





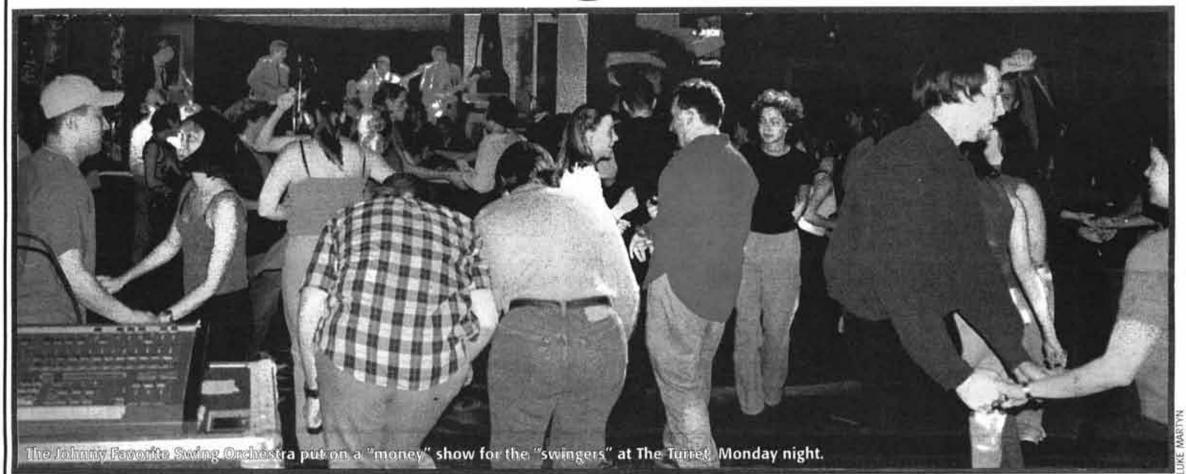


WEDNESDAY, NOVEMBER 18, 1998

VOLUME

ISSUE

## Turret swings both ways



## Annual Maclean's ranking hits home

WLU President Robert Rosehart

#### PATRICIA LANCIA

For the eighth year in a row Maclean's magazine has issued its annual ranking of Canadian universities, university administrators and current stu-

Laurier held steady, placing fifth for the second year in a row. The overall ranking is based on criteria such as the student body, classes, faculty, university finances, library holdings, and reputa-

The quality of Laurier students is among the best in the country. Laurier has the highest proportion of students entering with averages of 75% or higher, the second highest overall entering grade, and the third largest percentage of students who graduate.

Laurier also fared well in the faculty category, coming in sixth in faculty with PhDs, and fifth in awards per full-time faculty and social science and humanities grants.

Of greatest importance, at least to Laurier President Dr. Robert Rosehart, are the reputational survey results. These indicate the quality of students the university is putting out rather than the inputs measured in the ranking.

"Our numbers are very similar to our reputation and that speaks of the validity of the reputation survey," said Rosehart. But noting Ryerson's low overall ranking (19th out of 21 primarily undergraduate universities) and high reputation ranking (second overall) it "raises the question of how relevant input measures are."

Students' Union President Gareth Cunningham saw the reputational ranking as "encouraging

but conceded that since corporate CEOs are among the 3,500 people surveyed "a lot of the influence is probably from the business school."

So how important is

the Maclean's ranking to high school students? "I don't think students rely heavily on Maclean's," said Rochelle McCarthy, a guidance

counsellor at Waterloo Collegiate Institute "I haven't seen anyone carrying it. It seems to be a non-issue," said McCarthy of the university information source. "I'm not saying it's something they won't use, but we provide them with a lot of other options."

The relatively late release of the magazine also makes it difficult for students to take the information into account when making their choic-

"A lot of students already have their choice cards in," said Rosehart. "It's potentially losing its impact." Cunningham does not see the magazine as an accurate representation of universities.

"I don't think they do enough investigative research about what's "We look pretty

important at school," he

The Maclean's survey then becomes more of a guide for university administrators than for prospective students.

"In the absence of anything else, it's the only national comparative data we have," said Rosehart.

So does the Maclean's ranking affect administrative level decisions? While the magazine is not used as a decision-making guide, Rosehart admits that emotionally the results are probably always there.

"There are some areas we know we need to

work on," said Rosehart, "Maclean's just reinforces what we already know."

One such area is the out of province students category in which Laurier ranks 20th. All of the Ontario universities fall in the lower half of this category.

Despite its reputation for small class sizes Laurier was ranked 17th in first and second year class sizes and 13th for third and fourth year.

"I don't think any of the Ontario universities do particularly well in this category," said

This is especially true since the issue is tied more to provincial funding than to the universities themselves.

Compared with other universities Laurier is competing with for students, many of which are in the medical/doctoral and comprehensive university categories, the numbers still paint a strong

"If you split these numbers with the schools we actually compete with, we look pretty good," said Rosehart.

"I think that in the environment we're in right now [in Ontario] we've done a good job of reinforcing our position," said Rosehart.

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#### Taking the rents to court

In what is believed to be the first case of its kind in Canada, a Vancouver woman is suing her parents for abandoning her as a teenager. Robyn Lawrence claims that her parents had a fiduciary duty to care for her and to love and protect her by offering affection and guidance.

Lawrence claims that her parents' abused her both mentally and physically until she was removed from them in 1985 and placed in a foster home. Her life since then has been a maelstrom of drug abuse.

Lawrence testified that she had started abusing drugs before she en-tered the foster home, but after her parents abandoned her she went hardcore experimenting with cocaine, speed, ecstasy, MDA, and PCP. Lawrence also testified that persevering was not an option: when she was 10 her father dragged her away from the supper table and began punching and kicking while her mother and sister refrained from intervening; another time, because she used the incorrect fork at dinner, Lawrence was forced to eat her supper on the floor of the garage with the dog.

If she is successful Lawrence will set a new legal precedent in Canada and scare the hell out of parents who have been judged to have abdicated responsibility or voluntarily ended contact with their children.

#### **Banff Springs Wolf Course**

Banff Springs Hotel Golf Course is considering introducing a new hazard wolves. The area's booming elk population has prompted officials to examine ecological alternatives to prevent the nuisance that an extra 450 elk pose.

The elks are coming into conflict with residents of the small community. Bull elk will charge during the fall rutting season and female elk have been known to violently protect their young.

The plan to re-introduce wolves to the environment has met with skepticism from wolf-experts who contend that the wolfs fear of man means they will not stick around, despite the fact that there may be a plethora of elks around. Other solutions will be thor oughly examined, though, before the wolf option is acted upon.

#### Some monkeys and stupid

Some exterminators have interesting stories. Ottawa exterminator Bill Dow told the National Post recently that he was called and charged with the capture of a group of snow monkeys who had escaped from a local private zoo.

When he tracked them down they were hold up tight in a group of trees refusing to budge or stop screaming (as monkeys are apt to do). Dow eventually had to use some interesting bait - the zoo's owner. "The dominant female was in heat and was, uh, attracted to the owner," said Dow. "Once we trapped the female we got the other ones too."

Brad Gates, an exterminator from Toronto, had another doozy. "One guy who called us was really concerned that bats were going to nest in his hair. We arrive at the door and there's a family of five, all with plastic shopping bags tied under their chins," explained Gates.

# — Oews——— Mackenzie sounds off

KATHERINE HARDING

institution to

deal with the

threat, not

the reality."

General MacKenzie

One of Canada's great military figures visited Laurier on Tuesday.

Major General (retd.) Lewis MacKenzie delivered a lecture on "Canada - The World's Reluctant Hero" as part of the Wilfrid and Marion Schweitzer Lecture series to a packed house at the Maureen Forrester Recital "You need an

"We are the only nation that when 184 countries get together and vote us number one we immediately apologize," he quipped.

"It may have something to do with the awesome sense of responsibility that comes with that," he said. "We didn't have to

go to the Korean War or World War Two ...we went and did the right thing."

With the help of his vast experience in the military, MacKenzie's oration described Canada's role and some of his experiences in the post-cold war era.

"You need an institution to deal with the threat, not with the reality," he said.

In 1990, MacKenzie became only the third Canadian in the United Nation's history to command a UN mission when he

was appointed Commander of the Observer Mission in Central America.

In 1992, he was appointed Chief of Staff of the United Nations' Protection Force in Yugoslavia, Later the same year he created and assumed command of Sector Sarajevo, and with a force comprising soldiers from 31 countries of which the Canadian Battle Group was the largest component, opened the

Sarajevo airport for the delivery of humanitarian aid.

MacKenzie went into great detail about his involvement with the Sarajevo operation, an operation that helped to gain household status across the country.

He also talked work Canada's

Somalia. He tried to explain, but not excuse, some of the deplorable actions by Canadian soldiers in Somalia. "When they were first deployed they

now infamous military involvement in

about

were operating under Chapter Seven of the UN Charter: to establish law and order and then after the country was secured they switched to Chapter Two: assisting with humanitarian aid."

He explained how in any war or mil-

soldiers sometimes use derogaguage to describe their enemy.

"They may have used the 'n' word, but put it into context," MacKenzie said.

"You have to vilify your enemy," he later added. Be proud

"Canada is good at this because of our

national characteristics," he said. He cited our lack of territorial ambi-

tions, our fair and even-handed foreign policy and our generous gifts of foreign aid combined with good people, as some of our strengths.

"When countries come to the UN needing help we are often chosen ... we are trusted," he said.

"There is a cost to all this though," MacKenzie said. Canada has had 16

General Lewis Mackenzie casualties and 100 injuries during their

> "That's the bill...it's expensive," he lamented.

UN missions.

MacKenzie wants Canadians to be proud of the accomplishments this country has made on the world stage.

"The next time someone tells you you are number one, don't apologize. You earned it and you deserve it," he

## oming together to remem

KRISTINA SPENCE

On Wednesday, November 11, hundreds of Laurier students participated in the first major Remembrance Day Ceremony held in the Concourse.

Jeffrey Kroeker, student Senator, presided over the half-hour ceremony of speeches, poem readings, and musical

Welcoming the students, staff, and faculty was Assistant Vice-President: Student Services David McMurray

"Our ceremony today will serve only as a minor reminder to the vast efforts of thousands of Canadian men and women who served our fair nation," McMurray

As McMurray outlined some of the formalities associated with Remembrance Day, he emphasized the importance of keeping in mind those who had participated in the wars.

"It is their vast experience and presence that we are losing," said McMurray.

The program progressed with the traditional reading of "In Flander's Fields" by Graham Gladstone, Chairman of First Year Council, and Matthew Soble trumpeting "Last Post," followed by a moment of silence.

After the commemorative wreath was laid, Stacy Glouster shared her experience of attending the 50th anniversary of the Second World War in Italy.

Holding back tears, Glouster told the crowd about the veterans who broke down at the grave sites of their fallen friends and the Italians who belted out the Canadian national anthem in thanks of the Canadian war effort.

Reverend Val Hennig then led the crowd in reading a prayer for peace.

Afterwards, Renee DeSerres played "Amazing Grace" on the bagpipes followed by the eight-piece wind ensemble providing accompaniment for the national anthem.

The ceremony took Kroeker and

Glouster approximately four weeks to plan and the organizers were happy with the tumout.

"I was flabbergasted," said Kroeker of the number of students in attendance.

Former Dean of Students, Fred Nichols, thought the ceremony was very well done and commended anyone who had a part in it.

"I have conducted this ceremony for 25 years and this was superior to anything I did," said Nichols.

Although the crowd murmured various pleased impressions of the ceremony, not everyone was pleased with the movement into an artificial environment.

Staff member Cec Joyal voiced her concern over the relocation of the ceremony due to "inclimate weather."

"I've been here 12 years and it was the largest tumout yet, but it would be sad if we couldn't get a tumout outside," said loval.

Despite the location change, the

large crowd remained focused on the presentations.

"A lot of people planned on being there and others who didn't plan on it stayed anyway," said McMurray.

Kroeker is currently lobbying for a permanent cenotaph site to be established near the Dr. Alvin Woods Building, somewhere within the grassy area just outside the Concourse. He also plans to organize future Remembrance Day ceremonies at Laurier.

## Attacking the MAI aga

ASAD KIYANI

On Monday, November 16, Waterloo Stage Theatre played host to the official Canadian launch of MAI Round 2 - The New Global and Internal Threats to Canadian Sovereignty. Co-authored by Maude Barlow and Tony Clarke, the book illustrates the problems associated with economic globalization.

Barlow, the National Chairperson for the Council of Canadians, and Clarke, Director of the Polaris Institute, have written MAI Round 2 as a follow-up to their exposé of the Multilateral Agreement on Investment (MAI) written

Both books detail the ways in which globalization is leading to a redistribution of political power from elected govemments to transnational corporations.

Barlow discussed how the MAI was ended as part of the Organization for Economic Cooperation Development (OECD).

The MAI was eliminated when several countries, notably France, conducted an intensive study of it and completely renounced the agreement.

Referring to this success, Barlow said, "This is a time of great opportunity, great danger, and great hope."

Clark pushed forward, describing the potential for parts of the MAI to affect democracy throughout the world.

He pointed out that a number of the

The global corporate power grab represents the most serious threat to democracy in fifty years.

MAI clauses are being passed on to other international trade agreements and the World Trade Organization.

In their book, Barlow and Clarke outline their reasons for attacking the MAI. "We believe that the global corporate power grab represents the most serious threat to democracy in the last fifty years and we don't see any sign that our governments are able or willing to defend our interests against it," said

The two authors object most strongly to the clauses that would grant corporations "investor state" status.

An investor state is a transnational corporation that is granted the legal status of a nation-state in every country that signs the particular trade agreement. This means that host countries are forced to deal directly with companies as if they were actual governments.

An American company that wanted to sell gas that contained MMT successfully sued the Canadian government. MMT is a well-known neurotoxin that is banned in most of Europe, many American states and, until recently, in

However, as a result of this suit, not only did the government pay millions of dollars in damages, but it also reversed its stance on MMT, saying it is perfectly safe. This influence of corporations is the driving force behind the book. Said Clarke, "This erosion of democracy is what causes the most concern."

#### Laurier shines internationally



#### KATHERINE HARDING

Four Laurier business students have proven that they can compete with the best of them.

The fourth year business students and their coach and business professor Kenneth Harling were semi-finalists at the Electronic Data System Case Competition held in Plano, Texas November 4-7.

The Laurier contingent competed against 47 other teams from 10 countries including France, Mexico and New Zealand.

Getting to Texas was no small feat though. Three of the team members, Reagan Ruslim, Joe Thompson and Leslie Berger, first read about the competition in Canadian Business Magazine two years ago and since then have campaigned heavily to be able to enter a Laurier team.

Traditionally, the competition only invites two Canadian universities to participate (McGill and Queen's), but this year Laurier was invited to come along.

For their debut, Laurier was the only Canadian university to proceed to the semi-finalist round. Laurier eventually lost out to American school Camegie-Mellon University that eventually went on to win the competition.

"We were going in with our eyes closed... we didn't know what to expect," said team member Joe Thompson. "We now know we can compete with any of those guys, especially if we were in the competition six to seven years."

Thompson said second place finisher Berkeley University has more than 200 students apply to be on their case competition team yearly.

"The best thing about this competition is that it proved that Laurier can compete with any business school in the world successfully," said Thompson. "Sometimes we may not think this is one of the best business schools in the world, but we are," he added.

The team has made a bid to host the Canadian EDS Case Competition at Laurier this spring.

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#### **Board Report**

#### Students beware: open forum, open season

DAVID LABERGE

Students beware: the Students' Union Board of Directors is aiming to pack the Paul Martin Centre with students on November 26 for this year's Open Forum.

"[Board Members] will stake out popular student locations to find out: what are the issues? What concerns are out there?," said Director Chetan Bhanot. If three Directors confront you in the Aird Centre elevator, do not be alarmed!

The Open Forum will be a large discussion involving today's Laurier students, graduates, and even prospective students - that is, representatives from regional high schools.

The topics will be left up to the attendants, but what the Board is interested in hearing is the main currents of student thought. In other words, what is going through students' minds at this very moment. All students are encouraged to come out and participate.

The November 12 Board Report was refreshingly brief due to the Canadian Heritage meeting, which delayed the beginning of the Board meeting, and late classes which many Directors had to run to.

Renovations to the Athletic Complex, although in the very preliminary stages of development, was an issue that was discussed during this abridged Board Meeting.

Not so much new additions, but more revamping will be the approach taken toward improving the AC.

Currently, there is a bit of imbalance regarding facilities for males and females. Seventy per cent of space is allocated for the males, while only 30 per cent is for female use. The University is assessing costs regarding renovation and architect plans.

#### Acting fast to resolve computer dilemma

JAMES MUIR

Dominating the discussion at last week's Student Publications (WLUSP) Board of Directors meeting was the immediate purchase of a new computer.

President Steve Metzger touched on items during his report and mentioned information gleaned from the recent WLUSP open form. From this informal discussion the board ascertained that computers have become an issue. Owing to the fact that some of the computers are ridiculously out of date, Director John Damanis suggested that a new state-of-the-art computer be purchased immediately.

Metzger suggested waiting a week to examine all options including purchasing less expensive, older computers as a way of lessening the expense of the technology purchase. Damanis explained that two computers must be replaced with high-end technology and saw no use in waiting a week since this was the inevitable decision.

The motion was made and unanimously passed by the board much to the satisfaction of all WLUSP volunteers. Damanis commented that the speed of the decision is a reflection of the commitment the board has to the volunteers. "This way the volunteers can see the results of their input right away," said Damanis.

"Volunteers can see the results of their input right away."

Metzger said he was "very pleased" with the Open Forum on Student Publications issues. The informal meeting provided the opportunity for many volunteers to provide input on the direction and immediate concern of the corporation. He enumerated the various areas of discussion where improvement

John Damanis

is needed: communication, public relations, work space, attitudes and, production tools.

Keystone editor Luxmen Aloysius was also on hand to provide a Keystone update. Aloysius explained that there have been a number of scanner problems, most attributable to the fact that the Keystone must "wait in line to use the scanner." At this time Borek explained that he had been examining options for the purchase of a new scanner.

At this idea Damanis said, "didn't we get a new scanner last year?" The director could not understand the logic of such a recent technology purchase being immediately replaced.

Metzger, Aloysius, and Borek explained that scheduling conflicts, scanner efficiency, and a completely digital yearbook might necessitate a new scanner. Later it was revealed that the existing scanner was obtained free with one of last years computer purchases.

In closing, Director Sue Portelance announced that Elections Council met and determined the date for the joint WLUSP/Students' Union elections.

# Sexy but no lace.



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## Opinion





#### A Wilfrid Laurier University Student Publication

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#### Thank God we got this new computer, I was going Koo-Crackee.

Ben Harris, losing control of the English language

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#### Contributors

Tom Mac Kay, Andrew White, Raiman Dilag, Ross Bullen, Fox Interactive, Bryan Geiger, Rachel Reid, Asad Kiyani, Sheri Cooper, David Laberge, Michelle Arbuckle, Nathan Hatton, Amy Neufeld, Irwin Potter-Freely, Ride Thisnake, ween, Luxmen Alooishiss, Stephen Williams, gimme some pop! I want pop! I have enough money for the pop! more pop! we need to share pop! you buy pop and will shay-yer! Pop is for shay-yering! Thank you the nest on my head. Pop! more pop! even more shitty shits shitty scans of shit, swearing, awkwardly true sexual jokes, This little space is so fucking big when you have to fill it with dumb crap like this. Form fitting bumb-jugs, Union water - (it's sweet, like ambrosia), press releases and their succinctness, inside-jokes, headline king Jimmy, Heatherm it seems, sucks ass. Ass I tell you.

## Bettering the BOD

I am a Laurier Student. A proud Laurier student studying political science. I came to this university three years ago with the high hopes of getting involved in student government.

With optimistic views of utilitarian, neo-liberal beliefs, I began my short-lived quest to work for the cause of student rights. With increasing public pressure placed on governments in all levels for a more accountable democratic process, budgets were stressed to incorporate deficit-cutting measures.

Immediately, universities were seeing their funding decrease rapidly. What this created for students, were soaring tuition costs and an overall increase in the cost of education. In the last four years, for example, tuition has increased almost 40%. OSAP and part-time jobs became the buzzwords of the day.

Doom and gloom for the cash strapped Laurier students, or an opportunity of a lifetime? Out of the darkness, the cause of student rights in the face of mounting hostility from a Tory govemment presented itself.

I ran for the Board of Directors.

The BOD of the WLU Students' Union serves as the official representation for the undergraduate population at Laurier. They work hand in hand with the elected President and Vice President of University Affairs and also with the remaining four hired VPs. How the BOD differs from the student executives is they serve as an overseeing role in the governing of union activities and as a check and balance on the advocacy functions of the union,

All sounds good; however, there exists a root problem of competition between business and union activities. The Students' Union is a business, with business functions, but also serves as a student advocacy organization and a medium for the promotion of non-academic life. The effect is a very clouded job for the 15 elected directors. With pressure coming from infinite stakeholders, where do they find direction?

Last year, the Students' Union initiated the Strategic Planning process. The goal was to develop a long-term plan that would carry the Union into the future. Attempting to facilitate the needs of as many students a possible, I had the opportunity to sit on the planning committee, representing their views.

After endless meetings, discussions and forums, we formulated the WLUSU Mission

#### Laurier students need a BOD that will fight for their rights.

Statement. Boldly displayed on a plaque in the SU board room, the mission statement declares it will meet its members needs by providing quality services, effectively representing students' interests and promoting the enhancement of the WLU community. Further, this statement provided a map of sorts to the directors of the future.

Since September, when full time classes began, the Board has sat weekly to discuss the many issues presented to it. Discussions involving a new computer system for the union and a potential referendum concerning the beverage exclusivity issue on campus are examples.

At times however, such trivial debates as

whether or not to keep the boardroom doors open and how to give reports on hiring have wasted directors' time. As a result, many students have turned away from attending the ever so important meetings.

To compound the problem, directors have attempted to fulfill their representative role and have undertaken some private projects. This has been conducted in conjunction with the Board's interview functions. In October, this caused an uproar with the co-ordinators in the union, feeling the Board was overstepping their bounds and entering into the management side of the

What happened to the direction the mission statement was going to provide to the Board?

Intermingled in redundant policies, red tape and dry procedural matters, the Board has lost a sense of purpose. A shake up of this most important decision making body is needed.

Essentially, Laurier students need a BOD that will fight for their rights, hear their concerns dealing with academic and non-academic issues and work with the university administration.

The big issues concerning a wider focus need more attention. This will only happen if the student executive and the Board work together in good faith.

Intra-Union politics is counter productive and will ultimately lead to the downfall of the advocacy function of the union. Only then will the Students' Union be able to "meet its members needs..."

> **OLIVER MARTIN** INTERNATIONAL EDITOR

The opinions expressed in this editorial are those of the author, and do not reflect those of The Cord Staff, the editorial board, or WLUSP.

## Letters to the Editor

#### Here come the **Sun Pioneers**

#### Dear Editor,

Toronto Mayor Mel Lastman kicked off the Greenpeace Solar Pioneers' Project with an unveiling of solar panels at Toronto City Hall on September 17, 1998.

The Solar Pioneers campaign in Canada and the Netherlands is promoting the use of small solar rooftop energy systems. They were originally developed in the Netherlands and make solar rooftop energy affordable for the first time. Electricity from the solar panels flows through a power cord and into an ordinary wall socket.

I would like to see something like this applied to WLU, or to any other building for which this system would be beneficial. If anyone is interested, please call 1-800-320-7183 for more information on becoming a Solar Pioneer. Sincerely,

Eric Davis

#### Joe Clark rules OK

#### Dear Editor,

A Rebuttal to: "Wake Up Joe Clark": In the November 11 issue of The Cord, Chris Schafer pointed out some obvious characteristics of both the Reform Party and the federal Conservatives. Mr. Schafer contended that for either one of the parties to ever have a significant enough presence in Ottawa to form the majority party, one will not be able to do it without the other.

In other words, the Reform party and the Conservatives must unite into a United Alternative opposition party if they ever hope of breaking the Liberal grip on Ottawa.

Well, I do not deny this may be inevitable,

and quite possibly each party would be better off if one was united with the other. However, before this venture could ever become possible, several key issues must be reviewed.

The newly elected leader of the Conservative party, Joe Clark, stands firmly in his belief that he wants nothing to do with the Reformers.

Clark believes Preston Manning's party has peaked and the United Alternative is merely a last ditch attempt to halt their erosion from the national scene. Clark believes Canada does not need another opposition party, rather Canada would be much better off with another govern-

Beyond their stronghold in B.C. and Alberta, Reform does not have one MP anywhere east of the Ontario-Manitoba border and it does not appear they are about to anytime soon or anywhere into the Maritimes for that matter. It is well known that a party striving to govern without a significant presence in Ontario and Quebec is indulging in an exercise in futility.

Furthermore, although the ideologies of the two parties are to the right of the political spectrum, there are several that greatly differentiate the two from each other. One particular that has never sat well with me is Reform's policy on equalization. In itself, equalization is a very Canadian policy and any politician who looks forward to a long and prosperous career in Ottawa would never oppose it. Reform does. In my opinion, this is totally incompatible with the Conservative party.

I believe we should allow Joe Clark to try his hand at leadership once again. The point is that before we dive head first into a merger with the Reformers it would serve us well to think it through so that one day in the near future, the Conservatives may return to Ottawa and govern the way we see fit.

Jeff Petican

#### Even monkeys need love

#### Dear Editor,

Beyond the physical needs of the human being, those being food water and shelter, there is a fourth, a metaphysical requirement.

And this thing is called love. And it is a need because even monkeys need love. And there are those who will point to individuals who have no need for love, who have renounced it and exist in spite of themselves. But I say when we cease to seek love, we cease to be monkeys.

Of that thing they call the truth, I know very little. But of what I pretend to know of it, this I hold truest: no one can be human until they are a monkey. Sincerely,

Sam Varteniuk

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#### More Importantly

#### Ignorant Myths

THOMAS MAC KAY

Recently, the cities of Toronto and Ottawa have declared homelessness a national disaster. The organizers of these efforts hoped governments would provide aid similar to that of the Manitoba flood victims.

Unfortunately, Premier Mike Harris and the federal Liberals are taking advantage of the voters underlying prejudice against the poor. This prejudice was substantiated through Harris' agenda of promoting hatred of the poor during the '95 election.

These governments don't make the connection between their cuts to social housing and homeless women and children on the streets. They don't see the connection between closing mental health care hospitals and an increase of the mentally ill who are homeless. Or they do, and they just don't care.

Any hostel volunteer will tell you the homeless include many single mothers with children, laid off hospital workers, former civil servants, many physically and mentally challenged and seniors. Recent reports confirm that the richest are getting wealthier while the poor and middle classes are getting poorer, pushing more Canadians into poverty.

Often, people perceive the homeless as lazy and not wanting to work. Think about how difficult it would be to find and keep a job if you couldn't afford a hair cut, shoes, clean clothes, an alarm clock, transportation, couldn't provide an address or telephone number and relied on a soup kitchen across town for

#### Homelessness is a national disaster.

your lunch.

Currently, hostel spaces are being opened to accommodate more homeless this winter. This is a short-term 'Band-Aid' solution to a long term problem whose cause is simple. People are homeless because they do not have homes. It sounds ridiculously simple, doesn't it?

The only way to end homelessness is to invest in social housing and social services. In other words, completely reverse the direction taken by Harris. Harris justifies cuts to welfare and public housing because of the perceived fraud and misuse. What most people do not realize is only about three percent of welfare cases are fraudulent, and in Canada only 9% of welfare recipients are on welfare for more than three years. Harris bends facts and implies widespread financial mismanagement based on one or two examples to justify ending social housing.

If you think we can't afford to do

anything, you're dead wrong. We can't afford not to. It's cheaper to house a person year around on social assistance than pay for only a few trips to the emergency room to treat frost bite. Homelessness results in lower quality of life for everybody, increased crime, lower property values and higher health care costs.

More importantly, Ontario must realize that "poor bashing" is reckless and intolerable. Currently, it's more politically correct than racial prejudice, but it is just as costly and dangerous to society. While "poor bashing," many do not realize that one in three Canadians will experience poverty at some point in their working career.

I guess they never consider they may be in that cardboard box one day.

#### Tuned Out

The value of losing to and wo

ANDREW WHITE

Undemeath my brand-new, attractively laminated degree sits a stack of newspapers, books and note pads covered in URLs. This intimidating stack is the "career file." In it are lists of firms and agencies looking for people with my skill set.

community

The demand for my skills — despite what I've been assured by guidance counselors and BBAs — is high. Salaries are good.

I'm set. But I'm not happy. My unhappiness comes from a single comment a friend made two years ago. We were sitting in Wilf's before going to the class we T.A.'d, when a woman I knew came up to the table, hugged me, talked for a bit, then moved on. My friend looked at me and said "Enjoy that now, 'cos when you graduate, it is going to become infinitely harder to meet people."

Despite my dislike for many of the things considered an integral part of university life, it is still sad to think of leaving this place. And the sadness comes entirely from a fear of losing community. When I worked for about two years in marketing, the people in the company formed my social circle. We had lunch, We grabbed a drink Friday afternoons on our way home. But it wasn't community. We didn't have common interests. We had a common skill set that pulled us together from 9am til 5pm. Any other interaction arose from the desperation of the middle-aged realizing that they were

losing touch with their college buddies, and workmates were all they had left.

We don't value community enough, and so we don't try to create it. When we say "community," we all too often refer to housing developments. Sometimes, we mean groups of people that are geographically dispersed, tied together by one common interest. That interest doesn't even have to be a defining part of a member, just there at all.

Even more frequently, we mean the way that people share information... gossip. "Word in the community is that they're a horrible employer." None of this can satisfy the desire we have as people to be a meaningful part of a meaningful thing.

I'm not saying this to frighten you. But there will come a time in all our lives when staggering across a bar, under the influence of whatever poison is least expensive, and sluring a vague greeting is just not going to cut it.

We have to guard against allowing this time in our lives, ensuring that it's end is not the end of our socialization. We cannot find deep meaning at work, nor will it come at a bar or a professional organization. We may not be able to find it at all. We may have to create it.

This is the time for you to discover what you mean when you say "community." When you make that discovery, weigh it against your knowledge of what you want to do in this life.

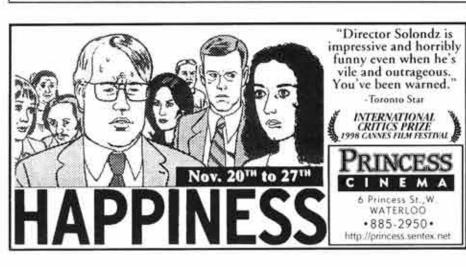
Measure it up against the things you do now that make you feel empty, and the things that make you feel satisfied. Once you've done that, figure out if you've got it now, or if you can have it here. If not, leave. If so, grab hold.

My parents are in their 50's. They just let go, and are off to where they will find their community.

I have one hand still holding here, and one hand reaching for the next thing, somewhere where I can really find my place.

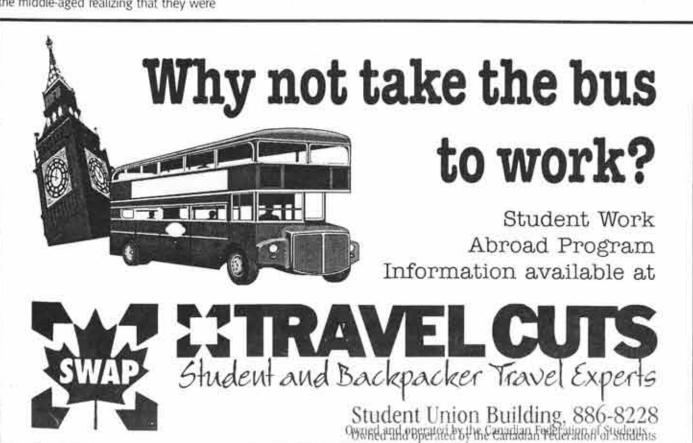
I hope I, and everyone else around me, do not spend the next 30 years trying to pry that other hand loose.

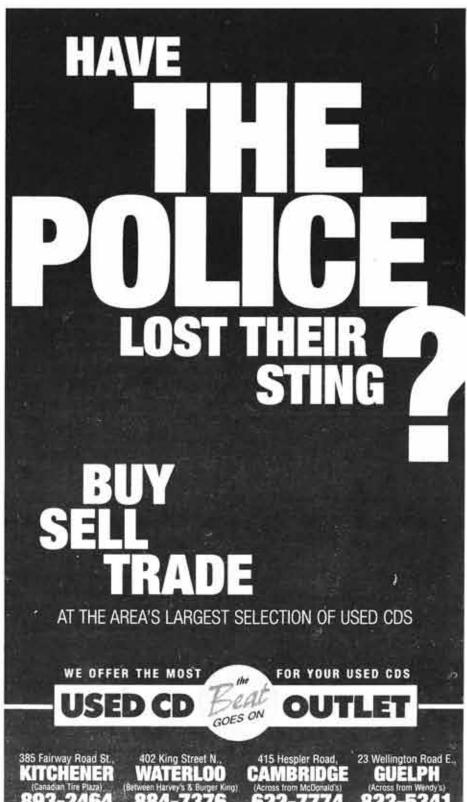
## Cord Opinion: Because silence is silly.





We only sell what we can't drink ourselves





## —— Onternational ——— Thank God for McChicken

RAIMAN DILAG

"That's going to be so exciting Raiman!"
"Wow, what an opportunity that will be!"
These were the words of my friends and family before my departure. What a transition I'm seeing. From Hero to Zero in less than 24 hours. I'm here in the Southeast portion of the country at what we call the gateway to the Alps. This is my initial report from beautiful and culturally shocking Grenoble, France.

It seems easy enough, eh? Take the French lessons from your OACs and WLU, then fly out to another country and voila, you're internationalized. Well, it isn't quite that *Breaker High* simple now is it?

Myself, I'm used to the culture shock of leaving home to live in different places across North America. Yet this is different. We spend so much time being babied and catered to at Laurier. I thought OSAP lines were complicated. The administrative bureaucracy of France is like nothing I've ever seen. I thought doing House Council proposals or writing WLUSU policies was red tape enough. This country is the Kingdom of Paperwork! I'm learning to be a very patient man while I'm here.

Trying to find housing has been an adventure in itself. Imagine this, you arrive in a foreign country, dragging your luggage knowing you don't have a place to stay, and the next several days are going to consist of pavement pounding in the quest for a home. Simple things like making a phone call or approaching an information desk suddenly have a stress level equivalent to the first time you asked someone out on a date!

You become accustomed to the many blank stares people offer when you ask for help, and suddenly you realize that perhaps you should have spent more time in French class and less time at the Second Cup. But after negotiating a lease and utilities, suddenly your confidence starts to return, and you uncurl from that fetal position that's become all too comfortable. You realize that maybe things will get better. Perhaps you'll become used to the toilets with no seats. Suddenly comprehension sets in, and you're only half lost. Soon you see others who have just arrived and with compassion you realize you're now an expert and can help them.

But as all exchange students will tell you, it does get better. After making it through the first week, or La Semaine d'Enfer (Hell Week) as I call it, things do improve. After being here for two weeks, I've already made tonnes of friends from France to Russia to the U.S. And after being in my apartment for less than a month, I've already hosted two parties, and have been the official host for

Canadian Thanksgiving in Grenoble.

The other day, as sat at the window looking up at the historical Bastille with baguette, Brie and bottle of Bordeaux, I realized I haven't felt so alive in ages. New experiences rejuvenate the spirit and the senses. They remind you of why we need to reach out and then step out of our comfort zone. Just like learning to ride a bike or roller blade, we all fall and get a few scrapes, but the rewards are always worth it.

I have new respect for those international students who venture out to attend Laurier. To do so isn't easy. The simplest things, like taking the bus or figuring out how currency works, can become an ordeal when combined with all the other elements of culture shock.

If you meet one of our exchange students, take the time to ask them how they're settling in. Speak clearly, and be understanding if they don't seem to comprehend immediately. Things that may be second nature to us may not come so easily to others, so if you can, offer assistance.

nd France: Cilliu

What goes around comes around, and I'm grateful there have been those willing to help me here. However, I'm happy to announce there is at least one constant in my life.

Throughout all the ordeals and all the challenges, as culturally ignorant as it may seem... a McChicken in France, is still a McChicken! Consider an exchange, you won't

Editor's Note: This report is going to be a regular section for the International section. Raiman is a Cord correspondent in France, and will be writing updates about his travels and studies in Europe. If you are heading on an exchange next semester, consider writing for Cord International.

E-mail marto530@mach1.wlu.ca.



## UN security council

At the heart of the United Nations is the ever mysterious and powerful Security Council. In a recent vote of the General Assembly, Canada was granted a two year seat on the prestigious decision making body, which ended a long campaign by our government.

Many know of its existence and basic function, but what is the Security Council?

The Security Council has the primary responsibility, under the UN Charter, for the maintenance of international peace and security. When a complaint concerning a threat to peace is brought before it, the Council's first action is usually to recommend to the parties to try to reach

agreement by peaceful means. In some cases, the Council itself undertakes investigation and mediation. When a dispute leads to fighting, the Security Council immediately tries to bring about an end to the conflict. They do this by issuing cease-fire directives in some

cases, and in others they send peacekeeping forces to help reduce tensions in the troubled areas.

The membership of the Council revolves around a system of permanent and non-permanent seats. At its inception in 1947, the US, Britain, France, Russia and China were given permanent seats on the Council.

To supplement these five nations, 10 other seats rotating on a two year basis

form the rest of the council. These seats come from the nations of the General Assembly and are voted on yearly. Although, these nations do not have a "veto" power, like the permanent members, they still contribute fully to the council's debate.

Under the Charter, all members of the UN agree to accept and carry out the decisions of the Security Council. Unlike

other branches of the UN which make recommendations to governments, the Security Council alone has the power to make decisions which Member States are obligated under the charter to carry out.

Recent decisions made by the Council include the establish-

ment of a tribunal to hear cases involving abuses to human rights and crimes against humanity in Rwanda, and mediation of the dispute in the Kosovo region of Yugoslavia.

During the month of February, Canada will be handed the role of president of the Council. This job rotates monthly according to the English alphabetical listing of the members.

Source: United Nations homepage



## Major in music.

#### Think of it as higher learning.

As Canada's largest music site, Jam! Music is like getting a backstage pass inside the music industry every day.

With a focus on Canadian music and all the news about your favourite acts, Jam! Music features concert listings across Canada, SoundScan Charts, the Canadian Music Index, a full Artist Archive database, new album reviews, the Anti-Hit list, newsgroups, release dates, live chats, concert and album reviews, Indie Band listing, contests, photo galleries, the Question of the Day and more.

Think of this site as the part of your education that redefines the Pop Quiz.

It's online. And it rocks.





## (Student Life

## Weight loss worth waiting for

NATHAN HATTON

"Give us a week and we'll take off the weight." Slogans like this, promising miracle weight loss in short periods of time dominate our popular media. In the past few decades, North American Society has become a dieting society. Every year offers new diets that will turn you from a mountain of flab into a lean mean machine. There's the catabolic diet, which according to its creator, "actually works three times faster than starvation." There are the little pills that dissolve in your stomach and expand into a low calorie goop. If that doesn't do it for you, there are all sorts of other pills and powders to choose from. Really desperate? Try diuretics! They'll pump that silly, useless water out of you in no time!

We've become a society too obsessed with quick fixes, having lost sight of the goal of being healthy in

favour of aesthetics. Any low calorie fad diet will probably do more harm to you than good. In depriving your body of calories, your metabolism doesn't just burn fat, the muscle goes as well. Both store energy, and your body has no way of differentiating the energy stored in one from the energy stored in the other. Any drastic change to your diet can wreak havoc on your internal chemistry. If you don't think this is true, just ask a long-time vegetarian what happens after they eat a steak... not fun!

If you watch any one of those diet commercials that offer testimonies of people losing 100 lbs. or some other tremendous amount of weight, keep your eye on the bottom of the screen. You may need a magnifying glass and an Evelyn Wood speed reading course to catch it, but invariably there is a message to the effect of "Weight losses vary. Cases do not reflect average weight loss." Basically what these companies are doing is setting you up for a fall. The cases presented usually reflect the

Any drastic change to your diet can wreak havoc on your internal chemistry.

results of about 1% of those using the product. You're also not shown the afterafter photo, in which the person gains all of the weight back.

By losing a huge amount of weight in a very short period, these test cases haven't had time to do the most important thing: commit themselves to a healthy lifestyle. All they've done is temporarily committed themselves to drinking a shake.

Many who fall for these diets neglect the most important component of allregular exercise. Even if they do lose weight, unless they had severe weight problems before (and most dieters do not) - it doesn't necessarily make them healthier, it just makes them skinnier. Never confuse being thin with being healthy. There are plenty of people who may fit the "ideal body weight" myth, but spend all their free time on the couch watching Seinfeld re-runs and smoking a pack of cigarettes a day. Put them against many apparently overweight people on a track, and they'll be sucking wind before the larger person breaks a sweat.

Forget these stupid fads. Commit yourself to a healthier diet (not a fad diet) and a regular exercise program. If you were never the athletic type (whatever that is) it doesn't matter. Almost any person can find some sort of physical activity at which they excel, or at least enjoy for its own sake. Despite recent attacks of sports in this newspaper, playing a game of racquet ball or pick-up soccer with friends can make getting fit a lot more fun than pedaling away in solitude on an exercycle. From my experience, it takes about three weeks to get into the habit of exercise, so if you can stick it out for that period of time, you're over the hump and on your way to better health. Try it for three weeks and if you like the results, you are no worse off. You can only win with a plan and a little will,

## Sagitarrians' sexy legs and tactlessness

#### MICHELLE ARBUCKLE

#### Sagittarian's Personality

The Sagitarrian is often regarded as being a very optimistic and freedom-loving person. Your enjoyment of life and sense of humour is charming but can get out of hand at times. Being one of the dual signs of the zodiac, you give versatility which may lead to the tendency to move too quickly from one task to another. Giving all of yourself to a project is often difficult as there are so many other things that you feel you must accomplish. Challenge is a major aspect in the Sagitarnus Sun. Your tendency to be straightforward and truthful may be mistaken for tactlessness.

#### Best Colours

Rich purples and dark blues Planet

Jupiter

Flowers

Dandelions and camations Erogenous Zone

Your soul Best Feature

Sexy legs Lucky Day

Thursday

#### Astrological Outlook For 1999

Between mid-February and very late June you can expect to be lucky in matters of love, romance and creativity while Jupiter transits your fifth House. Uranus and Neptune will dominate your 3rd and 4th houses for most of the year, bringing some unwanted changes relating to short trips and your ability to communicate. In mid-April you will find yourself looking at loved ones in a different way and begin to understand their actions. Mid-May is a good time to take a look at some herbal medicines and later in the month you may benefit from helping others. June is a time to think of rebuilding a bond with a loved one that may be slacking, July will be a time of intense change and growth and you will find yourself asking questions you thought were already answered. August is a time to hide your money away until your career is highlighted in September. October, November and December all invite a healthy and rewarding lifestyle. Try not to take too much for granted and believe in yourself.

Love Day : November 23 Health: September 3 Money: August 11



#### where to hang

#### Thursday, November 19

MBA Orientation to Career Services Career Services 11:45 a.m.-12:45 p.m.

#### Poetry Reading

April Bulmer, reading from her book The Weight of

Grad House 7:00 p.m.

#### Friday, November 20

Dr. Nancy Tout, University of Guelph: "Antibodies as Tools for the Screening Detection and Quantitation of Pesticides and Organic Contaminants in the Environment"

N1044

2:30 p.m.

#### Monday, November 23

Dr. Tony Clarke, Founder and Director of the Polaris Institute and UW's 1998 Stanley Knowles Visiting Professor in Canadian Studies: "Corporate Influence and Health Promotion: A Betryal of Public Interest\* Maureen Forrester Recital Hall 7:00 p.m.

#### Tuesday, November 24

Ron Grimes, Religion and Culture: "Initiation Ritual:



#### GRAND



Women

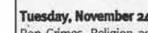


#### Stags & Birthdays



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#### A Retrospective Look



#### At a Television Legacy

#### **ROSS BULLEN**

Every generation has at least one major cultural influence that affects the way that they think, laugh, and what they expect as the model of excellence in entertainment. Back in the 70's "All In The Family" was a huge influence that broke tons of preconceived television barriers. In the 8o's various shows brought comedy to new heights (my personal favourite perhaps being the earthly adventures of one Gordon Shumway, aka. ALF).

Here in the 1990's, several cases could be made for which T.V. show is worthy of the top spot on our cultural notchboard. Is it Seinfeld with it's ingenious storylines, dry wit and memorable catch-phrases? Or maybe Friends, one of the first (and definitely the funniest) show to explore "our" generation (even though most of the characters are supposed to be about ten years older than many of us)? Maybe even Frasier, certainly the cleverest show to appear in many years. I don't think any of them really qualify.

Those shows, enjoy them though I may, simply cannot compete with The Simpsons.

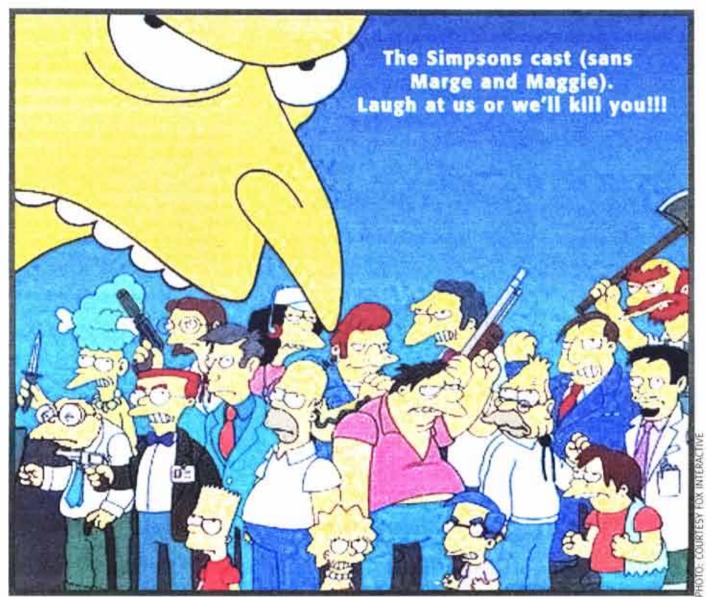
The Simpsons is the only show that is, for the most part, enjoyed exclusively by people from our generation. Almost everybody's parents watch(ed) Seinfeld or Fraser and many of them watch Friends, too.

Sure enough those shows have their influence on us (did you ever notice the increasing number of people with a Chandleresque sense of humour, you know: Could I be more copied?), but they are more or less part of the every day world.

Seinfeld's expressions are not exclusively our generation's, they are part of the collective vernacular. Only The Simpsons rings true as the show that, for better or worse, has come to shape us.

Of course, The Simpsons have eamed this high position. During it's heyday, The Simpsons was the funniest show on television, perhaps of all time (the only possible exception being Monty Python's Flying Circus). You will note however, that I have been forced to use the word heyday.

When it comes to television, heyday can



be a four-letter word. You see, for the last two or three (maybe even four) years The Simpsons have been in a terrible state of decline. Much like the Roman empire they have spread themselves out too thin, relying on celebrity guests and minor characters, instead of focusing on what made the show such a hit in the first place, the actual Simpson family.

Before I begin to thoroughly dissect what is wrong with the Simpsons, I believe an excursion is necessary to explain what used to be so right about

The Simpsons reached their peak during their third, fourth and fifth seasons. With talented writers (such as Conan O'Brien of Late Night fame) The Simpsons provided loyal viewers with consistently hilarious and memorable storylines, usually focusing on Homer and whatever new scenario they pitched his way (it was only after the writers stopped focusing on Bart, as they did overwhelmingly in the beginning, and began to deal with Homer, that the show really took off).

The Simpsons was capable of producing laughter in so many ways and on so many levels, such as:

#### Pure zaniness:

How about the Springfield police department sticking squirrels down their pants for the purposes of gambling? Or Perhaps the diabolical Dr. Colossus in the "Who Shot Mr.Burns?" episode?

#### Clever and witty:

Lisa (to Homer), "Dad, do you even no what metorical means?

Homer, "Do I know what rhetorical means?"

#### All-out satire:

Cont'd

The local Republican party being

And, of course, about eighty-thou-

located at a haunted mansion or, on the other hand, Grandpa Simpson explaining that the reason he thought he was getting cheques for nothing was because "the Democrats are back in power

sand one-liners and sight gags, comedic gems every one.

However, like all good things, this comic juggemant could not go on foreyer. In recent years the writers at The Simpsons have taken the show into dangerously unfunny waters.

It has become increasingly obvious that they are exhausted of any really good ideas and that they are grasping at straws. Where did they go wrong? Obviously there has been some tumover of talent in the writing department, but is it really so drastic that the show has sunk this far? I don't know.

What I do know is that the strategy that The Simpsons' writers have employed is a remarkably poor one.

More and more often they have come to rely on celebrity appearances to supposedly boost ratings and provide laughs-a-plenty.

In the past when The Simpsons had celebrities on, it was either relevant to the episode (for example, Buzz Aldrin in the NASA episode) or it was just quirky enough to be eccentrically appealing (say, Emest Borgnine in the River Rafting episode, or Adam West).

In the newer episodes, Celebrities are either there simply for the sake of having some famous people on the show (the recent Alec Baldwin and Kim Basinger stinkeroo) or to appear as a new character, who will -senselesslynever return (Helen Hunt as Moe's girl-

Which raises another point: How badly do we need an entire episode devoted to Moe (or Apu or Ralph Wiggum or any other non-Simpson, with the possible exception of Mr. Burns)? The beauty of these characters is that they

> were wonderful, secondary characters who helped to flesh out the world that the Simpsons

Sure, its fun to know that Moe has syphilis or that Flanders had beatnik parents, but there is such a thing as overkill and the writers at The Simpsons are starting to write the book on it.

But, above all else, The Simpsons have simply lost their edge. No matter which way you look at it, they are no longer as funny as they used to be. Whether this be the fault of the writers or simply the result of time is hard to say. All we can do is relish the reruns.

#### **Simpsons Trivia**

The Simpson's address is 742 Evergreen Terrace.

Matt Groening's parent's names are Homer and Marge.

His mother's maiden name is Wiggum. His sister's names are Patty, Lisa, and Maggle.

He has a son named Abe.

Bart is an anagram for brat. Bart's middle name is jo-jo.

Milhouse Van Houten is named after former U.S. President Richard Milhous Nixon.

"Groening" is pronouced rhyming with "raining" (not "groaning").

Some episodes have had scenes cut or shortened when they went to syndication, so that the networks can air more commercials.

There is a 2,200 sq. foot house in Henderson, NV which has been designed to look exactly likethe Simpson's house.

It was given away in a Pepsi con-test in 1996.

The Simpson's have been Imortalized in a wide variety of mer-chandise, ranging from trading cardsto clothing to a chess set.

Visit the Simpson's archives at www.snpp.com

## Cycle of Violence

Feature needs people to write about issues concerning

violence against women

Come to the roundtable meeting on Friday 2:30pm at the Cord Office and talk to the Features editor

## Meet the rest of Springfield

#### Patty and Selma Bouvier

Spinster twin sisters of Marge Simpson. Both are unmarried, but Selma has been married to Sideshow Bob and actor Troy McClure. Patty is a swom celibate and possible lesbian. Hated by

Homer and the feeling is mutual, as Patty and Selma have made it their life goal to ruin him. Both love McGyver with a passion.

#### Abraham J. "Grampa" Simspson

Neglected senile father of Homer. Now is forced to spend his life at the Springfield Retirement Castle. May have been a cross dresser in the 40's. Loves Matlock

Quote: "I did wear a dress for a period in the 40's. Oh, they had designers then."



#### **Lunch Lady Doris**

Crusty school cafeteria cook and part-time nurse. Dispenser of unidentified meet loaf.

Quote: "More testicles, mean more iron."

#### Groundskeeper Willie

Scottish keeper of the school's award winning field. Underneath humble exterior lies a hard bodied warrior of the highlands. Enjoys videotaping strangers even

though he knows it's wrong, but all the Scottish Quote: "Don't worry about it laddie. I've been

wrestling wolves since you were suckling at your mama's teat."

#### Ms. Edna Krabappel

Lusty fourth grade teacher of Bart. Divorced and bitter, she spends her free time seducing all the available men in Springfield. Has attempted to seduce Mr. Bergstrom (Lisa's substitute teacher), Homer, Joey from Aerosmith. Had affairs with the head chef at the Happy Sumo and Jose Canseco (Almost) and Principle Skinner. May have drinking problem. Quote: (Mr Bergstrom:)"Mrs. Krabappel, are you trying to seduce me?"

#### Otto Man

Gen-X bus driver at Springfield elementary. Experimented with Illicit, mind altering, sub-

Quote: "Whoa, I think my shoes are talking to me."

#### Millhouse Van Houtten

Bart's spit brother and sidekick. Lost virginity to Lisa Simpson in a future flashback episode, even though Lisa technically doesn't count him as a sexual experience.

Quote: "So this is what it sounds like when doves cry."

#### Ralph Wiggum



Stringy haired classmate of Lisa Simpson. Eats paste. Son of Chief Wiggum and is not too bright. Has a major crush on Lisa. Quote: "I bent my Wookie."

#### Mr. Montgomery Burns

Owner of Springfield Nuclear Power plant and Homer's Boss. Evil incarnate. All evil plots originate from him. His only Achilles' heel is a childhood toy bear named Bobo.

Quote: "Thank you for coming. Have a nice day. Smithers release the hounds."

#### Walven Smithers



Sycophantic sidekick of Mr. Burns. Has devoted his life to servitude under Burns. Closet homosexual, with most of his desires focused on Burns.

Quote: (Smithers' computer on boot up with an image of Mr. Burns:)" Smithers you are very good at tuming me on."

#### Troy McClure

Hello I'm actor Troy McClure, you may remember me from such films as Lead Paint; delicious but deadly, Alice's Adventure through the Windshield Glass, and Calling all

Quakers with Delores Montenegro, Down and out actor who later married Selma to quash rumors that he is sleeping with the fishes.

#### Hans Moleman



31 year old, living peanut with vision impairment. Drives an AMC Gremlin.

Quote: "Alcohol ruined my life. I'm only 31"

#### Comic Book Guy

Sarcastic, overweight owner of Android's Dungeon and Baseball Card Shop. Has a Bachelors Degree in Folklore Mythology.

Quote: "If your looking for the Hi and Lois signing, it has been moved to the Springfield Coliseum.



#### Mayor Diamond Joe Quimby



A Kennedy-esque womanising politician. Is not adverse to receiving large bribes or using the towns treasury to finance trips to the Bernudas.

Quote: "You can't ban alcohol. It tastes great, makes women appear more attractive, and makes a person virtually invulnerable to criti-

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## I will watch less television I will watch less television

#### SARAH RIDLEY

Ah Bart, this decade's Denis the Menace. So full of mischief, fun, and small fire arms. Ever wonder what that lovable rascal writes on the chalkboard in the opening credits. Below are a selection of "Bartisms", taken off the lines our hero antagonist writes in the opening credits.

Note: I did not personally sit down and write down all the different lines from all the different episodes. I have a life-well sort of.

I will not instigate revolution

They are laughing at me, not with me

I will not yell "Fire" in a crowded classroom

I will not encourage others to fly
I will not fake my way through life
I will not do that thing with my tongue

I will not drive the principal's car

I will not pledge allegiance to Bart

I will not get very far with this attitude I will not belch the National Anthem

I will not sell land in Florida

I will not grease the monkey bars

I will not trade pants with others

I will not hide behind the Fifth Amendment I will not sleep through my education

I am not a dentist

Spitwads are not free speech

Underwear should be worn on the inside

The Christmas Pageant does not stink I will not torment the emotionally frail

I will not aim for the head I saw nothing unusual in the teacher's

I will not conduct my own fire drills I will not teach others to fly I will not bring sheep to class

A burp is not an answer

I will not eat things for money I will not yell "She's Dead" at roll call I will not call the principal "spud head"

Goldfish don't bounce I will return the seeing-eye dog

I do not have diplomatic immunity I will not charge admission to the bathroom Organ transplants are best left to the

professionals I am not authorized to fire substitute teachers

There are plenty of businesses like show business

Five days is not too long to wait for a gun Beans are neither fruit nor musical I will not expose the ignorance of the faculty



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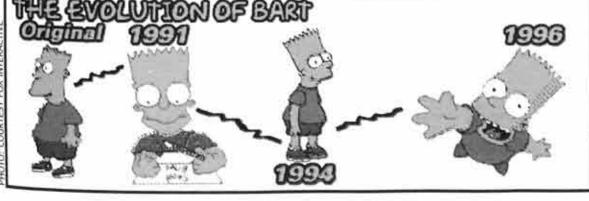
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# Hockey Hawks recover from loss

TREVOR HILKER

After coming off a loss to the Westen Mustangs in London on Wednesday, the hockey Hawks were looking to rebound on home ice, playing host to the Windsor Lancers on Saturday.

The Hawks were able to control the game for most of the night, except for the small lapse at the beginning of the third period. Despite this, they still came out on top, 4-2, thanks to the brilliant play of goaltender Frank Ivankovic.

The Hawks opened the scoring while shorthanded at 6:39 of the first period. David Kline was sent in on a break-away by Rick White who completed the pass while lying on the ice. Kline netted the puck for a 1-o Launer lead.

The Hawks then went up 2-o late in the first when former Owen Sound Player Larry Paleczny made a drop pass to defenseman Mike Little who blasted it over the glove hand of Lancer goaltender Ryan Gelinas. The only big chance Windsor had in the first was foiled by Ivankovic on a sliding stack pad save.

Early in the second period, the Hawks scored again as winger Trevor Tokarczyk walked in from the point and put a floater past Gelinas. Both Bob McQuat and Joe Rogers assisted on the goal.

Roughly eight minutes later, the

Hawks scored again as forward Jeff Ambrosio sent a pass to captain Martin Keams who one-timed it into the net. Centre Craig Jalbert assisted on the goal which gave the Hawks a comfortable 4-

Windsor did have some great chances to get into the game during the second period. Ritch Schaafsma and Kevin Hansen started a two-on-one, but it ended in an Ivankovic save off Schaafsma's one-timer, Ivankovic also robbed winger Darren Farr with the glove hand, as well as defenseman Scott Hillman who went in on a break-away.

The Hawks did not get off to a great start in the final period. Just 17 seconds into the third, the Lancers got on the board when Karl Yorker and Chris Gignac set up winger Kevin Pucovsky who scored on the far side.

Two minutes later, Darren Farr totally undressed a very frustrated Ivankovic, sliding one past him into the back of the net. Both Bill Allick and Kevin Diachina assisted. Right after the goal, Laurier coach Tony Martindale called a time out to rally the troops, who now clung to a

After the time out, Windsor kept on coming and it was up to Ivankovic to fend off the onslaught. The Hawk goaltender continued to play brilliantly, at one point turning away three shots by



Windsor while he was lying on the ice.

Ivankovic stopped 43 of 45 shots on the night and earned Labatt Blue player of the game honours for his efforts.

After the game, coach Martindale talked about the time out and how he instructed the players to keep the shifts short and cut down on the mental errors.

With this victory, the Hawks sit 4-1-3 and remain in first place in the Far-West division. Coach Martindale believes their

excellent goaltending and the fact they have four complete lines is a big reason for their early success.

The Hawks next game is on Wednesday, Novemeber 18th at the Waterloo Recreation Complex when the Western Mustangs will be in town, the puck dropping at 7:30pm.

The Mustangs earned a spot in the CIAU top ten ranking this week, coming in at #10 likely due to their 5-2 defeat of

the #7 ranked Hawks in London last Wednesday.

Coach Martindale believes the Hawks can beat Western on Wednesday, but stressed the importance of getting of to a quick start.

Be sure to come out and support the Hawks in what is sure to be an exciting

## Lady Hawks singing the Blues of defeat

WOODIE BROWN

The Lady Hawks came into their game at Waterloo Memorial Arena on Sunday night hoping to turn the tables on the Toronto Varsity Blues who defeated the Hawks on November 5th in

However, it was not to be on this day as the Hawks suffered a dissapointing 3-2 defeat, exending their losing streak to three.

Laurier started off strong in the first period, out-shooting the Blues 6-3.

The game was scoreless with five minutes left in the first period when the Hawks began to press. Toronto goaltender Kelly Brown was called on to stop three point blank shots, highlighted by a spectacular glove save to finally stop play.

The Hawks had reason to be encouraged by their first period play although the teams entered the first intermissiontied at zero.

The Hawks continued to look strong at the beginning of the second period, but still could not put the puck past an acrobatic Brown,

Things looked promissing for the Hawks when the officals called a rare Toronto penalty just two minutes into the period. On the ensuing power play, Laurier had some more great chances, but they fell short yet again.

Following these opportunities, the referee made sure that bench in the Hawks penalty box became the warmest seat in the building, with the strong majority of calls in the remained of the contest coming at

the expense of the girls in purple and gold.

These penalties crippled the Hawks attack and frustrated both the players and

The Hawks were first stung when, with only ten sec onds left in a Laurier penalty, there was a mad scramble in front of the net. Bridget Toronto's assisted Stephanie

Summerhill in stuffing the puck into the net with 6:30 left in the period to give the Blues the 1-0.

The Hawks remained calm and returned the favour by scoring one minute later when Caroline Hall pickedup the rebound and slid the puck under a sprawling Brown to knot the score at 1-1. Both Cheryl Pounder and Ashley Colter assisted on the goal.

Unfortuneatly for the Hawks, Toronto began to pick up the pace as the period came to a close. With 2:45 left, Erin Fraser shot one off the leg of a Laurier

These women of yesteryear would be proud of the 1998-1999 Hawks

> defender and the puck bounced right to Urszula May who scored on surprised Hawk goaltender Joyce Tomington to send the Blues to the dressing room up

Toronto continued to control the game in the third period. Any time

Hawks seemed to be gaining momenturn, they would suffer a penalty call that killed their attack.

While Laurier's penalties continued to mount, Toronto seemed to get off easier. The referee did not call a blatant hit from behind that sent the Hawk player

headfirst into the boards.

Laurier had a couple of good chances but could simply not execute effectively. All of their shots seemed to be right at the goaltender and, even if there rebounds. there was not anythere to one pounce on them. In contrast, Toronto always had a player in front of the

net, and this led to

their third goal.

At 14:30, Heather Vance took a shot from the point that was tipped in by May, giving the Blues the 3-1 lead.

With time winding down, to the amazement of all concerned, Toronto drew a penalty for tripping. On the ensuing power play Caroline Hall was denied,

freestyle, and rookie Jen

Kerr, who won both the

200 backstroke and 200

and women combined to

win 19 of 22 events,

including nine occasions

when Laurier swept the

Overall, the men

individual medley.

but the rebound went right to Donna Forbes who shot it past Brown, thus cutting Toronto's lead down to one.

With only 47 seconds left Laurier called a time-out, and pulled the goal-

With the extra player, the Hawks turned up the Heat on the Blues, but were unable to beat Brown. In the end, Toronto emerged with the 3-2 victory.

Even though the Hawks have now lost three in a row, head coach Josh Batley is still confident about the team's

"We have played well in our last couple of games," commented Batley who noted that a loss on Thursday in Guelph was largely as a result of a red hot Gryphon goaltender.

Batley added that the approach tonight was different mentally than it was the last time they played Toronto.

"We played great but just didn't get the breaks," noted Batley whose team out shot the Blues 34-21 this time around, but could not beat Kelly Brown.

In future games, they will need to take some better shots and go right to the net more often.

Your next opportunity to catch the Lady Hawks comes Sunday at 7:30pm when they take on the York Yeowomen at the Waterloo Memorial Arena.

## \_aurier swimmers annihilate Western

In what has to be considered an historic occasion in Laurier Varsity Sports, the Golden Hawk Swim Teams beat Western for the first time ever on Saturday. Not only did they beat the Mustangs they trounced them. The women, early favourites to win the OUA West division, won by a score of 107-58.

The men more then held their with a 110-54 final. The victories leave each team at 1-0 on the season, tied for the division lead with Guelph and

Individually, notable performances came from rookie Doug Browne and fourth-year veteran Tom

swimmmer established new pool Robin Allen, who won both the 50 and the 100 Fuke, Each

The women were led by second-year freestyler

records in their best

Browne eclipsed the six year old 200 butterfly record by almost a full second, while Fuke broke the 10 year old 200 breaststroke record by two seconds. Browne was also the top point winner on the day, winning all three of his events.

Fuke broke the 10 year old 200 breastroke record by two seconds.

top two. Other event winners included rookies Carrie Patterson, Shelley Babin, and Mike Thompson, as well as veterans

John Peleck and Sian Carver. Coach Dean Boles was quite impressed.

"We have something we've never had before, and that's depth," he remarked. "That depth is what's going to make us competitive for the division title on both the men's and the women's sides."

The Hawks are back in action this coming Saturday in Toronto at the OUA Invitational, where all OUA teams will be in attendance.

"This meet will be a good indicator to see where we stack up against the best in the province," noted Boles. "Hopefully we'll get some people to step up a notch and win."

## Hawks improving after Naismith

With that kind of

strong play,

**Zdrahal** was

named to the

tounmament all-

star team.

IEFF SCHOUEL

Believe it or not but the men's basketball team is actually playing really well right now. After finishing a dismal 1-13 last year, the Hawks are playing 8-4 ball in the preseason and ended up winning the consolation finals at the Naismith Cup this past weekend at Waterloo.

Laurier played the University of New Brunswick in the first matchup. The Varsity Reds came out on fire shooting, 62% in the first half and leading WLU 40-23 at the half.

However, the Hawks completely turned the game around as Kenny Hodgkins carried the team at times, hitting key shots from the floor, and the defense stood up and held UNB to just 28% from the floor. Laurier outscored the maritimers 41-17 in the backend to come back and win 64-57. Hodgkins was phenomenal, going 10-15 from the field for 22 points, 8 boards and 3 blocked shots.

WLU took their big comeback win into their second contest, this time against the host and much hated Waterloo Warriors. Once again, Laurier got off to another slow start and Waterloo had a 15 point lead at the half. WLU head coach Mike Kilpatrick fired up the team at halftime and the Hawks came out much stronger and outplayed UW in the second half. This time, the Hawks looked to guard Jeff Zdrahal and his 3-point accuracy to get back into the game. Zdrahal buried six treys but it wasn't enough as UW beat the

Hawks 76-65.

However, Laurier had to feel good about themselves as they played Waterloo very evenly in the second half.

Nonetheless, tumovers proved costly for the Hawks as UW turned 25 Laurier tumovers into 23 points.

With the loss, the Hawks were forced to

play the Guelph Gryphons in the consolation finals. The game was close until the third quarter when the hot play of Zdrahal and Bob Papadimitriou put WLU up for good.

Papadimitriou went 9-16, including two 3's ,and ended up with a double-double of 20 points and 10

rebounds. Zdrahal shot 50%, scoring a team high 21 points and also added five assists and two steals. With that kind of strong play, Zdrahal was named to the tournament all-star team and Laurier walked off the court as consolation champions, fin-

ishing third in the tourney.

The Hawks haven't been to the playoffs since the 77-78 season, but Kilpatrick is confident that the 98-99 team has a great shot at seeing post-season action.

"I really like our starting five. For the first time I can say that this squad has some valuable veterans. But we also have good depth and we

can give our starters rest when they need it," noted Kilpatrick.

What the second year coach also likes is that the defence has been successfull in holding top ranked teams to point totals in the high 6o's and low 70's, a big improvement after having the league's worst defence last season.

The Hawks will definitely be looking to Zdrahal this season. The third year guard was seventh in the CIAU in scoring and was named to the OUA west second team last season. However, if the Hawks are to change their fortunes from last season's disaster, they will need greater offensive input from the starters.

Hodgkins will need to get a lot of looks at the basket and get off at least 12-13 shots per game if the Hawks are going to be successful. Also Hodgkins and fourth year forward Kevin Ryan will need to pound the ball inside and free up the guards for high percentage perimeter shots.

The front court will definitely have to take more shots if they are to truly be successful this season. The Hawks will also need strong bench play from rookie Adam Rogers and Corwin Troje if they hope to run with the league's better teams.

Obviously, this team can't get much worse after last season's performance so there are definitely better things ahead for the men's team. If they get balanced shooting all around and continue to play strong defense, then maybe the post-season isn't out of the question.

## Figure skating

The WLU figure skating team travelled to Kingston last weekend for the Queen's Invatational. This event marks the first competition of three for the varisty team. The Hawks emerged from this competition with their best showing in years.

The girls competed in nine out of 10 events, accumulating 14 points, good for an ninth place finish overall.

The highlight of the day for the Hawks was the short program event. Rookie Jenny Campbell blew away the competition and placed first overall, earning the team 10 of their 14 points.

Other strong performances came from Cherly Willie, who placed 6th in the open singles event, and team captain Cheryl Coddington, who placed 4th overall in the open solo dance event.

Laurier's skaters are very pleased with their showing at Queens and are enthusiastic about the upcoming Laurier Invitational in January.

#### CIAU HOCKEY TOP TEN

- 1. UQTR Les Patriotes
- 2. Alberta Golden Bears
- 3. St. FX X-Men
- 4. Acadia Axemen
- 5. Ottawa Gee-Gees
- Saskatchewan Huskies
- 7. Wilfrid Laurier Golden Hawks
- 8. St. Mary's Huskies
- 9. McGill Redmen
- 10. Western Mustangs

#### Labatt's Hockey players of the game

Darren Lowe #19 – vs. Western
Darren continued his strong play this season
with a short handed goal in a 5-2 loss
to western





Laba

Frank Ivankovic #23 – vs. Windsor

Frank backstopped the Hawks to a 4-2 victory over Windsor, stopping 43 of 45 shots.

## WLU EQUALITY AWARENESS COMMITTEE

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## – ( **3**ntertainment –

## Marshall Ward returns to WLU

RACHEL REID

Artist Marshall Ward will return to the place where it all began this January as he presents his exhibition entitled The Squared Circle at the Robert Langen Gallery.

Ward, bom in Kitchener, Ontario, graduated from Wilfrid Laurier University with a General B.A. in Fine Arts, before going on to complete his honours degree in Fine Arts-Studio Specialization at the University of Waterloo. He credits his education at Laurier as being the impetus to his burgeoning professional career as an artist.

"I originally majored in psychology, but when I took an art course in first year, that turned everything over for me." Ward specifically credits a large part of his inspiration to Professor Michal Manson, the studio instructor at Laurier. Ward was her student and worked as studio assistant for two years. "A light turned on when I met Michal Manson," he says. "She is my mentor, fully and completely."

It is obvious upon meeting with Ward that he is exceedingly proud of his affiliation with Laurier.

When asked what his advice for other aspiring artists might be, he replied, "It is very important to promote yourself if you are going to make things happen. Opportunities don't come to you...it is a trying road that you pave for yourself."

Ward elaborated on the dual role an artist must play. He noted that his own efforts are split 50/50 between making his art and selling his art. "Art is a business, as much as any other business. It involves making phone calls, sending out packages, getting involved...publicity." Ward further encourages his peers to "get involved in exhibitions," and emphasizes the importance of becoming affiliated with organizations. Ward himself has recently become affiliated with both the Ontario and the Canadian Society of Artists.

Over the past year, Ward has been commissioned to paint murals for the Lutherwood Youth Employment Centre in Kitchener and The United Food Commercial Workers in Mississasuga.

He enjoys painting not only for himself, to develop his own art, but also for the community. "It is really important to get work out there. I have a dual mission: to work for other people, for commission, and to paint for myself."

He acknowledges that commissioned work is a means of earning a living as an artist, but in no way is it secondary to his own painting. "I would rather paint anything, anywhere, than do any other job."

The Squared Circle will be featured at the Robert Langen Gallery from January 5th - 23rd. The exhibit is titled after its subject, the wrestling ring, "Where I had fun with the title is in the sense that it sounds pretentious. Wrestling is perceived as a paradox of art. Art is for the upper class, and wrestling is working class, a low form of art. (In this collection) I am bringing art and wrestling

Each of the ten six-by-four foot acrylic-on-skin paintings portrays sombre looking men at battle with one another. But there is no hint of the sensationalism that the WWF has given to wrestling.

Ward says, "I'm stripping wrestling down to what I love about it...no glitter, no glamour." Ward's paintings spring from a personal love of wrestling, and he aims to present it as he saw it as a kid. before the NWO took over.

"Wrestling to me is like classical theatre, a fine art in itself. It has the elements of a morality play...good and evil. Justice always prevails in wrestling."

He explains that, while people usually say that wrestling is violent, they don't see violence in the paintings. "They (the paintings) are powerful, yet subtle," Indeed, the lines are soft and gestural, the colours gentle. His career as an artist that began here at WLU (where one of his pieces is part of the permanent collection) has included many exhibitions in K-W, several across the province, and one currently at the Chalk Farm Gallery in London, England. However, the upcoming exhibition at the Robert Langen Gallery has special significance. Ward remarks enthusiastically, "I never dreamed I would have my own professional exhibition at Laurier."



## Yukkin' it up: extreme comedy

**BRIAN GEIGER** 

Yuk Yuk's brings its Extreme Comedy series to Laurier this week, with some of the biggest names in Canadian stand-up on the bill. Hosted by Orson Payne, the show promises to deliver a wide variety of comedic abilities.

Payne himself captures the diversity of the lineup. A man of many talents, Saturday night's host is a skilled actor and dancer, and is also recording his own independent CD.

Since launching his comedy career in 1993. Payne has been seen in everything from the "Search for Canada's Funniest New Comic" to the "Nubian Disciples of Comedy" event held in Montreal and Toronto.

Accompanying Payne on the bill will be Sean Tweedley, who describes his comedic act as "a combination of Whoopi Goldberg, Frank Sinatra and Dennis Miller - in that order."

Tweedley has also gained experience in another diverse field; he is an established actor on both stage and film. His resume highlights appearances on the CBC productions 'Night Heat' and 'Top Cops'. Tweedley is also guick to point out that he had a role in Hollywood's 'The Rocketman', starring Harland Williams.

Tweedley is currently a writer for "Open Mike with Mike Bullard," the popular talk show hosted by another Canadian stand-up comic. Joining him in the writers' room, as well as the Yuk Yuk's lineup, will be Rob Ross.

"If I were to describe my style of comedy," Ross claims, "it would be very

much the same as Paynes."

Though Tweedley's and Ross' bizarre self-portrayals are less than insightful, one can anticipate a dry, dead-pan delivery from Ross. Tweedley can be expected to be more off-the-wall as he has an extensive background in improvisational

Ross has also had his share of tele-



vision exposure, including a feature on the nationally broadcast 'Comics!', a half-hour profile of some of Canada's rising stars of comedy.

"It was my first television show," Ross says of the 1994 event, "but it definitely hasn't made me a star." What has made Ross a star, though, are his appearances at the famed Just For Laughs International Comedy Festival in Montreal, and broadcasts on "Live at Yuk Yuk's," in 1995.

Quebec's Winston Spear will also be performing at Yuk Yuk's Extreme.

Though Spear is an accomplished stand-up comic, his list of credentials is by far, the most varied of the lineup.

His acting history includes a number of commercials his appearance in a fea ture film. Spear has also trained in Jazz Dance, mime and has had instruction in children's theatre.

But what brings Spear to Laurier is his comedy routine; a routine that has been featured across North American and, in particular, at the Just For Laughs festival. Spear has had audiences laughing overseas, as well. He has toured Europe and the Middle East as the host of the United Nations Peacekeeping Forces show.

Rounding out the bill is Hamilton's own Jason Rouse. Rouse has much less experience than the other comedians in the lineup, but is nonetheless highly respected and gaining popularity.

As a testament to his relative inexperience, Rouse was featured in Molson's "Search for Canada's Funniest New Comic" competition earlier this year. He won the competition, and has gone on to be featured in a Pay-Per-View special that aired on The Movie

Those who enjoy a little twist to their stand-up comedy will certainly favour Rouse. In addition to what he describes as "devilishly crafted jokes," Rouse includes some oddball theatrics that are straight out of a freak show.

With so many big names in Canadian comedy, and so many different styles, everyone is guaranteed to get a few laughs at this Extreme show.

## That's opera

DANIELLE FIELDER WITH SPECIAL ASSISTANCE FROM MICHAEL PURVES-SMITH

#### Le Chien De Watteau

Music by Michael Purves-Smith Lyrics by Suzanne Laugier November 20/21, 1998 WLU Theatre Auditorium 8:00 p.m.

Although frightening to most, Laurier is about to be thrust into the exciting world of Opera, as our very own faculty brings

of the humans around him, and in the transformation from painting to opera, he becomes a musical animal. (Yes, he

The text is based on the traditional Don Juan myth with a twist: this don is not yet the bold seducer of women, but a self-centered idealist who has not found one worthy of his attention. With the help of the statue who is the goddess of love, the dog, a servant, and Don Ottavio, the indifferent servant, he leams how to woo a lady in a civilized manner.



us Le Chien De Watteau this weekend.

Composer Michael Purves-Smith has created what he describes as a "divertissement, a staged piece with much choral music, dance and comedy." In a collaboration with Suzanne Laugier, a leading figure in the theatre world in France, and with communication traveling back and forth across the Atlantic, Le Chien de Watteau evolved. The title is in reference to the paintings of the 18th century painter Watteau, whose human figures remain static in the garden scenes that they inhabit. A dog, however can be seen in movement, scratching or licking his nether parts while a nude, sensuous statue looks on. The dog, apparently, feels no need to conform to the gentility

The music, dance, and action is drawn together by director Catherine Black, also a professor at Laurier, who was approached by Purves-Smith in the summer to work on the project. "When I read the libretto, I fell in love with it, and so many images came to my mind. I knew exactly what I wanted it to look like." She described the production as an interesting challenge, as she did not know how to read music at first, however, the learning process was a lot of fun.

Le Chien de Watteau, home after a four city tour of France, arrives at Laurier and should prove to be a cultural experience of operatic proportions. Come and check out what your talented professors

## Movie review under siege

TIM DURKIN

#### The Seige

Starring: Denzel Washington, Annette Bening, Bruce Willis

The Siege is a tale of what may come from North American society. Be forewarned, the future of terrorism will bring uninspired acting (Bruce Willis), politically correct slags (solider to Washington: "If you're not careful I might start thinking you're Ethiopian." Washington replies, "You're just stupid enough to think that's an insult.") and of course chaos in the streets.

Denzel Washington is perhaps the most charismatic actor on the screen today, however not even his presence was enough to save this dismal affair. He allows his persona to carry his character and it falls flat. Willis practically phones this one in. The female lead, Annette Bening, looks so much like Sharon Stone I kept wishing it was.

The most disappointing part of the entire film is that it starts off really well. Terrorists have hijacked a city bus in New York City. Agent Hubbard (Washington) is the first on the scene and attempts to diffuse the situation. After the release of some hostages things are looking up. All of a sudden during the release of a few more prisoners a bomb explodes on the

bus. It is, much to everyone's relief, a paint bomb. Many jokes are made about whether 'assault with an ugly colour' is actually a crime. Hubbard is tough minded though and stays on the case.

Enter Bening who sneaks herself into the factory where analysis of the bus is under way. At no point in the film is her role ever clear, and her name changes depending on her loyalties (CIA, NSA,

I might start thinking you're Ethiopian.
 You're just stupid enough to think that's

Army). No one knows. We do learn that she is more tightly bound to the case than it first appears.

an insult.

She and Hubbard do not hit it off and many cat and mouse games ensue. Bucking Hollywood tradition their relationship is never solidified (she actually dies before we ever find out the true nature of her involvement) and while she does sleep with someone it is not Washington and we do not see her

Another fine point of the movie also occurs near the beginning when American soldiers kidnap the leader responsible for the bombing of an American military base. Unlike the carnage that was Bonnie and Clyde the director opts for discretion when portraying the shoot-out that ensues. Unfortunately, he falls in line throughout the rest of the movie.

The movie attempts to be cat and mouse but really all the good guys do is clean up after the massive destruction of the bad guys, including when terrorists drive a van full of explosives through the window of the Federal building, 600 people die and no one is any closer to solving the case, In fact no one ever does solve the case.

There are four sects of the terrorists organization, each acting independently. When one dies in a fiery scene the next group blows something else up. Because everybody dies no links are left to join the groups and everyone is dumfounded.

This makes little difference to the powers that be when they decide to invoke Marshal Law in an attempt to round up all Middle East youth.

Despite Willis' attempts he of course misses the one remaining sect leader whom everyone has trusted up until

now. The movie did do a fine job of keeping him hidden as the bad guy but when he turns out to be the bad guy he dies thirty seconds later and the movie ends. The General is arrested for Human Rights violations but it with no emotional impact what-so-ever.

If this movie had kept to the style of the first 1/2-hour the remaining 1 and 1/2 might not have been so bad. We have seen this plot all too often to do it over again. Hopefully Washington doesn't decide to rest on his Laurels for the next one.

Hopefully, no one decides to jump on the terrorism in America bandwagon again because it's a slow ride and it really sucks.

Danielle hates me. She thinks Bruce is cuter. He is obviously not cuter than Denzel. That's why we bicker.

THANKS TO ALL OF THIS WEEKS WRITERS. MEETINGS ARE EVERY WEDNESDAY

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#### HEY PUNK. WANNA BE A STAR?

Who among us wouldn't love to spend a culturally enriched evening watching crazy folk parade about on stage for our amusement? But let's be honest, wouldn't we rather BE the crazy folk?

It's time to start getting excited for the Fourth Annual Campus Fringe which will be upon us in February. The Fringe consists of several one-act plays, some of which are written by Laurier students. It's a chance for all the budding thespians to don the garb of public performance and jump, sing, laugh, and dance on stage in front of an audience instead of at home in front of our mirrors (come on, admit it, everyone does it). For those of us a little less extroverted, technical crews are always loved by all.

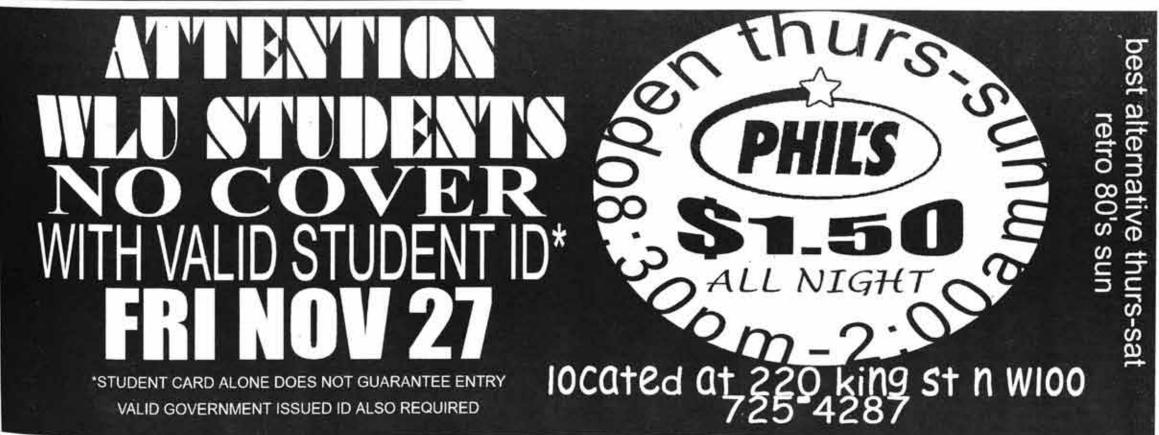
The Fringe has found a new home; instead of the T.A., this year, the shows will take place in the new Studio Theatre. It's intimate, it's interactive, it's fun on a stick!

If you want to take part in this theatrical smorgasbord, auditions are coming up fast, and are open to all.

They will run on November 24th, 26th, and 27th. Auditions must be scheduled, so call 884-0710 ext.4882 for your moment of glory.











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Date: Friday, November 20th, 1998

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Location: University of Waterloo, Davis Centre, DC 1302 (by the fishbowl)

For more information, contact: Ruth Allen, CSO Coordinator email - RG3Allen@engmail.uwaterloo.ca or 725-4369

#### **S**peaker

Joni Overton-Jung, C.S., is a well known lecturer on the subject of spirituality and wellness. She is a Christian Science practitioner and lecturer based in Toronto. She has also worked with the Peace Corps in Botswana, Africa, and completed social advocacy assignments in Chicago, USA.

## Classifieds

#### **Volunteers**

#### We Need Your Support!

The Waterloo/Wellington Chapter of the Crohn's and Colitis Foundation of Canada is seeking volunteers to join its Cake and Cookie Campaign team. If you have a knack for sales and want to be part of the team that helps coordinate this campaign call the chapter hotline at 748-2195 or Sylvie at 1-800-387-1479 ext. 18. Other volunteer opportunities are also available. Help us find the cure for Crohn's disease and ulcerative Colitis!

#### Be a Friend

Are you available to volunteer, a few hours per month, during the school day? The FRIENDS Service of CMHA unites adult volunteers with children who need additional support in their school setting. Do you have a keen interest in children and their well being? Are you reliable, patient, sincere and have a trusting spirit? Please call today to make a lifelong difference by befriending a child.

Call 744-7645 ext. 317 or visit www.cmhawrb.on.ca A child will be glad you did!

#### **NEW YEAR'S & SPRING BREAK.**

Wildest party tours to CUBA, Montreal, Florida, Quebec. FREE trips, discounts, bonuses for Group Organizers. Celebrating 38 years of Quality & Reliability.

> 1-888-593-6666 www.uniropatravel.com uniropa@netcom.ca

#### Spring Break & New Years!

Montreal, Quebec City, Daytona Beach, Acapulco...Eam Free Trips. Individuals or groups welcome. Call Breakaway tours now to party with thousands!

> 1-800-465-4257, Ext. 310. www.breakawaytours.com

#### Spring Break Florida or Mexico

via Detroit. Also, other popular destinations. Browse www.icpt.com and call 1-800-327-6013. Best hotels, prices and parties. Get group together or be an Inter-Campus Program Rep.

#### Montreal at New Years

Stay two nights at the 5 star Wyndham Hotel(indoor pool located near Club Metropolis. December 30-January 1. Bus and Hotel from \$139/quad. Book now and save!! Call Thames Travel: 1-800-962-8262

#### Housing

#### 3 Bedroom Basement Apartment

2 Bathrooms, Kitchen, living room. 1.5 Jan-Aug lease, blocks to WLU \$330/month utilities included. New stove, toilet, faucets. Call 884-1729

#### Sublet, sublet, sublet sublet.

Winter sublet, amazing location, Bricker Avenue, 5 female roommates, parking, big bright house, partly furnished, \$295 per month, utilities extra.

Call Lori at 883-7457

#### Services

#### Student Loans? Debt? Married? Children?

Ensure that you have adequate insurance protection for your family. Free analysis of your life insurance needs. Call Brenda at 632-9730 or e-mail a.wayne@sympatico.ca

#### Roses & Blessings B & B

Marg & Norm enjoy pampering guests in our non-smoking Christian home - 10 min, from the campus. Warm hospitality, home-baking and comfort are our specialties. Your relatives/friends will enjoy sumptuous breakfasts, comfortable beds, private baths, snacks (Christmas Baking), exercise equipment and hot tub. Excursion planning provided - 742-1280 Fax: 742-8248 email nmwarren@golden.net www.bbcanada.com/2077.html

#### Student House Cleaning Service

Sharing a house and no one wants to clean the bathroom? 1-8 hours a week, variable rates 662-4187 pager 1-519-220-

#### **Employment**

#### PRISM Certification Instructors Wanted!

PRISM is looking for enthusiastic & outgoing students to teach certification courses during winter term. A minimum commitment of 5 hrs./week & working knowledge of MS Office is required. Please leave your resumé with a cover letter at the PRISM Helpdesk (P1030) for the Director, Human Resources by November 25 at 4pm. Please contact the certification manager with any questions via email at:

christines@prismlaurier.org

#### Centre Spot Hiring:

Centre Spot is hiring for next term. Pick up an application form at the WLUSU office, 3rd floor Fred Nichols Campus

#### Personal Trainers/Aerobic Instructors

Exclusively Women's Fitness Centres is looking for certified Personal Trainers and Aerobic INstructors. If you are an entusiastic individual who enjoys working with people please call Lee at 886-7546

#### Sales Training Opportunity

Come join our rapidly growing company. Exclusively Women's Fitness Centres is looking for take-charge individuals for membership sales. Paid training provided. Excellent salary base plus commission. Please fax resume to Karen Harris at 886-1495

#### Personals

#### **Philospher Kings Tickets**

I am looking for 2 tickets to the Philosopher Kings concert, in Toronto, this weekend. Call Darcy at 725-1886

#### An Open Challenge

To all Ms. Pacman-ites: I have broken the 90,000 point barrier and have done it with impunity. Ante up kids, 25 cents gets you a shot at the title.

Dave B

#### Heather

I have a really, really great business idea. Not being a biz major and all, I'm not sure they'll fly -- you be the judge: a restaurant that serves ass, only various asses.

#### Special Hottle

Well, I've got on my cords and a new hair-cut (so soft). I've got an idea for a liaison -- accessories are involved, including bobbie pins (I hear you've got a few).

#### My dangerous Jim,

You know I've got bobbie pins baby. I've got about fourteen of them. Now that you got your new haircut (so soft) I won't be able to use them in your hair... perhaps we will have to find other uses for them. They are pretty good if you happen to run out of paper clips. Mmm... paper clips. lim, you sexy.

#### Classified Rates

#### STUDENTS

30 words or less 31-60 words each word over 60

NON-STUDENTS \$7 \$10 30 words or less 31-60 words

.10

.50

#### each word over 60 SEMI-DISPLAY ADS

#### add \*Prices include GST

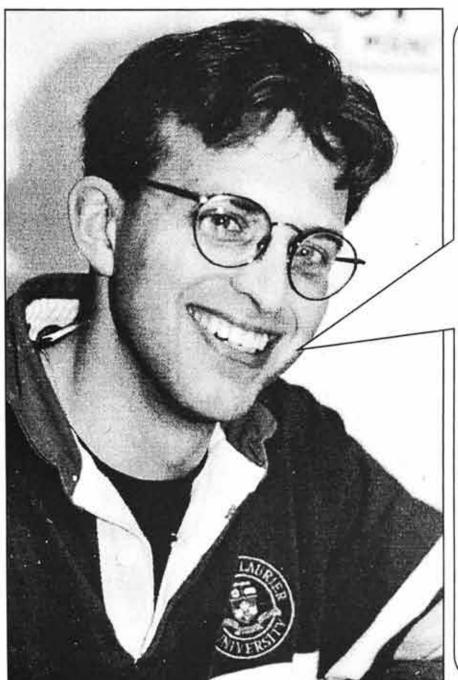
Placement forms are available in the Cord office, Fred Nichols Campus Centre. Phone-in orders can call 884-0710 ext 3564. Fax orders can be sent to (519) 884-7723.

All classifieds must be paid in full before publication.

Cash required in advance for ALL student classified ads. No ad can be run until payment has been received Deadline for placements or cancellations is Tuesday at 12:00pm.



## wilfrid laurier university



am Steve Metzger, President of WLUSP. We believe that we can only go forward with input from you, our community and customers. Where do you want us to go?

Contact me at metz1350@mach1.wlu.ca or drop by the Student Publications Office, Third floor, Fred Nichols Campus Centre

Thank-you very kindly...

