

Hawks win on Willison Field

JEREMY EVANS & ANDREW HAUGH

History was made on Willison Field last Wednesday as Laurier's "new look" rugby team started off their 1998 campaign in style.

The team's 36-17 victory over Brock marked the Hawks triumphant return to campus and was the first of two impressive victories posted last week. The wins over Brock and RMC are the first steps in the overhauled program's quest to capture the OUA "B" Division Championship this November.

On Wednesday at 4:00 p.m. the Hawks christened their new home by trouncing the Brock Badgers. Veteran forward Andy Mina opened the scoring with a try in the first half and from there, the Hawks would not look back.

With upwards of a hundred spectators on the sidelines in support, the home side ran over the Badgers, cruising to a 27-0 lead at the half. When all the dust had settled, Laurier emerged victorious, posting the win.

Fly half Sandy Innes lead the team in scoring with 15 points and was named Laurier's Man of the Match. Innes' golden boot thrilled all the fans with the possible exception of those attempting to study or sleep in Willison Hall's A-2 wing, located ten yards behind the

western upright. Innes' efforts in both the Brock game and the RMC later in the week would earn him the honour of being named Laurier Athlete of the Week.

Hawks Defeat RMC

On Saturday, off the heels of their impressive home opener victory, the 1-0 Hawks travelled to Kingston to face the side from Royal Military College. The Hawks would again earn the victory, leading 17-0 at the half and hanging on to win 22-17.

This game featured strong play from both the forwards, who overpowered the smaller RMC pack, and the backs, who had several sparkling plays.

After being side lined with a knee injury for the Brock match, scrum half Ben Harrison came through to earn Man of the Match honors. Harrison scored a try and excelled in both the kicking and tackling aspects of the game.

The Hawks are featuring a number of rookies in their first fifteen

this year and this game provided an opportunity for two of these freshmen, in particular to shine. Eight-man Drew Evans and winger Derrick Stoltz each scored their first varsity tries, with the speedy Stoltz, adding another, for a total of two.

The Hawks will look for a perfect 3-0 record this Saturday in St. Catharines as they face the Badgers once more.

Come out and support the team on October 3rd as they battle U of T's Varsity Blues on Willison Field.

Laurier Men's Rugby Season 1998

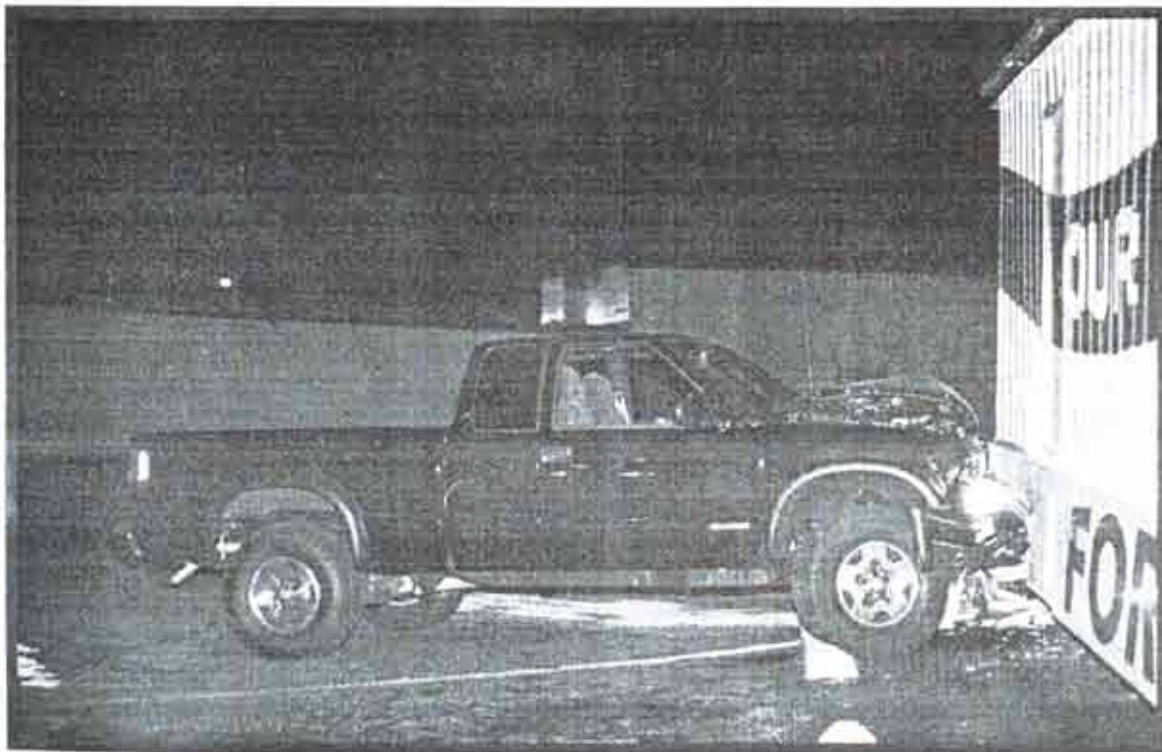


Sept. 26	1:00 p.m. Laurier at Brock
Oct. 3	1:00 p.m. Toronto at Laurier
Oct. 8	3:00 p.m. Trent at Laurier
Oct. 17	4:00 p.m. Laurier at Carleton
Oct. 24	1:00 p.m. Laurier at Toronto



The Rugby Hawks throw a guy in the air!

KATHERINE HARDING



Truck smashes Forwell's

BEN HARRIS

In the wee hours of Saturday, September 19, someone parked their truck a bit too close to Forwell's Super Variety.

The driver of the Black late-model pickup apparently lost control of the vehicle driving around the Royal Bank.

The truck's front end was severely damaged, and copious amounts of leaking fluids flowed down into the sewers behind the popular Laurier shopping establishment.

The Waterloo Regional Police were unavailable for comment at press time, but they were at the scene for quite a long time.

The owners of Forwell's were on the

scene soon after 2:00 a.m., making sure the building wasn't punctured to such an extent that burglars could scuttle in and steal the fabulous assortment of porcelain Elvis busts.

A bevy of passers-by, eager to see and be seen, surveyed the crash sight. Apparently no one was hurt.

This silly crash should serve notice to speeders and dangerous drivers to watch out, because it's not just your life you are playing with.

As a cabbie yelled to a group of children on bikes at the crash scene, "hey guys, take a good look at that wall and think about how well cars can see you on those bikes."

True enough kind sir.



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Brushstrokes for books

New drug, less fat

Xenical, an anti-obesity drug that works by reducing fat absorption, was launched in Britain on Monday.

The drug works in the gut by preventing the absorption of 30 percent of dietary fat. Along with a reduced fat diet, the drug helped obese people lose more than 10 percent of their body weight in one year.

Xenical, known generically as orlistat, will only be available by prescription for people that are clinically obese and have lost 5.5 pounds over four weeks on a special Medical Action Plan designed as part of the treatment.

Bombs only for practice

Two Air Force practice bombs from the 1940s were found in a cottage near Mactier on Sunday.

The two 11 and a half pound explosive devices were live, but posed no immediate danger since the pins and locking wires were still in tact.

Similar bombs, which release a coloured smoke, are still being used in practice runs so pilots can check their accuracy.

Vampires = rabies infection

Spanish neurologist Juan Gomez-Alonzo says tales of vampires originating in the 1700s may have come for a major rabies epidemic in Europe at that time.

Aversions to mirrors and garlic could be caused by hypersensitivity associated with rabies infection, and 25 percent of rabid men have a tendency to bite others.

The voracious sexual appetite and nocturnal habits could be the effect of the infection on parts of the brain that regulate sleep cycles and sexual behaviour.

School's out, tensions high

Approximately 210,000 students across the province are on a holiday. Some Ontario teachers have once again gone on strike over the familiar issues of class sizes and class allotments.

The center of the strike is located in the Toronto area where 133,000 students are currently without class. The situation is becoming dangerous as tensions are running high.

"I've received tons of abusive phone calls and one death threat, you wouldn't believe the things people are saying," said Catholic trustee, Sal Piccininni.

Employment for rural youth

Premier Mike Harris announced a \$35 million job scheme for rural youth on Monday.

"We're committed to making sure that the benefits of Ontario's strong economy don't stop when it hits the concession roads," said Harris while unveiling the program in the town of Paris.

The government will encourage local businesses and organizations to offer young people employment by providing for 50% of the cost.

The program is the result of a survey conducted by four young people and bankrolled by the government.

BETH MULLEN

Inaugurating the latest WLU library fundraiser this past Friday, local artist, Peter Goetz, unveiled his original watercolour paintings of the Library to staff members and library patrons.

Subsequent to receiving the Tamara Giesbrecht award of \$1000 last year, for "fiscally responsible innovation" in association with the Universities of Waterloo and Guelph, the library staff selected a small committee to determine the most effective and lasting way to invest the prize money.

After reviewing a number of possibilities, the group decided to commission an original work of art produced by a local artist, from which all the proceeds would directly benefit library patrons. Two paintings were created, however, and the committee liked them enough to purchase both.

Dianne Wilkins, Head of Reference Services, said, "the entire library staff are enthusiastic and hopeful" in attaining their goals and expanding the library references. It will now be possible to afford to make many the lasting changes that are needed.

After being selected from a group of artists who were required to submit pieces of their work, 82-year-old Goetz, a Kitchener-Waterloo Collegiate graduate, said, "I was certainly proud and honoured to have been chosen in 1997."

Having worked with renowned artists such as F. Varley, Goetz has made a living travelling around the world and painting full-time. He is now settled in K-W with his wife and continues to show aspects of his work in local studios.

Goetz captured two different images of the WLU Library in watercolour and both are available in the form of book-marks, packages of eight note cards, 11"



(l-r) Dr. Robert Rosehart, Peter Goetz and head librarian Virginia Gilham present the library immortalized last Friday

KATHERINE HARDING

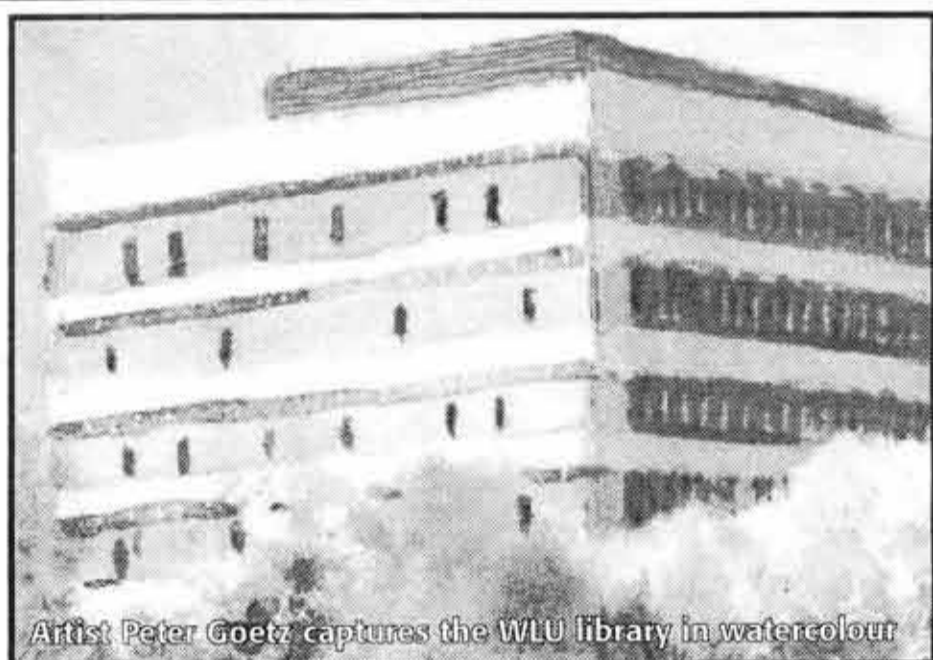
by 14" reprints, and 18" by 24" reprints. All reproductions are available in the library for the rest of the term.

Profits from the fund-raiser, hoped to top \$25,000, will be used towards book acquisitions.

Dr. Robert Rosehart, Laurier President, already filled his office with several of the available items, and notes the library's "great strides in their partnership with other universities."

He is confident that this next step will enhance the development of Laurier's resource center.

In addition to the fundraising initiative, the Library has also installed new search terminals and finalized an inter-university resource program.



Artist Peter Goetz captures the WLU library in watercolour

Arts and Science faculty split?

KATHERINE HARDING

The Faculty of Arts and Science is preparing to decide the framework for their future.

The winds of change first started blowing with the release of Laurier's five-year plan in May.

The planning report recommended that the structure of the Arts and Science Faculty be re-configured. Three suggestions emerged, including maintaining the status quo, investigating the concept of an Associate Dean responsible for Science, or creating a stand-alone Faculty of Science.

"The one thing that has been made clear from all of the input is that the University needs to put a policy focus on the future role and organizational structure of Science at Laurier," the planning report states. "Central to this input has been the suggested need for a stronger advocacy of Science both within and external to Laurier."

The plan recommended the Senate Academic Planning Committee undertake a special review of the Faculty structure in Arts and Science and that a recommendation be brought to the Senate by October 31, 1998.

The Faculty of Arts and Science has decided to take the question of its fate into their own hands by creating an Ad Hoc Planning Committee that will investigate restructuring and submit a report with recommendations to the Faculty

Council for a vote on October 29.

The Faculty Council will then submit its approved recommendations to the Senate Academic Planning Committee.

"The matter has never been really

discussed within the Arts and Science Faculty and so the Senate Academic Planning Committee wanted to give us an opportunity to discuss it before they take their recommendations to Senate," said Acting Dean of Arts and Science, Dr. Donald Baker. "At this point I'm attempting to shepherd this process of discussion and deliberation that will be put in to a report by the end of October."

"It is very important in an academic environment that there be ample opportunity for discussion for a departure such as this and that we work at building the maximum comprehension and consensus about which direction we are going to take," Baker said. "This committee will be an options-defining and issues-identifying body and

will seek advice widely."

On September 9, the Arts and Science Faculty Council approved the creation of a planning committee and last week an election was held to select 10

The one thing that has been made clear is that the University needs to put a focus on the role and structure of science at Laurier.

m e m b e r s , including one student representative, to sit on the committee.

Baker will serve as the committee's chair.

Support for change

"The Science Faculty has met several times and they seem very unanimous in thinking we should explore the possibility of a separate Faculty," said Baker.

"Clearly the impetus behind the recommendation is suggesting that the current arrangement hasn't provided the momentum for the Science programs that we want," Baker said. "This might be a way to give some momentum to their programs."

Baker conceded the new Science

Building has helped raise the issue of restructuring the Faculty.

"For a long time we had miserable, totally inadequate science facilities that stunted the opportunities for the Science departments to grow or be attractive to undergraduates," said Baker. "Now we have marvelous facilities and so the question is can we somehow put some wind in the sails of our Science programs."

"We want to have activities appropriate to the opportunities we have," he added.

A sense of urgency

"There is a certain urgency about resolving the issue because we are going to be launching a search for a full-time dean and the question is: will we be searching for one dean or two deans," said Baker. "It's important that we make the decision and get on with the job of hiring."

The position of Dean of Arts and Science was vacated this summer by Dr. Arthur Reed who will now be heading up Laurier's new satellite campus in Brantford.

"Whatever the result of this whole process is, I hope we get the very best possible person or persons to fill those roles because without someone who has vision, imagination, moxy, you have an organization that is aimed at maintaining the status quo rather than responding to change," Baker said.

Board Report

Union on Viagra: four hour session

KATHERINE HARDING & JAMES MUIR

The 1998-99 Students' Union Board of Directors embarked on a four hour odyssey last Thursday evening.

The first official meeting of the academic year was inaugurated by a heated debate regarding the status of the board room doors. The panel was split on whether the meeting should be conducted with the doors open or closed.

Director Trevor Strassburger was a vocal advocate for keeping the doors open stressing the openness and accountability of board meetings.

Chair Will Chung brought the conver-

sation to a close by conducting a straw vote which kept the doors open. Democracy rules the day, Yahoo!

The meeting was characterized by exhaustive reports from all members of the Operations Management Board (OMB).

Replacing Cresswell

In President Gareth Cunningham's report the resignation of Turret Manager Rob Cresswell was discussed. Cunningham tabled the issue of replacement by recommending that a suitable candidate be selected from the pool of applicants gathered for the Bar

Operations Manager position hired in July. He also mentioned that recent graduates have expressed interest in the position.

"If we go with this search process we can hopefully conduct interviews within the next week and hope to have someone for Homecoming, or the week following," said Cunningham.

Director Kevin Nasir questioned Cunningham concerning whether this method was an appropriate course of action.

"How long would it take to implement a proper hiring policy?" Nasir inquired.

Cunningham explained that placing an advertisement in the K-W Record would lengthen the search process by two weeks. The board eventually passed Cunningham's initial suggestion with only Strassburger in opposition.

"If we are not completely satisfied, we will look to a wider search," reassured Cunningham.

Cunningham talked about the strategic planning initiative currently in a state of progress. Under his keen auspices the planning will consist of "more action steps."

Nasir inquired after the composition of the Strategic Planning Committee suggesting that instead of two OMB members one would suffice and be replaced by another director. Cunningham was receptive to this idea.

VP: University Affairs

Scott Harris, Vice-President: University Affairs, told of a \$10,000 grant received by the University's Safety Committee. Harris enlightened the board concerning the possibility of installing a

security camera in the Union offices for purposes of safety and in light of recent pilfering of Union paraphernalia.

Harris was animated as he discussed the decision by the Peters building to discontinue their recycling program. Harris pledged himself to further investigation and continued resistance to this development.

He was likewise enthusiastic about the Academic Affairs Board's treatment of teaching evaluations. Harris explained that he plans to make the AAB a more effective student lobby group this year than in years prior.

He also briefly touched on plans to integrate part-time students further into the life of the campus. An initiative mentioned was a possible part-time student fee levy.

ERT funding

Bryan McCourt, Vice-President: Student Services, petitioned the board on behalf of the Emergency Response Team. ERT was seeking funding to attend a conference which includes many different seminars focused primarily on first-aid. The board was unanimous in its decision to allocate the required \$360 to the ERT.

Computer buy-out issues

The conversation took a serious turn as Derek Simon, Finance and Building Committee Chair, updated the board on the terms of the old computer lease. Prior to purchasing the new computers the board was under the impression that the old computer lease could be bought out for \$1. This was not the case as it was later reported that the buy-out price would be fair market value.

Newcourt, the leasing agent,

assessed the lease buy-out at a fair market value of \$7475. Devin Grady, Vice-President: Finance, haggled them down to an eventual price of \$4025.

Grady outlined three options that were considered by the board. Option number one entailed sending all the equipment back, option two required purchasing some of the equipment and sending the rest back, while option three was to buy the lease out.

Option one and two were dismissed because of the undetermined cost involved with Newcourt assessing the value of stolen or damaged equipment. While possibly remaining lower in eventual cost, the first two options left the Union at the mercy of Newcourt auditors. The board voted in favour of option three because of its pre-determined cost and the fact that the equipment could then be re-sold to recoup losses.

Grady assured the board that a second opinion was sought regarding the value of the equipment and that the Newcourt offer was acceptable.

Strassburger inquired after monies from insurance policies on the stolen machines. It was explained that the Union did not report the pilfering because of the inherent increase in premium payments.

Grady explained that the \$1 figure accepted as accurate was a word-of-mouth assumption that was not verified. For the future, Grady reassured the board that "a very tight historical information database" will be created to prevent these kinds of oversights from impeding future board decisions.

Director Derek Simon reiterated Grady's statement by declaring an asset control initiative be undertaken.

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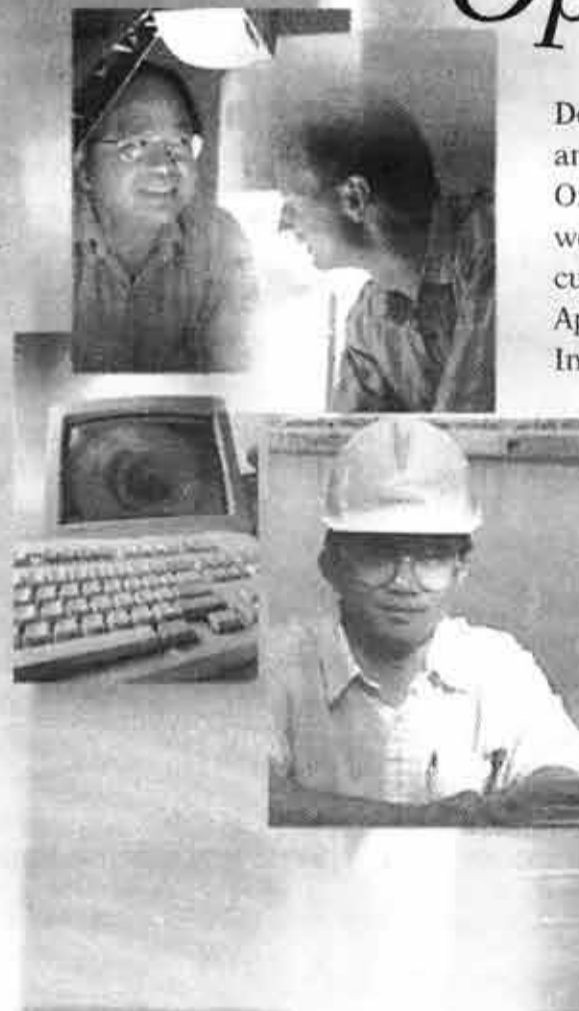
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Cardboard a concern

The region's Waste Management Division is concerned that students are not aware of cardboard collection guidelines.

"There has been a noticeable increase in the amount of improperly-prepared corrugated cardboard being set out for recycling collection at student housing units," said Brad Whitelaw, Coordinator of Customer Service for the Region of Waterloo's Waste Management Division. "As a result, this cardboard cannot be collected by our recycling drivers."

Drivers have been instructed to sticker and leave behind any improperly-prepared corrugated cardboard. It is the responsibility of the resident to remove the cardboard from the curb. If it is not removed a fine may be levied by the City of Waterloo's Bylaw Enforcement officer.

The city's WMD have issued requirements for cardboard pick up. Corrugated cardboard boxes must be flattened and securely bundled with string or tape and must not exceed 30" by 30" by 8" in size.



BOD: to fill or not to Phil

ASAD KIYANI

Almost lost in the vastness of the inaugural Students' Union Board of Directors (BOD) meeting last Thursday evening was the fact that one of the new student-elected directors was missing.

Last spring, BOD members, along with the Students' Union President and Vice-President: University Affairs, were elected to represent the student body for the current academic year. There were 15 positions available and 16 candidates running for BOD.

One of the lucky few who managed to garner enough votes to not finish last was Phil Triantifillou, a first-year Science student. He was elected and his term as a BOD member officially began May 1, 1998.

Unfortunately, Triantifillou's Laurier career ended at about the same time. He was unable to maintain the grades necessary to progress in his program and did not return to Laurier in the fall. Triantifillou was not at the first BOD

meeting last Thursday, and did not attend other meetings that took place over the summer term.

It was at the first fall meeting that the Will Chung, the Board Chair, announced Triantifillou's intention to mail in a formal letter of resignation so as to end the speculation surrounding his position on the Board.

As Triantifillou was not a member of any standing or external committees, his departure is not a problem in terms of filling committee positions.

His absence has, however, raised the possibility of electing a new member to fill the vacancy. At last Thursday's meeting there were two views regarding what should be done to rectify the situation.

Option One: there should be a by-election to replace Triantifillou. Option Two: the Board can operate just fine with only 16 voting members and no by-election is necessary.

Most BOD members felt that the cost and time of holding a by-election are prohibitive. The estimated cost for a

by-election is \$2000. As well, with the time needed to appoint a Chief Returning Officer, announce an election, have a nomination period, and finally allow for campaigning and voting to take place, the new member would probably take the vacant seat sometime in November.

According to Chung, the benefit of having an election would be minimal since the new member would have little time to adjust and become an effective BOD member.

"December would be a write-off and so it's only four months of work," said Chung.

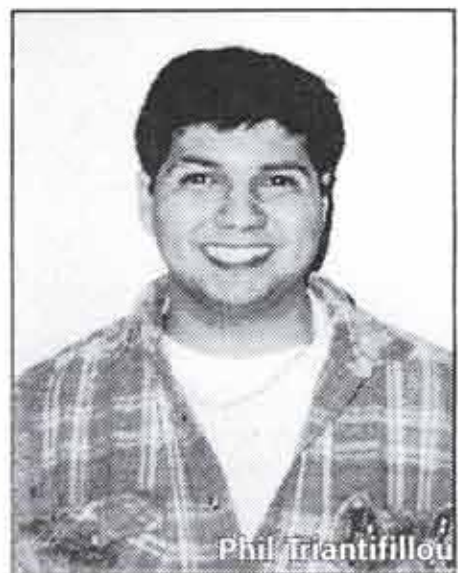
"It is an outrageous cost for one member," said board member Becky Elmirst. "I could not justify it."

Looking at precedent, it appears almost certain that there will be no by-election. In the 1996-1997 school year, two members left the Board. Tara Barry resigned in the first week of September and Keri Peacock was asked to resign in the second week of October. The Board

continued on with only 12 Directors and the Chair for the rest of the year.

Union President Gareth Cunningham was on the BOD at the time and felt that the Board operated just fine without those two members.

While a by-election seems unlikely, the Board, as of press time, still had not come to a formal decision on the issue.



Phil Triantifillou

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Best of the bag: five-year retrospective

Avid readers may have noticed by now the glaring absence of bag o' crime from the news pages. The feature is on hiatus until further notice due to a temporary vacancy in the Security Department. We know, however, how entertaining and crucial it is to many students, so in its place we are offering the best of bag o' crime from the last five years.

Mischief 0245 hrs., Oct. 15/93

At this time security received a call from a very inebriated sounding man as he made shrieking sounds. Communication was not possible. It was later discovered that the call was made from the emergency phone in Lot B. It is assumed that someone has a peculiar sense of humour.

Mental Health Act 0315 hrs., Oct. 16/93

A 20 year old Queens University student was delivered to the K-W Hospital. The subject was very disoriented and was found crawling around in a dormitory laundry room where she attempted to climb inside a dryer. The head resident summoned security who were able to establish the person's identity. It appears that the victim, along with several friends, came to the K/W area to celebrate Oktoberfest. While at a beer hall, she became separated from her friends and met several WLU students who invited her to the dormitory. The victim, due to her inebriated condition, once more became separated and crawled into the

laundry room where she took her clothes off. Upon learning from the victim's parents that she may have mixed alcohol with anti-depressant drugs, she was conveyed to the K/W Hospital.

Nov. 4/93

During the above reporting interval, four armed robberies occurred on the U of W campus. U of W police advise that two oriental males brandishing eight inch bladed knives held up U of W students in four separate incidents. In each case the victims were oriental.

Mischief

0145 hrs., Nov. 12/93

Macdonald House dons requested constables attend their residence as they had just chased two very intoxicated males, later identified as WLU students, after they were observed writing graffiti on walls and urinating on the pop machine inside Macdonald House. Names of these persons are being submitted to the DAC.

Narcotic Control Act Violation 0710 hrs., Fri. Sept. 2/94

The grounds crew supervisor reported finding an 18 inch high marijuana plant in a small pot at the rear of the Bricker St. residence. A search for other plants was conducted but none could be found.

Theft Under \$1000 1055 hrs., Sat. Sept. 3/94

A neighbouring resident on Seagram Dr.

reported that persons unknown had stolen a 3 foot high ornamental church from his backyard sometime Friday night. (Editor's note: this property has since been recovered)

Obtain Transportation By Fraud 0220 hrs., Sun. Oct. 2/94

Officers were summoned to the front of Little House in response to a Waterloo Taxi driver who had dropped off six males. They exited the cab and ran off without paying the fare. The only description that could be provided was that they were wearing jeans.

Miscellaneous Assistance 0200 hrs., Thurs. Mar. 2/95

A WLU student attended the Security Office with an unusual request. She had accidentally locked a personal set of handcuffs on her wrist only to discover that no one could find the key. It was necessary to cut them off with bolt cutters.

Liquor License Act Violation 0225 hrs., Fri. Mar. 3/95

A WLU student was charged with being intoxicated in a public place after being found in the Torque Room. The individual had slipped on his own vomit and struck his chin on the floor which required four stitches. During the incident, the individual displayed very aggressive and uncooperative behaviour towards the officers, attempting to vomit and spit at them.

He refused to give a local address where he could be taken to and was subsequently detained in cells at the Waterloo Regional Police.

Suspicious Person 2330 hrs., Wed. Sept. 27/95

Two female WLU students were approached in the early morning hours by an individual dressed in black tights, a red waist length coat, wearing earrings and having rouge on his cheeks. The individual had short hair (buzz cut) and made rude remarks and gestures. The two students ran to their residence and reported that this person did not touch them or expose himself. He is described as being 5'10", 150 lbs., with large round brown eyes. The matter is under investigation.

Suspicious Person 1430 hrs., Wed. Jan. 10/96

A female WLU student reported that an unidentified female walked into her off-campus residence and behaved strange-

ly. This individual seemed to make herself at home as if she knew the residents and belonged there. She then proceeded to tidy up the premises and left a few minutes later.

She is described as caucasian, 5'6", medium build, brown hair, wearing sunglasses and a long green coat. She had a husky voice.

Indecent Act 1840 hrs., Sun. Mar. 10/96

The duty officer investigated a report of a male masturbating on the third floor of the Library. A suspect has been identified. Investigation continues.

Theft Under \$5000 1230 hrs., Sun. Apr. 21/96

A report was received from a resident of Little House A Wing that he had observed a hand reach into his window and remove four CDs which were on the window sill. He shouted and the suspect fled.

Suspicious Person 1600 hrs., Wed. July 10/96

A report was received from the Athletic Complex staff regarding a suspicious male who had attended the Tote Room requesting to check the lost & found for underwear. The individual checked out the underwear by smelling the crotch area, took one pair and entered the mens' change room and put them on. A description of the individual was obtained and the investigation continues.

Suspicious Circumstance 0330 hrs., Fri. Sept. 20/96

A 12-year-old youth was observed riding his bike in the area of Macdonald House. Investigation revealed that the youth had snuck out of his house. He was returned home and turned over to the custody of his parents.

Suspicious Person Oct. 7 - Oct. 21/96

Information was received re: a male person who had been showing up at class in what appeared to be an intoxicated condition. The individual is not registered in the particular course. Officers attended prior to class but were unable to locate him. This situation will be monitored.

Suspicious Person 1330 hrs., Tue. Oct. 29/96

Robert Langdon Gallery staff reported a male person who had been "hanging

around" the gallery and made comments that if he were unstable he could slash the paintings with a pocket knife. Investigation revealed that this individual was not WLU affiliated. He was located the next day and issued a written trespass notice prohibiting him from coming onto WLU controlled property.

Assault 0200 hrs., Thurs. Apr. 17/97

Officers responded to a reported assault at the Nichols Centre. It was learned that a student had bitten another student after warning him not to poke him with his finger. Will be dealt with by the DAC.

Suspicious Person 1330 hrs., Thurs. May 1/97

A non-university affiliated female reported that she had been approached by two males in the Concourse to discuss religious matters stating that they were "Shepherds of God" and that she was a "chosen one." The two males went on to tell her some facts about herself. The complainant had no idea how they knew this information. The campus was searched for these individuals with negative results. They are described as being dressed neatly and carrying bibles.

Theft Under \$5000 Thurs. May 22 - Thurs. May 29/97

A resident of Euler Residence reported that during the time specified person(s) unknown stole a lighter and a package of spaghetti from his room.

Police Info Regarding Indecent Act 1300 hrs., Tues. Nov. 11/97

A WLU student reported that she had been approached by a male in a turquoise coloured vehicle at the corner of Hickory and Albert St. asking for directions. When she approached the vehicle she noticed that the male was not wearing any pants and was fondling himself. The suspect is described as being a white male, 40 - 50 years of age, light brown hair and wearing glasses. This information was passed on to Waterloo Regional Police.

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Check your ass crack
for the marker.

I lost it when you left.

Tim Durkin

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Contributors

Revoli Tamim, Meredith Popp, Mme Fazzouli, Jeffrey Fila, Katherine Ludwig, Sean "couchie" Grimes, Corey Grant, Chris Petroff, Jill Klepacki, Anthony Del Dumb, Asad Kiyani, Tony "Mai Tai" Tsai, Randal Waechter, Jeremy Evans, Andrew Haugh, Marsha Marsha Marsha, Jeremy Slaven, Amy "sex" Neufeld, and Ryan Lidsay.



Don't just walk on the Hawk. Dance on it.

I am not a Golden Hawk.

I prefer theatre to football, espresso to Hawkeye Gold, and anything to The Tragically Hip.

I have been at this school for four years. It seems that to be a Golden Hawk, you have to be so mindlessly in love with this school you forsake real life to express your fake feelings. You must join groups whose sole purpose is to toast to the entity of Wilfrid Laurier University, to celebrate simply being here, to scream and yell and exude pride from every orifice. To not partake in these things is to be branded 'unspirited', 'apathetic', and 'cynical'. It seems popular to believe that people who doesn't go to football games, or join one of these "spirit" oriented clubs, believe themselves to be 'too cool' to do anything wild 'n' crazy.

Yes; it's called maturity.

Sports, for example, are a fine recreation. A well balanced life must include exercise, and sports are obviously a means to an end. There is nothing wrong with sports in and of itself.

Everything that surrounds sports, however, is distasteful, such as the culture of competitiveness without any real goal. What is gained by Laurier winning the Vanier Cup (about which I am told, I shouldn't worry)? Sponsorship dollars from Labatt's, empty national recognition, and more empty school pride. The crowd would cheer, and never even know that they're intensely bored. The mere fact that people can sit down and watch any kind of three hour sports spectacle is baffling. It is intense vicarious living, and ultimately, the most boring of this culture's "bread and circuses" experiences.

This stupid hawk thing is another example of constructed mass-culture gone bonkers.

An article was published in the November 26, 1997 edition of The Cord entitled "Don't walk on the Hawk" written by Adam Duckett. It chronicles for the ages the "tradition" of not treading on the beloved Hawk, set in stone in the Wall of Memories, outside Wilf's.

Duckett mentions that the Hawk "represents everything we are, have been, and ever aspire to be." He then lists things that are Laurier traditions. Among them are "Wilf's on St Paddies day," "Wilf's on Wednesday nights," and "The

Turret."

This list reads more like a Waterbuffaloes to-do list than an inventory of Laurier's proudest accomplishments.

(For those new to the scene, the Waterbuffaloes are a group who have barbecues and go on pub crawls to benefit groups like The Canadian Liver Foundation.)

How frantically funny and pathetic.

Here's a tip, Grand Poobah. There is a big difference between doing things for charity, and doing good things for charity.

The spirit of this school comes from a hand-

I am not a Golden Hawk



ful of loud beer bottle throwing cowboys that actively discourage anything new going on at any bar on campus, protecting a culture that will destroy them after they graduate. Hopefully no-one dies when, in ten years, they try to rekindle their good old university days and wrap their souped-up Honda Civic around a senior citizen.

Here's some admittedly preachy advice: spend less time chastising people for stepping on the floor, and more time reading, reading, reading.

I nearly peaked during Frosh Week when I entered the Nichols Centre and saw a square table wrapped with caution tape positioned over the bird, protecting it from the feet of the bad, bad people.

I hope it didn't dent the Wall of Memories when I threw it.

If anyone starts in about the new hawk on the dance floor of The Turret, I'm gonna do the

Neutron dance on their asses.

Vast tracts of healthy experience are plowed under by beer culture, the seedy pride of the hung-over and the drunken whoop of the 1:00 a.m. Turret monkey.

Believe it or not, Laurier has a vibrant arts culture. You can even take Arts courses!

The University Players produce yearly productions, a Fringe festival, and are currently outfitting a new studio theatre. The Robert Langen Gallery showcases artists monthly, and the annual student, staff and faculty art show at the end of the school year should not be missed by anyone on campus.

These are not just empty promotions. These things on campus are good and worthwhile, and not simply because they are within the campus limits. They are intrinsically valuable campus features; they are real.

I would feel very remorseful if all I took away from WLU was Wednesday's at Wilf's and "Don't walk on the Hawk." I would wonder seriously about whether or not I had made the right decision in coming in the first place.

If you want to talk tradition, I'd like to start documenting the horrible mess that Wednesday's at Wilf's creates near the Wall of Memories, the shameful St. Patrick's day all-day drink-a-thon, with professors actively encouraged to let classes out early, and the post-Turret quad Barbeques, which always succeed in turning Wilfrid Laurier University into a 47 hectare garbage dump.

If the students' union had any sense, they would organize some kind of clean-up team to pick up the trash that gets chucked around in the wee hours of the morning.

The problem is one of stereotypes. Wilfrid Laurier is happy to be rich and middle-class. Descendants of trailer trash who moved to the suburbs and sent their kids to university.

Well smarten up yokels, because in the real world, the only hawks on the floor are ... who cares?

BEN HARRIS
EDITOR-IN-CHIEF

The opinions expressed in this editorial are those of the author, and do not reflect those of The Cord Staff, the editorial board, or WLUSP.

Letters to the Editor

I am smarter than a dog

Dear Editor,

I am writing this letter in response to the article written in the Cord on Thursday September 10, 1998.

Orientation week was one of the best weeks in my still young life. I have only heard positive reactions to this event.

I was extremely shocked to read Maire Mardelle's comments. I feel that the points she presented were extremely inaccurate. The only conclusion I can come to is that Maire was one of those people with no sense of humor, and absolutely no people skills whatsoever.

This past week was a time to meet new people and start new chapters in our lives. At university we develop the social and educational skills we need in order to succeed in the outside world.

I can therefore only assume that Maire failed to have any social skills whatsoever before her orientation week. I pity her. As for the "robbing us of our individual identity," isn't the goal of this and many other schools "unity and camaraderie"? I am sure that I heard those words many a time during the opening ceremony

speeches.

Also the fact that she thinks that: "I'm right and everyone disagreeing with me is wrong," shows the lack of reasoning abilities on her part. Considering that we all are human, I would like to think that anyone who is educated knows that no one is perfect and we are not always right. So by saying that she is the only right one epitomizes her total ignorance.

One reference which I found very distasteful and insulting, was the reference to the tests of Pavlov. Being referred to as a dog was very upsetting, as I always figured that humans were by far more intelligent than our canine friends. Even suggesting that someone would salivate at the presentation of alcohol and the saying of cheers makes me cringe.

If you even somewhat agree with Maire's reasoning, think about why you feel this way. Was it because you were extremely homesick, you really didn't want to be at WLU, or did you just not get involved? This past week was developed for frosh to interact with fellow students in a less formal environment than the classroom.

So if anyone out there feels that they missed out by not really appreciating O-week for what it was designed for, try to apply some of your social skills in your first couple of months and the next four years will be more enjoyable.

Chris Petroff

This Bud isn't for Corey Grant

Dear Editor,

I was pleased to be named Budweiser Player of the Game in last weeks edition of The Cord, an honour which I am pleased to accept. However, I do not personally support or condone the use of alcohol. I am a role model to my younger brothers, and alcohol does not fit that profile.

I thank Budweiser for supporting Laurier football, and athletics in general, but I think this needed to be said.

Sincerely,

Corey Grant

Hiring is now closed for all WLUSP positions.

Thank you to all applicants. Only those granted interviews will be contacted.

No plans? No problem.

SEAN GRIMES

Ok, so you're approaching the end of university. Don't have a plan? Good. You don't need one. In fact, I think that I could make a pretty good argument that you'll be better off without one.

Most of you reading this piece still have some school before you, and will likely read it with a dash of "Whatever, I've still got loads of time before I have to worry about crap like that," or "No problem, I'll let co-op take care of my future."

Some of you, however, may be in a position similar to myself. I've just finished school, and I'm slowly contemplating what the next few years can offer me.

Over the course of the last year, I've been listening to a whole wagonload of apparently concerned people ask me the well-oiled question, "What are your

plans?" Well, I haven't the foggiest as to the details, but I think its time I did some travelling, preferably for a substantial length of time, to who-knows-where. Of course, maybe some strange wrench will get thrown into my plans, and I'll end up back home in Belleville. I'll deal with that if it happens (nooooooooooooooo).

The reason for writing this blatantly self-indulgent article is this: I'm constantly bewildered by some of the responses that I get from people who ask me about "my plans". I hear all kinds of things, like, "Oh, really? I wish I could do that," or "Where are you going to get the money?" Or my favourite, "Go to hell!" I really appreciate that one. It means I'm actually doing something that some one else is jealous of - kind of a nice feeling, except that they swore at me.

The number of people I know who are beginning their "careers" right about

now bewilders me. While some give the impression of being genuinely excited (wahoo! Accounting!) so many of these people seem as if they have been sentenced to such a fate. You'd think that they were walking the plank when they get up for work every morning.

So often do I get a response to my desire to travel that resembles envy or jealousy, I've really started to wonder why more people don't just do what they feel would make them the happiest. I respect the fact that many people have a debt of some sort to deal with, built up by getting their university degree, but that doesn't mean that they can't make their own future what they want it to be.

It's pretty unfortunate that so many graduates feel like failures because they aren't pulling in full benefits, or somehow feel unfulfilled by not landing a cosy little cubicle of their own at Procter and

Gamble (Yech!).

One would hope that after three or four years of a university education, a person's mind would be open, inquisitive, and strong. What better a time, then, to do something with it, to really challenge and entertain it? (Granted, right now I work for the City of Waterloo, spending nearly all of my time playing with the animals in Waterloo Park, but hey, some day soon, I swear....)

Travel to somewhere totally new, a place where they don't have cabs. Apply to a job that fascinates you, one you think you've got no right in getting. Better yet, next time you visit the star-spangled Chapters on King street, give a book called "The 100 Best Non-Profit Organizations to Work For" a once-over. Feel free to sneer at anyone brandishing a briefcase after you've read it.

Don't, however, be like my friend

who attends teachers' college with only one overwhelming feeling: doubt. Please don't be like the person I know who moans about the payments that have to be made when they purchase their brand-spanking new car to get back and forth from their job right here in friendly Waterloo. These people seem saddled with so many hardships they should be sporting a ten-gallon hat and a pair of spurs on their way to the bank.

Getting rid of any sort of safe, easily constructed plan offers a person a chance at creating some sort of interesting, non-sucky experience in the post-degree portion of life, so long as a little bravery and confidence tag along for the ride.

I'd like to think that the most interesting sort of people are the ones sending the postcards, not the ones reading them.

Letters policy:

- All letters must be signed and submitted with the author's name, student identification number, and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name with permission from the Editor-in-Chief.
- The Cord comes out on Wednesdays. Letters must be received by Monday at 4:30, on disk, or via e-mail at 22cord@mach1.wlu.ca.
- Letters must be typed or easily legible, double spaced and can not exceed 300 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will be corrected.
- The Cord reserves the right to reject any letter; in whole or in part, that is in violation of existing Cord policies.

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International Conflict in Congo

World Watch

Tehran, Iran

Tensions escalated between Iran and Afghanistan this week over the reported killing of 11 Iranian diplomats and a journalist by Taliban militia forces.

When Taliban forces captured the northern Afghan city of Mazar-e-Sharif, supposed renegade fighters gunned down the Iranian nationals. Iran claimed that the Pakistan-backed Sunni Muslim force that controls most of the country, overran two Shia Muslim strongholds, indiscriminately killing the Iranians. Influential former President, Ali Akbar Hashemi Rafsanjani declared that Iran would avenge the deaths, but not in a rash manner.

Iranian officials announced new military exercises on their western border with Afghanistan. Tehran officials said that Iran, a largely Shia country, had the right to "defend itself."

Sarajevo, Bosnia and Herzegovina

In an attempt to continue the gains made under the Dayton Peace Accord, nationwide presidential and parliamentary elections were held last weekend. Even though it is three years after the end of the 1992-1995 war, Nationalist parties are expected to remain dominant in all ethnic camps.

NATO officials, patrolling the area, however, held out hope for the increase of moderate political parties.

Port Harcourt, Nigeria

A Nigerian court released 19 ethnic Ogoni activists imprisoned in 1994 for alleged involvement in killings for which author Ken Saro Wiwa was executed.

In 1994, Ogoni tribesman, Ken Saro-Wiwa mounted a high profile campaign against the exploration and pollution of the oil-rich region in southern Nigeria. Shortly after in 1995, the renowned writer was hanged along with eight others by an unsympathetic Nigerian Military government. The hangings were the result of a retaliation by the government after pro-Saro-Wiwa youths killed four local chiefs.

Nigeria was latter suspended from the Commonwealth and hit with sanctions.

Belfast, Northern Ireland

Setting aside years of mistrust and suspicion, David Trimble, Northern Ireland's First Minister, and Gerry Adams, the Sinn Fein president spoke to each other for the first time.

They became the first Unionist and Republican leaders to meet in generations. The 45 minute meeting was opposed by sections of Trimble's Ulster Unionist Party, who wanted a disarming of the Irish Republican Army to coincide.

As part of the continuing peace process, British army patrols were removed from Belfast and the first paramilitary prisoners were freed.

Gerry Adams was reported to have come from the meeting sounding hopeful that their fundamental differences could be overcome. The two leaders, however, admitted that they did not shake hands.

OLIVER MARTIN

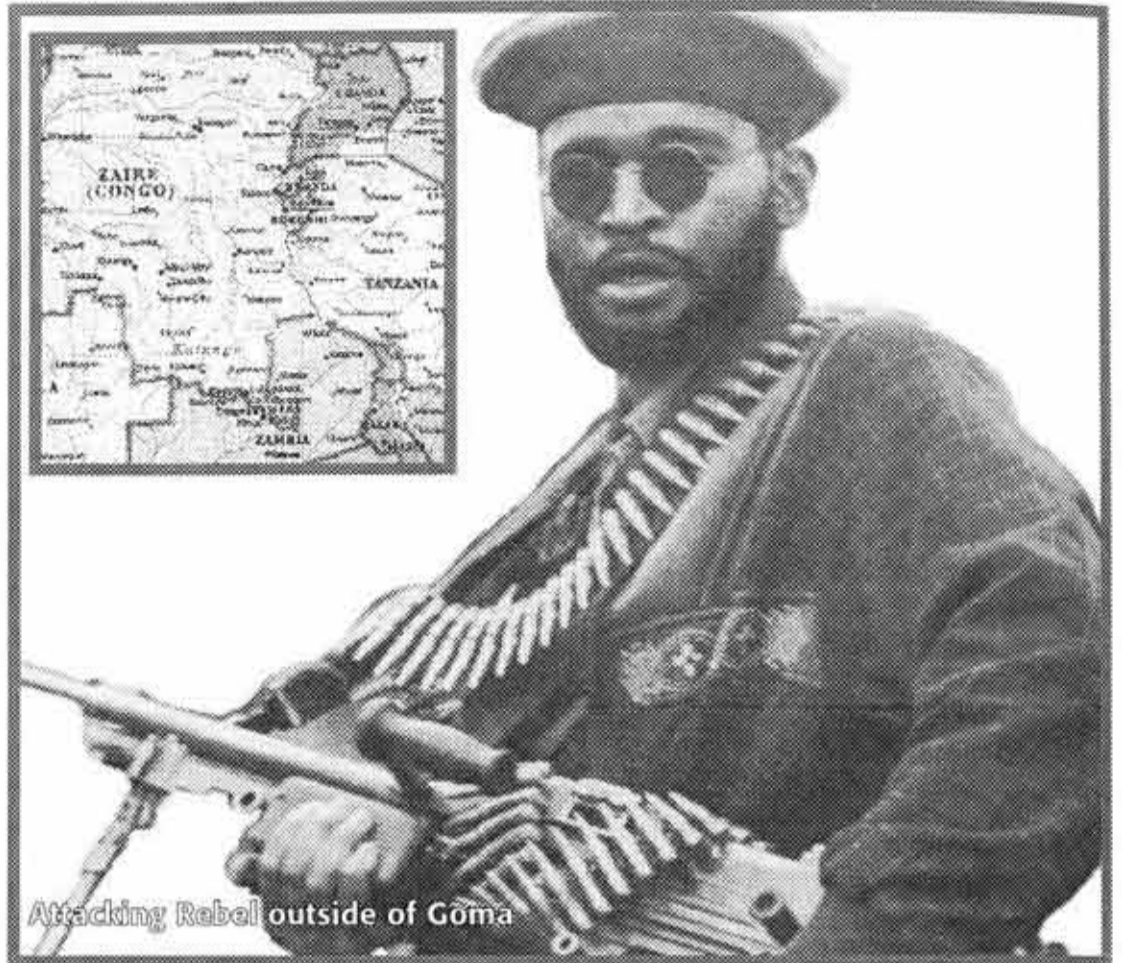
Two years ago last month, a man by the name of Laurent Kabila, led a Tutsi-backed uprising in Zaire. His motive: to rid the nation of the veteran dictator Mobutu Sese Seko. Last May Kabila was sworn in as the newly renamed Congo's president. Seko was exiled and died four months later. President Kabila was hailed as a popular leader. He promised an end to wide spread state sponsored human rights abuses, freedom for political prisoners and the start of a transition to democratic rule. All was good.

Unfortunately, during the first year of Kabila's government, no substantial gains were made to keep the political promises. Popularity began to wane for the leader. Many of Congo's citizens described him as "no better than Mobutu."

Six weeks ago, at the beginning of August, a large number of Tutsi citizens, unhappy members of Kabila's own army and their allies in Rwanda and Uganda broke out in a rebellion, targeting the increasingly unpopular leader. Uganda and Rwanda had previously helped to put Kabila in power. During his quest to rid Zaire of Seko, Rwandan and Ugandan officials

believed that he would be able to crush guerrilla militia groups operating from bases in Zaire. However, along with Kabila's other broken promises, these plans also failed. Rebel forces immediately saw substantial military victories, capturing the key eastern cities of Bukavu and Goma. In a daring move, approximately 400 rebel soldiers hijacked an aircraft at the Goma airport, flew across the country and captured the Atlantic port city of Kitona. Veteran rebels secured a string of port towns in a wave sweeping east towards the capital of Kinsasha. In their quest towards the capital, they took a major hydroelectrical power station, cutting electricity to Kinsasha. Kabila was losing ground at every turn.

Convinced that his perilous position would eventually lead to his downfall, Kabila called on the support of neighbouring Angola, Zimbabwe and Namibia. These countries readily backed Kabila's forces because of the known fact that Tutsi-dominated Rwanda and Uganda had invaded Congo. The situation now presented itself as an ethnic and regional conflict. Xenophobia gripped Congo. Congolese Tutsis were harassed by security forces.



Attacking Rebel outside of Goma

Also, state radio called on people to arm themselves with "a machete, a spear, an arrow, a hoe, a spade, rakes, nails, truncheons...and the like to kill the Rwandan Tutsis."

Now with his international military support, the tide turned for Kabila. Zimbabwean troops managed to secure a perimeter around the capital of Kinsasha, while Angolan soldiers reversed rebel advances in the west of the country.

In a bold move for the cause of peace, seven African presidents met on the border between Zambia and Zimbabwe at Victoria Falls, on September 7th and 8th. Their motive was to settle the five-week-old bloody war in the Congo.

After hours of heated debate and threatened walk-outs, all the presidents could agree on was a proposal that they had already signed a week earlier, a call for "an immediate cessation of hostilities."

To follow up on their discussions the presidents agreed that their defense ministers would work out the details of a

ceasefire at a meeting in Addis Ababa, beginning September 10.

In Ethiopia, the defense ministers also reached an impasse.

Ugandan and Rwandan officials denied involvement in the Congo conflict, even though Kabila's forces had evidence of their presence around Kinsasha. Zimbabwe, Angola and Namibia accused these two countries of trying to create a Tutsi stronghold in Congo.

They also quoted statements from the Organization of African Unity (OAU) which states that member nations can agree to protect other members from military coups and invasions. Zimbabwe, Angola and Namibia claimed right on their side.

Ugandan and Rwandan diplomats suggested that the only way to end the war would be if Kabila spoke to the rebels.

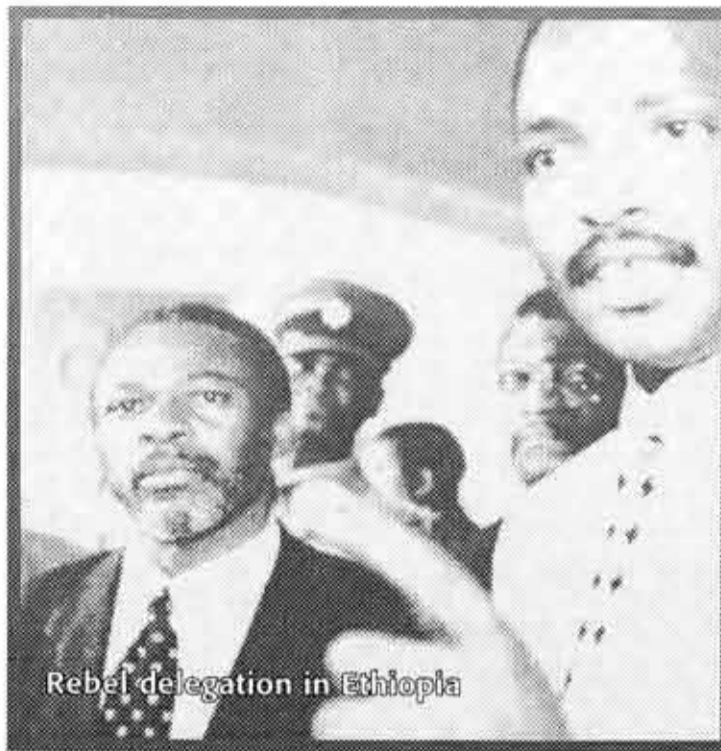
A delegation proceeded to the hotel where the talks were taking place, however, President Jose Eduardo dos Santos of Angola threatened to walk out if the rebels entered the meeting.

After much discussion the presidents agreed to have Zambia's Frederick Chiluba and Salim Salim, the OAU's Secretary-General hear the rebel's comments and report back. After much persuasion the rebel's met with the delegation but ended up leaving after losing patience in the process. They wanted a ceasefire in the Congo, but would only agree to one if they could directly negotiate with Kabila.

The presidential meeting fell apart. They did not announce a ceasefire, suggesting that it would be broken the minute that it was put into place.

They feared that the rebels would engage in counter-offensives, trying to regain lost territory.

By the end of last week forces loyal to Kabila had intensified their campaign to quash the insurrection. Innocent civilians caught between the two sides continued to suffer in what threatens to escalate into a heightened regional conflict, involving various African Nations.

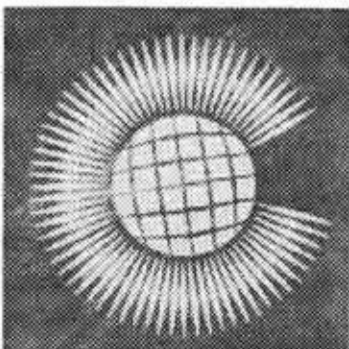


Rebel delegation in Ethiopia

Commonwealth explained

What is the Commonwealth?

The Commonwealth is a unique



family of 53 developed and developing nations around the

world. It is a voluntary association of independent sovereign states spread over every continent and ocean. It 1.6 billion people span a quarter of the world's population.

The Commonwealth has no charter. Membership of the association is entirely voluntary, but its members are bound by some guiding principles, deeply-held beliefs in the promotion of international understanding and co-operation, and the belief that their interests are served by working in partnership with each other. These are

explained in the various declarations and statements issued at biennial summit meetings of Commonwealth Heads of Government.

Queen Elizabeth II is accepted by all members as the Head of the Commonwealth. A Commonwealth Secretary-General is elected by all Heads of Government.

History

The modern Commonwealth evolved out of Britain's imperial past over a period of many years, largely as a result of decolonization, the effects of

two world wars and changing patterns of international relations. Today it helps to advance democracy, human rights, sustainable economic and social development and many other endeavours.

How it Works

The Commonwealth partnership of nations, their governments, their people's and professional and non-governmental organizations revolves around consultation and co-operation. At the intergovernmental level, member countries work together on a variety of global issues. On

the non-governmental side, links include the activities of over 300 Commonwealth NGOs.

The 21st Century

The Commonwealth will continue to be an active force in global affairs, helping to build consensus around the world and aiding in the quest of human rights.

Sustainable Development initiatives such as environmental protection and African investment growth will be major issues addressed.

SOURCE: COMMONWEALTH WEBPAGE

Groundbreaking justice in Rwanda

REVOLI TARNIM

1994 was characterized by some of the most bloody ethnic violence in recent history.

The stage was the small African nation of Rwanda. It was a three month spree of ethnic genocide, brought on by the death of Rwandan President Juvenal Habyarimana when his plane was shot down by rocket fire over the capital of Kigali in April 1994.

In this indiscriminate killing approximately one million Tutsi and moderate Hutu were killed. 325,000 were forced into a homeless state.

This week, the first of many suspects in the Rwandan killings was finally sentenced.

The sentencing occurred at the United Nations International Criminal Tribunal for Rwanda in Arusha, Tanzania. Ex-mayor Jean-Paul Akayesu, a Hutu was found guilty on nine counts of genocide, torture, rape, murder and crimes against humanity.

He was acquitted on six other charges. With the sentencing, Akayesu faces a maximum of life imprisonment at the sentencing hearing to be held on September 28th.

This case sets legal precedents which are binding on the U.N.'s war crimes tribunal in the Hague because Akayesu becomes the first defendant ever to be convicted of the crime of genocide by an

international court.

Assistant Prosecutor Pierre-Richard Prosper described the verdict in the following statement: "Today is important because finally the international community is fulfilling its obligations under the Genocide Convention of 1948."

This convention was born out of the Nazi Holocaust during World War II. Akayesu is the first person, however, to be convicted under the almost forgotten statute.

Another important ground breaking decision in the case was the first definition in international law of the crime of rape.

The court said that "Sexual violence, including rape, is not limited to physical invasion of the human body and may include acts which do not involve penetration or even physical contact. Threats, intimidation, extortion and other forms of duress which prey on fear or desperation could be coercion."

Also stated in the 300 page judgment was that rape and sexual violence constituted genocide if they were intended to destroy a particular target group.

These statements by the tribunal sent a clear message to militants around the globe that women are not spoils of war.

In another trial connected to the 15-month Akayesu trial, former Rwanda Prime Minister Jean Kambanda became the first person in history to plead guilty

to genocide charges in an international court. He was sentenced to life imprisonment.

Kambanda agreed to plead guilty to the charges after cutting a deal with prosecutors.

He agreed to provide vital informa-

tion against other suspects in return for protection for his family against vigilantes.

The U.N. tribunal is still trying to decide where to place Kambanda during his sentence period.

Various European nations have

agreed to provide jail space, but legal officials want to keep him in Africa.

The problem is that few African jails meet U.N. human rights standards.

These trials in Tanzania, however long after the Rwandan genocide, bring some of the criminals to justice.



Guilty ex-mayor Akayesu at trial

Write for Cord International, sir

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Anything is Possible!

Herpes: don't get it

Not many people talk about it and you don't hear much about it from your friends, but genital herpes burden the lives of many people.

It seems like an embarrassing subject to talk about, but there have been some new developments in the research aiming to cure genital herpes that offers some hope to its sufferers.

Genital herpes is a viral infection that is caused by the herpes simplex virus. It is spread through direct contact with an infected person, often, when no obvious signs of the disease are present. It can be characterized by tingling, pain, itching, tenderness and burning in the genital area.

Redness and blisters or sores may also appear which eventually crust over and heal. Patients may experience flu-like symptoms, such as fever, chills, muscle aches, fatigue and headaches, especially during the first episode.

Once the virus enters the body, it stays there forever. Unlike many other viruses, recovery from the first attack does not provide lifelong protection from reinfection. The virus is able to remain

hidden, or latent, in the nerves after the initial infection, and stays there until reactivated. Reactivation can be triggered by high stress, fatigue or menstruation.

A recent report on genital herpes, one of the most common sexually transmitted diseases, found that 21 per cent of the population is infected with the virus. This represents an increase of 30 per cent since the late 1970s. Further, more than 80 per cent of the population with genital herpes will experience recurrences after the first attack and have, on average, four to five episodes per year, although some people can suffer as many as 12 outbreaks annually.

SmithKline Beecham Pharma announced that Famvir (famciclovir), an antiviral treatment for genital herpes, has been approved by the Health Protection Branch of Health Canada for the suppression of genital herpes. While Famvir has been widely prescribed to treat episodic genital herpes, patients can now take it to prevent outbreaks.

Clinical evidence demonstrates that taken twice daily, Famvir is proven to

prevent recurrences for more than one year.

"For the thousands of Canadians who live with the discomfort and stigma associated with this disease, this new development will be welcomed for its ability to substantially delay the time to next recurrence," said Dr. Francisco Diaz-Mitoma, Clinical Virologist and Associate Professor at the University of Ottawa.

"Patients whose outbreaks are severe, frequent and interfere with daily life tend to use suppressive therapy to manage to disease and will benefit from Famvir's suppressive ability," he continued.

A twice daily dose of 250 mg was selected for use based on study results which demonstrated that 90 per cent of patients taking Famvir two times a day were recurrence-free over the four month study period (versus 49 per cent of the placebo patients). Twice daily dosing allows for an optimal amount of the drug to continually circulate in the bloodstream, suppressing the virus throughout the day.

"This study and studies with other antivirals indicate that the virus can be effectively suppressed if the medication is taken two times daily," said Dr. Diaz-Mitoma. "This dosing allows the drug to continually circulate in the bloodstream so there is a greater potential to stop the virus in its tracks," he continued.

Other important research in genital herpes continues. Encouraging results from recent preclinical studies demon-

strated that Famvir, when administered within the first five days after infection, was able to reduce the number of cells with latent (dormant) herpes simplex virus, essentially altering the natural course of the herpes virus.

Based on these compelling results, a worldwide clinical trial is underway to determine if a single ten-day treatment with Famvir during a patient's primary genital herpes outbreak will prevent future outbreaks and eliminate the need for further medication.

"Our research towards a cure for genital herpes continues," said Dr. Roger White, Medical Director for SmithKline Beecham Pharma of Canada. "Building on the encouraging preliminary latency results, we have now expanded the study to humans and are hopeful for positive results," he added.

Famvir was cleared for marketing in Canada for the treatment of acute herpes zoster (shingles) in 1995 and recurrent genital herpes in 1996.

SmithKline Beecham Pharma received approval to market Famvir for suppression of recurrent genital herpes

in the United Kingdom in May, 1997 and in the United States in September, 1997.

It is highly recommended that everybody be checked for STD's and HIV because, most often times, the viruses themselves live inside the body undetected for some time.

The symptoms of many of these viruses are not external making it difficult for anyone to know if they are a carrier. This is especially dangerous when carriers of these viruses are sexually active.

The only way to seriously reduce the spreading of STD's is to know if you're a

carrier. The only way to know that is to go to Health Services here on Campus or to your doctor, set up an appointment and request to be tested.

For more information, please contact: Roger White or Pamela DiCenzo at SmithKline Beecham Pharma (905) 829-2030 or Adele Maclean or Bob Butler at

National PharmaCom (416) 586-0180. Drop in to Laurier Health Services for info closer to home. It is located in the Student Services building, across from the solarium and they would be happy to help you.

The only way to seriously reduce the spreading of STD's is to know if you're a carrier.

"Our research towards a cure for genital herpes continues," Dr. Roger White

The Popp Files...



MEREDITH POPP

Thank-you Wilfrid Laurier University for rescuing me from the amput of hell, better known as Windsor. Don't get me wrong, Windsor isn't such a bad place to live. After all, we do have several bars, strip clubs, escort services, a casino and the Spitfires. Oh, and how could I forget the spectacular University of Windsor, under the bridge downtown. The University of Windsor holds no comparison to Laurier. Laurier is the jelly in the donut, the cream in the Oreo, the crease in the paper airplane, the pudding skin...

I was rather impressed with the well organized frosh week that kicked off my life at university. My parents loved all of the goodies in the laundry bag. The condom went over especially well. Also, I have since gotten over the stress of "unknown roommate syndrome" and moved into the convulsions associated with "roommate is too similar to myself syndrome." Furthermore, the Bacchus position is becoming increasingly comfortable to sleep in. However, the poster describing the position should be in every room in residence and not in the hall. Apparently one cannot sleep in the hall.

On Friday, September 18th, 1998 at 5:30a.m., I found myself in my pajamas and winter coat with my gloves on my feet, sleeping on the sidewalk along with a hundred or so other business stu-

dents. The obvious question would be why? Why was I sleeping on the sidewalk (again)? Why did I have my gloves on my feet? Why did I find a chocolate bar in my coat? Why did some guys tell us the line was moving and wake all of us up? Why did they move Dawson's Creek? Why was I using a juice box as a pillow? Why couldn't we sign up for our business labs at registration?

Here is a list of the The-Top-Twelve Things-I-Have-Learned-in-Two-Weeks-At-Laurier:

- 12) Mini-golf is a grand excuse for playing hockey,
- 11) I have come to realize I have no capacity whatsoever to remember names,
- 10) Boxcercise is for those with even the slightest amount of coordination,
- 9) I will never join a Boxcercise class,
- 8) A don is a don is a don is a don,
- 7) Three dollars buys you some beer. Twenty dollars buys you more beer,
- 6) The water is slimy,
- 5) Nap, nap, nappy time is important,
- 4) The phones ring. The phones at McMaster do not,
- 3) Someone will cough when the professor is mumbling,
- 2) Conrad girls kick ass,
- 1) Victor Victoria, the transvestite fish - next week on Springer!

As I crumble under the pressure of finishing this blatantly pathetic article, I

will leave you with a few thoughts:

If the phone in the elevator rings when you are in it, it does not mean that you are popular or that someone wants to talk to you, but rather, it is ringing to make you think that...

If you are in a foreign country and you cheer because something was made in Canada, make sure it works first. It will save a lot of embarrassment.

If a friend's car engine is smoking and smells like burnt rubber, tell them to pull over and pop their hood. They will thank you when you tell them that there is something terribly wrong and that it smells really bad.

If someone says they had their wisdom teeth out, act suspicious and say, "So, what operations did you really have?" You can't just come out straight and ask them about the nose job.

Wouldn't it be scary if you were the only one in a group who could hear a dog whistle? No, it's not me - I've never encountered a dog with such a talent before.

People who smell can't smell themselves or else they wouldn't smell at all. If you go to a Chinese food restaurant, the waitress will not think it is funny if you pretend to bleed sweet and sour sauce from major arteries.

If I was the fourth member of Hanson, would the song have been MmmPopp? Take it easy cheesy!

DECA comes alive

BEN FORBES

Are you a person looking to join a really wicked fraternity or sorority?

Are you searching for a fraternity or sorority that sends you to amazing cities in the United States and takes you on incredible bar crawls?

Do you want a brotherhood or sisterhood that sparks competitive emotions and tremendous fun? Well then, Delta Epsilon Chi thinks you should check them out.

Delta Epsilon Chi is not a fraternity or a sorority. It is however, for all the business students at Laurier, the one sure fire way of making and just having an all out kick ass time, without spending \$600 and going through the humiliating initiation.

Delta Epsilon Chi is the university division of a group called DECA. DECA is an organization that helps business students learn about the business world while having fun.

Deca arranges for professionals to speak to their members, organizes club crawls, and takes part in business competitions throughout North America.

Laurier is proud to have the biggest and most successful branch of the organization in Canada. In May, DECA held their international competitions in Denver, and the Laurier representatives dominated the event.

Krista Fost finished second place

overall in her category of Human Resources and Bill Krecouzou finished in the top ten in Hospitality marketing. Also, headed by Captain Jason Quehl, the Laurier trio annihilated their competition in Quiz Ball (business jeopardy), for the second year in a row.

This year the international competition is being held in Orlando, and DECA guarantees some serious partying.

"DECA is the best opportunity for business students at Laurier to gain valuable real life experience which they can use in the business world," says Bill Krecouzou, public relations coordinator for the organization. Krecouzou also added "many people have had the opportunity to get summer jobs and careers through all the connections that they made while part of our organization."

If you are extremely competitive, business oriented and want to have a great time while at university then DECA is for you. New members are always welcome.

The DECA team at Laurier is having a barbecue this Thursday, Sept. 24, outside of the Turret. If anyone has any questions or knows that DECA is their destiny and wants to join then come on out. If you can't make it to the barbecue but want to know more about the organization then please e-mail oodeca@mach1.wlu.ca and all your questions will be answered.

Sometimes the voices that seem wrong are right

Horoscopes

By Mime. Fazzouli

Aries (March 21 to April 19)

Try to take three deep breaths, and think carefully before speaking. Others want you to get caught up in petty dramas, but you should keep your distance. Contemplate acquiring more gitch.

Taurus (April 20 to May 20)

It is a good time to make some extra cash so you can purchase some of those socks and underwear that you've been desperately needing. You find yourself in top form this week.

Gemini

(May 21 to June 20)

You might run into problems with your finances. On an emotional level, some deep issues rise. Talk to friends and they will be willing to listen and help out.

Cancer (June 21 to July 22)

Everyone seems unusually busy right when you feel like just hanging out. If people aren't giving you enough attention, just be patient, they'll come around.

Leo (July 23 to Aug. 22)

Keep in touch with the friends and family back home as responders are like-

ly to be favorable. Work, career and status will be priorities in the week ahead.

Virgo (Aug. 23 to Sept. 22)

It is an excellent time for you, filled with fun and creativity. If you are single, you are likely to meet a true soul mate in disguise while out and about in the evenings so make yourself seen.

Libra (Sept. 23 to Oct. 22)

You hear from a parent or older relative this week. While you might not like what he or she is saying, you would be well-advised to follow the advice. Sometimes the voices that seem wrong are right.

Scorpio (Oct. 23 to Nov. 21)

You might not be feeling your personal best, but you still manage to impress someone important. While payoffs to all your hard work this week are not immediately obvious, they will be forthcoming.

Sagittarius (Nov. 22 to Dec. 21)

Money, and how to get more of it, suddenly becomes a serious preoccupation. The answer to all your searching lies in the minds of your peers so listen up.

Capricorn (Dec. 22 to Jan. 19)

You accomplish startling things in terms of school. At long last, all of the hard work you've been contributing is beginning to show.

Aquarius (Jan 20 to Feb. 18)

Saving time with sloppy work will backfire in the long run. You will find that going about things methodically has its advantages, so read the whole book instead of the summary on the back.

Pisces (Feb. 19 to March 20)

Friends often come to you for advice, that's nothing new but something important is going to come up so carefully think about your answer before responding.

Get your resumés ready

JEFFREY FILA - CAREER SERVICES

Are you interested in...

- talking to organizations about employment opportunities for new graduates?
- discovering what skills and aptitudes employers look for in employees?
- finding out more about what a career in media, business or public service is like?
- learning which courses you can take to enhance your knowledge and skills?

If you answered yes to any of these questions, you should attend the Career Fair.

What: On Tuesday, September 29 Career Services is co-sponsoring Career Fair, a day-long employment and career information exposition in which representatives from 219 organizations will set up booths and meet with university and college students to discuss employment and career opportunities.

Where and When: Career Fair is being held at Bingemans Conference Centre from 10:00 a.m. to 3:30 p.m. With your WLU I.D., transportation to and from Bingemans is free of charge, as is admission (pick up one of our Career Flyers for more information).

How to Prepare: A list of participating organizations is posted in Career Services and is available on our Web Site (see below). Information on the Fair will also be available in the Concourse on Monday, September 28 from 11:30 a.m. to 1:30 p.m.

About a week before Career Fair, Career Services will publish an employer guidebook. This guidebook will not only identify organizations which will be attending Career Fair, but also give you pertinent background information about them. Be sure to pick up your copy before Career Fair. By knowing who will be there, you can target relevant organizations and do some valuable pre-contact research to better prepare yourself for your meeting with them.

As well, I strongly suggest that you attend one of our Maximizing Career Fair workshops. At these workshops, you will learn strategies enabling you to best prepare for the Fair. These workshops will be held at the following dates and times:

Tuesday, September 22	4:30-5:30 p.m.	N1057
Thursday, September 24	11:30-12:30 p.m.	2C4
Monday, September 28	1:30-2:30 p.m.	2C4

If you are unable to attend the workshop at any of the times listed above, Career Services has a videotape of the Maximizing Career Fair workshop which you can watch in our office.

ANYTHING ELSE? Sure, if you want to learn more about Career Fair or any other career- or employment-related issue, visit:

Career Services
232 King Street North
Or call 884-0710 ext. 4495
Or Go on-line @ <http://www.wlu.ca/~wwwcs>



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1998

Career Fair



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Bingemans Conference Centre
Tuesday, September 29, 1998
10:00 a.m. - 3:30 p.m.



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1/3 oz. Kahlua
1/3 oz. Vodka

Sea Breeze:

2/5 oz. Grapefruit Juice
2/5 oz. Cranberry Juice
1/5 oz. Vodka

Killer Kool-aid:

1/8 oz. Amaretto
1/8 oz. Peach Snapps
1/4 oz. Vodka
1/2 oz. Cranberry Juice

After Five:

1/3 oz. Peppermint Snapps
1/3 oz. Irish Cream
1/3 oz. Kahlua

Hot Shot:

1/2 oz. Vodka
1/2 oz. Peppermint Snapps
Drop of Tabasco Sauce

Cement Mixer:

1/4 oz. Lime Juice
3/4 oz. Irish cream

What's Happening Here?

Study Skills offers free individual consultation on study skills management. We specialize in topics regarding time management, procrastination, memory and concentration, note taking and exam preparation. If you would like to discuss any of these issues or any other study concerns, please make an appointment at 884-1970, ext. 2338. Our hours are Mondays and Thursdays 4:30-8pm.

Best Buddies Canada is a non-profit organization committed to changing attitudes about people with developmental disabilities. By creating friendships between individuals with developmental disabilities and volunteers in the community, Best Buddies Canada provides an opportunity for participants to enrich their lives while encouraging tolerance and diversity within Canadian society.

Best buddies WLU chapter is entering its third year and rightfully has earned the title "as one of the largest chapters in Canada." With its dedicated and committed volunteers, Best Buddies has grown from a 10 person chapter back in 1996 to one today consisting of over 40 members.

What does one actually do as a Best Buddy?

Are there any special skills or requirements to become a Buddy?

As a Best Buddy, you are matched up with an adult (18+) who is physically challenged. Patience, understanding and the willingness to learn are the criteria to be a successful Buddy. As the months progress you learn about your buddy and vice-versa. The chapter has two group activities a term that allow the entire chapter to get together and get involved. All that is asked is weekly contact with your Buddy, either a phone call or a one-on-one activity.

If you are interested at all, or have any questions, feel free to give Sandra Wakariuk (Campus Coordinator) a call at 886-1608.

This year we hope for continued success and more male members (they're so hard to come by!!)

English Club Meeting

Thursday, Sept. 24

Dr. Alvin Woods Building-3-201

The English Club is having their first general meeting and encourage all English students and otherwise to attend. The social, academic and personal aspects of English will be discussed as well as any other areas of interest that come up. If you cannot make it you are encouraged to contact the English club by e-mail.

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The Very Blue Article

TONY TSAI & RANDY WAECHTER

So here you are, the last 20 or so years of your life has culminated in a University in Southern Ontario where you have flattered your life away with study and too much alcohol.

The next inevitable step in your life now is to decide on what you plan to do when you "Grow up." To a child, the very mention of the term evokes images of a picket white fences, a dog and cat, loving spouse, and 1.5 children. A nice minivan in the drive way of your suburban castle that will whisk you away to your fabulous job with admiring underlings and grateful boss.

Of course, fantasy and reality are seldom the same. Through time the term "Growing Up" will eventually become a horrible dark cancer that will plague your psyche as you decide what it means to "Grow Up," then realize that you are technically already grown up.

How many of you are in the last few years of University, and have come to realized that you don't really want to spend you life doing what you have been studying about for the last several years of you life?

How many of you don't even know what it is that you plan to do with your education, and ultimately with the rest of your life? Feeling a little down, confused, perhaps even frightened by the possibility that this is it, this is going to be your life?

For accountants out there, who are happy with your choice in life, (although I can't really fathom why, spreadsheets and auditing day in and day out, yeah!) or any one else for that matter (not that I'm only picking on accountants), congratulations.

For the rest of us who are still deciding on what we want to be when we "grow up," praying and hoping that we don't become some disgruntled office manager who takes out their aggression on small dogs, children and the meek, life sorta sucks.

We have two choices, either we stick it out and hope that we will not one succumb to the temptation of bringing that

high powered rifle to work, or we can decide to do something about it and make massive life altering choices.

And choice is depressing, the new depression. Not to say fighting the inner

became the best rutabaga farmer in the county, and died at the age of 45.

At the very least, people were spared the depression of having to decide what they wanted to be when they grew up.

What is the difference between those that never seem happy, and those that want nothing more in life than to work a simple job and settle down?

There is, I presume, no easy answer

end up avoiding choices altogether.

Still others are filled with a burning desire to learn everything there is to know about the world we live in. Have those who are happy with their decisions actually made these decisions? Or are they so oblivious and afraid of failure that they have simply made no decisions, and accepted the path that life has chosen for them?

That is the very crux of Depression by Choice. We get depressed when we are faced with the possibility of doing something with our life.

We are afraid that by making decisions, we may make the wrong decisions and will have to live with them for the rest of our lives.

Honestly, how many of you are sitting in your Finance class thinking, "do I really want to spend the rest of my life calculating the risk coefficients of various investments?"

Hey you marketing students! Do you really want dedicate your life to the cause of making the whites whiter and making sure stains can be eradicated by the quicker-picker upper?

So for all of you who are feeling depressed about your choices, and are not sure that the path you have chosen is what you really want, we have the answer: Philosophy.

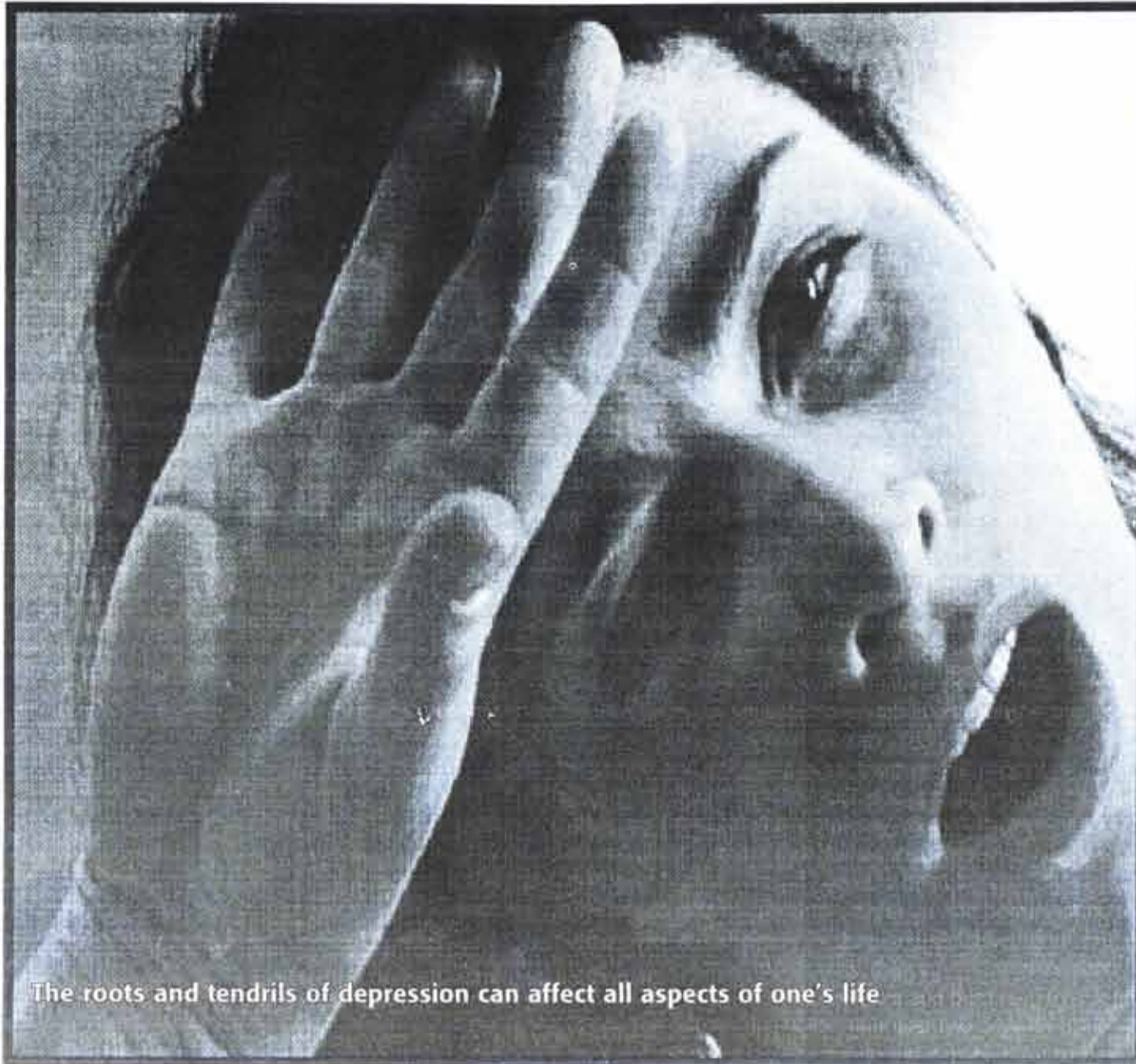
The study of everything and nothing all at once. Just think of the possibilities! Philosophy is the study of *raison d'être*, the reason for being.

Philosophy allows you to question the very essence of what it means to be a human being, happy or otherwise.

It calls to question what it is that makes a person a moral and righteous human being. It challenges you to think about human existence in a scale that is much more impressive and grandiose than your pitiful sad little existence can ever be.

And for those of you who don't have the time or intellectual capacity to enter into this realm of thinking, psychedelic drugs make a good alternative.

Tony and Randy are new to the Cord. We expect great things from not them.



The roots and tendrils of depression can affect all aspects of one's life

voices to blow away your co-workers is a joyride on the infinite carousel of fun.

Having to make life altering choices in today's Superhighway-quagmire of a society is definitely going to leave one dizzy, disoriented, and slightly queasy. It's enough to make one long for the good ol' days when Pa would smack you over the head with a shovel, send you out to the wheat fields at age five, you

Today, every kid you talk to wants to be a firefighter, or doctor, or professional wrestler when they grow up. It almost makes you wonder if we aren't setting ourselves up for failure.

Not everyone in the world can be what they want to be: If that were the case I would guess that sewer systems all over the world would remain plugged up.

to this question. I would suggest that every individuals unique personality plays a role. It just seems as though some of us don't have the tenacity to start something and stick to it.

Others lack the courage to leave everything behind and just go for it. Many people suffer from this innate fear of failure. We don't want to make choices which lead to failure. As a result, we

Warning signs

What is Depression by Choice

It is a relatively unspoken anxiety and depression brought on by the overwhelming onslaught of choice and possibility that plague our complex lives. We are constantly living on the verge of making a choice about something. Be it the type of toilet paper we use to wipe our asses with, to whether or not we should buy overseas mutual funds in Guam or Iceland.

With all these choices bombarding our daily lives, it's no wonder that most of us choose to filter out these distractions by drinking our consciousness into oblivion. It would also explain the increased popularity of recreational drugs or religion.

Symptoms of this type of Depression include:

- Apathy: the unwillingness to care about any thing and everything.
- A sense of alienation from the rest of society
- Loss of Direction
- Urges to eat lots of Kraft Dinner
- Heavy intake of Alcohol whenever the opportunity presents itself
- Need to watch countless hours of television

Sleeplessness

- Sleeping in constantly
- Heavy Masturbation
- Constant need to solicit sex
- Fear of the unknown
- Fear of commitment
- Fear of being locked in dark room with several large horny naked men
- Increased disinterest in school
- General lack of work ethic
- Need to Wear Plaid
- Need to work for long hours at student volunteer organizations just so you can pad your resume
- Need to watch excessive amount of Simpsons, Seinfeld, and Frasier Reruns.

If you suffer from one or several of these symptoms, Depression by Choice is the most likely culprit. Your only actions are to 1) Do something about your life and stop touching yourself in front of the television. 2) Enter into group therapy with other sufferers and share the pain. 3) Go on mood altering medication (though caution should be maintained, see "Why I should never Self Medicate Anti Depressants" this edition.)

The choices we make

So now that you've know about this possible mental ailment that is affecting your daily life, let's take a look at all those mind boggling choices you will have to make as an university student.

Whether or not I am worthy of the Church of Jesus Christ of Latter Day Saints?

Blue? Blue Light? Urine?

What to wear to class; the plaid pajama pants with the purple WLU sweatshirt or the plaid pajama pants with the grey WLU sweatshirt?

Do I really want to spend the rest of my life living this lie about actually caring about how to improve the market share of new Mountain Rain Tide.

Do I really want to spend the rest of my life living this lie about actually caring about the business program?

Fatter Elvis? Thinner Elvis?

Seinfeld Reruns? Jerry Springer Reruns?

Meals? Sleep? Orgy of the Dead?...Sleep?

Why am I here? Why am I not at a school that doesn't look like an overgrown High School?

Where do I go from here? Is there more to life than lying around watching sitcom reruns, wearing plaid, and drinking beer that tastes like urine?

Ribbed? French Ticklers? Flavoured? or Glow in the Dark?

Is there anyway I can use this degree that I've just spent the last four years of my life on in a job? Or am I destined to be night assistant manager at Taco Bell, dispensing luke warm burrito fillings and wisdom to my crew of teenage crackhead punks, who at once loathe and fear me?

Do human's really have free will?

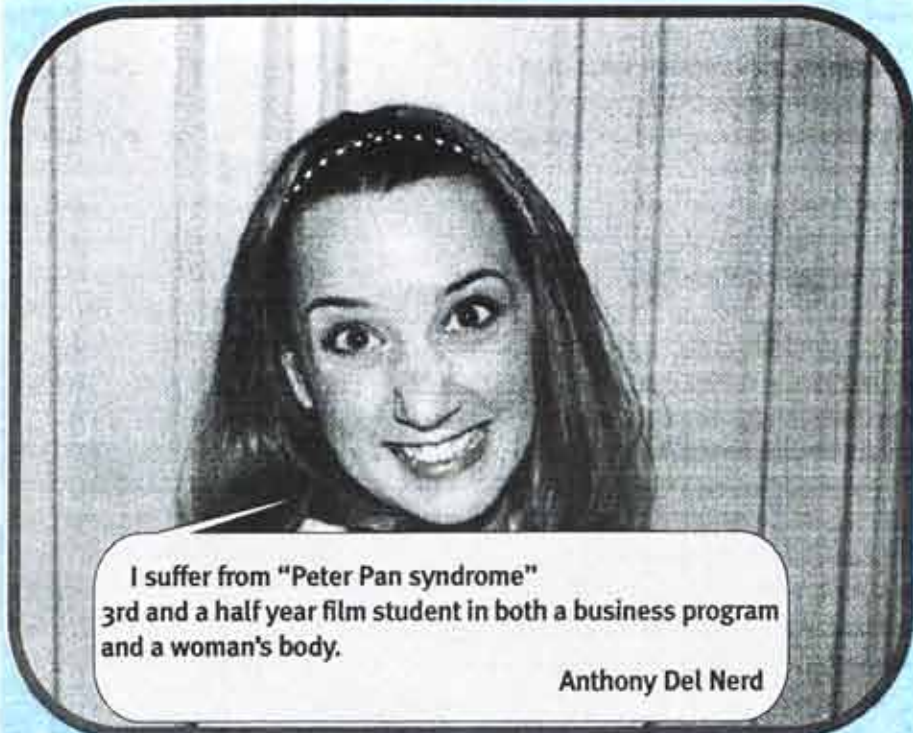
Why the hell did I get up this morning?

Why am I still at the Cord office at 2:00 a.m. instead of sleeping or masturbating?

Where's that damn marker? I could have swam I left it on the chair . . .

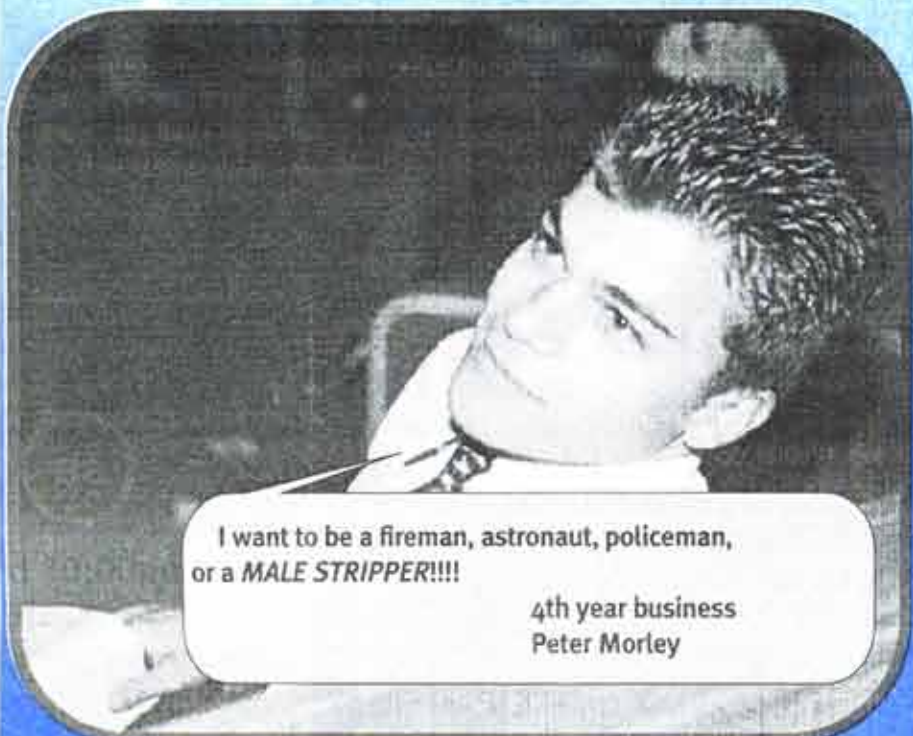
vocal cord:

Are you concerned with the direction your life is going? What do you want to be?



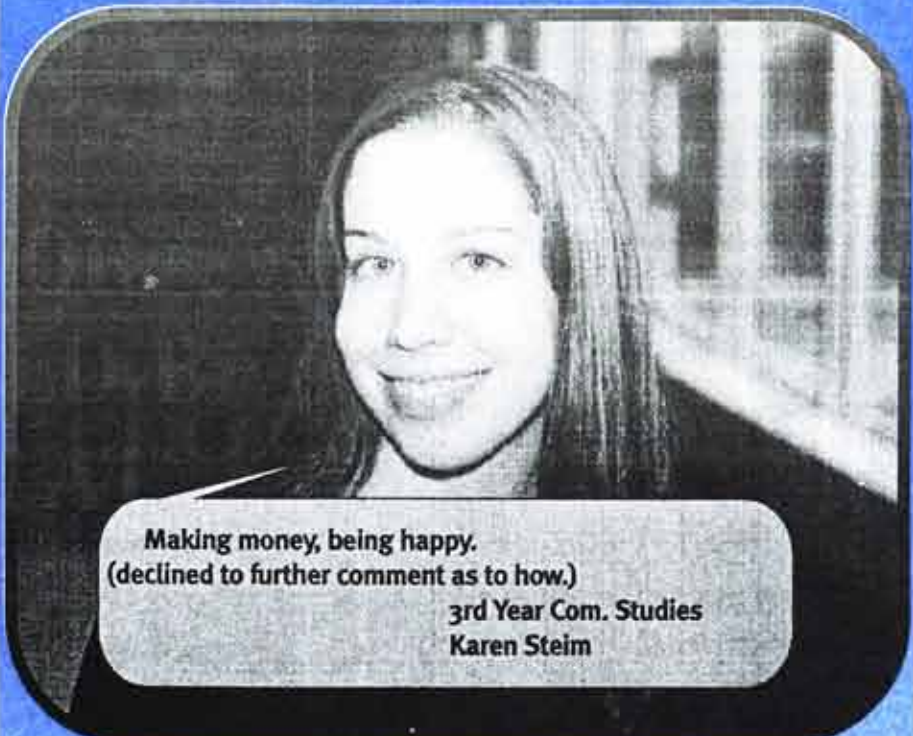
I suffer from "Peter Pan syndrome" 3rd and a half year film student in both a business program and a woman's body.

Anthony Del Nerd



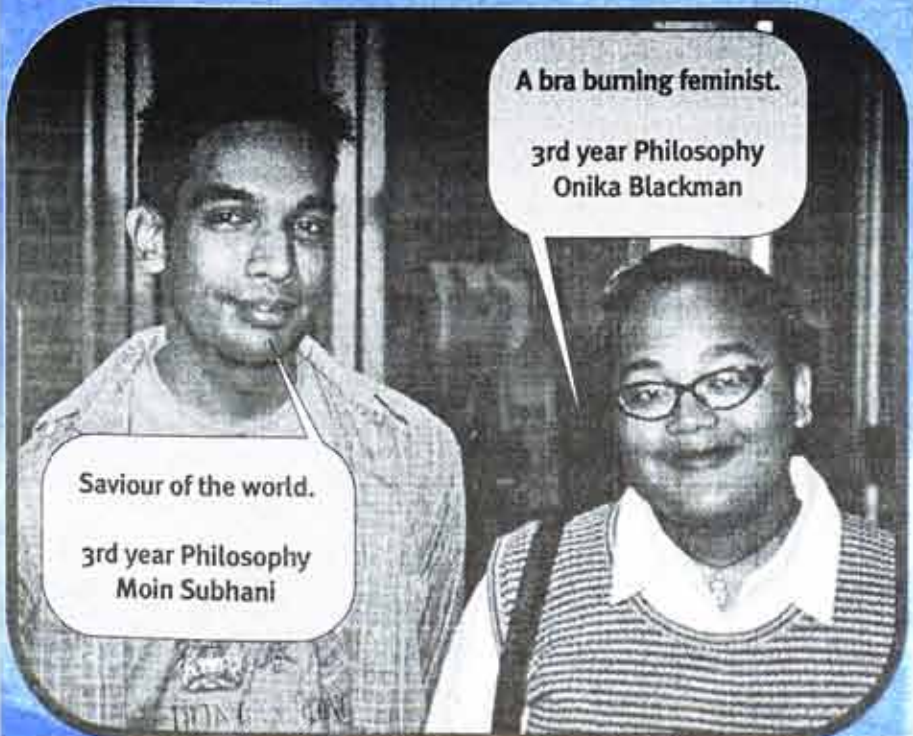
I want to be a fireman, astronaut, policeman, or a MALE STRIPPER!!!!

4th year business
Peter Morley



Making money, being happy.
(declined to further comment as to how.)

3rd Year Com. Studies
Karen Steim



A bra burning feminist.

3rd year Philosophy
Onika Blackman

Saviour of the world.

3rd year Philosophy
Moin Subhani

Why I should never self-medicate anti-depressants

TONY TSAI

It has been three days since I had my episode. I am still reeling from the after effects, not to mention all the apologies I have to make and the possible lawsuit I have to face. I have learned my lesson. When it says on the instructions "do not exceed four tablets a day," they really mean it. I should have known better.

I, unfortunately, have an Obsessive-Compulsive Disorder, which makes me very susceptible to addiction. I recall in first year when, during the winter, I came down with a sore throat. Naturally, I used Chloraseptic, the most effective medication for relieving sore throats, as a means to make the pain go away.

Unfortunately, I didn't heed the warning on the label where I was not to exceed the recommended 12 dosages in one day. I had 12 dosages in less than one hour. Needless to say, by the end of the night some of my capillaries in the back of my throat burst from the excess use of Chloraseptic and I thought I had strep throat, (I'm also a hypochondriac). Thus my first foray into self-medication ended up in medical disaster and a really, really bloody scab at back of my throat.

Of course, you would think I would have learned from all this. You would probably even think I should go into therapy. Negative. Instead I decided a week ago that my life was not as happy as it should be and that I should go on St. John's Wort.

For those of you who have not heard of this miracle drug, it's a natural neural medication, similar to Prozac, but is non-prescription and can be bought in bulk at any natural food store.

Imagine, the happiness of Prozac contained in a wonderful natural food product that any moron with a credit card and grade five education could obtain, it sounded too good to be true.

So as an avid believer in the old saying, "Drugs are the salvation of your soul" (Or was it Jesus? I can't remember), I quickly went out and purchased this wonder plant.

The first few days on St. John's Wort, I was a new man. I felt like a naked child running through fields of flaxen-wheat, (except I was a naked man but the farmer seem to

didn't mind.) Therein lay the foundation of my problem, my St. John's Wort induced happy mind reasoned that if I felt this good on two pills every 4-6 hours, then imagine all the flaxen fields I could run through if I took eight pills every 4-6 hours.

Thus began my ascension into the embrace of angels, of course I didn't account for the eventual coming down part. To combat the unpleasantness of falling from heaven, I took more pills, and hence a vicious cycle began.

Oh, those sweet angelic highs coupled with those demonic lows. Before I knew it I was in a state of drug induced paranoia as the St. John's Wort coursed through my veins. I found myself perched up on my desk, behaving as some large aquatic bird (a Pelican or possibly a Puffin) fearful that the bad men would come and pluck my delicate feathers. Thus rendering me a graceless, flightless bird with no ability to hunt for food or assert my territorial superiority. I eventually did managed to leave my room and got over the fear of defeathering. The next 48 hours proved to be a haze though I did leave a considerable trail of damage and general chaos.

I can't discuss any more details of my episode, mainly because the courts will not allow me. But let's just say my friends and roommate's now fear me speaking in latin, having my head turn 360 degrees and spitting projectile vomit. (It's an Exorcist reference, get it. Shut up!). My parents are no longer speaking to me and my dog, well let's just say he'll never walk the same again. But I've learned to conquer my inner demons and have now found a new outlet in life, mainly writing for the Cord.

I'm feeling much better now.

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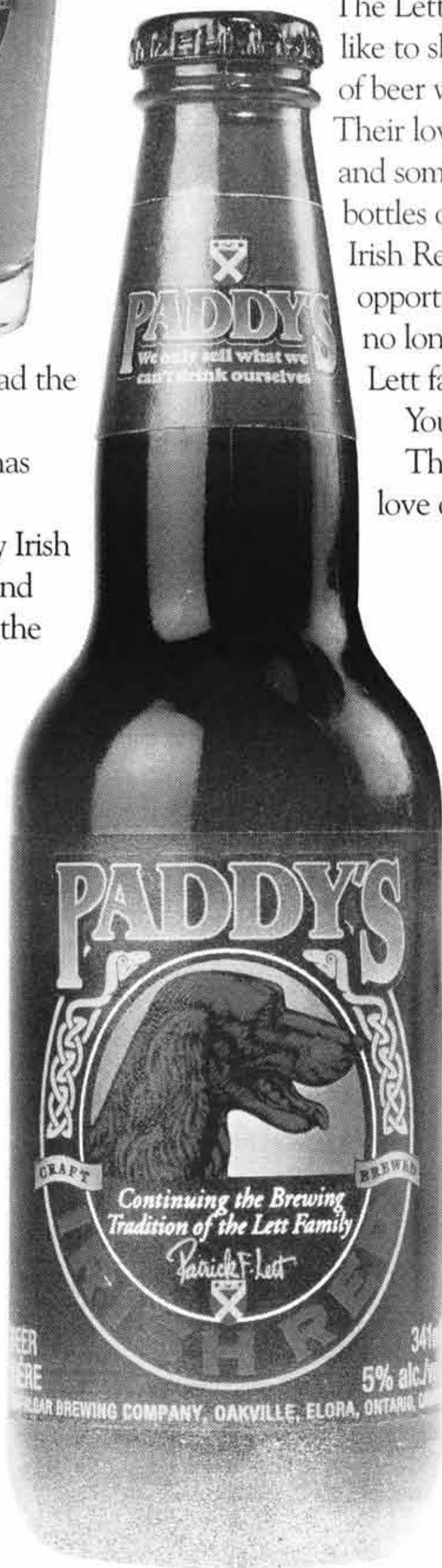
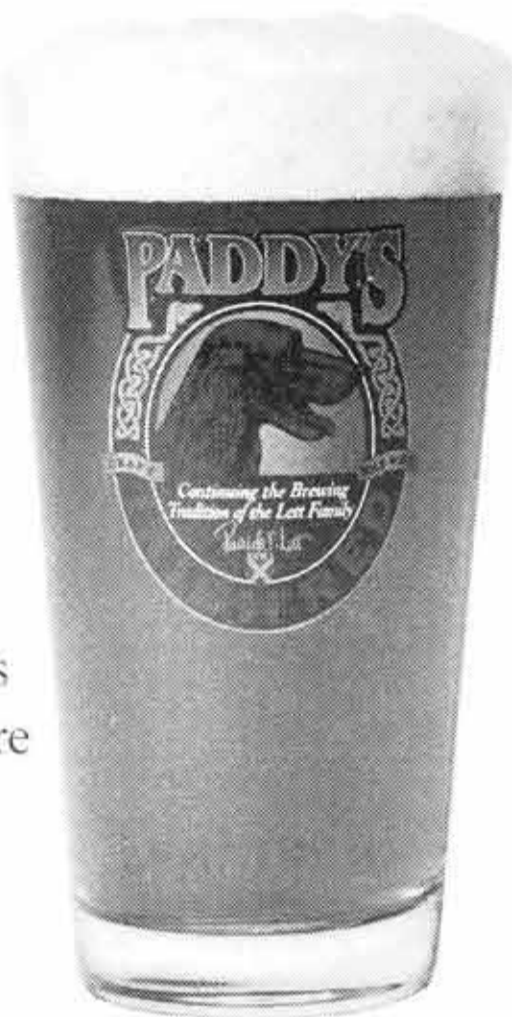
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Beer is a time-honoured tradition in the Lett family.

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A tradition typified by the legendary Irish Red created by the family patriarch and master brewer George Henry Lett in the 1800s.

Consequently, it was with no small amount of family pride that Patrick Lett decided to recreate this legendary brew in order to slake the family thirst and continue the family brewing tradition. To duplicate this family masterpiece right here in Canada he commissioned the skilled craft brewers at the Trafalgar Brewing Company. The end result is Paddy's Irish Red, considered by many to be the gold standard of beer. There are no colouring agents or artificial additives. The extraordinary taste and unique amber colour is the result of a special carastan malt roasted more slowly than ordinary malts.



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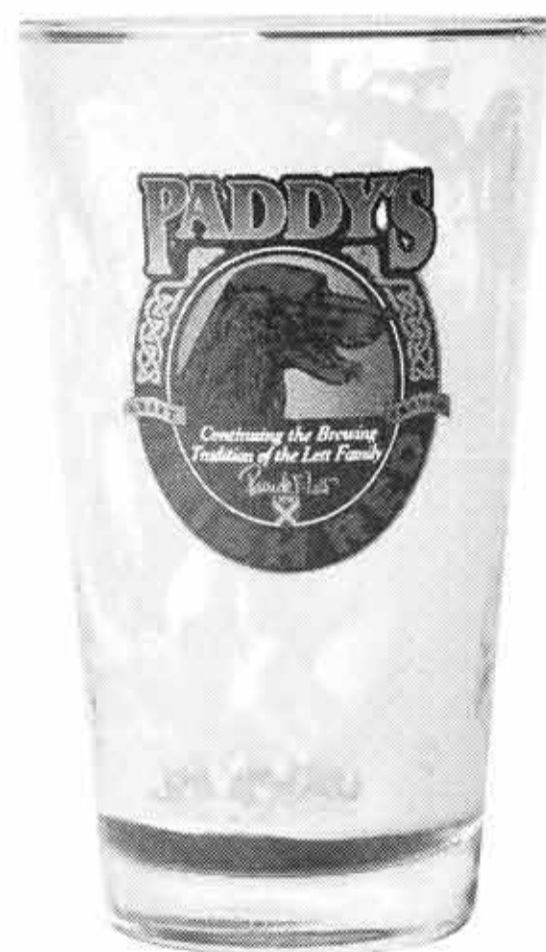
And now to the case at hand. Well, actually the cases at hand.

The Lett family would like to share their love of beer with you. Their love of beer and some of the bottles of Paddy's Irish Red which they haven't had the opportunity to drink themselves. You no longer have to be a member of the Lett family to enjoy this fabulous beer. You needn't even be Irish. The only prerequisite is a genuine love of genuine beer.

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George Henry Lett, the creator of Irish Red



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GO HAWKS!

Improved Hawks drop heartbreaker to Western

MIKE KOSTOFF

The stage was set for one of the fiercest rivalries in OUA football on Saturday as the Laurier Golden Hawks took on the Western Mustangs at London's J.W. Little Stadium.

Coming off a stinging defeat to the cross-town rival Waterloo Warriors, the Hawks were anxious for redemption and to prove that they would be a force to be reckoned with in the OUA this season.

Despite building a 27-14 halftime lead, however, some questionable officiating and the Hawks inability to stop the run allowed Western to storm back and triumph 38-30, dropping Laurier to 0-2 on the season.

"Those are two things that stick out in my mind..." commented Hawks head coach Rick Zmich referring to the 309 rushing yards his team allowed against Western as well as the 105 yards lost on 10 penalty infractions.

Conversely, Western was only flagged three times for 20 yards in losses.

With second year quarterback Adam Lane getting the starting call, the Hawks offence got off to a great start putting a quick 10 points on the board via a Scott O'Hara field goal and a 42 yard touchdown strike to Matt Fleming. Laurier's offensive attack would not be limited the air this day as Justin Dillion made the score 17-7 late in the first quarter, running the ball in from six yards out.

"The biggest thing is that we didn't turn the ball over," said Zmich in explaining Laurier's ability gain early momentum offensively unlike in the game against Waterloo.

Tragically, it looked like that offensive momentum might be threatened when quarterback Adam Lane suffered a broken collarbone early in the second half.

"You would have to say that's season ending," noted Zmich who immediately called on veteran QB Kevin Taylor to get the job done. Taylor, who gave way to Lane after a disappointing first half against Waterloo, responded by immediately hitting wide receiver Andre Talbot with a huge 57 yard pass com-

pletion setting up a touchdown strike to Corey Grant to make the score 24-14.

Another Scott O'Hara field goal put the Hawks up 27-14 to close out the first half scoring.

While the second half started well for Laurier as they recovered a Western fumble off the opening kickoff deep in Mustang territory, things quickly started to unravel for the Hawks. Although Laurier was reasonably successful shutting down Western's much acclaimed passing attack, intercepting Mustang QB Mike O'Brien three times, Western was able to move the ball on the ground at will. The Hawk offence would be held to a lone field goal the entire half as Western lit up the scoreboard with a field goal and three unanswered touchdowns.

"In the second half, it was one minor thing after another," noted Zmich referring to why the Hawks were unable to put up comparable second half offensive numbers.

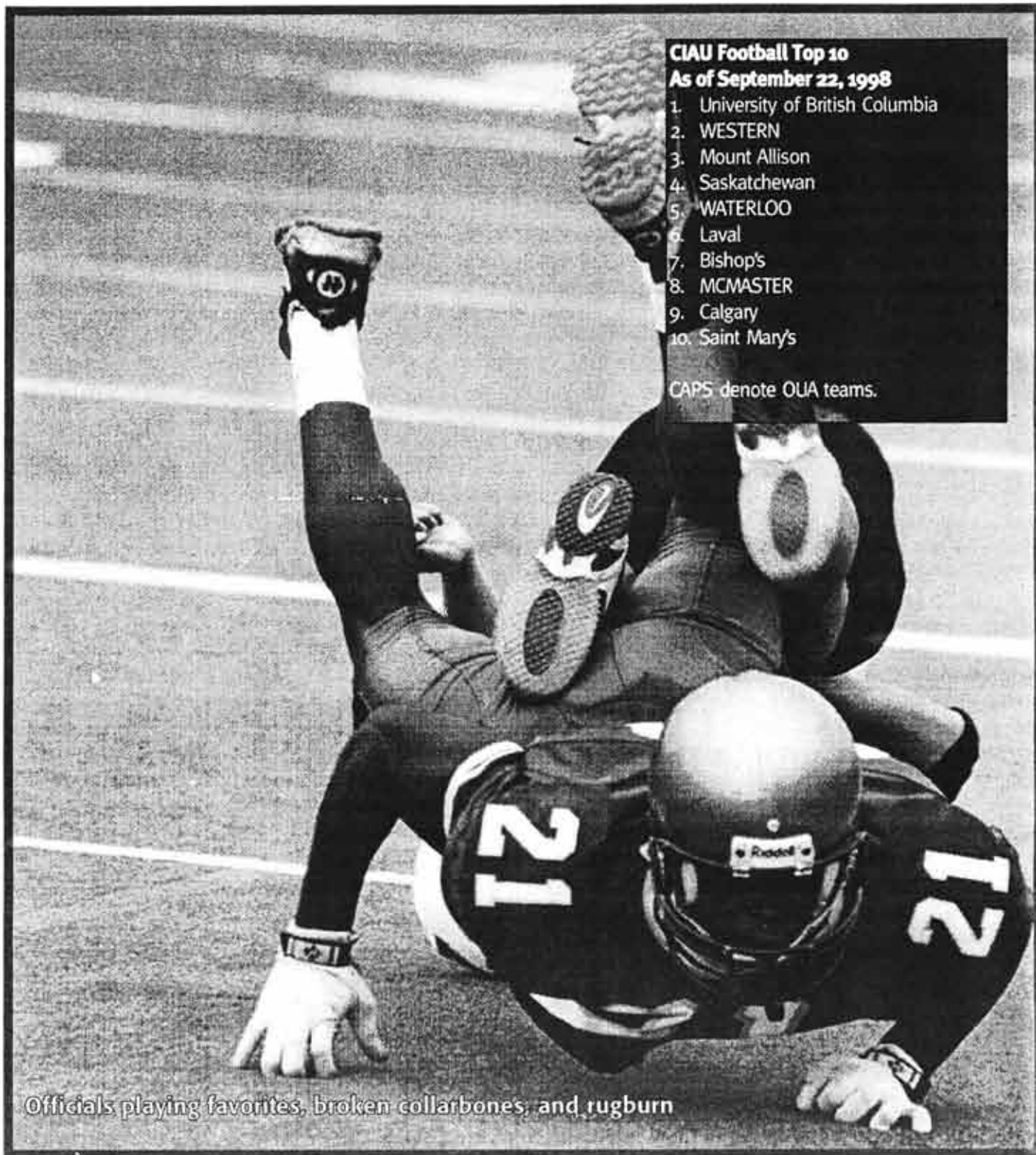
"There were two missed pass interference calls that killed drives," added Zmich, who also noted that QB Kevin Taylor was playing with a broken thumb on one hand preventing him from handing off on one side, restricting play options for the Hawks.

With the Laurier offence stagnating, Western racked up the rushing yards against a tiring Hawk defence. Western touchdowns at 0:14 and 7:36 of the fourth quarter tied the score at 30 with 7:24 to go.

Then, with 15 seconds left, Western running back Fabain Rayne scampered 15 yards for the TD to put the game out of reach from the Hawks. Rayne racked up 131 yards on the ground this day for the 'Stangs.

Despite the loss, last Saturday's game provides much reason for encouragement. The Hawks proved that they can play with one of the top ranked teams in the country (Western is ranked number two behind UBC). With 297 yards passing and another 103 yards rushing versus Western, the Hawk offence appears to be hitting its stride nicely.

The reduction in turnovers from week one is also extremely encouraging.



Officials playing favorites, broken collarbones, and rugburn

CIAU Football Top 10 As of September 22, 1998

1. University of British Columbia
2. WESTERN
3. Mount Allison
4. Saskatchewan
5. WATERLOO
6. Laval
7. Bishop's
8. MCMASTER
9. Calgary
10. Saint Mary's

CAPS denote OUA teams.

However, as Zmich notes, "to be a play-off team... we have got to be able to stop the run." The Hawks will be looking to do just that when they battle the Guelph Gryphon (1-1) this Saturday at University stadium.

It is the first of two critical meetings between these teams as the outcome of both meetings will likely have a significant impact on the OUA playoff picture.

"(Guelph) is a well coached team fighting for a playoff spot," noted Zmich, who acknowledges that victory is critical this Saturday to keep the Hawks in the hunt.

There is no doubt the Gryphon will try to attack holes in Laurier's run defence and the Hawk coaching staff and players will be working hard this week in an effort to plug those holes.

As a relatively young team, the Hawks improved substantially from week one to week two of the OUA football season.

Laurier fans have good reason to be excited about the potential of this year's squad and should make sure they are in attendance at University Stadium this Saturday at 2:00pm to support the team along the road to post-season play.

Soccer takes it up a notch

BEN HARRIS



Laurier soccer has always been a vibrant part of the Laurier varsity scene.

Ever since soccer training camp began at the end of August, Wilfrid Laurier University Varsity Soccer coach Barry McLean has been ready for action.

In a recent conversation with McLean he expressed his feelings towards the current status of Laurier soccer.

"I think that we've got the ability to challenge for first place in the division" says McLean with respect to the men's team. "Beyond that I'm looking to the nationals."

Goal keeper Mark Ignor is a tremendous asset to the team, and is aided by a strong mid-field presence by way of Rodrigo Flores, Kenny Nutt, and Jimmy Ro.

Other notables include Ivan Jurisic and german exchange student, Jens Schietinger.

In recent play, the men beat McMaster and tied with Waterloo and Western, thus remaining undefeated so far.

On the women's roster, key players include Rachel Zuidervliet in goal, defender Lisa Pfeiffer, and midfielder Jaana Koponen.

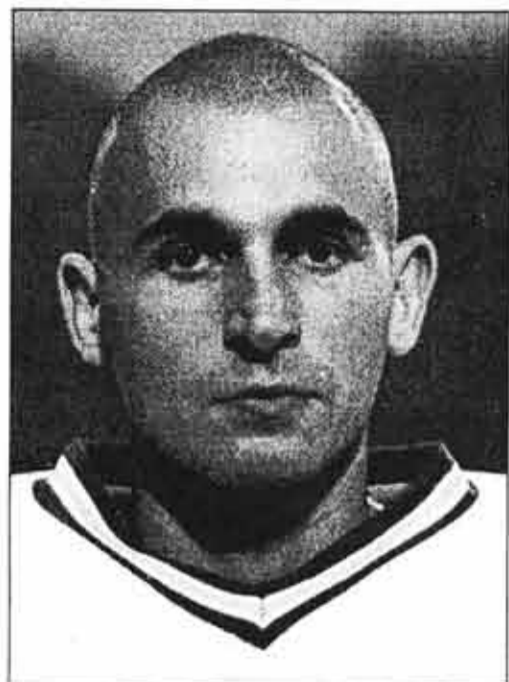
"We're in a bit of a re-tooling stage with the women's team says McLean, "(but) I've got goals for the next three years to compete for the nationals championships every year."

On the question of fanbase, McLean was optimistic.

"I don't think we have a great fanbase, but the new Athletics administration, even higher up than that, is very supportive." he said.

Hopefully more fans will attend the home games Laurier soccer has to offer, check the listings in this edition to find out when your Hawks will be playing next.

The men's and women's team play back to back at every outing, so don't miss your chance to see them in action.



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Budweiser Player of the Game

ADAM LANE

Lane led the Hawks in the first quarter going seven for 12 in passing for 128 yards and one touchdown before leaving the game due to injury.

Write for sports please.

We asked you nice once. Now we's gonna gettin' physical

Hawk Tawk

•It was a tough weekend for the Golden Hawks as the football team, along with the men's and women's soccer team battled the rival Western Mustangs.

The Hawks grabbed a half-time 27-17 lead in football, lead by Adam Lane, who took the starting position in place of Kevin Taylor. But experienced "second half collapse", eventually losing 38-30. Western scored 24 consecutive points on the second half.

The Men's soccer team fought to a 1-1 draw with the CIAW's sixth ranked Mustangs. Ivan Jurassic lead the team, and scored his first goal in a Golden Hawk uniform. Coach Barry MacLean noted "We are happy with the result against such a strong club and we will only improve from here."

The women's club was not so fortunate on Saturday. After a disasterous first half the Hawks were down 2-0, and couldn't recover. They played better in the second half, but eventually fell 3-0 to Western.

Both clubs will be in action on Wednesday night at University Stadium. The men take on Guelph at 5 PM, and the women take the field at 7 PM.

The Rugby Hawks travelled to Kingston and beat the tough RMC team 22-12, taking their season to two and a.

The women's tennis team kicked off their season with a tournament against Queen's and Toronto, and although they did not win, Head Coach Dennis Huss is optimistic.

ATHLETE OF THE WEEK
Sandy Innes - Men's Rugby
A third year Kinesiology student, Innes lead the Hawks to a pair of wins in their first two games. Brock felt the impact of his clutch kicking, and RMC bowed down before his ability to pin the opposition deep all game long.

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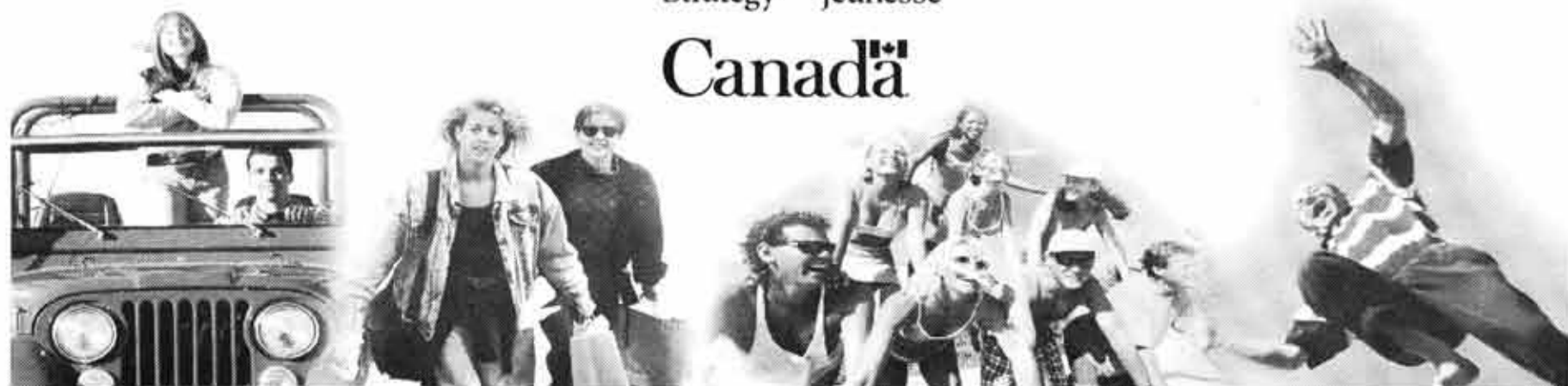
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Canada



OUA standings ending September 21, 1998

Football

Football Results for Saturday, September 19
 McMaster 30 York 29
 Waterloo 29 Guelph 13
 Western 38 Laurier 30
 Windsor 11 Toronto 10

Standings

Team	GP	W	L	T	F	A	TP
Waterloo	2	2	0	0	62	27	4
Western	2	2	0	0	75	59	4
York	2	1	1	0	56	42	2
McMaster	2	1	1	0	59	66	2
Windsor	2	1	1	0	23	37	2
Guelph	2	1	1	0	23	38	2
Toronto	2	0	2	0	19	21	0
Laurier	2	0	2	0	44	71	0



Men's Soccer

Wednesday, September 16
 Ryerson 7 Trent 1
 York 1 Toronto 0

Saturday, September 19
 Guelph 3 Waterloo 1
 Laurentian 3 Carleton 1
 McMaster 4 Brock 0
 Queen's 4 Nipissing 1
 Toronto 7 Trent 0
 Western 1 Laurier 1

Sunday, September 20
 Laurentian 3 Queen's 1
 McMaster 6 Guelph 1
 Nipissing 2 Carleton 1
 Toronto 1 Ryerson 0
 Western 3 Brock 2
 Windsor 2 Waterloo 1
 York 8 Trent 0

Men's Soccer EAST Standings

Team	GP	W	L	T	F	A	TP
Laurentian	4	4	0	0	20	4	12
Toronto	5	3	1	1	12	3	10
York	4	3	1	0	16	6	9
Nipissing	4	2	1	1	7	7	7
Queen's	4	1	2	1	8	10	4
Ryerson	4	1	3	0	10	9	3
Carleton	4	1	3	0	5	9	3
Trent	5	0	4	1	2	32	1



Men's Soccer WEST Standings

Team	GP	W	L	T	F	A	TP
Western	3	2	0	1	7	3	7
Windsor	3	2	0	1	5	3	7
McMaster	4	2	2	0	10	5	6
Laurier	3	1	0	2	2	1	5
Guelph	3	1	2	0	5	9	3
Brock	4	0	2	2	4	9	2
Waterloo	4	0	2	2	3	6	2

Men's Rugby

Men's Rugby Results

Wednesday, September 16 Carleton 22 RMC 0
 Guelph 15 McMaster 5
 Laurier 36 Brock 22
 Queen's 50 York 11
 Toronto 14 Trent 7
 Western 71 Waterloo 6

Saturday, September 19 Toronto 10 Brock 5
 Laurier 22 RMC 17
 McMaster 1 York (forfeit)
 Queen's 51 Guelph 14
 Western 31 Guelph 14

Sunday, September 20 Carleton 41 Trent 0

Division I Men's Rugby Standings

Team	GP	W	L	T	F	A	TP
Western	2	2	0	0	102	20	4
Queen's	2	2	0	0	101	23	4
Guelph	2	1	1	0	29	36	2
McMaster	2	1	1	0	6	15	2
York	2	0	2	0	11	51	0
Waterloo	2	0	2	0	18	122	1



Division II Men's Rugby Standings

Team	GP	W	L	T	F	A	TP
Carleton	2	2	0	0	63	0	4
Laurier	2	2	0	0	56	39	4
Toronto	2	2	0	0	24	12	4
Brock	2	0	2	0	27	47	0
Trent	2	0	2	0	17	44	0
Waterloo	2	0	2	0	7	55	0

Women's Tennis

Saturday, September 19

McMaster 5 York 2
 Western 4 York 3
 McMaster 5 Western 2
 Queen's 4 Toronto 3
 Queen's 6 Laurier 1
 Toronto 7 Laurier 0

Women's Tennis Standings

Team	W	L	MW	ML	TP
McMaster	2	0	10	4	4
Queen's	2	0	10	4	4
Toronto	1	1	10	4	3
Western	1	1	6	5	3
McGill	1	0	7	0	2
York	0	2	5	9	2
Laurier	0	2	1	13	2
Waterloo	0	1	0	7	1



APPRECIATE THESE STATISTICS TO THE FULLEST BY COVERING THE GAMES FOR THE CORD, TAKING PICTURES, AND BEING A STAR.

Women's Soccer

Women's Soccer Results

Wednesday, September 16 Trent 2 Ryerson 1

Saturday, September 19 Ottawa 4 Carleton 1
 Brock 1 McMaster 1
 Toronto 4 Trent 0
 Guelph 4 Waterloo 0
 Western 3 Laurier 0

Sunday, September 20 Guelph 2 McMaster 0
 Queen's 1 Ottawa 0
 Toronto 3 Ryerson 0
 Western 4 Brock 0
 Windsor 2 Waterloo 1
 York 3 Trent 0

Women's Soccer EAST Standings

Team	GP	W	L	T	F	A	TP
Queen's	3	3	0	0	8	9	9
Ottawa	4	3	1	0	10	2	9
Toronto	4	2	1	1	8	3	7
York	3	2	1	0	9	3	6
Trent	4	1	3	0	2	9	3
Carleton	3	0	2	1	3	9	1
Ryerson	3	0	3	0	1	10	0

Women's Soccer WEST Standings

Team	GP	W	L	T	F	A	TP
Guelph	3	3	0	0	12	1	9
McMaster	4	2	1	1	7	7	7
Western	3	2	1	0	10	4	6
Brock	4	1	1	2	4	6	5
Laurier	3	1	2	0	3	5	3
Windsor	3	1	2	0	3	9	3
Waterloo	4	0	3	1	2	9	0



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Shoes 22

This week in the OUA September 21 - 28, 1998

Cross Country (Men and Women)

Saturday, September 26
Western Invitational 1:00 p.m.

Field Hockey (Women)

Tuesday, September 22

Guelph at Toronto 4:30 p.m.
McGill at Carleton 6:00 p.m.

York at Trent 6:00 p.m.

Western at Waterloo 7:00 p.m.

Friday, September 25 (at Lampport)

York vs Western 4:30 p.m.

Guelph vs McGill 6:30 p.m.

Saturday, September 26 (at Lampport)

Western vs McGill 8:30 a.m.

Guelph vs Queen's 10:30 a.m.

Waterloo vs McGill 12:30 p.m.

Trent vs Guelph 2:30 p.m.

Toronto vs Carleton 4:30 p.m.

Queen's vs Waterloo 6:30 p.m.

Sunday, September 27 (at Lampport)

Carleton vs York 8:30 a.m.

Waterloo vs Trent 10:30 a.m.

Toronto vs McGill 12:30 p.m.

York vs Queen's 2:30 p.m.

Toronto vs Trent 4:30 p.m.

Football

Saturday, September 26

Guelph at Laurier 2:00 p.m.

McMaster at Windsor 2:00 p.m.

Waterloo at York 2:00 p.m.

Western at Toronto 2:00 p.m.

Golf

Thursday, September 24

Western Invitational at Sunningdale Golf Club, London

Sunday, September 27

Waterloo Invitational at Elmira Golf and Country Club

Monday, September 28

Guelph Invitational at Cutton Club

Lacrosse

Saturday, September 26

at McGill

McGill vs Toronto 9:00 a.m.

Toronto vs York 11:00 a.m.

McGill vs York 1:00 p.m.

at McMaster

Western vs McMaster 9:00 a.m.

Western vs Brock 11:00 a.m.

McMaster vs Guelph 1:00 p.m.

Sunday, September 27 (at Western)

Western vs Laurier 9:00 a.m.

Brock vs. Guelph 11:00 a.m.

Western vs Guelph 1:00 p.m.

Rugby (Women)

Saturday, September 26

McMaster at Waterloo 1:00 p.m.

Guelph at Toronto 1:00 p.m.

Queen's at Brock 1:00 p.m.

Sunday, September 27

York at Western 1:00 p.m.

Rugby (Men)

Saturday, September 26

Carleton at Toronto 1:00 p.m.

Laurier at Brock 1:00 p.m.

Queen's at McMaster 1:00 p.m.

RMC at Trent 1:00 p.m.

Waterloo at Western 1:00 p.m.

York at Guelph 1:00 p.m.

Soccer (Women)

Wednesday, September 23

Waterloo at McMaster 5:00 p.m.

Western at Windsor 5:00 p.m.

York at Ryerson 6:00 p.m.

Guelph at Laurier 7:00 p.m.

Carleton at Ottawa 7:00 p.m.

Trent at Queen's 7:00 p.m.

Saturday, September 26

York at Ottawa 1:00 p.m.

Brock at Guelph 3:00 p.m.

Ryerson at Carleton 3:00 p.m.

Western at Waterloo 3:00 p.m.

Windsor at Laurier 3:00 p.m.

Sunday, September 27

Toronto at Ottawa 1:00 p.m.

Guelph at Western 3:00 p.m.

Laurier at Brock 3:00 p.m.

McMaster at Windsor 3:00 p.m.

Ryerson at Queen's 3:00 p.m.

Trent at Carleton 3:00 p.m.

Soccer (Men)

Wednesday, September 23

Trent at Queen's 1:00 p.m.

York at Carleton 8:00 p.m.

Saturday, September 26

Brock at Guelph 1:00 p.m.

Ryerson at Carleton 1:00 p.m.

Toronto at Nipissing 1:00 p.m.

Western at Waterloo 1:00 p.m.

Windsor at Laurier 1:00 p.m.

York at Laurentian 1:00 p.m.

Sunday, September 27

Guelph at Western 1:00 p.m.

Laurier at Brock 1:00 p.m.

McMaster at Windsor 1:00 p.m.

Ryerson at Queen's 1:00 p.m.

Toronto at Laurentian 1:00 p.m.

Trent at Carleton 1:00 p.m.

York at Nipissing 1:00 p.m.

Tennis (Women)

Saturday, September 26

McGill, Western at Toronto 9:00 a.m.

Queen's, York at Waterloo 9:00 a.m.

Sunday, September 27

Laurier at McMaster 9:00 a.m.

Tennis (Men)

Saturday, September 26

McGill, Western at McMaster 9:00 a.m.

Brock, Ottawa at Queen's 9:00 a.m.

Waterloo, York at Toronto 9:00 a.m.

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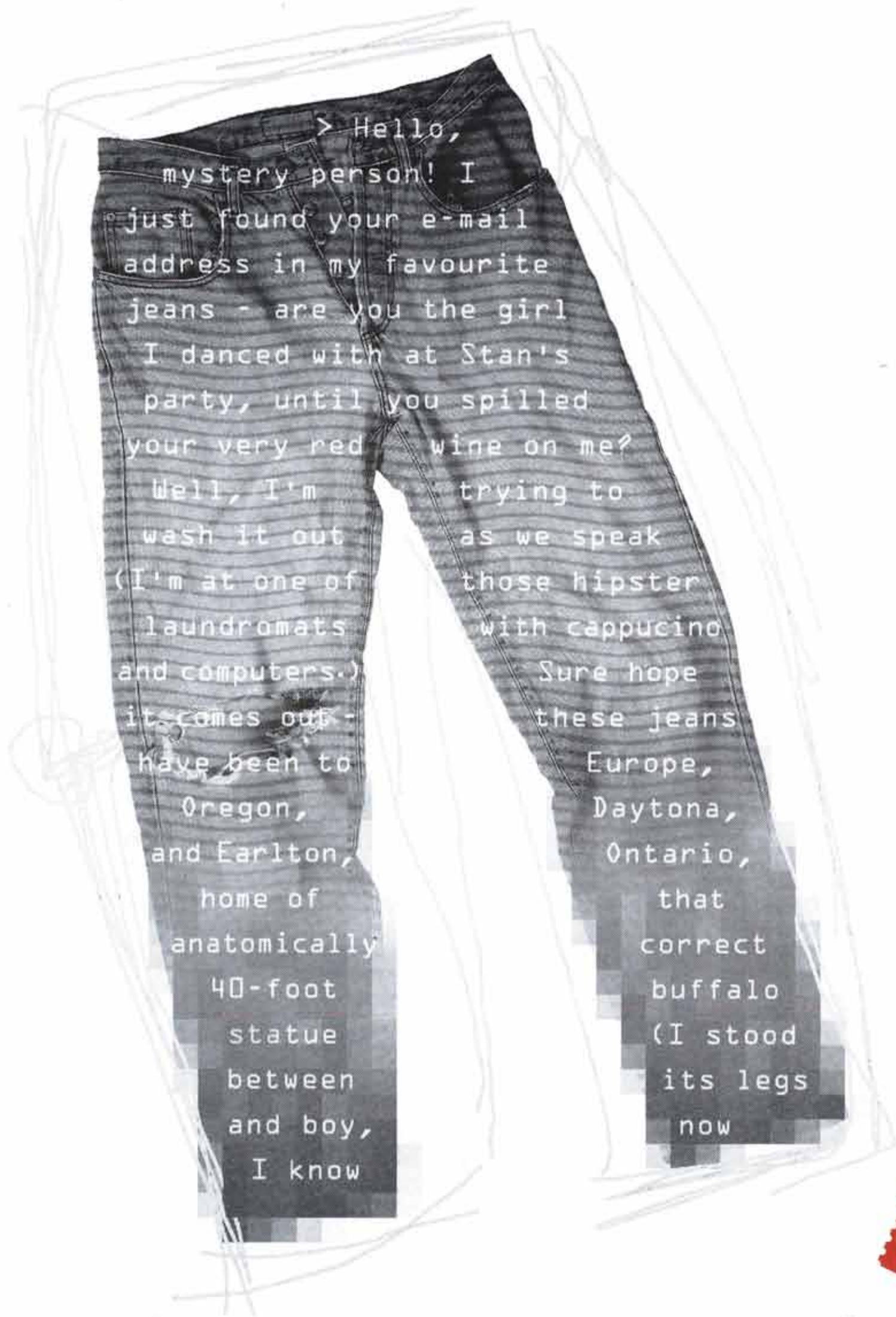
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and Earlton, Ontario,
home of that
anatomically correct
40-foot buffalo
statue (I stood
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Big changes affect theatre

AMY NEUFELD

Theatre at Laurier is changing and the current shift is towards the academic. This means there are some new courses being offered, and students are going to be taking more initiative in theatre productions.

Theatre has been evolving at WLU for some time. The replacement of Theatre Laurier by University Players in 1995 is proof of that. The University Players, as it existed, put on several productions at Laurier a year, and was considered to be a cultural event group. Loosely attached to this group were several academic courses so that students could take a major or a minor degree in theatre.

The University Players still exists in name, but the focus of the Theatre Department has switched to a more academic approach, as well as to the new studio theatre. As a result of these changes, The Players are now considered an extracurricular group; there will not be an official season of theatre produced at Laurier this year. The Fringe Festival, however, will still take place (the dates have not been set yet), and hopefully there will be some student initiated shows as well.

The changes within the Theatre program, which affect theatre courses, include offering, for the first time, introductory Theatre courses: Introduction to Theatre Practice and Introduction to Technical Theatre. Both of these classes are being taught by Adam Qualter, the former producer of The University Players. Also new this fall is a special topics course; Acting in Simulations, taught by Leslie O'Dell (Theatre

Coordinator). This course and its students are a resource for the school in that the actors can be placed in simulations that will help upper year students in training for placements. "The exciting thing about that, I think, is that the theatre program is finding a way to continue bringing theatre to campus, but in an innovative and cost effective way, by running simulations for various courses," commented O'Dell.

Still in the proposal stage is a new course which would bring together actors, directors, stage managers and technicians, to form the Studio Production Company: an ensemble course for acting, directing/stage managing, and technical theatre. Qualter hopes that these new courses will facilitate a movement towards classes producing shows for the general public to attend.

O'Dell believes that the changes may produce a modest growth in the theatre program, but the classes will have to be kept small in order to give the best instruction to the actors. The theatre program at Laurier was never envisioned to be a large one.

The changes to the theatre program will affect those students enrolled in theatre courses, but they will also affect the

general theatre going population at Laurier. Since this year is a transition year there may not be as many shows for the public to attend. However, it is hoped

the past been used as rehearsal space, will be converted into a space where shows can be performed.

This theatre will have a seating capacity of about 50, which is considerably less than the seating capacity of the Theatre Auditorium. This change is seen as a very positive one for the theatre community. The studio format is "more creative and fun," commented Qualter. "It is a place where people can take risks."

"I think that the studio theatre has the potential to become a vibrant cultural force on campus and the perfect forum for student-generated theatrical projects," remarked O'Dell.

There will also be less stress with the studio format. When shows were put on in the T.A., there was pressure to sell enough tickets to have a full house (80 seats or more). With the more intimate studio theatre it will be easier to sell out a show.

The space will be ideal for the annual Fringe Festival, and will favorably suit shows such as Zastrozzi, and Salt Water Moon, both of which were performed at last year's Fringe.

Qualter described the Fringe as the

perfect venue for most acting on campus. This will be a chance for Laurier's budding thespians to showcase their talent.

There are already plans to use the new studio theatre for work shopping plays. This is a chance for Laurier to support local playwrights.

Current theatre students seem pleased about the changes to the program. "Anything that helps theatre stay alive here I'm all for," commented Sam Varteniuk, a fourth year English and Theatre major.

Theatre at Laurier is heading towards smaller, more intimate performances. In the past years the existing companies have mounted larger shows, such as Into The Woods, and Evita. The trend of theatre here may be to return to these bigger productions, but they will probably not occur annually.

Qualter hopes that the changes to the structure of the theatre program will eventually result in the formation of an intimate and interactive company.

He believes that the students enrolled in theatre classes will form the nucleus of that group. This company can then produce small, intimate, good theatre. In the meantime, Qualter commented, "I would rather do good theatre than lots of theatre."

So, what do these changes mean for you, the Laurier Theatre student? More choice in courses, more involvement in productions, and the same great instruction that Theatre students here have always had. What do the changes mean for you, the Laurier Theatre lover? A more intimate setting to view productions, and still the same chance to be involved in WLU productions.



FILE PHOTO

It's high time for lo-fi coffeehouse

RYAN LINDSEY

About one year ago some bright and bored students living in Bricker Residence came up with the idea to have a "Coffeehouse" night in the twenty-four hour lounge one Sunday evening a month. By having an open-mike concept, this event allowed many students to express their artistic abilities in a comfortable environment filled with peers and fellow artists. Many poets, actors, and singer/songwriters from the Laurier community showed up to take advantage of this opportunity to share their thoughts and feelings in a creative manner.

Being the Head Resident of Bricker Residence at the time, Mike McMahon was involved with the implementation of the Coffeehouse concept in the twenty-four hour lounge. So naturally, when McMahon, now Laurier's Programming and Services Manager, was approached by Craig Cardiff to continue this event on campus this year, he was aware of the excellent opportunities that such a concept could provide for the students of Laurier.

Cardiff, a musician and promoter of local arts, had been attempting to implement a similar program in the student lounge at his own school, University of Waterloo. UW already has a proudly distinct arts culture but was not willing to accommodate this new venture proposed by Cardiff. Cardiff, knowing that Laurier has a quieter arts culture, turned his attention towards what seemed like a more inviting challenge.

It was at this time that Gareth Cunningham was beginning his role as school president here at Laurier. Mike McMahon knew that during Cunningham's campaign last year he expressed the need for developing opportunities for Laurier's artistic talent to be expressed. So when Cardiff contacted McMahon to inquire about holding the Coffeehouse concept on the Laurier campus, McMahon saw that the door was open for an awe-

some opportunity. This signified the birth of the Lo-Fi Coffeehouse Series.

Beginning this coming Sunday and continuing each until exams this semester, from 8:00pm until about 11:00pm, the Lo-Fi Coffeehouse Series will take place at Wilp's. There will be a sign-up sheet

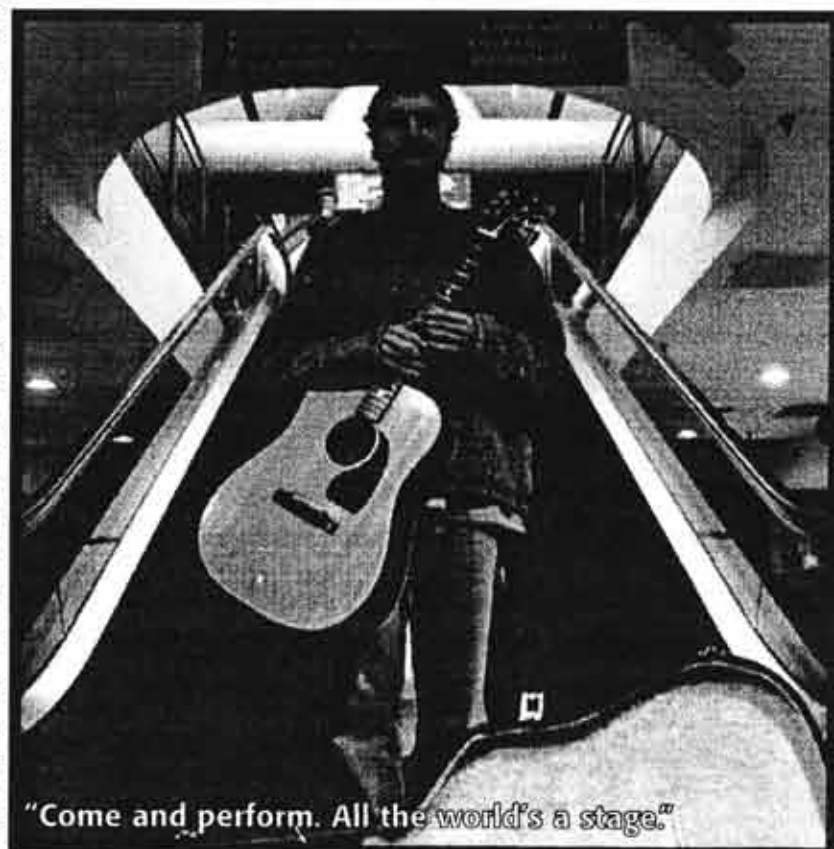
each week for artists willing to perform. Although this event will be taking a format much like its predecessor in Bricker's twenty-four hour lounge, the format is relatively open and subject to further change and improvement. Cardiff intends to make sure that the format remains relatively close to the original objectives but is well aware that some changes will occur. As he states, "Any project that the community comes together on always takes on its own direction."

The community in this case is Laurier, and it is one in which both Cardiff and McMahon agree that is due to spread its wings and express its talent to others within it. The Lo-Fi Coffeehouse Series is

exactly that which can provide this opportunity by allowing students to make use of the school's resources and, as Cardiff puts it, "empower them to do the things they enjoy!"

Cardiff sees the Laurier culture as one that should extend deeper into the K-W community. "It's

as if there is a glass wall around the school separating students from the outside community," he explains. In attempt to alleviate this problem, McMahon, on behalf of the Students Union, will be funding Cardiff to advertise the Lo-Fi Coffeehouse Series to non-Laurier artists through



LUKE MARTYN

local culture magazines such as Id and Echo. McMahon believes that the Lo-Fi Coffeehouse Series is also great for Laurier in that it represents the ability of many different groups at Laurier to work together. Involved in the project are the Student Union, the Cord, Wilp's, some community members, as well as other school resources. Furthermore, the Musicians' Network will be present

each Sunday night to help out aspiring artists.

It should seem pretty clear that this project is an all-around harmonious event. This can be further exemplified by the fact that this series has a socially-conscious angle to it. McMahon says, "The Lo-Fi Coffeehouse Series can be used to spread awareness of the mandates of local special interest groups." Cardiff will be recruiting a social justice group to give a feature presentation each week, beginning this Sunday with animal protester Tony Clarke.

Why is this project called the Lo-Fi Coffeehouse Series? Like a café, this artistic venture constitutes a serene and alcohol-free environment. Complete with couches, each Sunday Wilp's will be transformed into a cozy place where students can let down their guards and take the opportunity to express their feelings and show their talents. The atmosphere is intended to be low-key and conducive to meeting people.

The Lo-Fi aspect asserts that artists just need to show up and support one another. There are no set expectations for this event and certainly no talent cut-off. Cardiff describes what a typical Sunday evening may be like: "As in the regular coffeehouse, the host performs a short set, and then opens up the stage to the audience. Beautiful chaos and chemistry then happens. People play their own songs; read lines of poetry they'd hidden away; blossom as their talent is shared; all in a relaxed, positive and encouraging setting."

Of course, there will be coffee served during the event as well as most items that you might find in any regular coffeehouse. "If turnout is strong and demand increases, the menu may expand," says McMahon, "...but in the meantime, the kitchen will be closed and staff will be light." The best part about the Lo-Fi Coffeehouse Series is that with a donation of a non-perishable food item, the evening is free! See ya' there.

Definite stance

JILL KLEPACKI

I dove into this literary collection with a clear mind and immersed myself in the author's experiences, views and observations.

I surfaced not only with a cranium haunted by vivid imagery but also with an appreciation for the author's cultivation of the English language. Robin Whittaker takes his willing audience on an inspiring, entertaining and philosophical journey through poems, over prose and around imagery in his anthology entitled *Happen Stance*.

Upon opening *Happen Stance*, readers immediately meet with one of several journal excerpts sprinkled throughout this anthology.

In the first excerpt, Whittaker captures a view from a train so vividly that his readers feel that they too have traveled on this train destined for Naples. He writes of "rolling mist-mountains behind thin tree groves behind sparse collections of housing behind electricity poles of the inverted-V variety behind straight corduroy fields of pre-natal food."

In a journal selection placed later on, Whittaker articulates his feelings about train tunnels, that passengers "vomit through": "they are the paths of the train-hare burrowing through the land, the sheath of my eraser, a vagina around my penis."

After reading such creative images, the audience develops a thirst for Whittaker's unique and sometimes offensive writing style.

And the audience's thirst is

quickly satiated when they explore Whittaker's eloquent poetry.

In Whittaker's poem, "after the christmas cheer," he takes a corrosive stance on commercial Christmas. He writes that "a flaming firetruck pried [Santa's] carcass loose of the / wreckage / but not before a red dog pissed blood on the / windshield." This lucid image will no doubt remain in his readers' memories...much like the

page and that", Whittaker explores literature and an audience's right to ignore it. He writes, "The borders of this page and that / respect your right to go away / forgetting me forever."

Perhaps Whittaker doubts that the written word is important.

Perhaps he feels literature, and other mediums confined to a page, aren't influential enough.

He explores other philosophical arguments in his poem "life sentence." In this poem he predicts that nature prevails over nurture in the age-old argument. He writes, "if I were: born at a different time...fucked in a different style...penned in a different trap...i would serve another life sentence."

Yet again, Whittaker challenges his readers to read his viewpoint and entices them to come to their own decision: nature or nurture?

Possibly Whittaker's most potent poem, "x-communicating the poet" examines the decaying role of a poet. He writes, "poets these days have nothing more to say / than monks who promise we will be saved...the Word is a dying art in its own little way."

Is Whittaker conveying that modern poets have little worth to express?

Well, audience, I will leave the rest of Robin Whittaker's brilliant literary collection with you; for you to taste and savour.

Let me just leave you with this: I dove into *Happen Stance*, splashed around with the metaphors, ideas and creativity and surfaced feeling very inspired. I invite you to do the same.

HAPPEN STANCE

Poems, Prose & Images by
Robin Whittaker



Canadian flicks

ANTHONY DEL COL

Every year, it seems, Canada produces one film that is designated as the top Canadian film upon its premiere. This being Canada, of course, the average person does not hear of these films. This year boasts a large crop of great Canadian films, with two of them leading the pack.

Both *The Red Violin* and *Last Night* have premiered at international film festivals to much critical praise and fanfare. There are many similarities between the two, the most glaring one being that they are both very much worth seeing. Another similarity is that both films come from the Canadian film boutique Rhombus Media, which has become internationally famous for performing arts productions.

The Red Violin is a co-creation of Don McKellar and Francois Girard.

The two worked together on 1994's *Thirty Two Short Films about Glenn Gould*, which did not attempt to explain the eccentric Canadian pianist, but instead captured the mood and feel of him by portraying several points of his life.

The film ended up winning the top Canadian awards, as well as being named by Siskel and Ebert as one of the top 20 films of that year.

Directed by Girard, *The Red Violin* is an epic film that traces the path of a rare violin from its creation in Italy in 1681, and over the time span of four centuries. It covers five different languages, as the violin finds its way into the hands of an Austrian prodigy; a virtuoso known as Lord Frederick Pope; a Chinese pawnbroker during Mao Tse-Tung's Cultural Revolution, and finally the subject of a heated present-day auction as the story begins.

Co-financed and filmed in five different countries, the film boasts an international cast featuring cult favourite Samuel L. Jackson, Greta Scacchi, and Canada's Colm Feore, who began as a star at the Stratford Festival and portrayed Glenn Gould in the aforementioned biopic.

The Red Violin was the opener at this year's Toronto International Film Festival, which wrapped up another successful year last week. It won rave reviews from both critics and audiences alike.

Featured in a smaller role within *The Red Violin* was Don McKellar, the co-writer of the screenplay.

McKellar is finally hitting his stride this year, and is the Canadian film poster-boy of the year. He wrote and starred in lower budget cult favourites "Roadkill" and "Highway 61," before winning a 1994 Genie (Canada's version of the Oscars) for Supporting Actor in Atom Egoyan's "Exotica."

McKellar is a Canadian version of Woody Allen. His characters are always stumbling, awkward individuals who are reluctantly placed in new situations, and it is a pleasure to watch McKellar bring these traits to his characters.

"Last Night" is McKellar's first foray into directing. McKellar was able to recruit some of Canada's finest acting talent in his film of multiple plot lines. Among the stars are McKellar himself, Sandra Oh,

Callum Keith Rennie, Genevieve Bujold, and Canada's present-day acting diva, Sarah Polley.

Last Night was one of a dozen films commissioned to commemorate the end of the millennium.

Taking an opposite approach to that of Hollywood's summer blockbusters *Armageddon* and *Deep Impact*, McKellar decided to investigate what individual citizens would do when the end of the world is announced.

Among the different storylines are an individual who tries to find a lonely rooftop to contemplate life; a

woman who is desperately trying to find her way home to her husband, and a man who tries to consummate as many relationships as possible before the end comes.

McKellar and *Last Night* premiered at the Cannes film festival, and walked away with the Prix de la Jeunesse Award, an award for best feature by a first-time filmmaker.

This led to another premiere at the Toronto International Film Festival last week.

Both *Last Night* and *The Red Violin* will be released across the country this fall. Differing in scope, time, place and subject, both films come together to weave tales of personalities and engaging characters. Attend these Canadian films, and you will not be disappointed.

They will make you think, and at the same time, entertain and transport you to a new place.

This is also Anthony's first story. See him for posters.



Scene from the *Red Violin*

FILE PHOTO

In the September 10th issue of *The Cord* we neglected to report that students get into Music Faculty shows for no charge.

If you haven't added anything to your photo album since 1987, we really need to talk.



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I'm a rooftop fiddler

MARSHA KING

simple conflicts of marriage are quickly forgotten as they move to become a close-knit family unit.

The music and lyrics used to portray the changing scenes of the plot were written by Pulitzer Prize winners Sheldon

To compliment the music, folk-like dances have been created to emulate the Russian culture of the period and will offer a pleasant evening of entertainment for all who attend.

Fiddler stars stage veteran John Preece as Tevye. Preece, who visited The Centre in the Square in 1993, will perform alongside a cast of 30 New York-based actors and actresses.

Although Preece is performing in his third national tour of Fiddler on the Roof, he will bring a different presentation of Tevye. This is because of his exposure to other characters for this show's run and as an understudy for some of the other characters. Fiddler's complex character development and challenging roles should provide an entertaining evening for those in the audience.

Providing a glimpse into the history and culture of Jewish Russia at the turn of the century, Fiddler on the Roof provides a provocative look at the hardships faced by those in the Jewish customs of Russia.

With only two performances, it is a show that you won't want to miss. Excellent seats are still available for these performances through the Centre in the Square's Box Office at (519) 578-1570 or toll free 1-800-265-8977.

Performances begin at 8 p.m. If you arrive early you'll have a chance to look through the art gallery, and see the new improvements recently completed on the facility.

On Monday September 28th and Tuesday September 29th, the Centre in the Square will play host to a travelling production of Fiddler on the Roof. The show, which began in New York, will come to the Tri-City area for two performances before the troupe continues on its tour of over 130 cities.

The production, which is celebrating its 35th Anniversary, brings the deeply emotional and deeply comic magic of the Broadway Original to the K-W stage. This musical, which has won nine Tony Awards has become a favourite musical for many since it first opened in 1964.

Fiddler on the Roof is a story set in the tiny Jewish village of Anatevka, Russia (ca. 1905) during the Tsar reign. The main character, Tevye, a milkman and his family try to cope with the dictatorship that the government has imposed on their society.

As part of their culture, Tevye arranges marriage partners for each of his five daughters, insisting that without their traditions, he and the other villagers would find their lives "as shaky as a Fiddler on the Roof."

However, Tevye finds himself in an awkward position as his daughters challenge the village traditions, causing unexpected turbulence in his own life and long held traditions.

But as the political climate worsens and the Monarchy threatens to take over, Tevye finds his family in jeopardy and the

Hamick and Jerry Bock. Some of the scores composed include such selections as: "Sunrise Sunset," "Matchmaker," "If I were a Rich Man," and "Traditions." These pieces are some of the most popular in musicals today, and hint at the longevity of the score. Musicians such as Perry Como, David Osborne, Roger Whittaker and other mainstream artists have even made their own versions of these classics.



"Look at that fiddling fool on the roof!"

FILE PHOTO

Fact sheet

In honor of the upcoming production of Fiddler on the Roof, here is some interesting facts about the popular play.

1. The cast and crew of Fiddler's production team will travel approximately 49,700 miles to over 130 cities in a little over 6 1/2 months.
2. In the original production, Tevye was performed by Zero Mostel, but other famous actors were seriously considered for the role. People such as Danny Kaye, Tom Bosley and even Alan King were contemplated for the coveted lead character.
3. In 1965, Fiddler on the Roof swept the Tony Awards. The original production won nine awards in total.
4. On June 17, 1972, Fiddler set a record for the longest-running show in Broadway history to that point. It now sits in the position #8 on the top ten longest-run list, with 3,242 performances on Broadway.
5. There have been three hit revivals of the musical since its 1964 debut, and each time the musical has received a Tony

nomination. In the 1990 revival, the production finally claimed the title trophy for Best Revival.

6. Fiddler on the Roof was banned in Chile by the Pinochet Regime because of its alleged Marxist comment. The ban was lifted in 1990.

7. Both Bea Arthur and Bette Midler were cast in the role of Yente which started each of the women off on their own award-winning careers.

8. The original cast album of Fiddler on the Roof has sold well over 13 million units. This makes it one of the top selling albums in Broadway history.

9. In 1971, a film version of the popular musical was created and directed by Norman Jewison. Fiddler was later nominated for 8 Academy Awards, including Best Picture, and went on to win in three categories.

10. In the Film version of the musical, Oscar for best Adapted Song Score went to John Williams. Williams later went on to compose scores for such blockbusters as Jaws, Star Wars and E.T.

THANK YOU TO ALL OF THIS WEEK'S WRITERS. ANYONE INTERESTED IN HELPIN' OUT SHOULD COME TO THE FIRST ENTERTAINMENT WRITER'S MEETING. THURSDAY @ 6:00



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If the sound of a '69 Street Hemi at full throttle is enough to make any car buff cream their jeans, then Big Sugar is the musical equivalent. Heated, the group's fourth major release, and their second on A&M records, is a tasteful blend of loud raunchy rock, blues, jazz and reggae, mixed with high octane gasoline.

With their latest effort, Big Sugar have successfully transferred their trademark live sound into something people can listen to on a regular basis without having permanent hearing loss.

Having seen Big Sugar play over a dozen times (and having lost most of my hearing), they seem only to have bettered themselves, and the same holds true for their albums. From 1991's Big Sugar, to their last, certified gold, release, Hemi Vision, Big Sugar has continually refined their style and has added new members in an effort to capture what they consider to be the raw energy and

power found in the muscle cars of the late sixties.

The album contains classic tales of heartache ("Cop A Plea"), unity ("Where I Stand"), love for women ("Girl Watcher"), and affection for cigarettes, ("100 Cigarettes"). The highlight of the album sees Big Sugar frontman Gordie Johnson engage in a six-string shoot-out with ex-Allman Brothers Band guitarist Warren Haynes in Bachman Turner



Overdrive's, "Let it Ride."

The fact of the matter is that Big Sugar spent much more time in the studio on this album than on previous efforts and, as a result, have crafted what many hail as their finest work to date. Big Sugar plays anything from rock to reggae, and everything in between. Other bands can surely do the same, but the boys from Toronto do it with more flavour and style than anyone else. And they know it. Big Sugar is here to stay, and if Heated is any indication of what lies ahead, I can't wait.

Jeremy Slaven

Marilyn Manson Mechanical Animals

I must admit I never really liked Marilyn Manson, and I'm not the only one that shares this opinion. It wasn't his image or his beliefs that I disliked, it was his music. When I was handed a copy of Mechanical Animals, (their fourth release), I was dumbfounded. How could I write an unbiased review on a group about which I had nothing good to say about.

Sinister Marilyn Manson and his bevy of ghoulish bandmates have often been dismissed as a novelty act making mundane industrial noise with equally mun-



dane lyrics. Their latest release changes the whole picture.

The album bristles with radio-play material ("The Dope Show"), catchy power ballads, ("The Speed of Pain"), and even contains many tracks with acoustic guitars and searing female background voices.

Input from superstar rocker Billy Corgan, the Dust Brothers, and producer

Michael Beinhom, allowed the group to explore options never previously exercised on a Marilyn Manson album. Indeed there is an abundance of techno and new-wave beats, along with more traditional sounds of synthesizers and detuned guitars on this offering.

Mechanical Animals takes a step back this time, and so the over the top lyrical offenses and it's comical cynicism should evoke more of a smile than a scowl.

Marilyn Manson has seemed to do the impossible. They have crafted an album which is not only a departure from their previous efforts, but they have taken their musical style to the next level. Marilyn Manson is now appealing to the masses.

The group you loved to hate is back on the scene with a new album, a new image, a new following and one hell of a good album. If Mechanical Animals can turn someone who couldn't bare to listen to any Marilyn Manson song into a fan, then maybe you should give them a listen. You won't be disappointed.

Jeremy Slaven

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BY KILLER
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'What's YOUR ROAD, MAN? — HOLYBOY ROAD, MADMAN
ROAD, RAINBOW ROAD, GUPPY ROAD, ANY ROAD'
— N. Cassidy

Featured Poet:

W.L.W.'s

KATHERINE LUDWIG

Roses

She looked down
at her hands
dirty and
calloused.
The dry skin
cried out
as a reminder
of what she
had been before.
The world around
her
paled when
she remembered—
hungry,
sleepless,
lonely
nights.
With a sharp pain,
she shrugged off
the thought,
through her tears
she smiled
at her roses.

—K.L.

Fake

A plastic doll, with a broken heart,
sightless eyes, painted mouth
(always smiling).
Cries a plastic tear,
lives a plastic life, has plastic pain
(very real).
Crooked arms reach out, asking to be
held,
painted shoes upon turned in plastic feet
(black patent).
Plastic tears, roll down rosy cheeks,
a plastic doll, with a broken heart
(died tonight).

—K.L.

Tearless

The breeze swirled around my face,
playfully tugging at my hair.
The tears that rolled down my face
were carried off by the wind
who didn't want me to cry anymore.
My tears ended up on your face and
I wondered what you had to cry about.

—K.L.

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ARTS

Featured Poet:

W.L.W.'s

KATHERINE LUDWIG

*Groping**I reach out**and try to touch
your hand,**but you are always out of reach.**Our fingers brush**against each other;**always missing;**a visual illusion,**your hand seems closer**than it really is.**Exhausted, I pull back.**The effort is too great.**—K.L.**Changing**As the clouds**float by**and offer themselves**to us**in their many**shapes and forms,**I wonder how people,**who have such**a definite form,**can change**so easily.**—K.L.*

MARTIN DESLER

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Announcements

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The Accounting Association presents its 14th annual Chartered Accountants' Night on Tuesday September 29th at 7pm in the Turret. Come meet C.A.'s from the country's largest accounting firms, and find out how they can help you in your own job search. Memberships available at the door. Business attire requested. Come see us in P3117 if you have questions on how to get involved this year.

Housing

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Jeff,

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It's over. I'm sorry.

When you wake me up at 4:00, you better bring something really really heavy because I'm gonna be real out. Hit me as hard as you can, and I might turn over enough for you to light me on fire. Killme

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