



**StudentLife**

Tips on finding a summer job **6**



**Sports**

Search for new Athletic Director **11**



**Entertainment**

Lost World gets lukewarm review **13**

# the Cord

"The tie that binds since 1926"  
WLU STUDENT PUBLICATIONS

WEDNESDAY, MAY 28, 1997  
VOLUME XXXVIII • ISSUE ONE

## Cuban exile considers a new home at Laurier

PATRICIA LANCIA  
CORD NEWS

"Those who think, see the future, want to change, revolutionize, will always be the minority."

Those are the words of Cecilio Ismael Sombra Haber, a writer-in-residence at Wilfrid Laurier University who recently came to Canada after being released from a Cuban jail.

Indeed, Ismael Sombra knows a great deal about being in the minority. A writer, poet, essayist and screenwriter, he was imprisoned five years ago for rebellion by peaceful means in a country where political oppression is a way of life. His crime was the distribution of anti-Castro literature.

Living temporarily in Bricker Residence with the rest of his family, Sombra is organizing some of his essays with the intent to have them published. His book is about José Martí, a Cuban writer and political activist responsible for organizing the War of Independence in Cuba.

Martí died in the battlefield defending liberty, democracy and independence. Sombra feels that it is important for youth to know about Martí since he was opposed to the political tyranny characteristic of Cuba today.

Sombra has until July 1st to make a final decision about accepting the writer-in-residence position. He is being funded by an anonymous Canadian corporation for up to two years, and as a condition of his support Sombra has the option of staying at Laurier or going to York University.

After those two years, however, Sombra is unsure what he will do. "But anything will be better than in Cuba," Sombra said.

In the meantime he is enjoying the freedom that Canadians take for granted.

Speaking through interpreter Marcela Cristi, Sombra said, "political freedom is the most sublime thing you can achieve."

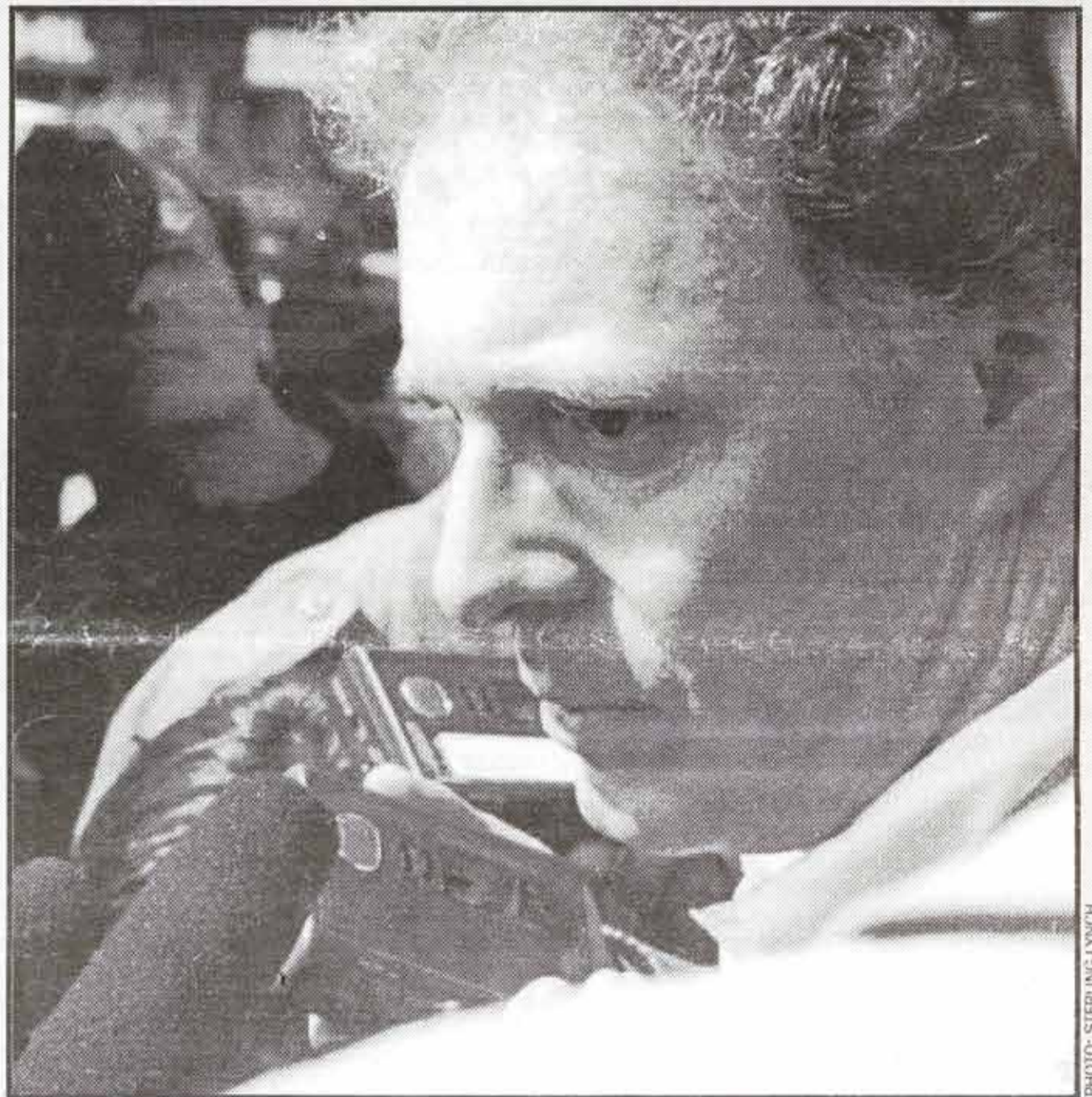
When asked what he thought of Canadians' disinterest in politics and their apathy in regards to elections Sombra replied: "It is just an option as part of your freedom. You call it apathy—I call it security and trust in democracy. You know that no matter what party is in power they will support freedom and democracy. You have the right not to worry." In Cuba people vote as a condition of repression; they are considered to be counter-revolutionaries if they do not.

Sombra arrived in Canada May 11th, with his wife, Marta Rios-Olivares, and their two children, Yasiel and Yamine. His release was arranged by members of PEN Canada, an association of writers

Continued • See Ismael page 3

You call it apathy -  
I call it security and trust in democracy

## Federal Election 97



Jean Charest, Progressive Conservative leader, deals with the national press at the Williams Coffee Pub. He was visiting Waterloo to discuss his youth policies.  
Federal Election NewsFeature • Begins on Page 2

PHOTO: STERLING LYNCH

## Tuition hike official Board of Governors passes 14.6% increase

KATHERINE HARDING  
CORD NEWS

Effective May 1, Laurier students are going to have to pay four hundred dollars more to attend university.

The Wilfrid Laurier University Board of Governors (BOG) voted on April 22 to pass the university's Operating Budget, which included the controversial 14.6% tuition hike. Before the budget was passed, student representatives mounted a thorough presentation to urge the BOG to reconsider the tuition increase.

Joel Lynn, Wilfrid Laurier University Students' Union outgoing president, requested the Board return the Operating Budget

to the Resource Planning and Utilization Committee for changes. Lynn also discussed how in recent years students have made contributions to the University and have agreed to help fund student services.

Lynn said, "In light of all our contributions, we continue to see the University coming to students for more money."

Devin Grady, a student senator and member of First Year Council, detailed to the Board how the tuition, coupled with the escalating Ancillary Services fees, would have a particularly hard impact on first year students.

"We are willing to accept a 10% increase," Grady said. "We know

we have to work with you, but we ask that the board go back and consider this increase."

President Lorna Marsden responded to the student presentation by stating: "It is painful to have

Continued • See 14.6% page 4

### Inside

Opinion.....	5
Student Life.....	6
Feature.....	8
Sports.....	10
Entertainment ..	12
Arts.....	15
Classifieds .....	16



# Federal Election 97 A CordNews Feature

STERLING LYNCH

CORD NEWS

You might have noticed somewhere along the line, in between exams and job searches, that the country is in the grips of a panicked election campaign. Pretty soon you will be faced with the decision of voting for the status quo or voting for one of several alternatives. June 2nd (in case you forgot) is fast approaching.

Time is running out.

The campaign has been short. Consequently, it has been difficult for the average voter to adequately engage the individual party platforms. This article will outline some of the basic promises pledged by the major parties that might be important for the discerning university student.

## Liberal

### The Liberals

The Liberals have a poor record concerning the funding of post-secondary education. The Canada Health and Social Transfer (CHST), the transfer payment the federal government pays to the provincial governments to finance education, health, and welfare, has been reduced by \$10.9 billion since 1993/94. This translates into a 34% decrease in post-secondary funding equalling \$2.29 billion. Not surprisingly, the national average for tuition has increased by 45% since 1993/94.

Concerning youth employment, the Liberals have allotted 90 million to create 60 000 jobs for the summer. However, this is a mere 50% of what was spent in 1985 by the then Conservative government.

In their platform, the Liberals have promised to raise the CHST by \$4.9 billion over the next four years. They also promise a Special Opportunity Grant (\$240 million over four years) for students who are raising families.

Liberal policies have contributed significantly to recent increases in tuition. Their election platform offers little in the way of compensation for the damage done. Of course, the Liberal's can defend their funding choices by describing them as the necessary cost of deficit reduction.

In their platform, the Liberals offer little that is new. In this election, they seem to be seeking an endorsement of their policies as opposed to offering a new mandate. They have taken on a "what you saw is what you will get" attitude.

### The Progressive Conservatives

The PC platform is less concerned with the rising costs of a post-secondary education than they are concerned with the management of debt incurred over the course of earning a degree. Consequently, the PC's promise a universal student assistance program financed by the private sector and a loan repayment scheme based on an individual's level of income after graduation.

Furthermore, the Conservative's plan to replace the CHST with a tax point transfer. Instead of receiving money from the federal government, provincial governments will collect appropriate tax revenue directly. The benefit of such a plan is that tax points increase in value over time.

The downside of a tax point

transfer is that it will essentially remove federal influence concerning the allocation of those funds. The only power the Federal government has concerning the regulation of national standards for social programs is its control over the revenue for those programs.

To maintain standards, the PC's propose a new administrative body called the Canadian Covenant Secretariat. Staffed with federal and provincial/territorial representatives, the Secretariat will negotiate with the provinces, and then regulate a national standard for social services.

Unfortunately, such agreements traditionally end in a product based on the lowest common denominator. Concerning Youth Unemployment, the PC's offer a clear, but somewhat patronizing program: "...no young person should be able to choose to be idle and still receive full [Employment Insurance] benefits." The PC vision endorses an EI employment/training program that will threaten youth instead of offering them incentives. The platform calls for EI payments to be withheld if young adults do not enter training while unemployed.



Fiscally, the PC's propose an across the board, ten per cent tax cut. They hope to fight the budget, compensate for the tax cut, and provide for social services with revenue generated from bureaucratic streamlining. Funding for health care will be included in the tax point transfer discussed above.

### The Reform Party

The Reform Party platform is simple to understand. They propose

massive reduction in the size of a government and a substantial tax cut. In this way, they hope to inject more money into the economy and produce more jobs. Reform plans to have the budget balanced by 1999.

## REFORM

Reform supports a hard line stance against family violence, youth crime, child prostitution and child pornography. They also have a hard line stance concerning Quebec separatists. The Reform plan to keep Quebec in the country involves a massive transfer of powers to the provinces similar to what was recommended in the Charlottetown Accord.

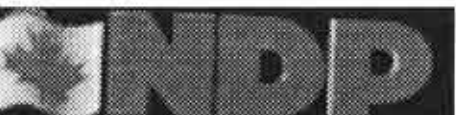
To reduce the size of government, Reform plans to eliminate Regional Development Agencies, the Office of Official Languages, all Secretaries of State, and the CRTC. They will privatize the CBC and SRC, Via Rail, and Canada Post. Furthermore, the departments of Canadian Heritage, Indian Affairs and Northern Development, Transport, and the Canadian International Development Agency will all be significantly reduced.

Reform offers no specific plans to deal with the cost of a post-secondary education or youth unemployment. However, Reform plans to contribute \$4 billion more per year to health and education. This increase in funding must be considered in the context of such initiatives as their "fresh approach to welfare." The plan is simple, a Reform government will eliminate all federal transfer payments earmarked for welfare.

Reform supports calling a refer-

endum on the reinstatement of the death penalty. They propose a hard-line stance on crime, which includes severe measures for young offenders. Admirably, they have taken a zero-tolerance stance concerning family violence.

An important part of their platform concentrates on creating new ways to make politicians accountable. A Reform government will give constituencies the right to recall their MP, provide more free votes in parliament, create an elected, equal, and effective senate, and make use of binding referendums. Furthermore, Reform will scrap extravagant federal MP pensions.



### The New Democratic Party

The NDP is the only party that appears to be committed to keeping student tuition affordable for all Canadians. They promise a student assistance program which will give, "... all qualified students access to post-secondary education, without trapping them in debt for years after graduation."

An NDP government will halt the \$550 million federal cut to universities and colleges, provide more money to provinces to keep tuition low, make accessibility to higher education a new national standard, and increase capital and research funding for post-secondary institutions.

An NDP government will make full employment its primary goal. Job creation programs will include a national day care program and a national program to protect the environment. An NDP government will support low interest rates and

will instruct the Bank of Canada to ease its fight against inflation.

Concerning health care, an NDP government will establish a national prescription drug plan, expand the system to include home care and prescription drugs, and stop the 1.2 billion dollar health care cut.

The NDP is the only party genuinely concerned with women's issues. This evidenced by the fact that Alexa McDonough is the only political leader who attended a leader's debate organized by The National Action Committee on the Status of Women. All the other leaders sent representatives, but choose not to attend themselves.

Of course, the biggest question in the NDP plan is, "where the heck are you going to get the cash for all this?"

They propose tax increases for the very wealthy, tax increases for profitable corporations so that Canadian tax rates will match international standards, taxes on inheritances over a million dollars, and a reduction in government bureaucracy. They also propose a tax cut for the poorest people of Canada.

The **Bloc Quebecois** have been excluded from this analysis since they have no candidates outside of Quebec.

The data collected comes directly from publicly available copies of the printed party platform.

Emphasis has been placed on the written word since it is more likely to live on after a ballot count than is the spoken word.

The information included in this article is meant to act as a guide. There is still time to pick up your own copies of the official platform for each party. If you vote, make it an informed vote.

## Local candidates discuss issues

TONY TSAI

CORD NEWS

Heading into the June 2nd election climax, an All-Candidates' Debates was held Friday May 23 at Albert McCormick Arena.

The candidates in the Kitchener-Waterloo riding are Andrew Telegdi, Liberal; Lynne Woolstencroft, Progressive Conservative; Mike Connolly, Reform; Ted Martin, NDP; Monte Dennis, Canadian Action Party; Steve King, Independent; and Helmut Braun, Marxist-Leninist.

The incumbent Liberal candidate, Andrew Telegdi, was confident in regards to his performance as the Kitchener-Waterloo MP. In an attempt to position himself as the seasoned politician, Telegdi's emphasized his political experience and the Liberal government's track record.

Furthermore, Telegdi stated that a re-elected Liberal government will continue to improve the economy and social programs while maintaining

current tax levels.

Lynne Woolstencroft, the PC candidate, tried to position herself as the champion of middle-class sensibility and charity. She emphasized her role in the community as an active member of many local charities and citizens groups. She promised to write a monthly article in the Waterloo Chronicle or even a monthly news letter to inform constituents.

Otherwise, Woolstencroft did not deviate from the PC platform which pledges to cut taxes and government bureaucracy, to lower unemployment, cut the federal deficit and maintain the current level of government social assistance.

Mike Connolly of the Reform party reiterated the party platform. It is similar to the Progressive Conservative platform except for notable differences concerning national unity and crime control.

Connolly positioned himself as the protector of all things upper-middle to upper-class,

emphasizing the importance of cutting taxes and core family values. Connolly promised that all Reform MP's, himself included, will opt-out of the Federal MP Pension if elected.

Ted Martin, the NDP candidate, positioned himself as the alternative candidate. A socialist voice in an opera of conservative prima donnas, he suggested that the NDP do not necessarily need to be the next government of Canada to have an impact on national policy provided they are the official opposition.

Mixed in with a healthy dose of personal history, Monte Dennis of the Canadian Action Party explained the policies of his party. Highlights include sweeping changes to the Bank of Canada and a promise to prevent the passing of the Multilateral Agreement on Investment.

Helmut Braun, the Marxist-Leninist candidate, called for sweeping changes to social and economic policies. He proposed a Canadian society which would function as a multinational state of English and French speaking provinces. Braun promised fiscal aid to the needy of society and promised tax increases for the rich.

Steve King, the independent candidate, expressed his concerns over the Princess Margaret Hospital closure and Downtown Kitchener crime. He proposed to scrap the Young Offenders Act and make any child over the age of ten who commits a crime legally responsible.

The attitude of the audience was cynical. The questions asked were not so much concerned about clarifying a candidate's position on an issue as they were in trying to put their favorite—or least favorite—politician on the spot. Many of the comments from the audience were not questions, but lengthy statements which expressed individual confusion and frustration.



L-R: Steve King (Ind), Ted Martin (NDP), Andrew Telegdi (Liberal), Lynne Woolstencroft (PC)

PHOTO: JENANE FEST



Federal Election 97

# Let them have laptops!

## Jean Charest's approach to post-secondary education

STERLING LYNCH  
CORD NEWS

On April 29th, Jean Charest, Progressive Conservative leader, made an early morning campaign stop at The Williams Coffee Pub on University Avenue. Located mid-way between Waterloo University and Wilfrid Laurier University, the trendy coffee shop was an ideal location for Charest to outline his plans to combat youth unemployment.

Charest, suggesting that there is "no quick fix" concerning youth unemployment, outlined a ten-year strategy. If elected to office, Charest's youth employment priority would be to call a national conference in the first six months of his term. The conference would include representatives from the private sector, non-governmental agencies, and the provincial government who would together develop a national youth employment strategy.

In the long term, Charest hopes that increased standardized testing, a National Testing Institute, and a common national curriculum will increase the competitiveness of Canadian students in the world market.

Furthermore, he plans to funnel more Employment Insurance revenue into apprenticeship, mentoring, and co-op programs to aid students in the difficult progression from school to the workforce.

Charest's plans to "wire schools for success" includes the innovative idea of putting more computers in the classroom. Part of this plan includes, in the true spirit of electoral politics, the outrageous promise to provide all Canadians university and college students with a laptop computer.

One promise offered by Charest with potential to positively affect students is his pledge to set up a \$100 million National Incentive Scholarship. However, this could be a difficult promise to keep if the Conservatives follow through on a promised ten percent reduction in personal income tax.

Charest made the solemn pledge that his

government would ensure that no individual would ever be denied the chance to go to university or college because of their financial situation.

It is an admirable sentiment, but as it stands, his plan offers very little hope to students who currently face a 16% unemployment rate and escalating tuition fees.

## Search committee hires new Dean of Students

PATRICIA LANCIA  
CORD NEWS

Dean Nichols' legacy at WLU is a tough act to follow, but the search committee responsible for replacing the retiring Dean has finally found someone to fill his shoes.

The appointment of David McMurray, Director of Services at the University of Windsor, was announced May 23 after a search process that began in November of last year.

McMurray brings over 20 years of administrative, management, service, and leadership experience to the position of Assistant Vice President: Student Services/Dean of Students. He is also known across Canada for his efforts in the student services area.

"I don't plan on filling Deano's shoes," McMurray said in a phone interview from Windsor. "I want to bring a new pair of shoes to the dance floor."

But he does plan to preserve and build on the tradition Dean Nichols has established.

"Student centered education and decision making is a priority to me - no matter what," said McMurray.

When asked what attracted him to Laurier he pointed to the school's reputation for academics and service, and its campus culture.

"Laurier is highly regarded across the country," said McMurray. "It's got so much going for it."

McMurray officially takes over July 1. He said the first four to six months will be spent finalizing the role and mandate of the office and department, while September and October will probably be more important.

"I plan to do a lot of listening and learning," McMurray said. "I want to meet as many people as possible and find out what is important."

In addition, he stresses that he will be very visible and that students can expect to see him in and about campus, at lunch tables and in residences.

"I really believe in management by walking around," McMurray said of his administrative style. "So much can be accomplished face to face."

Joel Lynn, past Student Union president and a member of the search committee, could not comment on the details of the search process, but pointed out that the caliber of applicants applying for the position was incredibly strong.

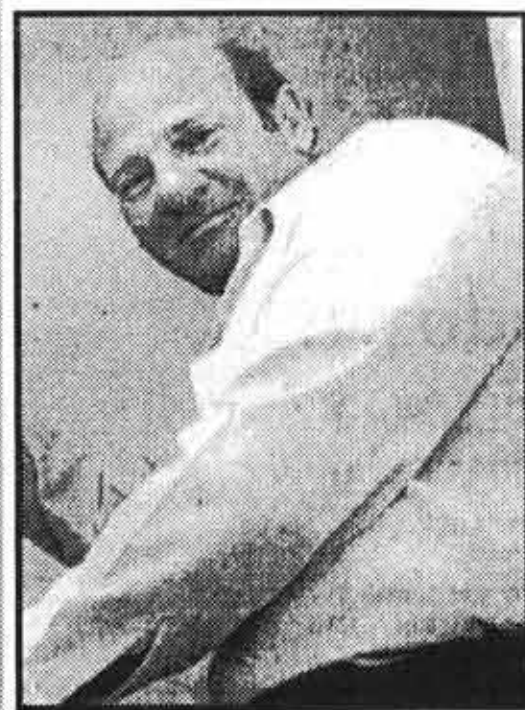
"The quality and strength was outstanding," Lynn said.

Lynn initiated a petition in November to increase student representation on the search committee from one to four students. He also pointed out that last summer the university was no longer interested in having a Dean of Students. The position is now being restructured to include, among other things, control over athletics.

"The title has changed. The position is being developed as Assistant Vice President/Dean of Students," said Lynn. "The title [Dean of Students] is symbolic, but people want a Dean of Students."

Regardless of title changes, McMurray wants students to know that he sees his role as that of an advocate and a helper whose door will be open "at all times - on and off campus."

## Ismael Sombra



FILE PHOTO

Continued from Page 1

working for freedom of expression, in conjunction with the Canadian government and Foreign Affairs Minister Lloyd Axworthy.

University President, Lorna Marsden, a former member of the Canadian Senate, was approached by Mr. Axworthy to provide a place for Sombra and his family. Marsden greeted Sombra upon his arrival and described it as "a moving event."

The sudden move to Canada has been hard on his family though. It was very difficult for his wife, Sombra said, because her family is very close knit and she is the first one to leave Cuba. But she has adjusted to the change.

"She's free," Sombra said. "In spite of the fact that she wasn't in 'prison' she was in the largest prison in the world. Cuba is a great, great prison."

But his children are faring well. They are attending school and play with Canadian children even though they do not speak English.

"They share a common identity, in spite of the fact that they do not speak the same language. In that way they are superior to adults," said Sombra.

Concerning his time in Canada so far Sombra explained, "everything is done to respect the individual in Canada. In Cuba it is the contrary. Everything is an offence: at meals, when you take a bath, having children, just the fact of living. Life is an offense."

Sombra plans on continuing his association with PEN Canada to bring about change. "Great ideas, discoveries, political transitions, have always been lead by the minority."

## Newsbites

### University and WLUSA reach agreement in final hour

On May 4th, The Wilfrid Laurier University Staff Association (WLUSA) voted 97 percent in favour to accept an offer made by the university for a new collective agreement. The vote to accept the offer averted an anticipated strike.

The settlement, reached by negotiation on May 4th, was presented to the Association. At the time this goes to press, details of the agreement remain closed pending release of the official document.

Dr. Andrew Berczi, Vice-President of Finance and Administration, said the two major issues concerned an equalization of WLUSA salaries with other sectors of the university and job security. A WLUSA representative could not be reached for comment.

"The negotiating committee is pleased the membership voted to support its recommendation to accept the offer made by the university," Trudy Trudel, President of WLUSA, said.

"This three-year agreement brings stability that can only benefit the entire university," Berczi, said. "We are very pleased the agreement has been accepted by such a large majority."

Moreover, Berczi said the agreement has no direct implication on the budget because a 2% increase had already been budgeted.

WLUSA represents technicians, clerical workers, library, and support staff.

Your education has given you the theory, now it's time to develop some practical skills at Humber College

For more information call (416) 675-5000

RETURN YOURSELF

with the **Internet Management Post Diploma Program**

In just 3 semesters you can turn your previous education into a high-end career designing, developing and managing sophisticated web sites. The program is designed for university and college grads.

Call (416) 675-5000, or (416) 675-6622, ext 5007  
jcullin@admin.humberc.on.ca

School of Media Studies at Humber College, Toronto, Canada

GET INTERACTIVE

OR with the **Interactive Multimedia Advanced Post Diploma Program**

In just 3 semesters you can turn your previous education into a high-end career developing interactive multimedia productions. The program is designed for university and college grads with related skills.

Call (416) 675-5000, or (416) 675-6622, ext 4903.  
omeara@admin.humberc.on.ca

School of Media Studies at Humber College, Toronto, Canada

visit our web site at <http://sms.humberc.on.ca>



# Getting a JUMP on Laurier

## Grade-school students experience university life

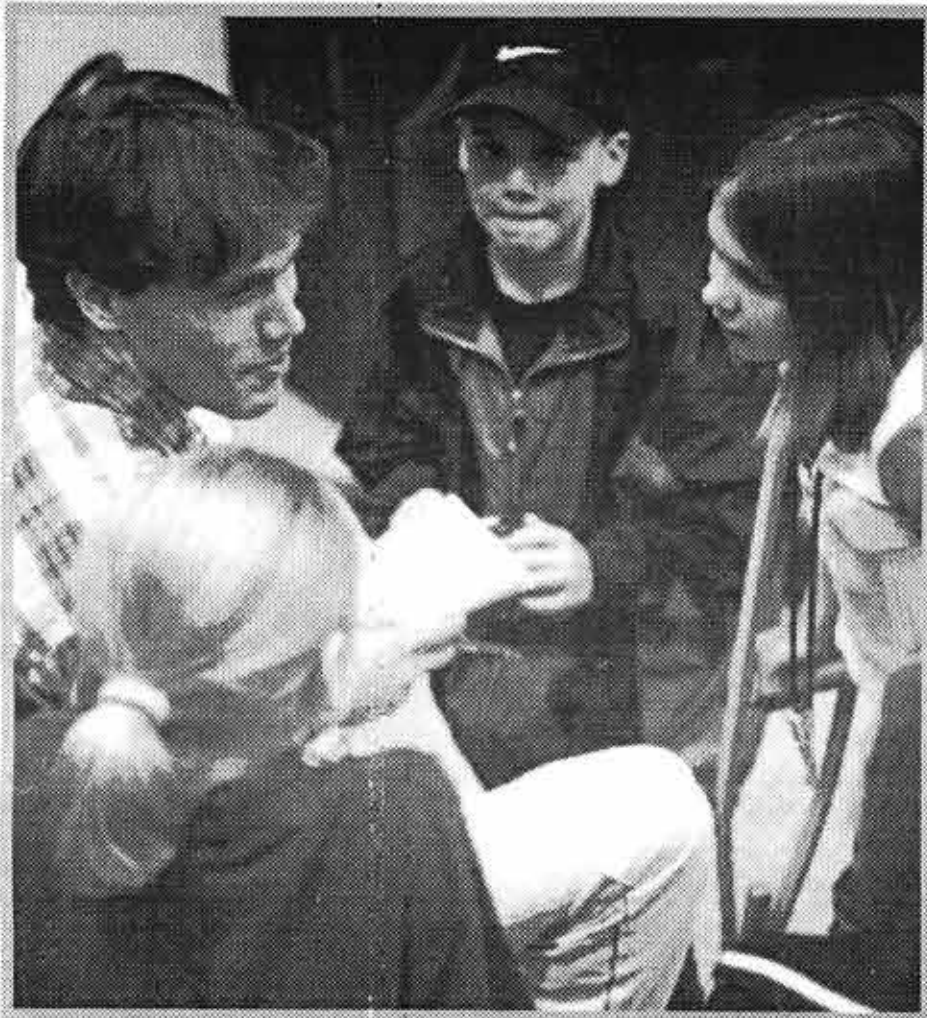


PHOTO: STERLING LYNCH

Tony Hall discusses an absurdist sketch with Palmerston students.

**PATRICIA LANCIA**  
CORD NEWS

An innovative Laurier program is giving elementary school students from across Ontario a chance to experience university life firsthand.

By the end of June, 550 students from 22 schools will have participated in the Junior University Multi-Disciplinary Preparation (JUMP) program hosted by WLU.

Modelled on a similar program offered at Brock University, Laurier's JUMP program covers a wide range of studies from hard sciences to the performing arts. The focus is not entirely academic, however.

"The idea is to give a taste of university life," said Glennice Snyder, Conference Coordinator.

In addition to attending university classes, students from grades six to eight spend three nights in residence, receive a frosh dorm talk from their student ambassadors, and eat dining hall food.

"I love the dorms," said Justine Jackson, a grade six student from Palmerston Public School. "We thought they were going to be really

small, but they're huge!"

According to Snyder a common complaint from students is the lack of free time. Students see it differently.

"Make it easier to find things," said Jenica Baulk-Smith, a grade six

**JUMP'S success has had a lot to do with its volunteers**

student also from Palmerston P.S., who found the campus a bit confusing. More swimming, less walking, and a longer stay were also on students' lists.

The program has been an overwhelming success. The eight original schools have returned and in its

second year JUMP has more than doubled in size.

"Schools were begging to get in", said Snyder, but "we're trying to grow slowly to maintain quality."

Word of mouth and an article in The Globe and Mail have been the main factors in attracting schools since no brochures were sent out.

JUMP's success has also had a lot to do with the people involved.

WLU academic staff have been very supportive of the program, said Snyder, and T.A.s have been excellent.

Dan Bélair, a grade six teacher from Palmerston P.S., said the program was "really well received. Parents were enthusiastic and there was almost unanimous support."

Participation fees, paid for by the students by parents and charitable donations, are used to cover the cost of food and residence, and for paying student ambassadors and teachers. The program is not just for the monetary benefit of WLU though.

"It gets students wanting to go to Laurier and it makes their first university experience fun and exciting," said Snyder. And that's really the focus.

"They're not expected to embrace it (the university experience) completely," said Bélair, but it "makes them realize there's a goal to reach."

### 14.6% tuition hike approved

Continued from page 1

a tuition increase, but everybody at this university has made a sacrifice." Marsden added that the students' proposed 10% increase "would put a burden on the budget."

Dr. Andrew Berzi, VP-Finance, explained earlier in the meeting that the proposed 10% would result in a loss of \$1 million dollars in revenue, and could result in layoffs or the loss or reduction of certain expenditures and services.

As part of the province's requirement that 30% of any tuition fee increase be set aside for financial aid, the 14.6% increase will require Laurier to contribute \$1.05 million in student aid.

On May 27, the BOG concluded the formalization of the university's 1997/98 budgetary process by passing the Ancillary Services Budget.

### \$100,000 for Campaign Laurier

Campaign Laurier is a step closer to its goal thanks to a \$100,000 gift from Cambridge-based Toyota Motor Manufacturing Canada.

The funds will be directed towards some of the University's most pressing needs including scholarship and bursary programs, information and library technology, capital improvements and science equipment and furnishings.

## Need a job, get a job, keep a job

### The summer job market

**ROBIN WHITTAKER**  
CORD NEWS

If you haven't found a job yet, summer or otherwise, you're not alone. And what's worse, the immediate prospects may be as grim as ever. But hope is down the road.

The Ontario Minister of Education and Training, John Snobelen, announced that \$37.5 million will be put into Ontario Summer Jobs 1997, a program designed to employ people aged 15 and up. It will run from April to September in an effort to help about 34,000 unemployed folks.

"Summer jobs give young people the confidence to develop their skills and to apply knowledge learned in the classroom," Snobelen said at "Cookie It Up," a firm in Aurora that employs 10 people, including students, throughout the year and summer.

Ontario Summer Jobs 1997 offers a variety of programs geared toward students and non-students alike. Moreover, free job search and self-marketing services are available throughout the spring and summer. The cost to run it is \$22 million, but Snobelen stresses that it will "help young people to learn how to effectively find and keep a job."

And that's the meat and potatoes of it all, ain't it? But as we all know, it's rarely easy (nepotism aside of course).

Indeed, much emphasis has been placed on the job search in the past few months, strongly backed by the recent youth unem-

ployment numbers.

The country's youth unemployment rate is estimated to be a whopping 17 per cent, and a recent poll by the Canadian Centre for Policy Alternatives has suggested the real rate is closer to 25 per cent. Indeed, the situation hasn't been this bad since the depression.

Career Edge, a national youth internship program that's been up and rolling since October of 1996, has employed 94 per cent of its participants. "I am glad that someone has finally recognized the need to invest in this country's future," says intern Melanie Vail.

The non-profit group provides six, nine, or twelve month internships at Canadian organizations and is targeted at university, college and high school graduates.

The bottom line: Don't give up. The jobs are out there, and so is the help to get them. Recently published books, such as Karen Schaffer's *Hire Power* and Mark Swartz's *Get Wired, You're Hired: The Canadian Guide to Job Hunting Online*, are intelligent works devoted to helping people get jobs and further their employment possibilities.

More information on searching for part-time, full-time, or summer jobs can be obtained from various sources. Ontario Summer Jobs 1997 can be found at the ministry's web site [www.edu.gov.on.ca](http://www.edu.gov.on.ca) and through the Training Hotline at 1-800-387-0777. More information on Career Edge can be found at (416) 983-4838.

## CordNews

Covering Laurier,  
Canada, and the World

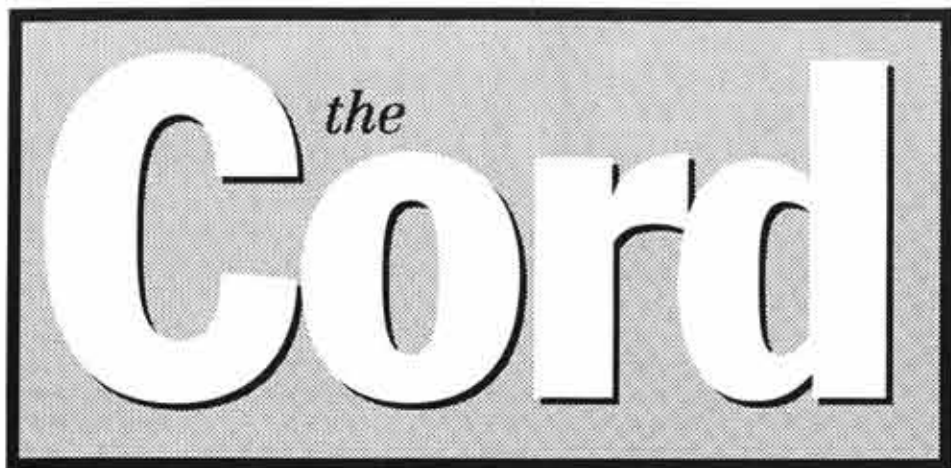


## Buy Your Keystone At Convocation

Or Come Up To The Cord Offices

Only \$35 Per Copy!





"The tie that binds since 1926"



A Wilfrid Laurier University Student Publication

75 University Avenue West, Waterloo, Ontario, N2L 3C5  
 (519) 884-1970 ext. 3564  
 Fax: (519) 884-7723  
 Advertising: (519) 884-1970 ext. 3566

**Political freedom is the most sublime thing you can achieve**  
 -Ismael Sambra

### Editorial Board

**Editor-In-Chief** Katherine M. Harding  
**Managing Editor** Robin Whittaker  
**News Editor** Sterling Lynch  
**Associate News Editor** Patricia Lancia  
**Entertainment Editor** Erin Keating  
**Assistant Entertainment Editor** Tim Durkin  
**Sports Editor** Mike McKenna  
**Assistant Sports Editor** Tom Fuke  
**Features Editor** Jen Clarke  
**Student Life Editor** Lorna Hiscock  
**International Editor** Heath Applebaum  
**Arts Page Editor** Benedict Harris  
**Production Manager** vacant

### Cord Staff

**Production Assistants** Aaron Hunter  
 Olga Jordache  
 Jen Roberts  
**Classified Coordinator** Kim Henderson  
**Copy Editors** Irem Ali  
 Megan Atkinson

### Student Publications Staff

**Photo Manager** Stephen Williams  
**Photo Technicians** Joanne Spadafora  
**Systems Administrator** Shayne Lidkea  
**Advertising Manager** Lars Pastrik  
**Ad Sales Representatives** vacant  
**Ad Production Manager** Gregory English  
**Ad Production Assistant** Richard Basas  
 Allison Cook  
**Athletic Advertising Manager** vacant

### Administration

**President** Kevin MacDonald  
**VP of Finance** Mark Duke  
**Board of Directors**  
 Christine Gergich Tom Hrubes  
 Ryan Lock Michelle MacDonald  
 Steve Metzger David Trueman

The Cord will not print anything that is racist, sexist, or homophobic in nature, as deemed by the staff as a voting body. The Cord will not print anything in violation of its Code of Ethics, outlined in The Cord Constitution. Cord subscription rates are \$20.00 per term for addresses within Canada. The Cord is printed by CanWeb Printing. All commentary is strictly the opinion of the writer and does not necessarily reflect that of the Cord staff, the editorial board, or WLU Publications.

**Contributors:** "Production God" Paul McLean, Ann Huskinson (back from her daring escape from South Korea; we've heard she's selling the movie rights for her story!), Christine Gergich, Marcela Cristi, John Hart, the new clock "Harold", William Stewart, Tom's extremely racy Speedo poster, Irem Ali, Tony Tsai, Megan Atkinson, lots of "Blue Dog" bagels, Edward Blowes, Michelle Watkinson, ice-cream & bell bottoms, Bert & Ernie, Andrew White, "Extreme Pita" ...hmmm grilled chicken pita!, Jason Shapiro, Shelia Hannon, Caesar Martini, FM 96.7, Dr. Phil White-the Cord's love therapist, Lynn Pauli & Austin Powers. Well there you have it, our first brand spanking new Cord. We welcome feedback, criticism, praise, worship... what have you. I'd like to thank Mel & Kevin for all their guidance and my roomies & B. for understanding my long disappearances to the Cord offices. K.

## Cord Editorial Who will protect our interests?

The Wilfrid Laurier University Student Union, Graduate Students Association and First Year Council collectively deserve a salute for their recent lobbying efforts against the proposed 14.6% tuition increase.

These student groups passionately represented the interests of Laurier students at all levels of the budgetary process. Unlike at other Ontario universities, where some student leaders called for sit-ins and protests to contest the recent tuition increases, Laurier's student representatives offered a realistic and reasonable compromise to the administration. They negotiated with the administration in good faith, thinking that their concerns and suggestions would be heard.

On April 22, the student representatives' faith in their participation was misplaced when the Board of Governors (BOG) rejected their argument. It was made perfectly clear that on issues regarding money, the administration pursues their own agenda—Case closed. The administration has worked to adhere to a noble long-term plan to pursue a balanced budget. But, disparagingly, the administration misses the larger picture - that right now many Laurier students suffer from the financial strain of attending university.

Granted, the administration makes our student leaders feel important and respected by holding informal discussion meetings and allowing them to participate in all stages of the administrative process; however, when it gets right down to it, the administration only sees the student population as just another 'interest group' on campus, fighting for their piece of the proverbial pie.

President Lorna Marsden crystallized the administrations' position at the April BOG meeting when she argued that, "If we start to do individual negotiations with all groups on campus, we will never have any type of governance process." That statement is insulting to Laurier students. The administration should seriously reconsider their position on student involvement in the administrative governance process at Laurier.

If they really took us seriously, we would have real voting power at the Senate and BOG meetings and we would play a more instrumental role in the budgetary process.

It would be unfair to deny that the administration has been placed in a serious predicament due to the continual decline of government funding. They have had to make difficult, and often unpopular decisions to keep Laurier's finances in order. The students understand this, but as our student representatives argued: it has been too much, too fast. A 14.6% tuition increase coupled with escalating Ancillary Service fees becomes, for many students, too much of a burden to bear.

The future looks bleak for university students as further increases in the upcoming years seem inevitable. Slowly, post-secondary education in Ontario is becoming inaccessible to many students. Promising an increase in financial aid is only a band-aid solution to a grave illness that plagues our universities. The question remains obvious to students: Who will protect our interests?

The answer is not so clear.

**Editorial by Katherine Harding, Editor-in-Chief**

*The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.*

## Letter To The Editor

### Response to omission from March 26th Cord

Dear Editor,

Laurier is filled with many campus clubs that not only provide a vital service to the school, but also to the community at large. These campus clubs are often under appreciated and under recognized by all aspects of the school including The Cord. It would seem that like a tenth anniversary would be the perfect time to recognize a group that added to the community; such as the article recognizing BACCHUS and their fifteenth anniversary that appeared in the paper. This past week marked the tenth anniversary of the Laurier Greek Community.

This organization oversees the actions of Laurier's four Greek letter organizations. The Greek Council was formed by the founding members of the Iota Mu Chapter of Sigma Chi ten years ago to promote fraternities and sororities on campus and to spread information about their purpose to students at the school. It's main purpose was, and still is, to dispel the negative perceptions that people have about fraternities and sororities. The club now includes approximately 300 members making it one of the largest

groups on campus. This group donates countless hours to the community in the form of various charitable fund raisers and public service events. We further the interests of the school through out the area when we conduct any event. The community recognizes us as students who care about the community and associate us with the school, thus making the school look good.

The problem here is that The Cord did not know about the event, in fact an article was written to recognize this important anniversary, but they refused to publish it. The Cord deemed the article to be propaganda for the Greek Council and to cater to too few people. Given that the club is one of the largest on campus this argument seems to be invalid. Also given that The Cord will give us all of the negative publicity pos-

sible concerning Keg Parties it would seem that they have selective measures of when we are too few people to be recognized. It is the stereotype that The Cord has that Greek Council was set up to dispel. Fraternities and sororities provide leaders for the community and for the campus, yet the only things that get the attention of the paper are negative ones.

When this letter was submitted to the editor, I was promised that the article would be published the following week. Upon examination of the next weeks Cord I found that it was not in the paper, nor was this letter to the editor.

I just wish that the staff at The Cord would remember who reads the paper. Remember also to at least try to report in such a way to seem like you are not as biased as you really are.

William Stewart

## Letters Policy

- All letters must be signed and submitted with the author's name, student identification number and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters must be typed, double spaced and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter; in whole or in part, that is in violation of existing Cord policies.



# Some helpful job search hints

*A little persistence and this board will be a thing of the past*

**MEGAN ATKINSON**  
CORD STUDENT LIFE

Being confident, dressing professionally and communicating effectively are all important skills when trying to find a job. But, even with all of these qualities, it can still be very difficult to find summer employment. For those of you with summer jobs, consider yourselves very lucky. For those of you who are still on the journey and are contemplating becoming professional job seekers, take heart, for you are not alone.

When asked to give my advice about finding work, my first thoughts were that the logical places to start would be **The Canada Employment Centre for Students**, newspapers, and the Internet. The Federal and Provincial governments give funding to many different organizations so that they are able to hire students. These centres will have a list of all the jobs available in each area. However, as helpful as these places may be, many people are still unable to secure employ-

ment and have to become more innovative.

The old cliché, 'It helps to know the right people' can be very useful in this situation. Try sitting down and making a list of potential contacts and asking friends and family members if there are any openings where they work. Prepare résumés and drop them off at as many places as possible, even if those places are not hiring. Do not just leave your résumé with the first person you see. Ask to speak to the manager so that they have a face to put with the name and can see your enthusiasm. My sister went into a restaurant that was not hiring and talked to the manager who immediately hired her because someone had just quit that day. This was, of course, a lucky break, but if she had not talked to the manager directly, the opportunity would not have presented itself.

Consider jobs you had in high school and find out if you could pick up some work temporarily. If you worked in a restaurant, it is worth

**Consider taking a computer or language course**

asking whether they need help during busy times such as Father's Day and holiday weekends. Although these jobs may not be ideal, they may temporarily relieve the cash flow problem. If you baby-sat as a teenager, or have families in your neighbourhood with small children, let them know that you are avail-



able. It is surprising how much some people will pay when they know they have a university student watching their children. With the approaching election, jobs exist for Poll Clerks on Election Day. Check the Student Employment Centre or local candidates campaign offices about getting your name on the list.

Remember, there really is no specific strategy that will guarantee you a job. Basically, you have to be flexible and open-minded and have

to pursue every opportunity possible. While looking, consider taking computer or language courses. These skills are invaluable in the workplace today. Also, consider your own personal goals. Is experience or money more important to you? The answer to this question will provide you with a clearer focus while pursuing your search. Do not get discouraged if some jobs do not work out. Be persistent, keep trying and maintain a positive attitude.

## RoomForRant

**WILLIAM STEWART**  
CORD STUDENT LIFE

Like most students at Laurier, I enjoy a nice tasty beverage on a hot summer day (or even a cold winter day for that matter). I turn to my old friend Wilf for comfort in these times of thirst.

Lately, I have been wondering what is going on with our favourite watering hole. The place looks terrible! It reminds me of a first year student's residence room with all the cheesy beer posters on the wall.

I was recently in Wilf's and a staff member told me that they were trying to make it look more like a pub by putting up shameless corporate logos on all the available wall space. Wilf's can stand better on its own as a pub with its wooden bar and brass railings than it can with pictures of frothing beer glasses enticing me to choose a

certain brand.

The thing that repulses me the most is the fake plastic flags that stretch out from the bar to the pillars like the fingers of your old, wrinkly grade eight family studies teacher as she lectures you about the importance of good manners in a public place. She would suffer convulsions if she were ever at Wilf's on a Wednesday. These flags look like a used car salesman's fantasy. I can understand the patio umbrellas and the patio lanterns in the summer, but I can't shake the feeling that I am in a Jimmy Buffet/Kim Mitchell dream.

Now, I am not one to Rant without offering some of my professional guidance on how to improve the situation. The first step to restore Wilf's previous glory is to erase *this* Wilf's from memory and bring back the old Wilf's before the expansion. This is not likely to hap-

pen, but I had to try.

Plan B would be to rip down all of the pictures, posters, flags and other Louie's-isms that have taken over our pub. If the end goal is truly to make it look like a friendly student pub and not a teenager's image of heaven, then booths should be considered, not the cafeteria style seating that we have now.

A little change, like putting seat benches along some of the walls for eating and socializing would make a huge difference in the atmosphere of the pub.

Wilf's is a place where students go to see each other and to enjoy themselves. This is impossible in a pub that is littered with decorations that make the place look like crap. If I wanted to see beer posters over the walls, I would go back to high school. But all this is just one person's Rant.



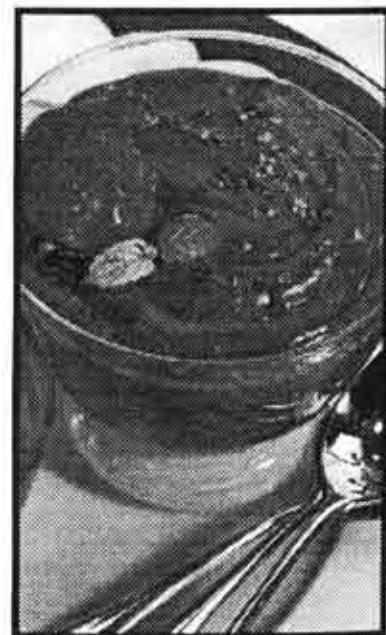
## Student Budget Menu

### Half Hour Pudding

**LYNN PAULI**  
CORD STUDENT LIFE

- 1 cup flour
- 2 tsp. baking powder
- 3/4 cup brown sugar
- 1/2 cup raisins
- 1/2 cup milk

- Sauce:**
- 3/4 cup brown sugar
  - 1/4 cup butter
  - 1 tsp. vanilla
  - 1 cup boiling water



Mix flour, baking powder, sugar and raisins. Stir in milk, spread in bottom of 8 x 10 inch pan. Mix ingredients for sauce. Stir until butter melts. Pour over batter in pan. DO NOT STIR. Bake in 350 F oven for 1/2 hour or until batter is set in middle. Batter will rise to top and sauce will be at bottom.



# Bored?

## What to do in K-W this summer

**IREM ALI**

CORD STUDENT LIFE

So, the Turret was kind of dead Thursday and you want to know what to do? Well, living in Kitchener-Waterloo gives me a first-hand view of what's happening. To make your life more complete and exciting, here are some cool places to go.

Now, K-W is not Ottawa, and it's definitely not Toronto, but there are some great places to hang out. On Monday, the Fox and the Pheasant has \$3/pint night. During the week they have cool bands in to play their stuff and the atmosphere is always happening. On Tuesdays and Thursdays, locals, looking for a good ol' time, take in the ambiance of Loose Change Louie's. Tuesdays are cheap night and Thursdays are Ladies' Night (guys still go free).

The nightclubs pick up on the weekends as the Lyric and Revolution take turns playing Alternative and Dance. On Friday, the Lyric plays dance while the Revolution hits hard with 102.1 The Edge. On Saturday, the Revolution becomes the dancer's utopia. Get in before 10pm at the Lyric and it's free for everyone (guys pay \$3 after

10pm). At the Revolution, make your entrance before 9pm and pay no cover, but everyone pays after that.

Finally, if you're looking for a place to hang out on any day, Phil's is open Wednesday to Sunday. Before 9pm, there's no cover and drinks are always cheap at \$1.50.

The summer need not be boring while in Kitchener-Waterloo. Take a load off every night at any of these fine establishments. Cheers!



FILE PHOTO

Experience the student nightlife of Kitchener-Waterloo at Loose Change Louie's

# WordsOf Wisdom

*Substitute the chairs with couches, gimme a remote control, and you've got it*

**LORNA HISCOCK**  
CORD STUDENT LIFE

Summer is great, isn't it? The sunshine, the warm weather, the school books ... huh? For hundreds of students this is a reality along with shorts, beach volleyball, and barbecues. While some people are here at Laurier taking classroom courses, be it one, two, or a full course load, others are in Distance Education.

I'm one of the latter students, taking an English course while in Ottawa this summer. It sounds like one of those TV commercials promising a diploma through the mail, but it's not quite that simple. Like so many others, I am working a full time job, only to come home in the evening facing novels, plays, poetry, and essays. Don't get me wrong, I think that this is a great idea and I enjoy, yes *enjoy*, the work.

The course has video and audio tapes plus printed notes. This way,

you can "attend class" whenever you want, dressed in pajamas if you so desire, and even rewind the "professor" when you miss something!

The video tapes are well done, making full use of modern technol-

another plus. I like to have the weekends entirely free, so I plan my "classes" throughout the week.

Courses are well organized and cater to students who live further away than Toronto with a toll-free number for the Distance Education office, the e-mail address of the professor, and telephone numbers of other students in the class. I managed to speak to my professor before I left in April and was met with enthusiasm and excitement. She encouraged me to call or e-mail any questions or discussion points that I wanted to look into. To have a professor so interested in making long distance studies fun was a real boost.

However, my best motivation is the thought of having one less class to take in the fall semester when I attend school full time. Having only four classes to worry about in September is worth the trouble and extra work in the summer. It's something that everyone should try.

**It's like one of those TV commercials promising a diploma by mail**

ogy to include special effects, movie clips, and creative camera work. This is something that never works in class - the VCR either won't work or the tape is cued improperly. Working at my own pace is yet

**Why do some yearbooks have such weird names?**  
**Ours doesn't.**  
**Buy a Keystone.**

## Lunch-Time Barbecue!!!

Wednesday June 11th  
Dining Hall Quad  
Open to all faculty, staff, and students

An informal event to wish  
Dr. Marsden well



47 Erb St. Waterloo  
(519)-886-2540

85 Erbs Rd. St. Agatha  
(519)-747-1700

### Live Entertainment

Thursday, 7 pm  
Waterloo

Bring your talent, and feel free to participate...

Loads and loads of food!!!!

All you can eat fish and chips, every Thursday.  
Catering, banquets

# Elections Canada

The words are backwards, upside-down, diagonal, backwards AND diagonal, and even a few forward horizontals. Have fun!

Q B H P N D O I E M B N S K E H B S L O  
C A L F E H G U O N O D C M N M D J M E  
N D G O E I L M N V E U H A N Y O P A D  
E O L M C T O S P E L C H R E T I E N C  
W D K G H Q B T S A P U G C O Q C Z N M  
D N B W S Y U O R L F E O J K A W E I B  
E D J R M D G E T U N N D T E J H E N F  
M A V S O L B T B O S R Y J U D H P G N  
O B T R K I S E L E C T I O N S M P S G  
C H N K L S E I R K C A B B Y H O E L D  
R T H O M C F V Y H H O D S E E L C C B  
A U S L I I A H C M A N I U O A L U N S  
T W U Y H T J D K A R E H S U L J D N M  
S F D K I I A J G K E O D J H T H G A R  
P O E V F L K C W L S H F F V H S S H O  
T S E F H O S P U Y T B N E Z C O I N F  
H E B D W P L A Y D B T P D R A W B N T  
S E P A R A T I O N E N T U R R A M F A  
G E U P S E T A B E D P S U E E M A L L  
D H S J E P R T B Z Q Y S J D L H J U P

Bloc Quebecois  
Charest  
Chretien  
Conservative  
debates  
Duceppe

education  
elections  
health care  
jobs  
Liberal  
Manning

McDonough  
New Democrats  
platforms  
politics  
Reform  
Separation



# Censorship

*How do we judge between morals and personal taste?*

## Let the voices be heard...?

ANN HUSKINSON  
CORD FEATURES

Canada is considered by many to be strong and free, but one might question just how free it is. Specifically, how much freedom does the "free" press really have, and how much freedom should they have?

The public wants to know everything and everyone deserves to be well informed, but is it really worth hurting and invading the privacy of individuals to inform the rest of the population? This is an important topic and is one of constant debate.

I like to be as well informed as the next person, but if it means stepping on top of people to achieve that, I would rather be left in the dark on certain issues. This doesn't mean that I don't believe in free press. Although my decency as a human being causes me to sometimes close the door, I protest to much of the censorship we find in today's world.

Pedro J. Ramirez, an editor for the Spanish 'El Mundo,' says: "Only when freedom of the press exists are the rest of human rights respected."

Although the majority of issues receiving media coverage appear to portray a dismal world full of carnage, destruction, pain and suffering, one hopes that something good will come from this apparent desolation. Indeed, many will question whether or not exploiting people in their moments of despair respects one's human rights, but then again, humans often need their emotions and hearts to be stirred before their bodies kick into action.

I would like to believe that we are drawn to such media coverage not by some sick perversion but instead as a form of mourning the harm and degradation of our fellow man. I personally see such images as messages for all of humanity, illustrating our desperate state and restating the need for love and compassion in a bleeding world.

People seem pretty eager to save the animals and the environment but what about people? And then there is the question of how instrumental the media should be in achieving this.

I would like to believe that the media plays a vital and integral role in all of our lives. The media brings information concerning almost every aspect of our world right to us. What we see, hear and read from the media challenges and affects our thinking, beliefs and value systems, in turn affecting our behaviour, attitudes and actions.

Reporters are there as it happens, as history is being made. Even if one disagrees with the media's coverage, they must admit that it is a powerful force which attracts much attention. What is not clear is how far reporters should go to get those top stories, what barriers they should climb, and what rules they should break.

I agree with writer/philosopher Albert Camus, who said: "A free press can of course be good or bad, but most certainly without freedom it will never be anything but bad."

Freedom is certainly important for everyone; we just have to be careful that our freedom of expression does not interfere with that of others. We all have the right to be heard.

The acid test of a democracy is the state of its press.

Gebran Tuéni



FILE PHOTO

We are willing enough to praise freedom when she is safely tucked away in the past and cannot be a nuisance. In the present, amidst dangers whose outcome we cannot foresee, we get nervous about her and admit censorship.

E.M. Forster, *Two Cheers for Democracy*

## A touch of censorship please

### Why it's needed as a control

ROBIN WHITTAKER  
CORD FEATURES

To most people, censorship smells like a dirty sock that can't be washed. We don't like it, it won't go away, and it always surfaces among our favourite trappings. But without some form of control we are all aware that the world would run amuck. This control has to start at an early age.

Censorship of television programming is a hot issue. Whether or not we're critics of stations' programming, the move by the U.S. government to rate specific television shows is a step in the right direction — so is that converter function that protects children from viewing questionable shows.

We all learn our values at an early age — an *impressionable* age at that. Violent shows are aimed at people who know what a safe society really is, and can understand

that police shows are there to scare wrong-doers, not offer a how-to-guide to family violence, car theft, or drug smuggling. Censorship must be mandated in the home until children are old enough to understand the difference between good and evil.

Censorship in music sucks when we want to hear the stuff we want, but can't because someone won't let us. And it sucks when a band can't sell their CDs at Walmart because the store won't sell music with bad words in it. But perhaps the whole debate has been shifted to the wrong focal point.

Again, it's parents who ought to be the ones restricting the music

their kids listen to, until they are old enough to buy it for themselves. Stores should have no say. Moreover, parents who say that stores should have a say are frankly off their rocker, shirking their parental responsibilities.

But what about the busy-parent defense?

How can a single, working parent ensure that their child is not being subjected to the evils of the media? Frankly, the above methods of censorship work fine and dandy.

So, go censorship go because anarchy is so anti-productive. Common sense is good and smelly socks are useful when they clean up our filth.

## Unchain me

ANN HUSKINSON  
CORD FEATURES

I'm sick of people telling me what to do,  
what to think,  
how to act,  
how to dress.  
I am my own person;  
I alone am me.  
How can you sit there on your pedestal,  
high above everyone else,  
demanding that everyone is a carbon copy of yourself?  
What makes you so much better,  
smarter,  
hipper,  
cooler?  
Clones suck.  
Individuality rules.  
Untie my hands and feet  
and let me soar  
Stop trying to silence me,  
hurt me,  
be me.

**Books won't stay banned. They won't burn. Ideas won't go to jail. In the long run of history, the censor and the inquisitor have always been lost. The only sure weapon against bad ideas is better ideas.**

A. Whitney Griswold,  
speech (1952)



# PointCounterpoint

## Double click on sex

### Censorship, pornography and the Internet

CHRISTINE GERGICH  
CORD FEATURES

**Point** The Internet has grown so fast in such a short period of time it was too late to police its use as a another tool to sell pornography.

Pornography has long been a debated issue, is it freedom of expression or is just simply a way for people to make money from the sex industry that degrades women and children?

It is horrific to think how accessible pornography has become on the Internet and that children have access to this. Censorship should be exercised when children access things without an adult supervision.

Parents should be able to decide what access their children have to sites on the Internet, but even further, there should be some sort of criteria for what goes on line and the Internet must be policed. This is evident with the numerous child pornography arrests in the past year.

There have been systems set up where parents can block what their children can have access to but there have also been instances where kids have broken the codes to block things like pornography. What will stop them from having access to other computers?

Sure, kids are curious and can get and hide smutty magazines, but why give them another avenue to access it?

I am sure they cannot get their hands on child pornography as easily. Ironically pornography on the Internet is proving to be a way to easily arrest and charge child pornography distributors and buyers.

Pornography has no place on the Internet. If people want pornography let them go elsewhere. The Internet just gives individuals easier access to what hinders society and creates more money for the pornography industry.

Yet, people will say if do not want to see it then don't go to the site. But what about children viewing it and the staggering growth of child pornography on the Internet?



FILE PHOTO

Different strokes for different folks

### Pornography's new home

STEPHEN WILLIAMS  
CORD FEATURES

**Counterpoint** While surfing the electronic waves of cyberspace individuals encounter countless sites offering every form of entertainment. From sites such as, "Slap the Spice Girls" to "The Redneck Homepage," the participant can find themselves waste deep in it; and therefore unable to find what they actually want. However, something that is easily accessible and can be found in abundance on the net is pornography.

It is important to note that when referring to pornography, I do not include child pornography or other forms that are deemed illegal. I am only referring to material that includes consenting adults.

Many people contesting pornography on the net raise concerns about children accessing undesirable sites. It is important for people to remember that much like any other medium, the Internet should be monitored by parents. Before allowing this technology into the home, parents should be willing to deal with the added responsibilities that come with it. If they monitor the programs their child watches on television, why not screen the web pages their child accesses? There is also sites that contain violence and objectionable language. Should they be removed also?

The Internet also offers those who wish to view pornography a discreet and convenient method to do so. In fact, the Internet renders magazine racks found in local convenience stores obsolete; something moralists should applaud. It moves pornography out of the public sphere and into the private.

Much like the television did over a half century ago, the Internet has revolutionized how many people access the world of information. Because this revolution has occurred so suddenly, people are scrambling to place restrictions on it. Perhaps we should learn to control this medium ourselves, without toying with the idea of having Big Brother monitor our lives.

Whether you support pornography or not, the more important issue at hand here is if you want what you view as entertainment to be regulated by others.

## VocalCord

How did you overcome censorship by your parents?



"I lied, a lot, to my trusting parents and climbed out of my bedroom window."  
David Cribbs, Fourth Year Political Science



"I'd peek through my hands during the kissing scenes."  
Monica Khurana, Third Year Business Co-op



"I hid dirty magazines under my bed."  
Mike McKenna, Third Year Phys-Ed



"When Ernie counts, I'd go to the peelers"  
Bert, Early Childhood Education Facilitator

Call It What You Want

# Tuesdays

Tremendously Generous Pricing  
All Day • All Night

Don't Miss  
The Traditional  
All-Request Pubnite  
Every Wednesday

June 4th

Black Water Trio

June 11th

Mexican Madness

# Wilf's



# Intramurals: Skill is irrelevant

**TOM FUKU**  
CORD SPORTS

I know, I know. All your friends have gone home, the Turret's just not the same, and you're bored. You have nothing to do now that the Spring Session is underway and everyone else you know is at a beach.

Well, guess what? The Athletic Department sympathizes with you, and has offered a bunch of intramural activities to keep you both occupied and in shape.

You may not get the chance to hit the beach in your skimpy new suit (after all, you have all those hours of class to attend), but surely everyone will believe you when you tell them that, thanks to all these fun-filled events, you *would* have looked good on the beach *had* you not been at school.

Here's a great way to get yourself outside and social: co-ed soccer offers you the chance to meet some of the other people at Laurier who are wondering why they are still here, and who would like to take their frustrations out on a black and white speckled ball.

Although the "no hands" rule may seem unfair, rest assured that skill is not a priority for intramural sports.

If you prefer to stay indoors, why not try co-ed intramural volleyball? Again, skill is irrelevant, and FUN is

the objective.

For those who prefer quiet, leisurely activities, your needs can also be met.

Horseback riding, and canoeing on the Grand River are two ways you can get away from your books and connect with nature. Get to know a horse, or make a new friend. At least you'll be able to say you met someone this summer.

Students humble enough to admit their shortcomings can sign up for instructional tennis or squash. Coincidentally, squash and tennis instructors are needed.

On the same front, instructors are needed to teach grade school kids the art of basketball, volleyball, and squash.

Finally, if you are not completely worn out from all these wonderful opportunities, you may benefit from First Aid or CPR training. Conveniently, a course is being offered the weekend of May 31 to June 1.

So, you see, there actually are some fun things to do this summer while you're enriching your mind at school.

Get out, meet people, and enjoy the summer weather!

For further information about these activities, contact either Lesely Buck (extention 2856) or Don Smith (extention 2183), or check the bulletin board in the A.C.



FILE PHOTO

## Schedule of events

**Co-ed Soccer:** Sundays, 6-8 pm, \$60 per team + \$20 bond.

**Co-ed Volleyball:** Sundays, 8-10 pm, \$60 per team + \$20 bond.

**Fitness Classes:** Mon-Fri, 12:10-12:50 pm, 5-6 pm Saturday, 1-2:15 pm

**Horseback Riding:** 1 hour = \$15

**Canoeing:** 4 hrs = \$24.15 per person, 6 hrs = \$25.85 per person

**First Aid / CPR:** Saturday May 31, Sunday June 1, 9 am - 5 pm, Shelley Lounge, \$60

**Instructors Needed:** for intramural squash and tennis and for grade school kids: basket ball, volley ball, and squash on Mon, Wed: 6-8 pm. Tues, Thurs 6:30-8:30 pm until June 12 only!

# What's wrong with the Jays?

**MIKE MCKENNA**  
CORD SPORTS

A lifeless offense and a struggling pitching staff was not what the Toronto Blue Jays expected when they headed into the '97 season. With a plethora of off-season moves, the Jays expected to be in a much better position than their present 23-20 record over a quarter of the way through the season.

Although injuries to the pitching staff have hurt, the listless Jays have yet to perform up to their preseason expectations. The story seems to be [Roger] Clemens then [Pat] Hentgen

and pray for rain.

The Rocket seems to be paying immediate dividends on his four year 31-million dollar contract and Pat Hentgen seems to have picked up right where he left off after winning the Cy Young Award last year. Aside from those two bright spots, the Jays are far from the contender status they wanted to achieve with their off season acquisitions.

With the signing of Clemens and the addition of Dan Plesac and Robert Person via the trade route, the Jays were supposed to have solidified their pitching staff.

This though hasn't happened and doesn't seem to be coming anytime in the near future. Erik Hanson continues to be a bust at



this 3 million a year price tag sitting out until at least August with shoulder trouble. Last seasons American

League ERA champion Juan Guzman's magic seems to have once again taken a vacation as he struggles on the mound night after night.

The bullpen, which was to have been strong under closer Mike Timlin, has also struggled with numerous blown save opportunities, causing skipper Cito Gaston to go with what he calls a "bullpen by committee".

With Hentgen and Clemens combining for a 13-1 record the rest of the pitching staff, with the exception of Paul Quantrill at 4-2, have losing records. Not exactly what you

would call contending material.

If the pitching staff has been described as disappointing, the offense should be described as disastrous. Ol' Cito just hasn't been able to get the production needed from the boys in blue. Off season acquisitions Carlos Garcia and Benito Santiago have been terrible at the plate with Garcia just recently breaking the .200 mark and Santiago not having been much higher all season long.

The morbid offense is only averaging 3.6 runs per game and the Jays don't have a player even close to the .300 mark, let alone near the top of the league. This makes one wonder how handy John Olerud and his .357 batting average would be right about now.

With all the talent assembled on this roster it poses an interesting question as to why the Jays would need to sign once superstar Ruben Sierra to rejuvenate their offense. This is about the last thing they need a big bat that can't seem to produce.

An intriguing process might be to look at the man behind all of this, sorry Cito but I think your time is up, there is no need for this ball club to be struggling so badly and be six games behind the first place Baltimore Orioles.

This isn't the state that this club should be in and one has to wonder if the problem is more than just a lack of production but maybe a lack of direction.

The players are new but the results are the same, disappointing that is.

It's time for a new leader if the Jays wish to recapture their glory by making it back to the World Series.

# The demise of the Avalanche

**MIKE MCKENNA**  
CORD SPORTS

"Down but not out" has become a common saying in this years NHL playoffs, and most recently one that has become all too common for the defending Stanley Cup champion Avalanche.

After struggling through their first round series with Chicago, the Avs were able to handle the Edmonton Oilers in five games, but now have seemed to have met their match with the Detroit Red Wings.

In a series that the Avalanche (for the second year in a row) were supposed to handle on their way to the Stanley Cup, the Wings have hit a major road block.

After opening the series at home in Colorado with a victory, the demise of the Avalanche began. The victory that was mainly attributed to the stellar goaltending of Patrick Roy was the only breath of fresh air that the Avalanche have received in the series.

The boys from Colorado have definitely not

played like the Stanley Cup champions and for the most part have been down right disgusting. Take your memory back to last years Stanley cup playoffs and the ugly incident between Claude Lemieux and Kris Draper, a hit that sparked controversy throughout the NHL and still lingers in this series.

Not only have the Avalanche not played like champions, but they are playing a garbage style Lemieux has made famous. After falling behind in the series Patrick Roy began to run the mouth that ran him right out of Montreal saying that the, "Avs would be better and tougher and that they had the momentum heading into game 4."

After shooting his mouth off and storming out of a press conference, the Patrick Roy sideshow seemed to have a few holes in game four. After assuring a victory the Avalanche, and their David Copperfield-like offense got their "butts" whipped (to put it nicely) 6-0 in a game that they should have been embarrassed to be a part of.

Not only were they unable to score, but their actions embarrassed not only their team, but the entire NHL. One must wonder where the class of the defending cup champions has gone or was it ever there for that matter?

Lead by their own coach whose despicable actions most likely cost him a chance to coach the Canadian entrant at the 1998 Nagano Olympics, the Avalanche showed their frustration and lack of class by basically starting a blood bath with hacks and slashes that culminated in both of their coaches trying to get into the opposing teams bench.

With the playoffs being a time in that the NHL needs to be first-class to generate new interest. The actions of the defending Stanley Cup champions should not include such an arsenal of actions.

Once thought of as a shoe in for a repeat, the only thing the Avs know for sure is that an attitude adjustment is needed to avoid that early tee off time this season.



# The search for an Athletic Director goes on...and more

**MIKE MCKENNA**  
CORD SPORTS

Athletic Director anyone?

With the school year again fast approaching the Laurier Athletic department is in need of an athletic director with the impending retirement of Rich Newbrough.

The only problem seems to be that there is no replacement in sight and no one really knows when a new AD will be named.

Speculation is that someone will be named on an interim basis until a replacement for "Newbie" is found. Whatever the case, the new Athletic Director will be following in the footsteps of a Laurier legend.

## OUAA Football News:

The OUAA football conference will have a new look in the 1998 season with the addition of the Queen's University Golden Gaels.

The Gaels who were original members of the OUAA had been playing in the Ontario-Quebec Conference since the early 1970's.

The move was made official at this month's OUAA meeting and according to acting Athletic Director Joan Stevenson "It will be an inter-



On the university front: the search for a new WLU Athletic Director continues, the OUAA gets a new look, and varsity athletes rise up to take their place in the world of professional sports.

esting and beneficial move in terms of competition and recruiting for our university.".....The OUAA was well represented at the annual CFL

draft with four players being selected. Western linebackers Patrice Denis and Dan Krete were drafted

16th and 29th overall by Edmonton and Montreal respectively. Speedy York wide receiver Andre Batson was taken 34th over-

all by the Saskatchewan Roughriders, while Windsor offensive lineman Dan Cornicky was selected 42nd overall by Montreal...

The Western Mustang football program, in a tour that was of groundbreaking proportions, easily handled a team of Japanese University all-stars on a recent tour of Japan with scores that resembled their Thanksgiving weekend thrashing of our own Hawks.

## Other University Sports Tidbits....

The University of Guelph named its new basketball coach early this month naming Chris O'Rourke to the vacant post.....

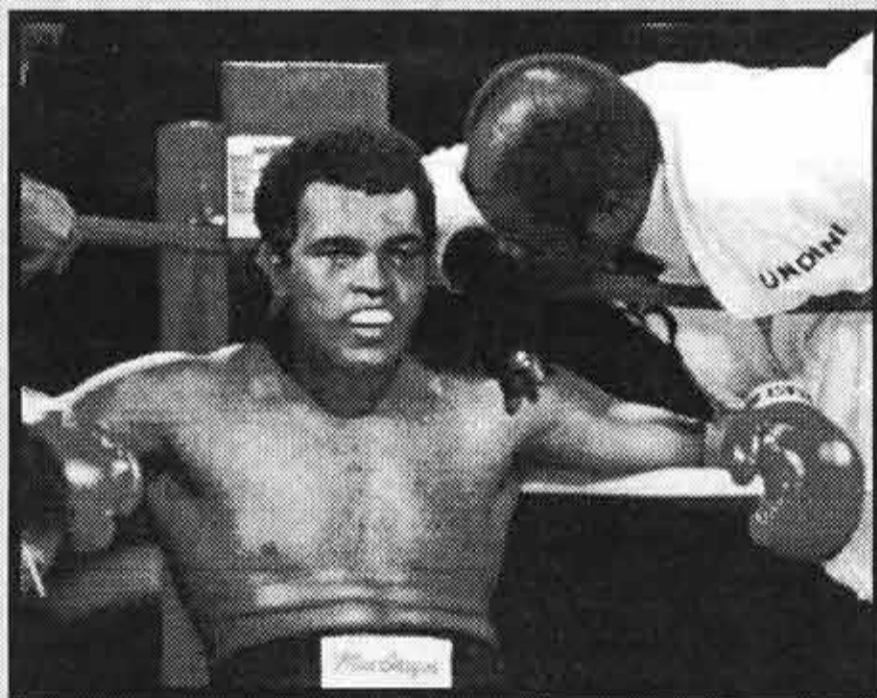
Forward Chris Clancy of the Gryphon hockey team, who is also a Kitchener native, was rewarded for his efforts this year.

Clancy signed a pro contract with the Syracuse Crunch of the American Hockey League after winning the National championship with the Guelph Gryphons and being a member of the Canadian all-stars for the CIAU-NCAA world university challenge.

## Hawksquad created



*Getting people into the spirit*



**FLOAT LIKE A BUTTERFLY, STING LIKE A BEE.**

**WRITE FOR CORD SPORTS.**

**MIKE MCKENNA**  
CORD SPORTS

The 1997-98 school year will bring with it the creation of our own brand new Hawk Squad cheering section for Varsity athletics. The committee, which was created by the Student Union will be headed by fourth-year student Tom Barber. It will consist of three to four members and an endless number of volunteers. They will not only cheer on the Hawks at sporting events, but will bring awareness to the Laurier community about such events involving Laurier students.

Working together with people like the Lettermen's club and the Women's Athletic Association, the squad will try to create a more wide-based interest in Laurier athletics. Barber noted, "We need to

increase the interest in our sporting events and hopefully the creation of such a committee will accomplish this goal."

This will also present an opportunity for people to get involved and show that Laurier spirit in support of our Golden Hawks.



# MEL'S DINER

NOW OPEN  
24 HRS ON WEEKENDS !

\$ 2.99 BREAKFAST SPECIAL  
SERVED NON - STOP !!

TAKE-OUT AND DELIVERY AVAILABLE

7-140 UNIVERSITY AVE. W. # 888-7982



# Opera at its sexiest

## A modern Carmen



ERIN KEATING

CORD ENTERTAINMENT

Lately, I've been incredibly tempted to check my trusty dictionary just to find out once and for all, if the term *modern* really is synonymous with *highly sexualized*. This seems to be the viewpoint of many directors who have recently modernized classic stories, both in film and on stage. Keith Warner's modern interpretation of the popular opera, *Carmen* is a good example of this, except that the highly sexual tone really works in this case. *Carmen's* sexuality isn't excessive or out of place; rather, the character is sexually freed by the modern dress and setting. Warner's direction has liberated the aggressive, sexual strength of Bizet's heroine.

The modern *Carmen*, presented by *Kitchener-Waterloo Opera*, visited The Centre in the Square for two shows in the last week of April. The opera depicts the story of a seductive gypsy who seduces a naive soldier (because he doesn't notice her), and then later casts him aside for a glamorous bullfighter.

Originally set in Spain during the 1840s, Warner's *Carmen* takes place in Franco's Spain in the 1950s. The updated setting really emphasizes the harsh nature of the opera's story without overpowering that story, as is sometimes the case in theatrical modernizations. Warner's production highlights the passion and emotion of Bizet's *Carmen*; it doesn't corrupt or erase them.

Instead of a complicated set, this production opts for a very minimalist stage set-up, which is used throughout the entire show. The stage slopes upwards, and is terminated by a sloping wall that stretches across the breadth of the stage. Behind the wall is a screen. This set is used to represent everything from a square outside of a cigarette factory to a snowy mountain to a bullfighting arena. These multiple transformations

are effected by the show's incredible lighting.

The highlight of the visuals was the final scene at the bullfight, in which the screen is bathed all in red light, while the pristine whiteness of the wall is highlighted. All of the singers who make up the audience at the bullfight are also dressed in red. When *Carmen* makes her appearance in a white dress, she is absolutely dazzling.

Jean Stilwell is incredible as *Carmen*. It's been said that she was born to play *Carmen* (a role she has filled all over North America and in Europe), and anyone who saw her in this version would have to agree. She has no problem with the highly sexual nature of her modernized character, and her performance radiated aggressive sexuality and desire. Her delivery of Bizet's music was faultless. My only complaint is about *Carmen's* choreography, which I found to be excessively simplistic. While it didn't really take away from my enjoyment of her performance, a lot more could have been done with it to heighten that performance.

In general, all of the large roles were performed admirably: Bojidar Nicolov as the soldier, Don Jose; Jason Howard as Escamillo, the toreador; and Claudine Cote as Micaela, the peasant girl who is in love with Don Jose. As a whole, the show fully deserved the standing ovation given to it by the audience that night. However, Jean Stilwell's performance made it obvious why the opera is named *Carmen*.

All in all, Keith Warner's vision of *Carmen* was an experience not to be missed. I heartily look forward to the opening of the next season of the *Kitchener Waterloo Opera*, and I encourage all my fellow Laurier students to take that long trek down to Kitchener, and to give the opera experience a try. You may be very pleasantly surprised.

# Moshing just to keep warm

## Laurier's end of the year party

TIM DURKIN

CORD ENTERTAINMENT

As per usual, Laurier students wasted no time getting the end of the year party started. Upon reflection, one can see that this young tradition of ours is actually the culmination of many little Laurier traditions. For example, on my way to the school there were three gentlemen carrying an empty keg down Regina on their merry way to the school. Voluminous whoops and yahoos could be heard for miles.

A dismal audience attended *Vagabond Groove* perhaps because it was cold, perhaps because of little publicity, perhaps because of a sense of complacency about "indie" bands. Regardless, they were good and should be seen if one has the chance.

Another Laurier tradition is that of being in the most God forsaken cold as hell cities. I headed in doors to the Turret. It was a little slow when I arrived but it seemed as though every one was having a really good time. One dancing-fool, obviously a weekly crowd favorite, paraded and contorted about the stage to "Billy Jean." Through his massively twisted face and jerky motions, I think I saw him cry real tears. It was really slow at the beginning, continuing yet another Laurier tradition, starting out early and getting there late.

The line up for Wilf's turned out to be excruciatingly painful. Not only were they doing the one out - one in thing, but I got stuck behind a couple who had to make nasty comments about every single person. Presumably, despite their pain, they wanted to wait so

that they could tell all their friends about how cool it was to be there. I couldn't handle waiting behind them so I left. By the volume of the voices and the music rumbling from behind the closed door, I can presume a good time was being had by most.

*Jacksoul* put on a great live performance despite the ever increasing cold, making them one of the highlights of the evening. Again, unfortunately, there was a small, though raucous, attendance. There were far more people busting a move inside then risking the temperature outside. Perhaps organizers should examine that for next year.

One fan of the band took the distraction of their performance as an opportunity to urinate into his recently emptied beer cup. I want that guy as my friend.

There was a pretty good turn over time between the multi-instrumental *Jack Soul* to the rock tools of *Age of Electric*. I had forgotten how good a voice Todd Kerns has, and it translated well live. Despite some trouble with the drum kit, the band was tight, and even managed to

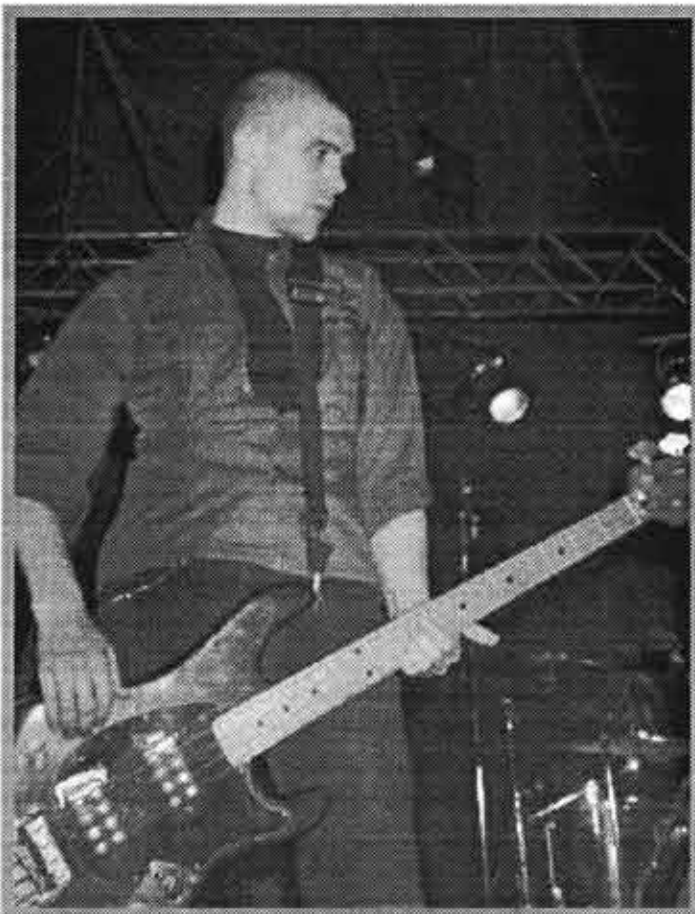


PHOTO: STEPHEN WILLIAMS

Age of Electric fights the cold in the Quad during this year's end of exam bash.

hurl insults back at the crowd. You'll never guess who cast the first stone; that's right, urinating man.

As I strolled down Ezra, for old times sake, a police van circled three times. Ah, the good old days.

Despite the nostalgia, I realized that this school run gig is better.

You can enjoy good times with you buddies in the privacy of your own home, then go bust a move or mosh with the rest of the school.

The organizers deserve a huge round of applause for a great night.

# Let's all share our food

## Eating out, African style

JASON SHAPIRO

CORD ENTERTAINMENT

After living as a student in Waterloo for several years, I am still baffled every time a friend from out of town comes down to visit and asks: "Where's a good place to go for dinner?"

You can only go to Morty's and East Side Mario's so many times, and being a vegetarian my choices usually boil down to the Rain Tree or cooking at home.

But all of this recently changed.

On a freezing Friday night, two friends and I accidentally discovered *A M African Foods Restaurant* on King St. in Kitchener (about 2 blocks south of the Lyric, same side, upstairs).

Now it just so happens that we are fans of Ethiopian food and have made the pilgrimage into Toronto to

go to The Queen of Sheba restaurant several times. But this place, right here in KW, makes all that seem pointless.

If you have never tried food from

The atmosphere is casual, and the food is great

the Ethiopia-Kenya-East Africa area, then you are missing out large. Dinner consisted of a large platter covered with Injera, a local, light, fluffy bread. On top of the injera were variously spiced stews

and salads that you scoop up with folded pieces of injera to eat. The idea is that everyone at the table shares a big platter with a few different mixtures and salads. This gives you the chance to taste the different flavours, and enjoy the various possibilities.

There are lots of vegetarian choices as well as beef and chicken options. The food is typically quite spicy, and very filling.

Our dinner for three cost \$34.00, which included more food than anyone human should be allowed to consume — and a glass of wine. The atmosphere is casual and friendly, and the food is great.

If you are looking for a new place to go, and you are willing to be a little adventurous then I would highly recommend that you give *A M African Foods* a shot.



# It's got lots of dinosaurs

## Lost World big on special effects, but low on story

CAESAR MARTINI

CORD ENTERTAINMENT

From the world's biggest director comes the world's biggest and most anticipated movie sequel. With *The Lost World*, Steven Spielberg hopes to duplicate the popularity and fame of his 1993 blockbuster, *Jurassic Park*.

In case you've been living in a cave, both *Jurassic Park* and *The Lost World* are based upon books written by Michael Crichton, and deal with the resurrection of dinosaurs on modern-day Earth. Both books made the best-seller list, and *Jurassic Park* remains one of the biggest money-making films of all time. *The Lost World* is expected to easily surpass its predecessor.

Jeff Goldblum and Richard Attenborough are the only characters who reprise their roles in this sequel. As Ian Malcolm, the eccentric mathematician, Goldblum provides a familiar base that the audience can feel comfortable identifying with. His character has the best lines of the movie, and is, for lack of a better term, the "hero"

of *The Lost World*.

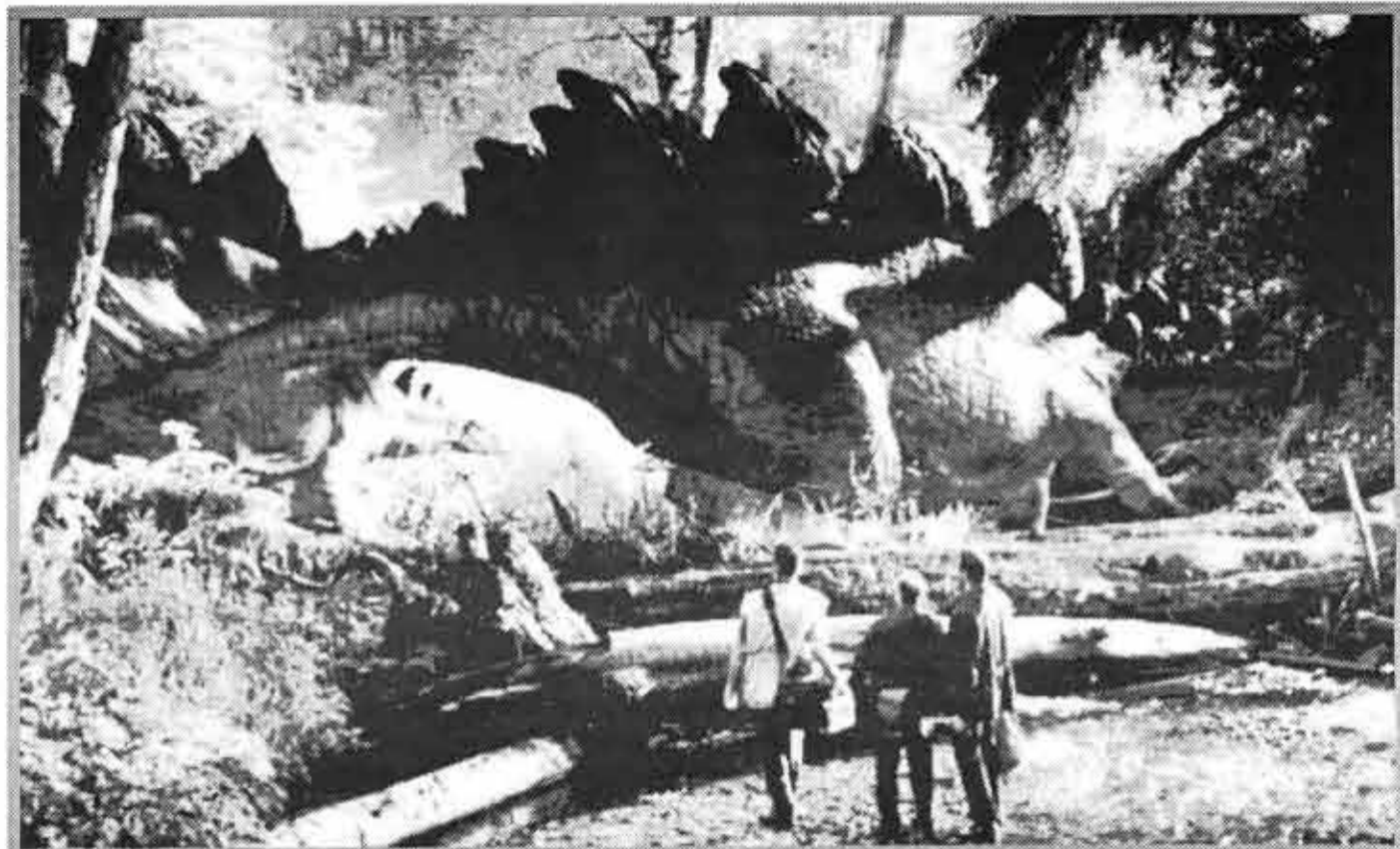
Unfortunately, he is the exception. In this film, characters are so overshadowed by special effects that you barely even notice them. Goldblum's on-screen daughter, for example, seems to serve no purpose in the film other than to generate

cheap sympathy and fear in the audience for the poor little girl. And not even that is done very well. She is even more useless in *The Lost World* than Timmy and Alex were in *Jurassic Park*, and her cheesy gymnastics routine almost made me gag.

On the plus side, *The Lost World* is filled with more dinosaurs and more mind-blowing special effects than were present in *Jurassic Park*.

Stan Winston, the f/x whiz who did pictures like *Allens* and of course, *Jurassic Park* was largely responsible for this special effects bonanza. Not only have more dinosaurs been added, such as the tiny and nasty "compies," but the already existing dinosaurs have been given special-effects makeovers.

All the dinosaurs blink, breathe,



FILE PHOTO

### The Lost World: Jurassic Park

Starring: Jeff Goldblum, Julianne Moore  
Director: Steven Spielberg

The cheesy gymnastics routine almost made me gag



## Letters from Ben

### An easy way around the issues

Dear Editor,

The upcoming federal election made me think of a problem. Why doesn't anyone campaign for the Declined Ballot?

It seems to be a little known fact that if you don't like any of the monkeys running for Prime Minister, you can officially decline your ballot.

It is registered and compiled with all of the other statistical data. Simply hand your unmarked ballot back to the Deputy Returning Officer and say "I'd like to decline my vote". It is easy and official. If you feel like sticking it to the government, and

you think that there is really nobody to vote for, then decline my friend, DECLINE! If all of the undecideds in Canada declined instead of not voting, imagine the political upheaval!!

It would be better than Quebec separation!

I'm Voting DECLINE.

Ben Harris

### Oh my aching Hip!!

Dear Editor,

To my utter dismay, the one entity that plagues my life and turns my stomach, The Tragically Hip, are putting forth a collection of dull live songs to entice the summer party goer. Unfortunately, this album (the name of which I have purposefully and consciously forgotten) will seep its

way into the tired bar scene rotation along with Alanis and Spirit of the West to take its place among Rock's greatest. I hope to make this album take its place on my toilet. Yes, that's right. Toilet.

Personally, I believe that to release a collection of live material just before the summer "party" season is immoral at the very least. What a manipulative marketing ploy. What nonsense.

I can only imagine how many more beer-lovin', pot-smokin', neo-hippie losers and insane campfire sing-a-long addicts will be stolen from decent society.

A small goal of mine is to ratify the WLU constitution, making it an expellable offense to like any band with such total and irrational fervour as many seem to like The Tragically Hip.

Living Hip free and happy,  
Ben Harris

development, and plot unpredictability get lost.

Though the film is still scary, they did a poor job of building an involving story.

When dinosaurs aren't on the screen, the film becomes predictable and uninteresting, and I spent most of my time just waiting for the next dino attack.

Fortunately, there are a plethora of hapless civilians milling around and just waiting to get eaten (well, as many as a PG-13 rating allows).

All things considered, I was slightly disappointed with *The Lost World*. Although the special effects more than lived up to my expectations, the actual movie was lacking in too many areas, and it simply wasn't as good as it could have been.

However, it is one of the most entertaining movies I've seen this year. If you're looking for a smart movie, go somewhere else — but if you're looking for an entertaining movie, go see *The Lost World*.

Live Entertainment  
Thurs, Sat, Sun

Huge Patio!!!

Mondays \$3 Domestic Pints

Wednesdays \$19.95 Dom.  
Pitchers & 3lbs Wings

Stirfry, Fish And Burger  
Specials Mon-Wed

20 Draughts On Tap  
(Largest Selection In Waterloo)

140 University Ave. West  
Campus Court  
Waterloo, Ontario

CordEntertainment

Write for us ... get free CDs!



# EarCandy

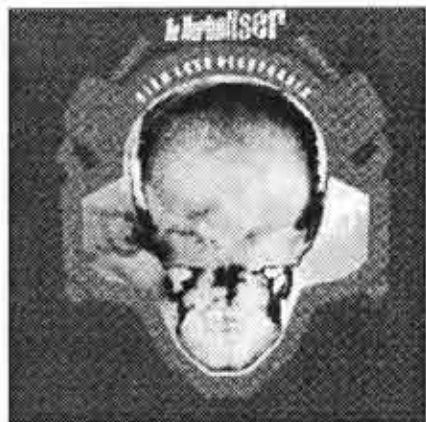


**Ani Difranto**  
**Living In Clip**  
 Righteous Babe Records  
 By mixing funk, folk, hip-hop and punk, Ani Difranto has made her mark as a truly original artist. It is because of her commitment to music as an art that she is one of the most important artists of today. Beg, borrow or steal this CD.

She has said time and time again that she is a performer, not a recording artist. This two CD set (complete with photo album!) is proof positive that she is in fact both. In every song there is heart-wrenching honesty and passion. With over two hours of music, poetry and dialogue, it makes for a pretty intense listening experience. Thankfully, there is limited crowd noise so all you hear is her performance.

Chances are you will never hear her on mainstream radio so you will have to support all things indie to hear her stuff.

Tim Durkin



**The Herbaliser**  
**Blow Your Headphones**  
 Ninja Tune  
 This latest release by one of Ninja Tune's tried and true took me by surprise. Expecting the tripped-out acid jazz of earlier singles like "Scratchy Noise" and "A Mother," I was instead hit with hip-hop, on the MuchMusic side of the likes of DJ Krush.

Shock turned to disappointment (I was drooling for some more funky, Ninja Tune jungle). And then I gave it a fair listen.

And I liked what I heard. This is solid, driving hip-hop, without all the misogyny, and threats on MC's lives. Like the "Opening Credits" say, this album "sets two turntables on fire." If you remember the early days, when hip-hop was about scratching two records, and sampling like a madman, "Blow Your Headphones" will speak to you. The Herbaliser teams up with well-known MCs like WhatWhat, and DJs like Fabian to bring you an album so multi-faceted and compelling, that it plays like a well-thought-out set, minus the beat-matching.

If you need some good, head noddin' sounds, and are just getting sick of the whole feud, slide this silver platter into your stereo. The Herbaliser will keep you drumming and guessing for a good long time.

Andrew White



**Sister Someone**  
**Sister Someone**  
 Jane Harbury Promotions  
 All things said, Sister Someone, the band, starts out like it's been rockin' for years, but "Sister Someone," the album, starts out slow and rather mundane.

But when "Hear You Calling Me" (track 4) kicks in with its scathing guitar solo and catchy riffs, the feel is entirely professional and you wonder how "Sister Someone" can get away with a debut album that sounds like it's their fifth or sixth (or at least third) release. "Necessary Pain" is just as catchy, and "I'm Yours" makes your ears perk up: it includes a somehow different vocal sound from vocalist Melissa Ogden. It just gets better from there. "Scared to Loose" is my favourite, with a bite that's just as mean as its bark.

Ogden's lyrics are kinda clever and sorta catchy, looking better on paper than in practice, but perhaps her ideas get a little lost in the rockin' music. The album's worth its weight in silver (jeans) and shines (like leather pants): certainly worth a listen and a groove.

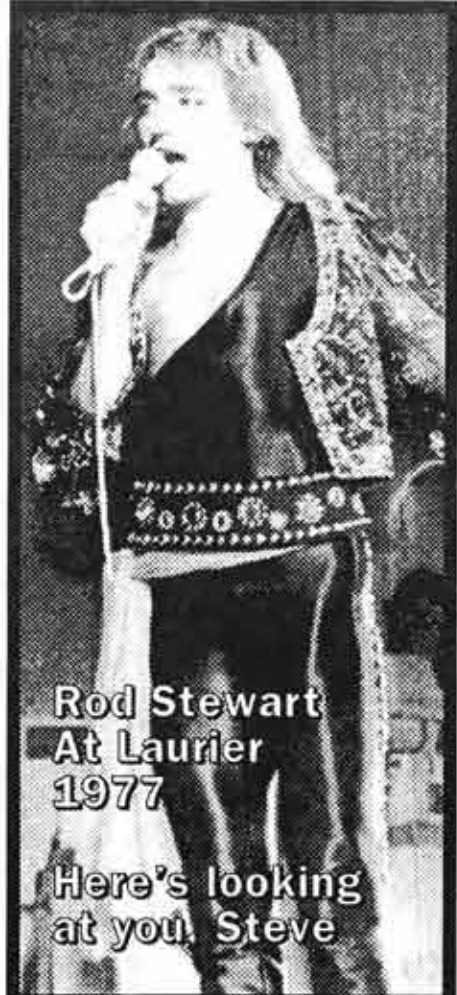
Robin Whittaker



**Supergrass**  
**In It For The Money**  
 EMI  
 The much anticipated follow up to Supergrass' debut hit, "I Should Coco" does not exactly live up to the hype. "In It For The Money", the second installment from the Brit-pop trio contains a wide diversity of songs from their famous brand of pop music to a borderline electronic sound on "Sometimes I Make You Sad".

I credit the band for their attempt at evolving into different styles of music. However, on this album the listener is overwhelmed by a mess of inconsistent, inharmonious songs that are also lyrically inept. With the exception of "Richard III", the recording does not contain one worthy hit and none comparable to those on their first release. If Supergrass' mission on this recording is what the title suggests, then I'm afraid it is a poor attempt.

Michelle Watkinson



Rod Stewart  
 At Laurier  
 1977

Here's looking  
 at you, Steve

# It's time to talk about 'Sin'

ERIN KEATING  
 CORD ENTERTAINMENT

"Sin is not a concept our society is comfortable talking about." In spite of that fact, Taylor tackles the subject of contemporary sin in a style that is designed to provoke at least thought, if not heavy conversation. In *Sin*, Taylor traces the origins of the Seven Deadly Sins, and then explores the different forms that these sins take in contemporary society.

While the main arguments made by Taylor are alone captivating enough to warrant reading this book,

## Sin: A New Understanding of Virtue and Vice

James Taylor  
 Northstone Publishing Inc.

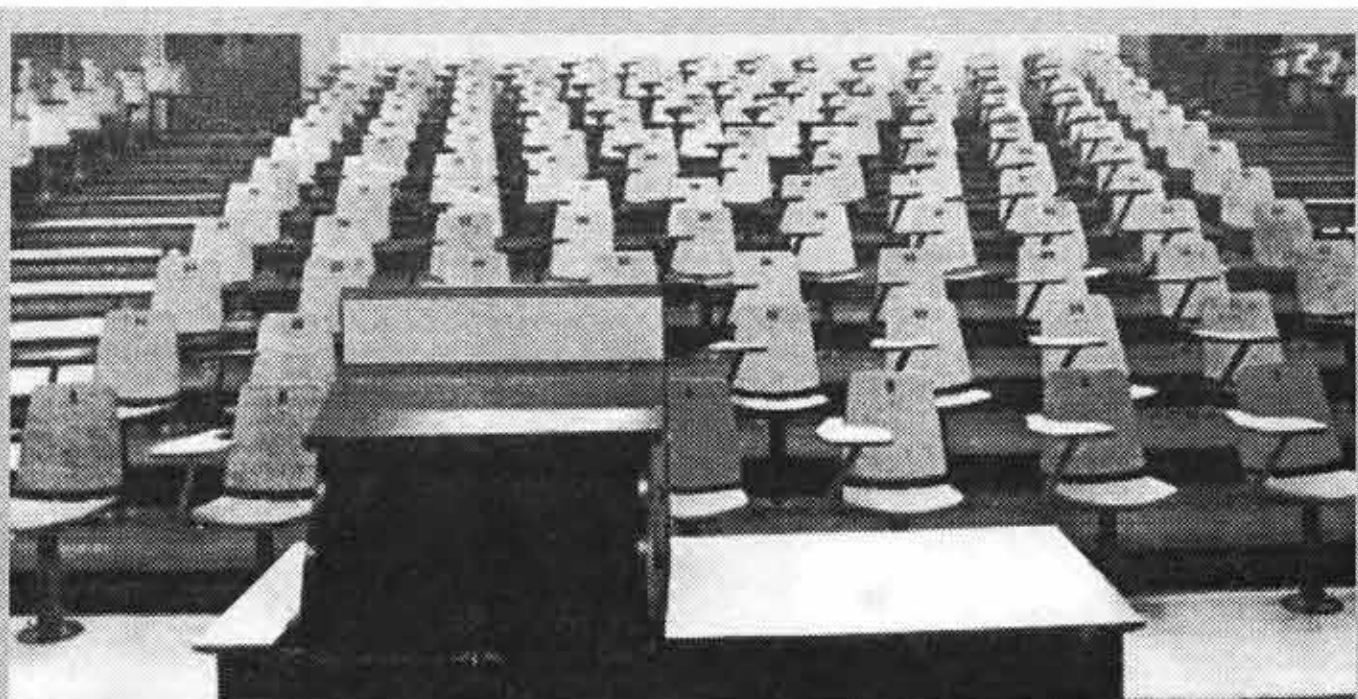
it is also full of interesting anecdotes and bits of knowledge that heighten the reading experience. For example, I thought that it was really neat that foolishness is considered a deadly sin in Korean Buddhism. The book is also

full of stories about Taylor's own experiences, a technique that really adds to the reader's understanding and enjoyment of the subject. The most powerful thing about Taylor's approach to this subject is that he often refrains from drawing conclusions about the subject, thus forcing the reader to really think about the issues for herself. At one point he even invites the reader to disagree with his ideas.

"Sin" begins with the traditional Seven Deadly Sins, so it is fitting that it ends with a contemporary list. I'm not going to give away all of the sins on the list but I will name a couple that will probably shock some people. Included in Taylor's list are the mindsets that are associated with the principles of humans first, private property, and the quick fix. Although Taylor encourages us not to blindly accept his list, he does make some pretty powerful arguments.

The one problematic element in Taylor's work is his strong tendency towards nostalgia. His longing for the good old days, when everything was simple, and sin was cut and dry sneaks into the text occasionally. I found this element jarring and almost offensive in its tendency to generally dismiss the value of things such as modern music.

If you're looking for a book that's an enjoyable read, but not a complete no-brainer, I'd definitely recommend picking up this book. Taylor's arguments are sure to provoke some interesting thought and discussion. "As long as we trivialize sin by making it purely personal, we don't have to face up to the real injustices that plague our world." Start talking.



Summer school  
 doesn't have to be  
*that boring*  
 Read the Cord.



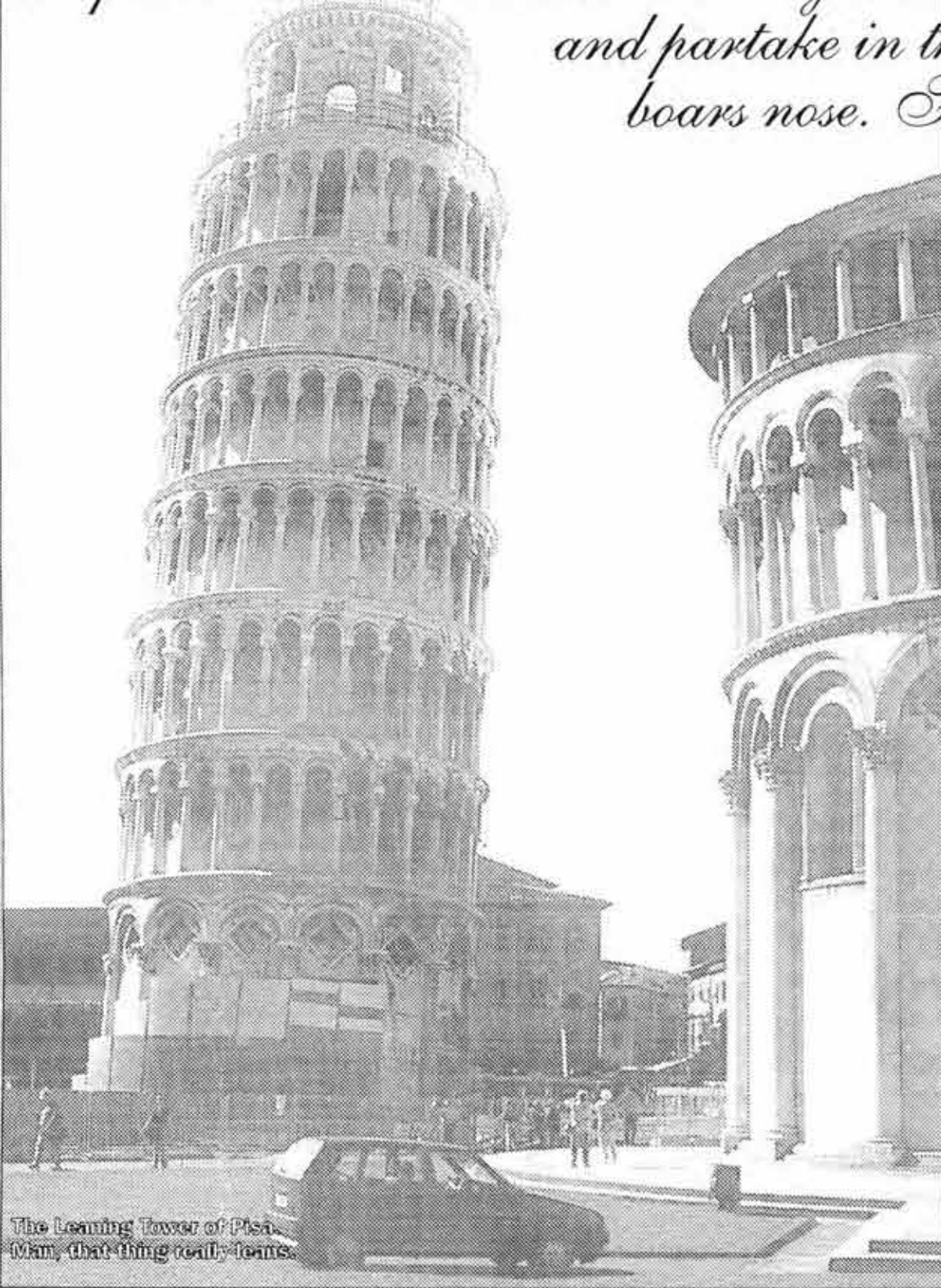
Next Cord:  
 July 30, 1997



The Cord's Arts Page proudly presents

# MASSIMO

*The man with the most machismo in Italy takes you on a photo-fantastic tour of his home. Massimo invites you to wander through the ancient streets and partake in the many tourist rituals. Rub the boars nose. Fondle the statue of Julietta.*



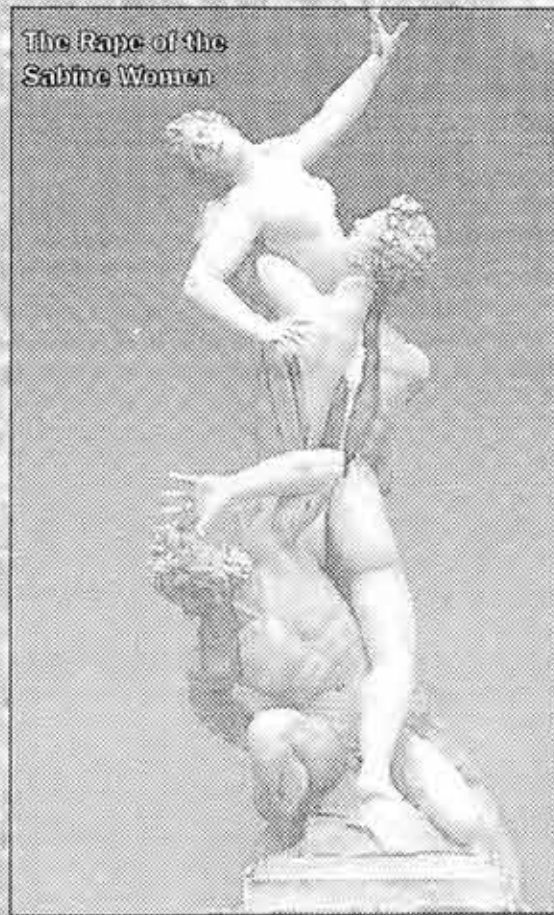
The Leaning Tower of Pisa. Man, that thing really leans.



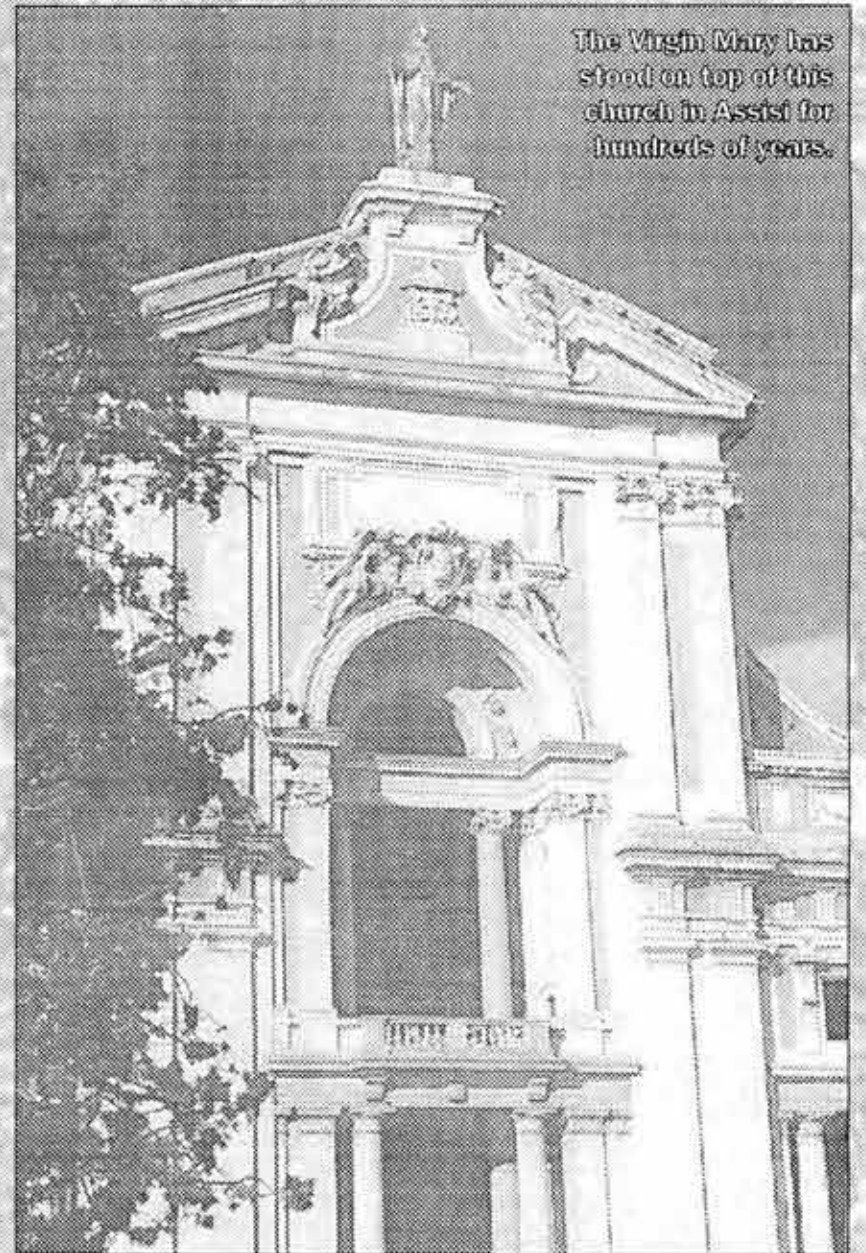
Sorrento by bus. What more could you ask? Pregoi!



Five minutes later The Gondolier dropped his cell phone into the canal.



The Rape of the Sabine Women



The Virgin Mary has stood on top of this church in Assisi for hundreds of years.



# CORDCLASSIFIEDS

## SERVICES

### Web Pages

Advertise your product on the internet starting at \$250. Includes 10 search engines; can add animation, audio & video; includes photos, graphics & links; service plan to keep updated; upload to your ISP or ours. Call TrendLines at 579-1144 or Fax 579-5752. Email best@golden.net. Commerce House 410-50 Queen St North, Kitchener.

## EVENTS

### Minister Mushinski

Wednesday, May 28, 1997, in Rotunda of Kitchener City Hall, 200 King Street West. (Underground Parking available). 5:00pm Meet and Greet; 5:30pm Special Guest. The Honourable Marilyn Mushinski, Minister of Citizenship, Culture and Recreation will speak on Sustaining a Civic Society: Voluntary Action in Ontario. An opportunity for questions and discussion will follow. 6:15 pm Business Meeting. RSVP 742-8610 by May 21, 1997.

### Niagara Cruises

Tickets still available for Niagara

College's two fun filled cruises aboard the tall ship, Empire Sandy, Saturday, May 31. Daytime cruise/seminar of the waters of western Lake Ontario and the lower Niagara River. Six hour cruise from 11am-5pm. (boarding time 10:30am) \$79 includes tax, and offers a continental breakfast and full course dinner with dessert. Evening "rhythm and blues" cruise sails from 8pm to midnight for \$59. For more information contact Niagara College Continuing Education at (905) 735-2211/ 641-2252/ 382-2382/ 563-3254 ext. 7510. Visa/MasterCard registration can be faxed to (950) 735-0419.

### Car Rally

The K-W Rally Club presents a beginners car rally. All you need is two people and a car. No experience necessary. This rally is aimed at the first time ralliest. Entry fee is just \$15/car. The start is at Rier Industries, 2411 Eagle St. N., Cambridge, just west of Hwy 24. Registration opens at 12 noon and the first car will leave at 1:00 p.m. The rally will be 120 km long and should take about 2

hours to complete. For more information call: Roger Sanderson (519) 885-2122

### Heatwave '97

Beach Volleyball Tournament, "where life's a beach" Saturday, July 19, to Sunday, July 20, 1997 at Ashbridge's Bay Park, Toronto Beaches. Net proceeds go to The Hospital for Sick Children. To register, call the Heatwave Hotline (416) 244-7664. Deadline is Friday June 27, 1997.

## HOUSING

### Roomate Wanted

1 bedroom of 5 available in apartment. \$325 inclusive. 10 min walk to WLU. Laundry and Parking available. Non-smoker. Call Leanne 884-5128.

### 27 Pepler Street

4 Bedroom house, Sept-Oct. \$1200/month inclusive. 12 min. walk to WLU, close to everything! Contact Scott (416) 651-2166 evenings for appointment.

### Roomate Wanted

Still looking for a subletter at 225 Albert Street. Rent negotiable. Call

885-1383, ask for Patricia.

## FOR SALE

### Need Money, Must Sell

MAC Powerbank 520 b/o over \$500.00 Call 571-4088 after 6pm

## EDUCATIONAL

### Certificate Program in Teaching

English as a Second Language at the Waterloo Center for Applied Linguistics. Please Call 725-9070 or email jstubs@mgl.ca



### PRINCETON REVIEW

CANADA Get an edge on the GMAT, MCAT, USMLE, LSAT and GRE. Dynamic

Instructors, small interactive classes (15 students max) www.review.com 1-800-2-REVIEW.

## PERSONALS

### Needed

One cup of drug-free urine. Preferably that of an 18-22 year old male. People with applejuice need not call. Please bring sample to Cord office. Cash, cash, cash.

## CLASSIFIEDS RATES

<b>STUDENTS:</b>	
30 words or less	\$5
31 - 60 words	\$8
each word over 60	.10
<b>NON-STUDENTS:</b>	
30 words or less	\$7
31 - 60 words	\$10
each word over 60	.10
<b>SEMI-DISPLAY ADS:</b>	
add	.50

\*Prices include GST

Placement forms are available in the Cord office, Students' Union Building. Phone-in orders can call 884-1970 (ext. 3564). Fax orders can be sent to (519) 884-7723.

Cash required in advance for most student classifieds. Billing available for phone-in and fax orders and classifieds running for more than five issues.

Deadline for placements or cancellations is Tuesday at 12:00 p.m.

The Cord is responsible for only one incorrect insertion.

# Cord Classifieds

You want to sell it.  
 You want to buy it.  
 You want to rent it.  
 You want to post it.  
 You want to say it.  
 You want to see it.  
 You want to employ it.  
 You want to know it.  
 You want to find it.

You know you want it

# CORDCLASSIFIEDS