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"The tie that binds since 1926"

VOLUME XXXVII • ISSUE EIGHTEEN • WEDNESDAY, JANUARY 8, 1997
WLU STUDENT PUBLICATIONS

Students go for broke

400 bursaries available for those in need

ROXANNE COPPENS

CORD NEWS

Following provincial government requests, officials at Laurier have decided to use some of the extra revenue from last year's 10% tuition increase to create 400 bursaries valued at \$600 to \$1000. The bursaries will be awarded this semester, but only to students who can demonstrate immediate and serious financial need. Many post secondary institutions have elected to award bursaries, and some are starting up work-study programs with the extra tuition.

Pauline Delion, Director of Student Awards, says that this government intervention is a way of softening the blow for students. The one stipulation made by the government was that schools award money to those with the greatest financial need. Any type of scholarship fund is prohibited.

Officials at Laurier are also concerned about the financial status of the students. Dr. Rowland Smith, Vice President: Academics, became especially concerned upon seeing a large and very sudden increase in the drop out rate at Laurier this past year. "My guess was that it was

financially related," said Smith.

To notify students of the bursaries being offered this term, Smith posted a message on the e-mail program before Christmas. Concerned students have e-mailed Smith describing to him their personal financial problems. One student wrote to Smith saying, "I'm so glad you are taking this seriously."

Serious problems lie ahead for many students who cannot finance their education. Delion has noticed more students beginning to express the possibility of dropping out if tuition continues to rise. "I know lots of people that didn't come back or decided to work for a year," claimed one Laurier student noting the effects of increased tuition.

At Laurier alone, 3000 students applied for OSAP this past year. On Monday, 2000 OSAP loans were released forcing students to wait in long lines on the second floor of 202 Regina.

Since the new bursaries were advertised, the Student Awards Office has received approximately 200 applications. Any interested students can still apply. Applications will be accepted until the end of January.

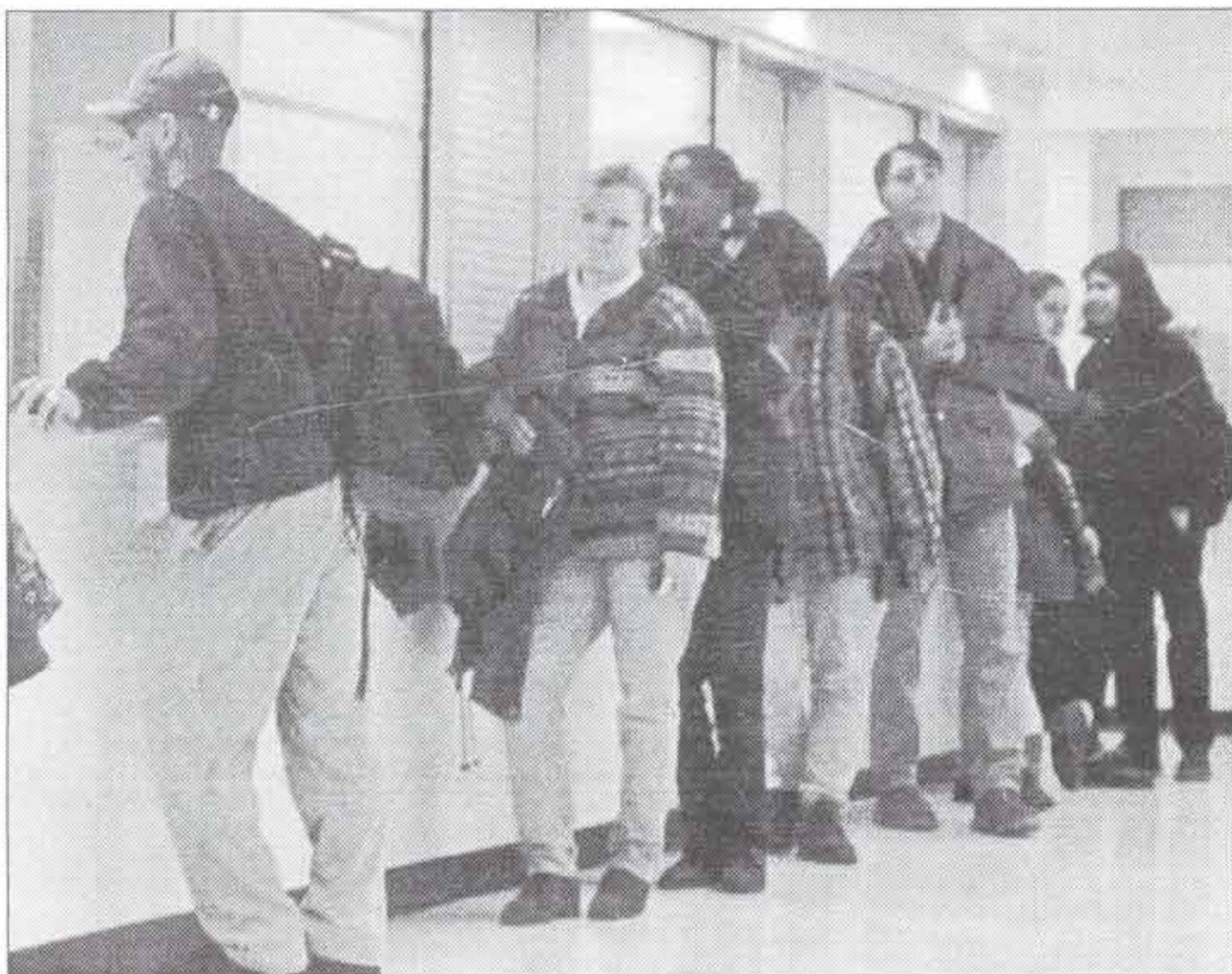


PHOTO: STEPHEN WILLIAMS

The early bird gets the dough: Students arrived early to line up for OSAP and bursaries at the Student Awards Office

Newell appointed to Board of Governors

Student "totally shocked" by announcement

MELANIE SEAL

CORD NEWS



FILE PHOTO

"Congratulations. . ." read the letter notifying Trevor Newell that he had been appointed to the University Board of Governors as a student representative. Newell, a Wilfrid Laurier Students' Union Board member and Student Senator said he was "totally shocked" to learn that he was an alternate for the Board.

Robb Hadley, former Student Senator and Board member resigned at the end of last term. According to the Senate's by-laws, an alternate will become a member

of the Board of Governors "should a student position become vacant prior to the next student election". Newell became an alternate when he ran against Cathy Conrad for the position. Conrad was elected to the board last year.

"I was unaware I was an alternate...I didn't know about the policy," Newell said. Newell is a member of the Board until May 27, 1997.

Student representatives are members of the Board for two years. When asked if he felt that this was a long term for students to hold, Newell said, "You always seem to be having people dropping out, or

not coming to meetings." Newell said he felt that student representation was very important on the Board of Governors. "We run our school like a business," Newell said. "The Board of Governors are financially accountable for the university. There are some very important changes coming up that will affect the University."

Newell said he was looking forward to being a student representative on the University Senate and the Board of Governors. "It's going to be interesting to see the relationship between the Board of Governors and the Senate in having

a seat in both," Newell said.

Although the Board of Governors will be holding an election from the 5th to 7th of March, Corinne Schuster, Chair of Student Electoral Committee said that it was necessary that the Board of Governors fill all student vacancies for the four month period. "You would want student representatives [of the Board] because the University budget goes through in April," Schuster said.

Nominations for candidates to both the Board of Governors and the University Senate open on February 10th and close February 24th.

The New Year's Resolution/Solution



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ANNOUNCEMENT Evaluation Committee for the President

President Marsden's current term ends on July 31, 1997. In accordance with University procedures an evaluation committee has been established to evaluate the work of the incumbent and make a recommendation on the renewal of her appointment.

Submissions are invited from the University community in relation to the Presidential Mandate and the original 1991 position advertisement and on issues that should be considered during the evaluation process. Written submissions (not E-mail) should be sent to the University Secretary by Friday, January 17, 1997. All submissions will be regarded as confidential. All submissions must be signed.

Presidential Mandate, 1992-1997

The President is ultimately responsible for the leadership and all aspects of the management of the University. The President and the President's administration shall, to the extent possible, function in a manner characterized by a willingness to be open, receptive and responsive to the views and concerns of individuals and groups in the University community.

1. The President shall lead the University in the enunciation of its goals and the establishment and implementation of comprehensive strategies to achieve these goals.
2. The President will encourage academic excellence in all parts of the University, enhancing the University's position in undergraduate, graduate and professional programs in the context of an open collegial environment. The President must ensure that academic standards are maintained and improved and should promote scholarship and research activity throughout the University. She should be responsive to rigorous evaluations of all programs on a regular basis in both academic and non-academic departments.
3. The President shall foster positive relations and communication within the university community and the development of mutual respect and a common sense of purpose among constituent groups.
4. The President, during her first few years in office, will spend up to fifty percent of her time raising the external profile and influence of the University (locally, nationally and internationally) as well as the University's relations with municipal, provincial and federal governments and agencies.
5. The President shall endeavour to enhance the University's financial self-sufficiency through ongoing solicitation of private funding, through cooperative ventures and through the maximization of benefits which can be realized from University assets. To accomplish this she must reorganize the Development Office, help to prepare the University for a major capital campaign and to personally involve herself in the process and the campaign.
6. The President shall seek creative ways for the University to become more accountable while protecting academic freedom and the necessary elements of institutional autonomy.
7. The President should continue to look for co-operative ventures with other universities, institutions and corporations to reduce the University's costs and spread its risks.
8. The President shall promote Wilfrid Laurier's position in the university system and shall improve understanding and appreciation of the unique role this University plays and its value to society by assuming a stronger role in representative organizations such as COU, AUCC and OCUA, and amongst small to mid-size universities in the province.
9. The President will undertake to have a long-term plan development that will be presented to the Board for its approval within two years of her taking office.
10. The President shall report annually to the Board and the University on plans to fulfil this mandate and progress which has been made. The President will assist the Board Chair in Board development through orientation programs and retreats, and together they will work to improve the effectiveness of the Board in both the policy approval process and in representing the University externally.

Approved by the Board of Governors' Executive Committee for presentation to the Board, November 17, 1993

**Excerpt from the position advertisement
appearing in the July 1991 issue of University Affairs:**

President and Vice-Chancellor

Wilfrid Laurier University invites applications and nominations for the position of President and Vice-Chancellor.

The President and Vice-Chancellor is the chief officer of the University, responsible for the direction of Laurier's academic and business affairs. The President's major challenge is to foster a climate of excellence within and for the University. The successful candidate for President will possess outstanding academic and administrative credentials, strong skills in government relations, and the ability to communicate effectively with faculty, staff, alumni and members of the external community. The appointment will take effect on or about August 1, 1992.

Laurier students become neighbourhood vandals

Concerned mother complains about safety

KATHERINE HARDING

CORD NEWS

Last September, when Mary Jane Willert caught students trying to steal her children's teeter-totter, she had no idea this was just the beginning of her troubles.

Since then, Willert and her neighbours have noticed a dramatic increase in their garbage being knocked over and beer bottles being littered on their property by student's returning home from the bars.

Willert and her family have lived on Marshall St. for five years, and "this is the first year we've had problems" she reported. Willert stated her problem isn't with the noise, "they can scream and party all night, that doesn't bother me" but she added "this is just plain vandalism, and it's wrong."

Willert's main concern is with, "the dangerous broken beer bottles", considering the number of children and seniors that live in the neighbourhood.

Christine McArthur, a Laurier student who lives on Regina St. has also noticed the recent rash of vandalism, "it is annoying to wake up, only to continually find our garbage all over Regina." "These trouble-makers are giving Laurier students a bad name in the neighbourhood."

However, Ed Nagel, another Laurier student who lives on Regina

St. commented, "throwing beer bottles is no big deal," and added, "sure it has happened to us but, we could care less."

Nagel commented that this type of behaviour is inevitable, "you either get your happy or obnoxious drunks coming back from the bars, and this is just bound to happen."

According to Peter Jorg, Head of WLU Security, if students are caught off-campus they are the responsibility of the by the Waterloo Regional Police. When asked how many students are caught each year engaging in such behaviour Jorg

answered, "Very Few."

If caught by the Waterloo Regional Police explains Jorg, the students "would be charged with Mischief under the Criminal Code".

"Periodically we get a call [concerning off-campus vandalism, but] most of the vandalism we deal with is on campus," said Jorg.

WLU also deals with such issues by sending perpetrators to the Dean's Advisory Council Jorg pointed out.

"At times the Waterloo Regional Police turn students over to us to go before the DAC," Jorg noted.



Marshall St. is home to both families and WLU students. Are WLU students responsible for neighbourhood vandalism?



PHOTOS: RAY SCHMIDT

Recommendations for Snobelen

Panel submits report on post secondary Institutions

MELANIE SEAL

CORD NEWS

The Laurier community showed both "support and concern" for the report released by the Advisory Panel on Future Directions for Postsecondary Education. The Panel, established by John Snobelen, Minister of Education and Training, listened to the objectives, goals and desires of postsecondary institutions. Snobelen wrote in his Discussion Paper that the reason behind the creation of the Panel was to "co-ordinate discussion and give me advice... on what government policy we should adopt."

In its report, the Panel recommended to Snobelen that there be a correction of funding inadequacies in the postsecondary system and that tuition fees be deregulated.

"We are pleased the panel recognizes the severe financial restraints that have been placed on the uni-

versity system; however, the call for such extensive deregulation causes concern," said Dr. Lorna Marsden, Wilfrid Laurier University President.

The Panel recommended in its report that "an institution be free to set tuition fees at whatever level it regards as appropriate, program by

University Students' Union Vice President: University Affairs said that by not creating a limit as to how low tuition fees could go, students may choose "courses and programs which best suit their budgetary constraints rather than their educational goals."

mended that Post Graduate Institutions and Research Institutions receive more funding. This might mean that the costs for the same programs at different universities may vary greatly.

When Laurier addressed the Panel on October 30, it recommend-

recommendations, Raptis said, "I think they did listen on a lot of things, but Western, University of Toronto and some of the other big schools were really pushing deregulation." Raptis pointed out that the institutions with large post graduate or research programs were in favour of deregulation.

In its report, the Panel also recommended increased financial assistance for students, partnerships with the private sector, and that donations to universities be exempt from the capital gains tax.

"Most of the recommendations weren't too bad," Raptis said. However, it should be remembered these are only recommendations. "We really have to find out what Snobelen wants to do... Will this book be taken seriously?" Raptis said. "No one has any idea of which changes will be used. We don't know what's in store for us."

"No one has any idea of which changes will be used. We don't know what's in store for us."-George Raptis

program..." However, if a university goes beyond a prescribed upper limit, it must devote a certain portion of tuition to student funding.

George Raptis, Wilfrid Laurier

"If Western can offer cheaper programs, and \$500 for every student who has over 80%, that's not going to help Laurier's recruiting," Raptis said. The Panel also recom-

ed that if deregulation were to occur, there be a minimum amount as to how much universities can charge in tuition fees. When asked if he felt the panel listened to the Laurier's

Budget passed, need for policy recognized

MELANIE SEAL
CORD NEWSBITE

The Senate Finance committee's Budget Update for the University's Operating budget passed at the Board of Governors meeting on December 3, despite concerns about policy.

The "grave concerns" raised at the November 12 Senate meeting were focused not on the Administration's expenditures, but on the Administration's new initiatives, which were implemented in mid-year.

"The plans included the immediate implementation and a required adjustment of \$170,000. We were able to balance the budget and find

\$200,000," Dr. Andrew Berczi, Vice President: Finance/Administration said.

Berczi said the Senate Finance committee "formally recognized that we don't have a process to deal with new initiatives mid-year."

"In these circumstances where the academic expenditure side of the University must fight for money, it's important that we have up-front, accountable processes for spending money," Dr. Joyce Lorimer said.

Dr. Jerry Hall noted that the funding cuts to universities caused concern for the University's budget. "We have a common enemy and that's the Ontario government," Hall said.

"I didn't realize there would be that much concern about the process, and it is a valid concern ... I think we can solve this by applying the same procedures mid-year as of the beginning of the fiscal year," Berczi said.

The Flu's After You!

LORI DYSIEVICK
CORD NEWSBITE

Fever? Cough? Chills? Aches? Congestion? It is officially going around according to the the KW Health Unit - Influenza A, a viral infection that basically makes you feel like @#!.

At WLU, Health Services has been seeing many patients displaying the symptoms of Influenza A. "There does seem to be a lot of students coming in with the symptoms," said Dr. Corinne Dixon at WLU Health Services. "The KW Health Unit has reported an increased prevalence of Influenza A in the area."

So what's the cure? "Because Influenza A is a viral infection, it cannot be treated with antibiotics. For students that have been displaying the symptoms we prescribe

comfort," said Dixon.

What does she mean by comfort? Some Tylenol, lots of liquids and rest, Dixon said. Guess Mom knows what she's talking about after all.

President "annoyed"

MELANIE SEAL
CORD NEWSBITE

"It annoys me deeply that schools like Lethbridge and Ryerson have higher reputations than Laurier," Wilfrid Laurier University President

Lorna Marsden said at the December 9 Senate meeting. The Senate had received a presentation on Laurier's ranking in the Maclean's "Universities" issue.

Maclean's divides Canadian universities into three different categories and compares the universities against one another within these categories. Laurier is included in the "Primarily Undergraduate" category.

The issue determines the 'reputation' of the Universities by conducting a survey across Canada of business leaders, high school guidance counselors and high school principals.

Salty Bag 'O Crime

Theft Under \$5000.00 1010 hrs Mon 25 Nov 96

An Athletic Complex patron reported the theft of his watch and a ring from his locker in the men's change room.

Unauthorized Soliciting 1010 hrs Tue 26 Nov 96

Three non-university males were escorted from campus after receiving reports that they were in the Concourse attempting to sell cosmetic products and photography sessions.

False Fire Alarm 0230 hrs Wed 27 Nov 96

An unknown person activated a fire alarm pull station in the Science Building. No evidence of fire was found.

Theft Under \$5000.00 1600 hrs Tue 26 Nov 96

An Athletic Complex patron reported the theft of her wallet from her gym bag in the women's change room.

Cause Disturbance 0200 hrs Sat 30 Nov 96

An individual was removed from the Turret entrance area after becoming

unruly when he was refused entry. The matter will be dealt with by the DAC.

Mischief Under \$5000.00

0130 - 05330 hrs Sat 30 Nov 96
Officers found a rear window at 232 King that was broken. No suspects.

Cause Disturbance 0225 hrs Sat 30 Nov 96

Officers responded to a report of a fight in progress outside Little House. The combatants were separated and two of them taken to KW Hospital for treatment for injuries sustained during the fight. The matter will be dealt with by the DAC.

Mischief 0135 hrs Sun 08 Dec 96

Two WLU students were observed kicking at windows on the northeast side of the Science Building. The individuals were identified. No damage was done.

Mischief 1030 hrs Sun 08 Dec 96

While on patrol the duty officer came across some vulgar graffiti and art work on the 3rd floor of the Peters

Building and inside the elevator. No suspects.

Mischief Under \$5000.00 06 Dec 96 - 07 Dec 96

Person(s) unknown caused damage to the drywall in the 24 hour lounge of MacDonald House. The damage appears to have been done by a pool cue.

False Fire Alarm 0115 hrs Wed 18 Dec 96

Someone activated the fire alarm pull station in the first floor stairwell of the Student Union Building. The matter is under investigation.

Theft Under \$5000.00 1030 - 1630 hrs Wed 18 Dec 96

A WLU student reported that his bike was stolen from the bike rack at the north side of the Peters Building.

Theft Under \$5000.00 0310 HRS Fri 3 Jan 97

Two males were apprehended on Bricker St. in possession of a WLU parking sign and a bag of sidewalk salt from a storage container on campus. The matter is being forwarded to the DAC.

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Web of Hate

[The Misadventure of Canadian Anti-Hate Policy]

MATTHEW
ALEXANDER LAUDER
SPECIAL TO THE CORD

For many people, Canada is a country of tolerance, freedom, and multiculturalism - a place where one's cultural, ethnic, and racial distinctiveness is guaranteed under the *Charter of Rights and Freedoms* and protected by some of the most ambitious anti-hate laws in the world. However, while Canada prides itself on its cultural diversity - and the policies which protect that diversity - racial tensions and ethnic hatred continue to be a leading social concern.

"It has been well-documented that racism and hate propaganda

have long been a part of the Canadian experience," says Karen Mock of the B'nai Brith's League for Human Rights. "In the last six years, we have recorded a steady increase in reported cases of anti-Semitic vandalism and harassment."

The most recent manifestation of racism in Canada - one which has received a tremendous amount of media coverage in the last few months - is the use of the Internet by hate leaders and organizations to disseminate propaganda and promote ethnonational and racial genocide. Over 150 direct, adjunct, or clandestine (usually operating under the guise of either free-speech advocacy or immigration and economic policy reform) hate-sites on the Internet offer a vast array of racist literature and graphics. A quick browse of any search-directory reveals a plethora of hate-pages. The web-site, unlike traditional means of communication, gives the hate-group or individual a relatively inexpensive means of communication.

The concern over "cyber-hate," however, is not based in the abhorrent content of its messages, pictures, or graphics; rather it is rooted in the characteristics and capabilities of the mode itself. The alarming trait of cyber-hate is that it uses the most efficient and effective means of global communication possible. A user can gain access to a hate web-site - regardless of the point of origin of the website or the age of the user - and download thousands of pages of text and graphics in seconds, without legal hindrance or technological impediment. National boundaries are irrelevant and legislation, as Canada's anti-hate laws, is rendered useless.

The current problem of cyber-hate is not one of technology, but rather one of public policy. Canada, like many other Western nations, has been ignorant of the ingenuity and astuteness of racist organizations and leaders in adopting new methods of communication. Policy-

makers have not acted quickly enough to modify existing (and, in effect, obsolete) legislation to deal with the capabilities of the Internet. As a result, hate groups have gained a formidable beach-head on the Internet - and cleaning up cyberspace will prove to be extremely difficult.

Is a reactive policy of state governance (what many organizations call "Censorship") the most appropriate means of controlling hate on the Internet in Canada? Obviously,

A quick browse of any search-directory reveals a plethora of hate-pages

the most common means for a government to deal with cyber-hate is to modify existing legislation or to introduce new, more inclusive, anti-hate laws. However, like the Internet's predecessors (texts, video tapes, audio cassettes, and CD-ROM's), this form of mass communication will, in time, be replaced by a newer, not-yet-restricted method of psychological persuasion. Legislation, because of its specificity, is inherently obsolete; it cannot adapt to advancements in communication technology. Moreover, more restrictive legislation is destined to fail on the grounds that it contradicts the *Canadian Charter of Rights and Freedoms* and is not justifiable in a free and democratic society (witness Ernst Zundel's 1992 acquittal by the Supreme Court of Canada). Canada, because of the failure of current legislation, has opened its doors to racists.

The legal inadequacies of Canada's anti-hate laws aside, a policy of governance presents society with three counter-productive outcomes: (1) it forces racists underground rather than permitting them to operate in open society - making it more difficult to objectively observe and counter their development (Kinsella 1995:411); (2) it reinforces and legitimizes their in-group belief that the government is against them as an "oppressed" sub-culture; and (3) it serves in the development and maintenance of hero-worship - the martyrdom of imprisonment provides the group with purpose, identity, and direction (such as in the case of Wolfgang Droege or Ernst Zundel) (Becker 1975:149-150).

If a system of social governance is neither effective nor desirable, than what is to be used? Currently, there are three strategies in use by Canadian civil action groups which have been developed as an interim control mechanism (Kinsella 1995:418). The first method is that of "rebuttal," a technique in long-term use by anti-censorship/anti-hate organizations. In essence,

rebuttal allows for unrestricted dissemination of hate and, in turn, counters and negates it by offering a more "insightful and historically accurate" examination of political and social history. Ken McVay, Director of the Nizkor Project, suggests that rebuttal is the most effective counter-measure because "[W]hen you're living a lie, the lie has to get more complicated - they're always contradicting themselves ... the lie itself becomes self-evident" (Mind Wave, May 1995:43).

While this method (operating on the Huxleyian presupposition that the audience - in this case the average Internet user - possesses the cognitive and moral ability to correctly choose between "right and wrong") eliminates the question of censorship and the stigma of governmental control, it does *not* compensate for the real human pain of having swastikas, ethnocentric messages, or racial caricatures on one's computer screen. Nor does it alleviate the fear of children accidentally accessing the hate-sites without understanding the true context of the debate (Huxley 1994:43).

The second method is that of "moral suasion" - a tactic which has been successfully used by social activists and interest groups. Moral suasion, in effect, would shift the responsibility of eliminating cyber-hate from the government to non-governmental organizations, special

interest groups, and social activists. Essentially, concerned individuals and organizations would consolidate and co-operate in a social movement to increase public awareness and encourage active participation in economic interdictions directed towards the web-providers who offer services to hate-groups. However, for this method to be successful, it must prompt society to act as a whole - an extremely difficulty considering Canada's social and political lethargy.

The final method is the use of the *Canadian Human Rights Act* (specifically, section 13.1) - a tactic which has been more effective in deterring racial and ethnic hate than that of the *Canadian Criminal Code* (Kinsella 1995:421).

However, the success of the *Human Rights Act*, in regards to modern computer-assisted communication, is not dependent upon its broad description of "discriminatory practice;" rather it hinges upon the interpretation of the word "telephonically" (the Act prohibits the repeated use of the telephone for the purpose of exposing person or persons to hate or contempt). Unlike

within the parameters of the Act. And communication technology, such as the introduction of computer links using television-cable technology, will soon make this section of the Act obsolete - eliminating the last legal means of policing the Internet.

The problem of racist behaviour is dynamic and no single method brings a permanent or entirely successful solution. At best, association movements or the modification of anti-hate legislation is a limited cure for what may be a systemic social disease. Obviously, with the acquittal of Zundel and the successful application the Human Rights Act now in doubt, new and progressive methods of eliminating racism must be developed. It is time to reassess the political, legal, and social policies which serve as the foundation of Canada's multiculturalism. Rather than treating hate as a criminal offense, social and legal policy should provide the means for civil litigation - a mandate which should far exceed the classification of a libel suit. Compensation may be the only effective means of reducing the racist organizations' ability to

hate on a large scale - an approach used in the United States with success (Kinsella 1995: 423-424). To take money from the racist organiza-

tion is to eliminate, or at the very least restrict, their access to mass communication - ultimately reducing their ability to disseminate a message of ethnonational hate and racial intolerance. Only then may racial tension and hate be eliminated from the Canadian experience.

The current problem of cyber-hate is not one of technology, rather one of public policy

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Application Deadline: Friday, January 17, 1997 at 4:30 pm.

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"The tie that binds since 1926"



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The Cord
your lo-res news source

Editorial

The party of the year?!

It's that time of year again. Shiny, smiling faces. Big grins. Long line-ups in the bookstore. Everyone and their brother begin their conversation with, "Happy New Year", or "How was your new year?" Barf. My New Year is over. It's time to move on, people.

Every December 31st most North Americans plan to "ring in the New Year" surrounded by friends and excitement. We want to start the year off on the right foot. And let's face it, New Year's Eve rarely lives up to our expectations.

There's a lot of pressure on New Year's Eve. About a month before it this dark, gut wrenching feeling creeps in the pit of your soul. How are you going to spend this year? Where will you go? It seems like you are surrounded by people who have these terrific plans for the evening. And you — well, while you'd rather be staying at home and darning your socks, hiding from the outside world, you know you have to do *something*.

Why? Why do we force ourselves to continue this tradition? It's a simple answer really. We subject ourselves to "the fate of New Year's Eve" for one main reason. At one point or another, we're going to have to tell someone how we spent the night. And let's face it, "I finished the TV Guide with a bowl of Jell-o" just isn't the right answer.

The night itself ends up pretty much the same. People get ridiculously drunk, say and do things they later regret, and the next morning suffered terrible hangovers. Boy, what I would do to relive those nights at the bar, drooled on by some guy who can't even pronounce his own name. Wow, now that was a great way to spend the evening.

So many of you are thinking that the value of New's Years Eve is that it is a chance to start over. A new day, another beginning, a clean slate if you will. Most of us assume it is that the thing to do with the new year is to make a change for the better. This is the year that you're going to be able to slip into that bikini, the year you'll stop smoking/swearing/cramming. The new you is going to get a good night of sleep every night, do your assignments weeks before they are due, and be pleasant and nice to everyone. Yeah, right. New Year's resolutions are tiring. Chances are you're not going to do it, so why make the beginning of the year all the more stressful?

Most of us fail by about mid to late January. (If you get to February, pat yourself on the back). We'll break down and stop at McDonald's for dinner, watch "The Simpsons" for four hours rather than work on an essay, and stay up all night chatting with roommates while feasting on a barrel of ice cream.

For the record, I wanted to do my Editorial on the plight of those held captive in Lima, Peru. It saddens me that at Christmas time (a time traditionally regarded worldwide as a time of peace) the violence continued. I suggested this idea to one of the Production posse. He told me "lighten up, it's New Year's".

So, it's a new year. Time marches on. This is not news to me. No cause for alarm, January 1st is just another day.

Editorial by Melanie Seal, Editor-in-Chief

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

LETTERS to the Editor

GSA Student Senator responds

Dear Editor

Clarification is required regarding your articles "See no evil, Here no evil" (Nov. 27) discussing student Senator's "brutal" attendance records. I am a graduate student Senator with attendance of 100%, and I think that your article should have listed the names and attendance records of all students Senators, as the Cord has done in past years. In running for a seat in the senate, I accepted full responsibility for representing graduate students by regularly attending meetings (which take place at 7:00 p.m., by the way, not 8:30). I am especially disgusted by your article for two reasons: (1) The Cord continues to make grand, sweeping statements about "students". Please remember that there are 400+ graduate students at Laurier. (2) The "pass-the buck" syndrome that a number of the undergraduate student Senators seem to have. Student Senators should take full responsibility for their lack of attendance, and not blame it on the system which exists. Might I remind those of you who don't realize, that the Graduate Student Association (eureka, we do have one!) fought the Student Union to have even one graduate seat on Senate. Maybe some of the undergraduate Senators need to stand back and realize the significance and importance of their positions, and stop taking them for granted.

Cathy Conrad

Concern for missing machines

Dear Editor

Okay okay, I've been letting this com-

plaint stew since September, and I just can't take it any longer. I want to know WHY, the tampon/napkin machines have been removed from every single women's washroom on campus?!! What could possibly be the reason? I can only picture a slew of WLU. stamped machines laying in a waste land, amongst society's broken stoves, washmachines, and refrigerators. Those of us who frequent the women's washrooms have all read the sign that has taken the place of the tampon vending machine: "feminine products are available in the centre spot." Great now that really helps! I've got my pantihose around my ankles, a class in 10 min., and I have to run to the centre spot just so I can get on with my day without any embarrassing accidents. I thought that these items were supposed to be convenient?

This mass exodus of modern machines isn't exactly new, either. In fact last year I distinctly recall that the machine in the women's washroom of the 6th floor library was emptied, and a sign taped to it's front: "feminine products available at front desk. Not only is that inconvenient but have you seen these librarians? The fact that I have to come running over to a strange looking librarian so that I can plunk down a quarter and advertise that I'm on my period is ridiculous! Obviously no one has asked the female student body what should be done about these machines. Look we need them, and we don't mind paying a quarter for them. So please just resurrect them from the appliance landfill site and put them back!

Mandica Bosanac

Christian perspective to Cord Feature

Dear Editor

The three articles in the November 27th issue of the Cord presented the agnostic and atheist's perspective of god. I thought it may benefit my peers to see one Christian's perspective. Some atheists would believe that God was created from mans ignorance and need of purpose and shaped into our likeness. This has occurred in some cultures to explain natural events. Previous man's error does not invalidate science.

To start off, we need to acknowledge that there is a beginning to earth, sun, and universe. The Bible clearly states in Genesis 1:1 that God created the heavens and the earth. The law of thermodynamics suggests that the universe is 'running down'. Also, our universe is constantly expanding from a central area. These two scientific facts suggest that there is a beginning. If we believe that there is a beginning to the universe, we can ask ourselves if our universe was created by coincidence or design.

Are the earth and all of it's inhabitants an accident or is it design? The odds of having a planet capable of sustaining life are staggering. That planet needs to be in the right kind of galaxy, the right place in the galaxy, and it must have the right kind of star. Also, the planet would need to be the right distance from the star, it would need to have the proper mass, and would have to have the proper spin. The odds are approximated to 1:1,5000,000,000,000. This list doesn't even include atmospheric conditions and biological factors.

Your chances of surviving a fall from 10,000 feet without a parachute are 1:10,000,000. Common sense dictates that a person is foolish to jump from a plane without a parachute. How can one deny that there

more letters • more letters • more letters • more letters • more letters •

is a creator when the odds show that surviving the fall from the plane has a greater chance of success, by factor of 150,000 times, than the world being created by accident?

There were two comments in those articles that I would like to touch on. The first comment was made questioning the value of going to church. The Bible says that we should be active in church to praise the lord (First Corinthians 14:26), to devote ourselves to doing what is good (Titus 3:8), to encourage each another (Hebrews 10: 24-25), to instruct each other in God's word (First Corinthians 14:26), and to partake of the Lords' supper (First Corinthians 11:23-32). The Bible definitely points out the need for people to be active in church.

The second comment states that Christians within the context of religion abdicate their personal choice to a higher authority and that they are unable to make decisions for themselves. Christians have to make the same choices as atheists. The major difference is that the Christian has different goals to accomplish. Faithful Christians are not ignorant or foolish people, but believers who weigh the evidences around them and discover that ultimate truth exists. Einstein, Edison, and Pascal are only a few intelligent people who believe in God. Jesus Christ died on the cross to save us from our sins. In gratitude of this, we live a life in which we practice the golden rule, "Do to others as you would have them do to you." (Luke 6:31). That is the heart of Christianity.

There are many other evidences that point to God as Lord and creator of the earth. If you would like to discuss this matter further, please

feel free to contact me. I or someone else would be pleased to talk with you.

Brian VanAlstine

In defence of Religion

Dear Editor

I am writing in response to the article entitled, "God who? an atheist's look at the world" by Sterling Lynch which was printed in the Nov. 27/96 edition of the Cord.

I am very disturbed by Mr. Lynch's views, and I believe that he simply does not understand what it means to be a "Christian". I have been a Christian for most of my life, and I have found the experience to be both fulfilling and rewarding. I'll readily admit that I am not perfect, however, I have tried to live my life according to the teachings of the bible.

In particular, there were two points that Mr. Lynch made which I would like to discuss: 1. Religious people "...abdicate (their) personal responsibility to a higher authority..." and are "...not willing to make decisions for themselves." Taking personal responsibility and making tough decisions is a major part of Christianity. Christians have to make difficult daily decisions to either live for Christ or for the world. This decision must be made personally. No one else but the person in question can make this decision. Making decisions for ourselves and taking personal responsibility is a key element in Christian living. Choosing to live according to the bible does not mean that Christians "disregard who we are and the sort

of world that we want in the hopes of some sort of transcendental gain" as Mr. Lynch suggests. Christians enjoy life to the fullest. I certainly do not "disregard" who I am. On the contrary, I accept who I am and what Christ has done for me.

2. Religious people "...end up living a life that (we) are not all that interested in". Christ makes life worthwhile. He has set a standard that adds meaning to the lives of all who accept him. Striving to be like Christ adds valuable meaning to the lives He has touched. I believe that on Judgment Day, I too will "...point to a life that was not left blindly unexamined, I will point to a life that was lived with conviction, I will point to a soul that exercised the freedom it was given to create a life and identity it wanted". No matter what kind of life you lead, God is, and always will be, worthy of our worship.

Sincerely,
Peter Barlow

Upset by Editorial

Dear Editor,

Re: Celling Out (Editorial November 27)

After three months I expect better of The Cord editorial staff than to allow the above mentioned "bitch session" masquerading as an editorial to make it into print. A quick glance through the paper reveals a number of topics worthy of further comment and debate. Instead readers were treated to the tiresome ramblings of the sports editor who, apparently, has an axe to grind.

I would be remiss if I did not begin by saying that Greg Chownyk has reason to be annoyed when a class is disrupted by the sound of a beeper. There are such things as silent beepers and a considerate student would use one. However, this particular incident is no excuse for the inexplicable essay he has

penned.

As he halfheartedly admits, there may be a good reason his classmate is carrying a beeper. My classmates and I offer some other possibilities. He or she may: a) be awaiting an organ transplant; b) be a volunteer fire fighter; c) be a single parent carrying a beeper in case of emergency. Yes Mr. Chownyk, some students even need to get in touch with others.

Which brings me to the most inane aspect of this piece of work: cellular phones. If I have read correctly, Mr. Chownyk is annoyed with students using cell phones, because, in his opinion, Laurier does not have the type of atmosphere that lends itself to the technology. Laurier, unlike "snobby" universities (specifically, Western and U of T), has a "friendly, spirited, yet relaxed atmosphere".

I would suggest, Mr. Chownyk, that students such as yourself make Laurier the exact opposite of what you describe. Students who, when "overfuelled", feel compelled to address fellow students with comments along the lines of (minus the obscenities) "What are you looking at?" or "You want a piece of me?" or "Look at that guy with the cell phone. Who does he think he is?"

In your own words, I have to ask, Mr. Chownyk, who the (expletive removed) do you think you are? There are much larger issues that need to be addressed in this paper than what someone is innocently doing beside you at a bar. Moreover, you could help maintain the friendly atmosphere of this university by lightening up a little.

Lynn Paul

Open Letter to a Thief

On January 6th, my backpack, wallet, and worldly possessions were

stolen

from the back room of the bookstore. This article is addressed to the u/k person(s) responsible for this occurrence. I hope that you put the money from my wallet to good use; it was intended for rent for the month of January. What is the point of stealing from a student after Christmas?

As you could tell, I don't actually have much.

Since you already know pretty much everything about me which was recorded in my notebooks and agenda let me tell you a little bit more. During the exam break, my cousin was in a severe accident, killing his girlfriend, two people in a horse and buggy, and putting himself in a coma in the hospital in London. Yes, Christmas was a fairly fun time, let me tell you. So you see, I have other things on my mind; I really did not have to deal with your petty needs.

By the way, I meant to thank you for returning some of my things. If you really needed the money that badly, there are ways to get it without stealing. I don't think that I will ever be at ease on campus again; you'd think in an environment where everyone is in a common situation, that people would be helpful towards others, and not out to hurt anyone.

When I was in second year, after transferring from U of W, I remember thinking what a safe place Laurier seemed to be. My opinion quickly changed when my bike was destroyed this past summer, and this last occurrence has reinforced my view. I graduate this April, and I am glad to be leaving. If this is what Laurier is becoming, I no longer want to be part of this community.

Kellie Siegner

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Money

A blessing or a curse?

WILLIAM CHUNG III

CORD STUDENT LIFE

Long live capitalism! May the law of supply and demand and unrestrained capital growth reign supreme over this nation and continue to dominate the world economy forever! This has been far too often confused as the purpose of the capitalist state by those who wish to sabotage the free exchange of wealth and goods, those who deny the unquestionable truth of the social benefits of competition, those who are blind to the advancement of the individual through entrepreneurship; *the Socialists*.

The singular goal of this inquiry to dispel these and other vicious and unfounded attacks on the glorious and eternal system of capitalism by systematically dismantling the cornerstone of their hopeless argument: that the evils of money are the root of human squalor.

Money is the primary source of motivation for people in producing goods and services. Without such motivation there would be no tangible incentive or reward for creativity, and in turn, no advancement of the standard of living for the human race. Even the bare maintenance of the current state of human productivity would be a near-impossibility without some form of incentive.

Proponents of the Socialist system suggest that money creates a

form of motivation that is based on greed, that greed is evil, and that its mere existence entices humans toward this evil. I argue that these grossly ignorant people are blind to the fact that any type of positive reward would lead to the same end. Furthermore, since we have already established the necessity of motivation to society, the only option that these Socialists would leave us with in their "moral" judgment would be negative reinforcement, which in my view and that of most of my contemporaries, would be of far greater evil than the current alternative.

The capitalist system benefits all those in society

Another aspect they point to is what they claim to be the disparity of living conditions promoted between those who have money and those who do not, on a relative scale. Extrapolating from my previous point, by promoting individual creativity and achievement through the capitalist system, innovations are

created that are enjoyed by everyone. The capitalist system benefits all those in society, regardless of economic status.

Additionally, the supposed disparity in power between those who have money and those who do not is an irrelevant point. There will always exist some inequity between humans in any given society, regardless of whether it is based on economic, historical, or physical differences. It is impossible to eliminate all such disparities. Furthermore, it is utterly unconstructive to attempt the dismantling of a system that overwhelmingly benefits the whole of society.

Our world has seen many who have been blinded by the impractical moralistic appeal of the Socialist cause. I propose that in the interests of rehabilitating these backward individuals, to open their eyes to the hopelessness of their cause, that they be subjugated to the logical conclusion of their futile theories.

They should be isolated from capitalist society, forced to sustain themselves without the benefit of technology derived from the entrepreneurship of individuals, and forced to labour under negative-reinforcement motivation techniques. It is they who should work in the shops and factories of the United States of America.

D. ARTHUR TRUEMAN

CORD STUDENT LIFE

Money is not new. Indeed, it is almost as old as human civilization itself. Uncommon is the knowledge that when the wheel was invented, many thousands of years ago, it was bought for today's equivalent of about eight dollars. And almost as old as money is the question of its evil. The answer is, quite clearly, affirmative - money is evil.

First, let us examine money from a student's perspective. The student must use money to obtain an education, but is an education the ultimate reason for university? For some the answer is yes, but for the majority a university degree is simply the means of achieving a higher paying occupation.

Rather than yearning to learn for learning's own sake, students are required to learn in order to suit the wants of employers. Now if we take monetary compensation out of this equation, students will want to learn for the sake of learning - they will be intrinsically motivated. As myriad psychological studies show, intrinsic motivation produces excellent results. Thus, we have the first evil of money - it stands in the way of real learning, thereby lowering the potential education of the Canadian population.

Let us now look toward the second and even worse evil of money, which has been highlighted by such

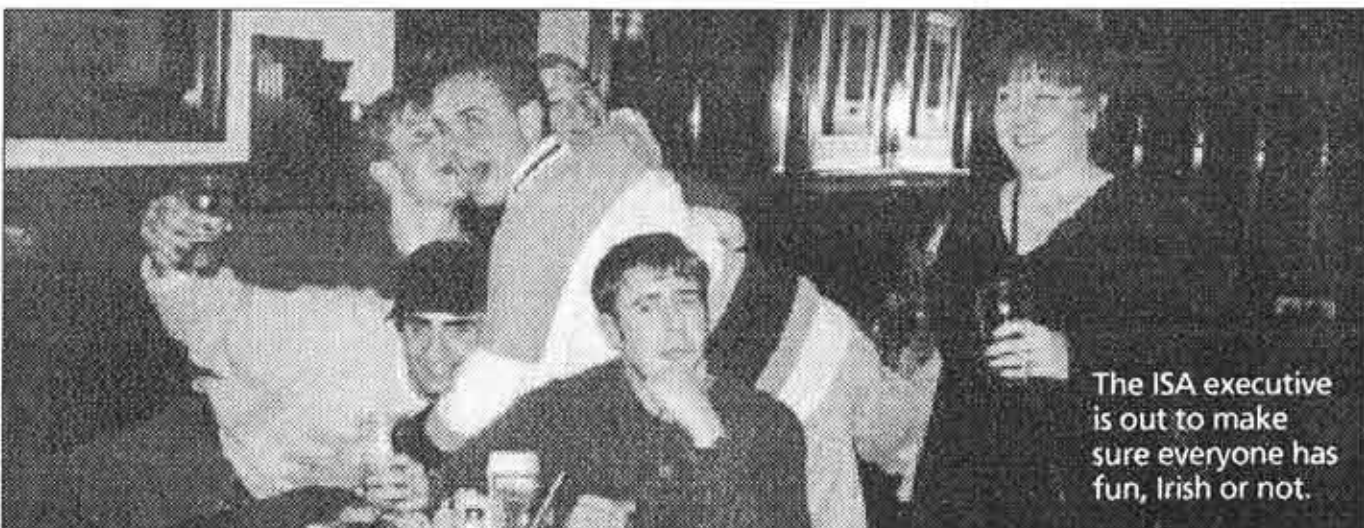
geniuses as Marx and Engels: money fragments society. Before money, societies were groups of people who enjoyed an equality unequivocal to that of our own contemporary culture. The only way for ancient tribes to survive was by working together for the common good. Money has the natural tendency to conflict with such group identification, replacing it with fierce competition among individual members of society.

There are many problems which politicians "attempt" to solve - economical, environmental, educational, but if we cannot work together, how will we rectify even the most basic conflicts? Simply put, we will not.

It is not my inclination to be unfair to money. There are advantages as well as the evils I have put forth. The most prominent strength of currency is that it allows us to purchase items which we could not otherwise produce individually, such as personal computers, stereos and cars.

However, an apt analogy will illustrate that money is nevertheless evil: if a man harms another man, but he is good to his family, is he not still guilty of assault? Hence, although money does have advantages, it is still guilty of its evils. How should we go about prosecuting money? Well, that is another question entirely.

When Irish eyes are smiling...



ANN HUSKINSON

CORD STUDENT LIFE

Last year saw the creation of the much needed Irish Students Association here at Laurier. The ISA earned the worthy "best new club" title and is now over eighty members strong a year later. Headed by a Scotsman who is Irish at heart, President Chris McLaughlin, along with a culturally diverse executive, are out to show everyone that this club can have some good, clean fun and raise a ruckus at the same time.

Last semester the ISA hosted a free barbecue where club members were able to mingle and catch up with each other. With tongs in hand, Chris cooked up some fantastic burgers and dogs and a good time was had by all. It seems as though everyone wants to be Irish, since there are members from just about every nationality you can think of.

Although there were some organizational difficulties

(which were blamed on the token Italian executive member), the club also managed to pull off a movie night and a pre-St. Patrick's Day pub crawl. Three pubs in Cambridge, all of which the club had gone to for St. Paddy's Day last year, welcomed the ISA back with open arms and draught taps. Although there were no Irish pubs visited, the English and Scottish were happy to entertain their neighbours. A grand time was had by everyone, which was apparent when a bunch of crazy drunk yahoos with too much Guinness flowing through their veins reluctantly piled onto the bus to make their way home.

With the real St. Patrick's Day fast approaching, it doesn't look as though the party will soon be over. If only those drunk and carefree Irish can get their act together, many more events are sure to be on the way. The ISA welcomes everyone, so please feel free to join in on the fun.

Top 10 reasons why exams suck(ed)

ANN HUSKINSON

CORD STUDENT LIFE

- A thousand students piling into the A.C. at once**
The cattle await their onslaught.
- Below freezing temperatures**
I can't think, - my brain is frozen.
- No drinks allowed, they'll mess up the gym floor**
Hello, there's a green tarp covering the whole damn floor. By the way, hope you don't mind me coughing for three hours, thus disturbing everyone around me. My mouth is a little parched.
- No talking**
Yeah, I'm really gonna ask the person beside my writing an eco. exam for help with Anthro.
- Escorts to the bathroom**
But how will I be able to memorize all that info. tattooed on my body with you watching me?
- You must leave all scrap paper in the gym**
Should I leave my cheat sheets too?
- Please show your i.d. card**
Hey, mind if my cousin Jimbo writes this exam for me?
- Hailing proctors for paper**
I've lost all feeling in my arm.
- Leave your jacket at the front of the room**
Please excuse me while I disturb everyone as I search through thousands of jackets for mine.
- Announcements**
Can anyone understand what they're saying?

Christmas in a material society

ANN HUSKINSON
CORD STUDENT LIFE

For some strange reason, it just didn't feel like Christmas this year. Maybe it's because I was busy studying for finals instead of getting into the holiday spirit, or perhaps it's because there wasn't any snow on the ground here in Waterloo.

Sitting on the train on my way home to Sudbury, I was happy to finally be able to relax, and even though the snow was piling up on the ground outside, it still didn't feel like I was going home for Christmas. That said, I was quite happy to embrace my parents and felt all warm inside when I arrived at our house in Onaping Falls.

For the first time I can remember, my parents had assembled and decorated the tree by themselves, and my face lit up when I saw it. Visiting friends and family was pleasant, but it just felt like a normal trip home. I even played Christmas music as my mother and I baked cookies and pies, but somehow it didn't feel like that special time of year.

For the first time ever, we decid-

ed not to partake in the large gift exchange with my Dad's family. Instead, we exchanged a few small and inexpensive gifts with each other. I told my Mom it felt weird to

A lot of people get too caught up in the whole gift thing

open only two or three gifts, but she reminded me that receiving gifts is not what Christmas is about. Everything is so commercialized these days that people forget what it is they are supposed to be celebrating. I guess it's a holiday that means different things to different people, but it's pretty safe to say that most people are not celebrating the birth of Christ. For me, the important

thing is that I spend the holidays with those I love.

A lot of people get too caught up in the whole gift thing; there are way too many people who end up with the overspending stress syndrome. It's sad that such an important day has turned into a way for corporations to cash in, while millions of people spend the festive season alone and lonely, sad that they have no one to exchange gifts with.

Christmas, for myself and most others, has always revolved around such gift exchanges. Perhaps I've outgrown the whole thing, but even if I have I realize that it's time to redefine what Christmas means to me and to be thankful that I have friends and family to spend it with.

Student Budget Menu

Oatmeal Cookies

LYNN PAULI
CORD STUDENT LIFE

1 cup margarine
3/4 cup white sugar
3/4 cup brown sugar
1 tsp. vanilla
1 egg
1 1/2 cup flour
1 tsp. cinnamon
1 tsp. baking soda
1 1/2 cups rolled oats
1/2 cup walnuts, almonds or chocolate chips, if desired



Cream margarine and sugars together. Add vanilla and egg. Sift together flour, cinnamon and baking soda; add to egg mixture. Add rolled oats and nuts or chocolate chips if desired. Roll in balls and place on greased cookie sheet. Bake at 350 F for 8 to 10 minutes.

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OutSpoken

THOM RYAN
CORD STUDENT LIFE

Queer TV

There are times when I really wonder what television broadcasters are afraid of. I understand that they're trying to maximize their ratings, but experience would suggest that gay television usually increases ratings. The near kiss scene on Melrose Place years back was one of the single highest recorded ratings ever on television. Competing with the likes of the Olympic Games and the Superbowl, I think that's pretty damn good. It seems like any mainstream movie worth its salt these days has some inkling of a gay character or situation, in character or off the set, even if it's usually a matter of horrendous stereotyping. The Star Trek series does a pretty good job of skewing gay themes so that people are actually acting heterosexually even when they are acting homosexually (if you're confused, you obviously don't watch Star Trek). If Ellen comes out on television - I'll be checking my shorts - you can just bet everyone will be talking about how she copped out or is incredibly brave. I don't think everyone is so closed-minded that they would freak out if a same sex couple kissed on television, and it couldn't possibly hurt Melrose Place any worse to give the gay character his own plotline once in a while. For the record, TVO consistently manages to air gay-themed content, as does WTN (Womens' Television Network), Vision TV, Rogers and BRAVO, for you lucky students who can afford cable.



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Smoking: to puff or not to puff...

I like the poisonous crap



PHOTO: STEPHEN WILLIAMS

STERLING LYNCH
CORD FEATURES

This is going to come off as one of those wishy-washy "I like it, but I shouldn't do it" kind of speeches that you hear from your parents when they talk about their youthful drunkenness. The reason this article is going to come off sounding wishy-washy because I am about to defend smoking.

So you can see my predicament. And I am in a predicament. Defending smoking makes just about as much sense as defending tax breaks for the rich to help the poor (if we give the rich buggers more money they will have so much money they won't know what to do with it, they'll buy Porches, and boom, you've just fed a single mother on welfare for a month), because basically each cigarette is the equivalent of sticking a rusty knife into your lungs. Well, a rusty knife might actually be more healthy for you because it contains iron and, of course, "more testicles means more iron."

Wait a minute. Maybe not each and every cigarette. After all, for years they (when in doubt blame everything on "they" or "them") tried to tell us that even one drink of alcohol was like a cup of poison and, now, after studying French dietary habits they have concluded that a drink or two a day is good for us. What luck. So, maybe a smoke or

two a day wouldn't be all that bad.

A-ha. I think I have found a leg to stand on. Sure, smoking a pack a day would be kinda crazy (25 smokes a day - you'd have to smoke while masturbating to keep up that sort of pace), but is there anything that you can do twenty-five times a day that wouldn't do damage? Water: good-bye bladder. Beer: hello belly. Exercise: exhaustion. Sex: keep dreaming. TV: PpptttHhhh (best effect I can give for melting brain). Books: geek. Limericks: Prepare to touch the sky! Heck, apparently even six hot-dogs a month increases cancer. With that fact alone, we eliminate three quarters of the population. Hell, if you had a smoke a day, you probably end up healthier, you know stronger lungs or something.

I guess that is kinda wishful thinking. The fact of the matter is that I like the poisonous crap. I can't get around it. Not just the taste, but the whole process. After a meal, or with a drink, or in a moment of peaceful solitude, or in the company of friends, it is a great little ritual. But like any ritual, it should be done only in moderation to keep it special - would you like to get circumcised twenty five times a day (know what? I'm betting against it)?

Unfortunately, cigarettes are a drug and can be addictive. Of course, I am not addicted. I quit for three months to prove it (denial,

baby!). But, here lies the root of the problem: excessive consumption (welcome to the western world); addiction tends to lead to excessive consumption. However, to me, heavy smoking doesn't make any sense. It destroys the special ritual quality and you lose the buzz - like early stages of pot only it goes away quicker. Sometimes I can't walk straight and I know a guy who won't smoke and drive. If you lose the ritual and the buzz, what's the point in smoking (more cancer, must get more cancer)?

Consequently, one or two smokes a day is my maximum, when I am a good boy (well, what do you expect me to do now that my daily dose of Melrose Place is gone, study? Ha! A curse on your first born Lucy!)

Concluding moralizing paragraph: Yeah, I like smoking, but it is bad for you. If you are going to do it, do it moderately - no more than a couple a day (yes, mother). Enjoy it for what it is: a ritual and a drug; don't waste it (yes, mother). But, don't do it if you don't want to, because it will kinda kill you (yes, mother). Even if the cool kids tell you (yes, mother). Do as I say, not as I do (yes, mother). Change your underwear everyday (yes, mother). Don't trust strange girls, they're all conniving (yes, mother). And always, always, love your mother (yes, mother).

To quit smoking: A resolution to keep

ANN-MARIE SMITH
CORD FEATURES

Like just about every one of you, I recently made up a list of New Year's resolutions. True, they may be a bit trivial considering I made many of the same as last year. If I had to guess, I would suggest that the most common resolutions must be to get fit/lose weight, to try harder in school and to quit smoking. Thank goodness I only have the first two on my list.

I have never started smoking and as a result I have no pressure to quit. Smoking is a habit that I have never acquired due to a long list of disgusting attributes that smoking has. It smells, it's unattractive, it kills you, it gives you bad breath, it's a waste of money and it damages the environment. There is nothing I detest more than having my clean clothes wrecked by the stench of cigarette smoke.

I feel badly for the smokers who huddle outside braving the freezing winds so they can breathe in one last polluting puff.

If don't understand why they put themselves through the agony and frustration to smoke, I know the facts about how smoking is an addiction but how did they let themselves become addicted in the first place?

Older adults did not have the literature that we do, but what frustrates me are the university students who have been educated about the horrors of smoking and still continue to light up. If you want to rebel choose another path.

These die hard addicts are aggravating, however, the training-wheel smokers are just as bad. I'm referring to those smokers who "only" light up when drinking. Give it up. As far as I am concerned these social smokers are to blame

for the wretched "bar smell" of my clothes and my coughing fits.

The entire smoking community eludes me. Thank goodness legislation is coming down with new laws and banning smokers from public places. Finally I will be able to avoid the horrible smoke filled air and clogged clothes that haunt me when I am near smokers. Blech.

Finally I will be able to breathe in peace. I choose not to smoke and it is unfair that I am forced the breathe smoky air when I don't want to. I value my life enough not to pollute my lungs with poisonous fumes and I highly disrespect their choice to kill themselves.

To all of you who have decided to quit smoking this new year - all the power to you. I certainly hope you do. To those who don't succeed - there's always next New Year's Eve.

Butt out for good.

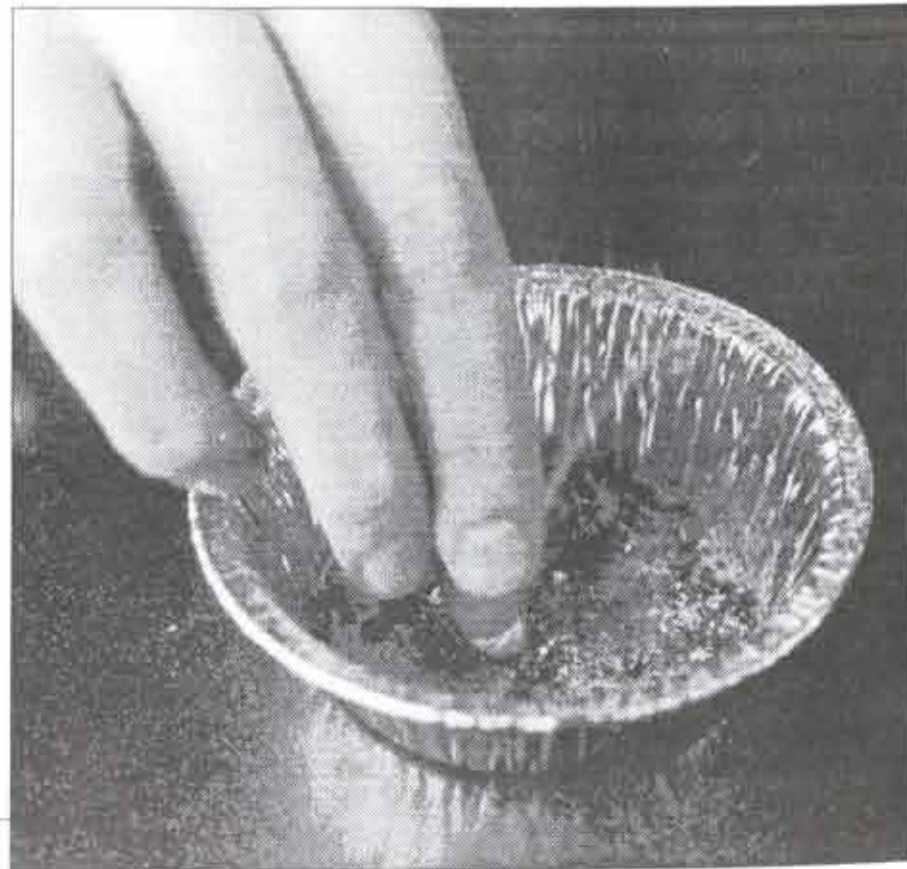


PHOTO: STEPHEN WILLIAMS

It's a personal choice

Should the government have it's say?

KAREN LOMANO
CORD FEATURES

When I was asked to write about smoking I thought that it would be easy. However, this turned out to be false. I do not really feel one specific way about the topic even though I do not smoke myself. I have friends who do smoke and it doesn't really bother me because I am used to being around smokers.

The one thing that I can say about this topic is that it can't be disputed that smoking is harmful to your health and, as the labels on cigarette cartons point out, can cause cancer.

This brings me to the one area of this topic that I can take a stand on and that is the government. I would like to know why the government thinks they are helping when they put these warnings on packages? If it is meant to discourage it must be failing because people continue to

buy cigarettes and ignore the messages. It is a ridiculous situation, if they want to discourage people from smoking then the first step would be

Does the government think it's helping by putting warnings on packages?

to put these warnings in public places not on the cartons themselves.

Another thing that really aggravates me about government involve-

ment with the tobacco industry is the banishment of smoking in all Toronto bars and restaurants. If the owners of these places wanted to make their particular establishment smoke free that is up to them - the government should not have a say.

This move may also cause a drop in business to many of these places because at most bars that is what people do - smoke. Although, this has not happened in Kitchener-Waterloo yet, Toronto could become a strong influence to smaller cities and they, in turn, may implement the same idiotic law as their larger neighbour.

As for the debate about whether people should or should not smoke I think that it is up to the particular person. If a person finds smoking to be disgusting then they don't have to smoke but I do not feel that these people should be able to force their opinions onto others.



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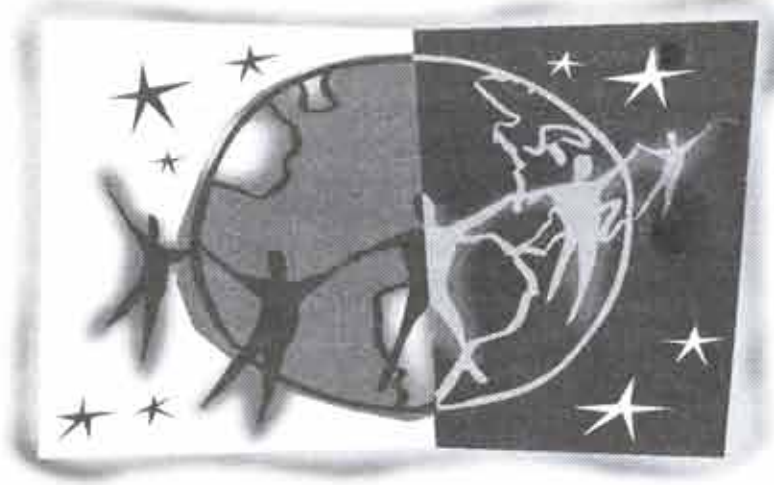
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The good, the bad and the ugly

A look at Laurier Athletics in 1996



FILE PHOTO

The women's soccer squad won a bronze at Nationals in Halifax.

GREG CHOWNYK
CORD SPORTS

Here is a quick look back on all the noteworthy events involving the Golden Hawks in the past year. As one can see, there were a lot more good points than bad.

The Good

Women's soccer wins bronze

Entering the season as defending National champions, the Hawks managed not to succumb to the pressure that such a title brings with it. First year head coach and former Laurier standout, Helen Stoumbos, led her squad to a third place finish in the OWIAA West division in the regular season. The team turned it up a notch in the playoffs, finishing second at the OWIAA championships and capping off the season with a bronze medal at the Nationals in Halifax.

Men's Rugby wins tier II

Not exactly your most notable varsity team at Laurier, but probably the most successful over the past year. The team finished the regular season atop the division, with only one loss. Their success continued when they knocked off Carleton and then Brock to win the title. The victory allows the Hawks to compete in the more competitive tier I next season.

Resurgence of men's soccer

This team was one of the best in the province this year as they finished the regular season with the best record in Ontario. Head coach

Frank Anagnostopolous had his team playing exceptionally well from the first game. The team made its way to the West division final where a birth in the Nationals was on the line. However, the Hawks lost a heartbreaker in penalty kicks to Western and with it their dreams of a National title. With most of the players returning next year, this team should once again be a force to be reckoned with.

Women's basketball in playoffs

Last winter, the women's basketball team clinched a playoff berth for the first time since 1989. Led by OWIAA West division Coach of the Year Tom O'Brien and forward Sarah Collins, the Hawks were able to grab the last playoff spot in the division. Although they lost in the first round to a powerful Toronto squad, it was a big step for a young squad. With Collins and teammates Brenda Vrkljan and Audrey Kaersenhout back to lead the team this year, the Hawks are hoping to be around come playoff time.

Men's golf team shines

Another one of the school's lower profile teams, but one that also had a great deal of success. The team finished second in a tie-breaker to Ottawa in the OUAA team competition, but Jeremy Ford managed to take the OUAA individual honours after beating fellow Hawk Drew Symons and Ottawa's Luke Saunders in a playoff. Symons and Ford were named first team OUAA

All-Stars, while teammates Chris Martin and Brandon Dixon received second team honours. The coaching tandem of Chima McLean and Mike Belanger received Coach of the Year Honours.

Women's hockey takes third

The Hawks managed a bronze medal at the OWIAA championships in Kingston this past February. The squad was led by first team All-Star Amy Turek, who finished a very respectable third in the league scoring race, and defence Cheryl Pounder, who was a second team All-Star selection.

Men's Volleyball comes alive

After spending the past few years in the league basement, coach Brett Thomas has injected some new life into the volleyball program this season. The Hawks broke an 18 match losing streak this year and currently are tied atop the OUAA West division with a record of 5-1. The team is once again led by stand-out Kevin Shonk who leads league in kills and points per game. Ryan Brown and setter Todd Dougherty are also enjoying good seasons to date.

The Bad

95/96 Men's Hockey

Coach Wayne Gowing's squad missed the playoffs for the first time in recent memory last season as they finished with a dismal 5-20-1 record. A lack of team unity and inconsistency led the Hawks to finish in the basement of the OUAA Far West division.

Football's three game losing skid

In a season where expectations were extremely high, reality hit and hit hard when the team lost three games in the second half of the season, that put tiny their playoff berth in jeopardy. Losses came at the hands of Toronto, Western and Guelph. A loss to Western is tolerable, but losing to Guelph and Toronto seemed impossible considering the amount of talent the Hawks had. Nevertheless, the team

The varsity rugby squad brought home the Tier II championship.

did get their act together and made the playoffs only to lose a heart-breaker to Waterloo in what was one of the most exciting university football games of all time.

Women's volleyball misses playoffs

The 95/96 squad flirted with a playoff berth all season long, only to lose their last two outings to finish out of the post season with a 6-8 record. Losses to both Brock and Guelph meant the end of the season for the Hawks and many veteran players who looking to close out their careers on a high note. On the bright side, the team did double its wins from the previous year.

The Ugly

Men's hoops goes 1-13

Entering the season, coach Gary Jeffries felt he had his most talented squad in years and that a playoff spot was a realistic goal. However, despite their talent, the team struggled all year and was terribly inconsistent. Their single victory came against the Windsor Lancers. With most of the players not returning,

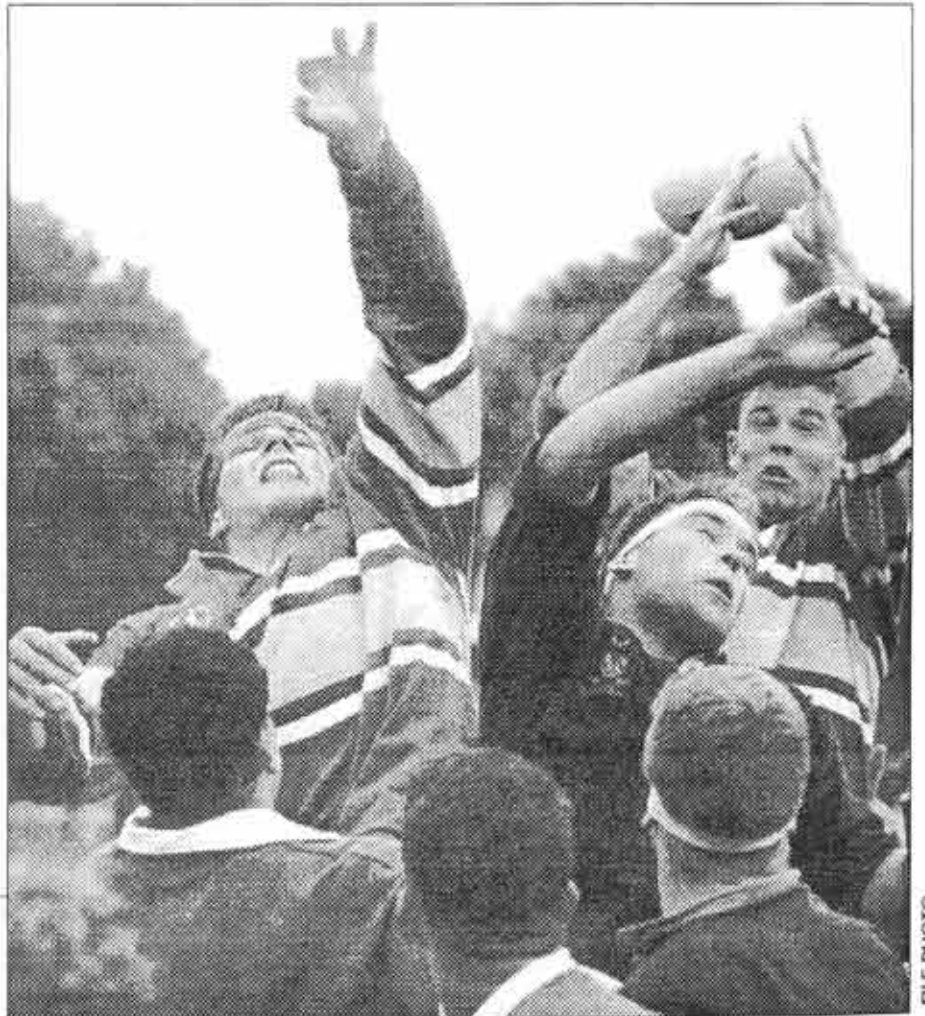
the team may not fare much better as this season is considered a rebuilding time.

Football loses 49-8 to Western

In a game that was on national television, things could not have gone any worse for head coach Rick Zmich and his squad. The Hawks entered the game coming off a loss to Toronto and were hoping to get revenge by winning against the Mustangs. However, the team played horribly and were not even able to score a touchdown, which led Zmich to say, "It was probably our worst outing, at least since I've been here."

95/96 Men's volleyball goes winless

The Hawks endured a terrible season, finishing winless for the regular season and once again missing the playoffs. Kevin Shonk was the lone bright spot for the team as he led the nation in both kills and points per game. Coach Thomas remained optimistic and that has paid off this season as the Hawks are now winning the division.



FILE PHOTO

Worth Repeating

A look at some of the news-making quotes over the last year

"We have set certain standards here in terms of offensive production."

Football coach Rick Zmich, commenting on his team's offensive woes throughout the season.

"He used to be an incredibly talented and likeable role model that was an asset to the game. Now, unfortunately, he's just another spoiled millionaire."

Assistant Sports Editor Jim Donnelly on the Roberto Alomar spitting incident.

"We're really counting on our rookies to come through for us and produce."

Men's hockey coach Wayne Gowing on his team's outlook for this season.

"This brings us down to reality. We realize that we have to work for it now."

Women's soccer coach Helen Stoumbos on what a third place finish in regular season meant to her team heading into the playoffs

"It was a bad blatant call. In a championship-caliber game, a call like that is horse manure."

Zmich in reference to the missed illegal procedure call that allowed Waterloo to score the winning touchdown in overtime in the playoffs

"Our goal from the outset was to provide a first class event. We were able to do that and at the same time meet our second goal of not ending up in the red."

Athletic Director Rich Newbrough on the school's successful hosting of the Churchill Bowl in November.

"They beat our fannies all over the place. It was probably our worst outing, at least since I have been here."

Zmich in reference to the 49-8 thrashing his football team took at the hands of the Western Mustangs back on October 10.

"Losing by one goal, though, just won't cut it in the standings."

Gowing after a one goal loss to Western, on what it will take for his hockey team to clinch a playoff spot this season in a very tight race in the OUAA Far West division.

Hawkey still optimistic

Playoffs still in reach despite losing record



Team captain Martin Kearns and the Hawks enjoyed some success last weekend, but still have lots of work to do if they hope to make the playoffs.

JIM DONNELLY
CORD SPORTS

The Laurier men's hockey team has plodded halfway through its 1996-97 regular season schedule and, thus far, the sense of optimism that dominated at the beginning of the year hasn't wavered despite some up-and-down play by the team.

The Hawks currently stand in fourth place in the Far West division of the OUAA with a mediocre 3-8-2 record. The team is still in the hunt for a playoff berth, however, since they are only 2 points behind third-place Windsor and 4 behind second-place Western.

In their three-game tournament last week Laurier turned in a good effort, winning one against U of T (6-3) and losing one to Guelph (5-4 in a shootout) only to be defeated 5-2 by UWO in the consolation final. It was a disappointing loss for the Hawks, one that head coach Wayne Gowing attributes to post-holiday rustiness and the team's general lack of consistency all year long.

"We've definitely had some inconsistency this season," said Gowing. "At the start of the year some very positive team play and tight defensive hockey kept us in most games, but as the half wore on I think our inexperience and lack of depth began to catch up to us a little bit."

Some solid, and at times excellent defensive play by both the rear-guards and forwards one advantage the team has heading into the season. An improved sense of team

unity and excellent chemistry have helped fuel the immense efforts the players have given night in and night out. As well, the team's goal-tending continues to be well above average.

"Everything concerning the word 'team' is a positive so far this year," said Gowing. "We have a great work ethic and all the guys are committed to the club, which is a sure foundation for success."

When that success will eventually come around, however, is up for debate. Considering the relative inexperience of most of the players, a championship-winning team is probably not in the cards for the near future. A team that can compete with anyone else in the league on a nightly basis, however, is just over the horizon.

"As a coach, you'd obviously like to have it immediately, but this league is far too good for us to take a bunch of rookies and be a number one team in half a season. It will take time, especially playing against teams that have collections of fourth and fifth year players," Gowing commented.

The team's schedule doesn't get any easier in the next two months - home-and-home series with Laurentian and Waterloo guarantee that - but Laurier does have 8 of their next 13 games at home.

Laurier battles York at the Waterloo Rec Complex on Saturday (2 pm), then on Sunday travels north to take on Les Voyageurs of Laurentian.

Women's b-ball finishes fourth

AMANDA STOCKS
CORD SPORTS

During the Christmas break, the women's varsity basketball team competed in the University of Waterloo Basketball Tournament. The tournament consisted of eight teams from southern Ontario, including Guelph, Western, and Brock, each of which are teams that the Hawks will be facing during the regular season.

After coming off their first league win against the Brock Badgers at the end of November, the Hawks hoped to place well at the Waterloo Tournament. According to third year forward Kelly Gentleman, the initial goal of the team was to "get on the winning side of the draw."

The women easily achieved their first goal by defeating Queen's 56-50. Second year player Sherry Faber was the leading scorer with 17 points, while veteran Audrey Kaersenhout contributed with an impressive 13 rebounds.

This now gave the women an opportunity to defeat the tough and

aggressive Western Mustangs. Although the Hawks were able to keep the score close after the first half, by only giving the Mustangs a narrow 6 point lead, the women fell short of the win and lost the game 75-51.

This was one of the best games that the Hawks had ever played against Western and the team was not entirely disappointed with the loss. It is obvious that Western is not a perfect team like they are made out to be, and when the women cagers meet them during regular season action, it will definitely be a battle.

The Hawks had one last chance to finish the tournament with a bronze medal by playing cross town rivals the Waterloo Athenas, led by former Hawk coach Tom O'Brien, on the last day of competition. The Athenas were 0-2 in league play before the break and are a squad the Hawks are definitely capable of beating.

Despite the 10 point effort from Amanda Peers and 9 point efforts from Brenda Vrkjan and Sherry

Faber, the team was not ready to play. It was obvious that the Hawks were neither mentally nor physically prepared for the game and consequently came up on the short end of a 57-45 score.

According to Gentleman "things were not working and the ball was not falling through the hoop. This will never happen again."

It is evident that for the Hawks to defeat the Athenas, they must keep the performance of Waterloo player Jackie White to a minimum. It was White's 20 points and 19 rebounds which resulted in the Hawk loss.

On January 15th the Hawks face the Western Mustangs at home in what sure is to be an exciting matchup. Until then, head coach Sue Lindley and her team need to regain their composure and focus on the rest of the season.

The next two months will be a difficult battle, however, the team is definitely capable of achieving their goal of qualifying for two consecutive years in the OWIAA Championships in March.

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Men's hoops feel holiday blues

MIKE MCKENNA
CORD SPORTS

The holiday season proved not to be a very merry one for the men's basketball team, who over the Christmas break competed in both the Centennial College tournament as well as the University of Western Ontario's Mustang Classic.

Playing with out Corwin Troje and Jeff Zadarhal, the Hawks appeared rusty. They lost all three outings at the Centennial tournament.

After dropping their opening round match-up 93-70 to Sheridan College, the team was destroyed 92-55 by Daemen College, a NCAA Division III team. The Hawks closed out the tourney with a hard fought 73-68 loss to Hamilton's

Mohawk College.

This past weekend the Hawks were at Western where despite a gritty performance and a 26 point outing by Greg Sandstrom, the results remained the same as the Hawks fell 84-71 to the Brock Badgers.

The team finished up the tournament in the same manner they had started, this time losing to a tough McGill Redmen squad by the score of 67-58.

Despite this recent losing skid, the attitude remains optimistic and with the return of both Troje and Zadarhal to the lineup, the Hawks will hopefully experience some positive results when they tip off the regular season at home against the Western Mustangs on January 15.

The pleasures of snowshoeing

RAY SCHMIDT
CORD SPORTS

The soft patter of webbed sticks on the fresh snow is the only sound in the wilderness. Crisscrossing tracks made by snowshoe hare, rambling mink trails and the dainty steps of moose. This is the snowshoe trail and the silence of the bush is broken only by my sound.

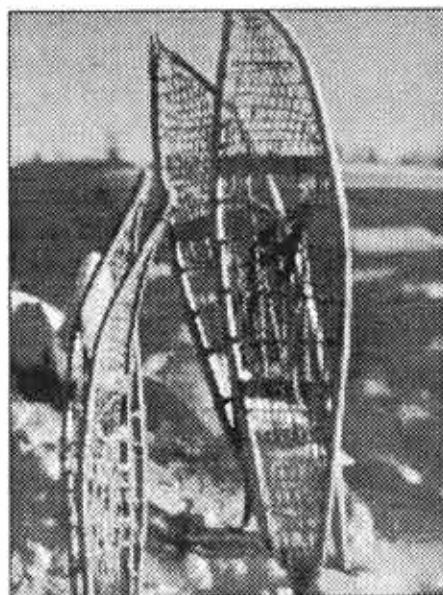
Winter can often tighten its ruthless grip on us, beating us into submission and leaving us in prayer for summer to arrive. Yet this season is one of the most exciting and beautiful of the year. Although it has been a dismal winter so far, January and February are often consistent throughout the north.

Snowshoeing can be an alternate activity for those seeking to become part of the weather, rather than constantly fighting and complaining about it. Native people have used snowshoes for thousands of years as their main method of transportation. They are versatile in thick brush, fast on flat terrain and as easy as walking. There are many new snowshoes on the market today that are small but effective and don't leave you bowlegged after a hard weekend of shoeing.

To enjoy snowshoeing, it is best to travel north a few hours to find the proper snow conditions. Here in the dimly wet south, there is not usually enough snow to warrant the

use of shoes. The more snow the better.

One of the great joys of this activity is retracing favorite summer canoe routes on a frozen lake in winter. Travelling along frozen lakes is fast, flat and easy. Of course it is crucial that one checks the thickness of the ice before braving the open. If



there is a good canoe trail in Algonquin, or a secluded lake that is hard to reach in summer time, snowshoeing can be the answer to your needs. It is almost impossible to get lost in the bush while snowshoeing because with each step you mark you are leaving a trail to your start point. Only windblown lakes or a horrendous dump of snow can obscure the snowshoe trail.

Travel in the bush is stunningly silent as all vegetation and waters seem frozen in time. But to be able to follow game trails and identify tracks leaves no idle time minute. In the bush the temperature is always warmer than on the open lakes and the wind effects are not a factor.

Of course, the main complaint about the winter time is the cold. So why travel north, isn't it cold enough down here? Snowshoeing is not going to keep you cold for long, even at -30 Celsius. It is one of those activities that creates a nice internal heat, making it feel like there's a nice warm campfire all around you. The key is to have the proper clothing and carry a pack that allows you to take off and add layers. As well, when stopping for a snack or lunch, it is advisable to build a little campfire to keep you warm after your exertion. The beauty of winter campfires is the wood is always dry, burning like kindling and there's no fear of creating a forest fire. Hot chocolate or tea make the best refreshment on the trail.

Some of the most beautiful moments are found in the neglected winter months. Sunshine, navy blue skies and fluffy pillows of snow create an everlasting image. The silence and serenity of snowshoeing can eliminate any thoughts of the cold weather and transport you into a wonderland of fun.

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- Men's Volleyball Guelph @ Laurier 8:00pm A.C.

Friday Jan. 10

- Men's & Women's Swimming Laurier @ Waterloo

Saturday Jan. 11

- Men's Hockey York @ Laurier 2:00pm Waterloo Rec. Complex
- Men's & Women's Swimming Laurier @ Guelph

Sunday Jan. 12

- Men's Hockey Laurier @ Laurentian 2:00pm
- Women's Hockey York @ Laurier 7:45pm Waterloo Memorial Arena

Wednesday Jan. 15

- Women's & Men's Volleyball Laurier @ Western 6:00pm & 8:00pm
- Women's & Men's Basketball Western @ Laurier 6:00pm & 8:00pm A.C.

Thursday Jan. 16

- Men's Hockey Waterloo @ Laurier 7:30pm Waterloo Rec. Complex
- Women's Hockey Laurier @ Toronto 7:30pm

Friday Jan. 17

- Men's & Women's Swimming Waterloo & Laurentian @ Laurier 5:30pm A.C.
- Men's Volleyball Can-Am Tournament A.C.

Saturday Jan. 18

- Women's & Men's Basketball Laurier @ Brock 12:00pm & 2:00pm
- Women's & Men's Swimming Waterloo & Laurentian @ Laurier 11:00am A.C.
- Men's Volleyball Can-Am Tournament A.C.

Sunday Jan. 19

- Men's Hockey Laurier @ Waterloo 2:00pm Columbia Ice Fields

Wednesday Jan. 22

- Women's & Men's Volleyball Guelph @ Laurier 6:00pm & 8:00pm A.C.
- Women's & Men's Basketball Laurier @ Guelph 6:00pm & 8:00pm
- Men's Hockey Laurier @ Western 7:30pm

Thursday Jan. 23

- Women's Hockey Guelph @ Laurier 7:45pm Waterloo Memorial Arena

Friday Jan. 24

- Women's & Men's Volleyball Laurier @ Brock 6:00pm & 8:00pm

Saturday Jan. 25

- Women's & Men's Basketball Waterloo @ Laurier 12:00pm & 2:00pm A.C.
- Curling Westmount Curling Club 1:00pm
- Men's Hockey Windsor @ Laurier 7:00pm Waterloo Rec. Complex
- Women's Figure Skating @ Brock

Sunday Jan. 26

- Curling Westmount Curling Club 8:30am
- Women's Hockey Windsor @ Laurier 7:45pm Waterloo Memorial Arena

Wednesday Jan. 29

- Women's & Men's Volleyball Laurier @ Windsor 6:00pm & 8:00pm
- Women's & Men's Basketball Windsor @ Laurier 6:00pm & 8:00pm A.C.
- Men's Hockey Western @ Laurier 7:30pm Waterloo Rec. Complex

Thursday Jan. 30

- Women's Hockey Laurier @ Queen's 7:30pm

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CORD ENTERTAINMENT

The sky fills up with lightning. The huge country mansion creaks and groans with secrets, and strange events take place on the dark moors. A woman's life unfolds in this atmosphere - the atmosphere itself creeps across the stage and up the aisles of Toronto's Royal Alexandra theatre.

Directed by John Caird and boasting a cast of thirty, David Mirvish's musical production of *Jane Eyre* is a skillful treatment of a widely loved nineteenth-century novel.

Charlotte Brontë's tale of love, independence and moral strength

survives the transformation of genres quite well; this 'coming of age' story loses none of its power, compensating for loss of depth with Paul Gordon's compelling songs.

It is important to realize with an adaptation like this one that no musical can linger on details, themes or characterization as much as the original novel. Time, music and the theatre environment demand that the story be communicated in a different fashion - the strong core plot is draped with spectacular sight and sound.

A trade-off must be accepted: in exchange for a decrease in plot intricacy and less exploration of themes (such as Jane's feminism), the audience experiences the char-

acters and scenes brought to life. A stylish definition always excludes some things, and this definition works well. If you are a huge fan of Jane Eyre the novel but not a fan of the musical genre, this show may disappoint you. If you like both the novel itself and musicals, you'll probably have a good time. If you haven't read the novel at all, you are a shocking philistine.

The score is terrific. Particularly moving is "Painting Her Portrait," Jane's self-critical lament, and "Brave Enough For Love," the concluding 'everything's okay now' number. Also very enjoyable are the creepy songs that accompany the more Gothic aspects of the story, notably "The Upper Floor," "The Warning" and "The Gypsy," sung by the disguised Rochester.

Marla Schaffel's performance as Jane Eyre is remarkable; extensive theatre experience (including a Broadway production of *Les Misérables* and the part of Eva Peron in the U.S. tour of *Evita*) has produced a confident actor with a huge voice. Sallow make-up and tied-back hair almost succeed in making her into the 'plain' girl Jane is supposed to be. The charisma of both performer and character, however, shines through.

The set is very versatile - cre-

ative lighting and moving set pieces help conjure a variety of different locations: a London slum, a school for girls, the lonely English moor, a small cottage and Thornfield itself, among others. The most impressive conjuring act of all is the thunderstorm; weather is especially important to the ambience of this story, and a lot of high-tech attention is given to making the elements as believable and terrifying as possible.

Also impressive is the handling of Thornfield Hall's 'upper floor': the home of a dark secret, and a symbol of Jane's unconscious mind. This symbolism is foregrounded both by the music and the attitude of the characters towards the set. The integrity of the original story is preserved and carried over from novel to musical. Of course, some aspects of the story are deliberately inflated, like its Gothic melodrama.

One break in the Gothic sheen is the character of Rochester himself (Anthony Crivello). He often comes off as somewhat lighter and happier than in the novel; at no point does he really seem to be gripped by evil or teetering on the edge of damnation.

One visual cue: he's always shown in light-coloured clothes. Maybe there just wasn't enough time for the development process to

take him from Byronic jerk to redeemed lover. Crivello's Rochester also waxes a little bit *too* melodramatic in dire moments, bordering on silliness and producing a jarring comic effect.

As for the other performances, three truly stand out. Mary Stout is hilarious as the dizzy housekeeper Mrs. Fairfax.

Nine-year-old Sara Farb makes a solid debut into professional theatre as the young Jane. Lastly, Don Richard inspires hatred and revulsion as one of literature's great hypocrites and villains - Mr. Brocklehurst, the cruel, cackling master of Lowood school.

Aside from the slightly confusing narrative technique and some blunt Christian moralizing (which is carried over from the novel, anyway), this production is excellent. If you aren't offended by the notion of Jane Eyre being turned into a large-scale piece of commercial entertainment, it's well worth seeing.

If you prefer to keep on imagining the old, beloved characters in your head as opposed to hearing them belt out their passions and fall all over the stage in fits of anxiety, stay at home and reread the book.

Jane Eyre runs until February 1 (1-800-461-3333)



Princess Cinema faces labour wars

JENNIFER DINGMAN
CORD ENTERTAINMENT

LOCKED OUT

According to the full-time projectionist at the Princess Cinema, Calvin Devries, on December 30, 1996, John Tutt, owner and manager of the Princess Cinema telephoned the projectionists and told them not to come to work after December 31, 1996.

The Projectionists have now been locked out of the Cinema and there have been no negotiations between the projectionists and the Princess Management.

Calvin Devries, who has been the regular projectionist at the Princess for over eight years, and Sam McIntyre, an apprentice and relief projectionist at the cinema, are both

members of the Ontario Motion Picture Projectionists Union, IATSE Local 173. The Cinema has been operating under a collective agreement with IATSE since July 1, 1993.

The collective agreement expired on December 31, 1996 while the union met with Mr. Tutt to negotiate a new agreement in November. The projectionists asked for a 1% increase in sick benefit contribution, a 1% increase in pension contribution, and a 3% increase in their hourly wages: 39 cents more.

The offer from the Princess management, according to the projectionists, included eliminating the union projectionist position and replacing it with a non-union worker. The union projectionsits would only do relief work if necessary. The

offer also included a 25% hourly wage cut.

As a result, Devries would lose his job and neither her nor McIntyre would be guaranteed part-time work.

The projectionist/union side claims that they simply want to open the negotiations.

Mr. Tutt, however, says that the union has yet to come to him with any proposals.

The Princess Cinema projectionists are asking for the community's support during the lock-out period. They want people to avoid going to the Princess, patronizing instead other area repertory cinemas and video stores.

Mr. Tutt, who founded the Princess 12 years ago, claims that the present situation at the cinema

is simply that of a labour dispute. According to Tutt, his small business ran smoothly and effectively before the union was introduced to the cinema in July of 1993. It is important to note that the Princess projectionists joined the IATSE without Mr. Tutt's knowledge. Under the IATSE conditions, Tutt looked forward to improving his business at the Princess. Since the collective agreement has expired, however, Mr. Tutt looks forward to running his business the way he did before the Union agreement three and a half years ago.

At present, there is a police investigation regarding the December 31st "sabotage" of the Projection room at the Cinema.

Mr. Tutt informed me of several cases of vandalism to the room

including the mislabelling of films, cutting and splicing films, hiding sound cords, and even hiding Mr. Tutt's glasses (which he needs to focus the films).

The damage resulted in the temporary closure of the Princess, and Tutt claims that \$1000 of expected revenue was lost on the traditionally busy evening of New Years Day. Mr. Tutt does not feel threatened by the picketers outside of his Cinema and notes the strong percentage of attendance and large numbers of supportive phone calls.

The cinema has resumed operation. This past weekend, however, roughly 200 patrons of the Princess signed a card stating that they will not patronize the cinema until negotiations between Tutt and the Union begin.

Something rotten in film

ROBIN WHITTAKER
CORD ENTERTAINMENT

Movie: Hamlet

Starring: Kenneth Branagh, Derek Jacobi, Julie Christie, Robin Williams

Director: Kenneth Branagh

Branagh does Hamlet at the York Cinema.

It's not like Shakespeare's stuff

hasn't been attempted before, but

the general trend has been to cut his plays to fit usual film lengths and modern-day attention spans. Branagh attempts no such desecration. Instead, the movie is true-to-script.

But this is where the problems start.

I left the theatre with the unfortunate feeling that "Hamlet" ought not to be presented on the big

screen. Those soliloquys that haunted you in high school absolutely turn your stomach with stand and deliver on-screen antics, sometimes backed by unconvincing painted backdrops behind a motionless, whining character.

But the actors are incredible. Branagh seems to have instilled in them the essence of *doing Shakespeare*. The lines are deliv-

ered with meaning (soliloquys aside) and the actions, though not always helpful in conveying meaning (as is necessary with Shakespeare today), are well directed.

But what sets this film apart from any other film to date are its visual stimulations. Shot in 70mm, Hamlet is clear and appealing. The clearness exposes the astounding

cinematography and a brilliantly choreographed fencing scene.

The film's great moments include Billy Crystal's inspired performance as the grave-digger and the impressive tension built as Fortenbras' army converges on the palace while a handful of lead characters tragically kill each other to conclude the action.

Wes Craven's scary movie



FILE PHOTO

CAESAR MARTINI
CORD ENTERTAINMENT

Starring: Courtney Cox, Neve Campbell, David Arquette, Skeet Ulrich, Drew Barrymore
Director: Wes Craven

Wes Craven, master of horror and cult-flick superman goes at it again with his latest experiment in fear: **Scream**. In this terrifying tale of murder, a high-school girl (played by **Neve Campbell**) finds herself

the target of a ruthless killer nearly one year after her mother was brutally killed by a convicted assailant. Campbell isn't the only one - several other individuals meet a rather grisly demise in the process of the movie, but no clues or motives can be found for the killings.

Before I go on, I should mention that I am not a horror movie fan in any sense of the word. That being noted, Survey Says: hated it. Here's why.

I didn't like anyone in the movie except for Neve Campbell. Every other character seemed so devoid of compassion, intelligence, and realistic behaviour that I couldn't really care less what happened to them (I know, since when are we supposed to care about horror movie characters). Also, the killer is, well, pretty psychopathic, and psychopaths just shouldn't be as smart as the killer in this movie (not to mention the obvious cliché). A killer this active should

be bound to slip up once in a while. And I refuse to believe that no one would notice a man dressed up in a "Father Death" costume at a supermarket in broad daylight. Plus, a lot of the killings don't really seem to have any purpose, but that's horror movies for you.

However, I have to applaud Wes Craven for creating a really scary movie. He provides lots of false scares, sudden attacks, and tense moments. The director thrusts you into the film so fast you wonder if what's happening on-screen is supposed to be real or a character's dream sequence. Craven does an excellent job of putting the audience members on the edge of their seats. If you go to see this movie, prepare to scream out loud. Thankfully, there are no "unkillable killers" in the movie, like Jason or Michael Myers (although the killer gets the crap beaten out of him almost every time he tries to kill someone).

Moreover, the killer's identity is almost impossible to figure out, and it keeps you constantly guessing (unless you read the cover of the recent Details magazine, which rather impolitely gives the killer's identity away). I guarantee the ending will surprise you.

I appreciate Scream's element of satire. It pokes a lot of fun at the horror movie genre and at Wes Craven himself (try to spot the janitor dressed up like Freddy Kruger). I think it's best not to take this movie too seriously.

This seems like one of those horror films that's perfect to watch at home with the lights out and with a bunch of your friends.

Bottom line: if you like horror movies, you will love Scream. Despite its faults, it is a truly frightening and tense experience. After seeing it, I understand why it was originally called Wes Craven's Scary Movie.



Ear Candy



Johnny Cash
Cash
American Records

Everyone knows the name from your parents' record collection - the mysterious Man in Black.

Chances are, however, even if you are a "new country" fan you have heard little of Johnny Cash. While he has recently dwindled into recording obscurity, Rick Rubin has given Cash a fresh start, and they have recorded an impressive new album.

There is very little in the way of song range here - these are songs by a storyteller. A voice and a guitar.

As he says in the notes, "I love songs about horses, railroads, land, judgment day, family, hard times, whiskey, courtship, marriage, adultery, separation, murder, war, prison, rambling, damnation, home, salvation, death, pride,

humor, piety, rebellion, patriotism, larceny, determination, tragedy, rowdiness, heartbreak and love. And Mother. And God. "Rusty Cage" (by Soundgarden) must fit in some of these categories." So does a classic Tom Petty tune "Southern Accents". Cash covers both.

On any Cash album, there is a feeling of history that seems almost palpable. His excellent liner notes provide a detailed account of the origin of each song. There is a long-standing history of artistic community that revolves around Cash. If you're into the origins of music today or love to hear a man tell a story, then this is it.

Tim Durkin



Chains on 20
Finally
Oh Yeah! Records

Comparisons between women rockers are inevitable and seemingly obvious. It's hard to avoid,

even though woman have been rocking for as long as men: every time there's a new female voice it seems to catch people off guard.

Stephanie Westdal is good. So is the rest of the band. However, they are so closely intertwined it is difficult to choose her as the frontman (oops!).

Westdale (acoustic guitar), Jay Yalokoski (bass) and Julie Gravett (drums) are assisted by guitarists Lloyd Peterson and Murray Pulver (Crash Test Dummies). They work extremely well together: as if they've been playing together for years.

They play with an almost predetermined sound, as if they entered the studio and played what overcame them. They capture their rocking country sound on the CD's eleven solid tracks. The stand-out single is "Bleed."

Quips Westdale: "I wrote Bleed in a cafe in St. Bonaface one shitty, miserable, minus 30 [degree] afternoon, in under ten minutes. This was the quick, honest result of my situation at the time."

There are too few honest bands out there. This is one that is.

Tim Durkin

"Sound Check"

Musically Speaking

DAN KERR

CORD ENTERTAINMENT

The soundtrack is a recent phenomenon in the music industry. In reality, these recordings are commercial products intended to make the listening audience watch the television show or go out and pay \$8.00 to see the movie.

Soundtracks have come a long way in the past few years, progressing from the movie musical with a record full of showtunes to the modern day CD chock full of your favourite artists. Soundtracks, it would seem, used to be a bonus to a movie and in most cases they were left to the movies of a musical nature ie. **Grease** or **Saturday Night Fever**.

However, in today's market, a soundtrack is almost a requirement, and in a lot of cases the popularity of the show or film relies partially on the soundtrack. The music has also progressed, in some respects, from background instrumental to recognizable and popular artists.

Popular television shows like **The X Files**, **Friends** and **Melrose Place** have put out top selling soundtracks featuring many popular artists such as **Foo Fighters**, **REM**, **James and Sheryl Crow**, which simply add to the popularity of the show(s).

Television programs like **My So-Called Life** have put out soundtracks which have done better on the market than the shows themselves.

The same can be said for such movies as **Reality Bites**, **Singles**, **Kids** and **Empire Records** whose soundtracks fared far better than the films themselves did at the box office. The soundtracks feature such artists as **U2**, **Pearl Jam** and **The Cranberries** and they arguably made stars out of **Lisa Loeb**,

Edwyn Collins and Lou Barlow.

A recent format employed on soundtracks is movie dialogue. **Quentin Tarantino** started this trend on the **Reservoir Dogs** soundtrack and it is heard on more and more soundtracks today. This method acts to tease us and make us want to see the movie or tv show.

The format for soundtracks is rather simple and can be done in two ways. In most cases, a soundtrack will try to capitalize on an artist's popularity by including them on the album. For example, the new **Romeo and Juliet** soundtrack features the likes of **Radiohead**, **Garbage** and **The Butthole Surfers**, a good marketing idea to help sell a movie. Many of the songs on a soundtrack are B-sides or previously unreleased material. Most of these are not even released as singles, but the movie-makers anticipate and usually receive large sales based on the star power of the artists. In some cases, the songs are specially done for the film itself.

The other way a soundtrack can be produced is by using older material from both new and old bands. Something like the **Pulp Fiction** or **Trainspotting** soundtracks would fit in here.

Although we enjoy movie soundtracks, it is important to remember that they are simply marketing tools employed to sell a specific television program or movie.

The point I am making is that although the CD's have some good bands on them, it does not necessarily mean that they are worth buying.

"Musically Speaking is a weekly column which discusses music. Any comments, insights, stories or questions should be addressed to Dan at thecord@mach1.wlu.ca



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Where to Hang

Mon. Jan. 6 - Fri. Jan. 25

Figurative art exhibition (Gordon, Moldovan, Sheppard) at Laurier's Robert Langen Gallery. Free. (Reception Jan. 9, 2-3pm).

Thurs. Jan. 9 - Sat. Jan. 11

K-W Symphony Pops concerts feature Kimberly Glasco and Aleksandar Antonijevic from the National Ballet of Canada. The Centre in the Square. 8pm each day.

Sat. Jan. 11

I Mother Earth at Fed Hall.

Thurs. Jan. 16

Jacksoul at the Bombshelter.

Thurs. Jan. 16 - Sat. Jan. 18 &

Thurs. Jan. 23 - Sat. Jan. 25

Silent Faces in Silent Auction at the K-W Little Theatre. An auction of decorative masks made

by K-W artists, under the guidance of Linda Carson. Proceeds to The Raise the Roof! campaign. Auctiontimes are from 7-10pm. Final bidding is on **Sun. Jan. 26**, 2-5pm. Call Dawn at 894-6157 from more info.

Sat. Jan. 18

Our Lady Peace at Fed Hall.

Wed. Jan. 22 - Sat. Jan. 25

WLU University Players presents "Noises Off." Michael Frayn's comedy, directed by Alan Hoch, plays at the WLU Theatre Auditorium. \$7.00 adm. Shows at 8pm.

Thurs. Jan. 23

Waterloo's own Rêson at the Bombshelter. CD release party.

Fri. Jan. 24

The Rheostatics at U of W's Humanities Theatre.

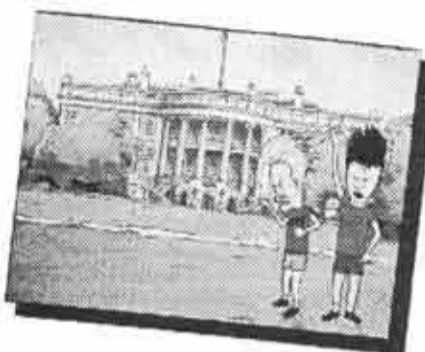
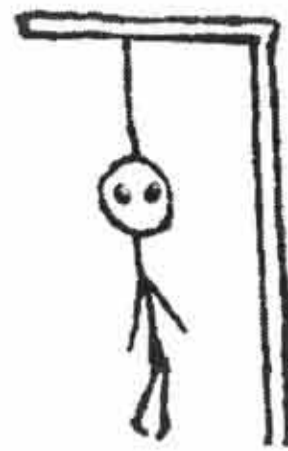
Thurs. Jan. 30

Acid Jazz Meltdown with One Step Beyond at the Bombshelter.

Thurs. Jan. 30 - Sat. Feb. 1

WLU University players presents "An Evening In Hell," with two plays: "No Exit" by Jean Paul Sartre and "Don Juan in Hell" by George Bernard Shaw.

Directed by Richard Walsh Bowers. \$7.00 adm.



Movie: Beavis and Butt-head Do America

Director: Mike Judge

SEAN MOORE

CORD ENTERTAINMENT

In the tradition of the moronic comedy teams (think **Dumb and Dumber**) those champions of everything opposing political correctness, Beavis and Butt-head have set out to conquer America and the entire world with their first full length feature film **Beavis and Butt-head Do America**.

The animated duo, who have been a mainstay on the MTV network, have single-handedly disgusted nearly every sector of the population with their fascination with topics like masturbation and the pursuit

of "chicks".

Surprisingly, the movie works well and is entertaining — if you can shift your brain into neutral. But there's also room for improvements.

The plot of the movie is quite simple. Beavis and Butt-head, as usual, center their lives around the almighty television god. The young men wake in their living room to discover that the only true parent figure in their life has been stolen by some unsavory characters. Setting out in search of their prized possession, the boys accidentally trek all the way across the country and encounter juvenile comedy at every stop. They manage to become hired hitmen, counterparts in an arms espionage ring, as well as the objects of pursuit by every law enforcement agency in the United States.

The film culminates with an armed stand-off which ends in Washington D.C. on the grounds of the White House, where Beavis in

his Cornholio persona stares down the sharpshooters of the ATF.

Beavis and Butt-head Do America is everything one might expect it to be. It is an insanely stupid film, catering to the lowest common denominator of humour that exists, but it is exactly this absolute lack of intelligence which allows any moviegoer to be amused by the antics of the animated pair.

The humour is at a second-grade level at best and will probably offend any number of people out there. Although the plot is lacking any complexity, the movie maintains your interest by involving interesting minor characters. The voice of Robert Stack as a government agent

obsessed with pursuing Beavis and Butt-head as well as body cavity searches was hilarious.

Throw in the uncredited voices of Bruce Willis and Demi Moore as illegal arms dealers and the voice of David Letterman as the apparent biological father of Beavis and Butt-head. You find other characters to appease your attention span other than the central duo.

However, all was not well with this film. The source of the Beavis and Butt-head humour relied heavily on the Beavis sugar driven alter-ego Cornholio.

This character, established on the television series, provides some laughs, but it appears that at some

points Judge went too far in an attempt to make the character amusing.

Another disappointment with the film was that some of the most amusing characters from the television series, such as Buzzcut or Stuart, were not used at all in the storyline. Admittedly, it would be difficult to fit in all of the minor characters from the series, but some of the better ones were left out.

If you still find Beavis and Butt-head to be moronic and offensive don't even bother going to see the film because there haven't been any profound developments in the sources of Beavis and Butt-head humour.



Hard cord

ROBIN WHITTAKER
CORD ENTERTAINMENT

It's good to be lookin' when you're lookin' to be good lookin'.

1. Excess wrapping paper.

It's said that some people like to strip naked and roll themselves in it — as if they were the present.

2. The stop sign.

I say, in the year 2000, we change the red to blue — just to see what happens.

3. Pinochle.

As if someone decided this was a decent name for a card game. Hooligan!

4. Ostrogoths.

Never met one, but I bet they're really big guys.

5. Much Music's "Best Videos of All Time."

Who's the payola recipient who decided two of Marilyn Manson's videos belong in the Top Ten?

6. Much Music's annual "Fromage."

Otherwise known as "The hours in which we send our programmers home so the repair guys can play Bridge to see who chooses the next video."

7. Celebrity "Tiddle-De-Elmo" toss.

Never got past the first round 'cause Madonna made off with the projectile.

8. Barney vs. Elmo in Las Vegas.

The line: Elmo in two. The "Dino of Destruction" takes a fall for half of "The Mad Tickler's" street value. Get in the ring, fuzz bucket!

9. Busting a move.

Go ahead: don't hold back. You know you want to.... Yeah, yeah. That's it!

10. Cheesy Hard Cord headlines.

Nothin' like a sweet play on words to, uh.... Nothin' like a sweet play on words.

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THURSDAY 23

w/ Martin Zeller **Sybil**

WEDNESDAY 15

Danny Michel

FRIDAY 24

FRANTIC FLATTOPS with Mr. Henry

THURSDAY 16

Sweetfall
W/ MY NEIGHBOR NED

SATURDAY 25

Nash the Slash

WEDNESDAY 29

Danny Michel

FRIDAY 17

Tigersharks

THURSDAY 30

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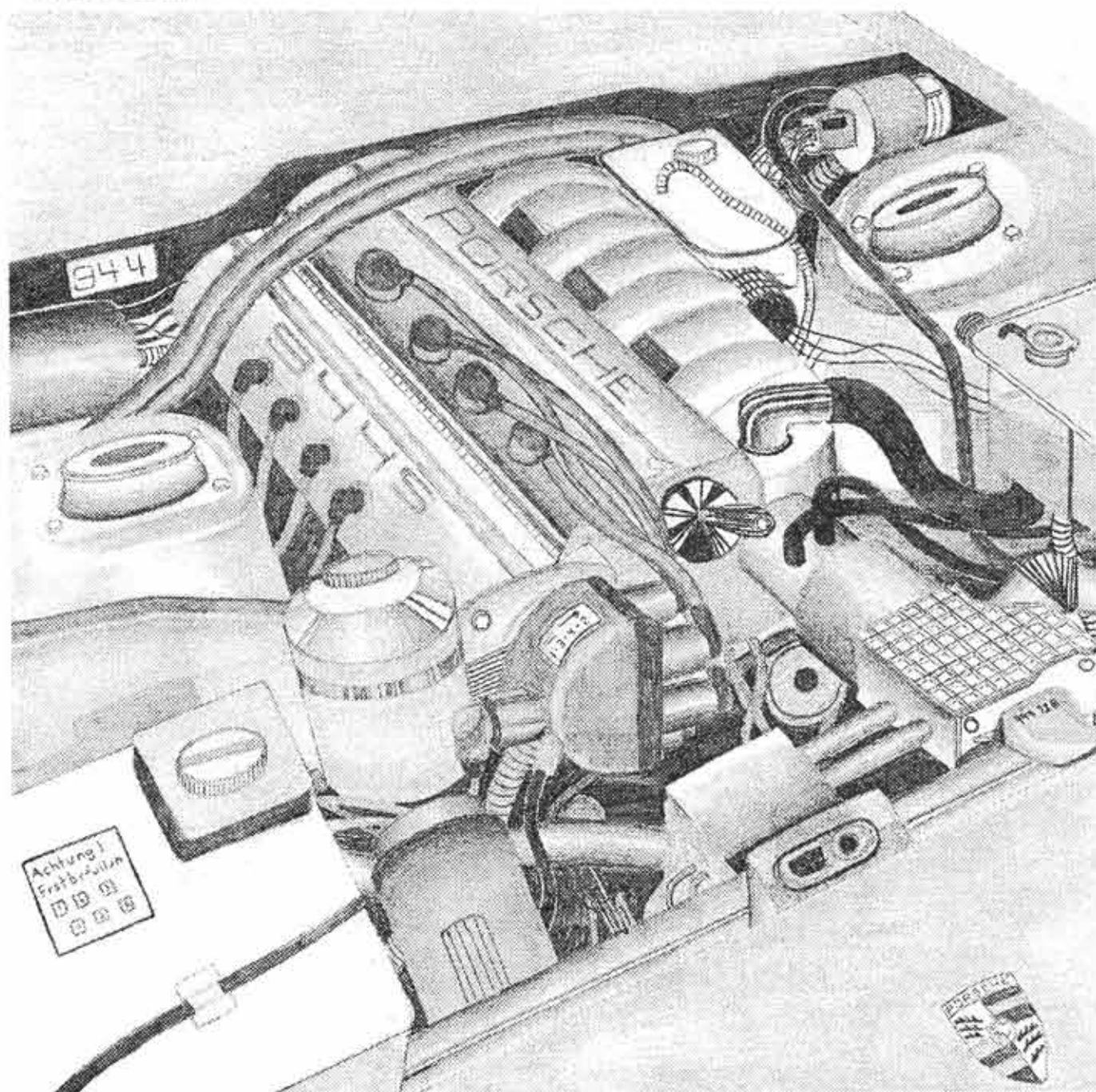
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brain candy

the section that hurts my head.

Random Graphical Injection

• randy waechter



POWER

• mike adorjan

They say power corrupts, and absolute power corrupts absolutely.

The achievement of power is one of the driving motivators in life.

Everyone desires power, but they desire a mutation of it that is, in the end shallow.

They are the philistines, who buy their power, their friendships, and their lovers.

They die with their wallet full; their soul empty.

True power is the ability to influence others.

And I don't mean telling others what to do.

I'm talking about the power of education, the ability to convince, the power that is returned through flattery, the kind of power that changes lives.

The ability to direct another's opinion, or course of thought that she or he didn't previously conceive.

To create a capacity for individuality and ego formation necessary for new explorations and emancipation.

To empower, not subjugate, another's freedom, another's knowledge, for knowledge—information, is the ultimate empowerment.

Today power lies in the hands of those who control knowledge.

Money is only the ends to attain the means—money has the same capacity to buy power as it does love.

Those in power are the established, accepted order.

Those who create and maintain our economies, our social structures, and our religions.

Those in control of U.S. medicine: the AMA and FDA (who could in passing be referred to as Cancer Inc.)

(Natural preventatives and remedies such as herbs can not be patented; can not make a profit, therefore they are disregarded).

Those in control of the tools and information on the Internet. Microsoft.

Those in control of the newspapers you read. Conrad Black.

Those in control of the Gods you worship.

Secularism has not destroyed this: the new religion is politics; politics is a religion.

And all of this social, economic, and political control is handed down successively from generation to generation Lion King style by men.

CONSTITUTION

• sam varteniuk

He was keenly aware
Of not wanting to care
For the thoughts of the masses plethorate.
Some days he'd go out
Intending to flout
Disdain for things ameliorate.

He'd rage and he'd howl,
Detest the things foul
The world's provisos had made him,
Conformists he chided;
In me he confided.
I'll reveal his utterance verbatim:

"I can't stand the slug
Who walks around smug
With asinine notions of Prudence.
One day I will place
My bum in his face,
And tell him to kiss my impudence."

But there is a science
To acts of defiance;
One's wit must be ever the faster.
In theory he'd thrill
And exalt in this skill
That in practice he never did master.

I'll always remember
That science club member
Who made him feel queer and berated.
There was no rebuttal,
No counter-stroke subtle;
He was shamed and vituperated.

There was no transaction
Of thought into action;
That day with his bum never came.
His eloquent musings
Were not meant for using
But he sure did talk a good game.

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For more information about these positions, please contact:

David Trueman, Manager, Imaging Solutions, Student Publications at
(519) 884-0710 ext. 3559, fax: (519) 884-7723 or true6550@mach1.wlu.ca.

Applications are available in the Cord offices (third floor, Student Union Building).

Deadline for applications is Friday, January 17, 1997 at 4:30 pm.

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31 - 60 words	\$10
each word over 60	.10
SEMI-DISPLAY ADS:	
add	.50

Placement forms are available
in the Cord office, Students'
Union Building. Phone-in
orders can be placed by call-
ing 884-1970 (ext. 3564).
Cash required in advance for
most student classifieds.
Billing available for phone-in
orders and classifieds running
for more than five issues.
Deadline for placements or
cancellations is Tuesday at
12:00 p.m.

Wanted: Hard-working, dedicated
students who want to get mean-
ingfully involved in the operation
of Wilfrid Laurier University and
gain valuable extra-curricular
experience. These students must
be willing to be forceful advocates
bringing the concerns of their fel-
low students to the university
administration on important
issues such as budgets, appoint-
ment of senior officers and uni-
versity curriculum.

Wilfrid Laurier University is a
self-governing institution incorpo-
rated under the Wilfrid Laurier
University Act. The Act provides
for a Board of Governors and
Senate, with powers and duties
for each. Both the Board of
Governors and Senate require
student representatives to sit on
them. Students serve a two year
term, unless they are finishing a
term for another student who has
become ineligible (ie. is no longer
a student) or who has resigned.
The terms are also staggered for
greater continuity.

The Board of Governors has
two student representative posi-
tions which can be filled by either
graduate or undergraduate full
time students. At present, there is
one graduate and one undergrad-
uate student on the board. One of
these terms ends this year and
will be up for re-election at the
end of this term.

The Senate has one graduate
and seven undergraduate student

representatives. Of these posi-
tions, at least five of the under-
graduate representatives will be
open for re-election at the end of
this term. These will consist of
three two year terms (effective in
May) and two one year terms
(effective immediately).

**What does the Board of
Governors do?**

It is the senior governing body
of the University. The Board is
ultimately responsible for the
operation of the University. The
Board appoints the President and
other senior officers, approves the
annual budget (including fees),
approves capital projects such as
buildings, is responsible for
University funds and investments
and approves University objec-
tives and plans.

What does the Senate do?

The Senate is the senior acad-
emic policy making body of the
University. The WLU Act states
that the "Senate has the power to
establish the educational policies
of the University". This power is
exercised through the discussion
of all matters having to do with
the curriculum, including course
changes, curriculum changes and
changes in the academic struc-
ture of the University.

The Act also states that the
Senate may "consider and recom-
mend to the Board of Governors
policies concerning the internal of
the University". The Act also
states that the Senate may "con-

sider and recommend to the
Board of Governors policies con-
cerning the internal allocation or
use of University resources". The
Senate annually discusses and
makes recommendations on the
University budget.

How can you get involved?

The Student Electoral
Committee, consisting of three
undergraduate and two graduate
student representatives, run the
elections for both Board of
Governors and Senate student
representatives. This year, nomi-
nations for candidates will open
at 9 am on Monday February
10th. Nomination packages will
be available from the Office of the
University

Secretariat (P2092). If you are
interested in running as a candi-
date, please pick one up. Nomi-
nations will close at 4 pm on
Monday February 24th. Voting
will take place Wednesday to
Friday, the 5th to the 7th of
March in time to fill existing
spaces on the Senate before the
budget meeting in April.

The committee will not only be
looking for candidates to run in
the election, but also to hire
Deputy Chief Returning Officers to
help.

Please show your support for
the student voice on both the
Board of Governors and Senate
by running as a candidate or
helping out with the election and
by using your vote.

Tired of the Bar Scene?

ROCK AND BOWL

Saturday Nights

10:00 pm

Tunes are
turned up,
Lights are
turned down.



"Loonie Night"

Wednesdays

9 pm to 11 pm

Students bowl for
just a loonie
per game!
No charge for
rental shoes!

Rock & Bowl
Half-Price
Lane &
No-charge
Rental Shoes
with this ad!

Waterloo Bowling Lanes

14 PRINCESS STREET WEST
WATERLOO 886-2900

SNACK BAR • FULLY LICENSED

Within walking distance of WLU.
Behind Huether Hotel, one block off King.

Volunteer Job Opportunity:

WLU Student Publications is accepting applications for the positions of:
Cord Copy Editor and Cord Circulation Manager.

Applications and job descriptions are available in the Cord offices
on the third floor of the Student Union Building.

Application Deadline: Friday, January 17, 1997 at 4:30 pm.

For more information, please contact **Melanie Seal**
at (519) 884-0710 ext. 3564 or fax: (519) 884-7723.



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IT'S ^{THE} TURRET TIME AGAIN!



IF YOU THOUGHT THE TURRET WAS ROCKIN' IN THE FALL - WAIT 'TILL YOU SEE WHAT WE HAVE TO WARM YOU UP THIS WINTER!!!

Jan 11 - The "TRAVOLTAS" + DISCO PARTY!

Prizes for Best BeeJee Styles! \$5 WLU/\$7 Other

Jan 15 - Return to O-WEEK!

Jan 18 - HOT COUNTRY NIGHT with CKGL 570!

Fred Hale & Little Rock + Line Dancing

WLU Students \$2 (Free B4 10pm) \$4 Other

Jan 22/25 - Knock-Your-Socks-Off Special HUGE Event!!

Details to be Announced!

Feb 01 - WINTER FROSTY FUN! Traditional Winter Carnival Saturday!

Powder Puff, Hockey Tourney (Get Teams in Now!!)

WELCOME BACK BABY!

THE CITY OF



Waterloo

The City of Waterloo and our community welcome you to Waterloo! Living away from home can be an exciting experience. A new community means new friends, new places to go and no parental supervision! No supervision sometimes leads to: loud parties - parking on lawns and boulevards - a build-up of garbage and junk where it doesn't belong.

The City has by-laws which regulate or prohibit these matters and they are enforced on a consistent basis. As you may be new to our community, we want you to be aware of these by-laws before you find yourself in conflict with your new community.

The City of Waterloo Traffic By-law #83-19 does not allow overnight parking on City streets between 2:30 a.m. and 6:00 a.m. This by-law also restricts parking on all City streets to a maximum of three consecutive hours unless signed for a shorter duration. Signage advertising these parking restrictions are posted at major entrances to the City of Waterloo.

You have chosen our universities because they are well respected and they chose you because you have a lot to offer. It is your responsibility to keep your university and our City proud of its students.