



OSAP repayment examined

KATHERINE HARDING

Ontario students are no longer going to be left out in the cold when it comes to having their say about student financial assistance in this province.

The Harris government has endorsed a proposal to establish the Ontario Advisory Committee on Student Financial Assistance in conjunction with student groups, the Ontario Undergraduate Student Alliance (OUSA) and the Ontario Community Student Parliamentary Association (OCCSPA).

The proposal, a joint effort between OUSA and OCCSPA, has received wide ranging support from financial aid administrators, financial institutions, and university and college administrators.

"This committee brings together all the major stakeholders in student assistance for Ontario," said Cynthia Hilliard, Executive Director of OCCSPA. "The existing loan programs are thirty years old and yet this will be the first time that these groups have ever sat

down with one another to discuss the problems such as growing student debt and an outdated needs assessment process."

"We're trying to pull away from some of the petty rivalries that have existed between the groups," she added.

This is a huge victory for the student movement

Scott Harris, WLUSU VP: University Affairs

The advisory committee will consist of student representatives, financial institutions, financial aid administrators, university and college administrators and the government.

OUSA Executive Director Andrew Boggs is also optimistic about the committee's potential.

"There will be representation from across the board; students, the universities, the colleges, and the financial institutions," said Boggs. "We, as students, will have an opportunity to provide input not just to the government, but to the banks and our schools as well."

"The government has admitted they cannot work in a vacuum. The committee will help ensure that any decisions made from here on in are educated decisions... This is the impor-



Cynthia Hilliard, Executive Director of OCCSPA, and Andrew Boggs, Executive Director of OUSA, answer questions at Queens' Park last Wednesday.

tant first step toward increasing the effectiveness of the student aid system in Ontario," added Boggs.

"This is a huge victory for the student movement," said WLU Students' Union Vice President; University Affairs Scott Harris, "This is the first time in my four years here that a student group has put forth a major proposal

and it has been embraced by the government."

"Students are now going to have a say in how financial aid is shaped and it won't be just left up to the banks and the government to decide," he added.

WLUSU has belonged to OUSA since students joined in a referendum

vote in 1993. OUSA is a provincial undergraduate student lobbying organization that represents over 120,000 students.

Member schools include students governments from McMaster, Brock, Windsor, Waterloo, Western and the part-time students of the University of Toronto.

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Jumping for charity

JAMES MUIR

Laurier's Health and Fitness Committee capped a week of heart and stroke education and awareness with the first ever university Jump Rope for Heart in Canada.

Held from 12:00 until 1:00 on Saturday in the athletic complex, over 75 people participated in the event and raised over \$1000 for the Heart and Stroke Foundation of Canada.

"I'm happy to see everyone out today," commented VP: University Affairs Scott Harris, who had pledged to shave his head if the amount of money raised topped the \$1000 mark.

Health and Fitness Coordinator Heather Strupat was excited to inaugurate the event in post-secondary circles. "We're hoping that we'll be the first university to run a Jump Rope for Heart in Ontario and maybe even Canada."

The event was meant to create awareness for the Heart and Stroke Foundation of Canada and for health issues pertaining to pulmonary care. "The purpose is, firstly, to raise awareness and only secondly to raise money," added Strupat.

Strupat was indebted to her volun-

teers for their hard work. "During the last month there has been a lot of planning and a lot of hard work from our volunteers."

The event has also been a long time in the making. "I met with the Heart and Stroke Foundation in July and worked on the registration and booked out the gym," explained Strupat.

The event was also aided by a number of corporate sponsors. "We had a lot of donations from Coca-Cola, Eco Water Systems and Hostess," said Strupat of the sponsorship.

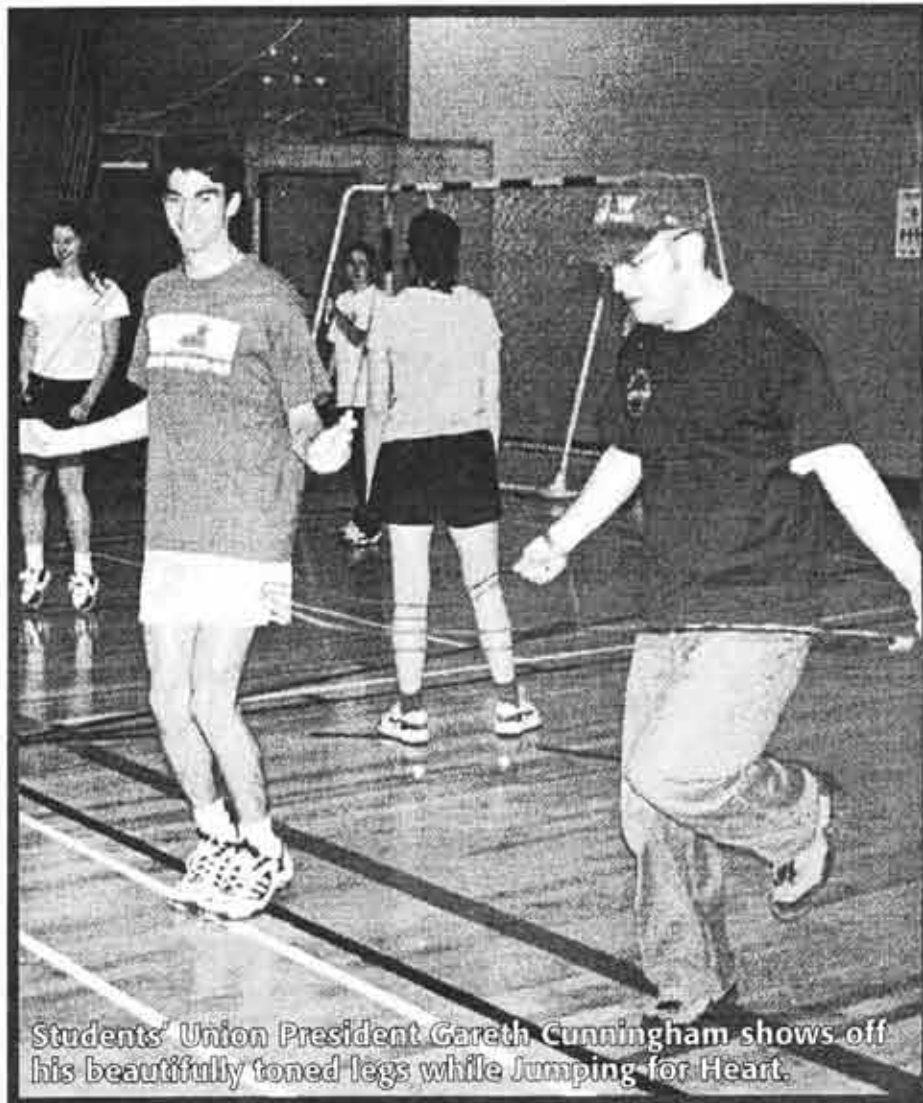
The event had a two-fold benefit to the university. First, Laurier has inaugurated what the Health and Fitness Committee hopes to become a tradition; second, the Heart and Stroke Foundation operates a point program whereby money raised translates into a specific number of points that can be redeemed by the organizers and used towards donations and improvements to university facilities.

Harris was pleased with the scope of the event and its attendance. "I'm happy to see the Health and Fitness Committee taking on some bigger and better projects. Hopefully this is an event we can continue on and make it a tradition."

In attendance were representatives

"Hopefully this is an event we can make a tradition."

**Scott Harris
WLUSU VP: UA**



Students' Union President Gareth Cunningham shows off his beautifully toned legs while Jumping for Heart.

MARTIN KEIRIFER

Gene therapy for the heart

A team at Tufts University in Boston has successfully used gene therapy for the first time to grow new blood vessels in patients who suffer from severe heart blockages.

The treatment involved injecting a gene that controls VEGF, which instructs the body to grow new blood vessels. This usually happens during fetal development in the womb.

If future experiments continue to be successful then gene therapy could be the primary treatment for clogged arteries.

Digging for headstones

The Artemesia Township Council passed a 4-1 one motion on Monday to allow the descendants of black pioneers to attempt to retrieve the headstones of their ancestors. The cemetery was ploughed under in the 1930's to accommodate a potato field.

The Old Durham Road Pioneer Cemetery Committee plans to proceed with four test digs at Priceville Cemetery, 60 kilometers from Owen Sound. The group has already successfully located four stones in 1990.

Bears at UofG

The University of Guelph has become the newest host to a team of three acting Kodiak bears, two of whom have just finished a movie.

A team of doctors and dentists performed uncommon ursine work on the bears. This included an ear exam and two root canals. The total for their procedures came to \$7500.

Chores trigger heart attack?

Cardiologists warn that certain chores such as gardening, vacuuming, mowing the lawn, or watching television could possibly trigger a heart attack.

Dr. Anthony Graham, a Toronto cardiologist, says that doing chores in the morning is the riskiest time of the day. Those who have narrow arteries may have difficulty because the arteries are somewhat smaller in the morning, making it harder for blood to pass through. Those who take medication for heart disease must also give it time to take effect before physically exerting themselves.

California researchers found that the most stressful tasks were driving a car, housework, and gardening.

Journalists under fire

Campus newspapers at universities and colleges across Canada are facing student politicians who are hostile to the content, direction, or management of the publications.

Hiring committee recommendations were refused ratification at the University of PEI after an article was written exposing the student government's constitution violations. The editor of *The Voice* at Athabasca University was fired after a front-page story on how council members honoraria were doubled.

"The basic principle of a free and democratic press is being violated at will," said Tariq Hassan-Gordon, president of the Canadian University Press.

Spreading NDP policies

ASAD KIYANI

The Laurier Activist New Democrats (LAND) held a presentation last Wednesday in the Science Building.

Attended by approximately 60 people, most of whom were students, the presentation featured Provincial NDP leader Howard Hampton. Faculty members and people from the local community were also present as the NDP began

its pre-election campaigning with an outline of the party's platform to reinvest in Ontario and its people.

The Prologue

In his introduction, LAND President Tom McKay noted the difficulties that the club had in forming on campus.

"We faced an uphill battle as we challenged prevailing attitudes on campus," said McKay before he introduced Kim Wright, the evening's first speaker.



Provincial NDP leader Howard Hampton spoke at Laurier last Wednesday.

LUKE MARTYN

Kim Wright, an assistant to Hampton and leader of the Ontario NDP Youth, described the (perceived) state of mind of many students.

"It is no longer apathy," said Wright. "The most prevalent emotion is anger or frustration— this anger is coming from fear."

"Students are afraid of the cost of university, having clean air to breathe... and the future of their recreational life," Wright said. "These are challenges we will have to meet head on if we are to survive as a society."

Current problems

McKay then introduced Hampton, who has been leader of the party since the NDP lost the last provincial election in 1995. Hampton, 52, looks to push the party back to the fore of provincial politics and demonstrated the NDP stance with his attacks on the Liberals and especially the governing Tories.

Chief among his complaints was the Tory tax break (which he admitted he has benefited from). According to the NDP, the Conservatives' tax scheme has returned 25% of the savings (\$15 billion) to the 6% of the population that makes over \$80,000 a year. While the Liberals are content with this situation, Hampton vows to raise taxes on the rich and allocate funds where they belong.

"The Harris government will leave us with economic, social, health and education deficits, which will be incredibly expensive to address," he said.

Hampton also showed the importance he places on education.

"We live in a knowledge economy" which depends upon "thoughtful, talented, capable people," said Hampton. Yet, with the exception of two states, Ontario invests less in education than the rest of

Canada and the United States.

He also attacked Tory education plans, including post-secondary tuition hikes, elementary and secondary-school closures, and the underfunding of school boards that are responsible for 89% of Ontario's students.

He promised to roll back university tuition 10% in one year and warned that unless something was done soon, younger students would be greatly disadvantaged.

"People will become angry and frustrated and leave public education," said Hampton. "We will have two systems – a well-funded voucher system and a chronically underfunded public system for the rest of us."

Predicting that Harris would "cave in" on the issue of school closures, Hampton also promised to repeal Bill 160 and restore control of schools to local communities.

Hampton emphasized differences between the NDP and the Tories on other issues as well. He affirmed the party's belief in gay-rights and support for the environment.

"I am a staunch believer in same-sex spousal benefits," said Hampton.

He noted that "the Harris government is repeatedly embarrassed by the Environmental Commissioner's annual report," which an NDP government would not allow.

Despite his criticisms, Hampton did reserve some dubious praise for the Tories.

Echoing Wright's earlier comments about students, Hampton said, "the Harris government has politicized more people than ever in this province."

An evening with the Oracle of the Soul

ASAD KIYANI

On Thursday, November 5, the Science building played host to a rather unique individual by the name of Tien Tzu, an Oracle of the soul and an Emissary for Peace to His Holiness the Dalai Lama.

He delivered a lecture outlining his conversion to Buddhism, what an Oracle is and how he personally helps individuals unblock their souls. The following Saturday, he led a workshop that included tai chi, meditation and the performing of oracles.

The sessions, put on by Trinity Natural Healers of Waterloo, were attended by approximately 40 people, only two of whom were Laurier students.

The vast majority of audience members had previously met and worked with Tien Tzu.

In his lecture on Thursday night, the

self described "cross between Jerry Garcia and Moses" (whose name means "Sun of Heaven") described how he had been unfulfilled as a youth in Oklahoma. Born Jean Genet, he was disillusioned by "a church that didn't require responsibility." Upon finding Buddhism, he was "allowed to be human again."

This newfound humanity translated into an ability to help others. He eventually became one of six living Buddhist Lamas (teachers) and is now dedicated to the transformation and healing of souls.

At the Saturday workshop, he demonstrated this skill as he performed oracles for the audience. According to Tien Tzu an oracle is supposed to "change the dynamic of energy in the soul from negative to positive." In six months, everything in a person's life "comes full circle."

Tien Tzu also brought in the Mandala

of the Soul of the Universe, a silk cloth that was created 1500 years ago, when Buddhism appeared in Tibet. It was

Jean Genet eventually became one of six living Buddhist Lamas

smuggled out of Tibet just before the Chinese invasion of 1959, and later given to Tien Tzu by Trijang Rinpoche,

one of the Dalai Lama's teachers.

The Mandala is supposed to turn to a gold colour on December 23rd, 2012. According to Tien Tzu, this change in colour (from red to gold) will be symbolic of the enlightenment of the universe and will represent a shift in its conscious energy.

Tien Tzu first exhibited the Mandala during his lecture. On Saturday, during the workshop, he had the audience meditate in front of the cloth. According to Buddhist tradition, meditation in front of the cloth is supposed to relieve suffering.

After finishing his workshop, Tien Tzu discussed two key issues facing both himself and Buddhism as a whole today.

When asked about the mainstream entertainment industry's recent revival of interest in the Chinese occupation of Tibet, Tien Tzu wholeheartedly approved.

"These movies [Kundun, Seven Years in Tibet] did more for the cause than all of the struggle since 1948," said Tien Tzu.

As for the skepticism many exhibit towards him and his teachings, Tien Tzu takes it in stride.

"As a Buddhist, I don't have expectations. But in the 'real' world, results are everything...people only pay attention when something happens," said Tien Tzu. "We prayed for souls in Rwanda and within twenty-four hours the borders opened up and aid came in."

Tien Tzu, Emissary for Peace to the Dalai Lama, Sun of Heaven, Oracle for the soul, the Seventh Lama of the Tje Jan and holder of the Mandala of the Soul of the Universe can be seen swimming with the dolphins in the Florida Keys when not expounding the virtues of Buddhism.

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Residence revisited



Originally starting with just a seminary building (below), Waterloo Lutheran University soon had to accommodate a burgeoning student population.

Built in typical Victorian fashion, Willison Hall (above) contained accommodation for students as well as a dining hall, classrooms and other facilities.

It was built at a cost of \$40,000 and named after WLU's first graduate, Nils Willison. Prior to its demolition the building was situated on the current site of the Seminary parking lot.

It was demolished in the late sixties to accommodate a parking shortage. Some things never change.



The original Seminary building (1911)

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What it means to be Canadian

BETH MULLEN

At the end of August, the University Affairs Department assembled the Canadian Heritage Committee, composed of four Laurier students, to organize a week long event designed to raise the awareness and appreciation of Canada's vast culture and various traditions.

Executives Kiran Kharad, Don Wales, Tina Suarez, and coordinator Stacey Gloster, brought together by their genuine interest in the cause, as well as various other volunteers within the school, have dedicated themselves to promoting Canadian Heritage on campus this week. The affair centres around Remembrance Day and focuses on our own pride in Canada's contributions, in the past and present, to our lives today as Canadians.

The committee has organized events such as a Cultural Food Fair, a Movie Night featuring Canadian films, a lecture/discussion given by Dr. Irwin-Zarecka - Chair of the Communication Studies Department, a Canadian Trivia Contest at Wilfs on Wednesday sponsored by Molson Canadian as well as an opportunity for all students to sign a Canadian flag commenced on Monday and will continue until Saturday night.

The committee invited all departments to take part in the week by recognizing the portion of Canadian Heritage that relates to their discipline. "It is great to know that departments appreciate and recognize issues that effect the Laurier student population directly." "Students really appreciate it," commented Stacey Gloster, recognizing the participation of the Communications, Kinesthology, Math, and Music depart-

ments in the proceedings of the week.

"This is a pilot year for the committee and if all goes well it will become a permanent part of the department," says an enthusiastic Scott Harris, VP: University Affairs. The success of the week will determine the future presence of the committee in the University Affairs Department. The committee feels that the existence of such a committee is necessary as the belief upon which the group will develop is that being Canadian is "the tie that binds Laurier."

"It's not the clubs, departments or faculties, but being Canadian at Laurier that is what everyone has in common. It is the power to do what you want, how you want to do it. We take for granted the freedom and opportunities that we have as Canadians," expressed Gloster when asked what it means to her to be Canadian.

Board Reports

Changes discussed for elections policy

DAVID LABERGE

With the election for next year's Board of Directors approaching, the November 5 meeting was crammed with discussion about possible changes in election policy. These changes could lead to an election process the likes of which Laurier has never seen before.

The Board shared their ideas on candidates' campaigning restrictions, reimbursement policy, and the use of copyright symbols on posters. The length of the campaigning period remains the same (two weeks), and also retained will be the climax of the fortnight - campaigning on the actual day of voting.

The hottest topic of discussion, however, was the amount of exposure Laurier students should receive. Candidates will strive to inform students on where they stand, stating their platform "on the backs of bathroom stalls if necessary." The Board was wary, though, that too many pamphlets, for instance, might "over-saturate the market," not to mention create a lot of garbage on campus.

The importance of posters was another controversial issue. Currently, the maximum allowed per candidate is four, relatively low compared to other Canadian universities (which have limits in the hundreds, or no limit at all).

Those lobbying for further poster reduction argued that having too many may reduce their effectiveness, to the point where students simply ignore them. Finding space is another problem. "As it is, you have to wait for some drunk student to rip one down so you can put yours up," said one director.

Aside from the election policy discussion, the Cultural Rhythm Unit was voted into existence as a WLUSU-affiliated campus club. Mike McGuigan, a Laurier graduate and former East Side Mario's employee, was also named as the new assistant bar manager. The hiring decision came after a "very, very long process" involving nine interviews.

WLUSP officially recognized by University

PATRICIA LANCIA

Wednesday's meeting of the Student Publications (WLUSP) board was short and uneventful.

WLUSP President Steve Metzger covered several topics in his report to the Board. First, the Operating Agreement with the University is now signed, ensuring that WLUSP will be officially recognized by the University.

Second, Metzger touched on the Student Publications Open Forum to be held November 11 in Wilf's Den. He was "very excited about the Open Forum" and the chance to talk to students and

volunteers about the direction of the corporation.

Third, the WLUSP position on the Elections Council will need to be filled. Aside from this, Metzger was excited about the new Chief Returning Officer, saying, "hopefully it [the election] won't be as bad as last year."

On the Keystone front, letters were mailed out to students' parents to solicit yearbook purchases. Apparently it made director Holly Wagg's day to see all the letters in the Concourse mailbox.

The issue of charging GST on yearbook sales was also raised. WLUSP has not been charging GST in the past, but

by law should have been. It was agreed that the final yearbook price (including taxes) will be \$35, but there was debate on whether to quote the final price with the GST or advertise it as \$32.73 plus tax. A final decision was not reached.

Finally, ideas were batted around on how volunteer input on decision making can be improved. Several suggestions were made, such as personal communication, an issues bulletin board, a whiteboard for responses, using email, and response forms, without resolution of the topic. Wagg pointed out that it would be an excellent task for the newly hired Public Relations Manager.

Bag o' Crime

Senseless, just plain senseless

Counterfeit

Mon. Oct. 19

A counterfeit \$10 bill was found in one of the deposits from University Stadium.

Mischief

Wed. Oct. 21

An officer responded to a complaint at Bricker Residence that someone had tampered with the wiring of the washers and dryers. The matter is under investigation.

Cause Disturbance

0215 hrs., Thurs. Oct. 22

Officers broke up a fight between two WLU students on Mid Campus Drive. The matter will be forwarded to the DAC.

Trespass

2005 hrs., Thurs. Oct. 22

A non-WLU male was charged with trespassing when he was found inside University Stadium after having been evicted previously during a high school football game.

Trespass

2145 hrs., Thurs. Oct. 22

A non-WLU male was issued a written trespass warning when he was evicted from University Stadium during a high school football game.

Theft Under \$5000

June 1 - Oct. 23

A staff member reported the theft of a table saw motor from the Psychology workshop area sometime between the above noted dates.

Suspicious Person

0110 hrs., Sat. Oct. 24

A non-WLU male was evicted from the Nichols Centre and issued a written trespass warning when he was found sleeping in the student lounge.

Theft Under \$5000

Oct. 30 - Nov. 02

Athletic Complex staff reported that person(s) unknown had gained access to a vending machine and removed a quantity of coin.

Theft Under \$5000

1400 - 2125 hrs., Tues. Nov. 03

A WLU student reported the theft of his bicycle from the north side of the Peters Building. The cable lock was cut.

Mischief

0215 hrs., Sat. Nov. 07

A WLU student was observed kicking a window at Little House B Wing. The matter will be forwarded to the DAC.

Noise Complaint

0430 hrs., Sun. Oct. 08

An Officer responded to the University Place apartments as a result of a complaint received from Waterloo Regional Police about excessive noise. When the Officer arrived all was quiet.

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Quite often I'll not shave my legs
for a long time, just so I have
enough time to play football.

Sarah Schiefer

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Well, I'm off to Calgary to bask in snow and cowboy culture. Hopefully four days of workshops and seminars on newspaper junk will make me appreciate the day to day rigour of The Cord a bit more. I know that being billeted with God-knows-who the Cowboy will make me appreciate my own room and bed.

Please, business office, have mercy on me! I didn't know I owed that much I swear. Well I did, but I'm just too poor and dumb to manage money.

For beautiful eyes only

An Uglification, notably the superlative fundamental philchological principle ascertaining human valuation that is super-crucial to inferior philosophical concepts elucidating human classification, confers the only system of organization that elucidates ineffable human phenomena.

Every human, despite the few Beautifics who populate the superlative Beautification, yields to an Uglification; this is the classification of one's internal and external ugliness. Internal ugliness entails one's Predilannerism, which is one's congenital partiality for corporeal and intellectual accoutrements, Dispomettle, which is one's temperamental essence revealed whilst consorting, and Qphavimyn, which is one's incessant compartment; external ugliness entails one's Physioguration, which is one's physical protoplasmic appearance, Eclatuineness, which is one's genuine anthropological eminence, and Purearity, which is one's fibrous and orifical cleanliness.

In yielding to an Uglification one yields to a subordinate genus. Most humans, haplessly, lack perfection of the Subdivisions of an Uglification aforementioned; human perfection insufficiency affords infinite Uglifications, replete with subordinate humans, with definite permanence - the philchological sustains the philosophical!

Subordinate humans or Uglitics, unless contented by an immediate functioning Uglification - contentment rarely occurs, yet the philchology posits, based on Uglitics' inability to ameliorate the Subdivisions, that Uglitics maintain a constant contented condition - endeavor to advance their status; Uglification advances are rarely successful, as

the Subdivisions, related to the present Uglification, demand cultivation. Subdivision cultivation is possible; cultivation, however, is only achieved by a Beautific, as a Beautific maintains perfected Subdivisions.

Uglitics, haplessly, assume a superior status, for their uncultivated Subdivisions produce an egotistical complex. The external influences the inter-

elevation process, the unrefined Uglitic, and occasionally the refined Uglitic will encounter Uglification Subdivision impairment.

Only Beautifics possess the competency to determine whether one is Beautiful or Ugly; Beautifics, moreover, know and understand this philchology instinctively. Uglitics subjected to the philchology of Uglification will endeavor to understand its meaning and significance, and certain Uglitics will claim absolute comprehension, yet Uglitics lack the competency to understand the philchology absolutely: haplessly, Uglitics, whilst yielding to an Uglification, will never understand.

Uglitics and Nitwits will pronounce the philchology of Uglification as nonsense. This declaration, however, is characteristic of Uglitics' and Nitwit's inferior manner and uncultivated compartment; although only Beautifics maintain an incomparably superior classification, Uglitics and Nitwits will continue to comport themselves as though they inhabit a superior classification.

Each classification is an essential constituent of the functioning cultivation. Classifications maintain a functioning collectivity, yet the collectivity functions best when humans maintain correct classifications.

All told, Beautifics are absolutely beautiful, Uglitics are absolutely ugly, and Nitwits, . . . are absolutely Nitwits.

CHADWICK C. DIETRICH
ARTS PAGE EDITOR

The opinions expressed in this editorial are those of the author, and do not reflect those of The Cord Staff, the editorial board, or WLUSP.

Only Beautifics maintain an incomparably superior classification.

nal: a false sense of Eclatuineness creates this external influence. When such an influence transpires, the Uglitic rarely evades cumulative Qphavimyn impairment. Subdivision-impaired Uglitics, suitably labeled Nitwits, permanently populate a Nitwitation; Nitwital Transcendence has transpired, yet statistics promulgate the odds of transcendental success to be 1 in 1 million.

Occasionally, an Uglitic maintaining a refined Uglification actuates an unrefined Uglitic to elevate the operative Uglification - Beautifics may subclassify Uglifications as either refined or unrefined. Yet, without a Beautific to conduct the Uglification

Letters to the Editor

Requiem revision

Dear Editor,

In response to "A requiem for mine victims." To begin, the term "mine victims" is now considered politically incorrect. Matt Pearson correctly referred to them as "land mine survivors" elsewhere in the article.

This was but a minor flaw in an article that failed to provide accurate information to your readers.

There is a huge picture of Jody Williams accompanying the story, but not once is she mentioned in the article itself. Who is she and what did she have to do with the concert in question?

Allow me to answer. In 1997, Williams was named the co-recipient of the Nobel Peace Prize for her work to ban landmines.

Her involvement in many organizations has led to an international treaty banning landmines. Consort Caritatis was fortunate to have her attend the concert and show her enthusiasm and support.

Williams did not conduct the concert, as the caption under her picture may have led some to believe. The performance was directed by Howard Dyck. He is a Waterloo resident, but certainly known nationally (and even internationally) as a radio broadcaster for the CBC and as a choral conductor. He is currently the artistic director of the K-W Philharmonic and Chamber Choirs.

In a review of a performance, the performers shouldn't be forgotten. The K-W Symphony accompanied the choir and four soloists shared the stage with the ensemble. Heidi Klassen (soprano), Linda Maguire (mezzo-soprano), Paul Frey (tenor) and Bruce Kelly (bass) all agreed to forego their usual fees in order to raise money for the land mine survivors. In a performance so generous in its nature, it seems a pity if we overlook those individuals involved. I have named only a few.

Finally, your article should have told the reader where the CD is available. Many people, especially students, are reluctant to part with money unless they get something in return.

This recording of Verdi's Requiem is available at MUSIC WORLD or through World Vision at 1-800-268-1650.

You may also purchase it at Ten Thousand

Villages or by calling the Mennonite Central Committee office at 1-800-313-6226.

I understand Matt Pearson is a new writer for The Cord. Perhaps in the future he will pay a little more attention to detail.

Kristine Dyck

Cord sports bias

Dear Editor,

I appreciate the sports section of the paper consistently including the extensive articles every week pertaining to the male sports teams at WLU. I do agree their contributions are obviously fundamental to the sports realm at Laurier. However, it is discouraging that the section responsible for acknowledging WLU sports as a whole, has fallen short when it comes to equally recognizing those of the female teams. I find it disappointing, the cramped and incomplete tributes to the various female sports associations.

Specifically, I am referring to the short summary in "Sport Shorts" about the success of the Women's Varsity Hockey team at their home opener last week. The team has proven (not only last week but in past years) to be one of the most talented and successful sports organizations at Laurier. It is unfortunate a team who continually represents our school so well went without due acknowledgment for their accomplishment.

For the many fans who would be interested in the rest of the details, the Golden Hawks (under the direction of Asst. Coach Chris Fiore), were victorious over the Queen's Golden Gaels 5-2, on October 30th. After a slow first period, the team came out strong and confident.

First-year student Ashly Colter scored the first goal of the season as well as her WLU hockey

career. She, along with Lisa Blackman, Cheryl Pounder and the rest of the team played a superior game and went on to win their second game the following Saturday.

Beth Mullen

Computer blues

Dear Editor,

I've decided to lament about the state of WLU's computer system. The number one complaint I've heard about computer assignments this year is not their difficulty, but that people had worked on them for several hours only for the computer to freeze, refuse to print or generally be a pain. Three hour assignments quickly become six to 12 hour ordeals.

At least the printing system is efficient: I simply don't know what I would do if the first page of every 10 cent page printout didn't update me on the current state of my account. 40% of my print account has paid for a service that does the very complex calculation of subtraction. I'd call it gouging, but no one really wins from it, so I'll just call it dumb.

The new library system is not much better: I should know, I've been there every day for the last five days. This is five times more than I would like. I have become this library rat because the Tugdoc system has been down.

Laurier is increasingly moving towards computer-based work, which is an important skill to develop. However, if this is a requirement, reasonable workstations must be provided. It is scary how handcuffed we become when computers stop working, and how few people know how to fix them. Now, if only this #\$\$!@! thing will work . . .

Denis Hancock

Letters policy:

- All letters must be signed and submitted with the author's name, student identification number, and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name with permission from the EIC.
- The Cord comes out on Wednesdays. Letters must be received by

Tuesday at 12:30, on disk, or via e-mail at 22cord@mach1.wlu.ca.

- Letters must be typed or easily legible, double spaced and can not exceed 300 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will be corrected.
- The Cord reserves the right to reject any letter; in whole or in part, that is in violation of existing Cord policies.

Baking the Beans

Lurking beneath the surface

ASAD KIYANI

Rushing into my history class, I sat down rather annoyed. Even though I was early, my professor was even earlier and had begun the lecture before class actually started. As it was, I didn't even notice it until I was getting up to leave. Yet there it was, staring right at me from my desk:

"Niggas gonna die" [with Swastika preceding 'niggas'] (Back row, left side, second desk from wall, Room 2-201 DAWB)

I was disgusted, but needed to know if there was more. So I looked for it in all the men's washrooms I could find.

With the echoes of the Jewish Students' Association Kristallnacht Memorial service still ringing in my ears, I scoured the centre of campus. I wasn't (or was I?) disappointed:

"To [sic] many Pakis" (Second stall, Concourse Washrooms)

"Watch out for gay limbo dancers" (Second stall, fifth floor washroom, Doctor Alvin Woods Building)

I've been called those things and much worse over the course of many years. Still, since I came to Laurier, I hadn't experienced anything like what I've read in the past week.

Truth be told, I was so offended by what I found I didn't dare look in the Library or Aird building or Science building or Athletic Complex.

Reading those particular 'compositions' (as well as many other racist, homophobic and purely ignorant slogans and pictures, not to mention

seeing all the painted over and scrubbed graffiti) made me nauseous, frustrated and bitter; nauseous, frustrated and bitter at the realization that while it may not be readily apparent, ignorance is inescapable.

Ignorance is the root cause of all evil and harm. It is the most widespread disruptive element in society. It leads to tragedy of all sorts and whether we appreciate the fact or not, each one of us has some measure of it inside us.

The reason we don't have constant civil conflict is the vast majority of us recognize and attempt to overcome our ignorance. However, some of us will not or can not.

Some of us are blind to our crass, unaware nature and (willfully or otherwise) provoke hatred, loathing and hostility. And some of these people go to Laurier.

I hesitate to characterize this school as racist because, like most prejudicial and discriminatory labels, such a marker is an inaccurate blanket generalization.

However, I don't hesitate to say Laurier is

similar to other environments where I regularly experienced racial and ethnic discrimination. It has a small conservative community dominated by one ethnic group with a visible minority that is clearly distinct from the norm.

Racism is everywhere. That much is understood, but what needs to be made clear is 'everywhere' includes Laurier. You may not know anyone who holds those views, but that doesn't mean they don't exist—they do, and the proof is everywhere.

It ebbs and flows; it seems to disappear but doesn't. Just because the janitor scrubs it off the toilet wall or paints over it doesn't mean it's gone. It lies beneath the surface, not quite dead but not quite dormant.

Racism is everywhere, but what needs to be made clear is that "everywhere" includes Laurier

The Right Perspective

Wake up, Joe Clark!

CHRIS SCHAFER

Joe Clark, a former Conservative leader and prime minister who is destined to regain his leadership of the Progressive Conservative Party of Canada, has continually rejected appeals to participate in a Reform party initiated United Alternative Assembly. However, the time has come for Mr. Clark to respond positively to this proposal, for the future of conservatism in Canada.

The United Alternative Assembly is designed to break the Liberal Party's grip on Canadians. Its goal is to gather citizens of all political stripes who share four basic principles of fiscal responsibility, social responsibility, democratic accountability and strengthening unity through equality.

To begin with, Mr. Clark's rejection of this initiative does not make sense on several levels. The government of Sir John A. MacDonald was a coalition of Reformers and Tories. MacDonald chose six Reformers and six Conservatives for his cabinet.

In addition, no Conservative majority government has ever won an election as long as a right-wing populist party has been capable of electing members. The record-breaking majority electoral victory of Brian Mulroney would not have been possible if the Reform party had contested the election.

Furthermore, it is hard to believe, but when

Mr. Clark was told that former Mulroney Chief-of-Staff Peter White was joining the UA, he stated, "He's not been known to deliver much more than money." For a party that is \$10 million in debt, Clark should be welcoming the invitation.

The invitation should have become even more convincing after the announcement by Ralph Klein, Alberta's Premier, that he will be attending the event and delivering the opening speech. This adds to the list of attendees, which already includes Stockwell Day, Alberta's Treasurer, Tony Clement, and Ontario Cabinet Minister, Michael Fortier, a PC leadership candidate, and a host of other prominent individuals from across the political spectrum.

A National Post-COMPAS survey revealed that a united right-wing alternative to the Liberals - similar to that proposed by Preston Manning - would draw the support of 36% of Canadian voters, compared to 39% for the Liberals, if an election were held. As separate parties in an election, the Reform party would

receive 18% support, the Progressive Conservatives 15%, and the Liberals 41%.

Interestingly enough, three-quarters of those who favour a united alternative to the Chretien Liberals want Joe Clark to unite his party with Reform rather than lead it into the next election as an independent political party.

In the end, Mr. Clark thinks he can rebuild a bankrupt and fifth-place party. According to this same person, almost 20 years ago, all he had to do was govern "as if he had a majority." However, his government crumbled and now the entire federal PC party faces the same fate.



Joe Clark takes it on the chin

FILE PHOTO

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International

Pinochet in custody

World Watch

Fire finally extinguished

An oil fire in Nigeria, which has killed as many as 700 people so far, was finally put out by firefighters. The blast was ignited by accident when hundreds of people were trying to collect the spilling gas from the government owned pipeline. The number of people injured in the subsequent blast is unknown, since many, fearing arrest, refused medical care.

Ski-resort targeted

The ski-resort in Vail, Colorado (considered one of the most popular in the United States), was the target of arson attack recently. A group known as the Earth Liberation Front has claimed responsibility for the fire that caused \$18 million in damage. Apparently, the land where the resort is expanding into is vitally needed for the reintroduction of the lynx into Colorado.

German setback

Jost Stollmann, a private businessman whose support of free markets had attracted many voters in the recent German elections, has refused to accept the position of economics minister. This is a major blow for the new Social Democrat chancellor, Gerhard Schroder. Stollmann, said he had deep reservations over the direction of the government and he disagreed with the future finance minister, Oskar Lafontaine, a left-winger.

Disco death trap

More than 65 people died and another 180 were injured in Goteborg, Sweden, when a fire turned a dance hall jammed with teenage Halloween parties into a ghoulish nightmare. Officials said the fire was started accidentally.

Pressure rising

Iraq announced it was ending cooperation with United Nations weapons inspectors, leading to new fears of a showdown in the Gulf. The announcement came after the UN Security Council decided to review Iraq's progress in eliminating prohibited weapons but refused to lift the trade embargo and sanctions.

Brain regeneration

The Nature Medicine journal reports researchers have discovered people can still create new brain cells during adulthood. This report contradicts present theories that the brain has a limited number of cells. This gives new hope to medical scientists trying to find cures to brain disorders caused by such afflictions as alcoholism, Parkinson's disease, and Alzheimer's.

Cabinet resignation

Britain's Welsh secretary, Ron Davies, resigned from the cabinet last week, admitting to a serious "lapse in judgement." He agreed earlier to go to a flat of a man he met in a park in London. There he was robbed. Davies is denying speculation that gay sex or drugs was involved.

MIKE CHING

Augusto Pinochet, once said, "I feel I have shown an attitude of reconciliation, but I don't see reconciliation coming from the other side."

Reconciliation from the other side has certainly not come easy for the former Chilean strongman who finds himself under arrest in Great Britain despite the assumed assurances of protection from a diplomatic passport.

Pinochet, 82, was arrested in London under the request of extradition by the Spanish government, who plan to try the former dictator on charges of genocide, torture and terrorism. Pinochet is in London recovering from back surgery, but has obviously attracted more attention than he expected.

The case against Pinochet stems from Operation Condor, a military operation conducted by the military regimes of Chile, Argentina, Paraguay, and Uruguay during the 1970's against suspected leftists, which included Chile's Socialist president, Salvador Allende. Pinochet had been the commander of the Chilean armed forces in 1973, when he led a coup d'état that toppled the popularly elected president. In the days that followed, thousands of Allende supporters were herded into soccer stadiums for interrogation, torture and other human rights violations.

Cabinet ministers of the Allende regime, were summarily sent to detention camps on remote, frigid islands. Those that were able to flee the country were not immune to the violence. Military agents were sent abroad, attacking former top civilian and military leaders in places like Buenos Aires, Rome and Washington.

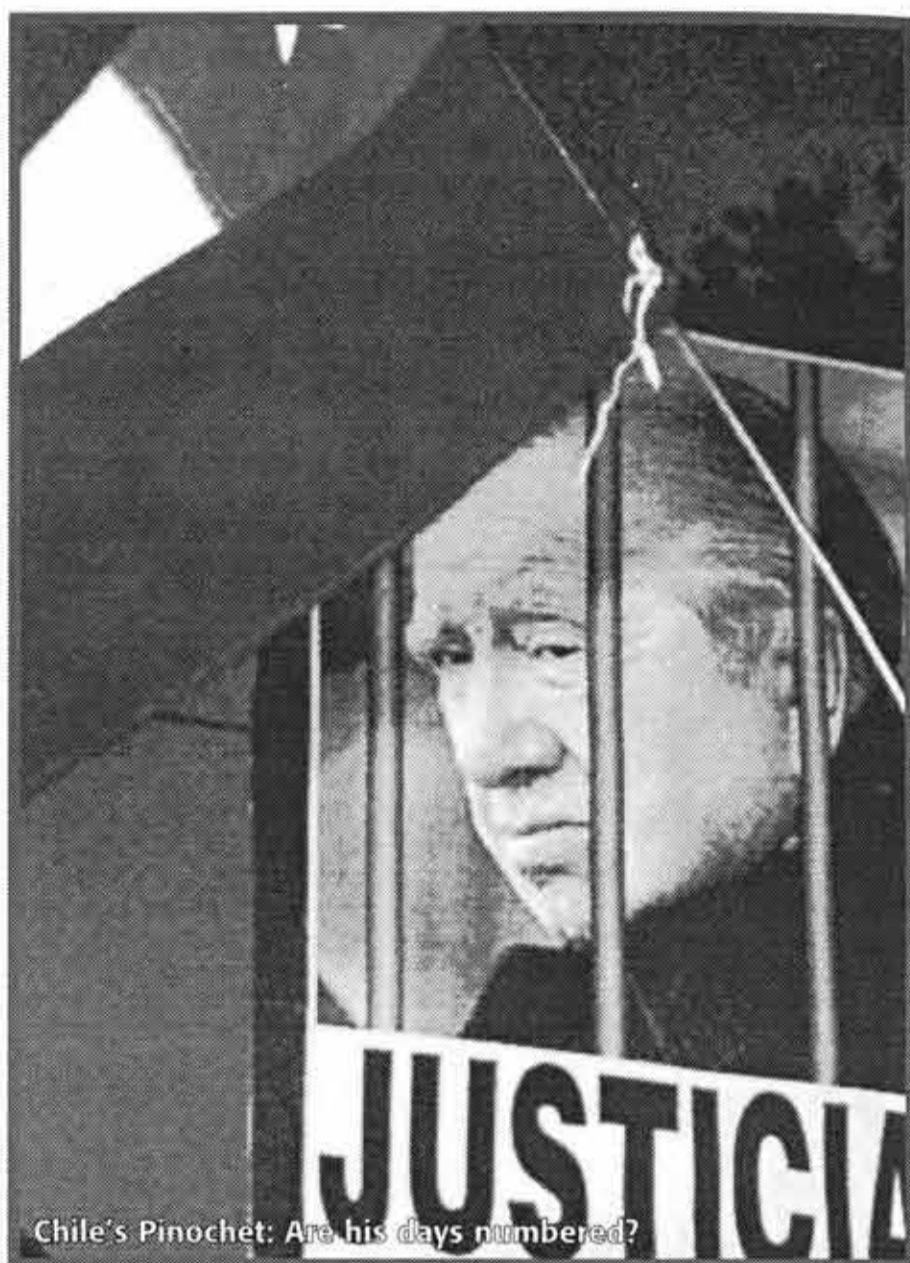
In 1978, Pinochet declared amnesty

for himself and his associates, absolving him of all criminal actions. He also engineered a constitution in 1980 that gave him command of the army and ensuring strong military influence in the senate. Pinochet's campaign of terror continued into the 1980's affecting Chileans and foreigners alike. A particularly gruesome example was the 1985 discovery of three human rights workers with their throats cut.

An inquiry commission appointed by the civilian government reported on the fate of thousands of victims in 1991, but did not assign blame to individuals. The Chilean courts have moved slowly to rectify the atrocities committed by the military regime. Individual cases are made even more difficult to prosecute because of the 1978 amnesty or being subjected to military jurisdiction, which is still influenced by Pinochet.

The Spanish interest against Pinochet is rooted in the disappearances of dozens of Spaniards and children of Spanish parents. Spanish magistrate, Baltasar Garzon, estimates the number to be at 94 believed to have been kidnapped, tortured, or murdered under the military regime. On October 16, Pinochet was placed under arrest thanks to the efforts of Garzon, as well as another Spanish magistrate, Manuel Castellano, who managed to convince British authorities to detain the former dictator.

On Wednesday, October 28, the British High Court ruled that Pinochet enjoyed immunity as a former head of state and quashed Garzon's arrest orders. Pinochet was released on bail on Friday, October 30, but remains under police guard pending an appeal hearing in the House of Lords, Britain's highest legal authority. Also on that day, Spain's National Court ruled that its judges were



competent to investigate human rights crimes committed in Chile and Argentina. Spain's leading daily El Pais said, "It is the beginning of the end of the impunity of tyrants to commit crimes against humanity," giving the magistrates a gleaming endorsement from Spain's media as well as its legal establishment.

Meanwhile, Garzon plans to file a formal extradition request this week. He must first meet the approval by the government of centre-right Prime Minister Jose Maria Aznar, who met his British counterpart yesterday, although officials said that the Pinochet case will not be on the agenda. Aznar is eager to protect major Spanish investments in Chile and important trade ties and has frowned on Garzon's probe, but has promised that his government will not block a request for Pinochet's extradition.

Reaction in Chile to Pinochet's arrest has resulted in violence. Officials have appealed to the public for calm as running battles have erupted in Chile's capital city, Santiago. Demonstrations by both supporters of the general and anti-Pinochet activists have turned violent.

Interest in the Pinochet case has also

extended to Switzerland, where Interpol, the international police organization, has received a second arrest warrant in its London office. This warrant concerns the 1977 disappearance of Alexis Jaccard, a student with dual Swiss-Chilean citizenship. In Paris, a criminal complaint has been filed against Pinochet on behalf of a French woman whose father disappeared while working in Chile in 1973. To add another bizarre twist to this case are comments by Chile's ambassador in London who said that Gen. Pinochet had been on a "special mission" in Britain and hinted he might have been involved in arms purchases, contrary to the official reason of back surgery, which makes a diplomatic passport more plausible.

Gen. Pinochet's arrest in Britain has created a dangerous precedent for former dictators and other strongmen everywhere. While a diplomatic passport may afford them a certain degree of protection, they will not always be guaranteed.

It shows the growing significance of international human-rights law, suggesting that officials accused of atrocities will have fewer places to hide.



Mitch relief efforts at WLU

Laurier's Association of Spanish and Latin American Students (L.A.S.A.L.A.S.) is asking for the help of faculty, staff and students of Wilfrid Laurier University to help those unfortunate victims who have been left homeless in Central America.

Hurricane Mitch has destroyed much of the land in Honduras and Nicaragua and partial areas of surrounding countries. This disaster has left thousands of people homeless, people who had little and now have nothing. This horrendous storm has taken the lives of thousands of innocent men, women, and children. Rescue crews are still looking for dead

who have been buried by mud slides.

Honduras and Nicaragua have come a long way to develop what they had, and in one week, their many years of efforts and sacrifices have been demolished. Two countries, most of whose national economies relied on agriculture, can no longer do so. The entire world has been affected by this disaster and Pope John Paul II has asked the world to extend a helping hand to the people of Central America. Europe, Canada and the United States, have donated millions of dollars in first aid supplies to the affected countries.

L.A.S.A.L.A.S. has placed monetary boxes at four different locations on campus. We ask the community of Laurier for their generosity and to help those unfortunate people.

The donation boxes have been placed at the Centre Spot, the Students' Union front desk, the Foot Patrol office and the Languages and Literatures office on the fifth floor of the Aird building. All the money raised will be given to the Red Cross on behalf of the faculty, staff and students from our community.

L.A.S.A.L.A.S. would like to thank the whole Laurier community for their gen-

erosity and support.

By helping those individuals of Central America we have made our efforts well worth it.

Any questions?

Contact Walter Guerra,
President of L.A.S.A.L.A.S.

e-mail:
guer2150@mach1.wlu.ca

One persons view of Indian justice

A LAURIER STUDENT

Last Sunday my uncle was murdered. He walked out of his home in India, early Sunday morning, to his neighbours house acting upon an invitation, and within 20 minutes he was dropped off on his front porch dead.

Being born and raised in Canada has allowed me to enjoy certain liberties in life. A justice system is one of them. Although a system exists in India, it seems to be in theory only. What is in practice are corrupt, complex, horrific, obstructions of justice.

If the murder had been committed in Canada, and the murderers were known (and they are), this would be an open and close case. It would at least allow victims some

peace of mind, certainly allowing the healing process to begin. However, in India, my family faces issues that would be beyond belief to a Canadian. Issues such as paying off the police.

Paying off the police means that you hand over a pleasant sum of cash under the table and whom you pay will see that there are not any hard times ahead for you in return.

The people who murdered my uncle have done this. My family knows this is true because otherwise our phones wouldn't be tapped, police wouldn't be surrounding our home in India and watching our every move. Yet the ones who killed him live quietly and peacefully next door.

We aren't even able to mourn and console each other over the

phone for the fear that the police will hear what we are saying and if they don't like what we are saying, then someone else will be next.

At a time when the police are supposed to help you find answers as to how such an event happened, and who is responsible, you need to offer the right price. Naturally the paying off occurs under the table and you would never be able to prove it.

Even if you attempted to question that something like this happened, you would be killed, your body disposed of and never found. Or, your body would be dropped off at the steps of your house as a warning that no one should try to speak out again. So instead of the police collecting evidence, questioning suspects, my family has been put under a microscope. As if losing a loved one wasn't hard enough, we are now being forced to mourn in silence.

My uncle was beat over the head until he was unconscious, his mouth was filled with rat poison and then he was dropped off at his front porch. He was left lying on the

ground foaming and bleeding at the mouth. His last breaths of air were used crying out in pain. Where is the justice?

The Supreme Court of India describes itself as a national system of justice and one of the most powerful courts in the world. How can such statements be true if corruption occurs with the murderers paying off the police who were at the crime scene? A crime where an incentive was clear and could be accounted for, witnesses were numerous and evidence available, truly a dream come true for forensic scientists.

Where is the justice for the people who can't mourn his death, who can't sleep at night, who can't think straight? Never mind evidence improperly obtained or tainted, never mind plea-bargaining.

This is a whole new level of crime that as Canadians we are fortunate enough never to experience. At least in Canada if an event like this had occurred, my family would not have to mourn behind closed doors out of fear. Paying off the police would be unheard of and any

attempt to do this would be dealt with immediately.

There would be no question that the proper procedure regarding a homicide would be followed.

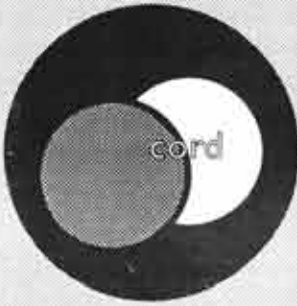
This case will most likely never see a day in court; the police who were

involved will live a much grander lifestyle; the murderers will sleep warm in their beds and enjoy the sunshine the next morning, the same sunshine my uncle will not see again, the same my 11-year-old cousin awakens to beside the people who killed her father.

What is in practice are corrupt, complex, horrific obstructions of justice.

My uncle was beat over the head until he was unconscious...



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A career-related education

JEFFREY FILA

One of the most important questions which we can ask about our universities is whether their students gain substantial career-related benefits from their education. As is evidenced by a number of Canadian studies, the answer to this question is yes. On average, Canadian university graduates have consistently had significantly higher employment rates and incomes than all other people in the workforce.

Why?

One of the reasons for the success of university graduates in the employment market is not just the result of the knowledge they accrued in their studies, but the skills they have developed as students.

Transferrable Skills

From experience, we know some skills

are task-specific (i.e. Able to type 40 wpm), while others are more generic (i.e. Good communication skills). Typically, general skills are of most value to us in our careers because these skills can be used in a number of different jobs and work places.

The importance of transferrable skills is evident in a recent analysis of jobs and the corporation by Canadian economist David Foot.

In *Boom, Bust and Echo*, Dr. Foot identifies the successful worker of the future as the individual who possesses some of the generic skills "that an old fashioned liberal arts education still provides very well: the ability to assemble information, analyze it, and think about it."

Similarly, when career guru Stephen Kaplan surveyed employers from across Canada about what they look for in students, the 20-point list he developed was highlighted by a number of general

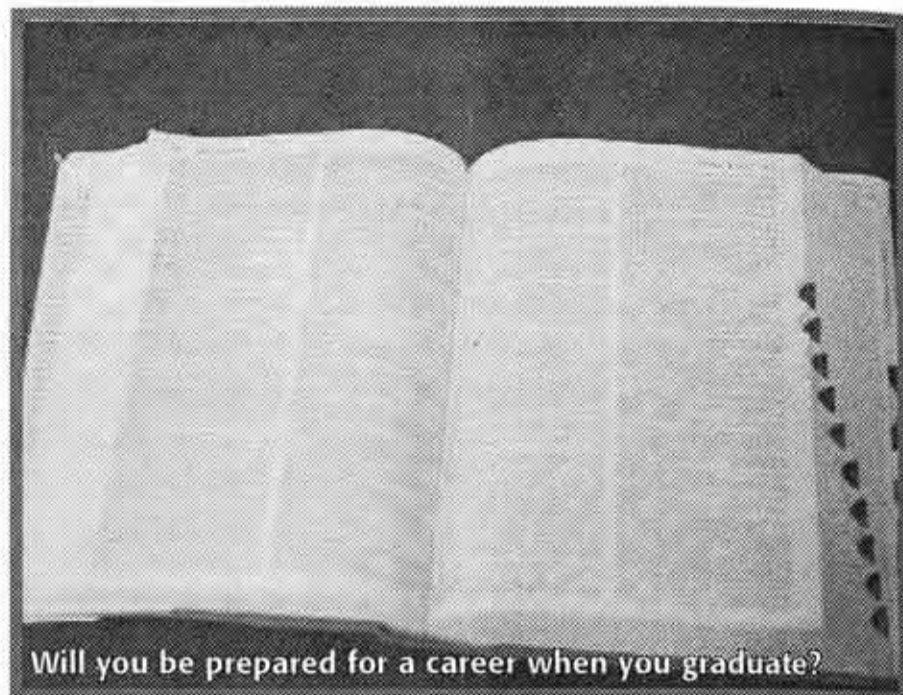
attributes, such as excellent communication skills, initiative, creativity, honesty and adaptability.

Skill Development

Part of the value of the university experience is it provides us with opportunities to refine our abilities in a variety of academic and non-academic settings. In this regard, classrooms are great learning environments, as are numerous volunteer and paid work experiences which you can pursue as a student.

For example, if you are interested in writing, work at a student-run paper like the Cord, volunteer as a publicist at a local non-profit organization or join a local writers' association at student rates.

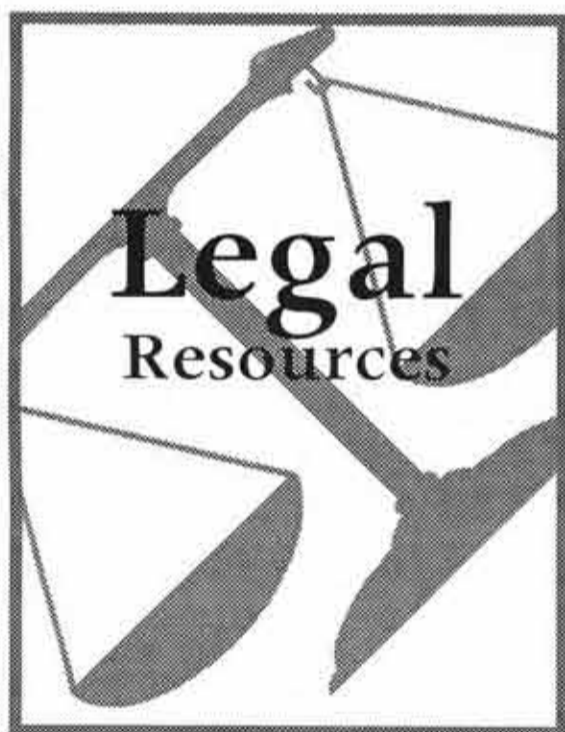
The value of good extracurricular experience is it can provide you with the opportunity to further refine your skills, add to your résumé and assess whether this type of work is really for you.



Will you be prepared for a career when you graduate?

For more information about how you can apply, develop or identify your skills, contact Career Services at:

Telephone: 884-0710 ext. 4495
Website: http://www.wlu.ca/~wwwcs_co
Address: 232 King Street North.



Landlord Blues

ANDREW SPRAGUE

The Legal Resources Office is frequently asked questions regarding privacy, specifically relating to landlord and tenant relations. Under the new Tenant Protection Act, the right to privacy has been diminished compared to the rules under the old Landlord & Tenant Act. Consequently, there are now more reasons a landlord may use to enter your premises.

A landlord may enter a tenant's apartment without notice at any time:

- if there is an emergency, such as a fire or a water leak;
- if the landlord knocks on the door, and the tenant invites the landlord in;
- if the tenant is living in a care home, and has a written agreement with the landlord which allows the landlord to make bed checks to check on the safety and comfort of the tenant.

A landlord may enter a tenant's apartment between 8 a.m. and 8 p.m. without notice:

- if the tenancy agreement says the landlord must clean the apartment, unless the agreement specifies other times for cleaning;

•if the landlord wants to show the apartment to a potential new tenant. Before entering for this reason, a notice of termination must have been given by either the landlord or the current tenant. As well, the landlord must try to tell the current tenant in advance that they will be entering the apartment.

A landlord may enter a tenant's apartment between 8 a.m. and 8 p.m. after providing 24 hours written notice:

- to make repairs or do work in the unit;
- to allow inspections by potential purchasers of the building;
- to allow inspections by insurance or mortgage companies;

•for any other good reason set out in the written tenancy agreement between the landlord and tenant.

If you are renting a room in a house rather than renting the entire house, your landlord may enter the common areas (kitchen, living room) at his/her discretion.

Changing the Locks:

A landlord can change the locks if the tenant is given keys to the new locks. A tenant can change the locks only with the consent of the landlord.

If you have any privacy concerns, the Legal Resources Office is available for consultation in the Student Services Centre (3rd Floor Fred Nichols Campus Centre). We can also be reached at 884-0710 ext. 3440 or at legal@wlu.ca.

Women's Centre open house

On November 5, the Women's Centre held an Open House. This annual event is a time where the Laurier community comes together to see what the Women's Centre is all about. A road trail of past events and envisioned upcoming activities were the topics of conversation on Thursday.

We were pleased to welcome Dr. Farida Hewitt as our keynote speaker who discussed, "Women in Pakistan." We presented her with our first "Woman of the Week" award, a new project for this year.

The open house has presented an opportunity for us to show the WLU community our newly redecorated resource room. With golden stars hanging and munchies to snack on, the open house had a warm atmosphere which

welcomed many new faces. Thank you to all those who attended.

This year has started out wonderfully for us. Our collective has never been so large before. With an explosion of positive energy, a collection of ideas, thoughts and inspirations from many women has sparked new initiatives.

Some recent events include our karaoke cafe in the Concourse where we received donations for charity. Our grand total was \$111.34, which will be present-

ed to Mary's Place, a local shelter for women and children. Also, a collective member has begun a Wiccan Group which will be explained more at our weekly meetings.

All are welcome to come out and see what the Wiccan Group is all about.

Some upcoming Wiccan Group

reading study group. The authors will be discussing various topics of their books.

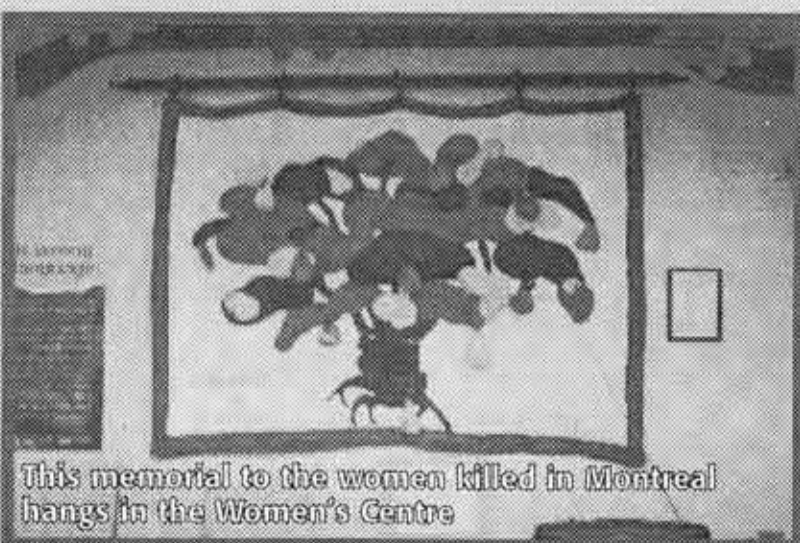
The Rose Button campaign is another event that works toward raising money for groups who give to end violence against women. This event leads into our December 6th Montreal Memorial Service.

This is a time where we honour the 14 women murdered and raise awareness about how violence against women is still evident in today's society.

The above listed events are only a few of the many events being sponsored and promoted by the Women's Centre. To find out more information, please refer to the Women's Centre bulletin board in the concourse or come and visit the Centre which is located in the T.A. link overpass by Mac House.

New members are always welcome. Please feel free to come and join our next meeting which will be held Thursday, Nov. 12 at 5:30 p.m. in the Green Room.

Our weekly meetings alternate every Wednesday and Thursday same time, same place. Any questions or comments? Give us a call at ext. 4444.



This memorial to the women killed in Montreal hangs in the Women's Centre

events include a visit to Lucy's Mud House to paint ceramics, make witch bags, fairy chains and head wreaths for each season.

Recently celebrated was the Pagan New Year on October 31, and we held our celebration by the Grand River - a wonderful experience.

Other Women Centre upcoming events include the *White Women Back Into History* campaign where we will be presenting local women authors at a

talking out loud

SHELLBIE WILSON

Have you checked your December exam schedule yet? Several students seem to be less than impressed with the fact that first term exams run until December 22nd and the last exam isn't written until 6:30 p.m. It's not just a matter of not having enough quality family time either. There are several reasons the late running exams are a holiday inconvenience.

For the majority of us who live outside the Kitchener/Waterloo area, going home at some point during exams isn't much of an option. It's too expensive and, if your exams are spaced out nicely, it can only be for a couple of days.

With that alternative ruled out, a good many students are forced to endure tip toeing around their stressed out roommates while attempting to maintain their own sanity for the entire duration of exams. Trust me, it's not fun.

For anyone with roommates, being told you breathe too loudly during their studying times, while listening to their blaring music during yours becomes item number one on your "Why I Want to Kill My Roommate" procrastination paper.

Aside from the irrational factor that usually accompanies exams, there's the difficulty of working over the holiday

break. Last year, as well as this year at several other universities, students are home long enough to get some extra hours and extra cash. Not likely during this holiday season since the break allows for only eight working days. So, unfortunately, you can kiss January's grocery money good bye.

Finally, writing exams until the 22nd doesn't allow for much Christmas anticipation... which, of course, is most of the fun. Sorry, can't help decorate the tree this year because I have to study, oh joy. What about Christmas shopping? Now it's reduced to "I'll buy what I can find on my study break," or my personal favourite, (which I have resorted to in the past) buying stuff from the Second Cup and Food Court and putting it under the tree. Hey, they'll never know you put it on your meal card. Spending "quality time" with family and friends will also have to wait until reading week because many will hardly be recovered from New Year's festivities before they're on their way back to Waterloo.

So this year, who needs to enjoy the snowy weather, take in a hockey game or do some Christmas baking? No, instead we'll be debating between multiple choice answers or writing that "stellar" essay during which all you can think is "when I finish this I get to go home!"

where to hang

Thursday, November 12	Saturday, November 14
How to Explore Career Options Career Services 10:30-11:30 a.m.	Cheap Date BAHAMAS Turret Nightclub 9:00 p.m.
Chamber Music featuring Faculty of Music Students Maureen Forrester Recital Hall 8:00 p.m. No admission charge.	Canadian Content Comedy Club Just for Laughs Wilf's Pub 10:00 p.m.
Great Canadian Suitcase Party Turret Nightclub 9:00 p.m.	Tuesday, November 17 Schweitzer Lecture Major General (Ret.) Lewis MacKenzie: "Canada: The World's Reluctant Hero" Maureen Forrester Recital Hall 8:00 p.m. No admission charge.
Riverworks (local folk/cover rock band) Wilf's Pub 10:00 p.m.	The Holly and Ivy Emporium Concourse 8:30-4:30 p.m.
Friday, November 13 Muscians' Network CD Release Party Wilf's Pub 9:00 p.m.	WLU Staff Association Annual Christmas Show and Sale. All proceeds go toward the WLU Bursary Fund.

LCF easing loneliness

MICHAEL SULLIVAN

It is with a sense of apprehension and excitement that many first year students leave the familiarity of home, family and friends for the uncertainty of campus life.

Although we may all share the feeling of being overburdened with that impossible calculus of business class, for a young Christian, the sense of being alone in the midst of a lax environment where it seems that no one shares your faith and values can be overwhelming.

By this time, you may be asking yourself what others will think of you if they find out about your faith.

What do you tell the guys or girls when they ask if you want to go out to do something of which you just can't approve?

Where can you go to find others who share your faith in Jesus, and understand what you are going through?

Rest assured you are never alone in any plight that you may face, whether it

be in regards to your faith, workload or life in general as the Lord has promised us that, "never will I leave you, never will I forsake you." (Hebrews 13:5).

Through prayer and faith in this promise, we can overcome whatever situation we might face, not by our own means, but through Christ's power.

It is by this assurance that we can make a stand for what we believe in the classroom and among our friends.

In regards to the last question, though it may seem at times as though you are the only believer on campus, in reality there are many other students on campus

who share your faith and values.

Meeting other Christians who share your experiences and having a good time in the process is as simple as joining the Christian fellowship group at Laurier or a local church youth group.

So, despite the stress and pressures of university, take heart. The Lord is there for you, and you are never alone in your situation.

Rest assured you are never alone in any plight you may face.

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Living outside residence

SHERI COOPER

As the poet William Blake wrote of one's movement from a state of innocence to experience, so to is that transition from first to second year comparable. Yet nothing could have prepared me for the abrupt change first-years must endure when they find themselves thrust into the savage streets of the Waterloo vicinity and replaced by a new batch of frosh.

Typically, the return to the Laurier school year was met with much enthusiasm. This was especially true for those hopeful second years whose memories of a colourful first year were vividly recalled upon their return. After all, everything appeared roughly the same. The warm fall air carried an aroma of frosh week nostalgia. King Street was still where it should be and the familiar bustle of University Ave. had already begun. The onset of real unfamiliarity began shortly after these first deceiving moments.

Unlike the frosh who were escorted into one of the many residences brimming with activity, I was moved into a real house and my closest neighbours were of the senior citizen class. My parents helped me settle in and the only faces I saw that day were those of my roommates and their families committed to the drudgery of putting an entire house in order. Further, all the necessities we took for granted as first years were strangely absent. For instance, where

was the toilet paper that seemed to magically replace itself at the end of each day in residence. These seemingly trivial luxuries were now replaced by some vague notion of responsibility, infringing far too close on that adult world which assumes to answer the most serious of questions. Which roommate was supposed to bring the toilet paper? Who was going to pay for toilet paper? Was there even enough money for toilet paper? Other toils to be faced, candles as a new

Who was going to pay for toilet paper?

source of light, digitally timed showers, and bedroom temperatures similar to that of a meat freezer, all to avoid the high cost of hydro.

Undoubtedly, preparing your own food is more affordable and nutritious than the deep fried everything that defines Laurier's food services. Yet, I find myself missing the social buzz of our 1970's inspired dining hall. I miss the mustard yellow and orange chairs, the rickety conveyor belt, polyester staff uniforms, and that nifty concoction of the day... possibly schnitzel, chicken on a stick? Despite the shortcomings of actual

food quality, I mostly miss the familiar faces of other students who always guaranteed some excitement at meal time. A scanty plate of cheese and crackers these days helps me sustain basic life functions as television reruns have become a source of dinner entertainment.

I feel more like a visitor to campus than an actual student. Why? Probably because up to 80 per cent of an off-campus student's day is spent at home, in class and at the traffic intersection. Venturing on campus, I find myself a lone traveller struggling through an abyss of unfamiliar faces. Gone are the days of those general first year classes shared by half your residence. Instead, program specialization has reduced my Laurier existence to one crumbling academic building where I spend most classes with the same group of tired faces who's program interest has been beaten senselessly out of them. Invariably, course loads have also become so demanding that the rest of my day is now spent reading, writing and studying.

Yet, despite the general discomfort of this transition from first year, I can most wisely say that adaptation will follow.

There is life after first year. Though undoubtedly less catering, these later years are all about building an independent self. I can confidently assert then, that we will learn to master what seemed the untameable post-frosh realm, which should only get better as years progress.

SHERIDAN

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We live in a MAD world

RANDY WAECHTER AND TONY TSAI

"And he piled upon the whales white hump the sum of all the rage and hate held by his whole race. If his chest had been a cannon, he would have shot his heart upon it." Revenge. It is but one aspect of Homo Sapiens which makes us the most destructive and necessarily complex creatures to ever inhabit the earth. Why do we kill each other? Why wage war? Is peace on earth a realistic goal? Mankind's 4,000 year track record suggests otherwise.

Quite simply, conflict and war results from differing ideals. The communists vs. the capitalists, the Israelites vs. the Islamic, the Protestants vs. the Catholics etc. All of these conflicts can be categorized into two schemata which, as a whole, attempt to explain conflict and how it can lead to war.

The deterrence paradigm involves the existence of an "aggressor" and the "status quo" power. The aggressor applies pressure to the status quo power because it doubts the ability of the status quo power to offer resistance (analogous to the school yard bully). As the aggressor senses the inability of the status quo to offer resistance, it increases the intensity of the demand. At some point, the status quo is forced to resist, the aggressor does stand down, and war is the result.

The aggressor is motivated by a number of factors, the most prominent of which, historically, are a difference in ideology and greed. In ideological conflicts, the aggressor is unhappy with the status quo, and wishes to force a change. An example of this is the Russian revolution, in which the capitalist status quo was challenged by the communist movement. War which

results from greed is relatively self-explanatory: the aggressor identifies something the status quo power has, and they use military strength to take it.

The Conflict Spiral paradigm is based on the notion of competition between two rivals. Each side is seen as a threat to the other, through their defensive and deterrent actions, with the result of greater levels of counter-threat. Quite simply, the rivals feel threatened by the self-preservatory behaviour of the other. The competition continues to spiral out of control, as all aspects of life revolve around the rivalry. Inevitably, misunderstanding and confusion results, as the level of mistrust mounts between the opposing factions. Eventually, one side may obtain the advantage and launch a "defensive" offensive against the rival, in the name of preserving their own way of life: "if we don't attack them, they will surely attack us."

One key step in preventing conflict is communication. Even under the two "traditional" schemata, miscommunication, misunderstanding, and misperception are all key to starting unintended conflicts. In the deterrence schema, the fear is underestimation by the aggressor of the status quo's intention to defend its interests. Conflict Spiralists believe that "they" will overestimate "our" hostility, and vice versa. The two schemata sees communication in relation to war-ready states, and not to mutual cooperation.

Understanding the reasons for war help us to understand how to prevent it. Ironically, the method prescribed to prevent war in both schemata is to have war making capacity and the willingness to use it. It's an age old paradox, "in order to prevent war, one must prepare for it".

In military terms it's called MAD:

Mutually Assured Destruction. This concept arose out of The Cold War. Its basic premise is to ensure a swift and destructive counter-strike, that would annihilate the attacker, to curb the temptation for a first strike.

In an attempt to ensure MAD, both the U.S. and former Communist Russia spent billions on the construction of underground missile silos, nuclear subs, ICBMs, cruise missiles, and other weapons of mass destruction. All this money and effort to ensure that if either side decides to strike first, there would be no earth left for them to conquer. Thus both sides would be more likely to sit down and rationally discuss issues of conflicts, as opposed to destroying the world. Clever huh?

Truth be told, it was this very fear of total annihilation that has kept the world in relative peace for the past 50 years, even if it has been an uneasy peace. It's hard to imagine that our safety from annihilation is because the "other side" had the capability to annihilate us, and vice versa.

But there has to be a better prevention of war rather than the fear of mutual destruction. Human beings should be able to strive beyond physiological fears

and use rationale to see the error in our ways. The methods of prevention in the two schemata look at the potential for war. Yet an equally powerful method of prevention would be to look at the painful results of war.

It's analogous to operant conditioning. For example, if you were to receive a large dosage of electricity for every time you hit your sibling, there would be a point when you would probably stop hitting your sibling. And if the pain was so great after the first shock, you would quickly learn to stop hitting your sibling. Just as if a society decimated by war, you would probably learn to not to repeat the same actions that caused that

war. That's why Remembrance Day is so important, even in today's society. We must always acknowledge and remember the horrors of the past in order to learn from those mistakes.

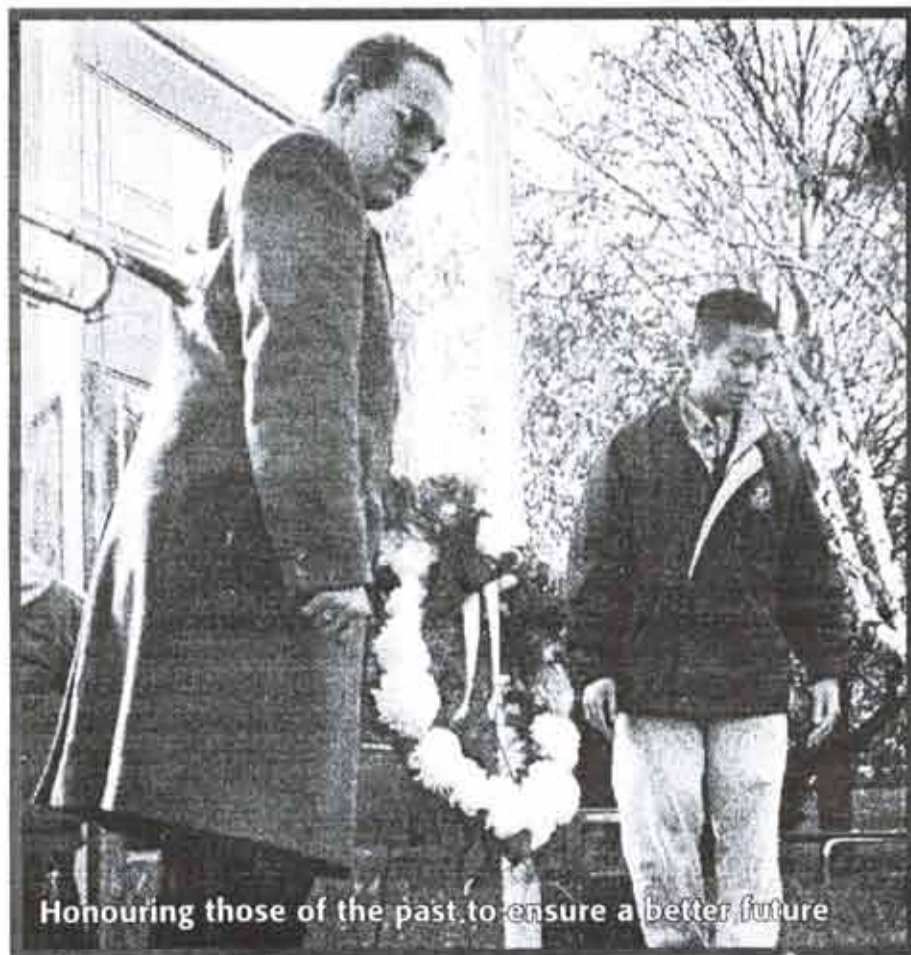
Every war we engage shocks us into realizing that what we are doing hurts, and that if we stopped, the pain will stop. It's a very simple concept, that has taken the human race thousands of years to learn. (And we call ourselves the intelligent.)

The alternative is to hope that someone else in the world has the same capability to blow us up just as fast as we can blow them up.



Peace-keepers and their weapons of peace

Looking back to take a step forward



Honouring those of the past to ensure a better future

JEFF GRIME

Just recently, it was announced the Canadian War Museum would be moved from downtown Ottawa to a newer and bigger facility located just on the outskirts of the city. Museums help preserve our collective memory of the past, and this event

regarding the War Museum relates to the issue of how Canada remembers its military past. Fortunately, Canadians are not a militaristic people yet, we do have a long and proud military history, most notably our involvement in the two world wars and international peace-keeping operations. Within this, it must be noted we are a generation which has never had to suffer through the ordeal of a major war so the question must be asked: why is it so important that we keep the memory of war alive?

The very reason we must seek to preserve the memory of war is because we are losing our most direct connection with that which is able to give us our most direct connection with a sense of what the horrors of combat are like: our veterans.

In society, the elders can pass on the memory

of the past to younger generations, thereby preserving our collective memory of the past.

Similarly, veterans are our best human link with the memory of our military past. Unfortunately, there numbers are steadily declining; there is only a small handful of survivors of the First World War left and those from the Second World War are starting to pass away as they get older. Losing our most valuable connection with the idea of the terrible conditions of combat makes it easier for us to forget war, a condition that allows it to happen again.

Honoring veterans and preserving their memory not only shows respect for the violence and terror they had to endure but also ensures a sense of humility to help guard against the possibility of another war.

This lesson, the importance of remembrance, becomes more necessary within the context of current times.

Today warfare has moved from the depravity of the trench to the rather surrealistic environment of the video game. It becomes more of a comfort to us to know our troops are not pulling the trigger once they see the whites of the enemies' eyes but instead once they see the blip on the radar screen. The more immediate threat of death that was felt in the trench fades somewhat when the soldier is placed in front of a computer screen. As the soldier becomes more and more detached from the actual act of killing, there might also be the perception of this also further removes him (and nowadays, her) from the threat of being killed. It is this threat of losing so many of our young men that in some cases has acted as a deterrent to engaging in large scale armed conflict.

Yet, this perception of increased safety through advanced technology is an illusion. One only needs to look at the increased proliferation of weapons of mass destruction, such as nuclear, biological and chemical weapons.

To illustrate this point, one might look at the example of the Gulf War. The Coalition forces that defeated Saddam Hussein were arguably the most technologically advanced-armed force the world had ever seen and suffered relatively little casualties in comparison to those sustained by the Iraqi forces. However, the more recent UN inspections of Iraqi weapons productions facilities suggest Saddam was stockpiling a large chemical arsenal for use on Coalition troops.

Fortunately, the war ended before the possibility of the horror of the mustard gas attacks at Ypres in 1915 could be repeated in the Persian Gulf. While today's soldier may be more removed from the act of killing his enemy, the belief that technology will keep him safer is hubris. Let not our pride and faith in the possibilities of technology result in numbers of our soldiers falling in combat.

Remembering the efforts of our veterans while they are still alive helps to prevent war in the future, yet their legacy must be preserved after they are gone. This becomes important in preventing war now and in the future, especially considering the impact of technology on the nature of warfare.

U.S. Civil War General Robert E. Lee said something to the extent of (and please forgive me for paraphrasing here) "It is good that war is so terrible, otherwise we should wage it too often". Technology may make us forget the horrors of war, so that is why it must be remembered.

Remembering Remembrance Day

ROSS BULLEN

Holidays (or, more appropriately, significant days) in this country operate under a weird power structure. We really should consider changing this.

The prioritisation of holidays is determined by greed and power. Under this system, Christmas comes up as the big winner.

Why is Christmas such a big hit? I don't really think anyone would have a hard time coming up with the answer to that one: presents! Everybody loves presents! Giving them, getting them or just plain old shopping for 'em, everybody looooooves presents! Plus, Christmas gives us time off from work and school,

brings us together with our families and features a veritable comucopia of winter-time niceties (you've got your Christmas lights, Christmas trees, Christmas wreaths, Christmas cookies and heaps of other kinds of Christmas crap).

People like Christmas not because of what it supposedly stands for, but because of all the fun stuff we do around Christmas time.

The only real problem with this is that because Christmas steals so much of the thunder, other days, designed to commemorate something relevant that everyone can appreciate, are left squarely in the dust.

Remembrance Day is one of those neglected many, a significant day that in our messed up scheme of prioritising, is for the most part passed over like a second-helping of Dad's homemade Christmas eggnog.

Everybody knows the Remembrance day routine: Spend a loonie get a poppy. Endure a moment of silence followed by someone reading "Flanders Fields." Maybe attend a service for veterans. There, I'm done for another year. Hey, now I've got tons of time to go shopping for Christmas presents! This is a truly pathetic state of affairs.

Remembrance day is not about winning a war. To actually celebrate something as horrible as a war would be an atrocity. Remembrance Day is about preserving and honouring the memories of the people on both sides of the battle field who gave up their lives while entrapped in that greatest of human fallacies: all-out war.

I really think we would be hard-pressed to come up with a more noble cause to honour. Yet, year after year, Remembrance Day is seen as a little something we should respect by wearing a poppy, a little something that will pass by quickly enough; sort of a demi-holiday between the all important Hallowe'en and Christmas.

There's a fairly obvious reason why. Remembrance Day is a pretty tough pill to swallow. Until quite recently, whenever Remembrance Day rolled around, everybody could actually remember the war and probably had a few buddies or relatives who died fighting.

At the very least, one would know a parent or uncle or someone who had fought. Remembrance Day had a basis very much in reality.

Everybody knew what it was about and everybody wanted to observe it in silence - it was a day of painful memories.

So Remembrance Day is, sadly, losing it's relevance to a whole generation. Something must be done. Remembrance day is too sacred a day to dismiss as antiquated and irrelevant. We must resort to drastic measures to save it.

We must find a way to package it so younger generations can understand and appreciate it. We must change the very power structure of our current holiday hierarchy. Yes folks, a holiday revolution is upon us!

For the most part, people are too stupid to understand anything unless it is dumbed down and sugar-coated for them.

After all, that's how Christmas and Easter got to be such big hits. Santa, the Easter Bunny, the Grinch, Rudolph, all that crap makes formerly serious Jesus-praising days all the more palatable.

How about if we established some kind of hero/figurehead for all the children to love and anticipate? Why, he could be a soldier -a veteran- who never grows old and travels to every house on Remembrance Day's Eve and deposits a Mars Bar wrapped in a \$20 bill under every child's pillow.

The hell with poppies! A candy bar and twenty bucks can go sooooo much further than that! Remembrance Day would be the coolest holiday ever! Christmas would look like a second-rate Bastille Day! And, of course, when all of this grows tiresome, all we'd really have to do is drop a couple of bombs.

Remembrance day is about preserving and honouring the memories of the people on both sides of the battle field who gave up their lives...



COURTESY OF UNIVERSAL PICTURES

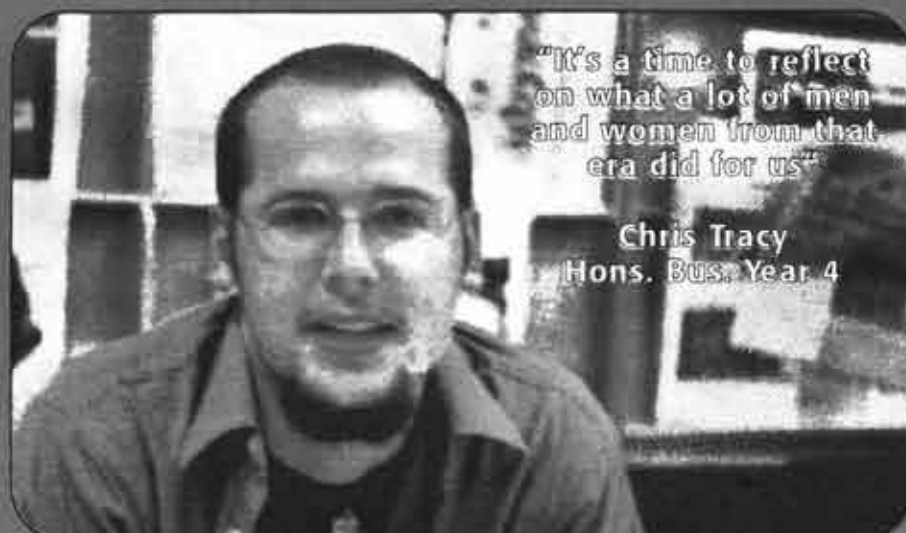
Features needs writers who would like to discuss religion at Wilfrid Laurier University.

GOT FAITH?

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What does Remembrance Day mean to you?

PHOTOS: LUKE MARTYN



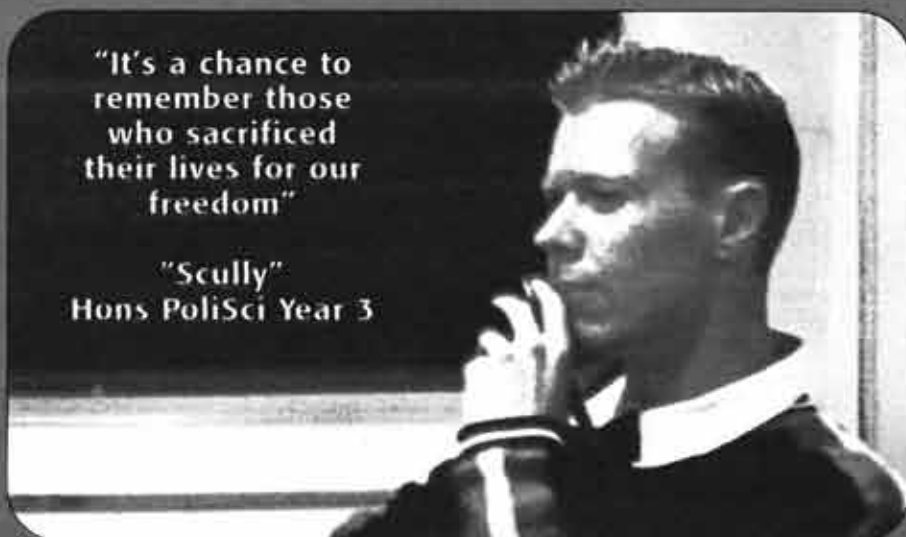
"It's a time to reflect on what a lot of men and women from that era did for us"

Chris Tracy
Hons. Bus. Year 4



"It means being proud to be Canadian"

Kiran Kharaud
Hons Geography Year 2



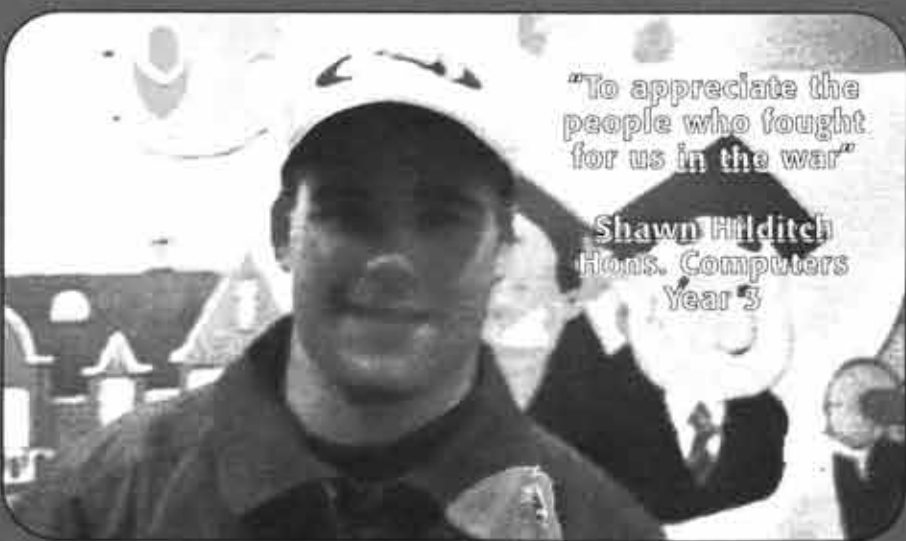
"It's a chance to remember those who sacrificed their lives for our freedom"

"Scully"
Hons PoliSci Year 3



"Freedom Baby!"

Tyler Hankinson
Hons. Math Year 2



"To appreciate the people who fought for us in the war"

Shawn Hilditch
Hons. Computers Year 3

Hawks: post season pounding

JEFF SCHOUELA

The wait was finally over. The OUA playoffs and more importantly, the battle of Waterloo had arrived and the Waterloo Warriors certainly answered the call by defeating Laurier in convincing fashion, 32-10.

Post-season ambiance certainly hit university stadium and it sparked the Warriors right away as they scored on the first drive of the game. QB Ryan Wilkinson was very impressive from the get-go as he scrambled for a 23 yard run on the very first play. Waterloo kept marching down the field care of RB Mike Bradley and his unstoppable running. On the 9th play of the drive RB Doug Haidner snuck into the end zone to give UW an early 7-0 lead, just 1:30 into the game.

Laurier started their first drive on their 35 and they were torched early as QB Kevin Taylor made his 1st mistake of the afternoon throwing the ball right into the hands of Warrior all-star Jason Tibbits for an interception.

With the Warriors now pressing at WLU's 24, UW backs Eddie Kim and Bradley rushed the ball to provide a 12 yard field goal by Jon Gardner. At this stage UW was doing the right things. The O-line was making Bradley's day easy by providing holes and helping Wilkinson scramble.

Justin Dillon gave Laurier a wake up call by pounding the ball down the field on runs of 5, 17, and 8 yards and more importantly giving the Hawks first downs. After Taylor found Matt Fleming for 13 yards, Scott O'Hara was set up for a 36 yard FG, but hit the upright and WLU was still held scoreless.

It became clear what Laurier needed to do, stop the warrior run and they got a small victory when they forced UW to punt, fortunately for the Hawks the kick went to first team all star Kevin Johnson and KJ roared down the field scoring an 85 yard punt return. However the touch-down got called back on a holding

penalty. Laurier was now pinned at their 8 yard line and they had trouble moving the ball and ended up conceiving a safety to give UW a 12 point lead.

One aspect became clear, the Warrior passing game would not be a factor as Wilkinson had trouble finding open targets. The Hawks secondary had blanket coverage and Wilkinson's feet would prove to be more valuable than his arm as he scrambled for big plays all game, stunning Laurier defenders on certain plays. The Warrior QB ran for 85 yards.

Laurier finally got on the scoreboard when O'Hara redeemed himself by kicking a 14 yard FG. Laurier's first points were set up by Dillon and the elusive Justin Praamsma. More importantly the running game was getting established and it gave the tired Defense a valuable rest. The Justin-duo carried WLU at times due to Taylor's ugly play.

The turning point of the game with 6 minutes left in the half when punter Ed Becker had his kick blocked and returned for a 42 yard TD by Mike Laporte.

Just as Laurier got the ball back, Dillon fumbled and Warrior DE Christian Schom recovered the ball. With 30 sec-



The football season may be over, but the Hawks already have their eyes keenly focussed on next year.

now only down 26-10 and it gave Hawk fans something to cheer about.

However on UW's next drive, Wilkinson kept the momentum on UW's side as he scrambled for a jaw-dropping 46 yard run. It was truly the play of the game as Wilkinson displayed his speed, dodging WLU tacklers and awing the crowd. That paved the way for a Gardner 27 yard FG, to truly put the game away.

The rest of the game was certainly mop-up time and Waterloo walked off the field with a 32-10 triumph.

"We tried our best out there and did everything we could so we didn't lose because of a lack of effort. 19 of our 24 starters played in their first playoff game today so we didn't exactly have experience on our side but I'm proud of

how our team conducted themselves. Let's take nothing away from them, they had a tremendous season," commented Head Coach Rick Zmich.

The theme of this game was the running of Wilkinson and Bradley, who amassed 158 yards on the ground. However this game was really won on special teams as the Warriors blocked a punt and a Field goal. UW had great field position at the right times and capitalized. UW scored 9 points on special teams. Warrior defense created 10 points

off 6 turnovers. The Hawks made too many mistakes and successful teams don't do that in the playoffs.

"Waterloo is a very opportunistic team and they'll maximize any extra chances," noted Zmich.

The Hawks also lost because Kevin Taylor looked rusty and played with no confidence, often throwing in sketchy situations. Bradley was also a gigantic force who was relentless in pounding the ball down the throats of the defense. Waterloo played better and deserved to win the game.

However this shouldn't discredit Laurier's strong turn-around season. WLU flipped around their record this season going 5-3 and making the playoffs for the first time in 2 years. 10 players were named to the OUA all-star team. Named to the first team were S Al Ruby, CB Kevin Johnson, S Donnie Ruiz, OT Rob Vickers and DE Kojo Millington. Given second team honours were WR Corey Grant, DE Eric Schwab, LB Dino DiMarino, Punter Ed Becker and place kicker Scott O'Hara.

"I'm extremely proud of this team. After starting 0-2 nobody pointed fingers. We worked hard and improved every week. We're a good football team and we'll progress even more next year. I think that we've gained from this experience and we restored pride in the Laurier football program," said Zmich.

Notes:

Anthony Ahmad played his last game as a Hawk. WLU rushed for 264 yards. Taylor completed 1 pass all game, Praamsma rushed for 178 yards on 21 carries, Both Hawk running backs fumbled, Ruby led the team in tackles, Millington had 6 sacks this season to lead team, Schwab had 5.5, Johnson led OUA in Punt return yardage, Ruiz led the CIAU with 7 INT, Johnson had 6, O'Hara was 5th in the OUA in scoring (63 points), Dillon led the OUA with 8.2 yards/carry.

Hawk Football: A Post-Mortem

MIKE KOSTOFF

The Laurier Golden Hawk Football Club closed out its season in similar fashion to which it began, dropping an error ridden contest to the cross-town rival Waterloo Warriors.

With the 1998 season in the books, its time to reflect on the season past and look forward to the future prospects of the Hawk squad.

"We made a 180 degree turn from 1997 to 1998," noted Hawks head coach Rick Zmich. The team rebounded from a 3-5 season in which they missed the playoffs to post a 5-3 record in 1998 and return to post-season play. The Hawks have demonstrated an ability to play with, and in several cases dominate, seven of the leagues eight teams in 1998.

The teams reversal of fortune for this season was rooted in the hard work and dedication which the Laurier players, coaches, and administration displayed in the off season.

Once this season began, the teams tremendous attitude became evident when the team rebounded from a sound defeat in week 1 against Waterloo to nearly post the victory in Western in week two.

"That tough game in London was one of the high points of the season," commented Zmich, who knew after that difficult contest he had a team that could challenge anybody in the league. The Hawks

rolled on to win five straight games, culminating in a crushing defeat of the nationally ranked McMaster Marauders to clinch third place and a playoff berth.

Entering the national rankings for the first time since early in the 1996 season, the Hawks served notice that the team is back and ready to once again contend for national supremacy.

In addition to their accomplishments as a team, several individuals posted impressive seasons and earned OUA all star honours. First team all-stars Donnie Ruiz and Kevin Johnson were #1 and #2 in the league in interceptions. Johnson was also the leagues top punt returner. As well, for the first time since 1991, the Hawks emerged with a legitimate rushing attack with Justin Praamsma and Justin Dillon both carving out significant rushing yardage this season.

Looking ahead to 1999, the Hawks appear poised to be significant Yates Cup contenders and are almost certain to start the season in the national rankings.

"There is definite promise for next season," noted Zmich who's team sees all but one player (Anthony Ahmad) eligible to come back for at least one season. While it is too early to tell if several of the teams fourth year players such as Corey Grant, Kojo Millington, Dino DiMarino, and Alan Ruby will return for a fifth year, Zmich is optimistic that, given

the potential to field an extremely competitive team next year, the large majority of this years starters will return.

Next years team should be a more experienced squad better equipped to deal with the pressures of post season play. In Saturday's game against Waterloo, 33 of the 45 players on the dress roster were experiencing their first playoff game, including 19 of 24 starters.

"We will work on developing the mental toughness required to respond effectively in those kind of situations," commented Zmich. "It's disappointing to develop into a good football team only to beat ourselves."

Next year's team should be better equipped to deal with the pressures of post-game play

In addition to the strong core of players that will be returning for 1999, recruitment for the squad will soon be kicking into high gear with extensive scouting at regional all-star games, development camps, and high school programs.

"We have several blue chip athletes inquiring about Laurier as we speak," noted Zmich who, along with his staff, have actively engaged in the identification and recruiting of potential stars as far ahead as the class of 2000.

Next season will mark the introduction of inter league play. This means that OUA teams will play one game against a team from the O-QJFC.

For the Hawks, this will mean an October 13th matchup versus the Carleton Ravens at University Stadium. The Hawks will have to wait until their last game of the season on October 30th to get their revenge on the Waterloo Warriors.

"It's an easily correctable problem when its just one team that you have to figure out," noted Zmich who added that in 1997 it seemed their were four teams that the Hawks could not play with.

To pass the time until this late season rematch, do what I do. Head over to the Waterloo campus, toss a football in the direction of some unsuspecting engineering student, and tackle them to the ground. Its fun.

Battle of Waterloo - Hockey Style

TREVOR HILKER

The on ice version of the Battle of Waterloo started Thursday night as the Laurier Golden Hawks hockey squad played host to the Waterloo Warriors. The Hawks, currently ranked number seven in the nation, were riding an unbeaten season into this game against the Warriors who had gotten off the a relatively slow start to the 1998/99 season.

However, regardless of where these teams sit in the standings, contests between them always prove to be classic battles. This game was no exception as the teams dueled to a 2-2 draw, with Hawks goaltender Darryl Whyte and Warriors goaltender Joe Harris emerging as stars of the game.

In the first period, there was no scoring despite good chances by each team. Laurier had two good chances as left winger Darren Lowe was denied by Harris who made a sliding stacked pad save. Bob Whiting was also stopped on a point blank shot after he received a drop pass from fellow winger Jeff Haydar. The best chance the Warriors had was when forward Brett Turner tried to go upstairs but was stoned by Whyte's glove hand.

Laurier finally got on the board at the 14:12 mark of the second period on a power play goal from Chad Brezynskie who put a wrist shot through the five hole of Harris. Both Larry Paleczny and Bob McQuat assisted on the goal.

Aside from that small miscue, Harris was brilliant in the second. He turned away three point blank shots in a row, a Martin Kearns slap shot, as well as the rebound. Whyte was equally good as he foiled forward Josh Cressman on a breakaway, as well as

Mike Devereaux who tried to score top shelf. In the second period, Laurier went 1-2 on the power play, and Waterloo went 0-5.

To open the third period, Warrior Brett Turner was beginning his cross checking penalty. Just 12 seconds into the penalty, the Warriors tied up the game as forward Dave Mundell picked up Sean Fitzgerald's rebound and shot it over the sprawling goaltender.

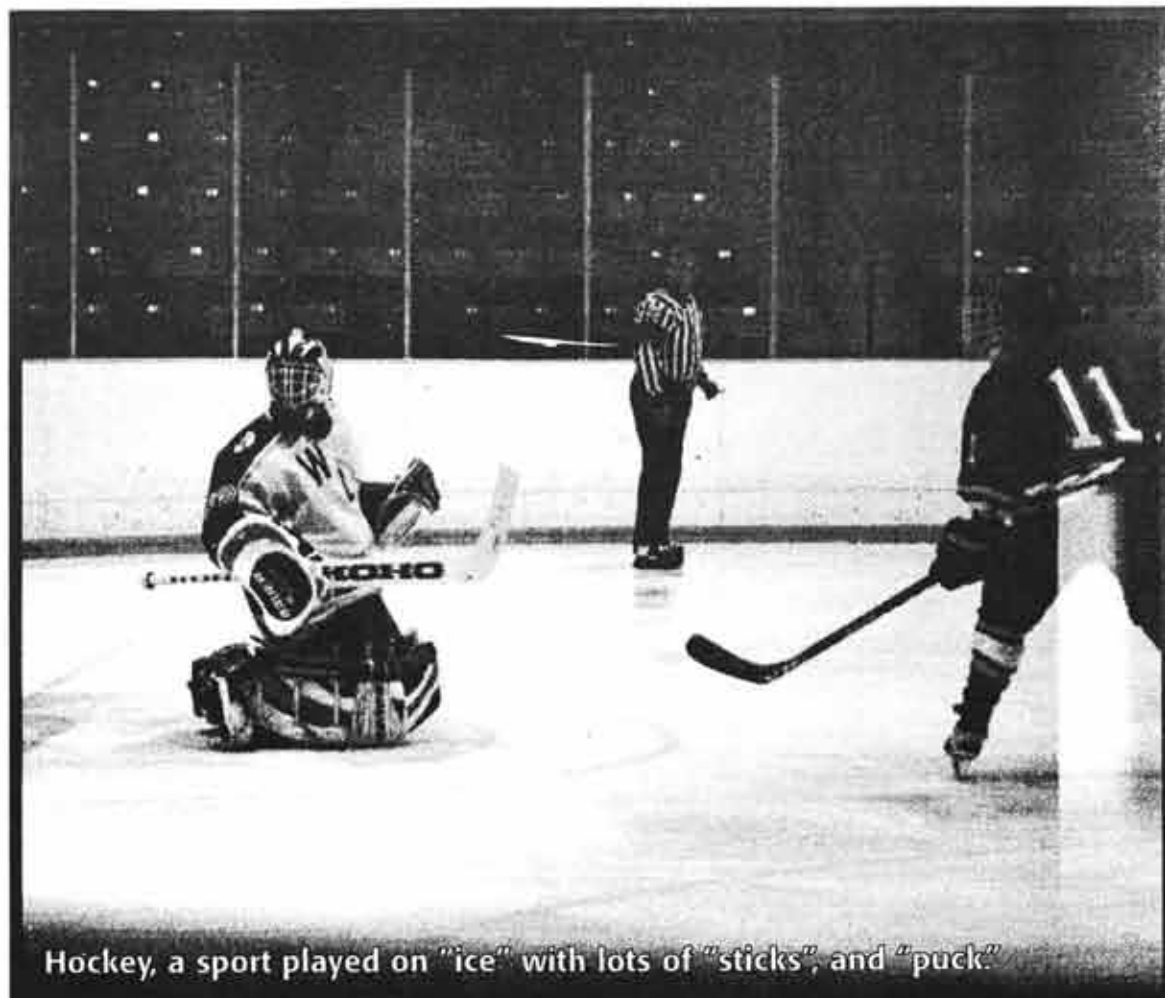
Seven minutes later, the Warriors took the lead on the two-man advantage when Mike Johnson walked in from the point and blasted one past Whyte while McQuat and Mike Allaby looked on from the penalty box. Laurier's Brezynskie tied the game up at two on the power play as he slid one past Harris who was left sprawling on the ice. Former Kitchener Ranger forward Jeff Ambrosio and defenseman Bob McQuat assisted on Brezynskie's second goal of the game at 14:06 of the third period. McQuat came close to getting the game winner as he rung one off the crossbar.

The only chance in overtime was when Whyte stoned Mundell from point blank range and the teams had to settle for the 2-2 final.

Aside from a few chances throughout the game, a lot of the play happened in the neutral zone. The game was also filled with many penalties as Laurier had a total of seven power plays, and Waterloo had eight.

The teams hooked up again Sunday afternoon to similar results. The Hawks and Warriors battled to a 5-5 tie, highlighted by a four point performance from Jeff Ambrosio.

With the two ties last week, the Hawks find



Hockey, a sport played on "ice" with lots of "sticks", and "puck".

CHRIS TRACY

themselves on top of the OUA's far west division with a 3-0-3 record, leading Windsor by a single point and Western by three.

This coming week, the Hawks will be tested as they battle both these teams starting Wednesday in

London. The Hawks return to town Saturday night at 7:00pm when they take on the Lancers at the Waterloo Rec Complex. Be sure to be in attendance to support the Hawks against this very tough divisional opponent.

MALE ATHLETE OF THE WEEK - JEFF AMBROSIO

Jeff, a second year Arts student from Mississauga, played his best hockey of the season Sunday as the Hawks skated to a 5-5 tie with Waterloo. He Jeff, a second year Arts student from Mississauga, played his best hockey of the season Sunday as the Hawks skated to a 5-5 tie with Waterloo. He scored 2 goals while adding two assists giving him five points in the two games the Hawks tied with the Warriors last week. Ambrosio, is now the Hawks' leading scorer and will need to continue to put the puck in the net as the Hawks enter their toughest stretch of

the season thus far playing both Western and Windsor this week.

FEMALE ATHLETE OF THE WEEK - KRISTA HAAS

Krista, a fourth year business student, acts as player coach for the WLU Women's Field Lacrosse Team. This past weekend her team finished fourth at the OUA championships, led by Haas' 9 goals in the three games they played. Haas' was also recognized for her hard work this past season by the OUA as she won the Women's Lacrosse Coordinators Award for 1998.

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CELTIC JAM SESSION

Lady Lacrosse Hawks fly high

MIKE KOSTOFF

The Wilfrid Laurier Varsity Women's Lacrosse team traveled to the Oshawa Civic Fields this weekend to compete in the OUA league championships. Sitting in third place in the OUA west division, and ranked 6th in the OUA overall, the Lady Hawks were looking to end the season on a high note with a strong performance in their first ever Women's Lacrosse OUA championship tournament.

The first challenge of the weekend for the Hawks was a tough game against the University of Toronto Varsity Blues, the second place team in the OUA east division. The winner of this match would go on to compete for the top three positions in the OUA. While the Hawks had a strong start, leading 5-3 at the half, the Blues stormed back to tie the game at eight. The Hawks medal hopes were dashed when the Blues netted the game winner in the last minute of play to edge Laurier 9-8.

Despite this disappointing loss, the Lady Hawks bounced back in class form, defeating McGill by a convincing 8-4 margin. This win set up a Sunday morning match versus the hated University of Western Ontario Mustangs. The victor would lock up fourth place in the final OUA standings.

Early on, it looked like the Mustangs had the Hawks number, storming ahead to a 7-3 lead as time expired in the first

half. However, the Lady Hawks refused to give up and dug down deep in the second half to provide a tremendously exciting conclusion to the contest.

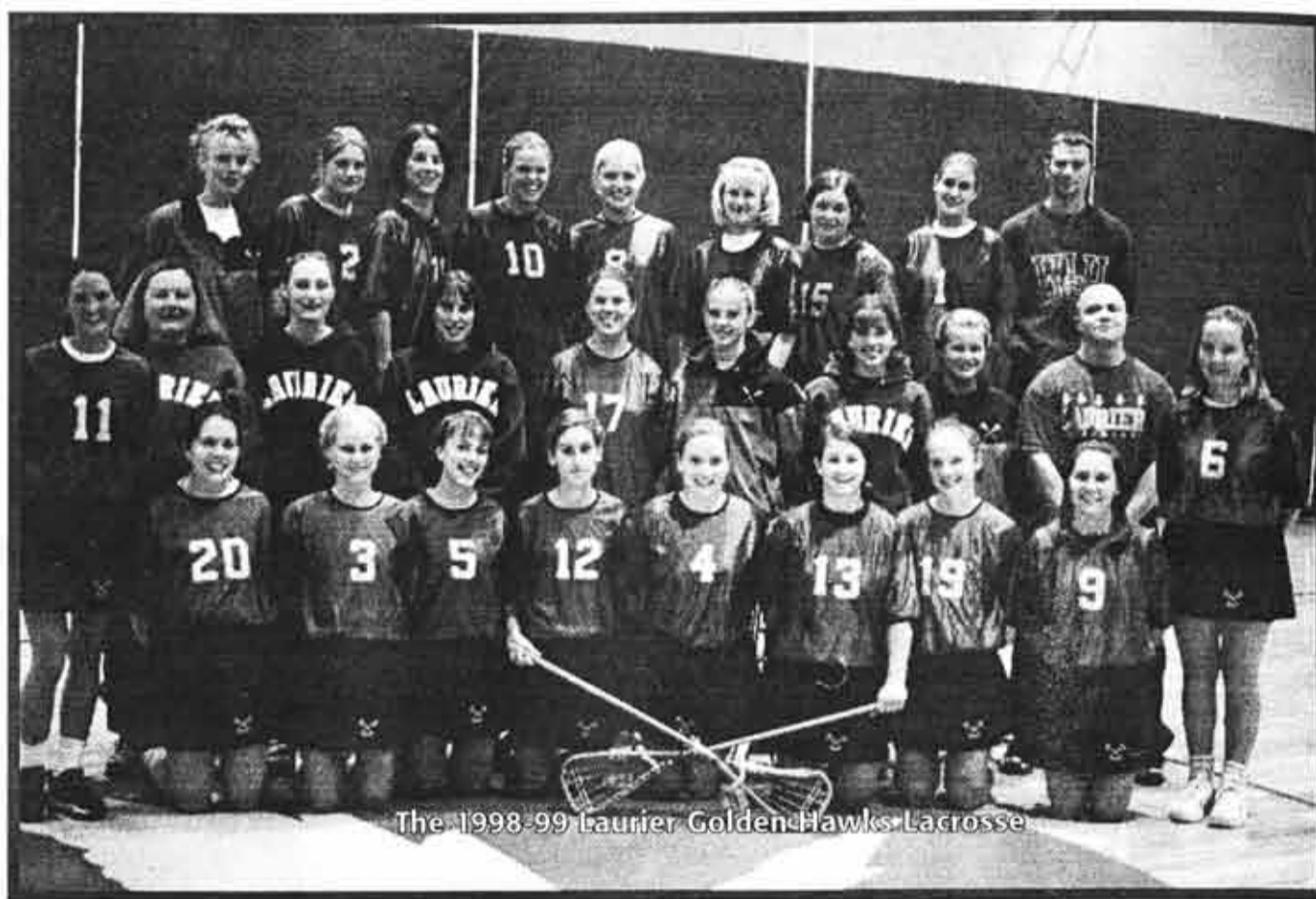
Each team came out with quick goals in the second half to make the score 8-4. Then, the Hawks caught on fire, netting five unanswered goals to give themselves a 9-8 lead with just over two minutes left on the clock. Western, refusing to lay down, battled back with two more quick markers to go up 10-9 with 1:40 remaining in the game.

The Hawks needed some quick production to stay alive and they got it from Meagan DeSouza and Krista Hass as they put two past a confused Western keeper to squash the 'Stangs by a 11-10 final. With the win, Laurier secured 4th place in the OUA while Western had to settle for sixth.

Many Hawks shared in the scoring over the course of the weekend. Meagan Desouza posted seven goals and three assists, Krista Hass netted nine, Steph Bastow had three markers, Sandy Palumbo recorded two goals and a helper, Megan Carr and Erin McElhone contributed two goals each while Charlene Zylstra and Melanie Welwood recorded singles.

"I am very proud of how we did this year in what I thought would be solely a developmental year for the team," noted player/coach Krista Hass.

The defeat of Western capped off a successful season for the Hawks, both



The 1998-99 Laurier Golden Hawks Lacrosse

individually and as a team.

Individually, at the OUA awards banquet held Saturday night, Laurier players found themselves honoured with several awards. Sandy Palumbo was the recipient of the Ontario Women's Field Lacrosse scholarship, as well as being selected as the best defender in the OUA west division. Krista Hass received the West Division Coordinators award for her

role as a player/coach with the Laurier squad. Both Steph Bastow was selected and Erin McElhone were selected as league all-stars with McElhone also earned most improved player in the West honours.

Looking ahead to next season, the Lady Hawks have good reason to be optimistic. Judging by the developing talent on the squad, they find themselves

well positioned to improve on their fourth place result next season.

"Of the 25 girls on the team, only four are graduating leaving a strong and skilled team for next year and the years to come," commented Hass.

This season marked the inaugural season for women's lacrosse as a varsity sport. The Hawks appear well positioned to excel in this field in the years to come.

Cord Sports needs you to write articles and make essential contacts with Lauriers Varsity and non-varsity teams alike

CORD GENERAL MEETINGS FRIDAYS AT 2:30 PM IN THE CORD OFFICES. 884-0710 EXT. 3564.

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WOMEN'S HOCKEY

The women's hockey team suffered their first defeat of the season Thursday as they lost 4-3 to the University of Toronto in a game which they had more than one opportunity to win.

Lisa Backman, Caroline Hall, and Marie Hahn all scored in the losing effort for the Hawks whose next action will come Thursday night when they face off against their arch rival the Guelph Gryphons in Guelph.

WOMEN'S BASKETBALL

The women's basketball team had a pair of tough defeats this past weekend as they continue to ready themselves for the OUA season that will begin November 25th.

Friday the Hawks fell 56-46 to Ottawa, and followed that up with a 68-52 defeat by Ryerson on Saturday in a game which Sherry Faber had 13 points while Mariana Hrkac chipped in 12 points and 13 rebounds. Next action for the women's team will be a western swing to Manitoba beginning November 20th at the University of Manitoba.

MEN'S BASKETBALL

The men's basketball team had a win and

a loss in their two games at the Brock Invitational tournament. After defeating Brock 75-65 Friday night, the Hawks had a rough time with Waterloo losing 67-35 to finish in second place at the four team tournament. The Hawks were led by Kevin Ryan, who was named to the tournament All-Star team, and Bob Papadimitriou who had 17 points in the win over Brock. Post man Ken Hodgkins, was unavailable due to an ankle injury was missed, especially against Waterloo. Next action for the Hawks comes this weekend at the Naismith Classic at the University of Waterloo.

THIS WEEK IN HAWK ATHLETICS

Men's Hockey vs. Windsor, Saturday 7:00 p.m.
Waterloo Recreation Complex.

Men's Basketball @ Naismith tournament, Waterloo.
University of Waterloo.

Volleyball @ Waterloo, Wednesday. Women 6 p.m., Men, 8 p.m.
University of Waterloo.

A little bit o' standings**Men's Hockey (Far West Division)**

Team	GP	W	L	T	F	A	TP
Laurier	6	3	0	3	29	18	9
Windsor	6	4	2	0	25	20	8
Western	6	3	3	0	31	15	6
Waterloo	6	1	2	3	18	22	5

Women's Hockey

Team	GP	W	L	T	F	A	TP
Toronto	4	3	0	1	11	7	7
Guelph	4	2	1	1	11	7	5
Laurier	3	2	1	0	15	9	4
York	5	1	2	2	9	10	4
Queen's	6	1	3	2	13	20	4
Windsor	4	0	2	2	7	13	2

Women's Volleyball (West Division)

Team	MP	MW	ML	GW	GL	TP
Guelph	4	4	0	12	4	8
Western	3	3	0	9	1	6
McMaster	5	3	2	12	6	6
Laurier	3	2	1	6	5	4
Brock	5	2	3	7	11	4
Windsor	3	1	2	4	8	2
Waterloo	3	0	3	4	9	0
Nippissing	4	0	4	2	12	0

Men's Volleyball (West Division)

Team	MP	MW	ML	GW	GL	TP
Western	2	2	0	6	3	4
Guelph	3	2	1	8	4	4
Laurier	3	2	1	7	4	4
Waterloo	3	1	2	4	6	2
Windsor	3	1	2	4	8	2
McMaster	2	0	2	2	4	0

THE 1999 LAURIER GOLDEN HAWKS FOOTBALL SCHEDULE (AT LAST!)

September 11th • Guelph

September 16th • @ York

September 25th • McMaster (Homecoming)

October 2nd • @ Western

October 9th • @ Windsor

October 16th Carleton

October 23rd @ Toronto

October 30th Waterloo

Vanier Cup trivia challenge**Free Vanier Cup Tickets!!**

Here is your chance to win free tickets to take in the 1998 Vanier Cup. The game will be held on November 28th at SkyDome in Toronto at 1:00pm with the winner being crowned 1998 CIAU football champions.

Although the Laurier Golden Hawks will not be taking part in this year's matchup, the game should still be an entertaining and enjoyable experience for all.

The Hawks have enjoyed a fruitful existence in CIAU football, culminating in a Vanier Cup Championship in 1991. Your task is to correctly answer the following football Hawk related trivia questions and to submit your answers, along with your name and phone number, to The Cord offices on the third floor of the Fred Nichols Campus Centre by Monday,

November 16th at 5:30pm. From there, we will draw three names of those people who correctly answered the questions posted. Each drawn name will receive a pair of tickets to the game.

So, here are the questions:

- 1.) What Laurier quarterback led the Hawks to the 1991 Vanier Cup Championship?
- 2.) What Hawk receiver's name is all over the OUA record books, holding the standard for most yards receiving in a season and career, as well as the most touchdown passes in a season and career?
- 3.) How many Vanier Cup championships have featured Laurier's cross-town rivals, the Waterloo Warriors?
- 4.) What former and current member of the Hawk coaching staff holds the CIAU record for most wins as a head Coach?

Labatt's Hockey players of the game

A whole lot can happen. Out Of The Blue.

Labatt
Blue

Jeff Ambrosio #26

Jeff led the Hawks attack with two goals and two assists in a 5-5 draw with the Warriors.

Darryl Whyte #30

Whyte backstopped the Hawks to a 2-2 tie with the Waterloo Warriors last Thursday.

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Luke's sweet swingin' ass



Asad looks swinging

ASAD KIYANI

Staying one step ahead of the competition, Waterloo's Club Abstract has picked up the swing movement and made it a theme night. Every Wednesday, Abstract holds a Swing Night that regularly packs the house. Free lessons are offered and then the real swinging begins.



swing isn't just for pros.

LUKE MARTYN

The difference between Swing night and any ordinary club night is apparent the minute you walk in the door.

A small club by most standards, Abstract is perfectly suited to hosting swing.

While swing is popular, it certainly isn't mainstream, so an intimate locale like Abstract makes it that much easier to provide the right kind of atmosphere.

Swing night is regularly DJ'ed by Kish and Liz Chestney. The night the Cord made its unofficial debut at swing, only Kish was there.

As she was busy DJ'ing, we (The Cord Staff) were reduced to photographing swingers, talking to a particularly unimpressed waitress and even doing a little bit of swinging ourselves.

Being the half of the crew that was attired in authentic swinging clothes (although Luke's sweet ass was still widely appreciated), it was easy enough to start conversations with just about anybody.

As it turned out, most of the dancers were from U of W which has a surprisingly large swing club of nearly 500 people.

The consensus was that swing is damned fun and most people wished there were more places offering swing on a regular basis.

However, the night we showed up, Abstract looked fairly quiet. We were assured by most of the regulars that the

club was, in fact, packed.

To my jaundiced eyes, weaned on smoke, blacklights and meat-market bar/clubs it looked fairly empty.

However, there was a good reason for that. Swinging requires more space than grinding and a packed house would lead to a lot of bumping and heads bruised with elbows.

Club Abstract swing DJ Dee Kish agrees. "Swing is just fun. It's all about fun and having men and women actually dancing together again."

Swing is also a unique form of dance. Not only does it bring together men and woman so that they can actually dance, it crosses most age boundaries.

Swing brings baby-boomers and Gen Xers and Millenium children to the same level.

"There is such a [large] age group that likes it and can get involved," says Kish. "I know tons of people in their mid-forties who would like to go."

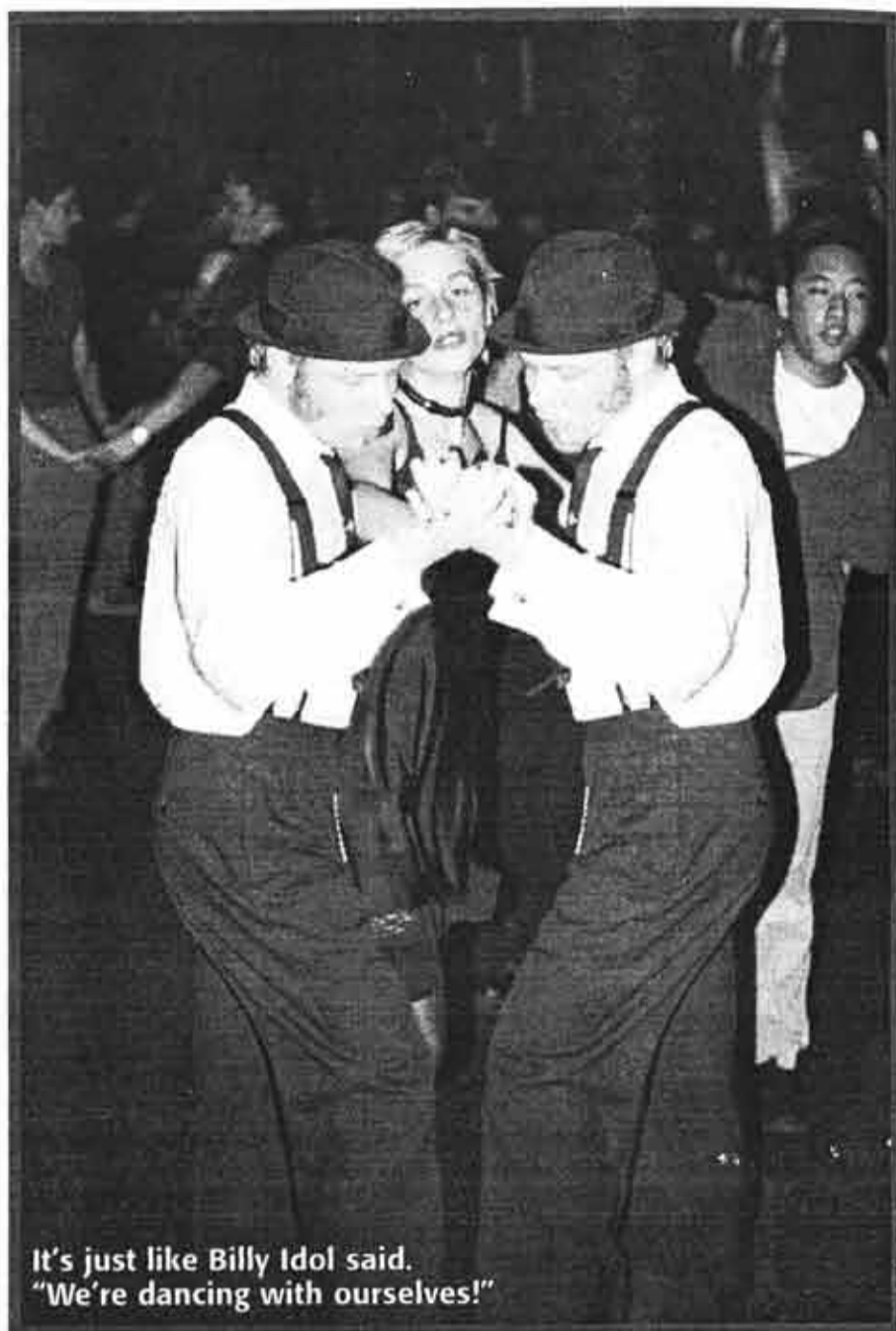
Knowing that I had to actually swing to properly end the night, I figured this was a good time to do so.

In preparation, I had put on a nice swinging outfit and soaked myself in the retro atmosphere of Ethel's Lounge.

Unfortunately, I had not actually soaked myself in the art of swinging. My partner was also a beginner, but still a few steps ahead of me.

Still, that's a big part of swinging—the learning that leads to the excellence

"Swing is just fun. It's all about fun and having men and women actually dancing together."



It's just like Billy Idol said. "We're dancing with ourselves!"

LUKE MARTYN

that leads to the satisfaction of looking damn cool while having a lot of fun.

Something I quickly learned was that while you may not be good, you can certainly get better and its worth the effort.

In case you still have some doubts,

professional lessons are offered for free from 9:30 p.m. - 10:30 p.m. on Wednesday nights. Check it out—it's a refreshing break from the tired old clubs/discos/dives that are the staple of university nightlife.

Going to Pam's for a cocktail

AMY NEUFELD

Remember the good old days, when lounge music was played wherever people would listen, drinks flowed freely, and madness ran rampant in cocktail party hostesses? If not, don't feel too bad, because you can experience it all with a trip to the Waterloo Stage Theatre.

Cocktails at Pam's is set in the living room of Pam and Julius Cochrane, during the late summer afternoon in 1965. This comedy revolves around a party where drink after drink is served, leaving few sober by the end of the evening.

The guests include an actress, a pseudo-artist, a couple dressed in bowling attire and a divorcee with an aversion to certain vegetables. All help to create the chaos which is present from start to finish of this show.

The play begins with a performance of lounge favorites by Derek Hines and Ian Ring. These two talented musicians were a joy to listen to and set the mood for the show, and helped create the feel of the era.

Laura O'Conner, as Pam, manages to embody both intense neuroticism and lunacy in the course of about an hour. She captures the hostess that few like, but everyone is too scared of to say anything.

Frank Neary, as Julius Cochrane, demonstrates remarkable use of physical comedy, and his portrayal of the calm within insanity makes him a pleasure to

watch on stage.

The show features a cast of eleven who come together well to support the story. Each actor has tremendous physical presence on stage, and excellent

but Toohey rises to the occasion when the spotlight is on her. Her delivery is a treat to watch, and she brings a great deal to the show.

Cocktails at Pam's was written by

Special mention should be made of

Special mention should be made of



Name the title of the Frank Sinatra album in the background and win a t-shirt.

COURTESY OF THE WATERLOO STAGE THEATRE

comedic timing. As an ensemble cast, they contribute to the high energy felt on stage.

A highlight of the show is Jennifer Toohey, who plays Estelle, a recent divorcee. Her character is understated,

Canadian Stewart Lemoine, and this performance is its Ontario debut. The show is directed by Brian Van Norman. "Mr. Lemoine's madcap farce, set as it is in the early 60's, provides us with the opportunity to view, and for some per-

Susan Beckerson and Rick Klaver who are the costume designer and the set designer respectively. The 60's are captured beautifully in both the clothes that the characters wear, and the sets that they act on.

Thank goodness for the vintage furniture and clothing business, which has provided many theatres with the means to create appropriate settings.

"We had such a blast looking through old Life magazines at how people dressed and decorated in 1965," commented Steve Roth, General Manager of the Waterloo Stage Theatre. "It's amazing how things change. I know that audiences will feel like they've been transported."

Indeed, not only is the set perfect vintage, but there are elements of the 60's decorating the walls of the theatre. My favourite is a blown-up page from an article about how to host a party from a 1965 issue of *Good Housekeeping* (tip: when planning a party for an infant, invite only as many guests as the age your child is). This play will not provide you with the answer to life, which is good, because that isn't its intent. It will, however, provide you with an hour and a half of entertainment and quality theatre which we can all use.

You also get a nifty program that includes a place mat cover of *Classic Canadian Cocktails*. From this you can learn how all your favorite drinks are made (Golden Cadillac: Galliano, White Creme de Cacao, Cream, shake with ice and strain).

The show runs Thursday, Friday, and Saturday evenings, with a Sunday matinee weekly until December 5.

For tickets call the Waterloo Stage Theatre Box Office at (519) 888-0000.

A soldier's daughter always reviews

JOSH MARSHALL

A Soldier's Daughter Never Cries is the story of an American family living in Paris during the 60's and 70's, seen through the eyes of the daughter, Channe, played by Leelee Sobieski (Deep Impact).

Channe's character is based on Kaylie Jones, the author of the book on which the screenplay was based. The father, Bill Willis, played by Kris Kristofferson (Alice Doesn't Live Here Anymore, A Star is Born), is based on Kaylie's famous father, expatriate writer James Jones.

The story opens with the adoption of Benoit, a French orphan disowned by his 15-year-old mother. With open arms, Bill and his wife Marcella, (Barbara Hershey), accept Benoit into their family.

Young Channe (Lusia Conlon), however, is at first resentful of Benoit, confiding in her nanny that she hates him. Benoit, unsure what to make of all these changes, carries his suitcase around with him everywhere, thinking he is not staying long, until the day when he asks to have his name changed to Billy.

Director James Ivory (*The Remains of the Day*, *Surviving Picasso*) divides the movie into three sections, entitled *Billy*, *Francis*, and *Daddy*. Each section embodies a different stage in Channe's growth.

The first section features young

Channe and Billy adjusting to each other and to school. As they grow, *Francis* begins. In this section, both Channe and Billy, played here by Jesse Bradford (*Hackers*, *Romeo and Juliet*), deal with adolescence and puberty.

Enter Francis, an artistic boy who befriends Channe at her new school. As

The film is done simply and beautifully. The plot has a gentle speed and feel to it

the two become best friends, Marcella and Bill look toward the arrival of a new baby. As Channe deals with newfound problems surrounding adolescence and puberty, her relationship with Francis is strained. *Daddy* begins as the family moves to America.

A Soldier's Daughter Never Cries is done simply and beautifully. The plot has

a gentle speed and feel to it, which allows the characters to develop into realistic people rather than characters in a story.

Kristofferson's acting abilities give Bill a matter-of-fact attitude that gives him the believable depth of a loving father while his live for today attitude captures his experiences.

Billy is an introverted teenager who loves his family but withdraws from the mysterious past and does not share his emotions with anyone. Channe struggles with peer acceptance while keeping strong ties with her family. Sobieski's youth adds depth to the youthful Channe, a character who constantly moves between confidence and awkwardness, experience and innocence.

Marcella, easily affected by her environment loves good times but struggles with the strains of life and occasionally wallows in depression. She loves her children, but sometimes she smothers them with it.

A Soldier's Daughter Never Cries is like life. Good times are often overshadowed by a pain just passed. Bad times foreshadow good that will come again. Most often is a space in between the two; a time when happiness and sadness are not easily gauged and life takes place. Things just are.

It always amazes me when a film captures this sense of living. It is done

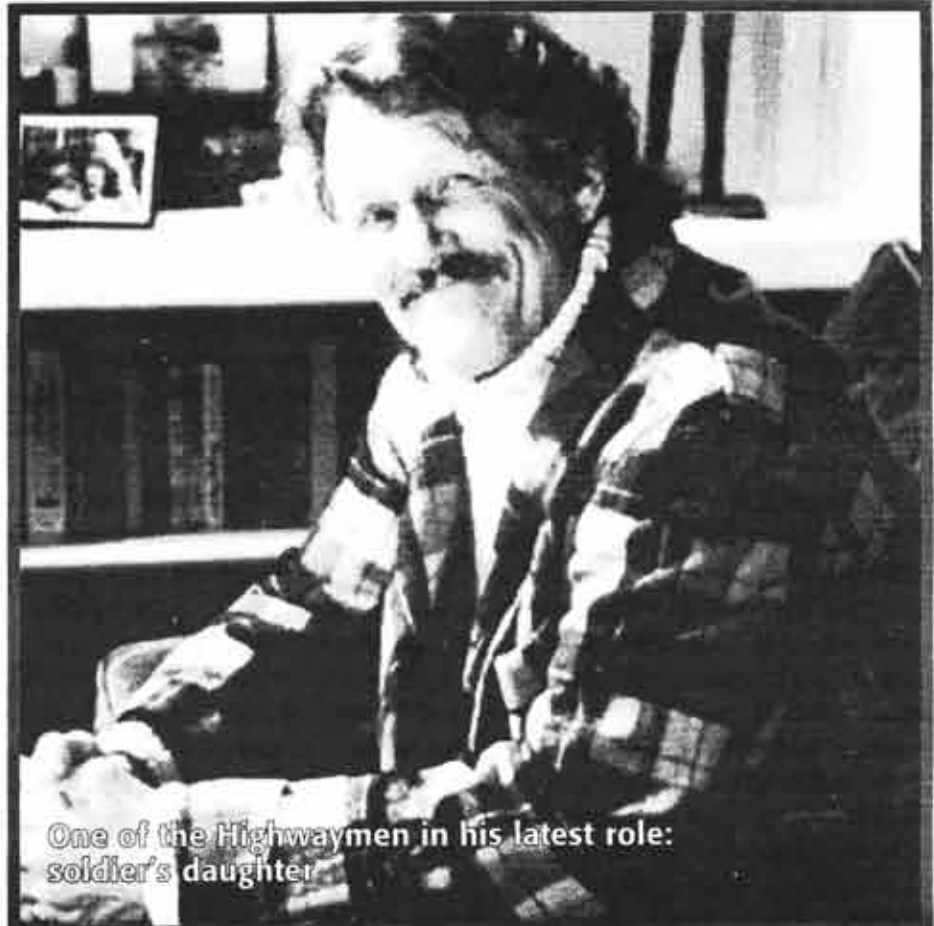
through careful direction by Ivory, who leaves the impression that he has not done anything, just let the story unfold as it happens.

The actors in the film should be applauded. Like a musician they have taken a composition and made it live.

A Soldier's Daughter Never Cries

opens this Friday at Princess Cinema. Call 885-2950 for pricing and additional information.

Josh thought there was subtitles for this one. Yeah, it's in English. He's got no up-take though. Slower than slow.



One of the Highwaymen in his latest role: soldier's daughter

FILE PHOTO

Chamber Music ensembles in your rec room

MARSHA KING

On Thursday, November 12th at 8 p.m., the Maureen Forrester Recital Hall will host the first of four Chamber Music concerts to be offered this academic year.

The show, which will feature students from Laurier's Faculty of Music, provides an opportunity for both the performers and the audience to explore musical styles that are quite different from a large orchestra or wind ensemble.

"Chamber music is music designed for a small group of musicians to be played in a small locale" says Aaron Leystra a fourth year trombonist. "It provides the musician with a higher understanding of music in general."

With the different levels of ability in each ensemble, group dynamics become an important element because there is not always a conductor to help the group stay together. "Once a group has been playing together for a long time, they begin to rely on each other for aural and

visual contact to keep the music together," states Cathy Anderson, a cellist who's quartet will be performing in the concert. And it is that contact which is the key to a successful chamber performance.

Coaches from various professional chamber groups come to Laurier to teach students techniques to aid in both the group communication and musical interpretation. "The Penderecki String Quartet coach most of the string players, while Amy Hamilton coaches most of the wind groups," says Anderson. "They even bring in piano coaches to help the ensembles with pianists."

The music for this concert will be as varied as the different ensembles performing. There will be music from the Baroque Era through to current Twentieth Century pieces and, as Anderson explains, "the music is as challenging as solo pieces, but more fun because you are working on it with other people."

All the performers have been preparing their pieces for this concert since the

beginning of the semester. Amber Ghent, a second year cellist, shared that "we practice about two to three times a week and then have a one hour coaching." It is during this time that "the group makes decisions on how we want to sound."

But, as Leystra states, "although a piece is prepared well, the piece is never perfected. There's always something to work on." It is this evolution that keeps Laurier's chamber music program as one of the top in the country, and provides a high degree of excellence in the live performances.

The concert line up for the chamber music program is exciting as the students are preparing for their expressions of very diverse art forms. All Chamber Music Concerts are free and, if you enjoy this music, there will also be another performance of chamber music on December 3rd at 8 p.m.

Marsha King just had a solo last week and we all missed it. Don'tcha miss the



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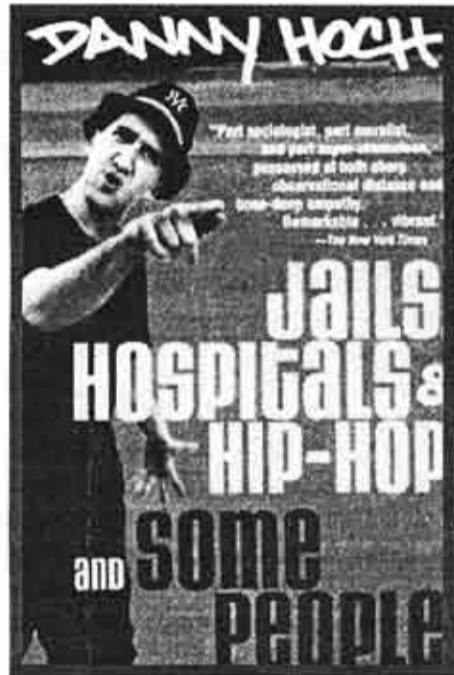
The future is nigh

TIM DURKIN

Danny Hoch
Jails, Hospitals & Hip Hip
and Some People
Villard Books

The English language is coming to a cross-roads in its development.

Though many believe the shift from "old English" to what may loosely be grouped under "slang" or even more extreme "ebonics" is detrimental to the sanctity of the language, there are many who believe this transition phase repre-



sents a wider understanding of the English language for all of us.

One such person is New York Performance Artist Danny Hoch. In his double anthology of performance pieces, entitled *Jails, Hospitals & Hip Hop and Some People*, Hoch explores the oral traditions of one very specific region and how they have spread throughout North America.

"I was born in 1970, a third-generation New Yorker lucky enough to grow up during the birth of Hip-Hop culture in a towering brick and asphalt outer-borough neighborhood..."

This excerpt from Hoch's introduction set the tone for the scripts that fill the 150-page anthology.

Trained in the classic sense to be a 'successful' actor Hoch was forced to "drop the languages [he] grew up with... to forget the rich language that was my whole cultural foundation."

To put it Brooklyn style: "Showboat and Sideshow ain't don't got nothin' to do with my life. I had mad beef with this situation." It is this Brooklyn-ease that fills the pages of Hoch's work and that ultimately filtered into our vernacular.

Hip Hop is, along with other mounting establishments such as Rave culture, and the guiding force for a cultural revolution that begins and ends with language.

As Hoch explains, we are "co-opting" each other's cultures. This is nowhere more expressed than in the trans-cultural exchange of middle class suburbia and the projects of major American inner cities.

"Hip Hop backspins in irony, trying to make sense of the high school drop out

in Brooklyn who talks of Black Power while deciding which Hillfiger shirt to wear with his Nikes (as if being dressed like a sailor is going to keep him from being harassed by the police), or of the business college freshman in North Carolina who spray-paints Thug Life [a phrase made famous by the late Tupac Shakur] on the barn of his father's tobacco field during spring break."

As Hoch succeeds in so poignantly pointing out throughout his short monologues, "there exists in Hip Hop a strong voice of resistance, questioning and demand for change that can't be stopped.

Fuck the Internet - Hip Hop is the future of language and culture in the multicultural society."

To exemplify this Hoch takes on a different character for each of the plays monologues (they are presented as dialogue but only his voice is heard, with the exception of the "callers voices" on two of his radio skits): "Polish, Spanish, Dominican, Trinidadian, Jamaican and Hip-Hop all get flipped and flexed centre stage."

There are of course ethnic tensions at work within the play, and it is to Hoch's credit that he raises them. The tensions run high between African American and

Asian Americans (a recurring problem certainly as presented by our edutainers, including Spike Lee in *Do the Right Thing*).

Hoch does nothing to answer the problems but leaves them for the audience to solve.

Hoch's stage presence and script development was influenced by the cipher mentality of Hip Hop until his first director, for whom

he is eternally grateful, got him to write his words down on paper.

"The characters were not confined to a page. They were alive, allowed to breathe, to go wherever they wanted. Eventually I would get rid of the bad stuff and keep the good stuff, and boom - I had a show."

It is to his audience's, and eventually everyone's, advantage, that he did write it down and persevere.

With Hoch's work, including the HBO special and an up-coming movie, we are one step closer to a universal cultural revolution.

Showboat and Sideshow ain't don't got nothin' to do with my life. I had mad beef with this situation.

Trudeauisms

KATHERINE HARDING

Trudeau's Shadow: The Life and Legacy of Pierre Elliott Trudeau; Edited by Andrew Cohen and J.L. Granatstein; Random House Canada.

Pierre Elliott Trudeau has not held public office for 14 years, but his presence and influence on the Canadian political landscape is still felt today.

This decade alone his unfavourable reviews of the Meech Lake and Charlottetown Accords helped to play a role in both of their demises.

With Charlottetown, his *Maison de Egg Roll* manifesto that proclaimed opposition to the accord was not to oppose Quebec, turned public opinion outside Quebec 20 percentage points toward the eventual No victory.

Trudeau's Shadow: The Life and Legacy of Pierre Elliott Trudeau edited by

Andrew Cohen and J.L. Granatstein, is a formidable collection of 23 essays that attempt to understand and explain this giant Canadian political figure and enigmatic leader in the context of the 1990s.

Journalists, historians, philosophers, political scientists, playwrights, novelists and former politicians survey Trudeau as part of the Canadian political tradition, but also as a communicator, cultural icon, and outdoors man.

Whether you love him or hate him,

Trudeau's Shadow is a fascinating and insightful body of work from an amazing scope of people including Richard Gwyn, Mark Kingswell, Bob Rae and Jim Coutts.

The work of Toronto Star political cartoonist Duncan Macpherson on the Trudeau years is also brilliantly included.

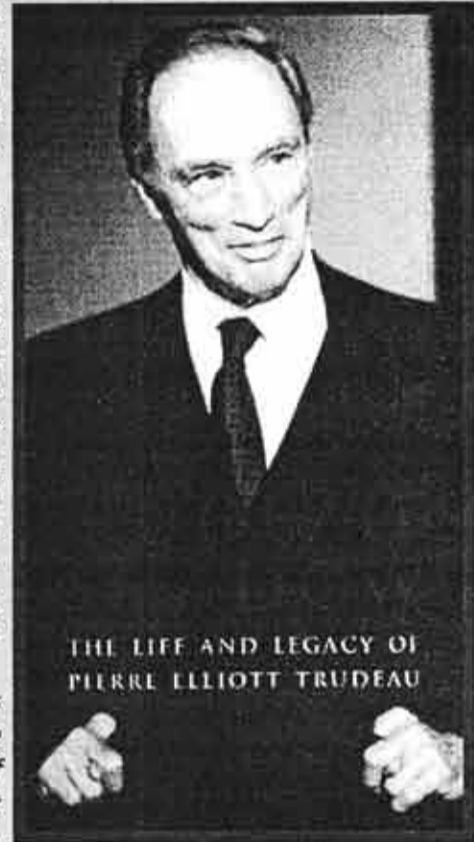
Every essay grapples with the same question: why does Pierre Elliott Trudeau still haunt us?

Trudeau's Shadow attempts to construct a clearer picture of an unorthodox politician, (he once gave protesters the finger) no matter how impossible and daunting that task may seem.

In the editors introduction, Cohen and Granatstein write: "No one else in office either has ever had his power to galvanize opinion. While he was prime minister, Trudeau was the most loved and most hated of leaders, sometimes simultaneously."

From Trudeauania to the signing of the Constitution Act in 1982 to his infamous solitary walk in the snow in 1984, the reader is introduced to his pervasive and lasting impact.

For political junkies, this is a must read, but for people interested in why Trudeau has become one of the greatest Canadians of this century (for better or for worse). *Trudeau's Shadow* is an invaluable perspective on the man and his legacy.



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correction

THE OCTOBER 15 EDITION OF THE CORD FEATURED AN ARTICLE ABOUT THE ONE HUNDREDTH ISSUE OF CHART MAGAZINE.

THE PICTURE THAT RAN WITH THE STORY WAS CREDITED AS "FILE PHOTO" WHEN IN FACT THE PHOTO WAS TAKEN BY

CHART PHOTOGRAPHER:
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Maestro
Built to Last
Attic Records

The Hip-Hop scene has evolved in recent years and Canada has become the breeding ground for many gifted lyricists. Maestro Fresh Wes is Canada's Wayne Gretzky of Hip-Hop. He emerged on the scene in 1989, and he put Canadian hip-hop on the map with "Let Your Backbone Slide." It has been almost 10 years, and three albums later, but the Maestro is back and he is *Built to Last*. Although Maestro has had the opportunity to elevate his game south of the border, he has stayed true to his northern roots. Maestro has assembled the biggest names in Canadian hip-hop for this highly anticipated album. The cast includes Chodair, Ghetto Concept, Glenn Lewis, Carla Marshall, Stone Poet, and Snow. *Built to Last* offers a diverse collection of tracks that will satisfy any listener. The album has party cuts like *Clap Yo Handz/Tum it Out*, and *416/905*, smooth tracks such as *Quintessential*, and *Hard Cranberry* and underground joints like *Verbal Exodus* and *Trigonometry*. This album is not only a strong Canadian release but in general it is a sound hip-hop album. His album is not plagued with played out samples, which are common in hip-hop today. The Maestro orchestrates his production and provides fresh beats that will mesmerize listeners. His lyrical flow is even stronger than it was when he first stepped on the scene. He has not fallen into the trap of promoting drugs, money or violence. He sticks to what he knows best which is lyrics on a conscience tip. In fact his debut track *Stick to Your Vision* is a reflection on his life and how he has persevered through it. If all this does not get you to buy this disc maybe the fact that he gives a shout out to Laurier on *Built to Last* will, "Toronto's rap protege Smoke that ass like duMaurier/ West Q to Laurier." His lyrics are focused on life in Canada and thus provide a strong relation to his listeners. *Built to Last* is indicative of the evolution of Canadian hip-hop, by our nations' founding and finest MC.

Sonu Sikand

Gillian Welch
Hell Among the Yearlings
Almo



Along with Johnny Cash's *American Recordings*, Gillian Welch's debut record, *Revival*, convinced me country music was still a valid and potent genre.

Previously, I was certain that whatever life Hank Williams and George Jones had brought to country had long since been sucked out by big hat wearing charlatans like Garth Brooks and his ilk.

Unlike new country's lush excesses, *Hell Among the Yearlings* is a stark record, propelled only by Welch's incredible voice paired perfectly with that of her songwriting partner, David Rawlings, acoustic guitars, and her songs of hardship, loss and religion. *Hell Among the Yearlings* adds banjo and piano to the mix, but otherwise, it's still the same recipe, with the same impressive results.

Welch's songs, like Cash's, are dark and direct narratives. In *My Morphine*, she sings of a drug addiction that has lost its romance. *Caleb Meyer* chronicles the murder of a would-be rapist. Throughout the album the devil looms ominously, a very real threat that haunts Welch's characters, tempting them from the narrow path into an underworld of drink and death. Only at the end of *Hell Among the Yearlings* does Welch offer a reprieve, singing that "winter's come and gone."

Unadorned and unromantic, Gillian Welch's songs sound as though they're ancient articles from the Appalachians which have lost none of their power. *Hell Among the Yearlings*, like its predecessor *Revival*, is an excellent salvo against those who would drag country down into the dark abyss of the Boot Scootin' Boogie.

RW Hickey



The Cardigans
Gran Turismo
Stockholm Records

On *Gran Turismo*, *The Cardigans* bring the tone of their music into line with vocalist Nina Persson's melancholic lyrics of dysfunctional relationships. The sunny day pop of songs like *Rise and Shine* and *Lovefool* has been replaced with a heavier, muddier sound, obviously influenced by trip-hop artists such as

Portishead and *Tricky*.

Distortion and studio manipulation abound on the record. Certain aspects of the band's sound benefit from this experimentation; the guitars alternately sound vicious and grungy or eerie and otherworldly, while organic keyboard textures add atmosphere. In their attempt to capture the sounds of trip-hop, the band has abandoned a natural drum sound, replacing it with drum machines and tinny treatments, which will inevitably date the record in years to come. Also gone is the colourful instrumental variety that enhanced other recordings in favour of a tighter (and sometimes drab) band-oriented sound.

Wisely, however, the band hasn't tampered with the key to their success, Nina Persson's precociously pretty, pure voice. *Gran Turismo* marks another stage in Persson's development as a singer; her emotional range has increased to the point where she performs her lyrics rather than merely singing them. When she sings, "Do you really think/ love is gonna save the world/ Well I don't think so," in *Do You Believe*, she turns a trite line into a dark statement of resignation and pity.

The dark tone that permeates *Gran Turismo* can be a bit wearying; only one song on the record (which is, not sur-

prisingly, the lead-off single), *My Favourite Game*, picks up the tempo and hits you with the hooks. It's as though *The Cardigans* are trying too hard to convince the public that there's more to them than catchy tunes. The band seems to desperately want to prove their seriousness, and it's cost them their sense of humour.

Still, *Gran Turismo*, while a minor disappointment after the near-perfect *First Band on the Moon*, is a fine record. I can only hope that now that they've proven their seriousness to everyone, they'll let themselves crack a smile on their next outing

RW Hickey



OutKast
Aquemini
LaFace Records

Following up the massive success of *southerplayalisticadillacmuzik* and *ATLiens*, comes *OutKast* for round three.

Certainly everyone will recognize *Rosa Parks*. After that is *Skew it on the Bar-B*, featuring *Raekwon* at his lyrical best.

There are a lot of artists that go unfairly mentioned on the CD jacket, notably *Erykah Badu* and *George Clinton*.

Certainly, the addition of *Clinton* and *Badu* helped to develop *OutKast's* feel. It sounds like an odd comparison but I have never heard a Hip Hop album come as close as this one does to the feel of *Marvin Gaye's What's Going On*.

The only possible exception would be *Lauryn Hill's* solo debut. *OutKast* have taken a look around their environment and, as *Raekwon* exclaims, "come provocative."

Nowhere to be found is the gangsta-crap of some artists. Some of the best lines on the whole disc include stuff like "OutKast Goodie Mob still standing for something while ya'll be falling for nothing/Stop dying on this little concrete and lil' paper/ We need to stick together, power is in numbers."

Tim Durkin

P.S. Bring in your damn CD's bitches.

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—O. WILDE

A Sense of Canada

*In the whispery echoes of my own breath,
In the sound of my footfalls through the air,
I listened for life, I listened for death;
And I heard a great many voices there.
All were past and distant voices,
Chorusing in a dear, wistful way
About loss and gain and collective choices:
The strains of time that delivered today.*

*I looked at the hues of the maple tree,
Stretched my sights over wide open spaces,
Beheld each coast at its cradle of sea,
Fell in love in between with a great many faces.
A few faces wept, but most wore smiles,
And all shared a common variety of traits.
Through the shining sun and the snow in piles
Marched the differing footprints of various fates.*

*I harkened to history with various senses
And in the end, through thought and fuss,
I uncovered the truth without pretenses:
A swell and a surge - a feeling of us.
It surged like the seasons, dancing in space,
Dangling in reality, free and true.
It held the past and present in its base;
Canada strong, old, young, and new.*

*They say we are a faceless culture;
They say we are a soundless name.
Yet seeing, hearing, feeling, I venture
We are Canada all the same.*

—Laurie Braun

PABLO PICASSO

Canadian Pride

a story by
Marty North

I certainly do not want to discount the importance of beer, hockey and cold weather. These are three things I am proud to experience as a Canadian Citizen. Canada is a beautiful nation. I am probably not the only person who has been captivated and awe struck by this beauty. We are lucky to have grown up and been able to pursue our dreams in such a rich environment. The history of our nation is as colourful as the landscape. Just like nature our history has had its stormy periods. I would like to dwell on one such stormy event.

This is a story I would like to share with you. It is a story from the life of my grandfather. My grandfather's name is William H. North. I know him as Papa. He was born in Toronto and lived in Canada his entire life. He has retired, and lives in Wasaga Beach. He is the proud father of Bill, Rick, Marilyn, Jim and my father Tim. My Papa was one of the many brave men who fought in World War II. He enlisted into the Navy in 1940 with three of his friends. They were Hugh McKeown, George Tophome and Jack MacLachlan. So began my Papa's career with the navy. His friends were buddies from high school, they were all the same age as I am right now. Jack and my Papa were best friends and were never apart. They now went their separate ways to serve on different Canadian naval vessels. Little did they know they would be classmates together again. In 1943 they both received orders to report to King's College, in Halifax, for officer training school. They both went to serve as Canadian naval officers. This is where I would like to quote from my grandfather's autobiography, *Sailors and Other Nice People I Have Known*. This is the stormy part of the tale:

My old buddy, was killed in the torpedoing of his ship in 1944. Another grad from J.J. Division, Jack Swartz, was also killed. They ere both drafted to HMS Whittaker after their graduation at King's College, Halifax, 1943.

We, in Springhill happened to be escorting a small convoy northwards through the Irish Sea and I did not know that the convoy just ahead of us was being escorted by HMS Whittaker and other ships in their company. We, at the time, were shipping out of Londonderry, Northern Ireland, when we got orders to detach from the convoy. We headed into Londonderry, came alongside the jetty, and I saw the remains of the ship, astern of us. The forward section of the ship was blown off. All the bows and all the bridgework were gone. It remained afloat because of main forward bulkhead in the engine room did not break up the remains of HMS Whittaker were towed into the harbour stem first.

That day, as we secured in the harbour, alongside the jetty, I was duty officer of the watch, working the bridge with the captain, Commander Halliday. After we were firmly secured, I checked all of our lines on the ship, fore and aft, and then we put out our gangplank. There were a couple of dockyard mateys, as we called them, or dockyard employees on the jetty, and I said to one of them, "Do you know the name of the ship that is so badly battered over yonder?" he replied, "That's the remains of HMS Whittaker sir." "My God, that's Jack MacLachlan's ship-I wonder if he survived?" The dockyard worker looked at me and said, "They has a naval funeral at the city cemetery yester-

day in town." I asked him if he knew where the naval chaplain's office was and he kindly instructed me as to how to get there.

It did not take me long to find the chaplain and fortunately, he was there when I arrived. I introduced myself and then asked him about the HMS Whittaker funeral. He was very obliging and said, "We buried two of your fellow Canadians. The names were Swartz and MacLachlan. He went on to say that MacLachlan had a letter in his breast pocket of his battle dress from his girlfriend and they had made positive identification of Jack Swartz, as well. MacLachlan was due for a long naval leave at the end of the month. His plans for marriage were made, but poor Mac never got there to see them completed. What a shock! This tragedy just about floored me.

I hailed a taxi and asked to be driven to the city cemetery. The chaplain had given me perfect instructions about locating the two graves and I found them faster than I thought I would. The city cemetery in Derry is on very high ground looking over part of Londonderry and providing an excellent view of the harbour and its approach.

I have relived that day many times since 1944, but the memory of it still haunts me. I have always been a watch keeper during my navy days and when Mac was killed, I left the cemetery and I went back to my ship. I then got very, very drunk and during this fiasco, Springhill set sail. When I came to, we were a day and a half from Londonderry, heading for the English Channel.

I got showered, shaved, and dressed and headed for the bridge. I knew in my heart that doing what I had done was an offense that could spell an end to my life as a naval officer. When I reached the bridge, the captain was there and he looked at me, put out his hand, and shook my hand and he said, "Bill, I heard all about it and I am sorely grieved at the loss of your old pal and shipmate." How fortunate I was sailing with such a kind and understanding man. He then said, "are you ready to assume your duties now?" I said, "Yes, sir." That was the one and only time I missed a watch in the navel service.

When I finally did get home, I spoke to Mac's betrothed and then I went to visit his mother-both days were very emotional. I had relived that day many times since 1944 and the memory still haunts me.

That is the story of how my Papa lost his best friend, defending Canada. I tell you this story so that you can remember a piece of our history. I am proud of my Grandfather, I am proud of his part in defending Canada, I am proud that I get to defend Canada as well. We as Canadian citizens by exercising our rights, defend Canada everyday. We will also experience stormy periods in our life, and we shall weather the storm. Canada is an awesome place to live and I will defend it with honour and pride. Someone once said, "those who ignore history are destined to repeat it." I hope that the horrors of World War II are never repeated.

I also hope that you and I experience many more beautiful, sunny Canadian days, and remember that sacrifice that has enabled that to occur.

Never stop remembering.

Volunteers

We Need Your Support!

The Waterloo/Wellington Chapter of the Crohn's and Colitis Foundation of Canada is seeking volunteers to join its Cake and Cookie Campaign team. If you have a knack for sales and want to be part of the team that helps coordinate this campaign call the chapter hotline at 748-2195 or Sylvie at 1-800-387-1479 ext. 18. Other volunteer opportunities are also available. Help us find the cure for Crohn's disease and ulcerative Colitis!

Be a Friend

Are you available to volunteer, a few hours per month, during the school day? The FRIENDS Service of CMHA unites adult volunteers with children who need additional support in their school setting. Do you have a keen interest in children and their well being? Are you reliable, patient, sincere and have a trusting spirit? Please call today to make a lifelong difference by befriending a child. Call 744-7645 ext. 317 or visit www.cmhawrb.on.ca. A child will be glad you did!

Housing

Sublet, sublet, sublet sublet.

Winter sublet, amazing location, Bricker Avenue, 5 female roommates, parking, big bright house, partly furnished, \$295 per month, utilities extra, Call Lori at 883-7457

3 Bedroom Basement Apartment

2 Bathrooms, Kitchen, living room. 1.5 blocks to WLU Jan-Aug lease, \$330/month utilities included. New stove, toilet, faucets. Call 884-1729

Jan-April Sublet Available

One room in five bedroom house at 328 King St. N (5 minutes from WLU) available. Includes parking, laundry facilities and great roommates. \$325 per month all inclusive (even cable!) Price negotiable. Call Sarah at 883-0369 and ask for more details

Travel

NEW YEAR'S & SPRING BREAK.

Wildest party tours to CUBA, Montreal, Florida, Quebec. FREE trips, discounts, bonuses for Group Organizers. Celebrating 38 years of Quality & Reliability.

1-888-593-6666
www.uniropatravel.com
uniropa@netcom.ca

Spring Break

Daytona Beach, Panama City, South Padre, Mexico. Best Hotels, Parties, Prices. Book Early and Save!! Earn Money and Trips! Campus Reps/Organizations Wanted. Call Inter-Campus Programs.

1-800-327-6013
www.icpt.com

Spring Break & New Years!

Montreal, Quebec City, Daytona Beach, Acapulco...Earn Free Trips. Individuals or groups welcome. Call Breakaway tours now to party with thousands!
1-800-465-4257, Ext. 310.
www.breakawaytours.com

Services

Student Loans? Debt?

Cambridge Centre Cinemas
355 Hespler Road, Cambridge
Thursday's University Night

24 Hr. Movie Info Line 740-3456

Married? Children?

Ensure that you have adequate insurance protection for your family. Free analysis of your life insurance needs. Call Brenda at 632-9730 or e-mail a.wayne@sympatico.ca

Roses & Blessings B & B

Marg & Norm enjoy pampering guests in our non-smoking Christian home - 10 min. from the campus. Warm hospitality, home-baking and comfort are our specialties. Your relatives/friends will enjoy sumptuous breakfasts, comfortable beds, private baths, snacks (Christmas Baking), exercise equipment and hot tub. Excursion planning provided - 742-1280 Fax: 742-8248 email nmwarren@golden.net www.bbcanada.com/2077.html

Student House Cleaning Service

Sharing a house and no one wants to clean the bathroom? 1-8 hours a week, variable rates 662-4187 pager 1-519-220-6053

Employment

PRISM Certification Instructors Wanted!

PRISM is looking for enthusiastic & outgoing students to teach certification courses during winter term. A minimum commitment of 5 hrs./week & working knowledge of MS Office is required. Please leave your resumé with a cover letter at the PRISM Helpdesk (P1030) for the Director, Human Resources by November 25 at 4pm. Please contact the certification manager with any questions via email at:

christines@prism.laurier.org

FundRaisers Required \$9.00/Hr. Plus Bonus!

Work with others on door-to-door fundraising program for local charity. We canvass evenings and Saturdays. Transportation provided.

Announcement

Free Food!

Are you a starving student? Be at the Turret at 7:00pm on November 15. "Whoever eats of this bread will live forever" - John 6:51
FOOD FOR THE BODY AND SOUL

Personals

Attention World:

My date of birth approaches shortly. Presents are expected. In lieu of gifts, donations will be accepted.

RWH

Alan G.

As elusive as the Loch Ness monster, where have you gone too? Should you happen to resurface respond to: tanjo2@hotmail.com

Hey Melissa,

Thanks for the BU111 help. The master plan is all coming together. Now all I have to do is get Shantzer to write MA 130 and exam for me.

Kate

Wilson,

Just because you're at Wilfrid Laurier University doesn't mean you're smart or anything.....You.....are.....dumb..... OK?

Don't take it too hard, I just don't want you gaining any misplaced confidence.

Sex God

You are so voluptuous I can hardly think. When my eyes fall on your sinful curves I lose all control (not now). I, I, I can't bring myself to (not now) to, well, um, ungh. You see I can't stop thinking about your (not now) ummm... and when you dropped that pencil the other daaaaassss...OHHHHHH, there it is!@#*
K

James You Sexy Thang

I've been in your bedroom when you weren't there, you've been in my dreams at night, I can barely stand the sexual tension when you are around Studly. I'm a sucker for a sweet piece o' red haired meat in corduroys... you know I mean it. Oh, and you can't leave your hat on...
HOTTIE

Classified Rates

STUDENTS
30 words or less \$5
31-60 words \$8
each word over 60 .10

NON-STUDENTS
30 words or less \$7
31-60 words \$10
each word over 60 .10

SEMI-DISPLAY ADS
add .50

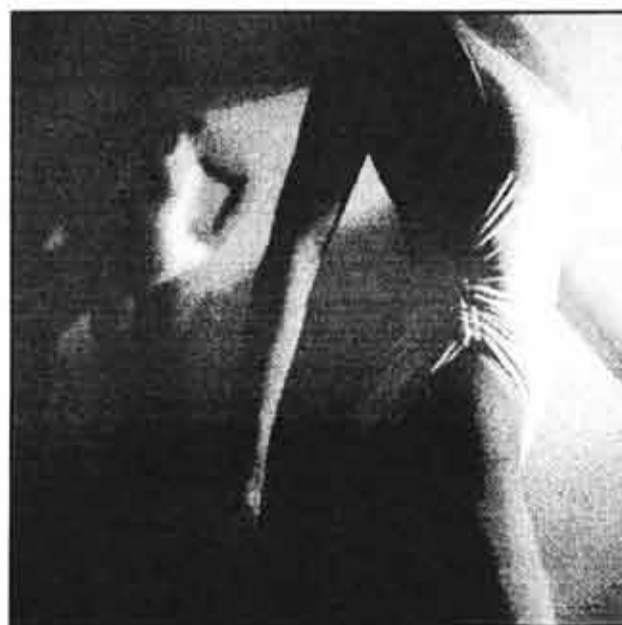
*Prices include GST
Placement forms are available in the Cord office, Fred Nichols Campus Centre. Phone-in orders can call 884-0710 ext 3564. Fax orders can be sent to (519) 884-7723.

All classifieds must be paid in full before publication.

Cash required in advance for ALL student classified ads. No ad can be run until payment has been received. Deadline for placements or cancellations is Tuesday at 12:00pm.

Join now and drop 2 dress sizes before Christmas

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Waterloo

885-4182

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