

THURSDAY, SEPTEMBER 10, 1998 VOLUME

Orientation week fun alert

BEN HARRIS

On Monday, September 7th, Laurier officially welcomed a record number of first year students.

Over 1700 registered for the six day event dubbed "Safari Laurier".

The fun started after the day long "registration festival" came to a close. The line-up for this registration reached the Aird underpass at times.

University President and Vice Chancellor Robert Rosehart was on hand to greet students and parents alike at "Dr. Bob's Lemonade Stand", along with many of Laurier's distinguished administrators and Student Services representatives.

The opening ceremonies, traditionally a stiflingly hot Athletic Complex affair, were wisely moved to chilly University Stadium.

A mock convocation followed, as well as comedian Rick Bronson, and a performance by vocal R&B group V.I.P., which includes Laurier alumnus Joe Heslip and Glenn Coulson.

Everything was typically well received by the cheering and chanting mobs, well motivated by the especially energetic Icebreakers.

Befitting the "safari" theme, the teams are divided into the Gold Gorillas, Red Tigers, Blue Elephants, and Green Gators.

These teams compete in a variety of events, with the winning team's colour being proudly painted on the

rock between the Quadrangle and the Fred Nichols Campus Centre.

This year's Orientation Week seems to be illiciting positive reaction from most first year students.

In an informal poll conducted by The Cord, an overwhelming majority of first year participants registered a positive reaction towards the Orientation Week experience.

Comments ranged from: "We know everybody on our floor already", "the group involvement is really beneficial". to: "The Turret is really good! I like dancing."

There was some negative feedback concerning the "Playfair" presentation at the opening ceremonies. Much of this feedback had to do with the fact that this rather involved, time consuming "get to know you" type exercise, occurred at the end of the evening, when most were ready to go home after a long day of moving in and waiting in line.

Most of the problems of the week had to do with the sheer volume of people involved. The Tuesday night activities were at Will's and The Turret, whose combined capacity is significantly lower that 1700. "Jennie", a first year Business student, remarked that "there were 800 people left with nothing to do on Tuesday night."

Rahul Sabharwal, Orientation Week Coordinator, admits that getting everyone involved is one of the difficulties in organizing an event such as this. "Trying to integrate faculty, residence life, WLUSU, Student Publications, and administration was key" said Sabharwal, "having everybody involved that wanted to be was the challenge." They certainly gave it their best, as they began planning for the festivities in April.

Over 380 volunteers pitched in to make this year's Orientation Week run as smoothly as possible.

Safety was a primary concern, with the Laurier Emergency Response Team visible to "make sure booboo's get all patched up." according to the official "Safari Laurier" guide.

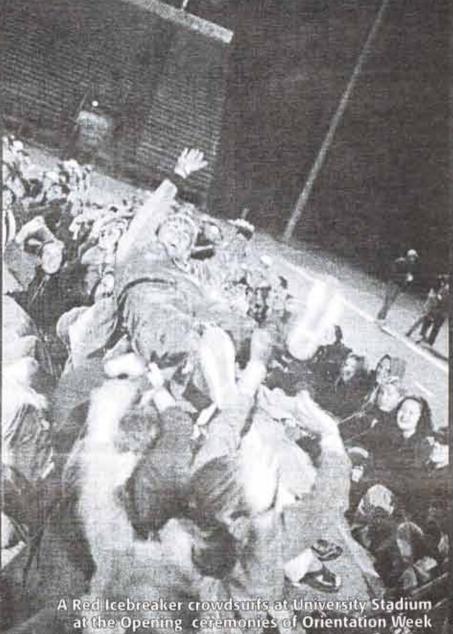
Foot Patrol walk and ride home programs ran well into the wee hours of the moming to accommodate both on and off campus students.

Efforts were made to make off-campus students feel as much of a part of the Laurier community as residence dwellers, with mixed results.

A mass meeting was held in the Alumni Lounge for off-campus students, on Labour Day, but some students voiced concerns, "Angie" a first year Psychology student, noted "Offcampus students are getting ignored."

While it will always be difficult to keep in such close contact with offcampus first year students, "it was disorganized" said "Colette", a first year Psychology student, "I couldn't find my group for 2 days."

Sentiments such as these seemed rare, and due to the sheer number of



people involved in an event such as Frosh week, complaints such as these seemed to split up the first year stuget lost in the big picture.

On Wednesday, Student I.D. pick up dents and the Icebreakers, and The picture was too big, according Thursday's registration and OSAP pick



to a WLUSU volunteer who wished to remain nameless: "too many people with too many radios doing absolutely nothing." he remarked.

All in all though, the first year students seemed excited to be away from home, probably for the first time.

The inevitable line-ups for food, books, and student I.D.'s only serve as another opportunity to meet people.

"There is always room for improvement" said Sabharwal, "I've been very happy with the way things have gone." First year Arts student Abe Drennon

remarked that "free time is important. Time when we can just chill out and figure out what's going on."

up may do the same.

An amusing moment was when Dr. Rowland Smith, V.P. Academic, was seen wearing the "chicken suit." Laurier's previous mascot uniform.

An even more amusing sight was Dr Robert Rosehart, and Ex-Dean of Students Fred Nichols, rapping the Humpty Dance for the WLUSP scavenger hunt.

Out of the chaos of 2000 participants, the coordinators and volunteers deserve hearty congratulations for pulling together a week that everybody is enjoying.

Hopefully next year will be as well received.



nment

Greg Keelor





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If you are interested in any of these positions, please pick up an application form at the Student Publications Offices on the third floor of the Fred Nichols Campus Centre and return the form with your resume enclosed. Applications for all positions close on Wednesday, September 23, 1998.

Any questions about these positions may be directed to Andrew Bailey, Manager at 884-0710, ext. 3566 or e-mail: bailey@kw.igs.net



Fellowships awarded

Among the 599 doctoral fellowships awarded to Canadian students by the Social Sciences and Humanities Research Council of Canada were two Laurier students.

Jeffrey Karabanow (Social Work) and Diane Tomas (History) were each awarded \$16,620 per year for up to four years of study at the Ph.D. level. Both students will be conducting their post-graduate studies at Laurier.

A total of 2,948 applicants took part in the competition. Award holders were selected by committees of expert researchers in the various disciplines.

Canada ranked first again

For a record-setting fifth year in a row Canada has been ranked by the United Nations as having the best overall standard of living in the world. The develop ment index measures life expectancy, health, education, literacy, and income.

But Canada ranks 10th in a new human poverty index for industrialized countries, with 12 percent of the population living below the poverty line. The United States was rated last among the 17 industrialized countries with 16.5 percent of its residents living in poverty.

Two schools, one building

While some Ontario students are enjoying an extended summer thanks to striking teachers, 2200 students and staff from two Peterborough high schools are being forced to share one building.

Asbestos-related problems forced the closing of Peterborough County's largest secondary school in July. It is unknown how long it will take or how much it will cost to fix the leaks.

To meet education ministry guidelines on minutes of instruction per day, students attend four 75-minute classes daily with one 12-minute break a day. One set of students attends school from 7:15 am to 12:20 pm, while the second set attends from 12:50 to 5:55 pm.

PATRICIA LANCIA

It was any housing department's worst scenario - find rooms and beds for a few hundred extra first-year students, and find them in two months.

"It was a nightmare for housing staff," said Mike Belanger, Director of Housing. "Two months was significantly insufficient."

The residence/enrollment problem came after a strong effort was made to increase the number of students seeking fall admission. A scholarship grid was introduced, calls were made directly to students to answer questions and attract them to Laurier, and residence was guaranteed to all first-year students.

The target enrollment was the residence capacity of just over 1200. However, by the acceptance deadline of June 26 responses were still going strong.

The university housing department looked to the University of Western Ontario and Brock University, both of

which have dealt with similar problems in recent years, to find solutions to the overflow of students. Last year Western was forced to rent hotel rooms for students when admissions far exceeded the university's housing capacity.

According to Belanger, 120 to 130 students were called at the end of July and told they were unassigned to residence. Unlike Westem, which did not

notify students of the housing shortage prior to their arrival last year, Laurier's circumstances were explained directly to students and parents.

"It couldn't have been really well received," said Belanger, "but people were pretty good about it."

Normal fluctuations in the number of students registered for first year meant "the numbers changed almost daily," said Belanger.

Oews

"We didn't expect the kind of response we got," said Belanger of the university's push to recruit more first-year students. "We weren't prepared at all for the number of students."

By the week before Orientation Week the housing office still did not have everyone placed. Some students were then put into housing at 209 Regina St. and the last six students found out Wednesday, Thursday, and Friday of last week where they would be staying.

To manage the increase in numbers the housing office made some quick decisions. Twenty-eight apartments in Richmond Square were acquired to house 71 students and two dons; 50 extra beds were squeezed into University Place, increasing the capacity from 206 to 256; and lounges and dorm rooms were converted to fit extra students into

> Conrad, Euler, and Leopold residences. In the end all 1547 students that were guaranteed residence got beds.

But the temporary housing solution came at a price. Approximately \$125,000 - \$150,000 was spent on fumiture for the Richmond Square apartments, and the residence fees being charged for those rooms will not cover the rent costs being paid by Laurier.

An additional \$150,000 was spent on furniture for on-campus residences and University Place to provide for the extra students being housed in those buildings.

"Senior administration were extreme-

ly understanding," said Belanger, "and no one wanted to see money stand in the way of a proper solution."

The rush to house additional students did result in problems with furniture suppliers though. Some of the fur-

"The problem

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David McMurray,

VP: Student Services

niture, such as desks, dressers, chairs, and book shelves, have yet arrive to at Place University and there are no light bulbs in the bedrooms. Furniture is expected to be installed over the next couple of weeks.

Fast fixes for residence

The effort to house all 1547 students has resulted in some complaints from parents and White students. Conrad head resi-

dent Michelle Verbrugghe said there was "a generally positive response" to the extra beds and converted lounges, University Place was a different story.

"The don had four or five people complaining," said University Place resident Jeremy Laidlaw.

"Sometimes parents over-react though," said Joe Overdevest, a first-year business major in the same building.

"But, parents just want the best for their kids," added Kyle Arthur, another University Place resident and a first-year economics major.

"They have put a lot of work into it;" said Laidlaw, "they have tried really hard. It just looks like they rushed."

To avoid problems like this in the future, expanding the residence system is well into the planning stages. The issue is being handled by the Vice-President: Student Services/Dean of Students office since housing was moved to that portfolio earlier this year from the Ancillary Services department.

Last year a student focus group was

formed to discuss future residence needs. The result was a survey instrument designed to get a better picture of what students want.

The survey found students are looking for more single rooms and privatized

> washrooms, but also a strong residence life experience, pretty much what can already be found in Bricker residence.

Given these parameters a design expert has been contacted to produce a concept/model for students to evaluate. An extension to Bricker that would run east towards the Building Science would allow for an extra. 200 single rooms with adjoining washrooms. The

extension would be designed to look like part of the original building.

Adding an alternate food service/dining hall connecting Bricker and Bouckaert is also being considered, but the logistics are yet to be worked out in detail.

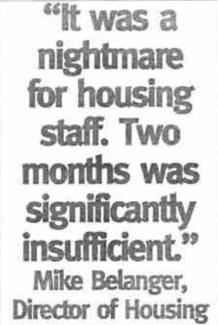
"We want to add as much diversity to our housing inventory as possible," said David McMurray, Vice-President: Student Services/Dean of Students. Other off-campus housing options are not being looked at.

The Bricker housing concept is expected to be out by mid- to late-October of this year and is part of Laurier's five-year plan.

"The problem is time," said McMurray. "We have an increased demand and we need to fill it soon."

In addition to solving the first-year student problem, McMurray added that, "we'd like to be able to offer residence to returning students, international students, transfer students."

Bigger computer store now on campus



Sleepy? Take tonsils out A study by Tulane University in New Orleans of nearly 300 first-grade children

who performed poorly at school found 18 percent showed signs of sleep apnea.

Sleep apnea is a condition which briefly stops a person breathing during sleep and disrupts slumber.

Of the 54 children showing symptoms of apnea and daytime fatigue, 24 had surgery to remove their adenoids and tonsils. One year later, results showed an average improvement of half a grade. Children who did not undergo surgery continued to perform poorly.

Medicinal, but not legal

An Ontario Court, general division judge dismissed the application of Jim Wakeford on Tuesday.

Wakeford launched a suit in February to be allowed to use marijuana to combat the violent nausea and appetite loss caused by the AIDS drugs he must take. The judge recognized the medicinal value of marijuana, but said it is up to Parliament to change the laws.

JAMES MUIR

Over the summer a PC Servicenter was built in the university's bookstore. Returning students will notice the renovation of terminal room 1-401 and its accompanying print room into a fully equipped computer retail and service facility.

The University entered into a partnership with Digital Equipment of Canada, a division of Compag Canada Incorporated, designed to increase Laurier's access to crucial computer technology.

"Laurier entered into this partnership because it fit so well with our information technology strategy," said Laurier President Dr. Robert Rosehart.

The PC Servicenter opened for business approximately two weeks ago and currently offers an array of hardware and a selection of software.

While the PC Servicenter will be open to the general public, its prime objective will be to service the educational needs of the Laurier community.

The store has applied and has been granted education pricing status so they will be able to offer educational prices to students.

Digital is also showed its commitment to academic development by contributing \$200,000 to the University's various information technology initiatives.

Equipment has also been donated to create a new 30 station computer room in the Science Building's N2095 as well as a mathematics computer room.

In addition to the five-year contract between the corporation and the university, Digital, a division of Compaq, also offers certain internet services.

"We are committed to making the most advanced information technology available to the Laurier community," said Rosehart. "IT is a priority identified during our recently completed University planning process - a priority shared by the Ontario government."

"This agreement will help Laurier participate in the province's Access to Technology Program (ATOP), designed to increase enrollment in computer-related university programs," added Rosehart.

Changes to the Torque Room will yield a terminal room with 50 percent capacity of 1-401, a print room with a colour copier, and a 30 seat media room.

Officials close to the contract are very pleased with the duration of the agreement.

"I'm relieved that there's more of a permanent facility," said Shelly Worden, Laurier Bookstore Manager, of the longterm technical support and presence of the PC Servicenter.

the University of Guelph as contract partners operating PC Servicenters.

Laurier joins Algonquin College and

The PC's have landed.



Summer news in review Laurier expands to Brantford

JAMES MUIR

Monday June 29 marked an important step in the expansion of Wilfrid Laurier University.

University President Dr. Robert Rosehart travelled to Brantford to sign a declaration of intent with Brantford Mayor Chris Friel and Grand Valley Education Society [GVES] Chairperson Colleen Miller. The document commits the university to install a WLU satellite campus in Brantford.

The 16,000-square-foot Carnegie Library building will act as a temporary location for the Brantford Campus until interest builds in the community and warrants a permanent location.

If the required renovations, which include classrooms to accommodate 200 to 300 students and offices for staff and faculty, are completed on schedule, the temporary location will be ready to accommodate students by September 1999.

The five-year agreement, which will

be finalized in September, covers only the period when WLU will operate out of the Library building, not any subsequent development of a permanent facility. The formal agreement will put Laurier in charge of providing the academic and support programs required to complete a degree.

As a community-owned charitable organization created to support postsecondary education in Brant, the GVES will assist with fundraising and local initiatives to promote the new campus.

The City of Brantford will lease physical facilities to the University for a nominal rent and provide the money required for the capital cost of leasehold improvements.

The City plans to provide Laurier with an interest-free loan for the renovations and reduce the loan to zero over the length of the agreement, providing that the University offers a degree-granting program.

A unique curriculum will be prepared which is not simply a "watered-down version" of what is offered at the Waterloo campus. The goal will be to

prepare students to meet contemporary job challenges by combining studies in administration, communication, information technology, and the liberal arts. The

telling them what the Brant Campus is

all about."

Senior dean chosen to lead Brant Campus

Arthur Read, dean of Laurier's Faculty of Arts and Science, has been chosen to lead the Brant Campus project for a oneyear term.

As one of Ontario's longest-serving university deans, Read will oversee plans to open a satellite campus in Brantford.

Read was selected primarily for the experience he can bring to the task after serving as dean of Laurier's largest faculty since 1983.

"We put such importance on this project that we've seconded a senior dean, with 15-years experience as a senior administrator, to oversee the process," said Rowland Smith, Laurier's Vice-President: Academic. "Dean Read is known for his sympathetic relationship with students. He is known for his community-based approach to administration. He is known for his ability to build consensus."

Beginning September 1, Read will direct key areas of the opening, including development of the curriculum, renovations of the Carnegie Library, and the establishment of the infrastructure, including staffing, at the Brant Campus.

Though he will continue to operate out of Laurier's main campus, Read will spend more and more time in Brantford as the September 1999 opening approaches.

"There are a number of important areas that will require my attention, not the least of which is student recruitment," Read said. "I'm looking forward to visiting high schools in the area, being with prospective students and



attending Laurier increased from 1552

last year to 1823, a difference of 17.5 per-

cent. Non-secondary school confirma-

tions grew by 31.3 percent from 131 to

utation for excellence and an extremely

and potential students is that our facul-

ty, staff, and students have done an out-

standing job of communicating all that

Laurier has to offer," said Rosehart.

successful recruitment campaign.

Laurier credits the increase to its rep-

"The feedback I get from parents

Residences turn co-ed

After the successful transformation of Macdonald House from an all-male residence into a co-ed building a few years ago, Willison and Bouckaert have also been converted to co-ed dorms.

The all-male Willison was targeted as next in line for integration due to behaviour and maintenance problems in years past. Bouckaert, a formerly all-female residence, was also converted to maintain equal numbers.

The two buildings were originally planned to be integrated next year, but after cleanliness problems in Willison at the end of last year the decision was made in mid-April. Another factor in the switch was the number of students

right now."

WLU administrators explained that for each one per cent decrease in tuition fees the operating deficit is increased by \$170,000 and the amount of funding available for student bursaries is decreased by \$70,000.

Other highlights of the 1998-99 Operating Budget include:

- residence and food rates will be held at 1997-98 levels

 - ancillary transfers to the budget will be held to \$236,000 (versus the planned \$400,000)

 15 new initiatives have been financed totaling \$1,830,000. Among these initiatives are: \$100,000 for increased graduate scholarships and bursaries; \$100,000 enhancement of the library acquisition budget; \$15,000 for a student employment initiative; \$100,000 weights, benches, smaller dumbells.

There are also plans to institute a student leader program to facilitate proper fitness consultation. Under this program, students would be in the exercise rooms to provide expertise on fitness education, how to use the equipment, and provide personal exercise programs.

"We will be talking to non-users as well," said Baxter, "because I want to know why they're not using the facility that's just as important."

Laurier says good-bye to Cliff Bilyea

Cliff Bilyea, Director of Ancillary Services, retired this summer after nearly 28 years of service in a variety of departments at Laurier from teaching to business management to ancillary services. In light of the housing and food services portfolios being shifted under the Student Services banner run by David McMurray, Vice-President: Student Services/Dean of Students, Bilyea's departure seemed strangely timed. Bilyea will keep busy writing a book, teaching part time, doing some work with a business development bank, and spending time with his 10 grandchildren. Rosehart.

"It means our programs are highly regarded and in demand, which in tum means that we have been able to maintain our high admissions standards," Rosehart said.

OUAC figures show that 41,202 students from the high-school stream confirmed that they plan to attend an Ontario university this fall; 9508 people from outside the high-school stream have confirmed. The total is down slightly from last year's 50,659.

The number of high school students



172.

applying for residence in Macdonald House.

"Mac House gets three times the number of applicants that other residences get, so students were basically telling us that they wanted to live in a co-ed environment," said Mike Belanger, Director of Housing and Parking Services.

Budget "holds the line"

The Board of Governors passed what the administration called a "hold the line" Operating Budget for the 1998-99 fiscal year on April 21.

The budget was the product of a new, open pre-budget consultation process the Rosehart administration initiated.

The budget included a 10 percent tuition increase, the maximum allowed by the province for Masters Social Work and Masters Business Administration students. Thirty percent of the tuition increase will be funneled back into bursaries.

"This is fiscally a very responsible budget, but that doesn't mean that I have to like a 10 percent increase," said student governor, Jason George. "There are a lot of money issues for students for classroom enhancements,

New Athletics Director

The appointment of new Athletic Director Peter Baxter by the Dean of Students David McMurray in May inaugurated a new era for Laurier athletics. Baxter brings a wealth of experience to the position and plans to be here for a long time.

Baxter has plans for many changes to Laurier's antiquated athletics facilities. He has spoken to students and analyzed their concerns, realizing that the services and structure of the Athletic Complex must be enhanced.

"Right now we've been taking inventory of what the needs and wants are, not only from the staff's perspective, but also from the students'," Baxter said.

Upgrades and improvements to facilities like the women's locker room, tightening of security to make sure the right people are getting in, and providing access to more equipment are some of the plans in the works.

New equipment acquisitions are expected to cost between \$30,000 and \$40,000 and will include bikes and other cardio equipment, as well as free

Enrollment outpaces rest of province

Statistics provided by the Ontario Universities' Application Centre (OUAC) on July 23 indicated that 1995 students seeking fall admission to an Ontario university confirmed they will attend Laurier. That translates into an increase of 18.5 per cent over the same time last year the largest increase of any of the province's 17 universities.

"This is extremely good news for Laurier," said Laurier president Bob

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Novel approach to union negotiations

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These are not the terms people usually use to describe contract negotiations between labour and management. But they are the ones that apply to recent talks that produced a five-year agreement between Wilfrid Laurier University and the Canadian Union of Public Employees (CUPE) Local 926.

Laurier and CUPE reached the landmark agreement using an approach to negotiating that is best described as a non-confrontational mutual-gain process. The approach abandoned traditional adversarial tactics and favoured a process based on trust and respect. The result was an easy-to-reach agreement that satisfied both the University and the union.

"The most significant thing about this contract is that we were able to achieve labour peace for five years," said Laurier's assistant vice-president of human resources, Philip Wong. "That's unprecedented for us and pretty rare in any negotiation. The University has agreed not to lock out the workers during the life of the agreement, and they've promised not to strike."

Equally rare is the speed with which the agreement was reached - six days. The two sides wanted to have a new agreement in place when the old contract expired on June 30. The bargaining teams met that deadline, and more than 80 percent of the union membership ratified the agreement on July 7.

The contract provides the University's 66 physical resources workers with a two-percent wage increase in each of the contract's first two years and a one-percent increase in each of the remaining three years. It also includes a provision for revisiting wages in the final three years of the agreement.

"Salary is usually one of the most difficult and last issues to be solved," said CUPE Local 926 vice-president Doug Lichty. "In our case it was one of the first and easiest. The University was very up front about what it could afford."

The contract also includes a grievance procedure that both sides believe encourages problem solving. The University and union will collaborate on workshops that encourage people with a difference of opinion to approach the issue as an opportunity to solve a problem instead of as a dispute.

The bargaining approach relied heavily on respect and trust. The two sides were willing to honestly present their full positions at the outset, and both had to believe that the other side was operating without a hidden agenda.

"It was interesting to note that our two teams started out sitting on opposite sides of the bargaining table," said Lichty. "But by the end of the first day, people just started sitting wherever they wanted. It was also interesting to see that members of a team felt free to disagree with each other. You don't see any of that in normal bargaining."

The approach is unique among Ontario's 17 universities and rare enough in any industry that Wong and union leaders have been contacted by a range of interested parties, both on campus and off. In October, they will outline the process for human resources professionals and union leaders from across North America during the Ecology of Work Conference.

Cord News.

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Meeting: Tuesday at 5:30.



SBE dean named Chief Executive Officer of Ontario's Privatization Secretariat

The Dean of the Laurier School of Business and Economics has been named Chief Executive Officer of the Ontario government's Privatization Secretariat. Scott Carson was appointed by the Ontario Cabinet to a one-year term beginning September 1.

Carson will oversee the business reviews of potential privatization candidates. Responsible and accountable to Rob Sampson, Minister without Portfolio with Responsibility for Privatization, he will engage and direct outside advisors, and under Cabinet directives, initiate and negotiate the privatization of the identified businesses. He will also create and maintain important relationships with provincial ministries and agencies, stakeholders, business, and the public.

"Dr. Carson has an outstanding record of professional achievement in business, academia, and public service," said Sampson. "I look forward to working with him on our privatization initiatives."

Carson was selected because his diverse background will allow him to bring a range of perspectives to the position. His career has spanned both the public and private sector. As well as being a university dean and former chair of the Canadian Federation of Business School Deans, he has significant experience in corporate finance and strategic management.

He was head of corporate finance at CIBC until 1993 and has sat on the boards of such financial companies as the Canadian Bond Rating Service and Comerica Bank-Canada. He was vicechair of the Board of the Halifax International Airport Authority, itself a Federal Government privatization project, and was recently a member of the Privatization Minister's Business Review Advisory Panel. "I think one of the strengths I bring to the position is my ability to get things done in an environment where an understanding of the range of positions and viewpoints is crucial," said Carson. "That understanding is inherent in deals that bring business, government, and the public together. I know what a business needs to achieve in order to make a financial transaction viable and attractive."

As CEO, Carson will oversee work on such privatization candidates as Highway 407, the Ontario Clean Water Agency, the Province of Ontario Savings Office, TVOntario, and other government-owned entities. The approaches being considered include public-private partnerships, joint ventures, long-term leases, and divestitures.

Carson will return to Laurier when his leave-of-absence and appointment to the Secretariat expire on August 31, 1999.

PAGERS!

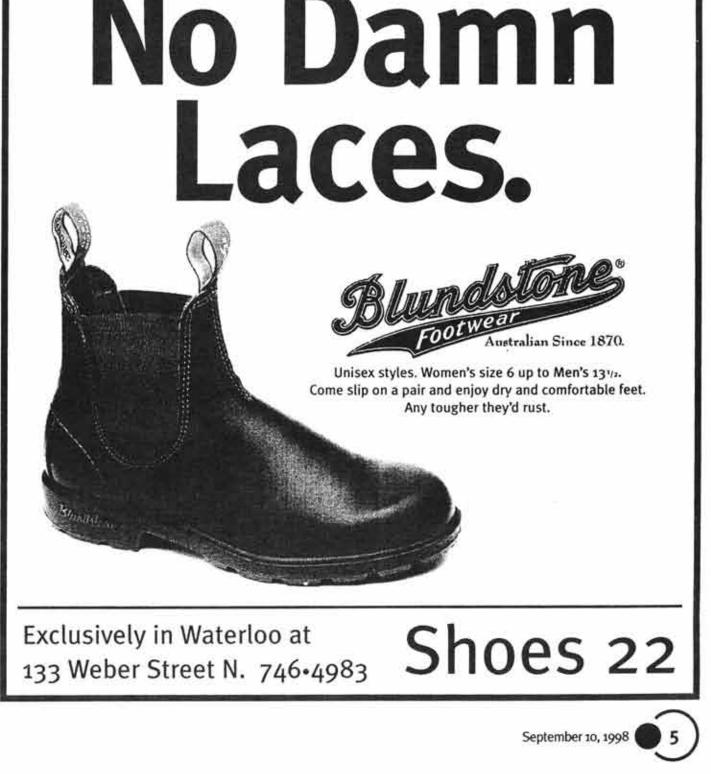
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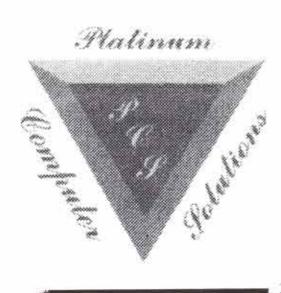


cord general meeting #1

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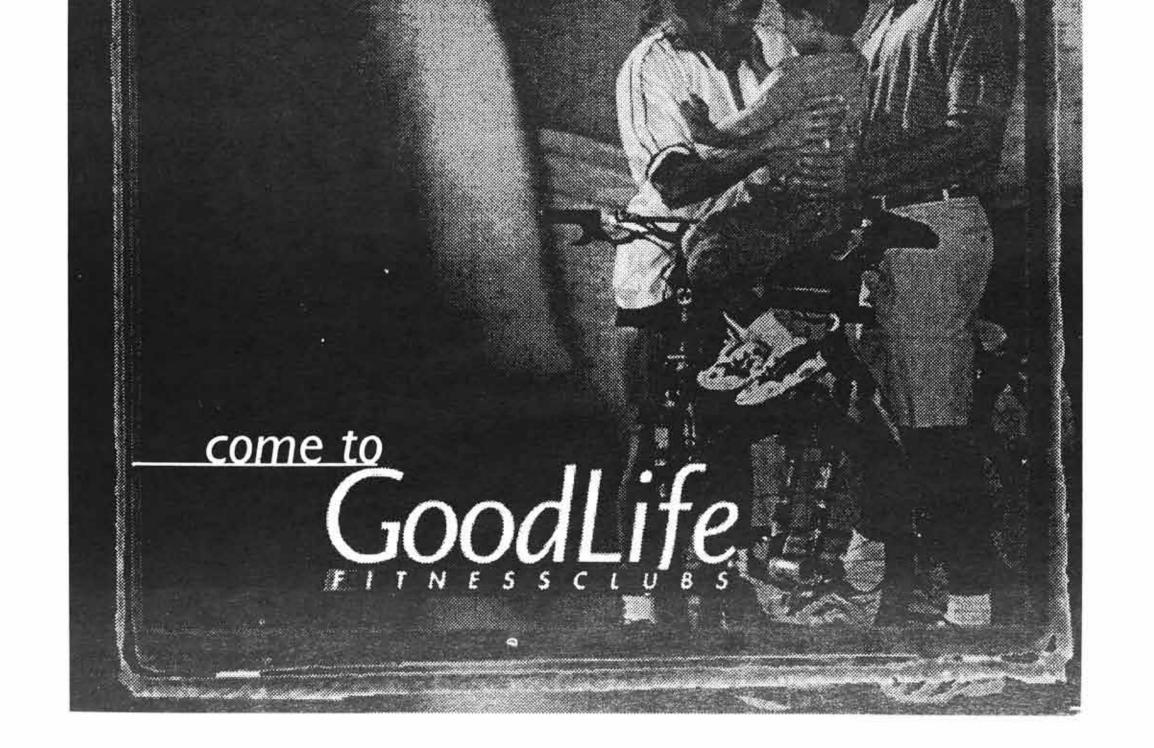


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Opinion-

There sure are a lot of strikes going on lately. Boy oh boy, when I was a kid, we worked hard at our jobs and we never complained. We were glad to have our jobs. These lazy jerks today will do anything they can to lose a day's work and demand more money at the same time.

This obtuse little bit of sarcasm is intended to show my disdain for anti-union types.

In my opinion, people who are anti-union are the dumbest people on earth. Closer examination of those dolts reveals that they can be broken into two easily identifiable categories.

The first type of person is the fat Capitalist Pig. Rather than lose money out of their own pockets to union demands, they would rather keep the proletariat down.

This type of person also has an inflated sense of self importance. "Without my ideas, the workers wouldn't have jobs," the business person claims.

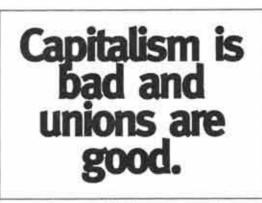
It's not that big a leap, however, to realize that without the workers any these ideas would die on the drawing board. Of course, there are always lots more people to work than to come up with ideas. Workers are expendable.

The other type of person that is generally anti-union is the kind but uneducated factory worker who complains about their abscessed tooth and how they wish they had a medical plan but hates the idea of paying union dues, These people have been too abused by the employer through low wages and crushed spirits to believe that another Big Brother could be of any use.

Quite obviously both of these people are dead wrong. Ultimately, however, the Capitalist Pig is much more wrong. There is one basic yet over powering reason why the Capitalist Pig is wrong. Capitalism is evil.

The American Dream, as fascist capitalism has been dubbed, preaches that everyone can get ahead if they try. The sneaky part about this, (sneaky because most people don't bother to try to use their brains) is that, in order for a person to "win" (as it is dubiously called) someone else must lose.

Think about this, folks. If a big business



owner closes up shop in some town because they can make more money somewhere else, it's good for business.

But we should take a closer look at what "good" really means. It's profitable for a handful of people, namely the business owner, and the shareholders, but many more are left out of work.

Let me cite a simple example of why capitalism is bad and why unions are good.

A friend of mine is a Veterinary Assistant. Last year she made \$75,000. Excellent money. Her boss made \$150,000. Fair enough; they are both vets but he runs the place.

Well, when the company started to lose money, and the Head Vet. was in danger of not being able to afford his kids' tuition to their private school, he began to lay off employees to cover his costs. Rather than taking a cut to his own pay, he chose to maintain his economic status, regardless of the human cost.

You see, the nature of Capitalism is that someone wins and someone loses. Capitalism is synonymous with selfishness.

A union exists to protect the employee's right to work in a decent environment, without fear of being unfairly dismissed. Had my friend been in a union her boss could not have let her go so easily.

Some argue that unions have become too powerful, that they are manipulative and as bad as some big businesses. Maybe that's true. Maybe. But, when you're the little guy, it helps to have someone fighting for you, even if they have to play by the other teams rules every once and a while.

My basic feeling on the whole issue issue is this: any time I feel as though a union has done someone wrong, I think about how the times were before we had unions.

Without unions, Capitalist Pigs would have us all working like slaves again in a minute. Remember, that's why they were started in the first place.

Sadly, it seems as though we're regressing from the days when unions could make a positive difference for their workers. If you disagree, ask yourself why the bosses at Air Canada won't share the wealth of record profits.

> TIM DURKIN ENTERTAINMENT EDITOR

The opinions expressed in this editorial are those of the author, and do not reflect those of The Cord Staff, the editorial board, or WLUSP.

Andrew White 3:16 Sucking at the dried up teat of dumb advertising

I have a very simple request to make.

Unfortunately, this simple request may single-handedly bring a halt to the production of club t-shirts, posters, flyers et al. on Laurier campus. The request is as follows: Stop with the x3:16 (x being a variable that can, and has, been equal to Green, Sigma Chi, and Austin, amongst know, 3:16 is a reference to John 3:16. I will leave it as an exercise to the reader to look this verse up, but it's enough to say that this verse summarizes Christianity. To have this verse integrated into things promoting everything as varied as professional wrestling to hard-drinkin' organizations is in had taste at best. At worst, it makes a I am very aware of the fact that the x 3:16 trend did not start on this campus. I've seen the shirts. I've even seen the t.v. ads. But this campus just doesn't seem to let it go. Even if you ignore these reasons I've outlined, surely it must make sense that one year is more than enough time to thoroughly milk any one marketing arti-

Melissa Bien

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The Cord will not print anything that is racist, sexist, or homophobic in nature, as deemed by the staff as a voting body. The Cord will not print anything in violation of its Code of Ethics, outlined in The Cord Constitution. Cord subscription rates are S20.00 per term for addresses within Canada. The Cord is printed by CanWeb Printing. All commentary is strictly the opinion of the writer and does not necessarily reflect that of the Cord staff, the editorial board, or WLU Student Publications.

Contributors

gallons and gallons of horrid pop, a security system that won't shut the fucking hell up, Orientation week and all it entails, Kevin Nasir, Will Chung, Mike McKenna, Andrew White, and the first big huge Cord, damn. hurray.



September 10, 1998

many, many other things.)

I have two reasons for making this request. The first is simple lack of creativity. This is nothing new at Laurier; almost every poster is a lame appropriation of the marketing slogan sensation of the day. However, even the "I AM" stuff died a more graceful death than x 3:16.

If somebody comes up with a great concept, that's wonderful. Applaud them for humour, creativity, marketing genius, or what have you. If somebody has a witty take, or well-thought-out appropriation of that concept, excellent. Witness the Designer's Republic brilliant appropriation of the Pepsi and Westinghouse logos. This is the point where it should end. I believe every Laurier club has a 3:16 shirt. This is very far past that end point. Very far.

The second reason I have for this request is consideration for a system of beliefs very important to those who hold them. As most people

tions is in bus case at pesting norse, it makes a

I would never promote humourless political correctness, but there must be limits.

mockery of some people's life paths. I would never promote humourless across-the-board political correctness, but there must be limits. John 3:16 is sacred enough to some people to place it outside of these limits.

fact.

I wait in breathless anticipation for the commercial that defines the 1998-99 school year.

editor's in chief's note

Zoom media is a company that buys space above urinals and in stairwells to insert advertising.

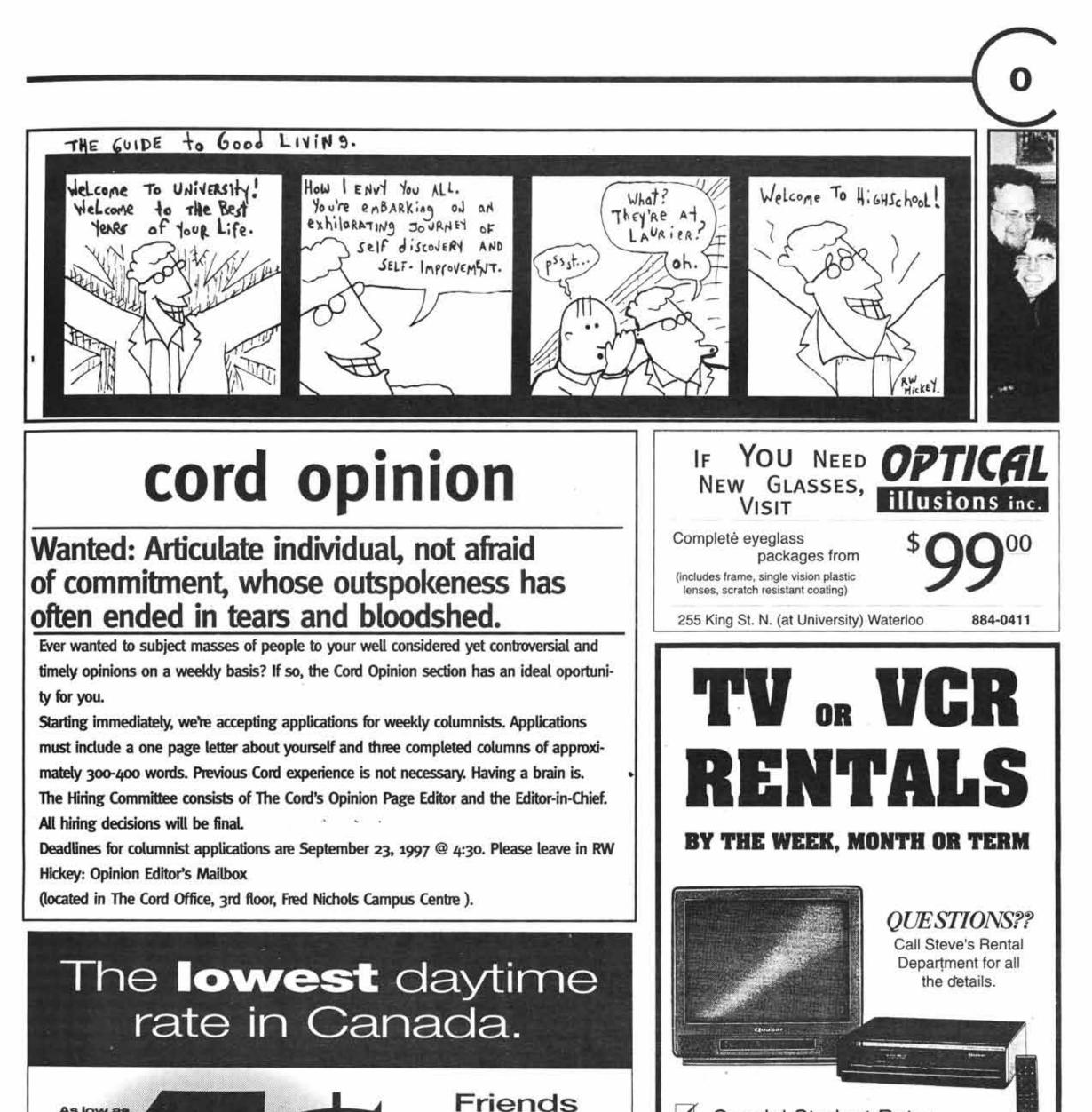
They don't really buy space, they buy you, the student, who is forced to see and sometimes read them.

Zoom media ads are intrusive, ugly, and a huge eyesore.

While this has nothing to do with the thing Andrew wrote, he digs.

Letters Policy:

- · All letters must be signed and submitted with the author's name, student identification number, and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name with permission from the Editor-in-Chief.
- The Cord comes out on Wednesdays. Letters must be received by Tuesday at noon, on disk, or via e-mail at 22cord@mach1.wlu.ca.
- Letters must be typed or easily legible, double spaced and can not exceed 300 WOI'ds.
- . The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter; in whole or in part, that is in violation of existing Cord policies.



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Onternational America under fire: The new terrorist threat

OLIVER MARTIN

The terrorist attacks on the American Embassies in Africa on August 7th sent a clear unsigned message: to hurt Americans and America. Regardless of the message, the result was the death of countless innocent Kenyan and Tanzanian civilians. The twin car bombings devastated the embassies and the surrounding areas, killing 12 Americans, 251 Africans and injuring an estimated 5500 individuals. Immediately after the attacks, the State Department, the FBI, and military officials started speculating on potential suspects.

At the top of the list was Osama bin Laden, described as the world's leading terrorist. Bin Laden is a multimillionaire, currently residing in Afghanistan. His \$450 million fortune was largely inherited by his Yameni-bom father, who amassed it by building mosques and palaces for the Saudi Royal Family.

Ironically, bin Laden was a U.S. ally in the 1980's, supporting the battle against Soviet troops in Afghanistan. But during the Gulf War he turned against the United States for its actions and was subsequently expelled from Saudi Arabia. He developed a strong hatred for the US, believing that they violated the homeland of Islam. As a result he has committed himself and his resources to waging a "holy war" on America. He was quoted by ABC News reporters in May as saying, "I do not differentiate between those dressed in military uniforms and civilians, they are all targets".

With bin Laden's religiously directed terrorist agenda funded by an immense

economic base, he has had the ability to wage a violent war on America. He has reported training facilities for terrorists in Afghanistan, Sudan and Iran as well as various supply bases and indoctrination centres. He has been able to procure tanks and armored personnel carriers, and build up stores of ammunition and explosives, this for a war in which he is determined to win for Islam.

But why does bin Laden have such a deeply rooted hatred for America which results in such indiscriminate destruction of person and property? When it comes to the Middle East, America has done



much good. It keeps 35000 troops in the region to protect wealthy yet weak states from predatory neighbours; it drove Iraq out of occupied Kuwait, and it has toiled endlessly for peace between Arab states and Israel. To many Middle Eastemers however, these "positive" actions of the U.S. are seen as completely the opposite. They argue that the presence of American troops on Arab land has become offensive to their hosts. They strongly believe that America has ruthlessly pursued a personal vendetta against Saddam Hussein which is becoming complacent with Israel. In a nut shell, America's care-free, liberal culture is corrupting devout Muslims.

In 1995, a car bomb in Riyadh, Saudi Arabia killed five Americans. In 1996, an attack on a military housing complex near Dhahran, Saudi Arabia killed 19 U.S. servicemen. In both these instances bin Laden was the State Department's prime suspect. However, no direct evidence has been found to link the extremist militant to the terrorist activities.

Immediately following the embassy bornbings in Dar es Salaam and Nairobi, FBI officials began the daunting task of gathering clues. While sifting through the nubble and surrounding debris, the FBI discovered the vehicles used in both bornbings.

By mid-August, a huge break came in the case with the confessions of two individuals linked to the attacks. With this new information, military officials now had hard evidence linking bin Laden to the bombings. Convinced that they had to strike bin Laden before he attacked again, President Clinton authorized a military retaliation.

The result was two missile strikes at bin Laden's operations. The first of the simultaneous attacks was a suspected chemical weapons plant in Khartoum, Sudan. This was believed by the CIA to



be financed by bin Laden. The second and larger attack was in Afghanistan, targeting his terrorist training camps near the town of Khost in northeastern Afghanistan.

Whatever the military effect of the missile attacks, the political impact was immediately obvious. The strikes had the effect of diverting attention from Clinton's threatening crisis of losing the presidency over his admission of an inappropriate relationship with Monica Lewinsky.

Republicans and Clinton critics alike immediately recalled the 1997 movie "Wag the Dog" in which a U.S. president creates an international crisis to divert attention from his suspected sexual dealings with a teenager. The majority of politicians did not see a correlation, describing the missile strikes and sexual dealings of the president as completely separate events. Staunch Republicans such as Senator Jesse Helms and Newt Gingrich supported President Clinton. Also, a CNN-USA Today-Gallup poll conducted the same day as the American attacks showed that 66 per cent of the population endorsed the action.

Last week the two suspects in the embassy bombings were brought to the U.S. to face trial. With these individuals in custody and with the military success of the American missile attacks, intelligence officials are still on the edge. Bin Laden remains steadfast in his quest for vengeance on America. Terror continues.

Yeltsin's reign may be over



W. CHUNG

Russians have been lining up for hours at markets this past week, swept up in panic buying as prices have soared and Russia's government has languished. power. Many observers believe that a constitutional crisis could emerge if the Duma approves the impeachment process while Mr. Yeltsin tries to dissolve the lower chamber.

Senior officials from the G-7 nations

Over the past three weeks the ruble has lost over 75% of its value against the American Dollar. The crash of the ruble has led to doubling of food prices and fears that Russia may be unable to manage its foreign debt obligations, but unless President Boris Yeltsin can resolve the political crisis, the situation will only continue to worsen.

On Monday, the Kremlin's choice for Prime Minister, Viktor Chemomyrdin, was rejected for the second time by the State Duma, the lower house of parliament. In addition, the Central Bank Chairman, Sergei Bubinin, a strong reformer widely regarded as pivotal to the reduction of inflation in the early-'90s, submitted a letter of resignation following an attack on the central bank by Mr. Chemomyrdin who announced a plan to print money to pay back the country's debts, a scheme that would unleash even more destructive hyper-inflation.

President Yeltsin can submit Mr. Chemomyrdin's name to the Duma for a third vote. However, if he is rejected again, the Duma must be dissolved and an election called.

With calls by the Russian people for Mr. Yeltsin's impeachment the communist party, which holds the largest number of seats in the Duma, is planning such a procedure to remove him from have been called to an emergency meeting in London this Saturday to discuss the Russian crisis.

There is increasing political pressure for Mr. Yeltsin to find a compromise candidate for the position of Prime Minister or to surrender some powers if Mr. Chemomyrdin is ratified. However, he has already reneged on the concessions that he offered to the Duma on Friday to exchange some of his powers for the ratification which is needed to end over three weeks of deadlock in the government as the economic crisis worsens.

In the past month, Mr. Yeltsin has quietly met with top military and security chiefs, and has removed the head of the Federal Security Service, the former KGB, replacing him with a member of his own Kremlin staff. Though well prepared, Mr. Yeltsin's clout will be sorely tested if his inability to broker a compromise continues in the coming weeks.

Whatever the next few weeks brings, Russia is unlikely to recover from this crisis anytime soon.

The Cord would like to welcome all new international students to Laurier. Write for usl call Oliver at 884-0710 ext. 3564.

September 10, 1998



There are different ways to learn in this world, including formal environments like your history lecture, and good old 'life experiences.' Those who find themselves lost and wom by formal ways of learning may want to consider the second. A good way to do this is through Canada World Youth (CWY).

CWY is a national non-profit organization offering Canadian citizens and landed immigrants between the ages of 17 and 29 the opportunity to participate in international education programs. They are primarily funded by the Canadian International Development Agency (CIDA), a federal government body.

CWY was established 27 years ago with a mandate "to promote the development of the skills, knowledge, attitudes, and values necessary for youth to become active agents in the development of equitable and sustainable societies. These include leadership, group skills, intercultural understanding, language and communication skills, professional competencies, ability to adapt and manage stress, and an understanding of community and global development."

The organization focuses on personal growth development though volunteer work and exposure to other people and cultures. CWY's unorthodox method of learning has attracted individuals bored with traditional educational settings. In fact, CWY tends to attract more female then male applicants, and the gap continues to widen. Spokeswoman Leela Acharya says that internal studies attribute this discrepancy to the different pressures exerted on the genders, with men in general placing more importance on paying off student debt and finding a job. Further, Ms. Acharva suspects that "there is something about the volunteerism and travel that attracts female applicants."

Among other enticing reasons to join is enhanced employability through the development of academic, teamwork, and personal management skills. Sn

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Groups of selected youth spend 3 months living and working in a small community in Canada, and 3 months in a community in the exchange country. This 50/50 arrangement is intended to provide a balanced experience, learning about one's own country, and then the world.

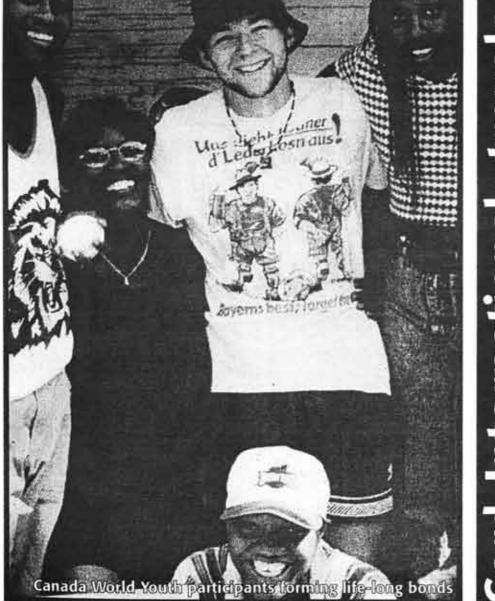
In every Canadian and exchange country community where the program operates CWY has a local partner organization, local host families, volunteer work placements, and broad community participation at various levels. Through the generosity of other organizations, many reciprocal agreements have been forged, allowing members cheaper or free access to transport, food and lodging during their stay.

CWY exchanges are organized in partnership with exchange country organizations that are related to, or working with youth. Presently, CWY has exchanges with Benin, Burkina Faso, Cuba, Ecuador, Egypt, Estonia, Indonesia, Ivory Coast, Jamaica, Poland, Russia, Ukraine, Thailand, Tunisia and Uruguay.

Participants are expected to pay a \$250 participation fee in addition to fundraising \$1500 for the organization. CWY provides training for all participants on how to develop a fundraising and public relations strategy. This builds important skills, provides PR for CWY, helps offset the \$10,000 cost for each 6 month program, and gives the participants a personal stake in the success of their trip.

CWY is recruiting for programs starting in the summer of 1999, with an application deadline of November 20, 1998. CWY Ontario can be reached at 416-596-9702, or at www.cwy.ca/ontario.

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September 10, 1998

(StudentLife -

Drunk driving claims another

EMMANUEL RONCHIN

The summer is over at last and now it's back to the books. While many of us had a great summer, I unfortunately did not. The summer is meant for being with friends. Friends are strong parts of who we are, and what we are about. Friends help us grow and become stronger in the many endeavours that we go through. Friends teach us what is right and what is wrong. The right things are honesty and trust, the wrongs being stealing and deceit.

There is one more wrong that friends teach us: don't drink and drive. This message has been taught to us in so many different ways and views but the message is the same: If you drink and drive, you're an idiot!

Unfortunately, my summer was about learning that important lesson from my friend. He paid the highest price to learn this lesson, his life. He was the victim of a drinking and driving accident.

My friend's name was Mark. He was a student at Queen's University in his fourth year. We had been friends for 16 years and I loved every minute that I spent with him. We shared many great times and hard times, but we were friends through it all. Even though we went to different universities, we still kept in touch as much as possible. He was to be part of my wedding next year. He had the heart of a lion and the desire to succeed at anything that he did.

Let me tell you his story and you decide if drinking and driving is a plague

for all of us to help resolve or simply a minor problem that you don't believe impaired driving. Michigan recently will ever affect you in any way,

The story goes like this: It was just after 2 a.m. on a clear July night in downtown Detroit, Michigan. He was returning from a wedding in Ohio with his parents, his sister, and his baby nephew. Three generations of the family went to the wedding but never returned home. They were stopped at a light preparing to make a left tum to head for the bridge back to Canada. They never made that tum because a young man in a black sport utility vehicle hit them from behind at a speed of almost 160 km/h. Their car was propelled almost 150 feet forwardfrom the impact of the crash. The gas tank of the car ruptured and the car caught fire.

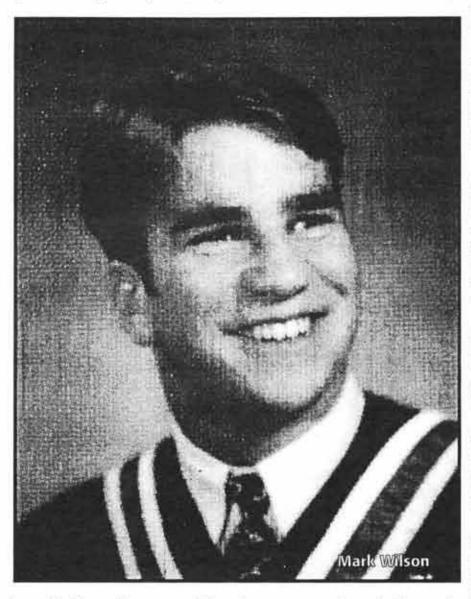
I would love to say that they did not suffer, but such was not the case. They were alive after the crash, but unfortunately fell victim to the fire that enveloped their car. Many bystanders tried to help, but their attempts were futile. Three generations of one family were snuffed out in a single instant.

Many ask me what about the driver of the sport utility vehicle. The driver's name is Paxton and incredibly, he suffered only a fractured knee. He had been arrested eight times before on speeding tickets. The real pain for me is that Paxton was driving under the influence that night. He failed a Breathalyzer test with a blood alcohol level of 0.14 and Michigan's legal limit is 0.10.

Now he sits in a jail cell charged with

five counts of second degree murder and

If someone is driving under the influence and kills someone because of it,



changed their laws with respect to drinking and driving.

they can now get charged with seconddegree murder. Paxton is the first to be

charged under the new laws. I cannot begin to be consoled by the fact that he will spend the rest of his life behind bars because it won't bring back my friend.

Many of you might have seen the story on the news and thought, what a disaster, but then you never think about it again. I am sorry to say, but that is disgusting. Too many people are falling victim to drinking and driving accidents and now it is time that we open our eyes.

I am not preaching to you; I am asking you to open your minds and hearts. I only hope this never happens to you. This summer has been the hardest time of my life, and I can only begin to be consoled by the fact that I have made it my mission to help inform people and tell them that this can happen to you or someone you know.

If you get behind a vehicle while under the influence, and if you don't stop someone from driving that you know is intoxicated, then you are just as guilty as the person that is driving under the influence.

Please help stop the pain and frustration that some people have felt from this deadly combination. Have people not learned from the many stories that are told about the death of loved ones from drinking and driving?

I ask you to understand the pain and anger that have been with me since that night. Understand it so that you can help prevent a tragedy like this. I ask you not for myself, but for my friend, Mark Wilson. Thank you.

Student "Life Lines" **Notes from Counselling Services**

Advice to new students for staying afloat in university and in life



Michelle Micheniewcz graduated from WLU in 1993 with a B.A. in Psychology. The following are her thoughts on how to survive and thrive as a student. While there are many ways to sort through life's dificulties, Michelle chose to see Counselling Services. She left behind these words of wisdom in the hopes of helping someone else. Michelle happily gave her permission to feature them in this first installment of Counselling Services' Student "Life Lines."

- 1. You are your top priority. Without your health, you can't per-form well. Take care of yourself!
- 2. It's best to get a good night's sleep and remember what you studied than pull an all-nighter and be too tired to think straight.
- 3. Your choices are exactly that... your choices. You will have many choices to make and sometimes there is no right choice. Do what you feel is best for you! If something doesn't feel right... don't do it.
- 4. You do not have to decide on your future today. We all grow and change. You will change more in the next 3 or 4 years than ever before. It is not a crime/sin to change your major or program half way through your degree.
- 5. Compromise is the key to roommates. However, never compromise your beliefs for someone else if it doesn't feel right.
- 6. You are a person too, not a doormat. If you don't like something, say so. Communication makes things run smoother.

- Everyday when you wake up find at least one positive thing about yourself or the day.

 - ie. It's sunny out. It's going to be a good hair day. Remind yourself of this positive thought periodically through out the day especially if something doesn't go quite as planned.
- 8. If you feel you need help, don't be afraid to ask for it. All questions are valid, no one will laugh at your questions.
- 9. Freedom can be scary, so take it one day at a time.
- 10. Reward yourself for a job well done.
- 11. Straight A's are not as easy in university. A 15% drop is expected from your high school grades. Don't try to satisfy anyone except yourself with your grades. Remember this is your life and your degree.
- 12. Do not be afraid to try new things. Experimenting is another way in which we grow and mature.
- 13. There is always a way -- you just have to look hard enough for it.



Your first year of university in a nutshell

ROB BOREK

By now, the first week of university life is just starting to hit you. No parents, no curfew, no brothers or sisters. You are completely free to do what you want, when you want (within the boundaries of the residence rules, however). However, the best (and worst) is yet to come for you.

No doubt you've already played around all day and partied all night (relying on coffee and Coke to get you by). This activity will probably continue for a week or two after frosh week - until you realize you actually have to do work and attend classes. You swear you'll spend most of your waking hours studying and doing work for the rest of the year. It won't work.

The lure of partying and having fun will entice you away from your work. This won't necessarily involve work - the TV and VCR can be just as deadly. Hopefully you'll realize that all this slacking off isn't doing your marks any good, and you'll get back to work.

Hopefully, you will also get the urge to get involved and volunteer. There are plenty of opportunities for you to get involved, either in the Students Union or Student Publications. Be sure to watch for job postings and apply! Become a Foot Patroller, write for the Cord, or sit on your House Council. It doesn't matter what you do, as long as you would like to do it. Get involved!

As midterms approach, you'll be pulling your hair out trying to understand all the concepts that were taught to you, so you can pass the damn thing. Business 111 is especially grueling, as you try to memorize all the tax brackets and how to calculate bond yields and the like.

Unfortunately, some of you will fail at least one midterm. This presents you with two options: drop the course (and repeat it at a later date if it is a required course for your program) or pull up your socks and get right down to work. If you totally bombed your midterm, the latter option probably won't work for you.

Now that midterms are over, you get back to work (or partying, depending on what you did for the previous 2 months or so) for a month or so until final exams come along.

Just before final exams is a ritual dinner, called the Boar's Head Dinner. It is a fun night with good food and medieval costume. If you are in residence, your don will serve you dinner (which will allow you to get back at him or her for all those fines!) There's a whole story behind the dinner as well (ask your don to tell you the story at your next floor meeting.)

Final exams are much more grueling than the exams you took as an OAC.

You swear you'll spend most of your waking hours studying for the rest of the year. It won't work.

Exams are spread out over 3 to 4 weeks, so you may have a week in between exams. If you are wise, you will use this time to study. Many an all-nighter will be pulled (yet again, Business 111 comes into play). You will no doubt be stressed out, especially if you need to ace the exam to pass the course.

When exam time comes, all 400 of you will be coralled like a heard of sheep into the Athletic Complex or Theatre Auditorium to write your exam. If you are caught cheating, say goodbye to the credit for that course; you may even be expelled! Take your time and read each question carefully; it's not a race to see who can finish first.

Your marks will be released over the Christmas holidays. How can I get my marks you ask? You can dial into the university, or access it from home through the Internet. If you failed a course, don't get all upset! Look at the positive and repeat the course, so you can replace that F with an A. The winter term is much like the fall term, except you will have final exams for your full-credit courses. There is also a legendary event - the Winter Camival.

The Winter Carnival is much like Frosh Week, except it's done in the winter (hopefully there's snow), it's open to all students, and it's much wilder. Get in shape for this, as you'll be running your ass off for a number of the events!

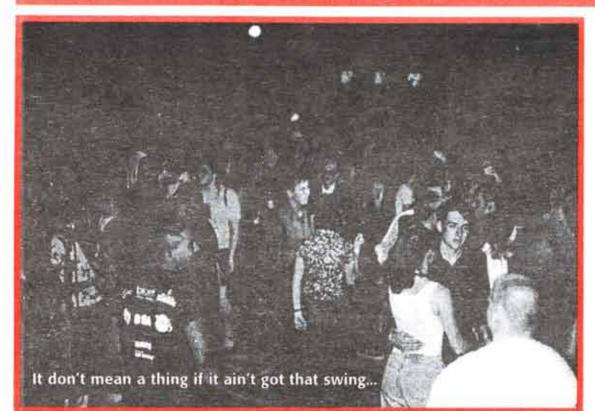
During this time, you can also start looking for a place to live next year. Be sure to take your time however, and be picky. Remember, you will have to spend the next year of your life in this house. Senior students generally aren't allowed to stay in residence unless you are hired as a Don. (If you think you have what it takes, apply in February.) Call some landlords and look at houses. If you know people who are moving out of their house, try and get their house.

Alas, the year ends. Final exams for winter term finish up, and it's time to move out. You start packing up everything you brought up, and all the crap you managed to aquire in eight months (amazed at how much more you did accumulate!) You say goodbye to all the people on your floor whom you have gotten to know quite well over the previous eight months.

As you stand in your last lineup for your first year at the housing office (you can avoid this if you are lucky), you will reflect on all that has happened. You will realize the mistakes that you made, and all the fun that you had. You will remember the good times, as well as the bad. All that has happened has changed you, for better or for worse. Just remember that you have three more years ahead of you, and that you should try and make those years as good as the first. After all, your university experience is what you make of it.



Luke's crazy night at The Revolution

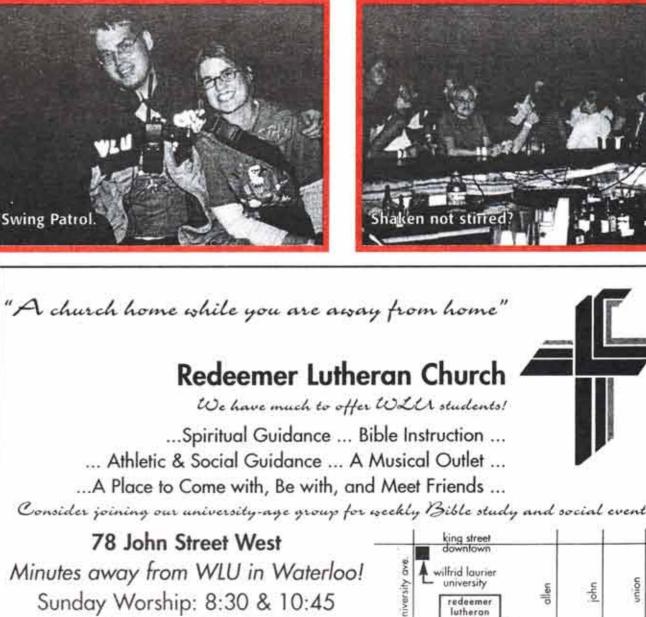


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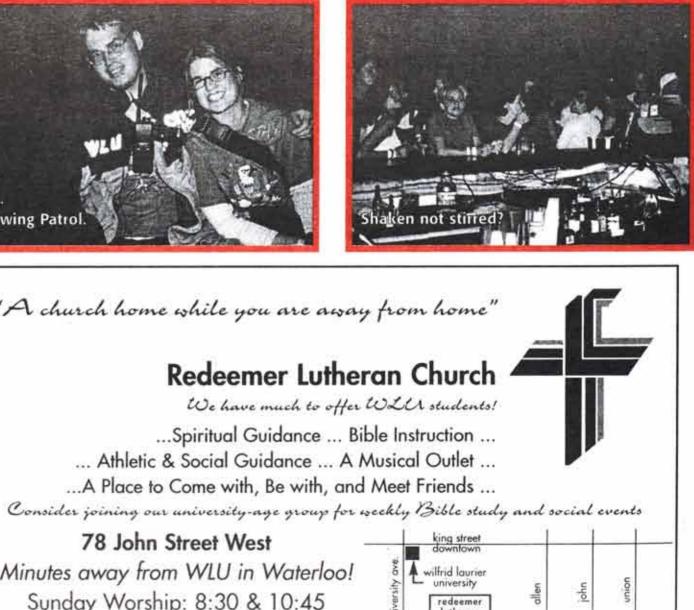






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72 years of Cord shenanigans

OLD CORD STAFF

Geature —

Monday, September 23, 1996 was a day like many others at Laurier; a day that was unremarkable for many. However, for those sweating it out in the Cord offices, it was a day of great importance. It was a birthday, a cause for celebration. The Cord, Laurier's student newspaper, turned seventy.

Originally a six page pamphlet produced by ten Waterloo College students and Dean A.O. Potter as faculty advisor, "The College Cord" was published biweekly and sold for five cents a copy, seventy-five cents for a yearly subscription.

In the College Cord's first editorial, Carl F. Klinck (class of '27) wrote:

"You have in your hands today, The College Cord - a printed College paper at last. A dream has been realized, a desire fulfilled, and another chapter of achievement added to the story of Waterloo college."

"There is much work for us to do. Waterloo College is in need of various things - an athletic field, intercollegiate sports, organizations for cultural development, wider advertisement...If the College Cord does not take a leading part in these tasks, then it has been bom in vain. The responsibility rests upon you and me..."

The first edition also explained the reason for the name "The College Cord." The Editorial staff writes in the same 1926 edition, "What does the 'College Cord' mean? Is the name only a fantastical whim of the editorial staff? Only an attractive alliteration? Perhaps, but also a great deal more than that.

'College Cord' has a very real meaning bound up in a vital way with Waterloo College and those who are interested in her. By means of a 'Cord' we draw, and by means of the 'College Cord' we must draw the interest of men and women to our school, draw students and faculty into closer sympathy and draw the hearts of all together in a common love for Waterloo.

ther careers in editing, journalism, and public relations, while others have not. Regardless, most look back at their years at the Cord as their most notable experiences of life at Laurier.

Often alumni will stop by, hang out with current Cordies, check out production equipment, and compare notes.

With over sixty volunteers, the Cord is now a prominent part of life at Laurier. Published every Wednesday evening, the paper is read by students, staff and faculty alike.

Now completely autonomous, the Cord is run by the independent corporation of Wilfrid Laurier University Student Publications. With only two full-time staff members, the Cord is a completely student run organization.

The College Cord of the twenties holds many similarities to the current one. While it is true that the paper is now published weekly, printed on tabloid size newsprint and free to students, its spirit remains the same.

The Cord was, and is, the guide for Laurier students on what's in, what's going on, and what's important.

On October 7, 1926, The College Cord published a list of Freshman rules handed down by Waterloo College's Tribunal. The list read as follows (quite a difference from any "Frosh Rules" of today!):

1. Freshmen shall always give gentlemanly precedence to upper classmen.

Freshmen shall not smoke cigarettes.
Freshmen shall keep off the grass on

the campus except in games. 4. Freshmen shall wear plain dark socks and dark ties, and shall not wear spats except on Sundays and holidays.

5. Freshmen shall not wear sweaters without a coat.

6. Freshmen shall not be seen in the company of a lady, except at College functions or accompanied by an upperclass man.

Despite their heavily regimented lives the Cordies managed to pull of some late nights, albeit not the kind everyone ing on an end product that makes a group of people bond together.

Rick Cambell, a Cordie in 1974-1976, refers to his years at the Cord as "a labour of love," and that "a lot of lifetime relationships were formed." Cambell said the Cord did not always have as many volunteers as it does now. "Production night was the most terrific group of four people who ran the whole paper. There were a lot of 3 a.m. runs to Dumont Printing. We just prayed that what came out in the Torque room on Thursday was what we had sent off to the printer on Tuesday night."

The Cord has often found itself covering interesting media events, both worldwide and locally.

From the Ezra Street Nightmare, the excitement of winning the Vanier Cup, the protest in favour of the Vietnam War, World War II, and The College Cord's declaration that "Financial Crisis has been successfully passed" (on May 23, 1929 - a touch early in fact), the Cord has lived through seventy years of history, seventy years of university and worldwide change.

Cliff Billyea, Cord Alumnus from 1961-1964, never really left the University until he retired this summer. As Director of Ancillary services, Billyea saw many Cords through the years. "We've come a long way since then," Billyea says, referring to the Editorial stances taken by the Cord.

"The camaraderie of the Cord as a group of people was amazing. The Cord gave us the opportunity to express the views of the students and help Waterloo Lutheran University become a part of the community. We felt we created a link with the community."

More importantly, Billyea said the Cord always had many volunteers. "There wasn't a shortage of people to get involved. The Cord wasn't just a hot topic, it allowed students to express their literacy and creative skill."

A tie that binds the students not only in its readership, the Cord has formed many close relationships.





oln it shall we find the record of our common hopes, our common joys, our common sorrows - it shall be a common 'Cord' of sympathy. 'The College Cord' shall be a 'tie that binds.'"

Some Cord alumni have gone on to fur-

would like.

Ask any Cord alumni what they remember most about their years of working with the paper, and they will no doubt tell you it was the late production nights.

There's something about the delirium that sets in with exhaustion while work-

Often, these relationships have exceeded the length of time required to obtain a university or college degree. Now celebrating its 72nd birthday, the Cord is as meaningful today as it was way back in 1926.

A message from the Editor in Chief

BEN HARRIS EDITOR IN CHIEF

In my humble opinion, The Cord is the best thing at Laurier.

This is not because I'm here (although I am pretty good), it is because we at The Cord have a keen eye for quality. We pick through the rubbish and present you the reading community with pure, distilled, unabashed hatred.

Okay that's a lie. It's what we in the business call "A Splasher", or a small sentence that makes you want to read on.

Okay, that's a lie too, there's no such thing as a "Splasher". I just made it up.

At this very moment, it is 6:43 in the AM, me and my crack staff have been diligently massaging stories, and tweaking layouts for twenty-four hours straight.

Why? Why do we do it?

Because we're CORD, and we're PROUD, and we're PURPLE AND GOLD!

Okay, more lies. We do it for no other reason than it is fun, and you get to hang around alot off really nice, funny people. Purple and Gold can take a hike.

When you volunteer for The Cord, (or any of WLUSP's fine departments) it is a chance for you to be a part of history, to live and breathe the history of this great land of ours. To etch your name into the cornerstone of an ancient, sacred journalistic tradition.

Lies again.

It's fun. Our meetings are Fridays at 2:30pm.,

come and tell us what you hate about the paper, or what you like.

If you hate a lot of things and just want to yell at us, write a letter to the editor.

If you want to yell for a whole year, apply to be an opinion columnist.

And if you want to yell more than that, become Editor in Chief.

The only thing worse than someone who doesn't like The Cord is someone who keeps quiet about it.



16 🔵 Sep



Production dept. Creating interesting headlines, and

SARAH SCHIEFER

The Production process for The Cord is not an easy task as it is dependent on numerous individuals working together. The production team is made up of the

Production Manager and six production assistants, (Wendy Li, Sarah Ridley, Meagen Ross, Allison Bone, Katherine Harding, Tricia Granville).

These six individuals will each be in charge of laying out a section of the paper each week, and they will be trained to use our desktop publishing software QuarkXPress.

They will essentially be putting together what you hold in your hands right now. With limited space, and awkward areas to fill in around ads, this job is certainly not as easy as some may think.

tice. A great advantage of working on the production aspect of The Cord is that it gives you a familiarity with graphic design and its software. For those who wish to pursue a career involving graphic design, the production experience is highly

> For those who aren't looking to follow this path, it is a great way to get involved with the

behind-the-scenes Cord action. It'll certainly give them more of an appreciation for the amount of work that is involved with producing even a small paper such as ours.

learning how to use every inch of space This year Student Publication's photo on a page to its full advantage while still finishing with an organized visual display department consists of myself, Luke, the are things that take quite a bit of pracphoto manager.

With the introduction of a negative scanner, the workload has been reduced to a level where one photo manager is adequate.

LUKE MARTYN

However, volunteers are always needed. The department is constantly looking for new photographers and darkroom technicians that are willing to donate their time to a worthwhile organization.

I am always willing to teach volunteers, and people in general, the basics of photography. The more experience and input donated to the department will help improve everything from the Cord to the Keystone.

The Photography department is one of the many valuable resources used by Student Publications.

Although a large quantity of its work is done for the Cord and the Keystone, the photo department has the potential to serve many clients outside of the organization.

It receives many requests from stu-

dents for prints that were seen earlier in either the Cord or the Keystone. If additional pictures are needed, people are welcome to browse through the department's negatives and choose some prints that they would enjoy.

This service is done for a small fee that is competitive within the

community. Many people use the darkroom on an hourly basis to do their own prints and negatives. When people choose to use the darkroom, the chemicals are included in the fee, however, they must provide their own paper.

In addition to darkroom equipment, the photography department also provides cameras for those who do not want to invest in a good SLR camera. There are often students that come into

> the department inquiring about the basics of photography, and I'm always willing to give suggestions.

> If the answer that I give is not satisfactory, or beyond my scope of knowledge, I'd be pleased to refer you to a local photographic professional that could provide some more in

depth information.

The photography department always has an open door, and students are encouraged to drop in and contribute in any way.

The fabulous Entertainment section

TIM DURKIN

The Entertainment section has grown and developed dramatically over the last few years, (not incidentally because I've been working on it). As this year's editor, I am trying to develop the section even further.

I suppose I should clarify exactly what I mean by developing. By this I mean, making it good (just kidding Aerins).

A lousy entertainment section, in my mind, is riddled with dumb and boring reviews of last week's concerts in T.O. It has nothing to do with being current or 'entertaining.'

In my opinion the entertainment section should be the student body's source for "what's going on" type stuff. I would rather hear about an event that I can go to than read about one I've missed.

In tandem with this, the section should attempt to appeal to as many different people as possible.

To that end, I, along with the as-yetto-be-hired associate entertainment editor, shall put Laurier's functions first and foremost, as well as branching out into Waterloo and K-town.

For example in this weeks section we have a feature interview with Sloan, a band most of you will be seeing Thursday night. That satisfies our quota for "pop culture."

On the intellectual side we also have reviews of new literature and a look at what the Faculty of Music has to offer. On the broader horizon we look, however briefly in the Greg Keelor interview, at the Black Toque Festival, a benefit festival

featuring local talent.

And finally because we are a student newspaper, and need to entertain, we bring you Shit Dog.

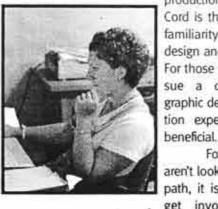
There are many areas of the entertainment world that we can't get to every week, but we'll try. If we're missing something you want, come on up and let us know. Any involvement you want to engage in is cool by us.

Come up and let us know who you are. We like you. We really do. We like, Like. Come... Come...





Directly Across From WLU





f News, News and more News

PATRICIA LANCIA

News. Despite its importance it is often the section most avoided by writers and students alike.

Who wants to read a boring story about how University or Students' Union policy is affecting them. Who wants to take the time to research sources and talk with the people that make things happen and are impacted by their results.

News is crucial. It permeates ever aspect of our lives.

It certainly doesn't have the fun factor of entertainment, it doesn't have the free license of opinion, it's not as feelgood and hands-on as student life, it's not as absorbing as sports.

News is everyday life.

News is extraordinary for the very reason that other sections of the Cord aren't - it is all encompassing and happens every single day.

When Mark McGuire breaks Roger Maris's single-season homerun record, it's not just sports - it's news.

When a student is killed by a drunk driver, it's not just a student life issue - it's news (as sad as that may be).

When the mega-city mayor personally asks the Spice Girls to perform an extra show in Toronto because tens of thousands of pre-teen girls and boys can't wait to see the newest flavour of perform,

it's not just entertainment - it's news.

News is what happens everyday. You live it.

While what is considered "news" for

the purpose of print may be considered arbitrary and one-sided, writing for news and reading it is certainly an art form.

In writing there's a balance to be achieved between all sides of a story.

> Objectivity, the ultimate goal of any journalist (however elusive it may be) takes a great deal of skill to cultivate and practice. Deadlines need to be met. Contacts need to be tracked down. Stories need to be pared down for space (as unfortunate as that may be).

I was once told that journalists have a

strong sense of duty and what it right. Instead of trying to change the world with policy they change it with information and exposé. While those qualities may seem too much to achieve to some (even most) those are the things we (myself and the associate news editor) hope to cultivate and develop in people interested in journalism. We are always looking for dedicated writers.

In reading news it takes an equal amount of effort to make sense of all of the information presented in even a basic news section. Has all of the information been presented? Is the writer ignoring important facts? Has the article been influenced by advertisers or other consumer interests?

So what is my point? It's this: news should not be ignored or skipped over. Even though it may not be as exciting as entertainment or as (mysteriously) engrossing as sports statistics it must be given attention for the basic fact that it is everyday life. You cannot avoid the what is written about the world you live in any more than you can ignore your community or life itself.

So don't ignore the news section. When you're tempted to skip over board reports and articles on tuition increases, take the time to at least scan the first few paragraphs. When you think an article is going to be too much effort to read because it's more than a 75 word news bite, take just a few extra minutes to get the idea behind the story.

If you don't like what you're reading or you don't think the news section is doing a good enough job of researching and covering the issues then come up to the Cord offices and offer to write some articles yourself. Everyone brings something new and different to the department, and the greater variety of backgrounds the more diverse and thorough the section will be.

Let's Go Purple and Gold!

The sports section of the Cord is the lifeline between the Athletic Complex "gym rats" and the enthusiastic supporter.

This is done by keeping in touch with sports directors, such as Director of Recreation and Business Operations, Peter Baxter, Director of Sports Information Mike Mckenna, and all the dedicated players and coaches who actually make everything you read about possible.

Of course many of the the Golden Hawk games are televised (this weekend's game against the Waterloo Warriors is the first of the season) and so we need you, the fans, to come out and support us.

We try to give every sport its fair shake but, sometimes we miss a few games here or there. If you're feeling over looked, come up



Go Hawks Go! Good luck in Saturdays game, and to all the teams year round. We'll be cheering for you from up

The arts page, guided by editor Chadwick C. Dietrich, has given students at Laurier the opportunity to experience a world that is seldom seen within the confines of the university. The arts page contains artwork provided by students attending Laurier as well as by obscure artists who are cool but only Chad knows about

With respect to abstract art, we're leaving the rest of this block blank.

Arts Page





Speak your mind in the opinion pa

Knickers in a twist? Bee in your bonnet? Did a Cord article raise your ire, or is there something you just have to say? Cord Opinion wants to be your soapbox.

Through letters to the editor as well as opinion columns, Cord Opinion offers Laurier students a forum for discussion and debate. It's the only place in the paper where students set the agenda. be it about global politics or school concems.

Letters to the editor need to be signed and submitted with the author's

and shouldn't be any longer than 300 words.

Letters to the editor aren't heavily edited, so you might want to think about what you've written before you submit it; spelling mistakes and grammatical errors won't help you to convince anyone of anything.

After you've gone over

name, phone number and student id, your letter and made it all nice and pret-

ty, run it up to the Cord offices before Tuesday at noon to make that week's paper. It's that easy.

If you write a letter to the editor which meets our policies, you're practically guaranteed to be printed. Occasionally, space restrictions might squeeze your letter out of a particular paper, but fret

not. It will be included in the next issue.

The other way to have your voice heard in Cord Opinion is to write an opinion column. Getting a column of your own, however, is a bit trickier than getting a letter printed.

Currently, we're accepting applications for prospective columnists. Applications must consist of a cover letter, and three sample columns. The columns should be approximately 300-400 words.

Contrary to popular belief, there's

more to writing an opinion piece than spewing bile for a few paragraphs. A good piece has to be timely, topical and logically thought out. Yes, you're free to say what you want, but you've got to say it well.

If you are interested in applying to be an opinion columnist, your three sample columns should show an interest in diverse issues: writing about your smelly roommate all year might get tired. Just maybe.

But give it a shot. Cord Opinion

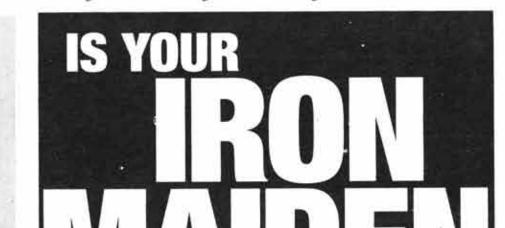
Now Featuring...

The Feature Section is self explanatory. Every week a different issue is 'featured.' This week our feature is the Cord. Next week Well, why don't you decide. Be the next Features editor. It's so cool you'll giggle. Come by on Friday to our offices and find out what we are all about ...



The International section features stories from around the world, and around the corner. Come and see the editor, Oliver Martin for story assignments and any ideas you may have.

Come and pick your WLU'ers up at the Cord offices right now!





Student Life is your life

The Student Life section is your link between yourself and how to handle campus life. Look for regular features about legal resources, campus clubs, advice columns and crosswords.

We have forged strong ties with Counselling Services, Student Services, and Campus Clubs, so if you

want to know something, turn This years Webmasters are to us.

Of course, Janette Roy Florin Negotia. can do whatever she wants to. That doesn't mean you can't bend her ear for a minute. Come on up and chat at one of our weekly meetings, beginning this Friday at 2:30pm.

www.wlusp.on.ca

Paul Wellhauser and

These Propellerheads will keep you surfin' all night. But remember just because we're the coolest site on the web, doesn't mean you shouldn't still read the paper.

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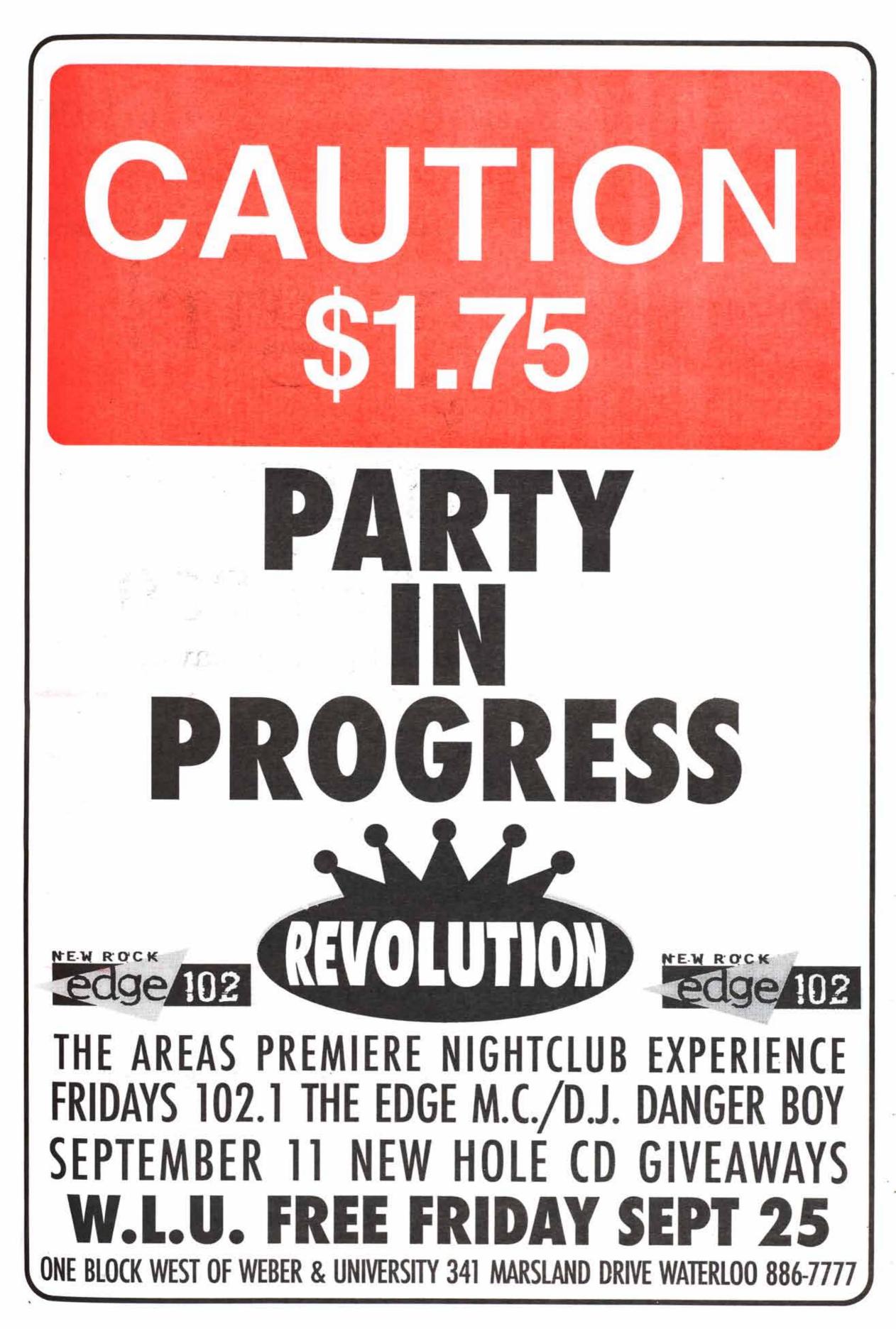
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REVOLUTION





(Sports-Dedication, Commitment makes Hawks Fly in New Season

MIKE MCKENNA

As the 1998 football season opens the attitude around the Golden Hawk Football camp is one of excitement and there is a sense of hunger, a commitment to making this season one of the Hawks best ever. Does this go to far? Not after a quick examination of the Depth chart and the realization that there is a commitment to making the Golden Hawk Football program one of the best in the nation.

This commitment goes beyond the players who worked like no other to get ready for this season, it goes beyond the coaching staff who spent the off-season avidly recruiting in an attempt to get the Hawks back to the top. The commitment begins right from the top.

"Everyone from the top down is supporting this program." noted Head Coach Rick Zmich "This commitment makes the players happy to play for Laurier, everyone is motivated because of our new facilities, and the new people assisting us in our endeavours."

The dedication to seeing the Golden Hawks started with the President of the University Dr. Bob Rosehart, who realizes the importance of Athletics and Recreation to the Laurier community. Dr. Rosehart, VP Student Services David McMurray, and newly hired Director of Recreation, Facilities, and Business Operations Peter Baxter have made it no secret that they plan to develop Laurier's Athletic and Recreation facilities into one of the best in Canada.

This commitment to Athletics and the football program has obviously rubbed of on not only the players but some former coaches as well. This season, former WLU Head Coaches, Rich Newbrough and Dave "Tuffy" Knight will be part of the team that will lead the Golden Hawks.

"They will lend their experience, and will certainly be positive role models," noted Zmich "They will be of benefit both on and off the field."

As for why the two have returned as Athletic Ambassadors to Wilfrid Laurier University?

"We saw a total commitment from the University to a good program." noted Newbrough "It is great to be a part of the big things that are happening."

Newbrough, who was the CIAU Coach of the Year in 1991 and Knight who won the same award in both 1972 and 1979 will join Zmich and his staff lending their knowledge of the game in what ever manner they can. Their influence will definitely be beneficial to the program.

"Their personalities are great for this team, they will make us work harder, and can help us at all positions because the know so much." commented Al Ruby, the Hawks Ione OUA First Team All-Star in 1997 and one of this year's defensive captains.

As fort the on field product, everyone seems excited and they have great reason to be. Not only because on the new commitment from the University to Athletics but because of the potential this team has heading into the season.

"There are three key components to the success of this year's team," added Zmich. "The off-season dedication of the returnees, the support of our administration and the ability of our newcomers, put these three together and success will

be achieved."

The tone of Zmich seems to be echoed throughout the team, as everyone knows this team will be able to tum some heads in 1998.

"Watch out," noted fifth year veteran Anthony Ahmad, who will be hands down the leader of this years club. "The attitude of this team is great, our defense will be the best in the country and our offense won't be far behind." Those are heavy

words but Ahmad and others realize that commitment will lead to success.

" T h e Administration has done a great job, the improvements to the facilities will just make our team better." noted Ruby. "The players also made the effort to improve though and that is what it takes to win. We will be big and strong, and

won't be scared of anyone in this league."

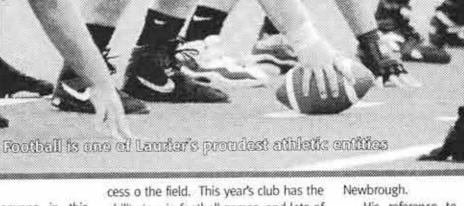
With the tremendous amount of change taking place off the field, it seems inevitable that it will lead to suc-

cess o the field. This year's club has the ability to win football games, and lots of them.

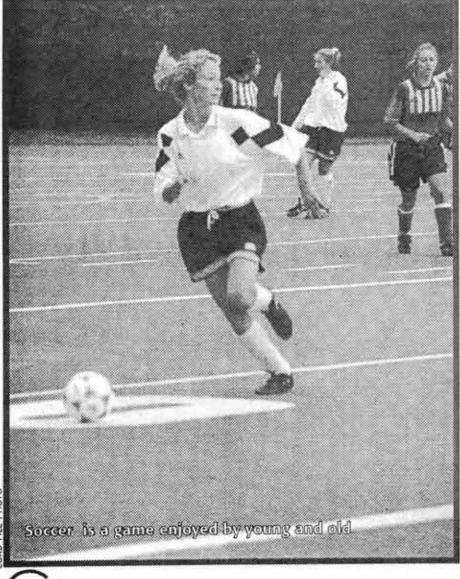
"The youngsters will have to contribute, but I can remember a young team in 1991 that did pretty well," added

His reference to the only Golden Hawk team to ever win a Vanier Cup shows just how much potential the Hawks of 1998 have.

WLU Soccer gears up for hot season







KEVIN NASIR

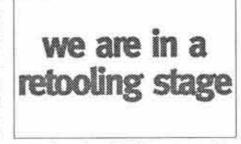
Laurier's men's and women's soccer Hawks are heading into the new season keen to shake the curse of past disappointments, and every indication points to their success.

After winning the OUA soccer championship four times this decade and being finalists on two other occaisions, the female Hawks couldn't muster the offence to make the playoffs last year. Rachel Zuidervleit, the best keeper in the league, has decided to return for a fifth year with the Hawks. The keeper from the 1995 national championship team and 1997 first team all-star will ensure continued defensive strength on the field. Defender Lisa Pfeiffer from Kitchener, also a 1995 national championship team member, joined Zudervleit in making a surprise fifth year return.

By far the best player on the team, two time all-Canadian, and 1995 national championship team member Lorraine Hodds returns as Captain this year. The experienced Melanie Whitson, a transfer from Waterloo, will also provide good leadership. Kathy Jackson is back for her second season with the team. The defender from Nepean will get the chance to play and do well this season.

Janna Koponenis new to the team, having just transferred from South Georgia University where she attended in a soccer scholarship. Head Coach Cam Vejvalka comments that Koponenis showed "great unity and defensive ability last season and will be one of the team's stars in 1998, but we'll have to work on our goal scoring."

Looking forward to the season, Vejvalka comments that the "young team will be up to the challenge but



must keep in mind that we are in a retooling stage."

The men's team also had their share of disappointments last year, plowing their way through the playoffs, only to be shut out of the national final by Western for the second year in a row. Intent on vindicating this past, Keeper Mark "Iggy" Ignor of Kitchener is back. Ignor, a 1997 OAU West first team all-star and team leader, will be the reason this team does well this season.

Former Toronto Blizzard CSL, North York Astro, and under 17 Canadian National team member, Rodrigo Flores joins the Hawks this season in midfield. Veteran sweeper Nelson Penelas, a former under-17 Canadian team leader is also with the Hawks. Ivan Jurisic, also with North York Astro and Toronto Blizzard experience is the goal-scorer this team needs. The highly skilled forward is the best pure scorer WLU has seen in years, 1997 Rookie of the year James Ro will provide a solid midfield presence in his second season at Laurier.

Dan Pilas is new to the Hawks. Hailing from Oakville, Pilas is a quick, solid player who will contribute both offensively and defensively. Coach Frank Anagnastopolous says that Pilas is "one of the most talented players in a decade." He is a quick, strong attacker, and a great scorer, but will count on Iggy in goal.

Without a doubt, this seaon's mix of old talent and new stars on both the men's and women's teams holds promise for amazing season.

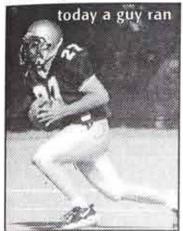
Come out to support the Hawks this Saturday at the University of Waterloo. The men play at 1:00 p.m., and the womm hit the field at 3:00.



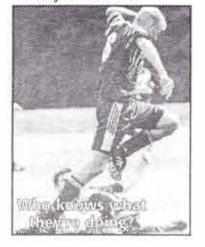
Le Cord n'a pas un editeur du sport

A week long look at what is happening in Laurier sports - Please come help us. Monday's Review Tuesday's Review Wednesday's Review Thursday's Review Thursday's Review Saturday's Review

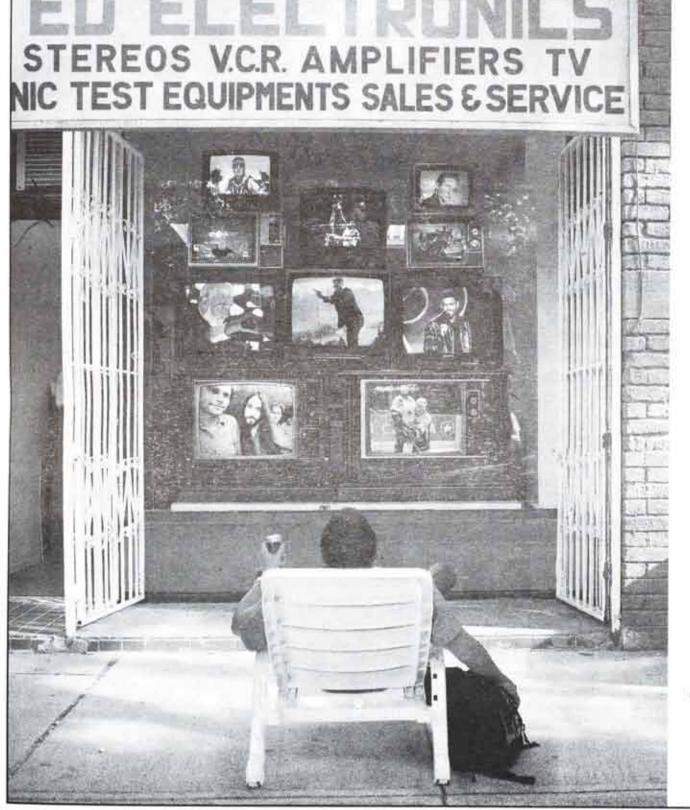
Monday's Review











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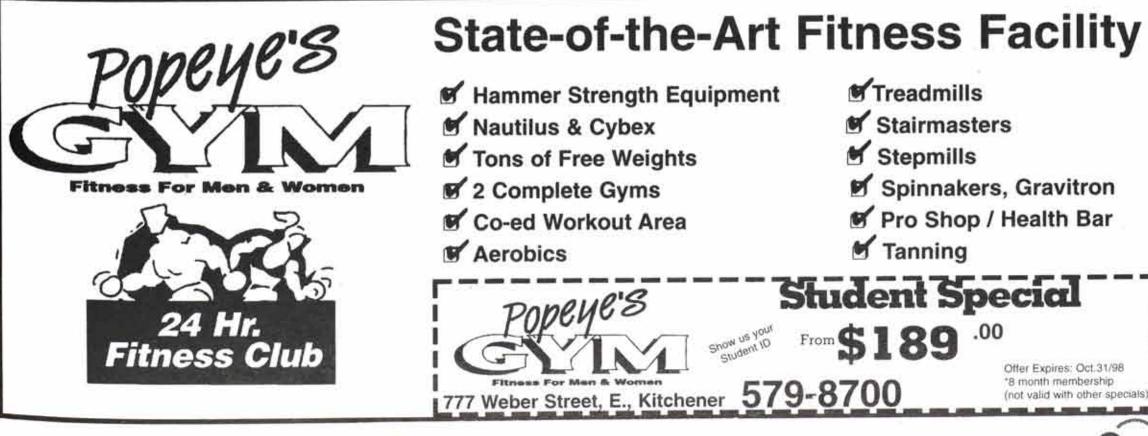
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September 10, 1998

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WLU varsity sports preview

MIKE MCKENNA

Men's Basketball

S

Coming off a season that was disappointing to say the least the Hawks look to rebound this season with a "voung" team.

Third year Point Guard Jeff Zdrahal, will lead the offense, while returnees Chris Popofski, Kenny Hodgkins, and Kevin Ryan will all be key players for Head Coach Mike Kilpatrick.

Look for rookies Adam Rogers from Milton, Matt Babel, and Wes Brown to all contribute early in their Golden Hawk careers.

Women's Basketball

Head Coach Sue Lindley looks for big things from this years team that will be lead by fifth year forward Amanda Peers.

Second year guard Amy MacPherson also looks to be a big time player, while Jen MacDonald, a transfer from Mac, and Kristi Perras who missed 97-98 with an injury will also be a big part of the teams success.

Look for rookies Meghan Oikawa, Liz

Bellingham, Angie Tilley, and Mariana Hrkac to see lots of action this season.

Men's Hockey

This team will look much different from last year's outfit, rookie Head Coach Tony Martindale hopes to turn the team around.

Holdovers Jeff Ambrosio, Dave Kline, and Chad Brezynskie will lead the offensive charge, with Bob McQuat, Andrew Hamilton, and Captain Martin Keams steadying the defense.

A host of rookies, including, Rick White, Mark Provinzano, Trevor Takarchuck, and Jeff Haydar, transfers Mike Little and Mike Alleby and goaltender Frank Ivankovic among others will be a big part of this teams success as the Hawks will look to make the playoffs for the first time in three seasons.

Women's Hockey

After a third place finish in 1997-98 the Women's Hockey team has CIAU Championship potential in 1998-99.

All - Canadian and team captain Cheryl Pounder headlines a line-up that

loses only one member of last years team. Aside from Pounder look for big things from Caroline Hall, Lisa Backman, with rookies Donna Forbes, Heather Allan, and Sarah Davies, making big contributions to this years club.

The Hawks will once again have solid goaltending from fourth year vet Charmaine Boteju and last year's rookie of the year Joyce Torrington.

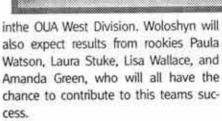
Men's Volleyball

Women's Volleyball

Paul Pavan takes over this team that made an appearance in the CIAU Champs in 1996-97. This years team will have to deal with the graduation of four time MVP Kevin Shonk, and veteran Dennis Hoffman.

Two time OUA All-Star Ryan Brown will have to step up and lead the attack, with solid play coming Todd Dougherty returning to the fold after a year off. The Hawks should still have the potential to make the playoffs but it could be a long year if they are unable to deal with the loss of Shonk.

> Big things are expected from this team that finished seventh in the OUA last The season. entire line - up returns from last season with All-Stars Stacey McCoy and Stephanie Dart leading the way. Head Russ Coach Woloshyn will lead the team which has a legitimate shot at first place



Swimming

Yet another surprising strong point of Golden Hawk Athletics, Head Coach Dean Boles has done great things with the Hawk Swimmers.

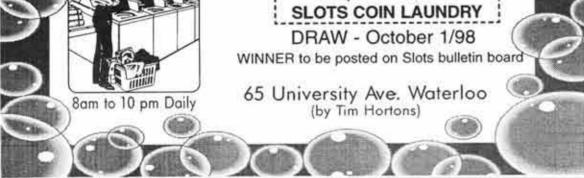
Tom Fuke, Lisa Parwicki, and Danya Patterson will all look to better their performance at the CIAU Championships and this season hope to have some company.

Mike is hard core sports. He was last years sports editor. Loves those sports. Sporty Mike Mckenna we called him.

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be sports editor. Hiring starts Friday, September 11th. So come on up and be our new "nose for news" person. You know we want you.

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The Region welcomes new students and asks all to recycle right!

Most communities in Ontario have recycling programs, but each of them have different rules about what materials are recyclable and how they are to be prepared for pick-up. In Waterloo Region, there are two recycling collection programs: a Cart collection program for participating apartments, condominiums, townhouses; and a weekly curbside Blue Box collection program for single family dwellings, semi-detached duplexes, smaller walk-up apartment buildings, and student lodging residences. Once you know which of the two collection programs services your place of residence, the information below will help you sort and prepare materials properly for recycling.

RECYCLABLE ITEMS

These materials only are acceptable in Blue Box and Cart recycling programs.

BOXBOARD

- includes cereal, tissue, shoe and detergent-type boxes, plus egg cartons and toilet tissue rolls
- remove plastic bag liner, foil and food
- flatten and stuff in an unflattened box

NEWSPAPER

includes newspaper and inserts

MAGAZINES & CATALOGUES

includes magazines and catalogues

TELEPHONE BOOKS & PAPERBACKS

includes Bell telephone books and paperback books



HOUSEHOLD FINE PAPER

 includes white and coloured writing paper, such as bills, "junk mail", advertising mail, etc.



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- empty and rinse
- plastic caps must be removed and discarded; metal lids are recyclable



- includes rigid plastic food, beverage, detergent, personal and pet care bottles, jars and jugs with a screw-top cap and a symbol like this 55 on the bottom (no tubs please)
- empty and rinse
- maximum size 10 litres



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rinse and crumple foil; flatten trays

GLASS FOOD, BEVERAGE, PERSONAL & PET CARE BOTTLES & JARS

empty and rinse

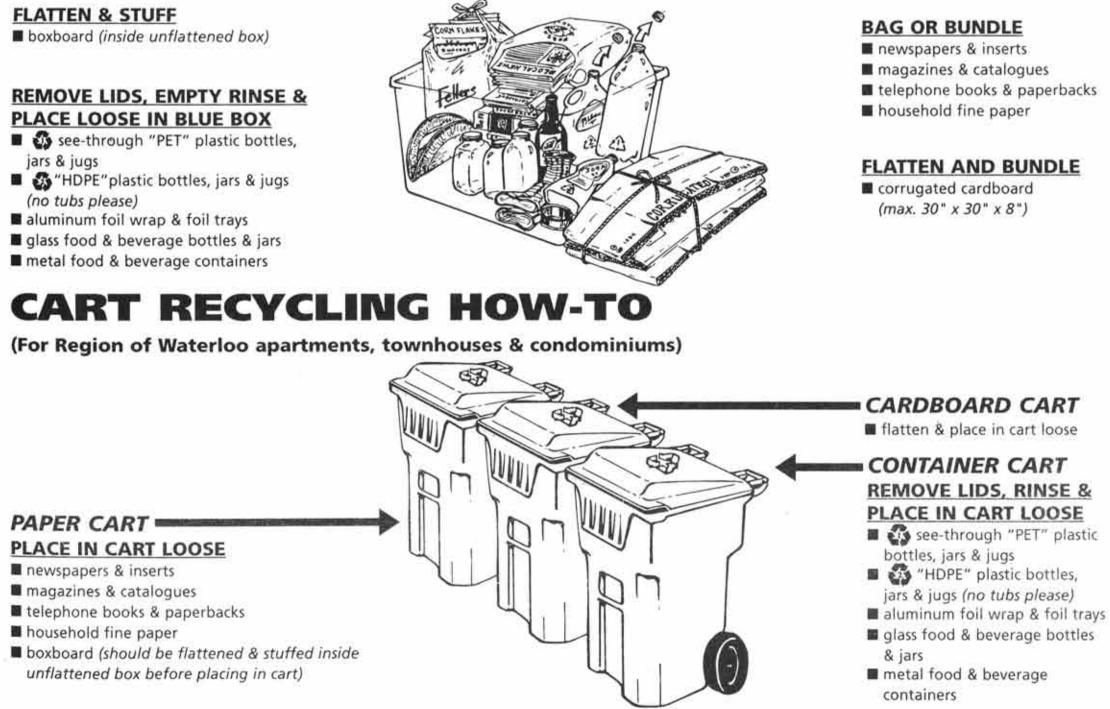
METAŁ FOOD & BEVERAGE CONTAINERS

- includes aluminum & tin cans
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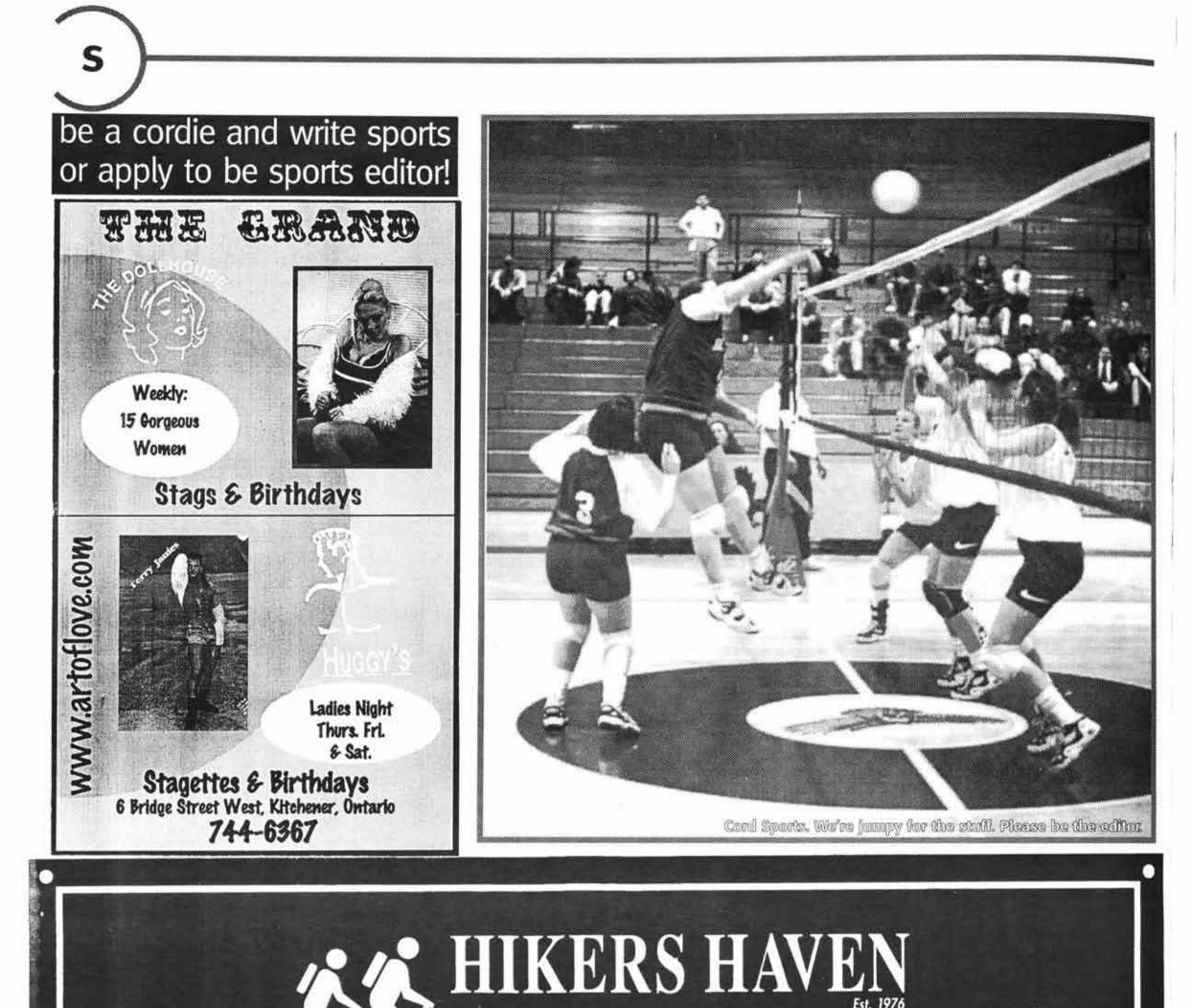
- jars & jugs





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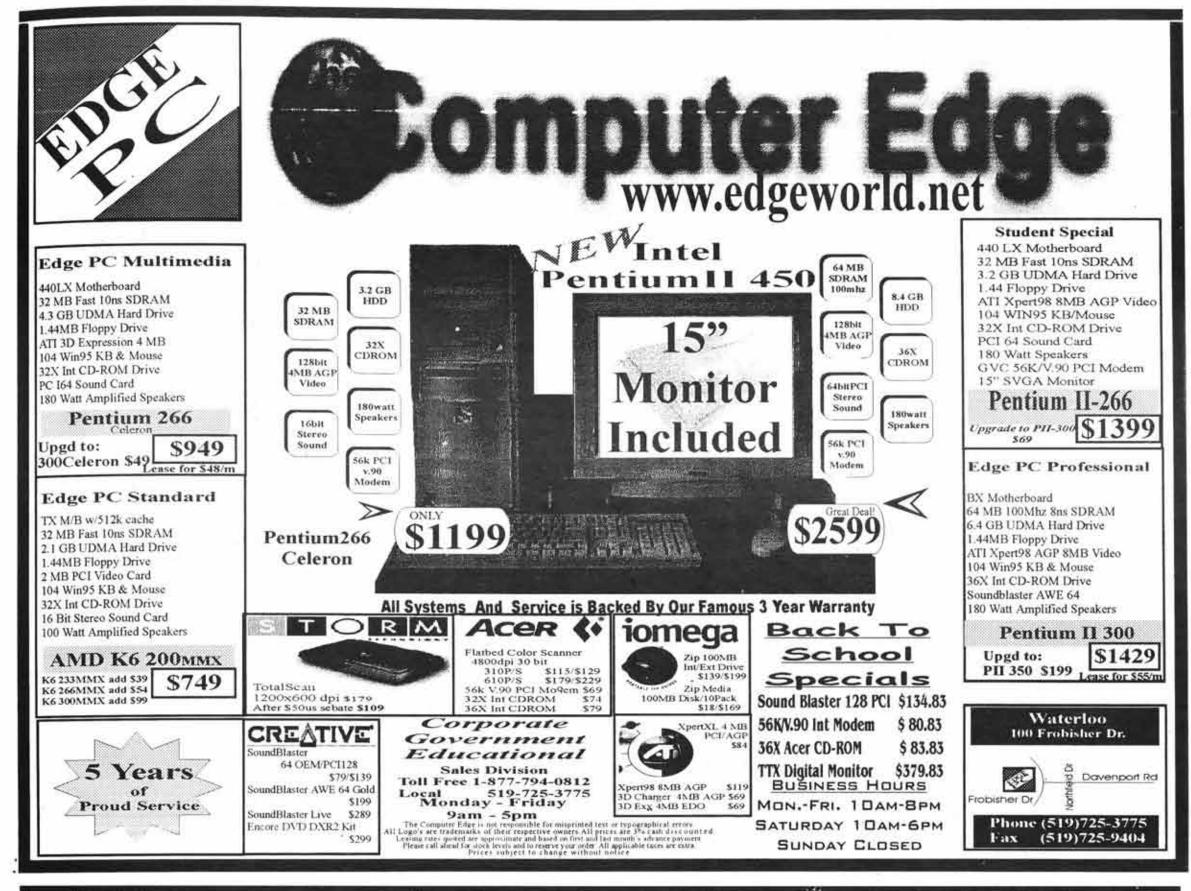
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- Ontertainment -Sloan goes Lyrical



CRAIG WHITE

Picture a boy from Orangeville in grade eight.

He doesn't know much about music other than R.E.M., U2, Depeche Mode, and a few others. Then, as if guided by some other force he turns on the radio in time to catch the beginning of a song that would start off something very important to him...an obsession.

The song, "Underwhelmed." The band, Sloan. Their catchy, happy tunes not only caught this young lad's attention but since then have worked their way into the hearts of many people.

Their first full length album, "Smeared", in 1992 featured such hits as "500 Up", "Take It In", and of course the newer version of "Underwhelmed". The album, greatly influenced by My Bloody Valentine, was what a lot of people were just sitting around waiting for. Sloan had definitely made something worth talking about.

Those who thought it couldn't be done again had no idea that in 1994 "Twice Removed" would knock the socks off music critics everywhere.

Each and every song became a favourite in the hearts of all who were blessed enough to hear it. It was known in the States as the best album you didn't hear but should have.

Since then Sloan hasn't slowed down at all. The

hits keep on coming and the memories multiplying. "One Chord to Another" gave us the ballads we all needed and their latest, "Navy Blues" gives the beat and energy that can never escape the mind.

Those who have been to a concert know that Sloan rocks a party better than Coolio ever could. Their ability to play the crowd to the point where the never want to leave is just another reason why they deserve the respect of all music lovers.

What else does Sloan do other than RAWK? The answer, murderecords. Sloan does more for Canadian music than any other band. Eric's Trip, Hardship Post, Super Friendz (now defunct), and Local Rabbits are just the start of the list that have gamered radio play through the murderecords label. This list is an ever growing organism that may someday soon venture to your home town.

If you are one of those who think that Sloan has now gotten "too big for their britches," Jay Ferguson (guitar and vocal), says "wrong."

When questioned about a show they played at Orangeville District Secondary School in February 1995 they simply replied, "Yeah, those were good times. We noticed though, because it was a high school show, some people showed up who weren't really into the band. The tough guys just stood at the back and gave us the finger."

The school gig, however, is a favourite for the

band. Something about the atmosphere they say makes it more "romantic" because it's little smaller and more intimate. Certainly this type of show gives the teenie bopper (or freshperson), who is willing to fight if an aquaintance disrespects the band, a chance to have their dreams come true.

A live show by Sloan is where it is quite possible that sometime during the set the band will look in the direction of some PYT. Unlike most bands who get annoyed with the screaming young female crowd Sloan appreciates the enthusiasm for the music. "If you're into the music nothing else really matters."

This is a band that is more intent on the actual music and sound rather than the hype they can create or the money they rake in. The University show has also become somewhat of a favorite for Sloan. These shows are still intimate, and are usually void of any of the tough guys.

Now what are they really like? You won't find these boys in downtown Toronto staring at the new VW Beetles. "The advertising campaign was great but it seems like every one has one now. It doesn't really matter who you are," said Jay. You could, however, see them in the local Thrifty Car Rental renting a van to get to their next gig, or perhaps at a battle of the bands near you checking out the local talent. Please do not tackle them however as the human frame is a delicate structure.

The boys of Sloan have been quite busy as of late. They are just finishing up their Edgefest and Summersault tours and are making a few stops before heading out on a tour of the United States.

Where can you see them? If you're frosh then look no farther than the Lyric this Thursday night, where they will play to your delight in one of the best venues K-W has to offer.

Luke Martyn, a second year business student exclaimed, "they are so great. I've been waiting so long to see these guys, and now I have my chance."

Everyone should go to this show but if, for some inexplicable reason, you do miss it, keep on the lookout for mentions of them coming back for another Kitchener show later on this year or early next.

Sloan is becoming recognized as one of the best live shows in Canada and rightly so. For those who have never seen them play before you are in , for a treat. The show they put on is better than Super Dave and Beverly Hills 90210 put together.

Craig White is a Red Team Ice Breaker. They won the WLUSP Scavenger Hunt, because he sang the Love Boat Theme Song.

Greg Keelor gets real gone

BY KATHERINE HARDING

"I remember hitting the tarmac and deciding the time was finally right," says Greg Keelor about his decision to record his first full-length album, Gone.

"I was on the plane coming home from India in May of '96. I realized that it was something I wanted to get out of my system."

"I had written some songs and they had a certain kind of feel, a certain catharsis in them," he said. "After six weeks of sitting with Papaji (a guru), I felt that if I had died on that plane I'd have this desire to come back and do a solo album."

For the last eleven years Keelor has been an integral part of Blue Rodeo along with his songwriting partner Jim Cuddy. Breaking away to cut his own album was a hard decision. "When you are in a band initiating something like this seemed a hard thing to do," he recalled.

Despite the difficulties Keelor felt that the time was right to make the record. Keelor had much to say and needed to put it on wax.

1995 had been a tumultuous year in the life of Greg Keelor. He found out that he was adopted and that his birth name was Francis McIntyre. On the day that Blue Rodeo began recording the album Nowhere To Here, a friend called Greg and told him that she had discovered that his birth mother was Mary Theresa McIntyre and that she came from Inverness, Cape Breton.

Greg was speechless, the phone in his hand and the Blue Rodeo circus whirling around him. He wanted to leave that very moment to find his mother but he was committed to the recording so he put off the trip until the album was finished.

When Nowhere to Here was completed Greg hopped in his car and began a journey to Cape Breton which became the flash point for the creation of his new album. "It was a heroic journey to meet my mind," he said. "It was exciting, mythical was living the Iliad in my own way."

As he drove east, though, Keelor's health began to deteriorate. It turned out that a fall he experienced while recording Nowhere To Here had triggered a diabetes that was putting him into a semihallucinatory state.

He did make it to Inverness in one piece and for the first time he felt that his whole life was heading in one direction. 'I was so happy at that moment, but at the same time, I thought, for sure, that I was going to die."

Although he didn't find his mother in Cape Breton, Greg headed home to Toronto energized by his adventure. As he drove back, he wrote the a capella "Home" inspired by the Celtic music of the region. (See Keelor p 29)





Faculty of Music is at it again

WITH HELP FROM THE MUSIC FACULTY

Wilfrid Laurier's Music Department has again set out to bring in top notch talent to their weekly Concert Calender. Shows take place in the Maureen Forrester Recital Hall, the Theatre Auditorium, and the Keffer Memorial Chapel. Admission is eight dollars for adults, and four dollars for seniors, faculty and staff and other universities or colleges. There are some special admission days where the price varies so you will want to phone ahead of time.

The first concert of the new school year features a well travelled performer named Yumi Takagi.

Yumi Takagi earned a BMus and a MMus degree from Tokyo National University of Fine Arts and Music. She studied with Naotoshi Fukui, Yoshiko Utsynomiya, Lidia Kozubeck, Hitoshiji Koboyashi, Vlad Perlemuter, Frace Cidat and chamber music with Genuvieve Joy at the International Summer University of Music in Poiters (France).

She further studied abroad with Renate Kretschumar-Fischer at the Detmold National Music College. Since returning to Japan she has given numerous recitals and has participated in the TAKEFU International Music Festival from 1994-97.

Ms. Takagi has also performed as a soloist and chamber musician with the Kitchener Waterloo Symphony, Victoria Symphony Orchestra, Nagoya Philharmonic Orchestra, Hiroshima Symphony Orchestra, orchestra Ensemble Kanazawa, the Penderecki String Quartet, the TAKEFU International Music Festival Orchestra, and the Canadian Chamber Ensemble.

In addition to her performance schedule she is an associate Music Professor at Fukui university in Japan. Ms. Takagi spent the 19951996 academic year as a Visiting Artist and is presently a Visiting Scholar in the Faculty of Music at WLU.

The Music Department showcases these world renowned artists every week, for your entertainment. All performances are on Tuesdays, and begin at noon.

There are some special showcases as well. Wednesday, October 14 features the WLU Baroque Ensemble: Wednesday, October 21 features Faculty of Music student composers; Saturday, October 24 sees the WLU Symphony Orchestra make their first appearence of the new year. All Saturday and Wednesday shows begin at 8 pm.

Reciepts from sales of tickets for Faculty of Music concerts provide scholarship for music students.

For further information, call the Faculty of Music Concert Line, 884-0710 Ext. 3554.



Keelor to play benefit concert

con't from page 28

"There was a huge sadness when I was leaving," he said. "There are times in my life when my ego collapses and I am grateful for that. Writing "Home" was one such time."

Keelor finally met his birth mother just before his trip to India. The trip was the final step in the journey that led to the creation of Gone.

In the fall of '96 the album was recorded at Pierre Marchand's Wild Sky Studio outside of Montreal. Marchand has become best known for his work with Sarah McLachlan. The core group that worked on the album's tracks were McLachlan (contributing piano and backing vocals,) her percussionist Ashwin Sood, Marchand (playing bass) and Keelor.

"They all just kind of showed up at Pierre's wanting to be in my band was in heaven," Keelor said.

He has worked with McLachlan on two Blue Rodeo albums, Five Days in July and Nowhere to Here as well as the

the core in the studio and the songs took on a grander scale. The album's first single, "White Marble Ganesh," includes cellist Anne Boume and Michelle McAdorcy (formerly of Crash Vegas).

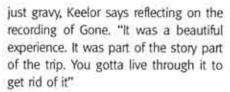
The album is sequenced in the same order that it was recorded, so the listener can actually hear Gone's evolution. With this album we were working out a lot of stuff," he said. "We were describing our state of minds." The first few songs have a spaciousness to them, featuring Greg's infamous haunting voice accompanied by the occasional piano note or guitar measure. "I hoped the album might cure a lit of the mess on my brain," he said.

Keelor's favourite recording on the CD is the first track, "When I See You." "I remember recording it and when it started to come together in the studio," he said. "I loved the whole process of creating that song."

Keelor has also left a secret track at the end of the album. One night when he was driving to the studio from his home near Toronto he was inspired and he called Marchand leaving the poem on his answering machine.

"The words just started coming, there is something humble about that. It is not coming from you but it is coming from the source, the creator." The next day Marchand recorded background music to Keelor's haunting original message. "I want people to hear it and think it was a message left for them on their answering machine," he said.

Spiritually Keelor is now at peace with himself. "I'm not searching anymore I'm now accepting," he said. "Life is all sort of happening and I'm just watching." "Anything that comes now is



Keelor has no plans on recording another solo album. If he does, he said it will be on a much smaller scale.

Keelor is set to play limited dates to promote his new album. Because of his health, which he describes as "pretty shabby these days" (due to complications arising from his Diabetes)a full tour seems impossible to him. "Everyday, all day, the pain is unrelenting," he says. "I'm planning on doing solo shows to promote the album but I will be staying close to home."

On Saturday September 12th he will appear at The Second Annual Black

Toque Festival at Laurel Creek Conservation Area, in Waterloo.

Keelor will be headling twenty indie bands (of all genres including punk, jazz, house and folk), in an all day music festival. Tickets are \$7 for students with a valid identification card. Ticket price includes full use of the conservation Area's facilities as well as a camp site for the evening.

To accomidate as many students as possible there will also be a shuttle bus running out of the Athletic Complex parking lot. For information call 886-7008.

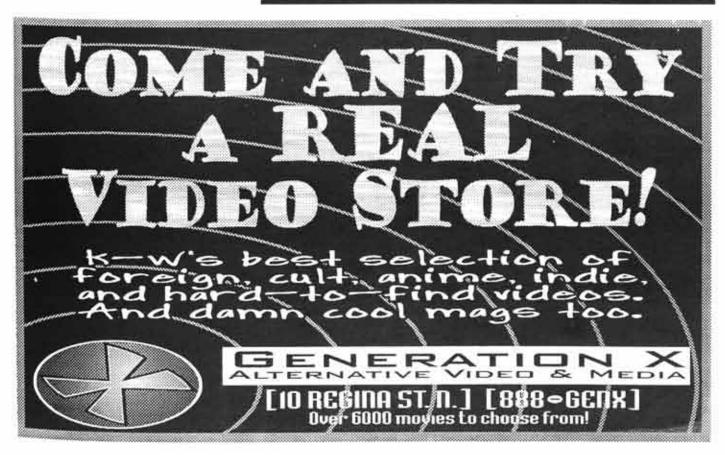
Katherine was last years EIC. She is now a don in Bricker. She is also a huge Jim Cuddy fan. Come see her at the Festival!





recent compilation album Pine Ridge: An Open Letter to Allan Rock a recording by Canada's highest profile artists to raise awareness of Leonard Peltier's court case.

Keelor has nothing but praise for McLachlan. "I love to sit and just hear her sing and play the piano," he said. Eventually more musicians joined



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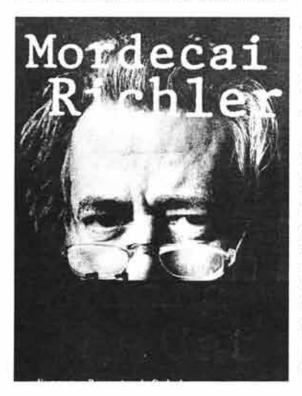
September 10, 1998

J. Gattos Delle Licious

CRAIG CARDIFF

Belling The Cat Mordecai Richler

It is an unfortunate reality of the Canadian art culture that in order to preserve that which is distindy Canadian, many artists, writers and film-makers pander to the requirements of "Canadianity." Atom Egoyan's painfully unsubtle Canadiana references come to mind. The same initiatives designed to foster Canadian art have been justifiably criticized for breeding an incestuous art elite. Canadian art in all of its facets takes on a less than beatific glean when one consideris that artists must make art not for its own sake or necessarily for a broader audience, but rather, for a bunch of barren, academic, TVOntario/CBC types who preface conjugal



encounters by poring over their Group of Seven reprints.

Enter Mordecal Richler, whose career as a scotch-quaffing, cigar-huffing, scourge-of-all-thingssacred has spanned since his first novel, The Acrobats, in 1953. With an unfettered pen, a genuine love of Canada, and, in the tradition of literary great Mark Twain, Mordecai Richler chronicles and pokes fun at common Canadian experiences. With Belling The Cat, Richler does what he always has. He bridges post-war Canada with present-day Canada; parallels Old Lady Europe with her New World progeny; and more importantly, tells a plain good story.

It's a dizzying read wherein an ascerbic overview of the follies of past Prime Minister Brian Mulroney is offset by Richler's always funny, mostly fair and incredibly astute take on figures of Canadian history - Wayne Gretzky, and Eddie Quinn to name a few. In the same way that painters first sketch their subject before working on the masterpiece, the essays collected in Belling The Cat offer invaluable background for the characters found in many of Richler's other novels.

"More than forty years of scribble, scribble, scribble and I have been sued only once ... " writes Richler in the introduction. Much more than scribbling, Richler's essays offer a rich, vibrant, humourous look at Canada, a refreshing departure from the navel-gazing, apologist trend in Canadian literature today (see Barbara Goudy, Douglas Coupland, etc.). For those who have only skipped past any of Richler's writings between the cocktail recipes and the deep throat photo shoot in Playboy, or whose only recollections are hazy crammings of The Apprenticeship of Duddy Kravitz, Belling the Cat is an excellent example of Richler's varied interests and consistent high quality of writing, and talent as a teller of tales.

French Tickler Euclidean Science TIM DURKIN

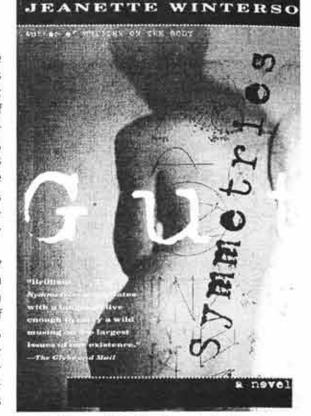
Jeanette Winterson Gut Symmetries

You may or may not recognize the name Jeanette Winterson. For those of you not in the know, she is a fabulous contemporary writer with an amazing gift for portraying love in all its guises. The plot of Winterson's latest offering, such that it is, is as follows. One starry night, on a boat in the mid-Atlantic, Alice, a brilliant English theoretical physicist, begins an affair with Jove, her remorselessly seductive American counterpart. When Alice confronts his wife, Stella, she swiftly falls in love with her, with consequences that are in turn horrifying, comic, and arousing.

Jeanette Winterson redraws the love triangle by introducing a mistress into a marriage whom falls in love with both husband and wife. As Winterson explains, with a Theoretical Physicist metaphor, "If you want to know how a mistress marriage works, ask a triangle. In Euclid geometry the angles of a triangle add up to one hundred degrees and the parallel lines never meet. Unfortunately, Euclidean theorems only work if space is flat. His wife, his mistress met."

Unlike some other writer's of the day who manipulate ideas of gender, Winterson never plays up the Lesbian affair as a sexually aloof or perverted act. This is far more effective a technique in that we see Stella and Alice for who they are, two people in love, not as some archetypal role models.

Winterson is a truly amazing writer in that she is able to take characters and set them in a foreign world (that of physics) and yet have us relate to them. Not everyone could follow the conversation of two theoretical physicists, but Winterson uses images of love to explain their theorems, and vice versa. This ties in wonderfully with the way that Winterson writes; a style that is constantly checking itself.



"It is just as likely that I invent what I want to say, and you will invent what you want to hear." To that end, Winterson writes the novel in many different formats. Although certainly not to the extent the Kathy Acker does, Winterson does incorporate various styles, including that of a script and poetry.

The basic plot is simplistic, the twists are employed genuinely, and her writing is superb. As Winterson succinctly and poignantly describes, "here follows a story of time, universe, love affair and New York. The Ship of Fools, a Jew, a diamond, a dream. A working-class boy, a baby, a river, the sub-atomic joke of unstable matter." It really is that simple and it really is that mystifying.







after graduation. So why not come to IBM's career fair and get a head start?

open house

On Saturday, October 3, you're invited to IBM's headquarters to learn about the exciting opportunities open to you in almost all areas of the company.

Mark the date on your calendar. You don't want to miss this opportunity to get a sense of the buzz that comes from creating the stuff that will change the world. Reps from various areas of IBM, along with the leading-edge technology being used by business today, will be on hand so you can get a first-person look at the kind of energy, inventiveness and breakthrough thinking that make IBM a great place to work.

Opportunities abound for comp sci, engineering, business and arts students in all areas of IBM - from our leading software lab to ISM Corp. to our IBM Clobal Services team. So stop by, Who knows, you could find yourself working on some of the coolest and most innovative projects in the industry - in just 212 days.

location

Date:Saturday, October 3, 1998 Location: IBM 3600 Steeles Avenue East

Markham, Ontario

transportation

To make travelling to our career fair a bit easier, we've arranged for you to be picked up and dropped off by coach.

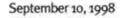
Time: 10:00 a.m.

Location: Athletic Complex

register today!

Web: www.can.ibm.com/hr Call: 1-800-1BM-CALL (1-800-426-2255), Ext. 74Q





Solutions for a small planet*

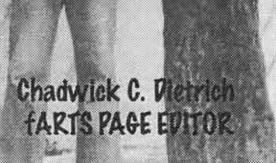


ORIBS AND DRABS by Beth Rawlings

Sept. 7, 1998

Oh what have I done! My hands, tainted by the blood of one who I have so brutally murdered, are acting as a reminder of the ill-forsaken deed that occurred this evening. It is not, however, as one might assume, making me, your poor narrator, feel guilty, but this reminder is enraging me. You see, I am the real victim: My roommates have been poisoning me, and like anyone who is scared for one's life would do what I have done this evening.

I have scrubbed my hands again and again, yet the stench of the deceased is driving me to near insanity. It is as if this stench has worked its way into my body, as a virus might, only to continue where the deceased has left off: to poison me to death. I must outlast this poisonous stench, or else it might be the last of me.



I ALLA KIN

Sept. 10, 1998

Of, my good friends, I have reason to believe that my room-mates have not discovered the deceased. But how could this be? I've been pondering this dilemma for the last several days, and I've thought of two reasons as to why that wretched sinner has not been discovered: First, my room-mates have discovered the deceased, and instead of reporting the brutal crime, are acting in ignorance to drive me insane.

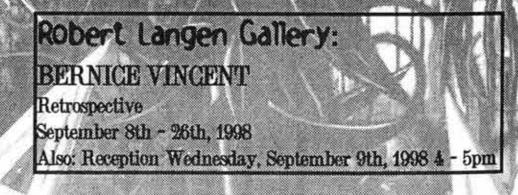
Second, it could be some supernatural force that is forbidding the room-mates to find

the deceased, and in turn is leaving this vicious act to eat away at my conscience.

Either way, I must keep calm, and I must maintain my innocence, or else I could be facing a punishment of the highest degree. Oh, I do agree with you! How could anyone bring oneself to punish an innocuous brick such as myself? Remember, my good friends, do not worry. Pray for me; with your assistance I shall have the might to endure this misgiving that has been so wrongly thrown upon my tender soul.

The Joseph Schneider House 466 Queen St. S. Kitchener (519) 742-7752

New this year is FALL COLOURS: a weekend dedicated to natural dyeing on September 12 and 13. Dyeing wool and linen with local plant material and natural dyes will be explored. On Saturday, Chicki Mair will instruct a natural dyeing workshop. Call the Museum for registration details.



Kenny Schan

32 50 50

September 10, 1998

A plague of incontinence on all of them. May their tongues swell, and their Private Parts shrink and their feet self-mangle.

There is a group of people at this school who are trying to sabotage your hawkly glory and valour. They call themselves "_____ ". The vehicle of their evil. Frosh Week.

Their designs are to snatch you as fresh hatched young from the nest, and, wining and dining you in ways inappropriate to chicks, corrupt your goodly natures and turn you into debauched, ill-mannered syphilitics.

No, let me rephrase that: having spent much time and effort researching the question at hand, I have decided that Frosh Week is a cult. Look at the facts: they gave you an unshapely uniform thereby robbing you of your individual identity, they manipulate your emotions, and cause you to scream and carry on at Pavlovian illogics such as 'yay red team', and they make you participate in bawdy humour.

Let me give you an example. Imagine a young girl sitting with a number of people engaging in 'Games'. The particular one I'm thinking of began with an insupportable diatribe against housework. We said things like, "I hate vacuuming because it's heavy", "I hate dusting because I'm allergic", and my own contribution, "I simply hate all housework". These statements having completed the circle once, we were then instructed to repeat exactly what we'd said, but for substituting the word 'sex' for whatever chore we had slandered. What roars of laughter greeted the little Froshlings as they admitted they "hated sex because it was heavy", or because "they were allergic". And when I admitted an abhorrence of all sex, what glances and whispers must have been passed regarding my confessed frigidity.

Ha, ha. Bathroom humour. What's more, bathroom humour with the punch-line already given away. Fun.

Now, it's too late for you poor saps who have already been violated in this ungodly manner; however, we can still save the next generation of Hawks. We can protect them from the cheering and the chanting and the Out Past Bedtime Nights and the beer and the little-to-friendly slaps on bums and shower room incidences of well; maybe we didn't all have the same experience.

Be that as it may; I'm right, and everyone disagreeing with me is wrong. Frosh Week equals Poison. Equals danger. Equals bad. Equals don't do it. Thank you.

MAIRE MARDELLE. wired. uvm.edu/~dork/princess

William-Adolphe Bouqueseau



Volunteers

HOMEWORK HELPERS NEEDED TO ASSIST SOMALIAN YOUTH!

Big Sisters is seeking approximately 16 homework helper volunteers to provide homework assistance at a study hall to Elementary through High School grades.

Sessions will be held at a Community Centre in Kitchener on Tuesday or Thursday evenings from 7 - 9 p.m. Own transportation is helpful. Training date is scheduled for Wednesday, September 30 from 7 - 9 p.m. Call to register now and help a child! 743-5206.

Volunteers Needed!

The special needs office is looking for volunteers who are willing to assist students in the following areas:

- doing library research
- reading text to tape

 helping with Bookstore purchases and assisting with other tasks that may arise in the life of a student. Please contact the office in the Arts Building Room 1C11 extension 3043/3086



Guitar Lessons - Michael Bennet

Serious or just for fun, beginner to advanced, all styles, RCM affiliate teacher. BA in Music, located in central Kitchener-Waterloo. On the bus route. Day and evening classes. **575-6881**

Help Offered

TRAVEL-teach English: 5 day/40 hr (June 2-6 Guelph) TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. Free info pack, toll free 1-888-270-2941

HopeSpring Cancer Support Centre

is hosting an Open House at the centre at 43 Allen Street West on September 13, 1998, from 2:00 - 5:00 p.m., to announce the fall lineup of programs. For more information call 742-HOPE (4673).

Housing

Ideal for a couple!

Unfumished room on upper floor of house, great main floor apt. Could be 1 or 2 bedrooms. 3-4 minutes to WLU. Rent is negotiable. Lease available Sept. 1/98 to indefinite. 27 Elgin St. Contact Dan Openshaw 741-0950 or 885-5731

All inclusive!

1 room available in Elmira house. Fully fumished, cable television, private phone line, utilities included \$350/month no lease, available Sept. 1/98 to indefinite. 3 Norman Avenue Elmira. Contact Randy Read 669-2630

3 Rooms Available

Landlord seeks 3 female tenants. Kitchen and laundry facilities, 1.5 bathrooms, shared ent., full use of house. 8 month lease \$450 - \$500/room/month utilities included. 27 Bricker Street. Contact Ken Morrison 885 - 3965

Basement room available

Non-smoker. Kitchen and laundry facili-

ties, private bathroom, parking 5 kms or 10 minute drive from WLU. 4 month lease available Sept. 1/98 to indefinite. \$400/month inclusive. 196 Westheights Drive, Kitchener. Contact Rhonda Fowler 578-4912

Roommate Wanted

Three caring Christian girls looking for a non-smoking roommate have a really nice semi-detached house. Big backyard, parking available. \$300/month available now. 58A Marshall Street. Contact Jeanette/Loma 883-1053

Home Cooked Meals!!!

1 room available, preferably 3rd or 4th year non-smoking student. Furnished room(no desk), parking, laundry facilities, shared entertainment, full use of house. 2-3 kms from WLU. \$150/week 8 months available Sept. 1/98. 573 Chancery Place, Waterloo. Contact Tina Brisbin 558-6651

Opportunities

PEER LEARNING ASSISTANTS

Are you interested in teaching, public speaking, psychology, and helping others? If you are looking to obtain experience in these areas or want to enhance your skills and abilities, an exciting, creative opportunity exists in Counselling Services. As a Peer Learning Assistant, you would assist the Learning Consultant in planning, promoting, and delivering Laurier's Study Skills Program

Qualifications: Students entering and or 3rd year in September 1998 with good academic standing and a genuine enthusiasm for learning will be considered. Preference will be given to those with initiative, creativity, good interpersonal skills, and the ability to problem-solve. Peer Learning Assistants are volunteers who work approx 5 hours per week for 10-12 weeks each semester. Up to four positions are available and all training will be provided. For more info and an application form contact Counselling Services, upper floor, Student Services Centre or call 884-1970, ext. 2144

Volunteers Needed

2nd Annual Black Toque Music Festival. Volunteers needed for all positions! Call 743-0368. For ticket info call 886-7008

Miscellaneous

Cut-a-thon for Hope

Two hairdressers have combined their businesses for September 13 from 11:00 - 5:00 to raise funds for HopeSpring Cancer Support Centre. Cuts will be \$15 and all proceeds come to HopeSpring.

WLUSA 2nd ANNUAL GARAGE SALE AND BARBEQUE

Saturday September 19th 8:00am to 2:00pm, 81 Lodge Street. All proceeds donated to the WLUSA Student Bursary Fund. Items include, WLU Surplus fumiture and equipment, bake sale & barbeque, something for everyone! For

Employment

NEED EXTRA CASH?

No experience needed. RGIS Inventory specialists offer flexible hours with a \$7.50/hr starting wage and paid training. Reliable transportation is needed. Call our London office at 1-888-667-6662

Personals

Hey Cade,

Thanks for arranging the McGwire trip. It was a blast in spite of your being there. The Firm-ass

Hey G,

I can't find the Skul of Thot, will yuh sho me wear it is?

Classified Rates STUDENTS

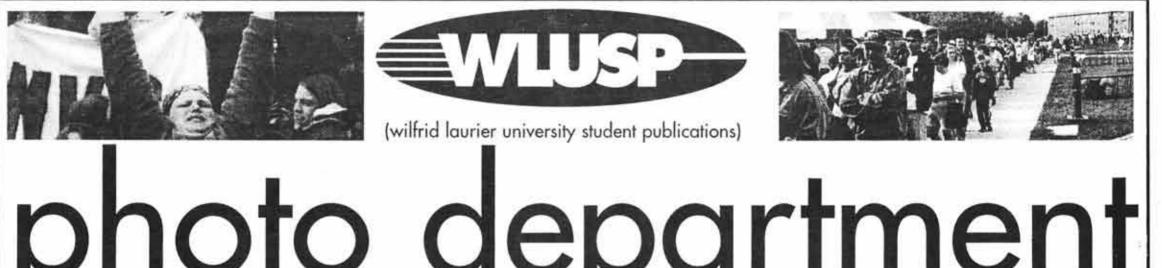
30 words or less	\$5
31 - 60 words	\$8
each word over 60 NON-STUDENTS	.10
30 words or less	\$7
31 - 60 words	\$10
each word over 60 SEMI-DISPLAY ADS:	.10
add *Prices include GST	.50

Placement forms are available in the Cord office, Fred Nichols Campus Centre. Phone-in orders can call 884 1970 (ext. 3564). Fax orders can be sent to (519) 884-7723.

Cash required in advance for most student classified.

Billing available for phone-in and fax orders and classified running for more than five issues. Deadline for placements or cancellations is Tuesday at 12:00pm

The Cord is responsible for only one incorrect insertion.



manager: luke martyn

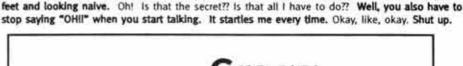
- pictures are an important part of the cord, the keystone, and other things that we do.
- we need photographers and darkroom technicians (no porn)
- experience is not necessary, but if you have it, well good.
- call us at 884 0710 extension 3565, or drop by the student publications offices, 3rd floor, Nichols Campus Centre.
- real keeners can come to the first big huge meeting, Friday, September 11, 2:30 pm in the WLUSP offices.



Dear editor, I have a problem concerning my social life. Go ahead son, I'm listening, open your heart up to me. Well, I know you are very wise, and know of a great many things, so I was wondering how you become such a god among men? I mean, all humans seem to relish being near you in a badass sort of way. Well, I don't like to brag, but I am sort of the bomb. Yeah' you are. You are the bomb. How can I be the bomb as well? Uh, you can start by not being such a lame ass. Hey!! That's not nice! I came to you and needed help! Yeah well you should have known better, frosh. Oh! I'm telling my Don. Ha Hal Your Don is James Muirl He does nothing! Oh no! what can I do! Don't worry first-year, I will take you under my wing and make you the bomb. Hurray, I am instantly happy to such a role model as you! Yeah, your pretty lucky, now step one is to lose your naiveté, it's driving me nuts. Oh! what do you mean?? Where are we!! See, there you go. It's important that you know where you are at all times, other wise you'll trip all over your



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Sports Editor

Associate Entertainment

Editor Feature Editor Production Assistants If you are interested in any of these posi-THE KEYSTONE tions, please pick up an application form at the Cord Offices on the third floor of the (vearbook) Nichols Campus Centre. Special Events Editor DEADLINE FOR APPLICATIONS IS WEDNESDAY, SEPTEMBER 23, Residence Editor 1998 @ <u>4:30 P.M.</u> September 10, 1998 35

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