

The year in review

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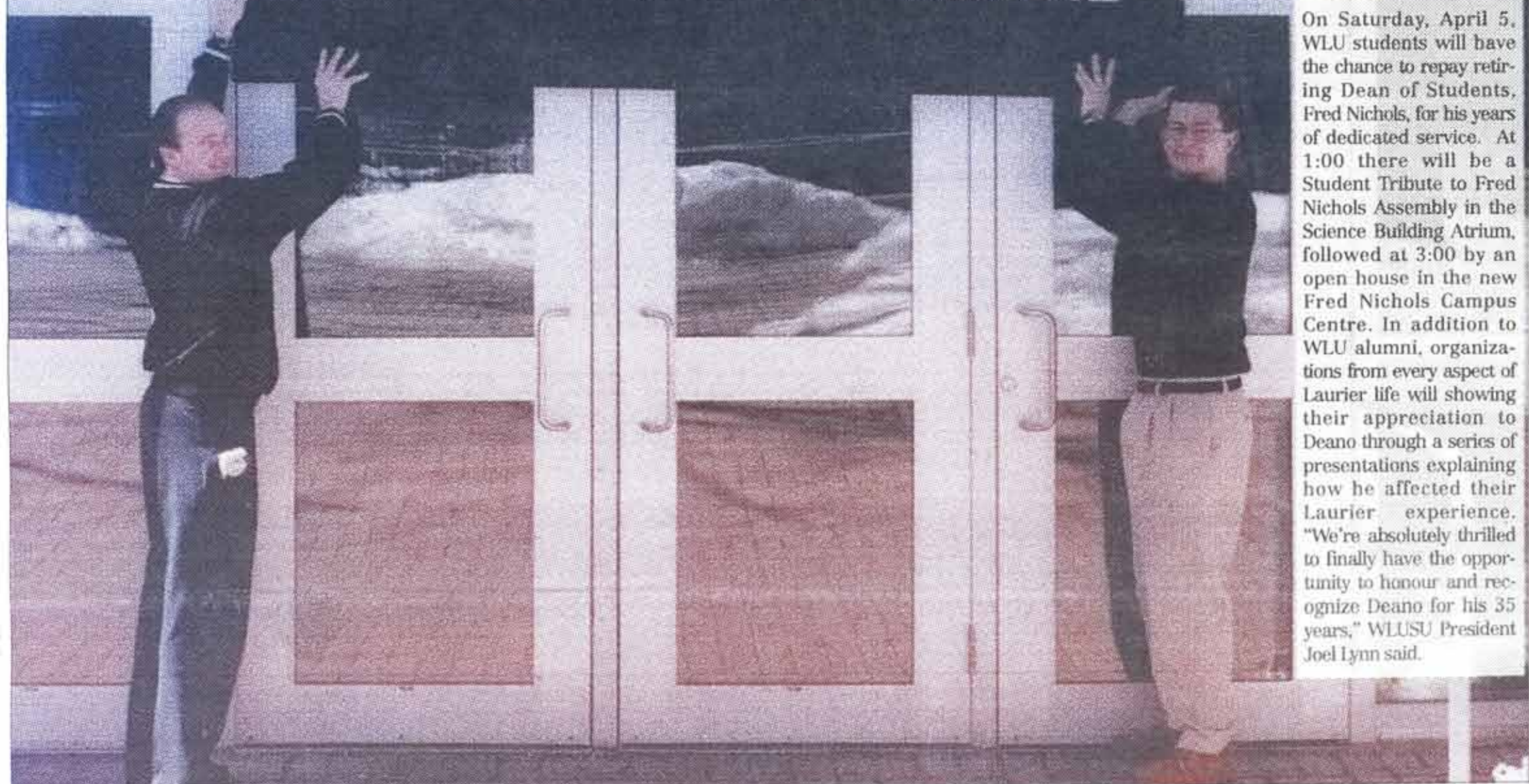


PHOTO: MARION HENSEL

On Saturday, April 5, WLU students will have the chance to repay retiring Dean of Students, Fred Nichols, for his years of dedicated service. At 1:00 there will be a Student Tribute to Fred Nichols Assembly in the Science Building Atrium, followed at 3:00 by an open house in the new Fred Nichols Campus Centre. In addition to WLU alumni, organizations from every aspect of Laurier life will showing their appreciation to Deano through a series of presentations explaining how he affected their Laurier experience. "We're absolutely thrilled to finally have the opportunity to honour and recognize Deano for his 35 years," WLUSU President Joel Lynn said.

Deeper into your pockets

Laurier's tuition fees to be increased 14.6%

MELANIE SEAL
CORD NEWS

Next year, students will have to pay four hundred dollars more in tuition fees to come to Laurier. A 14.6 percent tuition fee increase for Laurier's students is set in the University's proposed operating budget.

The proposed budget will be voted on for approval by the University's Board of Governors at the end of April.

As part of the province's requirements that thirty percent of any tuition fee increase be set aside for financial aid, Marsden stated the university will be adding to the amount of student bursaries, scholarships and financial aid. "That side of it is really quite great. That is partly the reason we put all that money in bursaries in January," University President Dr. Lorna Marsden said. "This is all we can do."

"It's not that vast a sum of money if you can get a bursary," Marsden added.

Joel Lynn, President of Wilfrid Laurier University Students' Union is not convinced bursaries will counteract the affect of increased tuition. "That song 'don't worry, be happy' was sung by Bobbie McFerrin, not University Administration... It's not just \$200 [a term]. It's much more than that," Lynn said.

Lynn stated that the Students' Union was a major donor to Laurier's bursaries this year, giving over \$575,000 for student aid.

George Raptis, Vice President: University Affairs for WLUSU said that the university's additional bursaries were, "a step in the right direction, though there are not going to be as many bursaries as the increased cost of education. Students are going to have to choose what they can afford over what they

need."

The report, "Tuition fees for the 1997/1998 Fiscal Year," by Vice President: Finance and Administration Dr. Andrew Bercezi, states, "If the university has not as yet reached the maximum allowable formula fee specified by the Ministry, then the average tuition increase... may be 10 percent plus the amount which brings the actual tuition to the 1997/1998 maximum allowable formula fee..." The maximum allowable fee for 1997-98 is \$1614 per term for undergraduate students - a 14.6% increase over Laurier's current tuition fees.

"We probably made a mistake in not raising the fees [last year]," Marsden said.

Laurier currently boasts one of the lowest tuition fees of all Ontario universities. "I don't buy the argument at all that we are the lowest in the province," Lynn said, "and I

have serious concerns when it is said 'it's only \$200'."

Lynn said he felt that Laurier's Administration, like many other administrations in the province, are not fully comprehending the effect of drastically increasing tuition fees on its undergraduate students.

"After all, the door right now is locked," Lynn said, referring to the closed door to the Administrative offices. "I think that sends a message to the understanding of the student climate in itself."

When asked if WLUSU's lobby group, the Ontario Undergraduate Student Alliance were going to react on behalf of Laurier's increased tuition fees, Raptis said, "I'm going to mention it at the next steering committee meeting."

"There are more effective ways of lobbying than chaining yourself to an office door. I've met with Witmer, Telegdi, and Marsden, as well as

brought our issues and concerns to them." Raptis added, "it's been covered all over the place."

"Students will have to work harder, and face the cutbacks," Raptis said. "You're going to see major changes in the lives of students. \$400 is a lot of money," Raptis said, adding that a major drop in enrollment would be cause for alarm.

Raptis explained that if there were to be any on-campus lobbying, WLUSU would have to do it alone, but with OUSA's support. "We will have OUSA's support, but I can't give you concrete measures of what that will be," Raptis said.

When asked if WLUSU would organize to protest against the University's tuition fee increases, Lynn said, "as of this point no. There continues to be discussion on this topic, and any action would require approval of the (WLUSU) Board."

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Spirit Cup Delivered

BRENDA GRIEVE AND
LORI DYSIEVICK

CORD NEWS

In January, a group of Laurier students made the school proud by winning the coveted Spirit Cup at the annual University Business Games held in Montreal at Concordia University. Unfortunately the Spirit Cup itself was snatched during the games so the WLU team did not have a trophy to take home. Neither WLU nor the hosts of the 1997 U.B.G. games at Concordia knew who had stolen the Cup.

Last Friday, March 21st, team members Tom Lennartz and Brenda Grieve were in the Dow Student Centre in the Peters Building when a male came by and placed a note on a cabinet in the Centre and then left. A moment later Lennartz picked up the note which read, "Your U.B.G. Spirit Cup is in the Atrium."

Lennartz and Grieve went down to the Atrium to find the Spirit Cup chained to one of the tables in the Atrium. After finding the Cup Lennartz and Grieve notified the

Cord and Pete Savage, the U.B.G. '97 Team Captain.

"Inside the cup," explained Pete Savage, "was one of the purple and gold plastic flowers that we threw out to the crowd during the opening ceremonies of U.B.G. in Montreal." Also inside the Cup were what Grieve described as, "chicken heads, chicken claws, and a variety of animal innards." The table that the Cup was chained to was covered in feces. Finding the Cup in this condition might deter some from drinking from it, now that it has been recovered. Apparently not.

"One team member's instant reaction was, 'screw it, I am drinking from it anyway!'" chuckled Savage. "Ron Brurkholder, the other team captain's reaction was, 'Bizarre'." Another team member commented, "it was a good prank."

"For those unfamiliar with U.B.G., the Spirit Cup is the pride of the weekend. Each school strives to show their school spirit and love for their school is the strongest. It doesn't matter if you never win an athletic event or never excel in the



The UBG Spirit Cup was desecrated by person(s) unknown and left in the Atrium last Friday.

simulated game shows. Friendships and networking are keys to the weekend. Spirit and enthusiasm go a long way to success.

"For the first time in the six year history of the Games, Laurier finally stepped up to the plate and blew all the schools out of the water," explained Grieve.

"It's funny that they did this, no one is pissed off. I am looking forward to bringing it back next year. I hope that next year's team thanks the team who did this for being so thoughtful to deliver it to us," smiled Savage. "As Ron said to me, this means that a Spirit Cup reception celebration is in the works."

"It is nice to have the hardware so that we can ensure that the Laurier accomplishment is recognized. When it comes to spirit, pride, good sportsmanship, and dignity, we merely proved what our school community has always known — Nothing beats Laurier Spirit!!!" said Grieve.

Culture Shock

ERIC HENRY

CORD NEWS COMMENTARY

I thought that planning ahead was always a good idea. No such luck. I decided to submit a preliminary proposal for my thesis but it was quickly rejected. I don't understand why. My idea was original and innovative.

Basically I decided to extend the study I do here in the Cord, which is

namely examining the culture of Laurier. I called it, "Tracking Laurier Students Through a Cultural Environment." My proposal was to set up a duck blind in the Torque Room.

Using a tranquilizer gun, I'd put unsuspecting students to sleep. Then I would tag them, fit them with radio collars and be gone before anybody suspected anything.

At two pounds, and with only a three foot antenna, the collars are so light weight as to be unnoticeable. The tags are stapled through the ear and feature a clearly marked identification number.

My thesis then consists of using a radio tracking unit to follow the tagged students. I want to explore how certain cultural institutions impact on the movements of a

Laurier student. For instance, how often is your casual individual, perhaps waltzing down to the food court, distracted by the wonders of the Centre Spot? How long is a typical line at the Turret? Who spends their entire day holed up in the computer lab? These are the questions I wanted to answer.

When I first thought this up I was really excited. I even hired a first year anthropology student as a research assistant. I obtained some old darts from my great-uncle who worked at a zoo in the 1930's. My assistant and I carefully poured the cyanide mixture down the drain and replaced it

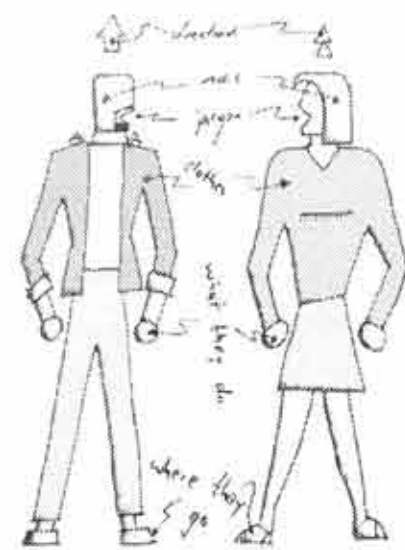
with a non-lethal sedative. We picked up a dart gun from the army surplus store downtown (no questions asked). The tracking collars we constructed at home from used car batteries and old radio transmitters. The tracking unit is a transistor radio with about twelve feet of chicken wire attached to an abstract

coat hanger sculpture I picked up last year for my coffee table. The tags I constructed from anti-theft stain tags stolen from Eaton's.

Having all of this equipment in place, my assistant and I rushed down to the office of my thesis advisor to demonstrate. Together, we showed him how the dart gun was loaded and our plans for the duck

blind. Unfortunately, I'm a really bad shot and I nailed my thesis advisor in the leg instead of my research assistant. I quickly and skillfully reloaded and this time managed to clip my assistant in the arm, but my thesis advisor was already out cold.

After the funerals, and being cleared by the board of inquiry, I went about taking my idea around to the other faculty in hope of support for my project. But all I encountered were closed minds and a lack of imagination. Nonetheless, I shall carry my ideas ever further. One day, I'll find someone who will listen.



ICE Week winners



Congratulations to this term's winners of ICE Week. This year's contestants were required to analyze a proposal put forth by the Kitchener Fire Department. Chief Hancock

had been studying the idea of connecting residential smoke alarms to their central dispatch, thereby making them instantly aware when one is triggered.

The members of the winning team are Andrew Andreoli, Shauna Wilton, Geoff Schnare, Derek McClary, Judy Brossman and Deepak Kundra.

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Things to do, while going number two

STERLING LYNCH

CORD NEWS COMMENTARY

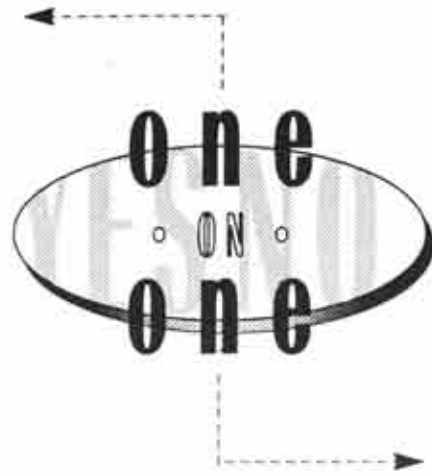
Basically, what we are talking about when we discuss bathroom graffiti is revenue. After all, as with all things in life, revenue generation should be our first and foremost concern. Any attempt to move the discourse concerning bathroom graffiti into any other avenue of debate, such as free expression and the liberty of the artist, is nothing more than a misguided attempt to dodge the true concerns of this issue. Bathroom graffiti is not only responsible for the loss of dollars because of clean up costs, but most importantly, it means the loss of potential revenue: the finest revenue of all.

When some would-be toilet dispenser philosopher attempts to prophesize his agenda for the new world order (i.e. Chicks Rule! or Farts smell bad!) he commits an act of violence against every member of society. All walls, particularly Student Union walls, should be preserved for legitimate and responsible advertisers. Those fine, clean spaces, so much like a fine canvass, should be maintained in pristine condition for those worthy few who can afford to purchase the space. I noticed that the Union has finally come to their senses and have

begun to sell their fine white walls off to the highest bidder. This is a trend that I support.

Rather than risk leaving that space open to the wanton dominion of free expression, it is better to portion these spaces off to our fine and responsible advertisers everywhere. The next logical step is to move to a state of complete advertising saturation. And this, of course, means bathroom stalls. Can you think of another time when advertisers will have such complete and focused attention? There is not much else to do but be told what to buy when we are fixed firmly to the seat of a fine, pearl white toilette, paying the price for yesterday's bean burrito (shouldn't have made that run for the border).

A case in point is the sheer pleasure I receive each week staring at fashion ads while enjoying a good hard pee at Wilf's and the Turret. Unfortunately, bathroom graffiti is a hindrance to this zenith of bathroom advertising. What sort of advertiser would like to be associated with the rude musings of a bored and constipated scribe? Vivid accounts of bowel movements are not going to mesh well with Guess corporate image. As potentially erotic as the image of Claudia taking a dump is, it



just does not sell jeans.

So what does this mean for the world at large? Less revenue generated. And that, my responsible consumer, is a sin even greater than atheism. So, no matter what case is made for bathroom graffiti, I am firmly opposed to it. Properly considered, bathroom graffiti appears before the naked eye as it really is: a hindrance to the generation of potential revenue dollars; and that, my dear consumers, is wrong. Any action, institution, or policy, that threatens the potential for revenue is a disease eroding away at the insides of society. In the end though I have little to fear and I can just wait things out because what is right is right and it is now in the hands of God.

STEPHEN J. WILLIAMS

CORD NEWS COMMENTARY

What is there to do when we are at our most vulnerable? Cuffed at the ankles by our pants, we must find something to do while we are indisposed. How is it we are to pass this agonizing five to ten minutes of our lives? Some people come prepared with a newspaper, magazine, or even a GameBoy —don't laugh, I know someone who finished MarioLand in one sitting. However, in emergency situations we don't always have time to grab literature. In these conditions we would be lost without the toilet stall scribe.

The stall door is a source of infotainment unparalleled by any supermarket tabloid. It gives the writer the greatest power—unlike this article— anonymity. After all, slander thrives on anonymity—a quality nurtured in this environment. It is the only place we can get the true dirt on someone.

Sometimes our most inspirational thoughts come when we are in this compromising position. A quiet washroom... presumably by ourselves in the stall. We are alone with our thoughts. Case in point, the "I stink, therefore I am." quotation found in the Student Union Building's washroom. Perhaps, institutions should install pens and paper in each stall. When figuring in custodial costs such as cleaning and replacement, this would prove to be a money saving tactic in the long run.

At some point, everyone has derived pleasure from the disenchanting scribbling of a toilet bard. Even Dean Nichols has his favourite. One clever WLU'er wrote, "Mickey Mouse wears a 'Dean Nichols' watch." Where else can we get such biting social commentary? Deano

admits, "Boy, you're really popular when you are in graffiti."

Some say the language is foul and the content inappropriate. Granted, the people who carve their thoughts into the stall's door are the same people who carry around Swiss Army knives but that doesn't mean their thoughts aren't important. Their thoughts are no less valid than those spouted by the likes of Trojan or Geo. Yet we accept the latter two in the washrooms in Wilf's and the Turret. Personally, I would rather read a clever poem scratched by a flowering thespian than one of those misplaced highway billboards.

And let's not forget one of the truly positive things that result from washroom graffiti. Apparently, it's the source for Fox's 90210-crossover-made-for-TV-prime-time-drama scripts.

But most importantly, it acts as a network for single people. After unsuccessfully trying late night "1-900" services—whose numbers spell out cheeky words such as **WETT** and **HOTT**— that promise one-on-one, discreet meetings, with live women (and men), where else can a desperate single person find refuge?

There is no strung-out host screaming at us to call the number on the screen, only the peaceful sound of water flowing as we read someone else's vitals (ie. measurements, pet names).

To conclude, it is interesting to contrast what can be found in the women's bathrooms compared to the men's. Women tend to use the available space on the stall door to express their inner-most feelings. Or perhaps, there is a hidden agenda behind, "... heart ...". Maybe the writer is declaring ownership while suggesting to others who read her note, "hands off."



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Theft Under \$5000.00 23 Feb 97 - 01 Mar 97

Performance Facilities staff reported that a "Digital Audio Recorder" had been stolen. The matter is under investigation.

Suspicious Persons 2145 Hrs. Thu 13 Mar 97

A WLU student reported that she was approached and asked directions by 3 males wearing ski masks in a late model blue tone car. No threatening remarks or gestures were made by them. Waterloo Regional Police were advised.

Mischief Under \$5000 2311 Hrs. Mon 17 Mar 97

A window in the rear stairwell of the Student Union Building was found broken. The responsible party will be dealt with by the DAC.

Mischief Under \$5000.00 2350 Hrs. Fri 27 Mar 97

A WLU student broke a window in the lounge area connecting A & B wings of Little House. The matter will be dealt with by the DAC.

Mischief Under \$5000.00 0145 - 0210 Hrs. Fri 21 Mar 97

A WLU student was found to be responsible for breaking a glass panel in the doors on the south side of the Alvin Woods Building. The matter is being forwarded to the DAC.

Stolen Property Returned 1600 Hrs. Fri 27 Mar 97

A trophy, The Undergraduate Business Games Spirit Cup, which was won by a group of Laurier students at Concordia University this past January, and later stolen, was returned to WLU by an unknown person. It was located in the Atrium at the Peters Building and was filled and decorated with various chicken and fish parts.

Fire Alarm Response 1254 Hrs. Sun 23 Mar 97

The duty officer responded to a fire alarm at the MacDonald House 2nd floor lounge which had been activated by smoke from someone cooking hamburgers. No fire was detected.

Like it was yesterday...

Dean Nichols reflects on his past thirty-five years at Laurier

MELANIE SEAL
CORD NEWS

Cord: What drew you to Laurier initially, and what about Laurier first appealed to you?

Nichols: That is so easy. I was in my graduate school, and I was closing up my graduate studies at the University of West Virginia, and I was applying for every job I could see at any place in the world. And I picked up this one magazine and I saw this ad at Waterloo University College "Director of Student Activities and Placement Services." I applied, and I didn't expect answers from very many places. About three days later I got a telephone call from the then Dean of Students, and he said, "sir, we've got your application, have you ever been to Canada?" and I said, "No." "Have you ever been to Niagara Falls?" "No." "Well why don't you and your wife, we noticed you're married, why don't you and your wife come up to Niagara Falls, stop and spend a day or two there, come on over to Waterloo, talk to us, and we'll pay the bills." I was ecstatic - a honeymoon. So, Marlene and I, we did...

People talk about almost heaven West Virginia, well, this was almost heaven for me. I totally fell in love with the place... The place was beautiful, the landscaping, the gardening, the building, the land, it was just like a dream. This was just a dream.

Cord: Do you see a big difference between the students of today, and thirty-five years ago?

Nichols: Not in terms of caring. There's something wonderful, and I used to tell people from where I had come that the difference between Americans and Canadians is that young people can debate, and scream and yell at each other and still be friends, and it was fighting words where I left. Here, people just kind of say the things that they think. I have quite a few friends from when I first came who I still see, who I see as students, and we still have the same fun and crazy relationships.

I don't see a whole lot of difference, I see the students of today stronger academically, or at least the academic standards have changed drastically, because when I first came here we were begging for students, and now we have to turn students away to other universities. You could get in with a fifty, or fifty-five, and now look where we are. But, personality, caring, niceness, politeness, respect, somehow the system with Canadian young people is consistent in that way.

Cord: Over the past thirty-five years, what about students has surprised you the most? What have they done that's surprised you?

Nichols: Probably what they're doing now. I think my creed has always been ... that everybody is somebody special to somebody... and Billy Ballard said this about me, "damn you Nichols, you always find the best in people."

But, that's what I strive for. Because some people can get very down on themselves, and if you can pick out something very nice about them, or very special about them, then you make them special... I'm a bit overwhelmed that the whole thing that I've lived by to others is

now what they're doing to me. They're making me so dog gone special ... it's not embarrassing, it's respectful, but I get very nervous about it... Every time I do something for somebody they are so respectful, they go out of their way to thank you.

Cord: What do you think it is that draws Laurier students to you?

Nichols: I think it's the fatherly, gray hair friendliness. I think a lot of it is referrals of fathers, uncles, aunts - so much of "you've got to go see Deano, you've got to go meet Dean Nichols, and let him know who you are." I think it's the trust that's been developed from student to other student, "he's okay to talk to, he's honest, trustworthy... Yeah, go see the Dean he can probably fix most things." When I was hired, Dr. Malome, who hired me, called me into his office, and said, "look, I don't care what you do, in your first year of employment at this office, you are the person that is going to go to develop trust with the students. The students have to have somebody, dy, some person that they always know that they can go to and trust. And that's you. Do whatever it takes, in your first year here, to do that." I've never had better advice in my life... I was glad I was going to work with young people, I never looked back, and I loved it.

Cord: What do you remember most about the student governments, and is there a leader who stands out the most in your mind?

Nichols: You know, I think each of them was a leader in their own way. Each of them came with something in their own mind something they would like to do. Certainly my first one, Archie MacLean, president 1962-1963, we're still close. We phone each other, we talk. He's so supportive of me and my wife... But he was ornery as a president too.

Archie, he won't like me telling this, but he had a bag of manure that he put on Dr. Malome's porch, and set fire to it, but he didn't realize that he put too much gasoline on it. The porch caught on fire, and he had to call a fire truck. He never did let it be known that he did that. That's something that he and I share when we get together.

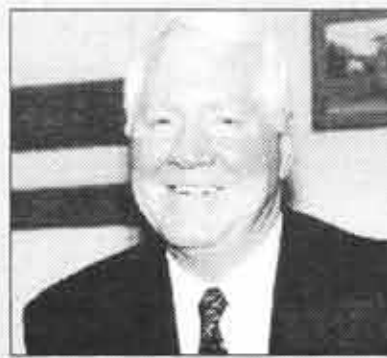
And Joel, Joel, this guy now. Wow. He has a lot of experience, and watching him with the Administration and the fact that he sees himself as running a corporation ... there's no politics. Politics are brought to him by other people, the only way that he will deal with them. He's not a political person, even though he's a political science major, he believes the Students' Union is a multimillion dollar business... and has made marvelous strides in organizing both personnel, staff, and an agenda.

I remember the faces of all of them... They each have an agenda, I remember them all well, and if someone names a name I remember something very special about them.

Cord: What's the most important thing you think you've done for Laurier students as their Dean of Students?

Nichols: Probably being there for them, when they don't know where else to go, or they think they're at the end of the road, and there's just

no chance for them. Many times a student will come in who's not doing well in school... I think when someone feels they're most in despair, I try to ask them, "is this a life threatening thing?" Having been in life threatening situations in my life, it's easy to compare what somebody



"My greatest joy is making other people feel good about themselves."

may be going through and compare it to something like that. And I think a student realizes that because you can't stay in Honours Business and Economics it's not the end of the world. Although they might think it at the time, they have done their calculus, they think they're unsuccessful, they've just hurt their chances and disappointed their parents... It's comforting to them to let them leave the office feeling better about themselves. That's what I try to do most of all... and friendships develop. The thing most students notice is getting into a little bit of trouble in their

career, whether it be for getting into an altercation in the pubs, or damaging something, they have to see me. But they're a minority of people who see me. They will, after, when they see me, they turn and walk away, and I won't let them, I grab them. And I'll say, "Look I don't even remember why I met you, but you're walking away from me, and don't do that." We usually become friends, no matter what the altercation is... My greatest joy is making other people feel good about themselves. Now my wife has been a big part of that too.

Cord: Do you have any concerns for Laurier students of the future?

Nichols: We'll grow. I think Laurier will grow. I'm not sure if one day we're not one major university, the two together, Waterloo and Laurier, with colleges. It is a concern, I think, because spirit wise, we're probably as strong as anywhere in the country... Funding is going to be a big concern for students, but they're going to make it. I think students have been too consistent in the time that I've been here, that I can't see many changes. Only more of them. We're an extremely conservative campus.

We're an extremely happy campus. Our students over the years, while other students were fighting for representation, we already had it. Students don't have to fight for that here, because the University Administration respects them enough to involve them, both in decision making and committees.

Cord: Do you think you've had a large role in that?

Nichols: No. Not other than opening doors for them to allow them to know their strengths and processes

for allowing them to accomplish what they want to accomplish. I think that's the great thing about being in the building with the students.

Cord: So what will be the hardest thing about leaving Laurier?

Nichols: Leaving. The hardest thing... I don't want to go. I really don't want to go. I'm so afraid that I've lived so much of my life with young people, and knowing their needs, and knowing their concerns, and appreciating that they can do something stupid in the life, and not be bad people. I think they do as much for me as I do for them, in terms of maintaining health, and a good mind, and where many people are afraid of university or college students, because of what they read in the paper, I find it to be the most comfortable, safest thing in the world. I think leaving is the worst part about leaving.

Cord: Do plan on remaining active at Laurier?

Nichols: I've been asked to help with the development office in their fundraising, and I know it's because I have a lot of contact with students of the past, and as a matter of fact, the university is sending Marlene and me on a cross country Via Rail trip.

They're sending us right to the West Coast, and they're arranging receptions in all the major cities with each alumni chapter. And I asked them, am I to take pledge cards with me? "No... If we say it's a fundraising event, people won't show up at these receptions. It's simply to honour you."

Cord: So now the University is honouring you as well.

Nichols: Yeah. Isn't that something?

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Channel Zero



PHOTO: STERLING LYNCH

Jesse Hirsch came to WLU to spread his message of "the ascending mind"

ANDREW WHITE
CORD NEWS

Jesse Hirsch is an admitted product of the Atari 2600. He doesn't believe in how the world works because when everyone else was being indoctrinated by television news, he was held enthralled by being able to "make the little man jump on the screen."

Hirsch is a man profoundly affected by the technology that surrounds us every day. In his teens, he was arrested on suspicions of illegally entering a computer system. While being held in jail, he had a vision of a wave rising behind him. The wave was "the ascending mind," a collective consciousness, and this ascending mind was the global information network.

Hirsch rode that wave for years, first organizing a Toronto-based Internet service provider, then using

his ISP to create an international network of Anarchist organizations. Hirsch became fascinated by how quickly influential communities could be formed using this new technology.

His network (if you can really claim an Anarchist network belongs to anyone) tied together diverse organizations that had no knowledge of each other's existence. Suddenly, small events, like the arrest of a few Anarchists by a small-town Sheriff, became media events.

After his involvement with running his own ISP, Hirsch spent some time at Channel Zero, a media-critical organization which is starting to meet with some fame. He left after becoming frustrated by Channel Zero's vertical organizational structure, and helped found The Media Collective.

It was in his capacity as Media Collective adherent that he came to Wilfrid Laurier University. His presentation to David Black's CS 300 class opened with him telling the audience that he would be "unleashing a number of viruses and memes," and that we should

"feel free to catch a few and spread them."

Hirsch's talk was part X-Files, part Adbusters, and a large part indoctrination. He painted a bleak future of cultural domination by marketing forces, and a world where the elite included fewer and fewer people. "The Internet is changing things.

It's changing things more for those in the upper levels" he said. Lower level dwellers will be hard pressed to notice anything.

He warned the audience that most of the money from Research and Development is going into

Neural Networks and artificial intelligence. Right now that means meteorological analyses.

But the same technology that can figure out how a warm front can shape a storm halfway across the world could easily be applied to forecasting how other complex, chaotic systems could behave - such as humans.

The elite will know what you are going to do before you do it. There will be voting, but it will only be a placebo, Hirsch stated. Voters will have been so heavily influenced prior to the vote, that the outcome will be decided prior to voting. Falling back on the Chaos Theory cliché we all remember from Jurassic Park, "They'll know where to place the butterfly to create the hurricane."

"If there is any hope for humanity," said Hirsch, "it's in access." Access to the technology, to the information. "Our system is based on keeping you out ... This is a society of total visibility: everything you do is traced. There is no privacy." If there is no privacy, concluded Hirsch, why keep you out?

Hirsch ended his presentation with a call to action. One of his cohorts in the audience asked Hirsch about creating a community. Hirsch told the audience to draw people together. Why? "Everywhere in the world I have a friend," he stated, "someone who's floor I can sleep on." More importantly though, if you surround yourself with radical people, radical things happen. Just have a meeting and see.

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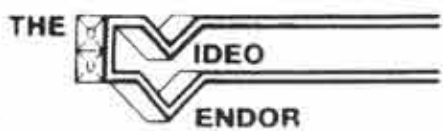
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Staff: "Production" Paul McLean, Lynn Pauli, Erin Keating, Mike McKenna, Eric Henry, Sterling Lynch, Randy Waechter, Thom Ryan, Caesar Martini, Cheryl Spencer.

Contributors: Lucy (built for power and speed), Brenda Grieve, Carolyn Morrison, David Duchovny, Andrew White, Phineas Gage, Tina's fab-u-lous cake, Stacey Morrison, Catherine Trainor, automated commercial airplanes, Mary Kate Sullivan, Lindsay, Scott Stevens, Jon Forbes, a terrible chocolate high, Peter Schmidt, an even worse chocolate crash, Brad Miller, Guy Lapaine, Craig Hynds, Darren Winfield, a truly incredible production team (gag!). The Cord is a strong believer in vacations. There's nothing better than the feeling of sand between your toes, the sound of the surf in your ears, the suntan lotion under your fingernails, and your bathing suit up your butt. Ah... summer vacation. The Cord hopes all its readers will have a safe and profitable summer, for not only will tuition cost more in September, but you'll have to buy all those nifty clothes for your first week back. You'll have to buy drinks for that long lost friend at the Turret. You'll have to buy hundreds (literally for English majors) of never-to-be-read-again books from a bookstore with a frightening monopoly. Oh yeah, you'll have to buy heat. And food. And phone. And cable. And... Have a nice summer.

Editorial

United we stand...

It's obvious that Mike Harris and the "honourable" Minister of Education John Snobelen are laughing. In attacking their opponent, the post secondary education system, they have used the oldest military strategy in the book: divide and conquer.

Evidence of this is obvious. All you have to do is look.

It's a battle of David and Goliath at the university level. Small universities struggle to keep their heads above water, and current recommendations to the Ministry of Education challenge their existence. Larger institutions like the University of Toronto refuse to quarrel about issues like deregulation, because the policies benefit them. Organizations like the Council of Ontario Universities (created to be the unanimous voice of Ontario universities) can't agree on press releases. It seems likely that they spend the majority of their meetings discussing the implications on each university, rather than on the system as a whole.

Students protest tuition hikes at Ryerson, Mac, York, Toronto and Guelph (I'm sure I've missed some). It's clear that tuition hikes hurt those who can least afford to pay more money into the system, and it's obvious that this is extremely unfair to those who are wage-earners for only four months of the year. The ministry's ignorance in its funding to universities has successfully turned its students against university administrations. The need for the dollar has only lengthened the gap between the "haves" and the "have-nots", creating a greater sense of "us and them". Students don't feel that university executives can understand what it's like to eat Kraft Dinner three nights a week.

Protesting in the President's Office, however, is not only dated but ineffective. The birthplace of many University budgets is in the Finance office, not the head of Administration. Why should Snobelen, university administration or the media for that matter respect the opinions of whiny, fist-waving students? If you act like children, you will be treated like children. Really, a "sit-in" (a glorified pizza party if you ask me) accomplishes nothing. University budgets are created as a response to government funding. Again - the same enemy.

York's professors are no better. By striking at such a crucial point in the year (pending exams and graduation for many), and asking for wage increases and better pension plans, York's profs are getting no respect from students and the public. The clash with university administration is obvious, and only a few part time instructors are displaying the courage to defy the union and continue to teach classes. Students are angry at faculty who stand in the way of obtaining their degree, and the faculty blames administration for not coming to an agreement. It's like any argument between two six year olds, no easier to solve than the "chicken and the egg" debate.

Even at Laurier, there is disengagement in the ranks. At a recent University Senate meeting, a faculty member questioned the administration's involvement in corporately funded organizations and committees. The venom flowed as one Senate member said, "those corporations pay your salary."

This is not just a naive cry. ("why can't we just get along?") In fact, this has been observed by many. You are never a worthy opponent if you can not organize your own forces. It's basic warfare, really. If you take a look at all the time and energy that is being devoted to needless quarrelling in universities, you'd see that it is wasted time. Imagine the stronger offense post secondary institutions would be if all their infrastructures united together with a common direction and goal.

Post secondary institutions are sick. The disease they are dying of is poor government funding and public apathy. If all of this energy we use to quarrel amongst ourselves was directed at the major cause of this illness, the government, perhaps post secondary institutions would get off the life support system, and on the road to recovery.

Editorial by Melanie Seal, Editor-in-Chief

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

LETTERS
to the Editor

University Place not that bad

Dear Editor,
 As members of the University Place House Council, and residents of the building, we would like to respond to the article entitled, "WLU's new Alternative Accommodation" by Stephen Williams. The article appears in the March 5th edition of The Cord. We feel that Williams unfairly creates the illusion that there are unbearable living conditions in the building. The article presents an outsider's perspective; we'd like to clarify some of the misconceptions from an insider's perspective.

One of the most disturbing points the article made was the murder which occurred in the summer of 1996. This incident had no connection to Wilfrid Laurier University, and therefore is irrelevant to the arrangement in place for first year students, but the incident occurred during the summer when the building population is generally less controlled and tenancy is sparse. The mere mention of such an incident causes an unjust state of alarm and therefore, drawing attention to this event was unnecessary.

As for the lack of hot water, but the landlord was quick to respond to complaints and has had hot water tanks replaced. Generally though, this is an issue that most of us feel is easily solve with a little compromise among roommates. Like any other house/building, its best if you don't flush the toilet while the shower is

running etc.

The "rodent infestation" problem indicated as a "main source of concern" in the article is news to most of us here. We have yet to discover the source or location of this "infestation".

The article creates the illusion of unbearable living conditions and this simply is not the case. We doubt the first year students that are to become University Place residents next year, will be dodging rodents in the hallway, suffering from hypothermia due to lack of hot water or fearing for their lives. Chances are, like any situation, their experiences here will be what they make of them.

University Place House Council

Laurier students save the snow-bound

Dear Editor:
 It happened on that cold, snowy Friday morning at 9.40 am. I was on my way to Career Services, already late for the seminar. I was rushed and o.k., I wasn't thinking. I had faith in my four do, huge family size Oldsmobile. I drove into the parking lot and guess what? - yes, I got stuck. I was already late for the seminar and thought a few more minutes wouldn't hurt. I was lucky that two guys, who looked like Laurier students, were walking by and generously offered to push. It didn't take long for my car to budge, these men fortunately had their spinach that morning. Well everything was going well and I got out of Career Services by 10.45. I was anx-

ious to fix up my resume using all the helpful tips I got from Career Services. Well, I should have learned my lesson when I got stuck going into the parking lot. I thought to myself, what am I going to do now? I was in a hurry to pick up my sister and knew she would be upset with my chronic lateness lately. While standing outside behind my car, a Laurier student generously offered to help me push my car. Well you know how heavy my four door car is, we couldn't even get it to budge. It really must have been my lucky day because three other Laurier students came to help me. However, we had no luck and they left. I was helpless and getting kind of irritated by now. Finally, along came another Laurier student who was very kind to offer his muscles. Two other students who were also walking along King St., stopped off to help and we finally got the car rolling and out of the spot!

My point for writing this story? I was watching the news last night and saw many cars stuck in the deep snow. Even though I got stuck too, I was glad that I got stuck at a spot where my peers were so generous and willing to help. It's great to be reminded that I'm at a school where we care about each other.

Susan Chen



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LYDIA POWELL
CORD OPINION

There is no escaping advertising, it surrounds us. How do we resist the temptation to go out and buy the newest item on the market that could be a real lemon, or know when salespeople are pulling a fast one on us?

One of my most feared persons is Persistent Pat, the door-to-door salesperson. Now I am confident that most of you, especially the ladies, have been approached by someone selling a deal on a beauty package. I am also confident that more than half of you, which includes me, bought this special package. The package seemed like a great deal, but after I thought about it, did I really want a herbal head massage? Door-to-door salespeople are tricky because when they knock on your door they are prepared for battle and they know that you're not! This gives them the advantage because they have rehearsed the

responses to almost any question you may ask, and any opposition you may throw at them.

For all you people with cars, BEWARE! Did you know that some service station swindlers like Slickster Sam will drop an Alka Seltzer in your battery to make it bubble so you think that you need a new \$90 battery.

Companies have a legal obligation to ensure that all of their products are safe and meet a certain standard for consumer use. What happens when they don't, and where can you go for help on consumer protection?

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However, if the manufacturer does not provide a positive response, or a manufacturer can not be contacted to deal with your concern, there are certain organizations you can rely on.

Each level of the government can help the consumer in some way. The Canada-Ontario Business Call Center provides coverage under federal legislative acts such as food and drugs, hazardous products and consumer packaging and labeling. Our provincial government deals with the Consumer Protection Act that is administered by the Consumer Services Bureau of the Ontario Ministry of Consumer and Commercial Relations. This act deals with false advertising and the "cooling off" period that states that a consumer can break their contract within two working days after the contract has been signed when they made the purchase on credit in an atmosphere other than the actual place of business, for example a fair.

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What's in your summer stars

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ARIES
(March 21-April 20)

You have set some goals for yourself this summer and most of them will come to be a reality. Your dedication to family life will prove worthwhile over the next few months. A past love will re-enter your life over the summer. Your job in July will prove to be most stressful. Your strength will get you through that rough period from the 15th to 23rd. Your lucky month is August.



TAURUS
(April 21-May 20)

That job you wanted will come through so do not worry. A new love will enter your life even though you don't know it; it is a friend who secretly admires you. Your dedication to finishing school will pay off. Family troubles will occur closer towards June but will end by early July. Easing up on your stubbornness will help the situation. Your lucky month is May.



GEMINI
(May 21-June 20)

Wow twin! You really have been acting like two different people lately. Ease that tension in the household by extending your warmth. That special job you wanted will come through for you. A loved one will surprise you on your birthday. Be kind and you will move far up

the ladder of life. Your luckiest time will be late June. The moon on the 21st of July will bring out the animal in you.



CANCER
(June 21-July 20)

It will be a great summer - way better than the last. Your new friends will serve as a source of strength and inspiration to you. Travelling in July is in your future, but beware of driving because an accident may occur. Your work with a young person will prove beneficial for you. Spending time with the family before venturing off in life is a good idea. Late July is the luckiest time for you.



LEO
(July 21-Aug.21)

Worries, worries and more worries! Stop stressing, your financial troubles are self-inflicted but a solution is coming near the month of June. Your motivating self will help a family member in need. Ambitious Leo will have a summer full of challenges -remember that honesty will help you overcome them. Take more time for yourself, not your love life. Luck is coming your way near the end of April - seize the day!



VIRGO
(Aug.22-Sept.22)

Beware of co-workers who try to betray you. Forgiveness is a gift that is rare but when given brings all

parties to rest. Your love life will have some zest this summer. When you do watersports, watch your back, it will give out on you. Even though you feel a nervous breakdown coming on, it's all in your head. Your greatest luck will be found in early May.

FILE PHOTO



LIBRA
(Sept.23-Oct.22)

We know Libra has been worried about a summer job lately - your charm will help you in this case. A female will approach you in May in need of your assistance - it is your duty to help her. Remember to use that balance of yours when it comes to arguments amongst friends. A grand opportunity comes to you in

late May. Grasp it, it will be worth it. You will meet a new friend in your travels in July - lucky times will begin then.



SCORPIO
(Oct.23-Nov.22)

Your love life picks up fairly quickly and you will have more than you can handle. Do not betray someone or they will get you back. A surprise at the beginning of June will change your life forever. Do not be afraid of this surprise, embrace it. Your nurturing nature will be needed a lot this summer. Your lucky month will begin when a stranger rewards you for your hard work.



SAGITTARIUS
(Nov.23-Dec.20)

Remember that use of illegal substances kills brain cells. You will have a blast of this summer. Even though that job is a bit of a doozy, you will get through it. Save that money as this is not a strength of yours. You will need the cash come September. Your mother needs you this summer, extend a helping hand. That old roommate will call in May, most likely regarding money. Your lucky time will be near the end of August.



CAPRICORN
(Dec.21-Jan.19)

You've been under a lot of pressure lately which is nothing that strong Capricorn can't handle. This sum-

mer will be one of change; your whole life will take on new meaning and depth. The past will be left in the past if you allow it to. Remember that time heals most wounds. The job that you deserve will add experience that will help you when you graduate. Mid-May will bring luck your way.



AQUARIUS
(Jan.20-Feb.18)

Your job this summer may prove to be tedious at first, but you will be rewarded. A summer to yourself will prove beneficial as the end of the year has proven to be rather stressful and hard for you. A mystery man/woman will appear near mid-July and will catch you off guard. Remember the past in this case and do what is right. An old friend will call you in early August - this coincides with your lucky period.



PISCES
(Feb.19-March 20)

Pisces will have a rather emotional summer but will grow and learn from the experience. Your love life is the greatest example of everything happening for a reason. Your family needs your support this summer in a major decision that will affect your lives. Your travels in nature will prove to be tranquil. A spiritual encounter will come to you near the end of June. Luck is headed your way mid-August.

Sick of being discriminated against

LINDSAY

CORD STUDENT LIFE

It's hard to believe that the school year is almost over. What's even harder to believe is that I survived first year and I still love this place. Throughout the last few months, I've made it to most of my classes, enjoyed numerous boxes of Kraft dinner, lived on little sleep (thanks to the euclyre-crazed guys across the hall), experienced fun-filled nights at the Turret (followed by not so fun mornings), and even ventured into

the library (I had to, that's where my English class was). This may sound like the life of a typical university student, but typical does not describe me.

Let's go way back to Frosh Week. We were all scared, nervous and intimidated. Laurier was a new place with strange people, but nobody let it bother them because the entire frosh group was experiencing the same feelings. That week I let all the remarks about me slide, but since then I've become

very bothered.

I'm sure many of you have noticed me, I'm not too hard to miss. I'm the one who looks totally out of place at a university. I hear the snickers and I see the pointing. It's been happening for years and I should expect it, but I hate it and I'll never get used to it.

I've been called a kid genius, and I've been directed to the local nursery school, but guess what? I'm twenty. I would love to be taller but that's never going to happen.

I have a disease called cystinosis. It's nothing to worry about - no one will catch it and no one will shrink because of it. I've always been short; people like me just don't grow.

I still like to have fun like everyone else, I still get stressed like everyone else, and I still have feelings like everyone else.

I'm tired of leaving bars early because someone's remark ruined my night, and I hate pretending I'm fine when I'm really holding back

the tears.

So if you ever see me at the Turret or Will's or in a crowded hallway, just say hi. I'll try to keep my head away from your elbows, my ears away from your cigarettes, and my face away from your backpacks, if you promise to do the same. I still love it here and the people are great, but if you see me and feel like laughing, come laugh with me, not at me.

OutSpoken

THOM RYAN

CORD STUDENT LIFE

This is the last OutSpoken column of the year. It's been a good year for GLOBAL - our membership roster is the largest it's ever been. We became internet friendly, reaching as far as the East Coast to people coming to Laurier next year. GLOBAL rallied support through this column, through association with the Equality Awareness Committee, and through general support from the student body and the Students'

Union. Throughout the year, members of GLOBAL raised some issues about internal division, and for the most part, grew and accepted conflict and arrived at a better understanding of these divisions. Often, university students go through the emotional and personal stresses of coming out to themselves and others as gay, lesbian or bisexual, and I'd like to think that GLOBAL has helped many "out" in that respect.

Some time ago, an article in Maclean's claimed that Laurier was the most homophobic university in

Canada. Perhaps at that time, that was a legitimate claim. Today, however, I would like to make a different kind of claim. Laurier has come several steps closer to recognizing and accepting the individual identities of students, by lending support and a positive attitude towards gay issues. Much more needs to be done but concrete change and a shift in personal views often takes time. I'd like to think that GLOBAL will be there when that change comes to bear.

Student Budget Menu Cheese & Rice Bake

LYNN PAULI
CORD STUDENT LIFE

2 cups cooked rice
3 cups shredded carrots
2 cups grated cheddar cheese
1/2 cup milk
2 eggs
2 tbsp. chopped onion
1 1/2 tsp. salt
1/4 tsp. pepper
1/2 cup sliced mushrooms
6 thick tomato slices

Combine rice, carrots, 1/2 cups of the shredded cheese, milk, eggs, onion, seasonings and mushrooms. Pour into a greased 9" square baking dish. Top with tomato slices and sprinkle with the remaining cheese. Bake at 350 F for 1 hour. Serves 6.

The annual trek home

**STACEY MORRISON AND
CATHERINE TRAINOR**

CORD STUDENT LIFE

March Madness at Laurier is thankfully coming to an end. The papers and assignments which have held us all captive in our rooms are almost finished and we can soon have social lives again. With final exams approaching, who can help but think about warmer weather, less stress and more free time for non-academic activities. We love

Laurier and Friday nights at the Turret but enough is enough.

Are things really changing for the better? After living on our own for the year, enjoying our freedom and independence, going home to live with the folks can seem just as stressful and scary as facing five exams in three days. Moving home means home-cooked meals, being spoiled for the first week you're back, and not having bills to pay - BUT it also means returning to

fight with your annoying younger siblings, and the standard "As long as your living under our roof..."

The transition from university and life in Waterloo to living at home in the summer can seem like a culture shock. After staying up to all hours of the morning on any given night of the week or deciding on the spur of the moment to polish off a 2-4, going back home and playing Jeopardy with your family and being expected to do daily chores

(which can be neglected at school for long periods of time) is a comforting yet frustrating experience.

Although we will miss the social aspect of university for four months, it is refreshing to see familiar faces which may have been neglected during the school year. New university friends and roommates whom we have shared our anxieties and memorable moments with, are no longer seen on a regular basis. While these friends are missed, it is

nice to get re-acquainted with old friends from home.

As the school year winds down, exam stress is replaced with the worries of finding a summer job. Moving home for the summer is an opportunity to catch up on your sleep, eat something besides Dominos pizza and relax. By the end of the summer, however, we know we will be looking forward to all the ups and downs of university - even March Madness.

The joys of summer employment

MARY KATE SULLIVAN

CORD STUDENT LIFE

As I slip and slide to school, cursing Waterloo's organic, salt-free sidewalks, I dream of the summer months ahead. I imagine myself sitting on my porch, sipping iced tea and reading trashy novels. Unfortunately, this picture is marred by one minor annoyance: my summer job.

The sense of freedom that I get from the completion of final exams is diminished by the necessity of summer employment. The pressure begins as soon as I get home. "Are you going to start work soon?" my mom asks. "You can't just sit around the house all summer, you know." Her admonition is hardly necessary; after about one week of mind-numbing boredom, I tend to become self-motivated.

This motivation usually sparks a demoralizing trip to the Student Employment Centre. Every year, the routine is the same. The Employment Counsellor chuckles sardonically and says, "Well, there are a lot of students home from school right now." How silly of me to choose the one time of year to come home that everyone else does. Thanks to cutbacks, these counsellors have been replaced by computer terminals in recent years. I could swear that the screen emits a little electronic smirk when "seasonal employment" is requested.

In my town, rumours are always circulating about how to get the choice jobs. Many sources claim that you have to "know someone" in order to get hired. I always have the uncomfortable sensation of stepping into a Jane Austen novel when people say, "Hmm, you've applied to the YMCA? Well, what does your father do?"

For some summer jobs, the qualifications needed are legendary: you have to speak four languages, hold a Biomed degree, and be able to execute a perfect cartwheel before they will even consider you. It always surprises me when I see one of my old high school classmates in a high ranking municipal position such as a grass cutter. "I never knew he could do a cartwheel," I muse.

For the past couple of years, I have had the incredible fortune of retaining my old job. This allows me to spend the entire summer complaining about this job, rather than dividing my whining between "I need a job," and "I hate my job." I can't help griping a bit. I spend eight months in university learning about some of the greatest thinkers in the history of Western civilization. My faith in humanity is then systematically destroyed during my first week of work when I realize that people are bastards.

The growth of the service industry means that a greater number of jobs involve encounters with rude, ignorant, and just plain dumb people. My roommates were more than willing to supply a series of "customers from hell" stories when I innocently asked them about their summer jobs. These included the tale of a woman who shaved her legs in the bathroom of a restaurant, and a man who complained that the cashier's smile was "not quite sincere enough."

Since I work at a tourist information centre in Niagara Falls, I tend to get customers that fit into the "dumb" category. People entirely lose their heads when they go on vacation. I will never forget one woman who looked desperately into my eyes and said, "Can you tell me where my car is parked?" Stories about ignorant Americans are cliché by now, but I did get a kick out of one Texan who asked me if I spoke English. Apparently he thought that the English signs and brochures all over the room were a courtesy for Americans.

I could fill volumes with similar stories, and I am sure that the coming summer will bring even more. I suppose that these experiences are good for me because they round out my education by teaching me the value of tact.

Learning to deal with an irate customer whose tour bus has left is just as important as learning to approach Wordsworth and Hegel. So, for those of you looking for work, good luck in finding that ideal job. For those of you who have already found it, good luck surviving.



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THE YEAR IN REVIEW



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STERLING LYNCH & RANDY WAECHTER
CORD FEATURES

What do you remember most from the past year at Laurier?



DONNA SMITH, 1ST YEAR, HONS. BUSINESS
"I remember frosh week and winter carnival the most ... they were a lot of fun, meeting people and partying."



RICHARD HINES, 2ND YEAR, VISITING STUDENT - ENGLISH
"I'm a visiting student who only arrived here in January, since then my best memory is not going to classes ... that's all."



ANDREA BARRETT, 2ND YEAR, COMM. STUDIES
"Himm... Will's on St. Paddy's day, that was really good."

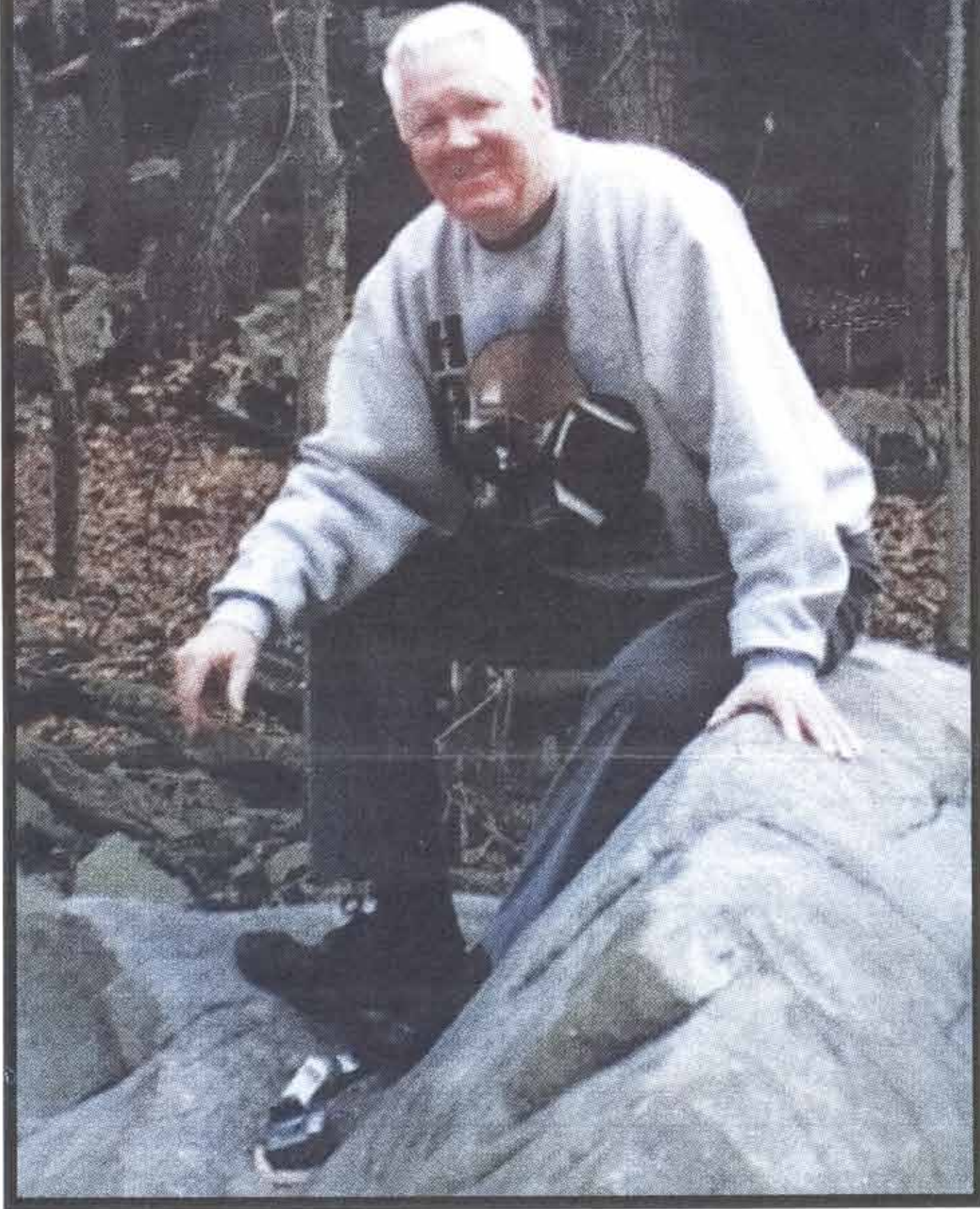


KEVIN WEAVER, 3RD YEAR, HONS. GEOGRAPHY
"Getting pissed at the Turret ... that's all I did all year..."

Legend

- 1) It all starts in Orientation Week...
- 2) BACCHUS represented WLU well by winning the "Best Campus Program in Canada" award
- 3) Tradition at Laurier - The Boar's Head Dinner
- 4) The CTB gets a new name!
- 5) One of our many talented atheletes Brenda Vrkljan, All-Star, takes a shot
- 6) Kevin McDonald led the Hawks this year
- 7) '96 - '97 was a strong year of leadership from WLUSU and from President Dr. Lorna Marsden - Good Luck to them in future endeavours
- 8) A demonstration of Laurier spirit

You're Invited



Come celebrate the
students' tribute to Deano

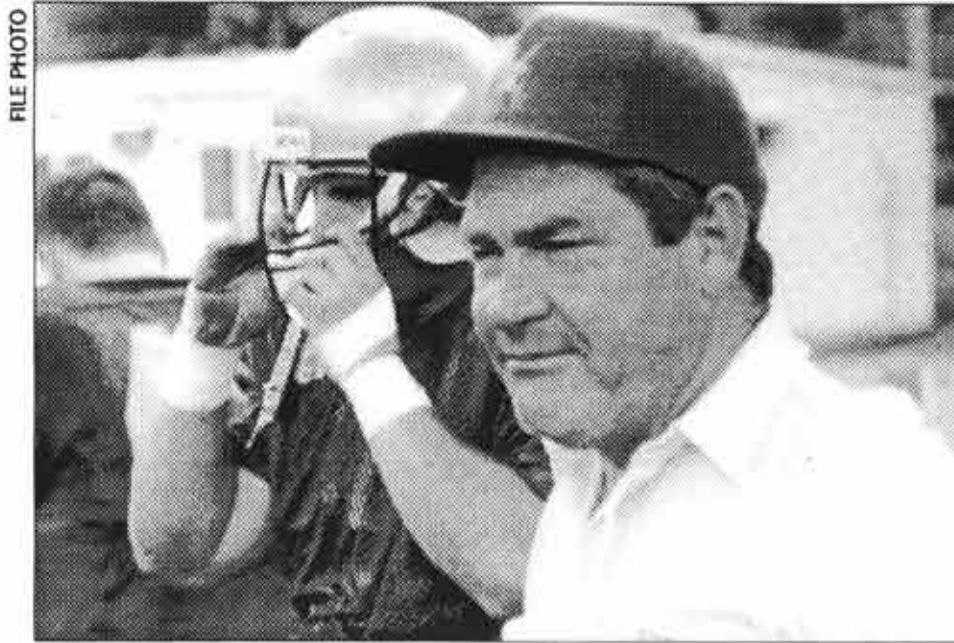
Saturday, April 5th

Science Building Atrium

1 PM - 3 PM • Student Tribute Assembly
3 PM • Open House

Refreshments served at
Fred Nichols Campus Centre

A legend bids farewell



Coach Newbrough led the Hawks to their only Vanier Cup in '91.

MIKE MCKENNA
CORD SPORTS

As the year comes to end it is sad to say that with it comes the end of the career of the greatest contributor to Laurier Athletics of all time. Rich Newbrough the man who came to Laurier to coach football for his long time friend Dave "Tuffy" Knight in 1969 will retire at the end of this year. His departure will close the door on what has been the most

storied career in Laurier athletic history.

He has been deemed a legend and rightfully so. Not only was he at the helm for Laurier's only ever Vanier Cup win, but he was part of the best teams that could ever be assembled at the corner of King and University. Rich Newbrough has been to Laurier Athletics Bo Schembechler was to the Michigan Wolverines.

After serving as an assistant coach from 1969 to 1983, Newbrough took over as head coach of the football team leading them into the 1984 season. It was at this time that he would also be named Director of Athletics.

His storied career would see Laurier football teams play in three Vanier Cups and five national semi-finals. Newbrough would also be personally recognized in 1985 as the OUAA Coach of the Year and in 1991 he was the winner of the Frank Tindall Award as CIAU Coach of the Year. An award that would culminate winning the Vanier Cup and eventually his coaching career.

In reference to the 1991 season Newbrough noted "The coaching award was icing on the cake, but the real thrill was winning the games on the field."

"That season probably brings back the most memories to me," said Newbrough in reference to a season where an oft-injured Hawks squad was crowned National Champions. "Going into the Churchill Bowl (against Queen's) we were pretty beat up. Kubas [Quarterback Bill] had a banged up

shoulder, and we had lost Ptaszek [star receiver Stefan] Toronto half way through the season."

"Certain people stepped up their game and made it happen our defense was unreal. Cecchini took over on offense and lead us to the victory," noted coach in reference to the game that he lists as his most memorable. "Being down 22-3 at the half and winning 42-22 just sticks out in my mind. We were on our way to the Vanier Cup."

After beating Queen's the door was open for the Hawks as they travelled to SkyDome and beat the Mount Allison Mounties 25-18 to win the Vanier. "That game was amazing," noted Newbrough "I have never seen the school like that in my 29 years people were everywhere when we got back. The A.C. was in a frenzy it was beautiful. That win gave us national credibility and showed everyone what our small school could do."

That it did. In the years after Laurier winning that National Championship the school has brought home two other National titles since when the girls soccer program was victorious in both

1992 and 1996.

"I have been so proud of our athletes in the past. For what we have done as a small school it has been amazing," noted Newbrough. This year should be considered a banner year in Laurier athletics as two teams went to the National Championships. "These athletes as a group made me so proud to leave on this high note."

Proud he should be of his tenure here at Laurier as "Newbie" leaves an era here at Laurier. What he has done for the athletic program and how he has gained national exposure for the school is second to none. By bringing things like the Churchill Bowl, and the OUAA Final Four hockey tournament, Rich Newbrough has put Laurier athletics on the national map.

His accomplishments and coaching abilities will be remembered by all who stepped on to the field under his guidance and even by many who did not.

He won't be gone though. "Coach" will still be visible at all Laurier games as usual, but we are still going to miss him. Best of luck Rich, in your retirement.

Athletic Award Winners

GREG CHOWNYK
CORD SPORTS

The following is a look at the winners of the major awards to be presented at the annual Athletic Banquet held Wednesday March 26.

PRESIDENT'S AWARD

Jeff Zdrahal

Jeff impressed many in his first year at Laurier. The sharp shooting guard was not only the OUAA West division Rookie of the Year, but also led the entire CIAU in scoring, averaging 16.3 points per game. He also placed in the top ten in the OUAA West division in field goals made and attempted, three pointers made and attempted, three point percentage and free throw percentage. Jeff displayed excellent leadership skills in his rookie year and is one of the reasons why the men's basketball team looks to have a bright future.

Rob Symons

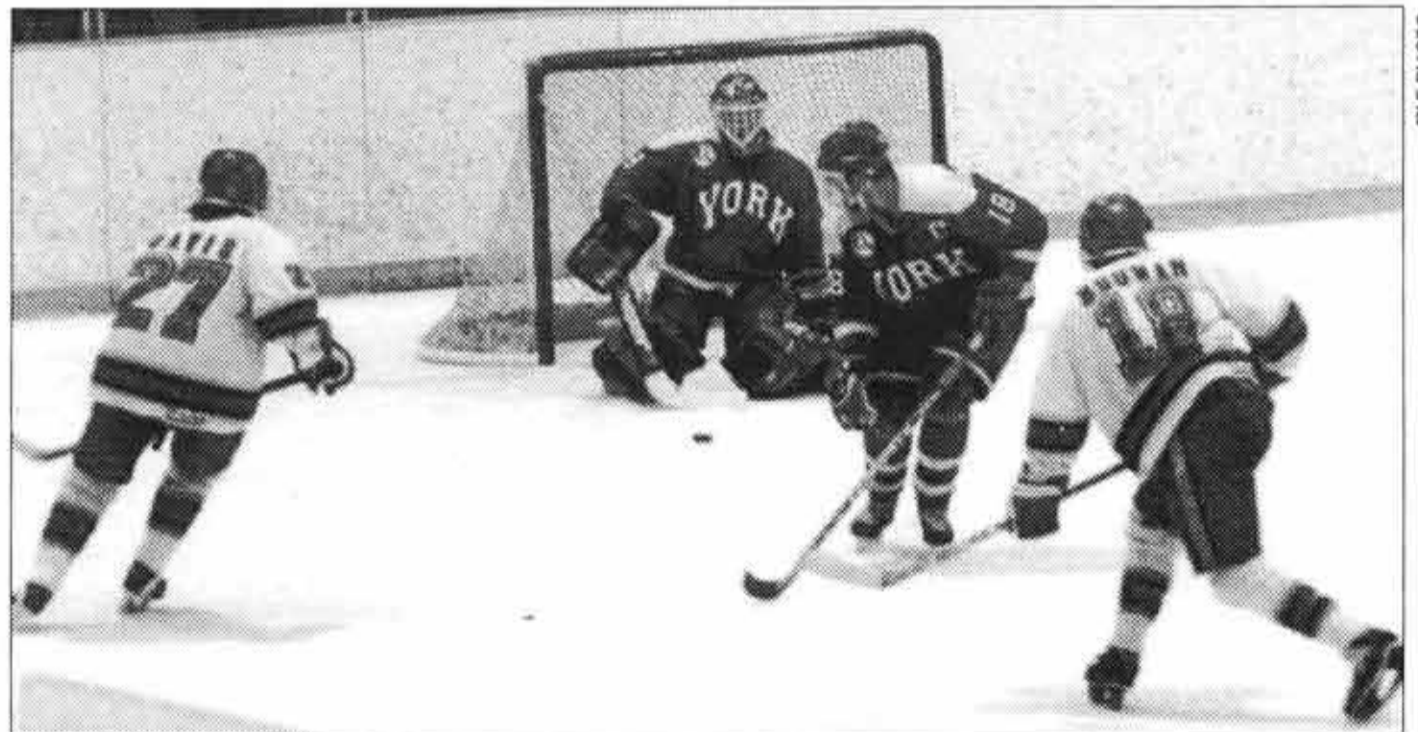
A fourth year student from Mississauga, Rob was a unanimous selection to the OUAA football first team all-stars. He also earned second team All-Canadian honours. Throughout his career at Laurier, Rob has been one of the premier defensive backs in the league.

Kevin Shonk

Kevin is a right side player with the volleyball team, who for the second year in a row was selected a first team OUAA West division all-star. He also led the country in kills and points per game. His final numbers were 304 kills, 76 blocks and 19 aces. Kevin managed to turn some heads at the Nationals in Calgary and should be a strong candidate for All-Canadian honours next year.

Amy Turek

This third year Physical Education major finished the season in the top five in scoring in the OWIAA hockey



Team captain Turek led her team in scoring.

league and also earned second team OWIAA all-star honours. The Castor Centre native has performed at an elite level throughout her time at Laurier.

Brenda Vrkljan

This year Brenda emerged as one of the OWIAA West division's top basketball players. The third year student ranked eighth in the province in rebounding, averaging 7.2 a game and also led her team in scoring with 10.5 points per game. Brenda possesses great ball handling skills and is often called upon to guard the opposition's top post player. She also wins an academic athletic award for her 9.7 GPA in the Physical Education program.

ACADEMIC ATHLETIC ACHIEVEMENT AWARD

Phil White

The Lac Beauport Quebec native

carried a 9.97 GPA while majoring in both French and Political Science. The owner of many football team strength records, Phil has become one of the OUAA's premier pass blockers and is an outstanding candidate for the CFL.

Mike Johnston

Mike is a four year member and captain of the soccer team and led the team in scoring this year. His leadership skills has helped to revitalize the soccer program to a nationally ranked contender. The Mississauga native continues to be a role model for both academics and student life, serving as a residence don and as a teacher's assistant.

Paul Webster

Paul was a two sport athlete this past year competing in both rugby and curling. Both of these teams were crowned as provincial champions. In the classroom, the

Peterborough native maintains an 8.36 GPA while majoring in Physical Education.

Stephanie Kay

Stephanie is a rugged right winger on the women's hockey team who has exemplified what it takes to be a leader on and off the ice. Her 8.73 GPA in the Phys. Ed. program is indicative of her off ice ability, while on the ice she is the heart and soul of the Hawks, excelling as both an offensive force and a defensive specialist.

Rachel Zuidervliet

The starting goalkeeper for the women's soccer team, Rachel has anchored the team to two consecutive appearances in the National Championships. This past year she played the last month of the season with a splint on her right index finger. In the classroom, Rachel has excelled as a fine arts major.



Zdrahal won top rookie honours in the division.

The Cordy Awards

Recognizing great performances over the past year in Laurier athletics

GREG CHOWNYK
CORD SPORTS

With the end of another school year fast approaching and my term as Sports Editor coming to a close, there is no better time than the present to look back on the year that was in Laurier athletics. With the help of a few staff members, here are the picks for the first annual Cordy Awards for athletic achievement.

to establishing herself as one of the league's premier players. Honourable Mention- Amy Turek, women's hockey.

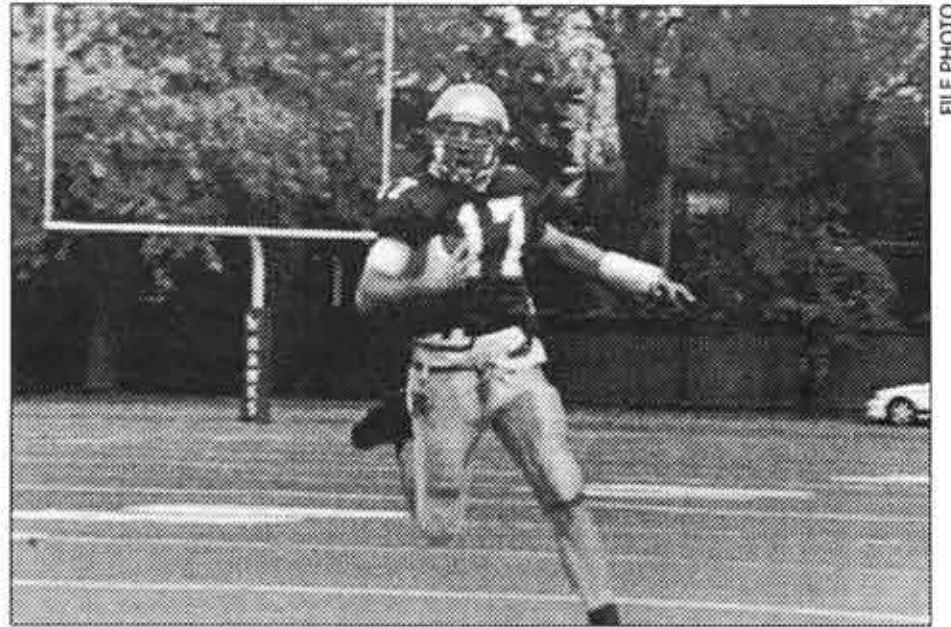
Male Player of the Year: This one's a tough one. Volleyball player Kevin Shonk edges out swimmer Tom Fuke. Shonk once again led the nation in points per game and kills and was a league all-star. Besides Fuke, honourable mention goes to OUA Individual golf champion Jeremy Ford.

team. However, the team turned a few heads early on and packed the gym with excitement each time out. They finished with a 5-9 record, winning more games than any Laurier men's basketball team in recent memory.

Disappointment of the Year: This has got to be the men's football team. With virtually every starter returning, a great deal was expected from this group. However, a three game losing skid in the second half of the season put their playoff lives in jeopardy, something that came as a bit of surprise to the team's followers. A season of inconsistency ended in a heartbreaking playoff loss to Waterloo.

Game of the Year: The football team's 26-23 overtime loss to Waterloo in the playoffs was one of the most exciting university football games of all time. Both teams played exceptional football that kept the fans on the edge of their seats throughout the afternoon. The only negative to come out of this was of course the fact that Laurier lost. Honourable mention- women's hockey 2-1 triple overtime loss to York in the OWIAA semi finals.

Best Single Game Performance of the Year: In his final CIAU game quarterback Kevin McDonald had what was his best career outing and by doing so, put himself into the record books. He hit on 37 of 74



McDonald's final game vaulted him into the record books.

passes for 500 yards. The 74 pass attempts set a new CIAU record.

Comeback of the Year: February 26- the men's basketball team rallied from a 22 point deficit to defeat the Brock Badgers at home 74-71 and by doing so, kept their playoff hopes alive.

Best Post Game Celebration: Men's basketball coach Gary Jeffries on every victory the team had. Jeffries could be seen rushing towards his players with open arms at the buzzer while jumping up and down in celebration. It was quite the heart warming experience. Honourable mention- Although not relating directly to an athletic event, Ryan Brown's display on The Price

is Right is definitely one of the year's most memorable performances.

Worst Post Game Performance: After blowing a 22 point lead, Brock men's basketball coach Ken Murray blew up at a few Laurier fans who had been heckling him. Murray's display included an abundance of profanity in what was truly an unprofessional display.

Best Pursuit of an Official After a Blown Call: Coach Jeffries takes this one home for his performance after the football team's playoff loss. After the referee missed an illegal procedure call that cost Laurier the game, Jeffries raced across the field at the end of the game to give the official a well deserved ear full.



Hodds was a key ingredient in the women's soccer team's success.

Team of the Year: With lots of outstanding team performances this past year, this is a tough award to pick. However after careful deliberation, the men's volleyball team is the winner. After going 0-12 a year ago, this season ended with a OUA West division title and a trip to the CIAU Championships- both a first in school history. Honourable mention goes out to women's soccer, men's golf and men's rugby.

Coach of the Year: Men's volleyball coach Brett Thomas takes this one for the same reasons his team won Team of the Year honours.

Rookie of the Year: Jeff Zdrahal, men's basketball. The Kitchener native immediately made an impact in the league with his sharp shooting and leadership skills. Asked to run the team's offense from day one, he performed admirably under pressure and is one of the bright lights on a team that will surely turn some heads in the future.

Surprise of the Year: With only two players returning from last year's squad and coming off a one win season, not too much was expected from the men's basketball

Female Player of the Year: Lorraine Hodds, women's soccer. The second year player was truly one of the leaders on the CIAU bronze medal winning squad. The mid fielder was selected to the All-Canadian team for the second consecutive year and is well on her way

West is best in basketball

GREG CHOWNYK
CORD SPORTS

With most basketball fans tuned in to the action south of the border this past weekend, it must be noted that the CIAU final played Sunday was definitely more exciting than a few of the games played in the NCAA tournament.

The Victoria Vikings edged the McMaster Marauders 84-73 to claim their CIAU best eighth national title. The loss for McMaster marks their third runner up finish in the last five years.

The game came down to the last minute when the Viking's Seth Adler hit an off balance, fade away jumper with 45 seconds remaining that put Victoria up by five and clinched the victory.

The key to the game was definitely the strong Viking defense in the second half of the game. They were behind by six at the half, but regrouped and came out flying in

the second. McMaster's big gun Titus Channer had a long day as he was swarmed by a variety of defenders and was not given many good looks. He did however connect for 20 points. Shawn Francis picked up the slack for McMaster and led all scorers with 22 points.

CIAU Player of the Year Eric Hinrichsen of Victoria also had a strong game, contributing a game high 14 rebounds and 20 points.

The Vikings reached the final by virtue of their semi final win over Brandon, while the Marauders beat out Ontario rival Laurentian in a showdown of All-Canadians Channer and Laurentian's Shawn Swords.

The Guelph Gryphons who entered the season ending tournament as a wild card, won the Consolation final. They defeated the Bishop Gaiters 86-71.

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NCAA



CHAMPIONSHIP

1997 Division I Men's Basketball
East Regional
Syracuse, New York

SCOTT STEVENS
CORD SPORTS

March Madness. Those are probably the two most commonly heard words coming from the good 'ole USA at the end of each winter. March Madness, a.k.a. the NCAA Basketball Championship, is American college athletics' biggest event. And this past weekend, I along with four of my buddies had a chance to experience the madness firsthand.

This year, the East Regional draw of the Championship was held in Syracuse, New York, just a short four-hour jaunt from WLU. The three games that we took in were held in America's most famous on-campus venue- Syracuse University's Carrier Dome. The size of the

Dome is mind-boggling, as it would seat the entire Laurier student body eight times. For basketball, the Dome seats around 30,000, and it was filled to absolute capacity for all three games.

The first game that we saw matched two teams that weren't expected to make it this far into the tournament, Louisville and Texas. This game went back and forth for the first thirty-five minutes, before Louisville went on a run in the final five to win by fourteen. Our second semi-final game on Friday night pitted the top-seeded North Carolina Tar Heels against the upstart California Golden Bears. Despite being totally outmanned physically, Cal hung tough and even led with ten minutes to play. In the end however, Carolina's size wore down the Bears and the Heels escaped with a six point victory. Perhaps just as exciting as the games themselves was the atmosphere. Fans from all four schools made the journey to

Syracuse to take in the action, as well as the bands and cheerleaders. In the fan wars, Louisville's red-clad rooters made the most noise.

Saturday was an off day for games, so we were able to take in the city. One good thing that I can say about Syracuse is that it has a nice mall. Aside from that, the town is primarily burnt-out buildings and warehouses. As for the night life, there was little to offer. Three of us spent a couple of hours at a bar which was okay, but a little disappointing for a spot which was supposed to be the best in the city. Incredibly, we ran into some fellow Hawks who were also there for the weekend.

During the day we checked out the university itself and it, like the Dome, was massive. We couldn't believe that its student population is only 14 700. The campus is made up of a bunch of old, ivy-covered buildings; much like Queen's.

Sunday afternoon saw the

regional championship between Friday night's winners, Louisville and North Carolina. Once again, Carolina was just too physically imposing as players like 7'3" Serge Zwikker, and 6'9" All-American Antawn Jamison ruled the interior. The Tar Heels had a huge 21 point half-time lead, before the Cardinals made it interesting. Louisville cut the lead to just three with seven minutes to play, before Carolina went on a late run to win by 23, and secure a spot in this weekend's Final Four in Indianapolis.

Joining the Heels at the RCA Dome will be Minnesota, defending champion Kentucky, and Cinderella Arizona. In Saturday's semi-finals, look for the size of Carolina to be too much for Arizona and for Minnesota's balanced attack to dethrone Kentucky. After that, in Monday night's championship, I'm picking North Carolina to edge out Minnesota in a close game to give the Tar Heels the title.

cord sports.. what a rush

Run for charity a success

JON FORBES
CORD SPORTS

This past Sunday the 19th annual 3K/10K Laurier run for the United Way took place as 63 runners braved the cold but sunny weather to compete. Put on by a group of second year Physical Education students for a project in their Sports Administration/ Organization class, the event raised \$350.00 for the United Way.

The overall winner on the men's side was local high school student Pete Collison who won the 10K race with a time of 35:31. Laurier biology student Amanda Cunningham was the women's 10K race with a time of 48:55.

Other Laurier students who performed well included Michelle MacGregor, winner of the women's 3K race, Caroline Gilbert, who finished second in that race and Jeff

McIntosh who placed fourth in the men's 3K race.

However, the highlight of the day came when Phys. Ed. professors Bill McTeer and Stephen Wenn both lunged triumphantly across the finish line, finishing with the exact same times.

The organizing group would like to thank all of the sponsors and volunteers for making the event such a success.

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K-W Symphony infused with the Spirit



MARION HENSEL

CORD ENTERTAINMENT

That poor symphony never knew what hit them.

The sold out Centre in the Square was presented with the harmony of two very distinct musical groups: the **Kitchener-Waterloo Symphony** and **Spirit of the West** were staged together under the direction of nine-time Juno nominee George Blondheim. With the acoustic advantages of the Centre in the Square's auditorium, each group's sound filled out the other's like the flavour in a full-bodied Barolo.

An important element of Spirit of the West was missing, though. Spectators were searching the stage for Linda McRae, who had recently decided to pursue a solo career, leaving the band without an accordion. Friday's performance saw the introduction of their newest member Toben Frank, who replaces Linda on the accordion. Toben certainly exceeded all expectations.

Opening with a stellar performance of "Political," emotions were pulled up and down by the music when Geoffrey Kelly announced that the instrumental song "The Miller's Daughter" was written for his wife.

It seemed as though every song had its own special little anecdote; some written from inspiration for some quirky, off the wall reason, like finding an abandoned grocery list for "Milk, Tea and Oranges", and others

This band's lost 1/5 of their spirit. Read this article to find out more.

written for a more deeper and meaningful purpose, like "Bare Branches" - about eating disorders.

The band's sound also moved through various styles throughout the performance, from their folksy Celtic ditties, to jazz, to harder-sounding alternative, and all using the orchestral instruments to the fullest advantage.

It almost made one wish to be back in the high school concert band ... almost.

Spirit of the West did, however, stick to some of their traditions with drummer Vince Ditrich serenading the audience once again with "Amore."

He even challenged the symphony to a beer chugging contest, but held onto his Canadian record of 4.6 seconds, although the bassoonist came awfully close. They, of course, ended as always with "Home for a Rest."

By this point in the evening, it had become difficult for those sitting close to the aisle to remain seated, and some spectators could no longer resist the urge to get up and move to the music that aroused an uncontrollable desire to move along to its rhythm.

So by the end of the tune, the crowd was on their feet clapping and stamping their feet to be rewarded with one encore, but denied any further listening pleasure, despite a second standing ovation.

The performance of Spirit of the West and the K-W Symphony was a memorable experience, but despite the sound advantages, the Centre in the Square makes it difficult to enjoy such a great show with all those seats in the way!

A rubber-faced liar

'Liar, Liar' a look at the underbelly of lawyer-culture

CAESAR MARTINI

CORD ENTERTAINMENT

Movie: **Liar, Liar**

Starring: **Jim Carrey, Jennifer Tilly**

Director: **Tom Shadyac**

Ladies and gentlemen, no one can contest the fact that Jim Carrey is over the top. He's a radical physical comedian with a penchant for ridiculous no-brain humour. Check films like **Ace Ventura 2: When Nature Calls** and **Dumb and Dumber** if you don't believe me. However, his latest flick, **Liar, Liar** is one of his best and funniest films to date. And best of all, it is a huge step up from Carrey's normal brand of humour.

Carrey plays Fletcher Reede, a divorced up-and-coming lawyer who uses lies to get him places. His only problem is that his constant fibbing hurts his relationship with his five year old son Alex, the only person that Fletcher really cares about. In an attempt to make his dad a better person, Alex uses his birthday wish to make sure Fletcher can't lie for 24 hours, and his wish comes true. Actually, it's worse than it sounds; not only can Fletcher not lie, but he is compelled to always say what he is thinking, no matter what.

And as we all know, 90% of our thoughts aren't usually fit for public verbalization.

Liar, Liar is a slightly different type of Jim Carrey film. No longer is he the lovable isolated weirdo with no friends and family, like his Ace Ventura characters. He is a real (if somewhat eccentric) person with real relationships and a realistic life, who is confronted by an extraordinary problem.

While it may be that this film's basic progression is somewhat predictable, Jim Carrey is so spontaneous and colourful that you never know what's coming from moment to moment. The concept is refreshingly original, and the characters are well-flushed out. Carrey is hilarious and you feel a lot of sympathy for his character's predicament.

Liar, Liar is one of the funniest movies I have seen in a long time. You just can't stop laughing at Carrey - it's infectious. If I were trying to turn someone on to Jim Carrey, this would be the movie I would use. If you're a Carrey fan, you'll go nuts over this film. But even if you're not a fan and you're looking for a good laugh, **Liar, Liar** is the film to see.



"Show me the money!" Oh wait ... it's an entirely different film. Alas Hollywood, you are a blur.

'City' a cinematic wasteland

PETER SCHMIDT
CORD ENTERTAINMENT

City Of Industry, a new action-thriller starring Harvey Keitel, Stephen Dorff and Timothy Hutton, follows the familiar formula of the jewel heist gone awry. In this case, the robbery is flawless but a psychotic Stephen Dorff decides to eliminate the rest of the crew and keep all the loot for himself. Keitel escapes this murderous act, and as to be expected, seeks to avenge his brother's (Hutton's) death.

Given the reputation of Keitel, who excels in these gangster roles, and the star potential of a Brad Pitt-like Dorff, one would hope that this film would transcend its mediocre counterparts. Keitel's performance is quite adequate and Dorff plays the villain with chilling precision, but unfortunately, they have a rather weak script to work with. Mired in incomplete storylines, an underdeveloped supporting cast and general incongruity, this picture fails to achieve its true potential.

This is most apparent in Keitel's volatile relationship with most of the other characters. His only companion is the wife of a dead associate, whom he enlists in his pursuit of Dorff. One moment she is strick-

en with grief, damning Keitel's criminal ways, yet she quickly forgets such sentiments and aids him in his vengeful action. Dorff and Keitel could have also benefited from a more in-depth association, as their motives and emotions are unusually shallow.

The attempt to counter the traditionally glamorous image of L.A. by providing fleeting glimpses of its super-imposed highways and industrial deterioration, is also unfulfilled. This alienating, urban sprawl is meant to provide a suitable environment for the presentation of the seedy L.A. underworld, yet its intricate relationships and violent imperatives remain unexplored. Displayed in such a scattered and superficial manner, the film gives up any symbolic significance.

Thankfully, Keitel and Dorff provide the necessary screen presence to compensate for an otherwise dismal movie. This is a prime example of non-industrious filmmaking: it is sloppy, sometimes dull and seems to have been produced in certain haste.

City Of Industry is a thriller which fails to thrill, and ironically, resembles the wasteland which it was trying to display.

Where are you, Canada? Click!

ROBIN WHITTAKER
CORD ENTERTAINMENT

CD ROM: The 1997 Canadian Encyclopedia Plus
Publishers: **McClelland & Stewart**
Systems: **Windows/Macintosh**
Price: **\$79.99 with \$20 rebate for previous users**

The 1997 **Canadian Encyclopedia Plus** is a patriotic feast for the eyes. Following an enjoyable look at the opening screen, the touch of a button sends the user to the first entry in the Encyclopedia: "A Mari usque ad Mare" or "From Sea to Sea." Canada's motto in effect sets the tone for a CD that captures our country's spirit from beginning to end, while providing basic finger-tip information while a word processor runs.

I must confess to being an avid user of the 1996 version — essential for quick reference in essays. But it's so much more. A dictionary (saves about 50 seconds per word-looked-up vs. the traditional dictionary) and a thesaurus are easy to find and use, and the 1997 new addition of a French-English/English-French dictionary is at least the politically correct thing to include, and is a friendlier, more modern replacement to my "Larousse."

If a complaint is to be found here, it's that there's *too much* information on the screen for your eyes to get a hold of. Frustration may result if you're trying to figure out the best way to look for an article — by video clip, sound, map, or the usual article-search method.

The Virtual Reality clips that take you, for example, on a tour of the Skydome, or Maple Leaf Gardens, let you click on various parts of a picture to explore. The troubles is, they work too slowly. With 4200 multimedia clips, even the fastest of computers require a whole lot of patience on the part of the user.

Arts, which was affiliated with the University of Western Ontario from 1925-60." Sometimes, the truth hurts.

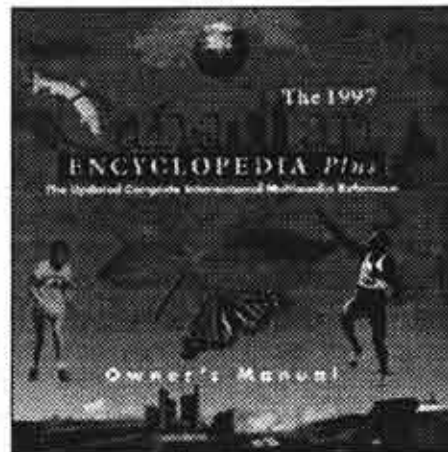
New TCE features include a Timeline with options such as "Year In Review," "Canadian Firsts," and my favourite "On This Day," as well as 1,000 new articles.

The best example that patriotism is more than oozing from this CD-ROM is the Quiz — now bilingual. The quiz concept, which was also available in the 1996 version, is a whole lot of (procrastinating) excitement, and the puzzle portion of it is really, really difficult.

I installed the Encyclopedia Plus on my Macintosh's hard drive and it took up 10MB. My hard drive is empty compared to the average student's hard drive (i.e. I only have two games installed), and even then I found myself growing jittery while waiting for my tour of the Skydome, or a video clip of the Air Farce, to pop up. In fact, at one point I lost the list of Media clip options from within its own window, and had to restart the program.

I'll conclude by saying that the CD is at once patriotic and thoroughly useful to any Canadian student. The Canadian focus is neither too over-blown, nor trite — it's easy to find Canadian history and culture if you want it.

I'll use it as a reference source for all my school work and all my general curiosity. But I'll avoid exploring it *too much* for fear of a nervous breakdown.



As in the 1996 version, the encyclopedia titles are listed with a Canadian flag icon beside them, if they are part of our heritage, and an icon of a globe if they are not. Switching from maps to slide-shows to graphs to sounds, photos and charts is often quite slow, but in the end satisfactory. If you're not in the midst of some mind-aching essay, exploring the encyclopedia provides literally hours of *enjoyable* education. Looking up "Wilfrid Laurier University," for example, tells you a plethora of facts, including:

"To provide post-secondary courses, in 1924 the Lutheran Church founded Waterloo College of

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Pushing back the frontiers

Local band Eye Rhyme experiences the trials and triumphs of independence

AARON HUNTER

CORD ENTERTAINMENT

Over the course of the 1996-97 school year, more than one band has stepped out of the MuchMusic Countdown and onto the stage of the Turret: **I Mother Earth** and **Our Lady Peace**, among others. For some people, it is the occasional visits of large corporate-sponsored acts like these that define the K-W music scene. Unfortunately, this kind of view does not provide much attention to the efforts of local musicians, especially those whose style deviates from the mainstream.

Eye Rhyme is a part of this local creative landscape — typical in some ways and atypical in others. Like most ambitious, independent bands, Eye Rhyme identifies "breaking through all the corporate crap" as one of its major challenges and obstacles to success. Competing with bands backed by major labels is made even more difficult by the intense competition that exists among smaller, unsigned acts.

"There's only so much recognition to go around," explains guitarist Jay LeRoux, a composition and guitar student at Humber College. Between struggling for shows and dealing with an often unencouraging public, the practical problems can seem overwhelming. Drummer

Cody Willems summarizes: "it would be better to ask us what was not the most frustrating thing."

Despite sharing many of the same problems, Eye Rhyme is by no means a carbon copy of every independent rock band you've ever seen or heard. They are often compared to **Rush** and **Saga**, Canadian acts whose 'progressive' approach to making music earned them accolades in the 70's and 80's, followed by a lot of dubiously raised eyebrows in the stripped down, fuzzy 90's. Eye Rhyme was going against the grain when their debut 'concept' album "Life Control" was released in 1995, and they are still going against it as they prepare to release their second album, "Soul."

Ian Graham (vocals, bass, keyboards) explains some of the differences between this album and the last:

"We spent a lot more time on the vocals and the mix. Also, there's more uniqueness to this one — a lot

more musical styles were explored." Among these are funk (courtesy of LeRoux's influence) and an industrial sound in the vein of **Nine Inch Nails** (courtesy of Willems). "That's what progressive rock is all about," insists LeRoux. Both he and Willems are relatively new members of the band; their fresh ideas have been a key element in the "push forward" made by Eye Rhyme since 1995.

Taking care of business is a necessity, even for bands motivated chiefly by a love for music and a desire for self-expression. Graham, a graduate of Laurier's Music program, speaks enthusiastically about the markets and audiences he wants the group to reach, pointing out Europe, Japan and Latin America as places very 'friendly' to progressive rock. Mexico in particular has taken an interest in Eye Rhyme: when a vacationing Graham dropped some CDs off at a radio station in Guadalajara at this time last year, he started a chain reaction — airplay led to interviews,

write-ups, and interest in a tour. (Interesting fact: The five-hour road trip between Guadalajara and Mexico City covers an area with more people than all of Canada.)

The Internet is a major marketing tool for Eye Rhyme. Graham describes with

pride the far-ranging sales and contacts he's made using e-mail and the band's web site. He also notes with satisfaction that the presence of independent bands on the World Wide Web is, "scaring the record companies ... The Internet does the same thing that they do, except for free."

As for those bands who are benefiting from the support of massive record companies, the members of Eye Rhyme have mixed feelings and strong opinions.

"Really decent songwriting has died," says LeRoux. "...and people are accepting it," adds Willems. They point with scorn to, "bands riding on shock value," embodying a 'let's be as freaky as we can' philosophy. They note with sadness the common occurrence of bar patrons ignoring a live band, only to get up and dance to the derivative and formulaic music played by a deejay between sets.

Their opinion of growing con-



FILE PHOTO

Eye Rhyme struggles to create original, interesting music.

temporary genres like trip-hop?

"It's crap," Graham exclaims. "It isn't art." With a few notable exceptions (including **Big Sugar** and **Stone Temple Pilots**), Eye Rhyme is disappointed with the state of modern popular music. They just don't see the originality that charac-

terized the progressive music of the 70's and 80's.

The release of "Soul" is slated for late spring or early summer, at which point Eye Rhyme will begin putting together an itinerary of shows. Between now and then, they will be kept busy mixing the album

and shooting a video for a track entitled "Stab 'Em All," an examination of life on the corporate ladder. Until all this new material is available, people can visit Eye Rhyme's home page (<http://www.golden.org/~eyerhyme>) or send them e-mail (eyerhymegolden.org).

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Come to me,
oh **Cord** reader.

A handful of jewels at the Fringe

STERLING LYNCH

CORD ENTERTAINMENT

Campus Fringe '97, brought to you by The University Players, featured a wild melody of new and used plays. With a different collection of plays each night, there were simply too many acts to mention. Plus, I have to accept, despite the rotundity

of my cranium, I do not have psychic powers. Therefore, I will focus on the highlights of the Friday night performance, the performance that I actually attended.

One exciting aspect of this festival was the opportunity to experience performances that are not commonly associated with theatre.

One fine example of this was the Native Hoop Dance, as performed by Chuck Doxtater Young. The simple rhythms of the dance, the hoop forms, and the poem coordinated well to create a unique atmosphere. Furthermore, Elizabeth Doxtater, a capable storyteller, wove a simple but satisfying story. Remember kids, despite what the School of Business and Economics teaches, different does not mean bad.

In the traditional theatre category, the top prize for the evening has to go to "A Talk in The Park." It was performed by a fine group of actors who collectively turned out a good piece of comedy. However, a special mention must be made of Sam Varteniuk's very fine performance. Seemingly without effort, he was able to put the audience in the palm of his hand and pull the laughter out

Coulson and Varteniuk: on the fringes of society.

of their intestines. His character was quirky and odd, but stained with a taste of realism that kept it grounded.

In the solo performance category, Gord Bolan was exceptional in his monologue piece entitled, "Wild Abandon." Gord's character was living and breathing from the first moment he peered out at the audience. Gord capably generated a mix of melancholy and comedy that was tangible without a hint of pretension. Simply put, it was good work.

Overall, despite some fine performances, I have to be honest and admit that it was not the most satisfying night of theatre I have enjoyed here at Laurier. I'm not quite sure what went wrong, but sometimes things click and sometimes they do not. There were a few mistakes, at times a lack of energy, and at other times a general feel of 'un-rehearsedness.' In theatre, creating and maintaining energy between the audience and the performers is what it is all about, and when you have a long show composed entirely of short pieces, that hurdle becomes

almost insurmountable - even if everything runs perfectly.

Another aspect of the evening I was dissatisfied with was the inclusion of adjudication in the program. Linda Carson, the adjudicator herself, suggested that adjudication at such an event was a little odd; I agree with her.

My concern is not with the comments made by Linda Carson; my criticism concerns the decision to include adjudication at all. Tacked on at the end, it felt intrusive and out of place, eradicating the energy that the actors had managed to build in the second half of the show. Furthermore, adjudication puts too much emphasis on the 'student' in 'student theatre' and consequently comes off as a little demeaning. There should be nothing diminutive about the term "Student Theatre" and an adjudicator seems to send the statement, "hey, we are just here learning, folks - don't expect too much."

Remember: Theatre is fun for everyone. Come on out to the next show.

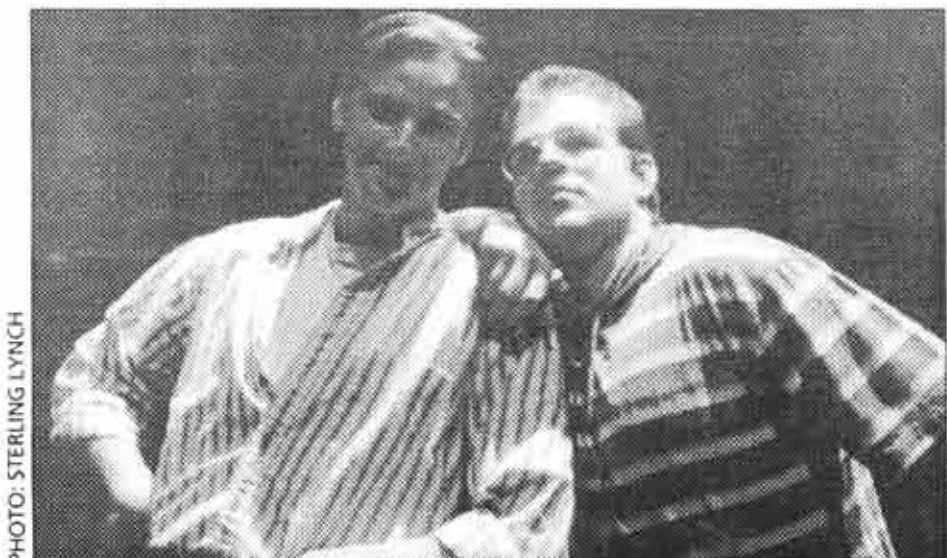


PHOTO: STERLING LYNCH

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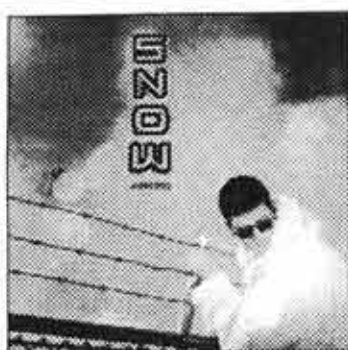
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Ear Candy



Boogie" and "Mercy Mercy Mercy" are very catchy and highlight Snow's masterful singing style. Also included is the phenomenal "Anything For You" Remix, adding some bonus flavor to the CD. By no means is this one of the best albums I've heard in recent months, but it is Snow's best release to date, and definitely worth a listen.

Brad Miller



Red Stone Circle The Art of Darkness and Light Independent

There's a lot to love about Red Stone Circle. I won't try in words to convince you of their tremendous talent because that could take away from an explanation of how well they work as a band. I also won't try in words to convince you of their powerful live performance because this is an album review — an album

Snow Justus WEA

Surely you all remember Snow, who achieved notoriety in 1991 with the international dancehall hit "Informer." He returned in 1995 with "Anything For You," proving he was no one hit wonder. Well, it's 1997 and Toronto's own reggae sensation is back with his third album.

Justus builds on Snow's previous material, advancing his reputation as a reggae artist. It blends a wider range of musical styles—soul, hip-hop, and funk—to create a more listenable sound. Snow manages to expand the borders of the dancehall genre without falling victim to clichés and crossover songs.

I'll admit to being skeptical about the quality of this CD before giving it a listen, but I was genuinely surprised. Cuts like "Boom Boom

review of a very good band.

Briefly, vocalist Trevor Norris and guitarist Chris Kesner found drummer Jeff Ernst and bassist Tim Larsen and formed RSC a year ago. They're K-W boys with a knack for creating fun-to-hear rock and roll. Norris' voice is very polished on this album, and is also smooth on-stage: a true talent. His lyrics are sweet and intelligent in songs like "Never."

I'd compare Kesner's style (loosely) to Slash's sound for two reasons. Kesner massages his wah-pedal with scalic riffs and astounding fluency. Secondly, he changes with ease from heavy to soft between and within tracks. "Unknown" features blistering classically influenced arpeggios under driving solos that are a testament to Kesner's talent. Unfortunately, "Sunscape" features a guitar solo that borders on losing feel in favour of adrenaline, but leaves you with the opinion that if Kesner toned it down just a tad the sound would be ideal. The band rejects conventional rock power-chording in unique tracks like "The Forbidden" and "Unknown." The riffs are entirely free and unique.

The album is RSC's debut and it is admittedly haunted by a few "ghostly" production problems which may keep some songs from radio-rotations: "Burning Id" emits a peculiar buzzing sound, likely from the guitar, that is decidedly annoying. As well, the Norris-Kesner vocal harmonies need some

fine tuning, but that will come with time.

Ernst's drum-work is entirely complimentary and humbly outstanding, especially on "Gift" which features a peculiar vocal sound by Norris that doesn't entirely fit the rest of the album. Still, it works, and proves the band has much to offer. Larsen's bass is also overshadowed by Norris and Kesner, but has its moments of glory in "Darkness" and "Revelation."

Every track brings a new sound and a new vibe I wanted to hear, and does not disappoint. Their future is bright.

Red Stone Circle plays the K-W area frequently, and puts on a show not to be missed; they hover confidently above the crowd.

Robin Whittaker



Aphex Twin The Richard D. James Album Sire

I wouldn't hold your breath waiting to hear the new Aphex Twin album on the radio. With this album, Richard D. James (aka Aphex Twin)

has created an experimental and fiercely original album that is definitely not for everyone.

Aphex Twin manages to break many of the rules of dance music — the most obvious being that most (if not all) of the songs can't be danced to. In fact, the vast majority of the songs have no steady rhythm and no thudding bass line to anchor the music.

His favourite arrangement seems to be synthesized strings or an organ over a scattershot snare line that sounds like it comes from one of those early 80s Casio drum machines. True to the genre, most of the songs are instrumentals, with only a few exceptions. "To Cure a Weakling Child" contains a little girl's distorted voice saying "My feet, My arms AND my EARS" while in "Milkman," James expresses what could be termed a unique dairy fetish.

This album is at its best in the easy going numbers with the synthesized string sections. Songs like "fingerbih" and "girl/boy song" are surprisingly soothing and melodic, although I'm sure both are better appreciated in an altered state of mind.

Tom Hrubec



Letter from Ben



Shiny red idiocy

Dear Editor,

Recently I had the rare fortune of stumbling into one of the most unbelievably crass shrines to commercialization ever. Imaginez-vous a normal student living room, replete with the standard dirt, TV and video game systems, but with one extremely vulgar difference...

Let me preface my statement with another: the practice of lining up 'empties' (whether it be Fruitopia bottles or Texas mickeys of tequila) on one's visible window sills is akin to the most unspeakable evil, in my mind. Anyone who would 1) keep their garbage as trophies 2) be so mindless that they think anyone cares how much they drink 3) drink alcohol in the first place deserves the ridicule they receive from the real world.

But I digress: the living room from Hell. This room has two normal walls, and two walls which made me shudder, cringe and eventually vomit. These walls are covered with empty cans of Coca-Cola. "Cool!" Shouts the jackass. "Idiocy," I say, "idiocy, corruption and debauchery." This has been without any doubt the largest and most offensive product of misspent time, money, energy and craftsmanship I have ever witnessed. The horrid thing is as sturdy as any wall. The can count: 1417.

It does not stop - it goes on. On the larger wall, in letters six cans high, is spelt the word COKE in white Diet Coke cans. I could not tear my gaze away. My host asked me if I was thirsty; I replied with a bewildered grunt, like a fox caught in a trap. He said that it was art. I replied angrily, for this is no artistic endeavour - it is a product of many minds gone freakishly wrong. "It's pop art," he squealed with delight.

Clench. Pause. Clench. Pause. Clench.

Ben Harris

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WEDNESDAY 9 ART BERGMAN THURSDAY 10 MOSQUITO WITH TADPOLE AND BRULE SOUND PHARMACY	FRIDAY 11 SMOKIN' JOE KUBEK	SATURDAY 12 PAUL JAMES BAND
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brain candy

Roxanne

• GUY LAPAINGE



'You shouldn't have come,'
I breathed casually, supressing my true feelings.
She simply looked at me with those
Wide, curious green eyes.

And proceeded to brush past me.

She moved gracefully to the couch.
'What would they say, if they knew I let you in?'
Her lazy eyes blinked indifference.
I joined, touching behind her ear.

Moving closer, she purred with approval.

When she's around, I swim through bliss.
Roxanne: mistress of seduction.
It's unfortunate
Roxanne is a guy...

...and a cat.

FEEL
FUL
FUL

• Craig Hynds

'not everything, not I'
with smile locked on your face
ruthless tease
tormenting my heart
while fulfilling my desires

lead me to believe, then astray
beg me to quickly take
then STOP

and then slowly
enjoying every 2nd
soon to forget it all again

ravish and engulf
forgetting who we Are
trying to remember what we Like

and not really caring just the same

and the world keeps on turning pt. 2

• Darren Winfield

Blood is dripping down my face,
but it doesn't feel wet because
it is only in my mind.
the sun is shining,
the sky is blue,
birds are chirping their happy songs.
I was sad before but am better now.

Blood is dripping down my face
and onto my new white shirt,
but it is only a shirt.
My parents, brother, and grandmother
all live their lives
and I live mine,
because I am an individual
and can get along just fine without them.

Blood is dripping down my face
and mixing with my salty tears,
but they are tears from laughter
(have you ever laughed so hard that you start crying)
My friends go to class, work and go out partying,
but I am with them
I wonder...
do they know, do they care, will they remember me?
and the answer is yes.

Blood is dripping down my face
as the gun falls from my hand onto the floor,
but wait,
that's not blood, it's red wine that someone poured on me,
and that's not a gun, it's a book
that I drop as I chase the guy that I like,
so that I can kiss him.

and the world keeps on turning
and I turn along with it.

Eye IN
tHE
sky

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OPPORTUNITIES

Coaches Needed

WATERLOO MINOR SOCCER needs coaches and assistant coaches. Do you have the time and talent to share from May to July? Please call 578-9680.

EMPLOYMENT

Artist Needed

To paint a portrait of a building. Fee is negotiable. Please phone 883-9274.

Attention Sociology Students

Wanted - SOC 321 (Research Methods I) tutor for fall 1997. Call 725-8178, ask for Diana. \$9/hr.

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BUSINESS OPPORTUNITIES

Business Opportunity

Fast food restaurant for sale in Waterloo near universities. Asking \$49,900. Contact Stan Rektor (519) 578-7300.

HOUSING

Location-Location-Location

Summer sublet available from May 1 - August 31. 3 of 5 bedrooms in a house across from Peters Building, together or separate. Laundry, garage. Big backyard - great for Tug of War, Red Rover and other summer fun (Slip n' Slide not included). \$200 per room, utilities included. Call Julia or Rose at 885-1383.

Super Summer Sublet!!

2 rooms in 4 bedroom house at 16B Lodge St. Very close, clean, big rooms and parking! Very Cheap! Call Gagan at 885-5360.

Summer Sublet. 329 Spruce Street. Clean, Partly Furnished. Five minutes from WLU. Five rooms available. Laundry Facilities. Call Michelle or Sarah at 886-2918. Rent Negotiable.

Summer Sublet. May to August 1997. Laundry, parking, utilities included. Rent negotiable. Five rooms available - for group or singles. Located 5 minutes from WLU on King. Please call Jill/Tiff @ 746-7123 or 888-0627.

Summer Sublet: Great Location! 1, 2, 3 or 4 bedroom apartment seconds to WLU, King and Bricker.

Furnished, 2 bathrooms, laundry, parking. May 1 - Sept. 1/97. Rent \$200 + utilities. Non Smokers. Call 746-6179.

May-September Summer Sublet

Large 7 bedroom house with parking and laundry facilities. \$160 - \$220 per room. Call (519) 725-9679, ask for Brad.

3 Bedroom Apartment. 10 month lease for full term, close to both universities. Partly furnished. Very clean. Laundry facilities. \$335/month, all inclusive. Call Steve: 886-0672.

Townhouse for rent. Suitable for group of 5 students, Parkdale plaza area. 12 month lease. 20 min. walk to Laurier. \$260/mo. + utilities. Call 746-7896 after 6 p.m. or leave a message.

Summer Sublet

May thru August, 4 rooms available, 247 Hazel St., seconds from campus, \$185 a month, all inclusive OBO. Free parking, laundry, must see. Call Jake or Dave at 886-5843.

First Time Advertised

Very clean house with 4 bedrooms, 2 blocks from WLU, laundry, lots of parking, dishwasher, big backyard with deck, etc. Available May 1, \$310 + utilities. Call Craig @ (416) 417-0722.

3 bedroom 1/2 duplex for rent. 27 Peppler St., 15 min walk to WLU, close to everything! Laundry facil. \$800/mo. inclusive! May-May lease. Call Scott (416) 651-2166 evenings.

Summer Sublet

May 1 to Aug. 28. 5 rooms, 2 full bathrooms, laundry, parking. \$185 + utilities. 3 min. walk to WLU, UW. Call Susan @ 883-9043.

SUMMER SUBLET

5 bedroom, 2 bath, utilities included. Patio doors to deck, clean, laundry, parking, furnished, available May 1 to Sept. 1. Great price. 5 min. to WLU, 52 Noecker St. 669-4646.

APARTMENTS AVAILABLE

Bachelor apartments, 2, 3, 4, 5, & 6 bedroom units, utilities included, furnished, laundry, parking. Sept. 1 from \$300, summer sublets from \$150-\$250 inclusive. Clean buildings, great locations 669-4646.

SUPER SUMMER SUBLET!

Fabulous room available in modern, clean apartment. King St. location, can't get much closer to WLU. Rent is so cheap it will blow your mind! Call Carolyn 725-0771!

Inexpensive Summer Sublet!!

2 bedroom apartment. May-August. 8 minute walk to campus. Partially furnished. Utilities included. \$160/month/person. Call Ryan @ 883-9339.

SUMMER SUBLET BEST DEAL

Corner of University and Albert. Parking, laundry, cable, huge rooms (some furnished). 5 second walk to Peter's Building. Prices negotiable. Individual or groups. Call Craig 886-3608.

Great room for sublet!

One room available in a 4 bedroom apartment from May 1 - Aug. 31. Modern, furnished, super place. So close you can spit on campus. Laundry facilities, great security.

Great price - utilities included. Call 747-2123.

Summer Sublet

4 bedroom, utilities included, good location, furnished, big rooms, great price. Please call Marc or Darryl at 746-8986.

2 HOUSES AVAILABLE FOR SEPT.

1 - 5 bedroom, uptown Waterloo location, charming home and neighbourhood, lots of parking, 15 min. walk to WLU, laundry facilities.
2 - 5 bedroom, lakeshore location, large rooms, huge family room with fireplace, garage, quiet neighbourhood, laundry facilities. Call 888-7377 to view.

FOR RENT

5 bedroom home opposite WLU Library. All appliances. \$1380 per month plus utilities. Lease from Sept. 1 to Aug. 31. 886-7212.

Summer Sublet: Sweet Location

319 Spruce, 3 of 4 large bedrooms available, sundeck, partly furnished, clean. Laundry facilities. 4 min. walk to WLU. \$150 all inclusive. Call 886-0752. So sweet!

Summer Sublet

3 rooms on main floor of house starting May 1. Rent together or separately. Clean & partially furnished. Non-smokers only. Call Lori, 725-3596 for details.

4 ROOM HOUSE FOR RENT

Avail. May 1. 12 min. to WLU, free laundry, free parking, partly furnished (think huge deep freezer!), really quiet, only \$270 + utilities! Call Steve 747-9384.

SUPER SUMMER SUBLET

Sublet available for May to August, 29 Bricker Ave - not even a minute's walk to school. Free laundry - 2 rooms available. Has a balcony and free parking. Best offer. Call Jeff @ 883-9346 or Mark @ 883-9417.

September 1 to August 31 Lease

5 bedroom house opposite WLU library. All appliances, non-smokers, references. \$278 per student plus utilities. Call 886-7212.

SUMMER SUBLET MAY - SEPT.

3/4 bedrooms available, 5 minute walk to WLU, large bedrooms, living room with patio doors leading to deck, full kitchen, laundry and parking facilities. Rent Negotiable. Call Kristen @ 747-5312.

FEMALE ROOMMATE WANTED

2 second year Bus. students need roommate. Fully furnished 3 bdrm apt., \$300/month + util. 10 min. walk to WLU, quiet, clean, friendly bldg. Call Jenn at 747-2182.

3 Roommates Wanted

for a 4 bedroom apartment in an 11 bedroom house. 12 month lease, furnished, laundry facilities, parking, newly renovated. 1 1/2 minute walk to WLU (264 Albert St.) \$275/month + utilities. Phone 746-8097.

AVAILABLE. one sunny spacious room with balcony. Free laundry, fireplace, balcony and great roommates. Close to WLU. Rent negotiable. Call 747-5401.

Summer Sublet

30 seconds away. Available May 1. 1 room, shared kitchen/bathroom. Utilities, laundry and parking included. Air conditioning. \$160 per

month or best offer. Call Carl 746-2267.

WANTED

USED BIKE WANTED

Looking to buy a used mountain bike. Doesn't have to be top of the line. Call Renee @ 747-3277.

FOR SALE

FOR SALE

Couch and Loveseat - \$50, Bedroom Furniture - \$125 (desk w shelving unit, bed, nighstand), TV stand - \$15. All furniture in excellent condition and can be sold separate. Call Shelley 884-1167.

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Serratus Summit 60L+. Fully adjustable suspension system. One season used. Cobalt/Black. \$100. Call Megan 885-1281.

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EVENTS

USED BOOK SALE

33rd Annual Used Book Sale of The Canadian Federation of University Women. Giant book sale at First United Church, King and William streets, Waterloo. Friday April 4, 12 pm - 9 pm. Saturday April 5, 9 am - 1 pm. Special books sold Friday at 2 pm. Proceeds support local scholarships and community projects.

Lyric Night Club

Birthday parties and special events. Cash rebates, free food and prizes. Book your event now. Call 749-2121.

Congratulations to STEVE FESSEY and KEVIN RUSSEL, proud winners of major prizes during the final weekend of the TURRET Outdoor Adventure Series!! Steve takes home the Molson Exports Canoe with a total can guess of 287, while Kevin is off to Europe for 15 days with a Travel Cuts/Contiki European Whirl.

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INFORMATION

Health Services

During the April exam period a nurse will be available 1/2 hour before and during each final exam (Sat. excluded). From May to August '97 inclusive Health Services will be on summer schedule. To obtain a

doctor appointment during the summer, please call extension 3146. For allergy injections and immunization, please call for the doctor schedule.

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Do you like ALF?

SWM, 5'10", medium build. Likes bungee jumping, white water rafting and hiking. Recently won trip for two white water rafting... Inquire at WLU/SP offices.

CLASSIFIEDS RATES

STUDENTS:	
30 words or less	\$5
31 - 60 words	\$8
each word over 60	.10
NON-STUDENTS:	
30 words or less	\$7
31 - 60 words	\$10
each word over 60	.10
SEMI-DISPLAY ADS:	
add	.50

*Prices include GST

Placement forms are available in the Cord office, Students' Union Building. Phone-in orders can call 884-1970 (ext. 3564). Fax orders can be sent to (519) 884-7723.

Cash required in advance for most student classifieds. Billing available for phone-in and fax orders and classifieds running for more than five issues.

Deadline for placements or cancellations is Tuesday at 12:00 p.m.

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