
- 8. hybrid between a horse and a donkey
- 10. danger
- 13. mental distress or agitation resulting from concern
- 14. a familiar form of a proper name
- 16. to annoy
- 17. a religion that is derived from African polytheism and ancestor worship
- 18. a three dimensional representation

**Down**

- 1. being twice as great
- 2. the study of objects and matter outside the earth's atmosphere
- 4. purple and gold
- 5. a waiting line, especially of people
- 9. one of the chessmen of least value
- 11. to pawn
- 12. in or to a lower position
- 15. to select freely and after consideration

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## WordsOfWisdom

# Living long distance from home

LORNA HISCOCK  
CORD STUDENT LIFE

Mom and dad are gone. Your bratty brother is making faces at you as the car pulls away, and you remember that Sparkie the goldfish was left at home and hasn't been fed in three days. You're not homesick, but memories of mom's chocolate chip cookies and the baseball park flood your brain. My parents lived eight hours away by car and twelve by bus when I was a frosh two years ago. I knew that I couldn't go home even if I really wanted to. My current average of 6 days at home for every eight months shocks most people. It's not that I don't want to go home, I just can't. Between work and school, there's no time. And others who are in my situation understand this all too well.

During my first year, a friend of mine caught the flu. This in itself is no surprise; I was deathly ill just the week before. She, however, instead of braving it herself, called home and was picked up within the hour. Ah, the convenience of living in southern Ontario.

You may find that a few of your floormates head home on the weekend, especially during the winter, and this group alternates each weekend. So, if you find that you are the only permanent person on your floor, or for those of you who find that you are here all alone over the Thanksgiving weekend, here are some peace-of-mind suggestions.

Meet people who are in a situation similar to your own. Check out the other residence floors on the weekend and see who's around.

Call home. Yeah, it's corny, but the rest of your family misses you

too. If you don't have the money, call collect. Unless you are asking for money, mom and dad will most likely welcome the call — at least they know you're still alive.

Call your friends at home or another university.

Visit friends at another university for the weekend. Chances are that they are closer than home and bus fare is pretty cheap between southern Ontario universities.

Explore the city. Most places that you need to go are within walking distance.

Study. A quiet Saturday afternoon is perfect for catching up on reading.

Finally, be sure to get out. Your floor may be half empty, but there are still a lot of people on campus and in Waterloo. Check out Will's, the Turret, University of Waterloo's Bombshelter and Federation Hall, and other local bars.

Sometimes, a new-made friend will invite you home for the weekend. Don't feel like you're mooching off the friendship — if the person didn't want you to come home, you wouldn't be invited; but don't take advantage of their generosity either. You want to maintain the friendship and hopefully you can return the favour some day.

Living so far from home isn't always easy, but I know that I learned a whole lot more about myself and what I could handle without the parental safety net under me at all times. You also appreciate your family more when you return for those few precious days. And you find that your sister doesn't bug you half as much when you only have a day and a

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BUY AND SELL BUY AND SELL

**THE CORD: WE'VE GOT ALL YOU WANT TO KNOW!**

# 'Cos you can never pay too much for a bag of chips at 2am

ANDREW WHITE  
CORD STUDENT LIFE

In our health-obsessed modern society, it's one of those things that everyone does, but no one admits. You're stressed, you've got four pages left on that paper, and you don't know what you're talking about. The only solution is fat, chips, and MSG, preferably surrounding a slice of what once was a potato.

You need a variety store, but which one? You can use this handy guide to match demands to supply.

## 7-11

University and King

7-11 has been designed to make you really want to get out of there. You can find things easily and there is lots of stuff to be found. But it'll cost ya — in general at least 50 cents more. The turnover means that stuff is bound to be, if not fresh, then safe for consumption. I would suggest staying away from the shrink wrapped cigars, and the coffee after 10am. But anytime is a good time for a Slurpee.

### Pluses:

Shockingly good ground coffee; bank machine; cheap Classic Selections pop; Lik-a-Stick, and other retro candy goodies; open all day.

### Minuses:

Horribly bright fluorescent lighting gives you the equivalent of snow blindness; high prices; staff share strange opinions with you late at night; 7-11 is the Microsoft of the variety store world.

## Forwell's Super Variety

Across from the A.C.

If Forwell's doesn't have it, you can wait 'til stuff opens the next day. The selection ranges from easy-to-prepare meals to fire-

works (around the appropriate days). This place is the default destination for students before midnight. As such, it also benefits from the regular merchandise turnover, resulting in good, fresh food. If you absolutely need something like fruit, cheese or milk, you can find it at Forwell's for just a bit more than you would pay at a grocery store. They have videos as well, but only four of them sport stickers that boast "Worth Watching," making me wonder about the others.

### Pluses:

Really great staff; porcelain busts of Elvis; a magazine rack that must be seen to be believed; international newspapers; small packages of cashews; lower pricing than most variety stores; kind of a hang-out.

### Minuses:

The possibility that you might go in looking for cheese, and instead come out with a copy of a British tabloid, a lawn dwarf, FIMO earrings, and roman candles.

## Value's Variety and Hit Videos

Hickory and King

If you haven't been to Value's since the winter term, you'll notice it's undergone some alterations. Under new ownership, Value's has expanded their video selection significantly, bringing in new releases almost weekly. The magazine selection has expanded a bit, as well, but can't really touch Forwell's. Value's closes around 11pm, but the location makes it convenient for those living in the Siberian north of the campus.

### Pluses:

2L bottles of Cott pop for 88 cents; solid selection of videos; lowest pricing on chips; an odd scattering of products makes every visit an adventure!

### Minuses:

Staff's tendency to smoke in a poorly ventilated store; discounted items unattractively, nay, disconcertingly displayed; 6pm video return time can nail the employed.

## Kentucky Variety

King, across from Ethel's

For those lucky enough to be on the south side, you have more than a few options when it comes to variety stores. Chances are everyone will pass this store. It may not seem like much, but it's got the fixin's. The inventory tends toward lesser-known brands, but this does mean lower prices. There is a full range of Old Dutch products, if you think your circulatory system can handle it.

The most intriguing thing about this variety store is that they have mystery grab bags by the cash machine. I'm interested in the contents of a variety store grab bag, but have never got up the courage to actually try one.

### Pluses:

Water, and lots of it. The refrigerator in the back of the store is a testament to just how bad Waterloo tap water is; proximity to Gen X makes the snack/pop/movie trio so accessible it should be outlawed.

### Minuses:

Cigarette purchasers have been known to be frustrated by language barrier; very low trusted name brand to generic brand ratio.

## CORD GENERAL MEETING

SEPTEMBER 5 @ 2:30 P.M.  
IN THE CORD OFFICES (3RD FLOOR; NICHOLS CENTRE)

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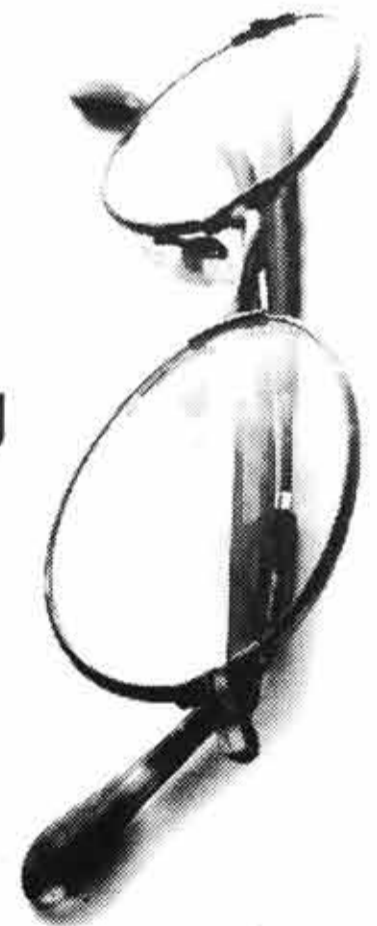
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Do you know something other Laurier students need to know?

# The Eighties

## The worst decade in history - not including this one

**BEN HARRIS**  
CORD FEATURES

People in general tend to miss things. One of the more annoying examples of this is the current trend by bars to host a Retro-Eighties night. Here patrons are given the opportunity to dance and drink to the soundtrack of a dismal and pointless decade squeaks in the background.

Truly, the eighties were a pop music black hole. Even now, people are being sucked back in time, being convinced that they like the music of the **Thompson Twins** and **Bananarama**. I continually ask myself if this music warrants nostalgic feelings.

Most music of the eighties was and is of little appeal. A defining moment in my life occurred when my father wanted to buy me a record album, but I had no idea what anything sounded like. He bought me *Acabab* by **Genesis**, and I cried all the way home.

I entered public school in 1980 and to the tune of "don't stand...don't stand...don't stand so close to me..." This was also the year that my family moved from the country into the suburbs, where we had cable TV. I don't remember ever wanting cable, but one day after I had it I knew if anyone tried to take it away from me, there would be a serious incident involving breakage.

From that moment on, I was more interested in what was on Teevee than almost anything else. It had me in its power, and I didn't want to let go.

All throughout public school, I watched thousands of shows. Name a situation comedy and I have seen every episode, some repeated ten times. Stupid things like *Three's Company*, its spin-off the *Ropers*, *Diff'rent Strokes*, *Facts of Life*, *Knight Rider*, *Streethawk* and the *A-Team*.

Music replaced television in about grade six, when unpopular and therefore cool bands like the **Cure** and the **Smiths** started me on my journey towards true musical enlightenment and being really moe. Unfortunately, music could not undo how television had already affected my brain to do some pretty stupid things.

I have resentful feeling towards the entire decade of the eighties, not because of any traumatic family problem or deep issues growing up. My world was shaped by what I saw on the Teevee screen. This resulted in childish acting out. I realize that I was a child at the time and that's what kids do, but my particular brand of play-acting resulted in large monetary losses and big messes that usually required the rental of a *Shop-Vac*.

One time I pretended that I was

*Knight Rider* and shifted the family pick-up truck "into turbo"...into someone's house. My mother ran out of the Beckers just in time to grab the bumper, pull, and burst her appendix. The truck hit the side of the house anyway and caused a

would show my mother some whiskey bottles from the liquor cabinet. She said "that's nice now put them back" - so I did. Except the whole cabinet fell on top of me and I peed my pants.

Soaked with pee and whiskey, I

calmly told me that they were worth about two hundred dollars each, and there were fifteen of them.

Probably the most grandiose of

my childhood television stunts was the day I thought I would jump into a chair like *Space Ghost* from across the room. I ran, I jumped perfectly fine. As the *Laz-E-Boy* slid across the room, I thought "cool!" - and then the chair hit our 40 gallon fish tank, and the guppies were all flopping around with nowhere to go. Mom ran downstairs and yelled at me.

I peed down the slide in grade two. I think one of the *Cosby* kinds did that one time.

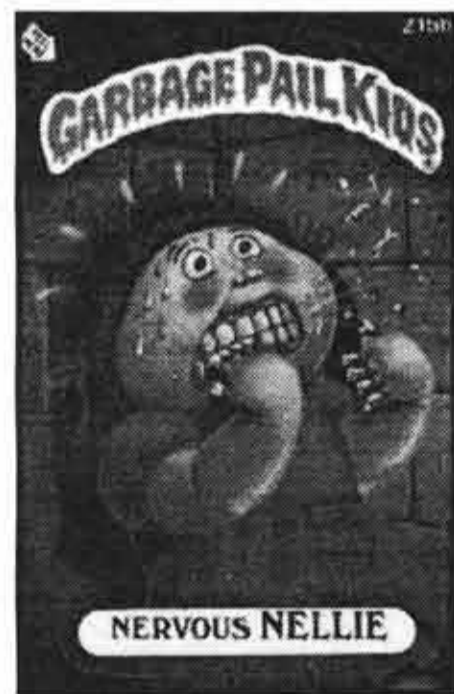
Sometimes I wonder how I survived the eighties. Both the minor accidents and the parental distress could have resulted in major lacerations. Except for that one time when I threw darts into my bedroom wall, but that was more my fault than my parents.

Name a situation comedy and I have seen every episode, some repeated ten times.

large amount of ceiling to smash the beloved television set in their living room. My mom went to the hospital and I went to kindergarten.

On another occasion, I thought I

was sent to my room while my father picked up shattered pieces of his extremely antique goblet collection, which unbeknownst to me, resided on the top shelf. Later, he



## The shows of a New Generation

*They made us laugh and cry; now we laugh*

**KARA VINCENT**  
CORD FEATURES

Eighties television has a particularly intimate relationship with our generation. As the peak intensity of our television watching, the eighties helped shape our minds into what they are today. In all our awkward eighties pimpliness and youthful angst, our TV shows were our constant companions, the only friends we could be sure wouldn't ditch us to hang out with the cool crowd.

Or maybe that was just me.

Anyway, how do you condense an entire decade of great television into a tiny little article? By writing about the shows easiest to make fun of.

*Three's Company* was a classic. The premise was kooky, if not particularly clever. In order to live in a three bedroom apartment with two single women, a single man must pretend he is gay whenever the landlord is around. Here was the kicker: the landlord was homophobic. Mr. Roper wouldn't even say the word gay, he would just make that tinkerbell gesture with his thumb and middle finger.

Now I was pretty young and ignorant when I used to watch this show but something tells me that this show was not a social critique on society's misconceptions about homosexuals. But I could be wrong.

I have to say that I think I preferred the *Ropers* to Mr. Furley. This is a tough call, but I think that Helen gave the *Ropers* the edge. Her relentless quest for sex and the shenanigans that ensued were just too much. She also had the most extensive collection of flowered mums of anyone to ever grace the television screen.

The *A-Team* was one of the greatest shows of the decade, it had one of the coolest theme songs too. As the cantankerous B.A., Mr. T became a household name, a true eighties

mega-star. It was unfortunate that his foray into Saturday morning cartoon series was so crappy. Mr. T managing a gymnastics team - what the hell was that?

They should have had a cartoon George Peppard come on to kick some sense into him.



John Ritter: 80's hearthrob, humour-meister and alternative family-man.

find out why the hell he had nothing better to do than cart a bunch of whiny-ass Mary Lou Retton wannabes around in a van. I pity the fool of a network executive who lost his job over that error in judgment. At least the cereal was tasty.

Of course, the epitome of mid-eighties cool came in the form of that black leather clad hunk Michael Knight. His tight bum eighties

jeans and smooth moves set eighties ladies hearts aflutter, and *Kitt*, the machine behind the man, made car jocks old and young green with envy.

The underlying messages: a good looking man with a killer set of wheels is an unstoppable force, a man's car is his best friend. Watch *Knight Rider* reruns Sundays on the New VR and play spot the continuity error! And how about that car? Geez what a jalopy. It looks like it should be on blocks in someone's backyard.

Who could forget the show that spawned a million has-beens: *Diff'rent Strokes*. A rich old white man, his privileged teenage daughter and two displaced black orphans in a Park Avenue apartment. Let the hilarity ensue! This show was chock full of tired stereotypes. Weren't Arnold and Willis the children of Mr. Drummond's late cleaning lady? "Whatchu talkin' 'bout Willis?" became the catch phrase of the time, until the old "Where's the Beef Lady" griped her way into all our hearts.

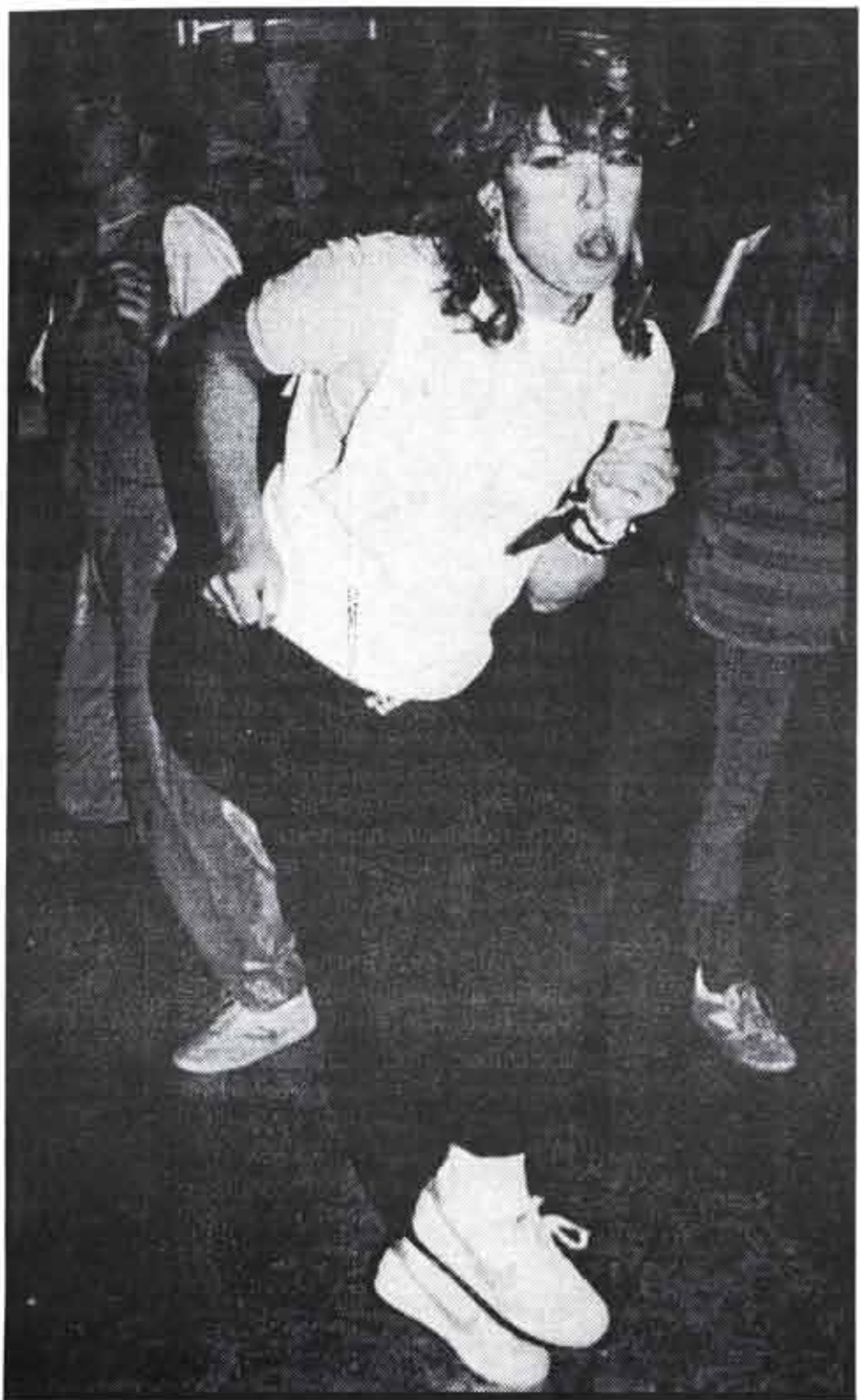
There are so many more great eighties shows: *Magnum P.I.*, *One Day at a Time*, *Miami Vice*, *Dallas*, *The Cosby Show*. I could go on and on. Clearly I have chosen to comment solely on those shows and celebrities that are easy to poke fun off. But the truth is, its unfair to judge these shows by our older and wiser nineties mind set.

I don't know about you, but I wasn't exactly a foxy mama with my write-your-name-in-it velour V-neck collection and bi-level hairdo (although I thought I was). We've grown, but these shows will always be the same.

Despite the nostalgic feelings this trip down memory lane may have stirred up, don't watch these shows nowadays expecting to be entertained. Trust me, *Three's Company* is more irritating than zany these 10 years later. These shows were made in and for the eighties and most of them don't have a very long shelf life.



# The haute couture of the 1980s



**CHRISTINE GERGICH**  
CORD FEATURES

When thinking of clothing trends in the 80's, it is hard to call many of the fads fashion. The 80's will be known as a decade of tackiness that will hopefully never be fashionable again.

Those were the days when you woke up, put on your mesh shirt with your fuchsia harem pants, and then decided if you should wear your solid coloured or print leg warmers.

I have to admit that many females of the 80's had to suffer through some of the worst fashion disasters of this decade. Women now hide their pictures of their hair swept up in a banana clips while their bangs take up half the photograph for they have been teased and hair sprayed never to move again. As well, their eyelids and lips are painted those lovely frosted pastel colours.

The male species did however suffer through such trends such as acid wash jeans (the person who invented them should be shot) and the Miami Vice Don Johnson look. The favorite hockey hairdo was in style and jam shorts with those wild prints were worn by many in the summer.

There of course were all the name brands that you had to have such as Coconut Joe and Northern Reflections sweatshirts. Jordache and fancy ass labels were the brands in jeans that you had to wear to be in style. As well, multi-coloured Vuarnets, Roots and

Beaver Canoe t-shirts and other paraphernalia were a must in ones wardrobe. In fact, neon colours were so popular you had to have matching socks.

Soon, stir-up pants became all the rage, people still today do not realize they were made by the fashion industry to keep your pants inside your boots. But what baffles me most about the fashions of this decade is why we rolled and pinned our jeans — oh yes, of course: to be cool!

Late into the 80's the polo preppy look emerged and you could not own enough polo button-up shirts.

On our feet throughout this decade we sported Tretorns, Cons and in the summer some jelly shoes. Actually jelly jewelry were favorite accessories while friendship pins decorated our sneakers and our faithfully pinned jeans.

I must admit I had my favorite velour shirt and sweat suit and I guess our parents look back to the 60's and 70's and cringe, but whatever happened to our fashion sense in the 80's? Let's hope our children will not pick up on it in 30 years and have a full revival of what we have tried so hard to forget.

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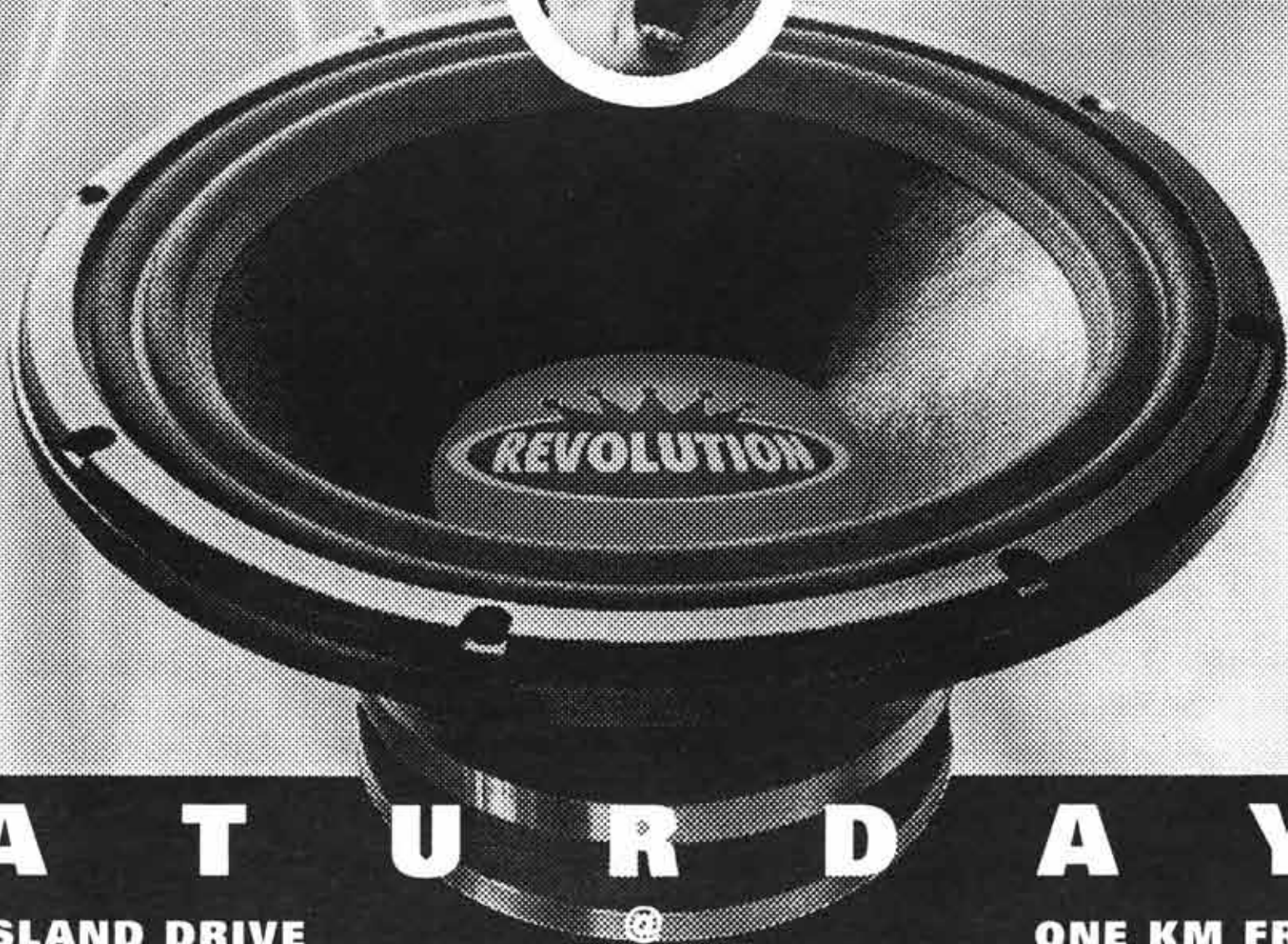
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# A changing of the guard

## Revamped football squad looks to rebound from a disappointing 1996 season

MIKE McKENNA  
CORD SPORTS

The OUA football season is once again fast approaching, and for the first time this decade our Golden Hawks will not open the season ranked in the national top ten.

Coming off a season in which expectations were so high but results so disappointing, the Hawks will look to rebound this season and improve on their 4-4 record from a year ago. In what looks to be a rebuilding season, the Hawks will be challenged right from the first snap. They will opening their season against the cross town rival Waterloo Warriors Saturday afternoon at 2 p.m. at University Stadium. With a heartbreaking first round playoff loss still fresh on their minds, the Hawks will be out for revenge.

The Hawks enter this season with a vastly different makeup. Unlike last season's squad (which consisted of no more than four rookies) this year's team will be made up of 40-50 % rookies. Coach Rick Zmich and his boys will have their work cut out for them if they are to make a playoff run. The Hawks success will definitely depend on how those rookies perform.

Among the notable departures, the Hawks will be without: Quarterback Kevin McDonald, and Offensive linemen Paul Dietrich, Jeremy Rakowsky, Maui Calconi, and Adam Warmuth (which will leave a ton of holes on the O-line). On the defensive side of the ball OUA all-stars Jason Gundy and Dave Squigna, along with Linebacker Shawn Crisp and, defensive backs Kenji Konno and Rob Underhill, were all lost to graduation.

"We are going to have a lot of holes to fill," noted Zmich, "But the athletic ability will be there along with a hungry attitude, so hopefully that will work in our favor."

In what could turn out to be a long season for the Hawks their ability to win will depend upon the transition of rookies into the lineup. On offense, fourth year quarterback but first year starter Mark Lough will be handed the ball, although he has had some tough competition in camp. Third year man Luke Ware and second year QB Kevin Taylor have both had great camps. Add Adam Lane, a junior college transfer from Buffalo, into the mix, and coach Zmich and his staff have quite a battle at the quarterback position.

Whichever one of the QB's does emerge as the starter, he will be playing behind a totally revamped offensive line. Tackle Phil White is the only remaining member of last years line, and he will be teamed up with second year man Rob Vickers, who saw spot duty at both O-line and full back last season. Those two will be joined by fourth year man Brian Hahoe who will start at center for the first time. Two 300 plus pound rookie guards, Jamie Hitchen

and Alf Lebar (a transfer from William and Mary University, south of the border) will make up the rest of the offensive line.

As for the rest of the offense coach Zmich is quick to point out the depth of both the running back and receiver positions. Corey Grant, who showed positive signs of a return to top form in the final game of last season after struggling most of the way, and the always exciting and three time OUA All-Star Zach

"... the athletic ability will be there along with a hungry attitude..."  
-Coach Zmich

Treanor will lead the receivers. Joining them are converted tailback Anthony Ahmad, fifth year wideout Brain McClure, and punter/slot back Jarret Luke, giving Lough a variety of targets. Rookies Andre Talbot and Rob McFarland have also impressed during camp and should see some time at receiver. Given that amount of depth there should be no problem for the Hawk Quarterbacks to find a target (providing they have time to throw).

In the backfield, two year starter Andy Bacon will handle the bulk of the ball handling in a backfield that is loaded with talent. Chad Kennedy hopes to stay injury free this season and will be the full back. Rookies Brad Katsyama, Justin Praamsma, and Granville Meyers have also been very impressive in camp, enough so that Zmich and his staff have moved fourth year man Mike Koenhart and second year man Andrew Nowak to the defensive side of the ball.

"We have tremendous depth in the offensive backfield, which will help take some of the pressure off the rookies on offense. There will be more one and two back sets as opposed to airing the ball out like we have before," said Zmich.

On the defensive side of the ball the Hawks will be looking at fifty percent of the starting lineup for the first time. On the D-line the only holdover is Jason Jacyno, a fifth year returnee. He looks to be joined by a trio of players with limited experience at the two other D-line positions. Kojo Millington, Eric Schwabb, and Tom Longhurst will join Jacyno and see plenty of action in a Dallas Cowboy type defensive line rotation.

At linebacker, returnees Craig Mellow and Rob Allen will provide the strength needed up the middle.

Third year players Dino Dimarino and Brian Delaney (back after a year off) will be joined by join Koenhart and Nowak at linebacker, with DiMarino and Delaney starting for now.

"We need a strong and injury free season from guys like Mellow and Allen if our defense is going to compete. Those two along with [Rob] Symons [All-Canadian Defensive Back], [Jason] Burke [fifth year returnee] and [Alan] Ruby [DB] will be the anchors of our defense and the keys we need to be successful."

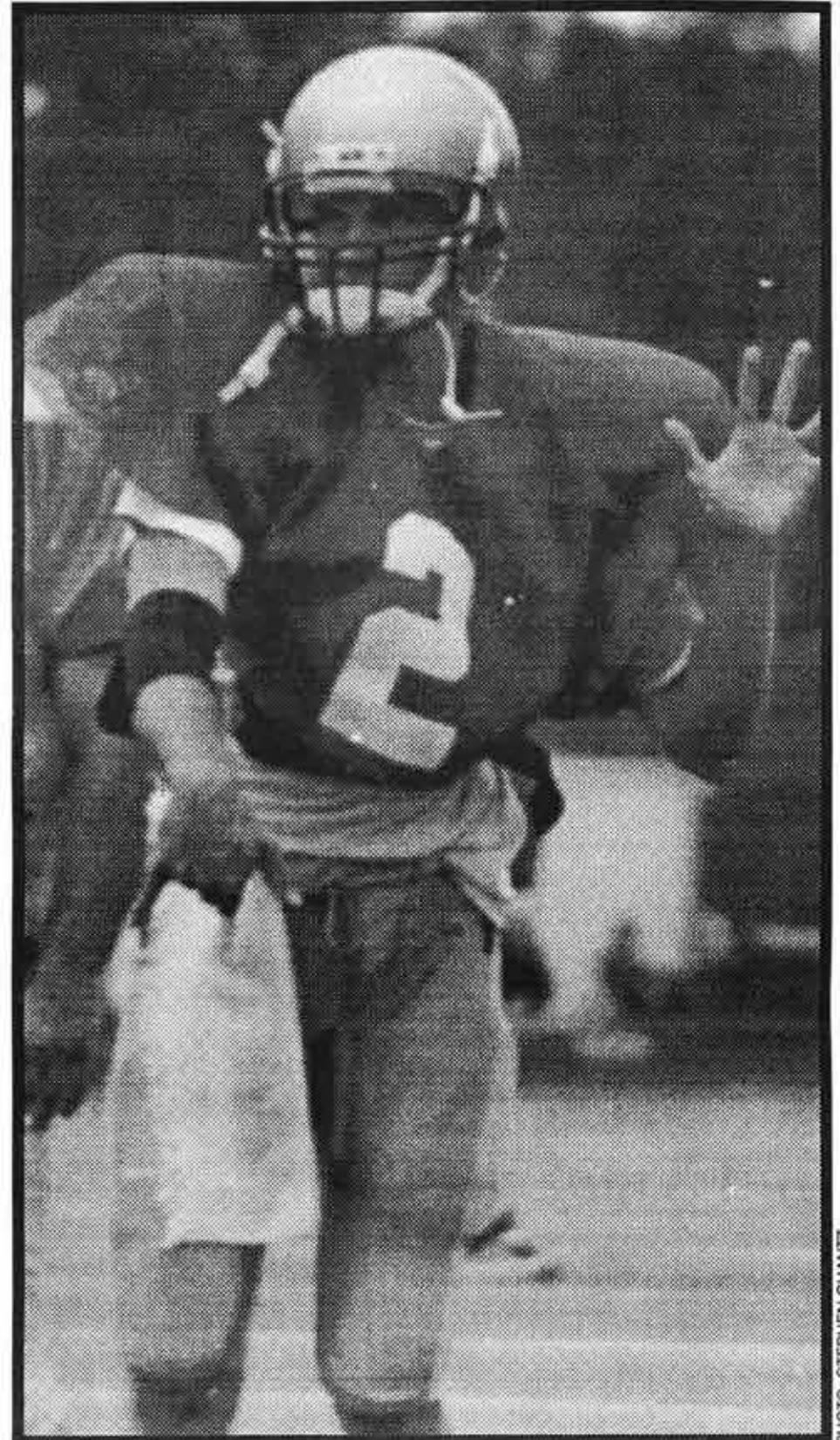
Along with Symons, Ruby at safety, and Burke returning to play the rover position in the secondary, Mark Levine and Tim Marshall will start at cornerback after seeing spot duties there last season.

It will be a challenge for this revamped defense to live up to the high standards set last season as they were one of the best in the OUA and the main reasons the Hawks were playoff bound, but Zmich is confident that the ability is there. "In terms of ability we can compare to any team but we need to mature quickly and avoid injury. The adjustment period for the rookies and players at new positions will define our success."

Zmich also noted that it is reality, "We will have to live with 50% new starters and that will be the determining factor of the teams success."

On special teams, second team OUA all-star Scott O'Hara will once again handle the kicking duties but the Hawks will be hurt by the loss of OUA special teams player all-star Harvey Stables who will not return this season.

In summary, the Hawks do have the ability to be successful, but in the same sense they will definitely be facing some tough competition this season. Not only will they face Waterloo twice, but they will face the always tough Western Mustangs in week two along with the powerful Guelph Gryphons in week four, a



Mark Lough at training camp.

tough schedule for such a young team. However, there is no better way to learn than by experience, and by week six when the Hawks will be able to utilize the services of three more transfer students who are ineligible until then.

Those players could be the nec-

essary tonic to spurn a playoff run. Who knows? The season's final game when the Hawks travel to York to face the Yeomen just might be a battle for the final playoff spot. Stay tuned: this could be interesting.

## Tae Kwon Do at Laurier

*A time honoured tradition*

CHRISTINE GERGICH  
CORD SPORTS

For the past four years, Wilfrid Laurier University students have had the opportunity to participate in Tae Kwon Do taught by the staff of Young Chong Tae Kwon Do in Waterloo. Tae Kwon Do is a Korean martial art over 2000 years old and is the most widely practiced form of martial arts in the world.

It will also be a full medal sport in the 2000 Olympic Summer Games. Laurier Tae Kwon Do offers a program stressing self defence, physical fitness, and for the ambitious, Olympic style competition.

Young Chong Tae Kwon Do in the Waterloo area is overseen by Chief Instructor Greg Bauer and is

directed by Grandmaster Young Su Chong, the National Olympic coach. All classes at Laurier are taught by a certified 1st Dan or above black belts of the Young Chong Waterloo club. Olympic style competition is taught to all interested students and allows

these students to test their ability with the students of Young Chong Waterloo.

All students in the program are encouraged to participate at a comfortable pace while learning an effective self defence system.

If you are interested in getting involved in Tae Kwon Do at Laurier, look for advertisements around Campus for registration times. Classes start September 15, 7:30-9:00 pm Monday and Wednesday.

It will be a full medal sport in the 2000 Olympic Games.

# Hawks face tough OUA challengers

MIKE MCKENNA

CORD SPORTS

In what will be the first season in more than a decade that our Hawks will not be ranked in the national top ten, they will face tough competition as always around the newly named OUA.

Having missed the playoffs only once in the past 14 seasons, here is a preview of what the Hawks will be up against if they wish to make the playoffs for an eighth straight year.

**WATERLOO WARRIORS**

Last season: 7-1, 1st place  
1997 Pick: 1st place

Laurier's cross-town rivals will open the season ranked number one in Canada and are looking to avenge a loss in last seasons Yates Cup against Guelph.

Tuffy Knight's squad will be impressive as only four members of the starting lineup from last year's team were lost. QB Ryan Wilkinson will once again lead the famous option attack, with last years OUA player of the year Jarret Smith returning to handle the bulk of the rushing duties. The loss of slotback Adrian Thorne will be noticed in the passing game. The defense will be lead by linebackers Kevin Pressberger and Jason VanGeel, and with such a large number of returning starters on both sides of the ball, I hate to say it but the Warriors look impressive.

**GUELPH GRYPHONS**

Last season: 6-2, 3rd place  
1997 Pick: 2nd place

Most definitely the surprise of last years OUA football season the Gryphons turned a 1-7 record in 95 into a 5-3 record and a playoff role that took them to the national semi-finals. This year's squad will be led by two of the nation's top quarterbacks in Nathan Body and Gerrit Stam. Defensively the Gryphons will be lead by Matt Hammer and Bill Brown who tied for the OUA lead in interceptions and a very solid line-backing corps led by Kevin Mellow. Coach Dan McNally's club lost only two starters on the offensive side of the ball and that will spell bad news for opposing defenses.

**WESTERN MUSTANGS**

Last season: 2nd place  
1997 Pick: 3rd place

One thing remains certain from year to year: Western will be good. How good? That will depend on how well the team can adjust to yet another new quarterback and some

key losses on defense. Jordan Haylor, last year's starting quarterback, is out and will likely be succeeded by Oliver Curry a fourth year player but first time starter. RB Mike Lazlo who rushed for over 700 yards last season returns and will be a key member the offence.

On defense the loss of Patrice Denis to the CFL will be lessened by the return of Derek Krete the 1996 President's Trophy winner. Krete the CIAU's top defensive player, returns after attending the Denver Broncos mini camp. Krete was destined to play Arena ball but a pulled groin has landed him back in the OUA and in the nightmares of opposition quarterbacks.

**WILFRID LAURIER GOLDEN HAWKS**

Last season: 4th place  
1997 Pick: 4th place

Coming off of last years disappointing season in which a 4-4 record was just enough to get us into the playoffs, this season will be different. The Hawks will need at least 5-3 record to be playoff bound - a tough task for a team that will start consisting of 30% rookies and 50% first time starters. What's more, the Hawks will face last year's division champion twice this season.

If WR Corey Grant can return to his all star form and the key returnees on defense [Rob Symons, Jason Jacyno, Rob Allen, Craig Mellow] can play solid injury free football then the Hawks will surprise more than a few people and slip in for that fourth and final play-off spot.

**YORK YEOMEN**

Last season: 4-4, 5th place  
1997 Pick: 5th place

After finally ending years of not being able to win a football game, Tom Arnott has finally been able to put together a competitive football team the past two seasons, having finished just one spot away from the playoffs in both 95 and 96. Only a loss in the final game of the season to Waterloo kept the Yeomen out of the post season last year.

This year the Yeomen should be competitive again as they will be lead by 96 CIAU Rookie of the Year Jeff Johnson, who has the potential to lead the OUA in rushing. Speedy wideout and kick returner Andre Batson, a first team All-Canadian will also help to lead the offense. Batson, who attended the Saskatchewan Roughriders camp this summer, provides an always

exciting and dangerous element to both the receiving and return games of the Yeomen.

**MCMASTER MARAUDERS**

Last season: 0-8, 8th place  
1997 Pick: 7th place

Not much can be said about the Marauders other than that they will be better than last season.

New coach, Greg Marshall, a former CFLer and the 1980 winner of the Hec Creighton award as the CIAU's top player, will ensure that this squad is no longer the laughing stock of the league.

Watch out for a new look offence as this former Western offensive coordinator will provide an interesting offensive outlook for the Marauders, who should be able to muster more than 35 total points this season.

**UNIVERSITY OF TORONTO VARSITY BLUES**

Last season: 3-5, 6th place  
1997 Pick: 6th place

It continues to be a mystery as to

how this team can be so inconsistent from year to year or even game to game, for that matter. Coach Bob Laycoe will once again look to RB James Baskin, who is in his final year with the Blues, to lead the offensive attack.

**WINDSOR LANCERS**

Last season: 1-7, 7th place  
1997 Pick: 8th place

Coach Bill Musslemen will once again ponder the season looking up

at the rest of the OUA as his Lancers will bring up the rear.

Offensive Lineman Dan Cornicky will return from the Montreal Alouettes and should help steady the ground game, which was impressive at times last season.

That, along with the fact that the Lancers always play tough at home, could result in a couple of victories - not likely enough to get the near the playoffs or out of the basement.

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# Men's Soccer Preview Hawks look to settle the score

**MIKE MCKENNA**  
CORD SPORTS

After surprising many people in the university sports world last season by finishing in first place in the OUA West division, the Laurier men's soccer team is coming in to the season with high expectations.

"It will be tough to play to the same level as last season," noted coach Frank Anagnostopolous, "But this team definitely has the ability to do so, and expects to do so, which will be a motivating factor."

The Hawks will be missing some key ingredients from last year's team, a squad which was able to finish ranked in the national top ten, one goal away from a berth in the national championships. Striker Jeremy Baker and mid fielder Andrew Warrack were both lost to graduation and present voids that need to be filled. Couple those losses with perhaps the biggest loss of all in former captain Mike Burton, whose tenacity and leadership will be as tough to replace as his spot in the lineup, it will be a battle for the Hawks to return to the OUA West Championship game.

"It will be a challenge to replace guys like Burton, because of his leadership abilities, but were looking to other guys to step up and fill the void," said Anagnostopolous, when asked about the loss of last year's team leader.

It will be up to guys like fifth year returnees Mike Johnston and Mark Mathews, this year's team captains, to do so. As for the offensive hole left by the loss of Baker, Anagnostopolous will look to guys like Kent Cartnal and Joe Wey, who Anagnostopolous noted "has the ability to put the ball in the net more than anyone on the team." The squad will also be blessed by the return of Louis

Fransheca for his fourth and final season, along with Nelson Peneles. Fransheca, who was thought to be lost because of a co-op term, will provide a spark to the Hawk attack. Peneles, another last minute addition who had been away in Portugal, will also be a major bonus to the Hawks.

As for the competition around the league, the Hawks will once again face tough competition from McMaster and Western, who, along with the Hawks, finished one, two, three in the West division standings last season. On paper McMaster looks to have the depth and talent to win the division, but as demonstrated by last year's surprises, things don't always work out the way they are supposed to.

How will the Hawks measure up against such a talented squad? The background and talent is there right from the net out with 1996 OUA all-star goalie Mark Ignor and talented defenders like Robbie O'Brien. Add those two to the mix along with the aforementioned Johnston, Matthews, Carthan, and Wey and the team seems to be well on their way to challenging for the OUA West Crown again.

Sprinkle in some capable rookies like Dan Peless, Andy Incitti, and Chris Warton to fill the void left by the graduating players and the recipe for success seems to be there.

So believe it now, because you heard it here first: this team will be playing in the National Championships come November.

The boys will open the season this Saturday against Mac and will travel to Windsor on Sunday to face the Lancers.

The game against Mac will begin at 3 p.m. Saturday at Bechtel Park, with free prizes for the first 1000 fans.

# Will it be three in a row?

**MIKE MCKENNA**  
CORD SPORTS

A new coach for the third year in a row, a leading scorer lost to graduation, two returning All-Canadians, along with the nucleus that made up last year's Canadian bronze medalist team and a talented bunch of rookies. What does this all translate into for the upcoming season for the Laurier Women's soccer team?

It could quite possibly result in a trip to a third consecutive national championship for the Hawks. With All-Canadian striker Karen Conboy and two time All-Canadian Lorraine Hodds back in the fold the Hawks are blessed with two of the top players in the OUA and possibly the CIAU this season.

"We definitely have the potential to win again this year, this team compares to our national champion team of 1995," noted Conboy when asked about the outlook for the season.

Conboy, who will enter her fourth and final year as a Golden Hawk, will be looked upon to lead the squad both on and off the field, as will Hodds, who returns as one of the team captains for a second year in a row.

As for the new coach, his name is Alex Kozamara, and he will be at the helm of a University squad for the first time in his coaching career. A native Yugoslavian, Kozamara is both a former coach and player from that country's first division.

"There will be some type of adjustment period as the University style game is different than what the coach is used to, but he is very capable [of making an adjustment]," notes Cookie Leach, head of WLU Women's Athletics.

The problem may be just how long the adjustment period will last. The Hawks have looked quite rusty and seem to lack organization in preseason workouts. It seems as

though the players are having a hard time adjusting to the coach's new and very technical offensive system and a zone style defense that differs immensely from that of past coaches Barry McLean and Helen Stombus.

This could spell disaster for a team with the potential to win a National title.

It seems as though there is an immense lack of communication between the coaching staff and the returning players who know what it takes to win a National title.

One might wonder what will happen if this conflict is not cleared up.

With the season fast approaching, the Hawks will open against a tough McMaster squad Saturday at 1 p.m. at Bechtel Park.

The Marauders are always near the top of the OUA West and will provide a true test of the potential of this Hawk team.



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# Who to watch in Hawk sports

## MIKE McKENNA

CORD SPORTS

Here's a few tidbits about the big names in the upcoming fall sports season.

## Men's Football

### WR COREY GRANT:

Grant looks to rebound from last year's disappointing season and put some energy into the offense. This former OUA rookie of the year has the potential to be a star in the CIAU and should have a huge season this year as big things are once again expected.

### QB MARK LOUGH:

As a fourth year player Lough will be thrust into the role of starting quarterback for the first time this season. After seeing spot duty in the past two seasons, Lough will lead an offense that will need to put some points on the board if Laurier is to be successful.

### SB ZACH TREANOR:

Even though Treanor's numbers were down through an injury riddled 96 campaign, he was still an OUA all-star for the third consecutive season. This year Treanor looks to be a big target for his former high school QB Lough, and he, like Grant, has the ability to be one of the top receivers in the CIAU.

### DB ROB SYMONS:

A 1996 second team All-Canadian, Symons will be looked upon to lead the defense this season as he is one of few returning vets on the defensive side of the ball for coach Zmich. As a fifth year player Symons should once again be one of the top defensive players in the CIAU.

### LBs ROB ALLEN and CRAIG MELLOW:

Along with Symons, this outstanding duo will be the steadying force of the Hawks defense.

Once again, both look to play a major role as part of the defense that was one of the best in the OUA last season.

### ROOKIES TO WATCH:

Running Backs Granville Meyers, Brad Katsayama, and Justin Pramsma should put some spark into the Hawk ground game as all three will be given a chance to show their stuff.

### OFFENSIVE LINEMEN:

Alf Lebar and Jamie Hitchen, both 300 plus pound guards, will start on the offensive line. WR Andre Talbot has also impressed the coaching staff, as has Rob McFarland. Both will get a chance to play but with such a deep lineup at receiver, how much time remains to be seen.

On the defensive side of the ball transfer players Don Ruiz and Jeremy Kochberg (who won't be available until week six) will add some pop to the defensive secondary. Linebackers Dave Fess and Devon Robinson will also see playing time for the Hawks.

### JOE WEY, MARK MATHEWS, and KENT CARTHAN:

It will be from this trio that coach Frank Anagnostopolous should receive the majority of his offensive output. If these three fail to put the ball into the back of the net then the Hawks may find themselves in a tough position come season's end.

### ROOKIES TO WATCH:

Dan Peless, a rookie back liner and member of Toronto Croatia, will immediately step into the lineup. His excellent poise and composure combined with his aggressive style of play will easily allow him to have an impact. Chris Warton, 25, a veteran of the game who is a very tough team oriented mid-fielder will also be stepping into the lineup and will be noticed, as will Andy Incitti, a rookie "stopper" who will also be a member of the starting lineup.

## Women's Soccer

### KAREN CONBOY - STRIKER:

Conboy's veteran leadership will be needed as the women continue their quest for a third consecutive birth in the national championships. This 1996 All-Canadian will be the main offensive weapon for the women's team this season.

### LORRAINE HODDS - MIDFIELDER

A two time All Canadian in her first two years here at Laurier, Hodds will once again be the strong point of the Golden Hawks team. Hodds will be relied upon to control the offensive attack for the Hawks.

## Men's Soccer

### MARK IGNOR - GOALKEEPER:

"Iggy" returns for his second year as the starting keeper for the Golden Hawks.

A 1996 OUA all-star, Ignor will be looked upon for big things in the Golden Hawk cage, as his Hawks will most likely be involved in many one goal games.

### MIKE JOHNSTON:

As this mid-fielder returns for a fifth year, he looks to lead the Golden Hawks in their quest to settle a little unfinished business.

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The city of Waterloo Traffic By-law #83-19 does not allow overnight parking on City streets between 2:30 a.m. and 6:00 a.m. This by-law also restricts parking on all City streets to a maximum of three consecutive hours unless signed for a shorter duration. Signage advertising these parking restrictions are posted at major entrances to the City of Waterloo.

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# Get off 'yer ass!

*Intramurals and Recreation offers something for everyone at Laurier*

**TOM FUKE**  
CORD SPORTS

One of the things everyone on campus wants to do when they get back to school is meet new people. With such a small campus, Laurier students are provided with a unique opportunity to meet practically the entire student population if they make the effort.

One of the easiest ways to be socially active is to take part in intramurals. Laurier offers a jam-packed intramural program which is sure to meet the interests of anyone and everyone.

The entire year of intramurals is outlined in the purple Intramural and Recreation Guide, available in the Athletic Complex (first year students received a guide in their Frosh kit).

The intramural program is divided into five categories:

- team sports
- co-ed sports
- instructional / certification programs
- out trips
- recreational activities

The Guide outlines which sports are available in the fall and winter; lists student employment opportu-

nities in the A.C., and provides a list of A.C. hours. Most fall activities have their registration during the second week of classes, so be sure to check the guide for dates, times, locations, and costs (where applicable).

Lesley Buck coordinates intramurals (884-0710 ext. 2856). Any questions should be directed to her.

When I talked to her, Lesley outlined what she felt were the main goals for this year's intramurals:

- 1) **More residence participation.** Meeting new people is far less intimidating when you do it with your friends.
- 2) **More first year female participation.** There are tons of activities for students of any age or gender (and intramurals are great for meeting athletic individuals).
- 3) **More activities.** If you have an idea that is not listed in the guide, be sure to ask. Odds are your idea can be put to action if there is enough interest.

With all this in mind, be sure to check out your intramural guide. Registration begins soon, so don't miss out, and have some fun!

## This Week In Varsity Sports

### Saturday, September 6

- Football: vs. Waterloo at University Stadium, 2 p.m.
- Women's soccer: vs. McMaster at Bechtel Park, 1 p.m.
- Men's soccer: vs. McMaster at Bechtel Park, 3 p.m.

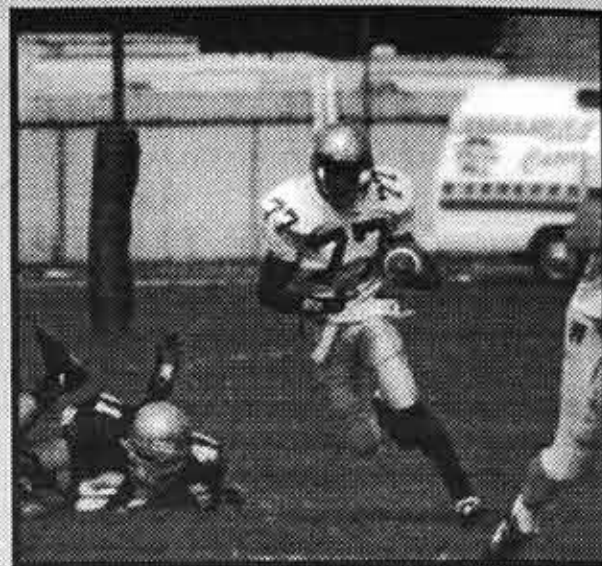
### Sunday, September 7

- Women's soccer: at Windsor, 1 p.m.
- Men's soccer: at Windsor, 3 p.m.

### Wednesday, September 10

- Rugby: vs. Guelph, 4 p.m.

The men's Rugby team makes the jump to Division One this year after winning the second division title last season...check out the action and look for a preview in next week's Cord.



FILE PHOTO

# Cord Sports

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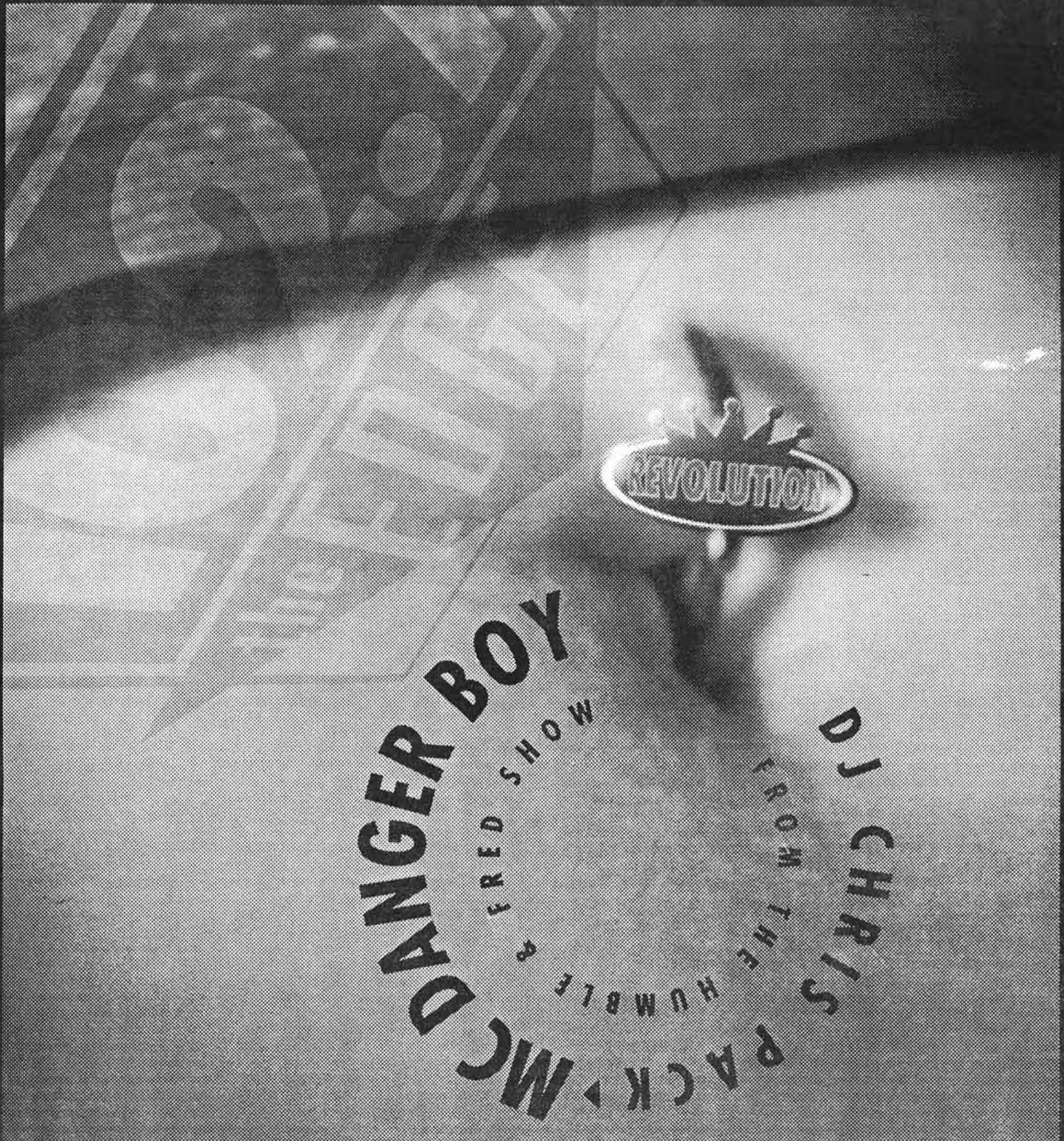


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# A Summer of Festivals

*Something for all tastes?*

TIM DURKIN

CORD ENTERTAINMENT

Lollapalooza when it first started was innovative and optimistic, and something for everyone to get into. Then the next summer, miraculously, Farrell managed to do it again. Then came the Lollapalooza that everyone remembers as sucking. This one made people realize that, hey, there isn't something here for everyone.

Other tours began. H.O.R.D.E gave rise to the increase in marijuana usage, with headliners Black Crowes and Blues Traveler. Recently the Vans Warped Tour began to ride the ever increasing interest in third wave ska. Having the Mighty Mighty Bosstones headline that one was a great idea. What with them being so radio friendly, who wouldn't want to go. Then there is the Smokin' Grooves Tour with Erika Badu and George Clinton.

Finally something for a black audience. Then came Lilith which outsold Lollapalooza ticket sales by almost double.

If nothing else it certainly seems like there was something for everyone. However true this might appear to be, it certainly didn't manifest itself in attendance. Even with the striking diversity of Lollapalooza, they failed to make an impression this year. The inclusion of The Orb didn't make a dent on a minimal North American rave culture. Granted, there are not too many people interested in both Korn and Orb. It seems unlikely that there will be a strict electronic, or hip hop summer tour any time soon.

Lilith understandably garnished massive success. Finally someone realized that appealing to half the

population was a good idea. This concert was not only impressive for its first time out but, it also set an amazing precedent for future, similar concerts. Sarah McLachlan has fallen short with regards to diversity but through no fault of her own.

Next year there should be a wider presence of genres. Despite the Smokin' Grooves Tour, it certainly seems as though the women's movement has beaten the hip hop movement to the punch.

The diversity of all the concerts leads to problems within the concert going public. Which one to go to? If you like Mighty Mighty Bosstones, you could go to Warped but what if you don't like everyone there?

Money is a large issue too. How many of us can afford to go to that many concerts? With there being so many different options, the public is left both fractured and stranded.

With no security left in pop music any more, people have a very real resistance to something aurally specific. It ends up that these massively diverse shows don't end up offering something for everyone. People are demanding, as they certainly did with Lilith, that concerts include acts that make the show complete, every time out.

Of all the package concert tours this summer, there were few where the whole line up was appealing to a mass audience. Perhaps that's a legitimate path to follow. Until we find out what the powers that be are going to do next, it's going to be a matter of picking and choosing.

The diversity of all the concerts leads to problems within the concert-going public. Which one to go to? Money is a large issue too.



British trip-hop artist Tricky performs at the Toronto stop on the Lollapalooza tour in Kingswood Theatre, Canada's Wonderland.

PHOTO: BEN HARRIS

# A thoroughly enjoyable evening

erin keating

CORD ENTERTAINMENT

Side by Side by Sondheim is the second show to be presented by the Waterloo Stage Theatre. The musical is made up of a variety of songs all of which were written, at least in part, by Stephen Sondheim. Now I must admit that although I'm a great fan of musical theatre, I'm not generally aware of the identity of the writers behind the music. And so, I was pleasantly surprised to learn that Sondheim's music includes such favourites as the songs from West Side Story, and popular musical numbers such as "Send in the Clowns" and "Everybody Says Don't."

Generally the typical fan of musicals is not a stickler when it comes to the need for a plot. However, if you're a person who can't enjoy anything without a cohesive story, then this show is not for you because it's not really a musical. It's more a medley of many musicals connected by a narrator (played by Debbie Holness), who tells jokes and relates some background info about the songs. On the other hand, if you enjoy good songs, and are just looking for a pleasurable night that allows you to sit back and enjoy yourself, without the need for deep



Don't you want to know why the cast is so happy?

thought or concentration, than this show is definitely for you.

A major weakness of local musical theatre is usually in the cast; the choice between vocal abilities and acting abilities seems to be a problem for many directors in this area. However, I was very impressed with

the high calibre performances delivered by each and every cast member in this particular revue.

Dan Kelly and John Tute make up the male portion of the cast. Both men have strong voices, and competent acting skills. They tended to ham things up quite a bit but it was

perfectly suited to the comic numbers that they performed.

As good as Dan and John were, it was definitely the women who captured and held the audience's attention. Dale Hobbs brings a great deal of experience to this production, and it definitely showed in her

performance. She was good in all of the group numbers but she really shone in her solos, one of which was an excellent rendition of "Send in the Clowns."

Amanda Brunk, a fourth year music student at Laurier, was also quite good. Although her acting was sometimes a bit too over the top at times, her voice left nothing to complain about. (I guess all that singing in the cafeteria really pays off.)

Her performance of "I never do anything twice" was excellent in all respects as was the duet from West Side Story, which she performed with Hannah Strong.

While all of the performances were solid, Hannah brought the show to the next level. Her acting was amazing - she has mastered the art of overacting without being melodramatic, a must when it comes to musical comedy.

She had the audience in stitches at many points during the show, most notably during "You Gotta Get a Gimmick" and "The Boy From."

All in all, Side by Side by Sondheim is a great show with solid performances, choreography, and direction. I definitely recommend heading down to Waterloo Theatre to catch it before it ends its run.

# The Maestro at the Metro

ROBIN WHITTAKER  
CORD ENTERTAINMENT

Maestro Fresh Wes looked like a soap-box preacher last Monday morning as he busted rhymes with his two homey sidekicks at the Metropolis show-time 12:20am.

The soapbox was a black block in front of the long bar on the first floor, and the Maestro's two homey sidekicks were jester-like buffoons whose jobs were to get the crowd pumped and to keep them pumped before, and during the Maestro's appearance. They came off more like guys who just couldn't remember their parts, and proved that only the Maestro could ignite the crowd that morning.

Who knew two DJ's would play music till 12:15 in the morning? Apparently the fifty people who suddenly jammed into the empty establishment at 12:10, arriving from the Lyric across the road. And who knew Maestro Fresh Wes would bust his rhymes for a paltry 30 minutes? Anyone who took the poster with his name and his three big hits seriously.

The Maestro came on "like a black Charles Bronson" with "Drop the Needle" and the sixty people in the house jumped.

See, this is the thing. The crowd was 18-25 year olds and they wanted to hear a member of the now lost good free-style rappers do his hits and maybe some surprises, like more hits we never knew

about, or new hits that'll drop his needle back on the charts. Most just didn't look like they came to get down.

So what did we expect? When the dust settled half-an-hour later, Wes had proceeded to do some yo-yo-everybody-on-the-left-everybody-on-the-right song, "Conductin' Thangs," some new hit off his upcoming 1998 record, some very impressive freestyle, and "Let Your Backbone Slide."

That's it. Couldn't he have done "Backbone" twice, or sumptin'? That's all we wanted to hear.

His lyrics are still awesome and he still "molds 'em in his hands before he starts chiseling," but his new song has high-pitched singing girls — nowhere to be found at the Metro of course, but somewhere in da mix — and has Maestro cleverness but 90's hip-hop-sameness to it.

I came out with a great deal of respect for a man who, nine albums into his career, visibly excited a dead crowd for a long as he parlayed with it. Telling the audience that Hamilton said K-W crowds were shit got some noise and hand waving, and so did a screaming match between right, center, and left (right won). But when the Maestro left, so too did most of the crowd.

The show was part of PHAT! Sundays hip hop, R&B and Reggae at the Metropolis. Puff Daddy performs on September 28.

# Death and his stuff

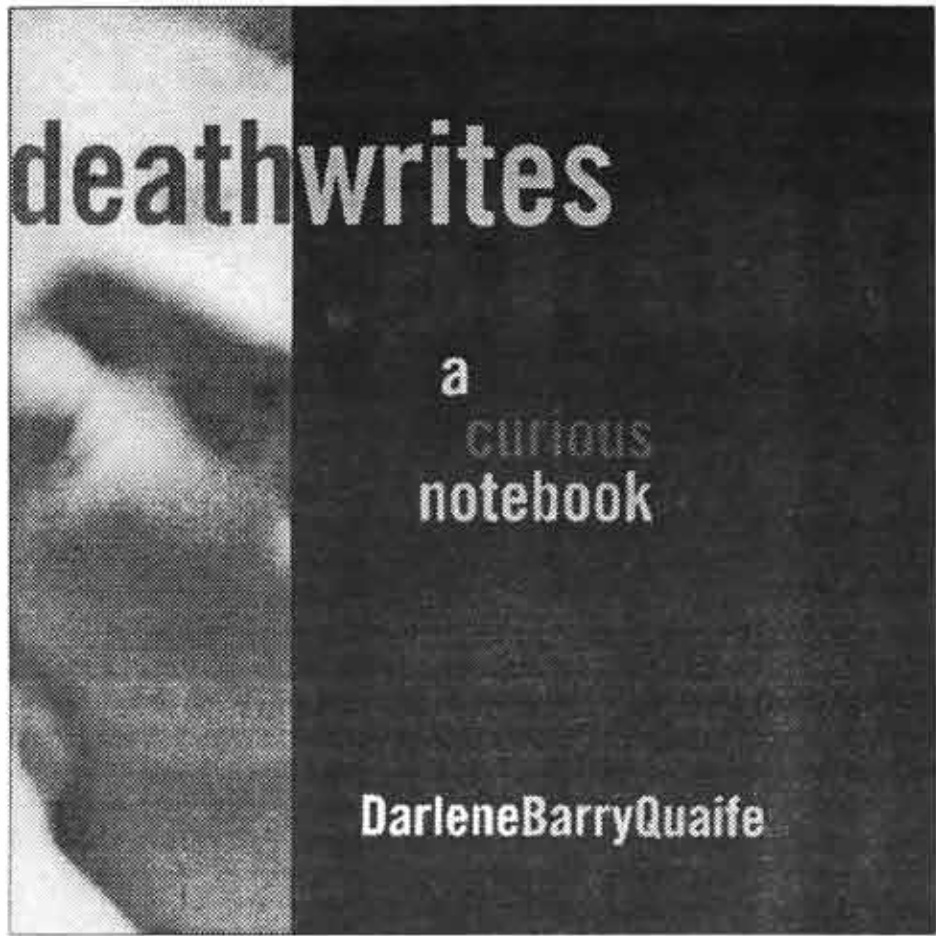
*Twice as grim as a teenager's journal, this "curious notebook" compels*

TIM DURKIN

CORD ENTERTAINMENT

Within English literature, there is an ongoing debate over the notion of what is original, and what is creative. Some would say that there has never been an original idea, that something has always come before it. One might believe this, if it were not for works such as *Six Characters In Search Of An Author*.

Although this was a play, the idea of originality still rings true. On a personal note, and the crutch of this article, is that I think that this is the best idea for a story ever thought of. That is until I read *Death Writes*.



The back cover claims that "This is Death's personal notebook, and old scribbler discovered in an abandoned coffeehouse..." This sounds

### Death Writes

Darlene Barry Quaife  
Arsenal Pulp Press, \$11.95

is a difficult concept to accept, and it is, but it is also so honestly written that it immediately rings true. This book does not glorify death, or sympathize with it. Actually, it's really quite like having pillow talk with your lover.

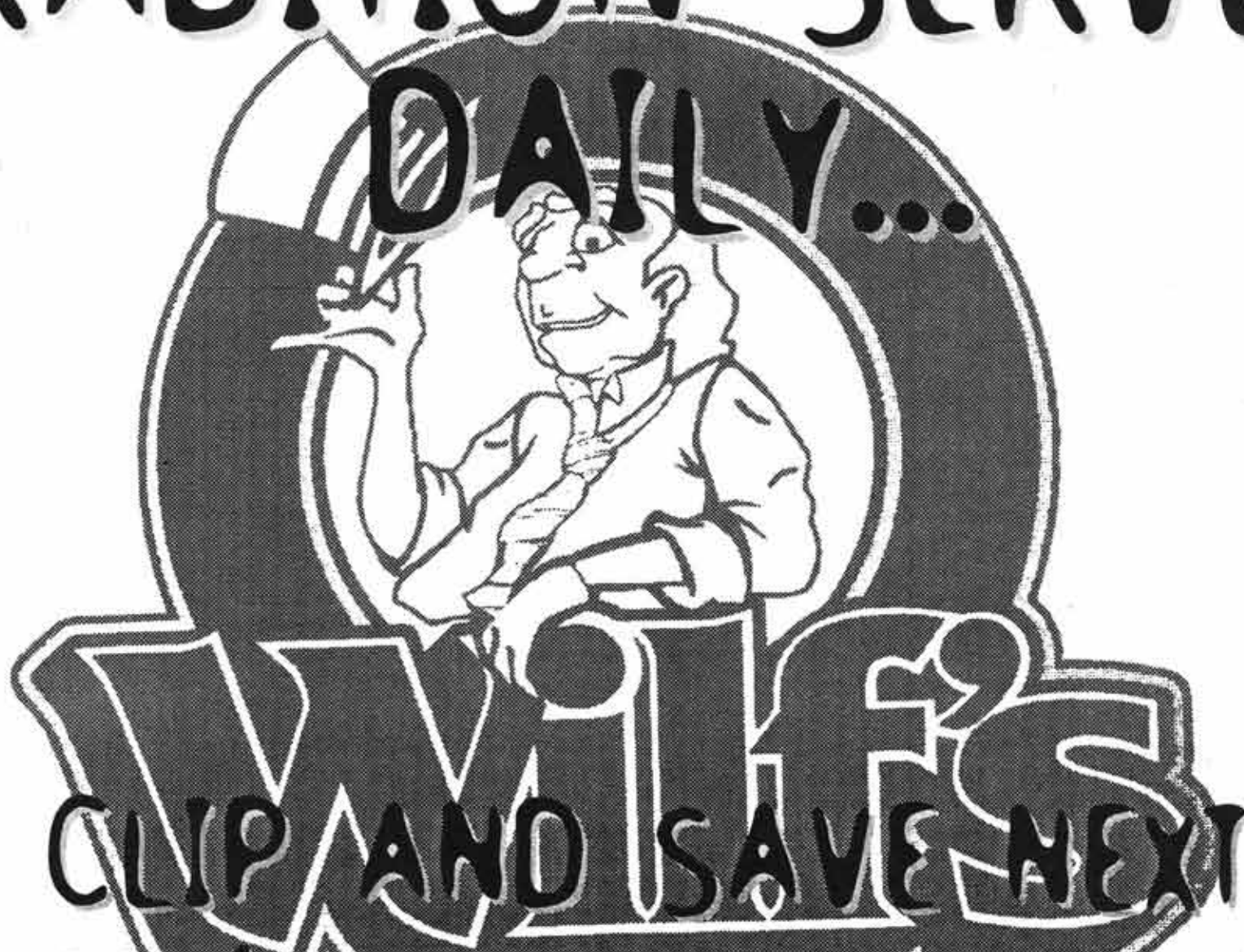
We discover through this journal that Death, whose job it is to remove life from those who have it, actually

cares about people. In fact, in some situations, he seems downright stressed out about the job. In fact, there are several pages devoted to the time when death decided to go for a newer, hipper image; one where people would think he was cool and like him.

The one real knock against this book is that, as it is set up (each page, and ramble, begins with a letter of the alphabet) it goes from amazing, and new, and inciting at the beginning, to something that seems self indulgent at the end.

On the flip side, that is precisely what makes it all the more personal. It is Death's notebook, and if he chooses to become contemplative and glum, well, it's Death's party.

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# An odd man

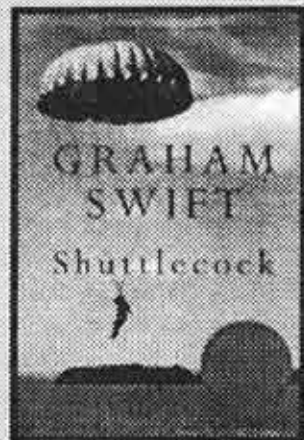
**BEN HARRIS**  
CORD ENTERTAINMENT

I don't quite know why this book caught my eye. I had never before heard of Graham Swift, let alone anything he has ever written. Maybe it was the neat paratrooper on the cover. *Shuttlecock* is the story of Prentis, a slightly neurotic father of two, who works in a branch of the police department known as "dead crimes." He hates his job, and his family seems to hate him. On top of all this, his father, a World War II veteran, is in a mental hospital, silent for years but otherwise healthy. Swift sets up a little mystery that connects all of these aspects of Prentis' life, and it works quite well.

It is not a mind-blowingly good novel, however. The best part of the book is when Prentis reads from his father's war novel, which details his escape from a Nazi prison. The rest is Prentis fumbling with his overpowering boss, his TV addicted children, and his concerned but aloof wife, Marian.

Much of the humour in the novel comes from how funny British people are with all of their funny sayings, and weird words for things. They say "my dear chap..." and things like that.

I think one of the worst things you can do as a reader is to take any stock in the impressive look-



ing one-sentence reviews on the back cover of a novel. "...half Kafka, half Orwell..." cheers the San Francisco Examiner. Has anyone ever heard of the San Francisco Examiner? Are they

**Shuttlecock**  
Graham Swift  
Vintage Books, \$15.95

supposed to be good at reviewing books? I don't know. And half Kafka? Huh...? Sure, Prentis is having some family problems, but he's not locking himself into a room and turning into a bug.

I read *Shuttlecock* in about three days, and it was a satisfying story that made me want to read more, but not necessarily any more of Graham Swift. So I read *The Old Man and the Sea* by Ernest Hemingway, and then I read *The Celestine Prophecy* by James Redfield. And now I think I will read *The Grapes of Wrath*.

# Ooo baby, I like it raw

*A painless intro to the latest in dance music*

**ANDREW WHITE**  
CORD ENTERTAINMENT

If you have watched television at all this summer, you have likely noticed a new trend in ad jingles. It's selling beer, jeans, Volvos and rides at the Ex. Champs uses it to inform you that they're "much too extreme." Furthermore, it's becoming a requirement that alternative artists take a stab at it.

This sound is called jungle, and it is probably the newest genre of music today. It's characterized by very fast, syncopated rhythms that break out of the traditional 4/4 time of dance music (and much rock.) Drum loops are sped up to over 160 beats per minute, and overlaid with time stretched samples, snippets of vocals, rapping and ragga chatter. Even with the frantic percussion, the music is still very danceable, owing to an 80 bpm rhythm that sits underneath.

Jungle has the same roots as hip-hop, dating back to the early 70's. This was the time when dj's like **Grandmaster Flash** would compose music by looping two records together on separate turntables. The dj's would loop the "breaks" of a song. A break is the point where rhythms change, often before a chorus or near the end of a track. Breaks are very distinctive, and often exhibit the most complicated playing of an entire track. Most breaks at this point came from disco or jazz, and tended to be percussive.

In the late 80's, a musical style called "Hardcore" emerged from the burgeoning techno/rave scene. Hardcore looped breaks like hip-hop, but doubled the speed, resulting in a frenzied barrage of percussion. Samples were also doubled in speed, making them sound eerily

Another subgenre of jungle was identified last summer, and had the name "Fungle Junk" applied to it. The name comes from a DJ **Foodtrack** that exemplified the genre. The sound is very jazzy and funky, and is becoming increasingly popular as café fodder.



Spinning: DJ Ed and DJ Leeky.

childlike, and the whole thing was buried under a squelchy distorted kick drum sound that throbbed at 180 bpm on the beat. Hardcore took off in the Netherlands, but was always associated with speed freaks and underage punks in North America.

It was from Hardcore that the jungle sound finally emerged. Jungle is no more than four years old, but in that time it has evolved into a very distinctive style. Instead of borrowing from traditional rave, jungle owes a lot to jazz, funk and reggae. Indeed, many of the "big names" in the sound, such as **Shy FX** and **A Guy Named Gerald** came from reggae and funk.

Jungle can be divided into myriad subgenres, but one genre is really worth discussing as a separate entity: drum and bass. The drum and bass sound used to be called "intelligent jungle," and was a response to the crazy 4-on-the-floor style of jungle. Drum and bass can claim ambient music, such as **Brian Eno** and **Aphex Twin** as more of an influence than ragga. The sound is a bit more danceable for those who come from house and techno. **Alex Reece's** "Pulp Fiction" single which wowed the BBC 4, was the first track to really turn house fans onto jungle, and Reece's recent double LP *So Far* shows a real house/ambient heritage.

Recently, a lot of artists have been experimenting with combining their sounds with jungle and drum and bass. The Metalheadz, **Goldie's** UK-based label have worked with the likes of **Bjork** and **Henry Rollins**, and have appeared most recently on the SPAWN soundtrack. Another artist to keep your eyes open for is **Roni Size**. Size, working with **Reprazent** (an all-star crew of junglists), has just released "New Forms," comprised of four 12"s.

"New Forms" is topping the charts in the UK, and Ibiza, and features beatboxing and rapping, as well as beautiful acoustic base solos that would like something **Charles Mingus** would be proud of. Size also appears on the SPAWN album, remixing a **Soul Coughing** track in the slightly harder junglist style that is his norm.

The jungle sound is currently a favourite of the commercial industry, simply because a half-decent producer can whip off a track-that-doesn't-suck in a few days.

Don't write off jungle because of the commercialism. The underground sound is still cutting edge. It gives any party a great vibe, and gets your head nodding in any one of the cafés or clothing shops in K-W or Toronto that is in the know enough to come equipped with two turntables.

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8:40pm <b>The English Patient</b>	9:45pm <b>Love Serenade</b>	9:05pm <b>The Pillow Book</b>
FRIDAY SEPT 5	MONDAY SEPT 8	
6:45pm <b>The English Patient</b>	7pm <b>Love Serenade</b>	
9:45pm <b>Grosse Pointe Blank</b>	9:00pm <b>My Best Friend's Wedding</b>	
SATURDAY SEPT 6	TUESDAY SEPT 9	
6:45pm <b>The English Patient</b>	7pm <b>My Best Friend's Wedding</b>	
9:45pm <b>Grosse Pointe Blank</b>	9:05pm <b>Love Serenade</b>	
11:50pm <b>Austin Powers</b>		

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# Bake Works: Not your typical bagel joint

## Striving for service and selection

Where to Hang



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133 Weber St. East.  
reservations - 893-5233  
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**September 4, 5, 6, 7**  
The 1997 Guelph Jazz Festival Women in jazz  
17 College St. W. Guelph  
519-763-4952  
Passes are \$40 but some events are free.

**September 6-7**  
The Black Toque Festival K-W's finest local talents give an all ages benefit concert for the wetland sites.  
Laurel Creek Conservation Area  
\$25 - camping in advance  
\$12 - day advance

**Saturday Sept. 6 @ 8p.m.**  
K-W Chamber Music Society Presents:  
Exotic Rhythms and Flamenco  
KWCMS Music Room, 57 Young Street W.  
886-1673  
\$8

**Saturday September 6**  
Warehouse X  
Real Clothes for real people at real low prices  
25 King Street S.  
50% off  
9 a.m. - 9 p.m.

**Sunday September 7**  
Laurier Music Faculty Concert  
Recital Hall - Aird Building  
4 p.m.

**September 10th**  
Journal Writing and Art Workshop  
Every Wednesday September 17 to November 5  
Registration (\$100)  
Sue Lewis 743-7847

**CAESAR MARTINI**  
CORD ENTERTAINMENT

Rejoice, bagel fans, for here comes another bagel shop for you to frequent. But beware, **Bake Works** is not your average bagel joint. In fact, manager Paul Vedova hopes that **Bake Works**, located on 7094 Bridgeport Road (next to Jumbo Video) is the opposite of the average bagel store. Whereas most bagel shops tend to offer customers little more than an assortment of semi-stale bagels under plexiglass lids, **Bake Works** strives to provide more complete service and selection.

In fact, the variety of foods available at **Bake Works** is enough to warrant a sizable menu. "We try to offer something for everybody," Vedova said. Included on the menu are dream cheeses (various blended cream cheeses), smoked salmon, salads, soups, desserts, vegetarian chile, coffee, and an assortment of "bagelwiches." Oh yeah, and then there's the bagels (try the super-cinnamon bagel, it's yummy). Not only that, but **Bake Works** is willing to cater, take special orders, and even modify the recipes if there is a demand.

Much more care is put into the product, and the emphasis is on quality, not quantity. "We're not just

a bagel place," Vedova claims. "We're trying to bring back an older tradition of being a neighbourhood bakery." Vedova seems to have achieved his goal. Most of the shop

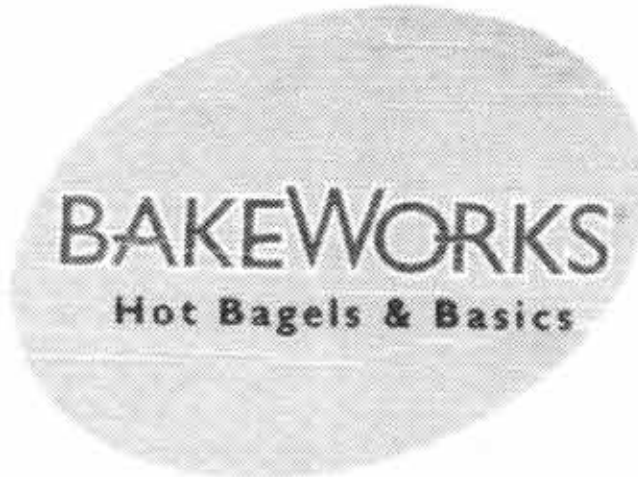
resident chef bake the next batch of bagels, on site. **Bake Works** bagels have a shelf life of only one day, and contain no preservatives, additives, hydrogenated oils or shelf stabilizers, accord-

\$5.00. They even sell muffin tops., just the tops (cheaper, of course, than the whole muffin), for you finicky Elaine-type eaters out there.

**Bake Works** is a collaborative independent chain in its infancy.

There are currently only three other **Bake Works** in the province: one in Toronto, one in Burlington, and another in Danforth.

Hopefully, more will spring up.



**Bake Works**

7094 Bridgeport Road  
(near Jumbo Video)  
888-9887

ing to Vedova, unlike the bagels of other stores, which are sometimes baked one month before being sold. The only negative aspect of **Bake Works** is the prices.

It's a little more expensive than other

places, but you get what you pay for. And the prices are far from unreasonable. The most expensive bagelwich (grilled breast of chicken), for example, doesn't clear



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## Letter from Ben

### Welcome Fresh Meat

As a special treat for me and the gentle reader, I would like to address our new students, so eager to break free from the shackles of high school and further their education at our fine institution.

As a Laurier student, you are responsible for furthering the fine reputation of our school. Now everybody knows that a University student must learn to do laundry and feed themselves. I am hoping that our Fresh men (and women) realize that these are general life principles. University, however, is not general life. There are specific codes which must be followed to ensure success.

These three brief rules will help you, the avid freshperson, to achieve the perfect university experience. It really is a three or four year fantasy.

Listen and Obey.

#### 1) Never drink

Drinking causes brain damage. Not only that, everybody looks at you and says "who's the lame-o?" The Turret may be a fun place to go, but ginger ale tastes better than beer, costs less, and isn't associated with any life threatening diseases or social patheticness. There are some organizations on campus that promote drinking as their main purpose. Join them if you want, but remember: "raging keggers" are strictly prohibited. Also, if you sleep through any classes because of being drunk the night before, it goes on your transcript.

#### 2) Never wear workout pants to class

Although it's really cool to sport Laurier paraphernalia, those nylon pants scream, "Hey potential life partners! I just got out of bed and I am too lazy to have a shower!" This is bad because, as everybody knows, university is where you meet your husband or wife. It's a fact.

#### 3) Criticize everything

When you leave these pre-fab walls, you will hopefully have become a critical analysis robot, capable of dissecting the most complicated matter into a series of understandable ideas. You will acquire concepts that are actually applicable in the real world. The course content is relatively incidental. This is the first and last serious piece of advice you will hear from me.

P.S.

Never go into Kitchener, it's a vampyre town.

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# Moon rises in the east

## A look at the old-school version of the schoolgirl hero

erin keating

CORD ENTERTAINMENT

Everywhere you look today, at least one of the sailor scouts looks back at you. I'm, of course, talking about **Sailor Moon** and the huge craze that has sprung up around the show. I have to admit that I'm quite a fan: I'm not a huge collector or anything but I enjoy the show. So the other day I decided to take the next step in Sailor Moon fandom - I rented some of the Japanese episodes (with English subtitles of course).

First of all, wow, are they different. Secondly, they're so much better than the American version; so if you like the latter, definitely go pick up the originals.

The episodes that I picked out were #96, 97, 109, 110, and 111. One of the great things about them was that there are more Sailor Scouts; added to the usual line up are Sailor Neptune, Sailor Uranus and Sailor Pluto. These scouts are older than the others, and aren't part of the group.

Both Tuxedo Mask and the cats (Luna and Artemis) are in the originals but their roles are somewhat different...Darien's actually really nice to the sailor scouts.

I'm not going to give away all of the neat things about the Japanese episodes; you should go out and see them for yourself.

However, there is some stuff that needs to be mentioned, like the more mature themes that are raised in the shows. There are a number of different issues explored in these episodes. The older scouts, in the early shows, seem to be the enemies of the younger ones. But this is only because they're willing to sacrifice the well-being of some (includ-

ing themselves), in favour of the greater good.

The older scouts also bring a lot of spiritualism into the cartoon (they're looking for the holy grail and the messiah). They also bring in another element, which is probably the reason that they were left out of the American version - Neptune and Uranus are clearly portrayed as being gay partners. It never becomes sexual but they're obviously deeply in love, which makes their actions in the end all the more touching.



"And that means you!" Sailor Moon gives the high sign.

One thing I'd love to know is why Sailor Moon is such a wimp and a flake in the English cartoon. She is so in control and actually brave in the originals. Sure she still hates studying and is boy crazy (especially when it comes to Darien) but she's not quite so out of control. Some final really amusing parts of the Japanese shows (in themselves reason enough to check out these movies) have to do with the scouts' transformations and their powers.



Tuxedo Mask: The real reason why young (and old) girls are faithful watchers.

The best is that all of the scouts have a crazy disco/loungy/love-boat-esque song that plays when they transform. The only lyric in the song is the name of the scout who is transforming repeatedly sung in a really loungy voice (in English). Another great feature is Sailor Venus' power - "Venus love me chain." Oh yeah, instead of the evil Negaverse, the bad guys in the original are the University...hmmm, sounds familiar, doesn't it?

Well there's so much more still to be said about the Japanese Sailor Moon episodes but I think I'll leave some surprises for the curious fan.

I know that I can't wait to see some more...I want to know what happens...Who's the messiah?

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# EarCandy



**SPAWN: The Album**  
Various  
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Now, the Great Flavours of Metal and Jungle together at last!

The movie might be nothing special, but it did bring us a groundbreaking album that introduces alternative and metal artists to the cutting edge producers of jungle, breakbeat, and trip hop.

From the outset (**Filter** and **The Crystal Method**) this album smacks you upside the head with funky drum breaks, squelchy 808 keyboards and tortured electric guitar. The slowest tracks come to you care of **Korn** and the **Dust Brothers**, and **Prodigy** and **Tom Mortidello**, while **Atari Teenage Riot** team up with **Slayer** to punish you with distorted vocals and 1-2-3 breaks of death.

The big surprises, however, come from a few rising stars. **Henry Rollins** and **Goldie's** track, "T-4 Strain" is a bizarre, but thoroughly enjoyable punk/drum and bass hybrid. Then, there's the soulful, mellow-ish vocals care of **Incubus**, to the housey-acid-jazz tones of **DJ Greyboy**. The big winner on this album is **Soul Coughing** and **Roni Size**, two artists who are sorely deserving of a little attention and praise. "A Plane Scraped It's Belly on a Sooty Yellow Moon" rolls jazzy jungle joints with **Doughty's** trippy vocals, creating a must-hear rollicking groover.

Metal and Jungle ... does it work? Spin this disc for the aural equivalent of peanut butter and bananas.

**Andrew White**



**The Devil You Know**  
Econoline Crush  
EMI

I wouldn't buy this CD if you're expecting it to play like the Oasis-esque single, "All That You Are" currently getting heavy radio airplay. The rest of the songs on this CD are considerably heavier. Econoline Crush has a definite musical style. But maybe its a little too well-defined; until I got to know the CD, a couple of the songs sounded a little bit too similar. I get the impression that someone has done wrong by singer/songwriter Tim Hurst. His lyrics drip with angst over failed relationships and hurt feelings. But Hurst manages to pull off his potentially depressing and trite subject matter with interest and sincerity. My complaints about this CD are fairly knipicky, it is quite good, and definitely worth a listen.

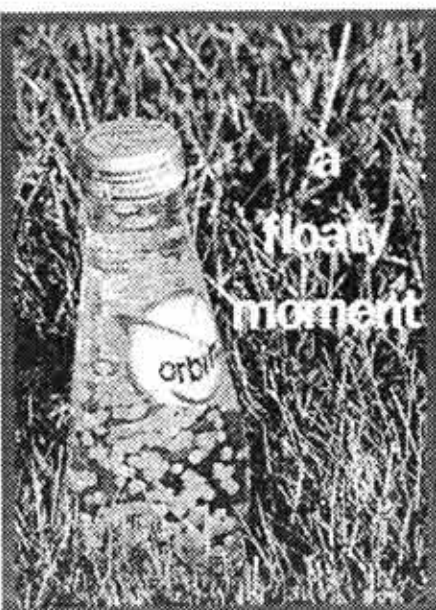
**Kara Vincent**



**Already**  
Jesus Jones  
EMI

The UK band **Jesus Jones** has taken a few years to release their second album titled "Already," after their successful first album. Jesus Jones lead singer Mike Edwards has a unique captivating voice, and there are a few catchy songs on this CD but the music does quickly become background noise. Jesus Jones seems to have decided to experiment with new trendy sounds because there is a mixture of tunes with techno beats as well as that rock n' roll sound. The song I like the best is "Next". It is similar to their original sound, which put them in the spotlight with their hit song "Right Here Right Now."

**Christine Gergich**



**Wide Mouth Mason**  
Wide Mouth Mason  
Warner Music

Shaun Verreault's lyrics and guitar sound are a fresh and soothing feeling for a cold night. "My Old Self" talks of living below the poverty line, but the music's so catchy you hardly get depressed. "Tom Robinsen" is a clever bit of rock and "Midnight Rain," their first single, is just as catchy. Round about "This Mourning," however, the **Black Crowes** seemed to kick in — but that's not a bad thing here. Wide Mouth Mason's sound is one of the best to come around in a while, breaking the mould set by many of the young scratchy bands of today. Well-crafted songs and talented musicians are what makes the band soar.

**Robin Whittaker**

salad days

sarah carson



I had one of those horrible 3 a.m. nights the kind where you wake up and think..... wow, I am completely suited for nothing in particular

Sure. I have a sparkling wit, a winning smile and really neat hand writing. but the folks at the employment centre are pretty adamant that these are NOT transferable job skills..... Sometimes, you know, in the middle of all that 3 a.m. slativity, art and idealism go out the window, and those Devry commercials start sounding pretty sweet.

Interested in reviewing CDs for the Cord? Let's rendez-vous Friday at 2:30pm. Here at the Cord office, 3rd floor of the NCC.

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CORDARTS proudly presents

# Books and loud noises. Flowers and electric shocks.

The high stakes, kill or be killed world of poetry can be a frightening thing for the aspiring young artiste. Many fledgling poets possess the gift of literary creativity but are stymied when it comes to the actual writing process. Heaps of poets have been sucked into the whirling vortex of wasted potential once faced with the reality that ideas alone are nothing without a format in which to present them. Of course, a glance at modern poetry would have us believing that no format is, in fact, the best format; free style writing engaged in open abandonment of established norms. However, we mustn't confuse the finished product with the process. Often times a rigid form is invaluable, forcing the writer into conciseness and careful articulation of thought. Once the idea is captured the writer is free to abandon form, nurturing the embryonic beginning into a seemingly effortless finished product. It is in this same spirit of nurturing that I offer the young poets of Wilfrid Laurier University some new and exciting stanza forms to jettison us all into a new age of modern poetry.

Although a form can be tremendously liberating, the wrong form can be equally crippling. Take for example the classic AA BB formula:

..and up on the roof there arose such a clatter  
I sprung from my bed to see what was the matter

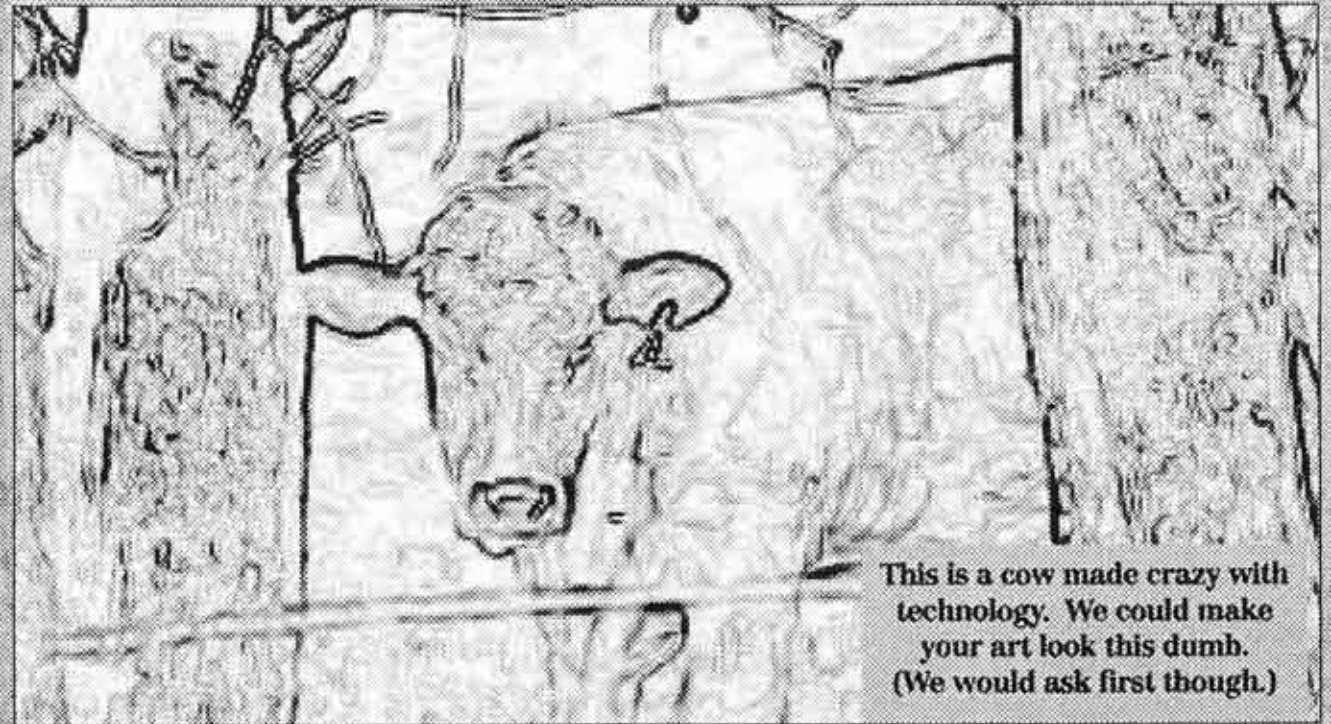
This tired and used stanza form is so familiar to us all that it offers little in the way of inspiration. Similarly tedious is the ABCB:

roses are red  
violets are blue  
sugar is sweet  
and so's my poo

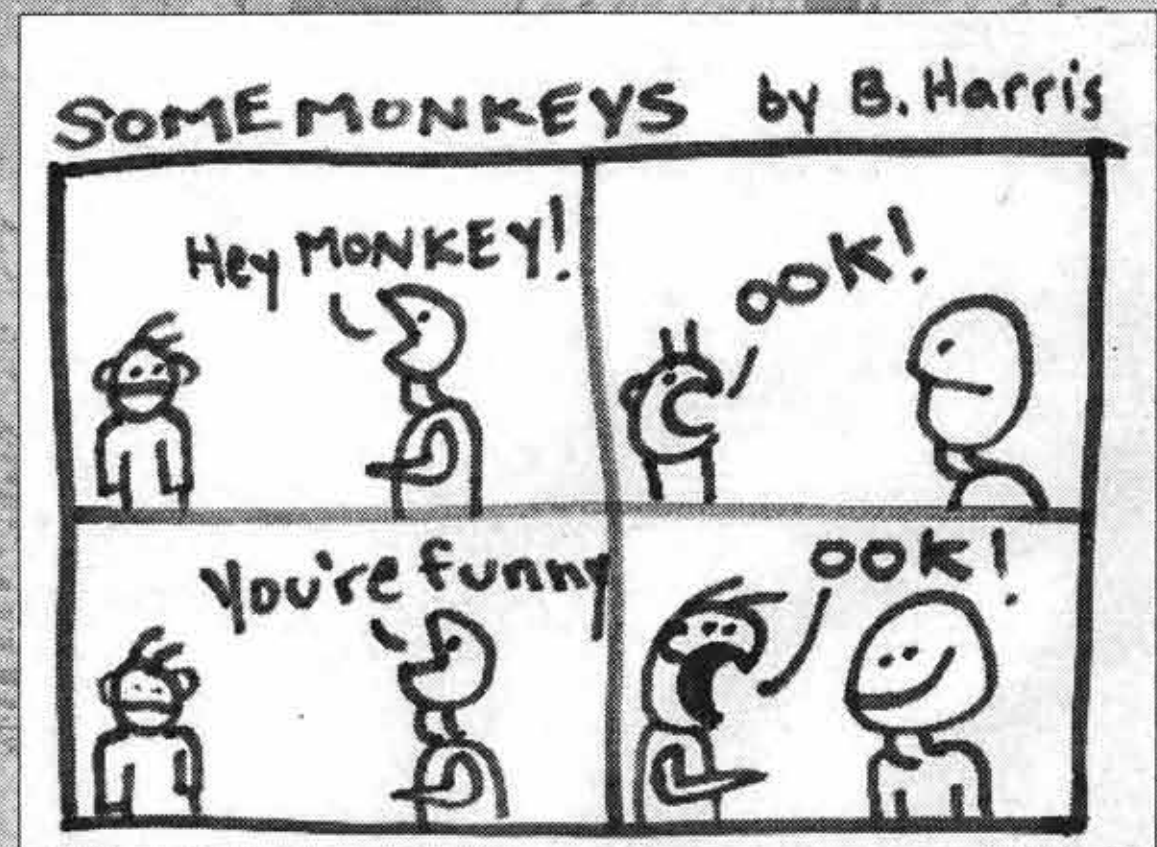
Both of these can only lead to the sort of sappy drivel that makes us all want to gnaw off our legs. It becomes obvious that something new is necessary, something that will excite and challenge the writer.

continued on the next page, right over there → → → at the top

There is no need for fear. We at cordARTS just want to welcome you to Wilfrid Laurier University. Hopefully, some of you are interested in art and things like that. If so, you should be with us. Every week will be a showcase of student talent in all of the visual and written arts. Please (I beg you) submit your artistic endeavours to the Cord office in the Fred Nichols Campus Centre whenever you feel like it. For written material, either paper copies or computer disk versions are accepted, and are promptly returned. For visual art, a photographer would be excited to come and take pictures of your masterpieces, or you can bring in your own photos. Please contact Ben Harris at the Cord office ext. 3564 for more information. In addition, we will feature listings for gallery openings and artistic attractions around the Laurier community so please peel your eyes for these.



This is a cow made crazy with technology. We could make your art look this dumb. (We would ask first though.)



You know that you can make a better comic than this sorry garbage, so why don't you make one and bring it up to the Cord office? We would be very happy.





I have created three forms that I feel achieve this. In each case I have written a short experimental stanza of doggerel to demonstrate how they unfold in actual use:

1. The Monosyllabic Half-Iamb Pentameter

I wonder if you'd lend me two more  
dice  
I trust I do not have to ask you  
twice  
for if I do it wouldn't be too  
nice

2. The Alternating Alphabetic Alliterative Progression

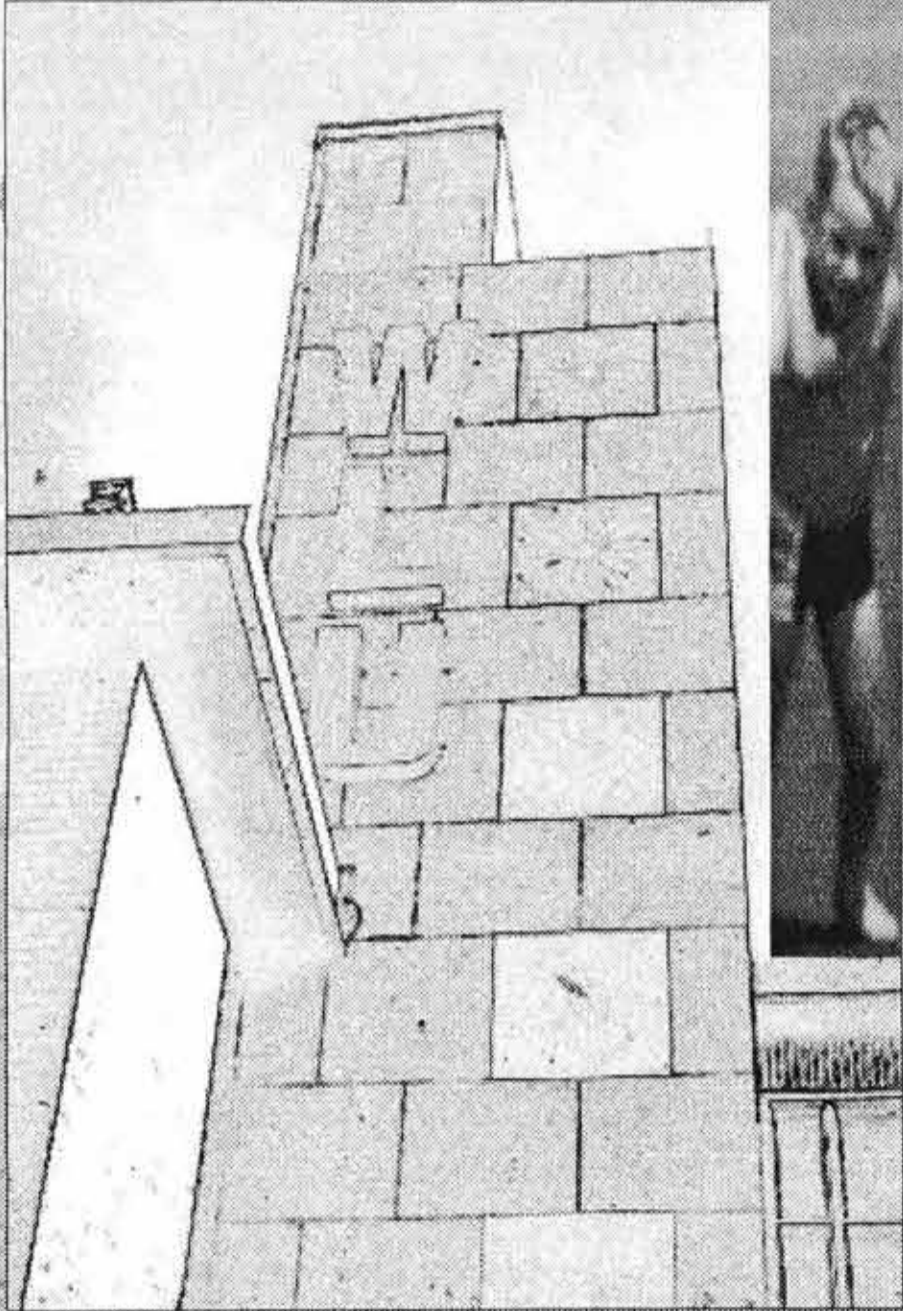
I'll ask my aunt for apples  
I bet she'll beat us blue  
she can't locate her cannon  
to deal out death as due

3. The Quasi-Prophetic Moose Cadence with Taunt

i bet you want a moose  
i know you like a moose  
why don't you buy a moose  
everyone's got a moose  
but you.

I hope this helps. keep at it, poets. Long Live the Beautiful Liars!

Sincerely, Sam Varteniuk



## Art Around Town

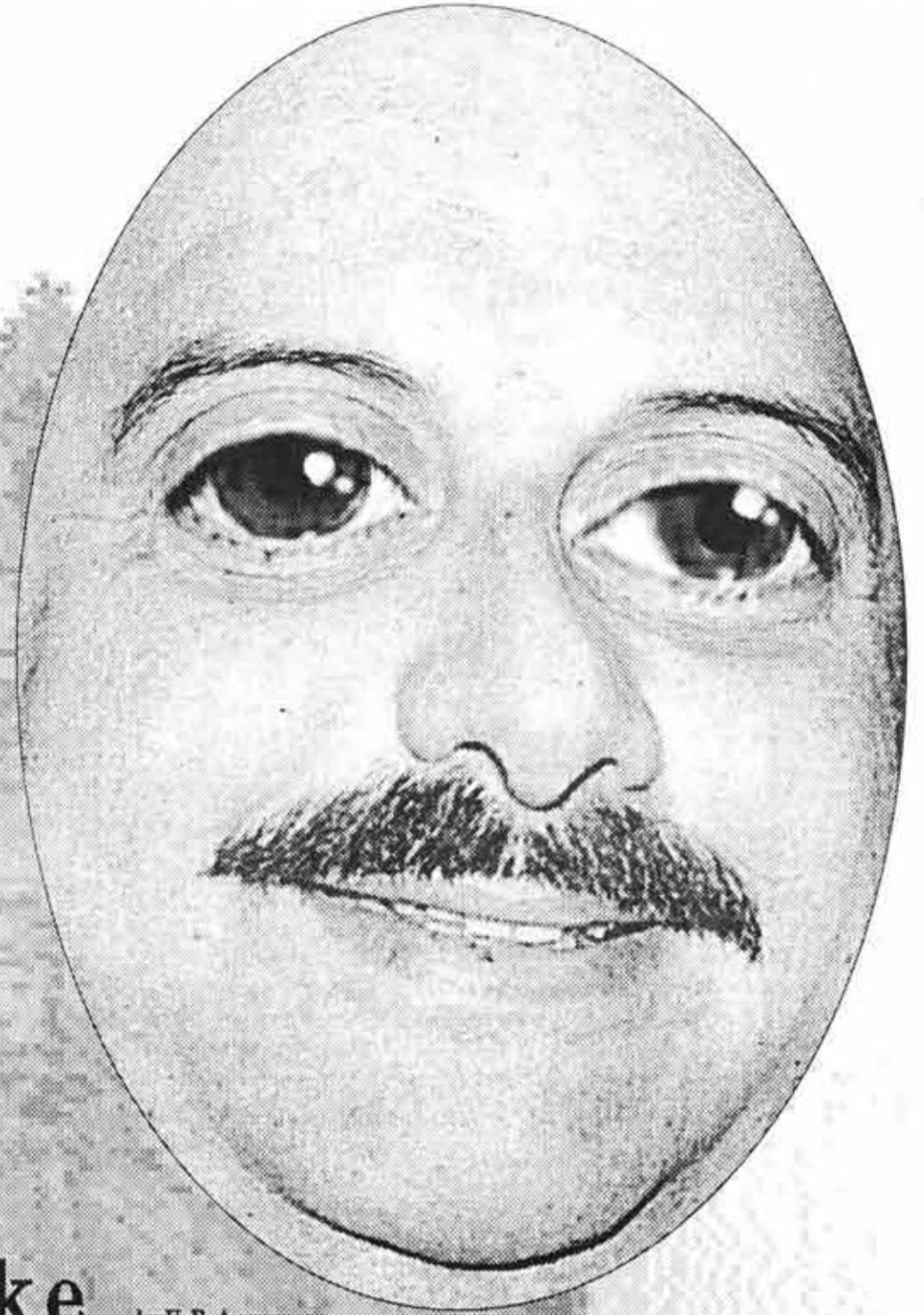
### Opening Receptions

Friday September 5:

-Marinko Pipunic displays selected personal oil paintings in the Caucus Room Gallery, Kitchener City Hall, 200 King Street West Second floor. 7pm to 9pm. The exhibit continues to October 1, 1997.

-Suzette McDougall displays paintings at the Eldon Gallery, 14 King Street North Waterloo. 6pm to 9pm. The exhibit continues to September 30, 1997.

Contact Ben Harris at the Cord for information regarding the City of Kitchener "Artist in Residence" program. This program provides studio space for one lucky artist. For an information package, call Mike Price at 741-2503.



## Choke

by U. R. Anonymous

Around and around the barn he goes frantically. The tiny boy, yearning to reach into the choked water and tear away the refuse and algae. To free the tiny hibernating frogs that will drown trying to wake up and get to the surface. There's no passageway for them, no path from cradle to grave. To stop the carnage that has been going on for years, he must expose himself to the scores of bloated frog corpses from the deep. They rush up to the surface through the holes he tears. He must dig them out and leave them for the crows who never get caught under the sky.



If you submit some photographs to cordARTS, I may stop filling space with baby pictures that aren't really that artistic.

# CORDCLASSIFIEDS

## EVENTS

### The Women's Centre

The WLU Women's Centre would like to invite you to its first collective Meeting. Come and join other women from the Laurier community in discussing plans and events for the upcoming year. Come and join us in the Women's Centre Resource room in the Link(Rm 220) on Wed Sept 17 at 5:30 or call for more information at ext 4444.

### KW Scottish Country Dance Society

Young, old, single, or partnered, come join or observe the fun on Sept 9 at St Paul's Lutheran Church in Kitchener. Classes for all levels of dance begin Sept 16. Please call 888-7669 or 745-5984 for more information.

### THE LYRIC NIGHT CLUB

in Downtown Kitchener. Bus Trips Special events and Birthday

parties. Every Saturday we offer recession prices, free concerts, free VIP lounge, free food, free prizes, and free access to Metropolis Nightclub located across the street. You, your organization or choice of charity can make lots of cash!! Call 749-2121 and ask for manager and we will help you organize your event.

### KW Home Technology & Future Home

This home lifestyle show is being held on Nov 7,8,9 at Waterloo Recreation Centre. This same weekend the KW Computer Show will be held featuring "Computer Fun for Everyone" The show will feature products, services, for the home, as well as exercise and wellness programmes. Please call 1-800-561-5076 for more info.

### Small Dog Records

If you don't hear us on the radio...hear us at [www.eyerhyme.com](http://www.eyerhyme.com) - New Progressive Rock- Real Audio.

### Composter and Digester Distribution

Fall distribution will take place on a first come first serve basis on September 6 from 7:00am until noon. Locations are the KW Auditorium, East Ave., Kitchener; and Knob Hill Farms, Pinebush Road, Cambridge. The event will also include a Food drive for the KW Food Bank. Compost will NOT be available at this event. For more information, please call 883-5100.

## FOR SALE

### Women's Brand Names & Designer Clothing

For Sale. Reasonable Prices: Guess, GAP, etc...BRAND NAMES GALLERY; 181 Park Street, Waterloo, ON. Open Now!

### Guitar Lessons

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### We Need Big Sisters

If you are 20 years of age or older and feel you can make a positive difference in a child's life, KW and area Big Sisters needs you. Develop a one on one relationship with a girl or boy by meeting with them for 3hours a week. Training sessions are Sept 16,18,23 or a full day on Nov 8. Please call 743-5206 to register.

### Volunteers Needed

The special needs office is looking for volunteers who are willing to assist students in the following areas:doing library research, reading text to tape, helping with

Bookstore purchases, and assisting with other tasks that may arise in the life of a student. Please contact the office in the Arts Building Room 1C11 ext.3043/3086.

### Homework Helpers Needed

Immediately! Big Sisters requires 15 homework helpers to tutor elementary or highschool students who need academic assistance. Own transportation required. Training is scheduled for Monday Sept 29 for 7:00-9:00pm. Please call now to register at 743-5206 and help a child.



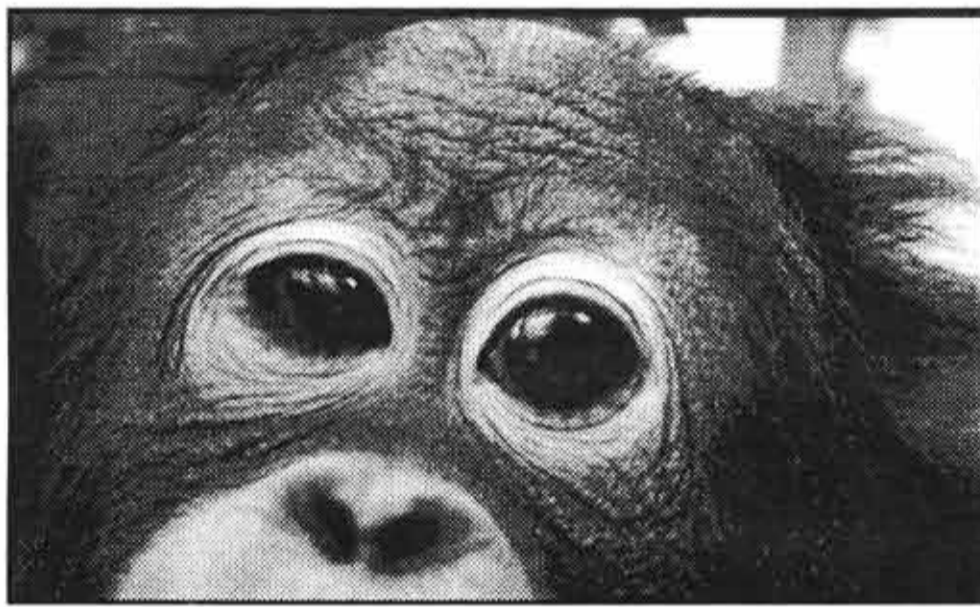
## Join the Ben Harris Fan Club!

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Vice-President: Marketing needed.

Vice-President: Billing Practices needed.

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September  
10th

**PERSONALS**

**Nana-Pat**  
Gotcha! Good for a Chuckle.

**Veronika**  
Good luck on your audition. Hope you get what you want.

**Suzy and Elizabeth**  
We have to do something together soon. Get the movie - we'll bring the munchies.  
V & O

SWM seeks SWF, My lady must enjoy food grade petroleum products, Muneudo collectible stamps, and dead aardvaarks. My turn ons include s belly button lint, bulk chicken stock, integers, and leveraged market strategies. Please, no freaks.

Laurier Biz student seeks suitable partner for a long term incorporation. Successful candidates will have a high earning potential, be capable of non-threatening paradigm shifts, know how to accurately utilize the word 'leverage.' in a mission statement. Internet experience a must. Future franchise options negotiable.

SWF seeks anti-christ. Into bleeding icons, plagues of locusts, and white horses. Please no sheep lovers.

SWM seeks SWF. I am the anti-christ. Send me your sheep.

Non-gender specific individual seeks same. Specific sexual orientation optional. Appearance optional. no wishy-washy farts, please..

Ex-MARine. Good posture. Loud voice. Neat. No flash backs.

Do you like Megadeth, Metallica, Black Sabbath, and Kiss. Are white high tops with the tongue hanging out, tight black jeans, and faded concert shirts your thing. Is being a roadie a lie long dream. If so, get a life.

B. Hope your having fun in Renne, you Club Med Bum. I miss you. No exchanges, no refunds.

Excelsior, Alpha, Tango. Mary's Young Share High Orders Regarding Target Sites. Contact Overman.

**CLASSIFIEDS RATES**

<b>STUDENTS:</b>	
30 words or less	\$5
31 - 60 words	\$8
each word over 60	.10
<b>NON-STUDENTS:</b>	
30 words or less	\$7
31 - 60 words	\$10
each word over 60	.10
<b>SEMI-DISPLAY ADS:</b>	
add	.50
*Prices include GST	

Placement forms are available in the Cord office, Students' Union Building. Phone-in orders can call 884-1970 (ext. 3564). Fax orders can be sent to (519) 884-7723. Cash required in advance for most student classifieds. Billing available for phone-in and fax orders and classifieds running for more than five issues. Deadline for placements or cancellations is Tuesday at 12:00 p.m. The Cord is responsible for only one incorrect insertion.

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**ATTENTION LAURIER STUDENTS!!**

THE CORD GUIDE WITH YOUR NAME AND LOCAL PHONE NUMBER WILL BE PUBLISHED IN OCTOBER. THE GUIDE WILL BE GIVEN TO ALL LAURIER STUDENTS WHO SHOW SCHOOL I.D.

DO YOU WANT YOUR NAME AND NUMBER PUBLISHED IN THE GUIDE?

IF YES, ENSURE THE REGISTRAR HAS YOUR CORRECT LOCAL PHONE NUMBER BY FRIDAY SEPTEMBER 26.

IF NO AND YOU LIVE IN RESIDENCE AT LAURIER TELL THE HOUSING OFFICE BY MONDAY OCTOBER 6.

IF NO AND YOU LIVE OFF-CAMPUS (INCLUDING UNIVERSITY PLACE):  
DROP THIS FORM OFF IN THE DROP BOX LOCATED AT THE CENTRE SPOT

---

IF LIVE OFF-CAMPUS AND DO NOT WANT MY NAME AND NUMBER PUBLISHED IN THE LAURIER CORD GUIDE!

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STUDENT I.D. NUMBER: \_\_\_\_\_

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# EXPRESSION

**THURSDAYS HOUSE NO COVER B4 11:30**

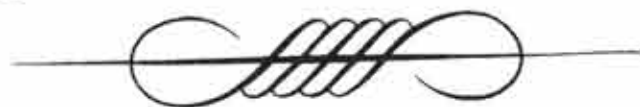
DJ's Mark Oliver (Joker, Better Days) & Yonexx (The Underground, Industry)

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