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Losing Lorna

Dr. Marsden appointed as York's new President

MELANIE SEAL
CORD NEWS

On July 31, 1997, Wilfrid Laurier University will have a new President, as will York. After their meeting on Monday, York's Board of Governors voted in favour of appointing Dr. Lorna Marsden as their next University President.

"It's a loss for Laurier," said Luke Fusco, President of Wilfrid Laurier University's Faculty Association.

"Dr. Marsden brings to this demanding post a proven ability to manage university affairs in an exemplary manner while leading the way on larger public policy issues," said William Dimma, Chair of York University's Board of Governors.

Marsden, who was short listed for the Presidency of York University last week, said that she never applied for the position. "York put my name on their short list," Marsden said. "I have been invited to be a candidate for all these institutions... It was not as though I was applying."

Many in the Laurier community expressed mixed feelings upon hearing the news. "Although we are pleased that Dr. Marsden will take the leadership of Canada's third largest university, we recognize that her departure is a great loss for Laurier," Betty Sims, Chair of the Wilfrid Laurier University's Board of Governors said.

As for accepting the position at York, Marsden said, "I have completed a first term here. I have loved it. It is a magic place... But at the end of the first term, you wonder if you're going to be as effective in the next."

York's current President, Dr. Susan Mann is under contract until the beginning of July while Marsden's contract at Laurier expires at the end of July. When asked when she would begin with York, Marsden said, "I'm staying until the end of my contract."

Marsden felt her immanent departure put a deadline on projects now in progress. "There are endless projects... A deadline draws a line on things. I had better get those projects finished," Marsden said.

Laurier will now turn its focus to a Presidential Search committee. Marsden's appointment to York puts pressure on the University to find a new president. Many in the Laurier community are concerned.

"Whoever is selected is someone who will have to have the same ties with both government and business," Joel Lynn, President of Wilfrid Laurier University Students' Union said, "the University will have to search for someone of the same calibre."

Lynn said the news of Marsden's appointment has only "changed the status" of the President's Review Committee. "I don't believe we're going to put the work we've done to

waste. We've discovered a lot about the University, and the university community," Lynn said.

"There is a search committee in place. Betty Sims, the Chair, is very competent," said Fusco. According to Fusco the time frame does not create a sense of urgency for the University. Fusco said the University needed somebody "to continue the directions from the past five years." "There's always the possibility of an acting President," Fusco said.

"This sort of thing happens," Marsden said, referring to the turnover of University Presidents. "Laurier has had lots of Presidents, and almost none of them have stayed for more than five years."

Lynn said students should be concerned that Dr. Marsden is leaving Laurier. "Dr. Marsden has increased the value of a degree at Laurier. Laurier's identity on a national circuit has increased as a result... Dr. Marsden was good at giving WLUSU autonomy," Lynn said.

Since Marsden was appointed as Laurier's fourth President in 1992, Laurier has been recognized as one of the leading smaller universities in the country. "Laurier has changed a lot, how much I have had to do with it, I don't know," Marsden said.

The evaluation committee for the President will work over the next six months and make a recommendation to the Board of Governors for Marsden's replacement.



WLUSU President issues report

NICOLE FANCOURT
CORD NEWS

On January 16, 1997, the WLU Students' Union Board of Directors received the first ever "Office of the President: Fall Term Report."

According to WLUSU President Joel Lynn, who drafted the document in order to enhance communication between the Board and his office, December provided "... the ideal opportunity to stop, reflect, and project the direction of the organization over the next four months."

The report, which is seventeen pages in length and includes several attachments, is divided into three major components.

"First, my fall term report details

a number of activities that I have been involved with - many of which are reported to the Board on a regular basis. I have also included in this component personal observations on what I consider to be operational changes for the Union. Second, you will read the review of the President, described later in more detail. Finally, you have my assessment of the Operations Management Board's winter term activities," Lynn explained in the report's introduction.

In the first section, which makes up the bulk of the document, Lynn discusses everything from full-time staff changes and Profit Centre Operations to the Alcohol on Campus Committee and the First

Year Council.

Of particular interest is the discussion of recent concerns raised regarding the service in Wilf's. According to the report, those in charge are very aware that it is necessary to get Wilf's into shape. "See if you notice atmosphere, service, and promotional changes over the winter term," says Lynn.

Also worthy of mention is Lynn's continued commitment to renaming the Students' Union Building in honour of Dean Nichols.

"Yes, I have spent a quantity of effort on this project, and yes I recognize that not everyone agrees with my time commitment (including the President's Review Panel), however, there are issues that

underlie the 'hanging of the sign,'" wrote Lynn. "It is important that we continue to remind the University who has paid for the building and what financial commitments exist with completing the mortgage. It is also critical to remind the University that there is an issue of 'pride of ownership' that we cannot forget."

Also included in the report is a section entitled "Winter '97 Department Operations Analysis." In this section Lynn attempts to provide a scope of the activities of the Finance, Student Services, University Affairs, Student Activities, and Marketing departments that will take place throughout the winter term.

These activities include: develop-

ment of a successful second annual Year End Celebration; successful completion of the Winter Carnival, the Fashion Show, and the Charity Ball; drafting the interim operating budget; and participation in the drafting of a new relationship between the Union and Student Publications (to name just a few).

Finally, Lynn's report includes a list of Committee and Related Appointments for the fall term, as well as a series of attachments detailing various Committee meetings.

Anyone interested in reading the report can get a copy from the Students' Union office, located next to the TV lounge on the third floor of the Student Union Building.

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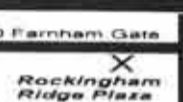
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WLUSU's report card

KATHERINE HARDING, TOM HRUBES AND MELANIE SEAL
CORD NEWS

Following our annual tradition, the Cord has performed an evaluation of your elected representatives in the WLUSU Students' Union. There are fifteen Directors, each of whom has a number of different duties. We realize that there is no way we can accurately gauge each Board member's various efforts and activities. What we can do is evaluate the Board as a whole, and point out some Directors who have either made a strong positive or negative impression. We have also evaluated the Union departments staffed by non-elected employees, because although they are not elected, they are still ultimately accountable to the students.

WLUSU President

"The President should be a person with strong leadership qualities, dedication, and vision to see beyond a single term in office. . . As WLUSU Vice President: Finance. . . I have found areas were I, as President, could improve the Union's accountability, for you the shareholder." -Joel Lynn's election platform.

Joel Lynn loves to talk about accountability. He frequently cites it as his major concern when dealing with the administration. Lynn's first major initiative was the elimination of the General Manager Position. Lynn, the consummate politician, said the mood around the WLUSU office was "extremely positive" after the move. Ancillary Services was another one of Lynn's favourite targets as he cast Cliff Billyea in the role of Menace to Laurier. While Lynn deserves credit for standing up for the rights of students, especially those in first year, the fact that he made a big deal about it halfway through the fiscal year suggests he missed the boat on this one. Those invisible student senators were also a source of concern for Lynn, who expressed concern over their generally poor attendance records. However, Lynn convened a Student Leadership Roundtable to allow campus leaders to discuss issues of mutual concern so the problem must be solved by now.

Lynn does not see himself as being above criticism. By drafting the first Report of the President, Lynn took a good look at his corporation. The report was in-depth and plotted a strong future direction for WLUSU.

It should be noted that Lynn's

professionalism was questionable at BOD meetings, especially in regards to the inappropriateness of comments made about members of the Administration.

Lynn's greatest moment was his sarcasm drenched open letter to Dr. Arthur Read, the Dean of Arts and Science. There is a definite tone of frustration in the letter as Lynn suggests to Dr. Read that he makes up his budget cuts by getting money from Ancillary Services.

VP: University Affairs

"Given the budget cuts affecting our university, it is extremely important for us to ensure that services and academic standards are protected. I have an excellent relation with university administration and will also work hard with OUSA to fight for students' issues."

-George Raptis' election platform

Under the guidance of George Raptis, many of Laurier's campus clubs have enjoyed a very good year. Not only have old clubs succeeded but new ones have been established. Laurier Students for Literacy and L.U.C.K. have been transformed and have flourished as a result of Raptis' work. He also coordinates various awareness initiatives including the new Health and Fitness Awareness.

Unfortunately, Raptis' positive accomplishments and hard work have been overshadowed by his poor handling of the problems with Ontario Undergraduate Student Alliance (OUSA). Although Raptis has called for more accountability from OUSA, the fact that he didn't become aware of their problems until the general meeting on December 18th is unacceptable. Considering that OUSA receives \$10,000 in dues from Laurier Students it seems that OUSA is worthy of more attention from our student leaders.

Finally, Raptis' performance in front of the Ontario government's Advisory Panel on Education was questionable. Promising "significant uprising" if the current student loan system is not reformed is the sort of veiled threat that doesn't amuse governments. Raptis squandered a chance to provide a strong voice on behalf of Laurier's students. It is a shame that Raptis couldn't translate his strong leadership skills outside of the context of the Students' Union.

Board Report

If there's one thing to be said about this year's Board of Directors, it's

that they're always able to get out of there in an hour and a half. In fact, at most meetings, the first motion passed is that the meeting conclude by seven p.m. Time constraints and quorum are issues which restricted the BOD's ability to discuss and question the issues. However, it was very rare that the Board would question the goings on of their student leaders. Most of them are sheep. Blindly they would allow WLUSU's investments to pass without a single question about dividends. Luckily, the investments were sound - but it was no thanks to a concerned Board of Directors. When OUSA announced that its Director/President was laid off because of a "lack of funds," there appeared to be no concern from the Board of Directors.

In fairness, WLUSU's BOD was very good about showing up for meetings with the issue of quorum being so tenuous. Although they were often present in body but not in mind. The one time that the board did pipe up this year was during the Keri Peacock resignation.

The Standouts:

Julie Boyer has to be commended for an outstanding job as the chair of the Board. Boyer's ability to keep meetings run on professional level them from falling into chaos. Our prediction is that she will be sadly missed in student government next year.

Trevor Newell has essentially become Bruce Dorland's shadow. As chair of the finance and building committee he has undertaken the very serious task of managing a three million dollar operating budget in the wake of a huge expansion.

Stu Wong is definitely a policy man. He is one of the few members to come to each Board meeting with his Operating Budget. He and Newell were two of the Board members who effectively vocalized their concerns.

Alison McMahon, Dave Rewak and Gareth Cunningham also deserve recognition. Unfortunately, they were often shot down or ignored by executive members when voicing discontent on certain issues.

It should be noted that a lack of mention here does not indicate a lack of performance. We only noted the Directors who made an impression on us. With a thirteen member board, some good work is bound to be lost in the shuffle.

Other Impressions:

Kate Johnstone, Melissa Moore, Michelle Graham (the self-pro-

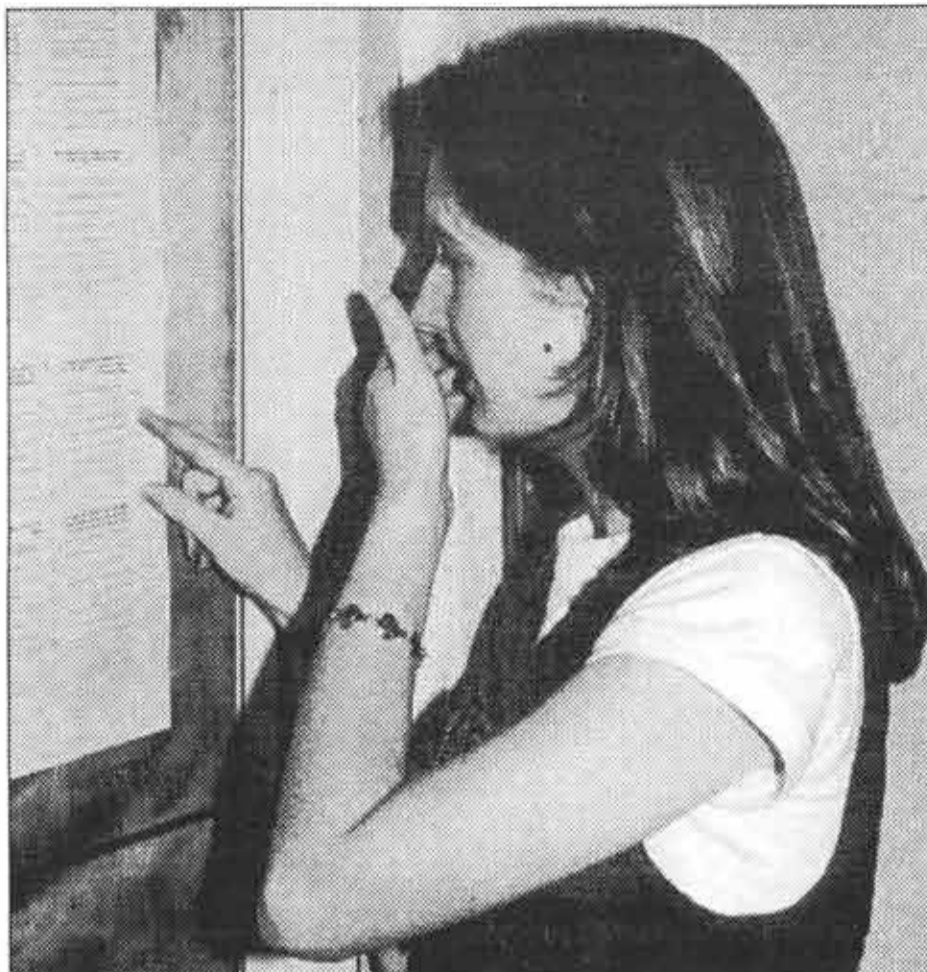


PHOTO: MARION HENSEL

Looking back; the Cord evaluates WLUSU's performance.

claimed "BOD chicks") seemed to have better things to do than be at BOD meetings. Often these three could be seen attending to their cuticles and hang nails. These three only piped up when it came to selecting sweatshirts and/or hats.

OMB Report

VP: Student Services

William "Fitzy" Blackburn has got himself an organized department and a dedicated group of volunteers. Each year, WLUSU's Student Services are getting better and better. Foot Patrol has become more and more popular with students and the installation of "emergency foot patrol" buttons on pay phones will help to maintain this valuable student service. Legal Resources has offered advice to many students rather than simply answering the "How much rent should I pay?" question. WLUSU's Peer Help Line is always teeming with volunteers, though a bit more promotion may increase usage. BACCHUS, in its fifteenth year has maintained the great tradition of alcohol awareness begun by our own Dean Nichols.

VP: Finance

Bruce Dorland has made some excellent budgeting and investment decisions. Increased revenue from the SUB's expansion and profit centres has put this department above budget. Dorland has proved himself more than competent in managing a three million dollar budget, as has

WLUSU's full time staff. Two strong years for the finance department have helped this corporation to grow beyond the realm of many student government operations.

VP: Marketing

Pete Savage had the horrible task of dealing with the "Freedom of Speech" booth, a horrible expenditure from years ago which still haunts the Marketing Department. However, this department did a great job of promoting the "Hawk's Nest," and increasing revenue there. However, something that students don't seem to use enough is the resume service provided by this department. Could this be due to a lack of promotion?

VP: Student Activities

The great volunteers at the BSA have done a great job at getting the rest of the school completely involved in their excitement. The year started off with a bang for this department with Orientation Week. Despite a rather dismal day, Shinerama was able to bring in record cash for Cystic Fibrosis. BSA continued its streak of entertainment with regular activities in Wilf's and the Turret. The Boar's Head dinner and Charity Ball went off without a hitch. Duke McKenzie, the leader of the pack, continues to come up with great ideas to help students have fun for very little expense. His Country Night at the Turret is something he is especially proud of. . . Just ask him.



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Powder Puff gets rough

ROXANNE COPPENS

CORD NEWS

A Powderpuff football game came to a halt on Saturday when Laurier student Jill Wheatley suffered a severe mouth injury after colliding into Caroline Gilbert. An ambulance was required to transport the two girls to hospital. Gilbert suffered only minor stitches to the forehead.

Powderpuff football is an all women, flag football league at Laurier organized by the Lettermen. Michael Van Bussel, treasurer for the Lettermen and coach for one of the teams in the league, indicated that this accident was a rarity. Overall, the history of Powderpuff football has been a positive experience for the players.

"Football is a contact sport and people are going to get bumps and bruises," said Van Bussel.

Ann-Marie Smith, a Powderpuff player who was on the field at the time of the accident claims that accidents are scarce, but occasionally she has seen unnecessary rough

contact between the girls. "If the referees see it they will call it," she added with regards to the rough play.

Katie Earle, Emergency Response Team Co-ordinator, says that the sport is dangerous, but injuries are a rare occurrence.

Safety procedures, rules and careful organization by the Lettermen all help make the sport safe for participants. "Everyone wears so many layers of clothes that it's hard to get hurt," added Earle.

Two or three Laurier football players are on hand to officiate each game. The team numbers are limited to 20 per team so that everyone gets a chance to play. Late night practices are normal for these dedicated players.

Play-offs are this upcoming Saturday. Spectators are welcome. The close of the Winter Carnival and the end of the season for Powderpuff football will bring team members to a celebration at the Turret on Saturday night.



PHOTO: VANESSA HALTREC

Powder Puff football is a source of recreation for many of WLU's women over the winter months. Unfortunately, this season has been marred by multiple injuries, both minor and major. However, league officials are discussing ways of reducing the amount of aggressive behaviour.

WLU Wins Spirit Cup at UBG

LORI DYSIEVICK

CORD NEWS

After hosting the Undergraduate Business Games for two years in a row here at WLU, the games were held in Montreal this year at Concordia University. WLU sent a delegation of 46 students to the games which consist of a mixture of events conducted over a weekend. Twelve Canadian universities participated in the UBG '97, Western, Laurier, McMaster, Windsor, York, Queen's, McGill, Carleton, Ottawa and Manitoba. The purpose to for future business leaders to meet each from across the country.

Team Laurier won the Spirit Cup, which is awarded to the team with the most interesting, fun team with the highest level of energy and spirit. Last year the Spirit Cup was won by the University of Manitoba. Apparently the fact that WLU didn't win any other events besides the Spirit Cup didn't matter to Team

Laurier for the Spirit Cup was the primary and solitary goal. "For us the whole point of the weekend was to win the Spirit Cup," said Team Laurier member Steve Convey "We went there to have fun. We didn't want to be like Queen's."

Team leader Pete Savage wrote that "Some say that Team Laurier's disco gear was the difference in securing the coveted Spirit Cup. The entire team wore disco clothes to the night time event on Saturday evening. Team Laurier were the only ones in the bar dressed that way... people wouldn't stop staring!"

Unfortunately the Spirit Cup was stolen sometime during the weekend, so there was no trophy for the team to take home. Yet, Savage claimed that the Team Laurier was not disappointed and thanked their hosts from Concordia University wholeheartedly. Next year the trip will be even longer as the University of Manitoba will host the

Student Housing 101 part 2

KELLIE SIEGNER

LEGAL RESOURCES COUNSELLOR

Continuing last week's guide to househunting here are more things you should be aware of when deciding where to live and with whom.

TENANT vs. BOARDER: Before one gets all excited about "The Rights of the Tenant", it is imperative to decide which classification you fall under. If you live with your landlord, or any member of the landlord's immediate family, or share a kitchen or bathroom facilities with these above mentioned people, this makes you a boarder, and subject to the terms and provisions in the Innkeeper's Act. This also includes students living in the University residence. Basically, under this act, you are at the mercy of your landlord's

whims. For students living apart from their landlord, the terms of the Landlord and Tenant Act (LTA) apply. The terms of this act will be the focus of the remainder of the article.

KEY DEPOSITS: Some landlords ask for an amount of money acting as a deposit for the keys to the rented premises. According to the LTA, this is illegal; once you have paid your last month's rent, you are entitled to the keys at no additional cost.

SECURITY DEPOSITS: Undoubtedly, you will come across at least one landlord in your life who will try to convince you to give him or her first and last month's rent upon your signing of the lease. Once again, your rights as a tenant as spelled out in the LTA show this to be unlawful. Upon signing the lease, you are only required to supply the landlord with last month's rent. Rent for the first month is due on the day you move into the rented premises. Incidentally, there is a clause in the LTA requiring your landlord to pay you six percent interest per annum on the money you pay as last month's rent!

POST-DATED CHEQUES: As a tenant, you have the right to refuse this request, even if it is a provision set out in the lease. Some students choose to abide by this for sheer convenience, but be warned: banks are not always careful in reading dates, and you could end up with the money being drawn from your account before you intended.

PETS: Despite what your lease might say, it is perfectly legal for your pet to move in with you as long as all of your roommates are in agreement.

SMOKING/DRINKING/SEX: Oddly enough, some leases request that tenants abstain from these activities.

Once again, as long as your roommates have no strong objections, you are perfectly within your rights to enjoy these activities.

UTILITIES: Be sure to get IN WRITING the agreed upon terms of payment for the bills. Is your lease "all inclusive" or will the utilities cost you extra? Make sure that this is clearly spelled out, and not as some obscure compromise such as "the landlord will be responsible for three-tenths of the cost of utilities as per historical record". Who knows what that is, anyway?

GAS vs. ELECTRIC HEATING: Did you know that something as seemingly minor as this could cause so much problems for tenants? Heating with gas is much cheaper than electricity, but make sure that there is at least one carbon monoxide detector in the house for your own safety. As an example of the price difference between the two sources of heat, living with two other girls in an apartment in University Place heated with electricity, our monthly heating bill in the winter exceeded \$150, BUT WE NEVER TURNED THE HEAT ON!!!!!!! Living out by the Beechwood Zehrs in a gas-heated house with four other people, the bill never exceeded \$40.

OTHER THINGS TO CONSIDER....

- No matter what is written into your lease, the LTA supercedes it.
- Should the locks be changed? You never know how many copies of keys to your place are floating around.....
- If you have lived in a place for 12 months already, and you are staying for the next year, DO NOT SIGN ANOTHER LEASE! After this initial 12 month period, you are entitled to become a month to month tenant, as set out in the LTA.

In Memoriam

GREG CHOWNYK

CORD NEWS

Dwayne Cooper, a Laurier graduate of 1993, suddenly took his own life on Monday January 20, 1997. Cooper, from Minden, Ont., was an economics major and a member of the Golden Hawk football team during his time at university.

Those in the Laurier community who knew Cooper are both shocked and saddened by the events. An emotional Rich Newbrough, former head coach of the Golden Hawks, now the Athletics Director remembered Cooper as "... a starting offensive lineman, a quiet individual, a team oriented individual, he played a real part ... Without Dwayne we might not have won that National Championship

because he gave us everything he had that year."

"He was a real gentlemen... a kind person," said Laurier's Dean of Students Fred Nichols. "What happened was a total surprise. It's a terrible loss."

Much of the same thoughts were echoed by current head football coach Rick Zmich, who was the offensive coordinator during Cooper's playing days. "Dwayne was a close knit type of guy. He fit in comfortably with his teammates," said Zmich. "He was one of the boys."

Perhaps his most crowning achievement came in 1991 when the Hawks won the Vanier Cup. "I think he was one of the most excited guys back in '91 when they won



FILE PHOTO

that championship," said Nichols.

A funeral service was held for Cooper on January 23 in Haliburton. It was attended by 36 former teammates, some of which traveled from as far away as Halifax and Vancouver.

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OUSA Re-Builds

KATHERINE HARDING
NEWS BITE

Recently rocked to its foundations because of financial woes, the Ontario Undergraduate Student Alliance (OUSA) began its re-building process January 24 in Toronto. OUSA's Steering Committee convened to discuss future policy initiatives and much needed financial reforms of the organization. OUSA will now operate by publishing month to month financial breakdowns while incorporating cheque requests, audits and other budgetary safeguards.

George Raptis, VP-University Affairs, noted that, "the Steering Committee will have a lot more control" regarding future monetary matters.

The reforms were created due to the recent budgetary crisis that resulted in OUSA laying off their executive director, Michael Burns.

The Steering Committee also selected Rick Martin as an interim executive director to finish out the end of OUSA's fiscal year. Martin has previously worked with OUSA as a senior policy advisor.

Raptis has "high hopes" for Martin, especially as Brock University is preparing to conduct a referendum in regards to joining OUSA.

Heart and Stroke Foundation Canvass Blitz

JEFF JAMES
CORD NEWSBITE

On Sunday, February 9th, Laurier will host the 4th Annual Heart and Stroke Foundation Campus Blitz. This event raised over \$2000 in 1996 and the organizers hope to surpass that total this year.

Student volunteers should show up in the Torque room at 6 pm on February 9th. The Heart and Stroke

Foundation will give a brief presentation about how to canvass and hand out canvassing packages to the students. At 6:30 a bus will take them to areas of the city that traditionally have not been canvassed. Volunteers are dropped off in pairs and assigned an area where they will canvass for approximately one hour until the bus returns to pick them up.

Volunteers are then taken back to Laurier where free pizza and hot chocolate are provided.

Organizers are recruiting volunteers to help canvass on the 9th in addition to visiting local businesses to solicit supplies and door prizes for the volunteers. At this point in time, Charterways has donated two buses

for the evening and Newtex Cleaners has donated coupons for each participant. There will be a maximum capacity of 90 students this year which is double the spaces offered last year.

Campus clubs are encouraged to register teams to compete against other clubs. So far the Irish Club is the main supporter of this event.

The two student organizers are Jeff James (725-4116) and Jonathan Cardella (886-2038). The contact at the Heart and Stroke Foundation is Louise Miller (571-9600). Both student organizers are graduating this year, so new organizers are being sought for next year's Blitz.

Please contact Jeff if you have any questions.

1st ever First Ministers Conference a success

LORI DYSIEVICK
CORD NEWS

Over the past weekend a group of WLU students organized a type of conference that has never been performed before at a Canadian university. The conference was a simulation of a First Ministers Conference in Canada. This meeting of all the Canadian premiers with the federal government is a key element in Canadian politics.

The First Ministers Conference (FMC) was organized by the Political Science Association and according to Dr. Steven Brown, Head of the Department of Political Science, the success of the conference should be attributed to the students.

"This was a student-initiated and student-organized effort and it is to the credit of the students that it came off," said Brown

Waterloo, York, Queen's, Laurentian and Bishop's all sent delegations to participate in the conference. During the opening ceremonies at Wilf's on Friday night the delegates were able to hear speeches by Elizabeth Whitmore, Provincial Minister of Labour and Alvin Curling, Liberal Party House Leader. Delegates and WLU Faculty felt that the speeches were very designed with the audience in mind and were very insightful regarding the goals of a First Ministers

Conference.

"They were very good. Frequently guest speakers come with their own script. Both came with texts that complemented the exercise. Their remarks were clearly not designed for any other audience," said Brown.

"Both focused heavily on the need in Canada to create compromise and it was evident that the students that participated in the simulation put those ideas into practice," said Craig Gates, a fourth year Political Science student at WLU. "Each provided specific examples and insight on how a First Minister's Conference was run."

In regards to the keynote speakers, FMC organizer Tanya Staples said, "Minister Whitmore gave a background of, and spoke of how much compromise is needed in an First Minister's Conference. Curling made you look at the Canadian Constitution as a living document and stressed how important it (the Constitution) is and should be to Canadians. Both speeches were great, exactly what we wanted."

Staples was especially happy with the response of the delegates. "So many wanted to make sure that we did it again next year." From Bishop's Staples said "having traveled so far then to have such a response (from Bishop's) was great."

So many wanted to make sure that we did it again next year... and to have that response was great.

- Staples

Culture Shock

ERIC HENRY
CORD NEWS COMMENTARY

"Bad boys, bad boys, watcha gonna do?" Clark crooned as he sang along with this nefariously catchy tune. I glared up at him from the pages of a textbook.

"Why do you watch this show Clark? You're taking sick delight in the problems and suffering of other people."

My pet rabbit poured himself a glass of brandy. "It gives me the feeling that my life is so much better than the lives of drug dealers and petty crooks. COPS is the ultimate ego booster."

I shook my head. "That is the most pathetic excuse I have ever heard. There is nothing here to learn from COPS, no lessons of life. It perpetuates the fallacy that violence can solve problems."

"On the contrary fearless Master, violence has determined the outcome of a great many things."

"Like what?"

"Well, wars have always been solved using violence."

I sat for a while contemplating this argument. I suppose that wars often determine future events, but can we really say that the problems causing them have been solved? As well, in the past, war was often a selfless sacrifice for freedom from oppression. But it struck me that now violence is more often the self-

ish defence of somebody else's money and interests. Essentially, violence has been corrupted because the honourable purposes of defending ones rights have been tainted.

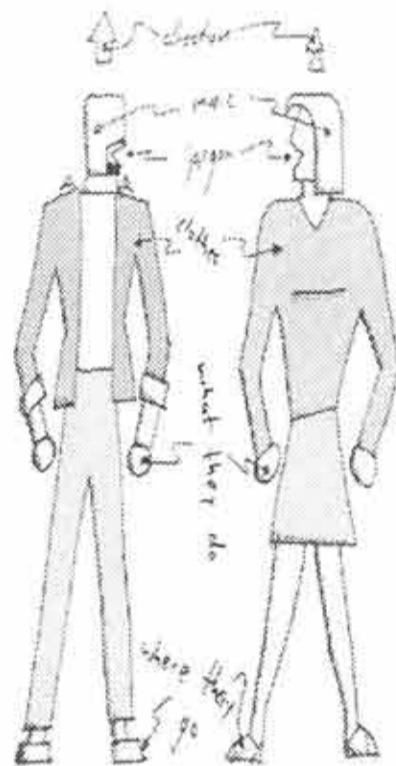
I think the brandy was going to his furry little head. "Hey, as long as the rich and powerful want to duke it out with warheads, who am I to argue?"

"It's not that easy Clark. You're a part of this too. Our world is built upon the violent exploitation of other people to get what we desire. The popular unspoken philosophy is that if you will not give it to us, we will take it. Whether it be child labour in Asia, the violent suppression of activism in Nigeria or the destruction of the rainforests in Brazil, exploitation is policy. Everything we do and everything we are is wrested from the sweat and blood of the innocent."

The television fell silent. It occurred to me that one of my roommates had tripped over the cord. Whatever the case, Clark rose from the couch and went to the window. Outside, a fresh dusting of snow was floating down from the heavens, turning the black slush of the street to white. Softly, I heard him recite, "Come away O human child, from the waters and the wild. With a faery hand in hand. For the world's more full of weeping, than you can understand."

"What was that Clark?" I asked absently as I returned to my six thousand page textbook.

"Yeats," he replied. He didn't speak again for a long time.



I conveyed all of this to Clark. "War is about power and control. It divides those who have resources from those who do not."



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On February 12, 1997, the shareholders of Wilfrid Laurier University Student Publications will be asked the following referendum question on the election ballot:

"Be it resolved that the fiscal 1995/1996 WLUSP audited statements prepared by Collins Barrow Chartered Accountants be accepted as presented."

The audited statements inclusive of notes of the financial statements will be available for public viewing in the WLUSP offices during normal business hours

Wilfrid Laurier University Student Publications
• Balance Sheet •
As At April 30, 1996

Assets	1996	1995
Accounts receivable	\$15,514	\$25,919
Due from Wilfrid Laurier University Students' Union	40,306	22,246
	\$55,820	\$48,165
Liabilities		
Accounts payable	\$2,000	\$1,760
Due to Wilfrid Laurier University Students' Union	0	0
	\$2,000	\$1,760
Contingencies		
Students' Equity	53,820	46,405
	\$55,820	\$48,165

Wilfrid Laurier University Student Publications
• Statement of Revenues and Expenditures •
For the Year Ended April 30, 1996

Revenues	1996	1995
Advertising	\$129,408	\$150,018
Keystone sales	16,609	22,289
Student activity fees	40,605	42,487
Other	3,895	7,859
	190,517	222,653
Expenditures		
Administration, legal and audit	14,245	12,111
Bad Debts	16,300	2,424
Commissions	32,859	19,966
Computer supplies and expenses	8,594	7,476
Expense reports and conferences	948	2,126
Insurance	1,080	1,009
Other expenditures	6,147	13,584
Publishing, production and photo expenditures	70,050	72,653
Postage	239	682
Telephone	1,428	1,902
Salaries, Wages, and Honoraria	26,473	25,683
	178,363	159,616
Excess (Deficiency) of Revenues over Operating Expenditures	12,154	63,037
Capital Purchases	4,739	2,017
Net Excess (Deficiency) of Revenues over Expenditures	\$7,415	\$61,020



Collins Barrow
Chartered Accountants

Auditor's Report

To the Board of Directors of
Wilfrid Laurier University Student Publications

We have audited the balance sheet of Wilfrid Laurier University Student Publications as at April 30, 1996 and the statements of revenues and expenditures, and students' equity for the year then ended. These financial statements are the responsibility of the organization's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform our audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements made by management as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the organization as at April 30, 1996 and the results of its operations and the changes in financial position for the year then ended in accordance with generally accepted accounting principles.

Waterloo, Ontario
September 9, 1996

Collins Barrow
Chartered Accountants



On Behalf of the Board

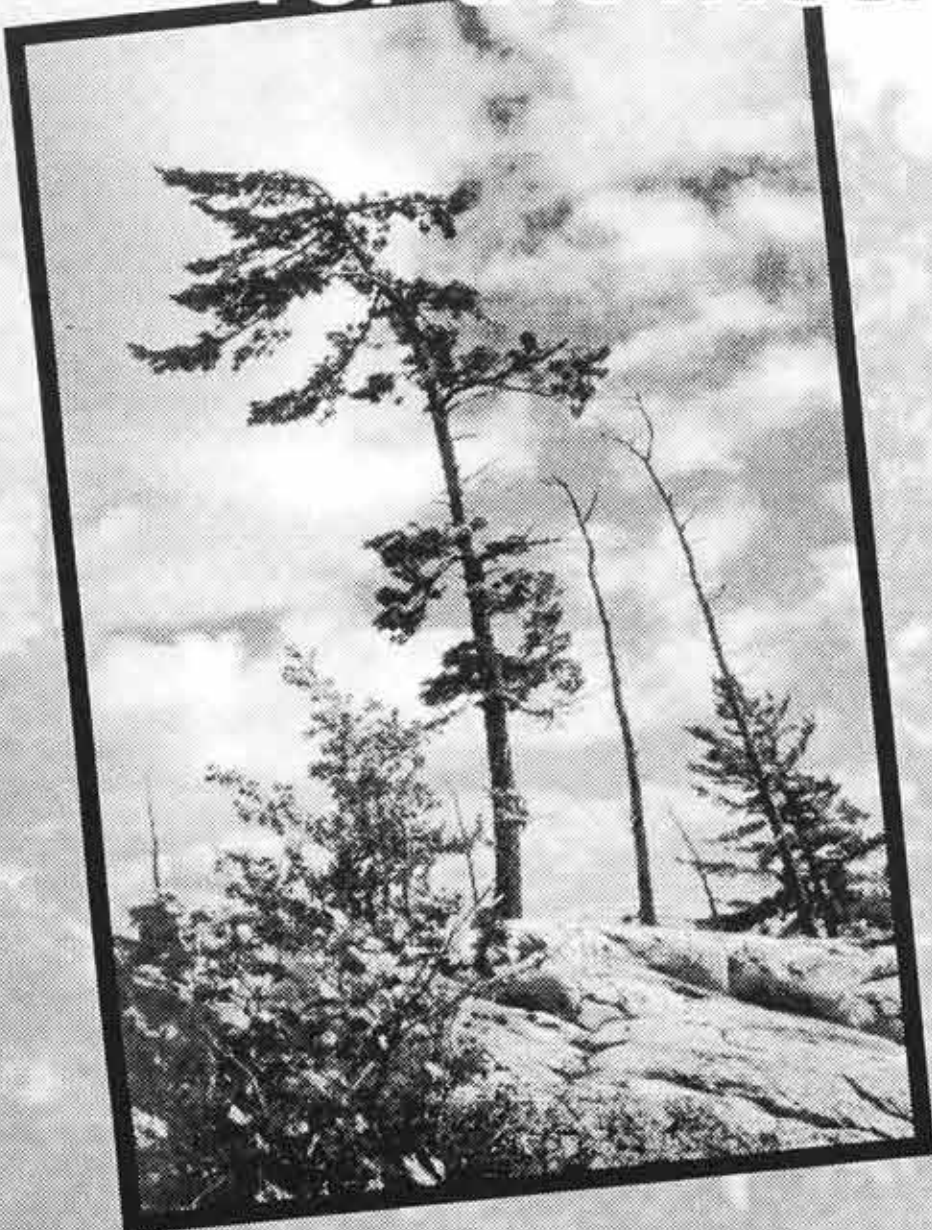
Tamie Segaret
Director

Jen Clarke
Director

The Silhouette Trail

Not for the meek

PHOTO: IAN COOPER



IAN COOPER

CORD INTERNATIONAL

Silver Peak, Blue Ridge, Moose Pass ... are just some of the highlights of the La Cloche Silhouette Trail. These names conjure up images of breathtaking vistas and quiet splendour, but also of great hardship and frustration. The reason for the latter being that my latest hiking companion for starters couldn't understand why the footpath wasn't covered in a more horizontal rock type, asphalt. The trip was during the summer of 1996, and I was conducting trail maintenance with a Junior Ranger from Killarney Provincial Park. I quickly learned that its rugged hiking trail isn't for everyone. Its rewards are best realized by those in top physical and mental condition: especially for those able to scale a 75 degree quartzite cliff with ease and who don't think pavement types should be found within the park's geological handbook.

Killarney Provincial Park, commonly considered to be Ontario's Crown Jewel, is located on the northeast shore of Georgian Bay, a five hour drive from Toronto. A popular attraction is its hiking trail, a demanding 100km loop which requires 7-10 days to complete. Named after Franklin Carmichael's painting "La Cloche Silhouette," the trail is dedicated to this Group of Seven member who was best able to capture the spirit of its mountains on canvas.

The trail has been rated as one of the ten best in North America by Backpacker Magazine, and as such attracts visitors from all over the continent. In addition to having my progress slowed by bears and moose, I have been delayed by a gun-toting Texan asking, "so are there any laws up here in Canada?" He seemed disappointed when I told him the answer, probably since it meant he wouldn't be able to use his .45 to defend his camp-

site against "critters."

Thankfully, most of the visitors Killarney attracts are of the knowledgeable and low-impact variety, and many come solely to photograph or paint. Evident to anyone who visits the Silhouette Trail are breathtaking views of glistening quartzite cliffs, windswept pines and turquoise lakes. The trail is best undertaken either in the early spring, or late summer through fall in order to avoid both the biting insects and throngs of campers.

The park is also a popular destination for canoeists, and offers a "feel" much different than other nearby wilderness areas due to its stony mountain ranges. The La Cloche chain towered nearly as high as the Himalayas less than two billion years ago, but it now dwarfed by the younger Rocky and Appalachian Mountains. Killarney's ranges may not boast such high elevations, but if they could speak would tell a tale far more majestic and ancient than anything the Rockies could muster up.

In addition to unique topography, Killarney attracts visitors because of its pool-like, but often acidified waters. Nellie Lake, near the park's northern boundary, affords visibility of 28m beneath the surface. A camper once said "a lake this clear has to have fish in it." My fellow campers and I would have fun with these campers, suggesting they try their luck at Acid Lake (it actually exists!). Recently, the park has become a symbol of hope, suggesting we can undo the damage of the last few decades; its lakes are slowly recovering from the acid rain onslaught.

If you decide to go, the long drive and arduous hiking will make the scenery that much more rewarding. Just be sure to reserve your travel route well in advance to avoid disappointment. This will ensure that there is no dispute over which campsite is yours, and which belongs to Jesse James.

Are you interested in travelling? Would you like to join a Backpacker's Club here at WLU? Then contact Ian Cooper (coop4210) or Katherine Harding (hard7400) at mach1.

Cord International

Out of the ordinary

THREE KRETANS

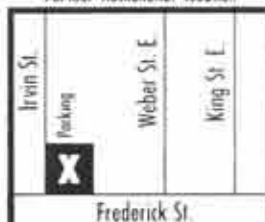
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"Wheee... We're going on a glue run."

-Sarah Hollands

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Contributors: "Production" Paul McLean, Peter Gabriel, Ian Cooper, Scott Stevens, Mike Adorjan, the new Sheryl Crow CD, Sam Varteniuk, Crystal Foss, Simon Isbister, Craig Tullett, Coca-Cola, Amanda Stocks, Alan Horn, Tania Pettitt and her glue, Dan Kerr, Andrew White, Steve Dalrymple, Jennifer Martin, James Eaton, Ben Harris, the last really creepy X-files episode, Sean Moore, Alice Mak, Selene Macleod, Cheryl Spencer, Jamie Schouela, Katherine Harding, David Duchovny, Nicole Fancourt, Chris Rutsey, Randy Waechter, Sterling Lynch, Sarah Parker, Roxanne Coppens, Eric Henry, Kellie Siegner, Geoff James, Papa Smurf, Kathy Hagen and her son Jim. The Cord is a great way to pass the time while taking part in many of Canada's winter activities. For example... Ice fishing. Many hours can be spent reading the paper in the quiet night, chugging beer and listening to the wind howl. However, if you find yourself trapped in a wooden shed, looking down a hole in the ice for a perch, reading the Cord - don't forget to check the ice around you every now and then. That big splash outside wasn't "Walter", the biggest fish seen in Lake Simcoe. It wasn't Moby Dick. It wasn't your neighbour emptying out his cooler. No dummy, that was your truck. Bet you wish you didn't give that rescue team member "the bird", don't you?

Editorial

Shattering the invincible hockey institution

In Canadian culture the sport of hockey is held in special esteem. Hockey is an institution in our culture, a national pastime, and for many families a huge part of the socialization of their children, especially their sons. Although it is slowly changing, few could argue that sports have excluded women for the most part throughout history. Don't stop reading! This is not a feminist article about the exclusion of women from sports, because that is clearly no longer the case.

So because I was raised with bipolar gender roles in the game, I really don't enjoy the game of hockey in any capacity. Women were expected to sit and watch and I was never one to sit and 'watch' anything. The male members of my hockey-worshipping family have never understood my disrelish, but it is often difficult for either gender to understand the perspective of the other in many issues. We just don't talk about the things we can't agree upon.

Which is why I was very surprised when, during a phone conversation, my father brought up the tragic story of abuse inflicted on NHL player Sheldon Kennedy by his coach when he was a teenager training in Saskatchewan. All too often sexual abuse and assault is seen as an issue concerning women. I believe that my father, like many men, bought into this conception. To hear of such vindictive abuse of a young man Sheldon Kennedy's age disturbed my father deeply because he could directly relate to the context in which it occurred. It violated the trust between parent and coach and it violated the relationship between player and coach, so sacred among athletes. It desecrated the Canadian institution of hockey.

The story of Sheldon Kennedy shattered some of my own conceptions as well. As a woman, I too often focus on men as the perpetrators of this abuse on women and children, forgetting that men can also be the victims of sexual abuse and assault. If anything, due to the male stereotype of strength and heterosexuality that is encouraged especially in sports I think that coming forward must be more difficult in many ways for a man than for a woman.

For this reason I am not surprised that by coming forward Sheldon Kennedy has prompted a flood of allegations of abuse by other young hockey players across the country who have been encouraged by his courageous step. While women have a wide network of social support services, such support for men seems much less common. To have raised this level of empathy in such people as Don (Fight! You Pansy, go and fight!) Cherry is, in my humble opinion, a good thing.

From what I have gathered in the news, I don't believe Sheldon Kennedy wants to be seen as a hero because there really are no winners in this situation. Like all sexual abuse victims, Sheldon Kennedy must live with his experiences for the rest of life. Yet, he did accomplish something many victims do not. He and all of the other abuse victims of this particular coach managed to stop their abuser from continuing to hurt all of the young aspiring Sheldon Kennedys. This man will never again have the opportunity to take advantage of these young players' naivety and completely exploit their dreams. Although Sheldon Kennedy must live with the terrible memories, I hope the bit of safety he has returned to the sport that he obviously loves so much will help him sleep better at night. At the very least, if Sheldon Kennedy deserves one thing, it's peace.

Editorial by Lori Dysievick, Associate News Editor

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

Making your mark:

A response to the Cord's tattoo/piercing Feature

FRANCESCA GAGLIARDI

CORD OPINION

When I heard The Cord had published articles on tattooing and body modification, my initial reactions were enthusiasm and pride. However, after reading the articles, I was disappointed and offended. I also began to think that people who know very little about tattooing or the tattooing subculture may be misled or uninformed after reading these articles. Nothing had been mentioned about the personal significance that body modification holds for people. There was also no mention about sterility or how to judge the quality of a tattooists' work before allowing oneself to be tattooed.

Tattooing has been called a fad since the early 1990's. A fad is an activity or fashion item or object that is popular for a short and frenzied period of time and then fades away as if it never existed. Tattooing was practiced by the early Egyptians in 2000 B.C. and has continued into the present day. Body Modification practices have been used in various cultures in initiation rites, inclusion in a group, to ward off evil spirits, to mark slaves, and to indicate clan membership. Tattooing and other forms of body modification exceeds the notion of a fad. The staying power and increased popularity of tattooing has shown tattooing to be more than a fad. Of course, body modification is a fad to some people. It seems that almost everyone you meet has a tattoo, especially on university campuses. How many of these people will regret their tattoos years from now? Quite a few, I would guess. There are those of us,

however, who have incorporated our tattoos and our piercings into our lifestyles, our belief systems and into our self-definitions.

Our body markings serve more than solely to reclaim control over our bodies. We want to be able to "create" ourselves in a way that is meaningful to us. But more importantly, in today's culture, tattooing and piercing have become means through which people can mark and remember significant events in their lives. Call these events milestones or rites of passage or morals of survival. Permanent marks on the body can remind people that they were able to accomplish or survive an event that will forever impact on their lives.

I have talked to many people over the past couple of years about their tattoos. Tattoos and piercings are being used as a form of closure to periods of abuse and negative relationships with others, to commemorate a birth, as a tribute to a death or as a memory of a child unborn. These permanent markings have become a way for people to face, accept and move on from often tragic life events.

I am not suggesting that a tattoo is a cure for an abusive relationship. But, for many people the tattoo will be the first step on the road to recovery or personal forgiveness. A friend of mine explains; "You may feel pain or anguish or guilt. You can use the tattoo process as a way to face these feelings or to come to grips with a problem. A tattoo can give you strength by putting something good and beautiful on your body where there was previously pain or hurt. The tattoo may hurt physically, but emotional-

ly, you are allowing all those negative feelings to be dealt with and released through the tattooing process." I guess what it boils down to is that everyone will get tattooed for different reasons and we all need to respect those reasons.

Those of you considering getting tattooed or pierced should be concerned about sterilization issues and the quality of work being done. Here is a checklist of issues to ask about:

- instruments sterilized in an autoclave for 30 minutes at 121C or 45 minutes at 273F
- look around the studio - is it clean?
- look at the artist's other work - you can tell a good tattoo from a bad tattoo
- are the lines straight and uniform? Does the design look realistic or two-dimensional? Are the colours solid or blotchy? Are the colours appropriate for the design? Is the shading effective?
- No smoking, alcoholic beverages, or narcotic consumption allowed before or while work is being done
- New needles for each tattoo and newly sterilized ones for piercing.

Most importantly, make sure you are comfortable with the artist and you respect her/his knowledge as much as s/he respects your queries. You want the best for yourself so ensure that is what you get. If the tattooist isn't willing to answer your questions that maybe you shouldn't be willing to let her/him mark your body forever. Don't settle for an average tattoo this week when waiting for three or four weeks will get you excellent art work you'll love and be proud of for the rest of your life.

LETTERS to the Editor

BACCHUS thanks donors

Dear Editor,

We would like to take this opportunity to extend my gratitude and appreciation to everyone who so generously donated to the first BACCHUS Holiday Wish Toy Drive, which took place in November 1996. With the outstanding support of students, faculty, residence floors, sports teams, campus clubs, full and part time staff and organizations, we were able to collect an overwhelming 251 toys, over \$500 in donations from over 70 groups. This surpassed our wildest expectations.

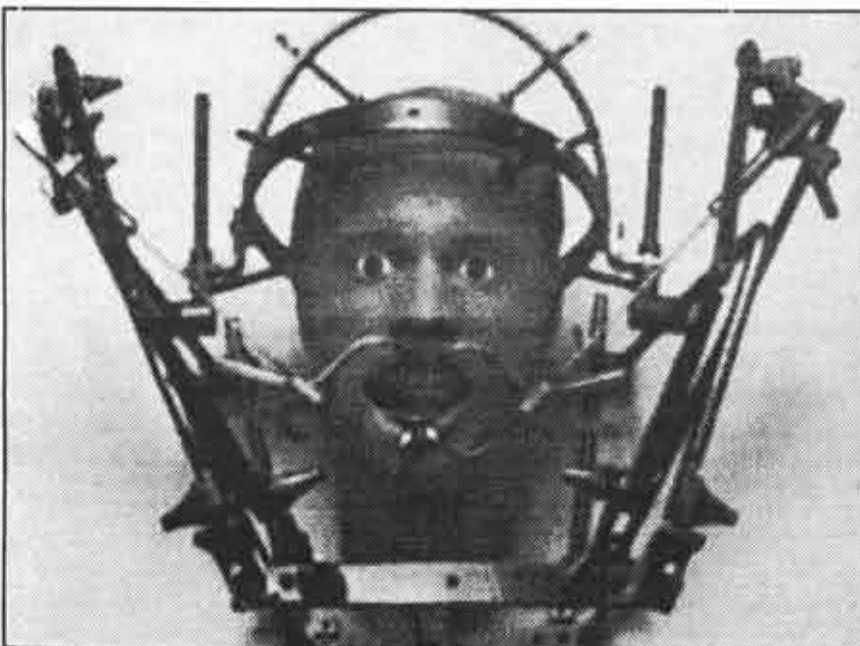
The toys were donated to The Big Sisters of Kitchener-Waterloo and The Salvation Army Toy Drive on December 23, 1996. We couldn't begin to describe how thankful these two worthy organizations were when they received our donations. We should be exceptionally proud of the generous spirit of everyone at Laurier and the great sense of community we all share. This was something that we gave back to the people in Kitchener-Waterloo that depend on us most... kids. It feels pretty cool when you consider the number of kids we helped during Christmas. Something we hope can be carried on into the years to come.

A lot of planning and work went into this Toy Drive, and we would also like to take this opportunity to thank the great gang of volunteers on BACCHUS who helped out with their time, ideas, planning, and donations. It would never have gone on without them. And to all the people we harassed to spread the word on to their floor mates, teams, clubs, and so on. You all came through for us to make this Toy Drive the amazing success it was. Once again, thanks to everyone who donated and supported us!!!

Sincerely,
Nenzi Cocca, BACCHUS Executive
Craig Moffat, BACCHUS Co-ordinator

Letters Policy

- All letters must be signed and submitted with the author's name, student identification number and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief.
- Letters must be received by noon Tuesday for publication in that week's issue in print, on disk, or via email to 22cord@mach1.wlu.ca
- Letters that are submitted on disk or via email must be accompanied by a signed hard copy.
- Letters must be typed, double spaced, and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter, in whole or in part, that is in violation of existing policies.



Cord Opinion.

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(Note to Stephen J. Williams: Do not clip this. This is an ad. Not a coupon.)

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Radio Laurier

Music to your ears

JAMIE SCHOUELA

CORD STUDENT LIFE

You've probably already heard us and don't even realize it. When you're sitting in Wilf's having lunch, you're listening to Radio Laurier. When you're playing pool in the Hawk's Nest, you're listening to Radio Laurier. When you're on your way to class, walking by the Center Spot and through the concourse, you're listening to Radio Laurier. We really are the "Voice of WLU".

Way back in the 1970's, Wilfrid Laurier had a real FM station similar to our friends down the street and to most other universities across Canada. However, at some point the station was shut down, mostly due to poor management, and all the equipment including the ever-so-important transmitter, was sold off. For the next 15 years, WLU had no radio station.

Then about 5 years ago, a group of students worked alongside Dan Dawson, then the newly hired Programming and Services Manager for the Student's Union, to revive radio at the university. They saw it not only as a unique and

exciting experience for students, but also as a great way to promote upcoming WLUSU events. They decided the easiest, not to mention the most cost-efficient, way of setting it up was to work out of the DJ booth in the Turret and "wire" their programming to receivers already set-up throughout the Students' Union. A small staff was hired, and the group tried to fill a few hours of the day with local programming. Radio Laurier was born, and while the basic idea remains the same today, much has changed over the past five years.

For one thing, we've grown a lot. That handful of students has become twenty-five DJ's and three program directors (Brian Burgess, Jason Shapiro, and myself) who play music every weekday from 9a.m. to 5p.m. and 7p.m. to 9p.m. Monday through Wednesday.

99% of the DJ's came to Radio Laurier with no prior experience whatsoever. In fact, the only real criteria that must be met is a commitment of four hours a week (two 2-hour shows) and a willingness to have fun and "go crazy."

Over the years, we've tried to make Radio Laurier something that's as fun to listen to as any big Toronto station, while still providing Laurier with news and information. Each show is also unique in itself. The DJ's always work in pairs, and everyone brings along their own musical tastes. It's not uncommon to have a show where one DJ plays dance music and the other plays alternative or retro. This brings a variety that most commercial stations don't offer, and allows everybody the chance to hear music that they like.

This year Radio Laurier has expanded beyond its normal programming day by now operating "live" in Wilf's on Tuesday and Wednesday nights. Hopefully this has helped to create a more exciting atmosphere than the old "5 CD random shuffle" approach. The DJ's (Conor and Matt on Tuesdays, and Will and Dan on Wednesdays) are always open to requests, so feel free to visit them on the stage during your next visit.

In fact, the request policy holds true during the day as well. If

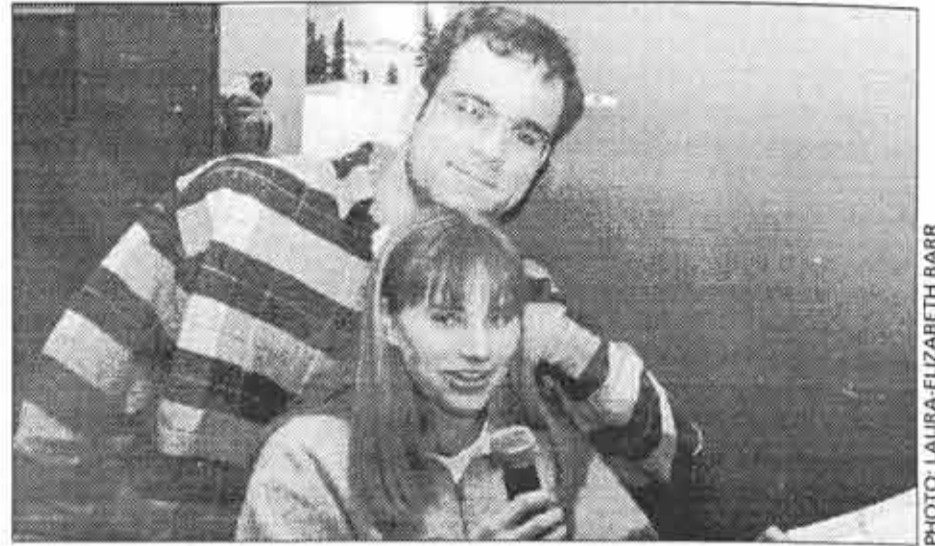


PHOTO: LAURA-ELIZABETH BARR

What's the frequency, Kenneth? Tune your ears to Radio Laurier.

you're sitting in one of our broadcast areas and want to hear a particular song, just find a campus phone and dial extension 3584. Any DJ would be happy to play your request for you if they have it. We want your input, so feel free to call us, even if it's just to make a comment or provide some information you think we should pass along.

At the same time, if you have an announcement that you want to run on Radio Laurier, just drop the infor-

mation by the "Radio Laurier Program Directors" mailbox in the Students' Union. There's no charge, but please try to give us a few days notice to get it typed and into rotation.

Finally, applications for Radio Laurier are always available in the Students' Union office. Although we're fully staffed right now, we'll be hiring in the spring. With your help, Radio Laurier will forever be the voice of WLU.

Jazzing it up with Ron Schirm

Conductor of Laurier's Jazz Ensemble

ANN HUSKINSON

CORD STUDENT LIFE

How long have you been working with the Jazz Ensemble here at Laurier?

"Since the fall of '89. I'm in my eighth year."

Do you enjoy working so closely with students?

"Absolutely. If I won the million I'd stop doing many things, but this isn't one of them."

You really seem to get into the music when you're conducting. Do you believe being excited about music has motivated your students to strive harder to reach their goals?

"Yes I do. I also think that trying to instill a work ethic and pull as much as I can out of them is important. For most of them, this is the most playing they'll ever do. I'd like them to come away having learned something."

What caliber of music would you say the jazz ensemble is producing? Music at Laurier in general?

"It depends on the year. For me, it's not how well they play but how much they improve. This year's Jazz Ensemble has the least experience, but has showed the most improvement... they play at a good university level."

"In general, music at Laurier has come a long way. I was here for a year in '77 and then I went to McGill. The difference between then and now is astronomical... We've produced a lot of high quality graduates, but we could be more well-rounded. We're very focused

on voice and orchestra. Jazz is of lesser importance, which inhibits people from coming here... Instead, they go to other schools where everything is equally supported."

What does music mean to you? How does it make you feel?

"I get really grumpy if I'm not playing... it [music] makes me feel everything - it makes me feel good; it makes me feel frustrated when I'm not doing well. It's a challenge... I feel less complete if I can't use this creative outlet."

What musicians had an influence on you when you were growing up and then studying music?

"Growing up, a number of trombonists influenced me, like J.J. Johnson, Frank Rosolino, and Carl Fontana. In school, my trombone teacher Ted Griffith at McGill had a big influence on me... At a very young age, I started listening to Beethoven. The first album I bought was Beethoven's 3rd symphony, when I was six years old. Today I like all music if it's good. If it's well played, I appreciate it for what it is."

What is important to you as far as making music is concerned?

"Communication. It's very self-serving; we're always losing sight of why we're there. In the business of music, you've got a role to fill - it's a job. People lose sight of that as well... If you do it well, they're going to hire you again, and that's what it's all about."

What do you get out of working with this group of musicians and what do you think they get out of it?

"For me, it's very creative in taking the arrangement and turning it into something that's meaningful for them [the Jazz Ensemble] to play. It's very pleasurable, plus it's a challenge. I'm trying to fulfill the role as best I can."

What is your most memorable music experience?

"It's not so much for the music but in terms of the event... I played in a festival orchestra in South Italy; we did a concert for the Pope and later met him. It was quite a night - it was amazing."

What would you like people to know about the Jazz Ensemble?

"I'd like them to know that it exists; to come out and hear the band. They're a very eager group of people. They've organized their own jazz council and a jazz choir, which is student run, student organized, and has won awards."

Do you belong to any music groups/bands outside of Laurier?

"I've played in a jazz quintet called Continuum for the past 5 years... I'm in a jazz trio that plays every Friday and Saturday night (from 8 to 12) at King Street Trio in Kitchener... I play with the Canadian Modern Airs, the Dixie Ramblers, and I lead a group called Cosmic Ray and the Escape Pods; we play once a month at Mrs. Robinson's. I also do some pit work."

What do you feel is important in life?

"Well, obviously it's to be happy - happy in what you do. Unfortunately, life for most of us

represents a bunch of compromises. What you have to do is make sure that those compromises are tolerable, and that the things that are important to you, you don't have to compromise on."

The Jazz Ensemble's next concert is on Sunday, February 9th at 3

p.m. in the Recital Hall. Admission is free for students, so take advantage of this great opportunity to hear a very talented and spirited group of musicians.

Take it from this girl - I've been to two concerts already and they keep me coming back for more!

What's Happening

Black History Month

BLACK STUDENTS' ASSOCIATION

CORD STUDENT LIFE

Feb. 1 - McMaster Sports Weekend. For info, contact Andrea at (905) 648-8989.

Feb. 3-7 - Wilfrid Laurier Bookstore display

Feb. 7 - Tickets go on sale for "Educate to Elevate" cultural/fashion show (to be presented on Feb. 28)

Feb. 8 - "Soul", a University of Western Ontario Black Students' Association formal (fashion show, dinner, dance)

Feb. 6, 7, 10 - Black Students' Association presents a cultural display in the concourse

Feb. 11 - Speaker discussing the History of Black Accomplishment in N1044 (New Science Building) at 7 p.m.

Feb. 24-28 - Wilfrid Laurier Library display

Feb. 28 - LEGACY and Black Students' Association "Educate to Elevate" cultural/fashion show, \$5-\$7, 6:30 p.m. For info, contact: Audrey at 884-6438 or bsa@mach1.wlu.ca

Check out the Cord this February for more info. on Black History Month.

For more info, contact bsa@mach1.wlu.ca or Juan-Marie at 749-9176.

Living first year off-campus: Out of sight, out of mind?

CHERYL SPENCER
CORD STUDENT LIFE

It's the summer before your first year at Wilfrid Laurier University and you receive a letter in the mail informing you that you didn't get into residence. So what are you supposed to do now? For those of us who have lived in residence, would you be willing to trade all your first-year memories and new-found friendships for a year off campus? For several students this was not a choice, and the majority were uncertain about what a first year off-campus had in store for them. However, some of these same students decided to make sure that their first year off-campus experience would be a positive one for themselves and others in the same position.

This was the beginning of the formation of the University Place House Council. During orientation week 1996, I was approached by a student named Allison McCreary, now the President of the University House Council, who addressed her concerns of the numerous students living in University Place. She states: "With so many first-year Laurier students in the building who wanted to live in residence, it was important to make everyone feel like they were being informed and could have similar opportunities as residence students. The House Council was formed with these principles in mind. We've worked hard to make the best of the situation."

A large general meeting in September of 1996 saw the creation of the 7 member executive consisting of: Allison McCreary (President), Robyn Reid (Vice President), Ryan Geluk (Vice President of Finance), Billie Akman and Andrea Howard (Social Co-ordinators), Laura Northcott (Secretary) and myself, Cheryl Spencer, as advisor. Together this team, as well as their committees, exemplify the fact that when a group of concerned students co-ordinate their efforts, a difference can be made. Residence House Councils as well as First Year Council have been very receptive towards the efforts of University Place Council, demonstrating that



University Place House Council

an off-campus and on-campus groups can effectively work together.

The underlying reason for the creation of the council was the need to associate oneself with a group identity. As Billie Akman stated, "First year at university should be a special and fun experience, and I am happy and proud to be a part of the Council that is making that happen for me and all the students in the building." The unfortunate part of having just one House Council for an off-campus building is the difficulty in including the first year off-campus students who do not live near the building. Although there are fewer of them, their needs have still been somewhat neglected.

A question that arises is that of whose responsibility it is (if there is one), to insure that all first-year students get the most out of their Laurier experience? There is no single right answer to this question, but a combination of help from other students and from the school, can help lead the way to a more positive off-campus experience.

The concern is that, although this year an attempt was made to make off-campus life better than in the past, the future for incoming Laurier students is uncertain. Will a new residence be built or perhaps an off-campus resource centre created? No one knows, but one thing is for certain: when those students get that letter in the mail, they will probably be more concerned about where they will end up living rather than whether or not they will have a positive first-year experience. This isn't very fair, for as we all know, first year only happens once.

PHOTO: CHERYL SPENCER

Scholarships for studying abroad

LAURIER INTERNATIONAL
CORD STUDENT LIFE

That time of year is fast approaching; students must begin to consider what the next academic year holds. Any students planning to do graduate studies or research internationally during the next academic year may consider finding additional sources of funding. Listed below are a few awards which may assist eligible students. For more information or to pick up applications, visit Laurier International in Room 114 at 202 Regina St.

Celanese Canada International Fellowships

Offered by: Celanese Canada Inc. via the Canadian Bureau for International Education

Category of Scholarship: may include study, study and research, or study and internship

Application Criteria: Must be a Canadian citizen or landed immigrant who holds at least one university degree or is in the final year of study. Applicants must be in high academic standing.

Value of the Award: \$10,000 non-renewable

Application Deadline: February 15th, 1997

Website: <http://www.cbie.ca>

Canada-Latin America Research Links Graduate Student Internships

Offered by: Association of Universities and Colleges of Canada and I.D.R.C.

Category of Scholarship: research
Application Criteria: Must be Canadian graduate students who intend to be at a Latin American research centre or institute.

Research Proposal: The theme of research proposals for this year's competition is economic democracy.

Value of the Award: \$11,750

Application Deadline: February 29, 1997 and April 15, 1997

Website: <http://www.idrc.ca>

CIDA Awards

Offered by: Canadian International Development Agency via C.B.I.E.

Category of Scholarship: research and service projects

Application Criteria: Must be a

Canadian citizen admitted into their graduate program. Candidate must demonstrate commitment to international development.

Value of the Award: \$15,000 maximum

Application Deadline: March 31, 1997

E-mail: gbeaudoin@cbie.ca

Young Canadian Researchers Award

Offered by: International Development Research Centre

Category of Scholarship: doctoral research

Application Criteria: Must be a Canadian citizen registered at a Canadian university. Research proposal must be for a doctoral thesis.

Value of the Award: \$20,000 maximum

Application Deadline: March 15, 1997

Website: <http://www.idrc.ca>

Students can also contact Laurier International by calling 884-0710 ext. 6840 or by writing e-mail to kstrang@mach2.wlu.ca



Student Budget Menu

Dilled Chicken

LYNN PAULI
CORD STUDENT LIFE

6 skinned chicken pieces
(boneless breasts work well)
250 ml sour cream
1 can mushroom soup
3 tsp. dried dill

Mix sour cream and mushroom soup. Place chicken in baking pan. Pour mushroom and sour cream mix over chicken. Sprinkle liberally with dill. Bake at 350 F for 1 hour or until chicken is tender.

Note: there is ample sauce in order that it be served with rice.

PHOTOS: VANESSA HALTRECHT

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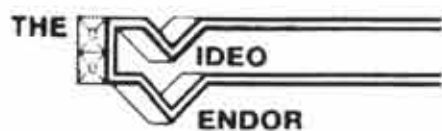
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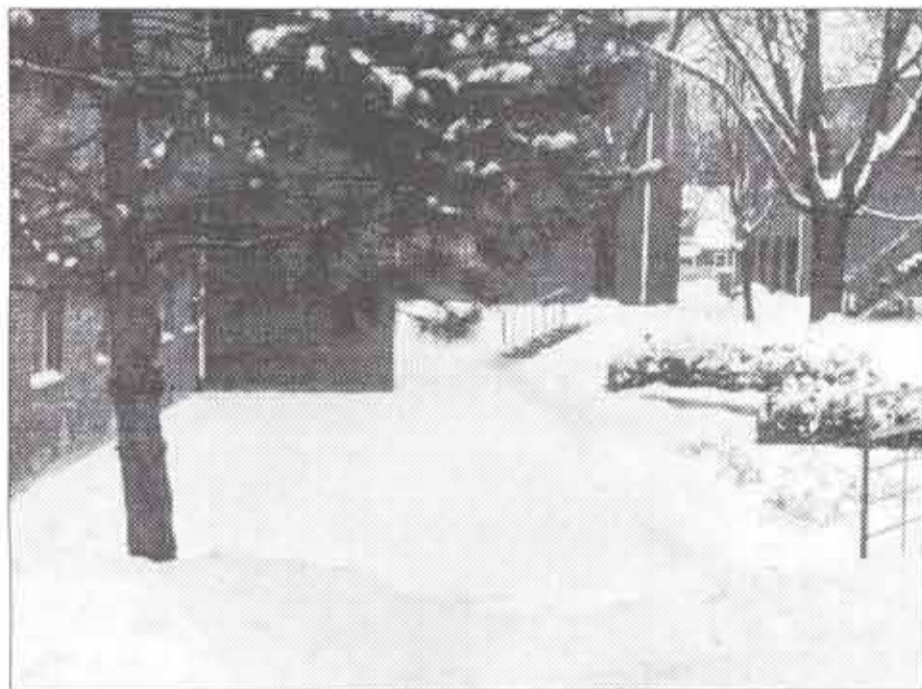
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Is Laurier Safe?

Safety is about smart choices, not fear

PHOTO: MARION HENSEL



SARAH PARKER
CORD FEATURES

It's eleven o'clock on a Monday night and, as usual, my UW contemporary film class is just letting out. I'm

tired, it's cold out, and with nothing but hot chocolate and a warm bed on my mind the last thing I want to do is wait another ten to twenty minutes for Foot Patrol to arrive to

assist me on my trek home.

But the walk isn't too far, it's straight down the well-lit strip of University Avenue and then a few houses in off a connecting street. It's a simple enough journey and, self-assured in my alertness, I make the walk home - fearless.

Now some may think that I've invested too much blind faith in the goodness of society and, in consequence, place my own personal safety at risk. But, I beg to differ. No, I am not ignorant and, yes, I've heard of the Waterloo Park molester, and I'm well aware of all of Ontario's infamous kidnapping and murders. However, I refuse to live in constant fear and the reality is that in Waterloo, I feel relatively safe.

There are many reasons why I would make such a bold claim. Besides size and structure, Waterloo offers many services which distin-

guishes it from big city craziness and from small town desolation. For starters, the main roads are both well-lit and well-traversed, a must for the pedestrian-based student community.

And a student community it is. Because Waterloo's two universities share a common road, student housing is very close-knit and spans a few kilometres in every direction from each campus. This student ghetto not only makes for shorter walks to and from school, but it also means that the area is well-known - students are everywhere.

In terms of services, Foot Patrol is available, if so desired, every night of the week. The Kitchener-Waterloo public transit will admit anyone, free of charge, onto the bus if they feel that they are in any sort of danger and will even contact the police if necessary. Taxis are usually

seen in abundance along King Street, and I've seen both the K-W police and WLU security patrolling the campus block frequently.

But, the thing about living in Waterloo that makes me feel the most safe, is choice. I feel secure in the knowledge that many different services are available should I need them or choose to use them, and sometimes I do. I'd also like to think that I am both keen and aware enough not to approach any ominous figures on the street, and I know which parts of town are best to avoid alone at night.

This is, however, not a leap of faith into believing that I live in an ideal world. This is about making smart choices based on the structure and the resources of the community and for not playing the role of victim unnecessarily.

Safety on campus from a male point of view

RANDY WAECHTER
CORD FEATURES

"Men don't need to worry about things like walking alone at night and safety on campus". The phrase agitated me like a thousand sets of fingernails scraping along an infinite blackboard. Why do people continue to cling to this misconception like a fat kid on a smartie? Men have just as much reason to worry about safety on campus as women.

True, most men don't worry about being raped or jumped by a stranger in the shadows. As someone who has been studying karate for seven years, I, like most men, feel confident to go wherever, whenever, I please without giving safety a second thought.

Is this a false sense of security? Men have been attacked on Laurier campus before. Those of you in third and fourth year will remember the '94/'95 school year when one Laurier male student was attacked by a group of individuals. It happens, and even someone with a high degree of "street smarts" can't defend themselves against four or

five attackers. As my karate instructors have explained time and time again: the best defence is not to be there.

However, the obvious possibility of being attacked isn't the only concern males at Laurier have surrounding the issue of safety. Nothing occurs in isolation. When one aspect of any intricate system is altered, the entire system is affected. Any modern systems theorist would happily defend this idea by simply considering global warming as a classic example. I perceive the Laurier community as a whole, somewhat analogous to an automobile engine. When one part experiences "troubles" then the entire engine either: a) won't operate at maximum efficiency or b) won't operate at all. Similarly, when the women of Laurier have to worry about walking at night and take extra precautions, the entire Laurier engine, which includes the males who study here, are affected.

Laurier, being a relatively small school, provides the unique opportunity of getting to know a lot of peo-

ple as more than just "familiar faces". Many males who study here have several female friends. Perhaps I am delusional, a worry-wart or just paranoid, but I don't like to let any women, whether she is a close friend or not, walk alone late at night. Perhaps I am being overly facetious, but the issue is just too important to ignore. I will gladly walk or drive any of my female friends home. If they protest, I simply explain that it isn't worth the even slight chance that she might be attacked. This solution is not to suggest that having one of your male friends walk you home guarantees your safety, but many would agree that it greatly deters any potential attackers.

In the end, I contend that for many males, the issue of safety on Wilfrid Laurier campus (and the surrounding area) is as important to them as it is for many females. Only as a whole can Laurier address the issue of safety. After all, an issue which affects the entire system can only be solved by the entire system.



Are our dorms safe?

ANN-MARIE SMITH
CORD FEATURES

Safety is a personal issue. The problem with personal safety in residence is that you have to rely on others to help protect your own security. The old saying that you're only as strong as your weakest link applies here.

Life in residence at Laurier is fairly secure, at least according to the 1994 Residence Evaluation Survey. According to its research on "perceived safety", "most students feel safe inside of their residence". Incidentally, "males tend(ed) to report slightly higher levels of perceived safety within their residence than females".

Security is a number one issue in residences on campus because a building is only as safe as the people who live in it. Therefore, residence staff members encourage residents to take responsibility for their own safety and to be considerate of other's security.

The two most common security problems in residence, at Laurier and at other universities, are front door 'illegal' entry and theft from rooms. Both problems are easily preventable if residents take direct accountability. Always closing the door from behind, asking to see people's keys and only buzzing in people you know are obvious ways to prevent unwanted entry. Regardless, people "break into" residences all the time. There is a need for buildings to come together as a unit to protect themselves.

Front door security is dealt with casually at Laurier compared to some schools like Western where there is a front door security person 24 hours a day, 7 days a week who also signs in all weekend guests between 8pm and 4am. At Ryerson all students must display identification before they are admitted into residence and at York there are "night porters" who man the front desk.

Theft is also preventable by simply locking doors. Many students are so comfortable in their floor community that they neglect this easy deterrent. However, when possessions go missing they usually walk away from an unlocked room.

It is a challenge to keep residence safe because of the support needed from the building residents themselves. Bouckaert Hall and Macdonald House have security reminders in their front lobby which provide an additional reminder to residents. Students are very care-free and must learn to be more careful with their belongings and with themselves. Laurier is a friendly and comfortable campus, but it is better to be safe than sorry.

Safety is the word of the day

CHRIS RUTSEY

SPECIAL TO CORD FEATURES

On February 3rd and 4th, the concourse will be transformed into safety headquarters for a 48 hour Safety Blitz. The SELF (Students Educating Laurier For) Safety Committee, will be releasing the information from this year's Safety Audit of the campus. As well as holding a variety of activities from a self defense demonstration to a safety services twister competition.

"The safety of the Laurier students is paramount to the community feeling here at Laurier," says Kerry Brezina this year's Safety Coordinator. "We're not promoting fear or saying Laurier is an unsafe place to be, we just want people to be

aware of certain precautions they could take to ensure their well being."

On Monday, volunteers will be giving out free Fox 40 whistles in the concourse, as well passerby's will be invited to participate in a self-defense demonstration. Young Choung's Thai Kwan Do Academy is generously providing experts that want to be attacked to show some basic ways that want to be attacked to show some basic ways that you can protect yourself. These brave volunteer attackers will be given prizes for their participation.

For more information regarding the Safety Blitz please contact Kerry Brezina at the Student Union office or at 886-9614.

Vocal Cord

RANDY WAECHTER AND STERLING LYNCH
CORD FEATURES

"Is safety on campus an issue for you and why?"

"If I did have to walk it would be an issue ... especially at night-time, but I get a ride to school, so it doesn't really effect me."



Baljit Sinth, 1st year Psychology



"No, because I have a Cell phone and I can make an emergency call at any time."

Tommy Klawsuc, 3rd year Economics

"No, because the campus is well lit at night and Security provides enough of a presence."



Mike Vencel, 3rd year Archaeology and History



"Yes, it is an issue ... because I am female and the recent attacks on women in Waterloo is a concern, as well as walking alone at night."

Amanda Goodbrand, 2nd year Anthropology

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YOUTH CHALLENGE INTERNATIONAL 

Hawks continue to impress

Win number two comes over Waterloo



SCOTT STEVENS
CORD SPORTS

Judging by an advertisement in Waterloo's student newspaper *The Imprint*, Saturday's 85-80 Laurier victory should go down as one of the greatest upsets in basketball history. The ad referred to Laurier as a "high school" and it is not that often that a high school basketball team is talented enough to beat a university squad. However judging on the Hawks' early season performances, the victory was no upset at all.

After the win, which evened the Hawks at 2-2 on the season, head coach Gary Jeffries wanted to give all the credit to the players who came off the bench. According to Jeffries, "Guys like Drew Moir, Hussein Hollands, John Stewart, Trifon Pappas and David Annable gave us solid, solid minutes. The entire bench was the difference in the game."

The game was a thrilling one, but it took a while to get going. The play on both sides was very sloppy early as both teams were plagued with turnover and foul troubles. In fact, the marquee matchup of two of

the league's top point guards - Laurier's Jeff Zdrahal and Waterloo's Mano Watsa - never materialized because of the foul problems. The referees called an astounding 25 first half fouls, but the Laurier bench came through when it counted.

"The entire bench was the difference"

The Hawks found themselves in a hole early on, but battled back and only trailed by 41-38 at the break.

In the second half, the ugly play was replaced with fast paced, exciting basketball. The Warriors tough man-to-man defense gave the Hawks some trouble, but they overcame it with excellent perimeter shooting. Laurier's Greg Sandstrom, who finished with a game high 25 points, hit a three with 11 minutes

remaining to put the Hawks up by one.

The crowd, which was the largest in recent memory, seemed to spur the Hawks on. After trading baskets for a while, back to back treys by the Hawks' Bob Papadimitriou put Laurier up by 3 with less than five minutes remaining.

After Waterloo battled back to tie the game at 80-80, Laurier forward Kevin Ryan hit a short jumper to put the Hawks up by two. In the last thirty seconds, Waterloo had two attempts to tie, but shots by Derek Maat and Mike Zavershnik came up short.

A couple of free throws in the dying seconds iced the win for the Hawks.

The schedule does not seem to get easier for Laurier this week as they are home to an improved Windsor squad tonight.

Despite Windsor's impressive mix of size and perimeter players, Jeffries and the rest of the Hawks seem confident that they will grab their third victory. Game time is 8:00pm.

Laurier's Corwin Troje goes up for a lay-up Saturday's game

Men's basketball

A treat to watch

GREG CHOWNYK
CORD SPORTS

Perhaps the best thing about the improvement of the Laurier men's basketball program this season is the style of play coach which Gary Jeffries has his squad playing. The Hawks are playing a very intense style of basketball and with all due respect to the success of the men's volleyball team, this has made Jeffries' squad the most exciting team of the winter sports season.

With only Corwin Troje and Bob Papadimitriou returning from last year's squad, one really wasn't sure what to expect from this team. However, just four games into the season and they are beginning to turn some heads.

"I think this group of kids is pretty fearless," says Jeffries. "They're young and new and haven't been a part of the disappointments we've experienced in the past...They play with great intensity and skill. We have been able to finish off some games," which is a big difference from years past.

One has to look no further than the team's two home outings which probably have been the most exciting basketball the school has seen since the 1967-68 Hawks brought

home the National championship. The opener against nationally ranked Western went down to the wire, with the Hawks missing a shot at the buzzer and by doing so settled for a 77-74 loss. Saturday's 85-80 victory over cross town rival Waterloo was another close battle that Hawks managed to win despite some prominent players being in foul trouble.

After spending the seasons in recent memory mired in the basement of the OUAA West division, the Hawks appear to have finally found the right ingredients that will slowly but surely lead them out of the cellar. A good mix of young talent and hard working players will make sure this team does follow the lead of last year's edition who became known as underachievers.

Their up-tempo style has been worked close to perfection by the young guards, Greg Sandstrom and Jeff Zdrahal. Their play has made them one of the best backcourt duos in the division. Zdrahal was on fire in his first two university games, hitting for 26 and 30 points against Western and Brock respectively. While he has cooled off a little in the last week, Sandstrom has picked his game up. After pumping in 30

against Brock, the Langley, B.C. native was the high scorer in the game against the Warriors.

Although the improvement can't be totally credited to those two additions. Despite not being the biggest team in the division, Laurier's men have held their own to date.

Case in point, the Brock game where the Badgers' big scoring threat, Ryan Fabi was held to just six points. Kevin Ryan and Drew Moir have been strong, especially when Troje has gotten himself into foul trouble, which has been quite often recently.

Another key contributor has been Papadimitriou, perhaps the heart and soul of the team. Last season the Barrie native wasn't able to crack the lineup and spent the year as a redshirt. However a great deal of hard work in the off season resulted in a place in this year's starting lineup. His tough, tenacious style of play and hard work is just what the team needs and some clutch outside shooting was a big reason why the Hawks beat Waterloo.

His coach feels the same way. "He's a 6'0" kid playing a position where most guys are 6'6" (or so). We are asking him to play the mid-

dle of our zone (defense) and crash the boards and get rebounds," says Jeffries. "He plays with a huge heart and brings a great attitude."

With their determination and intensity, the Hawks are only bound to get even better as the season progresses.

What may hold them back is the fact that the division race looks to be very tight this year, meaning no game will be an easy one for Laurier. However, even if a winning record isn't in the cards for this team, the future of men's basketball is brighter than it has been in years.

Golden Hawk Sport Shorts

Women's Volleyball

The team split their two games this week losing to Guelph in four sets, but bounced back to beat the Brock Badgers easily with scores of 15-2, 15-11 and 15-6. The victory was just the Hawks' second of the season as the young squad continues to rebuild for the future. With only four points, it is clear the team will miss the playoffs, but are looking to pick up a victory or two in their remaining three games.

Women's Figure Skating

The Laurier team took part in the Brock Invitational competition this past weekend and experienced some promising results. Stephanie Robert finished second in the open singles category. She later competed in the dance variation where she finished tied for eighth with fellow Hawk, Cheryl Coddington. The team is currently training for the OWIAA finals which will be held at the University of Waterloo February 22-23.

Losing skid comes to halt

Peers' buzzer beater wins one for women's basketball

AMANDA STOCKS
CORD SPORTS

After finding themselves in the midst of a three game losing streak dating back to last week, the women's basketball squad hoped to turn things around this past week.

They may just have done so in perhaps the most exciting way possible.

Third year player Amanda Peers nailed an off balance jumper with 1.2 seconds left to defeat the Waterloo Athenas and former Hawk head coach Tom O'Brien by the score of 54-52.

With O'Brien on the visiting team bench, in many ways, this made the game somewhat more difficult for the Hawks. This is because O'Brien has an abundance of background knowledge on the style of play of many of the Laurier athletes. Yet by half-time, the Hawks were only down by 5 points. According to third year player Amanda Peers, when the team entered the change-room, "we were not too concerned. We realized that we had to be more patient because we were taking the

shots too early."

In many ways this game was a coaching battle. Both coaches could be seen constantly pacing up and down the sidelines firing words of encouragement and frustration at their players and the referees.

It was evident from the beginning of the second half that the game would be close until the final buzzer. With each Hawk basket, the Athenas would respond with their own 2 points. Eventually, the Hawks battled back from their deficit, and the momentum switched over to the Laurier bench.

With 21 seconds left in the game, forward Kelly Gentleman committed a foul on Waterloo Athena Jodi Hawley, who went to the line hitting both of her free throws and tying the game at 52-52. O'Brien later said that with this much time left in the game, all the Athenas wanted to do was "to contain Laurier and force them into overtime."

With time winding down, the Hawks they had one last chance at winning the game. They did not

want to be forced into overtime play, and Peers made sure that they were not when she hit her shot.

The win was perhaps just what the Hawks needed after traveling to Guelph to battle against the Gryphons last Wednesday. The Hawks were able to keep the score fairly close throughout the duration of the Guelph game, however couldn't come up big when it counted and eventually bowed out 70-58 to the Gryphons, extending the losing skid to three games.

Third year forward Brenda Vrkljan finished the game with 20 points, and went 5 for 7 at the free throw line, whereas teammate, Audrey Kaersenhout, finished with 7 rebounds and 3 steals.

Unfortunately, the Hawks are not a team blessed with an abundance of height and consequently they rely heavily on their outside shooters. Lately the team seems to be struggling with this aspect of their game and it is becoming more apparent that their guards need to become more consistent at completing these



PHOTO: STEPHEN WILLIAMS

Action from Laurier's exciting 54-52 win over Waterloo.

shots. According to Head Coach Sue Lindley, "we are playing with good defensive intensity but we need more scoring production from the perimeter." The win over Waterloo keeps Laurier in contention for a

playoff position, however, they still need to win more games on the road. They play Windsor this evening at 6pm in the Athletic Complex and travel to Western on Saturday.

Hockey team comes up big



PHOTO: SIMON ISBISTOR

Cheryl Pounder lets a shot go from the point in the Hawks 4-2 win over Windsor on Sunday.

CRAIG TULLETT
CORD SPORTS

After opening 1997 with a couple of losses, the women's hockey team bounced back last week beating both Guelph and Windsor with scores of 2-1 and 4-2 respectively.

With several key players still coming in and out of the lineup due to conflicting schedules with their elite club team in Toronto, the remaining Hawks have managed to pull together when they needed to the most.

"It was a big, important game," said assistant captain Cheryl Pounder in reference to last Thursday's gritty match up versus the Gryphons. "Both teams were fighting hard for the puck and some elbows and sticks came up."

Important indeed. With this win, the Hawks move into a third place tie with Guelph, although they do have a game in hand over the Gryphons.

"They needed this game as much as we did," added Pounder,

who scored the game winner and assisted on rookie Caroline Hall's marker earlier in the game. "Our goal is to finish third for the playoffs and that's where we are right now."

The team was back at full strength on Sunday as they played host to the weaker Windsor squad.

Despite not playing as well as they did against Guelph, the Hawks did manage to find the net four times. Goals came from Amy Turek (2), Steph Kay and Marie Hahn.

The Hawks have certainly elevated their level of play over the last week, but they are still haunted by some first period breakdowns.

"We seem to use the first period as somewhat of a wakeup call," said Pounder. "Then we realize it is do or die and everyone starts playing." The remaining schedule sees the Hawks play three more games before the playoffs.

A trip to Kingston on Thursday to face the Golden Gaels should bring with it a relatively easy two points.

However the last two games are against York and league leading Toronto, who remains undefeated.

The York squad currently sits only a point ahead of Laurier, but they do have a game in hand.

If the team does manage to finish in third, the Yeowomen would be their likely opponent in the first round of the post season.

It appears as though it will take two wins out of the remaining three games to allow the Hawks to be in control of their own destiny and finish in third.

However, the team must come out gunning from the opening face-off and play three full periods of hockey if they hope to be a force come playoff time.

Nothing would be sweeter for the team than to finish the season off riding high into the OWIAA championships as Laurier would have a chance to win it at home as they host the playoffs at Waterloo Memorial Arena, February 15 and 16.

Golden Hawks of the Week

Greg Sandstrom
Basketball

Sandstrom continued to shoot the lights this week in both games against Guelph and Waterloo. After hitting for 30 points last week against Brock, the Langley B.C. native was good for 21 points in a losing effort against the Gryphons on Wednesday and scored a game high of 25 points as the Hawks defeated the cross town rival Warriors. Sandstrom is a rookie on the squad that played last season at a junior college in Iowa.

Brenda Vrkljan
Basketball

The third year player enjoyed a great week as the Hawks snapped a three game losing streak with a victory over the Waterloo Athenas. The Sarnia native was good for 14 points and pulled down 8 rebounds. Earlier in the week, she led the Hawks in scoring with 20 points, although the team lost to Guelph. Vrkljan's continued success will be a key ingredient as the Hawks look to make a return visit to the OWIAA playoffs.

WLUSU/WLUSP ELECTION CANDIDATES OPEN FORUM

**FEBRUARY 5, 1997
IN THE CONCOURSE**

**YOUR CHANCE TO HEAR THE CANDIDATES
AND ASK THEM ABOUT THE ISSUES
THAT CONCERN YOU!**

The benefits of exercise

MIKE MCKENNA
CORD SPORTS

As university students today, we face a variety of challenges that can lead to problems in life. The activities we are involved with on a daily basis ranging from deadlines for school, exams, extracurricular activities and for some, part time jobs, all contribute to living a life in which stress becomes a major factor.

The psychological stress that may sometimes be unrelenting and hard to overcome, makes one more susceptible to not only physical illnesses like chronic fatigue, headaches, back pain and insomnia, but also psychological problems like depression and accelerated memory loss.

This is where exercise can help. Involving yourself in some form of aerobic activity on a daily basis will not only make you look and feel better physically, but will have endless mental benefits. Regular aerobic exercise has the ability to ease anxiety and muscle tension for several hours. It will also help you remain calm under pressure and aid in the relief of depression. At the same time, the harmful effects of stress will be limited. Exercise will bolster your immune system and alleviate memory loss that can be caused by stress.

These benefits will help you not only in dealing with the problems you encounter in your daily life, but regular exercise will also help you in

performing school related tasks like studying for exams by providing you with a clear mind. The physical benefits of exercise allow you to feel more confident about your appearance, making you a more confident person.

When exercise is combined with a healthy diet the physical benefits will be present for many years by improving your cardiovascular abilities and reducing the risk of things like coronary diseases, high blood

pressure, diabetes and many other chronic diseases that are prevalent in today's society. This will also give you the ability to improve weight control and physical abilities.

Now you might ask what should be involved to make these improvements? One should be involved in activity that lasts for at least thirty minutes and works your heart at moderate intensity. This rate should be around 60 to 70 percent of your maximal output, which is about 140

to 160 heartbeats per minute during exercise, compared to 60 beats per minute at rest.

You must make sure that you begin at a low intensity, three times per week program and work your way up to a tougher, more demanding exercise routine with a target of exercising at least five times per week. As you progress, you can create a more demanding program by increasing both the duration and the length of your exercise activity.

You should also make sure that your program incorporates exercising of all body parts in order to get the most of your program. You can accomplish this through combining strength training with your daily aerobic activity or by doing things like aerobic classes or utilizing the super circuit at the A.C.

If you have any questions feel free to email the Health and Fitness Committee at 00hfac@mach1.wlu.ca.

Same old, same old...

JIM DONNELLY
CORD SPORTS

No matter how close it gets, the results are always the same.

In a pair of hard-fought divisional matchups against Western and Windsor last week which really could have gone either way, Laurier dropped two out of two and worsened their record to a pitiful 3-14-1.

The two losses make it virtually impossible for the team to gain a playoff berth this season, barring an unlikely multiple-game winning streak to end the year. The Hawks are 10 points out of a playoff spot with seven games to play in the season.

Against Western, the team played a well-disciplined, tight defensive game but still managed to end up on the losing end of a 2-1 score. Laurier actually outshot the opposition, but in the immortal

words of head coach Wayne Gowing, "We just couldn't finish."

The Hawks took on a veteran-laden Windsor Lancers squad at home last Saturday with very similar results. Laurier started off well enough, keeping the game scoreless until the second period - however, the Lancers eventually solved Hawks' goalie Geoff Schnare on the power play at the five minute mark of the middle period.

The game remained 1-0 in favour of Windsor until 3:40 of the third, when the visitors scored again, after an attempted wrap-around by a Lancer forward, Windsor's man in front grabbed the rebound and put it past Schnare. Despite a late-period power play goal by Laurier captain Martin Kearns, the Hawks were unable to rally for another and wound up losing another 2-1 game.

"I didn't think we played as well against Windsor as we did against Western. We didn't play our style of game. It was less physical and more

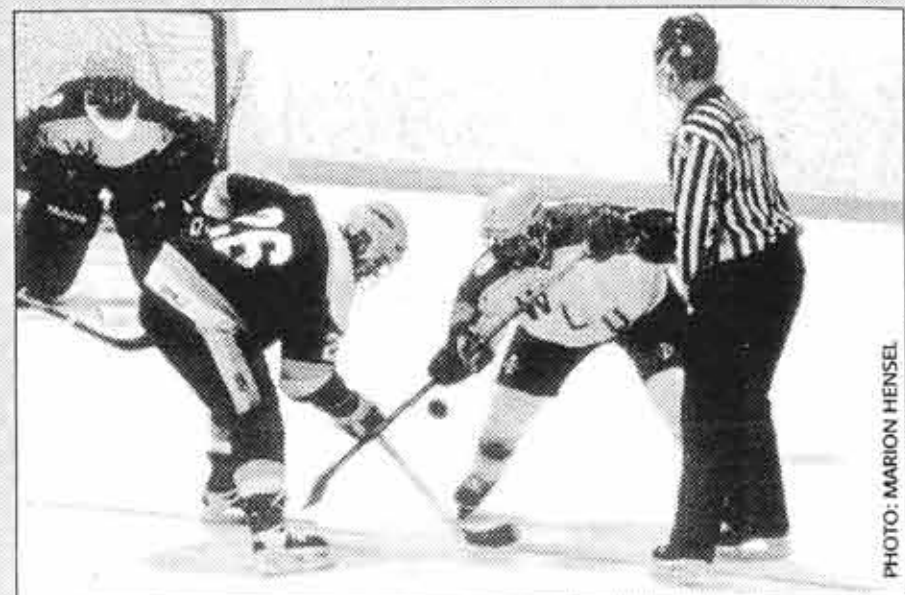
offensive."

It was Laurier's sixth game in a row that they only managed to score a single goal.

Although the future, as far as this season is concerned, looks extremely bleak for the team, Gowing is trying to remain positive. "We're very close to turning the cor-

ner and winning. I guess it all comes down to finding a way to come out on top."

"As the scores indicate, we're playing well and staying competitive. We just have to score. No team in the OUAA can win while scoring only one goal a game."



Action from Laurier's 2-1 loss to Windsor Saturday.

PHOTO: MARION HENSEL

PROCRASTINATE

...TINATE

at



SLOPPY...

but successful

Men's volleyball keeps on rolling

SCOTT O'HARA
CORD SPORTS

Last week Laurier's men's volleyball team did what it had to do. With two games against teams in the lower half of the standings, the Hawks had to ensure they didn't get lazy and lose an easy match-up. With the McMaster Marauders on the heels of the Hawks in the race for first place, Laurier couldn't afford to lose to either Guelph on Wednesday, or to Brock on Friday.

The Hawks were coming off a week where they again beat the nationally ranked Western Mustangs and were winners of the Laurier Can-Am Invitational Tournament. Facing off against Guelph for the fifth time in two weeks, a team which Laurier has pretty much owned, it's easy to see how the Hawks may have had problems getting up for the visiting Gryphons.

In a game where Laurier should have absolutely dominated against a smaller, weaker and less experienced team, Guelph looked comparable to the mighty purple squadron.

Home fans watched as the Golden Hawks stretched out a long winded three game affair which the Hawks won 15-10, 15-12 and 15-11. Although the Hawks won, Laurier looked sloppy.

"It wasn't clean, it wasn't pretty, but it was a win," said head coach Brett Thomas. "It was hard to get fired up. We were pretty confident that we'd win...and we played well enough to win."

Throughout the match there was constant miscommunication on the Hawks' side of the fence which led to unnecessary Guelph points. If it wasn't for absolutely terrible serving by the visitors, Laurier could have been handed only their second loss of the season.

Kevin Shonk once again led the way for the Hawks, picking up his play in the final game to bury the Gryphons.

The Hawks experienced much of the same result on Friday when they traveled to Brock to play the winless Badgers. The Hawks pulled out a victory, winning in four sets 14-16,

15-6, 15-3 and 15-12.

"We had the same problem (as Wednesday). We were pretty confident we'd win," said Thomas. "We did turn things up a little bit in the second and third games."

Considering the events happening in other parts of the province where the McMaster Marauders were facing off against the Western Mustangs, it's a good thing Laurier pulled off a victory. In a match where Western prevailed as the winner, the Hawks were left alone in sole possession of first place. The McMaster loss comes as only the second loss of the season for McMaster, and takes them out of the top spot in the division.

The Hawks are poised to finish first in the division if they can win their final three games of the regular season. This Wednesday, the Hawks face off at Windsor in a game which should be a cake walk. Then the Hawks host both Waterloo and the tough McMaster squad which more than likely will be a show down for first place.

N O T I C E O F R E F E R E N D U M

On February 12, 1997, the Members of Wilfrid Laurier Student's Union will be asked the following referendum question on the election ballot:

"Be it resolved that the fiscal 1995/1996 WLUSU audited statements prepared by Collin Barrow Chartered Accountants be accepted as presented."
 The audited statements inclusive of notes of the financial statements will be available for public viewing in the Concourse between January 29 and February 12. Members of the Board of Directors will be present to answer any questions at selected times to be announced during this period.

Questions and viewing of the financial statements can also occur during normal office hours of the Student's Union.

Anyone wishing to create a "Yes" or "No" campaign concerning the 1995/1996 WLUSU Financial Statements Referendum should contact the Chief Returning Officer, Greg Temelini, in the Student's Union Offices (884-1970) Ext. 3335.



554 Weber Street North
 Waterloo, Ontario N2L 5C6
 Tel: (519) 725-7700
 Fax: (519) 725-7706

AUDITOR'S REPORT

TO THE BOARD OF DIRECTORS OF WILFRID LAURIER UNIVERSITY STUDENTS' UNION

We have audited the balance sheet of the Wilfrid Laurier University Students' Union as at April 30, 1996 and the statements of revenues and expenditures and students' equity for the year then ended. These financial statements are the responsibility of the organization's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform our audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the organization as at April 30, 1996 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles.

Collins Barrow

Waterloo, Ontario
 September 9, 1996

CHARTERED ACCOUNTANTS



WILFRID LAURIER UNIVERSITY STUDENTS' UNION BALANCE SHEET AS AT APRIL 30, 1996

	1996	1995
ASSETS		
Cash - unrestricted	\$0	\$67,475
Cash - restricted	Note 6 10,418	12,495
Temporary investments	Note 4 413,363	250,953
Accounts receivable	48,902	21,127
Inventories	59,981	15,349
Prepaid expenses	6,250	28,894
	<u>\$538,914</u>	<u>\$396,293</u>
LIABILITIES		
Bank indebtedness	\$117,477	\$0
Accounts payable and accrued charges	109,906	29,035
Due to Wilfrid Laurier University Student Publications	Note 3 40,306	22,246
Due to Wilfrid Laurier University	Note 5 94,688	148,633
	<u>362,377</u>	<u>199,914</u>
CONTINGENCIES		
	Note 7	
STUDENTS' EQUITY		
Restricted	Note 6 10,418	12,495
General	166,119	183,894
	<u>176,537</u>	<u>196,379</u>
	<u>\$538,914</u>	<u>\$396,293</u>

On Behalf Of The Board

[Signature]
 Director

[Signature]
 Director

See accompanying notes to financial statements

WILFRID LAURIER UNIVERSITY STUDENTS' UNION STATEMENT OF REVENUES AND EXPENDITURES FOR THE YEAR ENDED APRIL 30, 1996

	1996	1995
REVENUES		
W.L.U.S.U. Central	Page 7 \$877,223	\$767,029
Vending and Games	Page 8 29,865	0
Corner Pocket	Page 8 0	35,312
Marketing	Page 9 25,396	17,066
Turret	Page 9 451,050	305,702
Wilfrid's	Page 10 761,494	525,576
Special Bars	Page 10 0	33,277
Student Activities	Page 11 179,369	151,497
Centre Spot	Page 11 214,487	241,484
University Affairs	Page 12 37,639	41,109
Student Services	Page 12 13,239	13,375
	<u>2,589,762</u>	<u>2,131,427</u>
OPERATING EXPENDITURES		
W.L.U.S.U. Central	Page 7 665,390	636,691
Vending and Games	Page 8 36,316	0
Corner Pocket	Page 8 0	33,292
Marketing	Page 9 22,434	36,528
Turret	Page 9 374,278	275,411
Wilfrid's	Page 10 776,308	474,266
Special Bars	Page 10 0	33,140
Student Activities	Page 11 210,079	143,266
Centre Spot	Page 11 207,711	212,699
University Affairs	Page 12 67,042	36,908
Student Services	Page 12 44,570	19,870
	<u>2,404,128</u>	<u>1,902,071</u>
	<u>185,634</u>	<u>229,356</u>
EXCESS OF REVENUES OVER OPERATING EXPENDITURES		
CAPITAL EXPENDITURES		
W.L.U.S.U. Central	Page 7 5,300	66
Corner Pocket	Page 8 0	1,014
Marketing	Page 9 0	1,518
Turret	Page 9 24,839	14,591
Wilfrid's	Page 10 0	16,487
Student Activities	Page 11 0	89
Centre Spot	Page 11 134	683
University Affairs	Page 12 269	10,028
Student Services	Page 12 934	3,710
	<u>31,476</u>	<u>48,186</u>
	<u>154,158</u>	<u>181,170</u>
EXCESS BEFORE PAYMENTS FOR BUILDING EXPANSION		
PAYMENTS ON BUILDING EXPANSION		
	Note 8B 174,000	400,000
	<u>(\$19,842)</u>	<u>(\$218,830)</u>

See accompanying notes to financial statements



Andrew Strachan and Suzanne Kimball contribute to the hijinks in "Noises Off"

ANN HUSKINSON AND ALICE MAK

CORD ENTERTAINMENT

We awaited opening night of "Noises Off" with great anticipation and as the curtain rose, the fun and farce began. Written by Michael Frayn and directed by Alan Hinch, the University Players' most recent production did not disappoint. The production, by far the most innovative and difficult venture undertaken

by the theatre group this year, was warmly welcomed by a sold-out crowd, including two very enthusiastic Cord writers.

Although I have seen many of the plays put on by the University Players over the past couple of years, this was Alice's first time seeing theatre at Laurier. "Noises Off" is a story of a traveling theatre group putting on a play entitled "Nothing's On".

Chaos reigns in "Noises Off"

Act One begins with the technical/dress rehearsal, the night before the play is to open. It is not apparent that it is a rehearsal until the voice of director Lloyd Dallas (played by Sam Varteniuk) is heard from the balcony: "And God said stop. And God saw that it was awful."

Upon glancing at the program, Alice first noticed that the audience was to move during the intermissions, which seemed odd and kept her in suspense. Her biggest concern, however, seemed to be that of the sometimes faltering British accent. This was even more confused by the fact that the actors playing the characters did not have accents.

Confused yet? Well, the chaos has just begun. As the characters and the play finally begin to unfold, the first intermission has arrived and it is time for the audience to catch a glimpse of some behind-the-scenes frenzy.

The second act is seen entirely from a backstage perspective. By this point, the acting troupe has been traveling for a few weeks and there is more going on offstage than onstage. This act seemed a little too confusing at times, with so much going on that it was hard to decide

who to watch. But anyone who has ever done theatre will tell you how crazy it can get backstage. Kudos to the Players for being able to pull this chaotic act off.

The second act was Alice's favourite, but for me, the ball was just starting to roll. Once again seated at the front-of-house, the audience witnesses the play once more.

The group has now been performing "Nothing's On" for a full three months, and it has greatly disintegrated from its original form. The actors are letting their lives off-stage affect their performances, but this just makes the play that much funnier.

Expecting the third act to be similar to the last part of the film "Noises Off," I was happily surprised to see different and more humorous antics arise, and was kept on the edge of my seat. With characters filling in for other characters and in one case three characters coming on for the same person, the play climaxes in a hilarious ball of frenzy and ends right there, a complete mess.

Alice found the play moved quickly, with many puns that were sometimes hard to catch (although

we can both vouch that the gentleman seated behind us got every joke and laughed loud enough for the entire crowd). But by the end of the production, everyone was grabbing their stomachs with laughter, and the cast came out for a second bow in response to the overwhelming claps and shouts from the crowd.

The entire cast is to be commended for a stellar performance, with a special mention to Andrew Strachan for his enthusiastic and hilarious performance as Gary Lejune and Roger Tramplemain.

These critics give "Noises Off" two enthusiastic thumbs up! Alice is now looking forward to watching the movie, in the hopes that it's just as good as the show put on by the University Players.

As for me, I'm eagerly awaiting their next production, "An Evening in Hell" (with "No Exit" by Jean Paul Sartre and "Don Juan in Hell" by George Bernard Shaw), running this Thursday through Saturday (Jan.30-Feb.1) in the Theatre Auditorium.

Showtime is 8 p.m. so come on out and support this extremely talented group of actors. To purchase your tickets in advance, call 884-1970 ext. 4882.

Lights, sparks, electricity, Nash!

SELENE MACLEOD

CORD ENTERTAINMENT

"Is that guy still alive? How old is he now?" These were the kind of questions that people who had heard of **Nash the Slash** asked when the topic of his January 25 concert at Mrs. Robinson's arose. There weren't many who did know who he was—I count that as their misfortune.

electrifying stage persona. For some reason, and despite my ignorance, I knew I had to check out the show when I heard Nash was coming.

I was not disappointed. The "Phantom of the P-opera" was late in starting due to a number of technical problems that persisted throughout the performance. Nash hit the stage shortly after midnight, decked out in face-bandages, a

seated throughout the performance, although their cheers and calls for a second encore lasted longer than any I've seen at other shows. The most amusing crowd moment came when Nash asked, "who here is over forty?" and very few people admitted it.

Nash the Slash's set consisted of old original songs from his several albums, drastically altered cover tunes (including a fantastic version of **Pink Floyd's** "Astronomy Domine"), and many new songs, which will appear on his upcoming album.

When I asked about the album release, Nash hedged, stating that he's currently seeking a label. "When I find someone to pay for it, I'll make another album." He did say that the next album will be out in a few months.

His mostly electronic music was programmed into a rack of synthesizers, and he added musical touches with odd-looking electric mandolins (one in the shape of a skull) and a violin. He joked later that he has no excuse to stop performing, because the band can't break up.

The most startling — and enjoy-



PHOTO: SELENE MACLEOD

Nash the Slash makes a fashion statement at Mrs Robinson's last Saturday.

Nash's high-energy performance came from the middle of a stack of equipment rivaling any technophile's wettest dreams.

Most people my age have only heard of Nash the Slash through his cameo in "Roadkill," Bruce McDonald's debut film. Like me, they know nothing of his long performing history, his music, or his

trench coat, tuxedo shirt and tie, and a top hat, à la the Invisible Man. The well-lubricated crowd, consisting mainly of people in their late thirties and early forties, was appreciative but sedate. They remained

able — part of the performance was the staging. Nash comes from the high-glam camp tradition of the late 1970s, when acts like **Alice Cooper** and **Kiss** were still in their glory. The stage was draped with sheer white cloths, and the fog machine was on full blast.

Somehow, Nash served as lighting tech, band, sound engineer, and front man all rolled into one, with the use of foot pedals, fog machines and impressive effects sequencing. I just wonder what he'd do with an arena-sized lighting rig.

The finale, **Jan & Dean's** "Dead Man's Curve," sent me fumbling for my camera. Nash removed his trench coat and top hat, replacing them with a blood-spattered lab coat and bullet-holed hardhat. He then turned on a grinder, and shot sparks across the stage from a pair

of tin cans, in time with the music. He left the stage shortly after one, with the crowd begging for more. Nash repeated the tin-can shtick, much to the audience's delight. In his finale, he performed a shortened (10-minute) version of "In-A-Gadda-Da-Vida."

I was a bit wary about going down to the band-room to meet Nash, since every time he got near me during the performance, I backed away out of fright. (Yes, he was scary!) So imagine my surprise when I found out that he's really ... nothing one would expect.

I'll leave that to your imagination, and urge you to go see the show, assuming you like energy, showmanship, and a killer presence.

He will be returning to Mrs. Robinson's in a few months.

Seducing the Public: *Popera*



Daniel Lipton: the maestro cometh on Friday

AARON HUNTER
CORD ENTERTAINMENT

Art can push people to extremes. In his European travels, conductor Daniel Lipton has witnessed more than one raging fist fight over who was the better composer - Puccini or Verdi. With the hope of initiating new members into the passionate (and hopefully non-violent) world of opera, Maestro Lipton and the Kitchener-Waterloo Opera have conspired once again to bring beautiful music to The Centre In The Square.

This ongoing project is called *Popera*.

Every year, Lipton and a variety of musicians from orchestras in Hamilton and K-W collaborate with a cast of singers to give a very limited number of performances. The show, however, is not what you might expect: this opera experience includes no costumes and no

sets. It's a stripped-down display of talent, drawing material from various operas such as Mozart's "Le Nozze Di Figaro" and Verdi's "Rigoletto" to create an "Opera's Greatest Hits" atmosphere.

What is the point of this live opera mix tape? Accessibility.

"We wanted to do something that would bring in new audiences," Lipton explains.

The 'we' he refers to is Opera Ontario; in 1986, faced with the challenge of attracting the public to a notoriously intimidating art form, Lipton and his colleagues hit on the idea of creating a programme of well-known, well-loved opera pieces.

"With each of the singers, I go over what they would like to sing the most," Lipton remarks on the selection process. "Usually, what they like to sing, they sing the best." The results are impressive.

The first performance of *Popera* was a tremendous success, especially in terms of encouraging people to subscribe to the organization's other, more traditional productions.

"It creates an impetus to dare," Lipton notes. "People will often say to themselves, 'now let's go see a real opera.'" The snappily-named annual event is a sort of 'gateway drug,' tempting the inexperienced to try harder and more dangerous forms of opera.

The participants in *Popera* have very impressive track records. Baritone Theodore Baerg is a founding member of the Canadian Opera Company Ensemble, and has recently returned from performing with the San Francisco Opera in Strauss' "Die Fledermaus." American soprano Steffanie Pearce is an experienced performer as well, and former win-

ner of the Luciano Pavarotti International Vocal Competition. Lipton himself has conducted operas, ballets and symphonies all over the world.

Lipton describes "risks and gambles" as the most exciting part of his artistic career. Although *Popera* was a risky proposition once upon a time, now the gamble is in the hands of the public.

If you've never been to an opera before, this night is designed for you — not for the experts — for you. Although connoisseurs will appreciate hearing beautiful pieces from rarely-performed operas, the real gains are to be had by the newcomer.

The K-W Opera will present one performance only of *Popera* on Friday January 31st at The Centre In The Square. Call 1 (800) 265-8977 for ticket information.

Where to Hang
Where to Hang
Where to Hang

Thurs. January 30 - Sat. February 1

University Players present "An Evening in Hell" at the Theatre Auditorium. 8pm.

Call 884-1970 x4882 for ticket info.

Sat. Feb 1

BSA presents Yuk Yuk's Comedy Night at Wilf's.

Where to Hang
Where to Hang
Where to Hang

Skankin' to the tunes of Fishbone



PHOTO: DAVE SCOTT

SEAN MOORE
CORD ENTERTAINMENT

It had been billed as the "return" of legendary Los Angeles band *Fishbone* to the Volcano in downtown Kitchener, but as those unfortunate masses who had paid to see their earlier show several months back knew, this promotional title was a bit of a misnomer.

On that warm autumn night, the two-and-a-half songs the band played before trashing the bar may have set a record for the shortest concert set in K-W history. So truly, this latest "return" to the Volcano was some form of penance. Although fewer people were in attendance this past Friday night, the band wasn't about to fail to fulfill any of their fans' expectations a second time.

Although some people familiar

with *Fishbone* argue that the group has been in a decline these past few years, evidenced in the release of two mediocre albums ("Give a Monkey a Brain" and the underrated "Chim Chim's Bad Ass Revenge") and the loss of key band members, the core of the group that made the ska-punk-funk-rock sound famous has remained intact.

Opening on a different note, singer/saxophonist Angelo Moore read some poetry from a book of his own that he had recently released. After receiving some enthusiastic applause the five piece ripped into their set.

Bass player, Norwood Fisher (clad only in a towel) played furiously, while drummer Fish pounded away on his drum kit angled toward the back corner of the bar. To the amusement of some, Walter Kibby

jokingly reassured the crowd that the band would indeed finish the set this time.

Musically, the band began with some newer songs like "Alcoholic" and "Beergut," but also included some older material like the songs "Cholly" and "Freddie's Dead."

The peak of the night had to have been when the crowd was dri-

ven into one big skankin' mass when "Ma and Pa" was played. After about twenty songs the band left the stage and returned with another poetry reading and two additional encore numbers.

If fans were bitter at the mishap last time *Fishbone* "played" the Volcano, the adrenalizing show they played this night more than atoned

for their previous mistake. Any fan of the band would have loved this show, even those detractors who claim that the band is headed in a musical downward spiral.

Fishbone still know how to play to an audience, and they still know how to make you enjoy that musical hybrid which can only be called the *Fishbone* kind of sound.

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From the Land of the Sphinx...



JENNIFER MARTIN, AND JAMES EATON
CORD ENTERTAINMENT

Al Madina Egyptian Cuisine - have you tried it yet? If you like cozy atmospheres, family-run businesses and food that is sometimes hard to pronounce, this is the place for you. Al Madina is located at 150 University Avenue, which is in the

same plaza as the infamous HMV. James and I decided that we needed a change from the usual restaurants we normally frequent, and decided that Al Madina was the spot. This was a very valiant effort on James' behalf, because he is used to traditional deep-fried, non-

healthy food, and is not very adventurous to begin with. However, we went anyway.

Egyptian food was something I had never tried before either, so when it came to ordering our food, we were both at a loss. Luckily enough, the fine entrepreneur that owns the restaurant offered to prepare us a special platter containing all the classic Egyptian-style foods.

To start, we were given a sample

of all the different dips Al Madina offers for appetizers. Among them, we sampled Hummus, Salatet Zabadi (a.k.a. Yogurt Salad), and Baba Ghanouj. Al Madina also makes their very own homemade Iced Tea, and I have to honestly say, it is the best and sweetest iced tea I have ever tried.

Next, piled high on our "platter of plenty" were favourites such as Falafel, Eggplant, Couscous, and a

big leg of Chicken. We diligently sampled everything on the platter, and left with our stomachs full.

Surprisingly, many of the items on the platter were all deep-fried, so our attempt at trying something different, perhaps healthy, failed us. However, Al Madina is worth checking out, and for trying something different, it offers a Private Tent for experiencing Egyptian cuisine at its finest.

Musically

"Are You Made Of Stone?"

Speaking

DAN KERR
CORD ENTERTAINMENT

When I am thinking of future articles, I try to think of something that will be interesting or amusing or factual to you, the reader. When the idea for this article came to mind, I found it to be both interesting and amusing. This week's topic is **The Stone Roses** - their music, and their trials and tribulations over the past decade.

The band was first called The Patrol and English Rose, with several changes in their line-up. The name itself is a combination of the Rolling Stones and English Rose (a tribute and a former band respectively). After the line-up of the band had been solidified, through the mid to late eighties they were busy working club gigs and releasing a few singles on small British independent labels. The success of the band seemed to come overnight, as the virtual unknowns took England by storm and arguably were responsible for spawning the "Manchester or Madchester Scene."

The first big move The Stone Roses made was signing a 30 year contract with Silvertone Records in 1988; two years later they released

their self-titled debut album. The album was released in June 1990 on Silvertone, and by September 1990 the band wanted out of their contract with the record company.

The legal problems had already begun as one of their earlier labels (FM Revolver) had re-released the song "Sally Cinnamon" with a video, without the band's permission. The legal battles with Silvertone Records were now going on, and the band was in limbo. Recording for the follow-up album would be stalled over the next 5 years. Unfortunately, the band didn't exactly handle their disputes in the courts - rather they used vandalism to get even.

Meanwhile, the debut "Stone Roses" was still churning out the hits, with 8 U.K. Top 40 singles from this album over the next two and a half years.

The Stone Roses also released an album of previously released and B-side material. During this time (mid-1991), the band was still in the process of getting out of their Silvertone contract and signing with Geffen Records. A judge deemed the Silvertone contract one-sided and unfair, and The Stone Roses were free to sign with Geffen, for a

reported 23 million pounds.

The second album still had problems, as bonuses were spent on parties, writer's block occurred and a revolving door of producers took their toll.

Sixty-six months after the release of "Stone Roses," the cheekily-titled "Second Coming" was released amidst a great deal of hype.

In 1995, a compilation of early recordings was released titled "The Complete Stone Roses" (which is a must to any collection of Brit-Pop). Drummer Reni left the band in the same year, followed by songwriter/guitarist John Squire in early '96. Thus, the band is no longer.

It is said that, "what goes around, comes around," and in the case of The Stone Roses I guess this is true, as lead singer Ian Brown has recently signed a solo contract with Silvertone Records.

Musically Speaking is a weekly column focusing its attention on the world of music. Comments are invited and they should be addressed to Dan at thecord@mach1.wlu.ca

Letters

from Ben



Boy defends loud accusatory uncle

Dear Editor,

My beef is this: everyone keeps saying awful things about my uncle, Premier Mike Harris. Yes it's true, he is a blood relation. He taught me to play golf many years ago - we didn't play much after I started beating him, but I digress. The nasty remarks stem, I think, from the fact that nobody really knows the man like I do. He is a sweet man who always stops and asks homeless people many loud accusatory questions out of sheer caring. If only people knew how many hours he has spent behind the counter at the welfare office, begging the people who apply to get jobs, sometimes with tears in his eyes. They don't know Uncle Mike like I do. Despite all the hard evidence to the contrary, his government will succeed in making Ontario a heaven on earth where everyone works for a good living and everyone is happy and nobody will be hurt ever again.

I love you Uncle Mike.

Ben Harris

Music lover requests mercy

Dear Editor,

As a recent bystander in the Turret DeeJay Booth on a Friday night, I was shocked and amazed by what some Laurier students think is "alternative" music. Granted, the term "alternative" is a blanket statement, but at the very least an Alternative Bar Night gives us the best odds of hearing some music that doesn't make me want to retch in time with the insipid dance beats of the truly trendy. Some interesting requests that I heard were "anything and everything by Tom Petty", "Tatva by Kahlua Shaker" and "please play every Tragically Hip song, okay chump?" I regret to inform the Laurier community that the Tragically Hip are hard-country music, as formulaic as "Achy-Breaky Heart," devoid of the slightest amount of originality, lacking in even mediocre musical skill, and designed to appeal to the most common North American mush-mouthed philistines. Just because they're Canadian doesn't mean you have to idolize them. "Well I'm fabulously rich." Yes we know, Gordie, enough already for goodness sake.

Ben Harris

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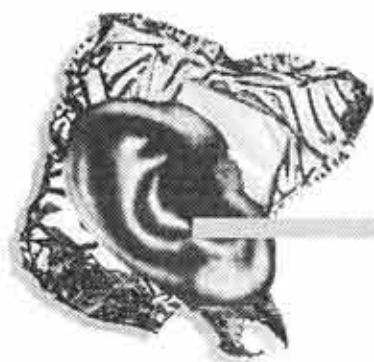
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KITCHENER
(Canadian Tire Plaza)
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ear candy • ear candy • ear candy



Claymen
Claymen
Independent

It's been a while since I've stumbled across an independent album as uplifting as what this Torontonian outfit has managed to compile. The three members of the band simply identify themselves as Keel (bass and vocals) Waleed (percussion and vocals) and Pete, (drums).

Don't be fooled by these credits though. The trio manages to weave a variety of other instruments throughout the CD, including accordion, saxophone and most notably, guitar. These additional sounds come forth from a host of additional musicians, who help make this recording a true collective offering.

From the opening vocal-rich track "The Vinyard," to the final cut "John Heyns," the listener is enveloped into what the band does best: addressing serious and at times dismal events (lyrically) and yet somehow managing to have the end result, through their instrumentation, come out sounding positive.

An example includes "It Is What It Is," which hints at the element of cause and effect and features clever lines such as "that the family blood is a bottle of poison, I wish you would finally drop it." Another cut, done with stylistic shadings of a **Hootie and the Blowfish** song, "What Is Their Reward" is a powerful reminder of the fragility of freedom and the disposability of those who fought the wars to earn it. Other highlights include the country tinged "Fuhrer In The Farmbelt, which is a tale of anti-racism, and more for its sheer musical pleasure "Mr. Me" (also country tinged).

While this is a solid effort, the band, in order to grow further into its own style, could benefit from a single and permanent guitar player. Still, this does not take away from the trappings of this album which, in short, are a catchy blend of positively charged tunes, well crafted lyrics and interesting shadings of both different instruments and styles.

If you like the sounds of Hootie and the Blowfish (the best band I can think of to compare these guys with) and you like an optimistic slant on your music, then Claymen could be the ticket. (The CD is available through JOE RADIO 1-800-563-7234).

Alan Horn



Three Long Men
In Our Time
Independent
This is the first full-length release

from **Three Long Men**, an independent St. Catherines band who have recently expanded to five members. Their first big break came when they were included on CFNY's 1995 New Music Search and most recently they've had a couple headlining gigs in Toronto clubs. Being on the CFNY disk is a little deceiving. As drummer Jason Lemaich, a Laurier graduate, puts it, "we are more like MIX 99.9 material." This is by no means a negative connotation towards the band either. The band has been together for a few years, with few changes to the band's make-up. The name of the band is not a sexual reference; it is simply a made-up term that has stuck over time.

Their music sounds like a cross between **The Barenaked Ladies**, **The Grapes of Wrath** and **Hootie and the Blowfish**. The CD as a whole is up and down thematically, exploring such themes as life, love and the struggle of being a musician. The contrast between lead vocalists Peter Trcka and Tawgs Salter is quite refreshing, and they complement each other's styles quite well.

Songs such as "In Time," "Muscleman on the Beach" and "Again" (with its pedal steel guitar) are the stand-outs on the album. The band also plays with a few different sounds that accent the music. There is the use of the keyboard, which sounds vaguely like **King Apparatus**, the afore mentioned pedal steel guitar, and a mandolin. The music goes from rock to folk to

a contemporary sound and back to rock again, all with a positive outcome.

In times when a new band feels they have to capitalize on the latest trend, the sound of Three Long Men is a breath of fresh air. The comparisons to other bands merely hint towards the actual sound of the band itself. The CD is not yet available in stores, however, any inquiries about the band can be addressed to Three Long Men, P.O. Box 29043, 125 Carlton Street, St. Catherines, ON. L2R 7P9.

Dan Kerr



Love, Pussycats & Carwrecks
Funki Porcini
Ninja Tune

"Dats Jez Musick," proclaims the cover of this album in a funky, broken-down hipster font. Jazz it is, though not in a **Charles Mingus**, **Satchmo** kind of way. **Porcini** shares more with the acid jazz tradition; the sound is reminiscent of groovers like **Lou Donaldson** or **Bobby Hutcherson**.

"Carwrecks" is the aural equivalent of a devoted, full-grown

German Sheppard. It's big, *phat*, and requires a lot of space. It can also be very frisky, and down right fierce. Several tracks, such as "Carwreck" and "12 Points off your license," assemble themselves using snippets of drum and bass techniques: sped up calypso/hip hop beats, weird things that sound like problems with your CD player and electronic squawks. Other tracks - like the super mellow "Purrfect" and the ambient space jazz of "The Afterlife" - instantaneously transport you to hitherto unknown plains of chilling out.

Don't put this one on to study. The first few listens will have you scratching your head as you try to see the path that Porcini took to reach this final product. Porcini brings in so many layers of sound, so many different takes on jazz, your head will spin. Pleasantly.

It is possible to get a buzz off of music. After all, "porcini" is a type of mushroom. Think about it.

Andrew White

Hard Cord



ROBIN WHITTAKER
CORD ENTERTAINMENT

Playing with your mind; the gap clothes the door.

8. The return of Star Wars. Finally: Leia's nun-buns are four-foot wide again.

3. Cord cover stories. But I digress.

6. Last Sunday's X-Files. Nothin' like a bit of decapitation right after the Super Bowl.

1. Child-proof medicine containers. "Oh mom," sighed 8-year-old Jimmy. "Here. Give it to me *again*."

7. "Our Lady Peace" at the Turret Feb. 5. Shameless plug. But you better show up!

5. Boogie men. Exactly who's *really* scared of the images he conjures. Boo! Heh heh heh.... Heh.

4. Beeping cross-walk noises. All right, all right. I'm moving already, you little mechanism of audio annoyance.

2. -30° Waterloo mornings. My fwothen snot is a ledal weapon, punk! Do you feel luggy?

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brain candy

• Kevin Finbar

the pub

My seat was perpendicular to the others.
A long line of weathered men sat silent at the bar
staring ahead at the house bottles.
One man's half full, another's half empty.

A good head the tender gave my guinness,
This was VII, the clock read the same.
It was study time for many, I study differently.
That fella there could tell alot.

He sat there, hunched back, wrinkled hands.
To his left, a new father with a young face.
Which was the trough and which the peak?
Ahh, peak for him, he ordered another.

The Woman man-at-arms The Woman man-at-arms The Woman man-at-arms

• mike adorjan

The way I see it, feminism isn't calling for female rights, it's calling for human rights.

I'm not talking about those vengeful extremists who advocate superiority to men in their 'eye-for-an-eye' ideology. Those who fight for equality in all social institutions have a harder time to fight than they ever imagined.

The progress that has been made this century has been tremendous for women's rights. Emancipated from traditional gender roles they have infiltrated the work place, have gained the right to vote, and to some extent have liberated themselves from reliance on men for support. However, there is still much to accomplish. The problem lies in the fact that women have liberated themselves under the shadow of men. I suggest that what they currently define as equal rights are rights that were created by men, for men. Men had the power over defining work roles and social norms during the industrial revolution. Though men thought that they were independent due to their ability to bring home a wage they were really dependent on two factions: their employers for providing them with a wage, and their wives for supporting them at home. Raising children, doing the laundry, cooking, cleaning, vacuuming, sexual functions (for procreation and pleasure) etc are not valued not because they are defined as women's work but because they don't bring in an income. What pays money is valuable; thus the mentality persists that greed is good. Now women want what men always had: socioeconomic dependency. There is a greater problem with women wanting to work in that it creates role conflict and time management problems. Some women warriors manage to raise children and work full-time, but what are the costs? Stress, for both people and a nagging feeling that they aren't able to give a full effort to all of their responsibilities.

I understand that some women are working because they find their jobs rewarding and are living out their dreams. But wouldn't raising

children and spending time with a family be more valued if it were a paying job? And is this justified? Shouldn't this 24-hour-a-day 'job' of 'women's work' be valued for its own sake?

I'm not talking about slapping on terms like 'employment equity' and believing that this will actually make things right. The structure has to be changed. Not a movement necessarily away from capitalism but a restructuring of some of its basic tenets. As an example, consider the way that employers are blind to their own specificity. One could conduct a job search for a position that required certain qualifications, but state that the person need 'not be the primary caretaker of a young child'. Now this is worded in very gender-neutral-politically-correct language but it presupposes that the primary caretaker of a young child can be either a female or male with equal probability. This is unquestionably not the case. Women are the primary kid-careers, and this hiring practice, however good-intentioned, is biased. By assuming that a person who has to care for children has other conflicting interests is supporting the role-conflict theory. They want to hire someone who will be dedicated to their job and not have other commitments. Who might this be? Not women, who are now expected to take care of housework and paid work.

We need to define what we value; what is important, and why we think that certain types of work are worth paying for and others not. A valid argument in the past would be that housework doesn't create a solid product that a surplus value can be administered to. But with the advent of the service industry people are being paid not for producing but for providing. Professors are paid for vibrating air molecules (sometimes generating a lot of heat).

It has been pointed out by certain thinking individuals that if women ruled the world, they would have better control over weapons and poverty and other social ills created by a male dominated planet. I offer that if women ruled the world, there wouldn't be any weapons to control or poverty to remedy.

talk THE WAX MAN

• sam varteniuk

The other day while whistling, I bumped into Parry, an old acquaintance of mine.

"Ah, standard greeting and cordial interest in general state of well-being accompanied by symbolic gesture of acceptance!" he ejaculated, punching me affectionately on the shoulder.

"Positive reception of standard greeting and cordial interest with recapitulation," I returned.

"Standard response to recapitulation and inquiry into occupations over holiday period with regard to levels of pleasure derived therein?" he queried.

"Non-committal response and clever jibe at expense of family with affected coolness," I countered.

"Gales of derisive laughter!" he cried amiably. "Abrupt termination of conversation with unsatisfactory excuse for so doing! Insistence on necessity of future interaction with undertone indicating lack of intent to act upon suggestion!"

"Knowing look and subtly patronizing agreement to re-establish fraternization," I hummed.

"Parting niceties! Exeunt!" he called, rounding a corner and vanishing from sight.

"Shake of head with bemused reflection," I chuckled, and finished whistling.

• Crystal Foss

I caress
My fingers glide
Lingering on your lips
Your ears
Your chest
Your laugh lines disappear
As I smooth them from beneath your closed eyes
Your gaunt cheeks
Become more full and rounded
As I apply pressure
My hands molding you
Suiting my desire for the day
Your mouth smiles slightly
As I guide my hand along your chin
Etching it with a manly grace
Knowing that even as you become
You will again change
You are a chameleon
Becoming an ideal
For each of your lovers
You are every woman's man
Yet I know that while my time is brief
I receive the joy in owning and designing
Being the creator
I shaped you from molten liquid
Yet I know that you will melt from my dreams
Burning me with your heat
Gliding in rivulets
To your next flame
To be reshaped
Remolded
You are my wax man
You are every man.

BEAST

• RCW

Two boys perch on chairs watching the television
Poised on a table in the corner.
Stuffed animals lie on the floor,
away from the boys' captivation.

Animals alone.
the children kept company
by the chatter of the motionless object in the corner.
Beasts on the floor are unnoticed by the boys,
the boys notice the television set.

We like disks!

All of us here at the Arts Page department enjoy submissions. We accept entry-level paper & pen but hi-tech submissions, in electronic format on disk or email to 22cord@mach1.wlu.ca, are highly encouraged.

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TOUR DE TURRET championships.**


Enter a floor rep. for university championships. **GREAT PRIZES!!**

SAT. FEB 8th: TONY LEE --> always interesting & insane hypnosis

of the **XXX-rated** mentalist (definitely not a miss gang)
\$4/WLU student; \$6/non-WLU student

**EVERY THURSDAY GOLDEN GROOVES
& ALL ALTERNATIVE FRIDAYS**

Coming Soon: **Post Reading Week:**

 **Summer Dreamin' Adventure Series**
the greatest giveaways the rooftop has ever seen!!

give us your feedback at 00turret@mach1.wlu.ca