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MELANIE SEAL

CORD COMMENTARY

Voice. If you don't vote, you haven't got a say in your student run corporations.

It's that time of year again. The walls are covered with campaign posters, would-be politicians are making promises (and even a few alleged threats), and when many are making plans for Reading Week, the most important decisions are being made about student government.

Laurier is lucky. Our 34% voter turnout last year was one of the highest of all Canadian universities. It's obvious we are concerned about our representation in the University community. With such a high turnout, it's no surprise that Laurier also has one of the most effective, efficient, and fiscally responsible student governments in the country. Students come out, they vote for leaders they believe in, and the end result is a corporation that gets things done.

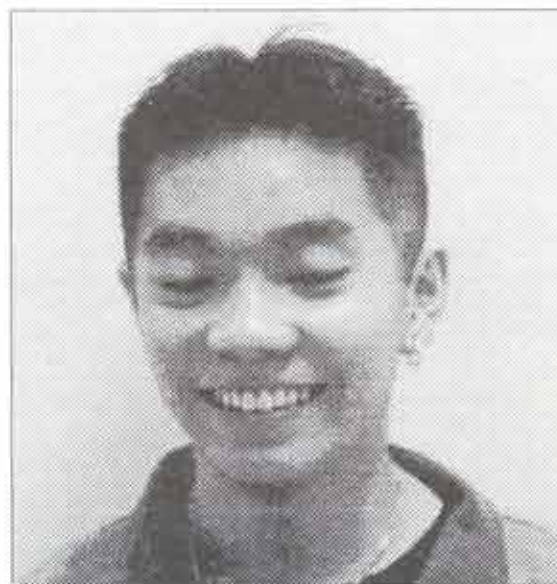
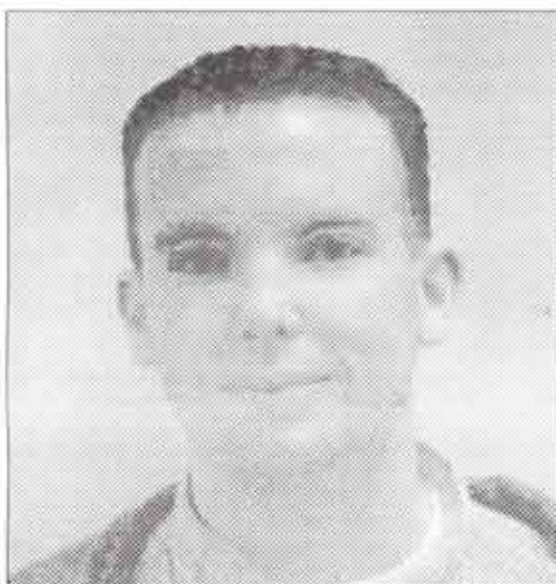
Of course, not every university is as fortunate as Laurier. Western's elections usually squeak by with measly voter turnout hovering around ten percent. Pretty pathetic. The University of Waterloo usually has elections for four positions in its Federation of Students. This year all four were acclaimed. The president for 1997-1998 was re-elected. There weren't enough interested students to have an election, let alone show up at the polls.

I'll be talking about my picks for this election on page seven. You may or may not take this advice. The important thing is that you make your vote count. Inform yourself. If you see these candidates in the halls, don't be afraid to stop them and ask them the important questions. Test them. It's the easiest way to ensure that your vote is not wasted.

Show up. Vote. It takes minutes and the effect is that your corporations, the Students' Union and Student Publications, are a better investment. That \$92 per year can be money lost, or a means of making your university a better place. Every vote counts, and it's only you in the polling booth, so vote for whom you feel will get the job done. \$92 is money not to be wasted.

If you don't vote, you have no right to complain. You have no right to criticize the actions of student government. You have no right to be upset when you see money spent on wasteful things.

Student leaders are elected into their positions because of you. Even if it was your apathy and ignorance that put them there.



The 1997-98 Students' Union Presidential candidates, from left: Al MacNevin, Trevor Newell and Stew Wong.

Government ups tuition

MELANIE SEAL

CORD NEWS

The Ontario Ministry of Education appears to have turned its back on University students yet again.

On February 5, Minister John Snobelen gave Ontario's colleges and universities the flexibility to increase their tuition fees by up to 10% for 1997-1998. The maximum an institution can raise its fees for any one program is up to 20%.

Snobelen's Ministry said that the tuition increase will give Ontario colleges and Universities up to \$104 million in additional tuition revenue.

In one of the province's controversial "Who Does What" press releases it stated, "We propose to remove the rising cost of education — which is now heading for \$6.4 billion by the year 2000 if left unchecked — from your residential property tax bill."

"Minister Snobelen doesn't seem to fully understand the effects of his decisions on students," said George Raptis, Wilfrid Laurier University Students' Union Vice President: University Affairs. "After dealing with a 15% tuition increase last year, another 10% may force students to reconsider their decision to attend university away from home, or even to attend university at all," Raptis said.

Ontario students now pay on average a greater share of the cost of their education

than those at Harvard, Princeton, or Yale. Government funding is lower in Ontario than any other province.

Many feel that this tuition increase will affect a student's decision to attend university. "It's a shame that students are being forced to choose a post secondary institution based on what they can afford rather than what best suits their academic needs," WLUSU President Joel Lynn said.

In addition to allowing Universities a possible 20% increase in tuition hikes, Snobelen announced that the Ministry will increase the loan forgiveness for the Ontario Student Assistance Plan from \$6000 to \$7000 for loans issued after August 1, 1997. "Our approach to post secondary education is to target those students who are truly in need. We want to sense that qualified Ontario students for years to come have access to highest quality post secondary education," Snobelen said.

Raising tuition and forcing students to borrow more money is a double-blow to some students, especially those with low incomes. "With this announcement, the Minister has closed the doors to higher education to many students, and has condemned the rest to life long indebtedness," said Vicky Smallman, Chair of the Canadian Federation of Students' Ontario Component.

Financial accessibility issues were princi-

pal concerns during consultations between Laurier students and Snobelen's Advisory Panel on Post secondary Education last October. "We asked for a zero tuition increase and called for financial aid reforms so that students might find a way to cope with last year's changes," said Alison McMahon, Chair of WLUSU's Academic Affairs Board. "We are very disappointed that the Minister seems to have dismissed these legitimate concerns."

The effect this will have on the cost of attending Laurier in 1997-1998 will not be known until the University finalizes its Operating Budget for that year. Dr. Andrew Bercezi, Vice President of Finance and Administration said, "we will have to analyze in detail the announcement and correlate it to our five year financial plan. It's not a clear-cut announcement - it has all kinds of implications and we will need time to determine what those are."

Statistics Canada states that University tuition fees have increased 200% from 1985 to 1995, despite a cost of living which has increased only 35%.

Snobelen also called upon Pierre Pettigrew, Federal Minister of Human Resources Development, to create an Income Contingent Loan Repayment Plan. Snobelen said he wants an agreement reached to meet a September 1997 start-up date.

PHOTOS: MARION HENSEL

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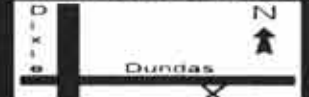
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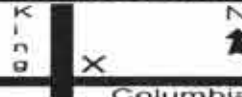
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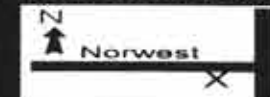
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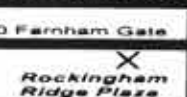
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Really quiet Open Forum

TOM HRUBES
CORD NEWS

Last Wednesday, February 5, most of Laurier's election candidates gathered in the concourse to take part in the annual Open Forum.

This year's event was distinctly more low-key than in previous years, with candidates opting not to use the usual mud-slinging tactics.

This year's Vice Presidential hopefuls are Meaghan Brown, Becky Innes, and David Bateman. Overall all three candidates performed reasonably well, however there was little disagreement between the candidates, making for a quiet question and answer period. Differentiating the views of the candidates was made difficult by the general vagueness of their answers.

During question period the current VP:UA George Raptis quizzed the candidates on what they felt was the biggest flaw with OUSA. Innes felt, "the biggest problem is that we're a small organization . . . [we should] encourage other students to join with OUSA." Bateman and Brown both felt that increased accountability and stronger management and direction were the keys to improving the troubled organization. All three candidates stressed their belief in the organization and Laurier's need to maintain its membership.

The OUSA questions continued as a member of the audience wanted to know why the candidates supported an organization that "can't manage itself" and if they would be willing to look at alternative organizations. Innes said, "I find OUSA to be a good organization . . . we have an adequate mandate." Brown



Last Wednesday's Open Forum gave candidates a chance to get their message across to Laurier.

responded "I don't believe there is a better way this money could be spent," while Bateman said, "we can't . . . be part of a national [lobbying group] because we want results now." All three noted that education was a provincial issue and expressed the belief that it could only be addressed on the provincial level.

They also acknowledged the existence of alternate student organizations such as CASA but only Brown felt it was an avenue that should be considered.

A member of the audience asked about the candidates' opinions of the Smith report. Bateman said, "The VP:UA department will take the recommendations [of the report] into account." Brown and Innes both felt the most detrimental aspect of the report was the recommendation that tuition be deregulated.

Brown said "Laurier would not survive privatization . . . [these recommendations] generally affect Laurier in a negative way." Innes echoed these sentiments, "[Tuition deregulation] would benefit the larger schools such as Western . . . the Smith report does not represent the needs of Laurier."

The last question of the hour dealt with the issue of income contingent loan repayment - an idea being considered as a replacement for the current OSAP system. The general consensus among the three candidates was support for the idea with all three noting it would be fairer than the current system.

There was a marked increase in the size of the crowd as the WLUSU Presidential candidates took the stage.

Al MacNevin, Stew Wong and Trevor Newell are the candidates

seeking to win the office. The hour was marked by Newell emphasizing the importance of previous experience in running the Students' Union. "Without experience you cannot do this job."

MacNevin defended himself by insisting that his lack of experience in the Students' Union was an asset and insisted, "I don't go to that office pretending to have the answers - I develop my answers from students."

Stew Wong distanced himself from the other two candidates by focusing on selling himself; "this year I'm absolutely pumped . . . I thrive on stress. I want stress baby."

The candidates all sold themselves as change agents when asked what direction they would take WLUSU in terms of new services. Newell said, "we have to increase services . . . we need to go out beyond the block and create a new

vision in how we operate as a whole." Wong and MacNevin both felt that increased communication with students was an important first step; as Wong said, "I would talk to every student body on campus." MacNevin emphasized that whatever changes would be made would be for ". . . you [the students] to decide."

The management abilities of all three candidates were scrutinized by the audience. MacNevin emphasized his business background, his management skills from "summer opportunities" and that he'd ". . . done the homework."

Newell cited his previous experiences as evidence of his experience. "My management skills and experience are vast. I already know where we stand."

Finally, Wong said his 2 years on the WLUSU BOD, along with his experience as an Ambassador and an Icebreaker gave him the skills to lead the Students' Union.

During the closing comments the candidates took the opportunity to reiterate their central platforms. Wong took a more metaphysical approach by urging students to, "look past the posters, rhetoric and rumours and look at the person's mind and soul."

Determine if they have the vision and the ability to represent the students." Newell said, "you are shareholders in this corporation. Go out and express your [opinions]. I know I am the best for this job."

While MacNevin insisted "I've done my homework. I've made up for time missed in the Union. I can take you and the Union into the next year."

Culture Shock

ERIC HENRY
CORD NEWS COMMENTARY

I like Bach. Not just as a music history student would like Bach, but as a member of the aristocratic gentry attending a recital. I can close my eyes and imagine a baroque style hall and the assembled orchestra. The scrape of the violin bow across cat gut strings. The plucking of the harpsichord. Yeah, that's real music.

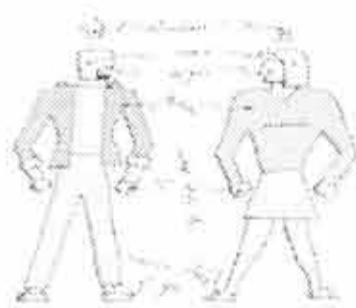
Not that I don't appreciate the cultural dominion of such icons as Snoop Doggy Dog and Michael Bolton. Every modern musical celebrity has their following, from new country to hip hop. But for me, the cool majesty of the classics is all

I need.

Leonard Nimoy hosts a show called "Ancient Mysteries" on television. They keep talking about the wisdom of the ancients. I think that some day they'll prove we are in a downward intellectual spiral. For all of our manipulation of atoms, our probing of the deep emptiness of space and our understanding of the basic coding of the cosmos, we still can't find a better way to tie our shoelaces (other than velcro, and we all know how long that lasted). I think we might find this to be true with music some day.

For all of our technical sophistication and use of digitization and recording, we can't seem to develop beyond our past. Our musical

finesse and refinement remain at the same level. I get the feeling that music doesn't evolve through time. It merely changes shape and colour.



And perhaps in the grand scheme of things, this is the way it was meant to be. Some of the most entertaining music I've heard has come from the heart of Africa, from so-called

primitive tribal drums. If you ever get a chance, listen to some Kenyan drumming and dancing. They can combine four or five drum rhythms together along with singing. You'll never hear that at the Revolution.

We have lost our grounding. Music doesn't proceed from a base value, but is created from a model of what has gone before. And in our time, we are in such a rush to find new music, create new melodies, that we distance ourselves from some of the original models. What band today has listened to Bach, Beethoven, Mussorgsky, Chopin or Mozart. Where is our past?

We no longer compose music, we manufacture it. The industrial revolution has finally caught up

with art. Music is now a commodity that can be bought or owned. In other times, music was owned not by the individual, but by the community. A song was associated not with the singer, but with the people as a whole. Music was not created to sell, but to tell a story.

Embedded in the song were the lessons of life. Music was a process and not an end unto itself, a journey through which individuals reaffirmed their belongingness to the community. So maybe, in some small way, I can recapture that by listening to the music of our past. The ancient wisdom of the old masters may contain some message above the moving emotion. It is music from both heart and mind.

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New Bill to restrict used textbooks

LORI DYSIEVICK
CORD NEWSBITE

On December 12th, some unexpected restrictions were added to Bill C-32, the federal legislation concerning copyright laws. An amendment was added to Bill C-32 that severely restricts the importation of used textbooks from foreign distributors. Since the distribution system for used textbooks in Canada is run out of the United States, it would force students to buy new textbooks when they may have been able to purchase used textbooks for approximately 25%-35% less. Bill C-32 is now ready for its third and final reading in the House of Commons, meaning no further changes can be made to the bill.

In a news release from the Canadian Booksellers Association, the following memo from the Canadian Copyright Institute reads: "textbooks of a scientific, technical or scholarly nature for use within an educational institution in a course of instruction would be subject to partial importation provisions and any other applicable importation restriction." The "parallel importation clause" prevents bookstores from purchasing used books from United States suppliers and leaving Canadian students to pay the full price for new books if used books cannot be provided by a Canadian supplier.

Bill C-32 was introduced by Heritage Minister Sheila Copps to promote Canadian culture by introducing exemptions from copyright fees for libraries, institutions, archives and museums. When the Bill was introduced last April, the creative community felt that they were not receiving their share. As a result, the Department of Canadian Heritage introduced the amendment that was intended to boost Canadian culture. However, the amendment affecting used books wasn't introduced until December.

The Canadian Booksellers Association has been violently opposed to Bill C-32. CBA asserts that this is a trade issue that will bring Canadian publishers an estimated \$545,000 in profits, comple-

ments of Canadian university students.

The CBA points out that the timing for delivery of books needed for classes is also dependent upon the enrollment of students. The ability of bookstores to serve the students will be hindered by this new amendment.

In a press release CBA explains, "it is only when classes are confirmed that instructors are appointed, curriculum is developed and the required reading material is determined. Campus bookstores cannot order these books until after enrollment is completed, and then must rely on extremely quick delivery service. Campus bookstores do not have the luxury of being able to wait for two or three weeks."

The third and final reading should occur sometime in February. Because the Bill is in its final stage of the legislative process, the Bill in its entirety must either pass or fall short of the legislative vote.

WUSC Game

LORI DYSIEVICK
CORD NEWS

On February 25th WLU will be hosting a group of visitors with an interesting undertaking. The "Global Change Game" is a unique game played on a map of the world the size of a basketball court that aims to demonstrate social and environmental issues on a global scale. It was created by a group of students from the University of Manitoba in 1991.

"Basically it was developed in response to a greater need for awareness of global issues among the youth of Canada," said Vanna Chamchoumis, a third year student and member of the World University Service of Canada chapter at WLU.

The participants of the game wear headbands to identify themselves as a representative of 100 million people in a particular region of the world. Or some people can be representatives of multi-national corporations or non-governmental organizations. Each region is allocated resources according to their present global situation.

"As players struggle to overcome their regional problems and reach a satisfactory state of affairs (whatever that may be), time advances from

the 1990's into the middle of the next century. This way the impacts of early decisions will be felt well into the future," said Carol Hunsberger, a WLU student who has played the game.

The game will be played here at WLU on Tuesday, February 25th, 1997 from 1:30 to 4:30 in the University Stadium gym. Tickets will be on sale in the Concourse on Thursday or in the Centre Spot.

OUSA owed money

KATHERINE HARDING
CORD NEWSBITE

The Ontario Undergraduate Student Alliance's (OUSA) January review of their General Operating Budget has revealed that some member schools have failed to pay all of their annual \$10,000 membership fee. George Raptis VP-UA reported however that he has been "guaranteed that they all will be paying." Presently, OUSA does not have a policy regarding actions taken against schools to collect late payments.

Currently OUSA's account receivables amount to \$8,100. Raptis commented that, "right now there are no major cash flow problems ... but there will be problems if it isn't dealt with immediately."

Raptis is also certain that despite OUSA's recent financial difficulties, OUSA's \$15,000 loan from WLUSU will be honoured with the first repayment being made in August, stating "we have their guarantee."

This latest financial woe, comes on the heels of OUSA having to lay off their executive director in early January due to lack of funds. Despite these setbacks, Raptis commented that he is "confident Laurier has a strong future with OUSA."

Enviro-Week is coming!

SONJA REGIER
ENVIRO TEAM

What have you done for your environment lately? Do you know what to do to help protect it? These questions and more will be answered for

the WLU community during the week of February 24-27 at the first annual awareness campaign "Enviro-Week"!

Sponsored by the WLUSU Enviro-Team, campus clubs' environmentalists, and Physical Plant and Planning, staff and students will be educated and made aware of their environment. Not only is the environment very important but the WLU environment is as well. Come on over to the Enviro-Week booth in the concourse after reading week and see how you can get involved in the "greening" process of the school! Nominate the most environmentally friendliest person you know and enter them in a draw for a great green prize! Sign in to support being environmentally friendly or sign to become a volunteer! What do you want to see happen on campus - environmentally speaking of course. Pamphlets, brochures, videos, free giveaways from the WWF (World Wildlife Fund) and more will be awaiting you in the concourse!

If you have any questions or comments about Enviro-Week or if you have any environmental concerns that are weighing on your inquisitive minds, please feel free to contact either Don Snow (Campus Clubs - Environmentalists mailbox) or Sonja Regier, Environmental Awareness Coordinator, WLUSU (mailbox in the Students' Union offices or x3434).

Students revolt

MELANIE SEAL
CORD NEWSBITE

University of Toronto President Robert Pritchard was forced to vacate his office after a sit-in was initiated by graduate students. The students refused to leave the office until a tuition freeze was imposed. They intend to stay at least a night.

"We know of many students who work at part-time jobs and will be unable to pay tuition if there is a 10 per cent increase... "Strengthened" financial aid is not enough," stated the organized group of students.

Although not organized by UofT's Student Administrative Council, the student government supported the actions of those in the sit-in.

University Administration stated that it would allow the students to remain in the office, and they would not forcibly be removed. "The University of Toronto welcomes full debate on all issues including tuition fees and student aid. However, the

occupation of the president's office by a handful of students is not a useful contribution to the debate. Following past practices, the students will be permitted to stay as long as they wish so long as they do no damage. Those that leave will not be permitted to return to the office and those wishing to meet with the media must do so outside the office," President Robert Pritchard stated.

"The U of T administration says it welcomes 'full debate'. Time and time again, the administration has 'heard out' student groups only to ignore our concerns," the group stated.

The University Security sealed off Simcoe Hall, and did not allow any additional students to join the original fifteen.

Receiving a great deal of media attention, the students remained calm and did not cause a disturbance. Pizza was lowered into the office via a rope through the second story window.

Ryerson's Students' Administrative Council, as a joint action sent 30 blocks of ice (400 lbs.) of ice to its University President, Dr. Claude Lajeunesse.

The RSAC said that each represented one percentage point tuition has been increased in the past two years. In a press release issued on Monday, RSAC said, "this ice is currently sitting on the floor of his office, as a reminder to freeze tuition."

Monday morning the Canadian Federation of Students-Ontario presented a pair of hiking boots to Minister John Snobelen's office, and asked him to "take a hike".

Torque room to be remodeled

KATHERINE HARDING
NEWSBITE

On February 6, Pete Savage VP-Marketing, announced at the Board of Director's meeting that plans are under way to remodel the Torque Room.

Savage, also a member of the University's Aesthetics Committee, reported that, "the plans are in an early preliminary stage," but added that, "donors have been found to help finance the project."

Since the fall of 1995, the Torque Room has been in transition after Food Services vacated the facilities and moved to the Student Union building.

Correction

Unfortunately, the Cord did not print Irem Ali's complete platform, candidate for Wilfrid Laurier University Student Publications. The platform should read:

I'm Irem Ali! I'm in first-year Honours Political Science. I enjoy a good debate, and going out for a good time. I have written for The Cord, and I feel I can serve you with

integrity and character on Student Publications Board of Directors. Serving as editor of my high school's paper for two years helped me gain an understanding of the inner workings of a paper. I feel university publications must communicate clearly, should reflect students, and most importantly, hold those in power accountable. Thank-you, Irem Ali.



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Dons escape from campus

ANN-MARIE SMITH
CORD NEWS

The weekend of February 1st and 2nd, 16 Residence Staff members and Fran Wdowczyk, Laurier's Student Life Co-ordinator, made a trip to Brock University to attend the 17th Annual Residence Life Conference. About 250 delegates from other universities across Ontario, Quebec and even the States came to Brock to share ideas, meet new people and learn about each other's residence systems. The theme of the motivational and training weekend was Make A Difference (MAD).

The weekend was full of presentations put on by the delegates themselves. In fact, Laurier outnumbered other institutions by presenting four fabulous seminars titled: What Your University Couldn't Tell You, And You Really Wish You'd Known; Easing the Transition into First Year; Caught on Camera; Integration vs. Assimilation and The Dream Team.

The many student presented seminars on topics such as leadership, homophobia, eating

disorders, event advertising and sex education were "entertaining and informative" according to Macdonald House don Tanya Allfolter.

The conference proved to be motivational and uplifting for Laurier's Residence Staff members. "It was great to feel recognition for the work we do. It was also nice to re-energize," said Genevieve Gauthier, a don from Bouckaert Hall. Shauna Wilton, a Clara Conrad don, emphasized the importance of "sharing ideas with other residence staff and to have the opportunity to draw on experience from other universities."

After attending the conference, Laurier dons realized that they work in one of the most organized and effective residence systems in the province. One of Laurier's most distinct differences from other universities is our small resident to residence don ratio. There were delegates at the conference who were responsible for up to 80 residents and were envious of the close knit communities that we provide at Laurier.

Next year's Residence Life Conference will be hosted at York University

WLUSU creates new bursary in Wilgar's honour

MELANIE SEAL
CORD NEWS

Wilfrid Laurier University Students' Union is giving something back to Laurier students. At a reception held last Friday, Joel Lynn, President of WLUSU, announced that the WLUSU Board of Directors had voted unanimously in favour of donating a total of \$570,000 to students.

The award, called "The Jim Wilgar Bursary Fund" has been set up to honour Jim Wilgar, who recently retired from the Registrar's office at Laurier.

"The Union feels it's important to recognize those who have made important contributions to student life," Lynn said, explaining that Wilgar made significant accomplishments for the Students' Union. Wilgar brought the liquor license on campus and negotiated a method of protocol with the University on negotiating student fees.

Rich Newbrough, Director of Athletics, spoke of Wilgar's commitment to the students at Laurier. "The sole reason for his existence was the students, and I think that should apply to everybody who gets a pay cheque [from the University]," Newbrough said.

Wilgar's children, Jackie, Jay, and Andrew presented a slide show and a poem honouring their father "The Registrar Dad" for his years at Laurier.

"I'm extremely happy about this bursary," Wilgar said. "If there was one thing that bothered me while I was at university, it was running out of money. There are a lot of needy people. It's not a lot of money they require, just enough to get them through."

The bursaries are composed of a 5% capital interest from a \$570,000 endowment fund. Lynn said the bursaries range from 350 dollars to seven hundred and fifty dollars. The amount of bursaries available would be dependent on the amount of interest from the fund.

"This is the first significant opportunity we've had to recognize someone who has worked with the Students' Union with a capital campaign gift," Lynn said the donation was also a result of student need.

As part of the Ontario Student Opportunity Trust Fund, the provincial government matched WLUSU's donation of \$258,000 dollar for dollar to the fund. "The Board made an intelligent decision maximizing student money. It was the right time to take the opportunity and maximize it. We might as well put as much capital into it as we can."

The bursaries are open to all full-time undergraduate students of WLU who attained a GPA of at least 4.00 in the previous academic year, who demonstrate financial need and are residents of Ontario. \$55,000 of the fund has been set aside for students who are non-Ontario residents.

Demonstrating financial need is the focus of the bursaries, rather than academic achievement. "Students may have a lower academic standing as a result of a part time job," Lynn said, "the Union wanted to ensure the bursary program was available to as many students as possible."

Wilgar said that he felt that the bursary was special in that it addressed the issue of those in need who may not have the academic stature to receive a scholarship.

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Getting to Europe

DIANNE CLARKSON
CORD INTERNATIONAL

So you're thinking of going to Europe? Bonfire parties on a Greek island, summer skiing in the Alps, summer breezes and Paris moonlight... These European daydreams distracted me through my last year at university.

The ink was still wet on my diploma when I bolted to Europe in search of adventure. I returned to Canada months later but it was too late - the travel bug had bitten. I left again. And again. In all, I've spent about three years backpacking around the world. Experience, dumb luck and the occasional disaster have taught me a lot about budget travel. I hope this article will provide you with a shortcut to the same information.

Advance Planning

The biggest mistake I made on my first trip was being obsessed with keeping every conceivable option open. I still shudder when I think of how much money I spent by not planning. Planning doesn't mean creating an inflexible itinerary that will chart every hour. It means sorting through your priorities and options.

I think the best way to start is to find out as much as you can about

places in Europe. Tourist offices, travel books and brochures are a good place to start.

Necessary Documentation

Canadians travelling to Europe must have a valid passport. Applications are available at post offices and most travel agencies. It costs \$60.00 and you'll need two passport photographs and proof of Canadian Citizenship (ie. birth certificate).

Many Eastern European countries also require visas. Make sure you check with the consulates for details before you go. I've found it completely acceptable to list my occupation as student and my trip's purpose as holiday on visa applications.

Insurance is the most important investment that you can make before you head out. The first type is cancellation. This covers the non-refundable penalty if you need to cancel your flight due to illness and it is a good idea because many tickets have a high cancellation penalty (up to 100%). You should also consider baggage insurance, a relatively small investment that will protect you in case anything is stolen, lost, or damaged.

Finally there is medical insurance. If you are away from Ontario

for under six months, you will be covered by OHIP automatically. Only this isn't as good as it sounds. For starters, OHIP will only cover the amount that they would contribute if you underwent the same procedure in Ontario. If it costs more overseas, the difference will come out of your own pocket. One illness can inflict disaster on your plans. I can't recommend strongly enough that you purchase medical insurance (ie. Bon Voyage insurance which is sold through Travel Cuts).

Getting There

There are a number of factors which affect the price of your flight. The first is your departure date. Generally, low season goes until mid-May, shoulder season goes until mid-June and high season runs until mid-September. You can also save if you depart Canada on a Sunday-Thursdays and return on a Monday-Friday. The length of stay will also affect your ticket price.

Seat sales and charter flights usually offer the lowest rates. The disadvantage is that you have to compromise some flexibility. The cancellation penalties are high (up to 100%) and it can be expensive (or impossible) to change the departure or return dates. It is generally

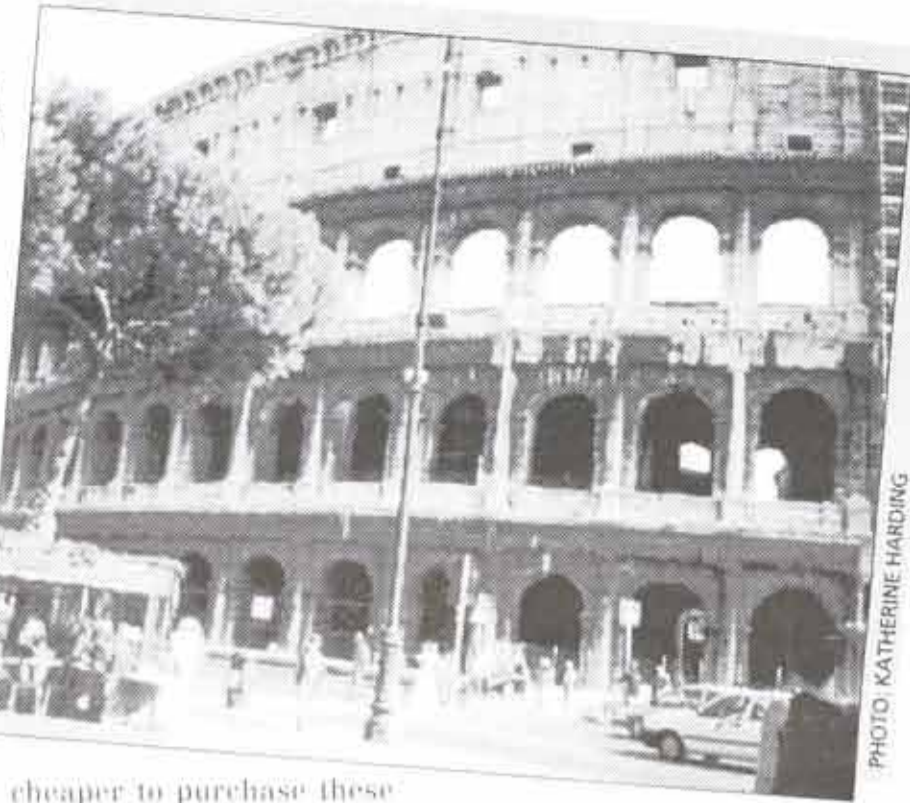


PHOTO: KATHERINE HARDING

cheaper to purchase these through any travel agent than directly with the airline.

If you are a student and are reluctant to compromise your flexibility on dates, the best option is likely the student class airfares available at Travel Cuts. These are discounted air fares and the fee to change your departure or return dates is low (\$30-\$50).

Finally, depending on where you are planning to travel, you might want to consider an open jaw ticket.

This is flying into one city and flying home from another. Provided the two cities you choose are serviced by the same airline, this ticket may not cost much more and save you heaps of money that you would have spent backpacking.

Parting Words

If you are interested in learning more about budget travel, the Student Travel Show will be held at Laurier on March 12 in the concourse from 10 a.m. - 3 p.m.

Rugby across the pond

A look at sport and travel

ETHAN GUCFA
CORD INTERNATIONAL

Most Europeans are at least somewhat interested in sport, and many are downright fanatical about it. The recent decision to make rugby union a professional sport is a good example of how a solid fan base and increasing sponsorship support can change a sport. I experienced this European phenomena of sport first hand when I toured the United Kingdom in my senior year of high school.

On this particular tour, I had the honour of representing our province by playing on the Ontario Under-19 Rugby Team. Twenty-five of the most "promising athletes" the province of Ontario had to offer were scheduled to play some of the United Kingdom's finest rugby teams. This twenty day tour allowed the province of Ontario to test out its enormous size against British and Welsh skills. This was our opportunity to show the rest of the rugby world that Canadian rugby was a force to be reckoned with.

The tour was well publicized and met with a substantial amount of sponsorship. Local support and a frivolous provincial government had made our three week excursion a financial ease for our parents. However, what was supposed to be a three week get away turned into something that resembled that of a business trip. A mixture of jet lag, late nights in the pubs, and a relentless training schedule hindered our performance on the pitch when it

was most needed. With one win and five losses our size and experience was no match against the Welsh and English. Flawless ball handling skills and the speed at which they executed their plays made it extremely difficult for us to dominate any part of the game. We were beat in all facets of the game.

However, the game was not considered by all to be a complete flop. The United Kingdom had plenty to offer high school athletes who for the most part had never been outside of North America. The pure experience of playing rugby where the game had originated from and had developed into a professional sport was an exciting feeling. Playing in front of crowds of thousands, giving autographs to fans, and living like elites were definite highlights of the trip. As well, experiencing an unfamiliar culture as representatives of Canada allowed us to mature not only as rugby players but as individuals. Experiencing this different lifestyle, meeting new people and trying new things gave me a different perspective on life and enabled me to note all the possibilities the world has to offer.

Backpacking versus travelling with a large team are two completely different ways of experiencing European culture. Both definitely have their advantages and disadvantages.

The way in which I was able to experience the United Kingdom has left an everlasting favourable impression on my mind. If I could do

it all over again, I wouldn't change a thing. There are however certain aspects of our tour which I feel made it superior and unique to any other rugby tour I have experienced.

BILLETING: One of the best ways to see and get a feel for European culture is to live with a family while you are travelling. My twenty day tour was spent living with five different families. This type of accommodation is obviously affordable and also helps eliminate the feeling of being just a mere tourist.

COACHING STAFF: Such a highly publicized tour has the ability to draw some of the most talented coaches from across Canada. Since most of our coaching staff were originally from Britain they were recognized as multi-talented for their coaching ability and their assistance as tour guides.

25 RUGBY PLAYERS: Touring with a large number of people who are the same age and who share similar interests played a significant role in dealing with any lulls on our tour. To this day, I still keep in contact with many of the athletes and coaches.

PUBS: Sport of course has always played an important role in the traditions of recreation and sociability associated with drinking. The pub is the central social institution of the adult male, and occupied a pivotal position where men both played games and talked about them. It is undeniable that the pub is one of the most important threads in the social fabric of Britain.

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Editorial

As I see it...

I'm not a full-time student at Laurier, so I won't be voting in this year's election. However, I've followed the election closely, and I've covered the Students' Union and Student Publications all year, so I'll tell you my impression of the candidates. However, don't take my word for it. Go ahead and make up your own mind and vote.

The Presidential candidates for WLUSU vary greatly. Each has their own method of interpreting the issues and dealing with the University community. Choosing a Chief Executive Officer for the head of a four million dollar corporation is no easy task. Here's what strikes me about each of the candidates.

Al MacNevin: You can't help but notice MacNevin's lack of experience. Being an Assistant Head Resident is simply not the right training ground for the Students' Union. Although his overwhelming enthusiasm and confidence are admirable, MacNevin just doesn't cut it. He may have "done his homework" and he may "know the math", but there's no way that MacNevin can learn the policies, responsibilities, liaisons and obligations of the Union. Even his token attendance at two Board meetings doesn't count for much.

Trevor Newell: Being the Chair of the Finance and Building committee on the WLUSU Board of Directors has given him an excellent background in the corporation's finances. If there's one thing that's made this corporation strong, it's a solid financial base. Newell's involvement in the University Senate and Board of Governors has given him many of the contacts needed to hold the position of President. His familiarity with Administration may cause people to question whose team he's on. It's important to note that Newell has often questioned the faculty, staff and Administration. Newell knows the university inside and out. With his experience, it's tough to find faults.

Stew Wong: It's hard to miss the fact that Stew is well versed in Students' Union policy. An active volunteer in many facets of WLUSU, Wong knows the corporation very well. His dedication as Chair of Constitutional and Operational Development on the WLUSU Board illustrates the attention he pays to detail. That being said, it must be recognized that the job of President is as much a "governance" job as it is managerial. WLUSU now employs many full-time managers, and as Wong himself admits, the transition will be a "challenge". As Wong is unfamiliar with University policy and Administrators, interaction in the University community may be difficult as well.

The Vice President: University Affairs' race is pretty tight. None of the Candidates have worked that hard to differentiate themselves from each other: All have similar knowledge, and all have experience in WLUSU, making it a tough call.

David Bateman: As a BACCHUS booster, Bateman has always been dedicated to WLUSU. However, it's tough to determine if he can adequately make the switch from the Student Services department to University Affairs. At a time when OUSA needs a great deal of guidance, Bateman's vague suggestions might not keep OUSA strong.

Meaghan Brown: Anyone who's worked with Meaghan on the Orientation Week Committee, at the Centre Spot, or the BSA, will know that she boils over with enthusiasm and dedication. However, she, like Bateman, was unable to give specific answers when referring to OUSA. The move from the Student Activities department to University Affairs will definitely be a big leap.

Becky Innes: Innes' campaign was run diligently, with a good deal of research and dedication. Talking to other schools and asking the Political Science Department to run the Student Course Evaluation are examples of her initiative. But Innes had very few "new" ideas of her own. Her resignation from the University Senate may cause some to be concerned about her ability to hold such a busy office.

WLUSU/WLUSP BOD: With not a lot of space left, and all the very qualified candidates, I'm just going to mention a few items. Firstly, it must be clear that a successful Board is made up of a mixture of Veteran and Rookie members. New Board members will bring the board fresh perspective, however the experience of older members can only keep the momentum moving smoothly. That said, I think you'd be crazy not to re-elect Scott Harris and Bruce Dorland. Something that can't be overlooked is the fact that Steve Convey has gone to almost every Board meeting since September. Convey wants to be on the Board.

So there you have it. Take it or leave it. But remember, these people will not only be spending your money, they will be representing your views both in and out of the university. I hope that none of you would vote solely on my opinion rather than go out and find your own ideas. Consider everything you've heard over the last two weeks and vote wisely.

Editorial by Melanie Seal, Editor-in-Chief

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

LETTERS to the Editor

Student Senator feels ignored

Dear Editor,

I am writing in response to your cover story on February 5, 1997, "Laurier's class struggle". Your writer has captured the main facts of the story, however there are additional facets to the story that I would argue are more important. I would like to point out that at that Senate meeting on January 22, 1997, there were two student senators asking very detailed questions of Dr. Smith, that he simply refused to answer. Senator Newell asked about the effect the class sizes were having on the quality of education and Dr. Smith told Mr. Newell to refer back to the Divisional Council of the Faculty. Thus, when I asked Dr. Carson about student representation on the Divisional Council, Dr. Carson quite flippantly replied, "I don't know".

What I believe the important story here is that Student Senators tried to bring this issue up for discussion, but were simply brushed aside. If Student Senators are going

to have any effect on this University's policies, then it is up to the newspaper to report the activities of Student Senators like myself and Trevor Newell. You have maligned our efforts or lack thereof, in the past and then when we do something, you simply neglect to report it. Quite frankly, I believe that is unfair.

Sincerely,
Anish Makim
 Student Senator

Women's Centre concerned about Safety Feature

Dear Editor

Although we are glad that the Cord is addressing campus safety issues, we feel that your feature did not adequately address women's safety concerns. While security in residence is an issue, there are larger cultural and social threats to women's safety perpetuated both in residence and on the larger campus which you did not address. Some of these issues, like date/acquaintance rape, sexual harassment and the widespread patriarchal culture

need to be fully explored as campus safety issues. The Women's Centre has a wide range of resources on these issues and we encourage all members of the Laurier community to contact us for more information.

The Women's Centre Collective

Due to a shortage of space, some letters to the Editor will appear in the February 26th issue.

What's in the Valentine's Stars

CHERYL SPENCER
CORD STUDENT LIFE

It's that time of year again where Venus rules the earth and the signs seek valentines. The following compatibility guide is a fun way to search for your best match. Remember that this is strictly done by astrological reference. Should any of your relationships not conform to this guide, it means powerful influences are at work in the person's horoscope. These can be ascertained in detail by referring to an Astrological Analysis book. The signs are divided into four categories: Earth, Fire, Air and Water.

Earth: Capricorn, Taurus, Virgo
Fire: Aries, Leo, Sagittarius
Water: Pisces, Cancer, Scorpio
Air: Aquarius, Gemini and Libra
Traditionally, the most compatible signs are with your own element. However, I have designed the following guide that I believe to be true.

♈ ARIES
(March 21-April 20)

Most Compatible Signs: Leo, Aries and Sagittarius
Next Best: Gemini, Libra and Aquarius

Doubtful: Cancer - too moody and easily hurt; Capricorn - good sex, won't last
Neutral: Virgo and Scorpio

♉ TAURUS
(April 21-May 20)

Most Compatible Signs: Virgo, Taurus and Capricorn
Next Best: Cancer, Pisces
Doubtful: Aquarius - too fond of change
Neutral: Libra and Sagittarius

♊ GEMINI
(May 21-June 20)

Most Compatible Signs: Aquarius, Gemini and Libra
Next Best: Leo, Aries
Doubtful: Virgo - too much of a fusspot; Sagittarius - too much like yourself
Neutral: Scorpio and Capricorn

♋ CANCER
(June 21-July 20)

Most Compatible Signs: Scorpio and Pisces and Cancer
Next Best: Virgo, Taurus and Gemini
Doubtful: Aries - too harsh and

bruising; Libra - too frivolous
Neutral: Sagittarius and Aquarius

♌ LEO
(July 21-Aug.21)

Most Compatible Signs: Sagittarius, Leo and Aries
Next Best: Libra, Gemini
Doubtful: Scorpio - great sex but won't last; Taurus - too stable for your liking
Neutral: Pisces and Capricorn

♍ VIRGO
(Aug.22-Sept.22)

Most Compatible Signs: Capricorn, Virgo and Taurus
Next Best: Scorpio, Cancer
Doubtful: Sagittarius - too irresponsible; Pisces - too moody
Neutral: Aquarius and Aries

♎ LIBRA
(Sept.23-Oct.22)

Most Compatible Signs: Aquarius, Libra and Gemini
Next Best: Scorpio, Sagittarius and Leo
Doubtful: Aries-too aggressive, Cancer-smothering

Neutral: Pisces and Taurus

♏ SCORPIO
(Oct.23-Nov.22)

Most Compatible Signs: Pisces, Scorpio and Cancer
Next Best: Capricorn, Virgo and Libra
Doubtful: Aquarius - too impersonal; Leo - too arrogant
Neutral: Aries and Gemini

♐ SAGITTARIUS
(Nov.23-Dec.20)

Most Compatible Signs: Leo, Sagittarius and Aries
Next Best: Capricorn, Libra and Aquarius
Doubtful: Pisces - too introverted; Virgo - too narrow-minded
Neutral: Taurus and Cancer

♑ CAPRICORN
(Dec.21-Jan. 19)

Most Compatible Signs: Taurus, Capricorn and Virgo
Next Best: Aquarius, Scorpio and Sagittarius

Doubtful: Cancer - too depressing; Libra - too insincere
Neutral: Gemini and Leo

♒ AQUARIUS
(Jan.20-Feb.18)

Most Compatible Signs: Gemini, Aquarius and Libra
Next Best: Sagittarius, Capricorn and Aries
Doubtful: Taurus - too stable, Scorpio - too possessive
Neutral: Cancer and Virgo

♓ PISCES
(Feb.19-March 20)

Most Compatible Signs: Cancer, Pisces and Scorpio
Next Best: Capricorn, Taurus
Doubtful: Gemini - too restless; Virgo - too dull
Neutral: Leo and Libra

Love is in the Air...

What not to buy for that special someone



MARY KATE SULLIVAN
CORD STUDENT LIFE

Something strange seems to be going on lately. Previews of Party of Five and 90210 suggest that, in a dramatic break with convention, the next episodes will be about love and relationships as part of Fox's "Love Week." Cantel ads are trying to convince us that red and black cellular phones make "the perfect gift." And Kellogg's is offering pink and red Rice Krispies just in time for...

Oh yeah, Valentine's Day. This is the day that everyone pretends to scoff at. "It's just SO commercial,"

we lament to our friends. We then proceed to do all kinds of corny, sappy things because hey, it's fun. However, depending on the stage of your relationship with your significant other, figuring out exactly what

things to do can be a bit tricky. Does your mate expect a bag of cinnamon hearts or a seven course meal? Should you get tickets to Star Wars or Phantom of the Opera?

Don't worry, the Guide to Valentine's Day Protocol is here to eliminate any confusion regarding this special day. Unfortunately, there are no hard and fast rules for a blissfully romantic evening. However, there are several common pitfalls that can easily be avoided with a little thought and preparation.

In general, no one wants a gift that was too convenient for you to buy. This means that a t-shirt from Purple and Gold with the slogan "My heart belongs to a

guy/girl at WLU" doesn't quite cut it. Buying a gift should be a long, agonizing process, not something squeezed in between your geography lab and Canadian Lit class.

This also rules out buying roses from the flower ladies at the OEP and Huether. It's way too easy to buy your gift at the same place you drink at. Besides, flowers are supposed to smell nice, not reek of smoke and grease.

Another typical mistake is buying practical items which are marketed as good Valentine's Day presents. I am specifically thinking of our friends at Cantel, who pitch phones as the ideal gift for everything from Mother's Day to Groundhog Day. If you are in danger of succumbing to those ads with the two phones doing the tango, don't do it. Phones are not romantic. They are not sexy. They do not say "I love you." They say "I want to be able to get hold of you, wherever you are, twenty-four hours a day." There is absolutely no quicker route to "I'm sorry, I'm just not ready for a commitment right now..."

Instead, consider buying something that is unconventional, elusive, almost magical. Something that requires an anguished search and a valiant struggle against the odds. Yes, I am talking about Tickle Me Elmo. This gift displays your soft, sensitive side while maintaining your fun, spontaneous nature. It is cute and cuddly and who knows - things may progress to "Tickle Me (your name here)."

I hope I have untangled some of

the perilous labyrinth of Valentine's Day gift giving. Remember that your mate probably won't dump you if you happen to give a crass or lame gift. But to avoid the reproachful looks that would inevitably result from such a blunder, put a little thought into it.

Make pink and red Rice Krispie squares. Leave sappy messages on your sweetie's answering machine. Write a sonnet. And for those of you who, like me, are single this year, be grateful that you can sit back, stress-free, and watch "Love Week" on Fox.

Making the Grade

SUSAN BROWN
AND GEORGE RAPTIS
CORD STUDENT LIFE

Do you wish you had more time to have fun? Want better grades? No Time? Good news! You don't have to spend more time studying to get better grades!

The Laurier Study Skills Program offers an amazing number of tips on how to improve your grades, and save time doing it. We can help you manage your time better, increase your concentration level, prepare for exams and simplify the process of essay writing.

We've all been through the problems that you experience. The isolation of studying, the boredom of research, the envy of watching your friends go out to the bars and still get better marks. You feel like you put in more effort than anyone else, but you just aren't making the grade.

Study Skills provides workshops, handouts and individual consultations for all students looking to improve their marks, or even those who just want someone to bounce their ideas off of. We aren't here to tell you what to do - we're here to

help you accomplish your goals.

Here are some simple tips to try:

- If your mind tends to wander, keep a sheet of paper beside you while you study. Every time you get side-tracked, write your thoughts down on the page. By the end of the study session, you could have a phone number, a note to buy milk, whatever. Your mind will be left uncluttered and ready to accept academic thoughts, and you'll have a reminder of things to do when the studying is done.

- Don't take books home for the weekend if you know that you're not going to use them. Instead, plan your week ahead of time so you can enjoy your limited spare time.

- For more tips and shortcuts for studying, keep your eyes open for our posters, drop in to pick up some handouts or call to set up an individual consultation. Call Susan at 884-1970, extension 2525, or Gladys at extension 2338. We're located beside Health Services on the upper floor of the Student Services Centre, as a part of Counselling Services.

OutSpoken

THOM RYAN
CORD STUDENT LIFE

Hetero Invasion

Why do straight people go to gay bars? If a fight breaks out at a gay bar, it's a safe bet that there's a heterosexual involved. Straight people are usually identified as the stiff-backed people wearing plaid and trying to remain extremely close to their gay friend(s). I'm not trying to say anything generally derogatory about straight people, but if they choose to enter a gay bar they should adopt a high enough comfort and maturity level so as to not be offended when someone of the same sex expresses interest, or say, when same sex couples dance together or show affection towards one another. The question inevitably arises about why they choose to come to the bar in the first place. Granted, the music is better than in regular bars, and patrons do tend to dress in a more highly developed fashion sense.

Some may be in the process of discovering aspects of their own sexuality and 'testing the scene' to see if it's right for them. Some honestly appreciate the more freely oriented

atmosphere, while general curiosity is a possibility for a minute few. More probable though is the 90's trend that denying homophobic tendencies by making appearances in gay bars is cool. I admit that once a decent comfort level is reached, many straight folk end up coming back to the bar. Perhaps this is because it's a relaxed atmosphere where they can be themselves and expand their minds or maybe it's because it's usually a small enough bar that it's easier to get requests played than at larger bars. Any person friendly to the gay community is invited. More than once I have witnessed proud parents boogying down with their gay kids. Happily, homophobia in the bar is not generally tolerated. It is a safe place to be gay or straight, so long as each person is respected. If one wishes to act homophobic, one should return to frequenting straight bars, not gay ones.

GLOBAL (Gay, Lesbian or Bisexual at Laurier) meetings Thursdays. For information, e-mail OOGLOBAL@mach1.wlu.ca or visit our website at <http://www.wlu.ca/~wwwelubs/www/global.html>

Career Corner

ROXANNE COPPENS
CORD STUDENT LIFE

Unless you've been living on some other planet, you probably know that employment today usually means working with computers.

Laurier graduate Sara Gillians has experienced the challenge of working in the changing computer industry. She is a Reseller Account Manager for Microsoft, and her position involves selling Microsoft software to accounts across Canada.

"I give companies the tools they need to sell Microsoft products," says Sara. She admits that she hadn't even used "Windows 95" before her position at Microsoft. Sara did, however, receive a technical background working part-time at Bell Canada for 8 years.

To increase your chances of breaking into the computer field, Sara advises enrolling in technical courses at college. Nevertheless, Sara is proof that being a Computer Science wizard isn't the only way to get a job in the computer industry.

Applying to this job through a newspaper ad, Sara was able to differentiate herself with her bilingualism. As well, her Honours French degree from Laurier, along with the Business Administration Option, were two major assets in her job search.

Typically, Microsoft will only hire students who have been employed

for a co-op term at their company but Sara's fluency in French allowed her to be chosen over the co-op applicants. And since many of her accounts are in Québec, Sara gets to speak French every day. Sara was a French immersion participant in high school, but she asserts that Laurier's French program leaves all students fluently bilingual.

Sara's options were plenty when she began her job search. Immediately after graduation, she spent 6 months working for a telecommunications company. Unfortunately, there was only time to be wasted at this unsatisfying company. However, the experience allowed Sara to learn that "There's too much pressure to get a job as soon as you graduate."

And it's no wonder. Family and friends are all asking you what you're going to be doing next year. Meanwhile, anxious roommates are rushing to career services on a daily basis. Sara recommends that students take their time and be choosy about what they want to do. Consider whether you are going to enjoy the job you are applying for.

From her experiences at Laurier, Sara gained strong presentation skills, computer knowledge, a second language, and a fiancé. Yes, even though you thought it impossible, one of those Turret romances can lead to marriage.

Student Budget Menu Broccoli and Cheddar Soup

LYNN PAULI
CORD STUDENT LIFE

- 3 tbsps. butter
- 1/4 cup chopped onion
- 1/2 cup broccoli, chopped
- 3 tbsps. flour
- 1 tbsp. chicken soup base
- 1/2 tsp. paprika
- 1/2 tsp. garlic powder
- 2 cups milk
- 1 1/2 cups water
- 2 1/2 cups grated cheddar cheese
- 3 tps. worcestershire sauce



PHOTO FROM CANADIAN LIVING

Boil or steam broccoli until tender. Melt butter in medium sized pan. Blend in flour, soup base, spices, worcestershire and broccoli. Gradually stir in milk and water. Cook over medium heat, stirring constantly until mixture just comes to a boil. Remove from heat. Add cheese and stir until melted. Serve.

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Black History Month

"I believe in recognizing every human being as a human being - neither black, white, brown or red"
-Malcolm X

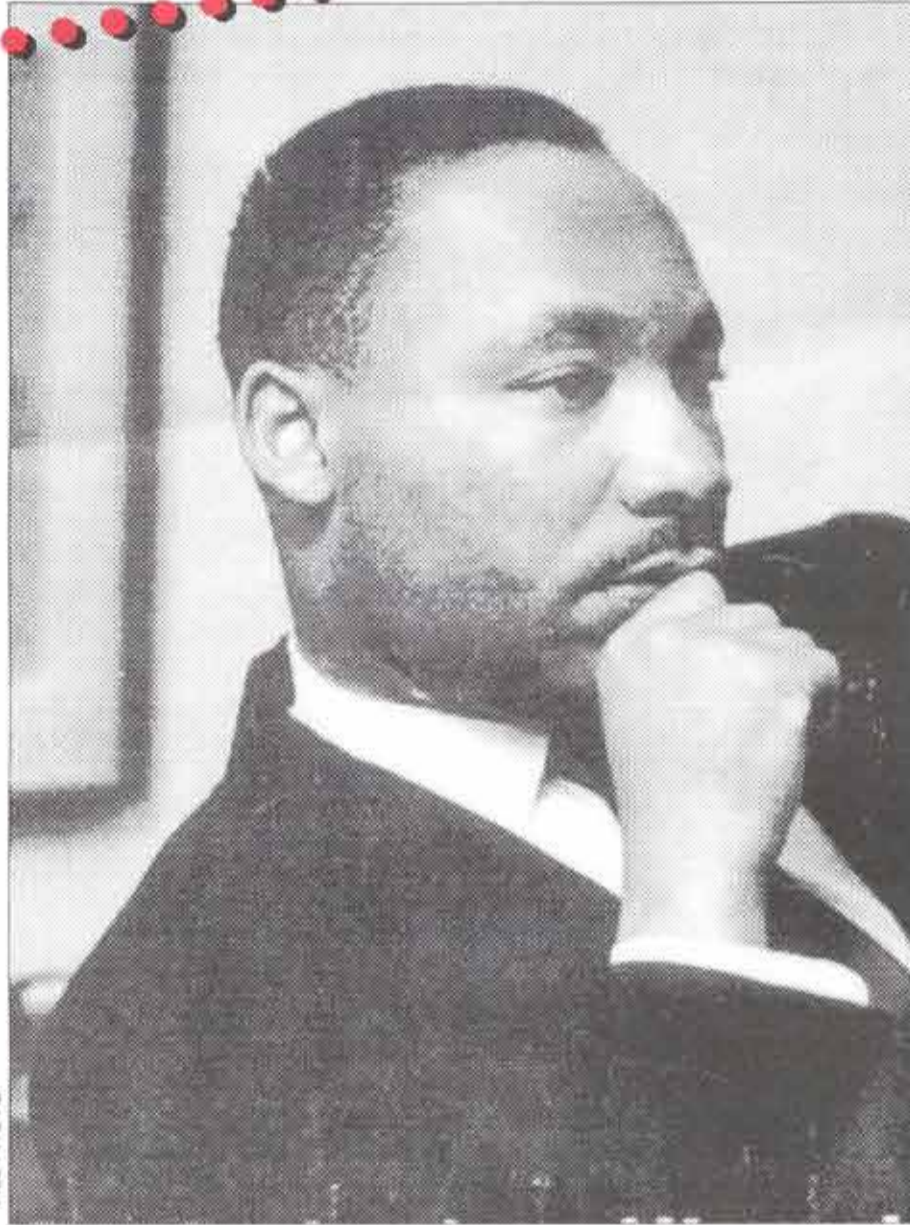
Why is there a black history month?

VIVENE SALMON
CORD FEATURES

Last week, as I pulled up to a stop light someone rolled down their window and yelled, "Nigger" at me. I was angered by this and it led me to ask this question: "How far have we really come on racial issues?" Certainly not as far as some would like to believe. In a recent study published by Statistics Canada (1996) the wage disparity between Caucasians, Blacks, and Asians was examined. The study found that Blacks and Asians earned 18-20% less than Whites for performing the same job. Furthermore, there are numerous examples of racism which occur overtly in our community. When the subject of race comes up with my Caucasian friends, they have extreme difficulty understanding racial issues that plague visible minorities. It often comes as a surprise to them that being White, to some degree, is a privilege, not a right.

I am tired of this racial game and I wish that there was no need to struggle for equality. However naive this may be, I wish equality simply existed. Racism affects everyone in the community. It breeds mistrust, misconceptions, stereotypes, and hatred amongst members of the community. Such attitudes harboured in the heart can cause one to miss out on one of the main ingredients of life - interesting people. My life experience of 19 years has led me to believe that there is one race - the human race.

Therefore, while Black History month is a celebration of achievements of past and future role models who have, and who will, contribute to the advancement of Black people, it also is a time to reflect on personal development and the understanding of our history. When we know our history, the struggle and the determination of our ancestors for equality, we recognize that Black people are people who have a rich, diverse, beautiful culture to share with the rest of the world.



FILE PHOTO

I have a dream that my four little children will one day live in a nation where they will not be judged by the colour of their skin, by the content of their character. I have a dream today...

-Martin Luther King, Jr.

Racism has not been eradicated

MARSHA WYNTER
CORD FEATURES

To many Black Canadians, including myself, Black history month is a time to commemorate the progressive accomplishments of our ancestors, and to reflect on how we can continue this forward movement. It would be ludicrous not to admit that the way of life for young Blacks in this country has not vastly improved over the past two decades, however, it would even be more naive to think that Canada perpetuates a social climate that treats all people equally.

For many Black people, racism

has not been totally eradicated, but instead has taken on a more covert form. The threat to a racially equal society is not the "redneck," southern racist that we are exposed to constantly on television, but rather the aversive racist. Similarly, in Canada, the real threat to Blacks are not the few radical racists, whether from the heritage front or the skinheads, but those that use legal and institutional means to carry out their prejudicial beliefs.

Aversive racists are people who sympathize with the plight of Black people in theory, but still maintain negative beliefs and feelings

towards Blacks. These negative feelings are not about outright hostility or hate, but instead involve discomfort, uneasiness, disgust, and sometimes fear. This normally results in avoidance rather than intentionally destructive behavior. This type of racist is by far the most hindering to equality, since their feelings of discomfort prevent them from entering any discussion about the possibility of racism still being in existence.

I believe that in celebrating Black History Month we push the continuing plight of Black people, and other "historically disadvan-

taged" groups, to the forefront of people's thoughts for at least 28 days. Black History Month not only serves to educate non-Blacks, but also re-unites Blacks with a history that has been made to seem inferior and "unimportant." In addition, it reinforces that we are still being discriminated against and in many ways are still oppressed. The most important function of Black History month is that it encourages new generations of Blacks to continue the work of their ancestors until the day when we can cry freedom. A freedom without conditions or constraints.

WHAT IS THE SIGNIFICANCE OF BLACK HISTORY MONTH? WHAT DO YOU THINK THE GOAL OF IT SHOULD BE?

"The importance of Black History Month is to bring awareness not only to the Black community but to everyone." Juan-Marie James (BSA President)

"Let us celebrate our beautiful, kinky, afro hair...our smooth dark or caramel or brown skin...our diverse music...our strong heritage...and our love. Let us cultivate in our people the idea that 'blackness' is not surface but substance. It is the

power that we yield, the knowledge that we bestow, and the range of choices that we have at our disposal. One of the sad commentaries on the way blacks are viewed in society is that we fit into one category." Audrey Kaersenhout (BSA VicePresident)

"It is a chance for Black people from various backgrounds and cultures to celebrate our history, culture and spirit. It is an opportunity for us to

share all the wonderful, beautiful things about black people that are often overshadowed by negativity." Bridget McFarlane (BSA Vice-President)

"Black History Month is for people of all races. I think we should take this opportunity to educate ourselves about the culture around us." Matt Muleme (BSA Treasurer)

"Black History Month is a time

where us Blacks celebrate our achievements...a time where we acknowledge the accomplishments of our forefathers and use them as an example to stay focused on our goals. It gives us the opportunity to educate and integrate the rest of society...it shows the multiculturalism of Canada." Cherry-Ann Cozier (BSA Social Secretary)

"Give Blacks, as well as everyone else, a chance to learn about how

Black people have affected society in a positive way." Kirk Ceres

"Black History Month is a month of reflection of our past, our present and our plans for the future. It is a month of awareness of our past achievements and the ones yet to come. And last but not least, it's month that brings to the surface our unique differences, our similarities and our reasons for unity." Ancha

Island Baby

• JUAN-MARIE JAMES

Up in the morning to greet the day,
 But when I walk outside, all I can
 see is
 the ground covered with white cold
 snow.
 My feet lay upon its' thickness
 I can't see any dirt where I last laid
 my feet.
 My hand is getting cold from writing
 these words.

Looking, searching above for the
 blue sky
 Only to find the sky covered white,
 like the ground
 White clouds, white ground
 Beginning to wonder what kind of
 society I live in
 Patriarchal, it is...
 The whiteness signifies the belief it
 holds
 But here I am on this white-gray
 day
 struggling to overcome
 the traditional stereotypes
 of my people.

Raising my head up high...looking
 above
 wondering
 Where is the sun that once shone
 brightly in the sky?
 Where is the mud that once laid
 beneath my feet?

I was born an Island baby,
 running around in the mud while
 the sun
 beat against my back
 where my next door neighbor
 leant a helping hand
 No great societal expectations to
 conquer

Now only the memories of those
 times
 remains when the cold winter
 creeps in.

Divine inspiration

• AUDREY KAERSENHOUT

My hatred is dead now, 'cuz I don't
 care
 I no longer feel the sorrow
 You can't kill my soul or my dignity
 For me, there is always tomorrow.

I used to want to walk down the
 street and hold my head like you
 but I soon was uplifted by self-
 respect
 and learned of Black pride too.

It's hard being Black in a sea of
 white
 Like a raisin in a cloud
 But I'm tougher now since you killed
 my kin I can take it from your crowd

You say you're proud of your long
 white robe
 Do you think that this is a game?
 I think your robe is to show us your
 hate and the mask to cover the
 shame.

So you can continue, for I no longer
 feel your whip or your rod
 but do you think your color will help
 you when you have to stand before
 God?

Why limit yourself?

• CHERRYANN COZIER

There are no limits in knowledge.
 Knowing other is wisdom
 but knowing yourself is enlighten-
 ment.

There are no limits in abilities and
 intelligence.
 Mastering others takes force and
 mastering yourself takes strength.

There are no limits to longevity.
 Perseverance is a sign of will power.
 There are no limits to strengths.
 It's the weak who are cruel.
 Gentleness can only be expressed
 from the strong.

There are no limits to accomplish-
 ments. There are no limits to power.
 There are no limits to control...

"UNITY"

• RAE CERES

Some will win the battle,
 while others may lose the war.
 My desire is to unite my people.
 For without togetherness we will
 fall.

Remember and Understand

• RAE CERES

My brother, did you forget the past?
 My sister, do you know the future?
 My child, did you not hear of our
 hardships?
 Did none of you see the scars from
 the whips?
 Whips that pierced our backs.
 Did you not taste the sweat of hard
 labor?

Did you feel the excitement of free-
 dom,
 as we ran for our lives at night?
 My brother, my sister, my child
 Were you listening to what Marcus,
 Malcolm, Nelson and Martin had to
 say?
 Did you even understand them?
 Remember how we struggled
 through slavery?
 Remember the civil rights move-
 ment?
 Remember and understand that we
 are survivors,
 survivors that will overcome.



Wilfrid Laurier University

BLACK STUDENTS ASSOCIATION



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WLU RECYCLES

Down to the wire again

Guelph's size the difference down the stretch as Hawks lose close one

SCOTT STEVENS
CORD SPORTS

The largest crowd to watch a basketball game this season packed the newly appointed 'Hawk Hanger' Saturday afternoon. Unfortunately for the Laurier faithful, the Hawks came away on the short end of a 76-70 decision to the nation's tenth ranked team, the Guelph Gryphons.

The difference in the game down the stretch was Guelph's size as players like 6'10" Paul Eldridge and 6'6" Kris VanderVeer created numerous second chance opportunities for the Gryphons. Despite the height disadvantage, the Hawks hung tough the entire way and the outcome wasn't determined until the game's final minute.

Action in the first half went back and forth as both teams put together runs. Guelph opened the scoring with the games first six points, but Laurier quickly countered putting together their own 12-3 spurt. The

Hawks built a seven point lead and were able to hang onto it for the majority of the half. However, a few Hawk turnovers keyed a late Guelph run that gave the Gryphons a 33-27 halftime lead.

Scoring in the opening 20 minutes was difficult as both squads played suffocating man-to-man defense, especially inside the paint. Laurier forward Drew Moir responded to receiving a spot in the starting lineup with 3 first half blocks.

During the intermission, Guelph coach Tim Darling must have had some choice words for his group, as the Gryphons came out of the locker room on fire. Apparently putting aside their first half shooting woes, Guelph scored the half's first eight points- six of which were scored by Collin Jones- to build a 14 point lead.

However, just as it looked like Guelph was about to bury the

Hawks, Laurier responded with a 10 point run of their own, which was keyed by a couple of threes from the Hawks' Bob Papadimitriou, who led Laurier with 18 points.

The two squads traded baskets for most of the rest of the game, until five straight points from Hawk guard Jeff Zdrahal cut the Gryphon lead to 61-57 with 2:30 to play. In the second half, Zdrahal was successful in posting up Guelph's 5'5", 30 year old point guard Darren Thomas, and he finished with 17 points.

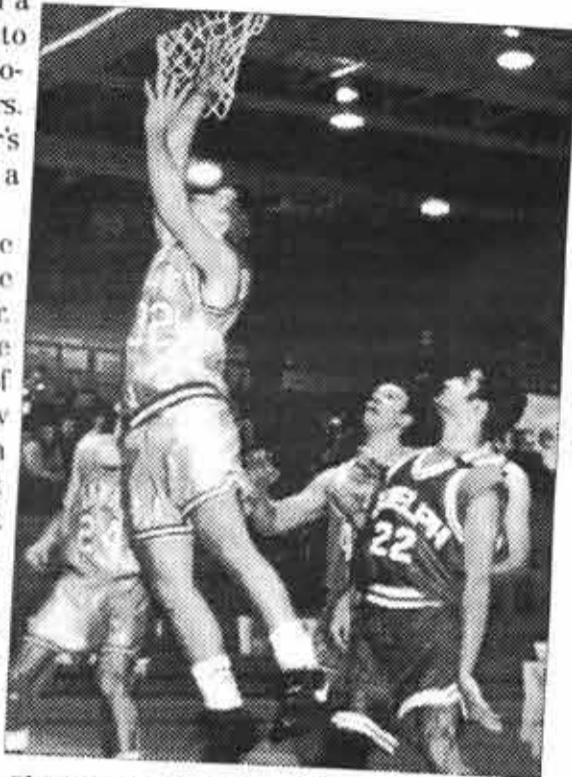
Laurier came close in the game's dying moments as Greg Sandstorm hit two treys to cut the Guelph lead to 73-70. Every time the Hawks thought they had Guelph on the ropes, the Gryphon's Eldridge had an answer. He led all scorers with 19 points.

The Guelph defeat was the second game of a disappointing week

for Laurier. Wednesday night in Hamilton, the Hawks dropped a heartbreaker in overtime to another nationally ranked opponent, the McMaster Marauders. The two setbacks drop Laurier's record to 3-5, and put them in a fifth place tie with Waterloo.

With half the season gone by, the Hawks have got to be pleased with their efforts so far. They have been in every game they have played, with most of them going down the final few minutes. The three victories in the win column are the most the team has seen in recent years and they still have six more games to play.

The Hawks travel cross town on Wednesday in hopes of sweeping the season series with the Warriors, before a return match with McMaster on Saturday afternoon.



The Hawks Bob Papadimitriou grabs a rebound Saturday against Guelph.

Women's basketball bounces back

Win over Guelph keeps playoff hopes alive

AMANDA STOCKS
CORD SPORTS

With the playoffs quickly approaching, the women's basketball team realized at the beginning of last week that they needed to pull their socks up. With a 3 and 6 record and a fourth place tie for the last playoff position with McMaster, Waterloo and Windsor, a strong performance was definitely needed.

By Saturday, the pressure was mounting for the Hawks as the Guelph Gryphons, paid a visit to Laurier. Guelph had been playing well in previous weeks, consistently scoring 60 points a game and was sitting in the third place playoff position.

The first half action was aggressive and strategic. A total of 19 fouls were called by the referees, 10 of which were against the Hawks. However by the end of the game the Hawks slowly broke away from the Gryphons and completed their mission of defeating their Guelph rivals by a score of 54-44.

According to third year player Brenda Vrkljan, the key to the win was that "We mostly wanted to play our game." By containing Guelph player Lori Townsend, the Hawks quickly stopped the leader of the Gryphon offense. Vrkljan believes that "Townsend is a really strong inside player but she struggled in the second half."

Key performances from team leaders Kate McClenaghan and Audrey Kaersenhout which made the difference in the game. The cool headed McClenaghan kept the Hawks focused throughout the duration of the game and scored an impressive 14 points, whereas teammate Kaersenhout had 4 steals, 14 rebounds and 11 points.

Unfortunately when the Hawks faced McMaster on Wednesday, the tough and consistent women quickly lost focus of their playoff goal and allowed McMaster to crush them in the first half. It seemed as though there was a lid on the top of the McMaster basket which prevented

the Laurier shots from falling through the hoop. Consequently, the score was 23-10 for the Marauders at the end of the first half.

"We only shot 15% in the first half and we just buried ourselves too deep," said head coach Sue Lindley.

In attempt to contain the Marauders, the Hawks wanted to

slow down the quick pace of the McMaster offense. Their team is comprised of an abundance of guards who like to run and apply pressure. Lindley seems to believe that the Marauders' pressure defense certainly may have hurt Laurier. Even though the Hawks clawed their way back from their half time deficit, they still lost the

game 56-50.

Tomorrow night the women travel down University Avenue to face the Waterloo Athenas and on Saturday they play their last home game of the season against McMaster. Third year player Kelly Gentleman says that "Waterloo better watch out!" as the Hawks continue to make their playoff run.

Swimmers surprise at OWIAA finals

TOM FUKU
CORD SPORTS

The women's swim team competed for the final time this season this past weekend, placing a solid tenth at the OWIAA Championships in Toronto. Though a far cry from consecutive fifth place finishes the last two years, tenth out of sixteen teams is nothing to be ashamed of.

"I'm really pleased," said coach Dean Boles. "I don't think I could have expected anything more from them. Everyone swam to their full capacity."

The highlight of the meet for Boles and his charges occurred Saturday night during the heats of the 4x200 metre freestyle relay. Entered near the bottom of the pack, the Hawk relay, made up of Terra Fielder, Ashley Wright, Jenny Parwicki and Dayna Patterson, placed a surprising seventh.

"I said we'd have a say in which teams scored big at this meet and that really proved me right," an obviously pleased Boles said afterward. "I am thrilled with that performance. For us, that's like winning the event."

In a meet which proved to be quite competitive, each Laurier swimmer turned personal best performances. Leading the way, as she has done all year, was rookie swimmer Patterson. She reached the top



Patterson: rookie CIAU qualifier

eight in four swims: the 400 Individual Medley in which she placed fourth, the 400 and 800 metre freestyle and the 200 metre backstroke. Patterson also qualified for the CIAU championships in two more events, both of the 400 metre events. She already has met the

standard for the 800 metre freestyle.

Also swimming well were captain Jenny Parwicki, who placed twelfth in the 50 metre freestyle with a personal best time and Amy Middleton, who just missed cracking the top twenty in the 50 metre butterfly even though she was ranked near the bottom of the event.

"For a team with as little experience as we have, to place tenth is phenomenal," Boles said. "All you can ask for at a competition of this caliber, no matter how good you are, is to swim personal best times. We did that, which means this season was a success for everybody."

Now Boles looks ahead two weeks to the CIAU finals in St. Catharines, where Patterson will be the only women representing Laurier. After that, he looks ahead to next season, one of which sees the women returning nine of ten swimmers.

"That's something to be excited about," Boles said. "We're going to have a strong core next year. I believe that even if this team was exactly the same next season, we'd place even higher. That potential is a real positive."



Laurier's Brenda Vrkljan (with ball) looks for a lay up in the Hawks' important 54-44 victory of the Guelph Gryphons.

Men swimmers looking for improvement

GREG CHOWNYK
CORD SPORTS

Last season the men's swimming team walked away from the OUAA Championships with an eighth place finish which was Laurier's best ever showing at the event. When they travel to Sudbury this coming weekend to compete in this year's battle for OUAA swimming supremacy, the team is hoping to once again return home with a new best ever performance.

"A fourth place finish would be absolutely fantastic," says team co-captain Tom Fuke. "I think we are capable of that...There is a never a guarantee moving up in the standings, but there is a guarantee we'll move up in points."

The Hawks depart for the Nickel City Thursday and will compete throughout the weekend against the fifteen other schools in the confer-

ence.

The team effort for the Hawks will no doubt be lead by Fuke along with co-captain Darrin Nikolaus. Already a CIAU qualifier himself, Fuke believes that teammate Nikolaus may also be able to join him in that aspect. "He is definitely a potential CIAU qualifier," notes Fuke, who also thinks a medal this weekend for Nikolaus is a definite possibility.

Individually, Fuke is hoping to better his performance from last year. He entered the championships a year ago ranked number one in the 200 metre breaststroke, but was unable to hold onto that ranking by the time the competition ended. He feels he has a shot at the medal in the 50, 100 and 200 metre breaststroke events.

"I want to do better than last year," says the second year

Kitchener native. "I am going in ranked number one again and this time I want to keep that number one ranking."

Besides Nikolaus and Fuke others looking to have an impressive outing in Sudbury are John Pelleck in both the 200 metre and 400 metre Individual Medleys, Rob Guthrie in the backstroke events and Tom Stelmach, another breast-stroker. Each of these swimmers has shown immense improvement from a year ago and will be looking to score some points for the Hawks.

In terms of competition, it appears as though the McMaster Marauders present the toughest challenge. The Hamilton school is currently ranked third nationally and is traditionally a strong program.

While the Hawks realize that the Marauders may be out of reach,

they do know that the potential for some modest success does exist. That thought is best summed up by

Fuke who believes that, "this is as strong as we have been. We should do a lot better than last year."

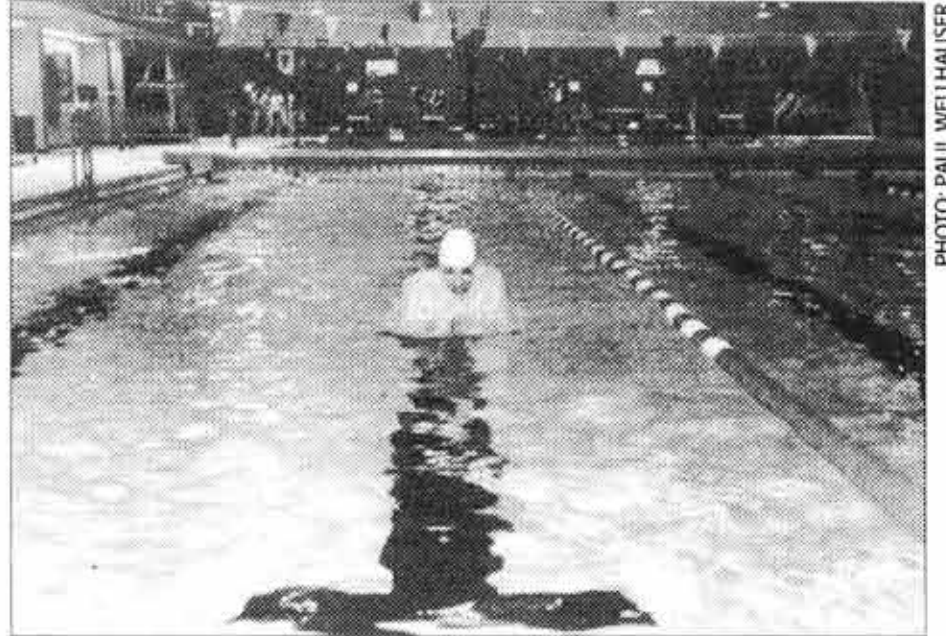


PHOTO: PAUL WELHAUSER

A fourth place finish in Sudbury this weekend at the OUAA championships would suit the Hawks just fine.

Hawkey on the upswing

JIM DONNELLY
CORD SPORTS

The Laurier men's hockey team has certainly had some up and down weeks in the past, but this week past was the ultimate. Losing to Brock 7-1 on Wednesday, the team rebounded in grand fashion to completely annihilate Ryerson.

Brock, who has in the past few weeks had a terrible time keeping the puck out of their net, easily handed Laurier an embarrassing defeat at the Waterloo Rec Centre. The loss was one of Geoff Schare's only bad games of the season, and all but eliminated the Hawks from the playoffs.

Against Ryerson, however, the Hawks came out swinging - literally. In a game highlighted by an unusual gloves-off, punch-throwing scrap, Laurier kicked the hell out of the visiting Rams 8-1.

The game remained scoreless until 6:03 of the first period, when the Hawks' Chad Beaupre banged one in courtesy of a Bryce Kipfer feed. The team proceeded to pepper the Rams' goalie with shots through the remainder of the first and most of the second, until finally he com-

pletely broke down; with 6:56 remaining in the second, Kevin Cole put Laurier up 2-0.

The floodgates opened up for Laurier in the third. Just a minute in, Jamie Janjevich scored on the power play to put the team up 3-0. A minute later, Bob McQuat scored. Three minutes later, Beaupre tallied again. By the time it was all over, the Hawks had scored an unprecedented eight goals and had completely demoralized the Rams.

"It feels good," said head coach Wayne Gowing with a smile. "We finally, finally got some of the breaks we've been looking for."

Leading the way for Laurier was Kevin Cole with a goal and three assists, Bob McQuat with a goal and two assists, Bryce Kipfer with three assists, and Jamie Janjevich and Chad Beaupre with two goals apiece. Honourable mention goes to Chris Meyer, who didn't contribute on any goals but played a solid game nonetheless, and Geoff Schare who was three minutes away from his first shutout in recent memory before Ryerson scored.

The win elevated the Hawks' record to 5-15-2, and was their sec-

ond in the past two weeks.

"It's a start," said Gowing. "It's amazing how much a victory like this does to a team's morale."

"I wanted us to play well to

round out the year, and so far we've certainly been doing that."

The Hawks have four games in the regular season remaining - two on the road against York and

Windsor, and two at home against Western and Laurentian. Their next home game is this Saturday at 7:00 versus Laurentian.

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PHOTO: MARION HENSEL

Captain Martin Kearns and his team had the best of times and the worst of times this past week, losing 7-1 but later winning 8-1.

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Blowout leaves Hawks feeling the Blues

CRAIG TULLETT
CORD SPORTS

The top ranked University of Toronto Varsity Blues showed just why they are the only undefeated team in the league as they laughed their way to a 10-0 shellacking of the women's hockey team last Thursday night.

However the score is not always the best indicator of how the game was played. In fact if weren't for a few stellar saves by Laurier goalkeeper Charmaine Boteju, the outcome could have easily been 15-0.

The Blues controlled the game from the start. Their superior speed

and puck handling allowed them to be in the Hawks zone for the better part of the game. The only time action came outside the Laurier blue line was for the subsequent faceoff after they scored.

In defense of the Hawks, their performance can be attributed to the fact that top players Amy Turek, Cheryl Pounder and Steph Kay were not in the lineup. Also, a new system being carried out by head coach Kelly Katorji is causing some confusion.

"I think it will work," said Boteju. "There is a little confusion right now, like the defense doesn't know

what the forwards are doing, but it will come."

With playoffs this weekend, time is ticking down for the Hawks. They better get things organized in time when they will join Toronto, Guelph and York in the OWIAA championships.

The Hawks will face York Saturday at 2:00pm in one semi final, while the favoured Toronto squad takes on Guelph at noon in the other semi final. Sunday has the bronze medal game at noon followed by the gold medal matchup. All games are at Waterloo Memorial Arena



PHOTO: VANESSA HALTRECHT

A Toronto player celebrates one of their ten goals against Laurier.

Crunch time for men's volleyball

GREG CHOWNYK
CORD SPORTS

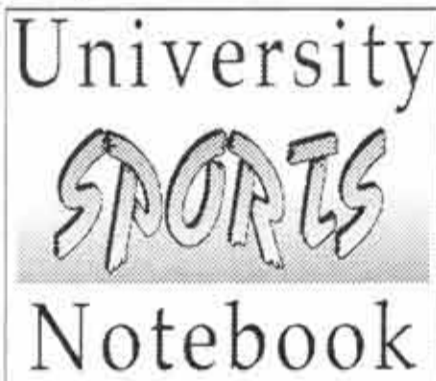
After going winless last season, it is hard to believe that by this time next week, the men's volleyball team could finish this season in the exact opposite position in the standings.

With only two matches left in the regular season, the team is in a dog-fight for first place in the OUAA West division. Two key games against Waterloo and McMaster this week will definitely decide the Hawks fate.

One thing on the team's side is the fact that they do control their own destiny. Currently alone in first spot with a 9-1 record, two victories would not only give the Hawks first place, but also home court advantage throughout the playoffs, something Brett Thomas' squad would dearly love.

Fresh of a trip to California the Hawks face Waterloo tomorrow night in a game that they should win. The big outing comes Friday night when Laurier will host McMaster, the cause of the one blemish in the Hawks loss column.

Although they have been incon-



top spot in the OUAA West division is extremely close. McMaster, Western and Guelph are all neck and neck for the division lead as all three squads have been up and down so far. The Brock Badgers have also shown some strong play in the last few weeks as they beat both Western and Guelph recently. In the East division, the undefeated Laurentian Voyageurs occupy top spot. However York and Toronto are right behind them. It appears as though it will truly be a shootout when both divisions hook up in Toronto March 7-9 at the league championships.

FINAL FOUR IN WATERLOO: Laurier will once again host the OUAA hockey final four, also taking place March 7-9. It will be the third consecutive year that the event will be hosted by the school. Early favourites to be making an appearance at the Waterloo Recreation Complex and competing for the Queen's Cup include Waterloo, Guelph, UQTR and Laurentian. However York and Windsor have been coming on of late and could be the darkhorses.

sistent against the lesser lites of the league, the team should have no problem getting up for the Marauders. A loss could potentially drop the team to third place by virtue of a tie breaker as Laurier, McMaster and Western would finish with a 10-2 record. However, the Hawks are hoping this does not become a reality.

No doubt the power hitting team of Kevin Shonk and Anthony Fenton will look to lead the Hawks as they get ready to make their first playoff appearance in a long time.

TIGHT RACE IN BASKETBALL: Volleyball certainly is not the only sport where the division standings are close. Granted it is only half way through the season, but the race for

Health question of the week

Trimming the fat and toning up

SUZANNE HUNTJENS
& MIKE MCKENNA
CORD SPORTS

Help me! I am in first year and have run into a big problem in my life. Over the last five months here at Laurier, I have adopted some awful habits that are threatening my health. I have taken up smoking and have resorted to smoking outside my window in residence so no one will see me. In addition to my smoking habit, I have gained 18 pounds from overuse of my meal plan. My meal plan is about to run out and my cash flow is low. What can I do?

Enormous Erin

Well, Erin, from the sounds of it you need to buckle down and start to change your awful habits. To begin with, you must decrease your intake of cigarettes, maybe weaning yourself down each week. There are many resources on the market that can assist you in quitting smoking, including Nicorette or the nicotine patch. If that doesn't work, seek professional help from Health services. In terms of your eating habits, make a conscious effort to cut down your fat intake in things such as fries, chicken fingers and chocolate. Make sure that you are getting adequate amounts of fruits and vegetables in your diet each day. Lastly a problem that affects many students is late night eating. Do not make that batch of cookies at midnight or take a jaunt down to Forwell's in the wee hours of the morning. Best of luck and happy and healthy eating.

Mighty Mike and Healthy Hutch

I have been working all term at buffing my body, but over the last week I have reached a plateau and can't seem to get over the edge. I want to tone up a bit more I hit the beaches of Daytona. Help me- PLEASE!

Discouraged Dave

Many athletes experience what you are going through right now, so don't be discouraged. Since you have been working out for the last six weeks, your body has grown accustomed to your regular workout and it is time to change your routine. You have more than likely strengthened your muscles and they are ready for more of a challenge. Begin by increasing your weights by 5-15 pounds as well as adding a couple of reps to your sets. This will help in your overall strength and you will begin to notice a difference in your performance in about a week. In addition to changing your weight routine, perhaps you need to start a cardiovascular workout as well. Try 10 minutes on the bike or stairmaster, eventually working up to 20 or 25 minutes. We hope this will help you over the hill and will encourage you to stay motivated and focused.

Mighty Mike and Healthy Hutch

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Out of the ordinary

OLP plays the Turret

TOM HRUBES
CORD ENTERTAINMENT

Last Wednesday, Laurier music fans waited with anticipation to see one of the biggest alternative rock bands in Canada, **Our Lady Peace**. Although they played Fed Hall only two weeks before, a sold out Turret showed the band has many loyal fans.

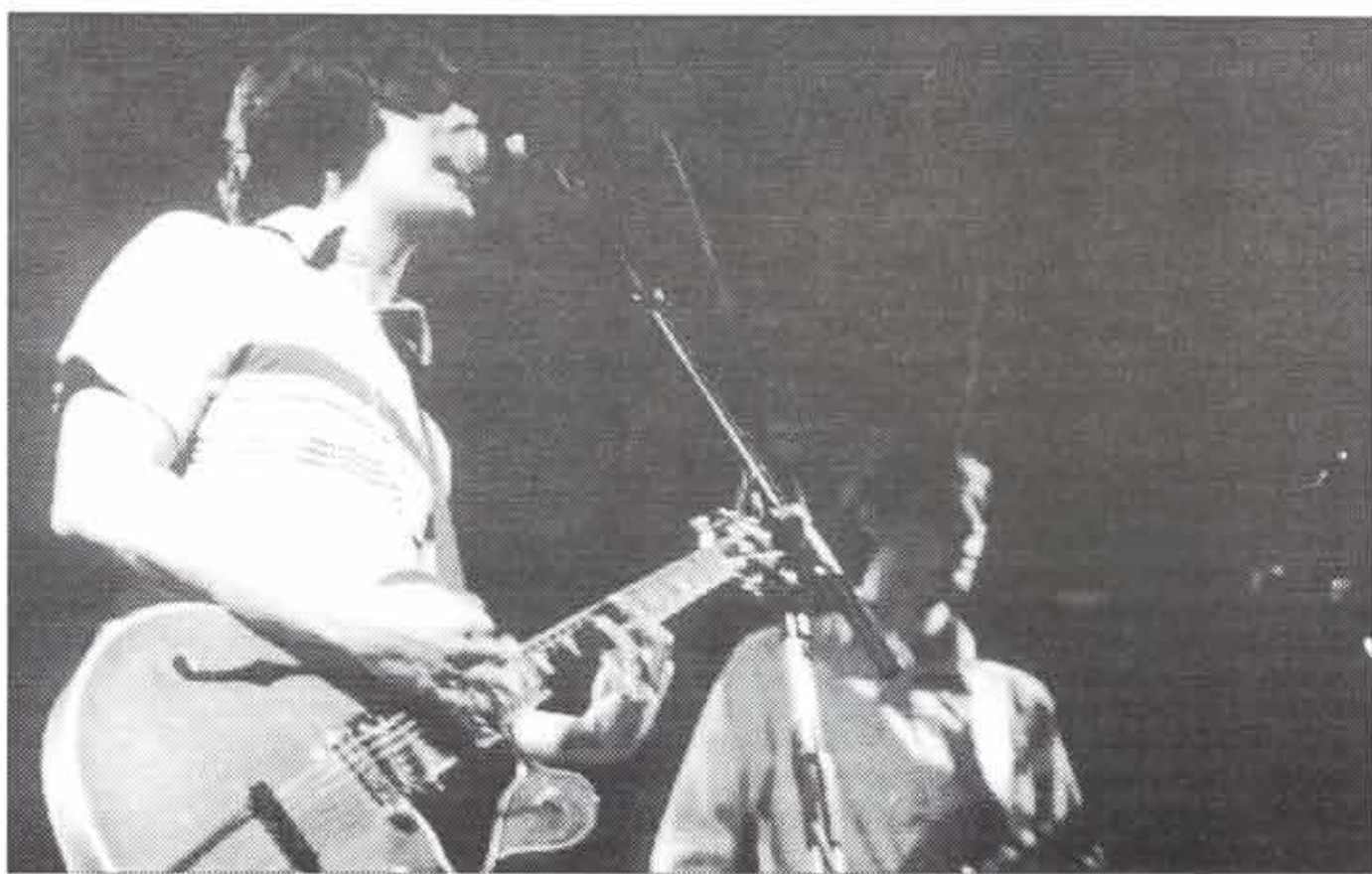
Current CFNY darlings **Starkicker** opened the show to a chorus of, "who are these guys?" from the crowd. Being an opening band is a thankless task, especially when the majority of your material is unknown.

They opened with "Merry Go Round," which demonstrated their trademark power-pop sound, and played their biggest single to date, "Get Up," three songs into the show, which managed to get a few people moving. While the majority of the band was energetic, their guitarist was apparently riveted by the surface of the Turret stage, as he spent the show staring at his feet.

The order of the set list was bizarre as they buried their only two known singles in the middle of the set, making the end of the show anticlimactic.

Starkicker deserves credit for putting on a fairly good performance, but they couldn't get the crowd into it. You couldn't help suspecting that the majority of the people at the front of the stage were just trying to get closer before OLP came on.

Our Lady Peace made a classic rock star entrance with the lights



Starkicker opens: power-pop style. Sony wouldn't let us take pictures of Our Lady Peace.

turned low and the rumbling of **Tool's** "(-) ions" (off the "aenima" album) in the background. Surprisingly, they chose to open the show with "car crash," the downbeat song that closes out their "Clumsy" album. However, lead singer Raine Maida turned the song into an opportunity to show off his strong voice — he didn't just hit the high notes, he pummeled them.

OLP also managed to inspire the most active crowd I've ever seen at Laurier. There was even crowd-surfing. Maida paused to note "We've never played here before" then the band launched into their

current single "Superman's Dead" followed in quick succession by "Birdman," "Supersatellite" and "Hope."

"We'd like to thank everyone who ... stuck around for two-and-a-half years [for our new album]," Maida said in between songs.

"Starseed" got the biggest response of the night as the Turret dance-floor became a sea of flailing limbs crashing into each other.

During "Big Dumb Rocket," Maida paused in mid-song and did his best imitation of Gord Downie.

Normally, Maida is fiercely protective of the meanings behind his

lyrics, encouraging fans to make their own interpretation. However, he explained to the audience that "Big Dumb Rocket" is an anti-gun song.

Maida took the opportunity to comment on the abundance of guns in the States and observed that "Canada's pretty good, huh?" which received the loudest cheers of the night. The band finished their regular set with "Clumsy," "Shaking" and "Julia," which showed off Jeremy Taggart's incredible drumming ability.

"Normally this is the part of the show where we leave and go have a

few drinks," Maida announced. "We're not going to take an encore tonight ... we'll just play a few more songs."

Maida then gave a slightly muddled explanation of the idea behind the "Clumsy" album. "The whole thing with 'Clumsy' is it seems there is no compassion in music anymore ... clumsy is a word that if you had a friend who [did something that hurt you] ... if you did what they did clumsy there's some forgiveness associated with that."

This was followed by an excellent version of "4am" — another song Maida "associated with forgiveness."

An extended version of "Naveed" complete with the crowd clapping their hands above their heads (a feat usually reserved for stadium shows) was the second last song of the night. The band gave the audience an opportunity to carry the song on their own — and to their credit the Turret crowd almost managed to sing in key.

Finally, the band closed with a **Beatles** cover which was extended into a ten minute jam complete with a sliver of neon crossing and general abuse of their instruments.

The only complaint I had with the show was that it wasn't quite loud enough.

Having seen **Big Sugar** on multiple occasions I can safely say that they still hold the crown of Most Likely to Cause Massive Hearing Damage.

However, Our Lady Peace gave an excellent performance and solidified their reputation as a live band.

Allen's latest neurosis

PETER SCHMIDT
CORD ENTERTAINMENT

Notwithstanding his personal taste in romantic matters, Woody Allen has consistently provided viewers with an insightful, neurotic and always humorous examination of love and relationships. In his newest film, **Everyone Says I Love You**, Allen uses an old recipe, but in the form of a musical.

Starring Woody Allen, Goldie Hawn, Edward Norton and a number of other Hollywood regulars (watch for Tim Roth), this film tells the story of an upscale New York family and a divorced father (Allen) who has exiled himself to Paris. Merrily singing their journey through adolescent infatuations, potential infidelities and fluctuating relationships, never has the musical seemed so exuberant, yet remarkably realistic.

While the musical medium has always seemed so flamboyantly overdone, the simplicity of the characters' voices as they fumble through their dance steps effectively mirrors the nervous uncertainty and



Hollywood hot commodity Tim Roth graces the screen in "Everyone Says I Love You"

reserved joy that love entails. Love and music both spring from passion,

and in this case, they are finally provided the proper context in which to be displayed.

The stuttering character of Woody Allen is a familiar sight, consistently psychoanalyzing his inability to maintain a steady relationship, while his family engages in some rather comical methods to assist him. Allen's comedy bears resemblance to such previous works as **Manhattan**, **Play It Again Sam** and **Annie Hall**. However, his genius as a film-maker (unlike his capabilities as a parent) is evident in his ability to merge this consistently unstable character with such a unique partner as the musical. It provides a fresh perspective on a genre which is in desperate need of some type of ingenuity.

For some remarkable reason, Woody Allen's invariable analysis of life's insecurities rarely grows tiresome. **Everyone Says I Love You** effectively illustrates how neuroticism and romance are unlikely bedfellows, yet it leaves the viewer with a willingness to truly believe that life always has a happy ending.

Musicians' Network



Wilf gets a taste of the Taster CD release bash, courtesy of the Musicians' Network.

Bohemian Lifestyles

AARON HUNTER

CORD ENTERTAINMENT

Popera was the introduction - this is the real thing.

A full-scale operatic production is coming to Kitchener's Centre In The Square. It is Giacomo Puccini's famous *La Bohème*, a work that may ring a bell with the public as the 'original' version of the Broadway smash, Toronto-bound *Rent*. While would-be singers stand shivering in line waiting to audition for the punkish and modernized *Rent*, the New York City Opera National Company is rolling across the continent on its four-month tour; *They* will be singing Puccini, and February 13th is the only Canadian stop.

Many of us are familiar with the story of *La Bohème*, if only through experience. It is an intimate, sentimental look at the lives of four friends, all 'starving artists' etching out an existence in Paris in the early nineteenth century. The struggles of these young, creative, joyful people are ones that soprano Jennifer Davis Jones can appreciate. "For me, it's nostalgic. It's a necessary phase that artists need to go through," Jones explains on the phone from New York City, where she is preparing to join the tour and take over the part of Mimì, one half of a relationship doomed by poverty.

Jones wistfully recognizes the parallels between her experiences and those of her character: "These people have a beautiful life. . . They

really enjoy everything. They have a spirit of camaraderie, and the way that they become family to one another is a realistic picture of what it's like to live and work together so closely." Her enthusiasm for the story is not dimmed by its tragic elements - in fact, the sad goodbyes seem to throw the preceding *joie de vivre* into sharper relief.

Opera, however, is less about story than about music. The score to *La Bohème* is well known and well loved - the aria "Quando me'n vo" (When I walk by) is one of the most famous in the entire form. Technological advancement has now made it possible to preserve the beautiful Italian libretto and make the message accessible at the same time. Called 'supertitles', this running translation projected onto a screen suspended over the stage eliminates the language barrier, which has been called "the principal stumbling block to enjoyment of live opera performances."

Jones approves of this innovation: "You get the beauty of the music as it was written, but the audience still knows what's going on. Translating the actual libretto can sometimes make something seem more trivial." Jones' own proficiency in Italian is quite specialized. "Most opera singers study Italian and German. I've been doing it for years - I know what I'm singing, and I know what other performers are singing to me. When I was in Italy, however, I realized that



FILE PHOTO

Doomed love is on the agenda for these nineteenth century hipsters.

although I could profess undying love to someone, I couldn't say things like 'how much is a ticket?' It was strange."

Jones is looking forward to sliding back into the touring lifestyle. "It takes some adjusting - you've got to get used to being at home wherever you are. I like it, though. I just need my headphones and my Scrabble," she laughs. "It's easy to learn to exist

in this insular world." *La Bohème* will be Jones' first performance at The Centre In The Square.

101 years old this year, Puccini's masterful work has lost none of its relevance and power, especially for a young audience.

"The music is so beautiful," Jones sighs. "Puccini was also very clever as a dramatist, though. The humour and the tragedy are side by

side, but well-depicted." It is precisely this skilled mixture of joy and suffering, drama and music that has made *La Bohème* one of the most popular operas of all time.

There will be one performance only at 8pm on Thursday, February 13th. Call 578-1570 for ticket information.

Letter



FILE PHOTO

from Ben

Disdain for excretions

Dear Editor,

In the past I have discussed incidents of name-calling (directed at me), but I would like to go a step further and address the Laurier lifestyle choice of the nickname. Often spawning themselves in Frosh Week, nicknames are usually mildly witty the first time, but are destined to be excreted in the cesspools of casual acquaintance as a conversation starter: "So. . . Um. . . well, how'd you get the name Penis Masseur?" I have remained self-imposed nickname free up to this point, but the world has seen fit to curse me with a name that has many "really funny" cultural connections. Please stop calling me Benny, Benji, Eggs Benedict, Benedictine, Ben-Gay, Benilyn-DM, Benadryl, Benny Hill, Benny Goodman, Jack Benny, Big Ben, Ben Dover, and anything other than Ben Harris. I don't want to have to do anything rash, such as criticizing that vulgar pageant of incompetent schoolboyish gladiators called Professional Hockey.

Ben Harris

Snappy PHOTO

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Ear Candy



Flesh Eating Disco Zombies versus The Bionic Hookers from Mars
London Funk Allstars
Ninja Tune

In a world of revivals, the new funk sound is a nice change. Rather than rehashing, artists like **Jamiroquai**, a scattered assortment of house musicians, are giving us a futuristic update of those neat, quaint sounds that kept the heads nodding for decades. A little outside the mainstream, the **London Funk Allstars** pick up where the **P-Funk Allstars** left off. This is funk with a 303 drum machine, sampler and turntables. For the purists, all the old standards are still here. Pianos, a Moog, a Hammond, a flute, great gobs of brass. The old and the new combine well, possibly because the new is sampling the old.

"Disco Zombies" is largely down-beat. You may want to accessorize your listening experience with a beanbag chair and a nice cinnamon and nutmeg coffee (go as far on the nutmeg as you want, I can't hold you back.) All the tracks are characterized by a groovin' beat and a fair bit

of wah-wah peddled guitar. Just be aware that music that just oozes it's rhythm out in slippery chunks scoffs at you two-step shufflers. It takes a very, very brave soul to bop to this one.

For the disco lover in all of you, punch straight ahead to "The Chase." The organ in this track is working over time, hitting things off nicely with a pretty rhythmic flute line. Sax sneaks in here and there to make a bridge between the track's recurring themes. After you've spun that, let the player continue on to "The Allstars Theme." This track sounds like a musical thesis statement: "In this album, I will show ..." Then return to the hip-hoppy "Knee Deep in Beats," and adopt a linear listening policy. The hip-hop theme recurs in "Give It To Me Raw" and "U.J." The last three tracks are up and down in tempo, but way up in quality. As for me, I "Never Can Get Enough."

Andrew White



Leah Andreone
Veiled
RCA

The album cover says it all. She looks like she's staggering all over the room, and she sings like a drunken midnight choir. The album is called "Veiled," perhaps it should have been called "Gagged." Someone thought she was a good idea, and hindsight is twenty-twenty.

There's been plenty of people before her that have sung songs as depressing and low as she does. But, it's like ... um, they don't suck, and she does.

There is some interesting guitar work at play here but unfortunately she sings over top of it. As a listener you feel trapped in a world of hurt and pain unmatched by none other than the King of Pain himself, Trent Reznor. (Note: the title of "King of Pain" formerly belonged to Kurt Cobain but he gave it up when he blew his head off. Ironically some have labelled that as his most painful act yet.)

Anyway, back to the album. She is saddening. You keep listening for some vocal range and the only person that comes to mind is **Bizz Markee**.

But that she sounds like an industrial rapper: that would be far too interesting. She plays rock and roll, a little acoustic, some more raunchier stuff.

But she's as depressing as sitting alone in a dark closet with a hang-over and a leaky pipe. If this is your idea of a Sunday morning then you finally have a soundtrack to match it.

Tim Durkin

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ROBIN WHITTAKER
CORD ENTERTAINMENT

1996-1997

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- 1. Marge Schott.**
The hay-ride's over ma'am. Please step away from the ball-club.
- 2. Evil Olive.**
Much like 'dad,' he's a palindrome and he's comin' after you!
- 3. Weiland, Staley, Cobain, and two past members of the Smashing Pumpkins.**
I'll take "Words that start with H and will ruin the careers of rockstars" for 1000, Alex.
- 4. The San Andreas Fault.**
Our planet's little way of saying to the U.S.: "Easy on the world-domination thing, or I'll make an island outta your west coast!"
- 5. Chewing your leg off.**
Hailed generally as a survival tactic (a delicacy in some small countries).
- 6. Déjà-gnu.**
The feeling you've been kicked in the ass by the same wildebeest twice.
- 7. Utilize.**
Government code word for 'use.'
- 8. Ampersand.**
&. Say it again. &.
- 9. Pontoons.**
Like cartoons ... only pon-like ... and not as funny.
- 10. The Shopping Cart Shuffle.**
O.K. What you do is start at opposite ends of the grocery aisle and come at each other with you buggies at full-speed. As you get closer, start swaying your carts back and forth as if trying to get passed. Whoever retains the most groceries in their cart wins.
- 11. The hanging directions of the toilet paper role.**
How they decide who's on whose side in the afterlife's big dodgeball game.
- 12. Blue cord chicken.**
Goes down so much better in French-speaking countries.
- 13. The return of Star Wars.**
Finally: Leia's nun-buns are four feet wide again.
- 14. Reese's breakfast cereal.**
Helps prevent tooth enamel.
- 15. Laurier's Crystal Solarium.**
Really a big greenhouse for specimens who've been incubated under the lights of the Paul Martin Centre.

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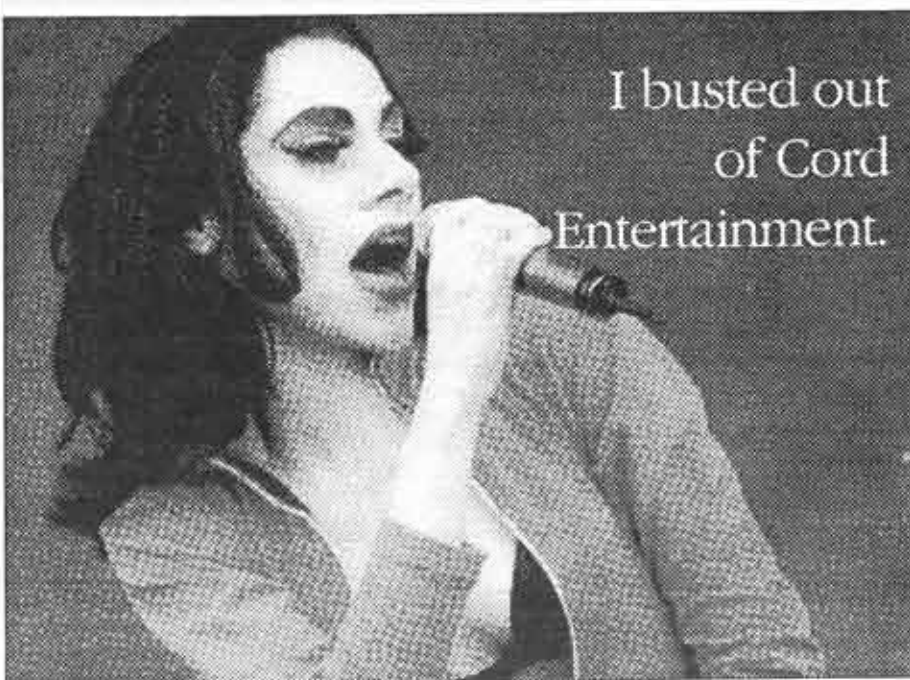
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I busted out
of Cord
Entertainment.

How not to do an Interview

(Why I didn't Get into Co-op)

• Paul Wellhauser

I thought I had it. My resume was very polished. My marks were very similar to what they should have been. After all I can't be expected to get A's when I sleep through most of my classes. Coincidentally, that was the reason I was late that day. How can I survive on only eight hours per night. If I get less than ten I'm very cranky.

I guess there was some misunderstanding during the interview but how was I supposed to know what type of answers they were looking for. She thought I looked nervous, this was not true. I had it all under control. I was however very winded and sweaty, probably due to the fact I had just sprinted the six blocks to get there. She thought I needed reassurance; "Just be honest and you'll be fine" I was told. It was there perhaps that it took a turn for the worse.

The interview started well enough. "Tell me about yourself" she said. There wasn't much to tell really. I'd spent my life looking for an easy way out of things. I'd come to university to avoid the real world. It got my parents off my back for a while since they thought I was doing something "productive". As I went down my list of interests she seemed amused for some reason, especially when I told her how much I loved Pantera. "Ahhhh, that would explain the T-shirt," she exclaimed. "What about school, have you participated at all?" The stories I told, I can't even explain the look I got, I was making an impression. Especially when relating the story of how I lost my pants at that kegger. I can tell when someone is obviously taken aback. I could sense

that had happened. I finished the story, relating how my roommates, the great guys they were, came to bail me out. I leaned back content. This was going better than I had anticipated.

You never know when you might get a curve. It was then that she began delving into my past: "I see that you have six years experience at VanDerBrock Insurance." Honesty, damn it, that may have been the problem. I explained that in fact I didn't actually work there but did in fact walk by it every couple days during for my six and a half years of high school. I explained that I did go in every year to pick up one of those neat little calendars. It seemed odd, but she seemed to think it necessary to go through every item on my list: "Captain of Debating Team." Actually I rode the pines and never actually saw game action. "Enjoy reading classic literature." I have Amazing Spiderman comics dating back to '65. Her cheeks seemed flushed, I could sense very strong feelings emanating from her.

Switch back to plan A, lie. "Active member of Accounting and Economics Associations, TAMIAE, TBES and the Badminton Club??" Yes, very much so. It really keeps me busy I replied. "Um huh, and if I checked with these groups??" No problem. I wonder if she ever did. I really did some of that stuff. At least if your definition of participating in a club includes showing up to any event that has free food. By that measure I am also a member of Global (not that there is anything wrong with that) and tonnes more. I am an especially active member of

the Chinese Students Association. This can probably be linked to the fact that I really love Asian cuisine.

I still think I had a chance at this point. I was beginning to feel a little nervous though. So, I did what I always do when I'm nervous, smoke. This may have been a mistake. It wasn't very polite of me. I should have offered her one.

Her interrogation of me had gone quite far enough, it was time for the tables to be turned. I gave a sly look and asked if she had any plans for the evening. She was speechless. I sometimes have that effect on women. I leaned in closer. I told her about the quaint little restaurant at the corner of King and Columbia where I usually treat my dates. She was better than the rest I related. I'd even pay for her to Super-Size it! I should have known someone in her position could never go out with me, no matter what her true feelings were. She stood up and splurged out, "what possessed you to think that I would ever go out with you!?" She was a good actor, I almost believed she was repulsed. That couldn't be though. I told her the signs were obvious, she'd shut the door so we could be alone. Not many other girls would do that. Then the way she touched me when we met. She shrugged this off as "merely a handshake." I knew it was something more though.

I guess our time was up because she opened the door for me, but not without one last question. "How the hell did you ever get into this school." I calmly explained that I had had a very extensive supplementary application form.

brain candy

The Darkness Within

• Darren Winfield

Blackness engulfs me and I want to hide
Light becomes the enemy,
it pierces my soul for just a second and then leaves.
It leaves behind the traces of the truth,
and I can't run from this.

I lay in bed and pray,
pray that the next day doesn't come.
With the next day comes the pain.

We are all alone in this world
and we all experience the pain,
But some are lucky and only experience it
once and awhile.
Others experience it more and must fight
Fight to stay alive.

Nationalism

• mike adorjan

The world's brain has as many tumors as it does countries. Nationalism and the ideology of ethnic endogamy served an evolutionary function by only allowing the propagation of peoples with certain characteristics. By restricting contacts due to incest taboos and other psychological factors, a sense of identity emerged from group solidarity. This identity was and continues to be viewed as a positive propagator of a person's culture and links one to their ancestor's traditions.

I'll be the first to acknowledge that without historical recognition, we'd be destined to repeat terrible blunders that could be avoided. To acknowledge one's culture isn't detrimental, but the question is to what end should we identify ourselves with our past. A recognition of our heritage needn't foster a sense of present identity. Why should I be identified with people who have long been fertilizing lawns? Whether their deeds were positive or negative (itself a perception) is irrelevant. The past is written and it is up to the present generation to write on a blank slate. I consider myself an individual who has unique characteristics and a sense of identity, that may or may not correlate with a larger culture. Identity should be particularistic, not universalistic.

Nationalism is a person's identity gone mental. It is overzealous and is rooted on strong links with one's ethnic group. It causes wars. It causes hate crimes. It causes discrimina-

tion, racism, homophobia, prejudices, stereotypes, and yet people think to be patriotic is a good thing. Will you die for your country? For your people?

I can be totally comfortable in saying that Canada is the best country in the world to live (though the weather's a bit chilly at times), and not have this deeply entrenched brainwashing causing an identity crisis between my Canadian identity and my forefathers'. Even in this country, we have a totally ridiculous and disturbing debate over our two dominant conquerors: the British and the French. I guess the motto now stands as Vive la Quebec, and Fuck the First Nations. While we get in a tizzy over Quebec's possibly impending separation, we forget that there are other groups whose rights are being trampled on.

This idea of who was here or there first, second, or third is also equally absurd. It is tantamount to children 'calling' the front seat of a car, or arguing over 'budding' in line. These ideas of having borders and countries and nationalistic identities were invented by the colonists from the Old World. Borders are lines on maps, and you can't perceive them in reality. The First Nation peoples also didn't recognize states such as Canada and the U.S. To them, their land stretched from coast to coast, from the arctic through the American plains and below. It is ironic that a concept that was forced upon them, nationalism, is now the

justification they use to lobby their rights. I understand the outrage over injustices that were inflicted on native peoples around the world during colonialism. The past is written, and in a perfect world (whatever that might be), such atrocities wouldn't have to be remedied. The reality is that we cannot revert to the way things were before; we have to deal with what we've got, no matter how wrong the reasons for us getting here are.

The point is that although First Nation peoples were the first to inhabit this nation, it is still defined as a nation, and not as a global unit. Perhaps erecting little nation-states when a people want ethnogenesis isn't the answer. This only creates greater nationalistic ideologies that breed tension. It stems back to the tower of Babel, where humanity was dispersed with different languages in an attempt to create misunderstanding between peoples. Language is one way we identify ourselves, and how we create boundaries in respect to others. Different currencies are used to exploit 'subordinate societies' by defining the dollar according to U.S. standards. Perhaps what is needed is an interdependence between what we currently define as nations. The United Nations is a good start, but ultimately we should recognize ourselves as human members of the planet Earth, who all originated from the same place at the same time.

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SERVICES

Sexual Assault Support Centre

K-W Sexual Assault Support Centre/Drop-in group for women sexually assaulted as teens/adults. 2nd and fourth Tuesday monthly. Location: Emmanuel United Church, Corner of Albert and Bridgeport. Time: 1 - 3 p.m. More info: 571-0121.

Support Group

Waterloo Wellington Myalgic Encephalomyelitis Association invites K-W area Chronic Fatigue Syndrome sufferers, their family and friends to a support group meeting Tuesday, February 25, 1997 at The Adult Recreation Centre, 185 King St. S. Please call our info line for the scheduled time: 623-3207.

OPPORTUNITIES

Coaches Needed

WATERLOO MINOR SOCCER needs coaches and assistant coaches. Do you have the time and talent to share from May to July? Please call 578-9680.

EMPLOYMENT

Movies or Television

Interested in being in Movies or Television? Let us help you get started. Call 745-2888 for information. No sign-up fees. Serious inquiries only. Photos are required - Grand River Talent, a new service.

Summer Employment

Summer employment opportunities available in Orangeville area. For details call Trevor @ 888-7403

HOUSING

HOUSEMATE WANTED

Four females seeking fifth room-

mate to share Albert St. house right across from Peters Building. Gas heat, free laundry facilities, parking, 2 bathrooms, large backyard, \$300/month plus utilities. 12 month lease (starting May 1). Would prefer a non-smoker. Call 885-1383.

House For 5 Boys

Fridge, stove, washer, dryer incl. Large rec. room. Close to Casey's, Beer Store, shopping. 10 minutes to W.L.U. 884-2683.

6 bedroom house at 323 Spruce St. for rent from May 1/97 - 12 mo. lease. Very clean, 5 min. walk from WLU, \$285/rm. Please call Joe @ 576-0822.

Needed: Two housemates

3 second year females seeking 2 others (male or female) to share a house. Laundry, parking, spacious rooms, \$320 or \$300/month, 8 month lease starting Sept. 1/97. Call 883-9189 (Lisa) or 883-9187 (Kady or Theresa).

2 Roommates Wanted

Newer townhouse located in a quiet neighbourhood, close to groceries, department store and beer. 10 minute walk to WLU. Very clean 4 bedroom house with a large living room, dining room and kitchen, 2 washrooms. Semi-furnished, dishwasher, and balcony. One year lease, September to August. \$400 per month (including utilities and use of laundry facilities). Call Tammy at 885-5382.

Fabulous 5 bedroom houses available for rent, reasonable rates, parking and laundry, well kept and close to the University and amenities. Call James or Mark at 574-2064 or 241-2985 (24 hr. pager).

ROOMMATE WANTED

3 students seek one m/f roommate

for May 1/97. Newer place, great deck and BBQ, 5 min. walk to WLU. \$285/month + utilities. Must be seen. Call Marty, Josh, or Rob at 746-6572.

HAVE A PLACE TO RENT OR SUBLET?

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GREAT SUMMER SUBLET

Don't miss this opportunity to spend your summer in a clean, well-kept house on Spruce St. Just 5 minutes from WLU this house has all the features of home. Up to 3 bedrooms available, together or individually. Rent \$165/student or best offer. Available May 1/97. Call Angie at 886-7013.

5 bedroom ample size, self-contained unit, new lower duplex, R-2000 quality insulation, 2 complete 4 piece bathrooms, large kitchen, dining room, living room, en-suite free laundry facilities, large paved parking area. \$315/student + utilities. (416) 491-1370.

ROOMMATE WANTED

4 students seek 1 more roommate for May 1/97. Nice house, close to WLU. \$314/month + utilities, 1/2 price in summer. Fairly neat male or female. Call 888-7700.

Large house on Erb St. Suitable for 5 or 6 students. One year lease beginning May or September. \$1400. Two washrooms and laundry. 20 mins. to Laurier. 888-0258.

GREAT HOUSE ROOM FOR RENT

Need a room from May to August? Looking for one person who would be interested in subletting a room at 37-2 Ezra. Clean, comfortable, close to school. If interested, phone Megan at 725-9890.

5 bedroom house on King St. adjacent to Laurier. One year lease May to April. \$1550/month. Two bathrooms and laundry. 888-0258.

Puslinch Lakeside Cottage

Sleeps four at quiet area, McCormick's Point, with tennis court. May 1 - Labour Day. No pets.

EDUCATIONAL

\$800/month plus hydro. 658-4876. **LSAT-MCAT-GMAT-GRE PREP** Spring/Summer classes are now forming. Course formats range from 20 to 80 hours. 20 hour weekends are available for \$195. Richardson - Since 1979 - www.prep.com or

INFORMATION

prep@istar.ca or 1-800-410-PREP. WLU Bookstore hours - Reading

PERSONALS

Week: Noon to 2 p.m.
Happy Valentine's Day Shorty! Our 2nd Valentine's and still going strong. You are awesome. I couldn't have gotten this far without you. Love you, Sarafaneese.

Wanted: Cape Breton lass, age 18-25, for manhandling and light housekeeping. Non-smoker preferred. Must be able to cross-stitch. Minimum wage, free pop on weekends. Call K1.5-4569.

**Roses are red
Violets are blue
You can never B2 sexy
Conrad B2
Happy Valentine's Day ladies!**

Lots of hugs from Ann-Marie. One heart available to a good home. (Sniff) Happy Valentine's Day, Smiler. B'hoo.

Attention Sweet Kim Shillun: Let me be your Valentine. Don't touch me, though - I don't like to be touched. Aaron

To Leslie on V-Day You're exactly like a little flower I saw last summer. Except that I didn't want to knock boots with the flower. Now please die.

Looking For Love in Venezuela To my fellow single sunbathers, Sarah and Cassy. Let's get pissed and forget the "Hallmark Holiday." Love, SJW

CLASSIFIEDS RATES

STUDENTS:	
30 words or less	\$5
31 - 60 words	\$8
each word over 60	.10
NON-STUDENTS:	
30 words or less	\$7
31 - 60 words	\$10
each word over 60	.10
SEMI-DISPLAY ADS:	
add	.50

*Prices include GST

Placement forms are available in the Cord office, Students' Union Building. Phone-in orders can call 884-1970 (ext. 3564). Fax orders can be sent to (519) 884-7723. Cash required in advance for most student classifieds. Billing available for phone-in and fax orders and classifieds running for more than five issues. Deadline for placements or cancellations is Tuesday at 12:00 p.m. The Cord is responsible for only one incorrect insertion.

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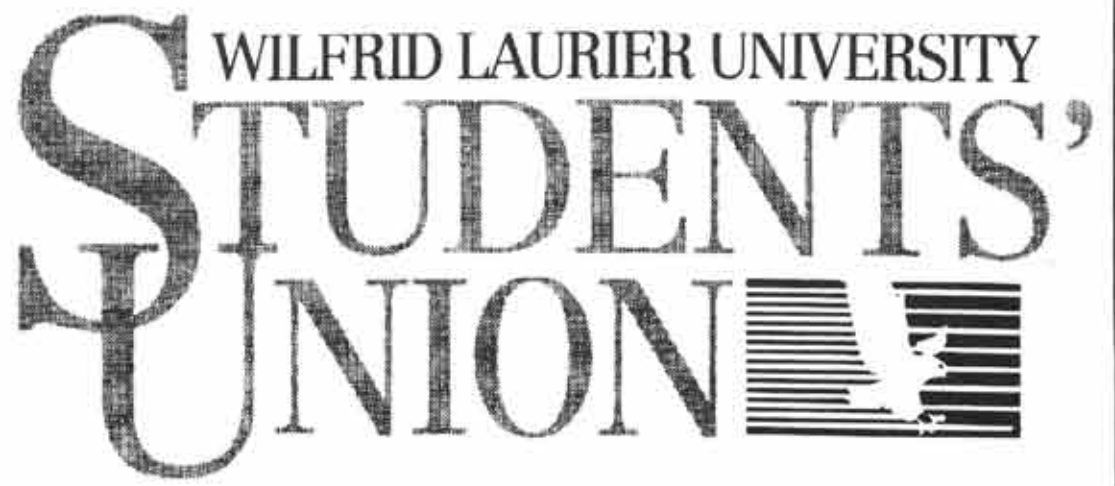
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Applications due by Tuesday March 11 at noon

Marketing

Public Relations Co-ordinator Video Production Co-ordinator Graphic Design Co-ordinator

Student Activities

Board of Student Activities Co-ordinator
Boar's Head Dinner Co-ordinator
Orientation Committee
Head Icebreaker

Student Services

Legal Resources Co-ordinator
Foot Patrol Co-ordinator
Tutorial Services Co-ordinator
Peer Help Line Co-ordinator

Winter Carnival Co-ordinator
Charity Ball Co-ordinator
Homecoming Co-ordinator
Fashion Show Producer

University Affairs

Laurier Students for Literacy Co-ordinator
Laurier Students for Literacy Volunteer Co-ordinator
Charity and Community Relations Co-ordinator
Safety Co-ordinator

BACCHUS Co-ordinator
Campus Clubs Business Manager
Campus Clubs Co-ordinator

Other Departments

Radio Laurier Program Director
Sponsorship Co-ordinator

Enviromental Co-ordinator
Equality Co-ordinator
Human Resources Co-ordinator
Health and Fitness Co-ordinator

General Volunteer Positions

All applications due by Tuesday March 25 at noon

Paid Positions

Student Managers: Tuesday March 4 at noon
Paid Employees: Tuesday March 18 at noon

**Come on up to the Student Union and apply!
Don't miss your chance.**